Suffolk eyeing historic theater

Elizabeth Lane
Journal Staff

The square, red sign hanging against the dingy, grey facade announcing the condemned state of the building sits in contrast to the colorful timeline proclaiming the once storied history of the crumbling building.

Pedestrians toting shopping bags from Marshall's and H&M hurry past without glancing at the seven-story Modern Theater on lower Washington Street in Boston's Downtown Crossing.

Once a busy and thriving theater, the Modern now sits vacant, its interior even worse than its exterior. Twenty years of abandonment will do that. Water damage doesn't help matters either.

The building currently known as the Modern Theater was not built with theater in mind. According to the Boston Landmarks Commission, the building was built in 1876 and designed by Levi Newcomb. The 4,266 square foot space was originally called the Dobson Building and housed two storefronts and furniture and carpet showrooms.

Following the renovation in 1913, the Modern became a movie house. The architect Charles Blackall was hired to design the theater as well as the marble and sandstone façade which still graces the building. A Harvard physics professor was hired to install the acoustics for the Modern, similar to the ones he installed for Boston Symphony Hall.

Renamed the Mayflower Theater in 1949, films continued to be shown until the early 1970s. When pornographic films became the norm in response to the worsening conditions of the area, which was becoming known as the 'Combat Zone.'

It was purchased in 1976 by David Archer who began the process of restoration. In addition to converting the space into an actual theater, he envisioned various uses for the Modern, including a roof garden, offices and an art gallery. Archer restored much of the building himself and in 1986 gave the building to Suffolk University.

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NEWS

Suffolk and the American Cancer Society combat breast cancer

October is Breast Cancer Awareness Month and Suffolk is "going pink" by taking part in the various events including the American Cancer Society's "Making Strides Against Breast Cancer Walk". The events will kick off on Monday, October 1 with information tables found in the lobbies of the Donahue, NESAD, Sargent Hall and Sawyer buildings from 10am to 1pm. The Suffolk community is invited to participate by getting a pink ribbon or breast cancer awareness bracelet and to show support by attending the upcoming events.

Suffolk's 6th annual breast cancer awareness walk from the Donahue building to the State House will take place from 1 to 2pm on Tuesday, October 2. Following the walk, President Sargent will speak and then everyone will release their biodegradable balloons into the air, each balloon with its own personal message or name written on it. Information tables will be located around campus for the rest of the week as well. Students, faculty and staff are all invited to participate in the events.

BPD investigating alleged sexual assault at 150 Tremont Street

An alleged sexual assault occurred in the dorms at 150 Tremont Street early Saturday morning, according to a memo distributed on Monday by the Department of Residence Life and Summer Programs. According to the memo, the alleged assailant was not a Suffolk student, and the Boston Police Department is currently handling the incident. Res Life is reminding residents to always lock their doors and make sure they know who they are letting in the building. Res Life is reminding residents to always lock their doors and make sure they know who they are letting in the building.

Christine Adams
Journal Contributor

For many students and faculty at Suffolk University, it seems as if the small Suffolk campus located in the heart of Boston is becoming increasingly jam-packed with students. If you are like one of the many people who are beginning to feel like a canned sardine as you cram yourself into one of the Suffolk building's elevators at 10 am, don't worry, you are not alone.

Although the number of applications and enrollments has not drastically changed from year to year, there has been a slow but steady increase in those numbers over the past 15 years. This can be attributed partly to the fact that the campus is continually being renewed and refurbished, especially in recent times.

John Hamel, the Director of Undergraduate Admissions, views Suffolk's ongoing expansion as one of the major selling points for prospective students saying, "A lot physically has happened to increase the number of applicants. Look around at the facility. Ten years ago none of this stuff existed."

Recently, Suffolk did away with the old Mildred F. Sawyer Library, which was once located where the Sawyer Lounge is now, and relocated to the first four floors of the glorious 73 Tremont Street building, now known as the Roslyn K. Shuh building.

According to the Suffolk website, in 1996 the university opened the first of its residence halls at 150 Tremont Street; in 2003 the luminous new dormitory at 10 Somerston Street opened its doors, and January will mark the completion of its latest dormitory located at 10 West Street. Plans of expansion still have not ceased, as the University acquires more developments in the Downtown Crossing area. Another major factor in the large number of applicants is the nature of the classes and the programs that Suffolk offers to its students.

When asked why he chose to come to Suffolk, sophomore and global business major Roberto Figueiredo commented, "I wasn't exactly sure what of what I wanted to study and I liked the fact that I could pick a major in the business school and a minor in the College of Arts and Sciences. Also, I saw the number of applicants accepted at Suffolk in [Princeton Review's] book for the '366 Best Colleges in the United States,' so that definitely affected my decision to come here."

Suffolk has transformed itself from the little commuter school on Beacon Hill into a powerhouse of up-and-coming forces to be reckoned with by other area colleges.

Due to the steadily increasing number of applicants and enrollments, Suffolk University has had to increase the amount of services it offers to both its prospective and current students. Orientation leader Clarence Flanders said, "[The campus] has definitely diversified a lot and it's good because as the school grows bigger, it's changing a lot. The more people you have, the more students there are to get involved, and the more resources and services you need to offer." This also seems to be the case for the directors of other services around campus as well.

Paul Taddeki, the Director for Career Services and Cooperative Education said, "Larger enrollments mean greater demands on our services which require us to be smarter and more creative in the delivery of our services. We are especially looking at the programming that we offer to freshmen and sophomores, and are planning a college majors expo to be held this fall and spring."

According to Beth Rosenblatt, the Associate Director for New Student Programs commented, "We have needed to add additional orientation sessions, as well as additional staff so that the sessions continue to be the first introduction as personal as they would be with fewer students."

So with the greater number of applicants continuing to apply to Suffolk University, admissions become more discriminating in their acceptance of undergraduates.

According to Hamel this will not be a major issue. "Suffolk wants a full-time enrollment of around 5,000 students. That is our strategic goal. Our aim is to be a little more selective, but not to become elite. Suffolk has always been a small college where students are still as personal as they would be in a cross-section of students. We are committed to those students from around the city and the suburbs, and if they show potential, we accept them. We have the resources to work with our students to give them every probability of succeeding."
**Suffolk students: mere dodgeball targets?**

**Cody Moskowitz**

**Journal Staff**

As part of the September 20 Student Government Association meeting, President Jared Cain opened by saying, "today will be rather informal." Despite the meeting's lack of formality, two new members were added and some important changes to SGA community bylaws were made.

Of the topics that were discussed, the editing of the constitution and committee bylaws were at the top of the list. Each individual committee or subcommittee of SGA is required to create their own bylaws, which are the specific guidelines for which their sect will run by.

After the voting took a close look at the bylaws for the Student Judiciary Review Board or SJRB, which is run by Vice President Cordelia Pisacane (who couldn’t make it due to a conflict with a finance committee run by SGA Treasurer Ashley Eaves, to serve as a finance committee liaison.

At this point Jones announced that Eaves would be a good outside source to have in SGA as an outside representative regarding finance issues or even as an at-large member, either as a proponent for recycling and environmental awareness and will be working with the housing and facilities committee in SGA. Cain added that SGA needs more “recycling recognition and more resources” and feels that Jones is a great asset for SGA.

In the end, two key additions were made to SGA and some important policies were adjusted in pertinent SGA documents. Cain stressed the importance of paying close attention to completing the editing of the various committee bylaws and eventually a final version of the new constitution, which according to Cain, “should be completed within the next few weeks.”
Taser use, jail time unnecessary punishment for annoying behavior

Law enforcement officials at the University of Florida felt it was necessary to use a Taser to bring down 21-year-old Andrew Meyer on Monday. Their reason? He was overly persistent and obnoxious during a question and answer session with Sen. John Kerry — even interrupting another student's turn with his own questions.

But when should force be necessary on a university campus? Are Tasers the appropriate option? We don't question the fact that law enforcement officials have the right to use force for those resisting arrest, because they do.

And yes, Meyer was resisting while he was flailing about shouting “Don't use me, bro.”

But it seems that when a person's only crime is being annoying, pulling out a Taser and throwing someone in jail overnight is a little excessive.

When a rowdy college student gets out of control at a football game or a bar, law enforcement officials are usually on the scene to handle them. What happens if a student creates a nucleus when a major public figure is thrown into the mix?

Capt. Carl Oestmann of the University Police said the amount of force used by the police would depend on the specifics, Oestmann said the kind of force used by the police would be focused on preventing disturbances like this and ensuring that law enforcement officials have an appropriate plan of action.

It felt a bit like watching a paternity test on Maury, as all the presidential candidates tried to one up each other in the quest to bring down the little despot at Columbia. One could almost hear Mitt Romney, Rudy Giuliani and Hillary Clinton shouting “He ain't mah baby” as they tried to convey their calculated outrage over Mahmoud Ahmadinejad's visit to the nation that birthed him. Here was the man who denied the Holocaust, called for Israel's destruction and generally stomped around like he was the new strongman of Middle East ever since we pulled Saddam out of his hole.

How did this happen, especially when Iran aided the United States' early efforts in Afghanistan, capturing al-Qaeda and Taliban troops fleeing into Iran, under reformist former president Mohammad Khatami (the same Khatami who Romney denied a presidential run when the former president spoke at Harvard) and had shown a steady liberalization with the election of reformers to parliament in 2000. Among the reforms were increases in freedom of the press and the reopening of Tehran's European embassies. The Iranian people clearly wanted to reconcile with the West, even in the face of opposition from their religious leaders. So what went wrong, wrong, how did Iran go from a warming ally to our chief rival in the region headed by another anti-American?

Since then it's been a delightful romp through all ugliness of anti-Semitism as Ahmadinejad has stuck his chest out and tried to appear intimidating while the talk-radio pundits tried to paint him as the new public enemy of the American people, their Hugo Chavez ire exhausted, Saddam lost to the hangman, and Osama just sort of forgotten. But for all the bluster one fact remains, America, in the case of little Mahmoud... you are the father.
Flights of Fancy, pre-Sept. 11

From BU's Daily Free Press

I was walking through the crowded Atlanta International Airport this summer when I found myself: Somewhere between connectors, over-booked "situations" and in-flight snacks this summer, I backed out on what air travel used to mean to me and fondly remembered a time that was not all that long ago.

I can remember being pulled up to the cockpit on a flight from Frankfurt to Venice when I was about eight years old. As we cruised over the snowy, snow-capped Alps, I looked into the pilot's eyes and wondered if, in fact, I could see forever from these front windows.

Though I remain irrationally afraid of flying, I look back on that moment fondly on nearly every taxiway. Sitting in the cockpit alongside the captain and his co-pilot remains one of the most captivating and calming moments of my life. Today, it reminds me of a lost innocence.

Recently, I was standing behind a family of 10 on their way from Boston to Disney World. Aside from my objections to Epcot, I was lost innocence.

The instructor smiles at you. Your phone call in the solitude of the ticket counter, through security and onto the plane. I finally realized how far the airline industry has fallen since Sept. 11.

The frustration of the moment was captured perfectly by the old-time, mustache bearing, character actor of a collective sigh from everyone else in the security line at the Logan, cocoa butt, ladders and deodorant in the bathrooms and he moved on through the metal detector.

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Alex Pearlman
Journal Staff

Ten years ago, Matt McGinley and Travis McCoy met in physical education class. After discovering that they had similar tastes in music, McGinley and McCoy began jamming together and birthed the award-winning hip-hop band, Gym Class Heroes. “We actually had a lot of classes together that year,” said McGinley, the drummer and co-founder of the group, “I was in ninth grade and Travis was in eleventh, which says a lot about him...but actually, I always considered Travis one of the smartest guys I know, maybe not academically, though. He’s like a wise older brother to me.”

Through playing a number of bar mitzvahs, weddings and parties in their home town of Geneva, New York, the boys found their niche in music. “We were playing a lot of funk and instrumental beats,” said McGinley, “Then Travis started rapping along and it worked.”

Gym Class Heroes, mostly described as a hip-hop group because of the rapping lead singer, don’t use electronics to make their music. Instead, the band members play instruments ala a typical rock band.

“I don’t know what to consider us,” said guitarist Disashi Lumumba-Kasongo. “We can be hip-hop, rock, funk, punk-pop, really anything.”

McGinley agreed, “The beauty of Gym Class Heroes is that we’re not really pigeon-holed into one genre. The natural thing is to be constantly evolving and we have. We’ve always done things differently.”

Different, for sure. The band’s most famous single, Cupid’s Chokehold, is a cover of Supertramp’s Breakfast in America, using the same lyrics for the chorus.

“Supertramp gave us their legal blessings [for the song],” said McGinley. “It says it all over [the album] – actually more than it should.”

Pete Wentz, bassist for fellow indie band Fall Out Boy, along with lead singer Patrick Stump, are accredited with the original success of Gym Class Heroes and their first album, The Papercut Chronicles (Fueled By Ramen, 2005).

Pete discovered us and Patrick really helped produce our first album,” said Lumumba-Kasongo. “We’re good friends with [Fall Out Boy] and we’re excited to work with Patrick more. You get a lot done while you’re on tour.”

Currently, Gym Class Heroes are finishing their college tour, playing at a number of East Coast universities, including Suffolk and UMASS Amherst.

“It’s fun to do a college tour,” said Lumumba-Kasongo. “The kids are just getting back and its like we’re all starting a new school year together.”

Earlier this month, Gym Class Heroes won the coveted Best New Artist award at the MTV Video Music awards.

“It was one of the coziest moments I’ve ever experienced,” said Lumumba-Kasongo. “It was life changing. It forced us to realize that we’re living the dream. It was really surreal.”

McGinley added, “[Winning] really hit me hard. I’m still acknowledging it. I’m still there.”

After they’re finished playing at regional colleges and winning awards, the band will reunite with Fall Out Boy and begin their Wild Young Things tour with the help of Plain White T’s and Cute Is What We Aim For.

Kristin Morrell
Journal Staff

With all of the hype placed on Suff’olk’s concert to celebrate the centennial, yet a year late, the Gym Class Heroes were the chosen band in the end. Hosted by Program Council, Suff’olk Free Radio and Student Government Association, the Roxy was filled with approximately 450 students in attendance.

DJ Abilities, with no noticeable abilities, opened with a set of screeching music that seemed to amuse the crowd. He gave the term, “broken record,” a whole new meaning, while attempting to scratch to a Nirvana song that would have Kurt Cobain rolling over in his grave. In the end, he scratched to songs that are either really fun to dance to when drunk, but he did entertain whomever was listening. The Pack, who are on tour with the Gym Class Heroes for a second time, was the second opening band. They are a danceable and exciting hip-hop band that was vocally impressive when they took the stage. The audience took to their high energy and reacted exceptionally positively to their performance. “I look good,” their third song was disappointing as they look absolutely ludicrous talking off their shirts left and right. All in all, though, they were a pleasurable and exceedingly lively opener.

TYGA, who appeared out of nowhere, had great stage energy, and were only on for a short time. They played decent rap but, interacted with the crowd with too many repeated screams of “make some noise,” and “put your hands up.” They also did a remix of the popular song “Delilah,” by the Plain White T’s, which took the acoustic song to a new level.

Finally, after three opening acts, Gym Class Heroes, who were highly energetic, got the crowd into the show. Travis, the lead man was adorable, charismatic and the one that the audience absolutely adored. Though their performance was better than their music, they get credit for successfully mixing rap with a genuine rock band. They played “Cupids Chokehold,” “Clothes off!” and “The Queen and I.” off of their new album, This Isn’t School Children (Fueled by Ramen, 2006). These made the crowd go wild but, the audience did not seem to be acquaint-ed with most of the songs from their last album, The Papercut Chronicles (Fueled by Ramen, 2005), like the song “Taxi Cab.” Overall they were a real crowd pleaser and took the attention of everybody that was at the Roxy that night.
Erica Lawton
Journal Staff

So you made it through agonizing orientation, lugging all your stuff into the tiny closet called your dorm room, getting through the stressful first few weeks of classes, and you’re ready to let loose on Boston this weekend.

The only problem is when you left home you also left your parents (read: cash cow) and now you’re left to fend for yourself, all on a measly 50 bucks a week from your work-study/student slavery job and a big city full of expenses.

Luckily, you have a college student id, your ticket to fun, and cheap events all over Boston. So don’t sit in your dorm room watching re-runs of “Family Guy” and ordering the 5-5-5 deal from Dominoes this weekend to save money because your ID, a couple friends, and T-fare is all you need for a good time.

Quick Facts 9/27, MFA 7 pm to 12 pm. Free
Stargazing at the Museum of Science
Every Friday night the museum opens its state-of-the-art, computer-controlled, 12-inch Meade LX200 telescope to the general public for stargazing on the roof of the Gilliland Observatory. For additional information on what constellations or planets will be visible on a specific night, the Gilliland Observatory Hotline is available at (617)-589-0267
Quick Facts Friday nights, MOS, 8:30 pm to 10 pm, Free

Beantown Jazz Festival
Boston’s largest outdoor festival, is gearing up for another weekend of bands, food, and vendors on three stages at the Columbus Avenue festival grounds. For a complete list of artists and performances, visit Beantownjazz.org.
Quick Facts 9/28, on Columbus Ave. between Mass. Ave and Burke St. Free

22nd Annual Volkswagen Van Day
For hippies, motor-heads and foreign auto snobs alike, the lawn of the Larz Anderson Auto Museum will be hosting 60-plus Volkswagen vans from the original 1960s series to the modern take on this classic vehicle this Sunday in Brookline.
Quick Facts 9/30, 15 Newton St., Brookline, 10 am to 3 pm, student discounted tickets $5

Institute of Contemporary Art
Recently relocated to their brand new waterfront building, the ICA is Boston’s #1 stop for contemporary art exhibits, concerts, lectures and more. Every Thursday night from 5 to 9, Target sponsors free admission for everyone.
Quick Facts Thursday nights, ICA, 5pm to 9pm, Free

Free Swim Passes
Go for a dip with friends or get some exercise by swimming laps at the YMCA of Chinatown for free with passes available from the HUB in Donahue or the Sawyer Library. Passes are only good for one day.
Quick Facts Any day, Wang YMCA of Chinatown at 8 Oak St. West, Free

Want to get the word out? Tell us about Your Week
email: sjourweek@gmail.com

Staff sounds

“Because it sounds like nothing I’ve ever heard before. And the song ‘Tonto’ is gnarly”

Colleen Koperek

“Black thrash with lyrics covering booze, drugs and violence in broken English. It’s the ultimate party record.”

B.B. King-Why I Sing the Blues

B.B. King-Why I Sing the Blues

Janssen McCormick

Cody Moskovitz
The best sci-fi games beyond Master Chief

Janssen McCormick  
Journal Staff

For decades the war has raged, striking nearly every corner of the globe and enslaving billions across generations of conflict. But at long last an end is in sight. Halo 3 is out and with it there is the hope that humanity has finally conquered the alien menace. But before the ticker tape parades to honor the legions of brave men and women who risked blistered thumbs, caffeine overdoses and strained relationships with their significant others, let us look beyond Halo and on five of humanity's finest moments in their war against alienkind and sometimes their human collaborators.

The graphics were sometimes radical, multiplayer was often lacking and there wasn't always surround sound but one universal truth unified each: kill anything that wasn't human.

5. *Barzua* (2001 Treasure Co. Ltd.) Arcade, Dreamcast, Gamecube

Shoot 'em ups have brought the war in space down to Earth since the original video game, 1962's *Spacewar!* From Asteroids to Space Invaders to Gradius to R-Type, brave earth pilots have single-handedly taken on immemorable alien fighters and armadas, but none have been as frenetic or bold as *Treasure's Barzua.* The story, like all great shoot 'em ups is minimal at best, overwhelming enemy force, last hope of humanity, your mission: destroy everything.

But in execution, Barzua is the ultimate shooter, turning all conventions on their head by allowing your craft to absorb enemy attacks depending on your polarity and flooding the screen with hundreds of enemies at a time.

The last act of memorizing AI flight patterns is made vital as enemy craft make up for their lack of brain power by unleashing blizzards of bullets in alternating polarities. Artful, entrancing and ridiculously challenging, Barzua is the savoir of a dying genre.


Updating a beloved 2D adventure shooter known for its non-linear game play seemed like a Herculean effort, but Retro Studios ultimately made the first-person adventure one of the Gamecube's few "killer apps."

It might not have had the panache of Halo, or lived up to the Halo-killer expectations Nintendo (and Sony with the mediocre *Killzone*) had, but the retro appeal of the brand name and the exploration focused game play sold a number of folks on the 'Cube, myself included.


Video Game Listmaking Regulation 42c, Section 5f. states that any list regarding the greatest/best/most innovative of anything pertaining to video games must include Half-Life.

I don't see why they needed to foist that provision upon us, since everyone pretty much agrees that Half-Life's seamless levels, interesting locals (except for Xen), superb enemy AI and brilliant storyline pretty much guaranteed it a top five spot from here to eternity.


The original NES port of *Contra* and its sequel *Super C* were already the gold standard for side-scrolling shooters when The Alien Wars hit stores. Tapping into the SNES's superior power, Konami did the only sensible thing: cram every level with twice as many enemies and pitfalls, make the bosses screen dominating monstrosities and give the player access to smart bombs and the ability to wield two weapons at once. Sh*t was on.

*Contra* was already known for its over-the-top twitch game play and gunplay, but gamers received the shock of a lifetime when midway through the first level an alien bomber swoops down in glorious Mode 7 and floods the city streets with napalm. It would be the first indication of the innovation play and jaw-dropping set pieces to follow including a classic hover bike chase and wild assault on an alien mother ship while dangling from a missile. Completely implausible, sure, but also fun as hell.


Taking two disparate genres (a turn based squad war game and a research heavy management sim), *X-Com* put players in control of the Earth's last hope against a technologically superior menagerie of aliens. The turn based missions were full of suspense, especially in the early game, with the player balancing the unknown terrors in the fog of war against their soldiers' limited Time Units.

Move too quickly across the map and your soldiers would have no 'TUs to fire off a reaction shot during the aliens' turn, move too slowly and you'd quickly find your troops clumped together at chokepoints, vulnerable to alien grenades and mind control. Morale also played a large part in the turn based battles as troops could panic (dropping their weapons and losing their next turn) as they came under fire or witnessed squad mates' deaths.

Yet the almost hopeless ineptitude of your soldiers in the face of the aliens was offset by the simulation side of the game. With the ability to capture and research alien technology, thus turning it against the creatures, players who schlepped through the first few missions were rewarded with the greatest science fiction game of all time.

Indeed, there are few gaming moments that match the exhilaration of *X-Com* when you finally level the field, mowing down aliens with their own plasma rifles as they flee a downed UFO, as the message "Alien Commander has panicked" appears on the screen.
Welcome Back!

Office of Retention Services
"We're Here For You"

The Office of Retention Services serves as a student advocate and referral program.

Services Include:

- Financial Advising
- Student Advisory Line
  - Answers Student Questions
  (617) 573-8798
- STARS (STARS) Committee
  - Address student concerns
- Social Events
  - Coffee Breaks
  - SU RAMS Night

Email: sal@admin.suffolk.edu
Web Site: www.suffolk.edu/ors
Tel: (617) 573-8718

Hours: Mon.- Fri. 9:00AM-5:00PM
Location: 73 Tremont St. 6th Floor, Room 652
THIS ACTUALLY HAPPENS AT OUR MEETINGS

Donahue 428
Tuesdays at 1pm
**Wednesday 9/26**

Do your cooking skills consist of boiled water breakfasts and a mastery of the microwave? Then The Boiling Water pasta cooking class is the perfect place for you to improve your culinary skills. Learn how to cook and enjoy a free meal at 5pm in the Donahue Café. For more information contact ocho@suffolk.edu.

You know you've been looking for an excuse to finish crocheting those socks with the individual toes. Today at 6pm the Stitch 'n Bitch & Crochet Circle at Spark (1963 Massachusetts Avenue, Cambridge, MA) brings together fellow knitters to work on projects. There will be no instructor so experience is necessary. Free to go, for more information call (617)-441-5200 or log onto http://www.mfa.org.

Circles can be pretty cool. They just never seem to end. If the prospect of something never-ending entices you, head over to the New England School of Art & Design's art gallery to view John Powell's Circles. The first show of the fall 2007 season features "an ambitious site-specific projected light installation" in addition to a set of digital prints. The light installation Powell created uses the gallery space to his advantage. New England School of Art & Design, 75 Arlington Street, Gallery hours: Monday-Friday 9am-1pm. For more information, log on to http://www.suffolk.edu/nesad.

**Thursday 9/27**

Celebrate Hispanic heritage today with the Suffolk University Hispanic Association. Join them for a piñata party! Spanish and Latin-inspired food and drink will be provided. Come and celebrate this wonderful heritage while meeting new people. This event will be held in Donahue 403 from 1:30-2:30pm. For more information and a complete listing of Hispanic Heritage Month events contact Diversity Services at (617)-573-8613.

If you are looking to get off campus and have some fun without spending any money, then head over to the Museum of Fine Arts tonight for college night! From 7pm until midnight, you can enjoy $2 pizza slices, a 10% discount in the bookstore and most importantly, art! Simply show your college ID to get in. For more information and directions, check out www.mfa.org or call (617)-267-9300.

**Saturday 9/29**

The What The Fluff? Festival, celebrating the 90th anniversary of Fluff, the sweet and sticky marshmallow topping invented by Boston's own Archibald Query, will be from 4 to 7pm today in Union Square, Somerville, MA. A Massachusetts senator tried to have it outlawed, but that hasn't stopped Fluff from gathering a strong fan base. Celebrate this local marshmallow creation with Fluff cocktails, a Fluff tug-o-war, and a Fluff cooking contest and bake sale. How sweet! For more information, check out http://www.unionsquaremain.org and click on the giant jar of fluff.

Come to the Ridgeway Gym today for the Best Buddies Dance sponsored by S.O.U.L.S. at 1pm. Anyone is welcome, and all are encouraged to join the Best Buddies Club. You can get the chance to be paired with a mentally challenged person and become their 'Best Buddy,' simply come for some dancing, music, and good friends! For more information, contact S.O.U.L.S. at souls@suffolk.edu.

**Sunday 9/30**

Tonight's premier of Desperate Housewives is one you won't want to miss! Learn the shocking news about Edie, find out how Lynette is handling her chemotherapy and meet the new family that has moved to Wisteria Lane. If you haven't seen the show before, then grab the DVDs and catch up because this is the premier you've been waiting for. Desperate Housewives is proof that the lives of housewives are not always what they seem and friends can become enemies faster than the gardener can make out with your wife. The show airs at 9pm. To get your Desperate Housewives fix before the premiere, log on to www.abc.com/prime-time/desperate.

Looking to see some good theater?

**Monday 10/1**

October is Breast Cancer Awareness Month and today Suffolk kicks off this important month with awareness tables scattered throughout the university. Located in the Donahue, NESAD, Sargent and Sawyer lobbies, the tables help spread awareness about breast cancer. Stop by a table and show your support by getting a pink ribbon or breast cancer awareness bracelet. Also provided are informational brochures about the disease and information about future Suffolk events and the American Cancer Society's Making Strides for Breast Cancer walk. These tables will be up from 10am-2pm.

If you want to see the splendor of the city with its beautiful fall foliage, then the Fan Pier Balloon is the perfect place to do it. Located at 28 Northern Avenue on Fan Pier between the Mookley Courthouse and the Institute for Contemporary Art, this traditional balloon floats 200 feet above the city, giving you a 360 degree view of Boston and the surrounding skyline. $20 will get you a 10-minute ride that is sure to take your breath away. For ticket information, balloon schedules and up-to-date weather conditions, call the Fan Pier Balloon Line at (617)-507-1159.

**Tuesday 10/2**

Just a reminder to all students: Today is the last day that you can drop your Fall 2007 classes without a grade of "W." If you need help, please go to the Registrar's Office located on the 3rd floor of the Donahue building. For more information call (617)-573-8430.

Looking for some excitement on this boring Tuesday? Head over to Kings Lanes, Lounge and Billiards, grab some balls and start bowling! Located at 10 Scotia Street, plenty of action is to be had. Check out all of the latest sports action on one of the many TV's and enjoy bowling on one of King's 16 lanes. If you are a lady, then you're in luck! Ladies bowl free starting at 9pm. For more information, check out http://kingsbackbay.com or call (617)-266-2695.
Rams volleyball regroups after 0-7 start

Cody Moskovitz
Journal Staff

In Regan gymnasium Saturday, Suffolk's volleyball team took to the courts to try and get their season moving in the right direction. After starting out 0-7, The Lady Rams welcomed both Albertus Magnus College and Rivier College to Beacon Hill for an all day tri-match beginning at noon. This round-robin format, where each team has one match against the two others, is used to try and play as many conference games as possible with less travel.

Saturday's matches were about the games themselves, they were about the importance of teamwork and leadership.

Last Sunday in a home conference game, senior captain Kristen Conrad suffered an injury that will end her entire season and likely her career here at Suffolk. After going up to hit a ball, Conrad came down awkwardly on the outside of her left foot and injured her left knee. Conrad's injury was bad news for her and the entire club; they also were about the importance of teamwork and leadership.

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From the very beginning, the Rivier girls took complete control over the match and got an early lead by grabbing the first game. Suffolk, who barely had the chance to realize what had hit them, came out surprisingly hard in the second game, but came up short in falling behind 2-0.

From there, Rivier was too strong, continuing their aggressive play and stepping on the throat of the Rams to finish off the match with a 3-0 victory (30-11, 30-19, 30-12). Despite the loss, Suffolk fought hard and showed great signs of improvement all day which they will look to build on as the year continues.

Head coach Jim Feeley was in good spirits after the 1-1 split in Saturday's matches. "This bench has a great attitude" Feeley said while also mentioning that it is a very young team with just two seniors (one of whom in Conrad), "we have lots of opportunity to grow and develop all the younger, less-experienced players".

Overall, Feeley is focused on continuing to "stay the course" and feels that over time, the team's natural talent will shine through and "progressions will continue to be made."

With their first win now under their belt, the lady Rams will look to build on the positives and look forward to continuing to play winning ball throughout the rest of the season. They have two games coming up on September 26th at Emerson College.

Women's soccer nets first victory in winning weekend for Rams

Ben Paulin
Journal Staff

The Women's Soccer team got their first victory as a varsity program on Monday defeating GNAC opponent Emmanuel College, 4-3. This historic victory comes after rough start where the Lady Rams dropped their first four games.

They now look ahead to Rivier College on Wednesday at 7 p.m. at Dilboy Stadium. The Men's Soccer team beat St. Joseph's of Maine, 4-3, on Saturday, making their record 3-2 and 1-1 in the GNAC.

Their next game is on Wednesday at Lasell at 4 p.m. which is also a GNAC game. The Women's Volleyball team picked up their first and second win of the season beating Albertus Magnus College and St. Joseph's of Maine both by a score of 3-1. Their record is now 2-8 with a 2-3 mark in the GNAC.

Their next two matches are on Saturday against St. Joseph's College and Emerson College, at Emerson at 1 p.m.

Women's Tennis continued their great play with a decisive 9-0 win over Albertus Magnus on Saturday. The Lady Rams now push their record to 3-0 with a record of 2-0 in the GNAC.

Their next game will be played on Thursday at 3:30 p.m. at Wentworth.