just a block away from the university's residence hall at 150 Tremont Street, the rattle of construction workers echoes down the streets. Near the intersection of West Street and Washington Street, a long yellow trash chute extends from the top of the stately facade to the street below. Work is in progress; the windows are boarded up or painted white and banners from the former developers of the property at 10 West Street still hang outside advertising luxury condominiums. As the hum of drills and cracks of welding resound through the bare bones of Suffolk University's soon-to-be opened dormitory only a few months remain until the projected end of that year in June 2005 when the Archdiocese of Boston Archdiocese announced that the school would not open that fall. "It's an independent K-5 school, said Michael Feeley,动机 by a "recognition of how fragile [his] neighborhood is" and a community wide sense that if major steps were not taken they would no longer be a community, Carragee and other residents saw the potential loss of the Presentation School as the tipping point in irreversible damage to the fabric of their community. Beginning in May 2004 when the Boston Archdiocese announced that the school would not open that September, the community fought an independent K-5 school, as well as a community center offering after school and adult education programs in the building. The independent school would prove to be the major issue in negotiations between the Archdiocese and the PSF, as the Archdiocese did not want a private school competing with St. John Forrester Journal Staff says allowed the Foundation to prove to be the major issue in negotiations between the Archdiocese and the PSF, as the Archdiocese did not want a private school competing with St. after a man in his mid thirties who carries bottles and cans in a shopping cart, panhandles all day and whose name is Jerry. "Jerry here is a stereotype," Sullivan explained. "The average homeless person is a child, and is around 8 years old." She went on to explain that the fastest growing age group for homelessness is the 12 to 18 year-old bracket. During her presentation she explained that 3.5 million homeless live in the United States. "The truth is we have absolutely no idea how many people are homeless," Sullivan noted. "We only keep track of how many people are seeking help from shelters." This prompted Sullivan to raise an important question, "Why are people becoming homeless?" After several guesses from the audience, Sullivan stated, "A lack of affordable housing combined with a lack of a living wage are tied for the number one reason for homelessness." The idea that a minimum wage is not necessarily enough money for one person to live off of was brought up next. "At minimum wage, in order to afford housing, you have to work 121 hours a month. It's hard to imagine living on that wage."

S.O.U.L.S. combats homeless stereotypes

On Tuesday, Nov. 6, S.O.U.L.S. held an interactive presentation on homelessness called "Challenging Minds, Challenging Homelessness." It was lead by Marie Sullivan, the coordinator of The Long Island Shelter in Boston. Sullivan pulled out a chair and told the audience to picture a homeless person sitting in it. "Who are they? What do they look like?" she asked. The audience answered with as many stereotypes as they could think of. "He's wearing dingy clothing, and has long hair and a shaggy beard," a student from the audience said. After everyone had given their opinion, the audience came up with a man in his mid thirties who looks unkempt and unclean, who carries bottles and cans in a shopping cart, panhandles all day and whose name is Jerry. "Jerry here is a stereotype," Sullivan explained. "The average homeless person is a child, and is around 8 years old." She went on to explain that the fastest growing age group for homelessness is the 12 to 18 year-old bracket. During her presentation she explained that 3.5 million homeless live in the United States. "The truth is we have absolutely no idea how many people are homeless," Sullivan noted. "We only keep track of how many people are seeking help from shelters." This prompted Sullivan to raise an important question, "Why are people becoming homeless?" After several guesses from the audience, Sullivan stated, "A lack of affordable housing combined with a lack of a living wage are tied for the number one reason for homelessness." The idea that a minimum wage is not necessarily enough money for one person to live off of was brought up next. "At minimum wage, in order to afford housing, you have to work 121 hours a

Professor spearheads efforts to preserve Oak Sq.

John McCormick Journal Staff
Squeezed on either side by the expansion of Harvard and Boston College, and with only 19 percent of its housing occupied by property owners, Allston/Brighton is often a neighborhood without an identity, Oak Square, with its collection of independent businesses, framed by the Allston/Brighton YMCA and the Orr Lady of the Presentation School, is one of the few pockets of community in Allston/Brighton. Yet until the Presentation School Foundation’s purchase of the school property last month, a process the Boston Globe called the "best example of local grass roots organizing in many years," the anchor of Oak Square remained dark. The school’s doors closed since June 2005 when the Archdiocese of Boston literally knocked out its students in their efforts to sell the property as part of consolidation plans in response to the legal costs of the church’s sexual abuse scandal.

At the core of the Foundation’s three year struggle to purchase the shuttered school was Suffolk Professor and PSF chair Kevin Carragee. Motivated by a “recognition of how fragile [his] neighborhood is” and a community wide sense that if major steps were not taken they would no longer be a community, Carragee and other residents saw the potential loss of the Presentation School as the tipping point in irreversible damage to the fabric of their community. Beginning in May 2004 when the Boston Archdiocese announced that the school would not open that September, the community fought back. Their protests granted the school a one-year exemption from closure, a stay which Carragee says allowed the Foundation to formulate a plan to purchase the school. The situation came to a head and media prominence at the end of that year in June 2005 when the Archdiocese of Boston, aiming to avoid a repeat of the protests at closing parishions in the area, locked students out of the school with two days remaining in the school year. The lockout would prove to be a “major strategic error” and “produced a tidal wave of criticism,” according to Carragee, as news cameras focused on community protests and vigils taking place in the small park across the street from the empty school. This attention forced the Archdiocese into negotiations with the Presentation School Foundation, who offered a plan to purchase the building from the church at the market value of $2 million, with the intent of operating an independent K-5 school, as well as a community center offering after school and adult education programs in the building. The independent school would prove to be the major issue in negotiations between the Archdiocese and the PSF, as the Archdiocese did not want a private school competing with St.
hats and begin wandering through the labyrinthine hallways of the site. Cigarette butts, perhaps the only open use of tobacco in the building for the rest of its existence as university housing, dot the floor next to stacks of metal beams and winding extension cords. As we go from room to room, the space appears much larger than other dorms.

Each room will have a kitchen with electric stove, part of their former configuration as condominiums, large windows that open, many have bathtubs, and some have 20-foot high ceilings. Situated in the heart of Downtown Crossing, the views from the large windows are decidedly more urban than that of 150 Tremont, with its vistas of the Common, or 10 Somerset, looking down on Beacon Hill.

Feeley pauses by an open fire escape on the seventh floor and points. "There's the Ritz Carlton... Suffolk students are living in the Ritz," he says jokingly. "Manny Ramirez is right up there."

Reporters walk down the stairs used by construction workers.

This site will house the security desk at 10 West St.

An example of a student kitchen, which will include a gas stove.

Some ceilings soar upwards of 20 feet, and in some instances are converted into lofts.

An original staircase.

The mezzanine level.

The eastern view from a dorm room.

Each living space is equipped with a full bath, including a tub.

Students will live in spacious, condo-style rooms.
Professor Advocates "Idle-Free Zone" for Cleaner Air

Elizabeth Lane  
Journal Staff

"I believe we have a right to clean air and I'm trying to make that a reality."  

Rick Gregg  
Operating Director of the Healthcare Programs and Instructor of Healthcare Administration

Traditionally, Up Till Dawn is a nation-wide night-long fundraiser, but for some reason, schools in the North East only participate until 10 pm. Suffolk was the only school in Boston participating in the 101-school wide event for the past three years, but this year, Northeastern University also partook.

The event last week had donated catered food from Domino's Pizza and Uno Chicago Grill and an estimated $5,000 worth of prizes were raffled off," said Murphy.

The numbers for the amount of money raised for the hospital will be released in late November.

Student Organizations participate in National Fundraiser for Cancer Research

The Donahue Café was a happy, energetic place to be last Tuesday night, Oct. 30, when S.O.U.L.S., Best Buddies, and a number of Suffolk student organizations came together at Up Till Dawn, a fundraising event for St. Jude Children's Research Hospital.

Shannon Murphy, the President of Up Till Dawn, said that she had been planning this event since July when she visited St. Jude's in Memphis, Tennessee.

"I have been a clean air advocate since I experienced air pollution growing up in New Jersey," Gregg said. "I want to raise my family in clean air and I believe we have a right to clean air.

"I thought it would be easy," Gregg noted about his "Idle-Free" Campaigns. "But it's not. I assumed people would recognize that engine idling is harmful to human health and the environment, that is damages vehicle engines and wastes gas, but that hasn't always been the case. Gregg has asked hundreds of drivers to turn off their engines. "I've been successful more than not, but many drivers who come into Sullivan's haven adamantly refused to turn off their engines because they see engine idling as their right. There is an epidemic of engine idling happening everywhere."

If the legislation recently filed passes, Suffolk University would not immediately benefit from it because it only covers schools through the secondary level. Unnecessary car idling does occur in the city sidewalks in front of Suffolk buildings, though, and Gregg often asks drivers to turn off their engines when they're stopped in front of the Sawyer Business School. Gregg recently noticed a car outside Miller Hall that sat idle for over ten minutes. "Car exhaust is damaging to humans," he said.

In addition to his idle-free efforts, Gregg is also trying to ban tobacco smoking in front of University-owned buildings. "I'm pushing very hard but I don't have any smoke in front of Suffolk buildings," he said. "I've spoken with Dean O'Neill and he is in favor of banning smoking in front of University buildings.

While he has the full support of the Dean and the "sentiment is there," he realizes Suffolk does not own the sidewalks in front of Suffolk buildings. "Suffolk doesn't really have a campus and the sidewalks around the buildings are owned by the City of Boston," Gregg noted. Pushing smokers away from University entrances would only move them in front of another building entrance. "Where would they go?" Gregg asked. "Those smoking outside of the Sawyer Building would probably just move in front of the McCormack Building. So, we would need a viable relocation plan."

"As one who has done considerable research on motor vehicle exhaust and secondhand smoke, Gregg insists his campaigns are not just about engine idling but about clean air in general, said Gregg. "I believe we have a right to clean air and I'm trying to make that a reality."
Rally on the Commons to end war

Lauren Gondert
Journal Staff

Little girls in tie-dyed T-shirts and flowers painted on their faces, rainbow peace signs, pins emblazoned with "End the Occupation," and picket signs reading "9/11 was an inside job," were just a few of the images participants in the New England Mobilization to End the War in Iraq met with while walking through the Commons on Saturday, Oct. 27. In contrast to the giddy children with face paint, there was a large number of college students who were, wearing sweatshirts emblazoned with "Brown," "Endicott," "Holy Cross," and "Trinity.

Just outside the crowd surrounding the Parkman Bandstand were booths advocating different causes. There were booths to construct picket signs that read things such as "End all funding for the Iraq war now!," as well as for Dennis Kucinich and students for a "rally against the war in Iraq with a call to end the war now." Booths for the Massachusetts Peace Action and the Merrimack Valley People as well as for Dennis Kucinich and Laurie Dobson supporters were present. Dotting the outside of the demonstration were Boston Police in neon orange jackets.

According to The Boston Globe, there were about 10,000 people in attendance, and over 200 organizations were involved. The event was created by New England United. According to their website, www.newengland­united.org, the rally had several goals. "The demands for the Boston action were: bring all the troops home now; end all funding for the Iraq war now; support our communities, fund human needs; no attack on Iran; stop the attacks on civil liberties, define human rights;" "The Boston event started with a rally at Boston Common, with speakers and cultural performances, followed by a march from 2:30 p.m. thru [sic] 3:30 p.m. around Copley Square and back to the Common, their stated website." The first speaker to take the stage yelled "Five percent of Iraq's population is now dead; that's 1.2 million dead!" She also stated that the rally raised almost $10,000 through fundraisers, and that they wanted to raise another $5,000 during the event.

Kendra Cerretani, an active participant in the crowd, is a student at Holy Cross and came with a Christian organization from her school, the Pax Christi. "I came [to the rally] because we still have troops in Iraq and no exit strategy," she said. "The only way to get the government to hear us is to come together," she said. Howard Zinn's appearance, the author of A People's History, was met with the most applause when he took the stage. "We want to say to people all over the world that this government does not represent the citizens of the U.S.]," he yelled to the crowd.

He kept chanting with the crowd, "Bring them home! Bring them home!"

"I think that it's awesome that Howard Zinn is speaking and I think it's awesome they had a veteran speak. It makes me feel like I'm not alone in my views," said an anonymous Endicott student. "People are carrying around signs that say 'Support the troops, end the war,' it's contradictory.

Not only is there an event in Boston that brings this many people together. Whatever one's view on the issues presented, the Commons as a common meeting area will continue to be so for the people.

Carragee emphasizes that the PSF's mission is only half complete; the school building needs around $3 million in renovations, if the community center plans to open year round and at all hours of the day. PSFs mission is only half complete, the funds to purchase the property. Out of these negotiations came the sunset provision, giving the PSF an 18-month ultimatum to come up with the funds to purchase the property.

In its own compromise the Archdiocese marked its sale price down to $1 million, half of the PSF's initial offer and a third of the property's assessed value. Aid came from a number of different sources, with the Brighton-based New Balance Corporation making the largest donation at $350,000. Throughout the process, PSF received considerable political support from Mayor Menino and Secretary of State William Galvin, giving the PSF an 18-month ultimatum to come up with the funds to purchase the property.

Looking back on the process, Carragee emphasized that the PSF's mission is only half complete; the school building needs around $3 million in renovations, if the community center plans to open in 2009. Looking ahead, Carragee explained the future function of the center as a part of the community open year round and at all hours of the day. Serving the children of the community, plans include an affordable pre-school, after school programs, and student enrichment programs in Math, Science, and Literacy with the participation of WBUR. Other services include adult education programs and immigrant related services such as ESL classes.

Looking back on the process, Carragee created humility, dem­phasizing his role as the chair and public face of the PSF and focusing on the dedication of community volunteers. "We're a group which did not have a single staff member until April 2007, a fact that Carragee believes "speaks to the dedication of the community" in this example of sustained civic involvement.

School from page 1

Columbizz's (the remaining Catholic grammar school in the Allston/Brighton neighborhoods) was feared to be the target of the new school. In a decision Carragee called "heart wrenching," the PSF made the concession not to open a Catholic grammar school in February 2006.

Interestingly, the Archdiocese began leasing St. Anthony's, the former Allston Public school for over a year, according to Karen Ellowitt of the Allston-Brighton Tab. The terms of the lease were unclear, but it will expire for over a year, according to the Tab's Richard Cerwicheck. At press time, the Archdiocese could not reach out to the children of Allston-Brighton. Carragee expressed that, "There is a degree of irony that there is a school at St. Anthony's in competition with the PSF.

Yet the situation at St. Anthony's aside, Carragee noted that the "it's good to have a PSF to refine their proposal for a community center on the Presentation School property and allowed time to raise funds to purchase the property. Out of these negotiations came the sunset provision, giving the PSF an 18-month ultimatum to come up with the funds to purchase the property. In its own compromise the Archdiocese marked its sale price down to $1 million, half of the PSF's initial offer and a third of the property's assessed value. Aid came from a number of different sources, with the Brighton-based New Balance Corporation making the largest donation at $350,000. Throughout the process, PSF received considerable political support from Mayor Menino and Secretary of State William Galvin, giving the PSF an 18-month ultimatum to come up with the funds to purchase the property.

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Hate blank space...
Life is good here in Boston. Every conscious member of this city remembers where they were in 2004, when the Red Sox claimed their first World Series title in 86 years. Surely, on October 27th, when the Sox swept up the Colorado Rockies for their second title in 4 years, time stood still for every member of Red Sox nation. Or did it? With a highly anti-climactic 2007 fall classic, was this year's title as meaningful to this city as their 2004 crown? How do the teams and circumstances compare between the 2004 and 2007 Red Sox? Do the fans even care about the means, or just the ends? Born and raised in Toronto and being merely an outsider looking in on the Sox, it's interesting for me to examine the similarities and differences that exist between the two teams.

Let's start with the circumstance of the victories. In 2004, the Red Sox entered the playoffs as a wild card team, and let's face it, they were literally down to their last legs as Dave Roberts' steal of second base proved to be the difference maker that kept the Sox alive against the Yankees in the ALCS. From there, they simply built on momentum and as they say, the rest is history as they knocked off the Yankees and eventually the St. Louis Cardinals to claim the title. Coming back from being down 3-0 to the Yankees for the Red Sox and sweeping away the Cardinals was surely a sign from the baseball gods that the 2004 club was a team of destiny. Conversely, from day one in 2007, the Sox were expected to win. Huge off-season acquisitions including Dice-K, J.D. Drew and Julio Lugo (who are not necessarily entirely worth their monumental contracts) ensured that the bar would be set high and that this year's squad would be expected to bring home some hardware. The Sox were consistent throughout the entire regular season, and for the most part, all the way through the playoffs on route to their title. The 2007 crown came however with fewer alturaing story lines and while victories are what count at the end, this year's series clearly lacked the drama that always adds to the excitement of October.

Another area to compare is the cast of characters on the two winning teams. In 2004, the self proclaimed "bunch of idiots" were certainly talented, but they were also blue collar players, whose grit and toughness eventually proved to be the key to their success. The 2007 squad seemed to have a quiet arrogance about them. They seemed to exude a confidence that always gave me some hope that they would somehow find a way to get the job done. Names like Pedroia, Ellsbury, and Papelbon replaced heroes from '04 like Bellhorn, Damon and Foulke. While the Sox were still the Sox, both teams were equally effective in the end, but the 2007 roster seemed to have a special quality of being along with their outstanding talent that made the team specifically fun to watch. Overall, watching the entire team step up the way they did in 2007, especially with the high expectations that they faced in Boston and nationally was truly awesome.

Looking at the Sox head honcho, Terry Francona, one cannot be impressed with the way that he has handled this club in the 4 years he has been the manager. With playoff appearances in three of his first four seasons as manager including 2 World Series titles, Francona has continually been a strong leader both on and off the field. Tito is not only a strong in­game manager with a sense for managing the wide range of personality and talents on his club, but he is also a rock when it comes to handling the pressure and media attention that comes with being the Sox skipper. Francona's impact is undeniable, he has been a crucial aspect of both World Series winning teams and besides never having to pay for another meal in this city, has now solid­fied himself as one of the most successful and likable managers in Sox history.

Not to be forgotten is the Red Sox front office who has been may be the most consistent player of the 2004 club, but he is also a rock in the Red Sox front office pursuit of success and willingness to spend money that always adds to the excitement of October. The 2007 crown was not about adding another ring, it was about the identity of the Sox. The Sox payroll was just under $127 million and by 2007 that number had climbed to over $143 million. The Sox front office pursuit of success and willingness to spend big bucks has been cru­cial in giving them the opportunity to be a legit­imate championship contender every year. Surely, this upcoming off-season, the Sox faces will again need to throw some dough around in order to stay competitive.

The Sox really could not have picked a better time to win a champi­onship either here in 2007. At this time, the city has the potential to take over America's major sports champi­onship market. With the Patriots simply being the Patriots (while not run­ning up the score), and the Celtics' 3 big looking to blow away the Eastern Conference and even the Bruins playing consist­ent hockey, Boston could be in store for more parades through downtown in the years to come. Sport excitement could not be any higher right here in Beantown, and the Sox now have only a Flair to it that was diffi­cult not to enjoy.

We can certainly con­firm one thing, Red Sox nation has been patient for long enough and they, just as the team them­selves, are completely deserve of these suc­cesses. I can guarantee that no one of the thousands of fans who flooded the streets of the city throughout the playoffs and even into the off-season series is sweeter. So now another off-season begins and the Sox will again be looking to make a splash. With a lot of core pieces in place, it looks like the Sox will again be poised to make a serious stab at more champi­onships in the near future. Until then, let's just enjoy this year's title and anticipate a bright rookie sports future here in Beantown. 

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**Assistant Sports Editor**

**Assistant Arts Editor**

**Your Week Editor**
Macbeth: A whole lot of women

Shannah Zilberkweit
Journal Contributer

"Nothing is ever what it seems" Adrianna Kotsansky said after having directed the powerful all-woman cast of Macbeth.

The play Macbeth was held at Boston University's TD Scholar's in Residence, is an artistic and innovative play. Macbeth is an extremely masculine and violent play, thus, being performed only by women brings the idea of power and gender in an entirely new perspective. This theatre demonstrates an amazing ability of women to portray both masculine and female modes portraying tragedy, sex, dynamism and culture all in one shot.

The play clearly demonstrated that females can portray just as much power as the typical male actors of Macbeth. The play is striking for many different reasons: the lighting designers were great in creating a dramatic and scary atmosphere, the costume designers, Anna Belous and Seth Bodie, made the women look stylish, yet, have the appearance of strong Shakespearean men, while dressing the witches in a stylish grotesque costume in the majority of scenes and in a very dramatic costumes of the supernatual and sexually driven scenes of the play. The sound was also used in a startling style throughout the play.

However, most impressive was the imagery produced by a group of astonishingly talented actresses which was extremely powerful. The actresses were all fascinating in their own unique way. Macbeth was played by Marya Lowery, an Associate Professor of Theatre Arts at Brandeis University. Lowry had an catchy voice and
played the masculine Macbeth in a very dynamic manner.
Bobbie Steinboch, who had several parts, including King Duncan, out of the witches, and a drunken porter, had an unforgettable way of acting her three parts very distinctly. The drunken porter was the funniest charac­ter by far and had the audience laughing throughout the entire scene. Kind Duncan is acted out in a brilliantly masculine manner clearly moving and speaking like a man. Her appearance and many different expressions served as a very entertaining comic relief throughout the tragedy of Macbeth.

The stunning Denise Cormier played Witch 1, Bloody Captain, Murderer 1, and the Seyton. Cormier's appearance as the witch was especially dazzling; the audience was at once overwhelmed with her exuberance and passion. Cormier was phenomenal in playing three different parts perfectly in tune with the imagery required. Cormier's bewitching expressions and dynamic appearance was shocking and sensual at once.

The usage of limited space within the theatre was effective and conveyed with mesmerizing force the tragic life of Macbeth. The effect of this kept the audience once curious and charged at all times.

Adrianna Kotsansky said that "the characters are played by women, but Macbeth is still a man. I really see manliness in Macbeth as a concept that's not necessarily connected to gender. It's a way of behavior that actually men and women both exhibit in their lives, especially in the modern world where women are taught that in order to survive they have to take on the so-called virtues of manliness, like aggression and acting before thinking."

The play compares drastically to other plays seen before in the sense that all characters portray a deeper sense of what power is really about. Power is not about being a man or a woman, but deeply craving power. Macbeth is about craving power so much that one would do anything to inhibit it. Thus, a strong sense of delirium starts hitting the characters in such a destructive form.

The emotions that lie beneath the characters are both masculine and feminine features, so having women act out the traditional male characters really underlines the meaning of power separated by gender.

Perhaps what this play is really trying to convey is the question weather women play the better man?

After having watched several traditional Macbeth plays with male characters this play seemed especially convincing. To be able to observe female performance convincingly slipping in a man's role Macbeth is an absolute must.

The play is presented from Oct 18 to Nov 11 at Studio 102 605 Commonwealth Ave, inside BU's College of Fine Arts Building, outside BU West T stop on the Green Line (B).

Lady Macbeth played by Paula Plum.

Carroll's new film moves Suffolk community

Alex Pearman
Journal Staff

James Carroll, one of Suffolk's Distingushed Ted Scholars in Residence, is already one of the most revered people on campus, by both students and faculty, and now with the release of his movie Constantine's Sword, based on his 2001 book of the same name, Carroll's status has once again been raised by the quality of his latest work.

Constantine's Sword premiered in the C Walsh Theatre last night to a captivated audience of students, professors, and vis­itors, who watched in amazement as Carroll's at times shocking narrative about his journey through politics and religion unfolded on the screen.

The personal story about Carroll's search for the root of Christian violence is both moving and ground-breaking. Rarely has there been such a truthful and poignant film about the issue of anti-Semitism and the way many Christian fundamentalists will never stop blaming and punishing the Jews for the death of Christ.

The film was written by Carroll and the director, Oren Jacoby (The Shakespeare Sessions), and is both a mem­ ori and an in-depth trip through contempor­ ary and historical Europe, specifically the Rhine Valley in Germany, Rome and the Vatican. Carroll, through interviews with residents of those areas, historical docu­ ments, and biblical scripture, unweaves the compelling web of lies the church has woven in its multicycenary-spanning crusade against the Jewish people.

"The impulse to make this film was Mel Gibson," said Carroll. "The notion is that people will see this in theatres and have a more complicated understanding than what they got from The Passion."

Constantine's Sword's theological begins with Roman Emperor Constantine's conversion to Christianity and his allegation that the Jewish people were responsible for Jesus' crucifixion, ends with Ted Haggard's mission to convert as many Jews as possible to the Evangelical Church and the United States' alliance with the church, especially through the US Air Force, and touches on everything in between from the Inquisition to the Holocaust.

"Something went wrong in the Christian tradition when Constantine turned Christianity into the Empire," said Carroll during the discussion following the screening. "This film asks questions about the whole gambit of Christian life."

Carroll, a former Catholic priest and the son of an Air Force General, called the film "an act of Christian self-criticism," and said, "the issue is religion and state power. When religion takes the leverage of state power, something dangerous is happen­ing."

Constantine's Sword is being distributed by First Run Features and Red Envelope Productions and will be released in between six and twenty theatres across the country in April.
Napoleon resurrected at the MFA

The Museum of Fine Arts' exhibit, "Symbols of Power, Napoleon and the Art of the Empire Style, 1800-1815," definitely caught the attention of museum-goers. It showed luxurious and extravagant works of art in almost every form possible. The exhibit started on Sunday, Oct 21, and will run through Jan 27, 2008.

The exhibit included about 190 objects, including everything from paintings and sculptures, to a fire arm set and a giant, intricate carpet with a giant "N" for Napoleon in the center, this exhibit was anything but basic. As the MFA's website states, the Napoleon exhibit presents "its iconography in virtually every visual medium."

In a five paragraph description at the introduction to the exhibit, there was a brief history about Napoleon and the Empire style. "Simplified designs, bold colors and expensive and elaborately worked materials was how the exhibit described itself."

The exhibit began with a wall-sized, bold painting of Napoleon in a floor length red robe titled "Napoleon I in his Coronation Robes." This grand and intricate painting set the stage for what was to come. It was painted by Robert-Jacques-Francois in Paris in 1812.

The description at the beginning of the exhibit drew comparisons with the Napoleonic period and Ancient Roman, Greek, and Egyptian art. "Napoleon and his advisors used art and symbols to reinforce the connection between their new imperial glory and that of the ancients." The connection was obvious with a dress inspired by Grecian robes, and through furniture such as the "Athenian Pedestal Table."

Napoleon's throne and the women's fashions to be the most interesting things about the exhibit. According to the caption beneath it, Napoleon's throne was designed by Bernard Poyet in 1805 and is made of gilded wood, silk velvet and silver embroi-

dery. There were headless manicans wearing clothing of the time period sprinkled throughout the display. Showing mostly women's formal fashion, the clothes were made of cotton and were mostly white cotton with intricate red, green and gold embroidery along the edges. One thing of note was how the manicans looked much shorter and smaller then modern times, and the clothes looked like they could fit someone who was about 5'1". It was apparent what some of the most prized possessions in the exhibit were by where they were located and what surrounded them. Napoleon's sword, his cuirass, and a leaf from his crown were all located near each other surrounded on all 6 sides by a clear encasing. Unlike a lot of the exhibit, which showed art from the Napoleonic era, these were three of Napoleon's actual possessions. The sword was the most interesting, especially because the sheath was made of tortoiseshell. On the center of the handle, the caption described, was Napoleon's emblem. "The eagle, an attribute to the Roman god Jupiter, wearing the imperial crown and clasping a thunderbolt in its talons," the caption informed.

Towards the end of the exhibit, there was intricate wallpaper hung behind a bed and two chairs. The description said that the wallpaper was made out of "paper grounded in blue and grey and woodblock printed in seventeen colors."

There were two different examples of "boat beds" throughout the exhibit. These beds were what the royal and rich slept on during Napoleon's reign. They were pushed against the wall length-wise like a day bed. They were made of dark wood, had a mattress that was over a foot thick, and were decorated with gilded bronze decorations. After seeing this exhibit, the nice little history lesson about the times when Napoleon lived, and this exhibit is recommend to anyone who has a deep interest in art but who likes to see things other then paintings.

Susan Nichter's art should be seen

Eleanor Kaufman
Journal Contributor

What is life? And what is death? These questions circulate our minds constantly, begging for answers, and yet the reality is that we many never really know for sure. We live in an existence that we have labeled reality, but what about the reality of death? Is death just a subject of endless pondering? Or do we exist simultaneously with it? Is death just a subject of endless pondering? We live in an existence that we have labeled consciousness and states of being. Nichter's art, or "Never Been Seen," is her attempt to bring light to the existence that in reality has no existence at all. Nichter's art, or "Never Been Seen," is her attempt to bring light to the existence that in reality has no existence at all.
**Bedlight for Blue Eyes on fall tour**

*For Next Week*

Clay Adamczyk reviews Control, the story of Joy Division's Ian Curtis.

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**Got a good Arts story??**

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**Upcoming Film**

"Lions For Lambs"

A powerful and gripping story that digs through the news and explores the human consequences of the war. Starring Tom Cruise, Meryl Streep and Robert Redford.

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Wednesday
11/7

The days are getting cooler and shorter which means it's time to start enjoying hearty soups and sandwiches to help keep you warm and toasty. Come to the Donahue Café today at 4 p.m. and learn how to make your own hearty sandwiches and soups. Meet new people, enjoy a free hot meal, and have some fun! For more information contact ocho@suffolk.edu. This event is co-sponsored by: Commuter Student Association and Sodexho.

If you're craving winter sports and the snow isn't coming soon enough, get your fix of winter fun at the Somerville Theater tonight. You don't want to miss your fix of winter fun at the Somerville Theater tonight. You don't want to miss this event at 8 p.m. The Somerville Theater is located at 55 Davis Square, Somerville, MA 02144. For more information and to purchase tickets, log on to http://www.somervilletheatreonline.com/somerville/index.php.

Thursday
11/8

Today at 5 p.m. you can hear a male perspective on the topic of sexual assault. Come to Donahue 403 and learn how you can help victims of sexual violence and maybe make a difference in their circle of influence. For more information, log on to Campus Cruiser.

If you love to dance and enjoy fashion photoshoots, then head over to Saint at 90 Exeter St., Boston and party the night away at their Glamorous party. There will be music, dancing and a live photoshoot competition between three Boston photographers. Tickets are $20 and the doors open at 11 p.m. This event is 21+ and the dress code is elegant. For more information and to get tickets, log on to http://www.thesynergyevents.com/fall07/glamarous/

Friday
11/9

All Wednesday classes that meet at 4 p.m. or later will meet today to make up for the Thanksgiving Holiday. For more information log on to Campus Cruiser.

If you are looking for a little controversial entertainment then head over to MIT (77 Massachusetts Ave., Cambridge, MA) for a screening of the recent documentary Sicko by Michael Moore. This event is at 7 p.m. and 10:30 p.m. After the 7 p.m. showing there will be a talk by STS Professor David Jones, who will discuss the critical reception of Sicko. For more information log on to http://lsc.mit.edu/schedule/2007.4q/desc-sicko.shtml.

If you're interested in learning about Boston's history this is a great opportunity for you. For more information visit www.bostonislands.org/events_search.asp

Monday
11/12

If you enjoy learning about historical events such as the American Civil Rights Movement, then head over to the Boston Public Library (700 Boylston Street, Copley Square, Boston) tonight at 6 p.m. for the first in a series of showings of the 14-part documentary Eyes on the Prize created by Boston-based documentary filmmaker, Henry Hampton. This event runs Mondays from Nov. 5-Jan. 7. For more information you can call 617-536-5400, x2317 or log on to www.bpl.org.

If you want to hear a great acoustic performance, then head over to the Berklee Performance Center (136 Massachusetts Ave. in Boston's Back Bay) tonight at 7:30 p.m. to hear Jonathan Davis, the lead singer of Korn, live in concert. Tickets are $32. For more information, log on to www.berkleebpc.com/default.html.

Tuesday
11/13

All Monday classes that meet 4 p.m. or later will be held today to make up for the Veteran's Day holiday.

Donnie Darko has hit the stage! Head over to the Zero Arrow Theatre tonight to see a stage adaptation of one of the most talked about science fiction movies of the past decade. With a valid ID, advance tickets for students are $25. For more information and to purchase tickets, log on to www.amrep.org/darko/ or call 617-547-8300. The theater is located at Zero Arrow St., Cambridge, MA 02138.

If you love to dance and enjoy fashion photoshoots, then head over to Saint at 90 Exeter St., Boston and party the night away at their Glamorous party. There will be music, dancing and a live photoshoot competition between three Boston photographers. Tickets are $20 and the doors open at 11 p.m. This event is 21+ and the dress code is elegant. For more information and to get tickets, log on to http://www.thesynergyevents.com/fall07/glamarous/

Want to have fun at another Boston Parade? Come and celebrate Veterans Day at Government Center. Watch the exciting parade and ceremony this afternoon at City Hall. The festivities will begin at 11 a.m. Call Arthur Smith at 617-303-5693 for more information, or visit http://www.searchboston.com for details.

Enjoy a free cruise throughout Boston Harbor today! The annual Veteran’s Day cruise will leave from Central Wharf at the Aquarium at 11 a.m. this morning. Tickets will be available by 10 a.m. at the Long Wharf Boston Harbor Islands Information Kiosk. Make sure you arrive early, as tickets will be given out on a first-come first-serve basis. The cruise will highlight the 10 establishments that have been a part of Boston's coastal defense since 1630. If you're interested in learning about Boston's history this is a great opportunity for you. For more information visit www.bostonislands.org/events_search.asp
It's true, the New England Patriots are for real. Now while most Pats fans could have told me that since long before the pre-season schedule commenced, seeing their play now more than halfway through the season has solidified them as hands down the best organization in the game today. Characteristics that apply to the team on the field such as focus, teamwork and a fire that burns to win are also reflected in their off-field activities. They have great skills, resources and leadership that begins up at the top with their executives and trickles down through their staff and their players. For nearly the entirety of the past decade the Pats have been the most consistently dominating team in American professional sports and certainly have been the class of the NFL.

However, this year, that class and respectability is being challenged by various members of the league and (to my great disgust) the media. After the events of "Spygate", where Pats head coach Bill Belichick was caught using video cameras to record game signals of their opponents, the league and media has painted Belichick and the entire organization with a negative brush.

It is hard not to turn on any given sports newscast or pick up any paper and find the other teams, the league and the media as a whole focusing their attention in the most meaningless aspects of the team and their performances.

They are mostly concerned about Bill Belichick not shaking hands with the coach that he and his team just embarrassed or the drama of Patriot spy games, or what is most sickening to me, the idea that the Pats are taking their innocent spirits brooks if they repeatedly get blown out in their little league games. This is pro football and it needs to be treated as such. It is unbelievable to constantly hear these big time media types looking for a hot story or these clowns looking for a classless move, one would hope that players would stick up for the integrity of their teammates and the game.

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Is this Pop Warner football? Are we concerned that children in these games will have their innocent spirits brooks if they repeatedly get blown out in their little league games. This is pro football and it needs to be treated as such. It is unbelievable to constantly hear these big time media types looking for a hot story or these clowns looking on the opposing teams complain that the Patriots are running up the score in their domination of the league in 2007.

These guys are pro athletes for a reason: they are the most mentally and physically talented people in their game and they are paid big bucks to go out there to compete and to win. If you are dissatisfied and angry that the Patriots are running up the score, then get out on the field and do something about it. Don't get your butt whipped on Sunday afternoon and cry bloody murder on Monday that the other team crossed a line and ran up the score.

In baseball, there is a form of ethical code that is generally followed by the players. If a player steals a base with a 10 run lead in the 8th inning or does a variety of other classless moves, one would hope that the next batter is going to see a fastball high and tight or even take one in the ribs. Any true fan should expect that even in today's softer, business/union driven world of sports, that players would stick up for the integrity of their teammates and the game. Fight fire with fire. All athletes understand the heat of competition and crave the feeling of being out on the playing ground and doing battle and if they don't, they shouldn't play the games. These players are out there, as Bill Belichick puts it, "just playing football" and that should be the beginning and the end of the story.

What the media needs to focus on are the true facts of the 07/08 Pats. This team has a legitimate shot at becoming just the second team in NFL history to complete an undefeated regular season and within the team there is the potential to shatter various NFL individual milestone records. Let's talk domination and dynasty when it comes to the Pats, not degradation and disdain.

Now, whether they are indeed using their bad publicity as fuel to rev up their dominance through the league is not necessarily the issue, the point is that if they are good enough to march through every team in the league and break a few records while doing it, then march on. This Pats team is all business as the time, and if there is nothing that other teams can do about it on the field then they can just wait until the Pats just slow themselves down, although the way it's been going they will probably be waiting a while.

Q: Why or why not will the Pats go undefeated?

Tim Rosenthal: Yes, the only two teams in the way right now are the Steelers and Giants. Even then, they're no match. Brady will throw for 54 TDs

Favorite Patriot: Tom Brady

Janssen McCormick: Yes, in light of Hines Ward's comments on "Spygate" earlier this year I'm confident that the Pats will manhandle the Pittsburgh Pretenders. And no matter how formidable the Giants D looks they still have Eli Manning under center.

Favorite Patriot(s): Vrabel and Bruschi

Kristin Morrell: I am very confident Brady will continue to throw more passes to Moss and will kick every team's a$$

Favorite Patriot: Benjamin Watson

Cody Moskovitz: The Patriots are the real deal. 19-0. See you at the parade!

Ben Paulin: It's up to Bill Belichick. If he decides to rest his starters down the stretch, then no. If he lets the starters play for the rest of the season they most likely won't be beaten

Favorite Patriot: Randy Moss

Randy Moss: If they can stay healthy, namely Brady, then they should go undefeated. Of course the NFL prides itself on parity so you never know what might happen. But right now it looks like the not even the '07 Dolphins can stop this team

Favorite Patriot: Rodney Harrison

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The East is Red for the forseeable future

Daniel Ryan
Journal Staff

This past postseason, the Red Sox didn't just win, they dominated. In their 11 postseason victories, the Sox outscored their opponents by an 88-22 margin.

Their pitching allowed only four runs in the three game sweep of the Anaheim Angels in the American League Divisional Series, and pounded Anaheim pitching in a series that was never really close.

The American League Championship Series provided some drama, as Cleveland pushed the Red Sox to the brink of elimination, only to be dominated as the Sox outscored them 30-5 in the last three games.

The Rockies didn't put up much of a fight, as the Red Sox steamrolled them in four straight games to win (and to sweep) their second World Series title in four years. The Rockies were a Cinderella story, similar to the Red Sox team in 2004, only this time the Sox showed little pity for a sto­

In just four seasons, the Red Sox have gone from rooted­

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Hockey East Commish visits Suffolk

Ben Paulin
Journal Staff

On Wednesday October 17 Hockey East Commissioner Joe Bertagna came to speak to Professor Richard Preiss's Sports Public Relations class. He spoke about the importance of being multi-skilled in order to gain an advantage while looking for a job right out of college. He cited examples of what he looks for in his own employees as well as talking about his experiences in all levels of hockey and also being a Harvard grad. Bertagna played professional hockey for the Milwaukee Admirals and on a pro squad in Italy for a year. He was a goalie coach for the Boston Bruins as well as being the coach for the 1994 Olympic Hockey team. In addition to his life long commitment to hockey, Bertagna is also an accomplished writer and teacher, who has written instructional books and videos on hockey. He has operated goalie camps in the Boston area since 1973 bringing in nearly 300 participants a year. Recently Bertagna was given a contract extension through the 2010-11 season. The Journal caught up with Bertagna earlier this week.

First off, how long have you been the commissioner of Hockey East?

I've been with Hockey East for 11 years now starting in the 97-98 season. But I just had my contract extended to 2011.

In those 11 years how do you feel you've improved the league?

We've greatly improved the day-to-day operations of running the business part of it. In fairness to those who came before me I was the first one who was fulltime so I was really in a position to do that.

When you spoke in class you talked about the advantages of being multifaceted when looking for a job right out of college. Can you elaborate on that a little?

I think there are a lot of eager people out there who want a job in sports. So what you need is a combination of being willing to do things without immediate compensation and being able to do a lot of things and have a lot of different skills.

Were you a person who had your hands in a lot of things when you were looking for a job?

I've been able to sell myself professionally the same way I would sell myself as a student [going to Harvard]. I am a hockey coach who has a comfort level as a player and at the same time I am a writer and who has administrative experience.

How do you feel about the state of Hockey East at this time, both for the Men and Women?

I think they're in great shape. With the Men's team we're at the top of the pyramid. On the Women's side we've had to catch up a little. However, we have three teams right now in UNH, UConn and BC all in the top ten. So the women seem to be cutting the gap a little bit.

What should we as fans be looking forward to as the season continues on?

One of the things that's always exciting is watching the younger players come up and become stars. As we start a new year [this] year it's fun to see who will become the household names.

Who are the stronger teams in the conference this year?

Right now the two teams picked by the coaches to win it are on top, [being] UNH and BC. They seem to be off to the best start holding up early against some of the stronger teams. It's still the beginning of the year and all of these teams are a work in progress. After BC and UNH I think there is a little bit of a drop off but again it's early.

You played professionally as a goalie and you have coached goalies as well as having goaltending camps for kids. So are you a little obsessed with the man between the pipes?

Other than my Hockey East life, my work is with goalies. It's something I've always been proud of. I try to influence the study of goaltending and I'm quite pleased with it.

About how many of your guys can we expect to see in the pros come next year?

Last year college hockey lost 30 guys to the pros. My guess is that six or seven guys [from Hockey East] will move up to the pros and be signed. One or two usually make it to the NHL but a lot of them end up in the American Hockey League.

Do you have any advice for those who are looking to get a job or get ahead in the sports world?

The best thing is to have a lot of energy and to give yourself a chance where if you're good enough you can show it. And another part of it is to network; knowing people who may be able to help you not necessarily right away but down the road.

Lady Rams cap perfect season with GNAC title

Tina Rosenthal
Journal Staff

For the first time in school history the Suffolk women's tennis team won the GNAC conference (both regular season and tournament). It was a special season as the Lady Rams went undefeated going 14-0.

"This was the closest team we've ever had," said senior Jenna Pecoraro. "We were more friendly, more like sisters." Besides Pecoraro, the only senior on this team was Jen Nelson, who was out for part of the year because of an injury.

"After she (Nelson) came back, she pitched in," said Lady Rams tennis coach Stephen Counihan, who came in as head coach in 2004. "She believed in herself even more when she came back."

"She hated being on the sidelines," Pecoraro noted about Nelson.

Although there were some old faces, there were a lot of new ones too. Freshman Alex Hernandez was the co-GNAC rookie of the year award, while Kaitlynn Cates, a transfer student and a first team all GNAC player, Rachel Toria, another freshman and sophomore Catarina Rosa (second team all GNAC team player) all contributed one way or another to this undefeated season.

"There were three big surprises," said Counihan. "Cat Rosa won all her singles matches against Simmons in the GNAC final, and they (Simmons) beared up the lineup. She along with Alex Hernandez were really good doubles players and they came up big when we needed it."

"Rachel Toria came along throughout the season," said assistant coach Isaac Stahl. "She won some big matches. Kaitlynn Cates is a really good athlete and was practically undefeated, while Cat was consistently solid moving up to the five spot."

Of course whenever a team like this happens, it is special not only to the team, but to the school as well. This will be the first time that the Lady Rams will be in the NCAA tournament.

"It puts us on the map," said Pecoraro. "It is something the university can be proud of."

When looking at the scores of this undefeated team, some of them weren't even close. Four times the team won every set (9-0) while also dominating teams 8-1 (twice) and 7-2 (three times).

"Looking at the scores, they were on a roll most of the time," said Counihan. "We lost some injuries to some big players and had to throw in other players in the mix. They did very well and next year teams will circle us on their schedule."

But when it came down to "crunch time" the women's tennis team made their presence felt. Their first game against Simmons (both of whom were unbeaten in conference play) was to determine who would be the number one seed in the GNAC tournament. The Lady Rams won and clinched the regular season. The season was complete when Suffolk defeated Simmons again 5-4 in the GNAC final.

While going undefeated is special, there were injuries to some big players and had to throw in other players in the mix. They did very well and next year teams will circle us on their schedule."

Len Nelson returned from injury and helped the Rams close out their perfect season. See TENNIS, page 11