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THE SUFFOLK JOURNAL

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WEDNESDAY • APRIL 16, 2008

Heritage event yields discrimination talk Old faces, new lesson

Alyssa Mitchell
Journal Staff

"What do prostitutes, morons, and the Chinese have in common?" was the question asked by Vincent Eng, the guest speaker at Suffolk University's opening ceremony for Asian Heritage Month. His answer—that they were the list of people that were not allowed to immigrate to America in 1882.

"They were considered undesirables," said Eng.

Eng, the deputy director for the Asian American Justice Center and a Columbia University professor, was asked by the Office of Diversity Services to speak at Suffolk. Jacinta Felix, the director of Diversity Services, said Eng was invited to Suffolk because of their mission to host events that promote diversity on campus.

"No one is an expert on diversity so it can always help to invite someone who can further educate our students," said Felix.

While enjoying Asian-inspired cuisine in the Munce Conference room of the Archer building, guests of the event listened as Eng discussed the origins of

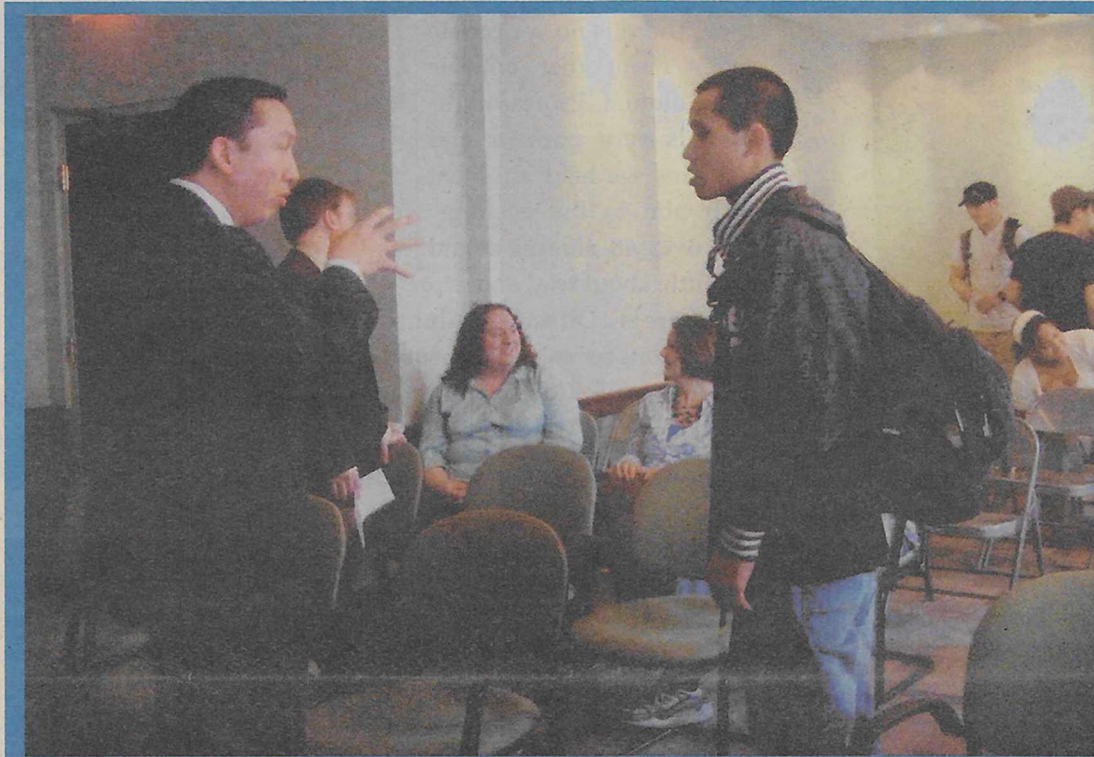


Photo credit Alyssa Mitchell

Students gathered to celebrate Asian Heritage Month with guest speaker Vincent Eng, deputy director for the Asian American Justice Center.

Asian Heritage Month and its importance in today's society.

"In 1990, George Bush senior designated the month of May to Asian Pacific Heritage Month," said Eng. "May was chosen for two reasons. The first being the anniversary of the Japanese to America, and the second was the completion of the transcontinental

railroad, which was mainly worked on by the Chinese."

Eng warned young Asian Americans to not be naïve when it comes to discrimination. He discussed his own experience, being an educated man in a respectable field, and the prejudice he encountered.

"I had lived in denial," he said. "You're not white.

They do see you as a minority and there is discrimination."

Eng advised the audience to be aware of how minority groups are being treated in all aspects of their life, ranging from schools to communities and even in the workplace.

"Help us hold your school responsible. Ask how diverse

see ENG page 3

Diversity clubs pass the torch

Madeline Hlibok & Liz Weatherly
Journal Contributors

On Friday, students will celebrate the annual passing of the gavel and the graduation of forty members of Suffolk's student cultural organizations. The ceremony and last event of the year hosted by Diversity Services, will honor past and new club officers and the clubs' graduating members.

Each student will be presented with a stole recognizing their own cultural heritage and

the celebration of diversity on campus. June A. Jimenez, who will be speaking at the ceremony, is the director of Development for the Asian American Justice Center, a nonprofit, nonpartisan organization that aims to advance the human and civil rights of Asian Americans. Jimenez graduated from Cornell University and serves on the board of directors for Voto Latino.

The Office of Diversity Services, which is hosting the ceremony, is a campus organization dedicated to creating a positive

environment for all members of the university. According to Jacinta Felix, director of the Office of Diversity Services, the office provides counseling and referral, support for student clubs and organizations, educational activities to promote awareness and decrease discrimination, as well as share information on internships, job opportunities, and study options.

"Diversity is about everyone and everyone contributes to diversity," said Felix. Di-

see DIVERSITY page 2

Alyssa Mitchell
Journal Staff

With their intellectual knowledge and impressive resumes, alumni can serve just as much of a purpose after graduation as they did while they were students. In an effort to keep alumni involved around campus, the Suffolk Alumni Association began a "Breakfast Series" to invite alumni to events that coincide with their hectic schedules.

During the pilot program, professor Robert Allison discussed Patriot's Day and the historical significance of the day that has now been overshadowed by the Boston Marathon and the Red Sox.

Allison has been with Suffolk University since 1992 and has published four books in the past four years. He is currently the president of the South Boston Historical Society and the vice president of the Colonial Society of Massachusetts.

The event began with a small intimate group that casually conversed about topics ranging from the controversy surrounding the Suffolk expansion project to fellow friends and professors. After enjoying both the view atop of the One Federal St. building and a light breakfast, alumni sat and listened.

Allison's discussion included the current use of holidays as an excuse for days off and three-day weekends.

"All of these holidays are created," said Allison. "There is a need for holidays, for days off. The main purpose of President's Day is to go buy a new car."

Allison stressed that despite the misuse of the holidays, they are important to who we are, especially as Bostonians.

The director of Alumni Relations for the College of Arts and Sciences, Laura Piscopo, was in charge of the event, and

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news BRIEFS

POLICE BLOTTER

Wednesday, April 9

7:49 a.m.

Donahue

Report of graffiti in the second floor men's restroom. Report filed.

7:20 p.m.

Ridgeway

Report of a larceny. Report filed.

Thursday, April 10

1:15 a.m.

Miller Hall

Report of a drug violation on the sixth floor. Units 21 and 44 dispatched. Report filed.

2:17 p.m.

Sawyer

Unit #53 reported that a laptop was stolen. Report filed.

Friday, April 11

9:44 a.m.

Ridgeway

Report of a larceny. Report filed.

10:31 a.m.

150 Tremont St.

Received an alcohol violation report. Report filed.

Saturday, April 12

8:16 a.m.

Miller Hall

Report of a trespasser in the building. Report filed.

Suffolk alumni stay connected

from ALUMNI page 1

said that even though there were only a few alumni that attended she considered the event a success.

"We don't normally yield a large quantity of alumni, but we always think quality," said Piscopo. "We had a lot of events for alumni going on that week and it is always a learning experience. There is no set cookie cutter event that appeals to all alumni. Professor Allison is very popular and last time we held an event with him in the evening we had over 40 alumni attend. It is a little about trial and error."

There is a Director of Alumni Relations for each of the sub-colleges of Suffolk including the College of Arts and Scienc-



Photo credit Alyssa Mitchell

es, the Sawyer Business School and the Suffolk Law School. To keep in touch with alumni Suffolk sends out alumni magazines, mail, invitations and emails. Alumni can also stay connected through the Suffolk website. Piscopo does admit

that it is partially the responsibility of the alumni to stay in touch with Suffolk as well because they need to update mailing addresses and contact information.

To keep alumni involved with the school,

Suffolk hosts events specifically designed for alumni.

"We try to balance the new programs with traditional ones," said Piscopo. "We hold events revolved around hot topics such as the election or build programs around a professor who might have a new book out. We have a trip to NYC, go to Red Sox games and hold an alumni reunion week in June."

Suffolk also hosts numerous events that are intended to connect alumni with current students. Students are encouraged to attend events that alumni are either featured in or will be attending as well.

"Having alumni that are actively involved in the Suffolk Community is a huge benefit to Suffolk Students," said Piscopo. "It is an opportunity for students to learn from the experiences of the alumni. The alumni can provide tips and advice or even become mentors."



Photo credit Alyssa Mitchell

Diversity Services honors new club officers

from DIVERSITY page 1

versity Services is open to all students and is committed to providing students with the help that they need, she said.

Diversity Services works directly with African American, Hispanic, Native American, lesbian, gay, bisexual, and transgender students to help spread cultural awareness and provide a network of support. According to Felix, they work closely with a number of cultural and international student clubs and organizations, such as AHANA and LGBT, by assisting them in planning cultural activities. Diversity Services, she said,

also works with other clubs and organizations that express interest and request assistance.

"Diversity is about everyone and everyone contributes to diversity."

Diversity Services holds open office hours every Thursday from 9 to 11 a.m. and serve coffee to attendees. Felix said all students are welcome to attend in order to learn more about Di-

versity Services, get involved, or have a safe place to relax.

"It only enhances your life to come in here and work with people," said Felix, who strongly advocates their open door policy and welcomes students to stop by the office at any time.

Office of Diversity services is located in Archer 841 and is open from 8:45 a.m. to 4:45 p.m. Monday through Friday. According to Felix, additional times for appointments are available upon request and although appointments are recommended, students are encouraged to stop by.

The Office of Diversity Services can be reached at (617) 573-8613.

Suffolk Journal flashbacks

"The Beatles have been with us for nearly seven years and they've never been more together than on Abbey Road their latest, and one of their greatest, L.P.'s. Lyrically, vocally and instrumentally, they've achieved a synthesis of the best of their past work while still progressing and refining their new directions. Abbey Road is so incredibly good it staggers the imagination." **October 1969**

"I am surely afraid there is not a little danger in these steam-hammering and express traveling of days that the poet may be neglected."
- Journal editorial on the need for poetry.

September 1936

"By 1972, the United States will be out of the Vietnam War and the draft will come to a 'definite end' according to ESP expert Russ Burgess." — Article about a psychic coming to Suffolk.

February 1970

"Deep in the wilds of Beacon

Street in a densely populated

section between Kenmore Square and St. Mary's, on the fourth floor of a luxurious penthouse live my two roommates, and I, and many little living organisms belonging to the species CU-CARACHA."

- Journal article about a cockroach infested apartment

January 1968

Heritage meets politics

from ENG page 1

your faculty is," he said. "Ask offices, firms, and agencies about their diversity. What is their commitment to diversity? If they cannot answer the question, then you might not want to work there. When they ignore one of our communities—African, Hispanic, Asian—they ignore all of us."

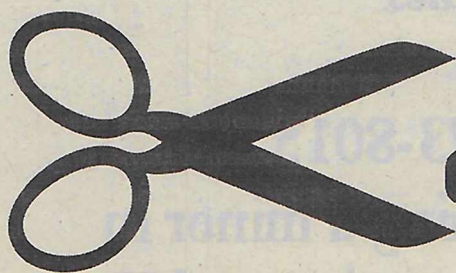
Eng also emphasized the importance of Asian Americans following politics and being involved in the upcoming presidential election.

"During the 2004 Presidential election, neither of the candidates met with the Asian

community," he said. "Even in this election we have yet to see anything. We will see what happens in May. It is because the Asian American community has yet to be seen as a force to be reckoned with."

Despite the disregard for the Asian American community in the last presidential election, Eng states that Asian Americans are becoming more interested in politics and that statistics are showing they can have a real political power.

"We are seeing a great increase in the voter registration among Asian Americans," said Eng. "We want to be a stronger and much more united voice."



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Staff Editorial

Exactly one year ago on this date, the lives of 32 innocent faculty and students at Virginia Tech were taken in what is known as the worst school shooting in history. It took this one violent act to change the way colleges and universities all across the country look at campus safety. For the generation that grew up in the wake of the Columbine killings in 1999, in which 12 people were killed by two students in a Colorado high school, the tragedy was all the more devastating.

For anyone, our generation or others, it appears as if we are in strange, vicious times. While those who were in college during the turbulent era of the late 1960's, there was the escalating Vietnam War, the threat of Mutually Assured Destruction, and the struggle of ethnic minorities and women to gain rights. And unlike the tragedy at Kent State in 1970, where Ohio National Guard troops killed 4 students, it was another Virginia Tech student who open-fired on his classmates, faculty and staff.

For our generation, wars are raging in Afghanistan, Iraq and Sudan, economies are hitting red and global climate change is the new omnipresent threat on the horizon. Regardless of the era or generation, we all go through similar trials and tribulations. However, because of the tragedy of Virginia Tech universities have begun increasing safety measures around their campuses.

Recently at Suffolk, students have been urged to give their cell phone numbers to the university for an emergency alert system and last week the SUPD conducted a lock-down drill in the Fenton Building. The drill kept students locked in their classrooms as practice for the event of a real lockdown.

Drills and emergency alert systems such as these help protect students in the event of future emergencies such as school shootings. It is a solid attempt by the school to protect its students, faculty and staff.

On this day as we reflect on those 32 fallen Hokies, remember that Suffolk University has a good and working emergency alert system and practices drills for future emergencies. The school has done a lot to protect and keep us safe, one of their many priorities. Suffolk University will never forget, April 16, 2007.

The Suffolk Journal

Suffolk University's Student Newspaper



www.suffolkjournal.net

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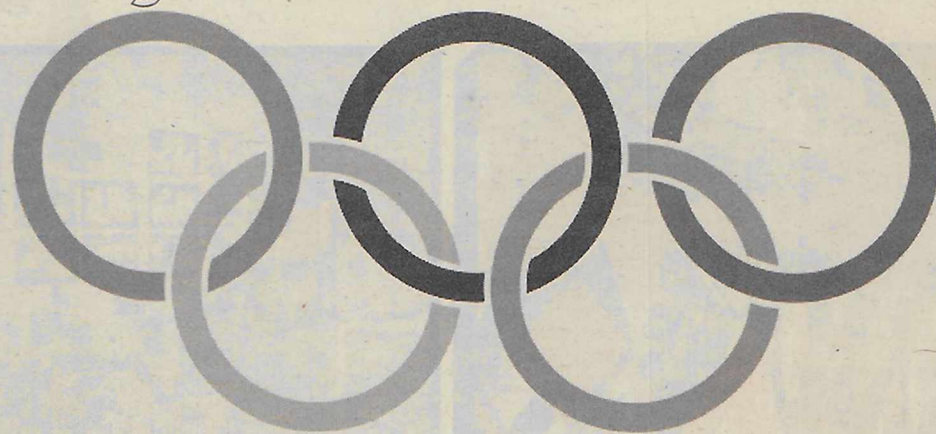
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¡No queremos olimpiadas, queremos revolución!

Janssen McCormick Journal Staff

Combining the fascistic purging of undesirables and cultural inferiority complex of 1936 with the occupation and repression of a mountainous central Asian nation of the 1980 Summer Games the Beijing Olympics will likely go down as the benchmark for why the Olympic movement simply doesn't "get it". Sure Han ethnic superiority doesn't have the panache of Hitler's Aryan ideal and long colonized Tibet doesn't have the immediacy of Afghanistan circa 1980 (although Darfur does), but from the startling silence of world leaders in response to international outcry it is no less disturbing. Protesters have taken to the streets across the world in efforts to force boycotts or a withdrawal of the games, particularly targeting the Olympic Torch Relay, forcing routes to be shortened in London, Paris and San Francisco. Of course the Chinese government has spoken harshly of such protests, presumably because they can't roll out some tanks, line the dissenters up against a wall and be done with it. The defense against protesters is the tired line that the Olympics are politically neutral and the torch relay is simply an innocent little goodwill event. This would be true if it wasn't a complete lie.

Springing from the same minds who gave us the torch lit *Reichsparteitag*, the torch relay appeared in time for the 1936 Berlin games as a little bit of atavistic propaganda linking the National Socialists to classical civilization. There is nothing sacred about the torch

relay, nor the Olympics' fabricated image as a peaceful celebration of athletics, after all "*Citius, Altius, Fortius*" has no room for *Liberté* or *Égalité*.

The IOC has a sordid love affair with authoritarianism, supporting Olympic games in one party states such as Nazi Germany, Imperial Japan (the canceled 1940 Summer and Winter games), the Soviet Union, Mexico under the PRI and Yugoslavia. The good news for protesters today, none of those governments exist. The bad news? The Olympics didn't open their societies and benefit mankind.

While the Olympic movement likes to spin the 1936 Berlin games as the triumph of Jessie Owens over the idea of racial superiority the sad fact is that Owens' long jumps and sprints did little to detract from the sense of legitimacy Germany gained from the Olympics. And despite Owens "smashing" of Aryan superiority the Nazis went right ahead with their final solution.

Of course those against the torch rally protests like to point to the idea of athletes protesting at the games as an alternative to an outright boycott or protests against the torch. Tommie Smith and John Carlos, with their black power salutes in '68, make a nice example for those in favor of athlete protest. Yet this skewed view of history ignores the IOC's repressive reaction to Smith and Carlos's speech (removing them from the United States team and expelling them from the games) while glossing over the Tlatelolco massacre ten days prior to the opening ceremonies. At the 1968 games an Olympic spokesperson claimed that Smith and Carlos's salutes

constituted, "a deliberate and violent breach of the fundamental principles of the Olympic spirit" in light of Tlatelolco (which was not addressed by the IOC) the statement seems perverse in its lack of irony.

So to review, black gloves and a black power salute, stop the ride and get the fuck off, massacring hundreds of demonstrators and covering it up, great job, let's party.

There should be no question that ours or any nation that values liberty must boycott the Olympics, the IOC has long proven that it is not a politically neutral organization and far from being a showcase for the human spirit often sides with some of the worst qualities of mankind. In 1936 the IOC favored the racism and fascism of National Socialism, in 1968 the graft and corruption of PRI Mexico was the Olympic spirit, while 1980 showed that you could invade a sovereign nation and still have your track meet. This year the Olympic spirit is greed, China is considered too large an economic power and market to shut out of the Olympics and rather than seeing the human costs of China's single party state the IOC and Olympic sponsors only see new markets to penetrate.

As heads of state remain silent or make idle threats of skipping the opening ceremonies it is clear that the only way sensible people opposed to the IOC and China's human rights violations is through direct action and protracted boycotts against both. Paris, London and San Francisco were a great start, but it will take continued efforts to extinguish the IOC's tainted flame. ¡No queremos olimpiadas, queremos revolución!

ARTS & ENTERTAINMENT

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THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 16, 2008

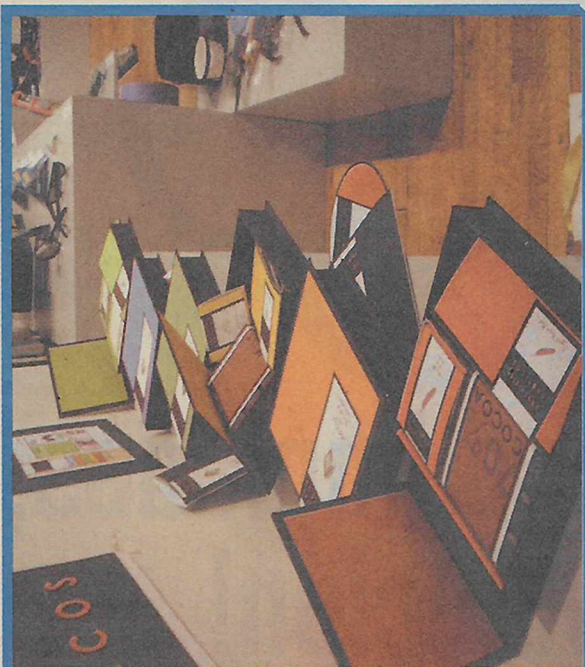


Photo Credit Eleanor Kaufman

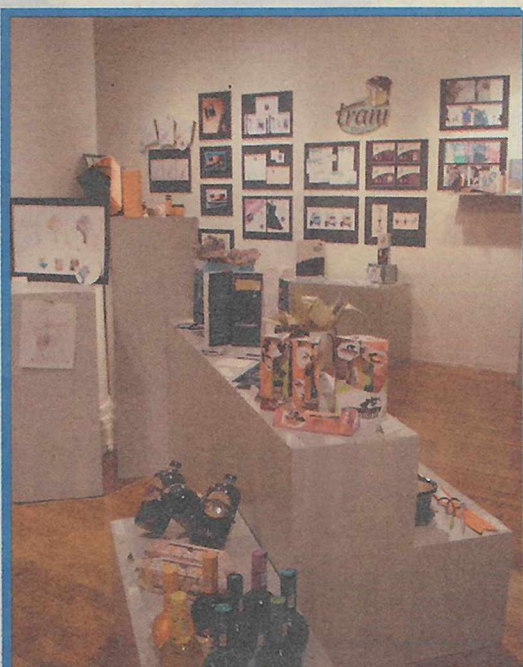


Photo Credit Eleanor Kaufman

Senior showcase at NESAD

Eleanor Kaufman
Journal Staff

Coming together for the last time as a class in a final display of their best work in their senior show may have seemed nerve-racking, if not impossible for many of the graphic designers. This year's show, *Illuminate*, which exhibits from April 7 through April 18, highlights the 24 outstanding and talented seniors with an exceptional collection of diverse work.

Illuminate begins in the main gallery as you enter a black door with a silhouette of the show's logo piercing through.

The different work lines the walls and floors like a playful department store; pulling the audience into it, making them explore the many elements of each design piece. A large green logo and sign for "Trani- Injectables" by Sam Mullins pops from the wall and is followed by a line of additional products: menu, napkin holder, website design, stationary suite, etc. — all creatively and professionally captured by his branding concept.

Although each year the students advance in classes and develop upon their skills, many of the pieces in the show are in fact projects from their sophomore and junior years. Earlier projects that they decide to keep for the show must be revised and modernized to reflect their more cultivated status. With this in mind, the seniors actively become a part of their learning process as they are forced to revisit old concepts and greet them with a matured sense of design.

Senior Stormi Knight's elegant chocolate fondue packaging line that sits front and center of the main gallery was originally created last year in her Corporate Design class. Using the concept of a romantic, high-end and sophisticated fondue cliental, Knight decided to recreate the design completely for the show. The new design is so beautiful and the clarity, cleanliness and professionalism of the new, featured design is impressive, to say the least. Wallace Marosek, Laura Golly, and Peter Bianco chose the final collection of work. The work

in the show is evidence of the fact that after four years of intense classes and development of skills, these students are no doubt prepared for the professional world of Graphic Design.

Senior Graphic Design Student John Bogan said that the most important thing that he will take into his professional career that he has learned at NESAD is the ability to create a fluid concept. Bogan said that upon beginning at NESAD in 2004 he was unsure about having to merge the idea of being creative and free and creating art for a client.

With an air of confidence, Bogan explained that he now understands how to approach art from a design perspective. He has refined his skills and views his creativity not as a separate set of skills, but as an integral and necessary part of his design process. Bogan also designs a lot of things for his band. It is this outlet that gives him a lot of freedom in his design. "Music is equally a release for me," he said. When

see NESAD page 8

CJN Department Hosts First Annual Rammys

Janssen McCormick
Journal Staff

Suffolk's media rebirth will be in full effect when the curtains go up on the 1st Annual Rammy Awards in the C. Walsh Theater on Thursday. Showcasing the best Suffolk student videos and photo essays, the Rammys are a full-fledged awards show. Comedian Norm Laviolette of the Improv Asylum serves as master of ceremonies, playing off bumpers and 15 second clips of the nominees created by Alex Lekic and the Media Lab's student work study staff. Student influence extends beyond the content with organizing Professor Shoshanna Madmoni-Gerber citing a piece covering Emerson's EVVY Awards produced for a broadcast journalism course as the spark for her creation of the Rammys. According to Mad-

moni-Gerber, CJN faculty and chair Robert Rosenthal supported the awards from the outset, Professor Nina Huntemann and Media Lab Director Jason Carter also joined the Rammy organization committee.

Reviewing individual categories are groups of four or more judges, primarily from the CJN department. The reviewers were provided with a DVD of their categories' submissions by the Media Lab. Reviewing was similar to the Baseball Writers Association of America's post season awards, with each selection on the voters' ballots assigned a numerical value with the cumulative top three vote totals reaching Thursday's ceremony as nominees. The nominees are a blend of current student and alumni submissions, an openness Cart

see RAMMYS page 8



Photo illustration by Lenny Tricarico

WSUB Film Showcase 7 is on for this Friday in C. Walsh

View student work this Friday when WSUB presents Film Showcase 7 in the C. Walsh Theatre. Doors will open at 7:30 as the films will promptly begin at 8:00 pm. Come on by and applaud on your fellow student's hard work throughout the year. A reception will follow the screenings in the Sawyer Lounge.

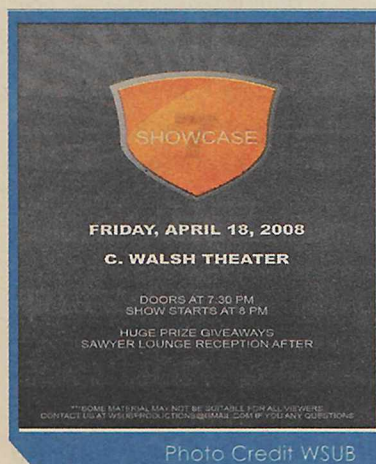


Photo Credit WSUB

Art comes in from the streets

Elizabeth Mullen
Journal Staff

Three inner-city artists have set out to show that urban art can be more than street graffiti with their Street Level exhibit, now at the Institute of Contemporary Art (ICA).

Robin Rhode, William Cordova, and Mark Bradford use a variety of mediums to provide a look into their urban upbringings. Many of their pieces deal with the subject of urban decay and poverty, especially as they relate to children.

The most fascinating of all the artists, Rhode, painted scenes on walls or cement, and then photographed people interacting with them. "Untitled Yo-yo," a sequence of 15 photographs, features a man standing against a wall with the path of the yo-yo depicted behind him.

Rhode also displayed some animated videos he had done in similar styles. In "The Stripper," Rhode draws a black car on a white wall with chalk, and then removes bits of the car one at a time, and animates the objects coming with him as he moves along the wall. The antenna is the last piece left, and he uses this as if it was a magic wand to make himself disappear as well.

Cordova, who uses mostly

found objects in his works, described his family's poverty as his inspiration to use objects like broken speakers pulled from the trash in his art. "Where I come from, no one throws anything away," he explained in a documentary about the exhibit on the ICA website. He also recalls in the documentary when he and his brother would walk home in their city of Lima, Peru, and see speakers set out in trash cans. In his piece "Oradores, Oradores, Oradores (p'a Audrea Jones, Ana Maria Rodríguez y Betsy Tregar)," Cordova collects discarded speakers and planks of wood to create a platform for the three people in the title, who were influential in race relations in Boston in the 60's and 70's. The information posted quotes Cordova as saying he was inspired to build this collection "to acknowledge the power of standing up for bold statement."

Bradford, originally from LA, painted old billboard scraps covered with string to create fascinating textures that seemed to resemble city maps in his "Spinning Man," "Temporary" and "Black Wall Street" pieces.

"I take it away, collage, I immediately add it right back...I put up so I can tear down," Bradford was quoted as saying in the

biography posted at the exhibit.

Each of the cityscapes uses bright colors to distinguish different situations occurring in each area. "Black Wall Street" is a giant piece that takes up almost an entire wall, and is painted almost entirely black with two sections of the piece painted a vibrant red with small blue and white sections.

According to the information posted at the ICA, the two red areas represent Tulsa, OK and Durham, NC, two cities where blacks were able to flourish financially during the early 1990s.

Street Level is running through July 13 at the ICA's waterfront location.

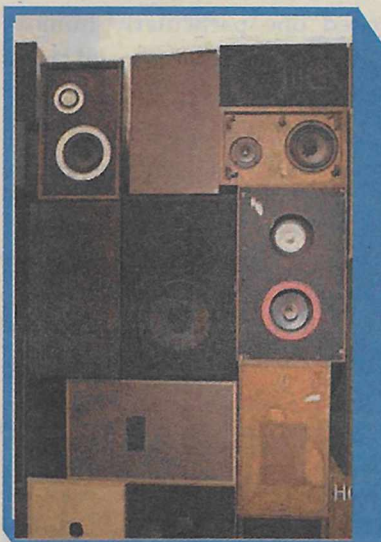


Photo Credit John Kennard



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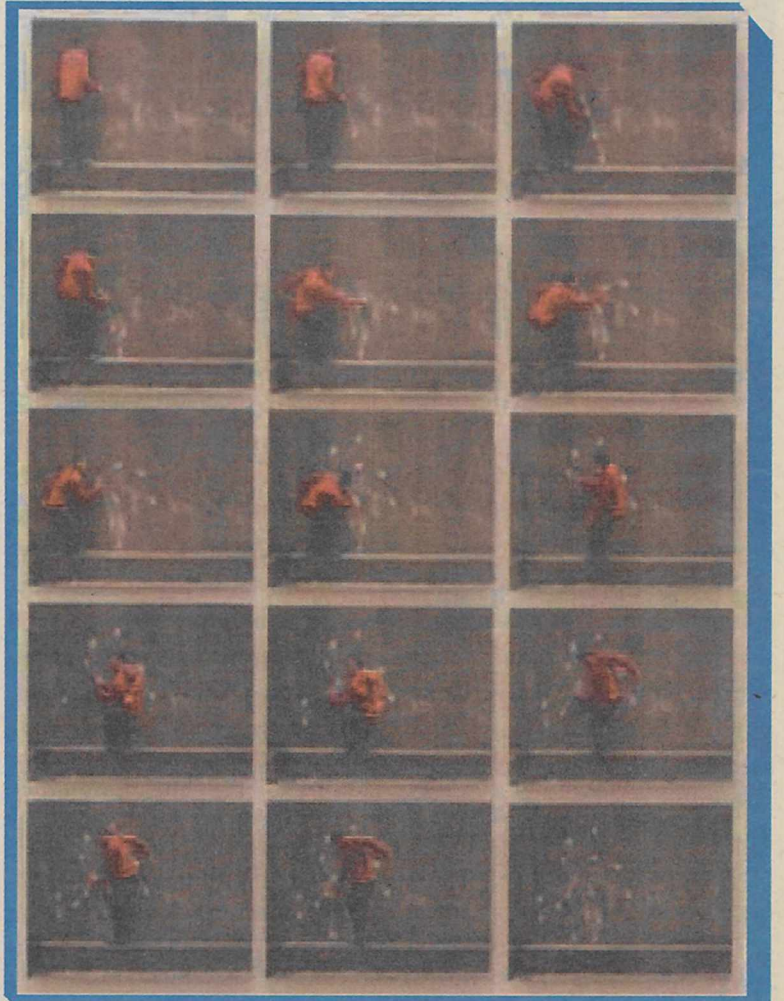


Photo Credit John Kennard

Surfer chick-turned-rockstar rocks Paradise

Clay Adamczyk
Journal Staff

Ex-Roxy surf wear model Tristan Prettyman never really imaged herself playing music as a profession. She grew up in a surfing family in Del Mar, a small city just north of San Diego, California, and began to teach herself guitar at the age of 15. She soon found herself taking a break from community college to focus on her own folk/pop tunes. She quickly caught the ear of Virgin Records who sent her to New York to record her first album, *twentythree* (Virgin 2005). These soft-spoken and poetically love-themed folk songs even reached #24 of Billboard's Heatseekers chart.

Now, Prettyman and her guitar are back again and touring in support of her new album *Hello* (Virgin 2008). Last Wednesday, she brought new

and more upbeat, laid back songs to the Paradise Rock Club, and was backed by Matt Delvecchio on bass and Chris Lovejoy on drums.

Before performing the title track, "Hello," Prettyman described it to an enthusiastic crowd as "when you like a guy but they have a girlfriend and you have to wait it out and hope no one gets hurt." This may not seem like a very interesting topic, but Prettyman works this simplistic theme into equally simple but catchy chord progressions. The bass



Photo courtesy of Virgin

builds slowly accenting a bluesy steel guitar with a kind of country feel. Its not so much in the lyrics ("Hello, my god your beautiful its true/ everyday I stumble/ getting caught up on you"), but rather in how Prettyman sings them. Prettyman's

voice beautifully and soulfully expresses herself in music that it makes sense that there were more women in attendance, being an ex-swimsuit model and all. Any woman would love to sing like her. With a voice like hers, Prettyman can apply her

voice in almost any musical direction. Hopefully in the future, Prettyman will branch out further and be more progressive.

This Paradise set gave Boston fans the unique opportunity to hear new music before the album's release April 15.

New songs like the first single "Madly" contrasted well with more stripped down folk songs like "California Girl" that were more reminiscent of previous work. Either way, Prettyman gave Boston an intimate performance assuring the crowd that their requests were coming and even discussed Delvecchio's bad hair day after a fan yelled "Your hair looks cute!" He had used far too much mouse.

Tristan Prettyman has come a far way from a beach town surfer girl to a singer/songwriter and guitarist. The girl who never thought real people could play music for a living is doing it herself and is just getting started.

With two albums down, Prettyman is an artist to watch in the future, if not for her music and style, then for her voice and emotion.

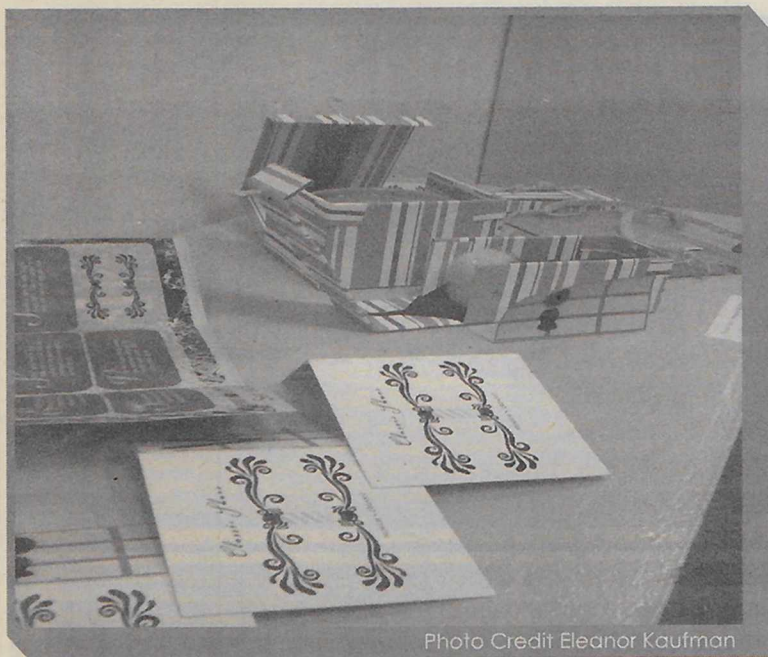


Photo Credit Eleanor Kaufman

from NESAD page 6

two forms of artistic expression such as music and art can successfully join, it is a very powerful interaction. Bogan seems to have the drive and the talent to make this happen. Some pieces to look out for are his "Daniel Striped Tiger" album cover and his hand-crafted print-making cards.

One thing that seems to be a recurring agreement amongst the seniors is the immense diversity within the show. Compared to last year, a lot of them said that there is a much bigger variety of products and pieces. There are outstanding corporate branding pieces, packaging labels, stationery suites, as well as hand-crafted artist books displaying the beautiful watercolors from the annual summer Italy trip, stamp collections and print-making items.

Laia Albaladejo, a senior Graphic Design student, is from Barcelona, Spain. She considers her work to be very different because of inspiration of the Spanish culture. Albaladejo said that "America has more limits in design," and that, in

her opinion, her work is the craziest. Albaladejo is greatly influenced by graffiti and street art. Her work is inspired by the bold and powerful art found in the streets of Barcelona and cities around the world. Her "Artland" packaging series is a powerful design that uses color and bold geometric shapes to pull in the viewer and leaves a dramatic impression.

The seniors have been currently involved with graphic design internships around Boston. Sung Chan Lee interns at Hill Holliday, a communications agency in Boston. Lee is from Japan and plans to stay in Boston after he graduates to work. The show features his contemporary and chic design for "Resort Vishva" in India, a fashionable, clean, and very strong branding Identity piece. Lee considers his work to be minimal. It is important for him to have a meaning for his design that can spread throughout the entire piece. He wants his work to contain a strong message to the viewer.

Illuminate is on show until April 18.

Rammy Awards take center stage

from RAMMYS page 6

er attributes to concern over whether or not each category would receive enough submissions from current students.

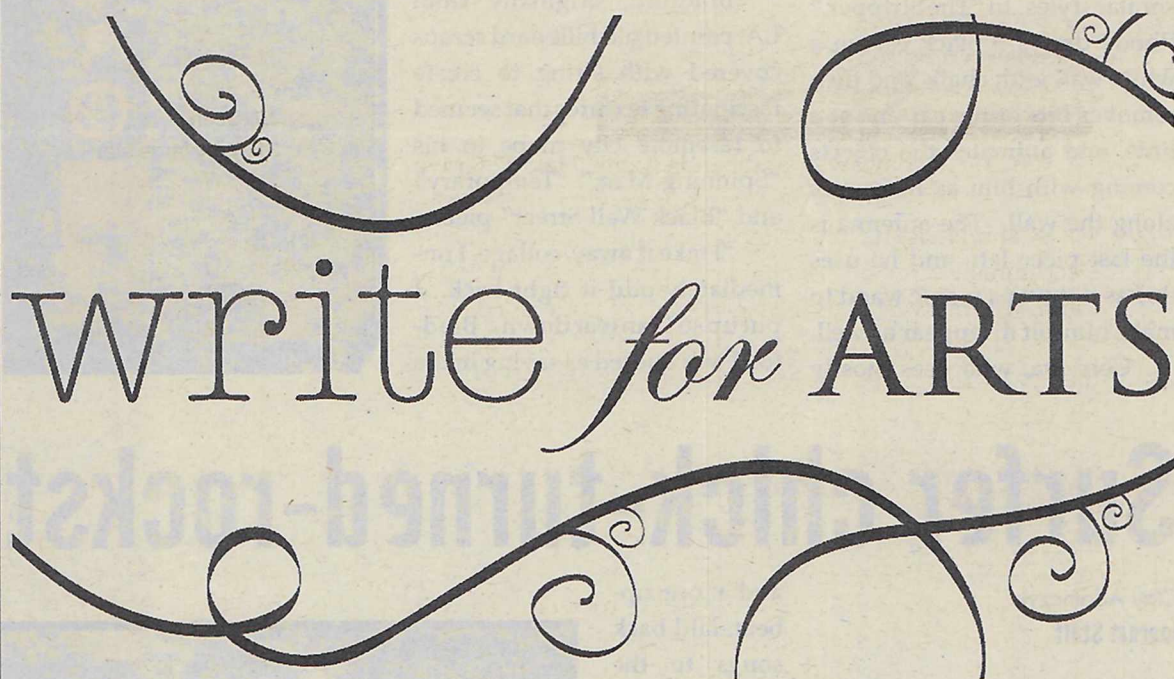
As part of the organization committee, Carter was in charge of cataloging the submissions and making the DVDs for each categories' nominees. In addition, Carter helped plan the categories for submissions and was part of several review panels. For Carter, the Rammy Awards provided a different way of looking at student films, noting that content and how the entire piece presented itself took precedence over minor technical issues. Though some submissions displayed the sometimes self-indulgent nature of student film (Carter cited one particularly humorous example of a film that was shorter than its credits), the polish and professionalism, even in pieces he had seen previously

as in-class projects, though recut for submission, impressed Carter. In this respect, the Rammy Awards emphasized the importance of giving students "real feedback" on their projects according to Carter, saying that "there's a lot of good stuff out there given the time for edits."

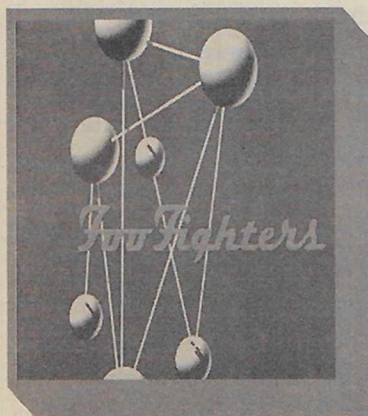
Huntemann also saw the Rammys as a refining process emphasizing that one of the problems with student productions is their audience is often limited to the classroom, if the final projects are even shown to the class. According to Huntemann, the Rammy Awards will "create a venue for students to see each others' work" and knowing "how your production stacks up against your peers" helps students hone their skills and provides inspiration through a wider spectrum of ideas and approaches to production.

Beyond Thursday, the organizing committee is already

planning next year's Rammys. As the category receiving the most submissions with 20, Huntemann feels photojournalism needs to be expanded beyond the one category offered this year, naming spot news and experimental photography as possible categories, as well as suggesting an experimental film category. In addition to the media already represented, Madmoni-Gerber said that other CJN professors have suggested expanding to print journalism categories. Taken with the new television studio at 73 Tremont, Huntemann speculates that "2008 will be seen as the new beginning of Suffolk's media programs," yet she emphasized that equipment aside, ultimately, "the most important tool you need to make an impressive production is yourself, your skills and your vision."



Staff Sounds: What the Journal listens to....



Kristin Morrell
Arts Editor

Foo Fighters
Colors and Shapes

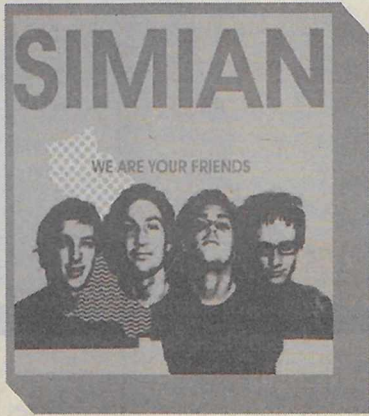
This is the best album ever that the Foo Fighters ever produced in their 10-year career.



Elizabeth Mullen
Arts Writer

Dustin Kensrue
Please Come Home

Thrice's singer pulls in folk and blues influences to create this disc that will stick in your head.



Lenny Tricarico
Art Director

Simian
We Are Your Friends

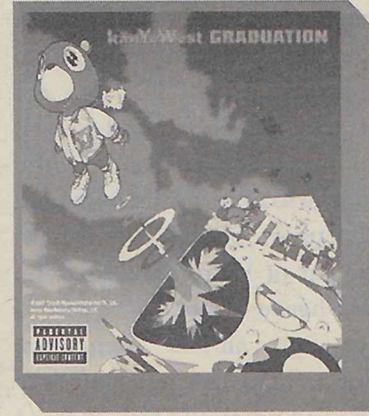
Because they're grunge rock and roll and it plays well LOUD.



Tim Rosenthal
Sports Writer

OAR
Stories of a Stranger

I have listened to them since I was in high school.



Emily Holden
Opinion Editor

Kanye West
Graduation

I love it because I love Kanye; he is an awesome rapper. The songs are very empowering.

YOUR WEEK

PAGE 9

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 16, 2008

WEDNESDAY

Suffolk University's literary/arts magazine Venture will be having a release party for the 2008 issue. The party will feature readings by writers and artists from this year's edition as well as guest speakers. This event will be in the Omni Parker House Alcott Room located on 60 School St. starts at 6:30 p.m. You must RSVP for this at venture@suffolk.edu

THURSDAY

The first annual Rammy awards will be presented by the Communication and Journalism Department. This media festival will give students the opportunity to show off their skills. Categories include short and long narrative, photojournalism, experimental music video and many more. The event will be held in the C. Walsh Theatre from 4:30 to 6:30 p.m.

FRIDAY

WSUB Productions will present a film showcase today. Student-created films will be debuted, showing the creativity of these film makers to the Suffolk University community. Doors open at 7:30 p.m. and films begin at 8 in the C. Walsh Theatre. Reception will follow the screenings in the Sawyer Lounge.

SATURDAY

420 is just a day away, and bands Aztek, Hektik, Graveyard BBQ will be hosting a benefit show for activist group MassCann/NORML. NORML is a group dedicated to the Decriminalization of Marijuana with the help of MassCann, a local Massachusetts group that shares NORML's views. So get up, stand up for your rights. Don't give up the fight. This event starts at 9 p.m. at The Middle East off of the Central stop on the red line. \$10 at the door.

SUNDAY

If your in the mood for a bit of 60's rock crossed with new-age sounds, Dead Meadow is the band to see today at the Middle East. Prepare yourself for a night of strange yet sublime sounds. This event starts at 9 p.m. at The Middle East off of the Central stop off of the red line. \$12 at the door or through ticketmaster.com

MONDAY

Start your engines. I guess. The Boston Marathon is today, starting all the way in Hopkinton and ending on Boylston Street. In order to catch the runners though you'll have to wake up very early, but cheer on locals and outsiders alike. The race starts at 8 a.m., free to the public.

TUESDAY

Suffolk will be having an "Earth Day Extravaganza." The festival will be an environmental fair with representatives from on and off-campus groups. The Good Deed Foundation will also be taking unused cell phones as donations to obtain funds to lift women and families out of poverty while addressing climate change. The Event is from noon to 2 p.m. in Suffolk Law School, 120 Tremont Street, first floor function room. Free and open to the public.

Your Week So You Can Survive

Matt Altieri
Journal Staff

Ahhh the second to last Journal of the year. Such stressful work only results in a strangely eventful week. It seems that Boston "heats up" during the summer with concerts, Common rallies and other interesting events. The only problem (if you would call it that) is that school isn't in session.

Usually I'd ramble on aimlessly about how if you're staying in the city over the summer and how great it is, but an amazing thing is that Suffolk can get you out of Boston in many different ways. Consider a summer study abroad session and get credit as well as explore a new country, or enjoy Suffolk's Dean college in Franklin.

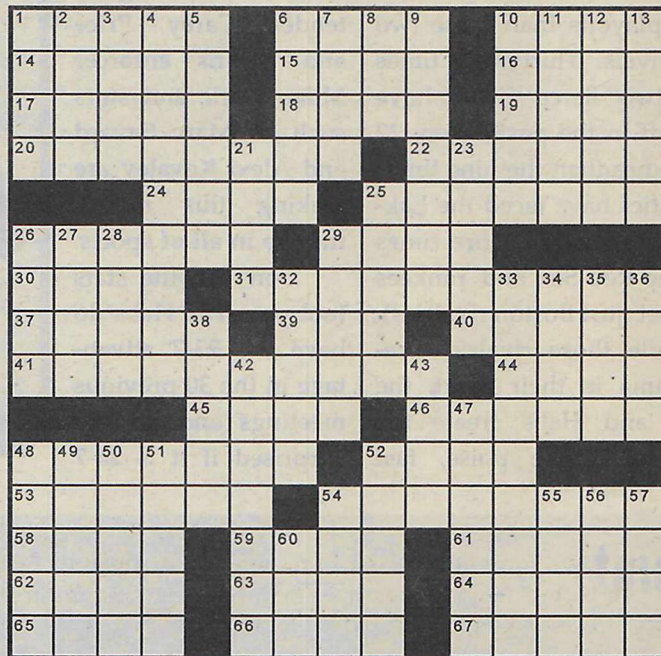
Personally, I can't believe that Suffolk gets outs so early compared to other colleges. This year went by unbelievably quick, but the battle is yet to be won. Summer is oh so close and finals are almost over! Hang in there.

Across

1. Clamp
6. Drinks (as a cat)
10. Fail to hit
14. "M*A*S*H*" name
15. A shivering fit - often a precursor to malaria
16. Word that can precede war, biotic and climax
17. Variegated chalcedony
18. Waist band
19. Delighted
20. Crazy
22. Steal
24. Score
25. Voted into a seat
26. Repudiate
29. Hill toy
30. Scent
31. Very large star
37. Salk's conquest
39. Derelict
40. ___ Park, Colorado
41. Pertaining to electrons
44. The last Mrs. Chaplin
45. Furniture wood
46. Hinder
48. Least fresh
52. Plum variety
53. Capital of Tasmania
54. Interwork
58. Minerals
59. Russian airline, ___ flot
61. Water wheel
62. Vex
63. Streetcar
64. Songs for two
65. A wedding cake may have three of these
66. Sea-going eagle
67. Donkeys

Down

1. Actor Pitt
2. Anger
3. First man
4. Absolute
5. Before this time



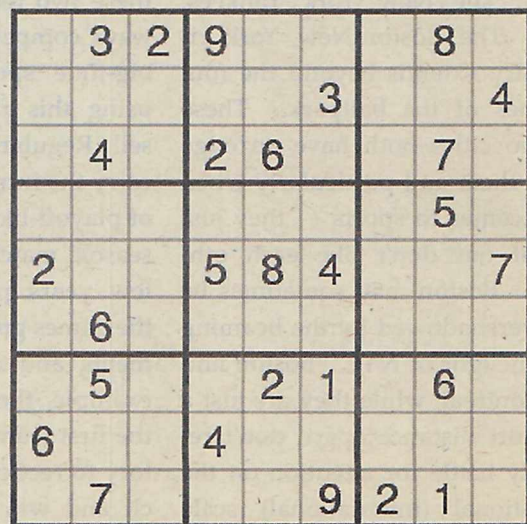
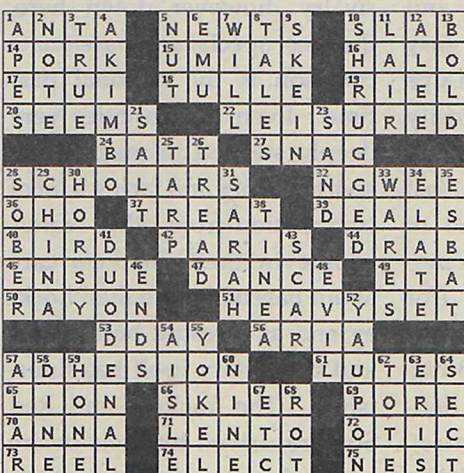
6. Trademark
7. Elderly, matured
8. Monetary unit of Afghanistan
9. Pioneer
10. Sleight of hand
11. Bay
12. Fend (off)
13. Favored
21. Makes brown
23. Barrier
25. Fragrant resin
26. Narcotic
27. Billy ___ had a hit song with "White Wedding"
28. Lone
29. Pluck
32. German submarine
33. Having an equal number of parts
34. On
35. Hawaiian goose
36. Nicholas II was the last Russian one
38. Brown-furred aquatic carnivorous mammal
42. Say again

43. Converse
47. Plan
48. Curt
49. Japanese gateway
50. White-barked poplar tree
51. Coherent light beam
52. Garden figure
54. Oil-rich Islamic theocracy neighboring Iraq
55. Greek god of war
56. Mention for gallantry
57. Soviet news service
60. Flub

Tip of the Week

Let the boys be boys!

Last
Week's Answer



Daily SuDoku: Tue 15-Apr-2008

medium

Bruins and Habs: Hub's most heated rivalry

Tim Rosenthal
Journal Staff

What is the greatest rivalry in Boston you ask? Most people will say Red Sox vs. Yankees, and some would even say Celtics vs. Lakers or the Patriots and Colts. However, one rivalry tops them all. Do you know which one I'm talking about...? Indeed, it is the Boston Bruins and the Montreal Canadiens.

In the history of professional sports, no two teams have played each other more often in the playoffs than these two great rivals. Thirty-one times these two fierce rivals have faced off in the postseason, 22 more times than the nine times the Celtics have faced the Lakers, while it is 28 more times than the Red Sox and Yankees have met (just Boston rivalries).

While those rivalries create drama in their sport, the Bruins and Habs create the most excitement, poise, fast

paced and hard hitting action that anyone can ask for.

The history of names goes on in this rivalry. Bobby Orr, Ken Dryden, Maurice "Rocket" Richard, Gerry Cheevers, Terry O'Reilly, Phil Esposito, Patrick Roy, Guy Lafleur, Joe Thornton, Jose Theodore, and any other past player can be named. Of course the present in this series has such rookie stars as Montreal goaltender Carey Price and Bruins enforcer Milan Lucic and stars such as Marc Savard and Alexi Kovalev are making this rivalry the top in all of sports.

Don't let the stats fool you. The Habs do have the 23-7 advantage in the 30 previous meetings (and don't be surprised if it is 24-7

by the end of this series). Nine times has the series gone six or seven games; tells you that these two teams hate each other.



Photo courtesy of NetCrashers.com

Let's go back to the last Bruins win against Montreal in the playoffs. The Habs were clearly a better team with Patrick Roy, Kirk Muller, Patrice Bresbois and the rest of the club were the defending Stanley Cup champions. However, a short-handed Bruins squad, without Cam Neely who scored 50 goals in 49 games won the series thanks to Ray Bourque and Adam Oates coming through in the clutch.

Though Montreal has the distinct advantage, it is safe to say that these two teams always hate each other. These two teams always bring their best hockey, no matter how their season is going.

Yeah you can say this year Montreal has the clear advan-

tage and I would agree with that. However, you have to play every game for a reason, as seen in game three of this year's playoff series.

And finally, the fans intensely dislike each other. Montreal fans show off with their chants of Ole every time out, while Bruins fans go to Smokey the Bear chanting "Here we go Bruins, Here we go!" And as seen on Causeway Street the other day, the Habs faithful marched down the street and had a face-off with an equal amount of Bruins fans.

The Yankees vs. Red Sox rivalry is true to our hearts, but when it comes down to it, the Bruins and the Habs are the fiercest rivalry in Boston.

I would trade a bat and a glove (and a chance to play in the World Series) for a set of pads (goalie pads, shoulder pads, whatever) and a chance to bring Lord Stanley's Cup back to Boston.

Point

Boston Rivalries

Counterpoint

Baseball's best rivalry is Boston's best rivalry

Cody Moskovitz
Journal Staff

Boston has a very celebrated and successful professional sporting history. Along with all the winning that each team has experienced, Beantown is involved in some of pro sports most intense rivalries. Although Bruins-Canadiens may be a great match-up, the supreme clash of rivals is absolutely the Boston Red Sox vs. The New York Yankees.

The Boston-New York rivalry extends beyond the foul lines of the ballpark. These two cities both have an edge to them and particularly when it comes to sports — they just flat out don't like each other. Boston may sometimes be overshadowed by the beaming limelight of NYC. Boston and Montreal, while they are just a short distance apart, don't really battle for attention on the national (international) scale like Boston and New York.

The Red Sox Yankees match-up dates back for over 100 years and over 1,750 meetings. The history of the teams is longstanding and the storylines are memorable. The curse of the Bambino, the one-game playoff from 1978, the wild and wacky playoff series' from the 2000s and most recently an attempt to curse the new Yankee Stadium are just a few of the classic tales that are forever linked between these two foes. The teams always compete for attention in big-time sports markets and using this rivalry is an easy sell. Regular season match-ups carry the intrigue and intensity of playoff-like games and post-season match-ups in the last few years provided some of the games greatest all-time moments and achievements (for example, the Red Sox became the first team ever in MLB history to recover from a 3-0 deficit and win a playoff series).

While the Bruins and Ca-

nadiens have an extensive history of play-off wars, the fact is that the rivalry has lost some of its luster in today's expanded NHL. Despite expansion in MLB, Red-Sox-Yankees has maintained the excitement and frenzied atmosphere that it's created when these teams play each other.

North of the Border, Canadiens-Bruins (and hockey in general) is certainly the most popular and revered rivalry; however down here, the most special and passionate tradition is the national pastime. Even in two cities very deeply steeped in magnificent sports history and facing a lot of competition from other teams, people in these markets care about baseball more than hockey and as a result, both teams and the rivalry itself has flourished. The Yankees and Red Sox are driven by their desire to out-do each other and set the



Photo courtesy of ESPN.com

new standard for success, while most hockey teams including the B's are struggling to break even and survive in a suffering professional hockey industry.

We know that at least 19 times a year, the Sox and Yanks will meet to do battle in the regular season with a chance that the two will meet again in the post-season. Yes, when the Bruins and Canadiens do hook up, it is always exciting, but with the inconsistency of those teams, specifically in the last 3-5 years, it's easy to quickly lose interest. The Sox and Yankees,

particularly in the last decade have been hugely successful, bringing more attention to an already intense match-up.

Whatever rivalry you prefer, Boston is certainly in sports heaven right now as The Bruins and Habs face off in first round NHL playoff action and the Yanks and Sox just recently hooked up for the first time in 2008.

The point is that both Boston teams are undoubtedly trying to carry on the long-line of tradition and success that precedes them and in the end, that's all that matters.

I was born and raised in Toronto, a huge hockey hot-bed. Given my Canadian heritage, one may figure that I would automatically be more of a proponent for anything hockey, however in this case it seems fairly obvious—the Red Sox vs. the Yankees is the most exciting, intriguing and intense sports rivalry here in the Bean.

Rams News

Tim Corcoran was named the GNAC Baseball Player of the Week on Monday for his performance last week batting .500 with 10 hits, 15 RBI, three homeruns and four stolen bases.

Men's Tennis player Nisarg Patel went a combined 3-0 last week winning two doubles matches and notching a singles win over Division II Southern New Hampshire.

Baseball swept Albertus Magnus in a doubleheader yesterday, winning 6-4 and 7-5, putting up 13 runs on the day.

Steve Durant was named the GNAC Pitcher of the Week with two complete games and also threw a no-hitter, striking out 14, in a 3-0 victory against Rivier.

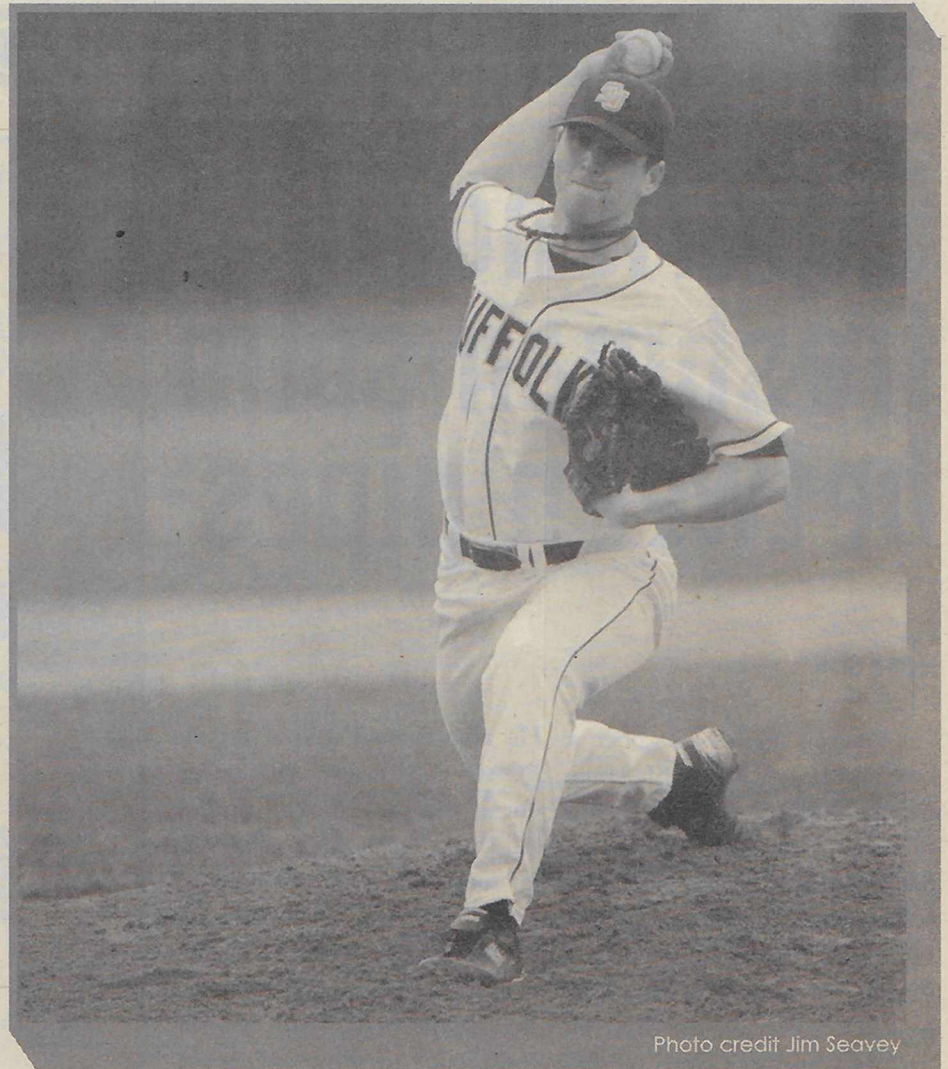


Photo credit Jim Seavey

Upcoming Games

Baseball

4/17/2008 at Worcester State 3:30 p.m.

4/19/2008 Johnson & Wales* (DH) 1:00 p.m.

4/22/2008 GNAC First Round TBD

Softball

4/16/2008 Rivier (DH) 4:00 p.m.

4/18/2008 at Daniel Webster (DH) 2:00 p.m.

4/19/2008 at Lasell (DH) 12:00 p.m.

4/20/2008 Albertus Magnus (DH) 12:00 p.m.

4/22/2008 at Lesley 4:00 p.m.

Tennis

4/15/2008 at Wentworth 4:00 p.m.

4/19/2008 Norwich 1:00 p.m.

4/20/2008 Albertus Magnus 1:00 p.m.

**WE'LL WRITE
WHAT U WANT**

Send us
your topics for
Point / Counterpoint
and get your
thoughts printed

suffolksports@gmail.com

Player Bio

Name: Hiram

Hometown: Reagan Gymnasium Boston, MA

Major: Earth Sciences

Ambition: Witness a Suffolk sports miracle

Favorite Artist: Ramstein



Hiram the Suffolk Ram chose to go to Suffolk because Regan Gymnasium was the closest setting to his natural environment; a damp, cool open space surrounded by stone. Also, Hiram said he likes the fact that he can trot up and down Beacon Hill. Hiram loves being Suffolk's mascot and wishes he could be a Suffolk athlete, but the coaches decided that his hooves were perfect for clapping and cheering so he agreed to become the school's symbol.

Experienced freshman solid between pipes

Matt West
Journal Staff

Playing hockey has been a constant in Jeff Rose's life since he was five years old. Learning to skate at the age of three; he has been around the competitive sport for as long as he can remember. The freshman goalie for the Suffolk hockey team said he started playing because his dad and brothers were all doing it "so me being the youngest I wanted to imitate and do what they were all doing."

Throughout the years, it seems he has developed a certain knack for the game. As someone head coach Chris Glionna had his eye on, he blossomed in his first year as a member of the team.

Rose, who went to high school in Richardson, Texas, currently resides in Collinsville, Connecticut, and came to Suffolk for a combination of reasons: including the city, and the academic and athletic opportunities that are available here at Suffolk.

Rose had an exorbitant amount of experience in competitive hockey from all over the country which is why he came into last season as a top recruit. He has played in such places as Dallas, Texas, Santa Fe, New Mexico, Sioux City, Iowa and Lawrence, Massachusetts.

Having the opportunity to play in different areas of the country and against so many contrasting styles, one could see how he became the goalie he is today. Said Jeff, "I think that playing on a variety of different teams over the years has helped me gain a better understanding of the game and how it is played. I have learned a lot, and took away something new from each team I played on, which helped me gain experience and grow into the goalie I am today."

Recently, Rose was named to the 2007-2008 New England Hockey Writers All-Star Squad.

He also earned a spot on the ECAC Northeast All-Conference and All-Rookie Squad. All this after coming off a stellar season in which he notched 13 wins as the starting goalie for the Rams, with 3.12 goals against average and a .914 saves percentage. He also led the conference in minutes played. So far, Jeff seems content with his all-around play. "It is an honor to be recognized", said Rose. "I have to thank all my teammates, coaches, and everyone involved in this season."

Reflecting on the past season, Rose realizes he played well, but at the same time improvement and hard work is not only essential, but also needed to succeed. "There were a lot of positives and negatives for me as far as last season went. I think that I saw a lot of situations that helped me grow as a goaltender. I think that no matter who you are and where you play there is always something you need to work on. It is important to listen to those around you, and be able to take criticism and form it into something positive that can help you become a better player," explained Jeff.

For the freshman, the past season was one full of great experiences, lots of fun, and a few prominent accolades. Down the road Jeff sees himself coaching or being involved in the development of aspiring hockey players, no matter the age level. Right now however, he will be between the posts for an extremely good hockey team, continuing to improve as a player.

Said Coach Glionna, "I think Jeff was our team MVP this year. I think he performed up to expectations, and next year we expect more of the same from Jeff; to work hard over the summer and come back in good shape and be the number one goalie in the league."



Photo credit Jim Seavey

Longtime Suffolk Sports Information Director Lou Connelly passes away at age 77

Jim Seavey
Sports Information Director

Louis B. Connelly Jr., who served in dual roles as the Director of Public Relations and Sports Information Director at Suffolk University for over three decades, passed away on Tuesday (April 8th) following a long illness at the age of 77.

A resident of Melrose, Mass. for 45 years, Mr. Connelly was born and raised in Somerville, Mass., graduating from Somerville High School in 1948 before earning both his bachelor's and master's degrees from Suffolk in communications and education, respectively.

Mr. Connelly served in his dual roles at his alma mater beginning in 1968 until his retirement in 2003. He previously worked as a sports reporter for the Boston Herald-American for eight years during the 1960's and covered the 1967 Boston Red Sox during their "Impossible Dream" season en route to the American League championship.

A long-time fundraiser for the United Way at Suffolk for many years, Mr. Connelly was a member of both the Boston and National Publicity Clubs and the Boston Sports Writers Association.

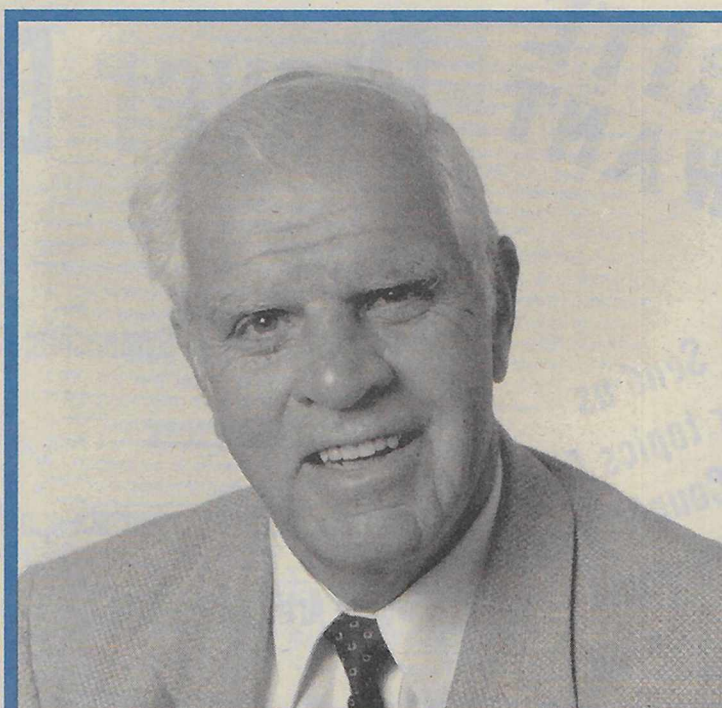


Photo credit Jim Seavey

"Lou Connelly was one of the most respected individuals in the public relations profession in this region, but his gentle demeanor and his caring for others are what he will always be remembered for," Suffolk University Director of Athletics James E. Nelson says of Mr. Connelly. "He had a genuine affection for the students of Suffolk and for the mission of the University, and he will certainly be missed by everyone he touched over the years."

Husband of the late Maureen (Devine), Mr. Connelly is survived by five daughters, a sister, six grandchildren and many nieces and nephews. A funeral Mass was celebrated for Mr. Connelly on Friday, April 11th at St. Mary's Church in Melrose, Mass.