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THE SUFFOLK JOURNAL

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WEDNESDAY • JANUARY 23, 2008

Downtown Crossing dorm becomes new home for Suffolk Students

Ben Paulin
Journal Staff

Construction workers, city officials, and the Suffolk community alike gathered on a chilly night to unveil Suffolk's newest dormitory, 10 West, on Wednesday Jan. 9.

The glitzy socialites of the Suffolk community, whose guest list included Mayor Thomas Menino, used the time to chitchat with one another over hors d'oeuvres. Event goers were able to take tours of the new rooms and explore the school's finished product.

All were in high spirits as Suffolk continued its ongoing expansion in its seamlessly never ending quest to house more students at Suffolk. University Vice President, John Nucci was on hand to give his thanks and appreciation to all those who helped. "10 West is a

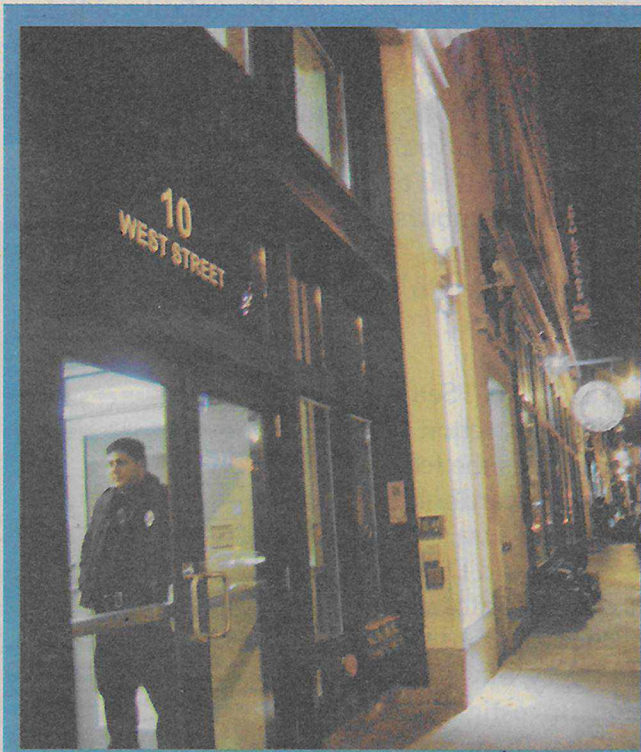


Photo: Rachel Schwartz, Design Team

spectacular home for our students," said Nucci. "Five or six months ago Suffolk University did not even own this building...I walked down here a couple of days ago and almost had a heart at-

tack," Nucci said jokingly of the quickness with which the building was refurbished. Mayor Menino took the podium to speak of the positive impact the Downtown Crossing area

and Suffolk University will have on each other. "The vitality the students will bring means a lot [to the area]."

Nucci also said that 10 West is a win-win for the neighborhood, the university, and the city of Boston saying the new residents will be "kicking off a Renaissance in this area."

Maureen Wark, Director of Residence Life, thinks the dorm will bring a new energy to the Ladder District, the area bordered by Tremont, Washington, Boylston and School streets, and "give it a lot of life."

"Let's celebrate our victory in giving Suffolk students a great place to study and a great place to live," said Menino. University President David Sargent believes the dorm is ideal for Suffolk

see DORMS, page 3

Expansion Update

Christine Adams
Journal Staff

Continuing with the recent trend of campus expansion, Suffolk University filed its institutional master plan notification form with the city of Boston on Jan. 11. According to Gordon King, Senior Director of Facilities Planning and Management, "The master plan calls for a physical expansion of the University to accommodate more residents, academic needs, student services, and athletic space."

Specifically, the master plan details the development of the Modern Theatre and 20 Somerset. According to King, "The process of pulling together this master plan has been led by Suffolk's Vice President John Nucci and the City and Neighborhood Task Force." Nucci said that the Modern Theatre, located

see Expansion, page 4

Suffolk impresses nation with poll accuracy

Caitlin Castello
Journal Staff

National and international new organizations along with several political pundits are turning their attention to the Suffolk University Political Research Center, SUPRC, after the SUPRC made news with the most accurate poll for the 2008 New Hampshire Primary.

Spearheaded by professional pollster and adjunct professor David Paleologos the Suffolk polls have been quoted by major newspapers around the country and media outlets including CNN, Fox News, and

MSNBC and earned a plug from Tom Brokaw and Jon Stewart of The Daily Show.

"There is a huge demand for objective information" said Paleologos. "We don't spin it or dress it up."

On MSNBC Tom Brokaw brought to the attention of Chris Matthews the accuracy of the Suffolk poll:

"Chris, I was watching you earlier today and you kept referring to the Suffolk University poll as being the anomaly in the group because it showed a one percent margin between Obama and Hillary Clin-

ton and it turns out that was the poll that was correct and the others were wrong. So my investment advice to you tonight Chris is invest in the Suffolk University poll," said Brokaw during an interview on MSNBC earlier this month.

The SUPRC wasn't established until 2002, although Suffolk was polling long before. Paleologos, the part-time director of the SUPRC started teaching at Suffolk University in 1995 as an adjunct professor in the Government department.

"I met with John Burg about the whole idea that Suffolk Uni-

versity wanted to offer instruction from practitioners. I said to Dr. Burg, 'You know I am a practitioner, if I teach this course I want make sure students know how to poll by the time they are done,'" said Paleologos. "I encourage students to stay in politics. I feel it's the natural extension in my work. I want to see what is learned in the classroom crystallized."

It wasn't until 2002, a year that Paleologos described as "quirky." That the idea for SUPRC gained momentum. A student in Paleologos' spring semester class pitched a unique polling question;

the student suggested polling voter preference between Governor Jane Swift against Mitt Romney, who headed the 2002 Winter Olympics in Utah. After the class conducted polls over a weekend and finishing over the following week, Paleologos and his class had profound results.

"By Wednesday we had Swift losing to Romney by a huge margin. By Friday the Boston Herald ran their polls with the same margin, having Romney beating Swift. On Monday Jane Swift announced

see POLLS, page 3

news BRIEFS

Local Businesses Now Accept RAM Cards

Suffolk Students can now use their RAM cards in certain local establishments. According to Student Affairs Committee Chair Brian Lafor, RAM cards can now be used at the Dern Street Deli, the Capital Coffee House and Café Quattro. The plan to allow students to use RAM cards in local restaurants began last year when the Student Affairs Committee were inspired by other schools in the Boston area and organized trials with local restaurants to gauge student interest, known as "soft lunches."

"We tried a few locations to get a feel if students will use (the RAM cards)," said Lafor. There are also plans for future soft lunches to possibly expand the number of restaurants that accept RAM cards. "We can launch it further," said Lafor.

Police Blotter Highlights

Friday January 11

2:15 pm Possible simple assault was reported at the Ridgeway Gym.

Tuesday January 15

3:18 pm Ice fell from roof of 8 Ashburton onto a parked vehicle on Somerset St. causing damage.

11:29 pm Smell of marijuana reported on fifth floor of 150 Tremont. Drug paraphernalia was confiscated.

Thursday January 12

1:06 am Ems called to law school for individual falling in front of Law School computer lab.

Friday January 18

2:15 am Unwanted person reported at 120 Tremont.

10:15 am Larceny theft reported at 120 Tremont.

Saturday January 19

3:52 pm Breaking and entering reported at 10 West St.

Sunday January 20

6:32 pm Shoplifting reported at C-Store at 150 Tremont.

Stuff your face!

Suffolk Journal Party



Thursday
January 31
1 pm

Students charged hidden fees abroad; \$336m settlement

Rani Smith
Journal Staff

In an age where the DOW and the NYSE are plummeting as President Bush ventures to revive a struggling economy, citizens, including many Suffolk students who have studied abroad, are also losing money under the table, specifically in terms of hidden fees from their banks and credit cards, which only increase when overseas. However, in an attempt to grant people the money they have lost, a lawsuit, mistakenly perceived as a scam, could reimburse people for money unknowingly charged to them while abroad.

Commonly known as the CCFSettlement, the class action case challenges the fee amounts that cardholders, including Visa, MasterCard, and Diners Club, charge for foreign transactions, according to Zan Deery, of Communications/Investigations of the Better Business Bureau of Spokane, WA. "In recent days, the BBB has received many inquiries regarding a class action settlement from CCFSettlement regarding credit card use and currency conversions overseas," said Deery, in a recent BBB press release.

The settlement appeared ideal on paper to attorneys, who were responsible for taking on major credit card companies and banks who changed an additional one to three percent on foreign transactions without any record of doing so on a bill, receipt, etc., according to the CCFSettlement's official website. This is a \$336 million settlement, according to the same website, as 30 million packets were sent out nationwide for anyone who spent money abroad between Feb. 1, 1996 and Nov. 8, 2006, who at the very least will receive \$25 from this settlement, according to MSN Money. However, to do so, a claim form must be submitted via email or physical form to be

mailed in. This was where the confusion arose.

Sent out by the U.S. District Court Settlement Administrators, these claim forms asked for personal information, such as the traveler's credit card information and social security numbers. Almost simultaneously as the claim forms went out, did blogs and forums go up, questioning the validity of these forms. "It is usually common for scammers to try to lift the profile of the settlement activities to get people to comprise

their personal info," said Deery. Though Deery understands the confusion, he also seeks to educate, making people more aware of the benefits of being a part of this settlement. "You can 'opt out' of the settlement," said Deery. "But most of us can't justify bringing our own legal action in these cases, which is why class actions exist in the first place. They take a lot of money, time and resources."

Though Deery advises those who qualify to place a claim and get their money's worth, he also recognizes where the fear came from. "We are certainly not calling this a scam of any kind; it is not," said Deery. "But, it is a warning to watch out for copycat paperwork sent, etc. that could ask for person information."

Though many blog entries claimed

they have not received a check in the mail, this case was brought in 2001, announced in July 2006, and affirmed by the court in Nov. 2006, not only exemplifying its validity but explaining why it takes awhile for any thing to come out of it, as claim forms aren't due until May, according to Deery. "Until they (attorneys) compile all of the returns, and do further research and compilation of all that information, they will not be proceeding with any thing," said Deery. "The settlements may not come around until near the end of 2008." According to CNN "In the Money" analysts, an upcoming March court date will determine the final amount of the settlement, in a Jan. 20 segment.

In the same segment, author of the book Gotcha Capitalism, Bob Sullivan urged those to hand in their claim forms, as the problem with banking fees is only going to increase if nothing is done about it.

"Hidden fees are now the norm in the U.S. economy," said Sullivan, stating that Americans spend \$1,000 a year on credit card and bank fees. "Currency conversion must be disclosed now," said Sullivan.

The CCFSettlement is not only a way to gain money that is owed to individuals, but a start in ending unnecessary credit card and bank fees. Unfortunately, to skeptics, it could be an opportunity for identity and credit card fraud. However, as illustrated by Deery and other financial analysts, it is beneficial for people to take part in this settlement as well as investigating and protecting themselves. Despite the fact that the Director of Study Abroad at Suffolk, Youmna Hinnawi, is not familiar with the case, several Suffolk students (who have previously studied abroad) have received claim forms.

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students. "For 101 years Suffolk University has been offering access to all capable students...we are extremely proud of that. [But] in those 101 years, what it takes to provide that access has expanded immeasurably. [And I think] this building epitomizes what a dormitory should be," said Sargent. Sargent hopes that the new dorm will ease some of the pressure young freshman may have when moving into the new building in the fall. "We seek to ensure that the transition to college life is

as easy as possible," said Sargent.

Dean of Students, Nancy Stoll, said "this new residence hall will give our students the opportunity to live in safe and affordable housing."

After the speeches were made Menino, Stoll, and Nucci stood around as Sargent cut the yellow ribbon, officially opening the new dorm.

Currently the dorm houses 165 new Suffolk residents. In the fall the building will be filled to its capacity of 269 students.

Dorm rooms house two

to four people with studio and apartment style units. The rooms have full kitchens, one to two bathrooms, and come equipped with bunk beds and extra storage.

Once the building is filled to capacity, nearly 25 percent of Suffolk students will be living on campus.

In 1996, Suffolk's first dormitory opened on 150 Tremont St., which shows the efforts that the school has gone through to be able to house their students in the lively area that is Downtown Boston.

Bomb threat at P.O.

John S. Forrester
Journal Staff

Just a day after the university's opening ceremony for the new dormitory at 10 West Street, a post office a few blocks away at 7 Avenue De Lafayette was the scene of a bomb threat. According to U.S. Postal Inspector of the Boston area Kenneth A. Walker, a man walked into the post office around 3:30 p.m. on Thursday, January 10 with a shoebox and placed it on the counter. The man told the clerk to open the box and inside was a note demanding money. The clerk saw the contents of the box which had the appearance of a bomb and then alerted the other employees. The clerk called 911 and employees evacuated the

building, Walker said, "but not after she [the clerk] gave the person 40 dollars, that's all the money she had." Boston Police, Boston Fire Department, U.S. and U.S. Postal Inspectors responded to the incident and secured the area while investigating the threat. Suffolk University was not affected, he said. Officers determined that the item in the shoe box was not a bomb, he said. Chief of Suffolk University Police Joe Pagliorulo said that the dormitory was not within the perimeter set up by the Boston Police and activities were not disrupted. The building was not yet open to students and only Suffolk Police and Security and a few contractors were in the building, he said.

Alert system startles students

Stephanie DiBietto
Journal Contributor

The new alert system at Suffolk had students up at 4:30 a.m. on Monday, Jan. 15 when a snow day was announced via phone call, text message and e-mail. Maureen Stewart from the Budget and Risk Department is in charge of notifying all Suffolk students of school cancellations and emergencies.

According to Stewart, the university contacted students based on the phone numbers they entered in the SAIL accounts in September. Employees of the university are also on the list, so they too can receive a phone call to announce snow days and other school wide emergencies.

The 4:30 a.m. phone call left students, faculty and parents wondering why the call had to be made so early. "That particular morn-

ing the decision to close the school was not made until 4:15," said Stewart.

Aspects affecting the choice to close school due to inclement weather include the amount of snow falling at the time of the closing, how much snow is predicted to fall and the actions taken by the city of Boston. The academic deans along with the President of Finance make the decision to close the school for a snow day.

The act of school closing is treated as a business: "We try to make it work and have class as much as possible, not like how a high school is ran," said Stewart. Since the Jan. 15 snow day, the Department of Budget and Risk have decided to not make any announcements before 5:30 a.m. Stewart said the early alert was sent out last week because "unfortunately, we pushed the button too early." Stewart added

that the decision was made at such an early hour out of consideration for the large number of commuters that attend and work at Suffolk.

Next time the school will only contact the primary number on students' SAIL accounts, which in most cases is a student's cell phone.

"This will only be the case for snow days," said Stewart. "Other emergencies, like a fire in the Park Street Station that could possibly affect students will be made to notify all contacts."

The series of phone calls, text messages and e-mails, despite its criticism, proved to be a success. "Over 6,000 people were reached, about 58 percent of the student body," added Stewart.

The system was put into effect July 1, 2006 and the procedure will continue to be used in future snow cancellations and emergencies.

POLLS from page 1

she would not be running," said Paleologos in a phone interview. "Our class, had the right poll. People were saying 'Oh my God, Suffolk has had an impact on history, had an impact on the real world.'"

After the semester ended Paleologos met with members of the public affairs office and Channel 7 News and the partnership between 7 News and Suffolk University was established. Since then Paleologos has been interviewed by several news organization, including the BBC during the New Hampshire primaries. Paleologos outlined his goal for the SUPRC: "To expand the Research Center plat-

form beyond politics and applied to other fields of study like education, health care, business, national security, and international relations, among others."

The SUPRC will be conducting polls throughout the 2008 Presidential Campaign and their results can be found on the Suffolk University website, as well as Channel 7 News Feb. 4 on their broadcasts at noon, 6 p.m. and 11 p.m. for the SUPRC predictions for the Feb. 5 Massachusetts Primary.



David Cole
freshman

"The school called my mother and she thought I was in trouble or something."



Jennifer Hitchins
freshman

"I was happy to be able to sleep in and to know there was a snowday but I didn't like being woken up at 4am."



Milvzka Palma
freshman

"I think the time in which the phonecalls were made were too early. It was also unnecessary to wake up our parents at such an inconvenient time."

Expansion from page 1

at 523-525 Washington Street in Downtown Crossing will be transformed into a dormitory connecting to the recently opened dormitory at 10 West St. "Because the Modern Theatre is designated as an historic landmark by the city of Boston, we are obligated to preserve the façade of the structure as well as the theater on the first floor of the building," In addition to the theater, we are also planning to have gallery space on the ground floor."

Nucci added, "After the completion of this project, Suffolk will be able to house 50 percent of its undergraduate students, primarily freshmen and sophomores." King said that this structure alone will "incorporate 180-200 more beds for University students. Nucci also said that unlike 10 West St. with the apartment-style rooms, this dorm will be set up

in a more traditional dormitory style and that there are no plans to include a cafeteria inside the renovated structure.

According to Gordon King, "20 Somerset is a 100,000 square foot building and the site is going to be used for the relocation of Suffolk's NESAD School, currently located at 75 Arlington Street, as well as additional studio and classroom space for the College of Arts and Sciences."

King said that it was still too early to talk about the design principles of 20 Somerset, but that "they will focus on high-quality and sustainability, and they will be environmentally friendly and green. There is a system called the LEED Certification System," an acronym for Leadership in Energy and Environmental Design, "which provides a classification system for rating the greenness of new build-

ings and developments through a series of levels such as the Silver Level, Gold Level, and Platinum Level, and Suffolk is targeting the lead Silver Level for its new design of 20 Somerset."

Michael Feeley, In House Counsel for Real Estate Development, said "Suffolk University does currently have two non-expansion zones located in residential Beacon Hill and also in a section of Downtown Crossing known as the Ladder District, which is beyond 10 West St. and the Modern Theatre."

There are also regulations that the University must adhere to. "The Modern Theatre renovation can have no adverse impact on neighboring property," said Feeley, "and the height of the new building that is being constructed at 20 Somerset must be limited to the same height as the current building that stands there now."

Library extends hours

Nellie Avakov
Journal Contributor

For the spring semester the Sawyer Library has extended their working hours due to a high demand of students requesting they needed more time to complete their work and use library resources. Circulation assistant, Elizabeth Botelho notes that "students were complaining that [the library] wasn't open enough".

With the new change, students seem satisfied that they have more time to use the library. According to freshman Mily Palma, "The new Sunday hours are a big improvement because many people usually use this day of the weekend to do their homework." Compared to recent

years, more students are going to the library and, with the new hours in place, there has been an increase of students that are beginning to use the library.

According to Botelho, there is a "constant need for books and laptops" and there isn't a quiet period. The library is "constantly busy, even in the evening," said Botelho.

Although the hours have increased and more students are using the library resources, there are still only two copies of each course's textbook on reserve for students.

Since the hours have increased, two part-time circulations assistance have been hired to work on the weekends.

HOT JOBS of the WEEK

Week of 1/18/08

Accounting/Econ/Finance

Tax Intern, Economics Public Policy, Investor Relations, Financial Assistant, Accounting Intern, Investment Performance, Global Strategies Internship

Comm./Arts./NESAD

Graphic Designers, Publishing Assistant, Client Service Representative, Communications Admin, Office Assistant

Edu./Health./Human Services./Psychology

Development Associate, Program Assistant, Residential Counselors, Emergency Shelter Advocate, Child Care Workers, Child & Adolescent Mental Health Associates

Gov't./Law/Crim

Paralegal Trainee, Legal Assistant, Legal Secretary, Reserve Patrol Officer

History/Philosophy

Administrative Intern, Tour Guides

Marketing

Research Associate, Publishing Assistant, Marketing, Grad Student Product Marketing, Public Relations

Science

Lab Assistant @ Boston Medical Center

Technology

IT Internship, SQL/PM Intern, Web Technology Specialist, Information Tech.

Undergrad Mgt./MBA/MPA

Program Assistant, Honors Business Program in D.C., Marketing & Business Development, Student Trainee as Special Agent, Human resources, Client Relations

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New Hours

Monday-Thursday 8am-11pm
Friday 8am-8pm
Saturday 8am-8pm
Sunday 11am-11pm

Old Hours

Monday-Thursday 8am-11pm
Friday 8am-8pm
Saturday 10am-6pm
Sunday 1pm-9pm

Day-Lewis strikes it rich in new film

Ian Griffner
Journal Staff

To say that *There Will Be Blood* is a great movie is an understatement. To say it is an outstanding movie is closer but also seems to come up a little short. It is already clearly one of the best movies of the year and will probably prove to be one of the best movies in the last five years, if not the last decade.

The story, based on the novel *Oil* by Upton Sinclair, revolves around Daniel Plainview, played by Daniel Day-Lewis, a self made prospector or "oil man" in the early 1900's. Plainview and his son travel to the town of Little Boston when they are told there is a veritable jackpot of oil residing under the ground. The story then follows the difficulties Plainview faces in drilling the land, including constantly butting heads with both a rival oil company and a local preacher played by Paul Dano, (*Little Miss Sunshine* 2006, *The Girl Next Door* 2004) as well as the deafening of his son when one of his derricks explode.

The film, directed by

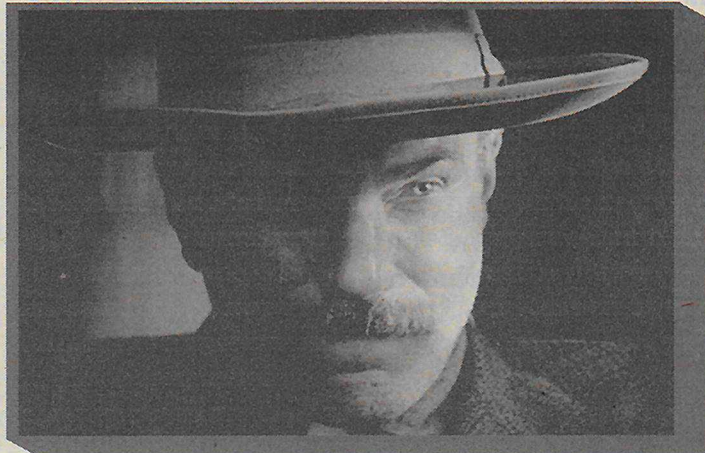
Paul Thomas Anderson of *Magnolia* and *Boogie Nights*, is expertly made. As in many of his other films, Anderson is able to intimately capture the personalities of the characters and the tension between them. He has become increasingly adept in making the audience care about a complex and seemingly distasteful cast of characters.

This is thanks in no small part to the cast, Day-Lewis and Dano in particular. Day-Lewis is outstanding as Plainview, the ruthless yet undeniably compelling prospector that manages to charm the audience throughout the film even as his paranoia over rival companies and his difficulty in dealing with his deaf son cause him to unravel. This is nothing new from Day-Lewis who already showed he was capable of such complex roles when he played Bill "The Butcher" Cutting, the ruthless yet compelling leader of a gang in Martin Scorsese's *Gangs of New York*. Unlike in *Gangs of New York*, however, Day-Lewis does not

completely overshadow the rest of the movie. *There Will Be Blood* is grand enough that Day-Lewis doesn't have to hold back and his co-stars show up just enough to be able to keep from being completely blown off screen.

Though it is definitely Day-Lewis' show, Dano especially, is able to hold his own. Playing twin brothers Paul and Eli Sunday, Dano shows a versatility and skill somewhat surprising from the 24-year-old. As Eli Sunday, the evangelical preacher and thorn in Plainview's side, Dano manages to display a quiet intensity that is genuinely creepy and seemingly threatening even when attempting to glad-hand Plainview for money for his church and especially when he casts the demon out of a parishioner during one of his sermons. If it were not for Lewis's incredible performance, Dano might almost be dangerous of stealing the film.

The dynamic between Sunday and Plainview is one of the clearly present themes present through-



out *There Will Be Blood*, the continuing war between Sunday's religion and oil, greed and money, which is essentially Plainview's religion. The two become increasingly at odds eventually leading to Plainview physically attacking Sunday.

Oil comes first for Plainview and everything else including family, another recurring theme throughout the film, comes second if really at all. Though it appears that Plainview genuinely cares for his son, he often uses him as a face in order to sell his company as a family business. His love and his patience are tested when his son is deafened. After his derrick exploded Plainview

rushes his son to safety only to instantly return to protect his investment by helping to manually put out the fire despite his sons fear and pain. As the ruins of the derrick burn Plainview is able to laugh, despite his son's condition, at all the oil still untapped in Little Boston.

It is scenes like these that make *There Will Be Blood* a great film. It is driven by the performances of its cast and the complexity of the characters and with the vision of the director it forms a complete package that is increasingly rare in Hollywood today.

Ledger dead at 28

Alex Pearlman
Journal Staff

Heath Ledger, 28, star of the controversial mega-hit love story *Brokeback Mountain*, died yesterday in his Manhattan apartment of an apparent drug overdose.

Ledger, originally famous for his break-out role as sexy Australian bad-boy Patrick Verona in the teen cult classic *10 Things I Hate About You*, was born in Perth, Australia on April 4, 1979.

The actor had made twenty-three movies, including the upcoming Batman film, *The Dark Knight*, in which Ledger plays The Joker, and fan-favorites *The Patriot*

(2000) and *A Knight's Tale* (2001).

Warner Bros. Studios released a statement yesterday that said, "The studio is stunned and devastated by this tragic news. The entertainment community has lost an enormous talent. Heath was a brilliant actor and an exceptional person."

Ledger was found naked in his SoHo apartment by a housekeeper and sleeping pills were found near his bed. A police spokesperson told CNN that the pills appeared to be over-the-counter sleeping medication.

Ledger leaves behind a two-year-old daughter, Matilda Rose (mother is



actress Michelle Williams of *Dawson's Creek* fame), and a plethora of devoted fans.

An autopsy is pending.

Artist to watch in 2008: Sharon Jones

John S. Forrester
Journal Staff

If you didn't hear about Sharon Jones and the Dap Kings in 2007, you are sure to see their name this year. This New York-based eight-piece funk band was the music behind Amy Winehouse's hit album *Back to Black*. Although not featured on Winehouse's disc, Sharon Jones, the 51-year-old front woman of the band, is considered by many to be one of the best soul singers of the neo-soul sound.

Jones came late to the music world in 1996 after working on various jobs, including a position as a guard at New York's Riker's Island prison. After singing back-up in various groups, she formed the Dap Kings in 2000. Over the past eight years, the group has released three albums on their independent label,

Daptone Records. Also, Jones has written songs for various films such as *Waitress* (2007), *Mission: Impossible II* (2000), and *Rain Man* (1988). But despite their success, the Dap Kings have remained independent and, at one time, most of their albums were only available on vinyl.

Sharon Jones and the Dap Kings' funk and soul sound is definitely retro, but the energy of their performances, not to mention Jones' no-nonsense powerful vocals and engaging stage presence, are what make them stand out among other current acts with a soul and funk sound, such as Joss Stone. This is not merely an attempt to recreate vintage 1960's soul, but a continuation of that tradition.

In September of last

year, the Dap Kings released *100 Days, 100 Nights* (Daptone, 2007), which brought moderate critical acclaim and Jones played a minor role in a Denzel Washington film, *The Great Debaters*, released last month. The Dap Kings, sans Sharon Jones, were also hired as the house band for MTV's upcoming Video Music Awards. While the group was considered to be an underground act, the success of Winehouse's album and other exposure has recently brought the group into the spotlight.

As Jones put it to the *New York Times* in September last year, Winehouse's producer "came to us to get the sound they wanted behind their music. We were just sitting here minding our own business, doing our little 45s and albums, and

all of a sudden they were like, 'I want your sound.'"

It seems as if many people in the entertainment industry are out for their sound, and 2008 will surely hold many opportunities for the group. Currently, Sharon Jones and the Dap Kings are on tour in Texas and the Midwest before an appearance at the Coachella Music Festival in Indo,

CA. However, the group is stopping by their home city of New York for a date at the Beacon Theatre on Feb. 12.



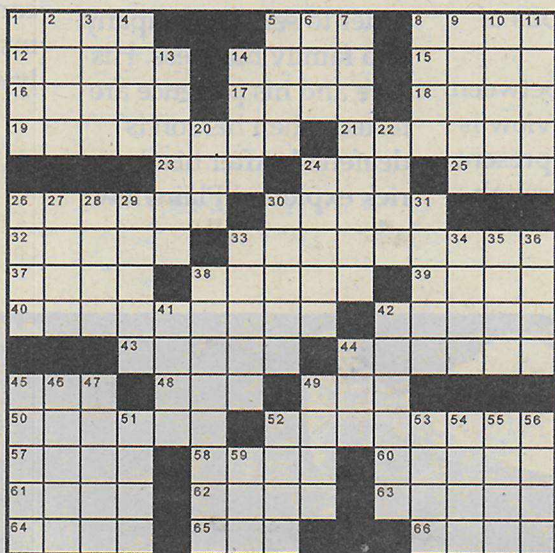
Puzzles and Games Galore!

Across

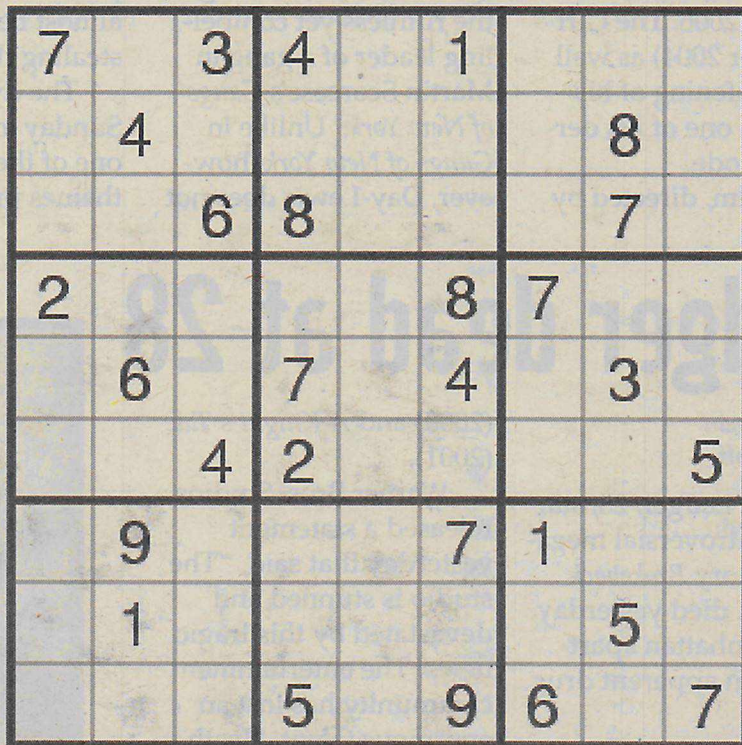
1. Stiff bristle
5. Slow run
8. In addition to
12. Rotates
14. Martial art
15. Bits of thread
16. Muse of poetry in Greek mythology
17. Neighborhood
18. Go back, in a way
19. Liver of a lobster
21. Lumberjack
23. Snakelike fish
24. Mineral spring
25. Mined mineral
26. Young woman, Down Under
30. Farm bird
32. Bearded woman, say
33. Unreliable
37. Islamic call to prayer
38. Sumptuous meal
39. Reverberate
40. Profane
42. Curtain fabric
43. Wake
44. Adjust
45. Use, consume
48. Pass away, perish
49. McCartney title
50. Small upright piano
52. Thing that radiates
57. Twining stem
58. Desktop picture
60. Honeybee
61. On or towards the Mediterranean, for example
62. Toward the mouth
63. Like some seals
64. Yonder thing
65. Convent dweller
66. Low in pitch

Down

1. Let it stand
2. Monetary unit of Finland
3. Streetcar



4. Rectangular pier
5. Panel
6. Lyric poem
7. Ball-game target
8. Stop up a hole
9. Vernacular
10. Below
11. Grocery, e.g.
13. Exclusively
14. Woman who killed Sisera
20. Pasture used for grazing
22. Kiln for drying hops
24. Immerse
26. Great quantity
27. Break in, in a way
28. Ages
29. Type of sanctum
30. Rasp
31. Give a seat?
33. Mock, annoy
34. Beige cousin
35. Type of guard
36. Unspecified in number
38. Realization
41. Message symbols
42. Walk with long steps
44. Help, resource
45. Convocation of witches
46. Imitative
47. Fungal infection of the skin or nails
49. Quartz grains
51. Trim
52. Horse of mixed color
53. Member of a largely Middle Eastern people
54. When said three times, a 1970 war movie
55. Singles
56. Clarets
59. French vineyard



Daily SuDoku: Tue 22-Jan-2008

very hard

Look for crossword and sudoku solutions
in next week's **GREEN** issue

The Mars Volta spooks and scores

Matthew J. Altieri
Journal Staff

One of the strangest entities in the musical world today is The Mars Volta. Composed of a long history of drug usage, leather jackets, crazy hair and high pitched vocals they rival rock stars of Zeppelin proportion. Not only this, but their album *Bedlam in Goliath* (Universal Records), which comes out Jan. 29, is a twisted tale of strange seductive romance within an ancient Ouija board, unleashing it's rage out upon it's unsuspecting victims who just happen to be The Mars Volta themselves. And so begins the strange tale of *Bedlam in Goliath*: while spending time in Jerusalem, lead guitarist Omar Alfredo Rodriguez-Lopez stumbles upon a curio shop and finds a strange Ouija board

which was called The Soothsayer. Interested by the talking board, Omar decides it would be a fine purchase.

The band would make it their after-show ritual to tinker with the ancient board, trying to learn its secrets from beyond. Partying and exploring new places soon took second place to the sensation of speaking to the dead that the board would give them.

The board, however, was not amused. The Mars Volta's website states that the board began to speak back, "The Soothsayer offers them names: Goliath, Mr. Mugs, Patience Worth, Tourniquet Man. The Soothsayer offers them a story: It's always about a man, a woman, and her mother. About the lust floating between them. About seduction

and infidelity. And pain. And eventually, murder. Entrails and absence and curses and oblivion."

The board also pesters the Volta with what the band has to offer for it for all it's tales. The band, however, enjoying themselves, begin to ignore the cryptic messages and begin incorporating messages the board gives them into music. And that's about where everything went wrong.

Realizing what may be their cryptic fate, the band decides to dispose of the board in the most practical, most efficient way possible: burying it. Setting the Soothsayer into the ground and letting the location never be told to anyone else. And so the curse was lifted and *The Bedlam in Goliath* was born.

The album itself is an

interesting throwback to their sophomore album, *Frances The Mute* (Universal, 2005). Incorporating a big, bold, theater production feeling to all their songs, the 8-plus member musical collaborative tells the story of the Volta only as they can: through wild guitar solos and high pitched operatic vocals. And for the first time in the Mars Volta's history, tracks like "Wax Simulacra" will make keyboardists jaw's drop at the technical excellence of Isaiah Randolph "Ikey" Owens.

Of course, the track "Goliath" brings down the house with Mars Volta-like flashy and quick guitar solos, but the nine minute-long song doesn't let us down vocally as Cedric Bixler-Zavala shows us a multitude of intriguing

images of The Soothsayer through his vocals.

The opening track "Aberinkula" doesn't waste your time, getting right into the fast paced drumming and screeching guitars, leading us right into the singles "Wax Simulacra" and "Goliath," but the latter tracks show a much more progressive, technical Mars Volta than the other half of the album. Learning from their mistakes of their previous album, *Amputechture* (Universal, 2006), the songs "Soothsayer" and "Conjugal Burns" let The Mars Volta fade away into the background, a much softer ending to the album so it lets you absorb the strange tale of The Soothsayer and our musical conglomerate.

Monsters, cameras, and New York, OH MY!

Amanda Rosenblatt
Journal Contributor

Cloverfield and it's clever marketing strategy of a low-budget, mockumentary type movie has definitely garnered attention. The "it's going to be like *The Blair Witch Project*, except not stupid and with more explosions" mentality when seeing commercials and trailers for the film will draw in big bucks, but will people get the bang out of it? Their buck, that is. Or maybe even the movie...

The people who perceive a cleverly shot film that depends more on what the viewer can create in their own mind, rather than relying off of stark imagery, will probably feel like they are going home empty handed. Sorry to give out some spoilers, but there are definitely detailed shots of The Monster, and Monsters, as it were, in the movie, so pure imagination is not what

will be scaring the viewer. Granted, the movie is very frightening. If it's not the creatures that grab at your senses, it will be

"events" gives comedic side comments between tense scenes. Despite this, though not being able to put it correctly

looking for an instant-gratification feeling of depth by merely skimming the surface of the movie's plot.

shows how people fear what they don't know. It also shows our fears at what we don't know, but what we can see, which is pure destruction and mayhem.

One greater element of depth in the movie comes from an unexpected source, as it is not out of fear, but from, as cheesy as it sounds, love. The romance between two characters, mingled with footage of them huddling together in fear compared to an earlier time of the two enjoying themselves at Coney Island, is something which can take the viewer who is really looking by surprise.

Cloverfield is shocking, scary and fun and if the viewer gives up their expectations, they might really enjoy it.



the heights, the gore, the chaos, or the eventual motion sickness from the shaky camera images. The movie also contains an unexpected but much needed sense of humor as a side character and the camera man of the

into words, I don't know if it will be what's most expected.

Cloverfield, which plays off of subtle themes and leaves the viewer with most of their own conclusions, will prove a deeper movie than those

Relying heavily on the fears of a post 9/11 world with images of prominent New York City buildings collapsing while sending dust and debris billowing throughout the streets as people take cover, it

YOUR WEEK

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THE SUFFOLK JOURNAL

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Wednesday 1/23

The drama *Copenhagen* by Michael Frayn is being performed in Cambridge at the Loeb Drama Center, 64 Brattle St. in Cambridge. This drama is being performed at 10:00 am. Call (617) 547-8300 for ticket prices. They'll be here until the Feb. 3 showing a strange yet classic mix of theatre and science; it teases the minds that led us to the atomic bomb.

Accounting and Finance majors or minors wanting a chance at a free iPod should register at <http://www.careersinhighered.org/index2.html> for a meeting from 4:30 pm to 6:30 pm in the Sargent Hall. Aside from learning about higher career opportunities in your expertise, you'll also be entered in a contest for a free iPod through Careers in Higher Ed through the Boston Consortium for Higher Education

Thursday 1/24

If you're in a good mood to sit back, relax, and enjoy a night of laughter, the Comedy Connection is for you. Head to the Comedy Connection in Faneuil Hall at 8:30 pm and see Frank Santos, the R-rated hypnotist. Tickets are \$15 and reservations can be made by calling (617) 248-9700.

Feeling cabin fever of the dorms or apartments already? Is your new roommate obnoxious? Do your friends not like you anymore? Find some new people at the Winter Involvement fair at the Ridgeway Gym at 1:00 pm. Join a new club so you can shed the winter blues.

Friday 1/25

Who doesn't love Monty Python? The Opera House at 539 Washington St. across the Boston Common is performing the charming musical antics of Monty Python's *Spamalot*. These crazy Brits will be performing their version of Mr. Python's musical at 8:00 pm. Call (617) 259-3400 for ticket prices.

Two huge pieces of information here that'll be helpful to you...first, since everyone complains about it, I'm just going to say it right now, in huge letters: **THIS IS THE LAST DAY TO DROP CLASSES!** So if you're taking Chinese 101 and immediately regretting it, this is the last day to pull out. Also, any Monday classes that meet at 4:00 pm and later meet today to make up for Martin Luther King Day. Ouch.

Saturday 1/26

Got a crush on Bono? Give into your psychedelic crush and go to the Museum of Science at 1 Science Park and see the U2 laser light show. Irish rock has never sounded as good as you gaze up at the stars, watching U2's musical legacy illuminated right before you. Tickets are \$6.50 and can be reserved by calling (617) 723-2500.

Colin Quinn will be at the Comedy Connection at 10:15 p.m. The Comedy Connection is in Faneuil Hall's Quincy Market Building. Tickets are \$25 and can be reserved by calling (617) 248-9700.

Sunday 1/27

There's going to be an iMax film on Prehistoric Sea Monsters at the Museum of Science at 1 p.m. Tickets are \$9.00, so sit back and enjoy the high definition through an underwater world.

Rock out to The Click Five on 5 1/2 Lansdowne St. at Bill's Bar. Their pop rock alongside fellow band Damone will provide much entertainment for the night. Tickets are \$15 in advance and \$20 at the door. You can go to <http://www.onslaughtentertainment.com/tickets/> for tickets.

Monday 1/28

Become wrapped up with the Omni Theater film *Mummies: Secrets of the Pharaohs* at the Museum of Science again, this time at noon. This amazing film goes deep into detail of the discovery of the mummified Pharaohs of Egypt. Ticket prices are \$9.00 and can be reserved by calling 617-723-2500.

If your into Phish, The Grateful Dead, or are from Vermont you may want to thank the Program Council for giving you a free tie dye T-shirt in the Donahue Lobby from 11 a.m. to 1 p.m. Free t-shirt, man.

Tuesday 1/29

Oh my god...shoes. From ancient times? Once again, the Museum of Science at 1 Science Park amazes us all. An exhibit called "Walk This Way" will show the most artistic and fashionable trends as they progressed from ancient times all the way to modern day art. So put on your walking shoes (or t-riding shoes) and head on down to this! Ticket prices are \$17 at the door.

For anyone who still has only three classes, **THIS IS THE LAST DAY FOR SPRING COURSE ADDS AND LATE REGISTRATIONS!** So give in to Econ 101 and hope you pass.

Your Week...so you can survive

I am Matt Altieri, the new Your Week Editor at the Suffolk Journal. I am an English major and a bit new to this journalism process, so I will take a moment to explain what exactly I'm trying to say in this section. Your Week is meant to highlight things on and off the campus, making your week at Suffolk as entertaining as possible. Unlike the last issues, I'm also going to take a moment to just highlight advice for freshman all the way to seniors. If you want to get involved with this section or if you just know something that you need promoted, don't hesitate to e-mail me at sjyourweek@gmail.com. I'll try to fill this section with what everyone needs, so without further adieu let's get started on how to survive this week in January.

So now it's second semester and for all you freshmen you've probably got a year of experience (unless you've transferred... or your roommate is studying abroad or something). The spring semester is mostly laid back, so enjoy your new classes with a better understanding of where your classrooms are and what classes to take. Also keep your professors close, but your friends closer...you're going to need a roommate for next year! So start looking around off campus or if you're enjoying your stay in the dorms start putting your name on the list to live at Tremont, Somerset or West.

Whether you're living in the dorms or commuting near campus or far from campus, make sure to show up on time to class or at least talk to your new teachers so they have an understanding of your schedule. For everyone living on Beacon Hill and the North End be wary at night, there's been reports of sexual assaults and strangely enough a coyote in a graveyard. These usually safe areas however so don't be afraid to take a stroll around the area... And we can never deny the winter that is upon us. If you're sick don't be like yours truly and coop yourself up in your apartment...go to Suffolk Health Services and get yourself some cold medicine for whatever winter woes have you. Bundle up too because this city isn't going to get any warmer unless global warming picks up. Speaking of global warming next issue of the Journal will be a lightly different color (if you know what I mean...). January is the beginning of a New Year and month so let's hope it's groovy.

OPINION

WEDNESDAY, JANUARY 23 2008

THE SUFFOLK JOURNAL

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Staff Editorial

Emily Holden
Journal Staff

If you haven't already noticed, Suffolk University has gone wireless. It would, however, be a complete shock if you didn't know this because for most of us, we have used the wireless whether we want to or not, especially while living on campus. Suffolk has finally made the switch into the 21st century and invested in wireless internet, allowing students to kick their bulky old Ethernet cords to the curb. No longer are our computers glued to our desks or the farthest reaches of an

Ethernet cord. Now the internet can go where we go, the lounge, our beds, anywhere our hearts desire. However, with this wonderful new technology come the little kinks in the system which tend to frustrate many of its users. While appreciated by many people, some prefer the comfort and stability of the way things used to be.

While many people have happily ditched their Ethernet cords for more "freedom," there are those of us who, while we don't mind the switch, still like the comfort and dependability of the old cord in the wall. We have

not been forgotten and are consistently reminded that we now have the wireless option. It is almost as if the wireless knows there are people out there who have not made the switch after all these months. It finds us and at any given moment- generally the most inopportune- politely asks us to log on. It is a gentle yet frequent reminder that wireless internet is available. Just as you find the perfect bit of information for your research paper, the screen goes blank and the words "Suffolk University Wireless Login" appear despite the fact that the Ethernet cord is working just fine. You hastily log on trying to salvage

what was just lost, only to discover that the wireless has left you defeated once again.

There seems to be no fix for this problem and one never knows when it may strike again. It could be within the hour, the day or even the week. The wireless internet seems to sneak up on unsuspecting Ethernet cord users, leaving them frustrated and annoyed. People should probably know by now that if they are in a rush to meet a deadline, or in the middle of some serious work, the wireless may strike again, requiring them to log on even if they are plugged in with their Ethernet cord. It's this little reminder that can

kill your mood and make you wish that technology was never invented.

While you can't ignore the constant reminders from the wireless internet that it is available, you can continue with the use of an Ethernet cord. Yes, the wireless internet is wonderful with its many advantages, but a cord in the wall works just in the same. Just because the wireless is here and available, does not mean we are required to use it, except when it wants to remind us that it is there.

The Suffolk Journal

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News Writers

Tuesdays

1 p.m.

D428

the suffolk journal

no experience necessary

Patriots will complete undefeated season

Janssen McCormick
Journal Staff

Jeremy Greene said it before, and he'd say it again but for all his talk by the time Super Bowl XLII kicks off the Jaguars will have been on vacation for nearly a month. The Patriots' red-zone D, anchored by washed-up scrubs like Junior Seau, was statistically the worst in the league and would cave when the Chargers rolled into town fresh off an emotional win over the defending champions. The Steelers were supposed to make history and end the undefeated season back in December and the Giants used their losing effort in week 17 to motivate their post-season run. None of those teams were able to overcome the

Patriots' historic performance. Close games became moral victories, a loser's excuse for sure and analysts ran segment after segment on how the Eagles or Ravens or Giants had a two part blueprint for not beating the Patriots. Supposedly if you took away Randy Moss you could stop the Patriots, both the Jags and Chargers did just that with an assortment of double teams and all that really did was leave Wes Welker, Jabar Gaffney or Kevin Faulk open. The other half of the blueprint? Run the ball down the Patriots throats and keep the offense off the field, look at the damage Brian Westbrook and Willis McGahee inflicted, never mind that both the Eagles and Ravens

were unable to finish the Pats. And how did that work out when two run heavy teams showed up in the playoffs, not that great. Only the Jaguars were able to sustain a drive longer than five minutes, although they settled for a field goal to cap their long fourth quarter drive when they were already down two scores. Closing out the Chargers game the Patriots turned that very blueprint against their opponents in running the clock down after Norv Turner inexplicably punted from the Pats' 36 with over nine minutes left in the game. On the other side of the ball the Chargers vaunted power running game which was supposed to at least give them a shot at controlling the pace

wilted, managing a single drive over four minutes, hardly a clock killing pace setting performance. Looking back to Week 17, while the Giants played an emotional game it clearly wasn't as close as the box score made it seem. By the time the Giants drove down for their final score it was garbage time, a testament to the shortfalls of Eli Manning's admirably efficient, but not game breaking, play over the past few weeks. In direct contrast to this was the Patriots ability to jump back into the game when down, Moss and Brady's record setting TD capped a 3 play drive and took a mere 23 seconds off the clock allowing their later drive to put the game out of reach. Excluding the garbage time

score the Giants essentially lost by 10 in their house in a game that like so many others against the Patriots was "their Super Bowl" And now they have another shot in the real game, in a neutral site dome with a fast track, with the best game-planer in NFL history scheming up their demise for two weeks on the opposite sideline, with Laurence Maroney finally living up to his first round potential and a veteran defense feeding off the no-respect card Rodney Harrison's made a career out of. This might get uglier than the time the G-Men rode Kerry Collins into the Ravens.

Point

Patriots vs. Giants

Counterpoint

Eli takes off his training wheels

Ben Paulin
Journal Staff

Editor's Note: Due to the massive amount of B.S. I'm about to spew I need to warn you that saying the Patriots will lose this game is an egregious lapse in judgment and I by no means believe or are even conscious of the words I am about to write. I suggest you try and do the same.

For starters the G-Men have nothing to lose in this game because no one expected them to be in the Super Bowl in the first place.

The Giants played the Patriots during week 17 of the regular season. The G-Men (along with the Eagles and Ravens) held the Pats to their lowest point differential (3) this year. They went toe-to-toe with the Patriots in yardage and they had the lead heading into the

fourth quarter.

Even though Lawrence Maroney has shown that he can do more than tap dance at the line of scrimmage this postseason, the Giants' defense held the Patriots to 44 yards rushing on 26 attempts. That's 1.7 yards per rush.

Eli Manning began his "show the world I have a pair" campaign against the Patriots, throwing for four touchdowns. Now he gets to sleep on the top bunk at the Manning household.

Eli burned Patriots cornerback Ellis Hobbs three times for touchdowns during their Monday Night match-up. Hobbs had a declined defensive holding penalty on one of the touchdowns and the 6'4 Plaxico Burress caught two others over the stubby 5'9 Hobbs' head.

Also, because the Giants only scored touchdowns in their game versus the Pats, kicker Lawrence Tynes may not have the opportunity to miss crucial field goals in the Big Game.

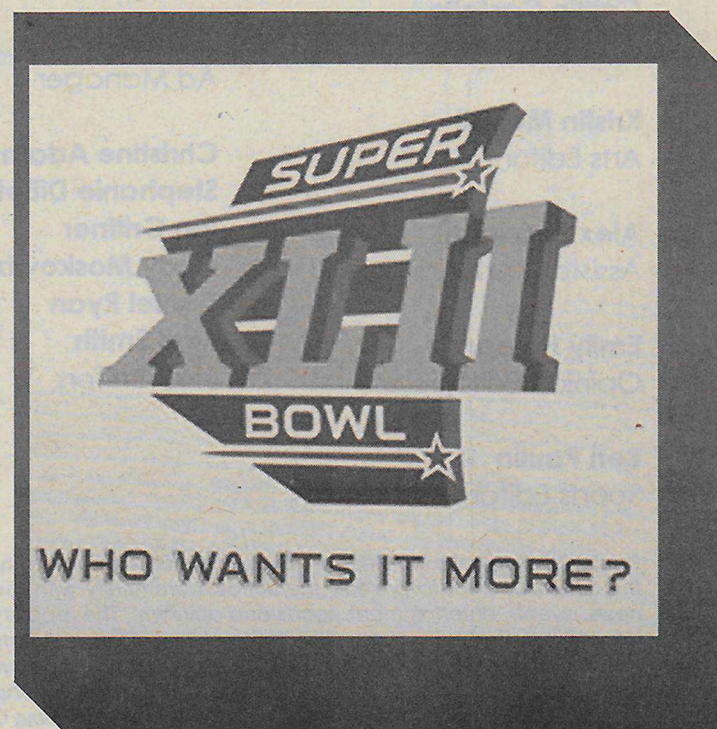
In week 17, Manning obviously wanted Brady to beat brother Peyton's touchdown record so Peyton would stop bragging about it every night before Archie comes to tuck them in at night. So he had to let the Patriots win that game, knowing full well he would see them again in the Super Bowl. The Giants also had nothing to play for in that game having already clinched a playoff spot.

Speaking of playoffs the Giants have won three straight games, defeating three division winners and ousting the top two seeds in the NFC.

They've already done the impossible once by beating Brett Favre and the Packers on the Frozen Tundra in brutally frigid conditions.

Brandon Jacobs is going to borrow Tiki Barber's ankles for the game and Strahan will

be keeping the running gaps smaller than the one in his teeth. Eli Manning and Tom Brady have the exact same number of playoff losses in their career. Enough said.



Ladies First: Rams on top of GNAC b-ball standings

Ben Paulin
Journal Staff

The Suffolk Rams women's basketball team is back from the holiday break and ready to continue their winning ways. Right now, about halfway through their season, the girls are well poised to make a strong push toward the conference title and a long run deep into the playoffs.

After an 18-10 campaign last year which ended in the first round of the GNAC playoffs, the Rams have bounced back with an outstanding follow-up season. This is nothing new to veteran head coach Ed Leyden who has lead a consistently strong Suffolk women's basketball program for the entirety of his 13 years at the helm. Since his arrival in 1994, the women's basketball teams have averaged 15 wins per season playing 24 game schedules, while also earning two NCAA national rankings and one conference title. During these years, Leyden also garnered three GNAC coach of the year awards.

This year's club has been continuing the programs long tradition of success.

The lady Rams have compiled a 9-4 record including a perfect 4-0 within the GNAC which places them in a three-way tie for first place.

With just 12 games remaining in the regular season, the Rams are looking to continue their strong play and set themselves up for an extensive playoff run. Coach Leyden thinks that the key to the team's success thus far can be attributed to the "unselfish play" of his club and their ability "focus on the team concept."

He feels that "the team is not concerned with individual statistics" but rather practices the philosophy of "everyone pitching in" to achieve success.

"Each player on the team has a role and

when the players work cohesively, we are successful".

He believes that at this point, particularly in the spring semester, the team has to "focus on defensive rebounding" and "that by controlling the ball, we can better control the entire game." The Ram's strategy is fairly simple, "play everybody tough and see where it takes us" according to coach Leyden. He stresses the idea of taking each game as it comes and not worrying too much about the standings or the play-off picture.

Although he knows that it's "a long season", Leyden feels that if his team keeps up their "hard work" and maintains their "positive, fighting attitude", they will continue to be successful.

Coming back from break, the girls pick up in the middle of a 6 game winning streak dating

back to the middle of December which they hope to extend in the New Year. The Rams second half gets started on January 23rd against a formidable St. Josephs team (10-5, 3-1) in an important GNAC battle.

Looking forward from there, the Rams schedule consists of a slew of conference matchups (8 out of their final 11) and surely the girls will need to be on their best game to hold their position at the top of the standings.

With this great first half now behind them, the team will focus its sights forward on closing out the regular season schedule with winning play and carrying their positive momentum toward the postseason.

HOCKEY from page 12

However, as the saying goes, "offense wins games, defense wins championships", and an ECAC Northeast title is what the Rams have in their sights. Thanks to the stellar play of freshman Jeff Rose (Collinsville, CT), who Glionna says "has been one of the best goalies in the ECAC Northeast every night", the Rams are playing a very balanced two-way game, with a solid defense and a highly potent offense. Rose is near the top of every goaltending category, sitting at sixth in Goals Against Average (2.66), and leads the league in winning percentage at 1.000. Also, Rose saves 90.9% of the shots that he faces, good for 8th place in the conference.

As far as the rest of the season goes, Glionna is looking for more physical play from his team: "Our physical play needs to improve. Sometimes we can struggle in games where we don't have a lot of room to skate."

Overall, Glionna has a positive outlook on the places this talented group could go, saying "The team's success is in their hands. If we can get into the playoffs and have a healthy group, we could be the first Suffolk University team to ever make the NCAA tournament."

With the team in the midst of one of its more impressive seasons in recent memory, Glionna and the Rams are looking for more support from Suffolk students, saying that he "hope[s] the student body can make it out to the next home game. The team would love your support."

The Rams' next game is Saturday, January 26th at Framingham State College at 7:20 PM. The team's next home game is another ECAC tilt, this time against Western New England College on February 6th at 7:00 PM, at Walter Brown Arena on the campus of Boston University at 275 Babcock Street.

PLAYER BIO



Name: Stephanie Morrissey

Hometown: Abington, MA

Year: Senior

Major: Finance

Ambition: To become Analyst

Number: #3

Favorite Artist: Alanis Morissette

Stephanie transferred to Suffolk for her junior year having spent her first two years of college in Virginia. Stephanie got homesick and chose Suffolk because it was closer to home where she could be closer to her family, friends, and Boston sports. She was also attracted to Suffolk's business program, its downtown location, and of course, so that she could play basketball. Stephanie is graduating in the spring and hopes to land a job for September. She also wants to buy an Old English Bulldog and name her Millie.

Inexperienced Men's Team going through growing pains

Ben Paulin
Journal Staff

The youthful enthusiasm that the Men's Basketball team began their season with is still evident in the team's play; however, their lack of experience may be the same reason why Suffolk has struggled to finish out games and put wins on the board.

"We're struggling but we're getting better. We play really hard but,

we just don't have that game experience yet," said Head Coach Adam Nelson.

Lacking a core of veteran players the Rams have floundered to close out games this season. "Our last three games we had the lead at the half only to give it away in the last five minutes. We're talented but there's a big difference between high school and [Division III Basketball]," said Nelson.

The men's squad has a 2-14 record and are 1-7 in GNAC play. Nevertheless, Coach Nelson says that outside of their record, they have played well and he believes they can match up with any opponent.

"Since day one we've gotten better," said Nelson. He noted that scoring was really at a premium at the beginning of the season but they have gotten better and

they are now also doing a lot of the little things.

"[Alan] Jaziri and [Brian] Small have given us some veteran leadership and are getting better." And 6'4 guard Joe Ransom, from Sheffield, England, is "the epitome of what we want our guys to be," Nelson said. "He's our best defensive player."

The Rams have a tough final stretch of the season; their last ten games are all against GNAC opponents. "We want to make the [GNAC tournament], but it will be tough for us," said Nelson. Suffolk is on the bottom rung of the league standings and will probably need to win out in order to claw their way back into contention.

The first foe of their GNAC gauntlet is not going to be an easy one by any means. Emerson is 12-1 on the season and 5-1 versus the GNAC. Coach Nelson said they are the best team in the league and

that Emerson is going to want revenge after being the second seed in the GNAC Tournament last year and losing to Suffolk.

However, Nelson's confidence is resilient and he believes that having homecourt advantage against the Lions will bode well for his team. "We need to play a full 40 minutes," Nelson said.

Even though they are going through a tough time, the team has not lost its spirit. "These guys have been very good at understanding what were trying to do here. We have to play not just for today, tomorrow, or next week but for next year and the year after as well," said Nelson.

With their work cut out for them there is no doubt that the Men's Basketball team will have to exert themselves to attain a birth in the GNAC Tournament. But which birth will be closer the Tournament's or their own?



Men's Hockey frozen atop conference standings

Daniel Ryan
Journal Staff

The 2007-2008 Suffolk Men's Hockey team is having what one might call a "turnaround season".

With their 6-3 win over Assumption College at Walter Brown Arena last Thursday, the Rams not only avenged a previous loss to the Greyhounds, but also secured their eighth win of this young season, eclipsing their entire win total of last year (seven) in just 15 games. Head coach Chris Glionna credits the turnaround to his more experienced team, saying "Last year we lost 7 games by 1 goal. This year we have been able to turn some of those games in to wins."

Also, the Rams have a

pristine record in ECAC Northeast Conference play, a perfect 6-0. This record puts the team in second place in the conference behind Curry College (8-8-1, 6-1-1 ECAC NE), which is ahead of Suffolk because of a tie.

Coach Glionna is quick to praise his hard-working group for their play thus far, saying "I would say one of the reasons for the success has been the dedication of our players. For the most part, they show up and work hard everyday. The focus they bring to the league games is the reason we are in the position we are."

While the team as a whole is performing extremely well, a number of individual players are having fantastic years as

well.

Senior Dan Pencinger (Randolph, NJ), who reached the 100-point mark for his career earlier this season, is currently leading the ECAC Northeast in goals (eight), is

also a true leader on the team, says Glionna: "He sets a great example [for] our younger players of what it takes to be successful at this level."

Junior John Rocchio (East Greenwich, RI) is



tied for 12th in points (ten), and is tied for sixth in power-play goals (two). He is also tied for fifth in game-winning goals, with one. Pencinger

tied for twelfth in points (ten) and third in assists with nine. Rocchio is also, according to Glionna, "one of the best offensive players in the ECAC

Northeast."

Tim Dancy, a senior from Anaheim, CA, leads the conference in short-handed points (two) and goals (two). Junior Kyle Cook (Chino Hills, CA) is also making a big offensive contribution, chipping in seven points on the year (three goals, four assists).

The Rams also have a flair for the dramatic, as sophomore Nick Davis (Pittsburgh, PA) is tied for the league lead in game-winning goals, with two on the season.

"Our offense has been great all year," said Glionna. "We are one of the fastest teams in the nation, [and] our speed is overwhelming to our opponents."

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