Awareness Activities with Annual Walk

...through it all, despite her daily struggle with arthritis and during both of her breast cancer surgeries in 2001 and 2002. The vitality of Bacigalupo spirit makes it impossible to pity her in her physical hardships. She is a diehard Red Sox fan, and her sister Barbara was similarly passionate about the New England Patriots. Coincidentally, the Patriot’s victory in Super Bowl XXXVI was celebrated on Tuesday February 5, 2002, exactly 16 years to the day after Barbara’s passing. Bacigalupo interpreted this as a sign and never looked back, adopting breast cancer awareness as her own passion.

Tuesday’s walk to the State House is only the beginning of October’s activities at Suffolk. There will also be a “Courage & Cuisine” luncheon held in the Sargent Hall, Function Room on Oct. 23. Throughout the month, Bacigalupo and student athletes will be distributing information and giving out pink bracelets.

When asked about her goals, she says, “I’m just hoping every year we can add more; more people, more events”. By wearing a pink bracelet and attending the month’s events, each Suffolk student can further this goal.

“I can’t change the world, but I can do something about breast cancer at Suffolk University,” said Professor Bacigalupo.

She works with a growing partnership of students, faculty and administrators, including the departments of Athletics, Communication and Journalism, English, Public Affairs and Theater, the Dean of Students Office, Health Services, the Office of the President, S.O.U.L.S., and Student Activities. The Holiday Inn Boston at Beacon Hill is also an annual corporate sponsor.

Norine Bacigalupo
Breast Cancer Survivor

Holiday Inn continues Suffolk trend of expansion, goes co-ed

Christine Adams
Journal Contributor

University officials have said that the student population at the Holiday Inn on Cambridge Street, where Suffolk University is currently leasing dorm space has doubled, expanded two floors, and is now co-ed. According to Kevin Thompson, Assistant Director of Residence Life and Summer Programs, this has led to some concern on Beacon Hill that students from the dorm are becoming more disruptive than they were in the previous years.

At the start of every academic year students come under close scrutiny because of underage drinking and disruptive parties that take place around the city. This year, Suffolk’s Holiday Inn community has been the topic of choice when it comes to allegations of rowdy behavior.

“Director of Sales at the Holiday Inn, Mike Whiteman, disagrees with the idea that the students living in the hotel are any more unruly than other students living in the dorms or in off-campus apartment units. He said, “I don’t personally like the statement that they are rowdy. Honestly, it’s not that they’re rowdy, it’s that they are normal freshmen students who are just doing the things that normal freshman students do.”

Whiteman blames a lot of the bad press on the fact that this year students are living on two floors of the Holiday Inn Hotel, instead of just the one floor that was designated to them last year.

Thompson says Whiteman’s feelings on the extra floor of students as a leading factor in the misperception that Holiday Inn kids are abnormally rowdy is not true. "Obviously, there is a lot more traffic this year than there was last year. The number of students has basically doubled." Thompson, who does not work at the Holiday Inn said, "When the hotel staff's perspective, Suffolk University has become way more visible at the Holiday Inn. The kids use it as a residence hall, not as a hotel the way adults would use it. I mean, they’re always coming in and out of the place."

Besides the added floor, the other major change that came into effect for the 2007-2008 academic year was the addition of male residents to Suffolk’s Holiday Inn, which was previously an all female community.

When asked if he thought that this contributed to ideas that the Holiday Inn crowd has been more out of control than in the past year, Thompson commented, "There were definitely some reservations about going co-ed. I think people have the perception that if [the residence] is all same-sex students there are going to be less incidents of bad behavior. But what we're seeing as an advisory crew to help shape the direction of Suffolk’s recycling program on an ongoing basis, explained Mattison. Suffolk Recycling is made up of students, and has a few hundred members on their e-mail list. In their last fiscal year, the recycling program recycled 100 tons of trash, up from 30 tons the year before. 'It's exciting news,' Mattison said, 'We more than tripled how much we recycled, and we reduced how much we threw away.' The recycling club went from recycling 4 percent of Suffolk’s total trash flow in the fiscal year of 2006, to recycling 16 percent in the fiscal year of 2007.

Not only does recycling benefit the environment, it also saves the university money. Said Mattison, "It is cheaper to have recycling..." Miguel Candela - Journal Contributor

Program shows gains in Suffolk’s recycling efforts

Lauren Gondert
Journal Contributor

Even though the Suffolk Recycling program has only been in existence for two years, they have already accomplished a ton. "By recycling 58 tons of paper last year, Suffolk saved 986 trees, saved enough energy to power an average home for 29 years, saved 406,000 gallons of water, and kept 3,480 pounds of pollutants out of the air. By recycling 22 tons of beverage containers, we saved approximately 33,000 gallons of gasoline," according to Erica Mattison, the Special Projects Coordinator for Campus Sustainability.

The task force has significantly increased the amount that Suffolk recycles, as well as decreased the amount of trash that Suffolk has generated since last year. According to Erica Mattison, the Recycling Task Force includes "a dozen people, made up of different stakeholders such as Residence Life or Sodexo." This task force serves as an advisory crew to see RECYCLE, page 2
HOLIDAY INN from page 1

we've found so far is that it's all been very consistent with what it was last year," despite that residents have occupied the building for a month.

Thompson continued, "The students living in the Holiday Inn know that because we're leasing these two floors, we have to maintain a good relationship with the hotel, and they have to be on their best behavior; and the statistics show they are listening. Because they have good behavior, it's really a shocker when we do have an incident."

According to Thompson, the number of incidents reported has been fairly evenly split between male and female students. As for the incidents themselves, they're all relatively proportional to the number of students living in each of the three Residence Halls.

So far this year, at 150 Tremont there have been 103 incidents, for 434 students, at Miller Hall on Somerston Street there were 18 incidents for 345 students, and for the Holiday Inn there have been five incidents for about 100 students.

In addition to the preconceived notions that have already been addressed, Thompson goes on to add, "There are no common areas at the Holiday Inn. There are literally just rooms." This is in contrast to the existing residence halls at 150 Tremont and Miller Hall, where there are common areas on every floor, a game room and a computer lab, where students can let loose, be loud and relax, the Holiday Inn basically has no designated places for students to just hang out.

"At the Holiday Inn when students congregate they have to do it in someone's room or in the hallway," continued Thompson. "RA's have to be strict of the time and really enforce the quiet hours policy."

Government Department Brings Indian Professors to Speak at Suffolk

Suffolk University will go global this week when two professors from India will present a two-part lecture series. K.P. Singh is a professor of Political Science and Public Administration at JMI Central University in New Delhi and the former president of the Indian Political Science Association. Also speaking is Namrata Kothari is a Senior University Research Fellow in the Department of Political Science at the University of Calcutta.

Sponsored by the Government Department, the two-part, two-day lecture series is titled, "The Indian Multi-Party System and Its Impact on Politics and Development."

Dr. John Berg, professor and chair of Suffolk's Government Department, is responsible for inviting both Singh and Kothari to Suffolk. Dr. Berg and K.P. Singh have met at international conferences while Namrata Kothari was introduced to Berg this past summer at a conference in Paris.

Upon learning both scholars would be in the Boston area, Dr. Berg invited them to speak at Suffolk in what he believes will be "great value to students and faculty." In addition to lecturing on the multi-party system in India, Singh and Kothari hope to meet with those with similar research interests.

The political parties in India are comprised of both national and state parties, determined by the Election Commission of India. National parties are those recognized in at least four states. India also has a prominence of small regional parties.

The first of the lectures will take place Wednesday, Oct. 3 at 4 p.m. in the McDermott Conference Room. The second lecture will take place Thursday Oct. 4, at 1 p.m. in room 218B in the Donahue Building.

Hate blank space? Come write for the Journal.

Meetings Tuesdays at 1pm Donahue 428

SGA Meeting Update: Sept. 27

Cody Moskovitz
Journal Staff

Last week's SGA meeting was called to order at 1:20 p.m., running well behind schedule, with President Jared Cain immediately introduced Treasurer Jason Mancuso to make his weekly financial reports to the group. Mancuso announced the totals for the initiatives and fidelity, which total $71,642.14 and $74,731.51, respectively. Mancuso then discussed the most important finance issue on the agenda, the movement to add another liaison to the finance committee. Mancuso nominated junior Sam Chleuh, an accounting and finance double major, to become the second member of the finance committee, joining last week's addition, junior Ashley Eales. Chleuh was unanimously voted into the finance committee liaison position.

After Mancuso, Vice-President Cordelia Pisacane took the floor to make her executive report. Aside from again reviewing the Student Judiciary Review Board bylaws, Pisacane made mention of a discussed the scheduled meeting with two unnamed Suffolk clubs to review their appeals regarding their allotted budget for this year and to express their concerns as to why their fee their budget is unfair and why they needed it to be increased. Pisacane could not reveal what specific clubs that they were meeting with, but she did mention that "these clubs have a fundamental reason for complaint and for filing an appeal."

When the floor was opened to SGA members for forum discussion, Mancuso took the floor and discussed about the Gym Class, something which was set aside at the end of last year. He mentioned that the concert was a huge success and from what he has heard around campus, specifically from Dean of Students John Silveria, Dean Stoll and President Sargent, a beginning of the year concert could become an annual event.

Then Secretary Christina Panagiotakos reminded SGA members to continue filling out their officer hours but also mentioned that officer hours could be submitted for the attendance of Suffolk club events. Sophomore Senator Shane Martins then briefly talked about his experience attending the performing arts karaoke night. He said that "it was a fun time" and that "attending Suffolk events is a great alternative to just setting basic office hours."

Cain then took the podium. Other than re-iterating the SRRB changes that Vice President Pisacane had touched on already, he briefly went over the main executive bylaw changes including the switch from five to four SRRB justices, the implementation of SGA Vice President as the chief justice, and the transition from one SGA academic chair advisor to two, that each must have a fundamental office of the group and at least one who is a member of a specific college of the University.

When Cain opened the floor for questions, Shane Martins again spoke up with regarding the SGA E-board and their involvement with the school outside of their SGA commitments, especially since last week. He mentioned that the concert was a huge success and from what he has heard around campus, specifically from Dean of Students John Silveria, Dean Stoll and President Sargent, a beginning of the year concert could become an annual event.

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A spectacular view from the 15th floor of the Holiday Inn Select set a magnificent backdrop for Suffolk University's first ever Resident Assistant Reunion. Celebrating just over 10 years of Residence Life at the university, Res-Life Director Maureen Walsh brought together the cream of the crop; or at least, R.A.'s from the first ever R.A Staff, current members, and everyone in between. As the sun set slowly behind the Charles, the room began to buzz with conversation.

One can imagine why his experience was so valuable to him. As he jokingly described his experience, "Two years, one year too long." Overall, he said being an R.A was a good experience, and that Suffolk University was a great time. After inviting this reporter to the Red Hat after the party, Wolk explained how he came to be a student at Suffolk's University. He was an R.A. for two years, or as he jokingly described his experience, "Two years, one year too long." Overall, he said being an R.A was a good experience, and that Suffolk University was a great time.

Joe Wolk said that he wouldn't trade his experience as an R.A for anything, and with his dreams of being a Dean, one can imagine why his experience was so valuable to him. As a prospective Dean, Wolk was able to handle some difficult questions. When asked about The Princeton Review basically casting Suffolk up the river, Wolk responded with saying that the people who say we aren't a tight community are looking from an outside perspective.

- He went on to say that the location of Suffolk University being in the middle of the city, as opposed to a sprawling suburban campus fully equipped with a "quad," definitely makes it difficult to bring everyone together.
- The job of Res-Life is to help create a community, and Wolk felt that those in the department were doing the best they could to make students feel like a part of something.
- Grad Student Mike Conte said he had a unique opportunity and just sort of fell into being an R.A last year. A commuter student from Revere, Conte worked with Summer Programs and was also a member of the Judicial Conduct Board before becoming the R.A on the 9th floor of 150 Tremont. Conte found that being an R.A was a great way to be a strong part of the Suffolk community.

After inviting this reporter to the Red Hat after the party, Suffolk Alumni Matt Wilder explained how he came to be a news producer at Channel 5. The former editor of the Suffolk Journal, Mr. Wilder was originally just an intern at Channel 5, but eventually landed his current job. Also at Mr. Wilder's table was Traci McElroy. McElroy graduated from Suffolk in 2003, and was an R.A at 150 Tremont, as well as the upper-classmen apartments at 131 Tremont, which Suffolk no longer occupies.

Throughout the night, voices whispered about the crazy things they saw as R.A.'s. From cats in the dorms, to piles of cocaine described as being "Scarface" sized - these former R.A.'s had seen some strange things.

There was talk of a three-girl-cult, multiple underwear thefts, a 32-inch television sailing from the roof of 131 Tremont, girlfrends beating up boyfriends, and even an incident involving a fire alarm, the marble staircase of 150 Tremont, and some liquid Tide.

In its twelve years, the Residence Life Department has grown from ten R.A.'s and 408 beds in one building, to a 29 person staff and approximately 880 beds in three buildings, which should jump to over 1,000 by next year.

While it may not have been a raucous, all-nighter, this reunion proved that there is a definite community amongst all those involved with the University; it also proved that R.A.'s are people too.
How much is a credit really worth? How many extra papers have you had to write? Extra quizzes, tests or presentations? Is it the same number of extra work most of us here received, as in zero? It would be nice to know why we're no longer able to take five classes because right now it seems like that elusive fourth credit for CAS students is only there to pad our transcripts.

It wasn't supposed to be like this, as every veteran journalism major remembers from the countless exercises that accompanied the announcement that CAS was switching to a four-credit system. We practiced writing leads ("More credits? Fewer courses? Sounds too good to be true, but for CAS students this will soon be reality.") and honed our upside-down pyramid skills in Newswriting courses on the opening paragraph of the syllabus. It doesn't help that many of the professors are unclear about how they're supposed to make their three credit worth four and have no reservations about telling their students the fact. And while it initially seems awesome that we're getting more credits for less effort, there's a point a few weeks into the semester where one realizes that they're bored by the workload.

There isn't anything new or exciting to this; most students are still able to coast through the four-credit system really can't compare to that of the three-credit system. At least in the three-credit curriculum a fifth class offered an elective break from some of the more mundane core requirements. In the new system, that escape does not exist. Instead it seems that the new system has been made idiot-proof so that students don't take too light a course load (four courses under the three-credit system) and graduate late. While benefiting those who otherwise might have to take an extra year of classes and as a result take another year of loans, others suffer. This streamlining seems to come at the expense of the educational experience of students capable of taking on a full course load, as they now have fewer opportunities to explore electives.

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Hoar delivers few solutions, but great insight

On September 11th 2001, the final destination of four planes tragically jeopardized the identity of a nation, which once stood strong. Six years later, The War on Terror wages on as the United States continues to fight against terrorism.

President Bush himself would have benefited from attending Hoar’s lecture, which focused on the importance of understanding the war on terror. Hoar not only highlighted the issues regarding Iraq, Afghanistan, and Iran, but he also offered a reality check, describing the consequences of the war as he made it obvious to see how this war had completely destroyed U.S. relations all over the world, beginning with Afghanistan. Once America’s main focus (in terms of Al-Qaeda), according to Hoar, the government got distracted in Iraq. Problems with Afghanistan revealed underlying problems with Pakistan as well as Iran.

With another possible war on the horizon with Iran, it certainly was a topic of concern at Hoar’s lecture, as much of his speech focused on improving the relationship between America and Iran. Iran was historically powerful, so much so that if the Greeks hadn’t defeated the Turks, Iran would rule most of Europe. However, in the 1980’s, Iraq invaded Iran, and the United States supported Iraq. Although this foreign policy may have not been on the six o’clock news, such as the potential Iraq has as a nation, even without U.S. help. Most importantly, Hoar not only told people what they needed to know regarding the status of U.S. foreign relations, but shared valuable solutions and reasons these solutions would work.

Hoar’s key assertion: “We cannot walk away from Iraq.” Though previously stating that “there isn’t a military solution to this problem”, Hoar was adamant on finding another. If the West were to get an invasion, then would have been the time; as he answered a question that was highly controversial and did so with conviction. Urging to pull military forces out of the streets where the most deaths occurred was just one of his alternative solutions to prevent the continuation of a war that shouldn’t have been started in the first place.

However, Hoar wisely advised to keep a limited number of troops in and around Iraq, who would primarily search for terrorists, seal the borders, and assist Iraqi formations. Hoar clearly saw the situation from all points of view, as he not only suggested a smart decision, but one that was fair to everyone involved.

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One of Hoar’s key points was to stop looking at terrorists as. He explained that we need to look at them as individuals and what makes them tick. Hoar also emphasized the importance of understanding the war on terror and what the United States can do to prevent it.

Hoar’s lecture proved extremely informative, as he touched on an extensive number of aspects regarding U.S. foreign policy that may have not been on the six o’clock news, such as the potential Iraq has as a nation, even without U.S. help. Most importantly, Hoar not only told people what they needed to know regarding the status of U.S. foreign relations, but shared valuable solutions and reasons these solutions would work.

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America hits Brit time after time

Nearly ten years ago, a simple girl from Louisiana garnered the entire world’s attention with a catchy pop song and a pair of pigtails. This girl’s name was Britney Spears.

The fact that Spears has been relevant for almost a decade not only makes me feel old, it also shows a great deal about our culture. Whether or not you’d like to admit it, America has a big problem with celebrities. We build them up to such a peak, that it is impossible for them to remain atop the ivory tower we’ve locked them in. They act as the physical manifestations of our dreams, providing comfort in a perils time in the country, we might not have a happy ending, but hopefully a reasonable one.” It was obvious that if Hour had anything to do with the future of this country then reasonable would be an understatement. Hoar not only demonstrated the urgency of a plan of action, but also actually gave one that had the potential of working, which was the brilliance of his speech. Exemplifying amazing intelligence with a touch of arrogance, Hoar’s lecture was both a sex symbol, and a sparkling image of purity. In her predecessor Marilyn Monroe, the apex of American perfection, Spears into everything we wanted, and now that she no longer reflects what we want her to reflect (rather, now that she looks more like us) we toss her to the sharks.

I’m not going to go on a whimpering diatribe like You Tube’s “Leave Britney Alone” girl/guy, however I will say this: Britney Spears is the direct product of American culture, and her downfall is effectuated our fault. It’s sad really, when you watch someone crash and burn, only looking back at the social networks you revamp. We built Britney Spears into everything we wanted, and now that she no longer reflects what we want her to reflect (rather, now that she looks more like us) we toss her to the sharks.

Bad America, go to your room.
Boston landmark CD Spins winds down

Cody Moskovitz
Journal Staff

Within the next couple of weeks, the final chapter will close for a Boston landmark. The CD Spins location at 324 Newbury St, the last remaining franchise of the CD Spins chain, will close its doors to the Boston community which it has served so well for almost all of the past two decades.

CD Spins was founded by Springfield, Mass, native Arthur Jannakas in 1988. Jannakas is a life-long drummer and after earning his degree in music studies at UMass Lowell, he moved to Boston and further pursued his passion for music.

Jannakas' first store opened in Allston, Mass, where it was received well by the public, primarily because it took advantage of the untapped market of buying and selling used products. From the success of the Allston store came the opportunity to expand. Jannakas, who began putting up new locations all over the city: Harvard Square, Davis Square, Jamaica Plain, Downtown Crossing and, of course, Newbury Street.

From 1995 until now, Jannakas has seen all but one, the Newbury Street location, become forced out of business and been subject to closing down. "Music buying is not necessary anymore," said Jannakas, who, after being around the industry for so long, has seen first hand the massive meltdown of the music retail world. He has seen the introduction of illegal music downloading networks, online trading, and he has seen the influx of corporate conglomerates into the Boston community.

When this Newbury Street location opened in 1992, it was actually very reasonable for an independent business to be successful. Jannakas said, "CD Spins opened as the small guy on the block," and besides trying to acquire their own customers "would even feed off the Tower Record clientele for business." Despite having a big brother business in the area, Jannakas could viably compete as the little guy on the block giving customers an option for cheaper music purchases. He has always known the importance of having personality in a business and thinks that "now, there is a loss of that," and the independent business, aside from their mom and pop flair, just flat out can't compete.

Jannakas also mentioned that there has been a huge transition from independent stores to large corporations, particularly in major cities. These larger businesses that are popping up is increasingly larger numbers, can more easily pay higher rents (like those on Newbury Street) and also meet the exact needs of the consumer more efficiently and in the bigger picture are slowly eliminating the need for any private room and pop establishments. Jannakas said, "It is too hard to pay Newbury Street rents and stay competitive in this industry," and that "very few independent businesses can sustain themselves."

Besides just the changing business elements, Jannakas also attributes the breakdown to the changing music market. The need and desire for people to purchase music from retail stores has been on a decline since the mid 1990s. Jannakas feels that the closing of his store will have "not as much" impact on current college kids as it will for older adults. He explained that the older generations may still have some appreciation for the act of going out and buying music and not using online resources, whereas current high school and college kids have too many opportunities to be exposed to music more efficiently and for less money.

He realizes that both of these factors are the main reasons that contribute to the hardships of staying competitive in the retail music industry.

For its entire 15 years on Newbury, CD Spins has been able to provide a wide variety of musical genres and DVD movies. It was always easy to walk into CD Spins and pick up a great traditional jazz album or even cruise the rap/rock section, and for prices usually half of what a bigger, brand-name store might charge, I myself was always more likely to try something new and take a chance on an album. Suffolk junior, 20 year old, Chris Longmeyer said, "CD Spins' wide variety of music, cheap prices and lenient return policy made it a great option for CD shopping in the city."

Looking forward, despite countless effort to "resuscitate" the store, Jannakas has decided to convert the location to another business venture. He will now be selling CODA accessories for both men and women, which are basic clothing accessories for the everyday wear. He feels that at this specific time, especially with his Newbury locale, an accessory store will "better meet the needs and provide another market for his potential patrons."

Although Jannakas feels that retail music may still have some opportunities in the business world, he feels that people's (especially student's) "time is consumed by other things not music" and that all music fans have unlimited resources at their fingertips for "choose" which eliminates the retail market. As of right now, Jannakas has the store closing date set at October 10th, but he admits that the exact day "might change depending on how quickly the remaining inventory can be sold." After the store actually shuts down, Jannakas will further continue to do business online through amazon.com to continue selling select parts of his music and DVD collections. Looking back, Jannakas feels that his CD Spins stores "brought something special to the street and to the community" and does admit "I'm going to miss it."

Poetry dishes words and wisdom in W. C. Walsh

Alex Pearlman
Journal Staff

The C. Walsh Theatre was the meeting place for a number of Boston's most notable professors and professional writers Tuesday night when the former U.S. Poet Laureate, Robert Hass came to Suffolk to celebrate the centennial by reading some of his work.

Professor Fred Marchant of the English department organized the event along with other faculty from the English department and Poetry Center. "[This was] something I had thought about for many years," said Marchant. "The centennial seemed like the time we could cycle a lot of very important writers. We needed to end with a poet of international and national importance."

Hass, an internationally famous poet, essayist and translator started his reading by explaining his working relationship and friendship with Latin-American poet Cesar Vallejo. Hass described Milosz as belonging to "a generation of Europeans who had to let go of absolutes."

Besides just reading his poetry, Hass gave each poem personal and human attributes by letting the audience in on certain background details that enhanced their content, as well as humorous stories about life as a poet.

For example, one of Hass's poems was commissioned by the contemporary painter Gerhard Richter who asked a number of poets to live with his work, which Hass thought looked as if it "were made with a squeegee," and write about them. Poet Laureate from 1995 to 1997, Hass is currently teaching at UC Berkeley and has recently released a new book of poems, many of which refer to the author's continued concern with war, politics and the environment.

The poem "I Am Your Waiter Tonight and My Name is Dimiter" is a lyrical fragmentation of a fictional family tree and the wars and destruction the members have seen over the years, from Russia to Iraq to Jerusalem. The line about a woman stripping "twenty pounds of explosives to her chest" was particularly moving.

Other poems made mention of other political problems that the author takes issue with, including the World Bank scandal, Halliburton, and corrupt government officials.

The reading of twenty or so poems ended with the crowd favorite, "Consciousness," which also had a tone of "anger, dismay and relief" in regards to the state of the world and the feelings of the poet as he watched his father die of cancer.

Tuesday night also marked the publishing of Hass's newest book, Time and Materials (HarperCollins, 2007), a collection of poems from 1997 to 2007, from which he was reading at the podium. Hass said that he found a typo in one of the translated Milosz poems, but he composed himself and continued gracefully.

A loud and long round of applause followed Hass's departure from the stage and it was well deserved - it had been a poignant and interesting reading for sure.

Dean Greenberg, one of the number of Suffolk faculty in attendance said that inviting Hass to speak and read for the centennial was "part of a general policy to make this the most exciting place on Earth."
Diggin’ in the crates: Caged fury makes for a hot winter

Rosa Mendoza
Journal Contributor

Thanks to a friend’s recommendation I went and picked up a copy of Cage’s “Hell’s Winter” (Definitive Jux, 2005) and I am glad I did.

Chris “Cage” Palko was born on a US Military Camp in Wurzburg, Germany. At the age of 4 his family was sent back to the states because his father, Bill Murray, was found selling and using heroin. Palko grew up in Middletown, NY where he witnessed his father’s drug abuse which led to the divorce of his parents a few years later. The last time Palko saw his father was at the age of 8 when Murray came back to threaten his family with a shotgun. Due to his unstable childhood, Palko found comfort in drugs such as LSD, mescaline, marijuana and alcohol. Around the age of eighteen he found the antidote for his habit, something that will always be there: hip-hop.

Unlike Aesop, another lyrical rapper who you have to have an acquired taste for, Palko’s lyrical deliciousness is really easy to attain, every hook reeling you closer and closer to his interpretation of the stories that he shares through his precisely picked words. The beats are very distinctive because the bass doesn’t hit you the same way other hip-hop beats do, there is just enough bass to get your heart thumping and a right amount of treble to keep your mind from wandering aimlessly into your CD collection once again.

The song that gets me to a state of auditory nirvana is “Scenester”, which is “the soundtrack to one specific girl’s life” who dreamed of being a model but got consumed by drugs and a severe depression on her bumpy road to Hollywood. In this song every note is dragged which automatically sets up a mood filled with sadness.

Aside from “Scenester”, another song worth highlighting is “Left It To Us”. This song is a mural of great hip-hop, with artists such as El-P, Aesop Rock, Tame 1 and Yak Ballz. In this song the stimulating beat held the canvas while the rhymes splattered their artistic juices creating their new found shade of auditory paint.

Highlighting these tracks is not insinuating that the other twelve tracks are garbage. They are highlighted to give you a friendly warning: you might lose a bit of air while these tracks play. I’m still trying to catch my breath.

When you pick up this album you are not only picking up a CD that you and your associates can jam to, you are picking up the auditory novel of a boy who was torn apart by the ones he loved and even though he was lost in life’s maze and ended up in secluded corner surrounded by drugs and hate he later found his light through music. So pick it up, listen, learn, dance and glisten.

Want to get the word out? Tell us about Your Week

email: sjyourweek@gmail.com

Staff Rotation

Q: What albums have you been listening to for the past week?

Janssen McCormick
Editor-in-Chief

Deathspell Omega
Fas-Rite, Maledicti, In Ignem Artemium
(Norma Evangelium Diaboii, 2007)

Shyheim
Manchild
(Wu-Tang Records, 1999)

Ed O.G. & Da Bulldogs
Roxbury 02219
(Polygram Records, 1993)

Taarma
Remnants of a Tormenting Black Shadow
(Suffering Jesus Productions, 2007)
Salvaged furniture may win NESAD alum big prize

Kristin Morrell
Journal Staff

Recent graduate Ali Horeanopoulos of Suffolk’s NESD program, collects salvageable items from all over Boston to create recyclable art out of anything she comes across. She can take something like computer wires and craft a sculpture, or take super-recyclable art out of anything she comes across.

Horeanopoulos is one of three lucky finalists in the first year of the Apartments.com contest, "Possession Obsessed," and is running for the grand prize of $20,000 which could help her go a long way in her potential endeavors.

"Most people see it as trash, which I see as life that can be used over and over again," said Horeanopoulos.

Like any other poor student moving into Boston, Horeanopoulos realized she was in need of furnishings for her new apartment.

Horeanopoulos is benefiting from the "green movement" around campus by recycling paper, plastic, and glass and abolishing stirophone cups.

"Her creativity has so many layers to it," said Lisa Devrief, a spokesperson from apartments.com. "And how she sees the beauty that other do not see."

Nearly all of the furniture in Horeanopoulos’ house is made from recyclables or found furniture. She had built her bedroom out of discarded wood for her floors that were extra from another project. She had also collected tile samples and made greeting cards out of them for holidays.

To acquire furniture, she realized that going outside on trash day, or Harvard’s recycling day, that she could get furniture that was in good condition and for free. She had started collecting raw materials at NESAD while in school and from there it escalated. She is trying to promote that perfectly good chairs that are lying on the sidewalk are not actually trash, but can be used over again.

"I needed to do it because I had very little money," said Horeanopoulos. "Instead of painting on canvas, I used fabric that I found."

The "green" movement is becoming more and more acknowledged and Horeanopoulos is benefiting from the movement through her art. She started reusing materials at around the time that everyone was beginning to think of the "going green" and now it's impacting the environment in a big way. "When people hear that I recycle objects to make other objects they appreciate it. Whereas in the past, I would have been ignored a little," said Horeanopoulos.

She also collected raw materials at NESAD while in school and from there it escalated. She is trying to promote that perfectly good chairs that are lying on the sidewalk are not actually trash, but can be used over again.

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WANTED: ARTS WRITERS
suffolkarts@gmail.com

Okkervil River Song sings

Jeffrey Yachin
Journal Staff

When you're under 21, there's not a lot to do while in the city. Taking into consideration the lack of 18-plus/all ages shows, it's easy to say that on a Tuesday night, you probably have nothing to do. Luckily, this Tuesday was not the case.

The Middle East, in Cambridge, is known for bringing good bands to the area, and September 25th was no exception. Fans waited anxiously through opening act Damien Jurado's charming, yet ultimately forgettable set.

The band in question is none other than Okkervil River. Led by singer/songwriter Will Sheff, the southern gentlemen kicked off their set with "You Don't Do. It's of their most recent effort The Stage Names (Virgin/EMI 2007). The crowd, pulsing like a raucous mob, swayed and sang for the hour and a half set, reciting every word that left Sheff's mouth.

Over the course of the night, the band carried the crowd through a career-spanning line-up. From songs like "Lady Liberty," off of their debut record Don't Fall in Love With Everyone You Meet (Matador 2001), to the ever-so-catchy "Our Life Is Not A Movie So Come Back I Am Waiting," and while some may frown upon the idea of back to back ballads, Okkervil River proved that their musical ability is indescribable, if not just plain inhuman.

The highlight of the night came after nearly ten minutes of rabid fans screaming and clapping furiously for an encore. The band came out, equipped with an acoustic guitar, accordion, mandolin, and some tambourines. Walking past the stage, they wandered into the crowd and performed "Okkervil River Song," which often gets drowned out by the deafening screams and hand claps of the elated audience members. Sweaty and exhausted, the band resumed their place on stage to perform the rest of their six-song encore.

Bands like Okkervil River are rejuvenating the national music scene, and if there was ever a band that you needed to hear, it's probably them. Think soothing melodies, down home twang, and an energy so powerful that Al Gore is trying to find some way to harness it.
Wednesday

Do you think you have what it takes to become a drag king or queen? Find out tonight at Drag Performance 101. This three part series, sponsored by the Rainbow Alliance and the Performing Arts Office, will show you what it takes to be drag royalty. Tonight you will get an introduction to drag, which will teach you the basics. After attending all three workshops, you may participate in Suffolk’s annual Drag show on October 24. Registration is required for this event and can be done outside of the Performing Arts Office in Donahue 409. For more information, contact City Services at (617) 573-8613 or log on to http://www.suffolk.edu/campushfe/23243.html.

It’s Wednesday and do you know what that means? It means that if you are a lady, you can enjoy a free, yes I said FREE, three-course meal at News Restaurant and Lounge. Come and enjoy a complementary three-course meal while listening to sexy lounge music spun by Jay F at News Restaurant and Lounge is located at 150 Kneeland Street, Boston MA. For more information call (617) 426-6397 or visit their website at http://www.news-boston.com/.

Thursday

Are you looking to join a sorority? Come visit with the ladies of Theta Phi Alpha today at 1pm in Sawyer 308! The sorority recruitment event is a great place to learn more about this group of women and how you can become a member of Suffolk’s sorority. Come have a good time while meeting new people and gaining some valuable information about this group. For more information, check out the calendar on Campus Cruiser.

Do you miss the days of Roger Rabbit and Sonic the Hedgehog? Well, the 90’s are back on the first Thursday of every month! Break out your 90’s gear and grab your favorite yo-yo before you head over to the Wojoa Nightclub for a slice of delicious pizza. At 8pm house and dance jams will be played along with a bit of R&B, hip-hop and alternative. This event is 21+ and is free if you RSVP. The Redline is located at 59 JFK Street in Harvard Square, Cambridge MA. For more information and RSVP, check out http://www.soulclap.us/2007/09/01/yooyo-90s-dance-jam-redline/.

Friday

Want to be a kid again? Bring out your inner child and go to the circus! The 136th edition of the Ringling Bros. Barnum and Bailey Circus is in town and is sure to be a hit with everyone young and old. The show is at the TD Bank North Garden located in Boston, MA. Come see the clowns, animals, and a show packed full of surprises! For ticket information and show times, log on to www.ringling.com.

Are you looking for a romantic getaway for you and your date? Why not head over to the Top of the Hub Restaurant and Skywalk to hear some jazz? You can enjoy live jazz and food from 9pm-1am. Don’t forget the spectacular view! Located 52 stories up, a beautiful view of the Boston skyline is visible from every table. The 360 degree view looks out over Cambridge MA. For more information call the Mayor’s Office of Arts, Tourism & Special Events at (617) 742-8565.

Saturday

Want to take a trip back in time? Head over to the King Richard’s Faire and step back into the 16th century to a time of jousting and minstrels, jugglers and mimes. The King Richard’s Faire is a reenactment of the 16th century English renaissance and marketplace, making visitors think they are actually there! The faire is located in Carver, MA. For more information including ticket prices and directions, call (508) 866-5391 or log on to http://www.kingrichardsfaire.net.

Sunday

What historical figure sailed the ocean blue? Who invited India to the table? Find out at Boston’s Annual Columbus Day Parade. Beginning at 1pm at Boston City Hall Plaza, you can catch the free excitement all throughout the city. Follow the festivities all the way to the Hanover Street in the North End, and finish off the day with a cup of gelato or a slice of delicious pizza. For more information call the Mayor’s Office of Arts, Tourism & Special Events at (617)635-3911 or view parade events at govtiny.com for details.

Carry the torch and join the international campaign to end the violence in Darfur! Today a ceremony will be held at City Hall Plaza in Government Center, to campaign for intervention in the Darfur genocide. Torch relays will run from 10am until the culmination ceremony at 3:30pm. The ceremony will include several speakers, free ice cream and music. For more information call (857)493-4537 or visit www.madreamfordarfur.org.

Monday

Today is Columbus Day, which means no school! Are you tired of lounging around all day, take the time to learn some interesting facts about this important holiday that celebrates Christopher Columbus’ discovery of America. Go to the Topsfield Fair! Tonight is the last night to enjoy this wonderful event. It is a Massachusetts tradition that began in 1818 as an agricultural show for farmers, but has become like a mini-carnival for anyone who wants to come. So get out there, get some fresh air, and enjoy all the activities that are offered! Visit http://www.topsfieldfair.org/admissions.htm for ticket information, a list of events, and directions.

Are you looking to eat healthier in the school cafe? Are you worried about your body fat measurements? Today you can get the answers to these questions and many more. At 1pm, Sodexho and Health Services will be offering free body fat measurements along with free pre-diabetes screening tests and blood sugar measurements. You can also grab some free info and talk with a registered dietitian and nutritionist for some useful tips on healthy eating. This event will be held in the Donahue Lobby. For more information contact Health Services at (617) 573-8260.

Do you have a passion for fashion? If you do, head over to the Cambridge Artists Cooperative and check out their 17th annual Art-to-Wear show. The show includes fashions from some of America’s textile artists and fashion designers. The Cambridge Artists Cooperative is an artist-owned and operated gallery that showcases fine American art. The shop is located in Harvard Square, Boston MA. For more information, check out http://cambridgeartistscoop.com.
BC, BU look for success

Jansen McCormick  
Journal Staff

The games are far too important at this point of the season for critical calls to come down to six men in black huddled around trying to figure out what they just missed. McClelland and Tschida have a combined 45 years of experience as umps, and as is the hallmark of a great official, when they're on they're completely anonymous.

Yet when a call is botched, be it calling George Brett out for too much pine tar on his bat after Brett hit a two-run shot in the bottom of the ninth back in 1983 or siding with the supernatural in Chuck Knoblauch's tag on Ozzie Guillen in the 1999 ALCS, every playoff game is played at night and the ball hit the yellow? It certainly looked like it did, but it was hard to make that out in the dark.

Which got me thinking, why not just put sensors in the ball, and not to sound like Denny Green here with high performance helicopters and what have you, have some invisible barrier at the walls, thus if the ball breaks the plane the sensor triggers, alerting the umpires to the home run.

Far-fetched? Not really, much was made of the use of mandatory hit detecting sensors in boxers' gloves at the 2004 Athens Olympics, while fencing has used a similar system of electronic hit detection for years.

In both cases the sensors have made officiating less objective and more accurate, something Major League Baseball needs during its most important games.

This week in Rams Athletics

Men's Soccer  
10/6 @ S. Vermont

Women's Soccer  
10/6 @ Norwich

Women's Volleyball  
10/4 @ Wentworth

Women's Tennis  
10/4 vs. Endicott

Men's and Women's XC  
10/6 @ Roger Williams Invitational

Men's Golf  
10/7 New England Championships @ New England Country Club

10/8 ECAC New England Championships

Men's and Women's X-C

Colgate Golf  
10/6 @ Babson

EMerson  
10/6

Norwich  
10/6

Suffolk  
10/6

Women's Soccer  
10/6 v. Mt. Ida

Suffolk  
10/6 v. Emerson

Suffolk  
10/6"
John Barros

Believe it or not, Boston still hosts a pro hockey franchise. Actually, the team’s home arena is only blocks from Suffolk’s campus. Never heard of them? If one’s only been in Boston for a few years, that’s not surprising.

The Boston Bruins haven’t been relevant in this city in years, for both on and off-ice reasons. For reasons that range from bad personnel decisions to stingy and uncompromising ownership, the Bruins have gone from one of the most feared teams in the league to a laughingstock, from the pride of a city to a forgotten team, playing in the shadows of their fellow Boston sports franchises.

The Bruins’ teams of the 1980’s and 90’s are one of the “Original Six” teams in the NHL, the franchises that anchored the fledgling hockey hotbed, and the Bruins were famous for having some of the most loyal fans in sports.

So what happened to the Bruins? After a few years, that’s not surprising. The team has won its first Stanley Cup in 1929, and has won a total of five, the most recent one in 1972. Some of the greatest players in NHL history, from Gerry Cheevers to Bobby Orr, Phil Esposito to Cam Neely, have played some of their best hockey in Boston.

In the 1970’s, 80’s and even into the late 90’s, the Bruins fan base remained strong. Passion and interest remained high into the 21st century, as Boston has always been a hockey hotbed, and the Bruins were famous for having some of the most loyal fans in sports.

So what happened? It’s what hasn’t happened, and what hasn’t happened is any kind of success. After being one of the better teams of the 1990’s, the Bruins have stumbled in the 21st century. The team hasn’t won a playoff series since 1999, and has only won two since 1994.

The hockey lockout in 2004-05 hurt the entire league, but may have hurt no team more than the Bruins. In 2003-04, the Bruins finished with 104 points, good for second place in the Eastern Conference. They suffered a horrible first round defeat at the hands of the hated Montreal Canadiens, losing the seven game series four games to three, losing the last three games in a row to be sent home for an early summer. Even so, the team retained its core, having a lot of firepower in forwards Joe Thornton, Sergei Samonosov, Glen Murray, and a strong defensive corps with Nick Boycott and Sergei Gonchar.

However, in anticipation of a lockout, owner Jeremy Jacobs climbed to lock up many of the players from that season. The reasoning behind this was that Jacobs believed that the lockout would benefit owners by lowering the average player’s salary, meaning that the Bruins could lock up the same players for cheaper money after the lockout. Big mistake!

As any hockey fan has witnessed, salaries have gone up every year since the lockout, and 2005-06 was no exception. Jacobs let many of the key parts of the 2003-04 team walk, from Brian Rolston and Michael Nylander to Jiri Sluge and Sergei Gonchar. The Bruins entered the 2005-06 season having opened their wallets slightly, but only to aging free agents like Brian Leetch and Alexei Zhamnov. These aging veterans weren’t enough to put the team over the top, and only two months into the season, General Manager Mike O’Connell made what is arguably one of the most controversial trades in Boston sports history, sending franchise center Joe Thornton to the San Jose Sharks for Brad Stuart, Wayne Primeau and Marco Sturm.

As of today, only Sturm remains with the team, and Thornton has led his team to the playoffs twice and has won both the league MVP award and the Art Ross Trophy, given to the league’s leading scorer. It’s easy to see why some Bruins fans may be bitter.

Last season, Jacobs finally opened up his wallet. He signed two of the bigger names on the free-agent market, center Marc Savard and defenceman Zdeno Chara, both of the biggest (physically) player in the NHL. However, these signings didn’t seem to make much of a splash in the Boston sports scene, though they were big news in hockey circles.

In comparison, the Celtics’ recent trades were national news, and made front page headlines for weeks in the Boston papers. True, Kevin Garnett is one of the faces of the NBA, but the Chara and Savard signings were being heralded as huge in Canadian, hockey dominated markets.

What it seems to come down to is that the interest in the Bruins just isn’t there for a lot of Boston sports fans. This city loves a winner, and the Brains haven’t been able to produce one for years. Also, the fans traditionally love the rough and tumble style of play, so-called “old time hockey”- made famous by the Bruins teams of the 1980’s and 90’s.

The post-lockout NHL focuses more on speed and mobility, taking a lot of “the rough stuff” out of the game. Fans in Boston just haven’t been on board with the Bruins in a while, and it will all in likelihood take a deep playoff run to get the city back on board.

All is not lost, however. Despite frequent criticism from many major media markets, the Bruins have a decent team for this upcoming season, which starts this coming Friday in Dallas, TX. They acquired a legitimate starting goalie in Manny Fernandez, and added a lot of toughness and grit in winger Shawn Thornton and rookie Milan Lucic. Both are sure to bring a lot more physicality to the B’s, something that new coach Claude Julien has said he will stress to his team.

The team has many talented young players as well, like 22 year old Patrice Bergeron and 20 year old Phil Kessel. While a Stanley Cup this season is all but impossible, it isn’t hard to imagine that this team could squeak into the playoffs, where anything can happen.

Hockey in the Hub is not as bad as it may seem. While the Bruins may not have the huge attendance numbers (finishing 18th in the league in attendance last year) the fan base is extremely loyal, and the real Bruins fans keep coming back year after year.

As one Globe sportswriter asked, “If a puck drops in the Garden, and no one is around to hear it, does it make a sound?” Well, hopefully this season there are plenty of people around to hear it, and the Bruins can regain their winning form and swagger and become relevant in this city once again. This city needs its hockey team, and Bruins fans can only hope the 2007-08 edition of the team will get the job done.

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In comparison, the Celtics’ recent trades were national news, and made front page headlines for weeks in the Boston papers. True, Kevin Garnett is one of the faces of the NBA, but the Chara and Savard signings were being heralded as huge in Canadian, hockey dominated markets.

What it seems to come down to is that the interest in the Bruins just isn’t there for a lot of Boston sports fans. This city loves a winner, and the Brains haven’t been able to produce one for years. Also, the fans traditionally love the rough and tumble style of play, so-called “old time hockey”- made famous by the Bruins teams of the 1980’s and 90’s.

The post-lockout NHL focuses more on speed and mobility, taking a lot of “the rough stuff” out of the game. Fans in Boston just haven’t been on board with the Bruins in a while, and it will all in likelihood take a deep playoff run to get the city back on board.

All is not lost, however. Despite frequent criticism from many major media markets, the Bruins have a decent team for this upcoming season, which starts this coming Friday in Dallas, TX. They acquired a legitimate starting goalie in Manny Fernandez, and added a lot of toughness and grit in winger Shawn Thornton and rookie Milan Lucic. Both are sure to bring a lot more physicality to the B’s, something that new coach Claude Julien has said he will stress to his team.

The team has many talented young players as well, like 22 year old Patrice Bergeron and 20 year old Phil Kessel. While a Stanley Cup this season is all but impossible, it isn’t hard to imagine that this team could squeak into the playoffs, where anything can happen. Hockey in the Hub is not as bad as it may seem. While the Bruins may not have the huge attendance numbers (finishing 18th in the league in attendance last year) the fan base is extremely loyal, and the real Bruins fans keep coming back year after year.

As one Globe sportswriter asked, “If a puck drops in the Garden, and no one is around to hear it, does it make a sound?” Well, hopefully this season there are plenty of people around to hear it, and the Bruins can regain their winning form and swagger and become relevant in this city once again. This city needs its hockey team, and Bruins fans can only hope the 2007-08 edition of the team will get the job done.
Sports Opinion: The State of the Bruins

Daniel Ryan
Journal Staff

Believe it or not, Boston still hosts a pro hockey franchise. Actually, the team's home arena is only blocks from Suffolk’s campus. Never heard of them? If one's only been in Boston for a few years, that's not surprising. The Boston Bruins haven't been relevant in this city in years, for both on and off-ice reasons. For reasons that range from bad personnel decisions to stingy and uncom­promising ownership, the Bruins have gone from one of the most feared teams in the league to a laughingstock, from the pride of a city to a forgotten team, playing in the shadows of their fellow Boston sports franchises.

Founded in 1924, the Bruins are one of the "Original Six" teams in the NHL, the franchises that anchored the fledgling hock­ey league. Along with Chicago, Detroit, New York, the Bruins are one of the most long-standing and storied franchises in the NHL.

The team won its first Stanley Cup in 1929, and has won a total of five, the most recent one in 1972. Some of the greatest players in NHL history, from Gerry Cheevers to Bobby Orr, Phil Esposito to Cam Neely, have played some of their best hockey in Boston. In the 1970s, 80's and even into the late 90's, the Bruins fan base remained strong.

Passion and interest remained high into the 21st century, as Boston has always been a hockey hotbed, and the Bruins were famous for having some of the most loyal fans in sports.

So what happened? Well, it's more what hasn't happened, and what hasn't happened is any kind of suc­cess.

After being one of the better teams of the 1990's, the Bruins have stumbled in the 21st century. The team hasn’t won a playoff series since 1999, and has only won two since 1994.

The hockey lockout in 2004-05 hurt the entire league, but may have hurt no team more than the Bruins. In 2003-04, the Bruins finished with 104 points, good for second place in the Eastern Conference. They suffered a horrible first round defeat at the hands of the hated Montreal Canadiens, losing seven games in series four games to three, losing the last three games in a row to be sent home for an early summer.

Even so, the team retained its core, hav­ing a lot of firepower in forwards Joe Thornton, Sergei Samsonov, Glen Murray, and a strong defensive corps with Nick Boynton and Sergei Gonchar. However, in anticipation of a lockout, owner Jeremy Jacobs declined to lock up many of the players from that season. The reasoning behind this was that Jacobs believed that the lockout would bene­fit owners by lowering the average player's salary, meaning that the Bruins could lock up the same players for cheaper money after the lockout. Big mistake!

As any hockey fan has witnessed, salaries have gone up every since the lockout, and 2005-06 was no exception. Jacobs let only a few of the key parts of the 2003-04 team walk, from Brian Rolston and Michael Nylander to Zdeno Chara and Sergei Gonchar.

The Bruins entered the 2005-06 season having opened their wallets slightly, but only to aging free agents like Brian Leetch and Marco Sturm. These aging veterans weren't enough to put the team over the top, and 2005-06 was no exception.

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A look inside Hockey East

Tim Rosenthal
Journal Staff

On Sept 25th, all of the coaches, along with a few players, from the 10 participating schools gathered for Hockey East Media Day at the TD Banknorth Garden.

This was a day full of surprises. Well according to the polls anyway. Boston College and the University of New Hampshire shared the top spot in the pre-sea­son coaches' poll with five first place votes and 84 total points. Boston University and the University of Maine, the other two powers of Hockey East are third and fourth respectively.

Speaking of those Black Bears from Maine, coach Tim Whitehead had some thoughts on the league for the upcoming season.

"On paper New Hampshire looks very strong," said Whitehead about his rivals from Durham, NH. "They will be in that mix both in the league and nationally. They certainly catch my eye right away."

Whitehead also mentions that BC and BU should be right up there as well.

Another sleeper team (seventh in Hockey East) to consider is the team from Mass. Ave, the Northeastern Huskies. In his third season at the helm head coach Greg Cronin probably has some players off the radar such as Chad Costello and Joe Vitale.

"I want to build from last year," said Cronin, whose team has improved their win total by 10 games from three in 2005-06 to 13 in 2006-07.

"We are only two years in the recruiting process, so we are still a relatively young team," Cronin said.

Part of that improvement from last season was credited to Nel­lar freshman goaltender Brad Thiessen, who was entering his soph­omore season.

"He (Thiessen) is focused," Cronin said. "He is confident and very mature. I think he is one of those gifted athletes."

Of course if you mention an improving Northeastern Husky see COLLEGE HOCKEY, page 10.