Boston says "Dien dobry" to Polish university

Colleen Koperek
Journal Staff

Cracow, Poland, may not seem similar to Boston, the financial hub of New England, at first glance. However, the two are about to become more alike.

Suffolk and the University of Cracow’s School of Business signed collaborative agreements on Feb. 20 for the staff and students at both universities, including joint faculty research and student exchange opportunities for executive MBA students. Also, “a variety of international seminars for both grad and undergrads at Suffolk” will take place in conjunction with the agreements, said Michael Barretti, Marketing professor and director of the Institute for Executive Education.

“Poland is the bridge between the newly emerging markets of eastern Europe and the developed market of western Europe,” Barretti continued. After years of operating under an oppressive government, Poland is poised to become a major economic power in the western marketplace. “This program provides students with the opportunity to see how eastern markets have emerged. Change is happening quickly, and we’ll have the ability to be on the ground, meeting and speaking with people and various businesses getting real-time feedback, as well as a great understanding of the culture.”

According to Barretti, “The contact came through Richard Torrisi, a Suffolk Economics professor, studying in Poland on the Fulbright Fellowship.” The schools then began “cooperative agreements,” which involved Barretti visiting Poland. “We reached an agreement two or three weeks before the official signing,” he said.

Torrisi first traveled to Poland in the early 1990s to instruct professors on how to teach business classes and to see Poland page 3

Law School Mock Trial team victorious

Alyssa Mitchell
Journal Staff

Seven is certainly a lucky number for Suffolk Law’s Trial Advocacy Program which has recently won their seventh trophy for the regional portion of the National Trial Competition. Law students have been competing for almost 25 years and for the past seven years have been an unstoppable force against Law schools from all over New England.

“It was like that game Pong,” said Suffolk Law student John Martin. “Amy [Martin] had the opening argument and as she walked in front of the judges they watched her as intently as they used to watch Pong back in the ’80s. It was during that moment that I thought ‘Wow, we might bring this back for the seventh time in a row, that’s unheard of.’”

John Martin is describing the win that he, and fellow law student Amy Martin, had during the Regional portion of the annual National Trial Competition. John Martin described the NTC’s as the “Superbowl” of Mock Trial Competitions. “When they announced that we were going to nationals, it was such an honor,” said Amy Martin. “To be the final two that are representing the entire region is so exciting. We put so many hours into preparing and we just want to go out there and put it into action.”

With this most recent win, Suffolk Law has been named New England Regional Champions for seven consecutive years. The Suffolk Law National Trial Team, which currently consists of 21 members, is headed by advisor professor Timothy Wilton and trial coach Bobby Hazelton.

“The Mock Trial Team at Suffolk is a great program,” said John Martin. “Previous winners of the Mock Trials continue to come back and it is such a great learning experience. We meet from 9:30 a.m. until 5:30 p.m. every Sunday. Professor Wilton, previous students, and other coaches really teach you what actually goes on in a court room.”

To become apart of the Mock see MOCK TRIAL page 3
Advocate says marketing won't provide cure

Rani Smith
Suffolk Journal Staff

Breast Cancer Awareness Month arrived early this year at Suffolk University. Although October is officially recognized as Breast Cancer Awareness Month, on Feb. 28 women took the opportunity to explore the reasons why a woman dies every 13 minutes from breast cancer.

Veering away from the more notable information about breast cancer, Deborah Shields, the executive director of the Massachusetts Breast Cancer Coalition spoke on "The Politics of Breast Cancer." As part of the Women's Health Program's Interdisciplinary Perspective Series, this lecture examined the social, environmental and political factors leading to breast cancer.

"We have heard for years that poor diet, weight gain, and not getting enough exercise increase your risk of getting breast cancer," said Shields. "However, they play a very minor role in developing breast cancer, as do genetics."

Shields emphasized the racial disparity of those who are diagnosed with breast cancer, relating also to income disparities.

"Black women have a lower incidence of breast cancer than white women, but have a much higher mortality rate," said Shields. "The survival rate at five years for black women is 77 percent versus 89 percent for white women." The areas with higher rates of developing breast cancer often tend to be poverty-stricken, and therefore adequate health insurance coverage is also scarcer, according to Shields. "[In these areas] it is more difficult to treat," said Shields. "There is less access to quality or consistent care and people are less likely to be able to fight it."

Environmental hazards are also heightened in these areas, which increase a woman's risk of getting breast cancer, as Shields explained. "We are exposed to multiple chemicals every day," she said, naming only some of the 100,000 chemicals in commercial use every day, according to Shields.

Instead of relying on government regulation or cutting down on chemical use in household goods, Shields said companies use the pink ribbon to contribute to breast cancer awareness, an entire concept that she questions. "Bypass the middle person," she said. "If you are buying something that gives money to the Susan G. Komen Breast Cancer Foundation, why don't you just give the money to that organization?"

"Rally for a Cure, Race for the Cure, and Sing for the Cure are all examples of what Shields refers to as Breast Cancer Industry Month. Companies, such as Avon not only sponsor the Avon Walk, but use harmful chemicals, such as Parabens and Phthalates, that disrupt hormone function and increase the risk of breast cancer, according to Shields. "They are making money off the pink ribbons," she said. Shields. "What are they really doing with all the money they raised?"

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The 33rd annual National Trial Competition takes place in Austin, Texas from March 26 to the 29 and will be the 18th NTC in which Suffolk has participated.

If John Martin and Amy Martin are successful, they could potentially provide the first win for Suffolk Law at a national level. This would be an enormous accomplishment for Suffolk with previous winners consisting of Harvard Law School, Syracuse College of Law, Northwestern School of Law, and last year’s winners –

from POLAND page 1

set up MBA programs, which had not existed under communism. In 2006, he was awarded a Fulbright scholarship to go back to Poland, where he created English language B.A. and MBA programs in Warsaw.

“I was interested in seeing how the world had advanced,” said Torrisi. While staying in Warsaw, Torrisi said he would take the two hour train ride to the city of Cracow to teach seminars to undergraduate business students studying at the University of Cracow. “I got to know them, you know they speak English very well, and I thought to myself, this sounds a lot like Suffolk,” Torrisi said.

“They are teaching applied business like Suffolk, they’re very student focused like Suffolk and globally oriented, so they focused on the same things as the business school at Suffolk,” he continued.

Over the next year and a half, Suffolk and the University of Cracow negotiated a program to allow for student and faculty exchange programs and faculty joint research programs. Executive MBA students who take advantage of the one to two week program will travel with their cohorts in groups of 12 to 25. They will take a day of classes at the University, which “gives them the opportunity to hear from faculty members that have different perspectives, not just from an educational view, but from a cultural view as well,” said Barretti. The students will then embark on visits with local businesses, creating a combination of “academic work in the classroom and the practical, or applied, or experiential component of meeting and speaking with people.” The programs will generally have a theme, such as innovation, global business or leadership.

Faculty from both universities will also benefit by being able to conduct scholarly research with someone with similar interests from another culture. Other options include exchange programs, in which professors would visit and teach at the host institution.

“Also, think about our students who go into classrooms here that are taught by someone from abroad, have it now, this adds to it, creates a global perspective,” added Barretti. Suffolk students’ biggest challenges will be adjusting to the new culture, Barretti said, and cites differences in infrastructure and the physical challenges of getting around a new city. “I think you have to visit a place to really appreciate it and I think visiting a country like Poland will help students appreciate what it’s all about.”

As for Polish students coming to the U.S., “[Polish people] have a perspective on the U.S. from TV, reading, talking to Americans, and they don’t get the full effect until they visit here.”

The first group of Suffolk MBA students to travel to Cracow under this agreement will leave in April, and will visit Cracow and Warsaw, which Torrisi described as “a mini New York City.” Torrisi went on to add that he would like to see exchange students study for a whole semester at both institutions.

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Tri...
One Beacon “pumps” up the volume

Cody Moskovitz
Journals Staff

“Where is this noise coming from?” I repeatedly asked myself, as I sat almost entirely focused on the professor’s discussion taking place in my early morning U.S. history class. The fact that I even asked myself this initial question proved one simple fact: this noise was a distraction to my learning experience. The tune continues to play, “It ain’t me, it ain’t me, I ain’t no fortunate one.” Finally, I am able recognize those classic Creedence Clearwater Revival lyrics and then soon realize that the music was coming from Suffolk’s One Beacon downstairs neighbor, Fitcory, an exclusive “workout” venue for the bustling Beacon Hill community.

This problem adversely affects Suffolk University, particularly students taking classes on the second floor of the 37-story One Beacon building. It is not entirely fair to have students taking classes in rooms where there are fairly consistent, highly discernable distractions. In my own experience, the music coming in has been loud enough for me to clearly distinguish the songs and just powerful enough to combat with my lecturing professor for my attention. As much as I do not want to have the music as a distraction, it is there, it often does not go away, and it could unquestionably impair the capacity for me to absorb the course subject material. Most recently, this music was pumping during an exam in my class, and while I am not sure of the results quite yet, it certainly is souring (though probably not helpful) to take an exam with Survivor’s smash hit “Eye of the Tiger” playing in the background, as if I were in a Hollywood movie.

Combine the constant tunes with an occasional “clank” of weights from some “workout” venue for the bustling Beacon Hill community. This problem adversely affects Suffolk University, particularly students taking classes on the second floor of the 37-story One Beacon building. The problem has been loud enough for me to clearly distinguish the songs and just powerful enough to combat with my lecturing professor for my attention. As much as I do not want to have the music as a distraction, it is there, it often does not go away, and it could unquestionably impair the capacity for me to absorb the course subject material. Most recently, this music was pumping during an exam in my class, and while I am not sure of the results quite yet, it certainly is souring (though probably not helpful) to take an exam with Survivor’s smash hit “Eye of the Tiger” playing in the background, as if I were in a Hollywood movie.

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My mom influences me to kill, not GTA

Matt Alliteri
Journal Staff

The year is 2002. It is a peaceful time in my youth. My main interests are baseball and video games, and goddamn do I love video games. As gunshots from Grand Theft Auto: Vice City ring throughout my household, my mini-van driving mother observes me murdering a hooker via mole­tov cocktail, only to regain the money I paid her for her services. The prostitute’s fee­tov cocktail, only to regain the money I paid her for her services. The prostitute’s fee­

I whine as only the most rebellious 13-year-old male can. She returns my juvenile confusion with a stone cold stare of great disappointment.

"Matthew," she begins in a quiet, calm voice, "this video game is much too violent for you. I’ve heard about this game on the news. I’m not going to allow this in my household.

My murder binge became a story of love and loss, as my copy of Vice City was so quickly taken from me the moment I bought it. I’m sure most people can understand my frustration; it’s hard to save up fifty dollars as a 13-year-old boy. Not only this, but I had only played the video game for an hour, as it had taken me about a half hour to figure out the controls and another half hour to look up the cheat codes on the internet so I could blow up police helicopters with a rocket launcher. But with one glance at the television my mother ended it all; my time as a digital don boiled down to a measly hour of play.

"If you play this video game, you’re going to let the violent images get into your head and you’ll become a more aggressive person," she warned, except his only response is, "I’m almost to five stars, you really need to leave me alone..."

And so now the year is 2008...and sadly, nothing has changed. Multiple people around the world believe that video games are the cause of violence in the youth of America. The entertainment video games provide to a sane mind is completely harmless, but they have been used as a scape­goat for people who don’t see the bigger picture. My query is this: instead of blaming the video games, which have killed a grand total of NO ONE, why don’t people go after the actual gun manufacturers themselves? Cut the problem off at the head, the clear fact is that the guns are killing people, not the pix­els on a flatscreen. Of course, logically, who’s easier to take down: a 26-year-old pot smok­ing video game designer, or a bullet binding mass weapon producer? I’ll let you decide...

Karen Sternheimer, a soci­ologist from the University of Southern California has come to the very bold conclusion in the University of California’s Contexts magazine. She blames our politicians, saying that they have directly used video games as an excuse rather than inno­cence. “Politicians and other moral crusaders frequently create ‘folk devils,’ individu­als or groups defined as evil and immoral. Folk devils allow us to channel our blame and fear... video games... have become contemporary folk devils because they seem to pose a threat to children.”

Sternheimer also highlights that the scientific studies that have been conducted have been biased, and that before the study even began they had already had their result within their minds. With money in their pockets and the backing of politicians, how could blame­ing video games seem like a bad idea. Sternheimer goes on to comment, “...such studies do not demonstrate that media violence causes aggressive behavior; only that the two phenomena exist together. Ex­cluding a host of other factors (such as the growing unrest during the civil rights and an­tiwar movements, and the dis­appearance of jobs in central cities) may make it seem that a direct link exists between the introduction of television and homicides. In all likelihood any connection is incidental.”

A week later, my father snuck me back my copy of Vice City when my mother went out to the grocery store one day. He told me to hide it under my bed and never tell my mother that he gave it back to me. We’d spend several hours blowing up cars and sniping police of­ficers, laughing all the way. My conclusion? Video games don’t influence me to kill. Mothers who take my video games do.
When first entering the exhibition, one is overtaken by “Copper Heads” (1990-1992); 100 pennies shot at in extreme close-up, focusing on Lincoln’s profile, lined in a 10 x 10 grid form under Plexiglas. This dollar shows every penny beaten up, gashed and worn out in a unique way. Some show a tired Lincoln, while others just appear to be a barren landscape of craters. “Lincoln grew out of an interest of the psychology of money,” Davey said. “Freudian ideas of money and obsession with the other works, the accumulation of objects increases over time. One space shows the long side of a fluorescent light fixture in close-up where the bulb flouts its “long life” guarantee, and its “cool white” color. These images also mark consumption. “Bottles No. 1-6 (1996-2000) were this idea of choosing a subject that shows a focal point and what is around the picture,” said Davey. Books, records and bottles are just some of the objects depicted in the the exhibition, but choosing one great photograph comes from taking many. “I had loads of pictures that have not made it past the contact sheet stage,” said Davey. “That’s the nature of photography. Take a lot and something jumps out at you, captures an idea.”

Last Thursday marked the opening of Davey’s first major solo exhibition. College students and art supporters alike gathered in the italian renaissance style court of the Fogg museum, conversing over wine and soft piano music before viewing the exhibit located in the George and Lois De Menil Galleries.

This space provided an experience that Davey had not anticipated. “[I was] really excited once we started installing and how it resonates with the Fogg,” Davey said. She also appreciated the juxtaposition between her work with the other works in the museum, mainly other depictions of domestic spaces. Accompanying the catalogue is Davey’s essay Notes on Photography & Accident in which she explores the notion that “accident is the lifeblood of photography.” Writing is just another vehicle of expression. “Writing has become a vehicle of expression that I feel is very gratifying. I prefer to write than to speak,” she noted. Long Life Cool White, Photographs by Moyra Davey is on display at Harvard University’s Fogg Museum until June 30.

Classy debut from Vampire Weekend

James McNulty
Journal Contributor

The New York-based quartet Vampire Weekend is tipped for major success in 2008 and has already been named “The Year’s Best New Band” in the March issue of Spin Magazine. Vampire Weekend’s self-titled debut LP (XL Recordings, 2008), was released on Jan. 29.

Upon first listen, the band’s influences jump off the record with flashes of similarity to Paul Simon, The Police, and even The Strokes. The raw, and diverse, Vampire Weekend is a band in transition as they utilize from around the world several tracks beat influences, lies tend to shift island styles and music. Vampire stripped down part, fairly short, track clocking in at just over 4 minutes. The tracks are only as long as they need to be, and omit unnecessary layers on the recordings.

The current single, “A-Punk,” is one of the faster, more common songs heard on the radio these days. But it sets itself apart from the melo-soothingly between western classical Weekends’ songs are and, for the most with the longest track clocking in at just over 4 minutes. The tracks are only as long as they need to be, and omit unnecessary layers on the recordings.

The band’s style is self-described as “cape cod kwas-sa,” “upper west side Soweto,” “campus,” and “oxford comma riddims.” These clever labels combine Vampire Weekend’s upbringing and environment with musical styles from the Caribbean, Congo, and South Africa.

On the surface, Vampire Weekend appears to be a group of four preppy Columbia alumni testing out the music industry, and that might be the case. But one listen to the record reveals a truly original sound and an album based on observing culture and exposing social realism. Vampire Weekend has crafted an original, refreshing, and addictive record, a truly impressive debut.

Vampire Weekend will be appearing at the Coachella and Bonnaroo music festivals, and locally at Brown University in April. Also, check them out on Saturday Night Live this weekend on March 8.
Widows from US and Afghanistan bond over wars and more

Elizabeth Mullen
Journal Staff

When Needham resident Susan Retik heard the news that her husband had perished in the Sept. 11 terrorist attacks, her first thought was not of her own grief. Instead, she thought, “more people are going to be killed as a result of this... there will be more widows.”

Another woman, Patti Quigley, a resident of Wellesley, also lost a husband on that tragic Tuesday. The two women met a few months later and bonded instantly. Through their friendship, they helped one another grieve and heal. Little did they know that tragic Tuesday. The two learned about Afghanistan, the more horrified they became with the plight of widows much like themselves. “I could not imagine living in Afghanistan and having this happen,” Retik explained.

Quigley and Retik originally set out to form a connection with two widows in Afghanistan, but quickly realized that a little money could go a long way in the impoverished nation. They were able to raise thousands of dollars through charity bikes rides, television appearances, and giving public speeches about widows in Afghanistan. Eventually, they took a six-day long trip to Afghanistan to meet the women they were helping. The widows they meet in Afghanistan tell some incredibly heart wrenching stories, and it seems that every woman is either a widow or very close with one. Due to the rampant poverty, however, family and friends are not able to help these women financially, and they are left with few options to support their family in a culture that restricts women from employment.

In a surprising moment in the film, Quigley and Retik ask the Afghan widows what they know about the events that transpired on Sept. 11, and what they think of Americans since the invasion began. Their responses are shocking, showing that little is known about the events of Sept. 11, but that all of the women feel that America is doing the right thing by freeing them from the Taliban. Beyond Belief takes great care to not appeal to only one political party, or even only one side of the conflict between the United States and Afghanistan. Instead, the film focuses on recognizing the struggles of widows in the U.S. and in Afghanistan, while keeping in mind that both sides of the conflict hold people, not targets.

“The whole purpose is to transcend political divisions,” Sean Flynn, assistant producer and cinematographer for the film, said at its opening at the MFA this past Saturday. Although some of the stories told in the film are painfully depressing, Retik and Quigley's inspiration is contagious and uplifting. It is impossible not to be touched emotionally by the sad stories of all the widows.

The movie will be playing at the MFA through April 20.

Hell hath no fury like the Re-Up Gang scorned

Janssen McCormick
Journal Staff

For all the hype they got in late '06, The Clipse were nowhere to be found in '07, stuck in label limbo while "Mr. Me Too" Lil Wayne assumed their crown as king of the mixtape throne through his prolific output. More than carefully crafted verses. On We Got It 4 Cheap Vol. 3: The Spirit of Competition (We Just Think We Better), The Re-Up Gang (which counts Malice and Pusha-T of The Clipse as half of its members) chronicle The Clipse's acclaim and subsequent commercial disappointment, giving the whole affair a concept album feel versus the mixtape blueprint of a mere collection of verses over beats jacked from recent hits. Vol. 3 joins the Re-Up Gang before the release of Hell Hath No Fury (Jive, 2006), the album that was supposed to be Malice and Pusha-T's moment of ascension following years of label strife and their revolutionary mixtape game with the iconic We Got it 4 Cheap series. Out from under the Neptunes' pet project status and with significant critical acclaim (gathering only the 6th XXL rating in XXL Magazine's history), the first few tracks are full of that deserved swagger, triumphant beats like Jay-Z's "Roc Boys (And the Winner Is...)", setting the opening salvo hints at their pending commercial re-rejection like on "Re-Up Gang Intro" where Pusha takes critics to task in the track's hook, questioning the disconnect between critical acclaim and those same critics' reluctance to push the gang's output. Perhaps the most interesting thing about Vol. 3 is the way commercial failure influenced the mixtape. This is a free download, what should essentially be a collection of studio leftovers, yet it does what many classic hip-hop albums did in the late '80s and early '90s, presenting a narrative structure that gives each track a reason for being rather than the collection of singles most early hip-hop albums were. Since 2000, the rap industry has dramatically reversed its approach toward full lengths. Where Biggie and Pac were gunning for double full lengths. Where Biggie and Pac were gunning for double album, the group hit lyrically lull an anonymity. Success eluding them from the high point of "Roc Boys" and Pusha's intros. In the Clipse's slide into an anonymity, Combine the "Rainy Days" and "Emotionless" are the thematic low point of the mixtape, yet both see the group hit lyrical highs as Ab-Liva, Sandman, and Pusha all deliver wordplay-laden verses over the classic Raekwon instrumental. On another level, Malice's closing verse on "Rainy Days" is one of the most haunting verses the Re-Up Gang or Clipse have put to tape. From the start, Mal sounds off, flowing slightly ahead of the beat, his signature nasal moans and croaking is his describes his collapsing life, his parents' failed marriage and see Re-Up page 8
ARE YOU READY FOR SPRING BREAK?

2 WEEKS SPECIALS

LEVEL 1 $20
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$5.00 dollars off any bottle

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Suffolk University Counseling Center
Spring 2008 Support Groups

The Counseling Center is happy to announce its new group offerings for the Spring term.

Groups are enrolling now and are limited in size.

Please contact us at (617) 573-8226 to sign up for a group, or to get more information.

Letting Go of What’s Not Working

With a focus on understanding unproductive behaviors, this group will examine the causes as well as the techniques for improving the quality of one’s life.

Men’s Group

A group for me that focuses on the unique challenges men face due to societal pressures, cultural norms and gender stereotypes. Topics include, but are not limited to, relationships, family, career, academic, anxiety etc.

Life Improvement

This group will focus on deepening and broadening the personal skills needed to become more satisfied with our lives.

Tools for Beating the Blues

A support group for students interested in learning new methods for coping with their stressors.

Law Student Group

A group designed to help students discuss and share their experiences with rigors and demands of Law School within a supportive peer environment.

ALANA Support Group

Open to all students interested in engaging issues relevant to college, work, and personal life in ethnically and culturally diverse environments.

E-Clipsing the art of mixtape

from Re-Up page 7

slow as he contemplates his fading status as a rapper who cares more for quality than mass appeal. He chose the verse by letting slip that Pharrell has abandoned the group at their financial low point. Pusha’s verse on the following track, “Emotionless,” reinforces Pharrell’s departure from the Re-Up camp, while emphasizing the group’s misanthropic turn in the face of disappointing sales.

But from this low point, like all great coke don sagas, they’re back on track for the album’s final third, their financial woes presumably handled thanks to the $8,000 keys they dropped earlier in the album back at the docks. Their swagger back, the gang annihilates Ocie Trice’s “Cry Now” and hand over two solo tracks to the lesser known, but no less skilled members, Ab-Liva and Sandman to great effect. The final track, “Real N***as,” is a relentless barrage of lyricalism, each member dipping in a bar after bar over Biggie’s “Real N***as” on “Real Things.” In many ways, this is the only track remotely resembles standard mixtape fare, but the quality of each dart the gang spins really belongs on an LP. As funny and inventive as Lil’ Wayne’s off-the-wall flows can be he’s ultimately saying nothing more than that of a novelty hit maker like Hurricane Chris (at least since he became a lean-guzzling caricature of the man who released the Dedication tapes). Elevating the mixtape to new heights with the third chapter of the We Got It 4 Cheap series, free from label disputes, legal drama, sales pressure and sample clearance The Re-Up Gang crafts hip-hop artistry in its purest form.

Of course we’ll be remiss to ignore the Gang’s smoldering beef with Lil’ Wayne, laid bare on the opening tracks of Vol. 3, which arguably motivates for ridiculous professionalism the Re-Up Gang bring to Vol. 3. It was the music press’ embrace of Weezy in 2007 and the Re-Up Gang’s disdain for the man they see as an inauthentic rapper whose style they sneered at after all fuels the first few tracks on Vol. 3. Highlights from the long simmering beef include Pusha’s verbal assault on “Re-Up Gang Intro.” Sorry, but I don’t respect who you applauding / Little n***a flow, but his metaphors boring / Don’t make me turn daddy’s little girl to orphan / That would mean I’d have to kill Baby like abortion. And particularly nasty is the subliminal, “they want a Pusha-T / Mardi Gras mask like in Face Off” on “20k Money Making Brothers on the Corner.”

STUDENT GOVERNMENT OPEN FORUM

BE A PART OF HISTORY
LET YOUR VOICE BE HEARD!!!!

Do you have an issue that you would like to be addressed around campus? The Bookstore? Food prices? Commuter concerns? If so come to the Student Government Open Forum

THURSDAY, MARCH 6 1-2:15
C. Walsh Theatre
The Black Crowes will be in Somerville tonight performing what is being described as a “very intimate set” at the Somerville Theater. This Atlanta-based band will be performing this show just a day after the release of their album Warpaint (American Recordings, 2008), so they’re definitely going to be ready to put on an amazing performance. The Somerville Theater is located at 55 Davis Square off of the red line Davis T stop. The concert starts at 8 p.m. and tickets can be purchased online at http://www.ticketmaster.com/venue/8283.

If you’re a political science major or minor you’ll be happy to find out that Charles Fried, a former associate Justice and professor from the Massachusetts Supreme Judicial Court and Harvard Law School will be visiting the school as a part of the Distinguished Visiting Scholars program. He will be delivering the first of two lectures at Suffolk University. The event will be in the Ridgeway Gym, the lecture starts at 2:30 p.m. and the discussion is at 4 p.m. For more information contact casnews@suffolk.edu.

The only downside of spring break is the midterms that come before them. Take a week to buckle down, The Theatre. Avenue Q explores a wide variety of topics in today’s culture from racism to homosexuality through songs such as “Everyone’s a Little Bit Racist” and “I’m Not Wearing Underwear Today!” The Colonial Theatre is on 106 Boylston St. The show starts at 7:30 p.m. and tickets, which are $25–$85, can be purchased from the box office or by going to the Livenation.com website at http://www.livenation.com/venue/getVenue/venueId/832/.

Jill Scott’s Real Thing tour tears through the Operaum Theater. This three-time Grammy Award-winning singer is promoting her album The Real Thing: Words and Sounds Vol. 3 (Hidden Beach, 2007) at the Operaum Theater. She’ll be appearing with Musiq Soulchild, Kabin DeVaughn and DJ Nextlove. The Operaum Theater is at 1 Hamilton Place across from the Park Street T stop. The show begins at 7:30 p.m. and tickets, ranging from $40 to $60, can be purchased at the box office or by going to the Livenation website at http://www.livenation.com/venue/getVenue/venueId/832/.

Easter is well on its way and...let’s just say some people have the strangest approaches to this holiday. Fuzzy Logic is a one night only, multi-artist exhibition that will be at The Art Kitsch(en). All of the featured artwork will have the theme of bunny rabbits. This event is completely free to the public, so get headed to 450 Harrison Ave., Apt. 223 B to experience bunny rabbits as you have never experienced them before...

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Packers legend is simply the best

Tim Rosenthal
Journal Staff

Mark this date down, Tuesday March 4, 2008, the date the best quarterback in NFL history retired. By that, I mean quarterback Brett Favre.

Not only did Favre throw up the best stats of all time, but he was also a true leader on the field. Let's breakdown Favre's accomplishments. Favre has basically every single NFL record, completions, attempts, touchdowns, you name it. The legendary Green Bay QB had 5377 completions out of 8759 attempts, completing 61.4 percent of his passes. Favre broke the touchdown record this year in week four at Minnesota and later that year compiled the most passing yards.

What did Favre do wrong this year? Well everything but a Super Bowl appearance. For much of the season, Favre did most of the work. True Ryan Grant did come in and contribute nicely to the Packers offense, however, Favre's stats outweighed the rushing attack. In 2007, Favre completed 66.5 percent of his passes and threw for 4,155 yards. The next quarterback close to those stats in his last season of play was former Cowboys great Roger Staubach in 1979.

Add the 28 Touchdowns this year and you can argue that Favre was the best quarterback in the NFC. Those stats are great but even greater was Favre's iron man streak. Favre did not miss a single start since September of 1992, shattering Ron Jaworski’s previous record of consecutive starts at 116. How many did Favre start you ask? 255 regular season games and 275 if you count playoffs.

And who can forget the 1996 season (except for Patriots fans). Favre won his second of three MVP awards and his stats proved it. The legend in Green Bay had his best season throwing for 3,899 yards and threw for 39 touchdowns. More importantly, Favre had a great team around him and the Packers won Super Bowl XXXI, which happened to be Favre’s only Super Bowl victory.

True Favre did not have great years every year, in fact 2005 is a year he would like to forget. However, he put the Packers in a good situation the next two years, and now leaves a good situation for Aaron Rodgers, a first round pick in 2005 (24th overall). When you rank great quarterbacks there is a debate. Joe Montana and Terry Bradshaw each won four Super Bowls, Johnny Unitas revolutionized the position and you can argue that Tom Brady and Peyton Manning should be on the list. However, they don’t compare to what Brett Favre did.

So what if the former second round pick of the Atlanta Falcons only won one Super Bowl in Green Bay. So what if one thinks Favre only had success because he had a talented offense. Without Brett Favre where would the Packers of been for 16 years? They certainly wouldn’t of won another Super Bowl and would not be in a position that Favre has left the team in now.

On the field Favre was great, but off the field he was a family man, a Wranglers spokes-person and a model citizen of Green Bay. Favre even did work after Hurricane Katrina helping those of need in Mississippi, where he was originally from.

Brett Favre is a legend, a Hall of Famer, a Super Bowl winner, a great citizen and the greatest quarterback of all time.

Brett Favre

Gunslinging great overstay welcome

Janssen McCormick
Journal Staff

With all those records and years of consistent play, Brett Favre’s resume seems to indicate that he’s the greatest quarterback ever to play the position yet that isn’t exactly true. For a number of reasons we shouldn’t crown Brett just yet, and while I’m not disputing his hall of fame status some of the slobbering over his legacy is over the top.

First of all we should look at the competition he put up those big stats against. For most of his career he was gifted with a weak slate of NFC Central opponents, getting eight games per year against abysmal Bucs and Bears squads, a Lions team that consistently under-performed with the Barry Sanders and Herman Moore show and the Vikings as the Pack’s only real threat. Post-realignment the NFC North has been among the weakest divisions in the league, allowing Favre to sling his way to four division titles but not matching the success of the 1996 and ’97 seasons. This gunslinging play is often cited as part of the Favre legend, the whole idea that he plays the game like a kid in his back yard in an era of overpaid prima donnas (just ignore that 10 year $100 million contract he signed back in ’01). While it’s a nice sentiment and all without a dominant defense like the Reggie White and Gilbert Brown anchored units of the mid 90’s there to stop the bleeding caused by Favre’s unnecessary turnovers the Packers suffered.

Favre was, after all, the all-time leader in interceptions. And it was his interception total which rose following his career low of 13 in the Pack’s Super Bowl season, throwing more than 20 picks in four of the remaining 11 seasons of his career including a league leading 29 in 2005's 4-12 campaign. The Packers success was often tied solely to Favre’s arm, and when he forced throws the team’s fortunes faded. And while all stinks eventually come to an end Favre was under center for the Packers first playoff loss at Lambeau to what should have been an outmatched Falcons team and two subsequent home losses at Lambeau. In the years following the Packers “dynasty that could have been” Favre went 3-5 in the playoffs; throwing more interceptions than touchdowns and finishing with the all time postseason interception lead. Highlights included Favre’s idiotic interception to close out this year’s NFC game giving the Giants their third shot at the game winning kick and that throwback to the good old days of Sammy Baugh when Favre matched Baugh’s age old record of six picks in a post season game in 2001.

Off the field Favre’s contract and unwillingness to hand the reins over to Aaron Rodgers undoubtedly harmed the franchise’s potential. Sure Favre had a great 2007, but what if he had retired in 2005? Rodgers showed considerable promise filling in for Favre in the Buffalo Bills, what could have been for the Packers. “Dynasty” that could have been Favre went 3-5 in the playoffs; throwing more interceptions than touchdowns and finishing with the all time season post season interception lead. Highlights included Favre’s idiotic interception to close out this year’s NFC game giving the Giants their third shot at the game winning kick and that throwback to the good old days of Sammy Baugh when Favre matched Baugh’s age old record of six picks in a post season game in 2001.
Men’s Basketball wrap-up: Disapointing season ends on positive note

Matt West
Journal Contributor

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The Saints found themselves on the complete opposite end of the spectrum, competing on 9 three-point attempts for 9 on three-point attempts.

The Saints scored nine of the half’s first 12 points, then went on to score 16 of the game, while going 0 on three-point attempts.

Despite the loss, the Lady Rams found themselves too great of a hole, and were unable to get the deficit any closer than 18, en route to a final deficit of 19. Suffolk struggled from beyond the arc again, shooting 24.5% from the field, shooting only 33% on the game, while going 0 for 9 on three-point attempts.

Incorporating young players into a college setting may be a difficult task for any coach. Getting these players to buy into the team concept may also be arduous. By finishing off the regular season with back-to-back wins against Norwich and Albertus Magnus, respectively, the team has a lot to look forward to in the coming years.

We had a lot of young players on the team this year, and no seniors. The team has gotten better since day one, and it was nice to show it, and a nice way to go into next year,” explained Nelson, in his third year as head coach of the team.

“IT was tough not making the postseason, but I feel if we had we would have upset someone, and we could have made a good run.” Hindsight is twenty-twenty, but examining the depth on this team, and the experience each player accumulated, it is difficult to dispute that.

Looking back at the season and examining the positives and negatives, the widespread belief is that a tweak here or there and Suffolk could catapult up to the elite teams in the GNAC.

The first three years we played fast, and hit a lot of threes. We need to get back to what we do best. We have a lot of guys who can shoot, and we need to shoot well. Regan is a great shooters gun, and we need to play to our strengths,” said Nelson.

With a plethora of young talent at the guard positions, as well as some impressive young big men, this group seems primed to be able to implement Nelson’s style of play.

Ultimately, this past season was one of transition. Playing in the GNAC is never an effortless ordeal, so seasons like this are not a complete loss. With the program that is currently in place, there is no reason to believe this team won’t be competing for the top spot next season.

Athletic Director Jim Nelson aired some similar sentiments, saying: “I am pleased for the the success the men’s basketball team had in the final two games of this season. It has been a challenging season for this group, but in all the opportunities I have had to watch practice and game competition they have remained positive, and provided role model behavior that represents our University very well.”

He went on to say that “with all the team members as underclassman, I feel that with this year’s experience, and the dedication to their sport throughout the summer, we will witness a winning record for this program throughout the 2008-2009 season.” For the men’s basketball team, a losing season may not have been so bad after all.
Hockey team skates to ECAC Quarterfinals with OT win over Wentworth

Ben Paulin
Journal Staff

Suffolk advanced to the quarterfinals of the ECAC playoffs with an overtime win over Wentworth, on Sunday.

Five-seed Suffolk beat the fourth seeded Jaguars, 3-2, at Matthews Arena giving the team their first-ever playoff victory in the ECAC Northeast.

Junior forward Kyle Cook netted the game winning goal, 4:49 into the extra period. Dan Pencinger and Nick Davis chipped in the assists, which will send Suffolk on to Pommet, CT to play the three seed, Nichols College, tonight.

Jim Nelson, Suffolk Athletic Director, said the game was "concentrated on aggressive defense and, for us, opportune scoring chances."

Opportunity is right, as Suffolk found themselves down 2-0 in the second frame, until Rams forward Michael Bourque got the puck out in front of the net and lifted it past Wentworth's keeper, with 11:50 left to play in the period.

Suffolk evened up the game, at 7:16 in the 3rd period, on a power play goal; when a flurry in front of the Jaguars' net turned into the game tying and season saving goal, scored by freshman Paul Weissier.

The ECAC combatants ended regulation tied two all. The overtime period began with a bit of controversy, when in a scrum in front of Wentworth's net, appeared to be the siren flashing, signifying a Suffolk goal. This was discussed by the referees after a Suffolk member's inquiry. The refs said 'no goal', prolonging Wentworth's season for the time being.

Cook's goal came not even three minutes after the embroilment. After which it was the young freshman and his teammates who were celebrating on the ice, having scored three unanswered goals. "Kyle exhibited his great strengths of speed and aggressiveness along the boards, to make the significant Suffolk crowd go home happy," said Nelson.

Suffolk and Wentworth met up earlier this season with the Rams winning, 5-3, at the beginning of the season. "It is certainly more difficult to beat an opponent on two occasions on their home ice but we were certainly equal to the task," Nelson said.

Suffolk will be advancing to play the third-seeded Bison in Connecticut, tonight at 7 p.m. The Rams lost to Nichols in overtime, in their only meeting this year, February 16th, 2-1.

It will also be a focal point in this game, as he is a transfer student from Nichols, and will be playing against his former teammates.

Emmanuel exacts revenge on Lady Rams in GNAC Championship

Daniel Ryan
Journal Staff

It had to come to this: ever since they thwarted their archrivals' bid for the perfect Great Northeast Athletic Conference season back in January, the Lady Rams knew the Saints of Emmanuel College would have revenge on their minds.

The conference's top two teams were on a collision course that would have for just over one minute. After which it was Kyle Cook will also be a focal point in this game.

Opponents are right, as Suffolk and Wentworth had the lead at 10-9, a lead they would never give up. The Lady Rams played the spoiler, hitting an other three-pointer and getting fouled. She hit the free-throw to give the Saints a four-point lead, and they didn't look back.

After LeBel's four-point play, the Saints went on a 12-2 run over 2:51 seconds to jump out to a 25-14 lead.

It was a transfer student from Nichols, and will be playing against his former teammates.

Junior Emily Duquette dropped in 12 points to lead the Lady Rams, while fellow junior Meghan Tracey recorded a double-double with 10 points and 13 rebounds to lead all players. Senior Katie Castiglione also had a solid all-around game, chipping in with four points, five assists and nine boards, and sophomore Stephanie Zito threw in seven points and nine rebounds.

For the Saints, sophomore Imman Davis poured in 18 points to lead all scorers, and also contributed nine rebounds to the Emmanuel cause. Jade Zito scored a jumper for the Lady Rams to tie the game at 12 with 13:00 to go in the first half, but it was LeBel again who played the spoiler, hitting another three-pointer and getting fouled. She hit the free-throw to give the Saints a four-point lead, and they didn't look back.

After LeBel's four-point play, the Saints went on a 12-2 run over 2:51 seconds to jump out to a 25-14 lead.

However, the Lady Rams refused to go away without a fight, and responded with an 11-5 run of their own, helped by strong free-throw shooting and vintage-Suffolk shut-down defense. Junior Kenny Bowman hit a

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