Suffolk adds coffee to the agenda

By Alyssa Mitchell
Journal Staff

With its eclectic and relaxed atmosphere, Boston Beanstock Coffee Co. serves as the perfect alternative to main stream coffee shops such as Starbucks and the always fast-paced Dunkin Donuts. For Suffolk students who commute from the North End, the name may sound familiar since they currently have a popular cafe open on Salem Street, but Beanstock is now looking to expand, with its new home possibly being Suffolk University.

If plans are successful Beanstock will buy the retail space on Washington St. right under Suffolk's new dormitory, 10 West St. Beanstock's owner Tony Massari does hope that if plans are successful that they will be able to also allow RAM usage at the Washington St. location.

Massari said that they have not signed a lease yet but he is excited and thinks it would be a really great opportunity.

"We are still negotiating a lease," said Massari. "We hope to make a deal, but nothing is finalized yet. We are just working out some details as of now."

Fellow co-owner, Peter Femino, is currently in charge of the second location for Beanstock which is on 10 High St in the financial District. If the addition of a new location is added then Massari and Femino will share responsibility of the third location.

"Beanstock is privately owned so customers and employees do not have to worry about large corporations that tend to overlook the details," said Liang Qu, the manager at North End location. "Our owners are here everyday."

Massari guarantees that customer care will not be lost with the addition of a new location.

"Peter and I have invested interest, we are on the inside," said Massari. "We see what's going on, on a daily basis, including changes when necessary."

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"Beanstock is really casual, convenient and friendly," said Qu. "We all 'talk to our customers and most are regulars."

The staff was professional yet sociable, and the food was delicious. Workers greet with a welcoming smile and are willing to offer their opinion when selecting from their impressive menu. Though in most coffee shops sides are limited to store bought pastries and the famous microwavable breakfast sandwiches, Beanstock has fresh bakery items and said Massari would buy the retail space on Washington St. right under Suffolk's new dormitory, 10 West St. Beanstock's owner Tony Massari does hope that if plans are successful that they will be able to also allow RAM usage at the Washington St. location.

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Feminist v. U.S. military

By Alyssa Mitchell
Journal Staff

March was declared National Women's Month in 1987 and has since been used as the time of year that women's rights and equality are discussed in classrooms all over the country. In an effort to educate students more thoroughly on the current state of women's rights, professor Judith Dushku, from the Government department, invited Dr. Cynthia Enloe to Suffolk.

"Cynthia Enloe is a writer, teacher, activist, and I also see her as an enlightener," said Dushku. "She is the person who brings a flashlight into a crowded dark room and shines a light on the area that many have never seen before."

On Thursday, March 6 in the C. Walsh Theater, Enloe spoke about globalization and militarization and the affect that this is having on women worldwide.

"Enloe is the best at explaining what it means to have a feminist perspective in regards to international relations," said Dushku. "She always raises gender questions and discusses how it affects women. Of course she is interested in how these things are affecting men, but those questions are already raised by others."

The main focus of Enloe's lecture was how the ever-expanding U.S. military bases are affecting the lives of young women in other countries, and she paid special attention to rape controversies specifically in the mainstream media's tendency to ignore such atrocities.

"Enloe described her experience of meeting a man from Diego Garcia, a small island in the Indian Ocean that was once a British colony. However it was discreetly handed over to the United States to serve as a military base in 1973. "He told me that every single indigenous person on the island was told that they can no longer live there," said Enloe.

Healthcare collapsing

By Rani Smith
Journal Staff

Healthcare is one of the hottest topics of the 2008 presidential election and has been at the forefront of recent debates. As candidates consider possibilities in altering the current U.S. healthcare system to lower national health insurance costs, Suffolk University Law School's lecture series sought to localize the subject.

On Wednesday, March 5, Lawrence Brown, professor of Health Policy and Management at Columbia University's School of Public Policy, presented a lecture about the collapsing U.S. healthcare system as part of the Health Law and Policy Forum lecture series.

Brown tried to clarify the subject, as he identified the reasons the U.S. healthcare system is problematic and why it is necessary to make changes.

"The system is in crisis," he said. "It is lapsing into chaos, tottering politically and ultimately collapsing."

According to Brown, signs of a collapse have been imminent, so much so that he is shocked that the system has not caved in yet.

"We don't have universal coverage and there is a rising number of uninsured people," he said, estimating the number of uninsured people to be 40 million as of January 2008.
Peacemaking Circles rebuilding lives
Renewed ancient approach contributes to modern conflict resolution

Natalia Musatova
Journal Contributor

Peacemaking Circles are one of the leading tools in restorative justice. A Circle is a different approach to conflict resolution, where sharing in a respectful manner helps people understand each other better.

"Peacemaking Circles, a method of communication and problem solving derived from aboriginal and native traditions are used in relationship development, healing, community building, and restorative justice efforts," wrote Dr. Carolyn Boyes-Watson, founder of the Center for Restorative Justice at Suffolk University. In her article Healing the Wounds of Street Violence, published in Community Youth Development Journal, "It is transformative."

Last Thursday, March 6, Center for Restorative Justice at Suffolk University co-sponsored a discussion titled "Building Justice: A community panel with author Kay Pranis." The meeting took place in Leominster, MA.

The main focus was the Peacemaking Circles and their role within the community. According to Boyes-Watson a number of Fitchburg community representatives, including the Fitchburg police chief, a young Latina woman who was wrongly arrested and others sat in a Peace Circle and practiced the approach.

"Our criminal justice system could greatly benefit from Peacemaking Circles if they are implemented consistently and regularly. One in a hundred Americans is incarcerated each year. One in nine African-Americans is locked up," said Boyes-Watson. She adds that it is important for people to make amends if people still have unresolved anger, they are not ready to be back in the society.

Kay Pranis, the author of the book The Little Book of Circle Processes, who was also in attendance at the Leominster discussion, said that the Peacemaking Circle worked very well for the Fitchburg community.

"It was a very deep and powerful circle. People felt safe and shared amazing details about their experiences," she said in an interview. "You have members of the community who never get to sit down and listen to each other." In her book, Pranis writes that Peacemaking Circles are used in a variety of social settings: neighborhoods, schools, workplaces, social services and justice systems.

"A Peacemaking Circle is a process, a way to bring people together for a difficult conversation while honoring all voices and being able to speak the deepest truth."

"A Peacemaking Circle is a process, a way to bring people together for a difficult conversation while honoring all voices and being able to speak the deepest truth," said Pranis during an interview.

The Peacemaking Circle in Fitchburg allowed for the representatives of the community "voice their concerns," said Pranis. "One young Latina woman shared with the people in the Circle the intimate details about how she was wrongly arrested," continued Pranis.

"It is the outrage, the assault on one's dignity that does not let a person let go," said Boyes-Watson, who was the moderator of the Circle in Fitchburg.

"The Peacemaking Circle allows for a person to restore their dignity post facto of a conflict or an issue," said Boyes-Watson. According to Pranis's book, Peace Circles have intentional structure; one element is the Talking Piece. It is an integral part of a Peacemaking Circle because it allows only for a person holding the piece to speak. The Talking Piece, which is an object such as a rock or a feather, is passed on from one person to another as they are finished speaking.

"The Circle regulates the dialogue as the piece circulates consecutively from person to person around the group," writes Pranis in her book. The circle creates a safe space for people to "engage their best-self," said Pranis.

"My students love the Talking Piece in a Circle. It keeps people from dominating the discussion. Everyone is equal," added Boyes-Watson who teaches at Suffolk in the sociology department, and teaches the Peacemaking Circle approach to her students.

"Half of the people have never been in the Peacemaking Circle before," she said. Boyes-Watson emphasized that Peacemaking Circles represent an effective approach to "strengthen the community through the healing response."

"It was meaningful to the participants," said Pranis about the Peacemaking Circle last Thursday. She added: "It was a healing experience for that immigrant Latino woman to talk about the way she was mistreated by the police."

People feel safe in the Circle; they share and learn to listen to each other, explained Boyes-Watson.

"A Peacemaking Circle is a process, a way to bring people together for a difficult conversation while honoring all voices and being able to speak the deepest truth."
Suffolk Law alumnus explores the space race

Kristin Morrell
Journal Staff

James Bamford, Suffolk Law School Alum of 1975, turned bestselling author, investigative reporter and now adds TV producer to his resume with his new program filmed for NOVA on PBS.

Bamford grew up in Natick, Mass. then he spent three years in the United States Navy during the Vietnam War; from there he used the GI Bill to earn his law degree and became fascinated with investigative spying. "I became interested in Intelligence after a graduate law school," said Bamford, "specifically the technical side."

He recently helped to produce an investigative TV show.

Bamford writes about the secret world of the U.S. intelligence agencies and published his first book in 1982 titled, The Puzzle Palace, which discussed the inner workings of the National Security Agency (NSA). They are a super-secret agency and NSA was quite concerned about their world being unveiled.

Besides writing books and investigating the inner workings of intelligence agencies, he also established a decade as the Washington Investigative Producer for ABC's World News Tonight, where he met Scott Willis. They had gone to NOVA with their ideas and from there NOVA was attracted to the project to piece it together with different views and research. "I had to piece it together with different interviews and research," said Bamford.

With all of their research, taping and interviews, "Astrospies," was created. Bamford and Willis had set out to tell the story behind the secret of the U.S. competition with the U.S.S.R to conquer space and put people on the moon in the 1960s. Bamford was initially interested because "nobody has ever done a program about this," he said. But behind the scenes, the space race was much more.

As the technological advances were sky rocketing and as space flight became possible, the dueling countries were setting their sights on conquering space. At that time it seemed that the Soviet Union was light years ahead of the U.S. until the secrets revealed a different story. Documents that were recently released gave insight on secret military plans, covert-ops and spy missions. "Astrospies," explores the inside secrets of this mysterious time in space history.

"I liked the idea of going out and seeing these people who took part in the program," said Bamford. "(The investigation) took a lot of digging to find out who and where these people are," said Bamford, considering this happened in the 60s, it was harder to find the astronauts on this secret mission and convince them to talk about the secret. "They never told the whole story," he said. "I had to piece it together with different interviews and research."

According to Brown, the U.S. healthcare system continues to be the most expensive in the world of what he refers to as a "safety net," which are health facilities, clinics, and centers where people are able to get treated regardless of their coverage. Due to this safety net, he said, the government knows that everyone has access to healthcare, and therefore they are in no rush to alter the system.

"Costs are too high," said Brown. "This is no surprise to anyone. We want to lower costs, but when asked about how to do so, we do not know."

According to Brown, the main reason costs are so high, specifically in the U.S. health insurance system, is technology. "We equate technology with good, quality care," he said. "No one knows how to change this. Costs keep growing because we're adding new specialties and the system grows."

Despite Brown's opinion on U.S. healthcare, he is impressed by the Massachusetts healthcare system and views it as a model to stimulate change in other states. In 2006, Massachusetts healthcare reform legislation passed, and the state became the first to challenge insufficient healthcare coverage and problematic costs. Massachusetts residents are all required to have health insurance. In order to make this possible, health insurance became significantly cheaper for Massachusetts residents, as many below the poverty line could even be entitled to free insurance from private insurers subsidized by the state.

"The Massachusetts model is admirable," said Brown. "States on the East Coast like New York are trying to simulate the Massachusetts system."

On a national level, said Brown, the U.S. government should broaden the eligibility of Medicare, and do away with the current insurance systems. According to Brown, the idea of changing the system is not likely to sit well with the government or some citizens. "Although we don't like our healthcare system, we don't want to surrender it," he said.

Despite current presidential hopefuls talking about better providing affordable and universal coverage, Brown stressed the need for education and to take smaller steps to teach people how to keep themselves healthy so they won't need to rely on health insurance.

"Talk to people about what impacts their health," he said.

Local business will add character to Suffolk's campus

from BEANSTOCK page 1

all foods are made to order. Beanstock offers the quintessential breakfast foods from bagels to croissants along with muffin tops and breakfast sandwiches. They also have a large selection of lunch meals including several types of panini, quiche, savory tarts, soups and salads.

The "Prince Panini" tasted amazing with a side of white bean salad and the giant chocolate chip cookie was scrumptious, but the highlight was definitely the iced mocha latte.

"We offer some of the best iced coffee you will ever drink," said Massari. "The water is never heated but instead the coffee is brewed overnight in a bag of sorts. We have been told it's the best and I have not found anything to prove otherwise."

Along with their selections of ice coffee, Beanstock also offers the Nor Easter, which Massari describes as almost like a "Coolatta" except better. It is a frozen drink that is just as refreshing but has more coffee and less artificial flavoring. They place espresso, coffee and milk into a machine that freezes it and no ice is ever used so there is no loss of coffee flavor. "The quality of products here is much better here," said Qu. "It is not just about money, it is about the customer and quality control."

The variety of the foods and coffees and the personality of the staff set this coffee shop aside from others, and with their inexpensive yet satisfying menu, Beanstock would make the perfect addition to the continuously expanding Suffolk campus.
from WOMEN page 1

When a U.S. military base is stationed in these countries, it is an agreement that a dual-security system will be established. By removing the native people from their land, it is not longer a dual-security because the U.S. overtakes the land.

"Protection was not increased, instead it was sacrificed," said Enloe. "These countries are finding that having a U.S. military base stationed in their backyard, or even more, their front yard, is not good for the security of local people, especially women," said Enloe. Recently, Enloe received an email from a friend in Tokyo, Professor Ito. Ito was concerned about the amount of news coverage that the recent accusation that an American military personnel sexually harassed a 14-year-old Okinawan girl, was receiving in the American media.

When Enloe asked the audience who had heard of the story only a few raised their hands. One stated he had read about it on the cover of Army Times, while Enloe had only seen it on page 13, under the fold of the New York Times. This is not the first time that an accusation against the U.S. military has come forth.

"In June of 1995, Okinawan women sent representatives to the UN Conference on Women in Beijing," said Enloe. They thought they were the only ones who were concerned with the U.S. militaries but they found that women from the Philippines, Britain, Italy, and especially Korea, all shared a similar viewpoint.

It was in September of that same year that an Okinawan young school girl was kidnapped and raped by a U.S. military personnel, who was later convicted and sentenced to seven years in a Japanese prison. "Sexuality and women's rights to their own bodies need to be taken seriously," said Enloe. "How come there have not been protests or news coverage of these rapes in the United States?"

Enloe also mentioned that recently a Filipino woman living in Okinawa came forth and alleged that she was raped by a U.S. service man. "No one knows about the case with the Filipino woman because she was an entertain­er and worked in the massage parlors outside the military base," said Enloe. "Condoleezza Rice, recently on a trip to Japan, had offered apologies and regret towards the accused actions against the 14-year-old but made no mention of the adult Filipino woman."

Enloe urges women to become knowledgeable about what is going on around the world and consider how the U.S. military bases are affecting others. "Don't assume that military policy isn't important to young women in the United States, if it is important to young women elsewhere then it should be important to you. Women can ask about the lives of women better than anyone else, and asking questions is taking political action. "Always ask about sexual assault when it is taken seriously, and when it is swept under the rug?"
Students turn out in record numbers for SGA elections

Matt Alfieri
Journal Staff

Oh, it’s on now. Students have been logging on to E-ballot in record numbers this year in order to cast their vote for the 2008 Student Government Association election. Maybe it’s the current energy of our nation’s politicians running for Presidency, but the candidates this year bring forward passion that the likes of Obama or Clinton would put forth toward their campaign.

Current SGA President Jared Cain is very pleased with this number based simpering for the online election. President as of Tuesday afternoon, 12 percent of the student body had participated in the online election. President Cain was incredibly pleased with this number based simpering for the online election. President as of Tuesday afternoon, 12 percent of the student body had participated in the online election. President Cain was incredibly pleased with this number based simpering for the online election. President as of Tuesday afternoon, 12 percent of the student body had participated in the online election. President Cain was incredibly pleased with this number based simpering for the online election. President as of Tuesday afternoon, 12 percent of the student body had participated in the online election.

With one more day left in the election, the student participation should come in record shattering numbers this year. “This is by far the best election we’ve ever had,” commented Cain.

Jared Cain himself is in a very interesting situation as current President. As he oversees the presidential race, he is reminded of his days of campaigning for student government. Not involved in SGA from the beginning of his Suffolk career, Cain was simply a friend associated within the group until he decided to run in 2007. Putting himself forward as a “maverick” associated with change, he wanted to bring a new perspective toward the student government concept. He sees many of his ideals within the candidates that are currently battling for the presidency, sophomore Brian LeFort and junior Anthony Gesualdi.

Gesualdi is currently a “model member of the board” and serves on the Student Senate, sophomore Brian LeFort and junior Anthony Gesualdi.

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“Gesualdi represented a lot of the ideas I had last year, but [LeFort] has proved through his work to continue changing,” Cain commented. The competition between the two candidates is starting to heat up, and Cain is very pleased.

In an interview, Cain also mentioned Mitchell Vieira, freshman running unopposed for SGA treasurer, who he feels has gone above and beyond what his position would require him to do.

Currently the Finance Committee chairman, he deals with far less money for the university than he does at his job in his hometown as vice chairman of the Capital Planning & Improvements Committee. He also called unopposed candidate for Vice President Shane Martins, a sophomore, as a “model member of the board” and that any unopposed candidate elected would be certain to please the student body.

With the election coming to an end on Wednesday at 5 p.m., the university looks forward optimistically to a competitive election for this year.
2007 - 2008
SGA Leadership Awards

Nominations now open

As we head towards the end of the 2007-2008 academic year, the Student Government Association would like to recognize the students, faculty and staff for their contributions to the Suffolk community over the past year.

We invite you to take a moment and nominate the people, groups and events that helped make this year at Suffolk so memorable.

Nominations can be made online at:
www.suffolk.edu/sga

Nominations are open until Friday, March 28, 2008.

Nominees and winners will be recognized at the annual SGA Leadership Awards Ceremony on April 17th, 2008.


**Staff Editorial**

Throughout last year’s centennial celebration, Suffolk paid considerable lip service to its heritage of providing an affordable education to students of all backgrounds. Gleason Archer founded the university with the idea that every student deserved an affordable education. However, the recent tuition increase continues Suffolk’s trend toward prohibitively expensive education.

According to The Chronicle of Higher Education, Suffolk’s tuition increased by 6.8 percent in the ‘07-08 school year. Additionally, a recent press release posted on Suffolk University’s website by President Sargent said tuition will increase again by 7.0 percent for the ‘08-09 school year, raising it to $25,850, not including room and board.

How will students afford this increase and what will school officials do to help offset the cost for the financially unstable students? No one knows because school officials have not made any statements and media coverage tends not to go beyond covering the mere fact that tuitions continue to rise.

The tuition increase at Suffolk University needs to be publicized because it has been traditionally known as an affordable private college. When affordable colleges begin increasing tuition there are a myriad of positive effects for the institutions, but students suffer because of these increases.

Suffolk University was founded as an affordable school for students who otherwise would not have had the opportunity to earn a degree. Increasing the effects for the institutions, but students suffer because of these increases.

Paul Cruse III

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..." First Amendment. The Second Continental Congress recognized the religious persecution their forefathers dealt with while in Europe and made it their top priority to secure religious freedom for all Americans. With the proclamation of these words, they hoped to spread an attitude of tolerance that would act as a social norm: to not judge someone on their basis on their beliefs. Two hundred and thirty years later, we are losing focus of that goal.

The media have been constantly attacking presidential candidate Sen. Barack Obama over allegations of being secretly Muslim despite being a practicing Christian who regularly attends the United Church of Christ, located in downtown Chicago. These allegations started when people discovered the Illinois senator’s middle name was Hussein. Named after his father, Barack Hussein Obama Sr., his name does not reflect any past Muslim upbringing.

In his book "Dreams of My Father," he tells how his father was an atheist when he entered into the United States. Furthermore, his white Christian mother raised him when his father left them when he was 2 years old. Then a second wave of allegations erupted after it was learned that he had spent time in Indonesia as a child. Sen. Obama lived in Indonesia from the ages of 6 to 9. While there, he attended a local school where most of the student body practiced Islam. Due to the school’s demographics it was labeled a madrassa (a strict orthodox school that is blamed by the West for producing Islamic extremists). Later, CNN reported that the suspected madrassa was a very Western, secular school and one that other Christian attendees attended as well. The school did have optional weekly religion classes, but there were separate classes for Christians as well.

Now the senator is being attacked once more due to pictures of him in a turban during a diplomatic visit to Kenya in 2006. The Somali garb he wore over his Western clothing was cultural in nature, not religious. The elderly leader Mohammed Hassan Mumin who presented the clothes to the senator said, "(If President Bush came), I could have dressed him the same way." The obsession we have with his religion is frivolous and trivial. Though the senator is a Christian, would it really matter if he were a Muslim? Does it matter that he is a Christian? This focus and the discussion that follows only reveals another American hypocrisy.

We were all told that religion (or lack of it) is the personal choice of that individual, but we are quick to pass judgment on anyone who is not a member of the Judeo-Christian majority. Like most things, we disregard people's individual characteristics in favor of stereotypes. When some Americans think of Muslims, they immediately think of hijab-wearing, bomb-vest-toting, suicidal terrorists. Yes, there are some Muslim terrorists, but there are also Christian terrorists who were plaguing American long before 9/11. Groups like the Ku Klux Klan have terrorized blacks, Catholics, Jews, the Irish, Asians, Latinos and many other marginalized groups.

In addition, like Muslim terrorists, they have claimed tens of thousands of lives with their attacks.

Muslims are no different than Christians in respect to their own individual ideals. Just like there are many different types of Christians, there are just as many types of Muslims. Some are traditional, some are liberal, some are practicing, some are not, some are adaptive, others are orthodox, but even those that are orthodox do not necessarily agree with all other orthodox Muslims.

Our state is supposed to be secular and we are supposed to respect others’ freedom to practice and not be shocked when we discover our differences.

We as Americans need to start practicing what we preach.

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Monologues for a vagtastic cause

Alex Pearlman
Journal Staff

In celebration of the tenth anniversary of V-Day, a movement and non-profit organization started by Eve Ensler that raises money and awareness for violence against women and girls, the students of Suffolk University's Masters in Women's Health program performed the Tony Award-winning play on March 7 and 8 in the Donahue Café.

The Vagina Monologues, a series of monologues written after interviews with over 200 women, touches on topics such as homosexuality, masturbation, rape, relationships, to shave or not to shave, and everything else that could possibly be associated with vaginas.

The eight actresses who performed the play were all incredibly talented and shook off any embarrassment they might have had and made an experience comfortable about talking about or acting out various vaginal themes. Erin Rice, in particular, was fantastic delivering her monologue entitled “My Angry Vagina.” The piece is an irate rant about society’s ideas about the beautification of vaginas and includes the line “I mean what’s the deal — an army of people out there thinking up ways to torture my poor-ass, gentle, loving vagina. Spending their days constructing psycho products and nasty ideas to undermine my pussy.”

Besides angry vaginas, the play also included old, sad vaginas. Angela Kelly’s performance as a 72-year-old woman who had never had an orgasm in “The Flood” was both extremely depressing and entirely hilarious. Kelly’s faux Brooklyn accent was very well done and although this piece of dialogue was flat, it was in the first fifteen minutes or so of the show, it was certainly the most memorable.

The monologues were broken up by “Vagina Facts,” read by Sarah Livingston, and included “Happy Facts” and “Outrageous Facts,” including the fact that it is illegal to buy a vibrator in Georgia, Texas, Alabama, Mississippi, Indiana, Virginia and Louisiana.

Angela Kelly was a duet about a woman before and after she was raped and mutilated by soldiers in Kosovo. The descriptions of a happy, spring-time vagina compared to the desolate, torn and raped vagina were tear-inducing and the acting was fantastic.

“The Memory of Her Face” was also a moving performance, with three women (Erin Rice, Marilynn Delle, Darcie Bernier) telling the stories of women from Islamabad, Baghdad and Mexico whose faces had been permanently disfigured by abusive men.

The depressing tone of those monologues, however, was quickly dissolved as Darcie Bernier delivered the monologue “Reclaiming cunt” which, as far as the audience was concerned, did the reclaiming job by chanting along with Bernier and the cast energetically and happily, “CUNT! CUNT! CUNT!”

The Vagina Monologues, although bordering on way-too-feminist, was an extremely well-done production and the actresses obviously took pride in the subject and did a great job getting the audience to ponder not only unpleasant violence against women but also, obviously, vaginas.

Because the play was performed to benefit V-Day, all proceeds from ticket sales, a raffle and concessions (including the yummy “cunt cakes”) were donated to local, national and international organizations allied with V-Day including Haven at Mass General Hospital, The Katrina Warrior Network, and Pathfinder International.

For more information about V-Day, visit www.vday.org.

Art so bad, it’s good in Dedham

Clay Adamsczyk and Matthew McQuaid
Journal Staff

The death of a local business doesn’t always have to be a sad time. Mike’s Movies in the South End celebrates the end with a free art show this weekend. Reception Friday 6-10 630 Tremont St. The gallery’s open all weekend, 12-8 pm

Clay Adamsczyk and Matthew McQuaid

The Museum of Bad Art (MOBA), on the other hand, offers an intriguing alternative that substitutes quality for cost. Located in the Dedham Community Theatre, next to the basement men’s room, one can find Nature Abborts a Vacuum and all Other Housework. Unlike Landscapes, Still Lives & Portraits, a unique exhibition of art so bad, it’s good. 1994 when Scott Wilson pulled out the frame for another friends, they convinced him visual appeal; namely, for its expanding collection in the theatre in 1995 due to its of art so bad, it’s good. 1994 when Scott Wilson pulled out the frame for another friends, they convinced him visual appeal; namely, for its expanding collection in the theatre in 1995 due to its

The MOBA was founded in a painting out of the trash to use. When he showed it to his to keep it for its interesting ugliness. Wilson showed his own basement until relocating surprising popularity; becom­ world dedicated to the collect­ and celebration of bad art.” desribes bad art as “almost the phyl, you know it when you see exhibiton of art so bad, it’s good. 1994 when Scott Wilson pulled out the frame for another friends, they convinced him visual appeal; namely, for its expanding collection in the theatre in 1995 due to its

"Almost the same as good art or pornography, you know it when you see it.”
Clarke! leaves a mark on Berklee

Matthew Alteri
Journal Staff

Clarke!, of the Berklee School of Music, is something you wouldn’t expect. In fact, the EP The Falling Out produces an entertaining sound that we haven’t heard out of a college band in a long time. Lead guitarist and singer Devon Geyer has been producing albums since he was seven years old, and his most recent one is about to be available on iTunes. The Falling Out was meant to have a good rock music feel. Geyer noted that the Berklee atmosphere influenced him to go back to what felt right. “People get so into scales and degrees they forget how to write the songs,” he commented.

“Play on Rag,” is an open­ended track that defines the obscurity of Clarke! at it’s very best; a classi­cal cabaret sound, horns and piano clearly preva­lent with the drunken ram­blings of whomever was around the blissful sound with cryptic lyrics that is produced for horns and piano clearly prevalent with the drunken ramblings of whomever was around the blissful sound with cryptic the show. The viewers become a vital part of the audience with a straight face while the cast is coming with the entire audience laugh, no mat­ter what she says. While those are just a few of the characters that stand out, the entire cast is extremely amusing and this absolutely not a show to miss.

Shear Hilarity

Kristin Morrell
Journal Staff

A fun and zany whodunit, the hilarious flagship produc­tion Shear Madness is to die for — literally. Playing at the Charles Playhouse II since January 1980, Shear Madness has been performed roughly more than 10,000 times and made it in the Guinness Book of World Rec­ords for being the longest­run­ning play in American Theater. Set in a unisex hairstyling salon that is later the scene of a murder, the cast includes two employees of the salon, the crazy, talkative, comedic owner, Tony Whitcomb (Rick Park) and his beautiful assistant Barbara DeMarco (Laura Given Napoli). They are also joined by customers, Edward Lawrence (Paul Dunn) and Mrs. Shubert (Mary Klug), as well as a pair of undercover cops, Nick Rosetti (John P. Arnold) and Mike Thomas (Neil A. Casey).

A body is found in the upstairs apartment of famous pianist, Isabel Czerny. This leads the pair of policemen to suspect that everyone in the salon could possibly be the murderer. When everyone is a suspect, each character is given a chance to re­enact what they were doing at the time of the murder to provide an alibi and prove their innocence. The twist is that the audi­ence becomes a vital part of the show. The viewers become Sherlock Holmes, at least for the night. After carefully watch­ing what happened during the time of the murder, is impor­tant to point out to the officers if one of the characters is doing something that they had not initially done. Some of the cast may change up what door they came in or change a line, but it is up to the audience to notice so the correct person is indicted.

After a short intermission, the audience is allowed to ask the cast questions to help de­cide on which character the murderer is. By answering questions, the cast is trying to cover up what they have done, in addition to revealing fresh answers in funny ways.

The actors and actresses added to the comedic com­ponent of the performance by portraying stereotypical char­acters such as the gay shop owner, who is absolutely hilar­i­ous, as well as the “good cop/bad cop” BPD officers. The old lady, Mrs. Shubert, is also wildly funny and makes the entire audience laugh, no mat­ter what she says. While those are just a few of the characters that stand out, the entire cast is extremely amusing and this absolutely not a show to miss.

Shear Madness is full of Bostonian jokes, pop-culture references and top-notch char­acter action and is definitely worth seeing. It’s hard to sit in the audience with a straight face while the cast is coming with joke after joke, and they don’t let up. This is a great performance to check out and tickets are available at a student discount.

The Charles Playhouse is located at 74 Warren St.
Man climbs mountain for IMAX documentary

John Harlin III has always tempted fate just by going to his day job - as a professional skier, surfer and rock-climbing instructor. But in his free time, Harlin likes to take what he calls "an escape from the world" by climbing steep mountains. Harlin's mother worried so much for her son, who was much like his daredevil father, that she made him promise her that he would not climb the Eiger Mountain - especially after his father's death on the steep mountain cliff of the Eiger in 1966. For 40 years, Harlin kept that promise, but he was haunted by the draw of the mountain, until finally, in 2005, he attempted the climb - but not alone. Harlin went with a team of some of the film industry's best - an IMAX film crew, Academy-Award nominated MacGillvary Freeman Films, and an Emmy Award nominated cinematographer, Michael Brown, in order to document the climb that had been haunting him his entire life in the newly released film, The Alps, now showing at the Museum of Science.

Raising in Switzerland, Harlin was always surrounded, literally and metaphorically, by mountains. His father founded the International School of Mountaineering and instilled a passion for climbing in his son. In 1966, his rope broke near a summit, causing him to fall 4,000 ft. to his untimely death. Soon after, Harlin promised his mother that he would not climb Eiger, but for years, however, he was tortured by the need to climb, even as he became a successful downhill skier and rock climber. Finally, Harlin planned the ultimate mastery of the mountain - the climb and documentation of the unseen corners of the mountain by adding a film crew to his attempt at ascent.

The extra strain of planning shots and carrying heavy camera equipment seems almost foolish on an already life-threatening climb. The film team took special care in planning and executing the filming with state-of-the-art equipment and climbing with brave faces hiding bundles of nerves. The breathtaking cinematography is nothing short of stunning on the enormous screen of the IMAX theatre.

This documentary is more than just a film about a climb; it's about a man on a mission. The film is very much the visual version of Harlin's book, The Eiger Obsession: Facing The Mountain That Killed My Father, and has a poignancy and relevance to it that non-thrill seekers can understand. However, the cinematography alone is reason enough to check out the 90 minute film which runs at the Museum of Science until Sept. 1.
Artists Guild hosts monthly exhibit

Eleanor Kaufman
Journal Contributor

On the first Friday of every month, the SOWA Artists Guild, located at 450 Harrison Ave, hosts a grand gallery exhibit for the public. Artists open up their individual workspaces for people to explore and observe their work, serving cheese, wine and candy for viewers.

Painters, sculptors, hat makers, and screen printers works are on display; some who have shown their work here for many years, while some are new to the space.

On a rainy Friday night, the big brick building housing the galleries became a cozy haven where dripping wet art-goers hurried to find shelter. Once inside, however, the umbrellas were tucked under the arm, dripping hair was slicked back and the high pace from outside transformed into a pleasant, relaxing and warm atmosphere. The galleries on the street-level housed artist work such as Jeanne Griffin’s wax paintings.

The colorful pieces, reflecting the designs of Griffin’s grandmother’s quilts, hung on the walls of the Kingston Gallery, their colors vibrant and sophisticated. Another studio was home to William Morse’s large-scale, altered black and white photographs that lined the white walls like tapestries and in one gallery on the street, a man playing Brazilian guitar music sat in the corner as viewers circled the space.

Inside the main building, there were four floors of artist studios. Each room was like walking into a different world - the smells, the lights and the people varied. In one studio, the artists were dressed up like bunnies, and their work, bizarre like their costumes, was Easter themed. Another room was filled to the brim with beautiful hats and headresses. People stood in front of mirrors trying the hats on; feathered magenta, beaded green and laced blue.

Other spaces were quieter. An older man stood in his workspace and watched the people that filtered into his studio. His paintings, colorful and gorgeous, are abstract works that tell deep, mysterious stories.

The old man stood in front of his mound of distressed paint tubes which were strewn all over each other and covered in years of work. The site was a painting in itself. The work was eclectic and interesting and the experience was enlightening.

So for a good night out on the town, catch the next First Friday event on Friday, April 4. For more information visit www.sowaartistsguild.com/about.html.
Suffolk joins the ranks of prestigious schools (not to say we aren't one anyway...), such as Cornell University and Tulane University, by hosting overseas visitor Elisabeth Zoller. Zoller is a professor of Public Law at the University of Paris II. She will be giving a lecture on "Public Law as the Law of Res Publica" to the student body as a part of Suffolk Law School's Transnational Law Review. This event is at noon at the Suffolk University Law School on 120 Tremont St.

Wake up early this morning for the Diversity Services' open house. They're advertising free coffee, tea, and hot cocoa along with a free travel mug to take with you through your day. Wake up and smell the diversity! Diversity Services is located in Arbor 481; coffee, tea, and cocoa will be served until 11:00 a.m.

Mike's Movies is one of the most legendary stores in Boston's history and now it's going out with a bang. The Mike's Movies Farewell Art Show will be an art exhibition inside the former rental store. Such artists include Adriic Giles, Danielle Pino, and the Clay Adamczyk. Bid a fond farewell to one of Tremont St's most memorable video stores. The exhibit is open Friday noon to 10 p.m., with the reception starting at 6 p.m., and it will also be open noon - 8 p.m. Saturday and Sunday. The reception will have food, drink and music for all guests. Located on 630 Tremont Street, take the orange line to the Back Bay T stop and walk down until Dartmouth intersects Tremont. This is a free event!

The Stanford Club of New England will have Jeffrey Lipshaw deliver his speech, "The Art of the Elevator Speech." Lipshaw is an associate professor at the Suffolk Law School, and he will teach you how to deliver a speech that leaves your audience in awe. This intense lecture requires pre-registration, so sign up before all positions are gone. This event is $15 for members and $20 for non-Suffolk students. You must register on www.law.suffolk.edu by March 14, 2008.

According to the Pope, today is St. Patrick's Day. Some people may find this confusing, but never-the-less it's still a reason to celebrate. If you didn't buy Dropkick Murphy tickets, your night still isn't ruined. George Carlin is going to be at the Wang Theater. This is going to be a one night only performance, so grab your tickets and tickets fast. Tickets are $39.50 - 49.50 and can be purchased through www.telecharge.com or by calling (800) 447-7400. The Wang Theater is located at 270 Tremont St., with the show starting at 8 p.m.

Happy St. Patrick's Day! For all of you that celebrate it on the 17 of March rather than the 15, what's the difference if you're still in the Celtic mood? Brian O'Donovan will be hosting a Celtic Snoopy Concert at the Somerville Theater. This WGBH show host will be showing his culture in full swing, even if the Roman Catholic Church changed the date of his beloved holiday. Such special guests showing their Irish song and dance will be singer Karen Casey and dancer Kristen Jordan. Tickets can be purchased through www.ticketmaster.com or by calling 617-913-2000. The Somerville Theater is located at 55 Davis St. in Davis Square off of the red line T stop, with the show starting at 7:30 p.m.

The Daily Sudoku: Tue 11-Mar-2008 medium

Puzzles and Games Galore!
Cody Moskowitz
Journal Staff

Ever since his insertion into the league as the sixth overall pick in the 2005 draft, Adam "Pac-Man" Jones has been in the limelight of the NFL, for all the wrong reasons: drugs, assaulting women, illegally possessing weapons, disorderly conduct, vandalism, theft, and so on. In a recent radio interview to a local Tennessee station, Pac-Man expressed that he is "in tip-top shape and ready to play football." However, before he can play, Pac-Man will need to be re-instated into the league from his year long suspension and also secure his spot on a team, as it appears that he has turned his up and will likely be traded from his current club, the Tennessee Titans once he is re-instated. With a track record like his, should our beloved New England Patriots be willing to take a chance on this guy? Answer, NO!

Firstly, this discussion need not even take place until Jones actually gets re-instated back into the league. League Commissioner Roger Goodell has proven to be a stickler in the past with any off-field conduct, but despite Jones' very contemptible behavior, he probably will be given another chance to come back and play. Jones is aspiring to be allowed to play before the late-April draft while Goodell has said he expects to review the case by the time July mini-camps start. As far as Pac-Man on the field, the guy is terrific. Since coming into the league with the Titans, when the enigmatic cornerback actually has played, he's been special. He is a big-time playmaker, able to do it all. Jones has been his own worst enemy. His long list of legal problems, yet in terms of legal issues, which aside from Michael Vick and making doe eyes proclaiming himself physically fit, he totaled 961 yards in returns and three special teams touchdowns. His resume off-field drama is just as long and not nearly as gleaning as his football statistics.

Six arrests, one year-long suspension from the league, consistent legal crises, a slew of horrific media coverage and pitiful public relations are what people most identify Pac-Man Jones with these days. Since losing focus on football and getting involved in his stupid and dangerous off-field antics, Pac-Man is not only jeopardizing his football career, but also his life. From violence at strip clubs possessing illegal weapons, to theft and vandalism, Jones has been his own worst enemy. His long list of bad decisions makes him a huge risk himself, but also for any team willing to give him a chance to play once reinstated. With a trade from the Titans seeming imminent, reports out there, including one from a prominent Tennessee newspaper, are now saying that our home-town boys, the New England Patriots are among the teams that have expressed some interest in Jones. The Pats must keep as far away from Pac-Man as possible. The guy is way too much of a liability off the field and while the skills he does bring are formidable, they are not completely irreplaceable. In just his three years since being drafted, Jones has not displayed that he is mature enough to conduct himself as a professional and for me; it seems unlikely that he can all of a sudden turn it around, even once putting on a Pats jersey. Yes the fans, and probably even the Pats themselves, are convinced that Pac-Man can change his ways but considering the big picture, it just won't work. This guy would be cancerous in the locker-room, a sure off-field distraction and really just seems like a law-suit waiting to happen. The Pats would be better off saving the draft picks that will probably be required to trade for him and look for young, mature, talented players in the draft who they can develop. Furthermore, Bill Belichick has more important things to do than worry if Jones adheres to his probation sanctions and stays out of trouble long enough to continue playing. And even if he can actually play after being on the shelf for over an entire year, the question remains, can he still play at a quality NFL level? Overall, it is clear that Jones brings both some good and some very bad qualities into the mix. In the end, the guy is flat-out not worth his weight in excess baggage and not worth the risk that comes when you take on a guy with such a questionable past. This decision seems easy, Pac-man should not find a home in New England.

**Pats should leave good & evil to pro wrestling**

Janssen McCormick
Journal Staff

Pac-Man Jones is the second most hated man in a league commonly seen as a haven for thugs. And at this point we’re not even sure if Commissioner Goodell is going to re-instate Jones after missing the entire 2007 season. Yet Jones is making noise this off-season, proclaiming himself physically fit and making doe eyes at the Cowboys. Reciprocating those loving stares are the New England Patriots, eager to replace Asante Samuel and Randall Gay in their secondary and willing to ignore Jones’ legal issues. Should those issues, which aside from Michael Vick’s extracurricular activities are among the most appalling off-field infractions, impact the Patriots’ decision? Yes, Jones should come under the same scrutiny any player would face. Should the Patriots make a deal for Jones if he fits their needs? Absolutely, the Patriots just lost a Pro-Bowl corner and a serviceable backup and need a corner capable of shutting down opposing team’s top receiver.

While Ellis Hobbs has been quite good against top receivers such as Reggie Wayne (being more the victim of questionable interference calls than any serious lapses in coverage) a great deal of his success came because teams weren’t throwing at Samuel. Without Samuel, opposing offenses will throw at his replacement and injury prone journeymen Jason Webster, who is currently listed as the Pats starting left corner. Questions of Jones game readiness pale in comparison to Webster, who has played in only 34 games over the past four seasons. At least during Jones’ suspension he was training and maintaining his body for a foolish foray into professional wrestling with TNA, meanwhile Webster spent his season on IR rehabilitating a broken arm.

Neither option is particularly enticing, an undersized oft-injured journeyman or a former top ten pick with a litany of legal problems, yet in terms of on field performance the edge clearly goes to Jones. And while Jones’ legal problems do raise questions about whether or not he’ll be on the field for the 2008 season or beyond, it also means he could be had at a significant discount as the Titans want to move him. The Patriots could follow the same logic last year in trading for Moss, if Jones is a bust the worst that happens is that they cut him, don’t have to pay anything beyond his guaranteed money and lose a late draft pick. And if Jones works out his character issues, the Patriots get another great player in a lopsided trade.

From what we’ve seen of him Jones is clearly the class of the remaining DBs on the market. Ty Law would make a nice acquisition for nostalgia purposes and is still a decent corner, but he’s also ten years older than Jones and too reliant on gambling on routes to make up for his lost step. Jones obviously does not have that problem, showcasing his speed on three punt return touchdowns in 2006 and averaging a league leading 12.9 punt return yards. The NFL isn’t about signing the nicest role models; it’s about putting the best possible team on the field every Sunday. While behavioral issues should be a team’s concern when dealing with locker room chemistry it is not the director of player personnel’s responsibility to ensure his players are model citizens once they pull out of the stadium’s lot.

You play to win, you acquire the players who give you the greatest chance at winning and any off-field issues should be handled by the proper non-league officials. And in this off-season’s market Pac-Man Jones is the best player still available, the Patriots should make a play for him hoping for the best but knowing that the worst that could happen would be losing a late round pick.
Competitive Small, a big part of Suffolk’s success on the court

Don Ryan
Journal Staff

For some people, playing sports is a leisure activity, a way to stay in shape or to pass the time. For Brian Small, athletics have been a way of life for him as long as he can remember.

“I’ve just always played sports. I grew up playing football, baseball, and basketball with all my neighborhood friends,” he said. “Every waking moment not spent in school, we would play something, usually depending on the season and weather.”

However, as he grew up, basketball became the number one sport for Small as he called it “the most fluid game on the planet.”

“Basketball has that [competitive aspect], and I’ve just always played. I can’t remember a time when I haven’t.”

When asked what made basketball better than the other sports, Small said, “The competition is what I love best. I’m the most competitive person in the world, from a video game, to a game of cards; I want to win anytime winning and losing is involved. Basketball has that.”

After graduating from Stoughton High School, where he was a captain on the basketball team, in 2005, Small was looking to sharpen his basketball skills and stay in the game he loved, preferably in an urban setting.

“I really wanted to play somewhere in the city, and always wanted to go to school somewhere in Boston,” said Small. “Suffolk fit everything I wanted; from the campus, to the Sawyer business school, to the basketball program, it had everything.”

Small, a junior in the Sawyer Business School and finance major, has had quite the career at Suffolk already, and he still has another season to go.

In his rookie season, Small was named the Great Northeast Athletic Conference’s Rookie of the Week twice, and was also named to the GNAC Honor Roll for his strong grades.

Small followed up his freshman campaign with an even stronger second year, he led his team in rebounds (6.9 RPG) and was second in scoring (13.7 PPG). However, Small’s biggest individual achievement in college basketball so far came earlier this season, when he became the 24th member of Suffolk’s 1,000 point club in a Feb. 19th victory, over Norwich.

“I knew I was close, just because we wanted to make sure we didn’t miss it when it happened. We had a countdown from about 75 and just kept on taking away points through 3 or 4 games until I hit it,” said Small of the impressive achievement.

Small said that the benchmark wasn’t necessarily on his radar from the beginning, but after watching teammate and friend John Murphy, a senior who graduated last year, and end it on a high note:

“Basketball has that [competitive aspect], and I’ve just always played. I can’t remember a time when I haven’t.”

However, in keeping with his fierce competitive spirit, Small is looking for one thing to cap off his college career, and end it on a high note:

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“I knew I was close, just because we wanted to make sure we didn’t miss it when it happened. We had a countdown from about 75 and just kept on taking away points through 3 or 4 games until I hit it,” said Small of the impressive achievement.
The Rams' Hockey team ended their season with a 4-2 loss against Nichols College in the GNAC Northeast Semi-Finals, Wednesday, March 5th.

The Women's Basketball team lost to Endicott in the Quarter Finals of the ECAC Division III Tournament, 59-61, Wednesday night March 5th.

Freshman goalie, Jeff Rose, was named to the ECAC's second-team All-Conference and was also honored as the All-Rookie squad's goalkeeper.

Winning teams are usually comprised of talented players willing to buy into a system. It never hurts to infuse a team with confidence and a little audacity. Opening up a new season at home against a strong opponent may be toilsome for any respective team. For this group of men, it's exactly what the doctor ordered.

Gesualdi for SGA President

There's a Better Way
March 10-12

http://belloko3 votecat.com/suffolk

Freeman, a junior here at Suffolk, is a member of the men's tennis team. Visiting Suffolk after receiving his acceptance letter, he came to the city and liked what he saw. "I had a few friends move here and they said good things, so the following semester I was here." Last season Freeman played in the five to six spot on the singles squad. His team finished the season with an impressive 8-3 record, only to be bounced in their first game of the GNAC tournament against underdog Emerson College. This year, Freeman believes he will have to fight for his spot in the line-up because of the quality of players Suffolk brought in this past year.

"This year we have a lot of new talent so I will be fighting for a spot," said Freeman. "They have the unfortunate pleasure of coming to our home courts, at RR&N high school in Cambridge, MA. We have typically done quite well at home."

With up to five new faces in this year's singles line-up, as well as the return of every starter from last year's 8-3 season, the Suffolk Men's tennis team is primed to succeed in a very winnable division. As Stahl sees it, the team was only a couple pieces shy from going all the way last year. "The...team was a player or two away from being unstoppable. With new additions, I think we have what it takes. Now, it is time for the guys to measure up," said the assistant coach. "Barring some unforeseen incident and/or injury, I don't see why this team can't go undefeated."
**Men's tennis to host defending GNAC Champs in season opener**

Matt West  
Journal Staff

For the Suffolk Men’s Tennis team, restoration is in order. Already solidifying themselves as a viable contender in their division, this group of men is looking to take the next step and place themselves in elite company for many years to come.

The men’s team finished last season with a record of 8-3, good enough to secure themselves as the second seed in the Great Northeast Athletic Conference tournament. Unfortunately, the Rams were eliminated in the first round of the tournament, upset by Emerson College.

With seven players returning– including Pedro Soares and Chris Delisi, both of whom were first-team All-Conference members– the men come into the season with high expectations, and few new faces. Captains Soares, Delisi and Andres Fanjul lead the way, looking to start the season strong and withstand the rigors of a sometimes challenging schedule.

This year’s group will have far more depth and talent as Assistant Coach Isaac Stahl explained, this forthcoming season is going to be an interesting one. “This season is exciting for the coaches and players. Never have I seen a team this packed with talent. We are much deeper than we have ever been with a twenty-two person team.” This year’s group is so good, that some very good players may not even make the starting singles lineup.

During an ordinary intra-division match up, there are six singles matches followed by three doubles. When the Rams played Western New England College last year, the eventual GNAC champions, beat Suffolk, 6-3, losing four of the see TENNIS page 15

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**Baseball team aims for hot start to season, in AZ**

Tim Rosenthal  
Journal Staff

As we head towards Spring Break, the time has come for the Suffolk baseball team to start their season.

Since the first week of February, the Rams have been practicing in the chilly temperatures of the later half of winter. So far, coach Cary McConnell has liked what he has seen.

“It has been very good,” said McConnell, who is in his twelfth season as Suffolk’s manager. “Players have worked consistently hard over the past four to five weeks.”

After a 23-17 record in 2007 (11-3 in the Great Northeast Athletic Conference), and a second place finish in the GNAC tournament, the Rams are ready to reload and compete for the top spot in the conference.

“We are excited to get out there and play,” said McConnell. “The team is going to be competitive, and the players are committed to being successful.”

McConnell has good reason to be excited about this year. This team only lost three seniors from last year’s squad: Mark Exarhopoulos, who was an All-GNAC first-team selection as a designated hitter, as well as outfielders Peter Palo and Chris Desautel. While replacing these players might be tough, the Rams have a veteran team coming back. Two of the captains from last year, Greg DiMarco (Pitcher, Outfielder) and pitcher Steve Durant, will be on the field.

“We have a lot back from last year,” McConnell pointed out. “The team will look to lean on pitchers such as Steve Durant, Reid Jackson, Greg DiMarco, Mike Carbine and Tim Doyle for the majority of the innings. If they are effective it will be a good year.

McConnell continued, “DiMarco could be the closer and will be used anywhere he is available and Dan Delia should get some innings in. We have no defined roles. The rotation is flexible from starters to relievers, anyone can handle their roles.”

DiMarco, Durant and Jackson will have experience other leagues too. DiMarco played in the Coastal Plains league in North Carolina during the summer of 2007 as a closer, while Durant (Great Lakes Collegiate League, Ohio) and Jackson (New York Collegiate League) also got a lot of work in during the summer.

As far as position players go, DiMarco and Martino will be looked upon for the offense; both were All-New England selections last year and will contribute for another year.

Other position players to watch out for are Rory Gentile and Tim Corcoran, who transferred from Merrimack College and Keith Carter, who is a transfer from Northern Essex.

“Our middle of the order is very good,” McConnell said.

“Martinho should set the home run record this year (26 career home runs), DiMarco has progressed as a hitter and Tim Corcoran, Rory Gentile and Keith Carter all should get significant at bats.”

“Right now, Gentile has the best opportunity to lead off.”

During these first few weeks of practices, the competition to replace Exarophoulos at catcher is taking place.

“We are currently looking for a rotation until someone performs at the level to take the job,” McConnell stated. The four catchers on the roster include Mark Amnese, Bobby Barrett, Dan Cohen and Martinho.

While catcher is anyone’s position, McConnell also talked about the infield getting some competition. “There is competition in our middle infield and third base. Whoever is on the field has to beat out the other players for that position. It is a healthy competition in the roster,” said McConnell.

As far as the recent additions go, most of them are transfer students. “We have a number of transfers that are competing to play,” McConnell noted. “They will look to lift and help the team.”

The other newcomers, the freshmen, are also looking for playing time, mostly in the pitching staff. “We have some good freshmen pitchers,” said McConnell. “Steve Healy, Craig Rubis and Kevin McAvey could see some spot time in the rotation.”

This year Spring Training will be in Phoenix, Arizona in the Port Charlotte Invitational. It will be the Rams first trip to the desert for their opening games.

“We have a challenging schedule,” stated McConnell, whose team will play the College of New Jersey on March 14 to open the season. “We open up with the seventh ranked team from last year [College of New Jersey], and Southern Maine, who finished 13th.

“I am very excited for the trip. We funded every dollar for this and I can’t wait to get on the field.”

see BASEBALL page 15