Ben Paulin
Journal Staff

Suffolk University and New England Cable News officially became “partners in news” on Tuesday, April 22, when NECN’s Jim Braude sat down with Mayor Thomas Menino during a live broadcast from Suffolk’s new state-of-the-art TV studio.

“We [at NECN] very much look forward to working together to enrich our coverage of Boston, and forging a long alliance with a great institution,” said NECN President and General Manager Charles J. Kravetz.

At the studio’s 73 Tremont St. location, members of the Suffolk community gathered to celebrate the partnership, while being able to view the broadcast from just outside of the studio.

“We are very excited about this partnership, which will not only give NECN access to a wonderful downtown studio, but also to the expertise of Suffolk TV studio in downtown Boston, Suffolk’s partnership with the news station will afford many opportunities to students, professors and the school as a whole,” said Kravetz.

While the Newton-based NECN has just gained access to Suffolk’s new state-of-the-art TV studio in downtown Boston, Suffolk’s partnership with the news station will afford many opportunities to students, professors and the school as a whole.

Recently, NECN has just gained access to Suffolk’s partnership with the news station will afford many opportunities to students, professors and the school as a whole.

Tara Lachapelle
Journal Staff

The gloves are off and Beacon Hill residents are ready to put up a great fight. Suffolk’s 2008 Institutional Master Plan (IMP) was not welcomed as warmly as university officials had hoped as residents opposed and questioned many aspects of the plan at the Beacon Hill Civic Association (BHCA) on Tuesday evening.

Said one resident of Hancock Street, "I'm wondering whether Suffolk is really a higher education institution or a real estate company handing out degrees."

While not all of the estimated 80 residents in attendance shared that sour opinion, much concern arose over the preservation of the Hill and whether Suffolk's presence impedes on that effort.

"Our primary goal is to protect Beacon Hill," said Tara Lachapelle.
SGA looks to unite campus

Tara Lachapelle
Journal Staff

Building relationships and uniting members of student activities is one of SGA's main goals for the upcoming semester.

"I believe that the Student Government Association could be a great aspect of life for all the students that attend Suffolk University," said SGA President Brian LeFort. "In my mind, the first step in accomplishing this goal is to get to know the members of the clubs around campus. Hopefully I will be able to do so by the end of the summer.

SGA is currently planning their annual Fall Leadership Retreat, which will be held at Thompson Island, part of the Boston Harbor Islands. All clubs and organizations on campus will be invited and the deadline to RSVP is Sept. 1. "This is a chance for the organizations around campus to come together and share ideas about the university."

Suffolk celebrates graduating seniors

from GRADS page 1

coming from me, I hope, because I am a college dropout.

The speech was long and, at times, unconventional, such as a moment during which Bernstein referred to presumed Republican presidential nominee Sen. John McCain as a "cranky 70-year-old who, along the way, has stuck his fingers in the eyes of so many of his fellow Republican senators that they're incredulous that he's the nominee of their party." Besides talking politics and rambling about Watergate and the now non-existent Washington Star, Bernstein attempted to give the graduates a tad of advice and told students, "Screwing things up is a virtue... If we're not permitted to fail, we're not permitted to dare." Besides being honored by being asked to speak, Bernstein was also awarded an honorary degree from Suffolk University. Other honorary degrees were conferred on Maxine Hong Kingston, award-winning author of The Woman Warrior (1976), and Vivian W. Pinn, the director of the Office of Research on Women's Health in Suffolk's Health and Human Services Department. Senior Andrew "Drew" Allison was one of 509 CAS undergraduate students who graduated last month, by far the biggest class of the four represented at the ceremony. The SBS undergraduate students totalled 312 with SBS graduate students totaling 374. The CAS graduate students were the smallest group, coming from me, I hope, because I am a college dropout."

"This is a chance for the organizations around campus to come together and share ideas about the university."

"Journalists are like dogs, when ever anything moves they begin to bark."

- Arthur Schopenhauer

DO YOU BARK?
suffolknews@gmail.com
Expansion: Suffolk’s new IMP not taken lightly

from EXPANSION page 1

Robert Whitney from the BHCA’s board of directors. “It’s a little eyelet within the sea of development around us.”

What many residents reiterated was that they encourage Suffolk to take part in this growing development by constructing more dorms—off the Hill. “As we’re bringing in new seats, we want to take some off of the congested area,” said Whitney, referring to the academic space located on Temple and Derne Streets since the IMP proposes moving specifically students and classroom space—or seats—rather than faculty offices.

According to the proposed IMP, the construction and use of 20 Somerset St. will ultimately remove 400 classroom seats from the Fenton building.

This represents the impact of students near the more residential section of the Hill, creating a flow away from the Hill.

Although this move would seemingly joy residents, the existing site will nearly double in size to 113,000 sq. feet once the new building is complete.

But Suffolk officials assured the meeting attendees that the university would work towards restoring Roemer Plaza, which is south of the proposed building site, and would not allow the site to intrude any further on the Garden of Peace beside the McCormack building at the corner of Ashburton Place and Somerset Street.

Suffolk has had a series of run-ins with the BHCA involving disputes over land.

As Suffolk has transformed from a commuter school to predominantly residential with students living on or near “campus,” long time residents have tried to stop the flow of students onto the Hill. “It’s a tipping point issue,” said Ania Camargo, a representative from the BHCA who gave the presentation on Tuesday.

With the lofty price of housing in Suffolk’s three dorms, students often find that living on Beacon Hill would be more affordable if they want to live near classes. Because of this, Beacon Hill residents called for Suffolk to determine ways to lower the price of housing for students and create more options in terms of living.

“We’re interested in en-

during the next ten years,” said Whitney, “we want to enforce [the 5,000 student cap].”

Suffolk’s IMP proposed that by 2017, 50 percent of all undergraduate students would have housing.

The university is currently under a purchasing sales agreement with the city of Boston for the Modern Theatre located on Washington Street in the Theater District.

This year Mayor Thomas Menino suggested that Suffolk look to the Lindo-Mann Center-Hurley Building at the corner of Stanford and Cambridge Streets, but Suffolk has not included any plans involving the center in its IMP. Beacon Hill residents also objected to the university acquiring this site because they feel that it pushes the flow of students closer to the Hill rather than to other “clusters” of downtown Boston more apt for development and student life.

“I like seeing students on the streets,” said a resident of Hancock Street, “But I’d like to see Suffolk do something about the smoking and all the parties. There are children and elderly that live here.”

John Nucci, Vice President of Government and Community Affairs who represented Suffolk at the meeting, said they are working to make the Off-Campus Response and Ride Along Program “a permanent part of our operation.”

According to Nucci, there are only 910 students between Temple and Derne Streets and once 20 Somerset is completed, almost half of those seats will be removed from that area.

That’s a damn good start for what Suffolk said they would do in terms of moving student impact off the Hill,” he said.

Some meeting attendees were less than impressed, but others seemed to be hopeful that Suffolk and the Hill would be able to come to an agreement.

“We’ve found a real commonality in the problems we want addressed,” said Nucci, citing that the BHCA’s concerns are not much different than Suffolk’s.

The BHCA has confirmed their stance on the issue reiterating that they want the IMP to provide incentives “to take the load off” of Beacon Hill and to avoid adding buildings to areas that are already saturated.

Important dates:

BRA Task Force meeting on Tuesday, June 10 at 6 p.m. at 73 Tremont St.

Deadline for submission of comments on the IMP is Monday, June 16 by 5 p.m.

The Modern Theatre located in the Theatre District on Washington Street. Photo credit Tara Lachapelie

“I’m wondering whether Suffolk is really a higher education institution or a real estate company handing out degrees.”
Obama clinches nomination

Historians can start penning a new chapter in American history. Tuesday night Senator Barack Obama closed in on the Democratic Party nomination—the first Black American to hold the position of a major party. After 16 arduous months of primaries and debates, the junior Illinois senator claimed 2,154 delegates and clinched the nomination. Sen. Obama's campaign slogan has been a cry for change. According to his website, he will make an effort to change the inside workings of Washington. Sen. Obama does not accept campaign contributions from Washington lobbyists or political action committees (PAC's).

"Thousands of miles have been traveled. Millions of voices have been heard. And because of what you said—because you decided that change must come to Washington; because you believed that this year must be different than all the rest... Tonight, I can stand before you and say that I will be the Democratic nominee for President of the United States,"

Now the Obama campaign will turn its attention from New York Sen. Clinton to Arizona Sen. John McCain, the presumptive Republican nominee. "So I'll say this—there are many words to describe John McCain's attempt to pass off his embrace of George Bush's policies as bipartisan and new. But change is not one of them," said Sen. Obama in his speech. Sen. Obama's victory made headlines not only in American media but around the world. Most papers responded positively to the change from the Bush Administration according to The New York Times.

Suffolk announces new VP of Student Affairs

As Suffolk executes the initial stages of its new expansion plan, they've made some important changes as well. Former Associate Dean Nancy Stoll has been appointed to the new position of Vice President for Student Affairs. Taking her place is Ann Coyne, former Associate Dean. Stoll has served as Dean of Students for more than twenty years, according to President Sargent, she said, "It's a wonderful change for Student Affairs to be represented at the Vice President level." According to Stoll, the promotions are an attempt to better organize the division of Student Affairs. "It's a wonderful change for Student Affairs to be represented at the Vice President level," she said. "I think that speaks to the importance Student Affairs plays at Suffolk."

Stoll said they will serve the same function on campus, such as meeting with students, helping students resolve issues, and working that good experience overall for the student body. She also said she is going to work to enhance these efforts as the new Vice President of Student Affairs in the upcoming school year. Interviews are currently underway for the new Associate Dean position.
Summer in Boston

Caroline Keefe
Journal Contributor

Summertime in Boston is a beautiful thing. The city transforms from a predominantly college town to a mix of locals and tourists. The pace of the city slows down and the T is much less crowded. For the small population of students who choose to stay put and not sublet their apartments, the city has much more to offer than it did while you were freezing and trudging through the urban tundra the past few months of school. Sure, you might be dreading your summer class you stayed in Boston for, but there are plenty of opportunities to have one of the best summers of your life.

Let's start with the streets.

Newbury Street in Back Bay is a great place to shop and dine. Restaurants open up their patios embracing the warm weather; thousands of people stroll in their most fashionable clothing enjoying the shopping and fine cuisine. Once you get tired of the crowds, head over four blocks to the Charles River reservation where you can relax on the docks, or take advantage of the bike path.

For more outdoor activities you can head down to Charles Street in Beacon Hill and check out the boutiques and quaint restaurants offered there. The Boston Common and Public Garden are divided by Charles Street and provide something rare in an urban environment—plentiful amounts of grass. The Boston Common has two tennis courts and a baseball field that are free to the public, as well as plenty of space to play a pickup game of frisbee, soccer or football. The Public Garden has a much more laid back vibe and most stretch out on park benches, or have picnics among the exotic flower arrangements while the swan boats cruise by in the pond.

The Public Garden has a much more laid back vibe and most stretch out on park benches, or have picnics among the exotic flower arrangements while the swan boats cruise by in the pond. If you’re in the city sans automobile and want to spend a day at the beach, you are not stuck. Public transportation can get you there; the commuter rail can bring you to Rockport, Newburyport, and the blue line can get you to Revere Beach—and those are just a handful of the many beaches accessible by train. This is an easy way to dodge the vicious traffic heading to Cape Cod that will be present all summer long. So pack up your textbooks, hop on the train and study for that test on the beach.

Summer in Boston is responsible for swelling in mass amounts of people for one important reason: the Boston Red Sox. Tickets for the World Series champions might seem impossible and expensive to obtain, but if you take advantage of not having to drive a great length to the park, arrive early at the park’s box office and pay face value for one of the many tickets kept on reserve for every game. Not only is Fenway a great place to enjoy a summer day or night, but jobs are also always available and perfect for college students. So you might be bummering while most of your friends are at home eating home-cooked meals, swimming in their pools, and doing their laundry for free...but you are living in Boston, and that is not bad at all. Take the time to explore beyond the Suffolk campus, beyond the areas you now know like the back of your hand and really see what the city has to offer. You’re summer will surely become something unique and memorable.
MERELY A FEW T STOP S AWAY FROM SUFFOLK'S CAMPUS LIES A WHOLE WORLD OF AMAZING MUSIC VENUES THAT HOST SOME OF THE NATION'S MOST POPULAR BANDS ALONGSIDE BOSTON'S LOCAL GEMS. WE'VE COMPILED A BRIEF OVERVIEW OF SOME OF THE BEST VENUES AROUND BOSTON, SOMERVILLE, AND CAMBRIDGE TO HELP YOU DIVE HEAD FIRST INTO THE CITIES' MUSIC SCENES. IT IS ALMOST GUARANTEED THAT THERE IS SOMETHING FUN HAPPENING ON ANY GIVEN NIGHT OF THE WEEK AT ONE OF THESE VENUES, SO CHECK THEM OUT IF YOU'RE LOOKING FOR SOMETHING TO DO OTHER THAN HEAD TO THAT KEGGER OUT IN ALLSTON.

MAKE SURE TO DOUBLE-CHECK THESE VENUES' WEBSITES BEFORE HEADING OUT TO A SHOW — MANY ARE EITHER 18- OR 21-PLUS. ALSO, MANY GET OUT AROUND ONE OR TWO A.M., LONG AFTER THE T STOPS RUNNING, SO DON'T FORGET YOUR CAB FARE!

THE SUFFOLK JOURNAL IS ALWAYS LOOKING FOR NEW WRITERS, SO IF YOU'D LIKE TO WRITE A REVIEW OF A SHOW YOU'VE ATTENDED, AN ALBUM YOU'VE BOUGHT, OR OTHER ARTS-RELATED THINGS GOING ON AROUND TOWN, THEN DROP BY ONE OF OUR MEETINGS ON TUESDAYS AT 1 P.M. IN OUR OFFICE ON THE FOURTH FLOOR OF DONAHUE.

HARPER'S FERRY
Hosting a combination of old-school acts, local up-and-comers, and the occasional big name band, Harper's Ferry is a staple for Allston.

Pros: Relatively inexpensive general admission
Cons: Generally 21+

158 Brighton Ave., Allston

GREATER SCOTT
With a crowd capacity of only 240, this bar creates an intimate atmosphere. Buy tickets early for the bigger acts because they always sell out.

Pros: Great view of the stage wherever you stand.
Cons: Missing the T back, uneven floor.

1222 Commonwealth Ave., Allston

THE PARADISE
This Allston club has a rich 25-year history within the Boston music community. Now big time acts such as Mission of Burma and The Pixies played there earlier in their careers, and they also held U2's very first US performance. With room for only 650 patrons, it is hard not to get a good spot.

Pros: Affordable meals before shows in the Lounge, and free admission to the Lounge after shows.
Cons: A giant pole in the middle of the Rock Club floor.

967 Commonwealth Ave., Boston
**TT The Bear's Place**
Located right next door the Middle East, TT's often books bands on the verge of breaking into the scene, and offer inexpensive general admission tickets. They also create a more bar-like atmosphere opposite the stage, complete with billiard tables and the option of a drink tab.

**Pros:** Never more than a few rows from the stage.

**Cons:** Getting stuck in a corner or side of the floor, a drink tab can be dangerous, and long lines for the women's restroom.

10 Brookline St., Cambridge

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**The Cantab Lounge**
A hidden gem for bluegrass jams and open mic nights, The Cantab also hosts improv comedy shows and poetry slams. Having both an upstairs and downstairs performance area allows The Cantab to host different events simultaneously.

**Pros:** All events are 21+ with the exception of 18+ Poetry Slams and...weird, timey bluegrass musicians.

**Cons:** Missing the T back.

472(Upstairs) and 480(Downstairs) Massachusetts Ave., Cambridge

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**Middle East**
Being much more than just a venue, the Middle East is made up of four spaces ranging from two traditional venues (a larger venue downstairs, and a more intimate venue upstairs), and two middle eastern style restaurants in-between with live cultural bands, open mic nights and belly dancing. This venue has also became a favorite for local artists such as Mr. Lif and Dinosaur Jr., who have recorded live material here.

**Pros:** Voted Best Middle Eastern food by the Weekly Dig, and has a total of seven bars.

**Cons:** Missing the T back.

472(Upstairs) and 480(Downstairs) Massachusetts Ave., Cambridge

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**Orpheum Theatre**
This theatre originally opened for the New England Conservatory and has since been converted to a concert venue. The Orpheum has held acts ranging from The Arcade Fire to Alice Cooper, and though it might not be as intimate as a smaller venue, it still has its own amazing performances.

**Pros:** Cheap scalpers and people with spare tickets are virtually always available.

**Cons:** Assigned seating, and tickets can get pretty pricey.

1 Hamilton Place, Boston

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**All Asia**
Widely considered a rite-of-passage for local acts, the All Asia makes it very simple for any band to book a show.

**Pros:** The performers are audible from the sidewalk, so passerby can stop in if they like what they hear – usually with no cover charge and only a one- or two-drink-minimum.

**Cons:** Frequently features high school bands playing 311 covers while their parents wait in back, and most shows are in the afternoon.

332 Massachusetts Ave., Cambridge

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**The Roxy**
Mainstream acts and local favorites alike frequent The Roxy, a large venue complete with multiple bars, a balcony, and comfortable seating that is great during those mediocre opening bands' sets. Along with concerts, the venue also features the Chippendales Show and weekly club nights. It can be tough to locate The Roxy, since the club's name is only posted on a green overhang out of sight from people on the sidewalk.

**Pros:** Elevated stage area that allows for easy viewing from any area of the venue.

**Cons:** Small dance floor in comparison to the large hall, expensive drinks.

279 Tremont St., Boston
Anish Kapoor returns Street Dogs head to the river

Elizabeth Mullen
Journal Staff

Appearing for the first time on the East Coast, and returning to the US after 15 years, is Anish Kapoor's incredibly distorted perceptions of reality and perspective. "Past, Present, and Future," Kapoor's 14-piece exhibit that opened last week at the Institute of Contemporary Art, is a fascinating experiment combining color, space, and optical illusions. The result is an enjoyably disorienting experience, a sophisticated funhouse for those who are still amused by the tricks our own eyes can play on us.

Kapoor's art is amazing in that it is not the type that can be passively consumed. One example of this is "My Body Your Body," a six-foot-deep conical recession into the wall that is embellished with dark blue paint pigment powder to make the hole seem to continue forever. It is not the sort of art that one can pass by and instantly form an opinion about, it is the sort where one must stand, observe, and question what they are truly looking at.

What may seem to be the simplest pieces stand out the most among the other works. "When I Am Pregnant" is a pregnant-belly-shaped bubble that can be seen protruding from the wall at muscle angles. Face the shape head-on, however, and the wall is suddenly flat with no evidence of the bubble. The lighting of the exhibit is angled exactly right to make this illusion appear perfectly.

Unfortunately, the perspective was lost in some of the pieces. "1000 Names," one of Kapoor's earlier works constructed of finely powdered paint pigment, is designed to look like a giant red drill spiraling up through the floor. In order to keep the pigment upright and stable, however, the work had to be supported by a thick white base placed on the floor of the exhibit, detracting from the illusion. The exhibit, which is on view until September 7, truly needs to be seen in person to be appreciated, as one-dimensional pictures cannot show how disorienting the works can be.

Despite being one of the lesser-known bands on Sunday's WBCN River Rave, Boston's Street Dogs showed that they can win over a crowd in a few short minutes with their energetic punk rock anthems and stage presence.

"We do the same thing whether it's five or 5,000 people, we portray the same message we always give," said Johnny Rioux, who provides the bass lines to songs that deal with subjects ranging from family loyalty to alcoholism to the horrors of wartime combat. The band is currently adjusting to life on their new label, Hellcat Records, founded by Rancid's Tim Armstrong. Previously, the band's albums were released by Crosscheck Records and Brass Tacks Records.

"It's kind of blowing our minds a little bit," Rioux explained recently in a telephone interview. "We've always been the kind of band who does every-thing ourselves. They're really helping push the band in ways we've never been pushed before. We're looking forward to having a proper label setup." Signing with Hellcat Records and playing the River Rave are steep steps up from the Street Dogs' humble beginnings.

"We started the group almost like a poker night, to get away from our mundane jobs and mundane lives," Rioux explained. The band has transformed from an escape from daily life into a full-time job in the six years since Rioux and vocalist Mike McColgan formed the band. The quintet has released three albums so far, and gains popularity with each album and performance.

On July 8, the band will be releasing their fourth studio album "State of Grace" (2008, Hellcat Records). The disc was produced by Ted Hut, who previously worked with the Street Dogs on their "Fading American Dream" album (2006, Brass Tacks Records). According to Rioux, Hut will play "something totally out of left field, like Rod Stewart and the Faces or Bloc Party" for the band and encourage them to push influences from these groups and apply it to their music.

The result is an album that has the Street Dogs feel with some new flavors mixed in. "I feel like the energy of the record is a bit more organic, it follows in the path of our previous records topically," said Rioux.

Attendees of Sunday's River Rave got the chance to preview two songs from the new album, "Two Angry Kids" and "Kevin J. O'Toole," along with some older crowd favorites like "In Defense of Dorchester" and "Fighter." The new songs fit naturally alongside the older ones, and this album is sure to become another favorite for seasoned fans and new listeners alike.

Photograph by Clay Adamczyk

Earthfest rocks Hatchshell

Clay Adamczyk
Journal Staff

While the city of Boston enforces green building codes, installs solar powered trash compactors, and hands out green awards to certain universities and local organizations, residents are also active in green initiatives. To raise awareness of environmental issues, Radio 92.9, The Boston Globe, Whole Foods, and other local organizations presented Earthfest (formerly WBSO Earthfest) on the Esplanade on Saturday, May 24.

On a gorgeous spring day, music rang out of the Hatch Memorial Shell, and the Charles River footbridge had such heavy pedestrian traffic that over-excited festival-goers risked crossing Storrow Drive to get to the riverside venue.

This 15th annual family friendly and free event combined music, booths from local and national companies that handed out free samples of environmentally conscious products, and many attendees getting in the spirit by giving out free hugs.

With up to 100,000 attendees, according to the Boston Globe, Earthfest was able to provide an environmentally positive message. One of the biggest sponsors, Whole Foods Market, provided green product samples, and handed out booklets with green tips for reducing one's carbon footprint. Each person on average creates 94 pounds of carbon daily, and as of 1999, the U.S. contribution to global warming was 30.3 percent, according to statistics provided by Whole Foods. The company also encouraged everyone to log on to WholeFoodsMarket.com and click on "Earth Day" to calculate one's own carbon footprint.

Other sponsors like Honest Tea and Nature's Path handed out organic samples with no limits, and Ipy Acres introduced a fully biodegradable "straw pot." Giving pots away by handfuls, much of which already containing flowers and small plants to take home and plant yourself.

With signs promoting "buying local," having conglomeration sites such as Home Depot and Starbucks seemed out of place. Though Home Depot at least gave away samples of 100 percent organic plant food, Starbucks only handed out mini frappuccinos. As can be expected, some were still reluctant to recycle, though appropriately labeled bins accompanied every trashcan, and threw their garbage on the ground. For the most part, however, recycling efforts remained a success.

Though going green and environmental sustainabil­ity is enticing enough, what really drew the crowd was the music. "I like free shit, and I like music," said Suffolk sophomore Cayla Tetzlaff. First taking the stage was Boston locals and Ourstage/92.9 contest winners The Help, before headlining the Boston Stage. Also performing were American rock-rocker the Bo­deans and alternative country pan-rocker Crackers. The most anticipated act and headliner was Cake, a combination of new-wave pop, college rock, country, and jazz amongst others. Though the band is about to begin recording a new album in a studio completely solar pow­ered, it did not make up for the fact that they chose not to debut any new songs, and that they butchered Black Sabbath's "War Pigs."

Cake's rendition was completely un-heavy and may have been too overambitious for the band to take. Proven that they were not ready to take on such masterful solos that they skipped them entirely.

The highlight of the musical performances were UK two-piece ska revivalists the English Beat extending their set time due to crowd response, and turning the field into a family oriented dance party.
ALL SUMMER

Georges Island, one of 34 islands in the Boston Harbor, is a good day trip if you’re in an adventurous mood. The 52 acre island just outside the city features Fort Warren, a historic Civil War-era fort and prison for Confederate soldiers, as well as sites for picnics and grilling. But beware: The Island is supposedly haunted by the ghost of a Confederate soldier’s wife who died while trying to set her husband free. The Journal has never seen any ghosts there, but we’ll let you be the judge. The ferry to the Georges Island, runs by Harbor Express, depart from on the hour from 9 a.m. to 5 p.m. Monday through Thursday, and until 6 p.m. on Friday through Sunday. Tickets are $14. (617) 223-8666. harborexpress.com

Hit the Esplanade along the edge of the Charles River for a leisurely day of sunbathing on the docks, biking or jogging along the water, or whatever else you please. The Esplanade Café, facing the stage of the Hatch Shell offers a good hot dog and decent, though over-priced, fresh squeezed lemonade. Beware the Emerald Jewel of Boston’s most frequent visitors: Tons and tons of intense, spandex-bedecked joggers and the wild geese, which steal your food or honk viciously at you. There is a footbridge to get there at the intersection of Cambridge and Charles Streets. http://www.esplanadeassociation.ORG/

JUNE

Friday, June 20

New Jersey-based psychedelic garage rockers The Black Hollies perform tonight at the Middle East Upstairs with The Time Beings and Traveling Circle. Although the Hollies’ song “Tell Me What You Want” was recently featured in a Dell computer commercial, the band hasn’t sold out yet. Since 2005, the quartet has released two self-produced albums with the independent label Ernest Jennings Record Company and pressing throwback limited-release 45 records. If you’re into The Brian Jonestown Massacre or early Stones, check this out. 18+. Tickets: $9 in advance/$10 door. myspace.com/theblackhollies

AUGUST

Friday, August 1 to Sunday, August 3

The North End’s 94th annual Feast of Saint Agrippina kicks off at the beginning of August in honor of Saint Agrippina Di Mineo, a princess in Sicily who was tortured to death by a rival, Emperor Valerian in 256 A.D. After her death, Agrippina became the patron saint of thunderstorms, leprosy, and evil spirits. Hopefully none of those will effect this year’s feast and parade featuring loads of free Italian food from neighborhood restaurants, cheesy Frank Sinatra covers, and crowds careening the picturesque streets of Boston’s Italian district. Stands and performances throughout the North End. Free. saintagrippinaboston.com

Tip of the Week

Don’t get sand in your swimsuit!
**Suffolk student runs for all the right reasons**

Daniel Ryan  
**Journal Staff**

In the weeks leading up to the 2008 Boston Marathon, the streets of the city were adorned with banners showing a weary runner raising her arms at the finish line, with the slogan "It's all about the promises.

For Joseph O'Hala, nothing could be more true. O'Hala, 20, is a Suffolk University junior from Wallingford, Conn., who, while balancing school work, a job, and a social life, decided to train for and run the Boston Marathon to benefit his young cousin, Jaylyn, and her mother Stephanie. In memory of his deceased cousin, Jay Mischke, father to Jaylyn and wife to Stephanie, Jay and Stephanie Mischke were married in July 2005, and left their respective career paths to find any way possible to help their cousin, he was also credited as "One of a kind," said O'Hala. "His personality was what I would consider perfect. He was extremely generous and always in good spirits. He had a sense of humor that would be considered comedic and there is no exaggeration when I say he could have easily made that his profession."

On top of mourning the loss of her husband, Stephanie was facing mounting medical bills that were only partially covered by insurance. Jaylyn was born with club feet, requiring frequent medical attention. "Understanding Stephanie's struggle, I took it into my own hands to find any way possible to help her out," he said. "It didn't take me very long to come up with the idea of running the marathon in memory of Jay while taking pledges to raise an educational fund for Jaylyn."

The 26.2 mile marathon is considered one of the most grueling events in sports, with Boston's Hopkinton-Copley Square route being notoriously tough. O'Hala said he knew what he was getting into, and trained accordingly. "I trained for a good five months leading up to the race," said O'Hala. "My schedule was five days of running with two days off. I worked my way up to running about eight to ten miles a day and would run a distance run of about fifteen to twenty miles every other week."

The O'Hala's family were moved by his selfless undertaking, and supported him throughout this pre-race training. "Everyone was very proud when I told them what I was doing," O'Hala remarked. O'Hala had all the inspiration he needed in the memory of his deceased cousin, he was also credited as "BeingJay for being with me throughout the race."

"When I crossed the finish line in huge corrals of people, I could see in both directions, it was a massive mob of runners." O'Hala's family also made sure he felt their presence on race day, and that he knew they were fully supporting his thoughtless gesture. Before the race, he met Stephanie at the starting line, where she told him "you know you aren't just running a marathon, but you are making a difference in the lives of Jaylyn and I." He had no shortage of support along the race route, either. "My parents waited at mile 6 along with Stephanie and Jaylyn," he said. "As I ran by them, Jaylyn cheered, 'Go Joe! Go Joe!' My friends and sister were at mile 23 which was a huge boost with only three more miles to go. Everyone wore the same shirt that I was wearing, which on the front said, 'Joe is jogging for Jaylyn' and on the back said 'going the distance in memory of Jay.'"

O'Hala ended up finishing the race in an astounding three hours and 35 minutes, an unbelievable time for a first-time runner. However, he accomplished something even more outstanding as well. "My goal was set at raising $2,000 [for Stephanie and Jaylyn], which I didn't honestly think was realistic, but actually surpassed that by raising over $7,000," said O'Hala. "People were extremely generous with their donations, and I can't ever thank them enough."

After finishing the race, O'Hala was able to put the entire experience in perspective. "The marathon was a life changing event for me," he said. "It taught me that literally anything is possible with hard work and motivation. Just a month before the race I sprained my ankle and was nervous that I wouldn't be able to run. However, I knew that no pain that I would endure while running would ever amount to that of what Jay's mother, brothers, sister, wife and daughter have felt." "I can honestly say that I have never had this type of mental toughness in my life," he added. "Without Jay being my motivation to run after long, strenuous days at school, I would have never been able to complete the marathon. The entire 26.2 miles, Jay was on my mind." At the end of the entire experience, after crossing the finish line, O'Hala remembered his inspiration. "When I crossed the finish line I shed a few tears and said a prayer thanking Jay for being with me throughout the race," he said.

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**Staff Picks**

**NBA FINALS PREDICTIONS**

- **Tim Rosenthal** - CELTICS, 6 GAMES
- **Matt West** - CELTICS, 7 GAMES
- **Dan Ryan** - CELTICS, 6 GAMES
- **Cody Moskovitz** - LAKERS, 6 GAMES

**suffolkjournal.net**
Memorial in honor of Suffolk athlete

Cody Moskovitz
Journal Staff

Before the Rams final home baseball game of the season on May 5, former baseball player Dave DeMaria was remembered and honored by the Suffolk community. Dave passed away in the spring of 2007.

Head Coach Cary McConnell, the 2007/2008 team seniors, a close friend of Dave's and his girlfriend all joined the DeMaria family on the field before the game to accept his degree and to observe a moment of silence in Dave's memory.

Alums “report” back to SU for Alumni Awards Ceremony

Tim Rosenthal
Journal Staff

On Thursday May 8, the Communication and Journalism department had their annual Alumni Awards ceremony at the Holiday Inn Boston at Beacon Hill. Being honored this year for the Alumnus of the Year was a member of the class of 1985, Nick Cafardo.

Cafardo, who started off working at The Brockton Enterprise covering high school sports, and the early days of “Marvelous” Marvin Hagler, currently covers the Red Sox for The Boston Globe. Joe Sullivan, the sports editor for The Boston Globe, was in attendance to show his appreciation for Cafardo (despite the event occurring during game two of the Celtics vs. Cavaliers playoff series).

“Get published as often as possible and write as often as possible,” Cafardo stated. “Whether its your hometown paper, your school paper, or whatever the case may be, just keep writing.”

Also, the first ever Lou Connolly Young Alumnus of the Year Award, named for a former Suffolk Sports Information Director and a long time sports reporter for The Boston Herald, was handed out to Adam Pellerin, who is currently a reporter for Fox 25.

Pellerin, a former captain of the baseball team here at Suffolk, started his career in Portland, Maine as a sports anchor where he got to cover then Portland Sea Dogs (and current Red Sox) stars Jonathan Papelbon and Jacoby Ellsbury.

Pellerin had a few thoughts of the late great sports writer and SID.

“Lou was Suffolk University personified,” said Pellerin. “To get the award is truly a great honor.”

Times have changed at Suffolk even within the decade according to Pellerin, from enrollment to the classroom to just about everything else.

“There are certainly a lot more students now, that’s for sure,” noted Pellerin. “The enrollment has nearly doubled since I was a freshman. They are making a lot of changes.”

The Communications department is expanding with the new high definition television studio on Tremont Street.

“They really have made a commitment to improve the program. It was already a great program but now they have made an even stronger commitment to doing that.”

Like Cafardo, Pellerin had some advice for future journalists.

“Work hard, stay dedicated to what you believe in, and don’t get discouraged if things don’t work out right away. Stay the course and stay positive, work hard and eventually you’ll get noticed.”

Float like a butterfly, sting like a bee...write for Suffolk Sports

suffolksports@gmail.com
Matt West
Journal Staff

Prior to the 2007-2008 season, the women's tennis team was brimming with confidence and infused with an unwavering swagger, and deservedly so. After finishing the 2006-2007 campaign with an impressive 8-6 record, the Lady Rams were fourth in the GNAC and made it to the second round of the league tournament.

With a relatively small fan base here at Suffolk, the tennis teams have been pushing to get a bit more recognition. Chief among them is Isaiah Stahl, assistant coach for both the men's and women's teams. Thus, coming into the season, Stahl decided to make a pronouncement.

"At last year's Athletic Banquet, to honor all the teams, I made a prediction," said Stahl. "I guaranteed that our tennis team would bring a title home to Suffolk. The crowd roared and people really took notice."

Hoping to seize the attention of the Suffolk community, the assistant coach explained that his teams were not only competent, but primed to make a run at the GNAC title. Generally, people tend to take heed when teams win on a consistent basis. For the women's tennis team, a few wins and a league title may have gotten them some well deserved recognition. Instead, the team went out and won all 14 of its regular season games, forcing people to stop and take notice.

Winning the Great Northeast Athletic Conference, edging out the perennially dominant, three-time defending league champion, Simmons College, was an impressive feat for a team that has been mediocre at best for the past decade. As a result of their continued ascendency throughout the season, the Lady Rams punched a ticket for the first round in the NCAA Division III State Championships, which were held at the Kendall Sports Complex in South Hadley, Mass.

The Lady Rams lost their first match 6-0 to an extremely talented Skidmore team, ending their magical season. "This team showed great skill, but more than that they showed great character and can be proud of their accomplishment for the rest of their lives," remarked Stahl.

"They did something no other Suffolk team has done in years: they had a perfect regular season record, they won the GNAC Title and advanced to the NCAA's. This is a great achievement, worthy of praise."

In order to get themselves in position to play in the Division III Championships for the first time in Suffolk history, the team had to play impeccably from day one. As is the case during any particularly memorable season, a team usually has that one individual who can carry the torch and be the heart and soul throughout. For the Lady Rams, that player is the women's team captain, senior, and four-year varsity member, Hollis McDonald.

A three time league Most Valuable Player, Nelson has battled since her freshman year, playing consistently and being a steady, reliable force. So it only seemed fitting that in the most important game of the year—the GNAC Championship game—she fought to the brink and brought that elusive league title back to Bayside Hill, playing extremely well in a decisive 5-4 victory. Ultimately, reflecting on the past season, the women's tennis team did something no team before them has been able to do: gain a spot in the NCAA tournament, and ultimately put a fresh face on the tennis program as a whole.

While the program may take a back seat at times to other, more popular sports at the school, there is no arguing that the women's team has shown that they too can be successful. And as a result of their recent success, people are certainly starting to pay more attention.

Lady Rams get on the map with NCAA appearance

"I guaranteed that our tennis team would bring a title home to Suffolk. The crowd roared and people really took notice."

Matt West
Journal Staff

The 132nd edition of tennis' most prestigious tournament will be played under a closed roof at Centre Court for the first time in history, as a retractable roof is still being constructed.


This summer in sports...

LE TOUR DE FRANCE: Some of the best overall athletes in the world look to conquer France's treacherous terrain in the race's 93rd running. July 5-27, sites throughout Europe.

NEW ENGLAND PATRIOTS TRAINING CAMP: The Patriots are looking to average their Super Bowl loss this season, and will begin their campaign with their annual training camp. Look for the Patriots' new draft picks to fight for roster spots, while getting some pointers from the veterans. Late July-Early August

LEAGUE SCHEDULES: Watch the Celtics and the Lakers revive their historic rivalry, as the Green go for their NBA-record 17th championship in their first Finals appearance since 1987. Starting June 5 in Boston.

2008 SUMMER OLYMPIC GAMES: Countries around the world will send their best and brightest athletes to Beijing to compete for pride and glory in the 29th Olympiad. August 8-24, hosted by Beijing, China.

WIMBLEDON: The 132nd edition of tennis' most prestigious tournament will be played under a closed roof at Centre Court for the first time in history, as a retractable roof is still being constructed. Roger Federer and Venus Williams will look to defend their 2007 titles. June 23-July 6, London, England.

Photo credit Suffolk Athletics