Suffolk impresses nation with poll accuracy

Caitlin Castello
Journal Staff

National and international new organizations along with several political pundits are turning their attention to the Suffolk University Political Research Center, SUPRC, after the SUPRC made news with the most accurate poll for the 2008 New Hampshire Primary.

Spearheaded by professional pollster and adjunct professor David Paleologos, the Suffolk polls have been quoted by major newspapers around the country and media outlets including CNN, Fox News, and MSNBC and earned a plug from Tom Brokaw and Jon Stewart of The Daily Show.

"There is a huge demand for objective information" said Paleologos. "We don't spin it or dress it up." On MSNBC Tom Brokaw brought to the attention of Chris Matthews the accuracy of the Suffolk poll.

"Chris, I was watching you earlier today and you kept referring to the Suffolk University poll as being the anomaly in the group because it showed a one percent margin between Obama and Hillary Clinton and it turns out that was the poll that was correct and the others were wrong. So my investment advice to you tonight Chris is invest in the Suffolk University poll."

Brokaw during an interview on MSNBC earlier this month.

The SUPRC wasn't established until 2002, although Suffolk was polling long before. Paleologos, the part-time director of the SUPRC started teaching at Suffolk University in 1995 as an adjunct professor in the Government department.

"I met with John Burg about the whole idea that Suffolk University wanted to offer instruction from practitioners. I said to Dr. Burg, 'You know I am a practitioner, if I teach this course I want make sure students know how to poll by the time they are done,'" said Paleologos. "I encourage students to stay in politics. I feel it's the natural extension in my work. I want to see what is learned in the classroom crystallized."

It wasn't until 2002, a year that Paleologos described as "quirky." That the idea for SUPRC gained momentum. A student in Paleologos' spring semester class pitched a unique polling question: the student suggested polling voter preference between Governor Jane Swift against Mitt Romney.

By Wednesday we had Swift losing to Romney by a huge margin. By Friday the Boston Herald ran their polls with the same margin, having Romney beating Swift. On Monday Jane Swift announced she was running for Governor.
Students charged hidden fees abroad; $336m settlement

Rani Smith
Journal Staff

In an age where the DOW and the NYSE are plummeting as President Bush ventures to revive a struggling economy, citizens, including many Suffolk students who have studied abroad, are also feeling the effects under the table, specifically in terms of hidden fees from their banks and credit cards, which only increase when overseas.

However, in an attempt to grant people the money they have lost, a lawsuit, mistakenly perceived as a scam, could reimburse people for money unknowingly charged to them while abroad.

Commonly known as the CCF Settlement, the class action case challenges the fee amounts that cardholders, including Visa, MasterCard, and Diners Club, charge for foreign transactions, according to Zan Deery, of Communications/Investigations of the Better Business Bureau of Spokane, WA. "In recent days, the BBB has received many inquiries regarding a class action settlement from CCF Settlement regarding credit card use and currency conversions overseas," said Deery, in a recent BBB press release.

The settlement appeared ideal on paper to attorneys, who responded by taking on major credit card companies and banks who changed an additional one to three percent on foreign transactions without any record of doing so on a bill, receipt, etc., according to the CCF Settlement's official website. This is a $543 million settlement, according to the same website, as 30 million packets were sent out nationwide for anyone who spent money abroad between Feb. 1, 1996 and Nov. 8, 2006, who at the very least will receive $25 from this settlement, according to MSN Money. However, to do so, a claim form must be submitted via email or personal form to be mailed in. This was where the confusion arose.

Sent out by the U.S. District Court Settlement Administrators, these claim forms asked for personal information, such as the traveler's credit card information and social security numbers. Almost simultaneously as the claim forms went out, did blogs and forums go up, questioning the validity of these forms. "It is usually common for scammers to try to lift the profile of the settlement activities to get people to comprise their personal info," said Deery. Though Deery understands the confusion, he also seeks to educate, making people more aware of the benefits of being a part of this settlement. "You can "opt out" of the settlement," said Deery. "But most of us can't justify bringing our own legal action in these cases, which is why class actions exist in the first place. They take a lot of money, time and resources."

Though Deery advises those who qualify to place a claim and get their money's worth, he also recognizes where the fear came from. "We are certainly not calling this a scam of any kind; it is not," said Deery. "But, it is a warning to watch out for copycat paperwork sent, etc. that could ask for personal information." Though many blog entries claimed they have not received a check in the mail, this case was brought in 2001, announced in July 2006, and affirmed by the court in Nov. 2006, not only exemplifying it's validity but explaining why it takes awhile for anything to come out of it, as the problems didn't arise until May, according to Deery. "Until they (attorneys) compile all of the returns, and do further investigation and allocation of all that information, they will not be proceeding with anything," said Deery. "The settlements may not come around until near the end of 2008." According to CNN "In the Money" analysts, an upcoming March court date will determine the final amount of the settlement, in Jan. 20 segment.

In the same segment, author of the book Gotcha Capitalism, Bob Sullivan urged those to hand in their claim forms, as the problems that arise from banking fees is only going to increase if nothing is done about it. "Hidden fees are now the norm in the US economy," said Sullivan, stating that Americans spend $1,000 a year on credit card and bank fees. "Currency conversion must be disclosed now," said Sullivan. The CCF Settlement is not only a way to gain money that is owed to individuals, but a start in ending unnecessary credit card and bank fees. Unfortunately, to skeptics, it could be an opportunity for identity and credit card fraud. However, as illustrated by Deery and other financial analysts, it is beneficial for people to take part in this settlement as well as investigating and protecting themselves. Despite the fact that the Director of Study Abroad at Suffolk, Youma Hinnawi, is a warning to those who are new to the field of international business. However, the settlement is a warning to watch out for copycat paperwork sent, etc. that could ask for personal information. Most of all, the settlement is an example of the need for transparency in the financial world.
Alert system startles students

Stephanie Dibello
Journal Contributor

The new alert system at Suffolk had students up at 4:30 a.m. on Monday, Jan. 15 when a snow day was announced via phone call, text message and e-mail. Maureen Stewart from the Budget and Risk Department is in charge of notifying all Suffolk students of school cancellations and emergencies.

According to Stewart, the university contacted students based on the phone numbers they entered in the SAIL accounts in September. Employees of the university are also on the list, so they too can receive a phone call to announce snow days and other school wide emergencies.

The 4:30 a.m. phone call left students, faculty and parents wondering why the call had to be made so early. "That particular morning was as easy as possible," said Sargent. Dean of Students, Nancy Stoll, said "this new residence hall will give our students the opportunity to live in safe and affordable housing." After the speeches were made, Merino, Stoll, and Nucci stood around as Sargent cut the yellow ribbon, officially opening the new dorm.

Currently the dorm houses 165 new Suffolk residents. In the fall the building will be filled to its capacity of 269 students. Dorm rooms house two students. "That particular morning was an inconvenience," said Sargent who hopes that the new dorm will ease some of the pressure young freshman may have when moving into the fall. "We seek to ensure that the transition to college life is as easy as possible," said Sargent.

Dorms from page 1

students. "For 101 years Suffolk University has been offering access to all capable students...we are extremely proud of that. But in those 101 years, what it takes to provide that access has expanded immeasurably. [And I think] this building epitomizes what a dormitory should be," said Sargent. Sargent hopes that the new dorm will ease some of the pressure young freshman may have when moving into the fall. "We seek to ensure that the transition to college life is as easy as possible," said Sargent. Dean of Students, Nancy Stoll, said "this new residence hall will give our students the opportunity to live in safe and affordable housing." After the speeches were made, Merino, Stoll, and Nucci stood around as Sargent cut the yellow ribbon, officially opening the new dorm.

Currently the dorm houses 165 new Suffolk residents. In the fall the building will be filled to its capacity of 269 students. Dorm rooms house two to four people with studio and apartment style units. The rooms have full kitchens, one to two bathrooms, and are equipped with bunk beds and extra storage.

Once the building is filled to capacity, nearly 25 percent of Suffolk students will be living on campus. In 1996, Suffolk's first dormitory opened on 150 Tremont St., which shows the efforts that the school has gone through to be able to house their students in the lively area that is Downtown Boston.

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POLLS from page 1

she would not be running," said Paleologos in a phone interview. "Our class, had the right poll. People were saying 'Oh my God, Suffolk has had an impact on history, had an impact on the real world.'"

After the semester ended Paleologos met with members of the public affairs office and Channel 7 News and the partnership between 7 News and Suffolk University was established. Since then Paleologos has been interviewed by several news organizations, including the BBC during the New Hampshire primaries. Paleologos outlined his goal for the SUPRC: "To expand the Research Center plat- form beyond politics and applied to other fields of study like education, health care, business, national security, and international relations, among others."

The SUPRC will be conducting polls throughout the 2008 Presidential Campaign and their results can be found on the Suffolk University website, as well as Channel 7 News Feb. 4 on their broadcasts at noon, 6 p.m. and 11 p.m. for the SUPRC predictions for the Feb. 5 Massachusetts Primary.

"I was happy to be able to sleep in and to know there was a snowday but I didn't like being woken up at 4am." - Jennifer Hitchins, freshman

"I think the time in which the phonecalls were made were too early. It was also unnecessary to wake up our parents at such an inconvenient time. " - Milvzka Palma, freshman

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Expansion from page 1 at 529-525 Washington Street in Downtown Crossing will be transformed into a dormitory connecting to the recently opened dormitory at 10 West St. "Because the Modern Theatre is designated as an historic landmark by the city of Boston, we are obligated to preserve the façade of the structure as well as the theater on the first floor of the building," In addition to the theater, we are also planning to have gallery space on the ground floor." Nucci added, "After the completion of this project, Suffolk will be able to house 50 percent of its undergraduate students, primarily freshmen and sophomores." King said that this structure alone will "incorporate 180-200 more beds for University students. Nucci also said that unlike 10 West St. with the apartment-style rooms, this dorm will be set up in a more traditional dormitory style and that there are no plans to include a cafeteria inside the renovated structure. According to Gordon King, "20 Somerset is a 100,000 square foot building and the site is going to be used for the relocation of Suffolk's NESAD School, currently located at 75 Arlington Street, as well as additional studio and classroom space for the College of Arts and Sciences." King said that it was still too early to talk about the design principles of 20 Somerset, but that "they will focus on high-quality and sustainability, and they will be environmentally friendly and green. There is a system called the LEED Certification System, an acronym for Leadership in Energy and Environmental Design, "which provides a classification system for rating the greenness of new buildings and developments through a series of levels such as the Silver Level, Gold Level, and Platinum Level, and Suffolk is targeting the lead Silver Level for its new design of 20 Somerset.”

Michael Feeley, In House Counsel for Real Estate Development, said "Suffolk University does currently have two non-expansion zones located in residential Beacon Hill and also in a section of Downtown Crossing known as the Ladder District, which is beyond 10 West St. and the Modern Theatre. There are also regulations that the University must adhere to. "The Modern Theatre renovation can have no adverse impact on neighboring property," said Feeley, "and the height of the new building that is being constructed at 20 Somerset must be limited to the same height as the current building that stands there now.”

HOT JOBS of the WEEK

Week of 1/18/08

Accounting/Econ/Finance
- Tax Intern, Economics Public Policy, Investor Relations, Financial Assistant, Accounting Intern, Investment Performance, Global Strategies Internship

Comm./Arts./NESAD
- Graphic Designers, Publishing Assistant, Client Service Representative, Communications Admin, Office Assistant

Edu./Health./Human Services./Psychology
- Development Associate, Program Assistant, Residential Counselors, Emergency Shelter Advocate, Child Care Workers, Child & Adolescent Mental Health Associates

Gov’t./Law/Crim
- Paralegal Trainee, Legal Assistant, Legal Secretary, Reserve Patrol Officer

History/Philosophy
- Administrative Intern, Tour Guides

Marketing
- Research Associate, Publishing Assistant, Marketing, Grad Student Product Marketing, Public Relations

Science
- Lab Assistant @ Boston Medical Center

Technology
- IT Internship, SQL/PM Intern, Web Technology Specialist, Information Tech.

Undergrad Mgt./MBA/MPA
- Program Assistant, Honors Business Program in D.C., Marketing & Business Development, Student Trainee as Special Agent, Human resources, Client Relations

Library extends hours

Nellie Anaker
Journal Contributor

For the spring semester the Sawyer Library has extended their working hours due to a high demand of students requesting they needed more time to complete their work and use library resources. Circulation assistant, Elizabeth Botelho notes that “students were complaining that [the library] wasn’t open enough”. With the new change, students seem satisfied that they have more time to use the library. According to freshman Mily Palma, “The new Sunday hours are a big improvement because many people usually use this day of the weekend to do their homework.” Compared to recent years, more students are going to the library and, with the new hours in place, there has been an increase of students that are beginning to use the library.

According to Botelho, there is a “constant need for books and laptops” and there isn’t a quiet period. The library is “constantly busy, even in the evening,” said Botelho.

Although the hours have increased and more students are using the library resources, there are still only two copies of each course’s textbook on reserve for students.

Since the hours have increased, two part-time circulations assistants have been hired to work on the weekends.

New Hours

Monday-Thursday 8am-11pm
Friday 8am-9pm
Saturday 8am-8pm
Sunday 11am-11pm

Old Hours

Monday-Thursday 8am-11pm
Friday 8am-8pm
Saturday 10am-6pm
Sunday 1pm-9pm

WE HAVE MANY MORE JOBS FOR YOU!!!

Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting. If you already signed up for Co-op, go to e-recruiting to view all jobs.
Day-Lewis strikes it rich in new film

Jan Griffen
Journal Staff

To say that There Will Be Blood is a great movie is an understatement. To say it is an outstanding movie is closer but also seems to come up a little short. It is already clearly one of the best movies of the year and will probably prove to be one of the best movies in the last five years, if not the last decade.

The story, based on the novel Oil by Upton Sinclair, revolves around Daniel Plainview, played by Daniel Day-Lewis, a self-made prospector or "oil man" in the early 1900s. Plainview and his son travel to the town of Little Boston when they are told there is a veritable jackpot of oil residing under the ground. The town, however, is in trouble. Plainview and his son successfully buy the town and take control of the oil reserves. But Plainview is greedy, and his son Plainview is a rival oil company and a local preacher played by Paul Dano, (Little Miss Sunshine 2006, The Girl Next Door 2004) as well as the deafening of his son when one of his dericks explode.

The film, directed by Paul Thomas Anderson of Magnolia and Boogie Nights, is expertly made. As in many of his other films, Anderson is able to intimately capture the personalities of the characters and the tension between them. He has become increasingly adept in making the audience care about a complex and seemingly distasteful cast of characters.

This is thanks in no small part to the cast. Day-Lewis and Dano in particular. Day-Lewis is outstanding as Plainview, the ruthless yet undeniably compelling prospector who manages to charm the audience throughout the film even as his paranoia over rival companies and his difficulty in dealing with his deaf son cause him to unravel. This is nothing new from Day-Lewis who already showed he was capable of such complex roles when he played Bill the Butcher Cutting, the ruthless yet compelling leader of a gang in Martin Scorsese's Gangs of New York. Unlike in Gangs of New York, however, Day-Lewis does not completely overshadow the rest of the movie. There Will Be Blood is grand enough that Day-Lewis doesn't have to hold back and his co-stars show up just enough to be able to keep from being completely blown off screen.

Though it is definitely Day-Lewis' show, Dano, especially, is able to hold his own. Playing twin brothers Paul and Eli Sunday, Dano shows a versatility and skill somewhat surprising from the 24-year-old. As Eli Sunday, the evangelical preacher and thorn in Plainview's side, Dano manages to display a quiet intensity that is genuinely creepy and seemingly threatening even when attempting to glad-hand Plainview for money for his church and especially when he casts the demon out of a parishioner during one of his sermons. If it were not for Lewis's incredible performance, Dano might almost be dangerous of his character. He seems to come up a little short. Though it appears that Plainview genuinely cares for his son, he often uses him as a face in order to sell his company as a family business. His love and his patience are tested when his son is deafened. After his derrick exploded Plainview rushes his son to safety only to instantly return to protect his investment by helping to manually put out the fire despite his son's fear and pain. As the ruins of the derrick burn Plainview is able to laugh, despite his son's condition, at all the oil still unattired in Little Boston.

It is scenes like these that make There Will Be Blood a great film. It is driven by the performances of its cast and the complexity of the characters and with the vision of the director it forms a complete package that is increasingly rare in Hollywood today.

Ledger dead at 28

Alex Pearlman
Journal Staff

Heath Ledger, 28, star of the controversial mega-hit love story Brokeback Mountain, died yesterday in his Manhattan apartment of an apparent drug overdose.

Ledger, originally famous for his breakout role as sexy Australian bad-boy Patrick Verona in the teen cult classic 10 Things I Hate About You, was born in Perth, Australia on April 4, 1979. The actor has made twenty-three movies, including the upcoming Batman film, The Dark Knight, in which Ledger plays The Joker, and fan-favorites The Patriot (2000) and A Knight's Tale (2001).

Warner Bros. Studios released a statement yesterday that said, "The studio is stunned and devastated by this tragic news. The entertainment community has lost an enormous talent. Heath was a brilliant actor and an exceptional person."

Ledger was found naked in his SoHo apartment by a housekeeper and sleeping pills were found near his bed. A police spokesperson told CNN that the pills appeared to be over-the-counter sleeping medication.

Ledger leaves behind a two-year-old daughter, Matilda Rose (mother is actress Michelle Williams of Dawson's Creek fame), and a plethora of devoted fans. An autopsy is pending.
**Artist to watch in 2008: Sharon Jones**

John S. Forrester  
Journal Staff

If you didn't hear about Sharon Jones and the Dap Kings in 2007, you are sure to see their independent label, Daptone Records. Also, Jones has written songs for various films such as *Waitress* (2007), Mission: Impossible II (2000), and *Rain Man* (1988). But despite their success, the Dap Kings have remained independent and, at one time, most of their albums were only available on vinyl.

Sharon Jones and the Dap Kings's funk and soul sound is definitely retro, but the energy of their performances, not to mention Jones's nonsense powerful vocals and engaging stage presence, are what make them stand out among other current acts with a soul and funk sound, such as Jools Stone. This is not merely an attempt to recreate vintage 1960's soul, but a continuation of that tradition.

In September of last year, the Dap Kings released 100 Days, 100 Nights (Daptone, 2007), which brought moderate critical acclaim and Jones played a minor role in a Denzel Washington film, The Great Debaters, released last month. The Dap Kings, sans Sharon Jones, were also hired as the house band for MTV's upcoming Video Music Awards. While the group was considered to be an underground act, the success of Winehouse's album and other exposure has recently brought the group into the spotlight.

As Jones put it to the New York Times in September last year, Winehouse's producer "came to us to get the sound they wanted behind their music. We were just sitting here minding our own business, doing our little 45s and albums, and all of a sudden they were like, 'I want your sound.'" It seems as if many people in the entertainment industry are out for their sound, and 2008 will surely hold many opportunities for the group. Currently, Sharon Jones and the Dap Kings are on tour in Texas and the Midwest before an appearance at the Coachella Music Festival in Indio, CA. However, the group is stopping by their home city of New York for a date at the Beacon Theatre on Feb. 12.

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**Puzzles and Games Galore!**

**Across**

1. Cliff brake  
2. Run stopwatch  
3. In addition to  
5. Pecan, pear  
6. Streetcar  
7. Monetary unit of Finland  
8. Lyric poem  
9. Sheath  
10. Below  
11. Grocery, e.g.  
12. Rotate  
13. Exclusively  
14. Horse of mixed color  
15. Bits of thread  
16. Muse of poetry in Greek mythology  
17. Neighborhood  
18. Limerick  
19. Liver of a lobster  
20. Pasture used for grazing  
21. Mineral spring  
22. Small upright piano  
23. Snakelike fish  
24. Cartoon  
25. Mined mineral  
26. Mineral spring  
27. Rasp  
28. Ages  
29. Thousand  
30. Farm bird  
31. Give a seat?  
32. Beige cousin  
33. Like some seals  
34. Mock, annoy  
35. Type of guard  
36. Unspecified in number  
37. Islamic call to prayer  
38. Sumptuous meal  
39. Reverberate  
40. Profane  
41. Message symbols  
42. Walk with long steps  
43. Wake  
44. Adjust  
45. Use, consume  
46. Imitative  
47. Convocation of witches  
48. Pass away, perish  
49. McCartney title  
50. Small upright piano  
51. Trim  
52. Thing that radiates  
53. Member of a largely Middle Eastern people  
54. When said three times, a  
55. Singles  
56. Clarets  
57. Twining stem  
58. Desktop picture  
59. French vineyard  
60. Honeybee  
61. On or towards the mouth  
62. Toward the mouth  
63. Like some seals  
64. Yonder thing  
65. Convent dweller

**Down**

1. Let it stand  
2. Monetary unit of Finland  
3. Breaker  
4. Help, resource  
5. Concertina  
6. Wretched  
7. In a Denzel Washington film  
8. In a Denzel Washington film  
9. In a Denzel Washington film  
10. King of Spain  
11. King of Spain  
12. 1970 war movie  
13. 1970 war movie  
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Look for crossword and sudoku solutions in next week's GREEN issue
The Mars Volta spooks and scores

Matthew J. Altieri
Journal Staff

One of the strangest entities in the musical world today is The Mars Volta. Composed of a long history of drug usage, leather jackets, crazy hair and high pitched vocals they rival rock stars of Zeppelin proportion. Not only this, but their album in Goliat (Universal Records), which comes out Jan. 29, is a twisted tale of strange seductive romance within an ancient Ouija board, unleashing it’s rage out while spending time m and infidelity. And pain. And eventually, murder. Enraths and absence and curses and oblivion.

The band would make it their after-show ritual to tinker with the ancient board, trying to learn its secrets from beyond. Partyting and exploring new places soon took second place to the sensation of speaking to the dead that the board would give them.

The board, however, was not amused. The Mars Volta’s website states that the board began to speak back, “The Soothsayer offers them names: Goliath, Mr. Mugs, Patience Worth, Tourniquet Man. The Soothsayer offers them a story: It’s always about a man, a woman, and her mother. About the lust floating between them. About seduction and the album so it lets you absorb the strange tale of The Soothsayer and our musical conglomerate.

Cloverfield and it’s clever marketing strategy of a low-budget, mockumentary type movie has definitely garnered attention. The “it’s going to be like The Blair Witch Project, except not stupid and with more explosions” mentality when seeing commercials and trailers for the film will draw in big bucks, but will people get the bang out of it? Their buck, that is. Or maybe even the movie…

The people who perceive a cleverly shot film that depends more on what the viewer can create in their own mind, rather than relying off of stark imagery, will probably feel like they are going home empty handed. Sorry to give out some spoilers, but there are definitely detailed shots of The Monster, and Monsters, as it were, in the movie, so pure imagination is not what will be scaring the viewer. Granted, the movie is very frightening. If it’s not the creatures that grab at your senses, it will be the heights, the gore, the chaos, or the eventual motion sickness from the shaky camera images. The movie also contains an unexpected but much needed, trying to learn as side character and the camera man of the “events” gives comedic side comments between tense scenes. Despite this, though not being able to put it correctly looking for an instant gratification feeling of depth by merely skimming the surface of the movie’s plot.

“Goliath” brings down the house with Mars Volta-like flashy and quick guitar solos, but the nine minute-long song doesn’t let us down vocally as Cedric Bixler-Zavala shows us a multitude of intriguing images of The Soothsayer through his vocals. The opening track “Aberinkula” doesn’t waste your time, getting right into the fast paced drumming and screeching guitars, leading us right into the singles “Wax Simulacra” and “Goliath,” but the latter tracks show a much more progressive, technical Mars Volta than the other half of the album. Learning from their mistakes of their previous album, Amputechture (Universal, 2006), the songs “Soothsayer” and “Conjugal Burns” let The Mars Volta fade away into the background, a much softer ending to the album so it lets you absorb the strange tale of The Soothsayer and our musical conglomerate.

Monsters, cameras, and New York, OH MY!

Amanda Rosenblatt
Journal Contributor

Cloverfield is shocking, scary and fun and if the viewer gives up their expectations, they might really enjoy it.
Wednesday 1/23

The drama Copenhagen by Michael Frayn is being performed in Cambridge at the Loeb Drama Center, 64 Brattle St. in Cambridge. This drama is being performed at 10:00 am. Call (617) 547-8300 to make tickets for the theater. They will be here until the Feb. 3 meeting. Frayn is being performed in Cambridge and will be here in higher education expertise, you'll also be entered in a contest for a new iPod through Careers in Higher Ed through the Boston Consortium for Higher Education.

Thursday 1/24

If you're in a good mood to sit back, relax, and enjoy a night of laughter, the Comedy Connection is for you. Head to the Comedy Connection in Fanueil Hall at 8:30 pm and see Frank Santos, the R-rated hypnotist. Tickets are $15 and reservations can be made by calling (617) 248-9700.

Friday 1/25

Who doesn't love Monty Python? The Opera House at 339 Washington St. across the Boston Common is performing the charming musical antics of Monty Python's Spamalot. These crazy Brits will be performing their version of Mr. Python's musical at 8:00 pm. Call (617) 293-3400 for tickets for a price.

Two huge pieces of information here that will be helpful to you...first, since everyone complains about it, I'm just going to say it right now, in huge letters: THIS IS THE LAST DAY TO DROP CLASSES! So if you're taking Chinese 101 and immediately regretting it, this is the last day to pull out. Also, any Monday classes that meet at 4:00 pm and later meet today to make up for the Monday classes.

Saturday 1/26

Got a crush on Bono? Give into your psychadelic crush and go to the Museum of Science at 1 Science Park and see the U2 laser light show. Irish rock has never sounded as good as you gaze up at the stars, watching U2's musical legacy illuminated right before you. Tickets are $6.50 and can be reserved by calling (617) 733-2500.

Colin Quinn will be at the Comedy Connection at 10:15 p.m. The Comedy Connection is in Fanueil Hall's Quincy Market Building. Tickets are $25 and can be reserved by calling (617) 248-9700.

Sunday 1/27

There's going to be an IMAX film on Prehistoric Sea Monsters at the Museum of Science at 1 p.m. Tickets are $9.00, so sit back and enjoy the high definition through an underwater world.

Rock out to The Click Five on 5/12 Landsdowne St. at Bill's Bar. Their pop rock along side fellow band Damone will provide much entertainment for the night. Tickets are $15 in advance and $20 at the door. You can go to http://www.onslaughtentertainment.com/tickets/for tickets.

Monday 1/28

Become wrapped up with the Omni Theater film Mummies: Secrets of the Pharaohs at the Museum of Science again, this time at noon. This amazing film goes deep into detail of the discovery of the mummified Pharaohs of Egypt. Ticket prices are $9.00 and can be reserved by calling 617-733-2500.

If you into Phish, The Grateful Dead, or Python's Spamalot. These crazy Brits will be performing their version of Mr. Python's musical at 8:00 pm. Call (617) 293-3400 for tickets for a price.

Tuesday 1/29

Oh my god...shoes. From ancient times? Once again, the Museum of Science at 1 Science Park amazes us all. An exhibit called "Walk This Way" will show the most artistic and fashionable trends as they progressed from ancient times all the way to modem day art. So put on your walking shoes (or t-riding shoes) and head on down to this! Ticket prices are $17 at the door.

For anyone who still has only three classes, THIS IS THE LAST DAY FOR SPRING COURSE ADDS AND LATE REGESTRATIONS! So give in to Econ 101 and hope you pass.

Wednesday, January 23, 2008
Staff Editorial

Emily Holden
Journal Staff

If you haven’t already noticed, Suffolk University has gone wireless. It would, however, be a complete shock if you didn’t know this because for most of us, we have used the wireless whether we want to or not, especially while living on campus. Suffolk has finally made the switch into the 21st century and invested in wireless internet, allowing students to kick their bulky old Ethernet cords to the curb. No longer are our computers glued to our desks or the farthest reaches of an Ethernet cord. Now the internet can go where we go, the lounge, our beds, anywhere our hearts desire. However, with this wonderful new technology come the little kinks in the system which tend to frustrate many of its users. While appreciated by many people, some prefer the comfort and stability of the way things used to be.

While many people have happily ditched their Ethernet cords for more “freedom,” there are those of us who, while we don’t mind the switch, still like the comfort and dependability of the old cord in the wall. We have not been forgotten and are consistently reminded that we now have the wireless option. It is almost as if if the wireless knows there are people out there who have not made the switch after all these months. It finds us and at any given moment—generally the most inopportune—politely asks us to log on. It is a gentle yet frequent reminder that wireless internet is available. Just as you find the perfect bit of information for your research paper, the screen goes blank and the words “Suffolk University Wireless Login” appear despite the fact that the Ethernet cord is working just fine. You hastily log on trying to salvage what was just lost, only to discover that the wireless has left you defeated once again.

There seems to be no fix for this problem and one never knows when it may strike again. It could be within the hour, the day or even the week. The wireless internet seems to sneak up on unsuspecting Ethernet cord users, leaving them frustrated and annoyed. People should probably know by now that if they are in a rush to meet a deadline, or in the middle of some serious work, the wireless may strike again, requiring them to log on even if they are plugged in with their Ethernet cord. It’s this little reminder that can kill your mood and make you wish that technology was never invented.

While you can’t ignore the constant reminders from the wireless internet that it is available, you can continue with the use of an Ethernet cord. Yes, the wireless internet is wonderful with its many advantages, but a cord in the wall works just in the same. Just because the wireless is here and available, does not mean we are required to use it, except when it wants to remind us that it is there.

The Suffolk Journal
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News Writers

Tuesdays
1 p.m.
D428

no experience necessary

Page 9
It was statistically the worst of the Patriots' red-zone D, posed to make history for nearly a month. The defending champions, rolled into town fresh off scrubs like Junior Seau, anchored by washed-up Lawrence Maroney has fourth quarter. Even though Lawrence Maroney has shown that he can do more than tap dance at the line of scrimmage this post-season, the Giants' defense held the Patriots to 44 yards rushing on 26 attempts. That's 1.7 yards per rush. Eli Manning began his "show the world I have a pair" campaign against the Patriots, throwing for four touch-downs. Now he gets to sleep on the top bunk at the Manning household. Eli burned Patriots cornerback Ellis Hobbs three times for touchdowns during their Monday Night match-up. Hobbs had a declined defensive holding penalty on one of the touchdowns and the 6'4 Plaxico Burress caught two others over the stubby 5'9 Hobbs' head. Also, because the Giants only scored touchdowns in their game versus the Pats, kicker Lawrence Tynes may not have the opportunity to miss crucial field goals in the Big Game. In week 17, Manning obviously wanted Brady to beat brother Peyton's touchdown record so Peyton would stop bragging about it every night before Archie comes to tuck them in at night. So he had to let the Patriots win that game, knowing full well he would see them again in the Super Bowl. The Giants also had nothing to play for in that game having already clinched a playoff spot. Speaking of playoffs the Giants have won three straight games, defeating three division winners and ousting the top two seeds in the NFC.

The Giants played the Patriots during week 17 of the regular season. The G-Men (along with the Eagles and Ravens) held the Pats to their lowest point differential (3) this year. They've already done the impossible once by beating Brett Favre and the Packers on the Frozen Tundra in brutally frigid conditions. Brandon Jacobs is going to borrow Tiki Barber's ankles for the game and Strahan will be keeping the running gaps smaller than the one in his teeth. Eli Manning and Tom Brady have the exact same number of playoff losses in their career. Enough said.

Counterpoint

Eli takes off his training wheels

Ben Paulin
Journal Staff
Editor's Note: Due to the massive amount of B.S. I'm about to spew I need the words I am about to write. I suggest you try and do the same. For starters the G-Men have nothing to lose in this game because no one expected them to be in the Super Bowl in the first place. The Giants played the Patriots during week 17 of the regular season. The G-Men (along with the Eagles and Ravens) held the Pats to their lowest point differential (3) this year. They went toe-to-toe with the Patriots in yardage and they had the lead heading into the fourth quarter. Even though Lawrence Maroney has shown that he can do more than tap dance at the line of scrimmage this post-season, the Giants' defense held the Patriots to 44 yards rushing on 26 attempts. That's 1.7 yards per rush. Eli Manning began his "show the world I have a pair" campaign against the Patriots, throwing for four touch-downs. Now he gets to sleep on the top bunk at the Manning household. Eli burned Patriots cornerback Ellis Hobbs three times for touchdowns during their Monday Night match-up. Hobbs had a declined defensive holding penalty on one of the touchdowns and the 6'4 Plaxico Burress caught two others over the stubby 5'9 Hobbs' head. Also, because the Giants only scored touchdowns in their game versus the Pats, kicker Lawrence Tynes may not have the opportunity to miss crucial field goals in the Big Game. In week 17, Manning obviously wanted Brady to beat brother Peyton's touchdown record so Peyton would stop bragging about it every night before Archie comes to tuck them in at night. So he had to let the Patriots win that game, knowing full well he would see them again in the Super Bowl. The Giants also had nothing to play for in that game having already clinched a playoff spot. Speaking of playoffs the Giants have won three straight games, defeating three division winners and ousting the top two seeds in the NFC.

The other half of the Giants had a two part segment on how to prepare for the Big Game. The first thing they did was leave Wes Welker, Jabar Gaffney or Kevin Faulk open. When they were already longer than five minutes, we able to sustain a drive. The Giants had a two part segment on how to prepare for the Big Game. The first thing they did was leave Wes Welker, Jabar Gaffney or Kevin Faulk open. When they were already longer than five minutes, we able to sustain a drive. The Giants had a two part segment on how to prepare for the Big Game. The first thing they did was leave Wes Welker, Jabar Gaffney or Kevin Faulk open. When they were already longer than five minutes, we able to sustain a drive. The Giants had a two part segment on how to prepare for the Big Game. The first thing they did was leave Wes Welker, Jabar Gaffney or Kevin Faulk open. When they were already longer than five minutes, we able to sustain a drive.
Ladies First: Rams on top of GNAC b-ball standings

Ben Paulin
Journal Staff

The Suffolk Rams women's basketball team is back from the holiday break and ready to continue their winning ways. Right now, about halfway through their season, the girls are well poised to make a strong push toward the conference title and a long run deep into the playoffs.

After an 18-10 campaign last year which ended in the first round of the GNAC playoffs, the Rams have bounced back with an extensive, follow-up season. This is nothing new to veteran head coach Ed Leyden who has lead a consistently strong Suffolk women's basketball program for the entirety of his 13 years at the helm. Since his arrival in 1994, the women's basketball teams have averaged 15 wins per season playing 24 game schedules, while also earning two NCAA national rankings and one conference title. During these years, Leyden also garnered three GNAC coach of the year awards. This year's club has been continuing the programs long tradition of success.

The lady Rams have compiled a 9-4 record including a perfect 4-0 within the GNAC which places them in a three-way tie for first place.

With just 12 games remaining in the regular season, the Rams are looking to continue their strong play and set themselves up for an extensive playoff run. Coach Leyden thinks that the key to the team's success thus far can be attributed to the "selfish play" of his club and their ability "focus on the team concept."

He feels that "the team is concerned with individual statistics" but rather practices the philosophy of "everyone pitching in" to achieve success. "Each player on the team has a role and when the players work cohesively, we are successful."

He believes that at this point, particularly in the spring semester, the team has to "focus on defensive rebounding" and "that by controlling the ball, we can better control the entire game." The Rams strategy is fairly simple, "play everybody tough and see where it takes us" according to Coach Leyden. He stresses the idea of taking each game as it comes and not worrying too much about the standings or the play-off picture.

Although he knows that it's "a long season", Leyden feels that if his team keeps up their "hard work" and maintains their "positive, fighting attitude", they will continue to be successful.

Coming back from break, the girls pick up back to the middle of December which they hope to extend in the New Year. The Rams second half gets started on January 23rd against a formidable St. Josephs team (10-5, 3-1) in an important GNAC battle.

Looking forward from there, the Rams schedule consists of a slew of conference matchups (8 out of their final 11) and surely the girls will need to be on their best game to hold their position at the top of the standings.

With this great first half now behind them, the team will focus its sights forward on closing out the regular season schedule with winning play and carrying their positive momentum toward the postseason.

Overall, Gliorma has a positive outlook on the places this talented group could go, saying "The team's success is in their hands. If we can get into the playoffs and have a healthy group, we could be the first Suffolk University team to ever make the NCAA tournament."

With the team in the midst of one of its more impressive seasons in recent memory, Gliorma and the Rams are looking for more support from Suffolk students, saying that he "hope[s] the student body can make it out to the next home game. The team would love your support."

The Rams' next game is Saturday, January 26th at Framingham State College at 7:20 PM. The team's next home game is another ECAC tilt, this time against Western New England College on February 6th at 7:00 PM, at Walter Brown Arena on the campus of Boston University at 275 Babcock Street.

HOCKEY from page 12

However, as the saying goes, "offense wins games, defense wins championships", and an ECAC Northeast title is what the Rams have in their sights. Thanks to the stellar play of freshman Jeff Rose (Collinsville, CT), who Gliorma says "has been one of the best goalies in the ECAC Northeast every night", the Rams are playing a very balanced two-way game, with a solid defense and a highly potent offense. Rose is near the top of every goaltending category, sitting at sixth in Goals Against Average (2.66), and leads the league in winning percentage at 1.000. Also, Rose saves 90.9% of the shots that he faces, good for 8th place in the conference.

As far as the rest of the season goes, Gliorma is looking for more physical play from his team: "Our physical play needs to improve. Sometimes we can struggle in games where we don't have a lot of room to skate."

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**PLAYER BIO**

Name: Stephanie Morrissey  
Hometown: Abington, MA  
Year: Senior  
Major: Finance  
Ambition: To become Analyst  
Number: #3  
Favorite Artist: Alanis Morissette

Stephanie transferred to Suffolk for her junior year having spent her first two years of college in Virginia. Stephanie got homesick and chose Suffolk because it was closer to home where she could be closer to her family, friends, and Boston sports. She was also attracted to Suffolk's business program, its downtown location, and of course, so that she could play basketball. Stephanie is graduating in the spring and hopes to land a job for September. She also wants to buy an Old English Bulldog and name her Millie.
Inexperienced Men’s Team going through growing pains

The youthful enthusiasm that the Men’s Basketball team began their season with is still evident in the team’s play; however, their lack of experience may be the same reason why Suffolk has struggled to finish out games and put wins on the board.

“We’re struggling but we’re getting better. We play really hard but...”, said Head Coach Adam Nelson.

The men’s squad has a 2-14 record and are 1-7 in GNAC play. Nevertheless, Coach Nelson says that outside of their record, they have played well and he believes they can match up with any opponent.

“Since day one we’ve gotten better,” said Nelson. He noted that scoring was really at a premium at the beginning of the season but they have gotten better and that Emerson is going to want revenge after being the second seed in the GNAC Tournament last year and losing to Suffolk.

However, Nelson’s confidence is resilient and he believes that having homecourt advantage against the Lions will bode well for his team. “We need to play a full 40 minutes,” Nelson said.

Even though they are going through a tough time, the team has not lost its spirit. “These guys have been very good at understanding what we were trying to do here. We have to play not just for today, tomorrow, or next week but for next year and the year after as well,” said Nelson.

With their work cut out for them there is no doubt that the Men’s Basketball team will have to exert themselves to attain a berth in the GNAC Tournament. But which birth will be closer the Tournament’s or their own?

Men’s Hockey frozen atop conference standings

Daniel Ryan
Journal Staff

The 2007-2008 Suffolk Men’s Hockey team is having what one might call a “turnaround season.”

With their 6-3 win over Assumption College at Walter Brown Arena last Thursday, the Rams not only avenged a previous loss to the Greyhounds, but also secured their eighth win of this young season, eclipsing their entire win total of last year (seven) in just 15 games. Head coach Chris Glionna credits the turnaround to his more experienced team, saying “Last year we lost 7 games by 1 goal. This year we have been able to turn some of those games in to wins.”

Also, the Rams have a pristine record in ECAC Northeast Conference play, a perfect 6-0. This record puts the team in second place in the conference behind Curry College (8-5-0, 6-1-1 ECAC NE), which is ahead of Suffolk because of a tie.

Coach Glionna is quick to praise his hard-working group for their play thus far, saying “I would say one of the reasons for the success has been the dedication of our players. For the most part, they show up and work hard everyday. The focus they bring to the league games is the reason we are in the position we are.”

While the team as a whole is performing extremely well, a number of individual players are having fantastic years as well.

Senior Dan Pencinger (Randolph, NJ), who reached the 100-point mark for his career earlier this season, is currently leading the ECAC Northeast in goals (eight), is also a true leader on the team, says Glionna: “He sets a great example for our younger players of what it takes to be successful at this level.”

Junior John Rocchio (East Greenwich, RI) tied for 12th in points (ten), and is tied for sixth in power-play goals (two). He is also tied for fifth in game-winning goals, with one. Pencinger tied for twelfth in points (ten) and third in assists with nine. Rocchio is also, according to Glionna, “one of the best offensive players in the ECAC Northeast.”

Tim Dancey, a senior from Ashland, CA, is also making his presence known. Dancey is currently tied for second in points (six) and goals (two). Junior Kyle Cook (Chino Hills, CA) is also making a big offensive contribution, chip-ping in seven points on the year (three goals, four assists).

The Rams also have a flair for the dramatic, as sophomore Nick Davis (Pittsburgh, PA) is tied for the league lead in game-winning goals, with two on the season. “Our offense has been great all year,” said Glionna. “We are one of the fastest teams in the nation, [and] our speed is overwhelming to our opponents.”

HOCKEY see page 11