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THE SUFFOLK JOURNAL

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Volume 68 Number 9

Wednesday November 28, 2007

Suffolk University's Student Newspaper

Man stabbed on Cambridge Street

Tara Lachapelle

Journal Staff

As Boston Police encased the lower end of quaint Temple St. with yellow caution tape, the Suffolk area of Beacon Hill became the site of a crime scene investigation. On Monday, Nov. 26, a stabbing took place at the corner of Cambridge and Temple Streets, just in front of the Subway restaurant, a popular lunch location for Suffolk students and faculty.

Boston Police reportedly received a radio call at around 9:17 p.m. and, upon arrival, officers found an individual suffering from an apparent stab wound. The victim, who suffered life-threatening injuries, was immediately transported to MGH where he was still being treated as of Tuesday afternoon.

According to one Subway employee, three twenty- to thirty-something males were seen staggering up Cambridge St. when one was suddenly attacked. "All I saw was someone get thrown into our window," he said. The two Subway employees work-

ing at the time of the stabbing said they were unable to get a good look at the suspect or the victim.

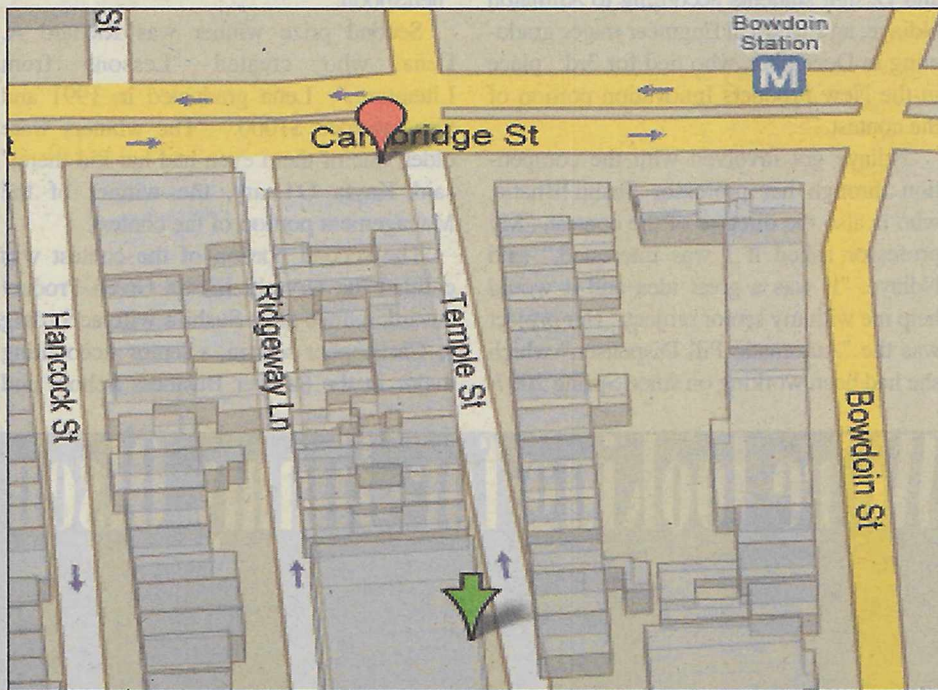
Patricia Lee, a waitress at the Shangri-La, said, "We didn't see anything until the cop cars arrived."

A Store 24 employee also working at the time of the incident says that he was only able to witness the after effects when the police had already arrived at the scene and the suspect had fled. "I was working so I couldn't see what happened," he said, "but I ran outside later and saw all the commotion."

Although the victim was not a Suffolk student, Boston Police reported that the University was notified.

"It's just terrible to hear about something like that happening," said Lee, who was just next door from the incident. "We hate to hear about a sad event happening in such a nice and usually safe area."

According to Boston Police, the incident is still being investigated.



The site of the stabbing on Cambridge Street in relation to Suffolk's Donahue Building

Student involvement on campus steady

Elizabeth Lane & Rani Smith

Journal Staff

The fourth floor of the Donahue Building is never quiet. Students lounge in front of flat-screen television sets, ping-pong balls zip back and forth between ready paddles, and club members scurry up and down the carpeted hallways.

The activities floor is always active, much like the students who occupy it. While participation in Suffolk University clubs is steady, there are still many students who choose not to or cannot get involved on campus for various reasons. Based on a spot survey of 130 students, slightly more than 60 percent reported no involvement in clubs or organizations. However, the fact that nearly 40 percent of surveyed students reported they are involved is notable, especially at a university that historically has been a commuter college.

Student Government Association is only one of nearly 75 clubs and organizations on campus that students can get involved in. Because there are so many clubs to participate in, the number of members in each club varies greatly, yet the sheer number of clubs reflects how diverse Suffolk actually is. For example, Women in Business count 150 members while Venture Magazine reports only 20. This disparity in participants does not indicate a weaker club or organization because the numbers are relative to the type of organization and the kind of commitment it has from its members.

Lacey Perkins, Editor-in-Chief of Venture said the number of members holds steady as most choose to stay in the club for

their entire college career.

These differing numbers in student participation only prompt club presidents to embrace student diversity by attempting to put an end to factors such as commuting that prevent students from participating. Clubs have also lowered their expectations in regards to the number of people who attend their events.

Depending on a student's major, hobbies, and even ethnicity, the number of members in each club will differ, given how many clubs Suffolk has to accommodate the students. "Suffolk is growing," said Jared Cain, President of the Student Government Association, exemplifying that as more people enter Suffolk, they will spread out and join more groups. One way students choose to get involved is through their major, as this is especially true in the Sawyer Business School.

The Suffolk University Business Career Organization works with Career Services to provide students with guest speakers, networking events, and seminars. SUBCO has 460 members listed on Campus Cruiser and club President Marco Luethy verifies the large number of active participants. According to Luethy, a large number of members attend these events regularly. "It sometimes depends on the event," he said. "We consistently have a large number of students show up, especially when the event is specific to a major."

Julia Frost, outgoing President of Women in Business, said about 150 members are listed in the club and like SUBCO, members show up to the events in strong numbers. "Every event has about 30-45 people," said Frost, "but one member may

attend one week and not the next."

While many business students actively participate in clubs related to their major, students in other majors are not as actively involved in the clubs their respective fields of study have to offer. Communication studies is one of the most popular majors at Suffolk University, but a recent, small survey of both freshmen and senior communication students suggested their participation in clubs and activities is relatively low. Of 37 freshmen communication majors surveyed, 46 percent are involved in some club on campus. One freshman surveyed stated, "I wanted to adapt and take it easy the first year." Of 31 seniors surveyed, only 19 percent are involved. Various reasons for not participating were cited: jobs, commutes, lack of interest, and lack of desirable clubs. Communication professor Vicki Karns noticed the lack of involvement during her recent advising session when she asked several seniors if they were involved in any clubs or organizations for credit opportunities and discovered none of them were involved.

Business students' involvement in clubs related to their major is part of the culture of the Sawyer School of Business, according to Jack Shields, an academic advisor for the business school. "In general, students join clubs so they can network, meet other students, and outreach to alums," said Shields. "Networking helps to develop use in the workplace. It shows employers students are able to balance out both activities and academics."

For the most part, club leaders are optimistic that any low participation rates in clubs are indicative of the amount of clubs Suffolk offers to students. "There's always

going to be that small number [of students] who don't care or are indifferent," said Cain. "They don't know what is available to them on campus." Because of this, club presidents are making events more eclectic, holding them for students who are actually interested. "We want the people who do come to enjoy it," said Carlye Crosby, President of Program Council, who has seen a huge increase of students wanting to attend events hosted by Program Council. "We didn't have people showing up at our doors crying for tickets," said Crosby of years past.

Program Council has altered their expectations in regards to student involvement, holding events in venues that would not, and do not expect to draw in a lot of people. For example, the Gym Class Heroes concert, that took place this September, was meant for many people to show up, as they deliberately had 1,000 tickets on hand, expecting a bigger audience. However, events held in Donahue are meant for only 20 people to reflect a "coffee house-like setting."

Assistant Dean of Students John Silveria believes that student involvement is not an issue at Suffolk. "Participation is up," he said. In fact, he added that he is searching for more space for students to hold club meetings and events. "We need bigger facilities," he said. Silveria said he is also trying to accommodate commuter students with events targeted to work with their schedules. "If they have a Tuesday/Thursday schedule, they are not coming in on Monday and Wednesday," said Silveria.

Silveria remains optimistic about the future of involvement at Suffolk University, receiving new club proposals every few weeks.

New Product Innovation winners announced

Stephanie DiBettito

Journal Contributor

The Second Annual New Products Innovation Competition sweeps Suffolk students and leaves winners with generous cash prizes. There are three categories in the competition: the New Products Innovation Awards, the Urvashi Bhatia Green Product Award, and the Mangament 101 Award, as well as about 125 contestants. The contest this year was open to not only students in the Business School but to the College of Arts and Science and New England School of Art and Design students according to Alimatou Ndiaye, an Electrical Engineer major graduating in December, who tied for 3rd place in the New Products Innovation portion of the contest.

Ndiaye got involved with the competition through her professor Sushil Bhatia, who is also the director of the contest. "My professor asked if I was interested," said Ndiaye. "It was a great idea and it would help me with my senior project." Her project was the "Automatic Pill Dispenser," which she had been working on since Spring 2007.

The invention prevents patients from forgetting their medicine and allows doses to be correct and on time. The invention which tied Ndiaye for 3rd place was the "Baby Bottle with Pop-Top" created by Christina Manuel, a B.S./B.A. student. The two students split the prize money, receiving \$250 each.

First prize winners were a group of five inventors, all executive MBA graduate students. Dawn Brucale, Mike Peganto, Matt Plante, John Hawkes and Scott Ariel winners who split a heaping \$3,500 cash prize. The name of their invention was the "neuSpoon."

Second prize winner was Richard A. Lena who created "Lessons from Literature." Lena graduated in 1991 and was awarded \$1000. "The winners were older, one of them even had her kid there," said Kayla O'Leary, the winner of the Management portion of the contest.

The second portion of the contest was entitled the Urvashi Bhatia Green Product Award, named after Sushil's wife according to Christopher Martin, a senior Accounting major in the Sawyer Business School and

one of the three winning inventors involved in the conception of "The Paper Pulper." Martin worked with Angelica DaSilva and Jennifer Sherman who split the \$1,000 prize amongst themselves, all of which are B.S./B.A. and Griffin Honor Students.

According to Martin, he was entered in the contest automatically after taking Bhatia's Green Challenge Course to create products to better help the environment. The group worked on the creation for eight to 10 weeks last spring, before completion. "The purpose of our invention is basically an extension of the recycling process. It blends paper up and cuts down the amount the recycling needs to be picked up, instead of 2 or 3 times a week, it's once or twice a month. It cuts down on gas emissions," said Martin.

The last prize was designed for students in Bhatia's Management 101 classes. Kayla O'Leary is a freshman in the Business School and a Global Business and Marketing major. When asked what she invented and how long she spent on it, she said, "A 'Laptop with Compact Printer.' I worked on it for a week." She got involved

in the contest because it was a class assignment given by Bhatia. Kayla was awarded \$500 and says she recommends others to get involved with the contest because the questions she had to answer were not overly hard and since the contest was focused for Management 101 majors it gives freshmen a chance to win.

The awards assembly took place at the Law School on Nov. 2. The recognition was small with about 100 people consisting of contest winners, family and faculty. Aside from the money, the contest proved to have other benefits - the connection they were able to make with business executives from big companies.

"The contest was helpful because I met people who could help get me started once I graduate," said Ndiaye.

"It was fun to do, definitely a lot of effort," said Martin. "We had to change the design on the machine, but I think it was a really good idea and wanted to see what we could do with the product and see where we can take it from here."

We're looking for Jimmy Olsen types to cover stories

Meetings Tuesdays @ 1pm Donahue 428

Panel says children suffer until ratification of CRC

Rani Smith

Journal Staff

Five speakers came to Suffolk University Law School on behalf of their given organizations on Nov. 16. to express the need to ratify the CRC, an international treaty that protects the economic, social, and political rights of any one under the age of 18, protecting them from exploitation. Rights insuring healthcare, education, and freedom of opinion are all called for in the Convention. Signed in 1995 by Madeline Albright, on behalf of President Clinton, during her tenure as Secretary of State, the CRC is awaiting the President to send it to the Senate for consent and advice. This widely accepted treaty remains unsigned by the United States and Somalia, according to Amnesty International. Each member of the panel illustrated different reasons why the United States has not ratified the CRC while explaining why they should.

Members of the panel described what was happening to today's children because the U.S. has not ratified the CRC, exemplifying that the only people who are suffering because of this decision [or lack thereof] are children. "The CRC is broad and sweeping," said Sara Dillon, a professor at Suffolk University Law School, served as the moderator for the discussion. "There is a fear of federalizing these issues [as determined by the CRC]". Dillon opened up the discussion, explaining what it means to ratify the CRC, and why it is important in protecting children. "The CRC is the liberation of children," which Dillon presented as positive thing, though stressed that parents may be

wary about granting their children these rights, such as issues of child identity and family custody, at such a young age.

Also lending her knowledge and opinion as to why the CRC should be ratified was Rangita de Silva-de Alwis, who is the senior advisor of international programs at the Wellesley Centers for Women. She has worked in many countries that have ratified the CRC, giving de Silva firsthand experience in understanding the importance of ratifying this treaty. "The CRC is an enormously important movement in the history of rights," said de Silva. "It is a more realistic view of the rights of the child. It provides equal access to wellbeing," she explained.

In the absence of the treaty, states are working to provide children with basic needs covered in the CRC such as proper healthcare. Without the ratification of the CRC, children are put at risk of insufficient health care, explained Senator Jarrett Barrios, President of Blue Cross Blue Shield of Massachusetts Foundation (BCBSMA). He works to improve child healthcare and shared information on what BCBSMA is doing until the United States decides to accept the CRC. "People think that right means entitlement which means it will be costly," said Barrios. "That makes people nervous." Under the State Children's Health Insurance Program (SCHIP), more children (especially from low-income households) have health insurance. According to Barrios, this program primarily targets the children whose parents make too much money for Medicaid but too little to afford private insurance. Barrios also noted SCHIP is opposed by President Bush, as he feels workers should buy in insurance provided

by their employers; despite the fact many people don't earn enough money to do so. "No family willingly does not have insurance," said Barrios. "They don't have it because they can't afford it."

Currently, Barrios is working on a bill that would not only provide more states with money to cover children's health insurance, but limit immigration in the U.S., as his bill would prevent those who are not citizens from receiving healthcare. However, the money needed to fund this bill is being spent elsewhere, such as the War on Terror. "It's about what we can afford," said Barrios. "Because of sending money abroad to fund the war, we are allowed to neglect our children?" If the CRC is not ratified, the panel exemplified that other measures need to be taken to protect children's rights, which Barrios showed is not happening.

Children's rights are not automatically thought of as a problem in the United States, as people instinctually think of child labor occurring abroad, according to Elizabeth Spahn, a professor at New England School of Law. "We think about far away places like Pakistan, India, and China," said Spahn, who brought the topic of child labor to the panel; one of the major reasons the United States has not ratified the CRC. "We're schizophrenic," she said. "On one hand, we have a strong commitment to education-as distinct to work. On the other, we're Americans. Work is good." According to Spahn, 30 to 40 percent of American children (under the age of 18) are working. However, this "work" includes sweatshops, sex labor, and agribusinesses. This labor is stopping the United States from ratifying the CRC, which would prohibit much of this

labor. "I think it's about money," said Spahn, who insists that agribusiness must end in order to stop child labor. "Everything you're giving to your suburban/urban family has been hand picked by a child farm worker."

Spahn reported there are 800,000 child farm workers in the United States, though she insists this number is too low, estimating a million children are working. Children under the age of 12 are allowed to have an unlimited number of hours, though most work 12 hours per week for seven days a week, according to Spahn. Though Spahn notes this is a clear violation of the CRC, because it hasn't been ratified, employers don't have many restrictions when it comes to child labor. Spahn brought up many more reasons why the CRC should be ratified to prevent the harsh conditions in the fields where children work. "This is not a good situation," she said. However, Spahn is proposing to use "name and shame" to raise consciousness about this issue until the government is willing to acknowledge it. "Republicans aren't going to do this," said Spahn, insisting a new administration would have to be in power to not only end child labor, but also ratify the CRC.

While President Bush has set the treaty aside, other people in politics are working to protect child's rights. Members from Senator John Kerry's office and Senator Edward Kennedy's office presented basic information as to why the treaty is not being signed from the minds of the Senator's, both of who support the CRC and are working to protect children's rights despite the status of the treaty.

Hateful graffiti found on campus facilities

Colleen Koperek

Journal Staff

In recent weeks, two isolated incidents of hateful graffiti have been noticed on Suffolk University's campus. Although it has since been removed, anti-Semitic graffiti was found by a Journal reporter in the handicapped stall of the men's bathroom in the classroom space Suffolk rents from One Beacon. Additionally, posters advertising the Young Republicans Club were defaced with politically motivated hateful graffiti.

According to Tim Knowles, Director of Facilities Management, "At One Beacon, we have a unique situation, [in that we have] limited responsibilities regarding cleaning, they have their own cleaning staff, which is managed by One Beacon." He expressed concern over the content of the graffiti, adding that "obviously, we're concerned about the graffiti; we want to take care of it immediately. We encourage the community to report it to facilities management." The day after the Journal spoke with Knowles, the graffiti was removed.

Representatives for One Beacon could not be reached for comment.

Suffolk Police Chief John Pagliarulo encourages students to call University Police as soon as they see something of this nature. Pagliarulo said the police will investigate, gather evidence and ultimately remove the graffiti. The S.U.P.D. can be reached by calling 8111 from any phone on campus.

Charlotte Glasser, President of the Suffolk Chapter of Hillel, a worldwide non-profit organization that supports Jewish college students, said in response to the graffiti, "I think it hurts everybody's feelings." She went on to add, "I can only speak about my own reaction to what happened. I think

it's a scary thing and a sad thing that in our community, because it's so diverse, that this could happen." However, Glasser is hopeful, noting that "Suffolk is a strong community that supports each other and I hope this doesn't happen again."

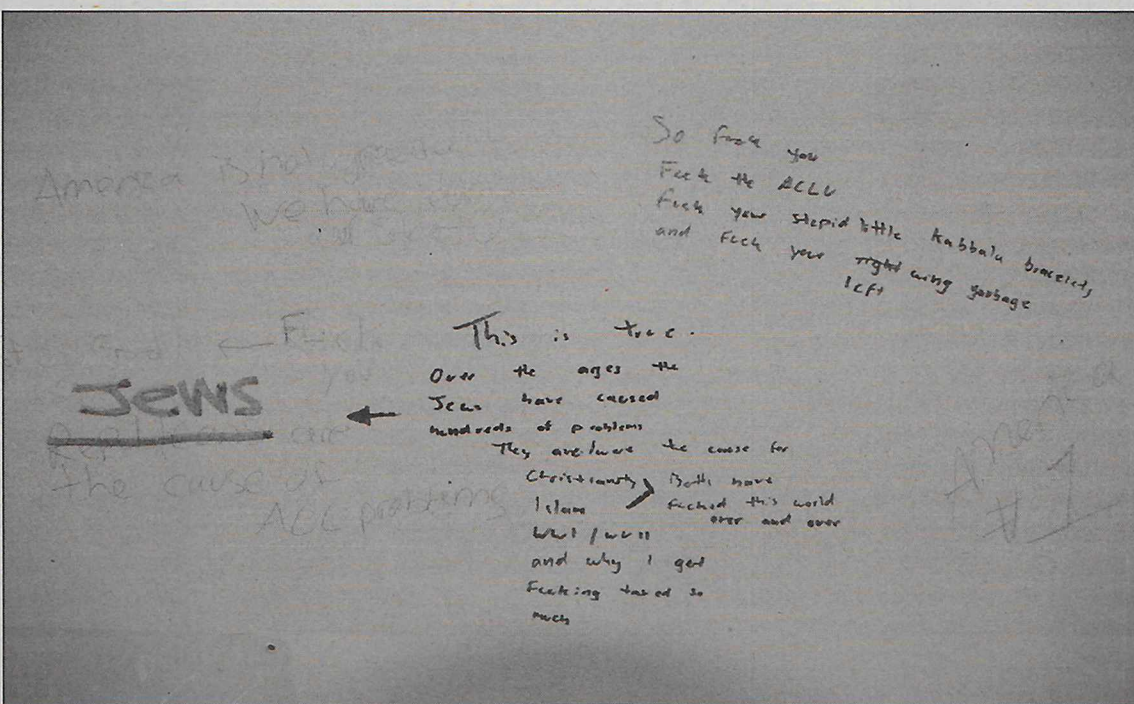
Lea DeFrancesco, a junior Political Science major and the President of the College Republicans Club, reported that posters advertising meetings for her club, featuring a picture of former president Ronald Regan, were defaced with a swastika drawn on the forehead. She noted that this isn't the first time this has happened to the club, saying that posters have been pulled down and defaced in years prior, but usually only with sexual innuendos, which DeFrancesco dismissed as "immature."

"Out of all the things I've seen, this is the worst. The swastika had nothing to do with us. It's uncalled for." She added that "the symbol is filled with so much emotion, it's disturbing."

DeFrancesco said that when a member of her club found the posters, they brought it to the attention of the Student Activities Office, who took care of the problem. "Nothing else like this has happened since, to the best of my knowledge."

She noted that the graffiti in the bathroom was originally anti-Republican, as can be seen in the photograph.

Should students feel threatened or



Cody Moskovitz - Journal Staff

Anti-semitic graffiti in the handicapped stall of the men's bathroom in One Beacon.

uncomfortable on campus for any reason, there are resources available through the university.

Amy Fisher, University Chaplain, said that "The recent incidents surrounding defacement of property affects everyone on this campus, not just a certain population. If anyone would like to speak further about their feelings, they're welcome to come to the Chaplain's office."

She went on to add that "A symbol like a swastika is so scary to everyone, Jewish or not, it bothers me that it can be posted on something without any thought behind it."

"Racism, sexism, insert-ism here, still happens although we've come along way as a country, society, people not everyone is

colorblind, as it is," said Jacinda Felix, Director of the Office of Diversity Services. "It's shocking to see it, it shouldn't happen anywhere, especially a college campus, and one that prides itself on diversity, and we really do a good job."

Felix stressed that her office, as well as the Interfaith Office, the Dean of Students and the administration in general are available to speak with students if they have issues that need to be discussed.

"Students have a voice and a place to go; our office is always here to feel welcome, can come talk to us about anything, even if it's not a popular opinion," said Felix.

Majors Expo helps students

Nellie Avakov

Journal Contributor

Suffolk hosted a Majors and Minors Expo in the Donahue café for students to have the opportunity to talk to professors and discuss the different majors available. Faculty members, academic advisors, and Career Services staff members were all present for students to talk to and seek advice from concerning their futures. The majority of the students that attended were currently undecided and this expo allowed them to see what Suffolk has to offer.

Paul Tanklefsky and Betsy McDowell organized the event and were pleased with the number of students in attendance. It was estimated that over 125 students, mostly freshmen or sophomores from the College of Arts and Sciences attended, despite the poor weather conditions.

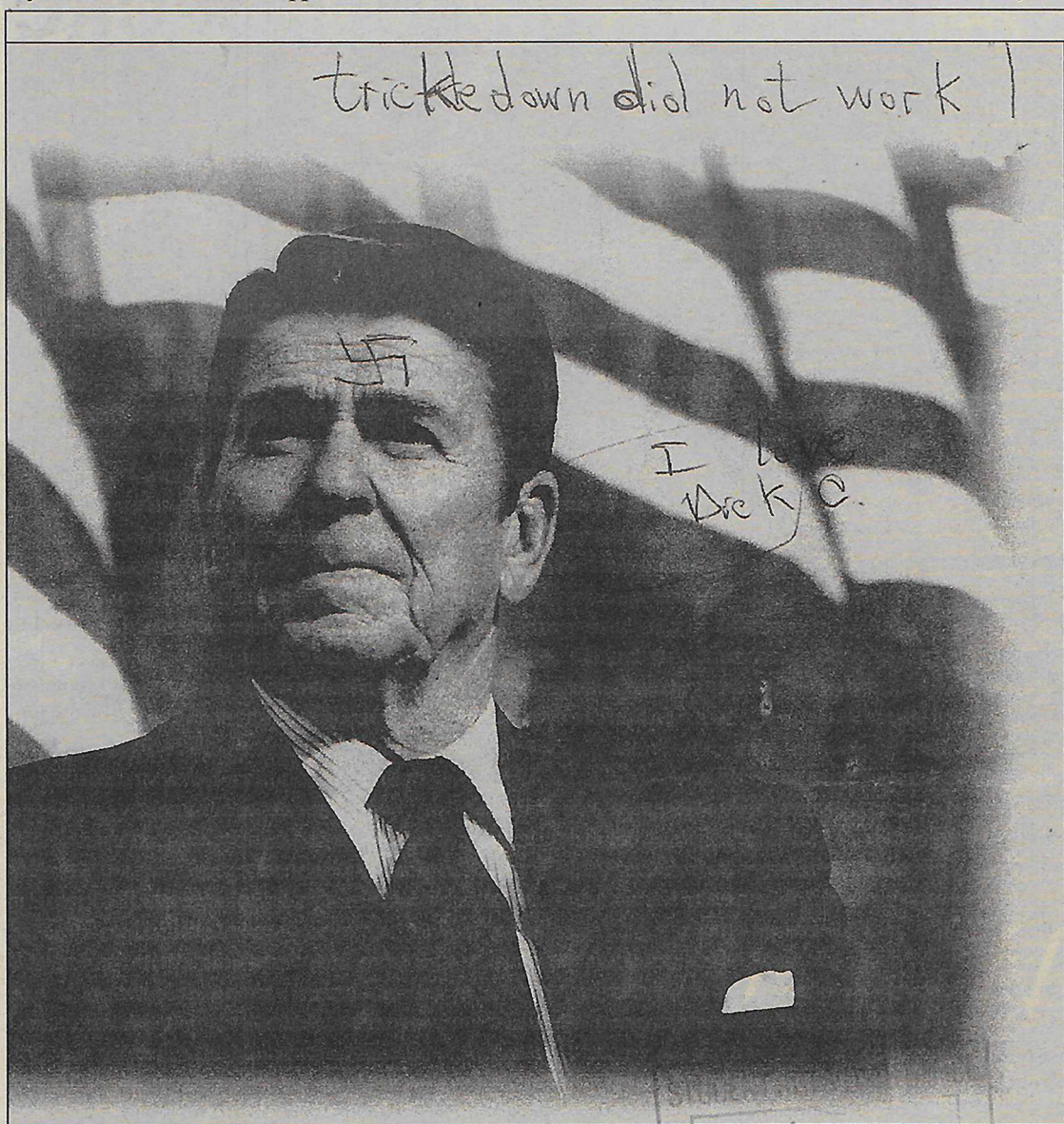
There are 30 departments and over 35 majors at Suffolk and the event gave students a good opportunity to speak with their advisors and contemplate the areas in which they want to study. Students that already claimed their

major attended so they could speak directly to their advisors if they had specific questions or if they were considering switching majors.

During the expo students were able to explore the different classes they would need to take for their intended major and the different requirements needed and also gave students an opportunity to discuss the various job opportunities available.

Many students found this expo to be insightful and were pleased with all the help they received from the advisors. The advisors also advised students to take a career aptitude test which finds the students interests and shows them the different applicable careers. This test is available through the Career Services Office.

Tanklefsky was "pleased to see the interest in the freshman and sophomore students that attended". According to Tanklefsky, the expo was a success and after examining the survey that students took, it seemed that students found the expo to be very helpful and found it provided valuable insight.



Suffolk's College Republicans Club flyer defaced with a swastika and other politically motivated hateful graffiti.

YOUR STORY HERE

SUFFOLKNEWS@GMAIL.COM

Neither evil the lesser in NFL Network flap

But red tape like that is to be expected from a government which tries to solve a problem as complex as accessible healthcare by taxing life itself.

The NFL Network used to carry NFL Europa.

And once again the average fan will be priced out, a process which began with personal seat licenses at the stadium and now extends into the home as the NFL and Cable networks shift toward a pay-per-view model.

Emily Holden
Your Week Editor

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ARTS

**Seriously
Bent
pg 8**



**Preview of
Enchanted
on
page 8**

THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 28, 2007

Marilyn Plotkin's production goes to NY

Kristin Morrell

Journal Staff

Walking into the corner office of the Studio Theatre it is not hard to notice a video of *Show Boat* sitting on the shelves and framed pictures of previous plays, as well as elegant flowers sitting by the window catching rays. This office belongs to Marilyn Plotkins, both the Chair and Director of Theatre at Suffolk University, where she has helped over 100 productions in the C. Walsh Theatre. Plotkins has been involved with Suffolk for about 25 years, which includes teaching, directing and supervising student productions that surprisingly enough did not emerge at Suffolk University until the 1990's.

In 1985, Plotkins had the idea of developing musicals (taking into consideration she was incredibly fascinated and had a great enthusiasm for them. Suffolk) at the time, did not have a theatre department. Thus, when she was looking for students interested in musicals, there was nobody to be found.

Plotkins founded the Boston Theatre Music Department in 1987 as the very first organization to contribute solely to the work in music theatre. She had started teaching classes at Suffolk and directed theatre productions. It was not until 1999 when the Theatre Department was established that Plotkins work was recognized. This is what Plotkins wanted: her love of musicals to come alive on stage at Suffolk University and for the students to get some input and help put it all together.

In 2000, Plotkins became head of the Theatre department and by doing so, she was able to add more faculty to a department that was gradually growing within the Suffolk community. At that point, she was interested in doing a musical at Suffolk, which had never been done before by

Suffolk students, and her primary task was to find a great writing team that in due course took her years to find. After a lot of investigation and meeting many people, Plotkins found Jenny Giering who handled the music and Laura Harrington who wrote the script. She had her team finally put together and ready to get started.

Initially, Plotkins was trying to consider the theme. Bearing in mind, they were initially going to adopt an existing play, which they ended up producing the play themselves. They had originally thought of using *Othello*, but in Plotkins' mind she could not help but to keep going back on the thought of a musical about 9-11. After finally agreeing that 9-11 would be a great place to start, the production of *Begin Again* was to begin. "It's something I wanted to do for a long time," said Plotkins.

Plotkins, Harrington and Giering were working on a script and after about 20 pages were complete. They did a small run-through and there was not a dry eye in the audience. At that point knew their idea was going to work. The group had worked on the script and wanted to open as a big spring show. However, at that time there was still a lot of work to complete for the entire production.

Begin Again is about the emotions of 9-11 aftermaths that dealt with a first grade teacher and her students in New York. Des and AJ are a young couple who are madly in love and are both surviving as school teachers. Des tries to deal with her fears of living in New York after the terrible incident as it puts a big strain on their relationship. They go through the pressures living post 9-11, learning lessons that will change their lives forever. This is truly something that everyone can relate to in their own way.

"We didn't know what we had until the audience saw the show," said

Plotkins, "It is audience worthy and we



Kristin Morrell - Journal Staff

Suffolk students perform in *Begin Again* in 2006 at Suffolk.

did our job."

After premiering at Suffolk as the 2006 spring musical, Steven Schwartz along with the Transport Group picked up the play and wanted to show in New York.

With that, they needed to think of a new name because *Begin Again* was just a working title. "We had a hard time agreeing on a name," said Plotkins. They had come up with other names such as, *True North*, *Out of the Blue* and *Fault Lines*, but ultimately

the play was renamed *Crossing Brooklyn*.

The world premier of *Crossing Brooklyn* in New York, developed by Marilyn Plotkins, produced originally at Suffolk, played Off Broadway at The Connelly Theatre. This was something that Plotkins could have never imagined would ever happen and now that it has she is exceedingly thrilled.

"It was head spinning, a huge thrill, I think if I was 20 years younger I would not have been able to think of anything else," said Plotkins, "It was enormously satisfying to see the growth of the musical."

Crossing Brooklyn opened on Oct. 19 2007 and ran until Nov. 18 in New York. The Theatre Department even sent some of the original cast from Suffolk to New York so they could see what the play had become and while they were there, they received a standing ovation.

"I felt so happy that the play that started here [at Suffolk] can be seen by many people," Plotkins said.

Along with *Crossing Brooklyn*, Plotkins worked on a number of other plays that opened up elsewhere, such as *Elmer Gantry* that just opened at the Nashville Opera House and the Gospel Opera and *Look What a Wonder Jesus has Done* that was part of the New York Music Festival.

The vastly growing Theatre Department is currently auditioning for *Hair* which will be the spring musical in 2008 and Plotkins is looking for collaborators for another musical in the future, only this time she does not want to start from scratch but is looking for something that she can expand upon.

The Theatre Department is rising and getting better and better every year.

Check out *Hair* in Spring 2008.



Photo Courtesy of Marilyn Plotkins

Left to right, Marilyn Plotkins, Laura Harrington, Jim Kaufman, Jenny Giering at the premier of *Crossing Brooklyn* in New York.

Art inspired by Kenyan children

Eleanor Kaufman
Journal Contributor

When senior Fine Arts major Clara Wolverton traveled to Kenya during the summer of 2007, she became close with a group of children that she taught. The experience would change Wolverton's view about life and her own existence. Her experience in Kenya would also become the subject for her art exhibit called "Detachment." Wolverton's exhibit, which features at the New England School of Art and Design Nov 5 to Nov 19 is a response to her visit to Africa through her art; it is an ode to the children she befriended, and part of her ongoing exploration of what it means to be alive.

Upon walking into the studio space, it seems unlike a student gallery, rather a museum of precious and lonely paintings, hung elegantly with care. In the center of the room, a black display case sits sternly, allowing viewers to circle its shape fully and peer into its contents.

The room is silent; almost austere, and there is nothing but the delicate paintings that lead the viewer through the space. Wolverton's passion for the miniature style

of painting, which she features in her exhibit, is a style prominent in late 17th century England. Wolverton's passion for this style of work is evident in her unfathomably close attention to detail. Miniatures were a luxury amongst royalty and citizens of wealth who would pay large amounts of money to have paintings of their loved ones and family members created by renaissance artists. The miniature paintings were small enough to place in a locket or a jacket compartment.

The purpose being that a person could take someone with them wherever they went. A person could always hold someone or the memory of someone close to them, both physically and mentally. Wolverton uses this idea in her exhibit and places paintings of Kenyan children gently within the borders of gold and silver antique lockets and frames, which she scouted out all over Boston. The presentation is classic, and the message clever and simple.

Wolverton works to expose the lives and the mere existence of the children she became close with in Kenya. "Detachment," as she herself explains, "Gives the children something they have never had."

The irony in this exhibit takes more than a glance and a little history lesson to recog-

nize. Until 1963, Kenya was colonized by England. Besides the aesthetic style of her old museum-like, Victorianaesque exhibit, Wolverton's use of this English motif creates for us a subtly clever and harsh clash that joins the two worlds and forces us to compare two very opposite ways of life. Wolverton wants the viewer to see these children in a historical context in order for us to better distinguish what reality is.

"These are not historical figures," Wolverton says, "they are normal human beings." Wolverton does not look to prove anything to the viewer through her work; rather she wants to bring awareness.

When asked the idea behind her exhibit she responds, "The trip was a traumatizing experience, this is my way of coming to copes with the way the rest of the world is."

"Detachment" is not shocking and it surely is not 'in your face.' Wolverton's beautiful work in this exhibit is an exploration of a very different world, as it is a travel through our own thoughts and perceptions.

How do we view these children? How do we define survival? What is the difference between necessity and luxury? Wolverton investigates these topics and concerns in her



Eleanor Kaufman- Journal Contributor
Clara Wolverton's work on her trip to Kenya.

exhibit.

"There is no equation to this," she said. There may not be a solution, but it is definitely worth exploring some of these very important ideas.

For it is through the simple act of exploring, that we grow closer to understanding.

Write for Arts

Suffolkarts@gmail.com

D428 Tuesdays at 1

Finally free music for college students at SU

Jeffrey Vachon
Journal Staff

Audiophiles the world over mourned together on Oct. 23 this year after hearing the news that the P2P file sharing Mecca, Oink.cd, was permanently shut down by anti-piracy groups and international police.

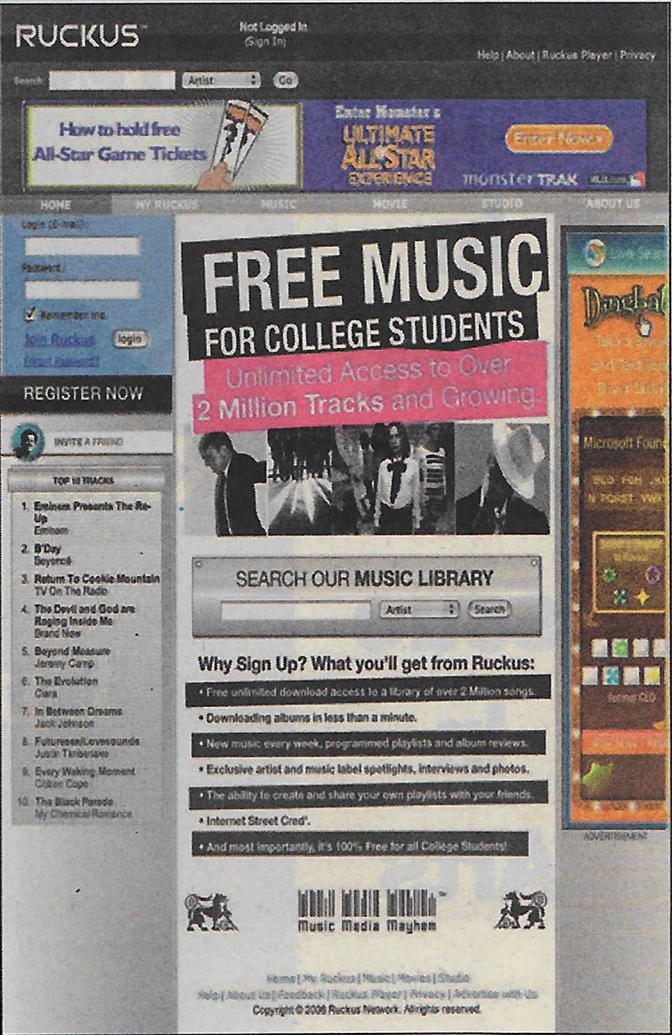
With roughly 180,000 members nationwide, the website had become the Tortuga for this generation of music pirates.

The Recording Industry Association of America (RIAA), on the other hand, was not as thrilled. However, for all the digital music fiends who've had to lower their Jolly Roger here at Suffolk University, all hope is not lost.

Ruckus, a program geared towards college students that allow them to download music and movies free and legally, is available to Suffolk students.

The software is easy to install and the process is as simple as singing up and downloading the Ruckus Player, but for those out there that are used to complete ownership of the files on their computer, there comes a serious snag.

The songs you download on Ruckus are only playable through the use of the Ruckus Player, they also are not compatible with iPods; in fact, if you wish to get the songs



off of your Ruckus Player onto an Mp3 player or CD, you must then pay 99 cents per song.

With illegal file-sharing websites getting closed down as quickly as they spring up, music fans have very limited choices jumping from one P2P site to another, risking costly lawsuits, or go the straight-and-narrow and turn to more legal means of audio acquisition.

While the record industry's decade-long tailspin continues, many people are still hesitant to go out and purchase a CD, save those few purists who still love the age-old record store ritual of paying too much, struggling with the packaging and then finally reveling in the album.

Our generation has seen a major sea change

in the recording industry since the days of boy bands, rap rock and other aspects of major-label absurdity; through recent years the power has shifted from the major-label executives to the artists and to some extent the consumer as well.

The internet has made obtaining music easier than catching a cold in Siberia, and while there is no clear resolution to the war against internet piracy, it's always refreshing to know that there are efforts being made in favor of college students.

Ruckus houses a catalogue of over 3 million songs from stars like Rick Ross, James Taylor and Britney Spears.

While their library may not be as expansive as websites like Oink and Azureus, as long as you're not looking for obscure records like pre-Epitaph Sage Francis or any album by the indie-dinosaurs, Pavement, Ruckus should suit the needs of most music lovers.

The program does not house anything in the vein of bootlegs, unreleased albums, or the numerous amount of re-issues that illegal sites boasted, so anyone looking to get their hands on a bootleg of that time they saw Wilco at Bonnaroo will have to settle for the next Volkswagen commercial to come on.

Go to www.ruckus.com for free music.

What's cooking with Seriously Bent?

Matthew J. Altieri
Journal Contributor

As the 18 pound turkey roasts in the oven, the members of Seriously Bent await the performance of their show, "The First Thanksgiving." The anxiety in the room isn't lessened by the entire cast reviewing their past experiences and the turkey making the room boil with anticipation as the Christmas music in the background only cuts through the humidity to highlight the strange yet entertaining interview with Seriously Bent.

Seriously Bent is an improv comedy group that has been around for 7 years (since 2000). This group has been performing under the guidance and coaching of Jeremy Brothers (who recently left to pitch pilots in LA), and is now under the advising of Mike Anastasia. They've acted alongside other comedy groups such as Emerson's Swollen Monkey and This Is Pathetic, also holding a powerful collection of awards that would make other comedy troupes blush.



The most exciting and interesting of their endeavors was a trip to the windy city of Chicago, where Seriously Bent participated in the National Improv Festival College Comedy Championships. The long-titled tournament (NIFCCC) was described by Seriously Bent member Kelly Dooley as, "The March Madness of improv".

Their connection at the Improv Asylum in the North End, Allison Royer, helped pave their way for the long road to

Chicago. Seriously Bent then asked the Suffolk student body to help them raise money for their trip, putting on many shows and raising enough money to finally land them right in the windy city. While competing, they received a bye letting them into the second round, but even through valiant efforts they didn't place in the actual competition. Nevertheless, the experience of competing against other comedy groups is always a thrill where Seriously Bent

expresses the highest degree of expertise.

The NIFCCC is not the only organization to recognize the hilarity that is this comedy troupe. Seriously Bent has impressed the Boston audience city-wide, conquering stages in various competitions and achieving incredible success. They are the winners of the Boston Comedy Festival three years in a row as well as being the Improv Asslym College Smackdown Three-Time Winners. One may also ask, "what other group at Suffolk cooks an entire Thanksgiving dinner to fit the theme of their show?" It was truly incredible to sit down with such a group and see the spontaneous, original humor that is the result of these collective minds coming together. Kelly Dooley, Julia Gustafson, Trevor Livingston, Mitch Manning, Nick Wilson, Patty Barrett, Nick Mandella, Eric LaPre, John Curtiss, Corey O'Rourke all display the impressive assembly of Seriously Bent.

Wanted: Arts Writers
No Experience Necessary
suffolkarts@gmail.com

**Upcoming
Film**

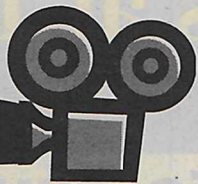


Photo courtesy Disney Studios

ENCHANTED

A classic fairy tale collides with real life in New York when a princess tries to survive in the real world. It's a comedy with a modern twist.

**Check
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in
Arts**

Winter Concert

NESAD review

**Suffolks own
Rammifications**

**Upcoming
Film**

YOUR WEEK

NOW WITH WEEKLY FORECAST!

Friday 11/30



Tonight is the 7th annual student-run film festival held by WSUB, Suffolk's student-run communications organization. Come watch short films of all genres from comedy to drama produced by your fellow students. This event is being held in the C. Walsh Theater. Doors open at 7:30p.m. and the show begins at 8p.m. For more information e-mail WSUB at wsubproductions@gmail.com.

Come and enjoy a fabulous night full of fashion, food and fun at the Dance Republic Studio (20 Linden St., Allston MA). Join Polina Fashion and WhizKids at this holiday benefit called Holiday Soiree. Enjoy professional dance performances, shopping with some of Boston's best designers and complimentary massages. Tickets are \$15 in advance and \$20 at the door with a portion of the proceeds benefiting WhizKids, a non-profit organization encouraging kids to get excited about science. The doors open at 8p.m. For more information you can log on to <http://www.polinafashion.com/event.htm>.

Saturday 12/1



Today is the Boston World AIDS Day: 6,000 Campaign being held in Boston's City Hall Plaza to help honor World AIDS Day. This event is being held by World Vision which is an international humanitarian organization. Join World Vision for a day of music, art and advocacy. This event is from 10a.m.-3p.m. For more information you can log on to <http://cityofboston.gov>.

If you love music, you don't want to miss the 20th annual Boston Music Awards tonight. You can hear live performances by singers and bands such as JoJo and Augustana. The show begins at 7:30p.m. For more information and to purchase tickets log on to <http://www.bostonmusicawards07.com/>.

Sunday 12/2



Are you a basketball fan? Come see the Boston Celtics play this afternoon at the TD Banknorth Garden (100 Legends Way, Boston MA). The game begins at 1:30 p.m. against the Cleveland Cavaliers. Tickets are going fast but still available. Log on to

<http://www.ticketspot.com> to buy yours.

December is finally here and it's time to enjoy Boston's holiday cheer. This afternoon see Irving Berlin's classic holiday show White Christmas. Playing this Sunday at 1:00 p.m. at the Wang Theatre, White Christmas is a musical guaranteed to make you laugh and want to sing along. Tickets prices begin at \$22, so visit the box office to buy yours today. The theatre box office is located at 270 Tremont St. and is open from 10:00 a.m. to 6:00 p.m. Tickets may also be purchased online. Visit <http://www.wangcenter.org>

Monday 12/3



In observance of World AIDS Day, Diversity Services presents a performance of Elegies for Angels, Punks and Raging Queens. The show celebrates the lives of those lost due to AIDS with the use of free-verse monologues and musical scores. This event is being held at the C. Walsh Theater located on Temple Street. The show begins at 7p.m. and tickets are \$3 with a student ID. All proceeds of the event benefit the AIDS Action Committee of Massachusetts. For more information log on to <http://www.suffolk.edu/24322.html>.

Don't miss the fourth installment of the Boston Public Library's series Eyes on the Prize. Tonight is the start of Eyes on the Prize II: America at the Racial Crossroads. This event is being held in the Rabb Lecture Hall at the Boston Public Library located at 700 Boylston St., Boston, MA. This event begins at 6p.m. For more information call 617-536-5400, ex. 2317 or log on to <http://www.bpl.org/news/eyes.pdf>.

Tuesday 12/4



Today is the first day of the Best Buddies book drive which collects gently used text books to benefit literacy efforts with the organization Room to Read. Collection boxes will be located in the Suffolk Book Store and the Donahue lobby until December 14th. For more information log on to <http://www.suffolk.edu/24914.html>.

If you're looking for some fun and a good cause, head over to Vox Populi at 755 Boylston St. tonight for their annual Toys for Tots party. Help give to a worthy cause and enjoy some great drinks. To get on the VIP list e-mail Kim at events@vox-boston.com. For more information, log on to <http://www.voxboston.com/>.

Wednesday 11/28



Come enjoy free pizza while having a great discussion! Come to the S.O.U.L.S. event Food for Thought: Under Fire: Drugs and Alcohol and Firefighters. This event is being held in Donahue 403 at 1p.m. You must RSVP to S.O.U.L.S. at souls@suffolk.edu or in person at their office in Donahue 209. This event is open to everyone. For more information, contact S.O.U.L.S.

Tonight is your chance to do something good for others while having a good time for yourself! Join Cheers at their 28th annual Cheers for Children Holiday Auction located at the Hampshire House on Beacon Hill (84 Beacon St.). This event includes live and silent auctions, musical entertainment, and plenty of food and drinks. Proceeds from this event benefit The Globe Santa Fund, The Cam Neely Foundation for Cancer Care, The Jimmy Fund, and Friends of Floating Hospital for Children. Tickets are \$35 and doors open at 5:30p.m. For more information log on to http://www Cheers-boston.com/index_bh.htm.

Thursday 11/29



Tonight is the annual Performing Arts Office Holiday Concert. Come listen to the sounds of the Ramifications and the Vocal Ensemble and enjoy The Jazz Ensemble, The Dance Company, and a performance by Seriously Bent. There is a reception to follow and all are welcome. The show is free and begins at 7p.m. in the C. Walsh Theater. For more information you can log on to <http://www.suffolk.edu/24839.html> or contact the Performing Arts Office (4th floor of Donahue, directly to the left of the elevators) directly.

Tonight is the annual tree lighting in the Boston Commons! Watch as Mayor Thomas Menino flips the switch to light dozens of trees around the commons. Enjoy refreshments provided by local sponsors and don't forget the live entertainment such as the Boston Children's Chorus. This event begins at 6p.m. and is a spectacle you won't want to miss. For more information on this and other holiday events, you can log on to <http://www.cityofboston.gov/arts/treelightings.asp>.

The road to Super Bowl XLII runs through...

Ben Paulin

Journal Staff

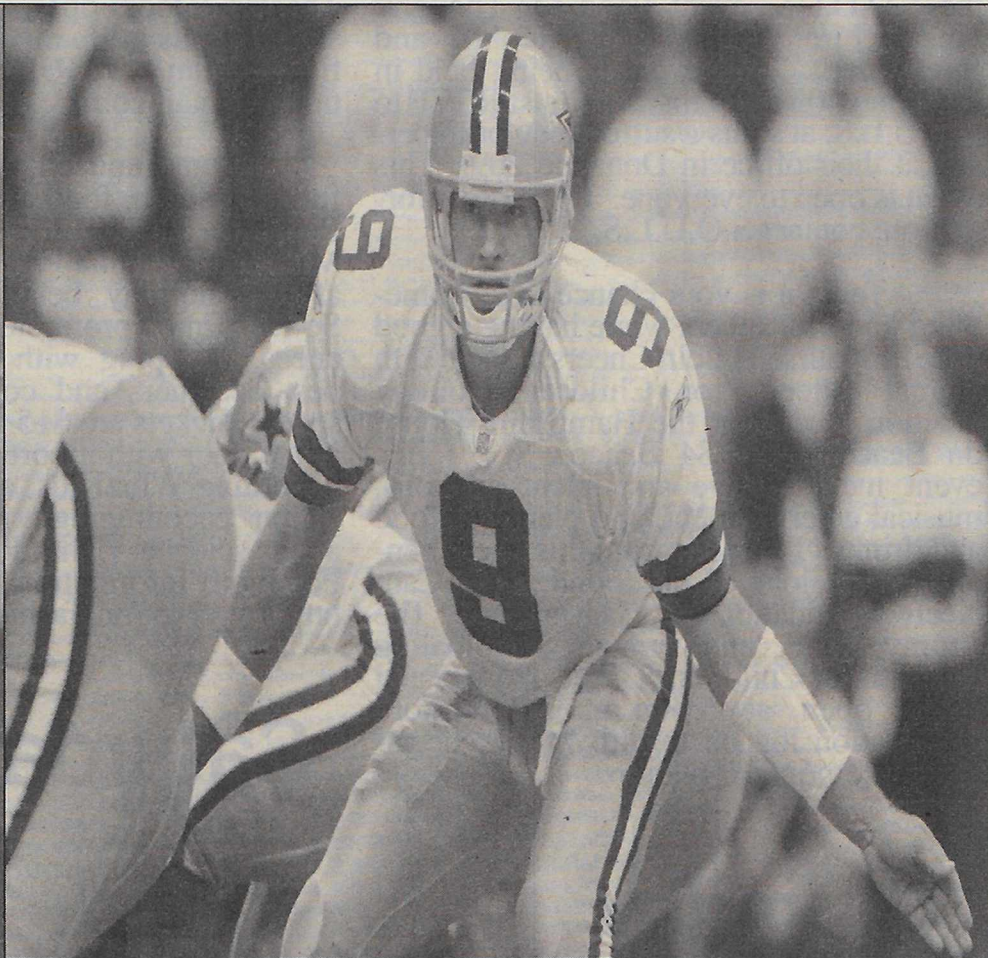
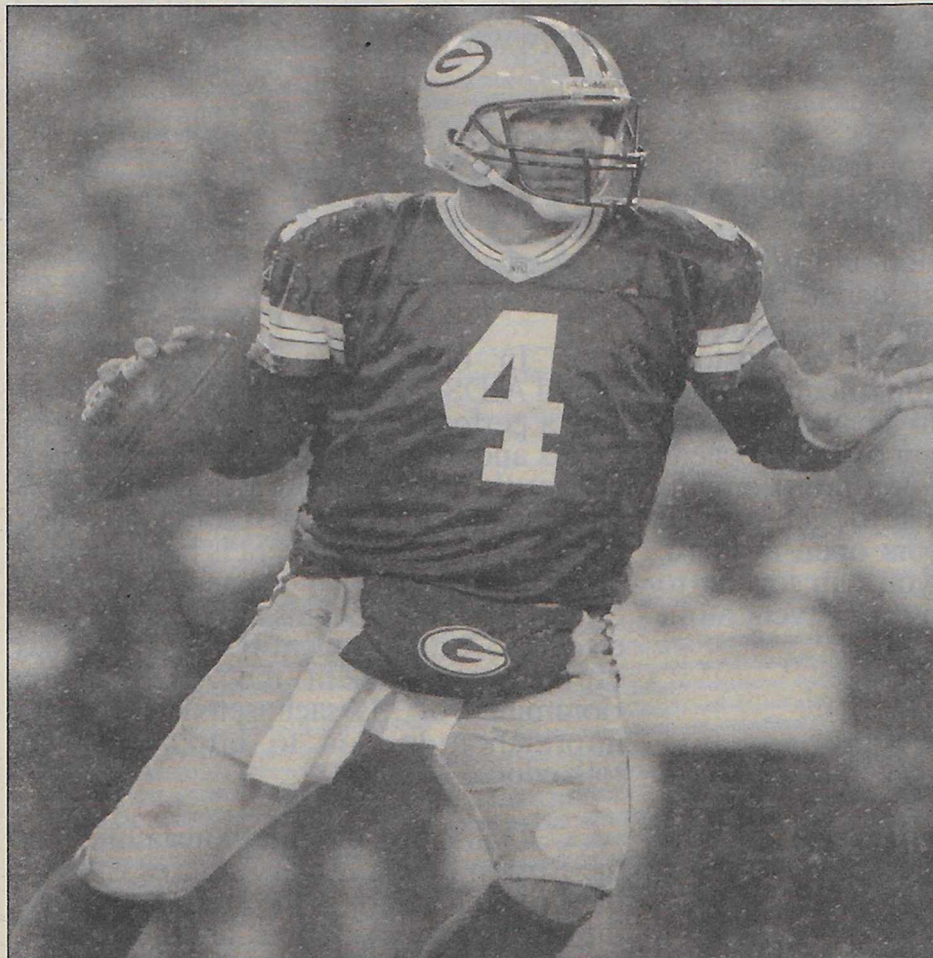
Come Thursday night the Dallas Cowboys will be looking to take an edge in the race to the top seed in the playoffs while they shoot for the best record in the NFC. To get there they must beat 38-year-old Brett Favre's Packers who come in with identical records of 10-1. The teams each had an extra three days of preparation as each played and won on Thanksgiving. This much anticipated match will likely be on the minds of those who are able to watch the game (which is being aired only on the NFL Network) and all those other football fans that can't. However on Friday morning, whether they hear it on the news or the radio or in the newspapers it will be Green Bay fans and

Favre followers who will be staring at their second loss of the season. Each team's loss came to good opponents; the Packers lost to the Bears who went to the Super Bowl last year and the Cowboys lost to the Patriots, arguably the best team ever to this point. But the Cowboys hold the edge as the more talented team with the more prolific playmakers. Terrell Owens is one of the best receivers in the league with 1093 yards receiving and 13 touchdowns. Packer receivers Donald Driver and Greg Jennings combine for only 11 TD's. Cowboy's X-factor tight end Jason Witten is third in the league in for tight ends with 750 yards and 6 touchdowns.

Both teams have superior offenses that rely heavily on the passing game, but Dallas has the better secondary which has gobbled

up 16 interceptions through 11 games. Dallas has more yards per game than Green Bay both in passing and rushing. In fact, Green Bay is dead last in the league in rushing, averaging an abysmal 81.8 yards per game on the ground. Marion Barber and Julius Jones are one of the best running back tandems in the league combining for over 1,200 and 9 touchdowns. The Pack's rookie running back Ryan Grant has 494 yards rushing and only two touchdowns. Not to mention that Dallas will be playing at home where they are 5-1 this season. Dallas' offense has averaged 32.5 points per game which is far superior to the Packers' 26.9. Even T.O. has decided not to give Green Bay any leeway by trying to not be so colloquial to the media than we've seen in the past. The Cowboys are focused and are hav-

ing a good time while there at it, Tony Romo and Terrell Owens can be seen yukking it up on the sidelines both with gleaming smiles during the games. All while Brett Favre continuously admits his astonishment that his team is putting together such a good season. The Packers will be put in their place by the Cowboys because their offense can't be stopped and with defensive players linebackers Greg Ellis who has 8.5 sacks this year and DeMarcus Ware who has 9 sacks, Favre won't have the time or protection he's enjoyed thus far. So before we know it the Cowboys will be in the cozy confines of Texas Stadium while the Packers magic on the frozen tundra will be thawing as they'll be on the road for their playoff games and out of first place in the NFC.



POINT

Cody Moskovitz

Journal Staff

For those of you out there who are fortunate enough to have access to the NFL network, I hope you enjoy the game. This Thursday Night, the Green Bay Packers and the Dallas Cowboys will meet at Texas Stadium in the heart of the Lone Star State in what is shaping up to likely be a terrific battle between these NFC leading squads. Although this week's primetime, weeknight game is not being broadcast on any standard cable packages (because of some greedy NFL and TV network execs), this week's showdown in Big D still has all the storylines that any fan could ask for. This game will not only showcase huge star power including guys like Favre, Owens, Romo and Woodson but it will also have the NFC's best record and playoff home field advantage on the line. Certainly this game is worthy of being the second most anticipated game of this year's NFL season behind the Patriots-Colts showdown in Indy from just a few short weeks ago. While that game certainly lived up to the massive hype surrounding it, I expect nothing less of this match-up between these two 10-1 NFC foes.

Just try to imagine how Tony Romo will feel on Thursday night, when he

walks out onto the field to do battle against his long-time childhood idol, Brett Favre. Growing up in Wisconsin, Romo is no stranger to what Favre has accomplished in his distinguished 17 year career and will likely be in awe as he stands on the opposing sideline from Favre and the Packers. These 2 quarterbacks are right there with the elite of the league along with Brady and Manning and I am convinced that this match-up will prove to be a doozie between these two field generals. Everyone already knows what Favre brings to the table: an endless passion to win, a re-vamped, youthful energy and as good of strength and accuracy that he has ever displayed in his passes. This year, despite a young, inexperienced supporting cast, Favre has helped play his Pack to a 10-1 record and at the age of 38, Favre is showing that his shelf life is longer than expected, that he is capable of leading his team and that he can still put wins on the board for his club. On the flip-side, Tony Romo will be under-center for the up-start Cowboys, who are ripping out one of the most successful seasons in franchise history. Romo has led a star-studded offensive attack for the Boys who under first year coach Wade Phillips are coming together as well as or better than most people would have predicted. What Romo has going for him is

maybe the game's most explosive pass catcher Mr. Owens, and the pocket presence and mobility necessary to make big time plays. Romo is well capable to make plays with his arm and his feet which thus far has wreaked havoc for the Cowboys opposition. Romo is leading the NFL's second highest scoring offense at 32.5 points per game (behind you know who) compared to Favre's Packers at 26.5 and from these numbers, it is surely safe to say we can expect an offensive powered game from these two teams.

Yes, sitting at 10-1, running away with their division and doing it in a highly-entertaining fashion, Dallas is probably the more glamorous pick in this NFC showdown, but I am putting on my cheese head and going with the Packers. I do respect the Cowboys success thus far and recognize that their team is right there with the cream of the crop in the NFC and probably the whole league, but Thursday, I like the Pack. I have to say that I am jumping on the Favre bandwagon, primarily because besides just wanting to see him win, I am now convinced that he can actually win. But there's more. Although playing mostly under the radar the entire season, the Packer's defense has allowed just 16.5 points per game on defense and between Favre running the

offense and the defense clamping down on the Cowboys most powerful weapons it appears that the Pack may be able to snatch a win.

On the flip-side, besides being hard to bet against Favre, Romo has yet to come up with a premiere win in either the regular season or the playoffs, and until then, Romo has a little bit more to prove to me before I jump onboard and support the 'boys. I feel that the Packer's Favre also has the motivation for the game, as he is 0-8 all-time in his career at Dallas, which includes 3 playoff losses and is due to come up big with a win in the Big D. For Favre, a guy known for coming up with the most clutch performances at the most important times, what game could provide him with a better time to get his first win in Dallas?

In the big picture, the point of this game is that it really might not be as big as everyone is building it up to be. What fans can more-so anticipate is a rematch of this game, sometime in the middle of January with a birth in the Superbowl at stake. Regardless of what may happen the rest of the way through the season, this match will surely be one to remember. It's just too bad that most of us will not be able to watch it. Go Pack.

COUNTERPOINT

Defending champs Anaheim struggle

NHL from page 12

a streaky team and find themselves in fourth place in the competitive Southeast division, seven points behind Carolina.

15. St. Louis Blues (26 points) The Blues are experiencing a revival this season as well, and have gone 6-1-1 in their last eight games. They have a fantastic first line of Brad Boyes, Paul Kariya and Keith Tkachuk. They are however, six points behind the Red Wings in the Central Division and lost to the Wings 3-0 this past week. The Blues will be a team to watch though, as their dynamic offensive line is working hard to get back to respectability.

16. Boston Bruins (26 points) The Bruins have been struggling to keep their heads above water offensively, especially in the absence of Patrice Bergeron. Tim Thomas has been playing the best hockey of his career, and he leads the NHL in Save Percentage at .941. The B's need some offense, and need Glen Murray to pick up his play. If not, a trade may be necessary though GM Peter Chiarelli may be unwilling to part with any young prospects for a quick fix.

17. Florida Panthers (23 points) After trading Roberto Luongo, the Panthers finally got a bona fide number one goalie in Tomas Vokoun, who has been playing very well. He has a .911 save percentage, and ranks fifth in the league in wins with 11. Olli Jokinen continues to lead the offense, but he has been the subject of some trade rumors.

18. Vancouver Canucks (26 points) With arguably the best goalie in the league in

Roberto Luongo, the Canucks main issue is offense. They have the weapons in the Sedin twins and Markus Naslund, but they still have to put it all together consistently.

19. Nashville Predators (24 points) The Predators purged their entire roster this off-season in anticipation of a move from Nashville to Hamilton, Kansas City or elsewhere. Radek Bonk and Martin Erat have been forced to shoulder most of the offensive load with the departures of Paul Kariya, Scott Hartnell, Scottie Upshall and Peter Forsberg. It's unlikely that the Preds will be able to do much this season.

20. New Jersey Devils (24 points) Martin Brodeur has continued to shoulder most of the load in Jersey, and had to endure the loss of top defenseman Brian Rafalski to free agency. Zach Parise has led the offense so far and the Devils need Brian Gionta and Patrik Elias to step up, especially after losing Scott Gomez.

21. Anaheim Ducks (26 points) The defending Stanley Cup champs have struggled so far this season, and currently sit at seventh place in the Western Conference. They recently re-signed young star Ryan Getzlaf, and the potential returns of Scott Niedermayer and Teemu Selanne, who are both contemplating retirement but still may return. If they return, it would be a huge boost to this team's title defense.

22. Pittsburgh Penguins (22 points) The NHL needs the Penguins to succeed, with Sidney Crosby being the face of the league and being the NHL's best marketing tool. He continues to produce, as does sophomore forward Evgeni Malkin. The Pens however,

are playing in arguably the toughest division in hockey, and are currently in last place behind Philadelphia, NY Rangers, NY Islanders and the Devils.

23. Atlanta Thrashers (22 points) Ilya Kovalchuk and Marian Hossa continue to be the driving forces behind the Thrashers' offense. However, goaltender Kari Lehtonen has been injured on-and-off. It's hard to see Atlanta going far without solid goaltending.

24. Calgary Flames (23 points) Jarome Iginla is leading the Flames, and veteran Owen Nolan is still showing some life. On defense, Dion Phaneuf continues to be one of the more feared hitters in the league. The normally stalwart Miika Kiprusoff has been uncharacteristically inconsistent, which will spell doom for the Flames if he can't get it together.

25. Buffalo Sabres (23 points) After the departures of Daniel Briere and Chris Drury, the Sabres were looking at an uphill battle all season. Thomas Vanek, who was signed to a huge contract, hasn't put up the numbers to match the dollars. The Sabres are in a tough position, and are most likely not going to return to the Eastern Conference Finals this season.

26. Toronto Maple Leafs (21 points) Mats Sundin is having one of his best years in recent memory for the Leafs, but not much else is going their way. Their goaltending situation is far from enviable, with Andrew Raycroft and the newly acquired Vesa Toskala both amounting to early season disappointments. There is room to turn it around, however, the Leafs need one or


both of their young goalies to step up.

27. Phoenix Coyotes (22 points) Phoenix remains one of the youngest teams in the league, and is in for another year of rebuilding. They recently acquired Ilya Bryzgalov from the Ducks, who should provide a stable backstop for such a young group. The 'Yotes are looking to build around young guns Peter Mueller and Kyle Turris, and will likely receive another top prospect in this year's draft.

28. Los Angeles Kings (19 points) Mike Cammalleri has been a pleasant surprise offensively for the Kings, who continue to get good numbers from Anze Kopitar and Alexander Frolov. However, as it has been for years, the Kings' main issue is goaltending, and they won't be going anywhere until they get a true number one.

29. Edmonton Oilers (21 points) The Oilers don't have much going offensively and are very suspect on defense. Their team leader in Plus/Minus is sitting at -1, which is never a good sign. Sheldon Souray, a huge power play signing, has been injured and a disappointment thus far.

30. Washington Capitals (17 points) The Caps fired Coach Glen Hanlon after the team's worst start in 26 years, but shouldn't expect much improvement. They have decent young talent, and are attempting to build around Alexander Ovechkin. However, he is growing frustrated with the team's struggles, so the window of opportunity is closing rapidly in Washington. It doesn't look like anything will change this year.



THIS ACTUALLY
HAPPENS AT OUR
MEETINGS

Donahue 428
Tuesdays at 1pm

SPORTS

WEDNESDAY, NOVEMBER 28, 2007

THE SUFFOLK JOURNAL

Home and home battle on the B Line

Tim Rosenthal

Journal Staff

One of the greatest college hockey rivalries takes place this weekend in a home and home series. The Boston College Eagles and the Boston University Terriers will take the ice for the 239th and 240th time respectively with BU holding the edge in the 238 meetings 120-103-15.

This year has been a season of frustration for both teams.

Coach Jack Parker's Terriers have been inconsistent in the early part of the 2007-08 season. However, the team did win its last game in Madison Square Garden against Cornell 6-3 on Saturday.

The Terriers' stars this year have been on offense. Their top line of seniors Bryan Ewing (6 goals, 10 assists, 16 points) and Pete MacArthur (7 g, 8 a, 15 p) as well as sophomore Chris Higgins (5 g, 8 a, 13 p) have figured in nearly 35 percent of the teams 126 points.

Goaltending might be the biggest issue for Parker's squad right now. Brett Bennett has started most of the games and has a 4-2-2 mark up to this point. The other goaltender, Karson Gillespie, is 0-5-0, but most of that is due partly because of the inconsistency of the defense.

Though the Terriers are outscoring their opponents by a 48-45 margin, the team has seen breakdowns, which is part of the inconsistency. When the offense is doing well, the defense has holes, and when the defense is

playing well, the offense is not clicking.

Overall BU's 4-7-2 record does not point any indications on how the team will fare in the stretch. Could the Cornell game be a turning point in the season?

On the other side, coach Jerry York and the BC squad have tied five games already, and had a two goal lead in two straight games only to see that lead squander. The Eagles have also seen inconsistency in 2007-08.

True the Eagles have outscored their opponents 33-28 in 12 games this year and have seen some improvement in their game. On the other hand, BC has not won a game this month going 0-3-3 in six games. York's squad has always peaked at the right time. Will it be the same this year? Could it start this weekend against their fierce rival from Commonwealth Avenue?

Freshman Joe Whitney is a player to watch. In 12 games Whitney has 15 points (3 g, 12 a) which leads the team. Other players to watch out for are Ben Smith, whose six goals lead the Eagles, Benn Ferriero,



Hockey East rookie of the week Joe Pereira looks to continue his scoring in this weekend's home and home against crosstown rival Boston College

Dan Bertram and the always dangerous Nathan Gerbe..

Another freshman that seems to be making a name for himself is goaltender John Muse. With a difficult task replacing Cory Schneider who left to go pro in the summer, Muse seems like he has done the job and has solidified himself as the clear number one

guy between the pipes. Though Muse does not have a winning record, his numbers are pretty solid. Muse's 2.32 goals against average and .914 save percentage are among the best in freshmen goaltenders in the NCAA. Muse has played in every game for the Eagles and don't be surprised if he starts every game this year.

Another key element to watch out for is the special teams. The Eagles have one of the best units in the country right now. The team is at 25 percent on the power play (16/64) is second in Hockey East and their mark of 91.3 percent of killing penalties (only six power play goals in 69 attempts) is the top Penalty Killing unit in the conference. The Terriers power play is also among the best in the conference at 19.4 percent (13/67), but the team has allowed 16 goals on the penalty kill (55/71) which accounts for a 77.5 percent rating which is next to last in Hockey East.

Overall this series will bring a lot of excitement to BC's Conte Forum (Friday night's game) and BU's Agganis Arena (Saturday night). Stay tuned for more coverage of these games in next week's edition of *The Journal*.

Sens lead pack after NHL's first quarter

Daniel Ryan

Journal Staff

At the quarter-pole, the NHL has been enjoying a successful season thus far. There are dozens of teams within one or two points of each other, and some long-suffering teams are making huge strides. All of the Original Six teams have legitimate shots at the playoffs, and big market teams like the Rangers, and all of the Canadian teams are generating serious interest from fans. Here's a look at where each of the league's 30 teams stand at this point. All point totals are as of Monday, November 26th.

1. Ottawa Senators (33 points) The defending Eastern Conference champions have been the NHL's best team all year. Despite losing their last three games, the Sens boast a strong scoring attack with Daniel Alfredsson, Dany Heatley and Jason Spezza, as well as a strong goalie tandem in Ray Emery and Martin Gerber.

2. Detroit Red Wings (32 points) Detroit continues to defy the critics, as its core of experienced veterans continues to produce and put up great numbers in the Western Conference. Nicklas Lindstrom and Brian Rafalski make up the league's strongest blue line pairing, while Henrik Zetterberg continues to pile up the points. The Wings are however, facing some stiff competition from

within their own division.

3. Montreal Canadiens (27 points) The Habs, even with Sheldon Souray's defection to Edmonton, still boast one of the most formidable power play units in the league, scoring 26.8 percent of the time. They are a skilled, fast, and crafty bunch and have been getting strong goaltending from rookie Cary Price.

4. Carolina Hurricanes (29 points) Eric Staal has had a strong offensive season thus far, and goalie Cam Ward has looked better than ever after changing his workout regimen over the offseason. Also, the 'Canes are set to welcome back Erik Cole, who is ready to return to the team after suffering a neck injury earlier this season.

5. New York Rangers (28 points) The Rangers are starting to play like the preseason favorites they were anointed, catching Philadelphia atop the Atlantic division in the East. Henrik Lundqvist has been spectacular as usual in net, and the Blueshirts have too many offensive weapons to stay quiet for long.

6. Philadelphia Flyers (28 points) The Flyers' new slogan is "Back with a Vengeance" as they are trying to revive the Broad Street Bullies days, with illegal, and often disastrous (see Randy Jones, Steve Downie, Jesse Boulerice, etc.) results. However, they are playing good hockey, and will continue to hound the Rangers in the

Atlantic.

7. Chicago Blackhawks (26 points) The 'Hawks are finally getting people in the Windy City talking about hockey again, riding their two young rookie stars, Jonathan Toews and Patrick Kane, to a strong start. At 26 points, the Blackhawks are already nearly halfway to last season's total of 56 points, just a quarter through the season.

8. Dallas Stars (30 points) The Stars are getting good production from Brendan Morrow and Sergei Zubov, as well as from mainstay Mike Modano. Marty Turco is playing well in net, but, must be motivated to get back to the postseason in order to shrug off his recently poor playoff performances.

9. Minnesota Wild (26 points) The Wild must continue to fight off the injury bug, with stars Marian Gaborik and Pavol Demitra getting injured recently. They have gotten surprisingly strong goaltending from Josh Harding, who is backing up Niklas Backstrom, who won himself the job with strong play last season, has played well again. Backstrom is sixth in the league in shutouts.

10. Columbus Blue Jackets (26 points) Columbus is finally generating some interest in hockey in their college football dominated city. If any player can get the fans into the game, it's the Jackets' Rick Nash, who has continued to be his team's best player.

They are playing in an amazingly tough division. It still remains to see how long the success will keep up.

11. Colorado Avalanche (25 points) Paul Stastny has continued the stellar play from his rookie season, while new arrival Ryan Smyth has been playing well and veteran superstar Joe Sakic shows no signs of slowing down. However, their goaltending is a bit suspect and they aren't a strong team on the road.

12. New York Islanders (24 points) The Islanders have proved to be a tough opponent all season, with Bill Guerin, Mike Comrie and Miroslav Satan leading a formidable offense. With former Boston University standout Rick DiPietro in goal, the Isles are going to be a team to watch this season.

13. San Jose Sharks (25 points) Joe Thornton continues to play at his highest level and Evgeni Nabokov has been doing well after being named the number one starter. Jeremy Roenick is also doing well, showing that he still has some gas left in the tank, as he also netted his 500th goal earlier this season.

14. Tampa Bay Lightning (22 points) Vincent Lecavalier continues to put up amazing offensive numbers, and has been called the best player in league by former Bruins coach Pat Burns. However, they are