Back to the Future: Commencement 2008

Zoellen Koperek
Journal Staff

As it was in 2006, it will be in 2008 as the undergraduate commencement ceremony will be held at the Bank of America Pavilion. According to the Dean of Students, Nancy Stoll, "the ceremony will be almost identical to the one two years ago." Last year's ceremony, which Stoll cites as "unique," combined the undergraduate, graduate and law school's commencement ceremonies into one event. "This year," it will be as commencement ceremonies typically have been, said Stoll, "there will be honorary degrees given, a major speaker, a student speaker, a student who will have been selected to sing the National Anthem, and degrees will be given out."

The Bank of America Pavilion, located at 290 Northern Avenue on Boston Harbor, "seats about 5,400 people, and we expect it will be full," said Stoll. "The only other two sites that were large enough would be the convention center and the TD BankNorth Garden, and neither is available," Stoll continued. The ceremony will take place on May 18, 2008 at 2 p.m. The Law School will also hold its commencement on May 18 at the Bank of America Pavilion, albeit at 9:30 a.m., "before the undergraduate ceremonies," said Lorraine Cove, Assistant Dean and Registrar. Cove estimates that just over 500 students will walk, and also notes that the Pavilion can hold close to 5,000, "which means we'll certainly be able to accommodate everyone's families and friends, which is a wonderful thing to do." This will be the fourth time the Law School has held its commencement ceremonies at the Bank of America Pavilion.

Graduate students from the Sawyer School of Management will have their commencement ceremony on Saturday, May 17 at 9:30 a.m. at the Sheraton Boston Hotel, at 32 Dalton Street in the Back Bay. According to Lorraine Cove, Assistant Dean and Registrar, "there will be an increased number of family members, and we expect it will be full." Cove estimates that just over 350 students will walk, and also notes that the TD BankNorth Garden can hold 5,000, "which means we'll certainly be able to accommodate everyone's families and friends, which is a wonderful thing to do."

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BARCC raises sexual assault awareness

Lauren Gundert
Journal Staff

Fear, distrust, anger, numbness, loss of control and guilt. According to the Boston Area Rape Crisis Center, these are all common emotional reactions to sexual assault, a form of abuse that in general, rates are higher because of the open campus.

On Jan. 31, Peggy Barrett, the Director of Community Awareness and Prevention Services for the Boston Area Rape Crisis Center (BARCC) spoke at the Linehan Conference room located at 73 Tremont St. to a mixed group of students and teachers.

According to Barrett, rape and sexual assault are especially important issues for college students, since, "For every thousand women on a college campus, than that college can expect there will be 35 rapes per academic year. It's thought that in general, rates on college campuses are higher because of the closed campus. People are trusting, they leave [their] doors unlocked," Barrett clarified.

“What is the definition of rape?” Barrett questioned the audience. “Each state has a different definition, but the elements stay the same. Massachusetts state law defines it as penetration of a body orifice with a penis or any other foreign body part or foreign object without consent.” Barrett warns to take this definition with a grain of salt. “Just because things were rough, doesn’t mean it was rape."

“Most men are not perpetrators but most perpetrators are men,” Barrett continued. “What is the definition of rape?” Barrett questioned the audience. “Each state has a different definition, but the elements stay the same. Massachusetts state law defines it as penetration of a body orifice with a penis or any other foreign body part or foreign object without consent.” Barrett warns to take this definition with a grain of salt. “Just because things were rough, doesn’t mean it was rape."

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Realtors offer advice

Alyssa Mitchell
Journal Contributor

Inspiration, motivation, opportunity... terror; these were the four attributes that real estate moguls: Paul Donahue, Arthur Winn and Gerard Doherty said they were crucial in developing a career in real estate. The three men took part in a "Real Estate Panel" Thursday night in Donahue Cafeteria, sponsored by the Suffolk University Business Career Organization. The panel was designed to "educate students about the opportunities in real estate," as described by SUBCO president, Marco Luxebly.

Roughly 120 guests, mostly consisting of Sawyer business students, attended the panel. The three guest speakers each had impressive resumes consisting of the construction of "medical buildings, office buildings, apartment buildings and shopping centers." Paul Donahue, owner of Weston Associates Inc. located in Boston, claimed, "you name it, we've been a part of it." Donahue then illustrated the three main aspects of real estate development and success. Beginning with the planning process, he estimates to take approximately two and a half years;
Focus the Nation recap

Stephanie DiBietto
Journal Staff

Coinciding with Suffolk’s efforts to “go green,” the university hosted Focus the Nation on Thursday, Jan. 31 to increase campus awareness of global warming and the changing climate. The event was free of charge and began at 8:30 am with a complimentary breakfast.

Bill McKibben, well-renowned environmentalist, and author of bestselling novel “Building a Movement to Slow the Warming,” was the lead speaker at the morning portion of the even. McKibben, who is also a professor at Middlebury College gave crucial information on the current state of the planet and encouraged those in the audience to actively participate in preventing upcoming global changes.

“The Earth’s immune system, meaning the people on the planet have just woken up and are now feeling the fever which has been neglected for years,” said McKibben.

Along with McKibben, a panel discussion was held with Suffolk’s Campus Recycle Program Coordinator, Eric Mattison, Suffolk’s a cappella group, and Suffolk’s Ramifications and Seriously Bent.

The group began by asking audience members ways to conserve energy, some audience members suggested showering with friends. Other additions to the night were environmentally inspired works of art done by the NESAD students including pieces of art in the entrance of the theatre and the stage backdrop. A raffle took place with “green” prizes, such as environmentally focused books.

From BARCC, page 1

meet the definition doesn’t mean they’ll make it to court. [BARCC] deals with survivors no matter what happened to them, whether they meet the definitions or not,” she said.

Barrett went on to explain that the specific sexual assault issues colleges deal with, “35 percent of males on university campuses indicated that they might commit a violent rape against a woman if they were assured of getting away with it,” said Barrett.

“A big issue on college campuses is trying to teach international students about sexual assault and gender roles,” she said. “It’s tricky to tell people about what is acceptable in this culture without having them lose their own culture. We can tell them the laws and what is legal.”

According to Barrett, unreliability in the statistics is due to the fact that “Sometimes people won’t come forward until they leave the setting [where they were raped].” They are taking a big risk in losing their friends and being blamed as victims,” she explained. “They are often knocked off-balance. They’re confused, they blame themselves, [and] they use tunnel vision sometimes to get through it.”

Barrett not only talked about the victims of rape, but about the rapists themselves. “Most men are not perpetrators but most perpetrators are men,” she said. “Sexual assault can be used as a way to exert power over someone else.”

She went on to explain that “most convicted rapists (55-80 percent) had access to consensual sex at the time they committed rape.” Simply raising awareness about rape and sexual assault is not enough, according to Barrett. “Raising awareness does not change behavior. There’s a lot of work to be done. We’ve got to find ways to connect people to the issue in order to get them involved.”

If students want to make a change, then Barrett recom-
This phase is important since it will either create a strong foundation for the rest of the project or end the entire process prematurely. This time should be spent establishing a productive team consisting of such groups as: architects, lawyers, builders, and marketing specialists. Donahue also advises that the focus should be directed towards finalizing all the plans for the land and obtaining any and all documents, leases and permits necessary.

According to Donahue, similar to the first phase, the second phase is scheduled to take roughly two and a half years and this is when construction is underway of the building. Countless employees are needed to perform every task from creating the skeleton of the building to furnishing and painting the rooms. As explained by Donahue, the last step in the real estate process is management, which is necessary for the duration of the business, but is the most susceptible to dilemmas during the first 40 years. This is the time when finding someone who can successfully keep the business together is most dire.

Though much of the focus of the panel was directed towards the development industry, some time was taken, during questioning, to address the current state of the housing economy. Donahue reassured the audience by discussing that though everything is in trouble there is still money available for development projects. With more development creates lots of jobs, which is always good for the economy.

“If you think you know, you probably do. If you think you don’t, you probably don’t. If you feel like you know, then you know, you know real estate is for people who know.”

“This is a market that cash is king,” said Donahue, “I don’t think the market is as bad as the newspapers would like us to think. There are areas in Florida that are overdeveloped, but there are still areas to develop in Boston – it is very expensive, but it can happen.”

Since such a large majority of Suffolk students are left to find their own housing, Donahue recommends that more students become actively involved with the university to find housing. Not only in situations for apartments but also in the search for more dorm availabilities. Doherty also encouraged the participation of students in this process.

“If we agree that everything is at a standpoint right now, history shows that things become unstuck due to young ideas,” said Doherty. This incentive should also be applied to looking for internships as well since businesses are always looking for young minds.

Doherty gave the example of a young man who was on an internship for his company, and presented Doherty with the idea of buying a state prison in Vermont. At first Doherty joked, “What the hell do I want to buy a prison for, I spend enough of my time trying to stay out of prison,” but the kid was persistent. He said “the prison already had sewage and water and the state would provide help since they already wanted to get rid of the prison. The day of the auction for the prison the young man told Doherty that the prison already was purchased for $26,050 and ended up winning. The rehabilitated prison and created 86 units of housing and made a profit of 1 million dollars.

The goal of Donahue, Winn, and Doherty was to show students the potential career options that are out there. Despite their professional knowledge in real estate all three speakers gave advise that can be applied to any field or path a student may be interested in.

As Donahue describes, “the opportunity is to make the opportunity,” and he encourages that, “if you are interested in a certain field, go in and take anything you can. Don’t be afraid to take a job below what you are worth. Get the opportunity and work your way up.”

For the Suffolk students who were interested in pursuing a career in real estate Arthur Winn stated, “If you think you know, you probably do. If you think you don’t, you probably don’t. If you feel like you know, then you know, you know – real estate is for people who know.”

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**student offer**

2 for 1 on main meals

**mondays & tuesdays**

**study slurp**

**save**

valid student id must be shown

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**Raising awareness does not change behavior.**

There’s a lot of work to be done. We’ve got to find ways to connect people to the issue in order to get them involved.

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**Student Offer**

2 for 1 on main meals

**Mondays & Tuesdays**

**Study Slurp**

**Save**

Valid student ID must be shown.
Old creeper stalks our hollowed halls

By Journal Staff
A 65-year-old man was arrested for an outstanding warrant after causing a disturbance in the lobby of the Donahue building on Tuesday, Jan. 29, according to the Suffolk University Police. Receiving a report at 1:27 p.m. from the Financial Aid office that a man was causing a disturbance, SUPD officers responded to find John Carey, of 1 Crescent St. in Chelsea, police reports said.

"He went to the Financial Aid office, and was apparently talking with people that worked there," said John Pagliarulo, Chief of the Suffolk University Police. There is no indication that he resisted arrest, Pagliarulo said. "There was a report of odor of alcoholic beverage on his breath, how drunk was he I don't know."

As officers detained Carey they discovered that the man had an outstanding warrant from Attleboro and notified the Boston Police Department. Pagliarulo would not specify what kind of warrant the man was placed under arrest for, but detailed "It wasn't a very serious crime if I remember correctly."

Despite repeated attempts yesterday to obtain information about the incident from staff members of the Financial Aid office, all staff members approached by the Journal refused to comment. The man has no apparent connection to the university, Pagliarulo said.

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SOUlS improves conditions in El Salvador

By Matthew McQuaid
Journal Staff

In a presentation given by SOULS and Professor Christopher Rodriguez of the History department on Thursday, Jan. 31, Suffolk students reminisced about the time they had in El Salvador fulfilling Joe Moakley's Mission.

Congressman John Joseph Moakley, a South Boston native and Suffolk Law alumnus, was elected to the U.S. Congress in 1972. In the early 1980s, Moakley was made aware of the massacre of six Jesuit priests and two nuns at the hands of the U.S.-backed Salvadoran government. Moakley investigated the case, which resulted in a cut in funding from the Salvadoran government, led congressional inquiries into the incident and prosecuted Salvadoran soldiers for committing human rights abuses.

Suffolk students met with Gesner Martinez, a former Farabundo Marti National Liberation Front (FMLN) guerilla leader and his former enemy Oscar Santamaria, a government leader in El Salvador. In 1980, they both came to Suffolk Law to broker peace agreements.

"Even though we're not going to be friends, we're not going to hurt each other anymore, and it will be safe for our kids to play with each other," said Martinez about the historic occasion.

This year a group of 18 Suffolk University students, faculty, and staff traveled to La Hacienda El Sitio in El Salvador for an Alternative Winter Break service learning trip where they worked on improvements to the cultural center Conca Acústica (Acoustic Shell). The guides on their trip, which took place from Jan. 1-13, were Tim Crouse, an American who first came to El Salvador with the Companion Community Development Alternatives (CoCoDa) during El Salvador's civil war (1980-1992) for humanitarian relief efforts, and Marta Milagro, a Salvadoran woman hoping to get money to study English at the university in El Salvador.

The guides led them through the cities of Suchitoto, Cabanas, and Santa Marta, places Moakley had gone on his mission to bring peace to El Salvador.

Students also met with Luis Rivas and Leonel Gomez, government heads of national security that had met with Moakley and given him detailed information on the murders of the Jesuit clergy. Their testimony played a key role in a report Moakley drafted and released to the American public, which was the first report to do so. Rivas and Gomez had been brave in giving their testimony, as they subsequently became targets of assassination attempts.

Javier Martinez, mayor of Suchitoto, was another El Salvadoran that students found interesting on their trip.

Martinez was exemplary in displaying the changing character of the FMLN from military to political, as he was a leader of the guerrilla movement during the civil war.

Students performed hard labor through their service learning by mixing cement and even building a wall out of adobe, which is made of dried mud bricks. One of the more dirty parts of the trip came when they had to mix the mud with their feet.

An important moment was a meeting with a group of women who were refugees and returning to their hometown of Santa Marta for the first time since their childhood. One of the women, Marta, was hoping to go to the university, but in a country where most people don't make more than $170 per month, a university education is out of reach for most. One of the goals of the trip that many had in mind was to bring Marta to Suffolk, and possibly set up an endowed scholarship for Salvadorans.

The trip came to a close with a visit to a festival commemorating the 1992 peace accords that ended the civil war. A wall at the festival was dedicated to the memory of women who had died during the war, and many people wrote the names of loved ones they had lost. Suffolk students Luis Castillo and Jeff Pomponi even performed a song at the event, "El Salvador Salva Vida," which means El Salvador's life is saved. A video of the performance is available on YouTube.

Joe Moakley once said to the U.S. Congress during the Salvadoran civil war, "We've spent $6 billion down there trying to destroy the place. I think we should [work] to put it back together again." On this trip, Suffolk students did help to bring El Salvador back together.
Hear what prominent political pundits are saying about the 2008 Presidential race.

Thursday, February 7
1:00 p.m. – 2:30 p.m.
Donahue 311

RECEPTION
2:30 p.m.
Munce Conference Room
Archer – 1st Floor

Peter Beinart
Senior Fellow – Council on Foreign Relations
Editor-at-Large – The New Republic
Columnist – Washington Post

Bruce Butterfield (BSJ – 1970)
Journalist-in-Residence – Communication and Journalism Department
Veteran Reporter – The Boston Globe

Alison King
Political Reporter – New England Cable News (NECN)

David Paleologos
Director – Suffolk University Political Research Center (SUPRC)

Co-sponsored by the Communication and Journalism and Government Departments
Like most mothers, yours probably told you to try things more than once before you make a final decision about whether or not you like them. She taught you not to assume that you weren’t destined to be a dancer after just one lesson, or that you shouldn’t decide you hated playing the oboe after one earsplitting first attempt. If we give things more than once chance, we may really learn whether or not we want to do them. Isn’t that case true for classes as well? Shouldn’t we attend a class more than once before we decide we no longer want to take it? Certainly the previous statement is true, given the chance to take a class more than once before a final decision needs to be made. Unfortunately, students taking Monday-only classes this semester did not get the chance to take them again before deciding if they wanted to remain enrolled in them. Thanks to a snow day and a national holiday, Monday classes were canceled for two consecutive weeks. Finally, during the third week of classes, students were able to take their long-awaited Monday-only classes.

For those unlucky students who disliked the classes they chose, they had to make quick decisions about whether or not to keep the classes or find new ones. For these students, their very first Monday-only classes fell on the final day to drop spring classes without tuition liability. Should these students assume that after just one class, they no longer want to take it? Or do they take the class once more hoping it will turn out better only to find that they truly don’t like it after all? Then the question becomes why should you suffer with a tuition penalty by dropping it after the add/drop date.

In all of this, no student deserves to be penalized for having a snow day and observing a national holiday. It due to some rare case such as this-an entire school worth of students is unable to take a certain day’s worth of classes-the add/drop period should be extended. Say your class meets more than once a week, however your adjunct professor only has office hours once a week, causing you to miss the deadline when requesting a signature. Do you deserve to be penalized for this as well? No. Fortunately for the students affected, Suffolk University graciously extended its add/drop deadline by only one day. These students were now fortunate enough to have a couple extra hours to decide if they want to keep a class.

As grateful as many students were for those extra hours, it was still no substitute for taking a class a second time. Whomever decided to extend the add/drop deadline by only one day should have listened to their mother when she said to give things a second chance before you give up. Now there are many students that could be missing out on what could have been a wonderful learning experience had they gotten the chance to take a class a second time without penalty.
Despite years of support for women's reproductive rights, a staunch opposition to the war in Iraq and a history of voting for candidates somewhere between far-left and anarchist on the political spectrum I voted for a Republican on Super Tuesday. I didn't have a political epiphany this morning where the heavens opened up and angels descended showing me the err of voting for my own political and social interests. Nay, I voted for John McCain out of pure spite for Mitt Romney.

Even during his moderate gubernatorial campaign, Romney came across as the classic stuffed suit. Cut from the same cloth as the hopelessly inept yet telegenic Kevin McClusky of John Ford's "The Last Hurrah" (1958), most of his ads consisted of posing with his equally handsome family, selling himself as a man of the people because he once owned an AMC Pacer that broke down. Candidate Mitt was somewhat past-pro-choice and always made sure to harp on the fact that his business acumen saved the Olympics.

Yet corner-of-Governor to unprofitable such as

And somewhere along the way, presumably after a focus group clued him in to the power of the evangelical conservative vote, Mitt became staunchly pro-life. Iowa saw him engage in a pointless battle with Mike Huckabee to see who was most qualified to sweep away the wonderful idea of separation of church and state in order to pander to those same evangelical conservatives. Is it any wonder Barney Frank has called him, "the most intellectually dishonest human being in the history of politics."

When Kucinich dropped out of the race it was easy for me to vote against the slick coifed haberdasher, the remaining Democratic candidates are virtually indistinguishable and whichever one moves on will likely get my vote in the general election. Of course Huckabee was out because of his crazy idea of putting HIV/AIDS patients in isolation and his role in the great Iowa God-off. In a weaker moment I briefly considered getting swept up in the internet zeitgeist RON PAUL RON PAUL RON PAUL RON PAUL RON PAUL RON PAUL RON PAUL RON PAUL. Sorry, but ultimately I decided that the most effective way to stick it to Mitt was to give my vote to his most visible opponent, John McCain.
Spring Showcase shows student talent

Alex Pearlman
Journal Staff

The Theatre Department generally puts together great student productions and this year’s Spring Showcase is no different. The Showcase consists of four one-act plays, three of which are just about ten minutes long and make up the first act. The fourth one is about a half hour and is the show’s total second act.

First up is a modern and thoroughly chilling dialogue between a woman and her younger self called “Dancing with the Devil” which tells the story of the night she was raped by an intruder in her SoHo apartment. Alexandra Kardon is perfectly fun, flighty and naive as the younger woman, wearing white to underscore her innocence. Kardon is extremely captivating and the lack of a set and color on the stage make her even more watchable. Her repetition of the line, “I don’t like this part” gets more intense each time and the audience can really feel her pain and fear. “Dancing with the Devil” was written by Brooke Berman and directed by senior Alix Goldsmith.

The second staging, called “The Battle of Bull Run Always Makes Me Cry,” is the story of the average decent first date, as told by a woman to her two girlfriends over coffee. Trevor Livingston, ever the adorable funny-guy, plays Patrick, the date, who nervously chats for 40 minutes about the Civil War, among other small first date blunders. Donna, the female half of the date, was played by the fresh and lovable, if a little neurotic, Kaiity Flynn. “Bull Run” was directed by junior Elissa Newcorn and written by Carole Real.

The last part of the first act was the oddest of the three, setting a 20-year-old girl and a homeless man on a front stoop drinking beers and smoking together. “The Guilt” was both written and directed by senior Julia Gustafon and is probably the heaviest and most realistic of the entire show, but is also very well done.

“oN Shame,” the second act and longest of the plays is a funny and poignant look at alcoholism and how much an impact alcohol can have not only on your own life, but also on the lives of the people around you. The cast continuously echoes the statement, “This is my life,” but not in a good way. Talia Bashan is hysterical always and Martha Magmder is fantastic as Miranda, the loud-mouth bartender. The line “I had sex in John Kerry’s driveway!” was probably one of the best of the whole show, especially delivered by Magmder. “oN Shame” was written and directed by senior Rachel Kelsey.

Together, the Spring Showcase is sad and funny and depressing and hopeful and certainly entertaining.
Elizabeth Mullen
Journal Contributor

Don’t miss your last chance to check out the current exhibition at the NESAD gallery, which features the winners of the 2007 Stephen D. Paine Scholarship contest. The scholarship, which has been awarded on an annual basis since 1999, is offered to Juniors in studio art programs at surrounding Boston colleges. According to Jim Manning, the curator of the exhibit, there are about 100 applicants every year, and three winners are named, along with four honorable mentions. The winners and honorable mentions also get the opportunity to display their works in the NESAD main gallery. The applicants come from a wide range of artistic backgrounds and styles, and the winners are chosen by a panel of judges. This year’s judges were the Director and Curator of Contemporary Art at the Isabella Stewart Gardner Museum.

This year’s winners included Kaitlyn Emerson, Kristen Kyper, and Daniel Murphy, all from the Massachusetts College of Art. Also from Mass Art were three honorable mentions, Rachel Akiba, Brian Duffy, and Conor Maguire, with the fourth honorable mention going to Patrick Short of Boston University’s Fine Arts Department. The winners used a variety of mediums in their work, including animation, painting, film, metals, and photography.

Some of the artists used their skills to design everyday objects, like the “Camping Blender” and “Travel Iron” designed by Conor Maguire. Kristen Kyper’s “A Place to Put Your Body if You Could Take It Off” is essentially what it sounds like – a book designed to go in a closet to store your body when you don’t have a use for it. Kyper’s other works also included a machine that forces the wearer to smile, which she personally demonstrated at the opening of the exhibit. A computer monitor at the exhibit now plays a loop of the demonstration. She also designed a machine to monitor the heart rates of two people and transmit the heartbeats to each other. In her artist statement she explained, “I want my work to evoke an emotion, wonder… that forces the wearer to smile, which she personally demonstrated at the opening of the exhibit. A computer monitor at the exhibit now plays a loop of the demonstration. She also designed a machine to monitor the heart rates of two people and transmit the heartbeats to each other. In her artist statement she explained, “I want my work to evoke an emotion, wonder, or reflective state in viewers.”

Mass Art photography student Kaitlyn Emerson used her work to gain a greater understanding of her family, with a series of cross-sectioned photographs of her father’s home. “They show what I imagine goes on there without me,” her artist statement explained. Another artist, Brian Duffy, opted to show the process of his work, rather than just the finished product. “I decided to include the selection of drawings as I felt it was important to show the process he used to create the works and I felt it would be fun to show the behind the scenes of how a traditional animation is made,” Manning explained.

Duffy’s section of the exhibit features hundreds of small drawings over two walls, showing how much work goes into even a very short animated piece.

Manning describes the scholarship as more than just financial assistance for the winners. “I think the entire project is a huge success in that it brings together so many different parts of the arts community and exposed these great young artists to the art world.”

Some previous winners of the Paine Scholarship have used the exhibition to gain recognition and have gone on to be featured in many Boston-area galleries. Kelly Sherman, a 2002 honorable mention, was also appointed the Artist-in-Research at the Berwick Research Institute in Roxbury, as well as winning the 2007 ICA Artist Prize. The exhibit is running now through February 9.

Admission is free, and the gallery is open seven days a week.

### Computer music composer is multi-talented

Clay Adamszy
Journal Staff

Whacky electric composer Dan Deacon was in town this past Thursday to highlight his latest collaboration with ‘Wham City,’ a Baltimore artist’s collective, entitled Ultimate Reality (Curpark 2007). This Massachusetts College of Art and Design-hosted event displayed visual artist Jimmy Joe Roche’s spastic and colorful film compiled of Arnold Schwarzenegger movies including, but not limited to, Conan the Barbarian (1982), Terminator II: Judgment Day (1991), and even King of the Hill (1999) and Junior (1994). With an original score by Deacon and dueling drums from Kevin O’Meara and Jeremy Hyman, Ultimate Reality, tells the story of Schwarzenegger’s struggle to protect Jon Connor (Terminator) and a pregnant man, fight a cyborg, not fail out of school, and still be able to make it back to his own time period.

Deacon’s own set followed the film. He busted through masterpieces such as “The Crystal Cat,” and “Okie Dokie,” and ended with his arguably greatest gem, “Wham City,” which sent everyone spazing to the beat together. The crowd tightly packed around Deacon’s station on the floor as they all danced and sang along while a “trippy green skull” strobe light marked his position in the middle of the floor and his swarm of fans.

With all this in mind, it is clear that Dan Deacon is way out there. After graduating from Purchase College in New York with a degree in electro-acoustic and computer music composition, he returned to his home town of Baltimore to assemble the artist’s collective ‘Wham City’ and began crafting his sound. On Ohio’s NBC Morning News a few years back, Deacon described his sound as “if a group of really cool sixth graders got together and decided they were going to make awesome music.” This he achieved, but he is only one man.

To reach the sound of a group of rad preteens, he combines an ancient Casio keyboard and his vocals with a ring modulator and a pitch shift harmonizer, all run through a function generator that produces sine and square waves at a pulse and is really just a decades-outdated television repair tool. Deacon claims to have pulled his from the trash. All these elements together form the most blissfully intricate, and even trippy, tunes that make you want to dance like the annoying drunk girl at a party - but in a totally good way.

Now on YouTube, you can find Deacon’s music videos created by Roache, Deacon’s own visual collaborations with musician, puppeteer and director Liam Lynch, and tons of fan videos. Also currently on YouTube, Deacon and Roche are habitually loading clips of the tour at www.youtube.com/ultimaterealitytour, and Ultimate Reality is already on DVD.
Karmaloop launches internet TV station in Downtown

Matt McQuaid
Journal Staff

Karmaloop, one of the leading distributors of street wear over the internet, has recently launched its own internet TV station. After Karmaloop TV’s launch last November, the Boston-based internet TV station has had 750,000 hits so far and features some of the latest in the world of music and entertainment, as well as the latest in cutting-edge street fashion.

"We're positioning ourselves into a lot of red carpet stuff and hip-hop markets" says Gabriel Freedman, 21, an Emerson College student and intern at Karmaloop. "We're posting at least three videos a week on Karmaloop TV; we've got some videos by Clinton sparks, we've got Russell Simmons on the sight."

In a world of fashion dominated by name brands that have been engrained in the mind of the American public for years, many people have been looking for an alternative to the Abercrombie and Hollister-type fashion that has filled suburban shopping malls of late. "Karmaloop TV has a lot of stuff that people don't necessarily know about, but they might like to know about it," Freedman says.

"We're trying to give people something beyond just what's in the mainstream... we're interested in finding people who aren't known on a regular basis."

A look at the TV station yields a sense of short videos, featuring some of the biggest heavy weights in the underground and mainstream hip-hop scene, such as Talib Kweli, Hieroglyphics, Cam'ron, and Lupe Fiasco. Other footage includes segments featuring some of the most cutting-edge in street wear, such as OBEY, 9Grand, Methods NYC, and Rebell8. One segment featured the cut-and-paste convention in Boston, which was described on the site as "the first live digital design tournament."

"With these segments, we're trying to broaden concepts and expand beyond clothing" Freedman says of the videos. "We recently got a promotional deal with The Fire on HBO."

The channel, launched last November, is the brain child of Blake Ricciardi, 25, of Harvard, MA. After a few years at UMass Amherst and hopping around various jobs, Ricciardi says he started his own television show "Rucksux" on WB Boston. In its 13 episode run, the show showcased local and national artists such as Blink182 and Pharell of the Neptunes, as well as features for bowling with the Dropkick Murphys and mingling with Head Automatica. "It was cool but, unfortunately, I put all my money into it. I lost a lot of money, but I built relationships that I've since become successful from," Ricciardi said.

After being hired to create Karmaloop Kazbah, a part of Karmaloop's website that highlights up-and-coming designers, he approached the owner with the idea of opening their own internet TV network.

Although Karmaloop TV has been successful so far, Karmaloop isn't the first company to launch its own internet TV station. Freedman mentioned that "Karmaloop got an insight into the fashion industry, and it gives an insight into a lot of other industries." When asked if other street wear companies might borrow Karmaloop's idea for a TV station if it were successful, Freedman mentioned "it's always a possibility."

Ricciardi said that in the future Karmaloop TV will focus on adding more "low-brow, ridiculous, make-you-laugh" material, as well as short documentary-style pieces on fashion and politics, and its mainstay of interviews. "The more things we do, the more access we'll get," he said. Recently, the station went to the Sundance Film Festival, interviewing Tom Arnold, Kevin Sorbo, and other celebrities. This month, Karmaloop TV will head to Las Vegas for the annual Magic fashion convention, covering the latest releases and newest trends.

The emerging popularity of these lesser known "street" brands begs the question of what is street wear? In Boston, street wear brings to mind 5XL tees, New Era Caps, multi-colored sneakers and hooded sweatshirts with intricate, multi-colored designs. However, the definition of street wear may be more complex than the fashion that can be seen throughout Downtown Crossing and Boston's inner neighborhoods. In an interview with Debonair Magazine, Devon Griffith, Head of Design at Massive Revolution explained that "Street wear is youth - it's a retro eighties style inspired by the sneaker culture and hipsters on New York's Lower East Side."

A visit to Karmaloop's offices on Tremont St. will show that street wear is indeed youthful. Nearly everyone at the office is in their early 20s. "Young people running a company [like this], that's good, because that's who you're trying to sell to," said Freedman of Karmaloop's employees. The environment is not like the conservative, conventional office environments many people are used to. A pillow on the couch had the image of brass knuckles inked onto it, and a drawing on a dry erase board featured a city block... see Karmaloop page 11
with graffiti in skyline. The employees are allowed to dress however they want and they are provided with as many Karmaloop energy drinks as they desire. "Everyone's really cool, we have similar interests, it's a laid back environment. I mean, there's dogs here sometimes," said Andrew Sneider, 22, a Karmaloop employee and Suffolk University student. "It's different from other offices because you don't have someone breathing down your neck, but that's good because it makes you work harder."

The future for Karmaloop, and street wear companies in general, looks optimistic. "Hip-hop's not just music, it's a lifestyle," added Friedman. "Karmaloop is trying to sell that lifestyle. In a way, Karmaloop is a lifestyle."

The legacy students leave behind at this school can sometimes be astounding. The classes people experience are full of students absorbing knowledge that they barely take seriously, and through the beers and tears of college the path to education can lead people to things they would least expect. Our institution looks back to one of its most successful graduates of the class of 2007: Jonathan Orsini. A former North End resident, now living in Brighton, Orsini hails from the Cheshire, CT. Although his current interests did not spark in this quiet town, he continued on his journey to Suffolk University only to discover his passion for theater. The journey there was one of trial and discovery, as Orsini spoke highly of the time he spent in the Performing Arts Department of Suffolk.

Originally a journalism major, Orsini came to Suffolk thinking he would end up writing, but, the theater bug bit when he began taking acting classes. Loving his experience, Orsini went into his senior year to act in his first professional play, "After Ashley." The Independent Reviewers of New England were struck by the young actor, nominating him for the prestigious IRNE award. His good fortune and talent have now led him to play a role in "The Little Dog Laughed" at the Boston Center for the Arts.

"The Little Dog Laughed" opened on Jan. 18. Orsini plays the role of Alex, a male call-boy who ends up selling his services to a rising star. Orsini commented that the stage and the northeast were his home and any ideas of pursuing any jobs in the media-thriving Los Angeles were not his priority. "I like seasons and real people," said Orsini, when asked about LA. Completely comfortable with his Boston surroundings, Orsini’s future is in motion as he lives it day by day. An inspiration to all other theater students who wish to pursue such careers, Jon Orsini has shown that it’s far from impossible to achieve success in a business that is so hard to coexist in. "The Little Dog Laughed" is performing until Feb. 16.

HOT CO-OP JOBS of the WEEK

Week of 2/1/08

Accounting/Econ/Finance
Investment Performance Associate, Accounting, Broker Intern Program, Economics Public Policy Internship, Investor Relations, Financial Assistant

Comm./Arts./NESAD
Publishing Assistant, Client Service Representative, Graphic Designers, Communications Admin, Office Assistant

Edu./Health./Human Services./Psychology
Substitute Teachers, After School Program Teachers, Group Leaders, Residential Counselors, Emergency Shelter Advocate, Child & Adolescent Mental Health Associates

Gov’t./Law/Crim
Graduate Student Legislative Analyst Intern, Law Firm Clerk, Development Associate, Paralegal Trainee, Legal Assistant, Reserve Patrol Officer

History/Philosophy
Library Clerk, Administrative Intern, Tour Guides

Marketing
Marketing Coordinator, Marketing & Communications, Publishing Assistant, Grad Student Product Marketing, Public Relations

Science
Lab Assistant @ Boston Medical Center, Graduate Student Legislative Analysis

Technology
SQL/PM, Media Technicians, Web Technology Specialist, IT Internship, Systems Operation

Undergrad Mgt./MBA/MPA
Program Coordinator, Honors Business Program in D.C., Marketing & Business Development, Client Relations, Student Trainee as Special Agent, Human Resources

WE HAVE MANY MORE JOBS FOR YOU!!!
Stop by the Career Services & Co-op Office, located at 20 Ashburton Place or call us at 617-573-8480 to learn more about jobs, internships, resumes and how to sign up for e-recruiting. If you already signed up for Co-op, go to e-recruiting to view all jobs.
Amateurs built the ark; professionals built the titanic.

Make A Difference

Elections Packets Available in SAO
Completed Packets Due Feb 15th
Elections March 10th-12th
**WEDNESDAY**

As if things couldn't get any stranger in this city, it looks like Paris Hilton is coming to The Estate at 1 Boylston to celebrate the fact that Harvard has granted her the title of "Woman of the year". Yeah, that's right, you heard me, somehow a 12-minute video online and jilt time grants you woman of the year. Go to goingboston.com and buy tickets for $30 dollars, or you could call (617) 351-7000

Roommates hates you already? Tough luck. Find a new one at the Off Campus Housing Fair at Boston University on 775 Commonwealth Ave. (Boston University Central T-stop) from 3 – 6 p.m. For more information, email scho@suffolk.edu

**THURSDAY**

Are you the only kid on your floor with an appreciation for jazz? Feeling the Thelonious Monk blues? Go to the Berklee jazz festival at the Hynes Convention Center on 900 Boylston St. Most Berklee events are free and open to the general public; but you should call ahead to the Convention Center at (781) 393-5797

Super Tuesday got you all hyped up? The urge to argue politics taking over your mind? From 1:00 p.m. – 2:30 p.m. in Donahue 311, you can talk over the results of Super Tuesday with Peter Beinart, Alison King, and Suffolk Professor Bruce Butterfield.

**FRIDAY**

Do you loathe life, perhaps existence all together? Have black eyeliner and parachute pants with chains all over them? Need a place to party as well? Well head on over to Xmortis Vampy Valentines at T.T. the Bear's on 10 Brookline Ave, your mind? From 1:00 p.m. – 2:30 p.m. in Donahue 311, you can talk over the results of Super Tuesday with Peter Beinart, Alison King, and Suffolk Professor Bruce Butterfield.

**SATURDAY**

Girlfriend pestering you to get off the couch and do something with her for Valentine's Day? Impress her (yeah...right) by learning salsa! From 8 to 9 p.m. at the Red Cross has helped people caught in between the struggle of war. And if you bleed yellow and black for the Pats that fateful Simday, you'll bleed yellow and black for the Bruins when they take on the Carolina Hurricanes at TD BankNorth Garden. Ticket prices range from anywhere from $10-$176.50 and can be purchased through ticketmaster.com

**SUNDAY**

Is the American political system making you feel like you're in ancient Rome again? What better way to spend your weekend than to see Julius Cesar at the American Repertory Theatre on 64 Brattle St. Tickets range from $39 to $79, and can be purchased at http://www.amrep.org/caesar/#tickets. The show starts at 2:00 p.m.

From 6:30 to 7:30 p.m. you should strap on a pair of skates and thank the Suffolk Ice Hockey team for a free skate and alumni game! It'll be at the Walter Brown Arena on 285 Babcock Street. Free admission, free refreshments, how could you loose?

**MONDAY**

Alright...so the Pats lost. This is nothing we can't accept. After all, we are Bostonnians. However, Boston still does have other sports teams and if you bleed blue for the Pats that fateful Simday, you'll bleed yellow and black for the Bruins when they take on the Carolina Hurricanes at TD BankNorth Garden.

Feeling festive for black history month? From 3:30 - 5:00 p.m. in Donahue 403 the fashion and history of the African head wear will be unveiled right before your eyes. Fashion designer Imani created Tafari African Head Wraps to bring forth the African culture to Suffolk University.

Still aching for more Boston sports? But this time, you wanna see the Rever SAL of the superbowl...with basketball? Head over to the TD BankNorth Garden again and at 7 p.m. and watch the Boston Celtics take on our usual suspects, the New York Knicks. Once again, ticket prices range from $10-$176.50 and once again can be purchased through ticketmaster.com

Senior at Suffolk? Thinking hard about law school? Start at 6 p.m. you can head to the Sargent Hall on 120 Tremont street and be awed by the enormous building, as well as gain some helpful information on what Suffolk's law school had to offer.

Your Week...so you can survive

What has this world come to? Unexpected victors Mitt Romney and Hillary Clinton win Massachusetts nominations, much to the surprise of all the Obama and McCain supporters, our New England Patriots lost the Superbowl, New York globs once again with another unnecessary victory and so fourth. New England this time of year seems to be full of woe and changing weather, so let's try to keep our chins up at least. Valentine's Day is also coming up. If you've got a girlfriend or boyfrend, we'll suck, if you don't, however, feel free to lay low for the entire day and use it to relax or head out on to the town to party your woes away. Take it from me, I've been single on Valentine's Day for the past four years and it is SO funny to watch my friends spend stupid amounts of money on their boyfriend or girlfreinds. Any gift I've ever had to buy on Valentine's Day has been the exact same set up: CVS chocolates, Macy's jewelry (looks exactly the same as any other out there), and a framed picture. For the girls, I offer you only two words: video games and sports. I'm going to save most of my furry for next issue. Good luck with that gift searching, guys.

Start figuring out if you're studying abroad for next year, I believe study abroad applications are due mid-February. If you're a senior or junior it looks like you will now have to pick majors/minors or classes if you haven't decided what you want to do yet. But hey, take your time. Grab one of those big books full of courses and start looking around. Well, that's all I have to say. Go pats, I guess. At least baseball season starts in about two weeks...
In sports, it is often not only the most successful players and coaches, but also the most eccentric and outrageous characters that solidify their places in history books. In the case of college basketball legend Bobby Knight, certainly both his terrific success as a coach and his always fiery disposition are the hallmark of his career. On Feb. 4, 2008, Knight suddenly resigned from his duties as head coach at Texas Tech University, primarily because of claiming to be "worn down" and that it was the "right time" to step down. Now, the only question that remains on the subject of Knight's legacy is such: What will Bobby Knight most be remembered for, his aggressive, intense, sometimes inappropriately, or his outstanding, unprecedented career statistics?

The answer to this question seems fairly easy. The numbers just flat out don't lie when it comes to Knight's resume.

Knight, now 67 years old, has been coaching at the collegiate level for over 40 seasons for four different programs and in that time has compiled an NCAA men's Division I record, 902 wins against just 271 losses. With three NCAA championships, one NIT championship and one Olympic gold medal, Knight is just one of three coaches to win at all of these levels and is the only coach to ever win all those and as well as a Pan-Amm games gold medal. Knight's team accomplishments also include 11 Big Ten Conference regular season titles in his 29 seasons at Indiana University. His methods are concretely proven, he has won everywhere he has coached.

On the personal level, Knight has garnered two Henry Iba awards given to the best collegiate coach in the country by the basketball writers of America, one Naismith award for best collegiate coach, six Big Ten coach of the year awards and an additional Naismith award in 2007 for lifetime achievements and contributions to basketball. As the cherry on top, Knight was enshrined at the Basketball Hall of Fame in 1991. In on-court business, Knight has built a culture of education and success for his players off the court. He is known for holding his players to strict academic standards, including suspending players if they don't perform well academically and also is super at graduating the majority of his players.

Knight has even coached some players who have gone on to hugely successful careers including Duke University men's basketball coach Mike Krzyzewski and NBA legend and hall of famer Isiah Thomas. Knight obviously understands the importance of education, teamwork, and other key principles for success that he clearly imparts to his assistant coaches and players.

The proof seems to be in the pudding; Knight's amazing success speaks for itself and from this, it seems obvious that he should be remembered for his career accomplishments. On the other side of the page, however, in the chapter of Bobby Knight's storybook career is his consistently intense, sometimes dangerous and always controversial style as a manager and as a man. Knight has obviously engaged in some questionable behavior: throwing a chair onto the court during a game time-out, an alleged choking incident with a player at practice, a slew of expulsive, eddies, tirades toward his team and the media and hell, even his own reality show (p.s. it was flat-out awesome). Now while it may be impossible to justify some of his behavior, it is obvious that Knight's fearsome nature is a key element to his success. Does he sometimes go over the top with this stuff? Unquestionably. Should we allow this stuff to override his legacy of outstanding on-court successes? Absolutely not. Knight is an incredible educator and a terrific motivator. He seems to maximize the abilities of his players because he has high expectations and demands the best. By wearing his emotions on his sleeve, his players can literally see his competitive nature and implement that into their on-court play. If he crosses a line with his words or actions, it is truly only in the best interest of his team and his programs and that's the end of the story.

In the end, the point is that in the sporting world, winning will ultimately heal all wounds. His tactics may not be liked, but the truth is that they are accepted because he is a proven winner. He is a great coach who happens to be a bit bad, certainly not the other way around. Knight demands perfection through the game, and although he will certainly never achieve that, we know one thing for certain, Knight will be forever remembered in sports history, and it should be for all the right reasons.

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Leyden said "Katie and Christie have been outstanding. They are both leaders. They both have drive, listen to coaching and are fighters. They both compete. I'm lucky to coach them."

With the game out of reach towards the end, Leyden, who didn't want to purposely run up the score, switched to a zone defense and made sure to get all of his players in the game, giving the starters a rest for what was clearly a job well done.

As for the game overall, especially his team's discipline, Leyden credited his captains, saying "Our captains set the tone. [Senior] Katlyn Klecha plays with reckless abandon and [senior] Stephanie Morrissey is an exceptional team player."

Leyden was also quick to praise his entire team for their defensive effort, saying "I would describe this year's team as one that plays defense and everyone pitches in on offense. I think the unselfishness comes from the defense. Defense is 'we' concept that carries over to all parts of the game."

The Lady Rams' next home game is this Saturday, February 9, vs. first place Emmanuel College, at 2 PM at Regan Gymnasium.

Player Bio

Name: Mike Demarski
Education: Suffolk University
Class: 2011
Favorite Movie: Happy Gilmore
Favorite Sneakers: Jordans

Moving from Florida to Boston to ball, for the Rams Mike Demarski's first season in the blue and gold hasn't exactly been smooth. Born in Worcester, MA Demarski returned to the Bay State after several Suffolk alumni recommended the university for its basketball program. Meeting with Coach Nelson sealed the decision for Demarski.

Sidelined with mono during the fall semester, Demarski has been rehabbing and playing back into shape during the second half of a season that has seen the Rams struggle to a 2-18 record. Despite the lumps thus far Demarski is enjoying Boston and its multitude of activities and looks forward to being part of the Rams' future. Looking ahead he sees promise in the Rams' current season, noting that much of this year's struggles are due to the youth of the team. Yet Demarski is optimistic that "even next year you'll see a great improvement" as the Rams' youth movement gains experience.
SPORTS
THE SUFFOLK JOURNAL

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Opinion: Stagnant Beanpot needs stirring

Jannsen McCormick
Journal Staff

Harvard hasn’t won since ’93, Northeastern ’88 and since then the Eagles and Terriers have dominated the Beanpot. While the tournament is a great tradition this disparity in competition shows that maybe it’s time to throw some additional schools into the pot.

There are two ways to approach this problem; one solution would add additional local teams while the other would open the tournament up to top ranked national opponents. In either case none of the four original Beanpot teams would be denied participation. Opening the tournament up to four more local teams such as UMass Lowell, Bentley, Merrimack and Holy Cross would be an incredible hockey event. Beginning the Beanpot a week earlier with doubleheaders at the DCU Center and the Tsongas Arena would get college hockey fans beyond 495 into the action, ensuring that the Boston based teams wouldn’t have an overwhelming home-ice advantage.

An increased field leads to an increased potential for upsets and while a number of these matchups already occur in Hockey East the ratcheted up Beanpot atmosphere would make for far more intense rivalries. Of course the first week of games would setup the traditional final four doubleheader at the TD Banknorth Garden. Imagine a situation where BC and BU meet up in the first round and a hot River Hawks team knocks off the winner in the second round. Winning the tournament in such a year would bring increased exposure to some of the area’s less prestigious teams, increasing recruitment and improving the quality of competition in future Beanpots.

Of course adding more local teams might still result in more of the same with BU and BC continuing their dominance. If this is a problem perhaps the tournament could expand the field to eight teams, but lose the regional focus. In effect it would be Boston vs. the best of the rest. Participants could include UNH and Maine on a permanent basis with invitations sent to the previous year’s CCHA and WCHA tournament champions. A Boston team losing the Beanpot would introduce a whole new layer of excitement to the tournament with regional pride on the line, of course should a non Boston team win the Beanpot they would receive an automatic bid in the next tourney.

“Defense is something we believe in,” said Leyden. “We spend a lot of time in practice working on team defense. We take a lot of pride in the way we guard.”

Offensively, the Lady Rams kept up their first half pace, outscoring Newbury 49-19 over the last 20 minutes. The Lady Rams, controlled by Castignetti and Iwanicki, continued to play disciplined basketball down the stretch, passing up open three-pointers to work the ball inside for higher-percentage shots, sticking to their offensive game plan.

see RAMS, page 15

Beanpot Championship

Monday February 11th 2008
8pm
Harvard vs Boston College

Lady Rams continue home court dominance

Daniel Ryan
Journal Staff

While the Men’s Hockey and Basketball teams were away on business last week, the Lady Rams were at home dominating, with only one loss at Reagan Gymnasium on the season. With a stifling defense and an unslethst offense, the women’s hoops squad handily defeated the Newbury College Nighthawks by a score of 86-35 on Tuesday, Jan. 29th.

Senior Katie Castignetti led the Lady Rams with 16 points, and also collected six rebounds. Fellow senior Gillian Brignac added nine points and four rebounds, while freshman Christie Iwanicki chipped in eight points and ten rebounds.

The Rams used a relentless press to hold the understaffed Nighthawks, who only dressed seven players, to just 16 first half points, while consistently forcing turnovers and low-percentage shots. The high-pressure defense caused the Nighthawks to commit 25 turnovers, and shoot only 29 percent from the field.

“Generally we press more than anyone else,” said head coach Ed Leyden. “Our team is in fantastic condition and we press every day in practice. Presses can be relentless and lead to ‘runs’ of scoring.”

After falling behind, the Lady Rams took control were able to take control with their defense. Early in the first half, Suffolk forced Newbury to commit three straight turnovers, forcing the Nighthawks to take a timeout and regroup. They would score on the following possession, to make the score 18-9 in favor of the Lady Rams.

Newbury would not score another basket for nearly 10 minutes, as the Lady Rams went on one of the runs that Leyden mentioned, a 16-0 run to push their lead to 34-9 with 3:32 to go in the first half. Newbury was forced to take another timeout in an attempt to stem the tide, during which head coach Katie Greene could be heard yelling at her team, at one point saying, “You look like a team that’s never played basketball before!”

Newbury senior Jessica Lightfoot hit a three-pointer after the timeout to end Suffolk’s run, but the damage had been done, and the Lady Rams entered the locker room with a comfortable 41-16 lead at the half. Despite the big cushion, the Lady Rams continued to play strong basketball in the second half. Newbury was unable to get into any type of rhythm offensively, making a comeback impossible. The Nighthawks were forced to work the ball around the perimeter and take shots from outside as the shot clock expired, unable to get any penetration through Suffolk’s airtight defense.

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