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THE SUFFOLK JOURNAL*

VOLUME 68, NUMBER 20

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WEDNESDAY • APRIL 1, 2008?

From Hub to Haystack

Caitlin Castello and
Tara Lachapelle
Journal Staff

In a recent turn of events in the financial markets, Boston City Hall has decided to abandon its environmental efforts and put more focus on the economy. While the polar bears are facing eminent death, the cost of basic groceries is drastically increasing. The city of Boston has decided the polar bears and ice caps can wait, but the citizens of Boston must eat!

In a press release issued last Monday, the city outlined the new program to "Go Prairie." Since the environment is no longer an issue, and now citizens can flush as much as they want, the city asks for participation in new measures.

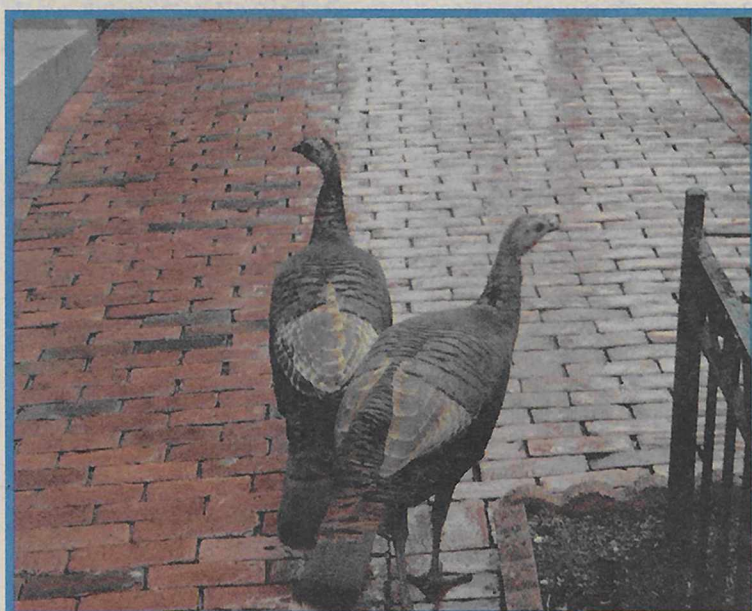
The cost of milk has skyrocketed to 20 dollars a gallon; bread 15 dollars a loaf; and eggs 35 dollars a carton. The City of Boston has decided to take drastic measures in combating the inflation.

Since dairy seems to be the most problematic, it will be the first issue to be battled, said city officials yesterday. Going back to our roots, cows will be reintroduced in the Common. Cows will roam freely, milked by citizens on a need to consume basis. The city stressed the fact that the Common will not become a slaughterhouse, "This is not Chicago," stated one city official in an interview. Bulls will be housed in Government Center, only in order for procreation. "This is not Spain, there will be no bull fighting," said the city official.

Nutrition is still a high priority for this administration, therefore Commonwealth Ave. will become home to free-range chickens and turkeys. Some turkeys have even found their way to Beacon Hill, as many residents spotted them roaming Hancock St. on Tuesday afternoon. Volunteers will be asked to collect the eggs and bring



A turkey made its way to Beacon Hill this week. Photo credit Ben Paulin



Turkeys roaming Hancock St. on the Hill. Photo credit Ben Paulin

them to the distribution stands where they will be selling for 10 cents an egg. Residents who decided to go au naturale with their choice of smoke can purchase leftover chicken feces for plant fertilizer in order to grow marijuana at their home gardens.

Christopher Columbus Waterfront Park will be indefinitely shut down to the public to be a new cornfield run by Public Works. Corn stalks will be planted this week by volunteer families. Additionally, the newly completed Big Dig project, the Rose Kennedy Greenway, will house modular barns. These barns have been constructed by local construction companies' coop team of students and will be transported to the site early

next week. The barns will house pigs, sheep, cute little bunnies, and a pool for mutated sea bass.

People of Boston have embraced the new plan with open arms, much to the surprise of city officials.

"We are very surprised with the way Bostonians have accepted the new plan," said a city official who requests to be anonymous. "Well, I guess when people don't want to pay a lot of money, they get pissed. I mean, remember the Tea Party?"

Speaking of the Tea Party, the Boston Tea Party ship museum that burned down two years ago will be rebuilt to emulate an arc to house many types of animals for more locally cultivated food

see TURKEYS page 3

New homes on Common Demand brings new options

Alyssa Mitchell
Journal Staff

With the constant demand for housing in the Boston area, city officials are deciding that space can no longer go unused. Plans to build over Boston Common are in effect, while discussion over the fate of the Public Gardens is being kept secretive. Controversy surrounds the decision to build apartments atop the oldest public park in the United States.

In an interview with a government official who wishes to remain anonymous, claims were made that the historic park's monuments and main attractions will remain intact.

"Frog pond, the playground, the fountain, the sports fields, and all of the monuments will be preserved," he said. "We do not want to take away from Boston's history; we just want to add some more people to Boston's future."

Despite the already brewing objections to the plans, the

city is optimistic and views the new addition as a positive improvement. Though it has yet to be declared how many apartment buildings will be put in place, it is confirmed that they will also provide commercial space for businesses or offices.

"Adding more apartments to the area will bring more livelihood to downtown Boston," said our source. "It will also be great for businesses in all the surrounding areas. Everyone is going to benefit from these additions."

People who work or go to school in Boston will find that this provides housing opportunities for those who are forced to commute from surrounding cities.

"With the increasing gas prices and costs for car insurance, not to mention the number of foreclosed houses in Massachusetts and rising mortgages," he said. "It only makes sense to provide more housing that is near alternative transportation options."

see HOMELESS page 3

Meme house

Janssen McCormick
Journal Staff

Fighting continued in the beleaguered chans as anonymous /b/tards continued to oppose the Internet Haet Machine's decision to grant much maligned television nerd Milhouse van Houten meme status. Skirmishes began last Thursday, as long time residents of /b/ took to the streets carrying signs assailing Newfags and chanting slogans against, "the cancer that is killing." Protesters clashed with the Newfag backed police force on 7chan Avenue and Fark Circle in the Green Zone before retreating to their stronghold on /b/. Newfag police arrested 85 protestors, about half of whom were transported via WAAAAAHmbu-

lance to local medical centers

Tensions escalated over the weekend as Newfag forces suffered heavy losses against the battle-ready 4chan party van believed to be piloted by known terrorist Pedobear. Crushing the previously impenetrable wall made out of diamond the v-tech powered Party Van mowed down the overmatched 420chan reservists and proceeded to do donuts on the dying and dead bringing the death toll to well over 9000. Burying his face in his palm Captain Jean Luc Picard of the Newfag Defense Force contemplated chargin' his lazor should the party van's attacks continue, "Obviously we don't want to shoop da' whoop but the /b/tards leave us no choice." Rumors that the NDF

see MILHOUSE page 3

NEWS BRIEFS

POLICE BLOTTER

Thursday, March 27

7:07 p.m.

Ridgeway Lane

Jawas were discovered rummaging through dumpsters on Ridgeway Lane looking for spare computer parts. Report filed.

9:29 p.m.

Tremont Street

Mynocks were found feeding on the power cables of the SUPD's Chevy Tahoe. They shot on site with lethal intention. It turns out they were parked in a Space Slug.

Friday, March 28

4:00 p.m.

Sawyer

Police questioned two droid suspects in the Sawyer lobby, but they were not the droids they were looking for.

Saturday, March 29

2:00 p.m.

10 Somerset St.

A wookiee was discovered pulling arms off a gundark on Somerset Street. The argument was believed to be sparked after the wookiee was defeated in chess. Assault charges have been filed.

Photo illustration Lenny Tricarico



That's no moon...

Matt Alieri
Journal Staff

No one would have thought that nineteen year old Luke Skywalker would have blown up the Death Star. But he did. With one misplaced, lucky, proton torpedo into the only hole that the Wookies forgot to cover while it's construction. A corellian YT-1300f/YT-1300p light freighter was seen fleeing the explosion as well, but currently Imperial intelligence has been unable to identify the transport.

While on a mission to blow up the 4th moon of the Yavin, its crew was destroyed by the shot by Skywalker. Upon review Grand Moff Tarkin had taken

the space station to Alderaan to search for a rebel base. Tarkin decided that searching for the base would take too much time and decided that blowing up the planet would have been, "wicked cooler to watch."

As this article is written, Imperial forces have been sent to invade the 4th moon of Yavin. Moments before the incident, Princess Leia Organa of Alderaan's ship was found above Tatooine committing hate crimes. Darth Vader promptly boarded it and killed a bunch of communist terrorists. "He totally choked out some dude," commented storm trooper #349832864901, "he died and everything."

The hate crimes were documented on two droids that were sent down to the planet Tatooine, as local police forces believe the harbors of these terrorist droids were a very old man, a tall hairy man, and someone that had "an amazing resemblance to the guy that was the President in the movie Air Force One."

Emperor Palpatine refused to comment publicly on the situation, however his senior advisor released a statement that once he found Luke Skywalker he was going to, "cut him up O.D.B. style." Note that any suspicious activity should be reported to local Imperial authorities.

Yoda to speak he is

Alyssa Mitchell
Journal Staff

Near, graduation is for some. Regrets you must forget, and action you must take. Much to learn you still have, but success you can achieve. Knowledge, you must take and do with it the most. Forget not, strength comes from dedication. Hmmm.

All others, in time your turn will come. Continue on

this path you must. A student's intelligence flows from determination. Procrastination, temptation, laziness. The darkside are they. A student must have the deepest commitment, the most serious of mind. Let not the darkside consume you, for once it has control forever it will dominate.

Newly accepted freshman, my young Padawans, congratulations I must give you. With the

accomplishment of acceptance to Suffolk University, pride you should take. The decision was easy, I am sure. Enticing, the dorms are, and a perk, Boston is. Hmmm. Enjoy the last months of high school you must, for college will change all. Responsible you must become, but do not worry, faith I have in you.

Prepare for next year, you should. Until then, let the summer be with you.

Cantina band hits the road

Clay Adamczyk
Journal Staff

Break out your grey 'band pants' and black 'band sweaters' because after a 14 year hiatus, those bald headed, bug-eyed Biths from Clak'dor VII

are back. The Modal Nodes are bringing back their klezmer desert rock jazz-and-jatz on a galaxy wide reunion tour and have announced their full return to the music scene.

Widely known around the entire Outer Rim Territories for being the Cantina band at the Mos Eisley Spaceport on Tatooine, the Modal Nodes have had an impressive career. They've gone chronium with their album *Wookie Shakedown* (Astromeck Records 1977) with their single "Mad About Me" reaching number one on the Billboard Music Charts. The band then went double chronium on their third LP *I Didn't Know She Was a Jawa, but She Gave Me Gamorrean* (Ranc-Or Records 1985).

Band leader Figrin D'an the klool horn player, Tech Mor the omni box player, Tedn D'han the fanfarist, Nalan Cheel bandfillist and

Doremian Beshniquel better known as 'Fizz' and the peel rodrist were at the top of their game and loving it. Then one fateful mourning in 1994, tragedy struck, and Fizz was found dead in his luxury pent house in Cloud City of a death stick overdose. "After Fizz's death, we felt we couldn't play music anymore." D'an said. "We worked together for so long; it just took time before we could."

In the time apart, the most of the band struggled to survive scraping together solo gigs wherever they could. D'han had resorted to weddings and private lessons to neighborhood children. Tech Mor had a stable career with New York based hip-hop crew Public Enemy for a short while, until he was dropped for a more traditional DJ. Figrin D'an was struggling with life. He was

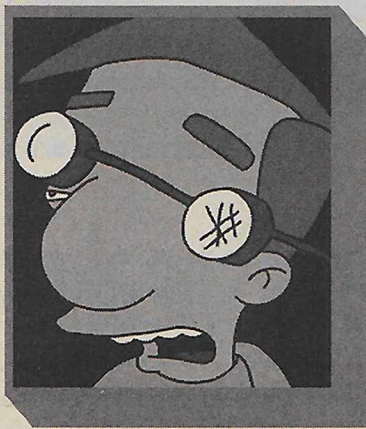
see CANTINA page 3

F*ck yeah seaking! An even bigger dig, new student housing looks to historical park

from MILHOUSE page 1

was prepared to unleash Longcat in addition to lazors fueled rampant speculation that UN intervention was imminent.

Speaking under anonymity a high ranking /b/tard proclaimed that should the Internet Haet Machine deploy their lazer it would be a literal "boarding pass for the failboat" in the international community. Other high ranking /b/tards announced that they would respond swiftly and decisively with a Tacgnol counterattack against any Longcat deployment. Responding to the escalating war of words and ac-



tual weapons the UN Security Council released a 394 page statement Monday condemning the chargin' or firin' of lazors, focusing on sanctions for "Shoop da' whooping on innocent civilians." The UN document also spoke harshly against the use of Longcat and Tacgnol weapons systems.

Yet in the streets of /b/, blame for Milhouse's meme-hood among /b/tards was divided. Though many toed the party line of blaming the Internet Haet Machine itself many expressed disgust with Newfags and their epic failures with Tay Zonday's "Chocolate Rain" and Seaking. Anon's Against War have released a statement condemning /b/s actions' with a ten point plan for peacefully resolving the Newfag impasse. However, several points contradicted the mission statement by noting that the people bitching about Newfags were in fact crypto-Newfags trying desperately to fit into /b/ society. Despite confusing rhetoric in the release two things were

clear, Milhouse is not a meme (although "Milhouse is not a meme" is a meme) and the phony anonymous' "IRL actions" against the church of Scientology constituted "an act of epic failure due to its widespread acceptance of Newfags."

Currently held in an undisclosed location the blue haired little boy at the center of this firestorm remained optimistic about the eruption of violence over his meme-hood. Milhouse dreamed of a day when he could, "join great figures such as Brian Peppers and Mudkip aboard the Party Van and in the hearts of all /b/tards." Despite accusations of epic fail van Houten remains confident that all channers will soon recognize him as a loveable meme, noting that, "my mom thinks I'm cool." Still, van Houten's mother, taking the advice of several security experts has purchased a dog and is considering doing a barrel roll. Raptor Jesus was not available for comment.

from HOMELESS page 1

"I foresee a large population of Suffolk and Emerson students taking advantage of the location of these apartments. Considering how close the apartments will be to the Universities, it will be convenient and practical."

The apartments will range from studios to four bedrooms and from cost cautious to luxury. There are even plans to include indoor pools and fitness centers in the basement levels of the apartments.

"We want to attract a variety of people with a variety of needs," said our source. "We

even hope to attract and bring families back to the area."

The estimated cost of this project and estimated timeline until completion have yet to be disclosed, but our source reassures that it won't be another Big Dig-type project.

Though the city will have to face several legal battles before any construction can begin, they are hopeful.

Our source promises that, **All Problems will be Resolved Immediately to Limit Further Opposition Of the Land's new Structures.**

"The sooner we can begin building, the sooner we can restore the life in our city."

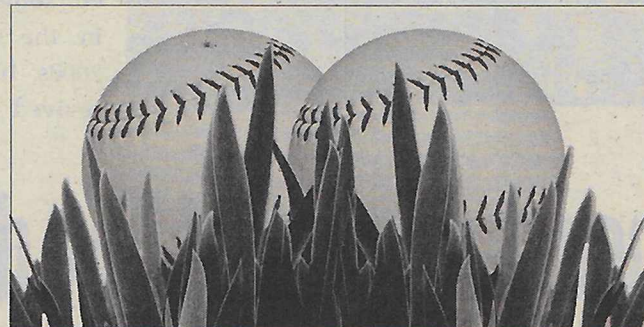


Photo illustration Lenny Tricarico

from CANTINA page 2

living his days at the bottom of a bottle not willing to go on. Things picked up however, after he met the love his life Björk at the 1996 Nickelodeon Kids Choice Awards. He was hired only as a seat filler, but spent an exuberant amount of time next to the Icelandic singer song writer because Kel Mitchell had drunk far too much orange soda. They are currently married and work together musically. She is also expected to appear with the Nodes on tour.

As a replacement, The Modal Nodes have recruited long time collaborator Droopy McCool formerly of the Jabba Palace House band lead by Jet Organist Max Rebo. As according to D'an, "The band has been secretly practicing for the last couple of months and we feel that we're to hit sky again and get back on tour." No word as of yet whether or not any new albums are in the works for the Nodes, but all "Bith-heads" alike are just excited to see them back together.

The Modal Nodes are opening for Radiohead at the Paradise Rock Club on April 16.

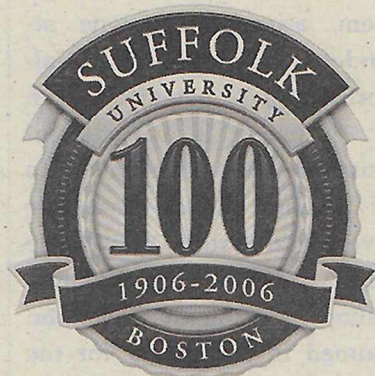
from TURKEYS page 1

sources. Patrick's Arc, named after Governor Deval Patrick who is leading the project, will be neighbor to the Boston Tea Party ships which will begin to sell tea from its decks made by locals as well as Dunkin Donuts coffee – Bostonians' addiction to caffeine and love affair with Dunks will not go ignored.

Removal of flowers from the renowned botanical Public Gardens has begun as these plants will be replaced by a wheat cropping system, as well as sugar cane and rice. Some of the Boston Brahmins have expressed dissatisfaction with this idea. "The Public Gardens have been one of the oldest symbols of downtown Boston," said one member of the Beacon Hill Civic Association. "To dismantle this aesthetic neighbor of the oldest park in America would be detrimental to the preservation of the city. If we take down the Public Gardens, what's to say that we stop there?"

city officials have heard the cries of the BHCA, but have decided to ignore them. "If we have the gall to cast aside the polar bears and penguins, then we must do everything we can to save Bostonians a buck," said city officials. "Go Prairie!"

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



Thursday, April 10th
1:00 - 2:30 P.M.
73 Tremont Street, 13th Floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.
Please take advantage of this opportunity to meet and speak with the President.
No appointment necessary.

HE WANTS TO HEAR FROM YOU!!

Greek students revive Hellenic group, celebrate Independence Day

Matt Altieri
Journal Staff

The Suffolk University Hellenic Association held a

celebration for Greek Independence day on March 25. Hosted by members Olga Panagopoulos, Greg Zolotas, and Lea DeFrancesco, they are a new

generation of members of the Hellenic Association.

Suffolk University's Hellenic Association had been present on campus for many years, however it disbanded sometime in the early 2000s. It was revived in

January 2007 and the Greek Independence Day celebration is their first event with a budget.

Greek Independence Day is celebrated because of a victorious war fought by the Greeks to win independence from the Ottoman Empire. The victory of the Greeks brought fourth a blow to the seemingly immovable Ottoman Empire. Greece's revolutionaries were the first to establish themselves as an independent sovereign power by breaking away from the Empire.

With 15 members currently, the group is looking to expand even further. They meet the first and third Thursdays of each month in Sawyer 325. The Hellenic Association is a revival of epic proportion.



Photo credit Tara Lachapelle



While the first three pages of this issue contained false articles for April Fools' Day, the next two pages contain real news stories.



Photo credit Tara Lachapelle

Uncertain patent law directly affecting economy, says speaker

Roni Smith
Journal Staff

Americans have become accustomed to watching the DOW fall to drastic lows. To solve today's economic decline, the Federal Reserve has stepped in to give the U.S. economy a boost. While the recent headlines have drawn attention to interest rates and the housing market, the economic downturn has affected many facets of business, including patent law.

In 1970, the first patent law was adopted and continuously adjusted. In turn, the economy was boosted by providing an equal opportunity to succeed economically, according to Suffolk University Law Professor Andrew Beckerman-Rodau. But as people and businesses became more dependent on patent law, its boundaries have become blurred as there is still a vast amount of uncertainty surrounding the laws.

To clear up this ambiguity, the Suffolk University Law School held a forum last Friday, entitled, "Dealing With the Changing Landscape of Patent Law: Tips, Tactics and Strategies." Professors and lawyers from around the nation were in attendance to shed light on the issues in patent law and the judicial decisions affecting it.

"Patent law is part of a

larger body of law called intellectual property law," said Beckerman-Rodau, co-director of the Intellectual Property Law Concentration at Suffolk. "Intellectual property law provides legal protection for products of the mind, such as a new song, a new method of doing business, a new drug or a new machine."

A patent encourages new inventions and allows consumers to benefit from them, according to one attendee, Laurence Pretty, a California-based patent lawyer.

"A patent is a document issued by the government to an inventor which gives the inventor the right to exclude other people from making, selling or using the invention claimed in the patent for the life of the patent," said Pretty.

Another increasingly important issue is the U.S. economy, which directly relates to patent law, according to Beckerman-Rodau.

"Patent law has always been important to the U.S. economy. Today, patent law, and intellectual property law in general, is perhaps more important to the U.S. economy as our economy shifts to one that focuses more on creating innovation," he said, stressing it's ability to provide an economic stimulus. "Patent law is designed to provide property pro-

tection for invention in order to create an economic incentive for companies and individuals to invest time and money in developing new technology."

Despite the benefits, patents have become a highly

"The rapid changes in technology, some would argue, create a problem because the law can't keep up with these rapid changes."

disputed subject among lawyers, businesses and other individuals. However, Beckerman-Rodau said, that is the nature of law in general.

"The underlying policies [that decide] which law is balanced may change over time due to the changing societal norms or advances in technology." Intellectual property law specifically becomes problematic because of the

various types of intellectual property that may be covered by patents, copyright, and trademarks, which has varied over the past 20 years, he said.

"Additionally, the rapid changes in technology, some would argue, create a problem because the law can't keep up with these rapid changes," said Beckerman-Rodau. "Due to factual differences in different industries, the need for and the effect of patents can vary substantially."

The speakers attempted to clarify why individual court opinions contribute to the ambiguity associated with patent law. "Many areas of law, not just patent law, are full of gray areas and ambiguities because law in general represents a balance of competing underlying policies," said Beckerman-Rodau. "Balancing these interests is what makes law difficult."

The uncertainty in the laws, Pretty said, "stems from the difficulty of assessing whether an invention would or would not have been obvious to a person of ordinary skill in that type of product. In many cases, there can be reasonable difference of opinion whether an invention would or would not have been obvious."

The test for obviousness was liberal and therefore controversial, Pretty said, as

many inventors and companies felt that certain patents would not have been granted if the test for obviousness was stricter. This was addressed in a 2007 Supreme Court case.

"The most significant case was KSR v. Teleflex," said Pretty. "It adjusted the reasoning to be applied for determining obviousness in a way that many people, including me, think will make it harder to obtain patents in the first place and, secondly, more likely to be struck down in court if ever litigated."

"This is of great significance to industry which relies on patents to protect the huge investments of capital that are involved in making, developing and bringing new inventive products to market," he continued.

Even after KRS, uncertainty still resonates because the laws change so rapidly. "The uncertainty presently is whether the value and protection of the patent system will be maintained," said Pretty. "People are concerned that valuable American inventions will be copied by low cost foreign businesses, thereby destroying the reward expected by the original inventor for making and investing in his or her invention and that the incentive for U.S. businesses to make future inventions will be undermined."

Suffolk prof. takes stab at nuclear weapons debate

Matt McQuaid
Journal Staff

Valerie Epps, a Suffolk University Law professor, wrote an editorial that appeared in the March 9, 2008 issue of The Korea Times and her words have gained a great deal of attention. Epps criticized the 1968 Nuclear Non-Proliferation Treaty, a treaty that doesn't allow any of the countries that signed it to have nuclear weapons, with the exceptions of the United States, the United Kingdom, China, Russia, and France.

"Most of us learn early in our lives that if we expect rules that we set to be respected, we cannot promulgate the rule and, at the same time, grant ourselves a permanent exception," said Epps.

The stance of the nuclear states and the policies laid out in the Non-Proliferation

Treaty are consistent with a theory in International Relations known as the Deterrence Theory. According to Epps, the Deterrence Theory states that if certain countries have nuclear weapons, and others don't, it will "deter" those non-nuclear states from attacking, and the world will be at peace. However, Epps doesn't think the Deterrence Theory is bulletproof.

"My own view is that Deterrence Theory is simply a post-justification for having nuclear weapons," she said. "The more arms you have, the more likely you are to use them and have them used against you. Guns work the same way."

Epps doesn't argue, however, that having nuclear weapons gives the five nuclear declared states a huge military advantage. "The determination on the

part of the five nuclear declared states to create a structure that allows them to retain nuclear weapons while denying ownership to other nations is exactly

"Who has initiated more wars and killed more people, the five nuclear declared states or the so-called rogue states?"

the same sort of determination that we see being brought to bear by states, and other non-state actors, to acquire such weapons," said Epps. "They

all want military superiority."

Another justification for certain countries having nuclear weapons over others is that nuclear weapons are supposedly safer in the hands of countries like the U.S. and France than they are in the hands of so-called "rogue" states, such as North Korea and Iran. Again, Epps begs to differ. "Who has initiated more wars and killed more people, the five nuclear declared states or the so-called rogue states?"

With various nations investing billions of dollars into their nuclear programs, and various countries vying for the title of military superpower, one wonders if the world were better off if we did away with nuclear weapons completely. Although it seems like a daunting task, Epps thinks it's possible.

"I drew much hope from

the way that the land mines convention went from an idea of a few ordinary people to a fully fledged convention in seven years, now ratified by almost all states," she said. "I think the pressure will have to come from the non-governmental arena being determined and keeping at it. Three years ago who would have thought that the U.S. would get on the anti-global warming bandwagon? I am never really sure what makes an idea take off, but every now and again, some really worthwhile movement gains traction."

Epps is the director of International Law at Suffolk University and has earned degrees from the University of Birmingham (UK), Boston University and Harvard University. She has taught in a number of countries, including France, China, Mexico, South Korea, and Sweden.

CO-OP \$UMMER JOB FAIR

THURSDAY 12:30-2:30pm

APRIL 10, 2008

RIDGEWAY GYM, 148 Cambridge St.

Over 45 companies including:

A-Affordable Insurance
Bollard Group LLC
Boston Harbor Island Alliance
Boston Movie Tours
Enterprise Rent-A-Car
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Hachette Book Group USA
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OPINION

PAGE 6

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 1, 2008

Staff Editorial

It has been over a year since copies of the *Suffolk Journal* were stolen and disposed of by two Student Trustee Ambassadors. While the staff originally perceived this incident as a threat to our First Amendment rights, the *Suffolk Journal* has at last discovered the truth behind our pilfered papers.

The "theft" was a pre-emptive move to make the campus more green. The Trustee Ambassadors were actually part of a secret eco-terrorist organization within the Office of Admissions called "Hamel's Heroes," that seeks to force Suffolk into being green through direct, covert actions. Although the *Journal* has a policy not to negotiate with terrorists - particularly the "eco" variety - various attempts have been made (ex. Green issue, not changing underpants) to appease the dissenting group. Everyone is jumping on the bandwagon, eh? We realize that the *Journal* prints on paper, thus contributing to de-

forestation and climate change.

And while we were tempted to allow our serious environmental convictions to trump a free student press we ultimately chose another, more reasonable course of action. Therefore we have decided that the *Journal* should be printed on used toilet paper in order to reduce our carbon footprint and as a measure to prevent further confiscation of our newspaper. Some may question how much this reduces our footprint considering that toilet paper is bleached to hell (and probably hurts the shit out of the environment) before it even comes within a mile of your winking brown eye, but that's neither here nor there. We're going green and making a difference! If 'Hamel's Heroes' decide to strike again, let's just hope they don't get caught on camera this time.

How would you feel if Suffolk University replaced the Donahue café with a McDonalds?



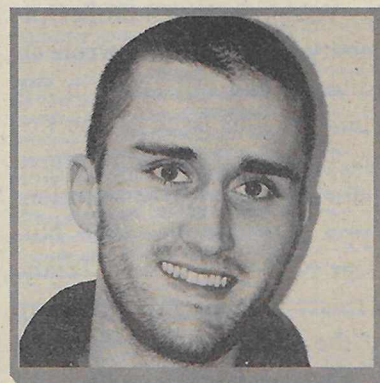
Jerry Dwyer, 20,
freshman, Newton MA

"I would back that 100%. Especially if they brought Ronald in himself. I have a lot of respect for that man."



Aly Marie, 19,
sophomore, Hanson MA

"We'd all be at [a] serious health risk. We'd get sick of the food real quickly."

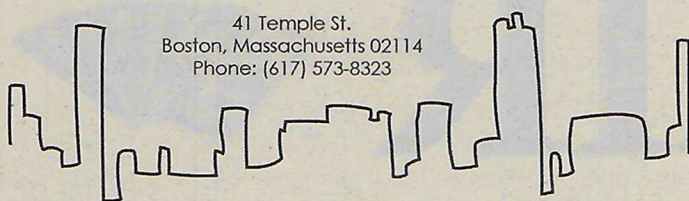


Matthew Hall, 21,
sophomore,
Scarborough MA

"Rebel!!!
We'd all be fat!"

The Suffolk Journal

Suffolk University's Student Newspaper



www.suffolkjournal.net

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Mike Cantor
Susanna Chan
Rachel Schwartz
Design Team

Joe Tulley
Ad Manager

Top Ten Coolest Things About Being A Suffolk Student

Emily Holden
Journal Staff

10. You have back problems because your backpack is overflowing with heavy text books. To make things worse, you end up not needing the books after all.
9. You went to the Suffolk bookstore and spent much more money than you should have on those textbooks that are now more trouble than they're worth. And as for the money you wasted? You're not getting it back.
8. You can get discounted movie tickets at the Hub two weeks after a movie is released in theaters, but by the time you use them the movie is no longer in theaters. You could have spent that money on a rental DVD.
7. You have the opportunity to attend many Suffolk events; however some have an entry fee. The school knows you are a broke college student but they take your money anyway. They're so greedy.
6. The Sawyer elevators break down on purpose. Health Services has noticed that the student population has put on some weight and they think that we could all use a little more exercise by taking the stairs. At least you save money that would have been spent on a gym membership.
5. A display was in the Donahue Café for a delicious new sandwich that was being offered. When you went to order it, the kitchen staff looked at you like you had 20 heads. Silly you for forgetting that they use false advertisement! Looks like another wilted salad for lunch.
4. You go to the library to do some work in silence only to discover that it is now the coolest place to hang out with friends and gossip about celebrities. While you may not get your work done, you do know who was voted off American Idol last night. Looks like the trip was worth your time after all!
3. You thought your meal plan would last all semester until you bought a \$60 case of water and a \$15 entrée for dinner. Guess it's time to call the parents and beg for money.
2. When you move into the dorm you automatically check your mattress for "suspicious looking" stains and proceed to spray it with Lysol before flipping it over and finally making your bed.
1. When you walk to class you notice the homeless people and can't help but think that one day you too may be homeless thanks to Suffolk's increasing tuition.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2008.

Point

Shampoo Vs. Conditioner

Counterpoint

Tara Lachapelle
Journal Staff

"Shampoo is better. It goes on first and cleans the hair," renowned philosopher and scholar Billy Madison once stated so eloquently. This is just one of the well-developed reasons to support the fact that shampoo is undoubtedly better than conditioner.

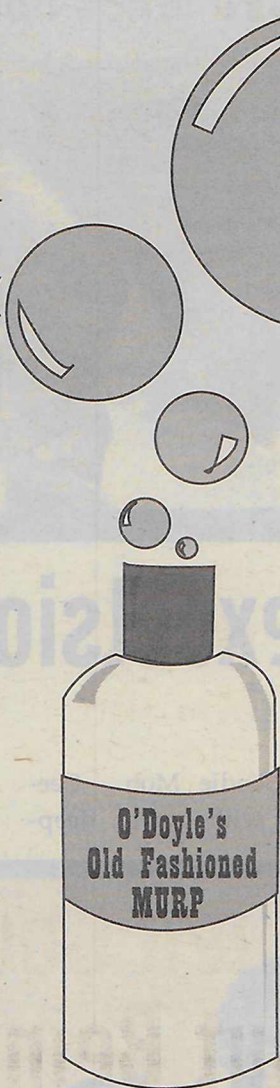
The word shampoo dates back to Middle English usage meaning "to massage," and let's face it, who doesn't enjoy a massage every morning in a hot, steamy shower? When washing one's hair, you only get that massage when using shampoo – not conditioner. You only "work the conditioner through the hair," as backs of conditioner bottles advise one to do. That's no fun, I'd prefer the massage. Conditioning is a pure commercial scam.

Conditioner is an unnecessary component to cleansing one's hair. In fact, it reverses the hard work of shampoo by leaving the hair oily and greasy. Shampoo leaves it squeaky clean, hence the point of washing it.

The fact that shampoo goes on before conditioner obviously signifies that it is better, since conditioner only gets the sloppy seconds. Shampoo smells better and leaves suds and bubbles that create a truly orgasmic/organic (could never get it right, damn those Herbal Essences ads) experience.

Although conditioner has been caught talking smack to shampoo's long time friend the swan, conditioner obviously feels threatened knowing that shampoo would win in any dual against the slippery, suave, smack-talking conditioner. Conditioner thinks that because we share a shower, we are equals. But, dear conditioner, no shower will ever be our shower.

Don't be fooled by that conditioner, even if it is one hot piece of ace. Knibb High Football Rules.



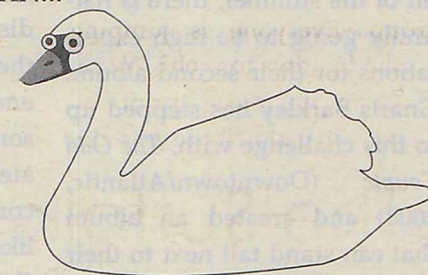
Caitlin Castello
Journal Staff

Aside from leaving the hair silky and smooth- conditioner is far more superior to shampoo. The benefits of conditioning your mane are plenty. First, conditioner is not nearly as runny and goopy as shampoo; conditioner sits neatly in your hair working its golden magic. Shampoo just works against you- its soapy bubbles attack your eyes whenever you wash. Shampoo also lies to you; shampooing your hair will not result in an orgasm, no matter how hard you massage your head.

Second, conditioner always smells better, and the smell lingers in your hair far longer than shampoo does. For those blessed with curly locks, conditioner not only moisturizes, but it helps to detangle your hair. Shampoo works against curly hair, it is evil, like my wife, the dirty tramp.

One of the most beneficial facts of conditioner is that it allows you to multitask in the shower. Shampoo clearly lacks in this area. Conditioner is most effective when left on the hair for a few minutes. With that being said, when conditioning, girls can shave their legs or their arrrrrrm pits, or wash their face. And guys can do, well, whatever it is guys do in the shower...

Without conditioner, you would have a huge ratty mess on top your end, reminiscent of the 1900's. Without conditioner, you have to spend an hour and half combing through the mess shampoo left your hair. Without conditioner no man will want to run their fingers through your hair and make sweet love to you. Without condition, you would be sad and alone. Take that, shampoo. STOP LOOKING AT ME SWAN!!!



Illustrations Mike Cantor

SuffolkBikes For The Environment

Gregory Ralich
Graham Ward
Journal Contributors

The streets of Boston aren't getting any calmer. As the roads that bring us where we need to go become more polluted and hectic on a daily basis, the time has come to re-work the way we think about getting around. Boston is on the leading edge of East Coast sustainable production. It has the potential to mirror some truly progressive cities like San Francisco, Berkeley and perhaps one day Portland.

Bicycling pokes its head out as a guiding light in our city. Walking around the city dodging couriers and hobbyists shows that it is possible. People have been biking around the city for a long time. Bicycling remains the most efficient way of moving through space as published by Scientific American. It's a classic mode of transportation unbeaten in quite some time. What is needed most in our 'up and coming' program for a sustainable Boston, is a strong community of people dedicated to alternative transportation. Everything

that is to be said about general pollution knowledge has already been said. The big things to focus on humbly are the facts that say New England has the worst asthma rates in the country. The fact that all six New England states have child asthma rates above 10%, according to the EPA, isn't a hot-fact or a 'green buzz word'. It's a truth that stands in the way of any plan for a healthy Northeast, Massachusetts, or Boston. Simply put, this is a big problem with more of our school children than it should be.

This needs to be re-directed into an opportunity to create a community that nurtures its health rather than destroys it.

The reasoning is there; all that is needed is the application. The city is ripe for a change like this. This is where bicycling comes into the framework. It just fits for a city like Boston. As Suffolk students we are strewn about the city in spots that provide some of the most blockbuster

bike rides in the North East. Turning a 20-minute walk from the North End to Ashburton into a 5-minute bike ride is an offer akin to sightseeing rather than a trudge to class.

Even the almighty T doesn't really hold up to the timeless quality of bicycling. On most Green Line routes it's actually a lot slower than a bicyclist. A presentation by Mass Bike at our own 73 Tremont outlined how bicycling four days a month in a 2-trip-per-day school/work week offsets the price of an MBTA Monthly Link pass.

A person on a bike has better parking opportunities than a car. I have literally brought mine into class when I forgot my lock. The opportunity to weave past clunky inefficient city drivers is a dream for those tired of what commuting means to them now. Nearly every neighborhood you're picking your apartment in now is a bike-able distance from Suffolk. As a commuter school in the heart of the city, it is authentically the best option.

The list is never-ending as to how productive bicycling really is. It promotes arriving to class refreshed on a budding spring day, not-depending on the T that only shut down on you at 12:30 anyways. Some of the best days and nights I've had since I came to Suffolk were the ones I spent on a bicycle.

Boston is politically already on the side of cyclists, and Suffolk has a stronger physical tie to the state house than any school in the city. Mayor Menino was quoted in the globe as having said "We need to get more people to take the bike around...It's time for this issue to come to the forefront." As a commuter school why is the most efficient form of transportation so under-utilized? The time for a shift is now, and we are here to facilitate that by developing a resource for those ready to get involved.

Rather than bemoan the T ride to school, why not take today as an option for a fresh start? If you learn the shortcuts, you can usually

make it downtown faster than any public transport. Rather than subscribe to faulty systems, or listen to everyone moan when the T turns off between Government Center and Park Street for two minutes; we want you to see how and why to give your entire city life a new chapter. When you're enjoying the tastes of beautiful weather these coming days, take a minute to imagine what those moments could be like on a bicycle.

Keep your eyes open for more development from SuffolkBikes. A student group designed to enable and enhance the opportunities provided by bicycling. For now, stop by our opening chapter PSA at youtube.com/SuffolkBikes.



While the many of the pages of this issue contained false articles for April Fools' Day, this is a real story.



photo courtesy Atlantic Records

Gnarlz Barkley release excelsior sophomore album

Elizabeth Mullen
Journal Staff

When a group's debut album goes platinum and their song becomes the inescapable hit of the summer, there is naturally going to be high expectations for their second album. Gnarlz Barkley has stepped up to this challenge with, *The Odd Couple* (Downtown/Atlantic, 2008) and created an album that can stand tall next to their debut *St. Elsewhere* (Downtown/Atlantic, 2006).

Fans of *St. Elsewhere* will find the same infectious tunes throughout *The Odd Couple* that make it virtually impossible to sit still and not bob your head or tap your foot. With upbeat, catchy songs like "Run (I'm a Natural Disaster)" and "Surprise," this album is sure to be another huge hit for Gnarlz Barkley.

Gnarlz Barkley has nar-

rowed their sound a bit on *The Odd Couple*, focusing more on days in Goodie Mob. Cee-Lo deals with many deep-

soulful and emotionally charged songs that maintain a steady pulse throughout the disc. "Going On" is the album's fastest and most danceable song, but is moderately paced when compared to songs like "Go-Go Gadget Gospel" from their previous album. If there was a Gnarlz Barkley amusement park, *St. Elsewhere* would be the intense roller coaster with *The Odd Couple* being the teacups: more predictable but still fun.

Vocalist Cee-Lo utilizes classic R&B-style singing techniques and shies away from using his rap skills from his

seeded emotional issues like loneliness, spirituality, and thoughts of suicide that were also discussed in his self-deprecating style on *St. Elsewhere*. DJ Danger Mouse has also

clearly put his best into this record. From the opening track, "Charity Case," to the album's finale, "A Little Better," he blends the mixes and Cee-Lo's lyrics together wonderfully. The weaker songs on this album would still be the best songs on many other artists' albums. "No Time Soon," which is arguably the weakest song on the album, still clearly has the strong talent of Danger Mouse and Cee-Lo flowing through it.

In today's music business where artists are encouraged by their record companies to release songs that can stand alone as singles and ring tones, instead of focusing on the content of a full album, Gnarlz Barkley has found

a perfect balance. Each of the songs are able to stand alone as great tracks, but the album also flows from start to finish flawlessly. It almost seems as though each song was written in the order that they appear on the album and they had always been meant to be in that order.

While some songs seem too short, it is only because the songs are so great, they leave the listener wanting more. "Blind Mary" tells the story of Cee-Lo's infatuation with a blind woman who sees him for his personality and does not notice his "ugly" looks. Although the song is almost three and a half minutes long, it seem to end suddenly and never gives the listener Mary's answer to Cee-Lo's proposal of "Blind Mary, marry me."

The Odd Couple, released on March 25, is a must-listen for fans of any musical genre and is available at stores and on iTunes.

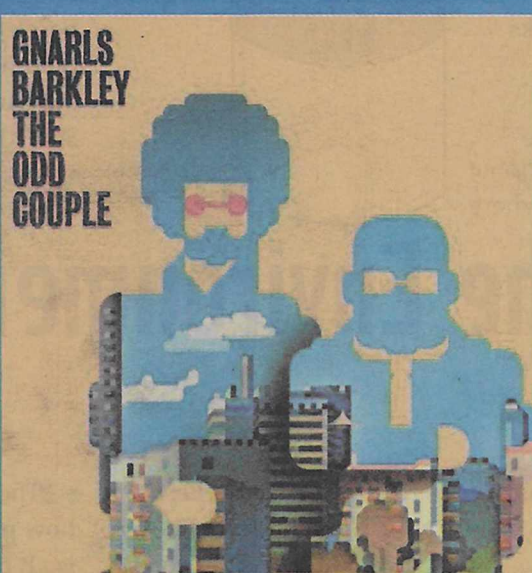


photo courtesy Atlantic Records

NESAD's Foundation fine arts students show off at annual gallery show

Eleanor Kaufman
Journal Staff

NESAD is currently holding their annual *Spring Foundation Showcase* which is a compilation of Foundation student work from throughout the year. Pieces shown include drawings, paintings and 3D models, as well as photo books and sculptures. NESAD's Foundation year is designed so students attain the basic fine arts skills that assist in and are nec-

essary for pursuing a career in the arts. The Foundation curriculum puts strong emphasis on the power of hand-crafted design and exposure to Boston's arts culture through gallery visits and trips to museums and exhibitions around the city.

The work currently displayed at NESAD is a reflection of a strong appreciation of fine



photo credit Eleanor Kaufman

arts. Some pieces that are especially interesting are the architecture photo booklets made in Joanne Kaliontzis's Imaging

class. Students chose buildings to photograph from around Boston and, using the photos they took, created representations of each building's unique colors, history and original architecture. The class required students to manipulate images in Photoshop, as well as by hand, for a mixed-media approach. Other pieces that are of

interest are the photo chronology stories from Design Issue and Process. Students took and swapped pictures and then created narrations to complement the images. Professor Steve Novick's 3D wood models are also interesting additions to the show, as they sit on pedestals and cut the eye away from the walls that are lined with work. Paintings accent the walls with beautiful colors and interesting texture. The Foundation show is a golden one this year.

Professor opens new photo class in Europe, Africa

John Forrester
Journal Staff

Most students that study abroad end up in a large urban center like Madrid or Prague. This summer, students with an interest in photography have a chance to get off the beaten path and soak up local flavors and scenes with Ken Martin, a photography professor at the university. For the first time, the Communications and Journalism Department is offering two international workshop-style classes that teach the fundamentals of photography while encouraging students to immerse themselves in the local culture.

The classes, which are still accepting students for this summer, feature instruction on camera operation, photojournalism, documentary photography, and photo essays. Martin said that the trips are for "anyone who wants to learn photography" and "how to work in another culture and meet people from another land."

The first trip is a two-week seminar in the town of Toscana, Italy from May 18 to 31. Using the University Lorenzo de Medici as a home base, Suffolk students will be "documenting Italy as we see it," Martin said. "We'll be able to study life in a non-tourist area — this is the undiscovered Italy."

Although the Italy trip will focus on capturing life in remote areas, students will

visit Rome and stay overnight in Florence. Also, there may be optional weekend

Senegal to teach a course for the School of International Training titled "Lens on Africa: Sen-

ture," said Martin on his experiences in Africa, giving the example, "Most things are done with the right hand. You eat with your right hand, you greet with the right hand."

To help students adjust to different cultures, Martin and others are leading pre-departure sessions in Boston to highlight challenges and cultural differences students may encounter. For those heading to Africa, there will be a more intensive cultural training session as well.

Language can also be a barrier in both countries. For example, Senegal's official language is French and many people speak a native tongue called Wolof. Students do not need to speak French or Italian to participate, Martin said. However, a digital SLR-style camera is needed, as well as other

basic photography supplies.

Following the classes, Martin and the students will be showcasing their work in Boston next fall, though the details are yet to be worked out. Participants will display a PowerPoint presentation of the images they took during the class paired with text descriptions of the scenes.

While this is the first year for the short-term classes, a number of locations for future photography classes have been suggested, Martin said, including Madrid, Istanbul, Armenia, and Indonesia.

For information on the classes, contact the Study Abroad Office or KenMartin@kmartin@suffolk.edu.

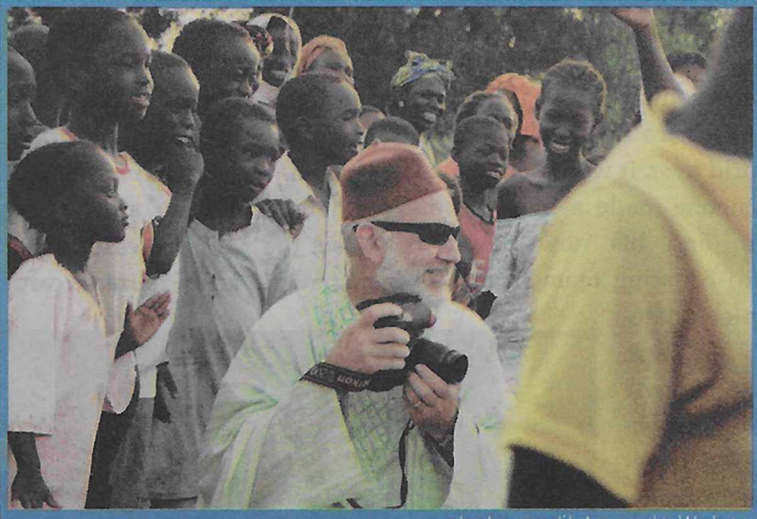


photo credit Amanda Weber

trips to Venice or Pompeii.

The second trip is a three-week journey in Senegal, which Martin has visited 5 times to photograph and teach, from June 1 to 21. The class will be based at Suffolk's campus in Dakar, Senegal's capital. Visits to the former French colonial capitol, St. Louis, Goree Island, a UNESCO World Heritage Site, an artisan village where crafts are made, and a traditional fishing village are planned.

"Senegal is a unique place with a whole different situation," explained Martin, "our trips are longer distances. Sometimes we are in boats, sometimes we have to walk."

"The pace can generally be slower [compared to the Italy trip], because of the climate of course," he said.

Last year, Martin traveled to

egal," in which students were placed with host families to immerse them in the local culture.

"We're encountering different languages, a different cul-



photo credit Ken Martin

Trip-hoppers Portishead back with "Third" album

Clay Adamczyk
Journal Staff

In the early 1990's, the hip-hop craze of the US was catching on in Europe while developing its own spin. In the UK, bands were stripping down the sound, making it more lo-fi and downbeat, thus creating the "Bristol" sound or Trip-hop. At the top of the "Bristol" sound was Geoff Barrow, an old tape operator, Adrian Utley, a jazz guitarist and Beth Gibbons, a pub singer, who came together as Portishead in 1991 and defined the genre. Their debut album, *Dummy* (Go! Discs 1994), sold over 150,000 copies and the band reached the UK Top 10 list with *Portishead*

(Go! Discs 1997) before going on an indefinite hiatus in 1997. Fans were left to hold their breaths and hope that one day Portishead would return.

In early 2005, Barrow announced that the band had been recording a new album and told BBC 6 Music about how they never stopped being a band. "We've just had our heads down really, we've never actually broken up, or parted, or whatever," said Barrow. "So for us it just seems, even though we haven't played for years, we still see each other and write-- we just haven't released a record for a long time."

Now, after ten years, Por-

see Portishead page 10



photo courtesy Island Records



Photo courtesy of Island Records

from Portishead page 9

Portishead has officially marked their return by curating the last All Tomorrow's Parties: Night mare Before Christmas festival, debuting new songs from their upcoming album. Picking up right where they left off, Portishead will release *Third* (Mercury/Island 2008) on April 29, a compilation of 11 new tracks that portray their progressive nature, but maintain the old "Bristol" sound. *Third's* first single, "Machine Gun," features rhythms that are more upbeat than usual for Portishead, though it still brings the beauty in gloom vocals that only Gibbons can do. While "We Carry On" may aptly represent the band's continuous use of

driving rhythm, hooking bass and an earth-shattering guitar break, the track "Deep Water" acts as a clever interlude between the heavier "We Carry On" and has Gibbons' soft vocals over a folk ukulele while Barrow and Utley echo lines in baritone. The electronic presence, along with simplicity, can still be found throughout *Third*, but the presence of guitar, bass, acoustic drums and piano have a more prominent place than on previous work, while the intricate layering of tracks brings everything together to be a Portishead masterpiece. With these new songs and old themes, *Third* proves Portishead has returned stronger than ever in style and band chemistry.

RSVP: to the MFA

Kristin Morrell
Journal Staff

At the Museum of Fine Arts (MFA), lies the extraordinary work of artist Jim Lambie titled RSVP: Jim Lambie. It is a large site-specific installation in which Lambie transformed chairs into a creative work of art that extends



Photo courtesy of MFA

over a 100 foot wall in one of the museum's main galleries.

"[Lambie] takes what others normally overlook and creates visually dynamic and vibrant works which reference contemporary culture," said William Stover, assistant curator in the Department of Contemporary Art.

Lambie installed seven groups of chairs popping off the wall in the I.M. Pei-designed West Wing. This installation is part of RSVPmfa, a program through which artists are invited to act

see LAMBIE page 11

21 brings down the house - in a bad way

Alex Pearlman
Journal Staff

Jeff Ma has one of the most interesting and exciting life stories anyone could dream up. He's a genius. He's a millionaire. He's a hero for math nerds the world over. It would be amazing if someone made a movie about him and his now infamous card-counting team from MIT.

Unfortunately for fans, that movie will probably never get made.

21, which opened nationwide on March 28, although advertised as "based on the true story," and the book *Bringing Down the House* by Ben Mezrich, only had one thing in common with

what actually happened: it was about blackjack. Whoop-de-do.

The movie, which was surprisingly awful despite all the hype, changed characters, left out main plot points and became an intensely pathetic love story, all while leaving the viewer waiting and hoping for it to get good.

Jim Sturgess, riding a wave of fame after *Across the Universe* (2007), isn't quite a polished enough actor to even genuinely conceal his English accent, let alone play the lead, and while Kate Bosworth has

a more impressive acting resume, she also crashes and burns in terms of acting talent.

Liza Lapira and Kevin Spacey, whose production company, TriggerStreet, co-produced the film, were the only actors that didn't completely fall apart. Kianna, the beautiful and brilliant team member, and Mickey Rosa, the MIT professor, team manager, and retired card-

actually in the book. The other didn't even exist and the rest were either cut out or changed.

It's understandable that because of time restraints, racial bias of audiences, and Hollywood additions like flashy editing and montage scenes, some things needed to be manipulated. But is changing the main character's entire background necessary? Is adding characters and science competitions? Is it a love interest?

The thing about the real story behind *21* is that it wasn't about one guy's gambling addiction and hooking up with a hot blonde. It was about being the smartest guy in the room and getting paid for it. It was

about an obsession with a lifestyle where people get comped hotel suites, front row fight tickets and private jets. And it was a lot about a love affair with card counting. All things that *21* completely ignored.

Besides the terrible acting and the god-awful screenplay, many fans of Mezrich's book are crying foul because of *21's* casting. In the book, and in real life, the majority of the characters are at least half Asian and use stereotypes to their advantage to win as much money as they do - it's a huge part of the story. While the movie did have two Asian characters, only one was

about an obsession with a lifestyle where people get comped hotel suites, front row fight tickets and private jets. And it was a lot about a love affair with card counting. All things that *21* completely ignored.

As a fan, it was extremely frustrating to see a story that is so interesting, so in-depth and so compelling be completely rewritten into something silly and unbelievable. With a story as good as the one Mezrich wrote about and Ma and the rest of the team lived, why change anything?

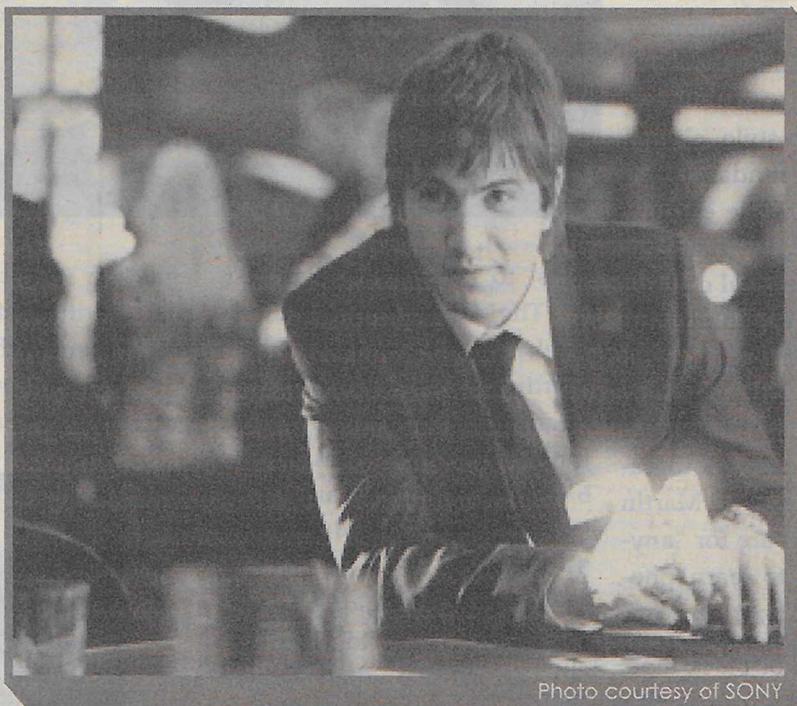


Photo courtesy of SONY



Photo courtesy of SONY

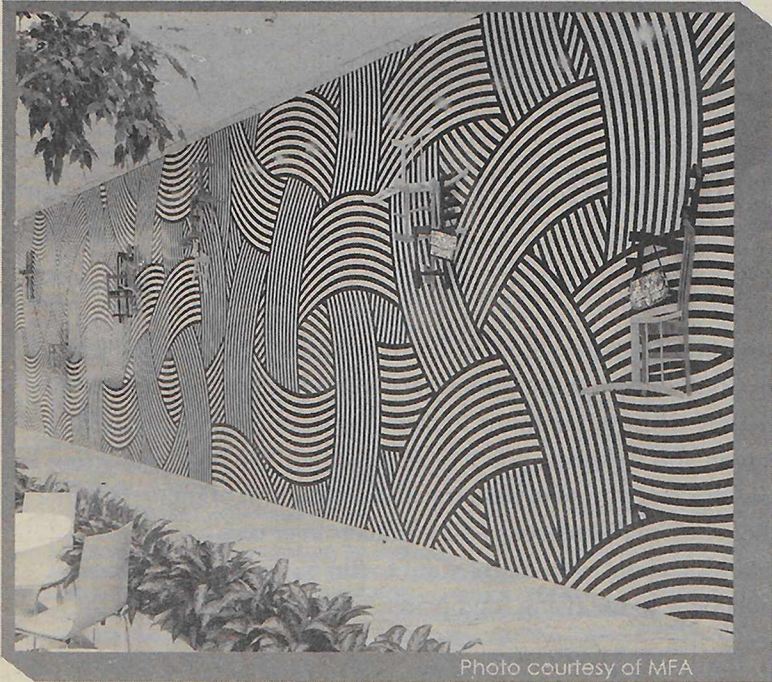


Photo courtesy of MFA

from LAMBIE page 10

in response to the art work, collections and architecture, as well as the grounds of the museum, with imagination and originality that expands beyond a conventional gallery. Lambie is the third artist to participate in the series.

Lambie divided chairs in half, along with painting them vivid colors of violet, lemon yellow, bright orange and lime. Serving as the backdrop of the installation are intertwining swirls of black tape spanning 100-feet to suggest vinyl records, which animates the museum with its rhythmic liveliness. The chairs are adorned with handbags that are covered in broken mirrors and are sprawled throughout the entire installation.

This abstract installation is extremely hard to miss with its

stunning colors and repetitiveness of motion that draws in on-lookers and passerby. Lambie takes a unique approach into turning a bland white wall into something amazing to look at.

His installation shows who he really is, since he likes to transform ordinary objects such as clothing, turntables and speakers that he either finds on the streets or purchases in secondhand stores. He usually creates vibrant sculptures and site-specific installations. Lambie experimented with the space in a way that is unique and breaks the mold of traditional installations. He gives the audience a 3D look as well as lifelike feeling to his artwork, especially in this installation. This exhibit is worth the visit.

RSVP: Jim Lambie is on display at the MFA at 465 Huntington Avenue until May 25.

Paranoid Park bores viewers

Elizabeth Mullen
Journal Staff

Gus van Sant's latest movie, *Paranoid Park*, would have worked better as an art exhibit that told a story through a series of photographs than as a movie. The plot was basic and predictable, and the only entertaining parts of this film were some fascinating camera angles and soundtrack choices.

Paranoid Park tells the story of Alex (Gabe Nevins), a stereotypical teenage skateboarder turned accidental killer. While trying to defend a friend from a security guard at a freight train yard, Alex accidentally knocks the guard into the path of an oncoming train. The movie deals with Alex's emotions after the accident, and his attempts to hide his guilt from his friends and the police.

The movie opened earlier this month at the Kendall Square and Coolidge Corner theaters. It first premiered in Belgium last October, and has since gotten glowing reviews

from *Entertainment Weekly* and *Rolling Stone*, among others. While the movie had the potential to be extremely moving, the flat and unimpressive performance of the majority of the actors made it impossible to truly connect with any of the characters. The movie is silent for long periods, especially during the frequent and lengthy slow motion shots. The actors,

be expected to. Artists from a wide range of genres, from indie rock to country to classical, are used at certain points to either support or contrast the emotions of a particular scene.

The camerawork is the movie's only other strong point. Many of the shots are artistically interesting and would be great on their own. However, they are not effective in telling the story.

Some stories benefit from being told out of order, like Christopher Nolan's movie *Memento* (2000), for example. *Paranoid Park* does not fall into this category. It does

especially Nevins, often failed to utilize body language and the amount of time that was wasted on close-ups of Nevins' blank stare became almost excruciatingly boring at times.

Where the actors left off, the soundtrack occasionally picked up. A silent car ride with Alex and his best friend, Jared (Jake Miller), is broken up by the harsh screams of a hardcore song in the background. The music expresses the inner turmoil the two boys feel more clearly than the actors could

not leave much to the imagination; the viewer is told essentially the entire story before the movie is half over. The second half does not reveal anything new or tie up any loose ends, it only acts as a showcase for the cinematography.

If you don't mind watching a movie that has a lot of visual appeal and very little story, then check out *Paranoid Park*, now playing at the Kendall Square Cinema in Cambridge and the Coolidge Corner Theater in Brookline.



Paranoid Park

Sophomore reuses and recycles junk into art

Alex Pearlman and Emily Holden
Journal Staff

Sophomore Emily Holden has taken her "junk" to the next level: making it into art. "Instead of dumping them in the trash or allowing them to collect dust in the attic, many

artists, including myself, have begun to refurbish these gems into something more useful—retro and recycled art," she said. By making records and rolls of tickets into bowls, and drink packets into handbags, Holden is doing her part to not only recycle unused and unwanted materials, but is also making

them more fun and functional. "I was inspired to create retro and recycled art simply because it helps the environment and because many people are willing to spend anything to get their hands on crafts such as these," said Holden. "Why buy a chip-bowl made of a record when I can put my artistic

talent to the test and make one myself? For me, it's about more than just picking out the perfect record or gorging on Hi-C like a camel does water, it's about using these items creatively and keeping them out of the landfills that hurt our environment."

Record Bowl: Get some old records. The Salvation

Army has good ones. Set the oven to 250 degrees. Place record on top of oven-safe bowl and put into oven. Record will begin to melt after only a few seconds. Hand shape until the ideal bowl is formed.

Ticket bowl: Hand shape a roll of tickets over any large athletic ball, such as a soccer ball. Once the desired bowl shape is formed, paint several layers of clear sealant over the tickets, allowing them to permanently keep their shape.

Hi-C Purse: After drinking enough pouches of juice to make the desired size purse, cut the bottoms open and thoroughly wash and dry the insides. Once dry, the pouches are flattened and sewn together (Be sure to sew the bottoms closed).



Photo credit Emily Holden

YOUR WEEK

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THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 1, 2008

WEDNESDAY

Berklee's Café 939 has been open since December 2007. But now the venue, as of this Wednesday, is establishing itself as student-run. Turning the café into a student performance center, they're kicking it off with the Marsalis Berklee Jams lasting from the 2nd until the 3rd. Berklee alumni and jazz saxophonist Miguel Zenón will be performing tonight. Berklee's Café 939 is located on 939 Boylston Street. This event starts at 7 p.m., \$15 for the public.

THURSDAY

Do students from Suffolk go on to do something after college? Apparently, yes. Suffolk University's Department of Communication and Journalism Alumni will be speaking about their job opportunities after their time at Suffolk University. Gain guidance from Suffolk's best and enjoy some refreshments too. The "I Got A Job" seminar is from 1-2:30 p.m. in Ridgeway 400.

FRIDAY

If you like breakfast and politics, wake up early for the arrival of Congresswoman Niki Tsongas. The U.S. department of Public Management and Healthcare Administration have pulled this one together, as well as a complimentary light breakfast to start the event. This event is in the Sargent Hall in 120 Tremont 1st floor from 7:45 a.m. – 9 a.m.

SATURDAY

Kegger in Allston on 420 Brewery Street. I don't know whose hosting this event either, and I doubt anyone else will. The Ride Along crew will show up around 11 p.m., so hop on that B-line or catch a cab back to wherever you came from. \$5 at the door, hang-over starting around 10 a.m. – 11 a.m. Sunday morning.

SUNDAY

Oh man that's...that's a wicked bad hangover. Forget it; you're not doing anything today.

MONDAY

Joe Jackson will be performing in Somerville tonight promoting his new album, RAIN (Rykodisc, 2008), which he recorded in Berlin and mixed in New York. Located at 55 Davis Square off of the Davis stop on the red line, the concert starts at 7 p.m. Tickets range from \$45 to \$52 and can be purchased at ticketmaster.com.

TUESDAY

Whether it's on your TV, or at Fenway itself, today is the Red Sox's home opener against the Detroit Tigers. Rumor has it tickets are standing room only at StubHub for the "low, low, price of \$250." That's more of an April Fools joke than the two I wrote here. Spend the money or don't, either way cheer on the men in red and white. Fenway Stadium is at 4 Yawkey Way, off of the Fenway t-stop. Tickets can be bought through stubhub.com. Or just tune in your TV at 2 p.m. to NESN...for free.

You're Week...So You Can Survive

Matt Altieri
Journal Staff

This is a dark day for Suffolk. Starting this Thursday, the RAM card account will be turned into a RATION card account. Weird, I know, but with all these tuition raises and budget cuts, it looks like we've had to cut SODEHXO and resort to using a, uh, more "natural" style of food gathering.

Depending on the RATION plan you'll choose, you'll be given either a) a bow and arrow, b) a tranquilizer gun, or c) a real gun. To those of you who paid the absurd amount of money to take option c, congratulations, you got them before the school's police officers ever did.

If you don't know what I'm talking about, you might want to flip to page one and look at the city's new agricultural plans in response to the rising food prices. Only Will Smith from the movie *I Am Legend* can save us now.

Puzzles and Games Galore!

4		6			5				
					8				
7	1		2	3		6			
	4		3			8	6		
2									9
	7	5			2		4		
		7		2	1		8	4	
			4						
			8			2		1	

Daily SuDoku: Tue 1-Apr-2008

medium

Tip of the week
Always
read the
fine print

Across

1. Stiff bristle
5. Slow run
8. In addition to
12. Rotates
14. Martial art
15. Bits of thread
16. Muse of poetry in Greek mythology
17. Neighborhood
18. Go back, in a way
19. Liver of a lobster
21. Lumberjack
23. Snakelike fish
24. Mineral spring
25. Mined mineral
26. Young woman, Down Under
30. Farm bird
32. Bearded woman, say
33. Unreliable
37. Islamic call to prayer
38. Sumptuous meal
39. Reverberate
40. Profane
42. Curtain fabric
43. Wake
44. Adjust
45. Use, consume
48. Pass away, perish
49. McCartney title
50. Small upright piano
52. Thing that radiates
57. Twining stem
58. Desktop picture
60. Honeybee
61. On or towards the Mediterranean, for example
62. Toward the mouth
63. Like some seals
64. Yonder thing
65. Convent dweller
66. Low in pitch

Down

1. Let it stand
2. Monetary unit of Finland
3. Streetcar

1	2	3	4			5	6	7		8	9	10	11
12				13		14				15			
16						17				18			
19					20			21	22				
				23				24			25		
26	27	28	29			30				31			
32						33					34	35	36
37						38				39			
40				41					42				
				43					44				
45	46	47		48				49					
50			51			52				53	54	55	56
57					58	59				60			
61					62					63			
64					65					66			

4. Rectangular pier
5. Panel
6. Lyric poem
7. Ball-game target
8. Stop up a hole
9. Vernacular
10. Below
11. Grocery, e.g.
13. Exclusively
14. Woman who killed Sisera
20. Pasture used for grazing
22. Kiln for drying hops
24. Immerse
26. Great quantity
27. Break in, in a way
28. Ages
29. Type of sanctum
30. Rasp
31. Give a seat?
33. Mock, annoy
34. Beige cousin
35. Type of guard
36. Unspecified in number
38. Realization
41. Message symbols
42. Walk with long steps

44. Help, resource
45. Convocation of witches
46. Imitative
47. Fungal infection of the skin or nails
49. Quartz grains
51. Trim
52. Horse of mixed color
53. Member of a largely Middle Eastern people
54. When said three times, a 1970 war movie
55. Singles
56. Clarets
59. French vineyard

Kansas Jayhawks

Cody Moskovitz
Journal Staff

For the first time since the NCAA men's Division I basketball tournament started seeding teams in 1979, all four number one ranked teams from each bracket have advanced to the final four.

For the Kansas Jayhawks, a talented, veteran-filled team with big game experience, 2008 will be their time to claim basketball supremacy over the country's most elite competition. The Hawks have not just a ton of physical ability, but also a wealth of past experience that they can learn from and use to be better prepared and know how to win this time around in the tournament. The Jayhawks have experience playing in important Big Twelve tournament games and NCAA tourney games, and this invaluable experience will only benefit them this year. Returning players from last year remember the sweet taste of the Elite Eight and how special it is to be taking the next step toward a championship. They won't let this opportunity just pass them by, as they did last season. Over his entire career,

Head Coach Bill Self has coached in many big tournament games and can help players keep their composure, play solid basketball and win these tough games. Self will finally get over the hump this season and win a title.

The Hawk's have powerful and experienced inside presence in senior Sasha Kaun and junior Brandon Rush who will wear down UNC all-star forward Tyler Hansbrough on offense and force him into foul trouble on the defensive end. The Jayhawks also have big-time firepower in the backcourt with young sharpshooters Brandon Rush (43% FGs, 43% 3Pt FGs) and Mario Chalmers (53% FGs, 49% 3Pt FGs) who can control the tempo and score at will, regardless of who is defending them.

The Hawks have extra incentive to knock off their former coach, now head man at UNC, Roy Williams in the semi-finals en route to the championship game and an eventual triumph over UCLA, my pick to come out of the other semi-final match up.

The Kansas Jayhawks will cut down the nets as champions in the Alamo city.

BC Hockey?

Oops, we put in Frozen Four by accident

Janssen McCormick
Journal Staff

Seeds haven't meant much to the Eagles over the past fortnight, sending top seeded UNH out west with their ousting in the Hockey East tournament and knocking off third seeded Vermont in the championship game. The Northeast Regionals saw a similar result, as second seeded BC sent top seed, Miami of Ohio, packing in an overtime thriller. Of course much has been made over the other teams being top seeds out of their regions, and although UCLA, Memphis and Kansas field incredibly talented teams they will clearly be out of their element once the puck drops.

Expect the Eagles to exploit numerous mismatches with their superior speed and considerable hockey experience, experience Kevin Love and Derrick Rose sorely lack. Players to watch include the Eagle's leading scorer, Nathan Gerbe, who I fully expect to skate circles around the towering big men

as they hack in vain at his Lilliputian frame, pinned down like so many Gullivers by the superior speed, stick handling, and skating of actual hockey players. Diminutive freshman Joe Whitney provides another elusive scoring threat, racking up 50 points (including the brilliant overtime winner against Miami) in finishing second in scoring to Gerbe.

On D, Boston College clearly has the advantage in net, as they're the only squad with a reliable stopper in wunder-freshman John Muse. Look for them to excel defensively if their opponents even manage to bring the puck into the Eagles zone (I assume they'll be too busy falling down and doing that half walking/half skating thing pee wee hockey players do to actually play the puck).

Quite simply, there is no contest, the Eagles will romp over the woefully inexperienced ballers turned hockey players and bring a national title back to the Heights. Approximately 14 people in Boston who are not BC students will care.

POINT

FINAL FOUR *

COUNTERPOINT

Memphis Tigers

Ben Paulin
Journal Staff

After winning 30 games this season and being ranked No. 1 for the majority of the year, Memphis rolled through one of the tougher paths of the tournament and is poised to face a UCLA team that played the likes of Xavier and Western Kentucky en route to the Final Four.

Throughout this year's tourney Memphis blew out almost every opponent they have faced by an average of 16 points per game. Their closest game was against 8th seed Mississippi State, 77-74.

Leading scorers Chris Douglas-Roberts and Derrick Rose, who have carried the Tigers this season, have shouldered most of the load during the tournament, as well.

Although the Tigers record seems

overrated due to the difficulty of their schedule, UCLA has their work cut out for them as Memphis is still undoubtedly the hottest team in the league. Winning 37 out of their 38 this season and posting 11 straight victories since their only loss, no team could be more on fire.

Memphis' winning ways have snuck under the radar and were undoubtedly marked as an upset on many people's brackets. But the Tigers, who believe they have been disrespected this year, aren't going to lie down for the likes of anyone.

That includes UCLA and UNC who seem to be many people's favorites to win the championship. But it will be Memphis cutting down the net at the end of the season, with their record standing at 39-1; a nearly perfect season, with a loss at just the right time.

UCLA Bruins

Tim Rosenthal
Journal Staff

The greatest college basketball team of all time is back in the Final Four. You know who I'm talking about?

If you haven't guessed yet...it's the UCLA Bruins.

After two years of disappointment, the Bruins are back for a third try at glory. Darren Collison and Kevin Love are the best point guard-center combo in the country and with role players such as Josh Shipp, Luc Richard Mbah a Moute and Russell Westbrook are also in the starting five. The bench is deep as well with James Keefe, Lorenzo Mata Real and Alfred Aboya. Those players contribute not in the scoring department, but on defense.

From the beginning of his tenure at UCLA, Ben Howland has taken this team from bottom feeders of the Pac-10 back to a National power.

This season, UCLA has passed every test. The Bruins are 18-2 in 20 games against tournament teams (including games in the NCAAs). The list includes: Davidson, Michigan State, Washington State, USC, Stanford and Arizona.

The experience that UCLA brings has to factor in this Final Four. Many players return from the previous two appearances and they are clearly the most veteran team of all the teams.

From the Wizard of Westwood to current coach Ben Howland, the dynasty that is UCLA shall continue with a National Championship win against UNC.

Globe great Bob Ryan sits down with The Journal

Tim Rosenthal
Journal Staff



National Sports-writer of the Year Bob Ryan is widely known from his work at *The Boston Globe* to his television appearances on *Globe 10.0* and ESPN's *Around the Horn* and *The Sportswriters*.

Before vacation, Ryan was the keynote speaker at Suffolk University's annual High School Journalism awards. Ryan spoke to 155 students and teachers about how to get involved in journalism. *The Journal* caught up with Ryan to talk about his career as a journalist and columnist for *The Globe*.

TR: What is the most interesting sports moment that you have covered?

BR: There are so many good moments it is hard to choose one. The sixth game of the 1975 World Series, The Celtics triple overtime win in game six, The Red Sox comeback from 3-0 against the Yankees in it's entirety and the Snow game between the Patriots and Raiders are some of the most memorable local moments. When you talk about national moments, one that stands in mind was Georgetown vs. Villanova in 1985 when Nova pulled off the upset over Patrick Ewing's Hoyas.

TR: What aspect of traveling do you like?

BR: Knowing that there is something in 49 states other states. It is im-

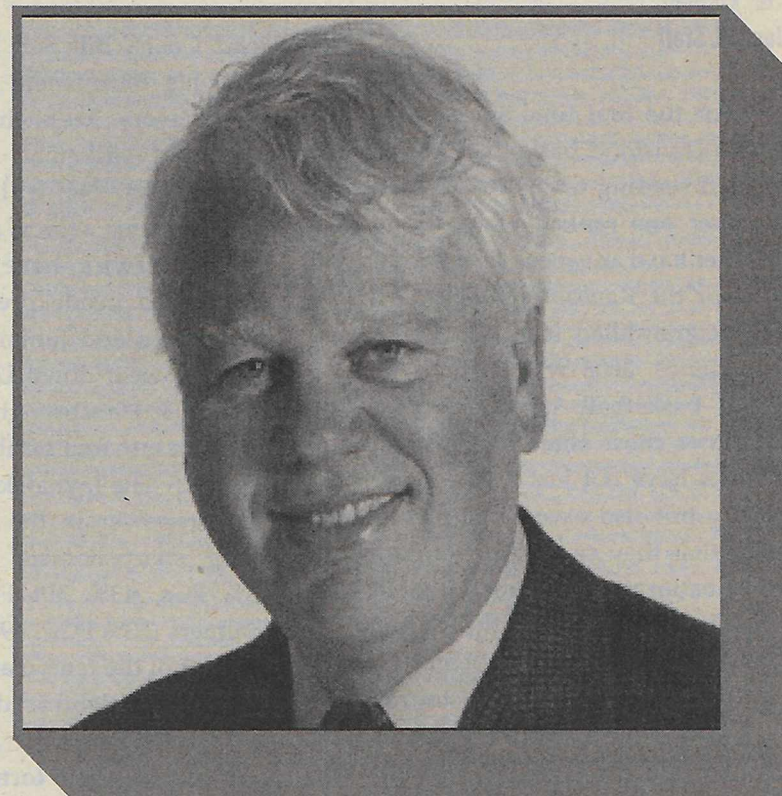
portant to see others. The more out of the way the better. One fascinating story was back in January of 1989 I covered Shawn Bradley when he was just 16 years old. He went on to play at Brigham Young University and played in the NBA. It was fascinating for three days.

TR: With your work on television lately which do you prefer, television or print?

BR: I am always a writer, first, last and always. Television is secondary to me. However, I fully understand that people view me as a TV person.

TR: What is the most difficult thing about your job?

BR: It will never change: deadline writing. It is more comfortable and it's the greatest thing



when achieved. It is the essence of writing and it's a feeling you get more and more as you get used to it.

TR: Coming from New Jersey, are you still a New York fan at heart?

BR: I am a pick and choose guy. I loved the New York football and baseball Giants as a kid. I was never a Yankee fan. When I came to Boston I was more adjusted to the Celtics, especially after the 1969 NBA Finals.

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Ted Johnson visits Suffolk, talks about life after football

Ben Paulin
Journal Staff



Former Patriot linebacker and 3-time Super Bowl champion Ted Johnson visited Suffolk University last week to openly discuss his personal problems, on and off the field, in hopes of bringing to light the many issues that plague NFL players after they leave the game.

Johnson came to speak to Professor Linda Champion's Sports Crisis Management class which discusses the many crises that athletes go through and how the athletes are vitally impacted by those around them.

"The purpose of our class is for students who want to go into sports, to understand how to have a plan of action, so when an athlete finds themselves in a crisis they are prepared to help that athlete whether it be on or off the field. Ted has seen how his life on the field affects his life off the field," said Champion.

Johnson who has been ea-

ger to be more open about his life was more than happy to share his story with the students. "If I have to pull my pants down to help people I'll do it," said Johnson jokingly.

He spoke about the impact that concussions have had on his life and how they still affect him today. "Two things- I have very low energy, sometimes I can't even get out of bed and irritability. I have social anxiety I'm afraid to talk to my concierge," said Johnson.

Johnson said he has post-concussion syndrome, which often occurs when a person has suffered multiple concussions. "It's the invisible injury. People say 'everything looks fine what's the matter with you?'"

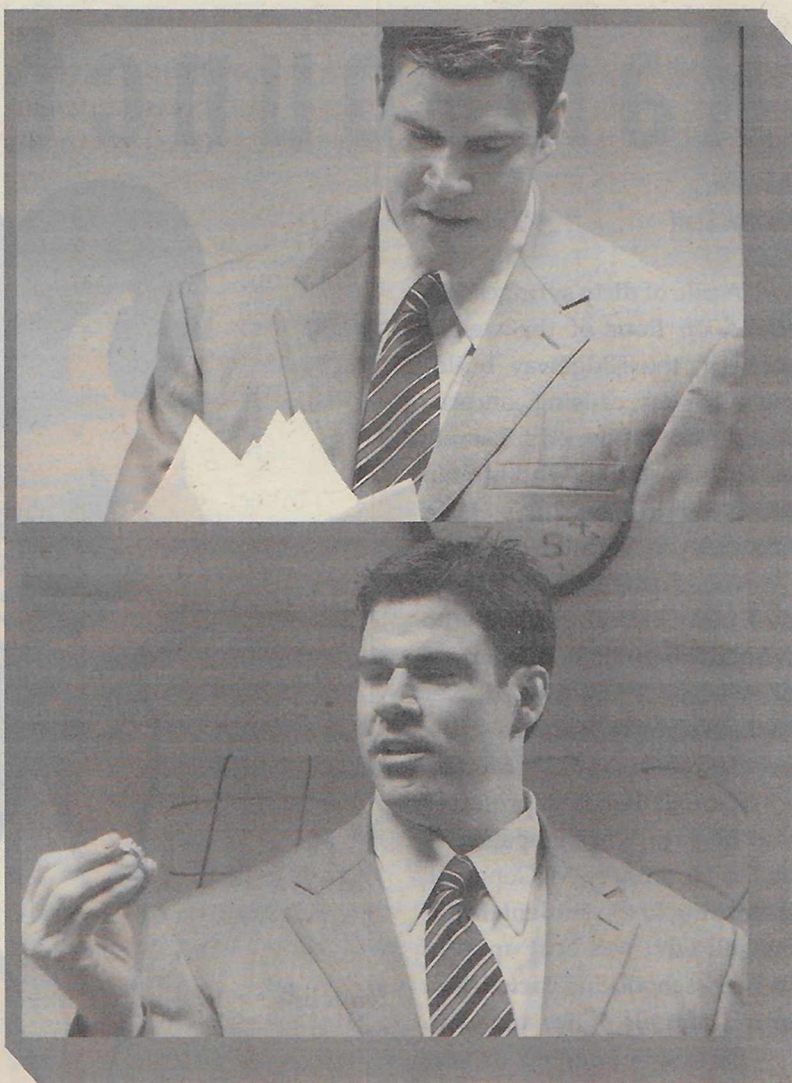
Said Champion, "people need to understand that, what we as fans expect from our athletes could have a devastating impact on that athlete down the road. I don't think fans understand some of the personal issues that athletes go through."

Not all of Johnson's problems can be traced back to the gridiron. He suffered an addiction to the amphetamine Adderall and was in a rehab facility, in 2007. "When a man doesn't feel like a man anymore that's as low as it gets and you turn to other things," said Johnson. "It was the only thing that made me feel normal."

Also, Johnson and his ex-wife were arrested in 2006 for assault and battery after an alleged domestic violence incident.

Johnson believes that the NFL doesn't do enough to help retired players or those who have suffered head trauma. "The league doesn't give a [expletive] about you when you're not playing" The NFL, which he refers to as the most image conscious league, "isn't going to change what they do, [football is] the number one sport."

Johnson said that the best way to spur change "is to get an open dialogue started and to get the fans involved."



RAMS update

After spring break The Journal took a week off on sabbatical, which felt like an all inclusive trip to Cabo.

Since our last issue a lot has happened in the world of Suffolk sports. Here's an update on the progress of our teams.

-The baseball team is 12-4 so far this season with a 4-0 record in the GNAC

-After losing seven of their first eight games, the softball team has won two games in a row bringing their record to 3-7 overall, even with the losses the Lady Rams are 2-0 GNAC play.

-Men's Tennis is 2-1 so far this year with a win in their only conference game thus far.

Player Bio

Name: Manny Delcarmen

Hometown: Boston, MA

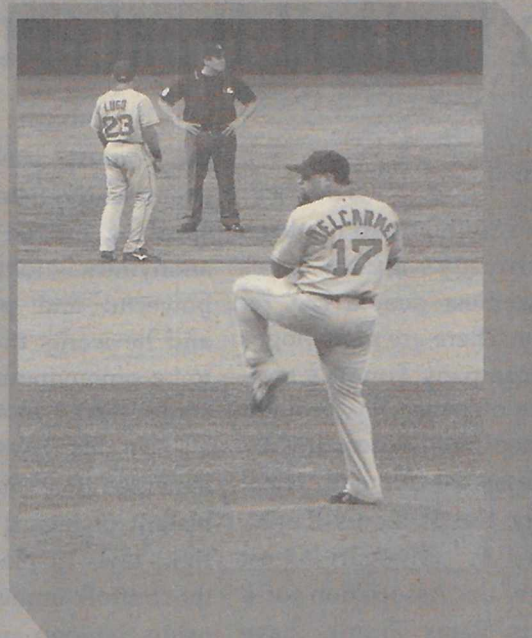
Year: 2003

Major: Communications

Ambition: Hoping Papelbon's arm falls off

Favorite Pastime:

Pretending to be Manny Ramirez



After being demoted to the Single-A Lowell Spinners, Delcarmen decided it was time to go back to college and earn his degree. At Suffolk, Delcarmen will be a late add-on to the Rams' lineup and is hoping to come in and play right away. "I know there are a lot of good guys here but hopefully I can earn a spot on the roster." Delcarmen said he chose Suffolk because it was the campus farthest away from Fenway Park, where he might be spotted by his former teammates.

Ram-bunctious on steroids

Ben Paulin
Journal Staff

A pile of dirty syringes was found on floor of the weight room in the Ridgeway building yesterday, causing concerns that the use of banned substances, such as steroids and human growth hormone, may have occurred on Suffolk's campus.

The syringes were found by a puny Suffolk student who wished to be unnamed, from fear of swirls. "I just walked over to the weight rack and saw [the needles] there on the ground."

He told the first professor that he saw, who happened to be Dr. Humphrey McGonagall. According to the student, McGonagall who was beat up a lot in high school, instructed him to call campus police and wait.

He said he counted six needles and saw what appeared to be drops of blood and fur on the carpet nearby. "It was pretty raw. I don't know what grossed me out more, the used



needles or this guy's bloody hairs all over the place."

Campus police said the student is not a suspect however he may be called for further questioning. The police searched the building, but felt they were ill-equipped to handle a roid-raging hairy muscle junkie, armed only with their trusty cans of mace.

Because of Suffolk's zero tolerance policy toward performance enhancing drugs, athletics have been suspended indefinitely until every man, woman, and child has been given a cavity search and tested for steroids, or forced to take a math test.

Also, according to a school official, because the weight room is open to all Suffolk students, the entire student body is susceptible to testing according to the university's current policy. Cavity searches have reportedly begun at the Suffolk law school.

Many professors think the mandatory testing violates student's rights. Profes-

sor Juan-Valdez Longbow said, "How can they enforce mandatory testing? In life there is no such thing as a level playing field, even on Playstation 3."

It is still unknown who left the syringes on the floor of the weight room and the blood samples found on the ground have come up inconclusive. However, *The Journal* heard from an anonymous source that since the needles were found, Ramses the Suffolk Ram has come up missing.

It is unknown whether the two incidents are related, but the Athletic Department said yesterday that, "the Ram is at the cleaners."

The Journal hunted down the Ram and took this accompanying photo.

Earlier this year the *Journal* reported a story about Suffolk's involvement in a Division III drug testing pilot-program; that report was real, factual, and accurate. This article however is not, April Fools.

Suffolk being sued over use of Ram logo

Pro football team and fan group think Suffolk should change mascot

Matt West
Journal Staff

The Suffolk Ram has been our university's mascot for as long as most people can remember. There are many logos that accompany Suffolk's mascot, one of which has brought the school under scrutiny by a professional football team. Recently, the St. Louis Rams'—located in Missouri—largest fan club, the Association for a Glorious Rams Future, have filed a copyright infringement lawsuit against the university, on behalf of the NFL franchise.

John Wytrash, the leader of the AFGRF, is said to have been on vacation in Utah, when he saw what appeared to be a St. Louis Rams logo emblazoned on a jacket. The windbreaker was worn by a Suffolk student, who is a member of the hockey team.

People close to the group said they were irked when they were that told teams around

the country used their logo prominently. Said one source, speaking on the condition of anonymity, "John is a very powerful and prideful man, and he wants the term 'Ram' to be synonymous with his accomplished football team."

In his lawsuit, Wytrash lamented that Suffolk was in blatant disregard of the copyright laws in place. He asked that Suffolk immediately desist using the logo and mentioned the possibility of the school being forced to change its mascot altogether. He offered that the school change their name to the Rats, due to the rodent's prominence on Beacon Hill.

"Their name used to be the Royals, what do these guys just steal mascots until they get caught? The Rats would be fitting," said Wytrash.

It would seem unlikely that anyone could bring a lawsuit like this on a university, consid-

"He wants the term 'Ram' to be synonymous with his accomplished football team"

ering the wide usage of mascots around the country. It would also seem that Suffolk is not the only school using a mascot similar to another school or professional organization. Teams such as the Seaton Hall Pirates and St. Josephs Hawks are also colleges with logos similar to that of professional teams.

Anyone who has been in or around Suffolk has seen the symbol emblazoned on sweatshirts, t-shirts, and other miscellaneous products; athletic or otherwise. When discussing Suffolk athletics, it is not uncommon to refer to them as the "Suffolk Rams."

The specific article of clothing in question carries a less-used version of the Suffolk Ram, which may make this lawsuit seem trivial to many onlookers. But it is important to those who are involved with the university as Ramses was the name of Suffolk founder Ar-

cher Gleason's brother, which the mascot is named after.

To hear that their mascot may be removed because of this lawsuit upsets many of the students and faculty. Said one disconcerted member of the Communications department, "I am extremely surprised something like this would happen to this University. In all my years teaching here, I have never seen anything like this."

Knowing full well that the mascot may have to be changed, ideas have been coming in and out of the athletic department. Suggestions from various voices throughout campus have been made, and everything from the Mastodons to the Spatulas has come up.

One thing is for sure; changes will have to be made, a symbol that has been linked with the university for years, may become a cooking utensil or pre-historic mammoth.