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# THE SUFFOLK JOURNAL

www.suffolkjournal.net

Volume 68 Number 1

Wednesday September 19, 2007

Suffolk University's Student Newspaper



## Suffolk builds a West Street Story

John S. Forrester

Journal Staff

Following the approval of plans for a dormitory at 10 West Street by the City of Boston Zoning Commission on September 5, the university expects to open the new residence hall this January and a move in date is set for the fall semester in 2008, according to university officials.

"It's a response to student demand as well as a response to the city's mandate that more students be housed in a secure and university controlled on-campus housing," said Michael Feeley, in house counsel for real estate development, who serves on the 10 West Street Project Development Team for Suffolk.

The new building, originally planned as an upscale condominium complex, is currently being renovated by Suffolk Construction to house 274 stu-

dents. As other area universities such as Emerson and Berklee are moving forward with expansion plans of their own in Back Bay and the Fenway areas, Suffolk faced many hurdles in its plans to open the new dorm.

Feeley said that Suffolk and other institutions face an "obvious challenge" in the redevelopment of downtown properties, as they are very expensive. While he declined to comment on the specific price of the project, Feeley estimated that the total cost of the project is "somewhere in the area of \$45 million." According to documents filed by the university with the Boston Redevelopment Authority, the approximate cost of the renovations is \$40 million.

In addition to purchasing the property and paying for renovations, the university is also negotiating a "cooperation agreement" with the City of Boston. The agreement "will list some of the community benefits which the

university will bring to the area as part of the new project," said Elizabeth Leary, manager of government and community affairs for the university. "Some of those may be financial, some of those may be the fact that we have Suffolk Police presence at the dorm. Some of them may be new things and some will build on existing strengths"

Suffolk will negotiate the benefits over the next few months, Leary said. In past cooperation agreements tied to expansion projects, the university gave a \$400,000 "Historical Mitigation Payment" for the upkeep of the Granary Burial Ground and King's Chapel following the development of the Law School's Sargent Hall; and a \$340,000 contribution to Boston Parks and Recreation Department tied to the purchase of the Temple Street Park.

See 10 West, page 2

## Suffolk expands with new media projects

Erica Lawton

Journal Staff

The proposed television studio located at the former Discover Boston store on the first floor of 73 Tremont, is still in the works according to Dr. Rosenthal, head of the Communications and Journalism department.

"President Sergeant has stated we will have a studio," says Rosenthal. "Everybody is on board."

Although construction was slated for completion this fall, Rosenthal says that their main concern this past summer was the new student dormitory at 10 West Street.

With recent approval for the dorm from the City of Boston Zoning Commission, Suffolk officials anticipate shifting their energies toward the T.V. studio.

Michael Feeley, in-house counsel for real estate development at Suffolk University, confirmed that progress is being made with the studio but stated that the university still needs permits from the city of Boston to begin construction.

Integral to the project has been Jason Carter, the Media Lab manager.

While the 73 Tremont space is actually one-fourth the size that Carter was hoping for the studio, its location makes up for it.

A street level room with store front windows immediately adja-

cent to Suffolk University's welcome center, the university anticipates an active studio to be a showcase for visitors to the school.

According to Carter, who is also responsible for coordination efforts between Bergmeyer Associates Inc (the architectural firm) and the Casali Group (the consulting firm), as well as purchasing equipment for the studio, another big obstacle to construction is soundproofing the studio from noisy Tremont Street.

The contractors have a lot of work to do acoustically, including building double doors and an additional glass wall.

Carter estimates that he has logged hundreds of hours of research since he began planning for the studio a year ago. From attending the National Broadcasters Association convention in Las Vegas last April, to researching the ten different types of high definition equipment, he has overseen virtually every aspect of the interior of the studio.

To help him with the heavy workload, the communications department hired a television engineer to act as Carter's consultant.

With the completion date pending, one certainty is the benefits a television studio could bring to the Communications and Journalism (CJN) department.

There are approximately 650 CJN students, 75 to 100 of which are media and broadcast majors

who would gain practical and necessary work experience in a studio.

Currently, the university lacks a venue for filming, leaving all media and broadcast production to be done in the field.

With the ability for studio production, Suffolk media students will gain a better education said Dr. Rosenthal.

Teaching broadcast classes without a studio "is like teaching a science class without a lab," he said.

Carter went on to state that media students can not only expect to enrich their years at Suffolk with studio experience, but will also have more careers in the communication field available to them.

"Soon, students will have a practical outlet for their studies," he said, which will allow them to pursue careers as camera operators, control room operators, and more.

Temple Street, Suffolk's student-run news program currently broadcasted on Boston Neighborhood Network, will be able to evolve into an advanced broadcast class, continuing its role as "a good public relations tool for the school," Rosenthal said.

Clubs such as WSUB, Suffolk's student communications organization, will also be able to utilize the space.

see STUDIO, page 3

## Suffolk celebrates Hispanic heritage month

Lauren Gondert

Journal Contributor

Suffolk University is celebrating Hispanic Heritage month from September 15 through October 15, with nine campus-wide events to celebrate Hispanic culture led by SUHA, the Suffolk University Hispanic Association.

All events are free and funded by Diversity Services as well as event co-sponsors such as the Performing Arts Office, the Communication and Journalism Department and Health Education and Health Services.

As their slogan states, the point of Hispanic Heritage Month is "celebrating our future while embracing our past."

Jacinda Felix, Director of the Office of Diversity Services, and the mastermind behind Suffolk's celebration of Hispanic Heritage Month, says that the celebration is aimed at all students.

"It's important for people who aren't Hispanic to come to our events in order to learn about history and culture," said Felix.

"In today's global world, you should know about different cultures other than your own in order to become a more rounded individual." Hispanics are the largest minority population in the United States with more than 41.3 million people living here according to

U.S. census data, making their culture and heritage an increasingly important part of the U.S. culture. Each event has several co-sponsors, all of which are organizations, departments, or clubs from Suffolk. Felix also said that Diversity Services is trying, "to make it collaborative so people have ownership over it."

The events include a play called "Plátanos and Collared Greens," a story about two college students of two different heritages, black and Hispanic.

According to the diversity services website, it is a "thought-provoking romantic comedy" that forces its main characters to "confront and overcome cultural and racial prejudices while defending their bond from the biases held by family and friends."

The play will be performed on Wednesday, September 26 at 6 pm at the C. Walsh Theatre. Free tickets will be available beginning September 10 at the HUB.

Felix said this is one of the events that she looks forward to most, because she feels that "a play is a good way to get people to come out [to our celebration] and it is fun and educational at the same time."

For a complete listing of events, visit the Office of Diversity's website at [www.suffolk.edu/diversity](http://www.suffolk.edu/diversity).



## NEWS

## Briefs

## SGA kicks off new year

## Former general posits on Middle East

As war and American military presence continue in the Middle East people back home have yet to cease speaking out about this controversial issue. General Joseph P. Hoar, a member of Suffolk's Board of Trustees, experienced first hand what war is like through his 37 years in the Marine Corps; he now speaks out publicly against the war in Iraq. On September 27, 2007 as part of the Derek W. F. Coward Lecture Series, Hoar will be speaking on "The Middle East: Many Problems, Few Solutions" The lecture will begin at 5 PM in the McLaughlin Moot Courtroom on the fourth floor of Sargent Hall, 120 Tremont St., Boston.

## Sawyer Business School globalizes

The world is becoming 'smaller' through globalization, but programs at Suffolk University are expanding. Students at the Sawyer Business School now have the opportunity to participate in one of several Global Travel Seminars. Students will be led by regional experts to international business centers where they will gain a hands-on experience to conducting business within foreign cultures. Additional information can be found at The Global Travel Seminar Office is located on the 12th floor of the Stahl Center, as well as [www.suffolk.edu/business/globalseminars](http://www.suffolk.edu/business/globalseminars).

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## HOT CO-OP JOBS OF THE WEEK

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Gov't./Law/Crim

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History/Philosophy

Horizon Internship Program, Research Intern, Production Supervision

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## Cody Moskovitz

## Journal Staff

On Thursday September 13, the Student Government Association held its second annual meeting during activities period. With 20 students in attendance, including all four executive board members and the Staff Advisor, the Assistant Dean of Students John Silveria, this meeting covered a number of important issues and events surrounding the Suffolk community.

The group talked about the importance of students filling out Suffolk emergency contact forms, which are pertinent to both resident students and commuters. This form contains emergency contact phone numbers, addresses, email addresses and medical information for the school to keep on hand for each student should they require it in the case of an emergency. When later asked about them, SGA president Jared Cain said, "These forms are vital to keeping the situation under control and also to maintaining open lines of communication in the case of an emergency situation on campus."

One interesting event the SGA discussed was the leadership retreat scheduled to take place September 28-29. The retreat is an SGA sponsored event and consists of two days of workshops and seminars that focus on the importance of leadership, positive initiative and involvement at school. This free event is open to all Suffolk students, but is specifically focused on generating participation from student groups to build relationships amongst student

affiliations and create a more close knit academic community.

After some brief forum discussion, the SGA executives took the floor with some staff reports and outlined other major issues in SGA. Treasurer Jason Mancuso's report commented on the budget and how it can be allocated throughout the school. As it currently stands, the total budget for SGA is \$472,673.65, which is comprised of Initiatives, Fidelity and Club Budgets. Initiatives, which is money set aside for clubs that go over their initial budget makes up \$71,642.14, while Fidelities, money left over from previous years of SGA, totals \$74,731.51. Both of these accounts are essentially back-ups to the main SGA club account, which currently sits at \$326,300.

Mancuso also discussed new guidelines regarding the process of granting funding for financial requests made by student organizations that go outside of their general budget. He proposed that for financial requests of \$4,000 or less, the treasurer could make the determination to grant the money, but requests higher than \$4,000 must be approved by the entire executive board.

When Mancuso gave the others in attendance the opportunity to provide feedback on his reports, one member suggested that \$4,000 was too high of a cut-off point, and the group eventually agreed to reduce that number to \$3,000, which was approved by all members.

SGA President Cain then presented his personal reports which highlighted some very important

issues including the election process for executive board members and a future edit of the current SGA constitution.

There was forum debate on the process regarding how executive, or "E" board members, are voted into office. "E" board members are internally nominated and elected through the SGA itself, but there was a motion proposed to allow for executive board members to be nominated and elected by the student body in a popular vote.

With this change in the election process, some students at the meeting raised the concern of a "popularity contest" arising amongst the student body. Cain however is confident that the motion "will make a majority" and that in the long run is the "best option" for the election of "e" board members.

Another topic discussed was the possibility of performing an edit of the constitution to ensure that it is up to date and best suits the needs and interests of the current SGA council and those who will follow in the years to come. As of now, there is an editing committee in place and Cain feels that "all the changes and refining should be completed within the next two weeks".

Cain also touched on the issue of a member increase in the SGA, making the switch from 7 to 9 representatives from each class year. This change, although being mentioned at this past meeting, will not likely come into full affect until after the most recent freshmen elections are beginning on October 9.

## It's easy being green with solar cells

## Rani Smith

## Journal Contributor

Dr. Chathan Cooke, a professor at Suffolk University as well as neighboring MIT, is not only challenging the minds of his students, but improving the University's use of alternate energy sources and cutting its reliance on fossil fuels by installing a source of renewable energy at Suffolk.

After receiving a grant Cooke and his students plan to install solar cells at Suffolk to not only develop student's research skills but provide a source of alternative energy to be used by Suffolk as well as other facilities around Boston, subsequent to further research.

"One way or another, it's going to work," said Cooke. "There are multiple ways of using solar energy to reduce fossil fuels." According to Cooke, this is also the sensible choice.

"Those hot summer days when people use air conditioners the most is the time when solar energy is

most available."

Over the summer students built a solar cell, but are waiting to put it up. However, to Cooke, it's not just about the finished product, but about research aspects developed during the experience.

"Research at Suffolk is a topic of interest to me," said Cooke. "The broad target is to bring exposure of research and research thinking to students."

There are several students involved in this project, and from the looks of it, they are responding to Cooke's vision. Jon Cordero, 21 and Mamadou Diagne, 20 are two of Cooke's students who built the solar cell.

Both electrical engineering majors, Cordero and Diagne stress the importance of a project such as this, not only for Suffolk but as a beacon for worldwide change.

"I want to go back to my country and use what I learned there," said Diagne, speaking of Senegal, his homeland. "The sun is free...if it's free, why not use it?"

Cordero supports this theory,

also benefiting from Cooke's solar cell project. "It's a great experience for any student who is interested in engineering." Whatever the students' motivation, their involvement is the key to the success of this project.

"People like to be part of the solution," said Cooke. "We are in a very dangerous situation. Global warming is the driving force for this project."

For those doubtful, as many people do not believe in global warming to begin with, Cordero sets up the scenario:

"We cannot use oil indefinitely. The ground will dry up from extracting oil. We need to find a new source of energy. We can use energy from the sun until it blows up...and then we blow up," he smirks.

Although the solar cell is not expected to be installed until next summer, the efforts of the Suffolk community continue to make a positive impact on the environment just as Cooke and his students are doing



## 73 Tremont studio in pre-production

TV STUDIO from page 1

Plans for an insert studio, or a basic television studio with a green screen, camera equipment and a control room, have been drawn up for 73 Tremont, but the university is still exploring other options, such as a larger space with room for classroom seating and additional editing stations would be ideal says Rosenthal.

In his seven years here Carter has spearheaded efforts to expand the Suffolk media lab from only six computers and six camcorders to over twenty cameras, including two high definition cameras, nine editing systems, cranes, dollies, and two different lighting systems.

With five years experience as manager of the Emerson film center, he also knows what neighboring schools have at their disposal and is proud to say that Suffolk is ready to compete.

With high definition cameras, a "spider dolly", a "jib arm", and

"Kino flow lights," Suffolk's equipment will rival Fox 25's station, according to Rosenthal.

Along with the equipment, the curriculum has expanded from just one section of media classes to three, including summer sessions, and television production classes are now a requirement for Media, Broadcast, and Film majors.

A commitment to state of the art facilities is crucial to Suffolk's expansion goals, which include attracting students from across the country.

With support from the university as a whole and the College of Arts and Sciences, the communication department looks to continue expanding their programs.

According to Carter, "[We want the studio to] not only work today, but to be viable five to ten years from now."

Said Rosenthal, "We are on to doing great things."

## New housing to come

10 West from page 1

But beyond the prices of real estate and negotiating with city officials, some area residents and condominium organizations were initially opposed the plans, saying that the increase of Suffolk students in the area, as well as existing Emerson students, would result in an undesirable density of college students in the area. Suffolk negotiated with condominium organizations, including the Millennium Place Condominiums near Downtown Crossing who were opposed to the plan, to outline areas where the university can not expand in the future.

"I think while there was some initial concern about the number of students in the area, there was also a positive sense that the addi-

tional 274 beds that will come out of 10 West Street will bring some enhanced safety, security, and vitality to the area," said Leary.

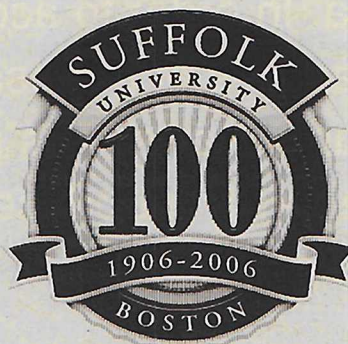
Meanwhile, the university has set a goal of eventually housing up to half of its undergraduate body. Five areas in downtown Boston were selected by the University with the Boston Redevelopment Authority for possible expansion and university officials are currently working on a ten-year master plan to outline expansion plans.

Asked when an additional dorm would be opened, Leary said, "I don't know when the next one will open, but we certainly have a long-term goal of meeting the city's challenge to house at least 50 percent of our student body."

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- Comforter or quilt (1)
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- Duvet cover (1)
- Blanket (1)
- Bed pillows (2)
- Pillow protectors (2)
- Mattress pad (1)
- Fiberbed/featherbed (1)
- Inflatable Aerobed (1)
- Window/door panels
- Area rug (1)
- Decorative pillows
- Floor cushions
- Throw (1)

#### Pull an All Nighter

- Desk lamp (1)
- Floor lamp (1)
- Bed rest (1)
- Lap desk (1)

#### Munchie Makers

- Bowls, plates, mugs (4)
- Forks, knives, spoons (4)
- Glassware set (1)

#### Cookware set (1)

- Set kitchen utensils (1)
- Bottle/can opener (1)
- Water filtration pitcher (1)
- Replacement filters
- Chip clips/magnetic clips (5)
- Dorm-size microwave (1)
- Dorm-size refrigerator (1)
- Blender (1)
- Toaster oven (1)
- Coffeemaker (1)
- George Foreman grill (1)
- Snack table (1)
- Dish rack
- Travel mugs

#### Neat n Tidy

- Hand or stick vacuum (1)
- Dish cloths & towels (6)
- Cylinder hamper (1)
- Compact iron (1)
- Drying rack (1)
- Laundry bags (2)
- Lint roller

#### Dorm Pre-Req's

- Clock radio (1)
- Night light
- Fan (1)
- Storage boxes (2)
- Extension cords (2)
- Squid multi outlets (2)
- Surge protector
- Batteries
- Door mirror (1)
- Wall hooks
- Frames
- Storage ottoman
- Trash can

#### Chaos Control

- Storage trunk or tote (1)
- Under the bed containers (3)
- CD or DVD storage (1)
- Set of 4 bed risers (1)
- Over the door storage (1)
- Shoe rack (1)
- 24 hangers (1 Pkg.)
- Mesh cubes
- Bubble crates
- Modular storage shelves
- Drawer organizers (4)
- Storage set (1)
- Duffel bag (1)
- Space bags

#### Student Body Needs

- Towel sets (6)
- Towel bar (1)
- bath towel tower (1)
- Tub mat (1)
- Bath rug (1)
- Shower curtain (1)
- Shower liner (1)
- Shower ring set (1)
- Shower caddy (1)
- Soap holder (1)
- Bath brush and pouf
- Electric toothbrush (1)
- Replacement heads
- Over the door hook (1)
- Magnifying mirror (1)
- Blow dryer (1)
- Body wash & lotion
- Cosmetic organizer (1)
- Tweezers
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The Suffolk Journal, founded in 1936, is the independent newspaper of Suffolk University. Since our creation, the paper has striven to serve and represent the students, faculty, and alumni to the best of our abilities. The purpose of the Journal is two-fold: One is to provide our audience with the most timely, relevant information in an objective, professional manner and second, to give burgeoning writers, photographers, and designers a place to develop their craft, learn from each other, and become prepared for internships in media. In order to accomplish both goals, the Journal will strictly adhere to the policies and practices of professional journalists. The Journal is independent from the university and features News, Arts and Entertainment, Sports, Opinion and Editorial sections as well as the newly introduced Your Week section, which features events listings for the upcoming week.

The Journal has a long history of producing good writers, photographers, and editors that have gone on to careers in professional journalism. David Mehegan, Bruce Butterfield, Doreen Vigue and Philip Santoro are a few Suffolk alumni that went on to work for the Boston Globe and other newspapers in the New England area. A recent graduate and former Journal editor, Jim Cronin, is getting his byline noticed across Boston as a general assignment writer for The Courier. Another recent grad, Brian Messenger, completed his semester-long internship with the Boston Globe's Living/Arts section and now works for the Andover Townsman. On the current staff, one writer recently completed a summer internship with the Metro's Sports section and another staffer, Tim Rosenthal, just finished a year long term with College Hockey News.

We look forward to providing quality coverage and serving the students, faculty, and alumni of Suffolk. Please feel free to contact us with any questions, concerns, or ideas at [suffolkjournal@gmail.com](mailto:suffolkjournal@gmail.com).

Thank you,  
The Suffolk Journal Staff

## The Suffolk Journal

Suffolk University's Student Newspaper  
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OPINION

Iraqi government's suspicions of Blackwater USA well founded

(U-WIRE) HOUSTON

Blackwater USA, a private security company, was ordered by the Iraqi government on Monday to cease operations. Iraq has revoked the license of the firm after eight civilians were killed during reprisal actions following an attempted car bomb attack against a State Department convoy, the Associated Press reported.

Blackwater, while providing necessary security, has also been accused of being trigger-happy and overly secretive by analysts. It will take time for the facts to come out, but the Iraqi government has made a prudent decision by restraining the scope of contractors.

The company was founded in 1997 by ex-Navy SEAL Erik Prince, a fundamentalist Christian. The world's largest private security company, Blackwater's vision is "to support security, peace, freedom and democracy everywhere."

To date, Blackwater has sealed \$800 million in govern-

ment contracts.

It looks like we have some high rollers in our administration. Jeremy Scahill, investigative journalist and author of the book "Blackwater: The Rise of the World's Most Powerful Mercenary Army," says since 2003, Blackwater has held the high-profile job of guarding senior U.S. officials in Iraq.

Although Sunday's incident is unclear, U.S. officials say there are no American casualties, but we would not know if anyone from Blackwater died, since their deaths are not counted in the total body count of U.S. troops.

This is not the first time private contractors have been held responsible for the deaths of innocent civilians. According to Monday's AP article, "Iraqis have long complained about high-profile, heavily armed security vehicles...with guards pointing weapons at civilians and sometimes firing warning shots at anyone deemed too close."

Their operations remain a mystery to the American pub-

lic. Technically, there is no legal authority figure for the private contractors, so there have been many obscure incidents involving Blackwater contractors and Iraqis.

The most notorious of them were the 2004 murders of four Blackwater contractors in Fallujah.

The families of the contractors are now suing Blackwater after they refused to share information as to why they were killed.

More than 20,000 of these private contractors augment the approximately 168,000 U.S. soldiers in Iraq, but their exact number is as much a mystery as some of their operations.

One thing is certain: the dismal portrait of Iraq won't get any brighter as long as Blackwater's contracts with the U.S. government continue.

Iraq's decision to expel Blackwater is one that should serve as a warning to the contractor community.

'Tough' on terrorism but light on details

In American politics, the Republican Party has significantly benefited from the widespread view that they are "tough on terrorism," a perception that persists despite the Bush administration's disastrous handling of the war in Iraq. As recently as November 2006, a Time magazine poll found

Zack Beauchamp

that Republicans had a 10-point advantage on the question "Which party -- The Democrats or Republicans -- would do a better job of dealing with terrorism?"

This disparity gives Republicans a potent political weapon, which 2008 hopefuls already seem to be attempting to cash in on. During a primary debate, Mitt Romney proposed both doubling the size of Guantanamo Bay and the use of "enhanced interrogation techniques" when questioning detainees.

Fred Thompson ended his recent Iowa campaign stop with a speech emphasizing that "It is extremely important that we not show weakness ... we must send a message to friends and foes alike that we are determined."

The first thing on John McCain's website is an enormous box advertising "Fighting Islamic Extremists: John McCain on Iraq."

And Rudy Giuliani, that consummate master of being "tough," constantly declares that "the terrorists declared war on us" and that he understands terrorism "better than anyone else running for President."

Clearly, counterterrorism is a central part of the Republican message in 2008. Yet there's something conspicuously lacking from the candidates' pronouncements: specifics. Outside of Romney's Guantanamo declaration and a few other isolated proposals, not one of the four top Republican presidential hopefuls has given a clear view of what a comprehensive "tough" policy on terrorism would look like. Curious, I decided to investigate further.

I thought the best place to start would be the issues sec-

tions of the four top candidates' campaign Web sites, where they should have some written policy proposal or at least a link to a transcript of any major addresses they gave on the topic.

I began with Giuliani, whose perpetual focus on the War on Terror would logically lend itself to having a large section on counterterrorism policy.

Sure enough, Giuliani's "Issues" page prominently displays the slogan "Winning the War on Terror," accompanied by a paragraph claiming that "America cannot afford to go back to the days of playing defense with inconsistent responses to terrorist attacks."

This was interesting, but vague: if our past policy was inconsistent, what exactly would a "consistent" one look like?

Following the Web site's prompting to inquire further about Giuliani's commitment to "staying on offense," I clicked the link below the short paragraph, and found no comprehensive policy statement, no clear formulation of how we should combat terrorism -- just a 35-second video in which he repeatedly says we should "stay on offense."

And the closest line to a policy proposal is "we need a stronger military, not a weaker military; we need stronger intelligence services, not weaker intelligence services," with no explanation of how he would make either of these things come to pass.

He tries to explain some of these things in a recent Foreign Affairs article, but the actual policy proposals drew such harsh criticism (one Republican critic called the essay "badly written" and "unbelievably unserious" while another conservative who had previously supported Giuliani called him "insane" after reading the piece) that it seems unlikely that it will serve as the base of his foreign policy.

So much for Giuliani.

However, it's possible that one of his competitors might be a little more specific, so I repeated the search on Romney's site.

His page was significantly longer, and even had some fairly detailed suggestions on how to approach Iranian

nuclear proliferation.

Other than that, his site was essentially the same as Giuliani's, just with more quotes and a slightly longer video (1:42).

McCain's page, though it contains a 400-word essay on terrorism, never gets any more concrete than "John McCain will ensure that America has the quality intelligence necessary to uncover plots before they take root," which is wonderful in theory, but no more useful than "staying on offense" when not backed by policy proposals.

Thompson has not given any addresses or published any papers during the campaign that even come close to proposing a comprehensive and definitive counterterrorism strategy.

Romney is an exception, having, like Giuliani, published an article in Foreign Affairs that, unlike Giuliani's piece, will likely serve as the basis for his foreign policy; however, it is simply an expanded and more flowery, but equally vacuous, version of his Web site.

This lack of specificity is understandable, but not justifiable. Given that global terrorism is one of the most important challenges for the next President, it is inexcusable that the Republicans define their foreign policy by truisms and meaningless rhetoric.

However, there is something valuable in this form of debate: it points out that the Republicans understand the threat presented by terrorism, but have no idea what to do about it. They seem to desire a "tough," "offensive" policy, and yet cannot seem to find any way to turn this into practice.

This failure becomes especially pronounced when one contrasts the Republican candidates with the three Democratic frontrunners, each of whom gave detailed and intelligent speeches on what their terrorism policy would look like.

So, to return to the initial question posed by the Time magazine poll quoted at the beginning of this column, "Which party -- The Democrats or Republicans -- would do a better job of dealing with terrorism?"

http://suffolkjournal.net





Kristin Morrell - Journal Staff

Lighting provides the source of Powell's beautiful images

## Powell shines light on projecting

**Kristin Morrell**  
**Journal Staff**

Suffolk University's New England School of Art and Design presents its first exhibit for the fall 2007 school year, John Powell, The Ellipse Series. Powell uses a series of thirteen prints along with an illuminated light projection for his exhibit. His digital black and white prints used for this show are "manipulated abstract light projections" that he created in his own studio. To complement his body of works Powell uses lighting installation using the architectural details of the NESAD gallery space, and by using the lighting, he includes the audience as part of his exhibit.

"Powell sees light as more than just a means to light us spaces; it is a tool integral to accentuating the essence of an architectural space," according to the press release.

Over the course of his long career, Powell has worked with a large range of light based media such as fire and light projections, holography and a variety of underwater lighting and the lighting of buildings. Some of his works around Boston include three bridges on the Charles River the Larz Anderson Bridge, the Weeks Memorial footbridge and the Western Avenue Bridge. Powell has a MSVS from the

Massachusetts Institute of Technology and is a founding member of the Reclamation Artists. He has also been commissioned for the Boston Public Library, Boston City Hall and First Night Boston.

Powell's digital prints look like abstract egg shaped designs that are made by the use of light projections. The imagery was distorted through a small lens with a large light source, by using a fish eye. The shapes of the digital prints almost look like they are moving because of their roundness and the ways that the colors change from darker to lighter. Because the prints are black and white, the black parts give the prints a depth to them. Some prints have more of depth to them than others and some prints are also more abstract and chaotic than others with different shapes intertwining, while some Powell keeps very simple with very few shapes and less movement.

"Powell uses the power of projected light to turn a space, such as an ordinary wall, into a canvas, where he can project colors and shapes to create art and a deeper meaning," said James Manning in the press release.

Powell's work involves creating an interesting dialogue involving architectural structures and environments. While the prints

show the artistic form, he uses three light projectors each in different colors, (pink, green and red) and each at different parts of the exhibit. He uses the ceiling as his canvas to project yet another light to accompany the digital prints. These projectors are timed to go off when somebody walks by them. Powell includes the audience, as well as shows them how he had created his digital prints. The audience is focused on the print, but as they walk by they are focused to the ceiling where the lights are arranged to create yet another piece of work.

The exhibit runs through October 6th at the NESAD gallery.

### NESAD GALLERY HOURS:

Monday-Friday  
8am-10pm

Saturday  
9am-6pm

Sunday  
12am-5pm

## Kelly riffs on handicapped to delight of Donahue

**Amy Gibson**  
**Journal Contributor**

Thursday in the Donahue Café, Program Council was host to Boston native and comedian Robert Kelly. The Café was transformed into a makeshift stage and a dark room made out of black curtains. It was rather convenient when more people than expected arrived because the curtains were simply pushed aside and more seats were added. The atmosphere was a bit strange, but it seemed to work.

Julian McCullough, an up and coming comedian in New York opened up for Mr. Kelly. He warmed up the audience quickly with a repertoire of college jokes that ranged in topic from disgusting dorms to bad roommates. McCullough's set was amusing and left the crowd wanting more.

Robert Kelly entered to a round of applause. He quickly got the audience involved by pointing out a group of guys in the front row. He commented that they "looked like a boy band" and even called one person out on how he proba-

bly talked baby talk to his girlfriend. The crowd roared with laughter from his jokes on strange tollbooth encounters and intimate relationships. Kelly told a tollbooth attendee with no hand that he was shocked and was not sure where to put the money. He asked if he should lick the bill and stick it to the attendee's forehead.

When a girl started talking on her cell phone during the show, Kelly got off the stage and took the phone from her. After a mysterious phone conversation with whoever was on the other end of the line, the girl received her phone back and the jokes continued. Kelly's material was fresh and funny, but for some it may have been a little too racy. A good comedian is always pushing the envelope and Kelly and his material were no exception. All in all the show was hilarious and all those in attendance had a good time.

Kelly performed on Dane Cook's "Tourgasm" and can also be seen on shows such as "Last Call with Carson Daly" and "Tough Crowd with Colin Quinn."



Kristin Morrell - Journal Staff

Comedian Robert Kelly.



# Falling onto the sofa: the fall television debuts

Alex Pearlman  
Journal Staff

Like every other fall, all the major TV networks are ready this week to unleash a plethora of new shows onto their audiences. Averaging at five per network, the new shows are a combination of sure-to-be-E Emmy winners and sure-to-be-cancelled nonsense. Thus, this is a compilation of what are sure to be the most talked about new shows of the season.

**ABC**  
*Private Practice*  
The Premise: Dr. Addison Montgomery, formerly of Seattle Grace Hospital and *Grey's Anatomy*, moves to southern California to pursue her medical career in her friends' new health center and hopefully move her emotional life past the drama of Drs. McDreamy and McSteamy.  
Sure to be: An obvious rip-off of *Grey's Anatomy*, but with less surgical scenes, more insane leading ladies and more dramatic twists and turns.  
*Big Shots*  
The Premise: Four overly successful

men juggle their wives, affairs, jobs, kids, and golf with sarcasm and silk ties.  
Sure to be: A male version of *Sex and the City* targeted at men. However, *Big Shots* is also sure to be rejected by most men for its completely unrealistic take on male to male relationships, but will be surely gobbled up by women because of the extremely swoon-worthy cast.  
*Cavemen*  
The Premise: The lovable and laughable cavemen from the Geico car insurance commercials take on contemporary America and the trials and tribulations associated with being under-evolved.  
Sure to be: Ridiculous.

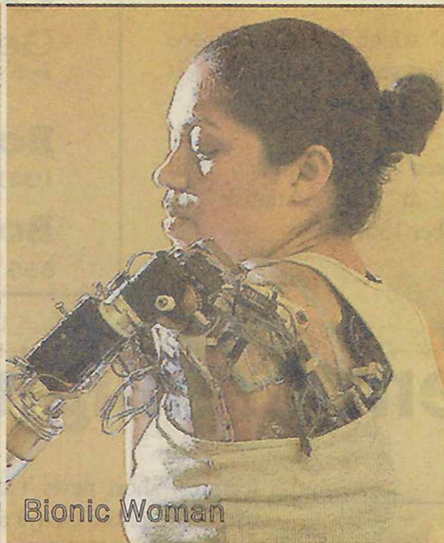
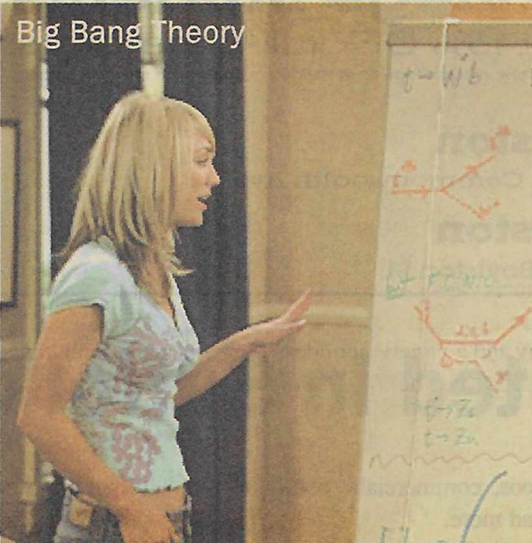
**CBS**  
*Big Bang Theory*  
The Premise: A really hot blonde girl moves across the hall from two extremely geeky guys and they become great friends because (surprise!) she's a nerd too.  
Sure to be: A loveable new sitcom about neighbors, the likes of which haven't been seen since the glory days of *Friends* and

*Will and Grace*.  
*Viva Laughlin*  
The Premise: A lovable man with a questionable past strives against all odds to open his own casino in Laughlin, Nevada and achieve monetary and personal gain, but doesn't foresee the whirlwind of problems that come at him.  
Sure to be: Similar to NBC's *Las Vegas* by way of trouble caused by gamblers and gangsters, but with a heartwarming family saga intertwined.

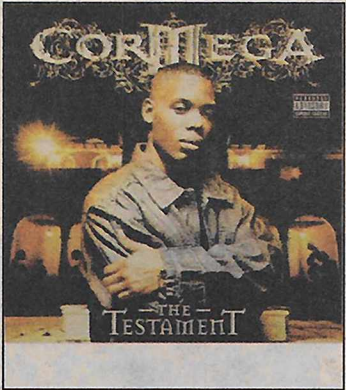
**FOX**  
*Back to You*  
The Premise: Ten years ago, two newscasters had it all: the perfect news program and the perfect working relationship - until it all fell apart. Now reunited, they must work through their differences to once again get the ratings they want.  
Sure to be: A familiar and successful sitcom starring Kelsey Grammer and Patricia Heaton for the over 30 demographic (and their kids) who made *Fraiser* and *Everybody Loves Raymond* the successful shows they

were.  
*New Amsterdam*  
The Premise: NYPD's hottest detective knows New York really well - because he's been around since it was a colony. He's cool, he's immortal, and he fights crime.  
Sure to be: Interesting.  
**NBC**  
*Bionic Woman*  
The Premise: A woman gets into a life-threatening accident and is forced to get a secret kind of surgery that makes her into a half-robot to survive - and now she can kill bad guys.  
Sure to be: A modern take on the vintage classic *The Six Million Dollar Man*.

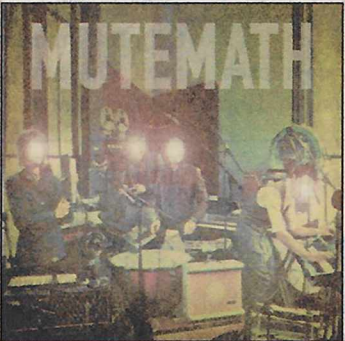
*Lipstick Jungle*  
The Premise: Three successful New York women discuss their dating habits, the problems with men, and the business of being a woman in a man's business world.  
Sure to be: A lot like *Sex and the City*, as the book was also written by Candace Bushnell, but with less sex and more city.



## Staff sounds



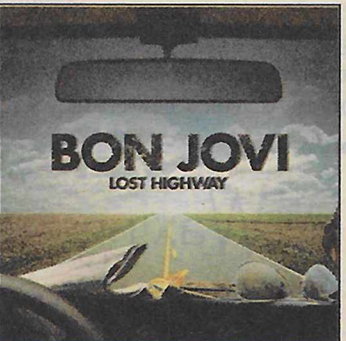
Cormega-The Testament  
"Unbelievably underrated, lyrically he's like Penny before the injury."  
Janssen McCormick



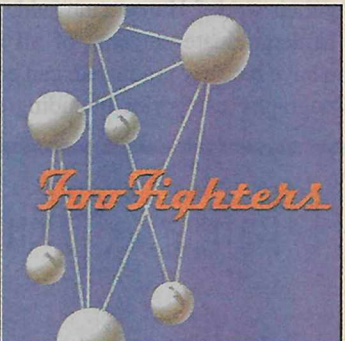
Mutemath-Mutemath  
"They're new and I don't think anyone sounds like them. And their drummer is amazing"  
Rosa Mendoza



George Benson-Cookbook  
"Benson is virtuosic on guitar and it has a nice upbeat sound."  
Cody Moskovitz



Bon Jovi-Lost Highway  
"Classic band, just wanted to see what they've got lately and it's a solid album"  
Tim Rosenthal



Foo Fighters-The Colour and the Shape  
"The Foo Fighters are awesome and I'm excited about the new album."  
Kristin Morrell



## Kevin Drew has a new scene

**Jeffery Vachon**  
Journal Contributor

Kevin Drew may seem a rather unassuming character, but the Broken Social Scene front-man is swiftly taking over the music industry.

From the band's conception in 2001 with their ambient, instrumental debut *Feel Good Lost*, Broken Social Scene has grown musically, as well as physically. On the first album, their roster included Kevin Drew and Brendan Canning, but soon began to grow in size in an effort to improve their live performances. They called upon fellow Canadian indie rocker pals

Andrew Whiteman from *Apostle of Hustle*, Metric's Emily Haines, and Leslie Feist. The band has since grown to include members of Stars, The Weakerthans, Do Make Say Think, and Kheaven "k-os" Brereton, just to name a few. Broken Social Scene is not merely a band, they are a self-contained, all inclusive society.

Though it is a rarity to see the band with it's full fifteen member line-up, it is nearly unavoidable to see a Canadian act that hasn't somehow contributed to Broken Social Scene in some small way. Kevin Drew has created a monster; and now he is going out on

his own...sort of.

The first show on the "Broken Social Scene Plays Kevin Drew Spirit If..." tour in promotion of Drew's solo debut took place on August 28th at T.T. the Bear's in Cambridge. Ninety-five percent of the set was Drew's new album, played by seven members of Broken Social Scene. The show was electrifying, the type of night that reminds you why you love going to concerts in the first place.

There's always a certain vibe when you see a band do something new, and it's always great to see a crowd excited to hear almost exclusively new songs, but Drew and company rocked the tiny club for nearly two hours.

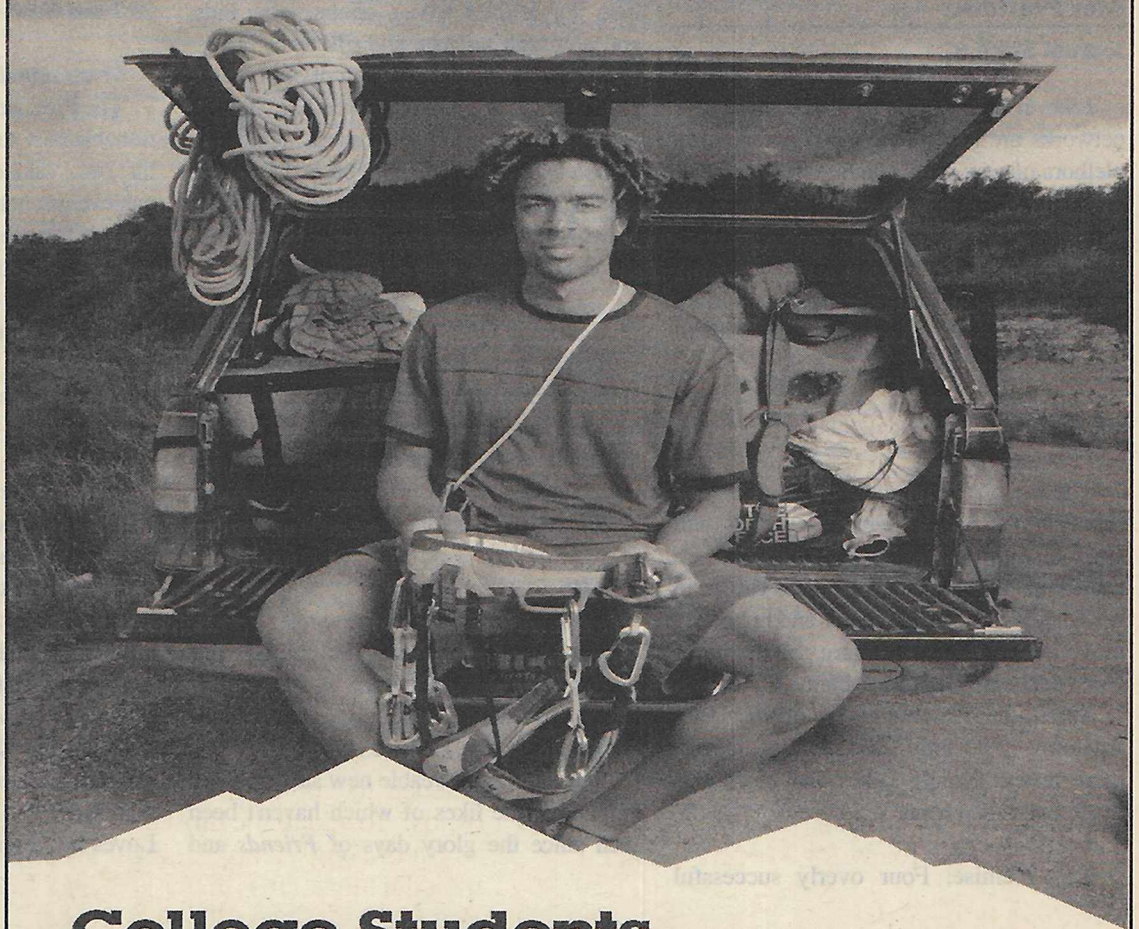
The band closed with "Lover's Spit" and "Major Label Debut", two premier tracks from Broken Social Scene's repertoire that left the crowd with a taste of sweet satisfaction.

As for the contents of Kevin Drew's album, there are nothing but good things to say. The album starts off with "Farewell to the Pressure

Kids" which Drew announced as the first single. "Spirit If..." is slated to be released this week.

Broken Social Scene will appear at the Paradise on November 13th

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## Student talent highlighted in Suffolk 'Oscars'

**Ben Paulin**  
Journal Staff

It might not quite be the Emmys, but Suffolk has its own version of a red carpet affair in the works, that won't be hosted by Ryan Seacrest. It's Ramfest the Suffolk Media Showcase.

Media Professor Nina Huntemann said, "I'd love for it to be a semi-formal/formal event, it's like our version of the Oscars."

By using video and photography, participants have a chance to see their work shown in an open forum. "The idea of it is to give our students the opportunity to publicly display their work," Huntemann said.

Undergraduate students of all majors, including those who have recently graduated, can enter into several film and photography categories including short films, video news

features, short news videos, commercials, public service addresses, photo essays and more.

The purpose of the event is for students to be able to see what their fellow peers are accomplishing. "As students work on material in their classes, the only people who can see their work are the students in the class and their teacher. This puts their work in a more public forum so our students' creativity can be seen outside of the classroom," said Huntemann.

The submitted works will be judged by professors and field professionals who will then show the winning pieces at an award ceremony where winning applicants will be presented. "We're going to come up with some sort of statue, in addition to other prizes. We haven't designed it yet," Huntemann told the *Journal*.

By having professional photographers and videographers they will help judge the competition. "We want our students

to get exposure outside of school. [But] since it's the first year we're going to keep our hopes reasonable," said Huntemann.

The contest is being put on by the Department of Communications and Journalism and by Professor Madmoni-Gerber, Professor Huntemann and Dr. Rosenthal. "A little healthy competition never hurt anyone," said Huntemann.

This glamorous gala will happen on April 17th in the C. Walsh Theatre. All are welcome, "[so] we want people to fill the theatre," said Huntemann. After the ceremony there will be a reception in the Donahue Building lobby with food and drinks.

The piece entered must be done in conjunction with Suffolk or must have been done by use of Suffolk equipment. Those thinking about entering should be ready to submit their work around spring break.

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### Upcoming Film



### "Eastern Promises"

The newest film from David Cronenberg the man behind the brutal 2005 film *History of Violence*, brings his unique blend of suspense and stark shocking violence to the world of the Russian mob. The story follows midwife Naomi Watts (*King Kong*, *The Ring*) into England's underground world of crime as she searches for the father of a baby whose mother died in her care. Viggo Mortenson (*Lord of the Rings*, *History of Violence*) also stars as a ruthless up and coming mobster.

Ian Griffner



# YOUR WEEK

## Wednesday 9/19

If you're looking for that one last summer hurrah before fall blows in, then don your summer best and bring your friends to The Common Grounds Coffee House Presents Karaoke Night-Karaoke Beach Party, brought to you by the Performing Arts Office and co-sponsored by Program Counsel, this event is sure to be a hit. Spend the evening hanging out with friends and meeting new people, while singing to your hearts content. This event begins at 7pm in the Donahue Café. For more information call (617)-305-6307 or e-mail the Performing Arts Office at performingarts@suffolk.edu. This event is open to everyone, so get ready for a rockin' good time!

Tonight the creators of the "O.C." bring you the hottest new show based on the New York Times best selling book series, Gossip Girl. Written by Author Cecily Von Ziegesar, the book series chronicles the lives of some of New York's hottest Upper East Side teenagers. It takes you into the world of secrets and betrayal, where friends become enemies and no one can be trusted. The show, which is set to air at 9/8 c, brings the characters to life and is full of sexiness and seduction, just what every girl, or guy, has ever wanted. For more information go to <http://cwvtv.com>.

## Thursday 9/20

If you're looking for a good time at one of Boston's hottest night spots, with one of the hottest new bands, then you don't want to miss Suffolk's first school sponsored concert. Head over to the Roxy (located at 279 Tremont Street) and check out the Gym Class Heroes with The Pack and DJ Abilities for a show you won't soon forget. This concert is sponsored by SFR, Programming Council, SGA and Student Activities and Service Learning. Doors open at 7pm and the show begins at 8. Tickets will be on sale at the HUB until 12pm, the day of the show at a price of \$10 per ticket (limit 2 per ID). For more information contact Program Council at pc@suffolk.edu or 617-573-8697.

Like most college students, you're probably looking to save money and in this day and age, saving money does not mean skimping out on fun. Thursday nights from 5-9pm are free at the Institute of Contemporary Art for anyone, not just college kids. Located at 100 Northern Ave, Boston, you can go and enjoy such exhibits as Bourgeois in Boston which is an exhibit that features sculptures, prints and drawings from the artist Louise Bourgeois. For more information on this and other events along with directions, log on to <http://www.icaboston.org/>.

## Friday 9/21

September is typically associated with the

return of school, but did you know it is also Hispanic Heritage month? With the end of the month nearing, there is only a limited amount of time left to celebrate. Take some time this week and learn more about Hispanic heritage. Tonight Suffolk will be transformed into a center of understanding with the AHANA's "Share your story: We come from many places to speak our own voices." Students are welcomed to "come together to talk, share, listen, and relate." This event will be held in Donahue 403 from 2-3 pm. For more information, log onto [www.suffolk.edu](http://www.suffolk.edu).

If you're suddenly yearning for the cool sounds of Bono and U2 but can't stand to wait until their next tour hits Boston, head over to the Museum of Science to get your fix of wildly popular Irish bands. To add to the thrill of hearing twenty years worth of songs, a laser light show will be in sync with the tunes. Just imagine "Stuck In A Moment You Can't Get Out Of" with lights. Tickets: \$9. Museum of Science. 8:30 PM. For more information call 617-723-2500 or log onto [www.mos.org](http://www.mos.org).

## Saturday 9/22

Today at noon kicks off CollegeFest 2007. An event specifically for college students, entertainers such as rapper Fabolous and rock band We Are The Fury will be performing among many others. Sweet prizes will be given away, along with a boatload of free stuff available from dozens of companies including H&M and Bank of America. Free food and samples will also be available. What more could a college student ask for? Don't forget to bring a student ID and an empty stomach. Tickets are \$10. This event is located at the Hynes Convention Center 900 Boylston St., Boston. For more information, check out [www.collegefest.com](http://www.collegefest.com).

If you love the beautiful parks in Boston, are looking to meet new people, and enjoy helping the environment, then join your fellow first year students to help clean up the Esplanade. Help your community by keeping it clean! Fresh air and fun will be had by all. Volunteers are asked to meet in the Donahue lobby at 9:30am. For more information contact S.O.U.L.S. at [souls@suffolk.edu](mailto:souls@suffolk.edu).

## Sunday 9/23

Are you looking to hear some sweet tunes to liven up your Sunday night? Then head over to the Paradise Rock Club/Lounge located at 967 Commonwealth Avenue, Boston MA. Grab your friends and rock out to London Based band the Klaxons featuring the Mystery Jets. The Klaxons may be a rock group, but they've been influenced by dance music, making for a show you don't want to miss. Doors open at 7pm and the show starts at 8. For more information and to purchase tickets, go to [www.livenation.com](http://www.livenation.com).

Today the Museum of Fine Arts will be hosting Gruff Rhys and Ulrich Schnauss in concert. Rhys, the frontman of Super Furry Animals,

will be playing songs off of his second solo album CandyLion. His acoustic sound gives the songs a very melodic and dreamy sound.

Schnauss' latest goal in the music world is to combine songwriting, indie, and electronica. He uses a great deal of computer and keyboard elements in his music, and has worked with many remix artists such as Mojave 3, Longview and The Zephyrs.

To check out the artists before you go, log onto <http://www.myspace.com/candyliionmusic> and <http://www.ulrich-schnauss.com/>. The show starts at 7:30 pm at the Museum of Fine Arts in the Remis Auditorium. Members, seniors, and students pay \$14. Nonmembers and general admission is \$18. For more information, call 617-267-9300

## Monday 9/24

The Islamic Society is extending an invitation to all Muslims interested in sharing a fellowship with other followers of Islam. The meeting will bring together Muslims for celebration Eid ul-Fitr during Ramadan, which celebrates the end of the fasting period (yay food!). The meeting, at 6:30 p.m. in Sawyer room 766, is free and all Muslims are encouraged to attend. For more information call University Chaplain, Amy Fisher at 617-573-8325.

Salud! Monday at 11 a.m. Cheers is celebrating the 25th anniversary of the premiere its famous sitcom Cheers, aptly named after the legendary Beacon Hill bar. For all you TV buffs there will be a Cheers trivia wheel. Other festivities include caricature sketches, raffles, prizes and local entertainment. And for those with a pallet for bar food there will be a "Norm Burger" eating contest. Cheers it at 84 Beacon Street, Boston. For more information call 617-227-9600 or go to [www.cheersboston.com](http://www.cheersboston.com).

## Tuesday 9/25

The title says it all. 'Shear Madness' is an interactive, side-splitting murder mystery play set in (of all places) a hair salon. Now in its 28th year, this play is sure to please the entire audience. The Charles Playhouse: Stage II is conveniently located near Emerson College, making spontaneity and hilarity a short trip from Suffolk University. Although tickets are \$40, the College Rush price of \$20 is available one hour before the doors open, depending on availability. This event is at 8pm. 174 Warrenton St. Boston, MA. (617) 426 5225. For more information log onto [www.shearmadness.com](http://www.shearmadness.com).

Whoever has not heard of Peter Jankovic has been missing out. Ever since the age of eight Jankovic has played guitar and studied music. Receiving degrees from the Music Academy in Belgrade as well as numerous medals from the National Music Competition, Jankovic is more than a renowned musician. The best part? He is giving a free concert at the C. Walsh Theatre. For those who aren't familiar with his music, there is nothing to lose and everything to gain. This event is at 1pm in the C. Walsh Theatre on Temple St. Boston, MA. For more information go to [www.suffolk.edu/20154.html](http://www.suffolk.edu/20154.html).



## Coach McConnell inducted into Medina County Hall of Fame

Tim Rosenthal  
Journal Staff

In an induction ceremony held recently, baseball head coach Cary McConnell was inducted into the Medina County Hall of Fame in Ohio.

"It brought back good memories," said McConnell. "It brought back memories from my high school days."

McConnell never really considered the award, even when he graduated from the College of Wooster (Wooster, Ohio).

"I had not given any thought about it," McConnell said about his recent accomplishment. "To be inducted with a group of athletes was an honor. It was good to be inducted."

One of the key people in the selection process, Albert Grindle of the Medina County Gazette, had some information about some of McConnell's accomplishment.

"He (McConnell) was the Medina County MVP in 1985,"

Grindle pointed out. "That year he batted .548 which is still a school record; he was a first team All-Ohio player."

He pitched some, but shortstop was his main position." Besides baseball, McConnell was a guard in basketball for his high school team.

"He is considered to be one of the top five or ten players in the history of the county," Grindle said. Grindle also gave out some key factors about the selection process of the committee.

"He basically got in on individual accomplishments," Grindle said about McConnell.

"He has been in the baseball industry for 20-plus years coaching and playing. From 1982-85 he was one of the better athletes."

Even though McConnell liked going back to his roots, he is still focused on this upcoming season. With tryouts underway, McConnell seems pretty happy with his team and the university.

McConnell seemed pleased

with the award, but he does not rank any one moment significant than another.

"It's an accomplishment," McConnell pointed out. "I am not a big award guy. It's a nice award, I appreciate it, but the plaque will probably be in a drawer eventually."

"I really enjoy the possibility of staying here," McConnell said. "We have attracted good baseball here at Suffolk over the years. These players are tough and competitive. The best thing about it is I love to see the athletes grow over time."

McConnell seems pretty happy where he is right now at Suffolk. In fact he gave us a little information about the team for 2008.

"Suffolk is a good place," McConnell said.

"I enjoy it here and I look forward to it every year. This year I am excited. I like the team so far. Tryouts have gone well and I am very excited so far of what I have seen."

## Looking ahead at women's soccer

Ben Paulin  
Journal Staff

"Back in 2005 I started the program as a club team. Now we are in the GNAC Conference as a Varsity team" said, Women's Soccer Head Coach and Suffolk alum Ernst Cleophaat.

The 2007 season (the team's first as a varsity team) for the Lady Rams has had its ups and downs so far.

After dropping the first two games of the season to Lasell College and Johnson and Whales with a total score of 9-1 Cleophaat said, "Overall we're looking better. Our second game looked a lot better than the first."

However, "it's never easy when you're trying to start something for the first time. But, it will pay off in the long run," noted Cleophaat.

Taking things day by day, Cleophaat seemed optimistic about this season, saying he hopes to get to the GNAC Tournament. "I think we will exceed our expectations if we get there as a new program," said Cleophaat.

The team consists of 13 girls including two captains, junior Meghann Benesh and sophomore Kalli MacKinnon, who has scored the team's only goal, thus far.

Cleophaat said, he is thinking of adding a third captain.

Coach Cleophaat expected, "a total of 36 players but unfortunately they didn't get housing."

Flyers have been hung around school inviting more young ladies to join the squad. "Because it's a new club we may have soccer players around campus who may not know [about the team,] but the more players we have the better," said Cleophaat.

After two straight losses the team is still working to strengthen their weak spots. "I think we're giving our opponents too much space and time. I think that's our weakness," said Cleophaat "[But] hopefully from practice we can give them a good fight for the next game."

Cleophaat is proud to be the first women's soccer coach at Suffolk.

"It's exciting that's why I'm here to build up a good tradition and a solid soccer program. It is an honor to be working here with these young women athletes. I want to mold them to be good citizens and good people on and off the field."

The Lady Rams' next game is Wednesday, September 19 against Albertus Magnus at 4 p.m. at Dilboy Stadium in Somerville.

### JOURNAL FLASHBACKS

"The Journal wishes to thank the following people, institutions, things, and other existential entities. Earth mother...Ridgeway Men's Room (Scatological Satori), Jefferson Airplane, Cannabis Sativa, Mead-Makers of America, WBCN-FM, God and other celestial beings...and the Voice at the other end of the Phone." Suffolk Journal, May 13, 1974

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# Sports Opinon: Summer of '07 memorable

Cody Moskovitz  
Journal Contributor

Although it has now come to a close, the summer of 2007 was witness to some incredible sports story lines.

From record-breaking performances such as those by Barry Bonds and Roger Federer, to A-Rod's unconscious level of play, to the arrival of David Beckham and of course, Posh Spice in America, and finally to the tragic passing of a legend, all of us were witness to a highly intriguing summer of sports.

Well, he finally did it. Barry Bonds has now surpassed Hank Aaron as Major League Baseball's all time home run king.

Now while most people are not surprised at Bonds necessarily breaking the mark of 755 career bombs, it is a wonder how he has maintained focus on baseball, while dealing with the pressures of the record, his steroid allegations and a full slate of horrific Public Relations.

Other stars who are significantly easier to root for are guys like A-Rod (much to the chagrin of Bostonians) or the Swiss Roger Federer.

Yes, Rodriguez makes a boat-load of money and has all kinds of critiques constantly giving him a bad rep, but overall, this guy is the real deal and he is proving it with another record-breaking season this year.

No. 13 has to be the MVP. You can't argue with the numbers: 50-plus home runs, 140 RBIs and counting, an average consistently over .300 and scoring 130-plus runs, an almost unthinkable task, even in the middle of that stacked Yankee lineup (who are also bound for the playoffs).

Speaking of numbers, let's talk Roger Federer. 51 career singles titles, 14 grand slam titles, an .800 winning percent-

age, and it gets better. This guy has won two grand slam events, Wimbledon and the U.S. Open, four consecutive years from 2004-2007 (both records) and has done all of this before age 27.

Enjoy it, we are all witness to the greatest male tennis player to ever grip a racquet.

In the category of really rich, good looking people, Euro-soccer star David Beckham and his lovely wife Victoria "Posh" Spice arrived in America in July when Mr. Beckham signed a healthy 5 year, roughly 250 million dollar deal with the LA Galaxy of the MLS.

Besides his reality show, his countless television and radio appearances and product endorsements, Beckham does occasionally play soccer, three game appearances thus far (after returning from an injury) with zero points for a 4-12-5 team.

It now appears, at least for the time being, that Beckham is probably not the solution to the overall lack of enthusiasm for soccer in America as no drastic increases have occurred in MLS viewer-ship or general interest during the summer.

Long time professional wrestler Chris Benoit also made headlines this summer but for all the wrong reasons. "The Canadian Crippler," as he was known, was found dead, along with his wife and 7 year old son in their Georgia home on June 25th.

It was later discovered that Benoit had suffocated his wife and child before hanging himself. Benoit, a wrestling legend for over 20 years as a pro, was found to have steroids in his system (leading some to assume this was an act of "roid rage,") and also apparently suffered from extreme depression and mild mental illness.

So considering that summer has come to a close, what story lines can we anticipate for the upcoming fall and win-

ter months?

In Boston, all eyes are on pro sports. How far can the Sox advance through the playoffs and do they have what it takes to capture another World Series title?

With some huge off season acquisitions including all-stars Ray Allen and "The Big Ticket" Kevin Garnett, the Celtics will look to bounce back from an abysmal 24-58 campaign from last year and make some noise in the traditionally weak NBA Eastern Conference.

While the Celts have all the established, big name players, the Bruins will look to utilize their young talent and play consistent hockey to try and stay competitive with the elite teams of the Northeast division and Eastern Conference.

Finally, the question that is on every sports fan's mind in Boston, "can Randy Moss keep his mind on football long enough to make a serious push at the Lombardi trophy!?"

If week one is any indication, this Pats team is unquestionably a favorite to represent the AFC in the big game in February. Brady has more weapons on offense than he could ever dream of and although it is very early in the season, it has been "so far, so very very good" for this year's Patriots.

Looking back, these summer sports story lines certainly made for good media coverage and kept things interesting during the break.

I must have been so caught up in this article; I nearly failed to mention Spaniard, Alberto Contador. Who's this you are asking? He is only the first non-American to win the Tour de France in the last 9 years.

It certainly has been a crazy few months, but now we say farewell to another fun summer of sun and sports for 2007 and look forward to more intriguing stories throughout the year.



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# HISPANIC HERITAGE MONTH 2007

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**Joe Moakley: El Congresista Exhibit**  
On display throughout Hispanic Heritage Month  
Sawyer Lounge

**Hispanic Heritage Month Opening Ceremony**  
Thursday, September 13, 1:00 pm  
Donahue 403

**SUHA General Meeting**  
Thursday, September 13  
Following Opening Ceremony  
Location TBA

**Lunch & Learn: The Impact of Latino Immigration on U.S. Neighborhoods**  
Thursday, September 20, 1:30 pm  
Donahue 403

**Share your Story: We Come from Many Places to Speak Our Own Voices**  
Friday, September 21, 2:00 pm  
Donahue 403

**Platanos & Collard Greens**  
Wednesday, September 26, 6:00 pm  
C. Walsh Theatre

**SUHA's Fiesta**  
Thursday, September 27, 1:00 pm  
Donahue 403

**Prevenamos la Diabetes Tipo 2, Paso a Paso: Diabetes screenings and info table**  
Tuesday, October 9, 1:00 pm  
Donahue Lobby

**SUHA's Nuestra Cultura**  
Thursday, October 18, 7:00 pm  
C. Walsh Theatre

For more information and for an updated calendar of events, visit [www.suffolk.edu/diversity](http://www.suffolk.edu/diversity) or check CampusCruiser.

**DIVERSITY**

**Places to Speak Our Own Voices**  
Friday, September 21, 2:00 pm  
Donahue 403



# SPORTS

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THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 19, 2007

## Tremont outslugs Miller in dodgeball marathon

Daniel Ryan

Journal Staff

In a weekend full of heated Boston sports rivalries, the city's biggest grudge match took place not at Fenway Park or in Foxboro, but at Suffolk's own Ridgeway gym this past Friday night.

In an event that featured the intensity of a Patriots vs. Chargers match-up and more suspense than a Red Sox-Yankees game, Miller Hall took on 150 Tremont in a dodgeball series for the ages.

Current grad student and former Tremont RA Mike Conte organized the game, set everything up, and made sure the whole event ran as smoothly as possible.

Last year's dodgeball event featured resident students versus commuters, and Conte said this year's edition was designed to help resident students meet new people.

"We wanted to try and build friendly competition between the dorms," Conte said, adding that one of the major resident complaints was not knowing many people from the other buildings.

The game was set up in what has become standard dodgeball format: if a player gets hit with the ball, he or she is out. If the ball is caught, then the person who threw it is eliminated, and the team who caught it regains a player who was out.

Headshots were not allowed, and any player hit in the head or face was allowed to stay in the game. The game was played in the Regan Gymnasium, with the half court line serving as the barrier between the two teams.

Each game lasted eight minutes, or until all players on a team were eliminated, whichever came first. Players filtered in from class throughout the evening, meaning the number of players on each team changed from game to game. For most of the games, each team had 12-14 players, as the sides were kept as even as possible.

Right from the get-go in the first game, the balls, trash talk and "Dodgeball" movie quotes were flying. Tremont jumped out to an early lead with a lot of great catches, and led the game 11 players to 2 with 6 minutes to go. At this point, Miller made a valiant comeback, and took the lead at 5-4 with 3:13 left to go.

The rest of the game played out like a chess match, with neither team making many risky throws with such little time left. A few eliminations later, time was up and Miller took game one, 3-2.

The second game started off slowly, but Tremont went on a quick tear and took control, leading the game 13-1 with 5:35 to go. The merciful end came only a few seconds later for the lone Miller player, as Tremont evened the series at one game a piece with a resounding 13-0 win.

With two games in the books, the intensity of the games picked up.

Miller came out strong in the third match, taking an early lead and never giving it. Tremont put up a fight towards the end, narrowing the deficit to 7-2, but the game



was put away on a catch by Miller sophomore Charlie Ciccone with 20 seconds to go.

Tremont was able to respond again in game four, taking a lead with five minutes to go and never looking back. Miller was able to cut the lead from 8-1 to 4-3, but was unable to complete the comeback as time ran out.

After game four, two new rules were added. The players made it illegal to simply roll the ball across the line to avoid a possible catch.

The second rule made it illegal to hold the ball for longer than 10 seconds without making a throw. Both rules were created to speed up the game and increase the action, and the faster pace manifested itself in games five and six, both taken by Miller.

Game five was a dominating win for

Miller as the game ended after only four minutes with a 9-0 victory.

Game six was more of a tussle, with Jerry Bowes of Tremont making a catch to even up the game at 4-4 with 2:23 remaining. However, Drew Allison, a Miller RA, made a catch to give his team a 5-3 lead that they didn't relinquish.

Tremont's fighting spirit remained strong after two straight defeats, as they rallied to win the next three games, 9-1, 11-0 and 11-0.

After nine games, the two teams were clearly very well matched, as most of the matches were exciting, back and forth struggles. Tremont was able to get itself a slim lead however, and led by one going into game 10.

Finding itself trailing for the first time in the series, Miller was able to bounce back

with a win, led by great catches by Ciccone and Allison. They finished Tremont off with 1:18 to go, winning the game 7-0.

After 10 games, the two teams were right back where they started, tied up at five games a side.

It was gut check time, and the boys from Tremont stepped up to the plate. They took game 11 with a 7-0 win at the buzzer, and followed that up with a 5-2 victory in game 12, led by great catches from many different members of the team.

With these two wins, Tremont had a firm grasp on the series, and on dodgeball bragging rights for all of Beacon Hill.

Game 13 turned out to be anything but unlucky for the team from Somerset Street, as they showed that they weren't ready to throw in the towel yet and dodged their way to a 9-0 victory heading into the final game.

Heading into the final game, Miller needed a win to even the series and force a winner-take-all game, while Tremont could secure the series with an eighth victory. Miller jumped out to an early lead at 11-9 with six minutes to go, but a couple of catches and some sharp throws later, Tremont climbed into the lead, and never looked back.

The game and series ended with 3:25 to go, as Tremont held on to their lead and, for the time being, was crowned the best dodgeball playing dorm at Suffolk.

After the games, the players had nothing but good things to say about the event. "I would recommend to everyone to play in the future," said Charlie Ciccone, adding that "there should be at least one program like this every week."

Sophomore Kevin Finnigan added that the game was "a lot of fun." As for the event overall, Mike Conte said that the event went "really well," adding that the large turnout on a Friday afternoon was "a testament to people wanting to get out and do stuff as a community."

Freshman Nick Velleca loved the intensity of the game, saying "I loved how intense the game got. I didn't expect it to get as competitive as it did. When everyone wants to play, it makes it a lot of fun." Velleca added that, overall, the event was "definitely a success".

Drew Allison added that "the goal is to get people together and promote healthy competition, and it definitely succeeded."

For anyone who missed this great event, Conte said that there was a definite possibility of similar events in the next couple of months.

He also urged people to get out and get involved in other Suffolk events around campus, saying that there is "stuff for everyone."

Allison added that "We're hoping to set [a dodgeball game] up, to keep it going, and maybe do one game a month," depending on the interest level of the students.

For any Suffolk sports fans interested in playing in the next game, nothing is planned as of right now, but keep your eyes open for flyers or ads around the school.

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