Wikipedia founder speaks on site’s mission

Mike Gomez
Journal Contributor

The sum of all human knowledge available to anyone at the click of a mouse: that’s the dream behind Wikipedia, said founder Jimmy Wales at Suffolk’s C. Walsh Theater last Thursday night.

Wales’ visit was a result of a newly formed partnership between Suffolk University and the Ford Hall Forum, a venue that has hosted a multitude of prominent speakers during its one hundred-year history. Formerly affiliated with Northeastern University, the organization came to Suffolk this year, and Wales was the first of many speakers that Ford Hall plans to host at the university.

But according to Michael Feeley, who heads up Suffolk’s In-House Counsel for Real Estate Development, an agreement between the two has finally been reached involving the plans for 20 Somerset.

Wales explained this discrepancy between the website’s size and operating cost by pointing out that volunteers do all of the writing and editing of the encyclopedia through online collaboration. By setting up key guidelines, one of which requires each article to be written from a neutral point of view with attributable sources, Wales says he has designed an online, self-policing community bound together by a common purpose.

One of the main reasons Wikipedia has been so successful, he maintains, is because the belief that most people will do the right thing is inherent in the website’s design. “There’s something wrong,” he said, “with a design view where the first thing you do is think of all the horrible, bad things people might do and then design around that.”

If someone does vandalize an article, for example, the damage can easily be undone by simply restoring its previous version. Vandalism will be warned and eventually blocked from editing entirely if they continue to break the rules, says Wales.

Shelley Green, president of the Ford Hall Forum, says Wales as a good example of the kind of unique, relevant figures that the organization plans to bring to Suffolk.
**New BrieF**

**Police Blotter**

**Monday, Sept. 8**

150 Tremont St.
11:22 p.m.

Officer reported a resident of 150 Tremont St. was robbed on the corner of Washington and Avery streets. BPD was notified.

**Tuesday, Sept. 9**

150 Tremont St.
8:39 p.m.

Officers, responding to a student infraction, confiscated a fake ID and a knife at 150 Tremont St. Report filed.

**Saturday, Sept. 13**

28 Derne St.
11:42 p.m.

Officers received a report of a group of people urinating in front of the Fenton Building. No report filed.

**Sunday, Sept. 14**

150 Tremont St.
3:19 p.m.

Elevator doors enclosed an individual's foot. No medical attention.

---

**Princeton Review rates SU**

Alyssa Mitchell
Journal Staff

With an impressive faculty, prime location, and wide range of academics, it is no wonder why more students than ever joined the freshman class of Suffolk this year.

The satisfaction of students is further exemplified in the 2009 edition of the Princeton Review, which names Suffolk University as one of the best colleges in the Northeast. The list, which contains 688 schools, is configured based on surveys given to students, guidance counselors, and parents.

Vice President for enrollment and international programs at Suffolk, Marguerite Dennis, credits small class sizes and a student oriented curriculum to the college's fourth consecutive year on the list.

“We put all of our money back into the classes,” said Dennis, “We hire more teachers to keep our classes small, and our faculty really takes an interest in the students... Everybody is involved in helping to make sure this is the best four years of your life.”

“Everybody is involved in helping to make sure this is the best four years of your life.” Suffolk is even desirable on a global scale, according to Dennis. Suffolk is now in the top five percent of schools in this region for international students. According to Dennis, this is largely in part due to the international marketing program established by Suffolk that involves traveling to all major regions and cities for recruitment.

Dennis also believes that much of the recent attention given to Suffolk from international students is caused by word of mouth from students who previously attended.

“It is really a reflection of our students that they would recommend us,” said Dennis. She believes students are attracted to Suffolk for two main reasons: location, and the quality of teaching and academics.

The Princeton Review was not the only acknowledgment Suffolk has received recently for their continuous achievements. In the

**Freshmen class breaks record**

Delia Mooney
Journal Contributor

The 2008-09 school year has just begun and the freshman class of 2012, has already made history.

Just by choosing to attend Suffolk University, they have already broken the record of the biggest freshman class to enroll in the school since 2003. In 2003, the freshmen class rose 29 percent from 788 freshmen to reach a total of 900 freshmen.

Last year Suffolk broke their record with 1,326 freshmen, accounting for a little more than 30 percent of the undergraduate population.

Although Suffolk has not released the exact number of freshmen for the 2008-09 academic year, since it is still what university officials called a transition period, it is projected to break last year's record.

With the overwhelming amount of incoming students comes the added stress of housing. According to Suffolk's Director of Public Affairs Greg Gatlin, 150 Tremont holds 420 beds, while Miller Hall has 345, and the new addition to on campus housing, 10 West, currently has 274 beds.

For the last three years, Suffolk has housed its overflow of students at the Holiday Inn located on Cambridge Street just off the Hill; last year it housed 100 female students.

This year, Suffolk has not had to put 150 freshmen in 75 rooms at the Holiday Inn, but has even had to use space in Downtown Crossing's Hyatt Regency hotel located near the new loft-style dorms at 10 West.

The Hyatt is currently housing 120 co-ed freshmen in 60 rooms at $140 per room. Since Suffolk promised a certain number of students housing, the overflow of 270 freshmen living at the hotels is costing the school an extra $1 million for housing.

Gatlin said that the increasing amount of student interest in Suffolk may also be due to the fact that the university is a direct lender, more appealing to many students.

“Suffolk is a direct lender and has been for ten years,” she said. "It is an on going process, it is still in the process of accepting and going through applications, and according to Perry, student loans have increased since enrollment.

“Suffolk is becoming more of a first choice school.” Suffolk is even desirable on a global scale, according to Dennis. Suffolk is now in the top five percent of schools in this region for international students. According to Dennis, this is largely in part due to the international marketing program established by Suffolk that involves traveling to all major regions and cities for recruitment.

Dennis also believes that much of the recent attention given to Suffolk from international students is caused by word of mouth from students who previously attended.

“It is really a reflection of our students that they would recommend us,” said Dennis. She believes students are attracted to Suffolk for two main reasons: location, and the quality of teaching and academics.

The Princeton Review was not the only acknowledgment Suffolk has received recently for their continuous achievements. In the

---

**RANKINGS page 4**
10 West LEED Gold Certified

Suffolk appoints Provost

Juan Felix, an employee of ABM Janitorial Services, compiles 10 West’s recyclables in a trash room.

Caitlyn Edson
Journal Contributor

With all of the hustle and bustle synonymous with the beginning of a new academic year, perhaps not everyone has noticed the blue and green recycling bins that seem to litter every corner of Suffolk's buildings.

The university has been making strides in transforming the urban campus into a more energy efficient and otherwise "green" environment, encouraging students and faculty alike to actively recycle and do their part to support the cause.

But recycling is just one of Suffolk’s great accomplishments. Last January, the university opened their environmentally friendly and newest housing facility, 10 West. While this year’s residents can enjoy the brand new common rooms, the suite-style living areas, and the excellent location—just a walk from both living areas, and the excellent facilities of the appropriate green and environmentally friendly facility.

The new dorm represents the future of Suffolk’s Sustainability, a project that “raises awareness about environmental stewardship,” “develops benchmarks to track progress,” and “engages in green building practices,” according to Suffolk’s Sustainability’s Resource for New Students. “Suffolk values the environmental, economic, and health and community benefits associated with green building practices,” explains Erica Mattison, campus Sustainability coordinator and Mattison said, “because one of the things Ford Hall has always done is try to present the Boston community with new ideas. Technology is rapidly changing our lives, and he’s been at the forefront of using that technology.”

Since practically anyone can write an article on Wikipedia, some Suffolk students expressed disappointment with the accuracy of the information. Sophomore Aquiles Damiron said, “I don’t really use Wikipedia because I know that the things on it may not be true, but I do use it sometimes to get a quick overview of what I’m looking for, and then I go and do the real research.”

Freshman Dan Cielinski said, “I’ve used it for quick school assignments, but if you really need to do something in-depth, I wouldn’t recommend it. It does have those external links, and that gives you more advanced stuff. I know a lot of kids who use that for research papers.”

Both Suffolk’s Provost, Brown said, “[Being the Provost] is so exciting. Part of it is seeing how much the school has grown. This is the most exciting university I can imagine.”

In addition to Brown, President Sargent has also appointed a new Vice President of Academic Affairs. Janice C. Griffin, formerly of Georgia State University College of Law, is set to fill the position, but hasn’t started at Suffolk yet. In a press release last week, Sargent said, “We are very excited that these two distinguished educators will be contributing their unique talents to the University’s academic environment.”

Wales at Ford Hall Forum

“Like in a corporate setting, you have a lot of people running different aspects.”

The university has been honored with the Leadership in Energy Environmental Design (LEED) Gold Award for outstanding commitment to development in the areas of energy efficiency, an honor that granted 10 West official green building certification by the US Green Building Council this past summer. In fact, the Council had granted 10 West Silver Certification last January when the building opened. The LEED honor is given to buildings that demonstrate great dedication to executing a design that is focused on maintaining an environmentally friendly facility.

10 West is not only taking active part in Suffolk’s recycling movement, by encouraging use of the appropriate green and blue receptacles, but also dons many energy efficient features: a bicycle storage room to encourage residents to take part in alternative transportation methods; low energy-emitting materials such as carpets and paint; and also a “green” cleaning program; amongst other facets of this incredibly energy efficient housing facility.

The new dorm represents the future of Suffolk’s Sustainability, a project that “raises awareness about environmental stewardship,” “develops benchmarks to track progress,” and “engages in green building practices,” according to Suffolk’s Sustainability’s Resource for New Students. “Suffolk values the environmental, economic, and health and community benefits associated with green building practices,” explains Erica Mattison, campus Sustainability coordinator and Mattison said, “because one of the things Ford Hall has always done is try to present the Boston community with new ideas. Technology is rapidly changing our lives, and he’s been at the forefront of using that technology.”

Since practically anyone can write an article on Wikipedia, some Suffolk students expressed disappointment with the accuracy of the information. Sophomore Aquiles Damiron said, “I don’t really use Wikipedia because I know that the things on it may not be true, but I do use it sometimes to get a quick overview of what I’m looking for, and then I go and do the real research.”

Freshman Dan Cielinski said, “I’ve used it for quick school assignments, but if you really need to do something in-depth, I wouldn’t recommend it. It does have those external links, and that gives you more advanced stuff. I know a lot of kids who use that for research papers.”
The MDC was an organization begun at the beginning of the 20th century for the primary purpose of preserving and protecting parkland,” said Feeley. “We’re working with the community now on creating an exhibit to commemorate the MDC and the plaza,” an exhibit that will be on display in the future academic building.

According to the IMP, the new building at 20 Somerset will be ten stories high and will cost approximately $60 million. The university plans to open it in 2011, one year after the Modern Theater, a building in Downtown Crossing that will become a Suffolk dormitory and studio theater.

“Right now, we continue to go through the approval process for both,” he said, but they anticipate beginning construction for the Modern Theater this fall, and then for 20 Somerset soon thereafter. Students are encouraged to attend future meetings between Suffolk and the BHCA regarding Suffolk’s expansion.

Information about upcoming meeting times and locations will be posted at www.suffolkjournal.net.
Special report from Calle de la Vina, Madrid

Stephen Keaton  
Journal Contributor

During a recent four-day welcome excursion to Salamanca, a city in the Castille and Leon region in the west of Spain, the first of four trips planned for the fall semester, the students studying at Suffolk University's Madrid campus remained busy with a variety of outdoor activities appealing to all tastes, including guided tours, horseback riding, an amateur bullfight and hiking.

Soon after arriving in Salamanca on September 5, the students, a mix of new and returning faces, made the trek towards the city's Plaza Mayor, a public square, where they divided into groups and toured up-close the Old and New Cathedrals, the University of Salamanca, one of the oldest in Europe, and the Casa de las Conchas, or The House of Shells.

Alison Reynolds, a senior at Suffolk studying abroad at the Madrid Campus for the first time, called the walking tour “pretty interesting” and remarked that she simply enjoyed being among buildings and historic sites of centuries past, especially the university’s well-preserved library.

Some returning students, though, were less impressed with the city. “I’ve seen like 8 million churches already,” said Emily O’Keefe. “I already saw the city,” added Pedro Imbert. “I think [the tour guides] talked too much.”

During the next two days, the students, in two groups, alternated between visits to La Finca Valverde, a ranch, and La Alberca, a village located near a nature preserve and the mountains.

At the ranch, students could go horseback riding through the countryside and face off with a young bull in a less intense match-up called a capea.

“I wasn’t brave enough. I liked it, but I was just scared.” She did, however, enjoy getting the perspective of a bullfighter. Although students were not allowed to touch it, O’Keefe came into close contact with the bull. She explained how she was standing innocently in the ring when it charged at her, leaving her with a faint scar on her abdomen. Regardless, she noted that such an experience is rare for most people.

Recalling the village of La Alberca, Reynolds compared it to something from a storybook, and said that she has never been to such a place before. She especially liked the window boxes overflowing with flowers in the town’s main square.

“It was really pretty.” Not all of the students opted for the hike following the visit to La Alberca. Those that did, though, like Reynolds, did not think of it as an actual hike. “[It was] more of a nature walk, really,” she explained.

At both La Finca Valverde and La Alberca, students were treated to a barbeque-style lunch and a medieval meal, respectively.

Imbert called the barbeque, featuring traditional Spanish foods, at the ranch “definitely very authentic.” A vegetarian, O’Keefe did not care for the medieval fare at Restaurante Dona Teresa, but still enjoyed a show that was put on by costumed actors. “I liked the whole atmosphere.”

Three cultural excursions remain this semester, including one to La Rioja, a wine region, Caceres, a medieval town, and Lisbon, Portugal. Students are entitled to one, and can choose another or two more for an additional fee.
Staff Editorial

The business dealings of Suffolk have been covered in the media for some time now. Like most universities, Suffolk is expanding and is trying to become an influential institution within the elite Boston university circle. The more attention Suffolk receives from its Institutional Master Plan, or from the residents of Beacon Hill, the more students fall to the wayside. Yes, the students. Shockingly, Suffolk University is filled with smart, driven and dedicated students. We are the people that the administration, the neighborhoods and the City of Boston are making decisions about. It is our education that is being compromised. The more controversy brought upon by 20 Somerset and the various other real estate investments, the more students are being dehumanized. Our friendships are forged in the dormitories people argue over. Our minds are nurtured, our knowledge expanded not only in the classroom, but in the historic streets of Beacon Hill. Though we are not totally innocent, our reputation amongst our Beacon Hill neighbors is not acceptable. We are not pawn pieces in this real estate, image power struggle. This is our university, this is our education. Education is priceless, and knowledge is power. We pay for education and not reputation. This real estate battle is taking its toll on students as we are simply marked off as classroom "seats" counted, subtracted and moved from building to building, when really all of this should be done to benefit the students and restore morale. It is time the Suffolk administration share their knowledge of the future of our university with us so that we may prove to Beacon Hill that we are not just rowdy party animals, but that we value our education, our school, and our neighborhood.

Letter from the Editor

Dear Reader,

First off, if you are reading this I want to thank you for picking up a Journal. We strive each week to give students, professors and the Suffolk community a like an in-depth source of information and know-how derived directly from our campus and the city of Boston. But it is you, the reader, which is our main focus.

With each new year, we are faced with the challenge of having to replace and reposition our editorial staff. On top of this, The Journal saw an enormous amount of interest from incoming freshman and transfer students during the summer months. That said, with peoples' roles and responsibilities changing and with a determined and anxious group of newcomers comes a bevy of new thoughts and ideas for the direction of the paper.

I would like to highlight some of these ideas to give you a sense of what you can expect from us throughout the year. Our main focus is always news. People in the Suffolk community deserve to know what is going in their neighborhood and around campus and The Journal is the definitive source for that information. However, Suffolk extends far beyond the streets of Beacon Hill and we really garnered interest in how we could expand our coverage of Suffolk's other campuses around the world. This year The Journal will be implementing an International News section of the paper. Students at the Dakar and Madrid campuses respectively, as well as other Suffolk partner universities around the world, will be submitting news and feature articles about what Suffolk life is like overseas. Not every student can afford to study abroad, so we hope to provide readers a glimpse into another country and culture while still reporting the news in a relevant and timely fashion. Also, with this being an election year, we want to provide in-depth analysis and coverage of the 2008 Presidential election. This is a historical election in any sense and The Journal will be following the events closely.

We are also in the process of redesigning our website to make it more aesthetically pleasing while at the same time making it easier to navigate and attain information.

We are all certainly excited about these changes and the upcoming year and we hope that you continue to use The Journal as your source of Suffolk University news.

Thank you,

Ben Paulin
Editor-in-Chief

Suffolk Journal

Interested in applying your own talents and skills to the newspaper at Suffolk University? Writers, editors, designers and other positions in the Suffolk Journal are waiting just for you! Just come to one of our meetings or e-mail us at suffolknews@gmail.com!

Tuesdays at 1:00 p.m.
at Donahue 428
Change from the same is the only way

By Mike Gomez
Journal Contributor

While the candidates' personal stories and qualities are important for us to consider in deciding who to vote for this November, we cannot allow these concerns to obscure our responsibility as citizens to elect a government capable of solving our country's vast problems quickly and effectively as possible. The enormous problems our country now faces.

At home, America is grappling with declining incomes, rising unemployment, heightened inequality and poverty, widespread home foreclosures, vanishing health care coverage, and increased cost in food and fuel.

Abroad, America is burdened with the staggering human and financial cost of two major wars in Iraq and Afghanistan, an increased dependency on foreign oil and foreign lenders and a major loss of international prestige due to our government's defense of torture and its failure to work with the rest of the world to combat climate change.

Most Americans now recognize the magnitude of these problems and have expressed their displeasure with the status quo. A USA Today/Gallup poll taken in August indicates that eight in 10 Americans are dissatisfied with the way things are going in the country. A Rasmussen Reports survey also taken in August, puts President Bush's job approval rating at thirty-four percent.

It's clear that Americans want change, so now the question becomes which candidate, once elected, will be in a better position to reverse our declining fortunes both at home and abroad. The answer is voting Democrat.

It's largely because of the political deadlock that is going on outside of the presidential race.

While the presidential election currently appears to be a toss up, the Democrats are poised to take control of the Congress. In the House of Representatives elections will be held for all 435 seats with only a fraction of those actually having the possibility of changing hands. The Democrats currently control 233 or about 56 percent of those seats and are widely expected to either maintain or expand their majority this election. The Senate is even more interesting, with elections for 35 of 100 seats this November, an unusually large number. In this contest the Democrats only have to defend 12 spots, and it's likely that they'll be able to pick up at least a few of the 23 Republican seats up for grabs.

Thus, if McCain were elected president, he would likely face a Democratic majority in both the House and the Senate. This majority, combined with the power of McCain's veto and the inability of the Democrats to gain a two-thirds majority in both houses to override that veto, could make it impossible for either group to implement the kind of change Americans are clamoring for. With a Democratic president and a Democratic Congress, however, the new government would be in a much better position to enact the necessary reforms.

While other factors have complicated the presidential election, the races in the Senate and the House better reflect the moods of most Americans.

People realize that they need to hold the incumbent Republicans accountable for their failures over the past eight years. Bill Clinton summed up the absurdity of supporting the Republicans this election during his speech at the Democratic National Convention, "They actually want us to pay for them for the last eight years by giving them another four?"

Palin's popularity proves to be a force to be reckoned with

By Jeff Fish
Journal Contributor

The surprise pick of Alaska Governor Sarah Palin as John McCain's Vice Presidential running mate has started a frenzy, energizing the conservative base of the Republican Party, and exposing the bias and sexism that exists in the mainstream media.

Palin entered the campaign as a political unknown but quickly became popular because of her record of reform during her two years as governor. Palin began exposing the corruption in her own party when she was head of the Alaska Oil and Gas Commission. She resigned from a job she received as a part of the "lack of ethics" in her own party. She filed formal complaints against the head of the state Republican Party and former Attorney General. She then ran for governor and defeated the incumbent Republican, Frank Murkowski, in the primary and went on to be elected the eleventh, youngest, and first female governor of the state. Since then, she has cut wasteful spending, been the only person to get a natural gas pipeline approved between Alaska and the "lower forty-eight," and cleaned up one of the most corrupt political machines in the union. By going against her own party, she put her political career on the line, like McCain did when he supported the surge.

Critics of Palin and her credentials ignore the fact that she is the only candidate with executive experience, the only one who has actually run a government, and who has to make tough decisions every day. She has had the opportunity to vote "present" over one hundred times in the Senate. She brings the unique perspective of a state executive to the table.

If McCain was to pick a governor, why not pick the most successful one in the nation? Her approval ratings have stayed in the eighties and are holding steady and seen over nineteen percent. People ignore or don't realize the fact that she is governor of a state responsible for twenty percent of the nation's energy. That, and her position as head of the Oil and Gas Commission give her a heavy resume in energy policy which is crucial to both the economy and national security.

At the same time, her elected position as the mayor of a town of nine-thousand has been belittled, offending not only her accomplishments during her tenure as mayor, but the millions of Americans who live in small towns just like Wasilla. Even if she doesn't have a fat resume, she, unlike Obama, is not running for President. The President should mentor the Vice President, not the other way around.

"Even if she doesn't have a fat resume, she, unlike Obama, is not running for president. The President should mentor the Vice President, not the other way around."
**Rainy day doesn’t dismay at Aahhts Fest**

**Courtney Mackay**
**Journal Contributor**

The highlights of the weekend included Caribbean music, performances from traditional Chinese dancers and the Boston Ballet, who caused a scene when a 10-year-old girl threw a tantrum after being brought onstage. Mayor Thomas Menino even dropped by to present a work by the Mayor's Mural Crew inspired by the Blue Man Group to their masses at the end of a blazing, art-inspired set.

The festival featured over 65 artists whose crafts included photography, pottery, jewelry and glass work. They came from all over to share their work with Boston's ever-changing crowd of tourists and curious locals.

"Some shows you go to and it's the same people. But here there's always a different crowd of tourists and curious locals."

Director discusses film and Labeouf


**Photo Credit:** Kirstie Paschal

**Photo Credit:** Kirstie Paschal

Courtney Mackay
Journal Contributor

The trailers for the upcoming movie "Eagle Eye" have created an eruption of anticipation in viewers around the nation.

DJ Caruso, a Hollywood director since the early 90's, is known for his work on the TV show "The Shield," "Taking Lives" starring Angelina Jolie and the thriller "Disturbia" starring Shia Labeouf. This past weekend the director took some time to sit and chat about his new movie. Right before "Disturbia" went into theaters, Caruso was handed the script to Steven Spielberg's "Eagle Eye" and immediately warmed up to the idea.

"The reunion between Caruso, Spielberg, and Labeouf will be either sweet or sour and the right guy," said Caruso. "He was obviously my first choice." And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

The original script had an older man as the lead but Caruso had an idea that would change the role. Changing the lead role to a college-aged student seemed to make the character easier to relate to and understand. One person was left in his mind - Shia Labeouf.

"Once I decided to go younger," he said. "I didn't know this was going on!" said Lloyd Hamovit, a ceramic artist who is in his fourth year with the festival. "And the price point is right for us. Economic times are hard for everyone here. The price of fairs keeps going up and what we're making is going down, but they take good care of us here."

"Aahhs," as it is affectionately called by its organizers, was born six years ago, after Interstate 93 changed status from an elevated freeway and went underground. In its place above ground various parks, including the Christopher Columbus Park where the festival was held, were built.

With the art season officially underway, the Boston Art Festival wrapped up Sunday afternoon. When all was said and done the festival hosted 26 performances, over 65 artists, and about 50,000 people along with workshops from Diablo Glass and The Boston Children's Museum.

"People were ready to have the world was ready to have everything we do," said Caruso. "Cause eventually - everything that we do is sort of gone be recorded."

The reunion between Caruso, Spielberg, and Labeouf will be either sweet or sour and on the 20th of this month you can be the judge.

"I see it as a really good form of popcorn entertainment," he said. "With a political undertone."

"It just felt so obvious to me that Shia would be the right guy," said Caruso. "We love our machines," Caruso said. And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

"I see it as a really good form of popcorn entertainment," he said. "With a political undertone."

The average person makes an idea that Spielberg had under the rug until he thought the world was ready to have to think before using some of the electronics they love, or visit their favorite websites.

"We love our machines," said Caruso. "And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

The original script had an older man as the lead but Caruso had an idea that would change the role. Changing the lead role to a college-aged student seemed to make the character easier to relate to and understand. One person was left in his mind - Shia Labeouf.

"Once I decided to go younger," he said. "I was obviously my first choice." And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

The average person makes an idea that Spielberg had under the rug until he thought the world was ready to have to think before using some of the electronics they love, or visit their favorite websites.

"We love our machines," said Caruso. "And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

"I didn't know this was going on!" said Lloyd Hamovit, a ceramic artist who is in his fourth year with the festival. "And the price point is right for us. Economic times are hard for everyone here. The price of fairs keeps going up and what we're making is going down, but they take good care of us here."

"Aahhs," as it is affectionately called by its organizers, was born six years ago, after Interstate 93 changed status from an elevated freeway and went underground. In its place above ground various parks, including the Christopher Columbus Park where the festival was held, were built.

With the art season officially underway, the Boston Art Festival wrapped up Sunday afternoon. When all was said and done the festival hosted 26 performances, over 65 artists, and about 50,000 people along with workshops from Diablo Glass and The Boston Children's Museum.

"People were ready to have the world was ready to have everything we do," said Caruso. "Cause eventually - everything that we do is sort of gone be recorded."

The reunion between Caruso, Spielberg, and Labeouf will be either sweet or sour and on the 20th of this month you can be the judge.

"I see it as a really good form of popcorn entertainment," he said. "With a political undertone."

"It just felt so obvious to me that Shia would be the right guy," said Caruso. "We love our machines," Caruso said. And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

"I didn't know this was going on!" said Lloyd Hamovit, a ceramic artist who is in his fourth year with the festival. "And the price point is right for us. Economic times are hard for everyone here. The price of fairs keeps going up and what we're making is going down, but they take good care of us here."

"Aahhs," as it is affectionately called by its organizers, was born six years ago, after Interstate 93 changed status from an elevated freeway and went underground. In its place above ground various parks, including the Christopher Columbus Park where the festival was held, were built.

With the art season officially underway, the Boston Art Festival wrapped up Sunday afternoon. When all was said and done the festival hosted 26 performances, over 65 artists, and about 50,000 people along with workshops from Diablo Glass and The Boston Children's Museum.

"People were ready to have the world was ready to have everything we do," said Caruso. "Cause eventually - everything that we do is sort of gone be recorded."

The reunion between Caruso, Spielberg, and Labeouf will be either sweet or sour and on the 20th of this month you can be the judge.

"I see it as a really good form of popcorn entertainment," he said. "With a political undertone."

"It just felt so obvious to me that Shia would be the right guy," said Caruso. "We love our machines," Caruso said. And we love our technology. I think you'll see it in the movie that it's a part of everything we do."

"I didn't know this was going on!" said Lloyd Hamovit, a ceramic artist who is in his fourth year with the festival. "And the price point is right for us. Economic times are hard for everyone here. The price of fairs keeps going up and what we're making is going down, but they take good care of us here."

"Aahhs," as it is affectionately called by its organizers, was born six years ago, after Interstate 93 changed status from an elevated freeway and went underground. In its place above ground various parks, including the Christopher Columbus Park where the festival was held, were built.

With the art season officially underway, the Boston Art Festival wrapped up Sunday afternoon. When all was said and done the festival hosted 26 performances, over 65 artists, and about 50,000 people along with workshops from Diablo Glass and The Boston Children's Museum.
Copley rocked by impromptu rain dance party

Robert Boudreau
Journal Contributor

M.I.A, Rihanna, Aaron Carter, and even Daft Punk rocked the playlists at Friday night's Silent Rave in Copley Square. With an estimated 150 members in attendance, the event was considered a success by its organizers, John Buckley, Danny Piccirillo, and Lisa Luo, who are surprisingly all high school students. For those who don't know, a Silent Rave involves a group of people dancing only to the music they hear on their individual iPods. When asked where they got the inspiration for this idea, Buckley stated that "We had heard about a previous failed attempt in Boston, and we figured we'd try it again." And try again they did. Buckley and Luo, who had known each other previously through a mutual friend, decided that they wanted to organize this event and chose to use Facebook as their medium. Luckily, nothing like this had happened at the Copley Square rave, although one curmudgeonly old man did claim there was a wedding in progress in the church adjacent to Copley Square. Buckley, Luo, and Piccirillo have confirmed they will organize another rave, but "maybe", the Silent Rave was aimed at setting records.

The record for the largest Silent Rave was set at Victoria Station in London in April of 2007, where over 4,000 ravers were in attendance. Unfortunately, inclement weather dwindled down the Copley crew's numbers to the 150-plus attend­ees. But for them, there was still a fantastic time to be had. When asked why she decided to attend such an odd event, Jessica Feldish posed the question, "who doesn't like to meet new people at a strange place?" Sarah Sherman said what she liked best about the rave was that "everyone dances to their own choices." However, these events are not immune to some controversy. In April of 2008, about 1,000-plus ravers gathered at Thomas Jefferson's memorial in Washington D.C. to hold a Silent Rave in his honor. Unfortunately, this event was quickly shut down by the National Park Rangers, and several participants were arrested for trespassing. Luckily, nothing like this happened at the Copley Square rave, although one curmudgeonly old man did claim there was a wedding in progress in the church adjacent to Copley Square. Buckley, Luo, and Piccirillo have confirmed they will organize another rave, but details (location, time, date, etc.) are still in the works.

Boston film fest finds long-lost American band

Abby Kingston
Journal Contributor

In its 24th year, the Boston Film Festival has brought six days of cinema to the Kendall Square Theatre for all those movie buffs of the Boston and Cambridge communities. From September 12 to 17, a wide array of films, ranging from the blockbuster "Appaloosa," starring Rene Zellweger, Ed Harris, and Viggo Mortensen, to animated shorts featuring the voice of Whoopi Goldberg, have been viewed by many a Bostonian. For many, the festival was a great opportunity to see new independent flicks or controversial documentaries, for others it was a yearly ritual which they had been looking forward to since April, and still for others it is a quest to find the next "Rocky Horror Picture Show."

While perusing the festival's schedule, there was one film that really jumped off the page. The world premiere of the documentary "America's Lost Band," was described by festival organizers as "the story about a little known Boston band, The Remains, that some critics consider the greatest American rock group of the mid-1960s even though they never had a Top-40 hit record." To those who have never heard of The Remains, it was intriguing to hear of their apparent talent rivaling The Rolling Stones. The film, directed by Michael Stich, is a very fluid depiction of the band from its birth to its reincarnation. Opening with a montage of concert clips, the documentary immediately captures your attention. From there, you learn the history of The Remains: just four BU students jamming in their common room, who happened to hit it big after a few local shows. The highpoint of the film appears next as you see original footage of the band performing on the Ed Sullivan Show and Hullabaloo (a similar pop culture show) back when the guys could really tear it up. As the film progresses, The Remains tour with the Beatles across the nation, showing pictures of the band partying with John Lennon and Paul McCartney. After such a vibrant beginning, it's perplexing as to how the band could have fallen apart, and aside from a brief scene telling of how the drummer left the band, there wasn't much of an explanation.

The film quickly redeemed itself, however, as it moved to the present day with segments of The Remains performing cuts off their new album "Moving On" at small venues across the country. However, what was even more impressive than the was the soundtrack to the film composed of all original tunes of The Remains, which truly encompasses the mid-60s underground garage genre.

After the short, sweet, and to the point 66 minutes, the theatre illuminated and who emerged from the audience but The Remains: Barry Tashian, lead vocals and guitar, William Briggs III, keyboards, Vernon Miller Jr., bass guitar, and the drummer Rudolph "Chip" Daniiani, who all received a standing ovation from the entire crowd. Once they finished a few brief questions, the band set up and performed a few unplugged songs, including two of their greatest hits "My Baby" and "Why Do I Cry?" Even after 40 some odd years, The Remains still have that great classic sound, which is becoming increasingly difficult to find. While they were never as famous as some of the immortal icons of rock 'n roll, in the words of Mark Kemp of Paste Magazine, "we might today be calling them-and not the Stones-the world's greatest rock band."

While in search of a riveting new movie at the Boston Film Festival, such as "Clear Lake, WI" or "Neshoba" which received rave reviews, stumbling upon a great documentary was just what the doctor ordered; not only providing an hour of entertainment, but also the discovery of a new/old band (talk about a double feature). Through the brilliant work of director Michael Stich and producer Fred Cantor, not to mention Tashian, Miller, Daniiani, and Briggs, "America's Lost Band" is beginning to be found.
When The Mars Volta opened for the Red Hot Chili Peppers October 20, 2006 at the Fleet Center, they were not greeted warmly by the Bostonians beckoning for the Chili Peppers. Brian Eno, forced the band that was once at the Drive-In to gracefully bow out to avoid angering the crowd. The band called it a curve; an Ouija board that the band bought in Jerusalem, which inspired their album _The Bedlam In Goliath_ (Universal, 2008), and not a hex on the band that caused them the bad performances. Some would say bad luck; hardcore fans would cry that it was a misunderstanding. Nearly two years later, they return to the Orpheum Theatre to finally give Boston a Mars Volta show they could deserve. Although the ticket listed the band going on at 7:30 p.m., at 8:02 p.m., the Mars Volta ascended the stage in typical rockstar fashion, a half hour late, all lights off in the theatre alongside eerie intro music. The feedback echoed as they opened with “Goliath”. A speeder version extended into a very long melodic guitar solo...followed by a base and drum solo...lowed by a keyboard solo...and so on and so on. At 8:26 p.m., after another extended guitar riff alongside a saxophone and guitar jam, they finally played the final two minutes of “Goliath” to end their first song. This exhausting repertoire of expanding their songs was just not for “Goliath”, however. The second song, “Viscera Eyes”, was off of their weaker CD _Amputechture_ (Universal, 2006), but this did not prove as a problem for the Volta. Once again the band made sure to bring out the most of the song, as all 8 musicians did not hesitate to take the song where they felt musically. At one point during the obscure jamming (which at times became obvious, leaving the audience guessing at what songs they would perform) lead singer Cedric Bixler Zavala sang, “Love that dirty water, Boston you’re my home”, a classic Stardells reference that would put a smile on any Bostonian’s face.

As the show finally drew to a close, it was shocking to see it was almost 10:30 p.m. when the Volta played their final song, “Aberrinuclea”. They exited the stage quite quickly and as the lights went on in the Orpheum it became very apparent The Mars Volta was not doing an encore! Perhaps the memorable reception for the band opened for the Red Hot Chili Peppers were fresh in their heads and refused to encore, but the Mars Volta gave the audience exactly what they paid for, a short but sweet show for the fans of possibly one of the greatest progressive rock bands of our generation.

### David Byrne and Brian Eno Together Again

**Clay Adamczyk**  
Journal Staff

When it comes to partnerships in the music business, there may be none more familiar than that of David Byrne and Brian Eno. Eno produced three albums for Byrne’s Talking Heads between 1978-1980. It was in between the _ Remain in Light_ (Sire, 1980) recording sessions that Byrne and Eno found the time to collaborate on their own album _My Life in the Bush of Ghosts_ (Sire, 1981), an entirely more experimental piece than previous works. The album incorporates funk and world rhythms and sampled vocals rather than conventional singing.

Now that 27 years have past, Byrne and Eno have finally collaborated again, this time self releasing _Everything that Happens Will Happen Today_ (2009). Do not look for signs of _My Life in the Bush of Ghosts_, because this album is far from it. Losing the experimental aspect, _Everything that Happens Will Happen Today_ still holds the Byrne/Eno feel, specifically its African style of multi-layered percussions, but much more straight forward, melodic, and even catchy. “For the most part, Brian did the music and I wrote some tunes, words and sang,” said Nora Long, the Marketing and Special Projects Supervisor of the Theater Department.

When making sense of the album, there are a few strong elements that bring out the most of the song, the familiar but different sound is a key aspect of the album. Opening with “Home”, an acoustic guitar ballad with a simple rhythm and some electronic sampling quickly breaks the album from being completely comparable to their other works; but still reminiscent of This Must be the Place (Nave Melody) from the Talk­ ing Heads’ Speak in Tongues by a base and drum solo was not part of. Songs like “Life is Long” and “Strange Overtones” are classic Eno compositions that burst into walls of synths or orchestrated brass parts that are less characteristic, but still prove to sound familiar.

“Feel My Stuff” is a track that demonstrates weaker aspects that are not as consistent as the rest of the album. However, the beautifully arranged vocals from Byrne, along with backing harmony, are lost in a talking break that comes off as odd. The song quickly redeems itself when it picks up the beat and goes into a guitar solo so stellar, the only other work that comes close is the Talking Heads’ feature live film Stop Making Sense (Paramount, 1984). The track “Wanted for Life” seems to be the most lacking, with a trip-hop influence that seems to fall flat, but still could end up growing on you in time.

Everything that Happens Will Happen Today (2008) is currently available for purchase directly through _everythingthathappens.com_, with a physical release set to be out in late November. With this being the first collaboration between Byrne and Eno in almost 30 years, the only thing left to ask is why did they wait so long?
New England staple celebrates 30 years

The 30 year-anniversary of Newbury Comics in the New England area drew quite the crowd this past weekend. The almost endless line of people at 302 Newbury Street showed that it wasn't going to be just any Saturday. The unresponsive hipsters had woken up early to catch a place in line to enter the Newbury Comics to see The Kooks play a live acoustic show on Saturday. Old school fans of Mission of Burma waited in the rain on Friday and were treated to a set that consisted mostly of crowd requests.

Aside from the long line of Kooks fans and Mission of Burma fans, the store was packed with vinyl-freaks, comic lovers and fashion punks alike. The Kooks and Mission to Burma weren't the only bands with vinyl-freaks, comic lovers and fashion punks alike. The Kooks and Mission to Burma weren't the only bands

ers' perceptions of the world."

The store had expended much in its 30-year existence, with stores dominating the Boston area, including Faneuil Hall Marketplace, Harvard Square and Backbay. Massachusetts isn't the only state that can enjoy News, as there have four stores in New Hampshire, two in Rhode Island, and two respectively in Maine and Connecticut.

To appeal more to fashionable customers, they also opened up a clothing store called Hootenanny in their Harvard Square location. Hootenanny also opened up a store in Nashua, New Hampshire to support the Newbury there as well. The smiling 'face' of Newbury Comics, "Toothy," shines today on t-shirts, coffee mugs, and glasses that were handed out for free inside the store. Aside from 30 percent off any vinyl purchases made, the events celebrated the 30 years of Newbury Comics, giving us music from the underground, mainstream, and all around the greater New England area.

MIT students that started it all. Founded in 1978, Newbury Comics' website states that in a world where the music industry is slowly falling, they still stand strong to promote artists local and worldwide, as they, "support independent artists and cultural visionaries and realize the importance of offering pop culture that amuses, entertains and/or challenges our customers' perceptions of the world."

The store had expended much in its 30-year existence, with stores dominating the Boston area, including Faneuil Hall Marketplace, Harvard Square and Backbay. Massachusetts isn't the only state that can enjoy News, as there have four stores in New Hampshire, two in Rhode Island, and two respectively in Maine and Connecticut.

To appeal more to fashionable customers, they also opened up a clothing store called Hootenanny in their Harvard Square location. Hootenanny also opened up a store in Nashua, New Hampshire to support the Newbury there as well. The smiling 'face' of Newbury Comics, "Toothy," shines today on t-shirts, coffee mugs, and glasses that were handed out for free inside the store. Aside from 30 percent off any vinyl purchases made, the events celebrated the 30 years of Newbury Comics, giving us music from the underground, mainstream, and all around the greater New England area.
**YOUR WEEK**

**THURSDAY**

String Theories Exhibit: An exhibit at NESAD and also a lecture at the C. Walsh lecture with MIT Physics Professor Washington Taylor. The lecture will consist of Professor Taylor lecturing on the String Theory. Gallery hours are Mon.-Friday 9 a.m.-9 p.m., Saturday 9 a.m.-5 p.m. and Sunday noon-5 p.m.

Boston Film Festival ends today at 7 p.m. check out www.bostonfilmfestival.org to look for any last minutes films you can catch!

Boston Fashion ends today, go to www.bostonfashionweek.com to check out the runways schedules and see the newest designs for next season!

**FRIDAY**

10th Annual Road Race and Family Walk: A 5K race on the Charles River, the race benefits the Alumni Leadership Scholar Fund. Registration begins at 9 a.m. the race will begin at 11 a.m.

Unite art show: A benefit for HEP-Homeless Empowerment Project at OM Restaurant & Lounge, 57 JFK Street, Cambridge from 6:00-11:30 p.m.

Free outdoor yoga at the Hatch Shell from 6:30-7:30pm. Bring and I.D., yoga mat and comfortable clothes.

**MINORITY**

Health & Wellness Fair: If you have questions about how to stay healthy this year, stop by the Donahue Cafeteria from 11 a.m. – 2 p.m. to learn about the resources Suffolk offers to keep you disease and stress free!

**TUESDAY**

Puzzles and Games, Galore!

**ACROSS**

1. Person, stancply
4. Satan
9. Hairless
13. Very sklled person
14. Medical study piece
15. Hgh pubic esteem
19. Cavern
22. Long journey
25. Western pact
26. Aquatic animal
28. Neighpert
32. Wrath
35. Gimmick padocks
36. Monetary unit of Saud Aidiia
38. Tides that all'n the least
40. Slang
42. Roof overhang
43. Taverns
44. Rubtiedout
45. Policy
46. Proclaim
47. Srsibinit
48. Round borty
50. Valleys
51. Pierce with a knife
52. Starch tsed in pudrfeigs
53. Krierwhales
54. Prepares for publication or release
56. Dole out
57. Wary
58. Faucet problem
61. Mental
62. Soup implement
63. Newty married woman
64. Songike
67. Covered on the inside
68. Love attair
69. Rocky pimacie
70. Epicpoeliy
71. TwIPweave fabric
72. Eye ntecdon, pig house

**DOWN**

1. Low voice
2. Group of eight
3. Single volcano
4. Hates intensely
5. Banque separatist organization
6. Small cavity in a rode
7. Mid-manlhiimes
8. Yellowish cins itut
9. Generalty
10. Word that can precede wa biolicand dimtoc
11. Bereft
12. Remnant
15. Seiler of hats
17. Too
21. Lover for meeting
23. Siclian welcome
24. Sang
25. 8lh month of the Jewisti
dvil edendar
30. Rescue
31. Hiltoy
32. Taverns
33. Hatved
34. Apiece
36. Nearby
39. is in the chair
41. Cunency unit in Western Samoa
44. Rubtiedout
45. Monopoly
46. Proclaim
47. Srsibinit
48. Round borty
50. Valleys
51. Pierce with a knife
52. Starch tsed in pudrfeigs
53. Krierwhales
54. Prepares for publication or release
56. Dole out
57. Wary
58. Faucet problem
61. Mental
62. Soup implement
63. Newty married woman
64. Songike
67. Covered on the inside
68. Love attair
69. Rocky pimacie
70. Epicpoeliy
71. TwIPweave fabric
72. Eye ntecdon, pig house

**BLUNDERGRADS**

I know I've gotta write this paper, but doing so only puts me one step closer to graduating.

You know they call people who are unwilling to face reality and ever leave college?

Legends?

No Professors.

Got Notes?

by phil flickinger (www.blundergrads.com)
PLAY WITH THE SUFFOLK JOURNAL

TUESDAYS
P.M.
ONAHUE RM 428

www.suffolkjournal.net
Hey Pats Fans: No Brady, No Biggie

By Corey Habib
Journal Contributor

No need to fret Patriots fans, “In Bill We Trust”! Is that how the saying goes, or is it because Terrific Tom goes down, all hope for a year of redemption is lost? We are talking about a Hall of Fame coach here, possibly the best ever. Yes, the two make a perfect combination of success like Ohh-Wan Kenobi and Luke Skywalker, or like Chris Farley and David Spade. But there is no reason to curl up in the fetal position like you did when Drew Bledsoe received that vicious blow from Mo Lewis on that cloudy September day in 2001. You do remember that right? No? In because the only people losing hope are the same people whose first Patriots game watched was the 2002 Super Bowl versus the Rams? These are the same people who have no idea who Ohh Smith, Ted Johnson, or Tebucky Jones are. For those of you who do, here is a little more comfort for you: Matt Cassel does not have to go into the game and mirror Tom Brady on the road to an MVP season. All he has to do is get the job done. That means don’t turn the ball over too much, move the ball down the field progressively and consistently, and trust in your offensive line and run-game. Tom Brady did not do it alone. He had three Pro Bowl linemen protecting him in Matt Light, Dan Koppen, and Logan Mankins, and also had offensive weapons galore. Cassel also has those weapons, in Pro Bowler Randy Moss, who just broke the single season touchdown record, and Wes Welker who caught for 1,175 yards last year. Both of these guys know how to make plays.

Let’s talk about the Patriots’ rushing game. They were ranked 13th in the league last year and this was without Sammy Morris who went out early last season due to a chest injury. In the off-season, the Patriots acquired Lamont Jordan, who is an offensive threat both on the ground and receiving. Even if Cassel does not succeed in the way we all hope he will, take this into consideration: it is possible to make it to the Super Bowl with your defense alone. Look at the 2006 Chicago Bears, who had Rex Grossman taking the snaps. Come on, please give Cassel some consideration in that he can at least do as good of a job as Rex “The Weak” Grossman.

Who are our big threats this year in the AFC? San Diego and Indianapolis again? Well, the Chargers are 0-2, and the Colts are 1-1, barely winning Sunday, so who knows how they will look in a few months. According to the point spread, the Jets were favored to win Sunday’s game with the Pats. We showed them.

Cassel is only a little rusty seeing as the last game he started was in high school. Yes, he was a backup in college, but a backup on the #1 ranked team in college football, and the backup to two future Heisman Trophy winners in Carson Palmer and Matt Leinart. The Patriots have the most complex and creative playbook in football. He knows the plays. He just never had a chance to truly try them out while having a herd of 300 pound guys running at him. No big deal.

Yes, the team was chopped, at the knees with the loss of their Goldenboy, but this is the New England Patriots. Hakuna Matata, there are no worries.

POINT

Brady-less bunch faces hard times ahead

By Mott West
Journal Staff

Winston Churchill once said, “An optimist sees an opportunity in every calamity; a pessimist sees a calamity in every opportunity.” Lesson: try to take positives from a negative situation. With that said, I am hard-pressed to believe that in the first quarter of last Sunday’s squeaker against the youthful Kansas City Chiefs (18 rookies on their current roster), Bill Belichick, along with the rest of New England didn’t realize that their worst fear had just come to fruition. The consummate Patriot/punter boy for the entire NFL had just crumpled to the ground, and with him took the air out of an otherwise buoyant and raucous stadium.

Not only that, but a promising and redeeming year seemed to fly right out the window. When Bernard Pollard got up off the ground after being blocked by fullback Sammy Morris, he lumped for the estimable Brady, and landed directly on his planted left foot. Brady subsequently went down in an exorbitant amount of pain (torn ACL, MCL), and was assisted off the field. Whether it was a cheap hit or not, the game we all love to watch consists of physical contact and things like this are bound to happen. But when something like this does occur to the best player in the league; one of the top five quarterbacks of all time, it is impossible to suggest they will come out of this unscathed.

Looking at Matt Cassel, Brady’s inexperienced understudy, I see a guy who hasn’t started a game since his senior year of high school in 1999. Brady, on the other hand, had played in 128 straight games, which is the third-longest streak among quarterbacks. During the pre-season there was talk of Cassel being cut, with his inability to lead the Patriots to an offensive TD in all his game-experience. Although he has been in the system for four years, he has done little to instill confidence in the organization. In some circles, the belief was that Belichick and Scott Pioli were going to sign a serviceable veteran to lead the team in Brady’s absence: someone in the mold of a Tim Rattay or Chris Simms. Instead, the Pats bumped Cassel into the big chair, and re-signed Matt Gutierrez.

Many people believe that the Brady-less Pats are still very talented and veteran laden team. I would agree with that assessment considering they have a formidable defensive line, a very strong group of linebackers, and one of the most talented receiving corps in the entire league. The Achilles heel for this team the past couple seasons has been the defense and its inability to make decisive stops late in games. Since no real major upgrades in the secondary were made, with the exception of some promising young players in Terrence Wheatley and Brandon Merriweather, the Patriots didn’t significantly upgrade on defense. Moreover, it is difficult to envision the Pats putting up as many points as they did last year. The Pats scored 589 points in 2007, the most in the history of the NFL. They also broke the individual records for TD passes and catches, Brady and star-wideout Randy Moss respectively.

With Tom Brady, the 2008 New England Patriots were a 13-3, 14-2 club that was a favorite to win the Lombardi Trophy. Without Brady, I feel the Pats will struggle, barely winning a relatively weak division, and losing in the first round of the playoffs. Comparisons have been made to Brady himself taking over for Drew Bledsoe in 2001. The circumstances are extremely different; with Brady now coming onto himself as one of the greatest with three super bowl championships, two of which he was named MVP, and a regular season MVP award.

Cassel steps into the leadership role of a very talented and experienced team, but a team that is missing the most important player in the most important position in all of sports.
“Stoney” snags feel-good GNAC award

By Mike Giannottosio
Journal Contributor

Jeff Stone, the athletic trainer at Suffolk University, was recently named the 2007/2008 Great Northeast Athletic Conference Trainer of the Year. Stone, who has been the athletic trainer at Suffolk for five years, was the first person ever to receive this prestigious award.

“Stoney” snags feel-good GNAC award

There are no better people in the GNAC than Jeff Stone and all the other athletic trainers voted for Stone and Stone was chosen winner.

Stone, who is currently the District One Athletic Director for the National Athletic Trainers’ Association, graduated from Northeastern in 1976 and was the first athletic trainer out of their athletic training program.

While a junior at college, Stone became the head athletic trainer and sports information director at Framingham State College. He carried this job until 1985 before becoming athletic trainer and health teacher at Natick High School. After being at Natick High School for ten years, Stone stayed in the town but taught middle school physical education before coming to Suffolk.

He has been many people, including several doctors, coaches, and other staff contributed to him winning the award. “I don’t do this all by myself,” said Stone. “I can rely on a very strong medical staff. We have the Mass General Hospital Sports Medicine, and we also have the same doctors and therapists as the Red Sox and Patriots.”

“This has been a collaborative and team effort. This isn’t just me; it all ties in. I’m only one person, and I rely on other people for help and support too.”

Stone said he has many goals for himself as athletic trainer at Suffolk. University, and most of them are obviously to keep the players on the teams healthy.

“My goal here is to keep everybody healthy and keep the same starting line ups out there as much as I can,” said Stone. “I want them perform to the best of their abilities, get them back to near optimal performance if they are injured, and I also want to care and prevent injuries.”

Stone was asked what he thought he had accomplished as a successful athletic trainer, and as he said it, he unintentionally described himself.

“(A successful athletic trainer) is someone who cares about his student athletes, who can get along with people, someone who is not afraid to ask questions, and someone who also works well with his staff and his coaches to put the health and welfare of the kids first,” he said.

WOMEN’S VOLLEYBALL
9/4/08 Suffolk 0 UMass Boston 3
9/9/08 Suffolk 3 Albertus Magnus 0
9/11/08 Suffolk 0 Mass Maritime 0
9/13/08 Suffolk 3 Albertus Magnus 1

MEN’S SOCCER
9/6/08 Suffolk 2 Eastern Nazarene
9/9/08 UMass Boston 4 Suffolk 0
9/13/08 Albertus Magnus 2 Suffolk 1

WOMEN’S SOCCER
9/10/08 Suffolk 7 Daniel Webster 0
9/13/08 Johnson & Wales 5 Suffolk 0

WOMEN’S TENNIS
9/6/08 MIT 8 Suffolk 1
9/11/08 Simmons 6 Suffolk 3
9/13/08 Suffolk 9 Pine Manor 0

WOMEN’S VOLLEYBALL
9/4/08 UMass Boston 3 Suffolk 0
9/9/08 Suffolk 3 Becker 0
9/11/08 Suffolk 3 Mass Maritime 0
9/13/08 Suffolk 3 Albertus Magnus 1

Be Sure to check the Ram Report for your weekly Suffolk sports updates.
Coach Nelson Brings Boston to Beijing

By Tyler Duke
Journal Contributor

Every four years, the summer Olympics takes place in exciting locations around the world, all rich with culture and vast history. In 2008, the Olympics took place in Beijing, China, where athletes and spectators from around the globe gathered to partake in a time honored tradition that has spanned centuries. Among the six million estimated to have visited Beijing to enjoy the Olympics, our very own Director of Athletics Coach James Nelson was lucky enough to spend 30 days in a country that was thriving during this exciting time.

Even though it was his first time to China, Coach Nelson's Olympic journey actually began four years earlier. After attending the 2004 games in Athens, Coach Nelson traveled to Beijing with a slight bias towards Athens. Having actually lived in Greece for some time, Nelson felt that going back was a bit of a "homescoming." However, that "didn't take away from the spectacular event that the Chinese provided," he said. "Traveling in the economy section of a seventeen hour flight was like sitting in a double head­er at Fenway." Nelson revealed to the Journal the cramped seats made the flight (which, despite its length, lasted completely in daylight due to the twelve hour time difference) enduring, but Coach Nelson knew the end destination would be worth it.

With Beijing's population of 17 million, along with the estimated six million visitors such as The Heavenly Temple or walking the Great Wall, the Olympic games themselves were an absolute pleasure for Coach Nelson. He attended seven nights of track and field, his favorite event, due to the fact there was "so much going on, and it reminded me of my days as a youngster". Nelson was lucky enough to see Jamaica's Usain Bolt win all three of his gold medals (and set two world records) during his various races. He also saw a few other world records broken, including a Russian woman at the pole vault. One event that stood out was the basketball game between USA and China, which was hyped-up due to Yao Ming's presence. Unfortunately, on the one night Nelson attended the swim races, Michael Phelps was not swimming. "My biggest disappointment," Nelson added, "was not sitting at the opening ceremony as I had done at Athens. It was nearly impossible to get tickets, although I did watch them on a 30 by 30 foot big screen TV."

When asked about his absolute favorite moment during the trip, he smiled and noted that there was not one particular moment that stood out. "It was a dream trip," he said. "It was 30 days of great memories, from early morning until midnight."

Red Sox in a playoff race. About halfway into September, the Red Sox are already off to a hot start winning 8 of 12, while the Rays have been struggling as of late. The next couple of games will test the Rays skill and ability to perform under pressure. Although they have been very good at home all year, the Rays only have two remaining home series, while the Red Sox have three. The Rays must win important games on the road. They have one series remaining with the Red Sox, which is pivotal for both teams, but who takes the division may come down to who can take advantage and beat their other remaining opponents. The Red Sox have substantially cut down the Rays lead in the last two weeks alone and they did that by capitalizing on weak teams, such as Tex­ as and Baltimore. During the remainder of the season, they will need to beat formidable competition like the Blue Jays and still dangerous Yankees while the Rays will face mediocre teams like the Oriole and Tigers down the stretch. Offensive production has rarely been a problem for the Red Sox, who are second in the league in runs scored and average. They have been able to take advantage with more experience and consistency in September play. That is not to say the Rays will self combust in September, but they haven't been in play­off contention and therefore still haven't proven they can keep up with veterans like the Rays.

September Showdown: AL East teams making their playoff push

By James Nelson in front of the Birds Nest arena in Beijing, China during the 2008 Summer Olympic games.