Fire at 1 Beacon disrupts classes

Emily Holden
Journal Staff

Suffolk University students were evacuated from their 1 Beacon St. classrooms Wednesday after a fire broke out in the building. Classes were then relocated to Sawyer, while many were canceled. The fire, which injured two workers, did not harm any students. Around noon the Boston Fire Department received a call for an electrical fire on the 12th floor of 1 Beacon St., said Steve Macdonald, spokesperson for the Boston Fire Department.

The fire which was sparked by an electrical flashover, left one man seriously injured, and the other badly injured, both were rushed to Massachusetts General Hospital for immediate treatment said Macdonald.

The two men were working on the 12th floor which houses the mechanical workings for the building. The building, which was quickly evacuated, was on a normal day, said Macdonald. All of whom remained outside for over two hours until they were told it was closed for the remainder of the work day.

The cause of the flashover remains unknown and is under further investigation by the Boston fire and police departments, said the BFD on Monday.

Strife in South America

Rani Smith
Journal Staff

Colombia is not only a hotbed for economic development, but is the center of one of the most monumental human rights controversies in the modern world.

The need to trade palm oil, as well as the internal war between guerrilla forces and the government military, resulted in the displacement of millions of citizens from their communities at the request of the Colombian government. Because of displacement and resistance, many citizens' lives are at risk as they are bound to the lives restricted to them by the guerrilla military.

Although this conflict is occurring thousands of miles away, the United States has very close trade relations with the country, but at the same time, is a large reason why Colombians are still displaced and businesses thrive.

Eustaquio Polo, the vice president on the board of the Major Council of the Curraudo river basin in Choco, Colombia, and community leader of Fighting Palm Plantations, arrived at Suffolk University to host "Displacement, Corporate Power, and the Struggle For Human Rights in Colombia," on April 3. This event was made possible by Molly Little and Jake Hess, both of Brown University, who worked with Colombians to connect the University to host "Displacement, Corporate Power and the Struggle For Human Rights in Colombia," on April 3.

"We were told we would have to leave or they would kill us."

John S. Forrester
Journal Staff

The Boston Police arrested a man last week in connection with indecently assaulting and battering a Suffolk student in Chinatown, according to Suffolk Police.

Detectives from the Boston Police's Sexual Assault Unit contacted university police on April 5 after a Suffolk student reported that they were assaulted while in Chinatown. The police said that the victim was attacked with a machete.

While in Chinatown, said Chief John Pagliarulo of the SUPD, the suspect with the assistance of the victim," Pagliarulo said. Rape and assaults are a rarity on campus, despite the university's downtown location, according to crime statistics published by Suffolk Police.

There were two incidents of rape and four aggravated assaults in 2006, and the following year there was one rape and one aggravated assault.

Prior to the incident, the Suffolk Police issued a safety alert on March 30 to remind students and faculty on and around campus. Pagliarulo said the alert was prompted by the recent violent incident in Downtown Crossing in which someone was attacked with a machete.

While the suspect in the incident is now in custody, Pagliarulo urges students to be cautious. "You can't get around the fact that we are an urban institution in downtown Boston," he said, adding, "People need to look after each other."

Student assaulted downtown

The Boston Fire Department tend to a fire at 1 Beacon St. on Wednesday. Photo credit Emily Holden

Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden

The Boston Fire Department tend to a fire at Beacon St. on Wednesday. Photo credit Emily Holden
**News Briefs**

**Police Blotter**

**Wednesday, April 2**
10:27 a.m.
120 Tremont St.

1:00 p.m.
10 Somerset St.

1:41 a.m.
150 Tremont St.
Received report of an odor of marijuana. Report filed.

2:45 p.m.
10 West St.
Banned guest from suite 307B at 10 West St. Report filed.

**Thursday, April 3**
1:41 a.m.
10 Somerset St.
Report of a possible fight between two residents on the 7th floor. Report filed.

**Friday, April 4**
12:33 a.m.
150 Tremont St.

2:45 p.m.
10 West St.
Received report of a odor of marijuana. Report filed.

**Sunday, April 6**
1:56 a.m.
10 Somerset St.
Received report of an odor of marijuana. Report filed.

**Monday, April 7**
4:01 p.m.
Derne St.
Medical assistance. Report filed.

10:06 p.m.
55 Temple St.

**Profs. react to student reviews**

**Popular teacher rating website questioned**

Kristin Morrell
Journal Staff

RateMyProfessor.com has been a valuable tool for students. But teachers are fighting back with blogs of their own. Students use the site as a guide to determine which professors students have enjoyed most and which ones to avoid.

"I am in favor of the website existing - and any like it - because I believe in the right of free speech. This is one of the precious freedoms all Americans share," said Richard Miller, associate professor of English. "With this in mind, I don't think the website is reliable or really worth a student's or teacher's time."

RateMyProfessor.com is the Internet's leading listing of professor ratings based on students experience in the classroom. By logging onto the website, students are able to read comments and rate the teachers of their choice. According to the website, 6.8 million college students rated the over 1 million professors listed on their site. RateMyProfessor.com has been online since 1999 and currently offers ratings from over 6,000 schools that from the U.S., Canada, Scotland, England, and more.

Within the site students can rate the difficulty of the class, the average helpfulness of the professor, the overall quality of the class, as well as post comments. Students can even rate the attractiveness of the professor, however unnecessary.

"Isn't this the website with the 'chili pepper' or 'hottest' meter? I think it is, and I believe this is telling about how [valid] the site really is," said Miller. "How a teacher looks really has nothing to do with his or her teaching ability and the fact that the website promotes such a criterion underscores its lack of rigor and promotion of gossip."

Michael Kraten, assistant professor of English, said, "I only check the site at the end of the semester."

"I believe very much in the value of anonymous feedback."
Displacement in Colombia leaves many without homes

from COLOMBIA page 1

Vive Encuentro Cinco, American Friends Service Committee, New England Colombia Solidarity Network, the Center for Latin American Studies at Brown, Colombians United at Brown and the Western Hemisphere Project at MIT. The lecture discussed the lives many Colombians have led since being displaced by their government beginning in 1996.

"We used to live there in peace," said Polo through a translator, speaking of his town, El Guamo, where his neighbors and friends were forced out as their land was given back to the government.

Colombia is home to 5 million displaced people, putting Colombia behind Sudan in the number of displaced persons. As of 2006, 860 people are displaced every day in Colombia according to the Human Rights Watch and the World Politics Review. "We were told we would have to leave or they would kill us," said Polo.

"Give us back our lands."

Polo has had his life threatened and given back to the community. The only thing we received is the paper. But the land itself we still haven't gotten back.

"[The] government said that lands were restored and given back to the community. The only thing we received is the paper. But the land itself we still haven't gotten back."

Polo extended the topic his discussion beyond the general situation of Colombian people as a whole and shared his personal struggles in dealing with being displaced, exemplifying how other aspects of Colombian society, such as healthcare, have weakened due to war and displacement.

"Two months ago, one of my children died at one year and two months old," he said. "He got sick for three days. I didn't have enough money to leave and my child died because of parasites."

Land is now in the hands of businesspeople, and even in the case that citizens are allowed to return home, all of their homes and possessions have been destroyed, said Polo. Today, Colombians are in limbo, waiting to get their land back and not settling for anything less. "Businesspeople want us to become partners, but we tell ourselves we can't be sure if they still have the land."

"The free trade agreement gives money to businesses," said Polo, who argues it's the peasants who need those benefits. "They would use the money to buy more arms.

One of the more controversial U.S.-Colombian legislations is Plan Colombia, a $7.5 billion strategy developed by the Colombian government in 2001 to promote peace and revitalize the economy through international assistance to fight the narcotics industry, according to the U.S. Department of State. For this effort, the United States has pledged $13 billion, all of which is lost on its citizens who actually need it, said Polo.

"This is painful for us," he said. "This money is being spent on weapons that hurt us. The government has said, 'We are not here to protect the peasants, we are here to protect the companies.'"

Polo has had his life threatened and been called a guerrilla fighter. Despite the dangerous nature of coming to the United States, he felt the need to spread awareness about the situation plaguing Colombia and families like his own.

"The truth is I am under threat. But you have to come out and tell the truth and speak, because the government is saying there is no displacement and there is no war," he said, also seeking to improve the future for his nine children.

With international aid, Polo hopes Colombian land will be redistributed back to the original owners and peace can be restored. But in order to gain that international attention, he must educate outsiders of Colombia's plight.

"I'm here to speak so the truth can be known," he said. "Give us back our lands."

No longer just a man's world: Suffolk history archive

At the school's first closing exercises on May 18, 1908, Dean Archer had announced that although women (none of whom had yet been admitted) might be the intellectual equals of men, he would not have any of them in his classroom, because of the fritulation that would inevitably arise.

Women were formally barred from Suffolk Law School until 1937; and from 1925 until that date, the Dean's catalogue prominently billed Suffolk Law as "A Man's School."

The above excerpt was taken from page 97 of "Suffolk University: A History of Suffolk University, 1906-1996" by David L. Roberts (1996)
Exposure to other cultures encouraged by history prof.

from SENEGAL page 2

Suffolk to share their culture with Suffolk students. This is embodied in the geuwel tradition, a form of storytelling using music and dance. "Music is the heartbeat of Senegal," said Bellinger. "Culture and the arts are an extremely important part of the human experience and help us to connect lots of different ways of knowing."

The family will be working with students through workshops that will familiarize students with African traditions, including drumming, dancing and storytelling, with a major performance on April 22 at the C. Walsh Theatre.

"In Senegal, culture is a very active and lively part of the society," said Bellinger. "One of the things that we don't have here in the U.S. is any real cultural elements that are shared across ethnic groups, shared across age groups."

The country of Senegal is one that he hopes students will learn more about. The Faye family will show students that Dakar is not only where the Suffolk campus is located, but the history surrounding it, according to Bellinger. "Senegal has a very rich and very amazing history," he said. "There are a number of cultural traditions in West Africa; some that are spread over several countries and some that are pretty much within one country. Senegal is a place that can be part of the Suffolk education experience."

Whether it be the summer program in Senegal, where students take six classes with complete immersion in the culture, or attending the workshops with the Faye family, Bellinger hopes that students will learn to appreciate the unknown and expand their minds beyond the Boston campus.

According to him, the lecture will familiarize students with Senegal and give them a better sense of the world around them.

"One of the most important parts of the college experience is exposure to new things, to new ideas, things that you haven't seen," he said. "That's part of learning, growing and becoming an educated person in the world."

Suffolk Law students and faculty enjoyed musical performances and tasty Latin American treats at an event put on by the Latin American Law Students Association (LALSA) on April 8. President of LALSA Bianca Eknaian, who organized the event, said, "This is an event we have been doing every year but on a smaller scale. This year we wanted to do something that would reach out to alumni and faculty."

The event was joined by guest speaker Attorney Elizabeth Badger from the PAIR Project, which focuses on representing clients arrested in the factory raid in New Bedford, Mass. "We chose the immigration crisis in New Bedford as the topic for this year because it is a Latin American issue that was brought to light and we connect with it both culturally and legally."

Suffolk Journal flashbacks

"And when older Beacon Hillites asked themselves why these parties are held, the answer has to be the lack of diverse recreational and educational facilities on and around the Hill. Besides a few bars, coffeehouses, and restaurants, where else can students go?"

Journal editorial February 1969

"When the five young men reached the top of Ridgeway Lane they were confronted by a white car with blue letters on the side that read "BOSTON POLICE." The young men reversed their route and became a mass of jumbling buttocks as they ran down the street to escape the grasp of law and order. Streaking had arrived at Suffolk University."

April 1, 1974

For the first time in the history of Suffolk University, students can go to the cafeteria and quaff a pint of ale, quietly sip some Portuguese rose, sample some liebfraumilch, and enjoy a little sangria. On March 22, the Student Government Association sponsored the first Suffolk University Rathskeller... the next Rathskeller will be held on April 5 and will be part of the Suffolk scene every week."

April 1, 1974
ft Misfortunes down south open minds of ASB students

Alex Pearlman
Journal Staff
After writing essays, fundraising $10,000, organizing 20-person trips to two poverty-stricken areas in the American South and performing manual labor, the students involved in Suffolk’s Alternative Spring Break (ASB) can’t wait to get back.

Jen Cava is one of these students. Cava, a senior, participated in both last year’s trip to New Orleans and this year’s Mississippi trip. "Once you're down there, it’s different. Up here it’s so fast-paced. It’s not like that down there. We should take it down a notch and appreciate things." Cava and 19 other students spent six days in Waveland, Mississippi at a site called Camp Salvage, working with nonprofit Community Collaboration, Inc., where they were sent off in small groups to complete tasks, small and large, for people whose homes and other property were damaged by the hurricane and the flooding of the Gulf of Mexico. The groups painted houses, visited animal shelters and helped out in the severely damaged Lower Ninth Ward of New Orleans, among other projects.

"The students on the Mississippi trip were helping put houses on stilts because of new laws in Mississippi," said Allison Brito, the ASB student coordinator. "They were digging six-foot holes and then using buckets to get the flood water out."

The students in Mississippi were not the only ones having it rough, however. Brito was one of the 18 Suffolk students who traveled to El Paso, Texas to work in conjunction with Habitat for Humanity building houses for low income families. The students worked from the concrete foundation up, learning how to build and support walls and install insulation. The ASB group had five working days in El Paso and spent their nights in sleeping bags on the floor of a Presbyterian church nearby. Murial Hall, the executive director of Habitat for Humanity in El Paso, hosted a question and answer session for the group about immigration and said that because immigrants account for 80 percent of the population of El Paso, the house the group was building would likely go to an immigrant family who was badly in need of it.

While the ASB group did not meet the family they were building the house for, they did meet a number of the neighborhood families and children, one little girl in particular who thanked the students for building the house and said that she hoped that the family they were helping had a little girl she could play with. Instead of working for just one family, like the group in El Paso, the Mississippi group worked to help at least five, according to Brito. "Once you're down there, it's different," she said. "Up here it's so fast-paced. It's not like that down there. We should take it down a notch and appreciate things."

Brito, who helped organize both trips explained that from 62 applicants, only 36 students were selected based on an essay question because of the promise that the trip would be free for all students. To achieve this goal, SOULS and SGA co-sponsored the ASB program, each donating $10,000. To find the other $10,000 needed, Brito and the rest of the ASB students held numerous fundraisers including asking for family donations, a silent auction, and a "Dorm Storm," which is exactly what it sounds like: the ASB fundraisers went around to all three dorms and knocked on every door and asked for money. "Kids were giving us bills," said Brito. "[The Dorm Storm] raised about $300, about $100 per dorm."

Kate Schuit, the associate director of Student Activities, was one of the two faculty members to accompany the ASB group to El Paso. Schuit commented on how great it was that 18 students who barely knew each other worked so well together and bonded so much just through this experience. "Everyone's really excited to go back," she said.

MTVU creates show for profs.
from PROFS page 2

of each semester, but I do use the feedback for future reference. I believe very much in the value of anonymous feedback.

A problem with the website is the question of its reliability. Anybody can easily create an account and fabricate tales about certain teachers they have had or may not have had at all. "There is no real certainty who is actually posting - my wife, mother or colleagues, down the hall could be making up login names and flame or praise me. Who is to know? So the whole thing has a hazy fiction to it," said Miller. Teachers have been looking for a way to fight back on the comments made on RateMyProfessor.com. MTVU, a college campus television station, has created a cult-hit TV show titled "Professors Strike Back," which shows professors responding to their students' general attitudes towards teachers and classes found in their online evaluations. According to a March 20 article in the New York Times called, "The professor as an open book," when making its debut in October 2007, "Professors Strike Back" was driving half of the traffic on MTVU, getting more viewers than its music premieres. Besides the TV show, new websites imitating RateMyProfessors.com have served as a place for professors to vent through blogs. One such website is RateMyStudent.blogspot.com, a more advanced version of the student site.

RateMyTeachers.com, another website dedicated to students rating professors, has added a way for teachers to create accounts in order to make comments, criticize or defend themselves. "I want to keep an open mind about students. Students, like teachers, can have good and bad semesters, so I would not want to categorize," commented Miller when I asked if he would fight back against student the blog site.

With most students on Facebook, an online social network, a new Rate My Professor application is available based on the original website RateMyProfessor.com.

You Are Invited...

Rammy Awards
April 17th 4:30pm-6:30pm
Featuring Norm Laviolette as Master of Ceremonies
C. Walsh Theater - Reception to follow in Donovan Lounge
All winning Media Students Will be Recognized

Sponsored by The Communication & Journalism Department
**Staff Editorial**

The Olympics have always been a symbol of countries around the world coming together in a bit of friendly competition. This year's summer games, set to be held in Beijing, China have already created much controversy thanks to the conflict between China and Tibet.

The conflict between China and Tibet, which began many years ago, still causes considerable instability in the relationship with each other and the world.

Now as the host of the Olympics Games, Beijing is sending the Olympic torch on its 130-day trek across the globe, where plenty of controversy and protests are likely to occur.

Since its start several weeks ago, much conflict has already occurred. In Athens the parade was cut short to avoid any anti-Chinese protestors. The parade was cut short, not to stop protests, but to avoid any incidents that may compromise or disrupt the torch relay.

The relay was also cut short in Paris for similar reasons. The parade route in Paris was shortened after the torch was doused several times. The torch was extinguished and put on a bus five separate times to avoid protests.

Today the torch will run through San Francisco. Along the route, the chances of protests from such people as Tibetans are high. They will protest Beijing's hosting of the Olympic Games as part of the Tibetans' anger against Chinese rule and human rights abuses.

Simply put, the host city for the Olympics is going against what the Olympic Games stand for, unity and a little friendly competition. The Olympic Games and its message have been compromised by anti-Chinese protests occurring all over the world. The Olympics is about countries coming together in a peaceful manner and angry protests are hardly peaceful.

**The Suffolk Journal**

Suffolk University's Student Newspaper

11 Temple St.
Boston, Massachusetts 02114

Phone: (617) 573-8323

www.suffolkjournal.net

**Matt McQuaid**

Journal Staff

Recently Boston Police Commissioner Ed Davis announced that the Safe Homes Initiative will be launched in Egleston Square, an area of Jamaica Plain. The controversial action would allow police to search the homes of minors suspected of holding weapons without the use of a warrant. The BPD has promised that no homes will be searched without the consent of a parent, and charges will not be filed unless contraband found during a search is later connected to a crime.

The Safe Homes Initiative is highly unconstitutional, and also generally a bad idea. For one, the initiative could be seen as a violation of the Fourteenth Amendment, which guarantees equal protection under the law to all citizens. Why is it that people that live in one particular area are subject to warrantless searches while no one else is? If any drastic action like this one were to be implemented, it should be implemented universally, so all of society has to experience the consequences, not just one particular sector.

The implementing of a program like Safe Homes would also add fuel to the fire of an already present issue in many urban areas: distrust of police. Many urban neighborhoods build resentment towards the police in their community because they perceive, often rightly, that they are under more scrutiny not because they are committing more crimes, but because of factors such as their skin color, class, and where they live. The implementation of a program where police search in certain neighborhoods but not others would add to this perception.

Instead of searching without warrants, perhaps the BPD should try to reinvest in more community-based approaches that have proven to be successful in the past. The Safe Homes Initiative is ultimately an indicator of a much larger problem within our society: the acceptance of government organizations relaxing the standards of civil liberties. With the passage of the patriot act, the powers of the government to conduct surveillance over citizens and conduct searches was expanded dramatically, and allowed to take a number of controversial actions that previously were not allowed, such as providing the FBI the right to search telephone, email, and financial records without a court order. The government has also taken actions that allow law enforcement to intern and detain people indefinitely without being charged. These actions, along with the Safe Homes Initiative, illustrate just how allowing one civil liberty to be let go leads to the letting go of another, then another, then another. If citizens don't draw the line somewhere, we may lose too many.

If you can think it, you can write it

Every Tuesday the Suffolk Journal meets at 1p.m. in Donahue 428.
Boston is not a big city. In any direction, the areas we spend time in aren't more than five miles apart. Boston is unique in not being an overbearing world-power city. Its classic size, 89 sq. miles, compared to New York City's 669 sq. miles, makes bicycling a much more functional option than any other 'big-city' in the country. Hopping on a bicycle opens up a lot of neighbor-hoods that previously were daunting T rides. Mission Hill and Allston are both accessible in leisurely half-hour rides. Cambridge, although technically not Boston, has been ripping up parking spots for bicycle lanes for more than ten years. With bicycle lanes from Porter Square to the bridge, Massachusetts Ave is a route bicyclists are actually given an upper hand. During the day, cars are subject to rough traffic which leads to erging idling and wear and tear on your car. This is unnecessary and with balance, the entire Boston community has a fighting chance of actually getting somewhere on time.

The capital is already taking steps to improve the lives of bicyclists. Legislation is pending and passed to ensure that your riding experiences only improve. From bikeways to a bike. The only piece that's left is you.

There are also a lot people dedicated to getting you on a bicycle. The only piece that's left is you.

Make sure to keep up with the Suffolk University Bikes student and faculty group. Our introduction can be found at youtube.com/SuffolkBikes and we were recently featured at SuffolkBikes.org and we were recently featured on the up and coming Boston Bicycle blog www.bostonbiker.org.
TRIBAL LOVE AND ROCK

HAIR opens this week

photo credit Kristin Morreli

Alex Pearlman
Journal Staff

Its 1968 and a “tribe” of rowdy teenagers and twenty-somethings are hanging out in a New York City park singing, dancing and smoking a lot of pot.

In celebration of the 40th anniversary of the Broadway musical and because of obvious political parallels between our time and the time of bell-bottoms and long hair, Suffolk University’s theatre department is unveiling the classic rock-opera.

Hair, this Thursday and it couldn’t be better timing. The story of Hair revolves around the feelings and opinions of a group of friends hanging out in a park, holding sit-ins and protests and one of the leaders of the group, Claude, and his internal conflict about the Vietnam War, which he’s been drafted into, and his aversion to the idea of war.

Hair, which usually has at least fifteen ensemble cast members, is made up of numerous songs, some long, some short, and most totally nonsensical, made with sounds or initials instead of full words. The music is more about the music making a point, for the most part, than lyrics telling a story like a conventional musical.

An extremely talented ensemble cast and 30-odd rock songs make Hair something to see for sure, but it’s really the principle cast members that force the show to be something incredible. Aaron Pitre, a recent Suffolk grad, was asked back by director Marilyn Plotkins to play the role of Hud, the token black member of the “tribe,” and he couldn’t be more perfect. Pitre, in tight patterned pants, gyrates and belts about being “President of the United States of Love.” Indeed. Pitre is fabulous.

But Pitre, who is now a professional, working actor, isn’t the only cast member who could be described as “fabulous.” Bryan Daley and Corey O’Rourke, who play Berger and Claude, respectively, are also both tremendously capable actors. Daley, it seems, was born to play the role of Berger; cocky, goofy, sarcastic Berger, one of the leaders of the tribe. Daley’s flawless as he jumps and jokes around, singing about the irony of social injustice. O’Rourke, with the help of a long wig, has the perfect look for Claude, the melancholy, condemned member of the “tribe.”

The show, which understandably caused much controversy when it opened on Broadway in the 1960s with songs about sodomy, burning draft cards, smoking hash and dropping acid, is the perfect thing for a college to perform for college audiences, not only because of the subject matter, but because of the fun rock music and the traditional live band playing onstage along with the actors.

Because a live band needs to be on stage, but out of the way. Hair is known for having interesting set design and choreography. These sets were designed by Richard Chambers, a professor of design here at Suffolk and were inspired by the renovation of the C. Walsh Theatre that took place recently. At the time of the renovation, the stage was almost completely obstructed by scaffolding and Plotkins, the play’s director, thought, “wouldn’t this be a great set to do a play on?” So the “tribe” in this production of Hair are dancing on a two-story scaffolding complete with ladders and construction materials. The set, although a bit disconcerting at first, works incredibly with the energy and constant motion of the show.

The production also stars Brittany Wynne as Jeannie, the pregnant “tribe” member, knocked up by “some speed freak,” and Kaitlin Flynn as Sheila, the NYU student and political activist. Hair opens in the C. Walsh Theatre on Thursday, April 10. And by the way... they’re doing the “naked scene.”
Africa Pays Tribute to U2

Elizabeth Mullen
Journal Staff

When a group starts a charity that contributes millions of dollars to help save those suffering from a deadly epidemic, how is it possible to thank them? Twelve musical acts have set out to start the process with the tribute album In the Name of Love: Africa Celebrates U2 (Shout! Factory, 2008) in order to show their appreciation for U2's humanitarian efforts to save those suffering from poverty and the AIDS epidemic.

The album features African artists doing covers of U2's hits, and proceeds from the album will benefit the Global Fund to Fight AIDS, Tuberculosis and Malaria.

The album opens with Angelique Kidjo doing a cover of "The Future," with verses in her native Fon, a language spoken in Benin, accompanied by African instruments and rhythm, which fit naturally with the song. Opening with this song sets the tone for the album: uniting African and American culture and emphasizing that people can band together and help one another, even across the world.

Other tracks that stand out on this tribute include Les Nubians' version of "With or Without You" and Sierra Leone's Refugee All Stars' "Second," which also features Aerosmith's Joe Perry. The African Underground All-Stars perform "Dance with Me" with different verses rapped about the problems facing Africa. Although it is a stark contrast to Bono's performance of the song, it sounds so natural that one would not guess the song was a cover if they had not heard the U2 version first.

Waldemar Bastos, of Angola, finishes out the album with his take on "Love Is Blindness," which is even slower and more somber than the original. The liner notes of the album give a brief history of each of the groups and the particular problems that their homelands are going through. Bastos, who began playing music at age 8, was injured in high school for simply being near flyers that criticized the government. During the 1970s and 1980s he was forced to relocate to Portugal, West Germany and Brazil in order to continue playing music without restrictions from a government that discouraged the arts. His vocals seem to reflect intense feelings of loss that only someone forced from life in his homeland could express.

In the Name of Love: Africa Celebrates U2 is the brainchild of Shawn Amos, who ran the Quincy Jones Listen Up Foundation, a group that works to improve the quality of life in South Africa by building homes and educating youths. Amos teamed up with Paul Heck, a producer for the Red Hot Organization, which puts out benefit tribute albums and uses the proceeds for AIDS relief in various countries around the world. All of the songs are recorded exclusively for the album, and it is released through Shout! Factory, a company that mostly focuses on reissues of albums and television shows.

Photographer wins first, third prize in annual contest

Elizabeth Mullen
Journal Staff

The Boston Press Photographers' Association (BPPA) recently awarded Suffolk's own Miguel Candela the first and third prizes in their Fourth Annual College Still Photo Contest. Candela, who is from Alcoiante, Spain, a city on the Mediterranean coast, won first place for a photo he took of a friend looking at his reflection in a broken mirror.

He also earned third place with a photograph that he took of a father holding a young boy unwrapping a piece of candy during his recent travels in Lijiang, a small town in the Yunnan Province of China. Candela has also documented his travels in Macau, Hong Kong, and various cities in Spain and the United States.

Candela, 22, a junior in Communications on the Advertising track, originally wanted to major in photography. "I was always told it was very difficult to earn money [working as a photographer]," he explained. "I wanted to have different options." He is currently taking photography courses under Professor Ken Martin at NISAD to improve his talents.

"Ken Martin has been a lot of things since my first class with him, and I will always be thankful to him for that," said Candela.

The BPPA acts as an advocate for photographers in the press to protect their rights, and holds annual contests to promote individual photographers for their work. The College Still Photo Contest is divided into categories based on the subject of the picture, and Candela won both first and third in the portraits category. He was also recently a finalist in the 28th Annual Best of College Photography Contest in Photographer's Forum Magazine, a quarterly national publication featuring photographers from across the United States and Canada.

Candela features an online gallery of his work at his website, www.micandelaphoto.com, which includes pictures from his international travels, wedding photography and some commercial work he has done for Zamboria Industries that is currently featured on their website. He mostly focuses on landscapes, flowers, animals, and portraits that capture people in their natural elements. This summer, Candela plans to travel with a friend to Mali to learn about and photograph social issues in the country including education, health and immigration. After that, he will be heading to Hong Kong in September for an internship with an advertising agency.
The Suffolk Journal Staff Soundz

The Small Faces: Greatest Hits - "Really psychedelic best-of CD that covers a wide range of musical genres of this very old band." - Matt Altieri

Sondre Lerche - "His songs get stuck in your head...in a good way. You crave to hear his songs after a long day at school or work. They have the power to bring you to another world." - Rachel Schwartz

Battles: Mirrored - "The best music to listen to while doing anything, and will leave you asking ‘How the Pck did they do that?!’" - Clay Adamszyk


Funkadelic: One Nation Under a Groove - "This will cure your mental diarrhea. ‘Fried ice cream is a reality,’ best lyric ever? Free your mind and your ass will follow." - Mike Cantor

Maria Mena - "I really like her unique voice and her fun lyrics, which are often relatable. “These Shoes” is my favorite song, but I’d also suggest “What’s Another Day” and “Nevermind Me.” You can play her albums White Turns Blue and Apparently Unaffected from beginning to end - all the songs are good." - Tara Lachapelle

The Aggrolites: Reggae Hit L.A. - "This group’s reggae and early ska-influenced new album is one of the best of 2007. Check them out at the Middle East on April 15 for the most energetic live performance you will ever see." - Elizabeth Mullen

Bad ass shows all over the Greater Bean

Wed 04/09/08
Tristan Prettyman - Paradise Rock Club
Josh Blue - Comedy Connection
Debashish Bhattacharya - Museum Of Fine Arts Boston

Thu 04/10/08
Autumn Hollow - Fett
Nada Surf - Paradise Rock Club
The Autumnal Gentlemens - Paradise Rock Club
The Stup Rappites - The Church

Fri 04/11/08
La Dolce Vita - Bill’s Bar & Lounge
Josh Blue - Comedy Connection
Grand Ole Party - Paradise Rock Club

Sat 04/12/08
The Project - Bill’s Bar & Lounge
The Raths - Northeastern University
Man Man - Paradise Rock Club

Sun 04/13/08
Chuck Berry - Berklee Performance Center
China Forbes - Paradise Rock Club
Laet Alderman - Paradise Rock Club

Mon 04/14/08
Free Blood - Paradise Rock Club
Hot Chip - Paradise Rock Club

Tue 04/15/08
Oneside - Bill’s Bar & Lounge
Bassnectar - Paradise Rock Club
EHS 421: Curriculum Theory
*TTH 4:00pm-6:40pm*

Examines major realism, idealism, pragmatism, existentialism, and other ideas as they relate to public and private education systems.

1 term - 4 semester hours.

Explore the theories that contribute to curriculum design.

Why do educational institutions require the courses that they do?

What are some reasons your department requires specific courses for your major?

Are you as progressive as you think you are?

Please contact Dr. Sarah M Carroll at (617) 573-8015 or scarroll@suffolk.edu if you are interested in obtaining a minor in Foundations of Education. You may also contact the Education and Human Services Department (617) 573-8261 for more information.
**IT'S THE LAST TWO WEEKS OF SCHOOL AND IF YOUR ROOMMATE IS GOING HOME FOR THE SUMMER (OR EVEN WORSE, IF YOU DON'T HAVE A ROOMMATE IN GENERAL) YOU MIGHT WANT TO JUMP ON THE OPPORTUNITY TO FIND HOUSING FOR THE FALL OR EVEN THE SUMMER. OFF-CAMPUS HOUSING IS HAVING AN INFORMATION TABLE, SO PUT YOUR NAME ON THE ROOMMATE LIST OR FIND AN APARTMENT FOR YOURSELVES. THIS EVENT IS FROM 10-11:30 a.m. IN THE SAWYER LOBBY AND 1-3:30 p.m. DONAHAUSE LOBBY. FOR MORE INFORMATION EMAIL OC [AT] SUFFOLK.EDU.**

**FALLOUT**

This one's for anyone who's thinking of going to Suffolk graduate school... a Boston April graduate information session for Suffolk University graduate school will be given at the luxurious Omni Parker House Hotel. Discover what Suffolk has to offer beyond your undergraduate year. The Omni Parker is located on 40 School Street. This event will be from 6:30-7:30 p.m. For more information e-mail grad.admission@suffolk.edu or call 617-573-8302.

**YOUR WEEK SO YOU CAN SURVIVE**

Journal Staff
Matt Alberi

Without a doubt, these are possibly the two most stressful weeks for every Suffolk University student. You've slacked off for the entire time so the work starts now. Just remember to pace yourself and finish that group project, 10-page paper, library research paper and math packet that may seem as impossible to accomplish but it'll get done. Somehow.

And if you have luck like mine, apartment searching now seems kind of pointless. Not to mention that if you live in one already, you've already had to deal with the hustle and bustle of realtors. Trust me, it only gets worse. Just hope your apartment gets rented on the first try so they can be out of your hair forever.

With only about 2 weeks left before finals, pull your act together and head to the library: Suffolk has a very interesting set up behind 73 Tremont, making it one of the most impressive libraries in the world. Pray summer comes quicker.

**YOUR WEEK**

**MONDAY**

This one's for anyone who's thinking of going to Suffolk graduate school... a Boston April graduate information session for Suffolk University graduate school will be given at the luxurious Omni Parker House Hotel. Discover what Suffolk has to offer beyond your undergraduate year. The Omni Parker is located on 40 School Street. This event will be from 6:30-7:30 p.m. For more information e-mail grad.admission@suffolk.edu or call 617-573-8302.

**TUESDAY**

The ever-interesting blend of freestyle, hip-hop and electonica comes fourth as San Francisco, California musicians Bassnectar visit the east coast to jam at the Paradise Rock Club. Opening for them will be Pruma Trio and Eliot Lipp. If you're going to this show, be ready to dance. The Paradise is located on 967 Commonwealth Ave, off of the B-line at Packard's Corner. Doors open at 7 p.m., tickets can be purchased for $15.

**WEDNESDAY**

It's the last two weeks of school and if your roommate is going home for the summer (or even worse, if you don't have a roommate in general) you might want to jump on the opportunity to find housing for the fall or even the summer. Off-Campus Housing is having an information table, so put your name on the roommate list or find an apartment for yourselves. This event is from 10-11:30 a.m. in the Sawyer Lobby and 1-3:30 p.m. Donahue Lobby. For more information e-mail oc@suffolk.edu.

**THURSDAY**

Alright, so you've fixed your roommate problem now, it's time to find a job for the summer. If you're staying in the city, you're in luck: Suffolk has hooked you up with a job fair on the 10th. Come well dressed and with several resumes, as employers of various Suffolk and Boston area locations ranging from various area law firms to various city medical centers. This event is from 12:30-2:30 p.m. in the Ridgeway Gym.

**FRIDAY**

Tonight the Middle East hosts an interesting tribute to the great Led Zeppelin: Les Zeppelin (note the z) is a 4-piece all female cover band of the British rock legends. The group gives their own twist to classic Led Zeppelin songs with their female vocals for the band. The Middle East is located on 472 Massachusetts Avenue in Cambridge, off of the Central T-stop off of the red line. Tickets can be purchased through www.ticketmaster.com.

**SATURDAY**

The Rook's Questlove is going to be DJing a 3 hour set at Good Bar. The talented Grammy-award winner is going to be spinning his favorite songs, so don't miss your chance to meet the renowned drummer Questlove featuring M5 Thang. The event starts at 9 p.m. and ends at 2 a.m. You can buy tickets for the event for $35 (plus $2 surcharge) at http://boston.going.com/questlove/jset or for $40 at the door. Good Bar is located on 383 State Street, 21+.

**SUNDAY**

The legendary Chuck Berry is going to be performing at the Berklee Performance Center for the annual Rock & Roll SUPER GROUP Benefit Concert. This event is a benefit concert for artists recovering from addiction and mental health issues. The Berklee Performance Center is located on 136 Massachusetts Avenue off of the green line's Hynes Convention Center/ICA stop. Doors open at 6:30 p.m. with the concert starting around 7 p.m. Tickets range from $35 to $250 and can be purchased through www.ticketmaster.com.

**Tip of the Week**

"You can pry it from my cold dead hand... You damn dirty APE!"
We’ll write what you want...

send us your topics for Point/Counterpoint and we’ll give it a whirl

suffolksports@gmail.com

SEPTMBER 15 - OCTOBER 15
HISPANIC HERITAGE MONTH 2007
CELEBRATING OUR FUTURE WHILE EMBRACING OUR PAST

Joe Moakley: El Congresista Exhibit
On display throughout Hispanic Heritage Month
Sawyer Lounge

Hispanic Heritage Month Opening Ceremony
Thursday, September 13, 1:10 pm
Donahue 403

SUHA General Meeting
Thursday, September 13
Following Opening Ceremony
Location TBA

Lunch & Learn: The Impact of Latino Immigration on U.S. Neighborhoods
Thursday, September 20, 12:00 pm
Donahue 403

Share Your Story: We Come from Many Places to Speak Our Own Voices
Friday, September 21, 12:00 pm
Donahue 403

Platanos & Collard Greens
Wednesday, September 26, 6:00 pm
C. Walsh Theatre

SUHA's Fiesta
Thursday, September 27, 1:00 pm
Donahue 403

Prevegamos la Diabetes Tipo 2, Paso a Paso: Diabetes screenings and info table
Tuesday, October 9, 1:00 pm
Donahue Lobby

SUHA's Nuestra Cultura
Thursday, October 18, 7:00 pm
C. Walsh Theatre

For more information and for an updated calendar of events, visit www.suffolk.edu/diversity or check CampusCruiser.
NBA Playoffs: more exciting than a two-line pass

Ben Paulin
Journal Staff

Between hockey and basketball, the NBA definitely has the more exciting and intriguing postseason. Sure when you talk about hockey playoffs, phrases get tossed around like hard-hitting and fast-paced, but there are some fans who firmly believe that the NHL hosts the best postseason out of the major sports in the U.S. Sorry Canadians but this just is not the case.

First off the NBA has more stars, most of whom shine brightest during the playoffs. Of course the NHL has Sidney Crosby and he is undoubtedly a star but the NBA has more than just Lebron. In a league based around individual achievements where teams are built around one or two key players, the NBA playoffs beat out hockey with allure alone.

In the Western Conference, fans get to see match-ups like Duncan’s Spurs vs. Dirk’s Mavericks or Shaq and the Suns against Chris Paul and New Orleans, and that’s just in the first round. That’s what makes the NBA playoffs so great, the best teams play against each other but someone good always ends up going home.

As for the Eastside, due to the Celtics’ sudden dominance and prominence, coupled with the steady play of Detroit and Cleveland, the Eastern Conference is finally looking like it can hold people’s interest throughout the postseason. Even with the final three seeds in the Eastern Conference hovering around .500, teams like Philadelphia and Toronto could prove to be tough match-ups.

NHL playoffs do have a certain appeal with the possibility of brawls and shootouts, but one of the most played out storylines is hitting the game winning shot as the buzzer goes off. You don’t see any one mimicking the Mighty Ducks triple-decked as they toss a piece of paper in the trash.

How many people can name who won the Stanley Cup for the past 4 seasons or who they beat? The NHL just isn’t popular enough to match up with the NBA, especially during the playoffs. Plus with people hardly ever the excitement of March Madness, who would ever even think to flip to the Versus channel to see Calgary play San Jose?

Maybe if the NHL brings back Fox, the puck with the glowing tail lights to make their postseason more exciting, but until then an alley-oop beats a two line pass any day.

NBA Playoffs vs. NHL Playoffs

Counterpoint

Hunt for Stanley’s Cup: a true slam dunk

Cody Moskovitz
Journal Staff

At this time of year, not only are we welcoming beautiful spring weather, but also the most entertaining and exciting time on the pro sports calendar – the NHL playoffs. Eight teams from each conference have survived the grueling regular season and are ready to start fresh in the second season and make a drive toward claiming Lord Stanley’s Mug.

Playoff hockey will run concurrently with the NBA playoffs again in 2008. The two will struggle to win viewership and fan popularity, but regardless of what people are tuning in to, the NHL is the more watchable, more exciting playoff season.

The NHL, particularly since the lockout season of 2004-05 has put out a terrific product. Yes, the focus is on offense and up-tempo play; however, we can still find traces of good old hockey with some rough stuff – an occasional brawl and bad blood between the competitors. The NBA playoffs might as well be a simple continuation of its regular season long, boring games with too much scoring, too many whistles and not enough adventure.

The NBA may be filled with star power, but seeing the same old faces and the same old teams always in the limelight can cause the fans to lose interest. Personally, I am sick of seeing the Suns, Spurs, and Pistons (not completely forgetting our surging Boston Celtics this year) always making waves in the NBA second season.

The NHL always provides a diverse slate of teams and players that shake up the games, also providing an occasional upset and a slew of exciting storylines, whereas the NBA has recently become particularly dry and disinteresting. The NHL not only has top-talent with guys like Crosby, Ovechkin, Zetterberg, Drury, etc. but also terrific storylines like a Boston-Montreal rivalry, a New York vs. New Jersey match-up (and that’s just in the first round) and fresh, exciting teams like the Minnesota Wild, Dallas Stars and Philly Flyers looking to make deep playoff runs.

Furthermore, the league promotes new waves of talented teams and players such as this years Pittsburgh Penguins, Detroit Red Wings, San Jose Sharks and Montreal Canadiens (just to name a few) who have proven to be some of the most successful teams in today’s post-lock-out game. The NHL has created a very balanced playing field which ultimately provides the best possible on-ice product.

You think that overtime and shootouts are intense during the regular season? Sudden Death seems like a very appropriate way of describing the overtime period during a hockey game. The intensity that lies on every play is palpable. That, combined with a shootout, if necessary, is unquestionably superior to the NBA overtime, which simply continues more of the monotonous action from the regulation time.

The NBA playoffs may win the ratings race, but the point is that the NHL provides the best, most watchable, intriguing and entertaining product at this time of year. In the end, fans of either game will ultimately watch and enjoy whatever game they most fancy. A hockey fan might not care about the basketball playoffs or vice-versa, and nothing that I or anybody else is going to say can change that.

Finally and maybe most importantly, what is more motivation? To lift a dinky metal cup, or to drink from hockey’s holiest grail, the Stanley Cup? Seems like an easy choice. With all that in mind, all I can say is whatever you decide to watch, I hope you enjoy.
Upcoming Games

Men's Baseball
4/10/2008 at Daniel Webster* (DH) 2:00 PM
4/12/2008 Alberius Magnus* (DH) 1:00 PM
4/13/2008 Rivier* (DH) 1:00 PM
4/14/2008 at Eastern Connecticut 3:00 PM
4/15/2008 Brandeis 7:00 PM

Women's Softball
4/9/2008 at Brandeis (DH) 3:00 PM
4/11/2008 Emmanuel* (DH) 3:00 PM
4/12/2008 Saint Joseph's (Maine)* (DH) 3:00 PM
4/13/2008 at Simmons* (DH) 12:00 PM
4/13/2008 at Simmons* (DH) 12:00 PM

Men's Tennis
4/10/2008 at UMass Boston 6:30 PM
4/13/2008 at Southern New Hampshire 12:00 PM

Webster* (OH) 2=00 PM
seph's (Maine)* (DH)
4/9/2008 at Brandeis
4/10/2008 at Daniel
4/12/2008 Saint Joseph's (Conn.) on Monday,
4/11/2008 Emmanuel*
Connecticut 3:00 PM
4/13/2008 Southern New Hampshire 12:00 PM
4/10/2008 UMass Boston
4/12/2008 UMass Boston
4/13/2008 Simmons

Player Bio
Name: Rachel Misuraca
Hometown: Gloucester, MA
Year: Graduating 2009
Major: Biochemistry
Ambition: Go to dental school to become an orthodontist
Favorite Movie: Gone Baby Gone, The Departed

The softball team has a doubleheader today at Brandeis University at 3 p.m.

Lady Rams split softball doubleheader

The Lady Rams softball team split a doubleheader against St. Joseph's (Conn.) on Monday, winning the second of the two games. The team has now split three doubleheaders in row, and has an 8-12 record with a 7-5 mark in conference play.

While their offense racked up ten runs in the twin bill, the Lady Rams struggled defensively giving up 9 errors on the day. They settled down however for the second game, which they won 4-2.

"The second game was much better than the first," said head coach Keri Lemasters, who saw her team give up 7 errors in the first match up, which they lost 8-6.

"Our offense is doing great," said Lemasters. The team tallied 23 hits on the day and saw contributions from several key players.

Jess Ferreira, who was the 2007 GNAC player of the year, is batting .367 this year according to Lemasters, keep hitting like they do, slugging their way to victory and into the playoffs doesn't seem implausible.

Since going 1-8 in Kissimmee, the softball Rams have gone 7-5 and has seen their players the team ERA has ballooned to over 4.00. "We knew coming into the season that we would have to score a lot of runs to win games," said Lemasters.

If players like Ferreira and Ashley Gaboreault, who is batting .307 this year according to Lemasters, keep hitting like they do, slugging their way to victory and into the playoffs doesn't seem implausible.

Since going 1-8 in Kissimmee, the softball Rams have gone 7-5 and has seen their players the team ERA has ballooned to over 4.00. "We knew coming into the season that we would have to score a lot of runs to win games," said Lemasters.

"You always want to set your goals high. As long as we hang in there and make the playoffs we can beat any team in the GNAC conference, with our offense," said Lemasters.

If this team's pitching can allow fewer runs in the coming games, there is no telling how good they could be. However, if their pitching remains as anemic as it has in their losses, it is safe to say that their defense will continue with its inconsistencies trying to make up for the lack of decent arms, if the Rams however can whack their way into the playoffs behind some decent hurling they could go deep into the GNAC tournament.

Rams News

The softball team has a doubleheader today at Brandeis University at 3 p.m.

The baseball team's doubleheader against rival Emerson was cancelled on Sunday and will be replayed today at 4 p.m.

Hockey players Jeff Rose and Dan Pencinger were named to the 2007-2008 New England Hockey Writers All-Star Squad.
For the Red Sox, times are changing. After winning two World Series championships in four years, they have invariably become ambassadors for Major League Baseball. Their recent trip around the world to start the 2008 campaign is a perfect example.

Presumably, many fans tuned in or watched the Ring Ceremony, in which the 2007 Red Sox were honored for another World Series title. But besides the distribution of the rings, another special activity took place, and members of the Suffolk University family were on hand to celebrate with the rest of the packed Fenway house. Suffolk was well represented yesterday at Fenway Park for the igniter of the ceremonial process: The Parade of Nations, which kicked off an array of festivities.

The ceremony saw representatives from the various countries standing underneath the storied Green Monster at Fenway Park. According to MLB.com, the unveiling of the 62 flags represented individuals with some connection to the team, whether direct members of Red Sox nation, or individuals who have been in contact with the team through letters or emails.

Suffolk, known for its diverse campus, was well represented by five students chosen to take place in the event. Peter Podprocky (Slovakia), Olha Stasyshyn (Ukraine), Mingying Zhu (China), Dhruv Sood (India), and Cody Moskovitz (Canada), all participated in the highly decorated ceremony.

Suffolk, known for its diverse campus, was well represented by five students chosen to take place in the event. Peter Podprocky (Slovakia), Olha Stasyshyn (Ukraine), Mingying Zhu (China), Dhruv Sood (India), and Cody Moskovitz (Canada), all participated in the highly decorated ceremony.

Scott Reedy, Director of International Student Programming at Suffolk, was pleased with how well the process transpired. "The Red Sox made it very smooth. Suffolk was glad to have the opportunity to participate with the international students. We reached out to the students from those countries, and I am glad it came together as smoothly as it did."

The aforementioned students were excited for the chance to be involved in such an enjoyable day. Said Olha Stasyshyn, "I know it was a good experience. I felt like I was part of something really big. It was really nice.

"For the Red Sox, with such a motley roster full of players, yesterday's ceremony certainly exhibited the diverse image of Red Sox nation. For the Red Sox and Suffolk University it was another step in showing how important it is to be so well represented and diversified."

During the ceremony the 2007 World Series Championship banner was being hoisted into the air by legendary Red Sox icon Johnny Pesky. Subsequently, a display of flags from the various countries was visible along the warning track in front of the left field wall. With all the players being introduced, as well as former players and individuals affiliated with the team, it must have been an experience of a lifetime.

Said a satisfied Peter Podprocky, "that was awesome. I was actually getting the chills. When the players got on the field, when they introduced Beckett and Pesky, it was unbelievable."

For the Sox it was a day in which they celebrated the past season, while gearing up and preparing for the long road ahead. For Suffolk and the five students who got a chance to participate, it was an opportunity to be a part of history, and to represent their home countries. The students were able to stay and watch the Sox battle the Tigers; that might not have been so bad either.