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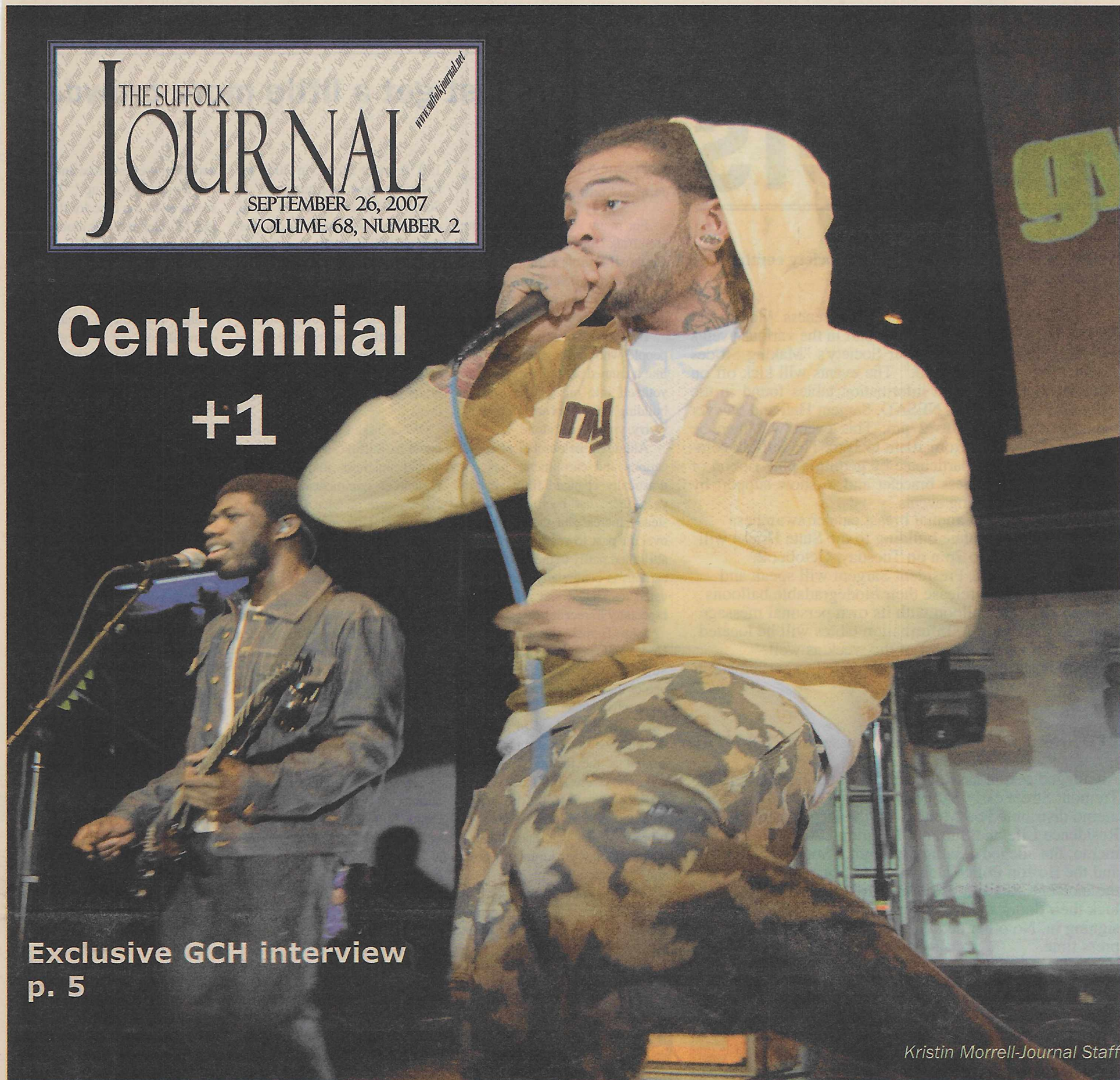
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Centennial +1

Exclusive GCH interview
p. 5



Kristin Morrell-Journal Staff

Suffolk eyeing historic theater

Elizabeth Lane
Journal Staff

The square, red sign hanging against the dirty, grey facade announcing the condemned state of the building sits in contrast to the colorful timeline proclaiming the once storied history of the now crumbling building.

Pedestrians toting shopping bags from Marshall's and H&M hurry past without glancing at the seven-story Modern Theater on lower Washington Street in Boston's Downtown Crossing.

Once a busy and thriving theater, the Modern now sits vacant, its interior in even worse condition than its exterior. Twenty years of abandonment will do that. Water damage doesn't help matters either.

The Modern Theater, which Suffolk is in talks to purchase, was the first movie house in Boston during a time when audiences paid 15 cents to see a film and hear

organ music accompany the picture. This was also the time when Washington Street was the main road in and out of the city, according to Suffolk History Professor Robert Allison, author of "A Short History of Boston." Downtown Crossing was a busy shopping area with an abundance of hotels and theaters. In addition to the neighboring Opera House and Paramount Theater, lower Washington Street was the center of Boston theater.

The building currently known as the Modern Theater was not built with theater in mind. According to the Boston Landmarks Commission, the building was built in 1876 and designed by Levi Newcomb. The 4,266 square foot space was originally called the Dobson Building and housed two storefronts and furniture and carpet showrooms.

Following the renovation in 1913, the Modern became a movie house. The architect Charles

Blackall was hired to design the theater as well as the marble and sandstone façade which still graces the building. A Harvard physics professor was hired to install the acoustics for the Modern, similar to the ones he installed for Boston Symphony Hall.

Renamed the Mayflower Theater in 1949, films continued to be shown until the early 1970s when pornographic films became the norm in response to the worsening conditions of the area, which was becoming known as the 'Combat Zone.'

It was purchased in 1976 by David Archer who began the process of restoration. In addition to converting the space into an actual theatre, he envisioned various uses for the Modern, including a roof garden, offices and an art gallery. Archer restored much of the building himself and in

see MODERN page 2

Reality v. Princeton Review

Jeffery Vachon
Journal Staff

Last month The Princeton Review released their 2008 edition of its "Best 366 Colleges" list. After surveying 120,000 students at the top 366 schools in the country, the Review found that the best classroom experience is at Reed College in Portland, Oregon, the biggest party school is West Virginia University, and the school with the most interesting professors is Wellesley. So, where does Suffolk fit in?

Well, we made it onto three of the lists: we ranked number eleven on the "Nobody Plays Intramural Sports" list, seventeenth on the "Dodge Ball Targets" list, and seventh on the "Great College Town" list. While the last point is hard to argue, the other two lists Suffolk made it onto are all but encouraging. The Princeton Review also lists Suffolk University as one of the best 222 schools in the

Northeast. When asked how they felt about their experience at Suffolk so far, sophomores Steve St. Claire and Jimmy DeMeo said that people outside the university view it as a school with a good reputation.

On The Princeton Review's website, an unnamed Suffolk student is quoted as saying that there "isn't a real strong sense of community, unless you live in the dorms." The Review also reports that about one in five Suffolk students reside in the dorms. Sophomore DeMeo, however, feels differently. "I have friends, so it's not that hard to have a social life."

However, not everyone at Suffolk feels the same. Said NESAD student and Allston resident Maggie Walker, sophomore: "It feels like NESAD and Suffolk are two different schools almost, everything happens on the main

see PRINCETON page 3

NEWS Briefs

Suffolk and the American Cancer Society combat breast cancer

October is Breast Cancer Awareness Month and Suffolk is "going pink" by taking part in the various events including the American Cancer Society's "Making Strides Against Breast Cancer Walk". The events will kick off on Monday, October 1 with information tables found in the lobbies of the Donahue, NESAD, Sargent Hall and Sawyer buildings from 10am to 2 pm. This event will then be repeated on Tuesday from 10am to 1pm. The Suffolk community is invited to participate by getting a pink ribbon or breast cancer awareness bracelet and to show support by attending the upcoming events.

Suffolk's 6th annual breast cancer awareness walk from the Donahue building to the State House will take place from 1 to 2pm on Tuesday, October 2. Following the walk, President Sargent will speak and then everyone will release their biodegradable balloons into the air, each balloon with its own personal message or name written on it. Information tables will be located around campus for the rest of the week as well. Students, faculty and staff are all invited to participate in the events.

BPD investigating alleged sexual assault at 150

An alleged sexual assault occurred in the dorms at 150 Tremont Street early Saturday morning, according to a memo distributed on Monday by the Department of Residence Life and Summer Programs. According to the memo, the alleged assailant was not a Suffolk student, and the Boston Police Department is currently handling the incident. Res Life is reminding residents to always lock their doors and make sure they know who they are signing in. No other details have been released as of press time.

Hate blank space?

Come write for the Journal.

Meetings Tuesdays at 1pm Donahue 428

Goddamnit blank space, you ruin everything

Elevators just got a little more crowded

Christine Adams

Journal Contributor

For many students and faculty at Suffolk University, it seems as if the small Suffolk campus located in the heart of Boston is becoming increasingly jam-packed with students.

If you are like one of the many people who are beginning to feel like a canned sardine as you cram yourself into one of the Sawyer building's elevators at 10 am, don't worry, you are not alone.

Although the number of applications and enrollments has not drastically changed from year to year, there has been a slow but steady increase in those numbers over the past 15 years. This can be attributed partly to the fact that the campus is continually being renovated, expanded and refurbished, especially in recent times.

John Hamel, the Director of Undergraduate Admissions, views Suffolk's ongoing expansion as one of the major selling points for prospective students saying, "A lot physically has helped to increase the number of applicants. Look around at the facility. Ten years ago none of this stuff existed."

Recently, Suffolk did away with the old Mildred F. Sawyer Library, which was once located where the Sawyer Lounge is now, and relocated to the first four floors of the glamorous 73 Tremont Street building, now known as the Roslyn K. Stahl building.

According to the Suffolk website, in 1996 the university opened the first of its residence halls at

150 Tremont Street; in 2003 the luxurious new dormitory at 10 Somerset Street opened its doors, and January will mark the completion of its latest dormitory located at 10 West Street. Plans of expansion still have not ceased, as the University acquires more developments in the Downtown Crossing area. Another major factor in the large number of applicants is the nature of the classes and the programs that Suffolk offers to its students.

When asked why he chose to come to Suffolk, sophomore and global business major Roberto Figueiredo commented, "I wasn't exactly sure of what I wanted to study and I liked the fact that I could pick a major in the business school and a minor in the College of Arts and Sciences. Also, I saw that [Suffolk] was included in the [Princeton Review's] book for the '366 Best Colleges in the United States,' so that definitely affected my decision to come here." Suffolk has transformed itself from the little commuter school on Beacon Hill into a well-known, up-and-coming force to be reckoned with by other area colleges.

Due to the steadily increasing number of applicants and enrollments, Suffolk University has had to increase the amount of services it offers to both its prospective and current students. Orientation leader Clarence Flanders said, "[The campus] has definitely diversified a lot and it's good because as the school's growing bigger, it's changing a lot. The more people you have, the more students there are to get involved,

and the more resources and services you need to put up." This also seems to be the case for the directors of other services around campus as well.

Paul Tanklefsky, the Director for Career Services and Cooperative Education said, "Larger enrollments mean greater demands on our services which require us to be smarter and more creative in the delivery of our services. We are especially looking at the programming that we offer to freshmen and sophomores, and are planning a college majors expo to be held this fall and spring." According to Beth Rosenbleet, the Associate Director for New Student Programs commented, "We have needed to add additional orientation sessions, as well as additional staff so that the sessions are still as personal as they would be with fewer students."

So with the greater number of applicants continuing to apply to Suffolk University, will admissions become more discriminating in their acceptance of undergrads?

According to Hamel this will not be a major issue. "Suffolk wants a full-time enrollment of around 5,000 students. That is our strategic goal. Our aim is to be a little more selective, but not to become elite. Suffolk has always stayed true to its roots in serving a cross-section of students. We are committed to those students from around the city and the suburbs, and if they show potential, we accept them. We have the resources to work with our students to give them every probability of succeeding."

START SNITCHIN'

SEND TIPS TO SUFFOLKNEWS@GMAIL.COM

Renovating the modern

MODERN from page 1

December 1978, the Modern re-opened.

In the period following the Archer renovation, the Modern showed less traditional theater and music and even contemplated inviting bands to play.

The theater struggled, however, and Archer developed new plans to turn the building into condos and commercial space.

His plan failed and the Modern Theater was sold to the Levin Family Trust.

The gable of the Modern was removed in 2002 due to safety concerns but the façade remains.

Hope was restored for the building in 2003 when the city of Boston and the Sager Family Foundation bought the theater from the Levin family for \$1.5 million.

It was then transferred to the Boston Redevelopment Authority who subsequently announced it would accept proposals for the space.

Suffolk has recently submitted a proposal for the Modern Theater. Michael Feeley, Suffolk's In-House Counsel for Real Estate Development said Suffolk's proposal calls for a cultural use of the space through

the creation of a gallery and black-box theater.

The proximity of the new dormitory on West Street would also allow the space to be used in direct conjunction with the new dorm building by holding up to 200 beds.

The renovation of the Modern Theater by Suffolk would not be the first instance of a college or university utilizing vacant theater space.

Emerson College is currently renovating the Paramount Theater to include a theater and classrooms.

Professor Robert Allison sees the renovation of historical landmarks as a positive for the city of Boston. "There's something grand about these theaters," he notes.

"The Modern might not be the best theater in the world, but the chances of building something that good again are very slim."

He also points to the acoustics of the theater to be something extraordinary and difficult to replicate.

While the Modern Theater barely elicits a glance as it sits covered in scaffolding and dust, it may not be long until the building is restored to its former glory like so many other once-forgotten spaces in Downtown Crossing.

Suffolk students: mere dodgeball targets?

PRINCETON from page 1

campus and tickets for everything are sold at the Hub which is way out of the way for us if we aren't over there." Walker added, "People also don't even realize that NESAD exists."

Adding a new perspective, Jeri Warren, sophomore, who recently transferred to UVM, said she left Suffolk because she didn't feel challenged enough, and she wanted to change her major to something Suffolk didn't offer.

And while Suffolk wasn't the right place for Warren, commuter student and junior Ani Grigorian feels that "Suffolk is a great school when it comes to academics, and is definitely a school worth commuting to."

She goes on to say "It's really good that many of the professors

have jobs outside of school (may they be lawyers, paralegals, working in research firms) they're able to provide students with knowledge that goes beyond textbooks."

The students have spoken; as a community we are divided between residents and commuters, we don't play a lot of intramurals, but we would if we could, and nobody agrees with the dodgeball target theory, if they get it at all.

Ultimately, no one individual ranking can determine whether or not a school is right for you. You can only make it happen for yourself, and as for Suffolk being located in one of the greatest college towns?

Well that is indisputable, Boston is the intellectual hub of America and even Warren, who fell out of love with Suffolk admits "I do miss the city."

SOULS cleans up Esplanade

Rani Smith

Journal Contributor

No one would expect 17 students to show up to a meeting at 9:30 in the morning on a Saturday. However 17 first year students arrived at Suffolk University's Donahue Building to support a good cause.

In conjunction with The Esplanade Association (TEA), located at 10 Derne Street, S.O.U.L.S. sponsored this event to clean up the Esplanade. "Students weeded, raked, and did basic gardening," said Molly MacKinnon, 19, the service scholar from S.O.U.L.S., responsible for organizing the event. "This allows for new students to get an experience in community service."

Likewise, TEA, an active community partner with S.O.U.L.S., hopes to do the same. This non-

profit works with volunteers to clean and protect the Esplanade. Two million people a year participate in activities on the Esplanade.

"Every body had a lot of fun," said freshman Jess Ridlen a member of S.O.U.L.S. "I like helping the community. You feel good about yourself after doing something like this."

Under the supervision of Katherine Kirkiline, the new Assistant Director and Project Leader of S.O.U.L.S., students were able to give back to the community. "Our goal is to improve students' awareness of what goes on in the community," said MacKinnon. "We can better the community by getting students involved," added Ridlen.

Due to projects like these, students and faculty are setting an ideal example for current students and those to come.

Suffolk says off-campus housing policy fair, students say otherwise

Lauren Gondert

Journal Contributor

Many students have complained that landlords and realtors on Beacon Hill have been weary of renting to them. Some landlords and realtors may have bought into the stereotype that students are disrespectful, noisy and disrupt the neighborhood. There are mixed feelings on whether or not all these stereotypes are true.

Ashley Molloy, a sophomore at Suffolk, however, believes in these statements. She says that she was discriminated against because she is a student. "My roommate and I were literally writing our deposit checks for an apartment on Myrtle Street when the landlord asked our realtor if we were students. The landlord refused our checks because we were undergrads; he said he wouldn't rent to us."

When asked about her apartment search this past summer, Molloy stated, "It is really hard to find housing for undergrads because there is a certain level of trust missing from realtors. I don't think it's fair because maturity is not directly related to your age or year in school."

Ian O'Conner, a junior, echoed this sentiment. "No one came out and said 'We aren't renting to you because you are a student,' but they basically said no parties, no loud music, no being a teenager. I got the feeling that [realtors] didn't want to rent to me."

It seems as though realtors and landlords follow the stereotypes that are given to late teenagers and early 20-year-olds.

Some of these negative feelings sprang up because of the opposition the Beacon Hill residents had to the proposed dorm at 20 Somerset. Some felt that Beacon Hill residents did not want Suffolk

students imposing on their neighborhood, but Susan Levy, the Director of Off-Campus Housing at Suffolk sees it differently. "Those landlords make their living through renting to students, and they would have lost a lot of business if a new dorm was built."

According to Levy, two thirds of Suffolk students commute, either by walking or driving or taking the train. Even though Suffolk is located in Beacon Hill, most commuter students live in the North End or neighborhoods that are farther away such as Allston or the South End. Many even commute from their parent's houses to school every day.

Karen Duggan, a realtor for Bobson Realty located on Beacon Hill, explains why some landlords may not want to rent to students. "Landlords want the people that they rent apartments to to have jobs in order to assure that they are reliable tenants. It is at the landlord's discretion who they rent to; they can refuse to rent their apartment to you if you are a student."

Bobson Realty rents and manages all of their own properties. Two other real estate agencies on Beacon Hill were called to comment, but both declined.

Off-Campus Housing disagrees with the stereotypes. "Suffolk backs their students and takes care of them," said Levy. "We have statistics that show Suffolk is not the rowdiest of all the institutions [in Boston]. Suffolk hasn't been stereotyped as rowdy. The many departments of Suffolk have worked hard to prevent that."

Tiffany Soon, a broadcast journalism major, had a lot of complaints about a past landlord not treating her right. "We had three refrigerators in our apartment when [my roommate and I] lived there. We kept calling our land-

lord to remove them, but he never did." A window broke, and when he came to fix it, he nailed a piece of wood where glass used to be. Our landlord was unreliable, he never came to fix anything." Soon went on to add, "There were lots of mice in that apartment; I caught three myself."

Marsha Reardon, a senior, has also had many issues with a past landlord. "When he rented the house to us, he wasn't even finished renovating it. There were a lot of safety concerns, no screens on the windows, exposed wires all over the attic and severe rodent issues. He never got a permit to fix the plumbing, so we had a lot of issues with the toilet and the sink for the first two months we lived there. When we asked him to fix things, but he insisted it wasn't his job [to fix anything]."

If you are having problems with a landlord not wanting to rent to you because you are a student, or wanting to raise your rent to insure you won't throw parties, Susan Levy says that the Office of Off-Campus Housing works as a mediator between students, and landlords. "We can help change the landlord's mind," said Levy. "The landlords that don't want to rent to students are usually the ones that have been burned in the past. They don't want to trust students because they have had bad experiences with them."

"I haven't had experience with many students getting kicked out of apartments. Only a couple have gotten kicked out, which is not so bad compared to the huge amount of students here," stated Levy. "That amount is typical for most schools."

As Levy puts it, "I know who they [the landlords] are, they come into our office, and they want to rent to students."

SGA looks for small changes to make big difference

Cody Moskovitz

Journal Staff

At the September 20 Student Government Association meeting, President Jared Cain opened by saying, "today will be rather informal." Despite the meeting's lack of formality, two new members were added and some important changes to SGA community bylaws were made.

Of the topics that were to be discussed, the editing of the constitution and committee bylaws were at the top of the list. Each individual committee or subdivision of SGA is required to create their own bylaws, which are the specific guidelines for which their sect will run by.

This week's meeting took a close look at the bylaws for the Student Judiciary Review Board or SJRB, which is run by Vice President Cordelia Pisacane (who couldn't make it to the meeting), as well as the finance committee run by SGA Treasurer Jason Mancuso.

President Jared Cain filled in for Pisacane and first summarized the SJRB before pointing out the only change in policy. SJRB is primarily in charge of internal

matters at SGA but also plays an important role with student clubs. They are in charge of reviewing each club's constitutions and are also the overseeing party for student "E" Board elections. The most significant change in the bylaws was regarding the removal of any SGA members from their positions.

Previously, if a member did not meet the minimum meeting attendance policies (three consecutive or five total), they could have a hearing to determine if it was grounds for dismissal, but if the member failed to attend their hearing, they could never be removed from office. That law has now changed so that the member does not have to be at their hearing to be stripped of their SGA position.

After Cain was done explaining the SJRB bylaws, Mancuso then took the podium and went over the revised finance committee bylaws with the group.

Mancuso pointed out the minor changes to the constitution including increased penalties for clubs who misuse money, as well as a change in the appeals process for clubs who disapprove of any actions taken

by the Treasurer or the finance committee.

At that point he announced what Mancuso felt to be the most substantial change in the bylaws- the introduction of the "new club fund." The focus of this bylaw is on giving new clubs on campus the opportunity to grow and excel and feels that "having sufficient funds is crucial to club expansion and eases the process of gaining popularity amongst the student body."

At the end of his presentation about the bylaws, Mancuso had one more order of business to attend to. He proposed the addition of a new SGA member, sophomore Ashley Eaves, to serve as a finance committee liaison.

Manusco went on to add that Eaves would be a good outside source to have in SGA as an outside representative regarding finance issues or even as an at-large member. After brief deliberation, Eaves was unanimously voted into the position by SGA members.

Later on, when the floor was opened up for the SGA member forum, the only contribution that was made was by sophomore Senator Brian LeFort. LeFort moved to add

sophomore Meredith Jones as an at-large member to the SGA board.

At this point Jones was asked to leave the room so the group could discuss the proposal; a vote took place and the motion was passed. During the deliberation of Jones' addition, President Cain brought up some important facts regarding the newest member.

Jones works constantly around campus as a proponent for recycling and environmental awareness and will be working with the housing and facilities committee in SGA. Cain also added that SGA needs "more recycling recognition and more resources" and feels that Jones is a great asset to help the SGA grow in this area.

In the end, two key additions were made to SGA and some important policies were adjusted in pertinent SGA documents.

Looking forward, the group will focus its attention on completing the editing of the various committee bylaws and eventually a final edit of the main SGA constitution, which according to Cain, "should be completed within the next few weeks."

Staff Editorial

It felt a bit like watching a paternity test on Maury, as all the presidential candidates tried to one up each other in the quest to bring down the little despot at Columbia. One could almost hear Mitt Romney, Rudy Giuliani and Hillary Clinton shouting "He ain't mah baby" as they tried to convey their calculated outrage over Mahmoud Ahmadinejad's visit to the nation that birthed him. Here was the man who denied to Holocaust, called for Israel's destruction and generally stomped around like he was the new strongman of Middle East ever since we pulled Saddam out of his hole.

How did this happen, especially when Iran aided the United States' early efforts in Afghanistan, capturing al-Qaeda and Taliban troops fleeing into Iran, under reformist former president Mohammad Khatami (the same Khatami who Romney denied a state police escort in 2006 to strengthen his "anti-terror" credentials when the former president spoke at Harvard) and had shown a steady liberalization with the election of reformers to parliament in 2000. Among the reforms were increases in freedom of the press and the reopening of Tehran's European embassies. The Iranian people clearly wanted to reconcile with the West, even in the face of opposition from their religious leaders. So what went wrong, how did Iran go from a warming ally to our chief rival in the region headed by another anti-American?

In a word, Bush. Bush saber rattling in his classification of Iran alongside a paper tiger in Saddam Hussein's Iraq and the very real nuclear threat of North Korea in the "Axis of Evil" in his 2002 State of the Union pushed Iranians to vote out of fear. The United States' 2003 invasion of Iran's neighbor only heightened that fear. It's no coincidence that in 2004 as "security moms" swung the United States Bush's way out of misplaced fears of anthrax attacks and mall bombings their Iranian counterparts were voting the conservatives back into office and restarting their nuclear reactors. And that's where Ahmadinejad stepped in, winning the Iranian presidency in 2005 with the Karl Rove-approved method of emphasizing a "regular guy" attitude and deep religious fundamentalism which colors his every decision.

Since then it's been a delightful romp through all ugliness of anti-Semitism as Ahmadinejad has stuck his chest out and tried to appear intimidating while the talk-radio pundits tried to paint him as the new public enemy of the American people, their Hugo Chavez ire exhausted, Saddam lost to the hangman, and Osama just sort of forgotten. But for all the bluster one fact remains, America, in the case of little Mahmoud...you are the father.

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Taser use, jail time unnecessary punishment for annoying behavior

Law enforcement officials at the University of Florida felt it was necessary to use a Taser to bring down 21-year-old Andrew Meyer on Monday.

Their reason?

He was overly persistent and obnoxious during a question and answer session with Sen. John Kerry - even interrupting another student's turn with his own questions.

But when should force be necessary on a university campus? Are Tasers the appropriate option?

We don't question the fact that law enforcement officials have the right to use force for those resisting arrest, because they do.

And yes, Meyer was resisting while he was flailing about shouting "Don't tase me, bro!"

But it seems that when a person's only crime is being annoying, pulling out a Taser and throwing someone in jail overnight is a little excessive.

When a rowdy college student gets out of control at a football game or a bar, law enforcement officials are usually on the scene to handle them.

What happens if a student creates a ruckus when a major public figure is thrown into the mix?

Capt. Carl Oestmann of the University Police said the amount of security at UNL events depends on a number of factors, including the topic and speaker. Before

determining how much security is put in place, the department researches past events to see if there are any added concerns that should be considered, he said.

But for some law enforcement agencies, just having a public official is cause enough for added precautions - even if the official doesn't want the extra help.

Kerry released a statement saying he thought he could have handled Meyer without police force.

"In 37 years of public appearances, through wars, protests and highly emotional events, I have never had a dialogue end this way," Kerry said in a statement.

According to the blog of Kerry's online communications director, the senator requested that the police stop and let him handle it, though he didn't have authority to do that since it was a UF event (not a Kerry event).

If force is okay, then what kind of force is appropriate?

In many instances, Tasers have proven to be a safe option when officers must use force. Tasers reduce the injury rates of the suspect and the officer while lowering the liability for law enforcement agencies, according to a Taser press kit.

Instead of causing major physical injury, the Taser is supposed to temporarily override the nervous system, debilitating the person

jolted.

Tasers are so effective that more than 11,000 law enforcement agencies use them.

Not that the University Police Department is one of them. Capt. Oestmann said that University Police do not have any Tasers in possession and use other methods if force is necessary.

While he would not go into specifics, Oestmann said the kind of force used by the police would depend on the actions of the person being restrained.

"Hopefully, we don't have to use force at all," he said.

That's the kind of attitude we hope other law enforcement officers have when approaching any situation where a person is being apprehended.

The Associated Press reported that UF President Bernie Machen called the event "regretful."

In his statement, Kerry said: "I regret enormously that a good healthy discussion was interrupted."

While the world can regret what happened at UF, whether it resulted from police action or the fact that Meyer was getting his 15 minutes of fame, it's clear that we should be focused on preventing disturbances like this and ensuring that law enforcement officials have an appropriate plan of action.

Things unraveling?

Sad?
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Flights of fancy, pre-Sept. 11

From BU's Daily Free Press

I was walking through the crowded Atlanta International Airport this summer when it hit me: Somewhere between connections, over-booked "situations" and in-flight snacks this summer, I harked back on what air travel

as they moved from the ticket counter, through security and onto the plane. I finally realized how far the airline industry has fallen since Sept. 11.

The frustration of the moment was captured perfectly by the eldest son, a teenager, who yelled out just before he went through the metal detector, "Wait, how big is 3.7 ounces?" After a collective sigh from everyone else in the security line at Logan, the cocoa butter, shampoo and deodorant in his toiletries bag were confiscated and he moved on through the metal detector.

Mobilizing seven children through airport security has become a feat markedly similar to watching the Army try to move out on a mission: Even the slightest detail can set the entire group back 10 minutes and, worse yet, delay an entire flight.

A trip with a connection through Atlanta used to mean an hour's visit from my grandparents who would bring Chik-fil-a from Terminal A; today it means a phone call in the solitude of Terminal D.

"Hello?"

"It's Will. I was stopping through Atlanta and thought I'd give you a call..."

I can remember being entertained on trans-Atlantic flights by brave flight attendants who,

despite their better judgment, made it their mission to keep the kid flying alone with fake pilot's wings happy for the eight hours between Dallas and Brussels. Or the flight attendant who brought me a McDonald's Happy Meal when the chicken cordon bleu or salmon with garlic mashed potatoes option seemed lost on the face of an eight-year-old on his way from D.C. to Frankfurt.

Though the benefits of increased airline security cannot go without mention, homeland security has changed air travel from an experience to an ordeal.

Rather than lavishing in the benefits of soaring at 35,000 feet, we bemoan the adventure it took to get there. Removing shoes, losing corkscrews (two by my own stupidity; somewhere a TSA agent is opening a bottle with a 4 Euro Italian COOP corkscrew that was the best I've ever had) and fumbling with laptops has worn our patience.

Lost is the weightlessness of takeoff and the curiosity of landing: "That's our house?" In their place sits frustrated anticipation.

Flight attendants have gone from the airline's pep squad to its conflict mediators, saying things like, "We're doing our best" and "That's all we know right now."

With airlines slowly getting back on track and reformatting

their budgets to fit the needs of an airborne society and still turn a profit, the industry seems to be creeping back into the place it held in the pre-Sept. 11 era. A profitable, genial and safe airline industry is the best any nation can ask for, especially for one as large as ours, where air travel is essential to everyday business and communication. But, we have to worry when the first generation of children is beginning to fly without ever appreciating the triumphs of man from the cockpit.

To this day, flight is still a captivating human adventure, whether you're moving on the Logan-to-La Guardia US Airways Shuttle or traveling abroad on Singapore Airlines from JFK to Singapore.

We should try to relate these experiences to our youth in a way they can appreciate them. On every packed 737 is a future airline pilot, flight attendant or mechanic, but if we continue to make air travel one of the most depressing and labor-intensive experiences possible, they will not be there.

While saying the airline industry will become as forgotten as Greyhound or Amtrak is a bit dramatic, airlines certainly have not regained the wonder and enjoyment they offered before the cockpits were barricaded. Until then, we will lose a generation of benevolent travelers, one by one.

Will Nunnally

used to mean to me and fondly remembered a time that was not all that long ago.

I can remember being pulled up to the cockpit on a flight from Frankfurt to Venice when I was about eight years old. As we cruised over the towering, snow-capped Alps I talked with the pilots and wondered if, in fact, I could see forever from those front windows.

Though I remain irrationally afraid of flying, I look back on that moment fondly on nearly every taxiway. Sitting in the cockpit alongside the captain and his co-pilot remains one of the most captivating and calming moments of my life. Today, it reminds me of a lost innocence.

Recently, I was standing behind a family of 10 on their way from Boston to Disney World. Aside from my objections to Epcot, I was disheartened to watch the family

Oil reserves not running out anytime soon

From Texas Tech's Daily Toreador

Oil is a nonrenewable resource. Whatever we burn today for use as energy will be unavailable for future generations.

Though this is a fact, it has the tendency to spawn catastrophic predictions based on fear rather than factual evidence. For more than 150 years there has been a steady stream of scientists claiming our oil supply is running out, and

Josh Brownlow

we have only a few years left. The world will in actuality never run completely out of oil; the problem is people believe it will.

The rising anxiety concerning high gas prices has caused a shift in public priorities about the importance of exploring new energy — 52 percent of Americans favor giving tax cuts to energy companies to explore for more oil, according to the Pew Research Center.

The history of oil is really quite surprising and serves as the ultimate distinction for the grassroots of this problem and its future. Before 1859, when the very first oil well was drilled in Pennsylvania, our petroleum supplies were limited to the masses of crude oil that oozed to the surface.

Four years earlier, in 1855, an advertisement for Kier's Rock Oil advised consumers to "...hurry, before this wonderful product is depleted from Nature's laboratory." Even more astonishing, in 1874, a geologist in Pennsylvania declared the United States only had four years left before it ran out of enough oil for kerosene lamps.

Predictions about oil supplies running out have plagued the United States for more than 150 years. The history of these radical predic-

tions is evidently quite vast; most of the harbingers who influence the masses ignore the history of reserves and production coupled with technology.

In the 1920's, the U.S. Geological Survey announced that worldwide, only 60 billion barrels of oil existed. Thirty years later, the estimation was 10 times that: 600 billion barrels of oil. In 1980, the estimation was increased again to 2 trillion, 2,000 billion barrels of oil, altogether meeting today's estimation of 3 trillion barrels.

Predicting when the world will run out of oil is impossible. It is impossible to calculate the continued expansion of energy corporations, changing economics, technological advances and efforts such as recycling and substitution that make the world's mineral resources virtually infinite.

Cost is ever-changing with today's advances in the oil industry, and we are able to drill faster, easier and more cost-effectively. David Deming, professor of geophysics at the University of Oklahoma, offers logical insight into the oil industry.

"Oil reserves are analogous to food stocks in a pantry," he said. "If a household divides its pantry stores by the daily food-consumption rate, the same conclusion always is reached: The family will starve to death in a few weeks."

It is not possible to calculate when the world's oil supply will run dry exactly because of this: Reserves are constantly in motion along with technology and the market. The world oil production steadily has been increasing since the early 1900's.

As such, the price of gasoline today is significantly cheaper than the previous 150 years — if inflation is accounted for.

More interesting, however, is the fact that estimates of the world's oil have increased

more rapidly than our production. As mentioned before, this is possible because of new technology and market prices, which whenever scarcity is suggested, rapidly employ new exploration and development. Running out of oil? We are running straight into it.

Many believe an economy built on oil is not sustainable. While it is true, an economy built on oil in the long run is not sustainable, sustainability is extremely misleading. No technology since the dawn of our existence has been sustainable; all of it has been replaced by newer and more efficient technology.

Sources of energy have stemmed from a varying degree of sources, from wood, to coal and now oil. Oil is the "newest" source, only taking its place as chief source of energy in the early 1960's.

Surprisingly, while oil remains our chief source of energy, it is constantly attacked by extremely tight environmental restrictions and opposition from local communities. In fact, the number and capacity of U.S. refineries peaked in 1981. In 1981, there were 324 oil refineries; today there are only 150.

How long will oil last? Predicting the future on our current reserves is impossible. At the moment, the world has enough reserves to last another 100 years. Yet, 100 years into the future is so far, it would be asinine to attempt to predict what our descendants will be using as energy.

All of the current estimations for oil do not include unconventional oil resources. The tar sands in Canada and South America would add about 600 billion barrels to the world's supply. Colorado, Utah and Wyoming alone contain 1.5 trillion barrels of oil. Worldwide, the oil-shale reserves could be as large as 14 trillion barrels — more than 500 years of oil supply at year 2000 production rates.

Quotes of the Week

"General Petraeus could have walked into the Capitol this week and quoted Beastie Boys lyrics and probably would have received the same negative response from Democrats."

— Nick Hemenway, Rocky Mountain Collegian

"It appears as if Rudy Giuliani doesn't know the difference between a terrorist attack and a hurricane. While visiting Mississippi last week, the presidential hopeful said, 'When you're preparing for a natural disaster, you're preparing for a terrorist attack.'"

— Aaron Wolfe, Daily Egyptian

"When I heard that St. Louis Cardinal Rick Ankiel had reportedly received a human growth hormone back in 2004, I initially laughed. The irony that the only positive baseball story in the news had officially been tainted was too good for me not to laugh at the sport that has become my own personal punchline."

— Colby White, Daily Texan

"Why are we in Iraq? There is no inherent virtue in a sentiment simply because it is expressed by a majority of people, but in an ostensibly democratic country one has to wonder why our leaders and the media have so little concern for what the American people think. If the foundation that our government rests upon has lost its appetite for this war, by what right can President Bush claim to pursue it?"

— Jason Vick, Collegiate Times

"Most of us believe the overt racism on display in Jena doesn't happen in 2007. It happens covertly — behind closed doors, around kitchen tables, when you think no one else is listening. To us, nooses are an element of the past. Even so, we certainly know there's no humor behind hanging nooses from a tree."

— Aria Branch, The Duke Chronicle

"You know the feeling. You walk into class. You find a seat. You look around. Then it hits you — you have the single hottest teacher on campus. The instructor smiles at you. Your mind wanders, probably more than it should. Would the University be OK with what you're thinking about doing with your instructor?"

— Chris Herring, The Michigan Daily

"I love hackneyed advice. I especially loved getting it when I was dropping off the announcement to friends and family that I'd be living in the Middle East for six months. Because without contest, the advice most commonly awarded to me was to 'not get blown up by a terrorist.'"

— Jennifer Miller, Indiana Daily Student

ARTS

THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 26, 2007

From Bar Mitzvahs to Centennials

Alex Pearlman
Journal Staff

Ten years ago, Matt McGinley and Travis McCoy met in physical education class. After discovering that they had similar tastes in music, McGinley and McCoy began jamming together and birthed the award-winning hip-hop band, Gym Class Heroes. "We actually had a lot of classes together that year," said McGinley, the drummer and co-founder of the group. "I was in ninth grade and Travis was in eleventh, which says a lot about him...but actually, I always considered Travis one of the smartest guys I know, maybe not academically, though. He's like a wise older brother to me."

Through playing a number of bar mitzvahs, weddings and parties in their home town of Geneva, New York, the boys found their niche in music.

"We were playing a lot of funk and instrumental beats," said McGinley. "Then Travis started rapping along and it worked."

Gym Class Heroes, mostly described as a hip-hop group because of the rapping lead singer, don't use electronics to make their music. Instead, the band members

play instruments ala a typical rock band.

"I don't know what to consider us," said guitarist Disashi Lumumba-Kasongo. "We can be hip-hop, rock, funk, punk-pop, really anything."

McGinley agreed, "The beauty of Gym Class Heroes is that we're not really pigeon-holed into one genre. The natural thing is to be constantly evolving and we have. We've always done things differently."

Different, for sure. The band's most famous single, Cupid's Chokehold, is a cover of Supertramp's Breakfast in America, using the same lyrics for the chorus.

"Supertramp gave us their legal blessings [for the song]," said McGinley. "It says it all over [the album] - actually more than it should."

Pete Wentz, bassist for fellow indie band Fall Out Boy, along with lead singer Patrick Stump, are accredited with the original success of Gym Class Heroes and their first album, The Paper Cut Chronicles (Fueled By Ramen, 2005).

Pete discovered us and Patrick really helped produce our first

album," said Lumumba-Kasongo. "We're good friends with [Fall Out Boy] and we're excited to work with Patrick more. You get a lot done while you're on tour."

Currently, Gym Class Heroes are finishing their college tour, playing at a number of East Coast universities, including Suffolk and UMASS Amherst.

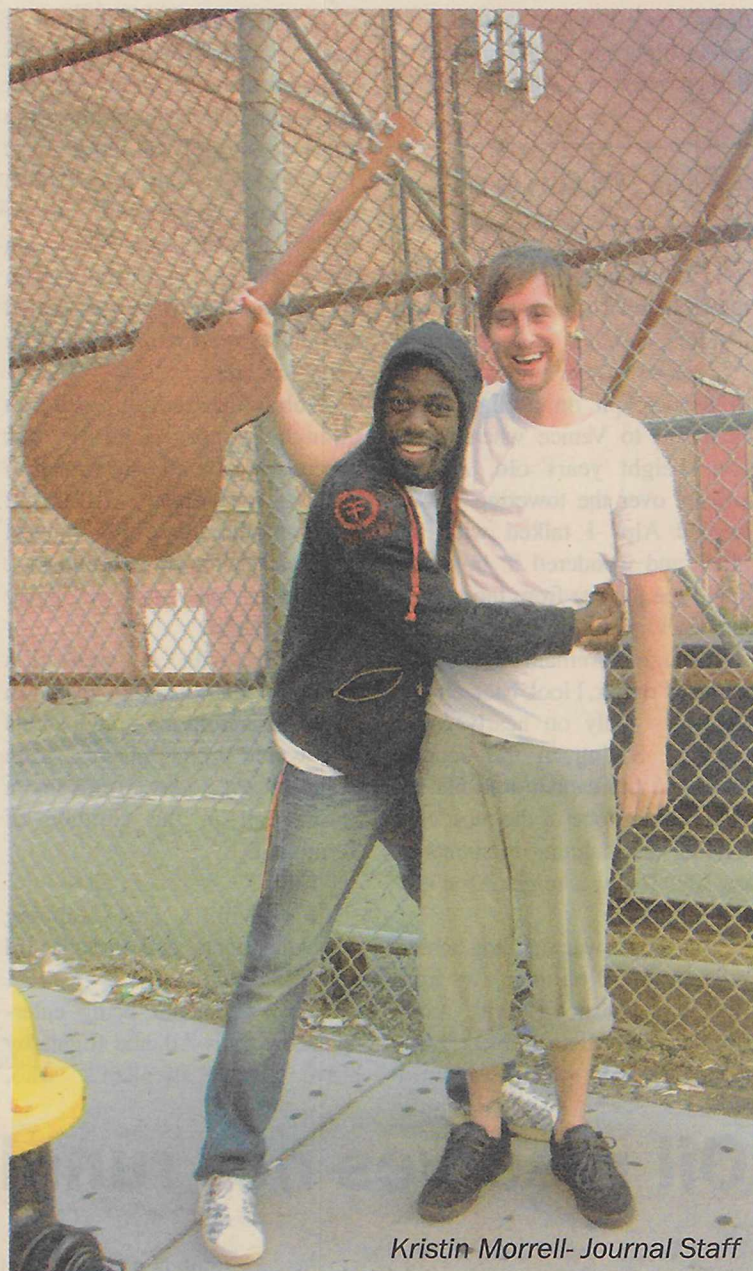
"It's fun to do a college tour," said Lumumba-Kasongo. "The kids are just getting back and its like we're all starting a new school year together."

Earlier this month, Gym Class Heroes won the coveted Best New Artist award at the MTV Video Music awards.

"It was one of the craziest moments I've ever experienced," said Lumumba-Kasongo. "It was life changing. It forced us to realize that we're living the dream. It was really surreal."

McGinley added, "[Winning] really hit me hard. I'm still acknowledging it. I'm still there."

After they're finished playing at regional colleges and winning awards, the band will reunite with Fall Out Boy and begin their Wild Young Things tour with the help of Plain White T's and Cute Is What We Aim For



Kristin Morrell- Journal Staff

Centennial concert not worth the wait

Kristin Morrell
Journal Staff

With all of the hype placed on Suffolk's concert to celebrate the centennial, yet a year late, the Gym Class Heroes were the chosen band in the end. Hosted by Program Council, Suffolk Free Radio and Student Government Association, the Roxy was filled with approximately 450 students in attendance.

DJ Abilities, with no noticeable abilities, opened with a set of screeching music that seemed to amuse the crowd. He gave the term, "broken record," a whole new meaning, while attempting to scratch to a Nirvana song that would have Kurt Cobain rolling over in his grave. In the end, he scratched to songs that are either really fun to dance to when drunk, but he did entertain whomever was listening. The Pack, who are

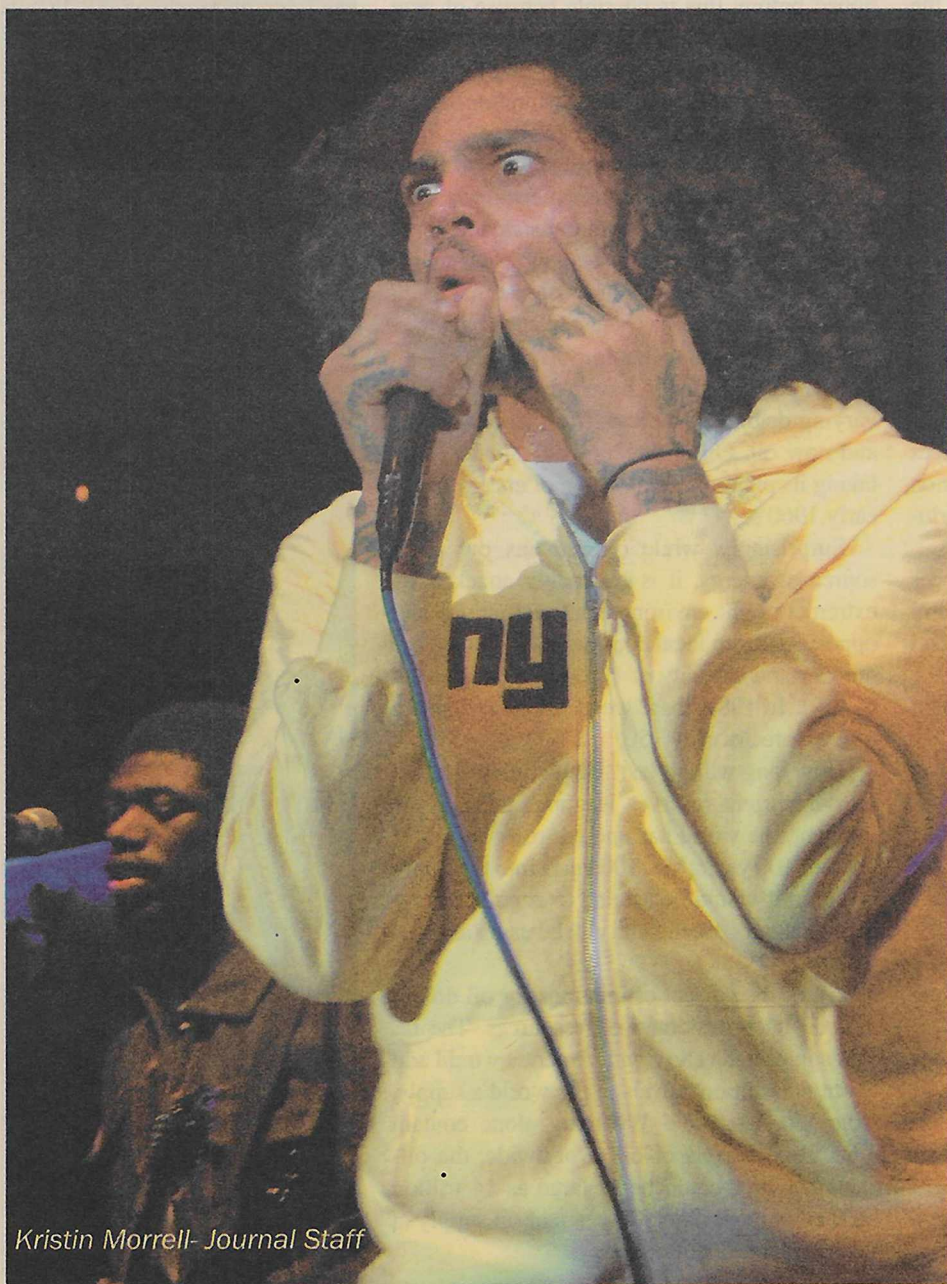
on tour with the Gym Class Heroes for a second time, was the second opening band. They are a danceable and exciting hip-hop band that was vocally impressive when they took the stage. The audience took to their high energy and reacted exceptionally positively to their performance. "I look good," their third song was disappointing as they look absolutely ludicrous talking off their shirts left and right. All in all, though, they were a pleasurable and exceedingly lively opener.

TYGA, who appeared out of nowhere, had great stage energy, and were only on for a short time. They played decent rap but, interacted with the crowd with too many repeated screams of "make some noise," and "put your hands up." They also did a remix of the popular song "Delilah," by the Plain White T's, which took the acoustic song to a new

level.

Finally, after three opening acts, Gym Class Heroes, who were highly energetic, got the crowd into the show. Travis, the lead man was adorable, charismatic and the one that the audience absolutely adored. Though their performance was better than their music, they get credit for successfully mixing rap with a genuine rock band. They played "Cupid's Chokehold," "Clothes off!!" and "The Queen and I," off of their new album, *As Cruel as School Children* (Fueled by Ramen, 2006).

These made the crowd go wild but, the audience did not seem to be acquainted with most of the songs from their last album, *The Paper Cut Chronicles* (Fueled by Ramen, 2005), like the song "Taxi Cab." Overall they were a real crowd pleaser and took the attention of everybody that was at the Roxy that night.



Kristin Morrell- Journal Staff

Where can your Suffolk ID get you in for free?

Erica Lawton

Journal Staff

So you made it through agonizing orientation, lugging all your stuff into the tiny closet called your dorm room, getting through the stressful first few weeks of classes, and you're ready to let loose on Boston this weekend.

The only problem is when you left home you also left your parents (read: cash cow) and now you're left to fend with the measly 50 bucks a week from your work-study/student slavery job and a big city full of expenses.

Luckily, you have a college student id, your ticket to fun, and cheap events all over Boston. So don't sit in your dorm room watching re-runs of "Family Guy" and ordering the 5-5-5 deal from Dominoes this weekend to save money because your ID, a couple friends, and T-fare is all you need for a good time.

College Night at the MFA

This Thursday is the Museum of Fine Arts' annual college night featuring Thurston Moore's "Trees Outside the Academy Tour," a 5 hour DJ, \$2 slices of pizza, and 10 percent off anything in the museum gift shop. It is also opening night of Walk This Way, the museum's newest exhibit fea-

turing shoes from different cultures and eras from the ancient Egyptians to today, paired with similarly themed pieces of art.

Quick Facts 9/27, MFA 7 pm to 12 pm, Free

Stargazing at the Museum of Science

Every Friday night the museum opens its state-of-the-art, computer-controlled, 12-inch Meade LX200 telescope to the general public for stargazing on the roof of the Gilliland Observatory. For additional information on what constellations or planets will be visible on a specific night, the Gilliland Observatory Hotline is available at (617)-589-0267

Quick Facts Friday nights, MOS, 8:30 pm to 10 pm, Free

Beantown Jazz Festival

Boston's largest outdoor festival, is gearing up for another weekend of bands, food, and vendors on three stages at the Columbus Avenue festival grounds. For a complete listing of artists and performances, visit Beantownjazz.org.

Quick Facts 9/28, on Columbus Ave. between Mass. Ave

and Burke St. Free

22nd Annual Volkswagen Van Day

For hippies, motor-heads and foreign auto snobs alike, the lawn of the Larz Anderson Auto Museum will be hosting 60-plus Volkswagen vans from the original 1960s series to the modern take on this classic vehicle this Sunday in Brookline.

Quick Facts 9/30, 15 Newton St., Brookline, 10 am to 3 pm, student discounted tickets \$5

Institute of Contemporary Art

Recently relocated to their brand new waterfront building, the ICA is Boston's #1 stop for contemporary art exhibits, concerts, lectures and more. Every Thursday night from 5 to 9, Target sponsors free admission for everyone.

Quick Facts Thursday nights, ICA, 5pm to 9pm, Free

Free Swim Passes

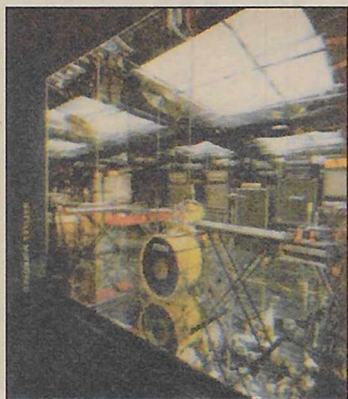
Go for a dip with friends or get some exercise by swimming laps at the YMCA of Chinatown for free with passes available from the HUB in Donahue or the Sawyer Library. Passes are only good for one day.

Quick Facts Any day, Wang YMCA of Chinatown at 8 Oak St. West, Free

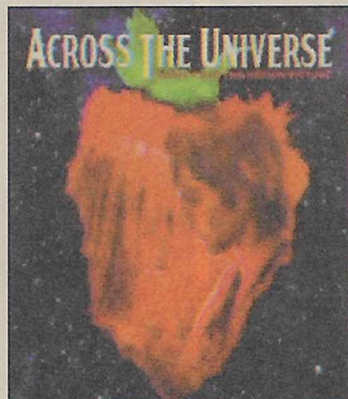
Want to get the word out? Tell us about Your Week

email: sjyourweek@gmail.com

Staff sounds



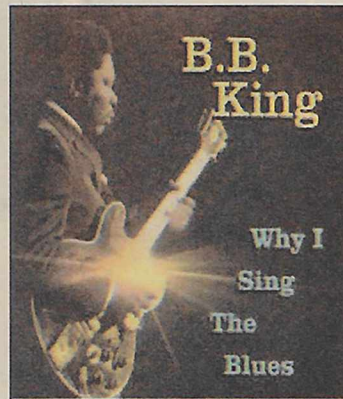
Battles-Mirrored



Across the Universe OST



Abigail-Alive...In Thailand



B.B. King-Why I Sing the Blues

"Because it sounds like nothing I've ever heard before. And the song 'Tonto' is gnarly"

Colleen Koperek

"It's classic music with a new twist- and it's awesome"

Alex Pearlman

"Black thrash with lyrics covering booze, drugs and violence in broken English. It's the ultimate party record."

Janssen McCormick

"B.B. King shreds on top of some really funky blues rhythms. Great album"

Cody Moskovitz

The best sci-fi games beyond Master Chief

Janssen McCormick

Journal Staff

For decades the war has raged, striking nearly every corner of the globe and ensnaring billions across generations of conflict. But at long last an end is in sight. *Halo 3* is out and with it there is the hope that humanity has finally conquered the alien menace.

But before the ticker tape parades to honor the legions of brave men and women who risked blistered thumbs, caffeine overdoses and strained relationships with their significant others, let us look beyond *Halo* and on five of humanity's finest moments in their war against alienkind and sometimes their human collaborators.

The graphics were sometimes rudimentary, multiplayer was often lacking and there wasn't always surround sound but one universal truth unified each: kill anything that wasn't human.

5. *Ikaruga* (2001 Treasure Co. Ltd.)
Arcade, Dreamcast, Gamecube

Shoot 'em ups have brought the war in space down to Earth since the original video game, 1962's *Spacewar!*

From *Asteroids* to *Space Invaders* to *Gradius* to *R-Type*, brave earth pilots have single handedly taken on innumerable alien fighters and armadas, but none have been as frenetic or bold as Treasure's *Ikaruga*. The story, like all great shoot 'em ups is minimal at best; overwhelming enemy force, last hope of humanity, your mission: destroy

everything.

But in execution, *Ikaruga* is the ultimate shooter, turning all conventions on their head by allowing your craft to absorb enemy attacks depending on your polarity and flooding the screen with hundreds of enemies at a time.

The lost art of memorizing AI flight patterns is made vital as enemy craft make up for their lack of brain power by unleashing blizzards of bullets in alternating polarities. Artful, entrancing and ridiculously challenging, *Ikaruga* is the savoir of a dying genre.

4. *Metroid Prime* (2002 Retro Studios)
Gamecube

Updating a beloved 2D adventure shooter known for its non-linear game play seemed like a Herculean effort, but Retro Studios ultimately made the first-person adventure one of the Gamecube's few "killer aps."

It might not have had the panache of *Halo*, or lived up to the *Halo*-killer expectations Nintendo (and Sony with the mediocre *Killzone*) had, but the retro appeal of the brand name and the exploration focused game play sold a number of folks on the 'Cube, myself included.

3. *Half-Life* (1998 Valve) PC

Video Game Listmaking Regulation 42c. Section 5f. states that any list regarding the greatest/best/most innovative of anything pertaining to video games must include

Half-Life.

I don't see why they needed to foist that provision upon us, since everyone pretty much agrees that *Half-Life*'s seamless levels, interesting locals (except for Xen), superb enemy AI and brilliant storyline pretty much guaranteed it a top five spot from here to eternity.

2. *Contra III: The Alien Wars* (1992 Konami) SNES

The original NES port of *Contra* and its sequel *Super C* were already the gold standard for side-scrolling shooters when *The Alien Wars* hit stores. Tapping into the SNES's superior power, Konami did the only sensible thing: cram every level with twice as many enemies and pitfalls, make the bosses screen dominating monstrosities and give the player access to smart bombs and the ability to wield two weapons at once. Sh*t was on.

Contra was already known for its over-the-top twitch game play and gunplay, but gamers received the shock of a lifetime when midway through the first level an alien bomber swoops down in glorious *Mode 7* and floods the city streets with napalm. It would be the first indication of the innovative play and jaw-dropping set pieces to follow including a classic hover bike chase and wild assault on an alien mothership while dangling from a missile. Completely implausible, sure, but also fun as hell.

1. *X-Com: UFO Defense* (1993

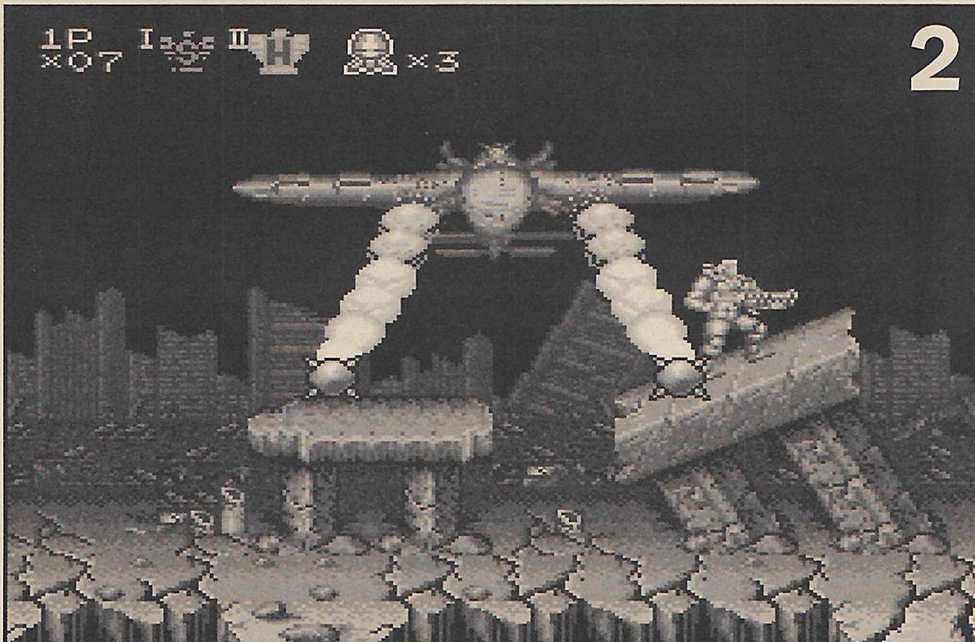
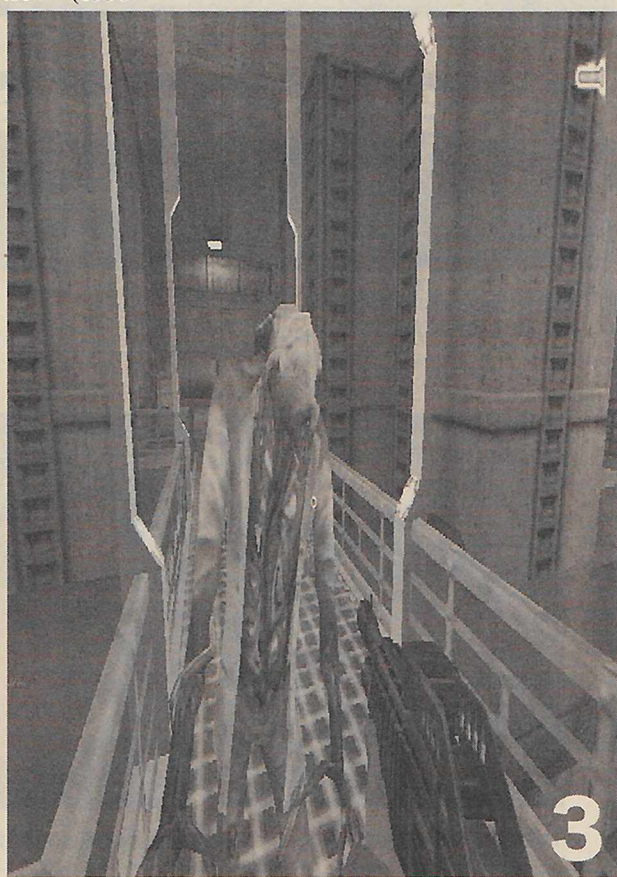
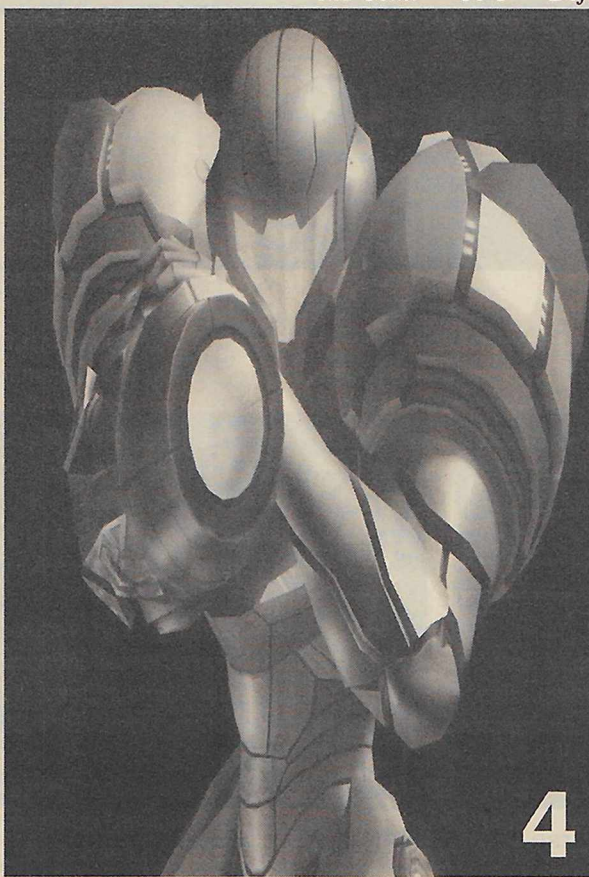
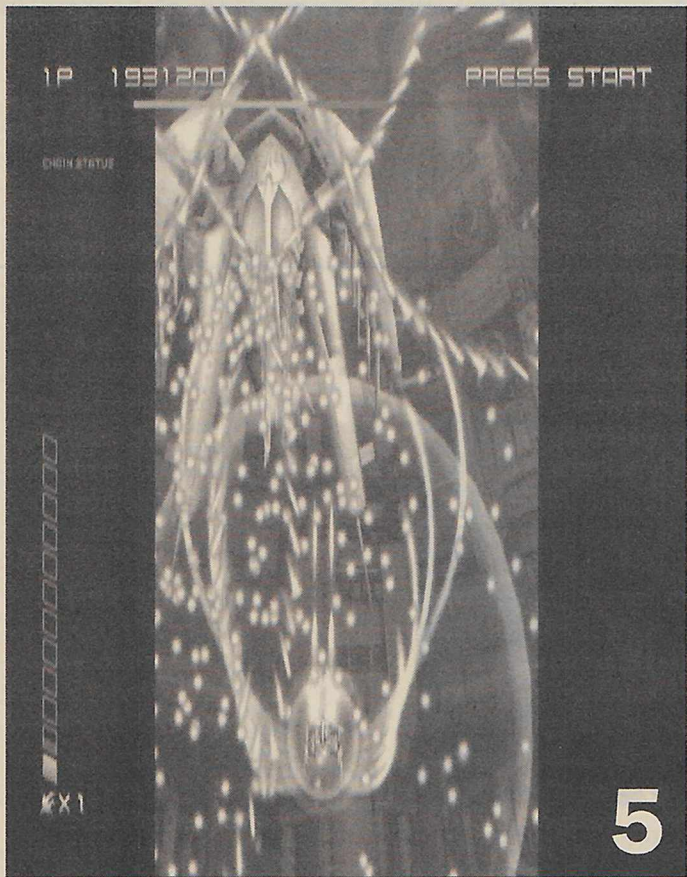
MicroProse) PC

Taking two disparate genres (a turn based squad war game and a research heavy management sim), *X-Com* put players in control of the Earth's last hope against a technologically superior menagerie of aliens. The turn based missions were full of suspense, especially in the early game, with the player balancing the unknown terrors in the fog of war against their soldiers' limited Time Units.

Move too quickly across the map and your soldiers would have no TUs to fire off a reaction shot during the aliens' turn, move too slowly and you'd quickly find your troops clumped together at chokepoints, vulnerable to alien grenades and mind control. Morale also played a large part in the turn based battles as troops could panic (dropping their weapons and losing their next turn) as they came under fire or witnessed squad mates' deaths.

Yet the almost hopeless ineptitude of your soldiers in the face of the aliens was offset by the simulation side of the game. With the ability to capture and research alien technology, thus turning it against the creatures, players who slogged through the first few missions were rewarded with the greatest science fiction game of all time.

Indeed, there are few gaming moments that match the exhilaration of *X-Com* when you finally level the field, mowing down aliens with their own plasma rifles as they flee a downed UFO, as the message "Alien Commander has panicked" appears on the screen.





**Welcome
Back!**

Office of Retention Services

"We're Here For You"

The Office of Retention Services serves as a student advocate and referral program.

Services Include:

- Financial Advising
- Student Advisory Line
 - Answers Student Questions
 - (617) 573-8798
- STARS (STARS) Committee
 - Address student concerns
- Social Events
 - _ Coffee Breaks
 - _ SU RAMS Night

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Web Site: www.suffolk.edu/ors

Tel: (617) 573-8718

Hours:


Mon.- Fri.

9:00AM-5:00PM

Location:

73 Tremont St.

6th Floor, Room 652



THIS ACTUALLY HAPPENS AT OUR MEETINGS

Donahue 428
Tuesdays at 1pm

YOUR WEEK

Wednesday 9/26

Do your cooking skills consist of boiled water breakfasts and a mastery of the microwave? Then the Doing More with Boiling Water pasta cooking class is the perfect place for you to improve your culinary skills. Learn how to cook and enjoy a free meal at 5pm in the Donahue Café. For more information contact ocho@suffolk.edu.

You know you've been looking for an excuse to finish crocheting those socks with the individual toes. Today at 6pm the Stitch n' Bitch & Crochet Circle at Spark (1963 Massachusetts Avenue, Cambridge, MA) brings together fellow knitters to work on projects. There will be no instructor so experience is necessary. Free to go, for more information call (617)-441-5200

Thursday 9/27

Celebrate Hispanic heritage today with the Suffolk University Hispanic Association. Join them for a piñata party! Spanish and Latin-inspired food and drink will be provided. Come and celebrate this wonderful heritage while meeting new people. This event will be held in Donahue 403 from 1:30-2:30pm. For more information and a complete listing of Hispanic Heritage Month events, contact Diversity Services at (617)-573-8613.

If you are looking to get off campus and have some fun without spending any money, then head over to the Museum of Fine Arts tonight for college night! From 7pm until midnight, you can enjoy Thurston Moore's Tree's Outside the Academy Tour, a five-hour DJ dance party, \$2 pizza slices, a 10% discount in the book store and most importantly, art! Simply show your college ID to get in. For more information and directions, check out www.mfa.org or call (617)-267-9300.

Friday 9/28

There is no such thing as too many shoes. It's just not possible. That is made evident by the Museum of Fine Art's "Walk This Way" exhibit which showcases various shoes spanning centuries and even dating back to ancient times. The shoes can be found throughout the museum, placed within various exhibits. Just imagine a super-high platform shoe from the 1970's next to a Winslow Homer. Groovy. Museum of Fine Arts, 465 Huntington Avenue, \$15 for students (free with a CAS sticker on your Suffolk ID). For more information call (617) 267-9300

or log onto <http://www.mfa.org>.

Circles can be pretty cool. They just never seem to end. If the prospect of something never-ending entices you, head over to the New England School of Art & Design's art gallery to view John Powell's Ellipse Series. The first show of the fall 2007 season features "an ambitious site-specific projected light installation" in addition to a set of digital prints. The light installation Powell created uses the gallery space to his advantage. New England School of Art & Design, 75 Arlington Street, Gallery hours: Monday-Friday 8am-11pm. For more information, log on to <http://www.suffolk.edu/nesad>.

Saturday 9/29

The What The Fluff? Festival, celebrating the 90th anniversary of Fluff, the sweet and sticky marshmallow topping invented by Boston's own Archibald Query, will be from 4 to 7pm today in Union Square, Somerville, MA. A Massachusetts senator tried to have it outlawed, but that hasn't stopped Fluff from gathering a strong fan base. Celebrate this local marshmallow creation with Fluff cocktails, a Fluff tug-of-war, and a Fluff cooking contest and bake sale. How sweet! For more information, check out <http://www.unionsquaremain.org> and click on the giant jar of fluff.

Come to the Ridgeway Gym today for the Best Buddies Dance sponsored by S.O.U.L.S. at 1pm. Anyone is welcome, and all are encouraged to join the Best Buddies Club. You can get the chance to be paired with a mentally challenged person and become their "Best Buddy," or simply come for some dancing, music, and good friends! For more information, contact S.O.U.L.S. at souls@suffolk.edu.

Sunday 9/30

Tonight's premier of Desperate Housewives is one you won't want to miss! Learn the shocking news about Edie, find out how Lynette is handling her chemotherapy and meet the new family that has moved to Wisteria Lane. If you haven't seen the show before, then grab the DVD's and catch up because this is the juiciest premier yet! Desperate Housewives is proof that the lives of housewives are not always what they seem and friends can become enemies faster than the gardener can make out with your wife. The show airs at 9pm. To get your Desperate Housewives fix before the premier, log on to www.abc.com/prime-time/desperate.

Looking to see some good theater?

Don't miss Stoneham Theater's production of Gypsy showing today at 2pm. Once a Broadway musical, the play is based on the life of Gypsy Rose Lee, a burlesque entertainer. The play tells the story of a young girl pushed into performing by her domineering mother. Don't miss this beloved classic that is sure to entertain. For tickets, other show times, and information, call the box office at (781)-279-2200. Stoneham Theater is located at 395 Main Street Stoneham, MA.

Monday 10/1

October is Breast Cancer Awareness Month and today Suffolk kicks off this important month with awareness tables scattered throughout the university. Located in the Donahue, NESAD, Sargent and Sawyer lobbies, the tables help spread awareness about breast cancer. Stop by a table and show your support by getting a pink ribbon or breast cancer awareness bracelet. Also provided are informational brochures about the disease and information about future Suffolk events and the American Cancer Society's Making Strides for Breast Cancer walk. These tables will be up from 10am-2pm.

If you want to see the splendor of the city with its beautiful fall foliage, then the Fan Pier Balloon is the perfect place to do it. Located at 28 Northern Avenue on Fan Pier between the Moakley Courthouse and the Institute for Contemporary Art, this traditional balloon floats 200 feet above the city, giving you a 360 degree view of Boston and the surrounding skyline. \$20 will get you a 10-minute ride that is sure to take your breath away. For ticket information, balloon schedules and up-to-date weather conditions, call the Fan Pier Balloon Line at (617)-307-1159.

Tuesday 10/2

Just a reminder to all students: Today is the last day that you can drop your Fall 2007 classes without a grade of "W." If you need help, please go to the Registrar's Office located on the 3rd floor of the Donahue building. For more information call (617)-573-8430.

Looking for some excitement on this boring Tuesday? Head over to Kings Lanes, Lounge and Billiards, grab some balls and start bowling! Located at 10 Scotia Street, plenty of fun is to be had. Check out all of the latest sports action on one of the many TV's and enjoy bowling on one of King's 16 lanes. If you are a lady, then you're in luck! Ladies bowl free starting at 9pm. For more information, check out <http://kingsbackbay.com> or call (617)-266-2695.

SPORTS

WEDNESDAY, SEPTEMBER 26, 2007

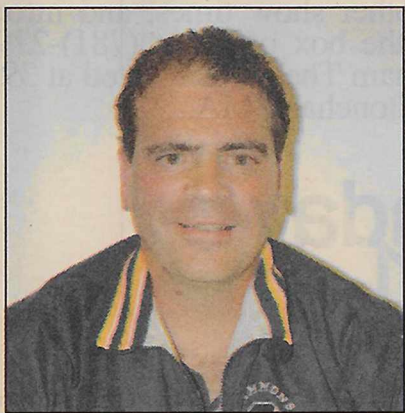
THE SUFFOLK JOURNAL

Hall of famer Rauseo serves up aid packages and aces

Tim Rosenthal

Journal Staff

Most people know Robert Rauseo as one



Suffolk hall of famer and current Simmons College Tennis coach, Robert Rauseo

of the workers in the Financial Aid Office at Suffolk. But not many are aware that when he was a student in the 1980s he was a tennis star here at Suffolk.

On May 10 Rauseo was inducted into the Suffolk University Athletic Hall of Fame.

"It couldn't have been any better," Rauseo said about that evening. "It was absolutely amazing."

When Rauseo first knew he was to be inducted into the Hall of Fame, he couldn't believe the honor was being bestowed.

"I was shocked," Rauseo said. "It's kind of been awhile since I played tennis so I never really gave it any thought."

An accomplishment that Rauseo talked about was not his streak of 19 consecutive matches or his 35-6 overall record, but rather his work ethic on the court.

"Going from not playing in High School drove me to work even more," Rauseo said. "I played in different tournaments with play-

ers with a lot of experience. It helped me become better."

Rauseo still has his tennis roots in him. Though he does not coach here at Suffolk, he is helping another program in the Boston area; Simmons College.

Before this year, Rauseo has compiled a 27-7 record at Simmons as head coach.

"It's a good experience after having been through it (as a player)," said Rauseo about his coaching career.

"I dropped the weaker teams and have added the stronger teams. My first year we went 13-2, I don't want that to happen again. I see it through the competition that I played against and try to have a similar aspect."

Although he does not coach at Suffolk, Rauseo still sees a lot of things on and off campus.

"When I was here it was a commuter school," Rauseo pointed out. "Now with Res

Halls we are a growing community."

When asked about athletics back in his day, Rauseo responded, "It was a two to three hour commitment a day, with a six to eight hour commitment a week."

Another difference from then to now is that Suffolk was basically an Independent school in terms of athletics. There was no GNAC conference or ECAC championships.

When asked about the athletic program here at Suffolk, Rauseo had some positive thoughts.

"The Athletic program here at Suffolk is great," Rauseo said. "Women's Basketball, Women's Tennis and baseball have had success over the past few years. Overall the program is going in a good direction."

No matter what whether it is tennis or financial aid, Robert Rauseo will always have an impact on the Suffolk community.

Rams volleyball regroup after 0-7 start

Cody Moskovitz

Journal Staff

In Regan gymnasium Saturday, Suffolk's volleyball team took to the courts to try and get their season moving in the right direction.

After starting out 0-7, The Lady Rams welcomed both Albertus Magnus College and Rivier College to Beacon Hill for an all day tri-match beginning at noon. This round-robin format, where each team has one match against the two others is used to try and play as many conference games as possible with less travel.

Saturday's matches were about the games themselves, they also were about the importance of teamwork and leadership.

Last Sunday in a home conference game, senior captain Kristen Conrad suffered an injury that will end her entire season and likely her career here at Suffolk. After going up to hit a ball, Conrad came down awkwardly on the outside of her left foot and injured her left knee.

Conrad's injury was bad news for her and the entire club; she ruptured her ACL and doctors knew immediately that she would be done for the season.

Conrad will be having surgery on the knee in four to six

weeks and following that will have to work rigorously at her rehab to get back to 100 percent.

Despite this unfortunate injury, Conrad has maintained a positive attitude and is continuing to be a strong leader from the sidelines for the Rams, something for which will unquestionably pay dividends to the young team throughout the rest of the year. The Suffolk girls were looking to play hard for their captain, who for the first time had to painfully watch from the sidelines.

While Conrad sat on the bench, her teammates took to the court in the first match of the day against Albertus Magnus College.

The Rams team looked great from the get-go: the girls worked well as a team, played smart, fundamental ball and communicated well to keep the pressure on Magnus throughout the entire match. In the end, Suffolk claimed their first victory of the year with a 3-1 score (30-14, 30-15, 30-32, 30-11).

In the final match of the day, Suffolk took the home floor and was looking to literally and figuratively "quiet down" the girls from Rivier. Both coming off earlier wins, this match would prove to be the rubber-match to try and "win" the day's event.

From the very beginning, the Rivier girls took complete

control over the match and got an early lead by grabbing the first game. Suffolk, who barely had the chance to realize what had hit them, came out surprisingly hard in the second game, but came up just short in falling behind 2-0.

From there, Rivier was too strong, continuing their aggressive play and stepping on the throat of the Rams to finish off the match with a 3-0 victory (30-11, 30-19, 30-12).

Despite the loss, Suffolk fought hard and showed great signs of improvement all day which they will look to build on as the year continues.

Head coach Jim Feeley was in good spirits after the 1-1 split in Saturday's matches. "This bunch has a great attitude" Feeley said while also mentioning that it is a very young team with just two seniors (one of whom in Conrad), "we have lots of opportunity to grow and develop all the younger, less-experienced players".

Overall, Feeley is focused on continuing to "stay the course" and feels that over time, the team's natural talent will shine through and "progressions will continue to be made."

With their first win now under their belt, the lady Rams will look to build on the positives and look forward to continuing to play winning ball throughout the rest of the season. They have two games coming up on September 29th at Emerson College.

Women's soccer nets first victory in winning weekend for Rams

Ben Paulin

Journal Staff

The Women's Soccer team got their first victory as a varsity program on Monday defeating GNAC opponent Emmanuel College, 4-3. This historic victory comes after rough start where the Lady Rams

dropped their first four games.

They now look ahead to Rivier College on Wednesday at 7 p.m. at Dilboy Stadium.

The Men's Soccer team beat St. Joseph's of Maine, 4-3, on Saturday, making their record 3-2 and 1-1 in the GNAC.

Their next game is on Wednesday at Lasell at 4 p.m. which is also a GNAC

game.

The Women's Volleyball team picked up their first and second win of the season beating Albertus Magnus College and St. Joseph's of Maine both by a score of 3-1. Their record is now 2-8 with a 2-3 mark in the GNAC.

Their next two matches are on Saturday against St. Joseph's College and Emerson

College, at Emerson at 1 p.m.

Women's Tennis continued their great play with a decisive 9-0 win over Albertus Magnus on Saturday. The Lady Rams now push their record to 3-0 with a record of 2-0 in the GNAC.

Their next game will be played on Thursday at 3:30 p.m. at Wentworth.

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