Ride Along, improving

John S. Forrister
Journal Staff

Suffolk University students have been perceived as the "problem children" of Beacon Hill over the past few years. Now there are signs that may be changing, according to the Beacon Hill Civic Association (BCHA).

The controversial program began two years ago, corresponding with a surge of complaints against students in the area and the university's attempts to finalize plans for expansion. To address the issues, the university established a hotline for residents to voice complaints stemming from student behavior and created the "Ride Along" program. Richard Grealish, director of the Office of Neighborhood Response, worked with Boston Police Department officers to patrol Beacon Hill and the North End every Thursday through Sunday.

"Ever since Richard has been around the opening of 20 Somerset

Tara Lachapelle
Journal Staff

Expansion is continuing at Suffolk as the university has announced their plans to file its institutional master plan (IMP) next week. The IMP will include several projects, including 20 Somerset Street and the Modern Theater in Downtown Crossing. New classrooms not in 20 Somerset will serve not just NESAD students, but other majors as well. Suffolk plans to remove at least seven classrooms from the Fenton Building on Derne Street and replace them with faculty office space. Eleven new classrooms for general education uses for the College of Arts and Sciences, however, will be put in 20 Somerset, nine of which are regular classrooms with a maximum seat capacity of 40 students. In addition to the regular classroom space will be a computer lab seating 16 students and a seminar room that seats 20.

According to Suffolk officials, 20 Somerset will also have a variety of NESAD-exclusive academic spaces, including 12 art studios. In an article that appeared in yesterday’s issue of The Beacon Hill Times, John Nucci, vice president of Government Affairs at Suffolk, said that the move towards upper-class students according to the BHCA, as more appropriate for students in the highly residential Temple Street area.

In January of this year, Suffolk officially opened its third residence hall at 10 West Street, which houses 274 students. While the opening of 10 Westjoyed Beacon Hillites because it put students in the Leather District, an area seen as more appropriate for students according to the BHCA, much controversy still surrounds the opening of 20 Somerset even for classroom space.

Celtic pride on Hill

Boston Celtics playoff basketball resumed in the Hub on Sunday, as the Green beat up on the Atlanta Hawks, 104-81 in Game 1, led by Defensive Player of the Year Kevin Garnett. They'll play Game 2 tonight at 8:00 p.m.

Suffolk receives Green Award

Clay Adamezyk
Journal Staff

It is no secret by now that Suffolk University has been making giant leaps towards becoming more environmentally friendly. There are energy efficient light bulbs throughout the campus, sensors have been installed in classrooms so that lights automatically shut off when not in use, and recycling bins can be found everywhere. In the last two years, the university has made considerable progress in the way they manage waste. Last week, Suffolk University was awarded a Green Award from the city. Mayor Thomas M. Menino commended all students according to the Beacon Hill Civic Association (BCHA).

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news
BRIEFS

Suffolk student died last week

Lauren Chang, a sophomore at Suffolk, died last Mon­day after suffering injuries at a cheerleading competition the prior evening. Chang, a member of the Watertown-based Energized Athletics cheerleading squad, was catching an­other cheerleader as part of a stunt in their routine when she was kicked in the chest, causing her lungs to collapse.

Chang, of Newton, Mass., was a biology major at Suffolk, but took a leave of abscence during the spring semester, according to the Dean of Students Office.

“I will always remember her as a smart and fun-loving friend,” said Vanessa Tse, a senior at Suffolk and friend of Chang. “She was very sweet; Everytime I saw her, she was always smiling.”

POLICE BLOTTER

Wednesday, April 16

6:31 p.m.
150 Tremont St.
Intoxicated female on the fifth floor. Report filed.

9:34 p.m.
Law School
Homeless person tried to break the transponder at the entrance of the Law School garage. Report filed.

Saturday, April 19

9:50 p.m.
150 Tremont St.
Vandalism on tenth floor stairwell. Report filed.

Monday, April 20

2:21 p.m.
Law School

Renowned ‘News Dissector’ challenges modern reporting

While the media watch the world, people like Danny Schechter watch the media.

“What I believe today is that our media represents the greatest risk to our democracy,” said Schechter, a two-time Emmy Award-winning television pro­ducer who feels that his own profession is guilty of cheating its audience.

Last Thursday, Schechter, known as the “News Dissec­tor,” hosted a lecture and debate at the Old South Meeting House to talk about the Ford Hall Forum at Suffolk University. The Ford Hall Forum is the nation’s oldest free public lecture series and is known for bringing some of the most contro­versial opinion leaders to its podium dating as far back as the American Revolution and including notable speakers like Janet Reno, Jesse Jackson, Alice Walker, Maya Angelou, Win­ston Churchill, Thurgood Marshall, and Eleanor Roosevelt.

“I am here as a journalist and as a media maker, a media ma­ven,” said Schechter, standing at the old wooden podium be­low a hovering chandelier. “I am here to talk about what I feel are some of the biggest challenges facing our democracy, and mind you, it is not George W. Bush.

“As much as I would like to see George W. Bush treated the way the Tories were treated here in Boston in the aftermath of the Revolution,” he said, his main mission was to discuss the faults of modern media and the decline in quality news.

“What I’m more concerned about tonight is an institution, the institution that I’ve been part of for over two decades,” said Schechter, citing his work at WBCN Radio where he launched his career, WGBH, WLYI, WCVR, CNN and ABC News where he won his two Emmys.

“’I’m here to talk about what I feel are some of the biggest challenges facing our democracy, and mind you, it is not George W. Bush.”

We’re seeing a deterioration of an institution that is not only in place to amuse, but it has a constitutional responsibility in terms of a mandate of freedom of the press, a watch­dog for our great country—and that watchdog has be­come a lapdog, unfortunately.”

Schechter feels that the media is harming democracy by taking a step back and neglecting to report information crucial to American citizens.

He said that he has seen a serious tragedy within print media, specifically, “Boston Globe used to stand for something,” he said. Throughout the presen­tion, Schechter pondered whether major news corpo­rations are doing more harm than good and whether inde­pendent media can do any better. “I support indepen­dent media,” he said. “Don’t support progressive media.

According to Schechter, in the recent democratic debate, the most trivial issues got the most attention. “We rarely see the housing crisis in the media, yet 3.5 million Americans are facing foreclosures. We have a 50-state Ka­trina,” he said, noting that the debate failed to address this is­sue along with many other pertinent topics that were dismissed due to political dra­mas as Obama was pressed to defend the words of Rev. Wright and Hillary, her over­stated dangers in her trip to Bosnia.

Schechter feels the de­bate, that should have focused on the wars in Iraq and Afghanistan, and the health­care, mortgage and food crises, failed the public viewership.

According to Schechter, only six media outlets opposed the war and the media acted as an extension of the Bush Administration by simply re­iterating what was preached to them. Schechter explores this and the changing ways in which Americans receive their information in his book The Fight to Save Democracy.

“We need to make media more responsible and active,” he said. “We can’t fix America without fixing the media.”

Congratulations to members of The Suffolk Journal

James E. & Rose E. Debeve Scholarship
Caitlin Costello
Martin J. Flaherty Award
John Forrester
Dr. Richard T. Gray Memorial Award
in Journalism
Tara Lachapelle
John F. Skirvin Alumni Scholarship
Jasmin Marsden
William F. Huer Memorial Award
in Journalism
Boston Newspaperman’s Benevolent
Association Scholarship
Benjamin Poulos

Positive results seen on Hill

from RIDE ALONG page 1

been on board, the amount of complaints have gone way down,” said Suzanne Besser, spokeswoman for the BHCA.

“It’s so much rarer than it used to be.” Although there are no specific numbers available, ex­isting statistics from first se­mester seem to reflect the trend.

In September 2007, 49 students from Suffolk were visited by the “Ride Along” program, com­pared with 18 in November.

Besser said that although the BHCA still receives com­plaints about student be­havior, they are often not affiliated with Suffolk.

Grealish did not re­turn phone calls made by the Journal on Tuesday.

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from RIDE ALONG page 1

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Suffolk went into full throttle with their recycling efforts this year.

Last October, Suffolk celebrated Breast Cancer Awareness month with a walk to the State House and the release of 3,333 biodegradable balloons to kick off the activities.

After spending nearly a million dollars, Suffolk now houses a 6,600-square-foot TV studio full of HD cameras.

President Sargent and Ryszard Borowiecki, rector of Poland's Cracow University of Economics, signed a collaborative agreement between the universities in February, allowing for student exchange.

In celebration of National Women's Month in March, Dr. Cynthia Enloe was invited to Suffolk to speak on how the over-responding U.S. military bases are affecting the lives of young women in other countries.

Suffolk's third dormitory opened its doors this January and became home to 274 students.

Fall fest stole the stage last semester.

Suffolk went into full throttle with their recycling efforts this year.

Turkeys invaded the hill in April while onlookers took photos of the strange sight.
Earth Day Extravaganza celebrates campus recycling success

from RECYCLE page 1

have been met with out the support of the Suffolk community and student-run groups. These on-campus groups, along with groups off campus like MassRecycle and MassBike, came out in support of Suffolk’s Earth Day Extravaganza. This public event aimed to teach the community about local environmental efforts and ways to get involved. Suffolk groups, S.O.U.L.S, Career Services, and students from environmental studies, physics, and electrical engineering, and Suffolk Recyclers, circulated petition to bring clean energy choice to Suffolk.

For each dollar contributed by students, be it personal funds or unexpired Ram points, the Massachusetts Technology Program will donate two dollars. All the donations would be split equally for new sources of clean electricity on campus, in the city of Boston, and in low-income communities throughout Massachusetts.

The Environmental Engineering department say they have begun to work on energy-renewable tools that hopefully will be set up by the fall semester. “We are working with Ameresco to put solar panels on the roof tops of Suffolk,” said Chuck King, environmental engineering student and son of Gordon King. “Micro wind turbines will probably be set up this summer.”

The Sawyer building is lined up as the first location of these turbines, and would provide over two percent of all the building’s energy needs.

Sodexo Campus Services are also upping the recycling efforts. Sodexo has dome kitchen on/bottle recycling Donahue, cardboard and paper recycling in each dining location as well as organic food recycling in the Sargent Law kitchen. “This year we switched over to all paper products except for forks and knives,” said Sodexo general manager Tom Fuller. They are currently waiting on the better development of corn syrup-derived utensils that are fully compostable. “We tried them already at MIT,” said Fuller, “but they didn’t work. They broke way too easily.” Sodexo also currently has compostable plates and will be switching over to corn syrup-based cups next semester. The Earth Day Extravaganza also sought to build support for the second annual Dump and Run program through the residence halls. Instead of throwing out used school supplies, clothes, unopened toiletries, food, and cleaning products or books, students can just drop them off to the appropriate bins in dorm lobbies.

Pennsylvania Primaries: The results are finally in

Colleen Castello & Elizabeth Mullen
Journal Staff

After the long awaited, long drawn out Pennsylvania Primaries concluded last night, the results are in—Hillary Clinton is the winner.

Polling in the majority of the votes, Senator Clinton keeps her bid for the White House alive with 55 percent of the vote. According to the CNN exit polls, Senator Barack Obama from Illinois fell short at 45 percent.

The New York Senator gained the majority of the Keystone State’s delegate, although Senator Obama still leads the delegate count with 1,694 against Clinton’s 1,556.

The Suffolk University Political Research Center conducted polls and released results Monday night predicting Clinton leading Obama 52 percent to 42 percent. The SUPRC polls have gained popularity since they most accurately polled the New Hampshire primaries.

The road to this primary was paved with negative smears and negative press from both campaigns as well as from the mainstream media.

Today, the New York Times wrote an editorial regarding Clinton’s campaign and her negative tactics. “Voters are getting tired of it; it is demeaning the politcal process and it does not work. It is past time for Senator Hillary Rodham Clinton to acknowledge that the negativity, for which she is mostly responsible, does nothing but harm to her, her opponent, her party and the 2008 election,” wrote the New York Times editorial board.

Obama’s campaign has been under scrutiny regarding his relationship with Reverend Jeremiah Wright, Obama’s pastor from his home congregation in Chicago.

Rev. Wright was quoted preaching anti-American sentiments in past sermons, causing a debate amongst the importance of faith in the race.

Adding to the drama of the campaign, the public and the media were upset and highly disappointed with the last debate against Clinton and Obama last Wednesday.

Many talking head and pundits were offended with the course the debate took—the mediators focusing more on trivial issues and less on the major issues, such as health care and the failing economy.

Both Democratic Senators will face off in 11 more primaries, the next two will be Indiana and North Carolina on May 6.
Do you want to fulfill your Social Science requirement this summer?

or

Are you interested in becoming a teacher or Education minor?

If so, take EHS 202!!!

Summer I 2008

EHS 202: Educational Psychology

MTWTH 3:25pm-5:00pm

This course examines the nature and development of human abilities and the teaching-learning process. It considers the facts and generalizations of child and adolescent growth and development, working with diverse cultures, and special needs children in an educational setting. 15 hours of field work is required for teacher candidates.

Please contact Dr. Sarah M. Carroll at (617) 573-8015 or scarroll@suffolk.edu if you are interested in obtaining a minor in Foundations of Education. You may also contact the Education and Human Services Department (617) 573-8261 for more information.
I walked into the Journal office two years ago, looking for something to do since I no longer had place at SFR, and after a fellow music director suggested I air my grievances with SFR in the Journal. Instead I started writing album reviews and interviewing my friends’ bands, figuring it was as decent an excuse as any to hit up shows. Back then my outgoing Arts editor, Lark Rissetto, wrote a piece on the importance of arts and music specifically in newspapers. What still strikes me about Lark’s piece was her likeness the feelings generated by music to connect reaching across time and space, and the impact arts had on her life.

As in Lark’s experience the arts acted as a social lubricant, going to shows and scribbling in black books during lunch period was how I connected with friends and songs still have the power to pull me across time to friends and places I haven’t seen in seven or eight years. The arts also helped me cope with the mundane of high school life, and thanks to an afterschool arts program admission to which was contingent on academic success showed me that I could get paid to create if I was willing to commit myself to classes I hated. For me the arts weren’t just the social lubricant they were the glue of my life, a way of cutting through the bullshit on my way to happiness.

Later the arts became a field of study, as I eagerly registered for a number of music history courses at Suffolk. Looking at the social factors behind how certain musics developed was supremely interesting and only served to deepen the connection I felt toward music, simultaneously breathing new life through analysis into the songs my middle school friends and I used to sprint from Story Brook to catch on Rap City, you could say I was no longer intrigued by the drum. I’d always harbored a certain disdain for rockist attitudes (though not the music itself) that claimed music was some museum piece that had somehow sold out its ideals but now I actually had the tools to articulate this view.

When writing about the arts there’s always the folly of acting as a cultural arbiter, proclaiming one piece as art at the expense of another and often ignorant of music beyond the English-speaking world. Yet people have an unquestionable thirst to create no matter critics’ proclamations that the future of music is dead or how much arts coverage the print media cuts. Being a member of the hip-hop generation I’ll leave The Journal with a pastiche of art I’ve picked up along the way. Whatever I saw before I found art was a wasted life, with its dawn the light of my life started. And remember, no matter how many restrictions some faceless authority hands you from on high, art is the buzzsaw cutting through the bullshit, the salve to boredom and the way out of the working grind. Stop looking for “the next (long dead band)” and start making your own noise, some faceless authority hands you from on high, art is the buzzsaw cutting through the bullshit, the salve to boredom and the way out of the working grind. Stop looking for “the next (long dead band)” and start making your own noise, one need not fret over the future of arts, silence is a fake idea.

The Suffolk Journal
Suffolk University’s Student Newspaper

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“Life’s rough out there.”
Save the planet: eat a cow

WEDNESDAY • APRIL 23, 2008

THE SUFFOLK JOURNAL

U-Wire

The Indiana Daily Student

It could have been. Today, in Holcombe T. Green Jr. Hall at Yale, a large cube was going to hang from the ceiling, bound in plastic sheeting smeared with blood - tokens from several miscarriages. Images of the remains of abortions in a bathtub was going to be projected on the sides of the cube and along the walls of the gallery.

University officials have assured the nation that this art project, being displayed from today until May 1, is fake simply "creative fiction designed to draw attention to the ambiguity surrounding form and function of a woman's body." They told the Yale Daily News Monday that they would not let Aliza Shvarts show her project unless she released a written statement saying it's fake. But Shvarts, a senior art major at Yale and creator of the project, still insists that it's real. Really her blood. Really her miscarriages. Really her abortions. And, I say, really over the line.

In a guest column in Friday's Yale Daily News, Shvarts claimed she had "performed repeated self-induced miscarriages" over the past year after a process of eliminating herself. She provides a detailed description of how she injected sperm in a way to "insure the possibility of fertilization" and later ingested abortifacients to induce miscarriages.

Helaine S. Klasky, associate dean and vice president for public affairs at Yale, told FOXNews.com that because Shvarts is "an artist," she "has the right to express herself through performance art."

Sure, Shvarts has the right to express herself. Freedom of speech is one of the many perks of living in the United States, and it's great that a college student is passionate enough about an issue to create such a loud art project to portray her views. She definitely had a clear (and respectable) goal - in her column, she said she desired to "call into question the relationship between form and function as they converge on the body." In this case, we can safely infer the "form" was a woman's uterus and ovaries.

And the function was what was being so severely questioned. For example, she argued that "it is a myth that ovaries and a uterus are 'meant' to birth a child." I couldn't disagree more with this statement, but that's a topic for another day. Whether the blood is real, the project offers nothing to the art community other than pure shock value. Quite simply, this is the biggest exploitation of freedom of speech we have seen in years.

If the university administration deserves kudos for nixing the project, the univer­sity's democratic values. Instead, it should be open and responsible to what Pentagon spokes­people as a result of heavy-handed propaganda at stake. This is not like the Blatant, heavy-handed propaganda practices of North Korea. This is not a Soviet-style control scheme. If Mr. Barstow's allegations are proved true, then our government is guilty of a much subtler deception.

Public relations should be handled through public relations specialists, not through Pentagon spokes­people. It's time to be honest: If our government is exploiting business interests to sway media portrayal, there are serious First Amendment issues at stake. This is not like the Blatant, heavy-handed propaganda practices of North Korea. This is not a Soviet-style control scheme. If Mr. Barstow's allegations are proved true, then our government is guilty of a much subtler deception.

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Introduction

To the world beyond 495, Boston's current music scene is usually nothing more than the Dropkick Murphys and fading memories of The Cars, New Edition, NKOTB or Aerosmith. Of course Boston's music scene goes far beyond such a superficial assessment, as the bands on the next pages prove. But this diversity of art isn't some overnight or recent development, Boston has long had a vibrant underground music scene far beyond the reaches of Billboard. This was, after all, the birthplace of Boston hardcore with seminal bands such as SS Decontrol, Jerry's Kids and Gang Green all originating within a T ride of Suffolk's Campus. Hip-hop's evolution owes a considerable debt to Boston's own Guru of Gang Starr, whose solo Jazzmatazz series paved the way for the Jazz aesthetic in hip-hop acts such as The Roots. Countless other artists and bands originated in the area; gaining critical praise but flying beneath the mainstream radar; Cave In, Converge, Mr. Lif, Isis, Akrobatik, 7L & Esoteric, Ed O.G. and Grief among others. So cool it now, and ship up to Boston, in these next pages, the bands profiled have the right stuff and are moving in stereo...Godfuckingdammit.

"[The name] PanzerBastard doesn't really mean anything. Our music is devastating like a Panzer Tank and we're all bastards," PanzerBastard guitarist/vocalist Andrew DiMatteo explains. Devastating seems to be an understatement, as this Boston-bred metal/hardcore band churns out intense rhythms behind epic guitar riffs and screaming vocals that are nothing short of apocalyptic. Tracks like "DEBT" are so fast paced they will make your head spin. This is the music that mosh pits were made for. PanzerBastard cite their biggest influences as Motorhead, Celtic Frost, and Hell Hammer, and have recently shared the stage with Phobia and Extreme Noise Terror. The band has one self-titled 7-inch EP available through Fighting Boys Records, and plans to release a split 7-inch this summer with Raw RadarWar, also from Boston. After that, a full-length album is in the works.

Although they formed relatively recently, in 2006, its members have been influential in the Boston metal, punk, and hardcore scenes for many years. Bassist Keith Bennett was also the bassist in Wrecking Crew from their formation in 1987 until 1991. Not only do they have a dedicated following in the Boston area, PanzerBastard have also earned international attention, especially from Hungary-based Fighting Boys Records. "The guy that released it was a big fan of Boston Hardcore legends Wrecking Crew," said DiMatteo. "He heard the PanzerBastard demo via MySpace and wanted to release it as 7-inch so we said go for it!" If intense hardcore is your style, check PanzerBastard out on MySpace at www.myspace.com/panzerbastard and pick up their 7-inch at www.myspace.com/fightingboysrecords. They'll also be appearing at the Milky Way on April 27 at 3PM.
The Shills have a perfect balance of music that will make you dance and lyrics that will make you think. They incorporate ideas from a variety of musical genres, and cite everything from The Beatles, Pedro the Lion and Queens of the Stone Age as their main influences.

"Little pieces of songs will come from ideas we got from very random things we've heard or maybe just something we heard that day. Everything we listen to seeps into the music we make somehow," guitarist Eric Ryrie explained. The resulting sound is best described as upbeat rock that is as addictive as crack laced with caffeine and nicotine. Vocalist Bryan Murphy flows from melodic singing to screaming and back again in a matter of seconds. Bassist Save Sicilian, drummer James Zaner, and Ryrie also show the same versatility, excelling in slow songs like "Oh Lovely" and intense tracks like "Slackjaw America" with dexterity.

The Shills, who are currently working on a new album expected to be released sometime this summer, are one of Boston's best underground bands and have spread their popularity mostly through word of mouth.

"We do have a good following in Boston mainly because of our relationships with the other bands," says Ryrie. "They tell everyone about us and we tell everyone about them. Like right now I'm telling you to check out This Cat Up, Left Hand Does, Ellis Ashbrook, Thick As Thieves, Bridget & The Squares and KID:NAP:KIN.[...]

We don't see that kind of attitude in other cities as much."

The Shills will be appearing at Bill's Bar on May 17 and Club Hell on May 18.

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If you love metal, and you love videogames, you may have been looking for that perfect entity that combines both. No need to embark on a quest to Hyrule to obtain the triforce when a T-ride will earn just as many 1-ups.

Powerglove, named after a 1989 Nintendo accessory, create metal adapted versions of videogame classic soundtracks from Super Mario Brothers to Zelda.

The band started 2004 as a side project to guitarist Alex Berkson, drummer Bassil Silver-Hajo, guitarist Chris Marchiel, and bassist Nick Avila. Allston natives Powerglove, named after a 1989 Nintendo accessory, create metal adapted versions of videogame classic soundtracks from Super Mario Brothers to Zelda.

In the last year, they self-recorded and released Metal Kombat for the Mortal Man (2007) with the help of a homemade studio and the fact that Silver-Hajo is a music production major and the Berklee College of Music.

They'll be at the Middle East on June 13.

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Contributors: Jannsen McCormick Clay Adamczyk Elizabeth Mullen

Defcon 4's MySpace profile describes their sound best as: "punk as fuck metal tinged hardcore." The singer, Dug Moore, growls and screams over metal-inspired guitar riffs and drum beats that alternate between punk and metal styles, all with raw speed and power.

Defcon 4 is comprised of Moore and Skot Kennedy, former members of World War, who never recorded but played for four years at many non-profit DIY shows.

"World War was a political band that focused mainly on the multiple issues of inequality in the U.S. and abroad," Moore explains. Their newest album The Bad Road (Supernova Records, 2007) continues in this style. It is a four-part epic that Moore says "attempts to get in the mind of a person who truly snaps."

The band will be appearing at O'Brien's on May 17.
Amateur filmmakers unveil new films at WSUB

Elizabeth Mullen
Journal Staff

On the same night that Suffolk students camped outside their dorms in hopes to see Matthew McConaughey and Michael Douglas film their major motion picture, *Ghost of Girlfriends Past*, students displayed their own cinematic talent in the seventh annual WSUB Student Film Showcase. The showcase features films written, directed, and composed by Suffolk students. Despite some technical difficulties that at times disrupted a joke or confused the dialogue, the show was a success. Each film or music video was unique and kept the audience interested and entertained.

The opening film for the showcase was "Faustus" by Taylor Connolly and Peter Jacobson. The name of the film comes from the legend of Faust in which a man makes a pact with the devil, which costs him his soul. "Our film is the concept of the Faustus legend except modernized to fit into a college atmosphere," described Jacobson. The comedic adaptation of the legend was full of witty one-liners and highlights of the film included a hilarious pot smoking scene, their versions of God and the Devil, and the addition of Suffolk University English professor Thomas Connolly. Though the story was well written and the characters were entertaining, the filming itself was at times was less than perfect. Connolly and Jacobson did discuss that this was not necessarily their favorite version of the film due to time restraints, but the longer version will be entered into the Boston Comedy Festival.

"Camronade," the silent film that followed, was in every way the absolute opposite of "Faustus." Directed by Matthew Thompson, the film was shot in the seventh annual WSUB Student Film Showcase this week. The comedic adaptation of the Faustus legend except modernized to fit into a college atmosphere," described Jacobson. The comedic adaptation of the legend was full of witty one-liners and highlights of the film included a hilarious pot smoking scene, their versions of God and the Devil, and the addition of Suffolk University English professor Thomas Connolly. Though the story was well written and the characters were entertaining, the filming itself was at times was less than perfect. Connolly and Jacobson did discuss that this was not necessarily their favorite version of the film due to time restraints, but the longer version will be entered into the Boston Comedy Festival.

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The first annual Record Store Day, held on April 19, proved to be a hit. Created in the wake of many record stores, like Tower Records, being forced to close their doors because of the convenience of iTunes, Record Store Day illustrates exactly what independent stores have that the big names lack.

"I'm glad that someone finally smartened up" and organized a day set aside to celebrate the impact they've had on culture. How's Shop Day? Gas Station Day? Those don't sound too attractive.

Independent record stores throughout the country, and some in Canada and the UK, marked the day by having bands play in the stores, giving out prizes and free gifts, and offering special one-day sales.

Even big-name bands on major labels offered their appreciation for the independent stores that do a lot for local bands.

"It was totally rad to see so many people coming together on Saturday brought a surge of new customers to the stores. And groups like Death Cab for Cutie, the Black Keys, Stephen Malkmus and R.E.M. served up their own exclusive offerings to bring people to the stores.

Other retailers chose to highlight the local artists of the area. Along with Mark Lind at Government Center was Salem City Lights, a pop-punk band comprised of recent high-school graduates from the north shore, and Ad Frank, frontman for Ad Frank and the Fast Easy Women. The chair's other locations featured local favorites The Dresden Dolls, Aaron Lewis of Staind, and Robby Roadsteamer, among others.

Both the bands and the special offers featured on Saturday brought a surge of new customers to the stores.

"It was totally rad to see so many people coming together supporting independent record stores and the bands that played," Salem City Lights drummer and Newbury Comics employee Chris Noel raved.

"I'm glad that someone finally smartened up" and organized a day set aside to celebrate the impact they've had on culture. How's Shop Day? Gas Station Day? Those don't sound too attractive. There are very few stores that can warrant a day set aside to celebrate the impact they've had on culture. How's Shop Day? Gas Station Day? Those don't sound too attractive.

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art BRIEFS

Diverse sounds resonate through Suffolk
Matt Altieri
Journal Staff

The Faye Family of Senegal, Dakar caught Suffolk University by surprise. The colorful dresses they wore of yellow, red, and blue reflected the vibrant styles of their drumming as well.

Right from the beginning from far right stage, a single drum beat made professors and students jump to the almost shocking sound. The drumming then continued along with chant-like vocals, their drumming and chanting patterned in a sort of call-and-response manner.

The C. Walsh Theatre that hosted the Faye Family couldn't help but begin clapping to the native beats, and a woman in the front row who seemed to be dancing threw a dollar on the stage. This was followed by several more, as the Senegalese went to stage as well as Professor Ballanger who hosted the event.

As the crowd applauded the dances, one Faye Family member said to the crowd, "Just come and do you freestyle. You Don't have to be African or Sengalese..." The audience quickly took up this offer saying to the crowd, "Just come and do you freestyle. You Don't have to be African or Sengalese..."

The event continued with readings from this year's edition. 12 readers wrote their poems or short stories in front of a backdrop of photos and art that were featured in this year's magazine.

Readings included "Shock and Awe," a five-part poem by Kathleen Buckley that was aptly named because of the controversial subject matter (weapons and wars) and included the fantastically sarcastic line, "Let's just bomb it to hell and call it Disneyana.

Other poems of note were "Peach Tree," by Joseph V. Franciosa, and "A Children's Poem," by Ian McClellan. The short story "The Champs, Beau, and Otherwise," by Adina Zidon was easily the hit of the night, with Zidon's uniquely squeeaky voice reading out her insane and compelling narrative. It was one of the more abstract readings, but showed Zidon's incredible writing talent.

Some poems that weren't read at the event last week were actually the better poems in this year's edition. "A Poem for Socks," by Emily Fongrillo, which is reminiscent of Shel Silverstein at his best was definitely the most amusing and the most creative. "Wonder Drug," by Mark Joslyn was both entertaining and sad and "A Euro-Sixty" by Joy Chrysyl Seolon was also very well written.

This year is the 40th anniversary of Venture and had the most submissions in the history of the magazine. During her speech, Editor Perkins noted the diversity of the submissions and their writers by saying that Venture isn't just for "beret wearing and chain smoking" artists. It's for everyone. And it shows.

Venture launches new issue
Alex Pearlman
Journal Staff

The 2008 issue of Suffolk's literary/arts magazine, Venture, was launched on April 17 in a small but elegant ball room at the Omni Parker House hotel. The 138-page paperback book was presented to a small crowd of about 50 people who mingled and snacked on chocolate fondue and cocktail appetizers while they waited for the launch to officially begin.

Patrick Kelly, Venture's Business Manager made opening remarks and introduced the magazine's editor-in-chief, Lacey Perkins. Perkins graciously thanked her staff and announced that next year's editor would be Jesse Huckins who has both a poem and a play in this year's edition. Perkins then introduced Professor Jennifer Barber, keynote speaker and editor-in-chief of Salamander, Suffolk's other literary magazine. Barber spoke about what literary magazines mean to her, personally, and said that she saw them as "islands. Magazines have a stillness to them in the ocean of everything else."

Barber also said, "[Magazines] are vessels; they carry individual voices through time."

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Student showcase premiers films at C. Walsh
from WSUB page 10

entirely in black and white with dramatic red accents that emphasized certain aspects of the story. The filming seemed professional and the camera angles and transitions were impressive. It was intelligent and complicated, but the plot was lost to much of the audience who whispered in confusion at the end of the film.

The Sci-Fi addition to the showcase came with Jimmy Ditz's movie, "Reaper." The film had countless twists and kept the audience guessing as to where the film was going next. The special effects were particularly impressive, but inexperience was displayed through the acting of several minor characters.

The most daring film of the night, "Hostages," directed by senior Gustave Cadet, proved that he can go beyond his romantic comedy reputation. The film was both intense and provocative with sex, deceit and murder. The plot involved a couple that seemed happy in their relationship until an ex of one of the two appeared, taking them both hostage and revealing a hidden past. The ending twist left the audience in complete shock.

Ending the showcase on a lighter note was a WSUB collaboration on a film that documented one of the largest scares of our generation, Y2K. "American Off-line" documents the lives of two young men on Dec. 31, 1999. While one of the two is in search of the ultimate New Year's Eve party and the attention of his crush, the other is overly concerned about the large budget and modest resources, Suffolk students proved that it doesn't take A-list celebrities or bottomless checkbooks to create quality entertainment.
The Suffolk University theatre department presents Infinity, an original play written, directed and produced by Suffolk University theatre students. The play explores the lives of homeless men and women and their quest to find the divine spirit within all of us. This play will also feature live music and a free bagged lunch. To be performed at 5 p.m. at the Parkman Bandstand in the Boston Common. If rain, it will be held in St. John the Evangelist Church on 35 Bowdoin Street.

The Sports and Entertainment Law Association presents speaker Vince Jarrett, and will be having a panel discussion on sports and entertainment law. Jarrett has established extremely professional practice in the entertainment industry. Any student interested in athletics of communication would have great interest in this event. This event is from 1 p.m. to 3 p.m. The Cantab Lounge is located at 738 Massachusetts Avenue, off of the Central stop on the red-line. $3 cover charge.

For the love of God, find the closest Ben and Jerry's. If Facebook hasn't told you already, today is Ben and Jerry's Free Cone Day. Various locations in Boston and Cambridge including 20 Park Plaza, 174 Newbury Street, 800 Boylston St., and 36 J.F.K. Street in Harvard Square will have samples of the newest flavors of 2008. Starting at 12 p.m., get your cones ready.

The Copley Marriott is 110 Huntington Avenue off of the Copley stop on the green line. This event is from 8 p.m. - midnight. Boston jazz legend Ray Santisi rocks the cas-hah in the Copley Marriott tonight. Ray Santisi has brought along his quartet to jam with him as well. The event will be inside the Terrace Lounge of the Copley Marriott tonight. Ray Santisi has brought along his quartet to jam with him as well. The event will be inside the Terrace Lounge of the Copley Marriott tonight. Ray Santisi has brought along his quartet to jam with him as well. The event will be inside the Terrace Lounge of the Copley Marriott tonight.

Today is LGBTQ association Day of Silence, an annual student-led day of action where people who support the rights of the gay, lesbian and bisexual community take a vow of silence for the entire day to recognize and protect the discrimination and harassment. This event is happening everywhere, all around the world. For more information call Diversity Services at (617) 573-8613.

Two new town homes have come together to bring you ARTHOUSE, an art exhibit in Jamaica Plain. Eight different artists are showing their various works of architecture and painted artwork for your own enjoyment. This exciting event has had the tag, "Whether you're looking for art, or the walls of architecture, this event will have it for you." The event is from 1 p.m. to 3 p.m. on 34 and 36 Tower Street in Jamaica Plain off of the Forrest Hills orange line. The event is free, and for more information call (617) 648-4466.

Today's your day! Get your blood flowing with the HandleBar Mustache. In 1987, 23 graduating seniors rocked the HandleBar Mustache. WILL YOU?!
2008 NFL Mock Draft

By Tim Rosenthal
Journal Staff

Overall Thoughts: The Dolphins made their pick on Tuesday and the guy they're taking No. 1 overall is Jake Long and addressed one of many needs. Matt Ryan probably fell a little bit with the Fins decision to take Long; however, he should be in the top five. If Ryan falls to No. 7, expect the Patriots to trade the pick and stock up for next year's draft (or get picks in the later rounds) with either the Falcons or the Ravens. The next scenario is if the Pats decide to keep the pick, then they will probably look at defense. Vernon Gholston is the obvious pick, but, he will probably be taken by the Jets at No. 6. If that happens expect a corner, or Keith Rivers, the top natural linebacker in the draft.

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The Lady Rams Softball team ended their season last night, losing in the opening round of the GNAC Tournament to Rivier College, 6-1.

Men's Tennis (7-4 3-1 GNAC) clinched second place in the GNAC standings on Sunday with a 9-0 victory over Albertus Magnus.

Baseball clinched the top seed in the GNAC on Saturday in a doubleheader over Johnson & Wales, earning a first-round bye in the tournament while going undefeated in the conference on the year at 14-0.
Marathon
Monday
Lady Rams sweep aside Albertus Magnus to clinch playoff spot

Donel Ryan
Journal Staff

Driven by stellar pitching and an explosive offense, the Suffolk Lady Rams softball team powered past the Falcons of Albertus Magnus College and into the postseason on Sunday after sweeping both ends of a doubleheader by identical scores of 11-1 in each of the slaughter-rule shortened games.

The Lady Rams came into the games needing a victory to clinch a postseason berth, and, with the wins, finished their season with a 17-19 (16-10 GNAC) mark on the year. Their conference record was good for seventh place in the Great Northeast Athletic Conference, and they will be facing Rivier College in the first round of the GNAC Tournament on Tuesday (NOTE: the game was too late to make print for this edition). Albertus Magnus, suffering through a rough year, dropped to 3-28 (2-24 GNAC) and, with the wins, finished their season with a 17-19 (16-10 GNAC) mark on the season with the losses.

Senior Jenna Mourey picked up the win in both games for the Lady Rams, allowing only two runs and nine hits in ten innings on the mound. Junior Ashley Gaboriault provided plenty of offense for Suffolk, notching three hits and driving in six runs.

After handling the Falcons in the top of the first, the Suffolk offense didn't waste any time getting a lead. Mourey and Gaboriault both doubled, with Gaboriault knocking home two runs for the Lady Rams, who ended the first frame with a 3-0 lead.

After another walk, Gaboriault came to the plate again, and knocked a single to right field to bring home two more runs for the home team, capping off what was a seven-run, seven-hit inning for the Lady Rams, and giving them a comfortable 5-0 lead.

In between games, in recognition of Senior Day, head coach Keri Lemasters spoke to the fans gathered at Puopolo Field in the North End about the contributions the Lady Rams two graduating seniors, Mourey and Gaboriault.

"She's been a leader on and off the field during her career," said Lemasters of Gaboriault. "The example she has set has been an inspiration on and off the field to her teammates."

Lemasters had equally strong praise for her star pitcher, saying that Mourey has been "a solid all around contributor," and a "starvin" for the Lady Rams.

Despite the emotional presentations, the Lady Rams didn't lose one bit of their edge in the latter half of the twin bill.

After Mourey again set the Falcons down without much difficulty, junior Marie Trainor led off the bottom of the first with a walk for the Lady Rams and subsequently stole second base. Cioffi then got an infield single, setting up 1st and 3rd for the Lady Rams with no one out.

Feireira then walked, bringing up Gaboriault, who promptly drove a liner off of the second baseman's glove and into the outfield, bringing home Trainor and Cioffi and staking the Lady Rams to an early 2-0 lead.

Suffolk would add another run in the bottom of the second, on a bases loaded walk to Feireira that scored Hurlock to increase the lead to 3-0.

Mourey struck out the side in order in the top of the fourth, and then got some serious offense from her teammates in the bottom of the twin bill. The team wasn't done there though, as Cioffi singled, stole second, and then scored on a sacrifice fly from Trainor to post the Lady Rams to a 5-0 lead.

The team wasn't done there though, as Cioffi singled, stole second, and then scored on a single by Ferreira. After a walk to Gaboriault and a single by Kehlenbach, freshman Gina Spadafora singled to short left, driving in two and increasing Suffolk's bump to 7-0.

Mourey would follow with a two-run single of her own, helping her own cause by increasing her team's lead to 9-0.

Hurlock would then single to drive in a run, and was followed by O'Donnell knocking in a run on a sacrifice for the eighth and final run of the inning.

An 11 run cushion would prove to be more than enough for Mourey, who allowed two singles in the top of the fifth that would account for Albertus Magnus' only run of the game. Mourey, who was playing in her last regular season game as a member of the Lady Rams, finished the second game allowing just five hits, while striking out six.

For more on the Lady Rams turn to page 13 with the results of last night's playoff game against Rivier College.