Suffolk celebrates Awareness Month

Madora Curtin
Journal Contributor

Pink is the new green.
Last Thursday, hundreds of biodegradable pink and white balloons were released as Suffolk University recognized the beginning of National Breast Cancer Awareness Month. President David Sargent spoke on behalf of Suffolk, while students, athletes, faculty and other supporters gathered in front of the State House.

Since the first National Breast Cancer Awareness Month (NBCAM) in 1985, millions of dollars have been raised for research and new treatments. Every October, millions of supporters nationwide recognize NBCAM to raise money for research, prevention and a cure to a disease that has already affected so many friends, relatives, parents, and grandparents. NBCAM also increases awareness that early detection is the key to fighting this disease.

Pink is the new green.
POLICE BLOTTER

Wednesday, Oct. 1
7:00 p.m.
73 Tremont Street

Received a report of stolen wallet at 73 Tremont Street. Report was filed.

Thursday, Oct. 2
11:47 pm
Ridgeway

Report of alcohol in front of 148 Cambridge Street. Also fake ID confiscation. Report was filed.

Friday, Oct. 3
5:45 p.m.
Holiday Inn Hotel

A resident from the Holiday Inn reported an unwanted individual standing near her room. Report filed.

Saturday, Oct. 4
9:20 p.m.
Miller Hall

Alcohol confiscation at Miller Hall. Students being very uncooperative. Report was filed.

Keller @ Walsh:
Local TV celebrity speaks at Suffolk

Jeff Fish
Journal Staff

WBZ-TV's Jon Keller, known for his segment, "Keller @ Large," spoke Sunday night at Suffolk's C. Walsh Theatre to address the issues he writes about in his new book, "The Bluest State: How Democrats Created the Blueprint for American Political Disaster." The event was sponsored by the Ford Hall Forum, the nation's oldest free public lecture series, and was hosted by conservative Boston Globe columnist, Jeff Jacobi. Jacobi gave an introduction in which he painted a stark picture of Mass., and its political culture, citing that the state has lost more people than it attracts every year since 1990, and suggested that it was not just the harsh winters that drove people away, but the damage induced by a state where "90 percent belongs to the blue party."

He then introduced Keller, who addressed the crowd, and asked any liberals to make their appearance known by clapping, indicating there was a diverse audience in terms of political ideologies. "There was a good mix of liberals, conservatives and, independents," said Jacobi, after the seminar.

He then asked a question he would soon answer himself: Why have people left the Bay State? Keller said the reason is "not the weather, but the climate." He charged this generation of Baby Boomers with failing "to carry on and live up to prior generations," acknowledging that while there have always been political differences, politicians like the Kennedy's, Lyndon Johnson, Ronald Reagan and George H.W. Bush, actually put their country before politics, something he says is lost with the generation currently in power.

Some specific policies Keller indicated were the Big Dig, which he says cost too much money, and the Commonwealth's resistance to charter schools, which he says would give families alternatives to public schools. "[The State government] places teacher unions by not allowing charter schools." Keller criticized Gov. Patrick of looking the other way as payback to Republicans. Keller described a conversation he had with someone who he says has not lived up to prior generations, "to carry on and live up to previous decades," acknowledging that he would soon answer this question himself.

Keller @ Walsh: Why have people left the Bay State? Keller said the reason is "not the weather, but the climate."

Latest Suffolk poll: Obama takes lead

A recent Suffolk University poll shows that in Virginia, Republican Presidential nominee John McCain trails Democrat opponent Barack Obama by 12 points in Virginia.

According to the latest poll, Obama is in the lead with 51 percent compared to McCain's 39 percent.
Students discuss 'racist' flyer, issue unresolved

Tara Lachapelle
Journal Staff

It was a war of words yesterday afternoon when the Suffolk University College Republicans joined students and Diversity Services to discuss the controversial flyer posted last week. The flyer, which was called tasteless and even racist by some, depicted Democratic Presidential nominee Barack Obama with a pig’s nose, bright pink lipstick, enlarged ears, and slightly darkened skin. Below the quote: “You know, you can put lipstick on a pig, but it’s still a pig.”

The situation began last Tuesday when Chair of Communication and Journalism Dr. Bob Rosenthal noticed the flyer in the Ridgeway building, one of just two flyers posted on campus that day. An uproar of heated opinions and racist accusations, Jacinda Felix, director of Diversity Services, scheduled an open meeting for a chance to hear opinions and diffuse. Jacinda Felix was joined by professor of government Teri Fair who said, “It’s gonna get dirty. Race is always going to be around us in politics. The call is for a higher level of sensitivity.”

According to Felix, while some blame the student group for creating the flyer, some people were more upset over the ad being approved by Student Activities.

The statement continued, “Many of our members believe there was a racist connotation behind the photo, while others believe it was not racist, but inappropriate and in bad taste. The one conclusion our members have drawn from this event is that everyone should be careful with how they advertise, particularly when it comes to social and political hot-button issues.”

Despite the nearly 60 students and faculty who attended the meeting, the College Republicans expressed scorn when Dr. Rosenthal did not show up due to a conflicting previously scheduled faculty meeting. “He needs to be there to backup his ideas and the statement he made,” said Senator Ba­rack Obama in lipstick and pig­ears was in no doubt distasteful and rude. However, we as the President and Vice President of the Black Student Union cannot speak for the personal opinions of all of our members.”

The meeting ended unresolved with many students still offended by the flyer and hoping for an apology. Dr. Fair, however, attempted to bring light to the issue by condens­ing the arguments from both sides: “You can’t discount people’s views on this matter. It’s coming from a historical background, it’s coming from a personal background,” she said. “But I, too, ask that you understand political satire.” Admit­tedly, [the flyer] may not have been in the best taste, but I don’t think the College Rep­ublicans were doing any of

Student body elects new SGA officers

from ELECTIONS page 1

also three write-in can­didates for senator-at-large positions. The at-large positions represent Diversity Services, commuter students, and New England School of Art and Design (NESAD). The reason NESAD is the only school in the university represent­ed in the Senate is because, “it’s so far away from cam­pus,” said LeFort. “Those stu­dents feel neglected and SGA wants to address that issue.”

The three senators-at-large must be a part of the respec­tive organizations they repre­sent. This year, the senator-at-large representing commuter students is Danica Bybell. The other at-large Senate positions are proving difficult to be filled, according to LeFort. “It’s def­initely a step up to have at least one filled,” referring to fact that all three positions have been left unfilled in past years.

As elected officials repre­senting the student body, the SGA works with different clubs and organizations, and acts as a bridge to the admin­istration. There are two differ­ent tiers to SGA, said LeFort. There are also six differ­ent sub-committees: Student Judicial Review Board (SJRB) which interprets the constitution, approves new clubs and their constitutions, and mediates in cases of infringe­ment within an organization; Finance which deals with the Student Activities fund; Student Affairs which addresses all non-academic concerns for the student body; Housing Fa­cility which addresses issues surrounding university prop­erty; Public Relations which deals with matters concerning student involvement in the SGA, and Academic works to resolve student academic con­cerns, primarily for the Col­lege of Arts and Sciences and the Sawyer Business School.

“I’m very pleased with the students who were elected,” said LeFort. “They’re beginning to show their innovative think­ing, and it’s clear to me that they will be able to help im­prove Suffolk University.”

David DeAngelis, director of Student Activities and Ser­vice Learning, said in response, “We don’t generally censor any­thing unless there is nudity, vulgarity, or parties being ad­vertised. We also want to pro­tect your First Amendment rights.” Nonetheless, DeAn­gelis agreed with other fac­ulty that the flyer was in poor taste, but said that the group would face no repercussions since they did not violate Stud­ent Activities’ posting policy.

“We are all represent­ing the university. We have different opinions and dif­ferent points of view in this room,” said SGA President Brian LeFort who attended the meeting. “I want us to re­member, in this forum, to try to accomplish something.”

But most felt that the for­um only created a wider gap between the three clear opinions bouncing off the room: the flyer was racist; the flyer was not racist but it was distasteful; or the flyer was simply political satire.

The latter is the stance Pres­ident Jim Wilson of the College Republicans took in refusing to apologize for the flyer. He said, “This was simply a politi­cal piece, political satire. You would have to do something wrong to apologize.” While stu­dent attendees argued that they could not see a political state­ment being made by the image, Wilson and his peers later ar­gued, “We didn’t get the feeling of why it is racist. We only got a description of it from Dr. Fair.”

Karl Hoffman, vice pres­i­dent of the College Republicans, added, “At least have some real reason as to why it is racist. We didn’t get that at [the forum].” Sharif Butler and Jessica Ross, the president and vice president of Suffolk’s Black Student Union, issued a per­sonal statement that read, “The picture displaying Senator Ba­rack Obama in lipstick and pig­ears was in no doubt distasteful and rude. However, we as the...
New requirement for Phil. majors

from AWARENESS page 1

presses how important early detection is the key to becoming a cancer survivor.

"The message I want to give other women is that early detection can save your life, and I'm living proof of that", Baciagalupo has been in remission since January 2002, and feels blessed to be here today. If she had waited just a few months for her follow-up mammogram that revealed a tumor, there was a very good chance the tumor could have spread to her lymph nodes and caused a very different prognosis.

It was her older sister Barbara who feels is her reason she is here today. Barbara was diagnosed with breast cancer in 1986 at age 38, and three weeks later the disease took her life.

Breast cancer resonates campus-wide

from AWARENESS page 1

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It was her older sister Barbara who feels is her reason she is here today. Barbara was diagnosed with breast cancer in 1986 at age 38, and three weeks later the disease took her life.

She feels it was her sister who had pushed for that second mammogram, and the one who gave her the strength to survive the nine weeks of radiation and two surgeries, while continuing to teach through this physically and emotionally devastating disease.

Just two days before passing away, Barbara revealed that after her recovery she wanted to help other women also suffering from breast cancer. In 2002, after being declared a cancer free, Baciagalupo felt she needed to fulfill her sister's last wish.

She helped organize the Suffolk University Health Partnership, an organization that has been in charge of the walk from Temple Street to the State House for the past seven years.

While Baciagalupo says she is grateful for all the support from the Suffolk community has shown during NBCAM, she would also like to see more men get involved as well. "Breast cancer isn't just a women's disease, it affects everyone," she said. Men can share their awareness with the women in their lives such as friends and families, she added. The Suffolk men's baseball team has shown their support by participating in the walk to the State House every year since 2002.

While Baciagalupo admires the courage cancer victims around the world, she feels she can make an impact here at Suffolk.

"Twenty years ago there was nowhere near the amount of attention that breast cancer receives today," she said. "And while we've come a long way there is always more that can be done.

Republican club joins in flyer debate

from FLYER page 3

Roni Smith
Journal Contributor

Senior year means graduation pictures, finding a job, applying to graduate school, and now, at least for philosophy majors at Suffolk, it means participating in a philosophy symposium.

However, unlike the stresses senior year poses, a symposium is not meant to be one of them, according to symposium supervisor and creator Donna Giancola and faculty organizer Evgenia Cherkasova.

A philosophy symposium consists of students and professors working together to give students a chance to examine what they have learned over the course of their college careers.

"The symposium is a creative way to bring our philosophy majors together at the end of the academic year and celebrate the intellectual community of teachers and students," said Cherkasova, who has been an assistant professor of Philosophy at Suffolk for three years.

This new program, instituted during the Philosophy department's annual faculty meeting is set to begin this April and is intended to be much more than simply a graduation requirement.

"Seniors choose a topic, working together with faculty members to do so," said Giancola, also an assistant professor of Philosophy and Suffolk's director of Religious Studies. "Students will work with a faculty adviser to prepare for their two-page, ten-minute oral presentation. Other philosophy students and teachers will be in attendance at these presentations and will ask questions."

This idea, though still being developed, follows the same procedures as Plato's dialogue, which is taken from his book Symposium and is also based off of an old idea at Suffolk where philosophy students would pick a topic and meet once a year to discuss it with fellow philosophy students and teachers in various restaurants and other venues around Boston.

"It was very laid back and low key," said Giancola. "We are trying to formalize this idea." Currently, although the philosophy symposium program is in place, the department is still seeking a venue.

Although Suffolk has many conference rooms, to fully benefit from this project, students must go beyond the boundaries of the University, said Giancola.

"We would like to take them outside Suffolk," she said. "Philosophy is to critique what society is doing. There is very little room for creative thinking inside classroom walls." Because of the success from these informal mental colloquia, along with other philosophy professors, sought to institute a program that would give students an organized way to show what they have learned, but in a casual setting. "We did see a lot of success," said Giancola of the original, informal symposium. "It gives students a chance to dialogue with people. It is not just a chance to think but think with clarity.

The philosophy symposium component is also intended to benefit teachers as well as students. "It is a way to assess the level of intellectual accomplishment of our seniors," said Cherkasova. "Based on students' presentations at the symposium, faculty can get a better idea of what works in our program and what may need improvement." Beyond student and teacher benefits, the institution of this program may also benefit other departments.

Though the success of this program has yet to be measured, if it indeed meets expectations, other departments may want to take notice, said Giancola.

"It will give students a chance to show what they have learned as opposed to us teaching them," said Giancola. "The Philosophy department is excited about making this program work for the students."

Sisters join in for annual SGA fundraiser

from BUDGET page 1

don't belong to a club, any group of at least ten students can get funding for an event through Initiatives. The Fidel­ity Account allows clubs to buy items that can be used for more than two years. The New Club Fund acts as a temporary bud­get for student groups that have been SAO-recognized for more than a year.

At the SGA meet­ing last Thursday, sophomore Mitch Vickiec, treasurer of the SGA, announced that Initiatives currently holds $140,930 left over from last year. Because the SGA does not receive this funds revenue until October, the organization relies on Initiatives to pay for events and club expenses for September.

The Student Activity Fee is currently $52 per semester. In February 2007, the SGA voted to raise the fee from $40 to $50 per semester for the 2007-2008 academic year. That same vote also increased it to $52 this year and will cause it to go up 3.5 percent each following year. Soon after the vote, the Suffolk Board of Trustees enacted those changes.

John Silveria, Assistant Dean of Students in the SAO, said about the fee hike, "The idea was generated by the SGA, and their rationale behind it was instead of potentially hitting up the other clubs for a larger fee down the road... the idea was to make it increase by 3.5 percent every year so that the fee kept pace with infla­tion and everything else. And that way you would never end up behind on the spending on student organiz­ations."

Brian Lefort, a junior and president of the SGA, said, "I'm okay with it because of the surrounding schools that we looked at in comparison to Suffolk.

"I think the hike allows the student organizations to have more things that they can do with the money. It is not benefical for the clubs because it allows them to go different places than they possibly could have in the past."

The next upcoming SGA-sponsored event is the Jason Mraz concert on Oct. 9 at the Roxy.
BRIEFS

Asia

Bangkok - Riots rocked the Thai capital as months of unrest and protests came to a head on Tuesday, Agence France reported. The mobs of anti-government protesters outside the parliament building had to be controlled by both police forces and the military as members of parliament fled the building for safety. One female protester was killed and estimates put the number of injured over 400. Yesterday’s riot in Bangkok was one of many since May aimed at the current government for allegedly maintaining close ties to the last government, which was overthrown in a coup in 2006.

Africa

Kenya - AP reported that Jerome Corsi, author of the controversial recent release The Obama Nation, was detained and will be deported after authorities alleged that he did not possess with proper work permits to continue his book tour. Obama, whose father was Kenyan, is an extremely popular figure in the region.

Middle East

Gaza - Tobacco, food, oil and even teacups are being smuggled into besieged Gaza from neighboring Egypt, according to an Al-Jazeera article detailing the complex series of tunnels and the people who work in them. According to the article, some 6,000 workers are employed to build tunnels or smuggle everyday items into the territory. Originally built for bringing weapons into Gaza, the tunnels are now "used to bring in shoes, chocolate and 7-Up," a Gazan business analyst said in the article. Recently, however, Egypt has found at least three tunnel entrances and authorities seized "a large amount of fuel" and will continue to monitor the tunnels under pressure from Israel.

Letter from the International Editor

Dear Readers,

My initial reason for creating an International News section in The Suffolk Journal was for spotlighting activities and lifestyles on Suffolk’s other campuses around the world, both in Madrid and Dakar, as well as at partner universities such as Charles in Prague, Lincoln in Buenos Aires, the Sorbonne in Paris and dozens of others. Suffolk students study abroad by the hundreds every semester and having a special section in The Journal would allow students in Boston to better connect with their counterparts around the world.

However, shortly after the original idea was conceived, it took on another aspect. Interest in international reporting has recently taken a nosedive, forcing newspapers to close down foreign bureaus and rely solely on wire services like Associated Press and Reuters. As a journalism student, and I’m sure that a number of others in the Communication and Journalism department agree with me, this is a disheartening and upsetting development, especially for those hoping to become foreign correspondents one day.

Thus, I decided that the best way to be a foreign correspondent, something that may not exist in this country in five years or so, as far as the major newspapers are concerned, was to do it myself. But I can’t do it alone.

Those journalism students studying abroad, be it in England, Japan, or Mexico, are there for a reason - to open their eyes to the world and better understand their place in it. And as journalists-in-training, I hope that they’ll want to get a chance to do real news reporting about the places they’re inhabiting, letting all of us back in Boston know what it’s like out there, wherever they may be.

I’ve asked the Office of Study Abroad for a list of students studying overseas this year, in hopes that I can form a staff to fill this section with interesting and relevant news that Suffolk students will want to read and will help students at Boston’s campus better understand what studying abroad is about – and maybe some students who haven’t considered studying abroad before will think about it.

If this interests you, if you’re a journalism student who is currently abroad, or if you know someone who would be interested who is currently studying abroad, or will be soon, or if you just want to write for us, let us know.

Thanks for reading.

Sincerely,
Alex Pearlman
International News Editor
Assistant News Editor

Send your articles, opinions or pictures to suffolkinternationalnews@gmail.com.

YOU ARE HERE

WRITE ABOUT HERE
AND HERE... AND HERE... AND HERE...
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WRITE FOR THE SUFFOLK JOURNAL
EMAIL ARTICLES TO SUFFOLKNEWS@GMAIL.COM
Staff Editorial

It's 3 p.m. on a Saturday afternoon and you've got a Frisbee in your hand waiting to throw. But your lazy roommate wouldn't get off the couch if you set the living room on fire.

This is the story of many Suffolk students, who never leave their apartment and complain that there's nothing to do here. They wallow in their filth and remark that they want to be on an actual college campus, that the city constrains them and confines them to that very living room, as if Boston Police were waiting outside to arrest them for leaving.

As winter rears its head, the option of going outside seems like an inane process, but there's much to do in the city in the winter time. Ice skating at the Boston Common frog pond is a prime option, make sure you pick good people to go with and if you rent skates, make sure you wear thick socks!

The time has come, Suffolk student. Get up off of the couch, stop searching the Online Resident Manual for activities, and go outside. It's 3 p.m. on a Saturday afternoon and you've got a Frisbee in your hand waiting to throw. But your lazy roommate wouldn't get off the couch if you set the living room on fire.
Silly Sarah mistakes debate for beauty pageant

Alex Pearlman
Jr널 Staff

Sarah Palin walked into last week’s debate, ever-chic, and said in her folky, down-home twang, “Hey, can I call you Joe?” effectively forcing an atmosphere of casual winks and very little substance. The biggest problem with the Vice Presidential debate wasn’t that Sarah Palin doesn’t know what she’s talking about, which she doesn’t. It was that because she doesn’t know anything and has made a complete fool of herself and the “great state of Alaska,” the debate became a contest of charisma, not substance.

Joe Biden knows what he’s talking about. After 30-plus years in the Senate and writing legislation relating to the last war we were in that wasn’t any of our business, Biden should’ve ripped Palin apart. However, because as Amy Poehler’s satire of Katie Couric put it, Palin becomes more adorable when cornered. It’s true. And a 65-year-old man with a stutter who refers to himself in the third person cannot possibly compete with a former beauty queen in a contest of charisma.

This was the fundamental problem with the VP debate, with the ultimate outcome being that the media considered the debate a draw, although it was obvious to anyone listening that even if he doesn’t have a fabulous suit and “fuck me” heels, Biden won.

Palin makes it look like experience in professional politics is a bad thing and that knowing things in general is also a negative personality trait. By using phrases like “Joe Six-Pack” and “Hockey Mom,” she makes herself look like your average American idiot who only cares about buying enough Capri Sun for the team and has never even heard the term “public policy.” Let alone used it in a sentence. But, unfortunately, what Palin doesn’t realize is that in terms of people who run the free world, Americans want someone who is above and beyond your average “Joe Six Pack.”

We want someone who possesses the brain power necessary to not only understand the incredibly complex situations in places like Israel and North Korea, but who can also deal with Katie Couric at her most benign. Sarah Palin isn’t able to perform either of these tasks, which are necessary of anyone seeking higher political office.

During her debate with Biden, Palin naively spoke of her experience with energy at least four times when she cited that because she has residency in a state that holds almost three percent of the world’s oil, she’s able to speak logically on the subject. Wrong! Palin said that as governor and as a “maverick,” she piloted the oil companies against each other to build an oil pipeline through Alaska to help relieve the US’s reliance on foreign oil. Oh, Sarah. So silly. Not only has construction not started on the aforementioned pipeline, but it hasn’t even been wholly approved yet! And those two points aside, even though Alaska holds almost three percent of the world’s oil, the US uses 25 percent of the earth’s oil…thus, without any kind of new resource, like the solar power or clean coal that Biden mentioned as his/Obama’s campaign platform, the US would still need to rely on the Saudi Arabia, Russia and other foreign countries for the rest of our oil.

Speaking of the Middle East, when the debate turned to foreign policy, someone who was peripherally watching wouldn’t have noticed Sarah Palin say that suicide bombers and terrorists hate America for our “freedom...liberty... and women’s rights.” Women’s rights? Are you kidding me, lady? For someone who doesn’t believe women should have the freedom to choose abortion, is just as bad as the Ayatollah, forcing women to dress like beekeepers just to go out in public. Palin hates women just as much as those “terrorists” do. Along the same lines of foreign policy, the debate turned, predictably, towards the war in Iraq. Biden, who had voted for the troop surge because the bill laid out a timeline for exit, still maintained, quite logically, that “we have to shift responsibility to the Iraqi government” and have a “six to sixteen month timeline” to pull out the troops. This seems reasonable to the majority of Americans as we’ve really done everything we went in to do in Iraq; we got rid of Saddam, we held free, democratic elections, and we trained and grew Iraqi police and security forces three-fold. We’re done. Let’s get out of there! But, nooo… Sarah Palin thinks that the timeline for pulling out of Iraq is a “white flag of surrender?” What does she want? What will be considered a win in Iraq as far as Palin is concerned?

Still, these seriously ridiculous slip-ups aside, Palin really did do better than expected, which is really the reason Biden held back and the reason the media called the outcome a “draw.” But in all honesty, a woman like Palin doesn’t belong in a Vice Presidential debate. She barely even belongs in the PTA debate—were it not for her incredibly fierce outfit.

All in all, I was impressed. Palin spoke in English and she didn’t make a complete fool of herself. But, actually, I wasn’t really paying attention that closely by the end... I was shitfaced taking from a shot for every mention of the word “maverick.”
Manly guys branch out; find success outside Suffolk

Ashley Maceli
Journal Staff

Guy Manly Movie Productions, a group of guys who love to make short films and music videos, while harboring loads of fun, just begun emerging onto the Boston independent movie scene.

Between 2005 and 2006, Matthew Thompson, a 2008 graduate from Suffolk University, and Jeremy Glass, a former Suffolk student who transferred to Emerson, worked on their first short film together. The film was entitled "My Tamagotchi Died," and told the story of an ex-pong-pong player who dropped out of the pro-circuits because his virtual pet died. The character's name was Guy Manly, which inspired the production group's name.

Next, Thompson and Glass worked on a short film, "Not In My Town," which featured better screen shots and story lines, showing how they were slowly beginning to make progress in making videos. In early 2007, Glass wrote a short play called "America:Offline."

"Through writing ‘America:Offline,’ I realized where my place was in movies; I wanted to write and I've been doing that ever since," Glass said. He later added playfully through a high-spirited smile, "I wanna write because when I watch 'Arrested Development,' I feel this intense envy, and I just think, I wanna be as funny as this show."

Guy Manly Movies really began when the guitarist, Mike Foti, of the Boston based band Lucy Grace, who knew Thompson, gave him and Glass the chance to shoot and direct their music video for their song "Choo Choo." Thompson did lighting and directing while Jeremy produced, acted and did some shooting. Once the video was put online, Lucy Grace wanted another video. In early October, the next music video they were shooting for another local band, Lannen Fall, for their song "Dead Air," in late November. Perez really became part of the Guy Manly group when they shot the music video "Hold It In" for the band Jukebox The Ghost. He had to write and edit the script four times until the whole group believed it was the best it could be. The guys of Guy Manly Movies always work and make decisions together even though one person may be a writer while another is tech savvy. Each person in the group has an equal say on each part of any project that they do. Soon enough, Stealing Jane approached Guy Manly to work on a music video for them: the first time the group was approached by a band. Guy Manly worked on the video for the band's song "Outside," which, Thompson said, turned out "flawlessly." Thompson always wanted to direct, ever since he heard his professor Dr. Kevin Carragee of the Communications and Journalism department discuss the film "Casablanca" in one of his classes at Suffolk. Dr. Carragee discussed how his wife hated when he watched "Casablanca" because of the way the movie made him fall in love with the lead actress, Ingrid Bergman, every time he watched it. "His lecture stirred something in me so strong, it was then and there I knew I wanted to make movies," Thompson said.

Thompson recently met Dustin Devlin this past summer. Devlin is now the producer for Guy Manly Movies. He has only been part of the group for the most recent video project but is organizing some new shoots for the future.

This past Saturday, Guy Manly premiered two one-minute films at the first annual one-minute film festival, LE60. The film festival was held in Harvard Square for the non-profit organization Lumen Eclipse. Guy Manly premiered the short films "Jello" and "Donuts" that night.

So what is next for this group of movie-making men? With the celebration of Guy Manly's one year anniversary, the group trying to stay busy. Thompson is currently directing a music video for the band Always and Forever. The video will premiere online on Oct. 26, on the website www.worldmoviefast.org. Glass is working on a TV pilot, some short films, all while trying to create a street team for the group. Perez has recently designed and runs the website, www.guymannlymovies.com. "America:Offline" will be released online soon, while the behind-the-scenes video for the band Always and Forever will be released, along with the actual music video and the director's cut.
Suffolk comedians are funny...but looks aren't everything

Courtney Mackoy
Journal Contributor

When asked about his inspirations, Westin moved from Manhattan, N.Y., a little over three years ago to continue his education in Boston and practice his stand-up act. Although he became interested in comedy shortly before he moved out here, he has only begun concentrating on it in the last year. “I have been writing a lot,” he said, “getting more serious with graduation coming.”

Connelly, a 23-year-old graduate of Suffolk University’s class of 2008, met Westin in his sophomore year and they soon came to realize that they had something in common: comedy. Shortly after, they became roommates.

Connelly described living with Westin as “hilarious, filled with sarcasm.” He has also opened Robert Schimmel, Kyle Crase and Lynn Koplitz when she performed at Suffolk. Westin moved from Manhattan, N.Y., a little over three years ago to continue his education in Boston and practice his stand-up act. Although he became interested in comedy shortly before he moved out here, he has only begun concentrating on it in the last year. “I have been writing a lot,” he said, “getting more serious with graduation coming.”

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“It’s a little sexy too,” added Westin.

Connelly recently attended a comedy roast and decided that it was time for his roommate, good friend and fellow comedian to sit in the hot seat. “I went to one about six months ago,” he said. “I had the best time.”

The roast, held at McFadden’s Restaurant and Saloon on Monday, September 29, started off with a blazer-clad Connelly introducing a sharply dressed Westin, who came out wearing a suit and tie underneath a royal robe and crown. Starting off the FJ-bashing with great jokes about his long-term roommate, Connelly set the standards high.

It soon became clear that the majority of comedians there to roast Westin did not do their homework and had no idea who he was. Some strolled in late or didn’t even show up. It left Connelly stalling for time by making up jokes on the spot or reaching into jokes from his other comedy sets.

The jokes throughout the night focused on how Westin is a comedic nobody, how the roast was about getting people to know who he is. After repeatedly calling him a nobody, they proceeded to do their own stand-up sets.

“I’m the funniest nobody in Boston,” joked Westin. All the comedians were funny when they did their own sets and roasted others in the room, but Westin hardly got to feel any heat. "Though most of the comedians were off-track, there were a few towards the end of the night that did the job right. It was made clear that Westin might have some problems promoting his shows at McFadden’s. One comedian, Rob Crean, joked about how he never makes flyers and only tells his friends about his performances.

After taking the insults and criticisms with ease, it was Westin’s turn to roast the roasters. He had a short but impressive set that he performed in front of just a handful of friends.

The host and organizer of the roast, Connelly, felt as if the show was hectic but was happy with the outcome. “It was chaotic and kind of frustrating,” he said. “But it still worked out well.”

Westin, disappointed that this night that was supposed to be mainly focused on him turned out to be just another night of stand up for others, had a moment to comment on this hectic night. “It was poorly planned, poorly constructed,” he said. “Like every McFadden’s show. It’s the least classy show in Boston.”

Connelly has upcoming shows in the Boston area, including an appearance this Friday at Great Scott, in Allston. Check his MySpace for dates, times and places at www.myspace.com/lordandtaylor.

Westin also performs at the All Asia Open Mic Night every Wednesday. He has no set hosting schedule other than his comedy night once a month at McFadden’s. As far as pursuing his comedy career, he plans to move back to New York a year or so after graduating in May. “You need to go to Boston and suck for a few years,” Westin said, quoting one of his friends. “Then come back [to New York].”

Lance Hammer ignores norms with great success

Robert Bourdoué
Journal Staff

A movie with no soundtrack, inexperienced actors and a rather mundane storyline has all the ingredients for failure. But if you’re director, writer and producer Lance Hammer, and this film is “Ballast” then you’ve got the makings of a quality film.

Set in the present-day Mississippi Delta, “Ballast” tells the story of three people who are all affected by one man’s suicide. It tells of their interpersonal struggles, troubles managing an ailing business and the effect tragedy can have on the actions of a young child.

When asked about his inspiration behind “Ballast” in a recent interview with The Journal, Hammer said that he focused on the tone of the Delta, and his story in the film had to be one that fit the tone. When he visited the wintry Mississippi Delta 10 years ago, Hammer said that he was “unprepared for the energetic connection with a place,” and that he felt a presence of “sorrow, but also beauty.”

When asked why he decided to cast residents of the Delta with no prior acting experience, Hammer said that the “actors carried the tone of the film” and he was looking for accuracy, so he “didn’t want them to act.” He even let the actors change the scene if they felt it wasn’t written how they might react to a scenario.

Perhaps most shocking (at least to American audiences) was the lack of music during the film. Hammer explained that he did this because his visit to the Delta was a “sonic experience” and that music would have “destroyed” or “contaminated” the silence he experienced. “The scenes needed to carry themselves,” Hammer said, and he cut many scenes because they couldn’t carry the emotional weight of the film without musical support. It was a “dramatic mandate” that Hammer set upon himself. This silence might have seemed boring to American audiences, but Hammer didn’t really think of that. “Artists make work exclusively for themselves,” said Hammer, and the silence was needed for it to be emotionally truthful.”

“Ballast” was a success at the Sundance Film Festival, as well as many international film festivals, winning several awards and nominations, mainly for directing. It was released on Oct. 1 at the Film Forum in New York City and will be distributed to select theaters nationwide on Oct. 17.
Moore is slacking with new doc

Elizabeth Mullen
Journal Staff

Kicking off today with a screening of "Kung Fu Hustle," the Asian Film series, presented by The Barbara and Richard M. Rosenberg Institute for East Asian Studies, is "just recently founded, made possible by a generous donation from the Rosenbergs," according to Associate Dean Dr. Lauri Umansky. The series will continue on Oct. 29 with a screening of "Jodhaa Akbar" and "Shiri" on Nov. 19.

In a few weeks, a group of professors will be proposing an East Asian studies major and minor program at Suffolk. "While they were sitting around planning this major program, they said 'Hey! Let's plan a film series!'" and invite distinguished scholars to speak, rather than having "one big gala event," Umansky explained.

At the screenings there will also be a short discussion hosted by professors who were involved with the planning of the major program about how the films relate to East Asian Interests.
NESAD student wins national scholarship

Stephanie DiNapoli
Journal Contributor

Thanks to her outstanding portfolio pieces, Kathleen McGoldrick, a NESAD senior, recently won a $30,000 scholarship. There were 16 winners nationwide who were chosen in interior design faculty members. For a student to be considered for the scholarship, they must be a junior and have submitted originally designed residential and commercial pieces, must maintain a minimum grade point average and be chosen by an interior design faculty member. There were 16 winners nationwide who were chosen to receive the Donghia Foundation 2008 Student Scholarship in Interior Design. The foundation is a non-profit organization, which provides multiple scholarships each year to interior design students from around the world. This scholarship will cover McGoldrick’s tuition, school supplies, and anything else that pertains to her needs for her senior year. McGoldrick first became interested in interior design while she was in high school. She had taken a few interior design courses, which later led to taking a class at the Fashion Institute of Technology (FIT). Every Saturday, she would take a 45 minute train ride to New York City to take her course at FIT. She found this to be a very exciting experience. “Once I started the course, I knew this was what I wanted to pursue as a career,” she said.

Her first submitted project was a residential piece that turned a four-story Back Bay brownstone into a modern living space through open-space planning. The commercial project she submitted was taken from her Contract I Studio, taught by Nancy Hackett, a professor at Suffolk University. The commercial piece she submitted required a LEED-certified (Leadership in Energy and Environmental Design) corporate interior and innovative use of space for a hypothetical agency. LEED is a green building rating system that provides a set of standards for environmentally sustainable construction.

“I had arranged information, consultation and public spaces in a ‘trade show booth’ layout. This was accomplished through circular free-standing ‘rooms’ within the larger envelope of a leased space,” she explained. Currently, McGoldrick is working at Suffolk University’s Facilities Planning and Management Department under Marg Dion, the Director of Interior Design at Suffolk University.

“Marg has been a great mentor and guide leading me into the world of interior design, proving to me that hard work and determination leads to success.”

Must-hear TV

Clay Adamczyk
Journal Staff

The New York-based band TV on the Radio (TVOTR) have recently released “Dear Science” (4AD/Interscope, 2008), a follow-up to the super-amazing “Return to Cookie Mountain” (4AD/Interscope, 2006). “Dear Science” is the third official LP from the experimental art-rockers, but fourth altogether if you count their self-released, but never officially printed, “OK Calculator” (2002), a four-track recording experiment from band founders Tunde Adebimpe (vocals/guitar/keyboards/loops) and David Sitek (guitar keys/production).

When first listening to “Dear Science,” it is obviously a different album than anything TVOTR has done before. Though they have always been able to orchestrate more of a full sound than one would think only five members could, because of Sitek’s production mastery. This time it is accomplished more through the extra musicians featured on the album. A solid horn section is present in almost every song, plus string arrangements throughout; the most prominent of which can be found on “Family Tree.” Though new to TVOTR, it still completely has the feel that made people fall in love with them in the first place, and will undoubtedly increase their fan base. The most recognizable aspect of all TVOTR songs must be their vocals. Acapella techniques, like using the voice as rhythm and melody besides just words, have always been used, which is no different in “Dear Science.”


Opening track “Half Way Home” begins with a “be-ba-be” lyric that starts the rhythm as the song builds. “Stork and Owl” begins in a similar way, but the melody builds with a violin pluck then smoothes out with the vocals. What makes “Dear Science” different is how Adebimpe steps aside in a way, and Kyp Malone becomes a second vocalist taking the lead as much songs as Adebimpe.

TV on the Radio will be playing the Wiltern Theatre on October 13.
Under 30 dollars a day with Delia and Emily

Delia Mooney and Emily Roache
Journal Contributor

Looking for something to do, but strapped for cash? Here are couple options that can help you plan a low budget day. Everyone loves to see a good movie and have a bite to eat, but with our economy at an all time low, these once common dates have become rare occasions. So we have come up with a few ideas how to spend your money at worthwhile places.

Loews Theater on Tremont St. shows a variety of movies. With the adult fare being $10.50, we recommend that you get day. Everyone loves to see a good movie and have a bite to eat, but with the money you've saved from the movie, you can grab an inexpensive bite to eat. If you don't want to walk too far, we recommend you head to Pizzeria Regina at 800 Boylston Street. It is about a five minute walk from the theater; about one mile in distance. At Pizzeria Regina they have all different types of Italian food; pizzas, gourmet pizzas, pizza slices, salads and dessert! It is about a five minute walk from the theater; about one mile in distance. At Pizzeria Regina they have all different types of Italian food; pizzas, gourmet pizzas, pizza slices, salads and dessert! They even have vegetarian pizza for those who do not enjoy meat. They even have vegetarian pizza for those who do not enjoy meat.

Another movie that we recommend is The Women. This movie is a chick flick filled with comedy and gossip. Meg Ryan, Annette Bening, Debra Messing, and Jada Pinkett Smith star as a group of high-society women who spend their days getting their nails and hair done. Mary Haines (Ryan) realizes that her marriage is in trouble when she finds out that Crystal Allen (Eva Mendes) is having an affair with her husband. The circle of friends test their relationship as they try to help their friend make the right decision about her marriage.

Looking for a place to eat before or after the show? With the money you've saved from the movie, you can grab an inexpensive bite to eat. If you don't want to walk too far, we recommend you head to Pizzeria Regina at 800 Boylston Street. It is about a five minute walk from the theater; about one mile in distance. At Pizzeria Regina they have all different types of Italian food; pizzas, gourmet pizzas, pizza slices, salads and dessert! It is about a five minute walk from the theater; about one mile in distance. At Pizzeria Regina they have all different types of Italian food; pizzas, gourmet pizzas, pizza slices, salads and dessert! They even have vegetarian pizza for those who do not enjoy meat.
THE RAM REPORT

WOMEN'S TENNIS
Conference: 5-1-0
Overall: 6-2-0
10.4.08 vs. Johnson and Wales, W 7-2

WOMEN'S VOLLEYBALL
Conference: 2-4-0
Overall: 3-5-0
10.4.08 vs. Norwich, L 2-1

MEN'S SOCCER
Conference: 1-2-0
Overall: 2-6-0
10.1.08 vs. Johnson and Wales, W 4-2
10.4.08 vs. Norwich, L 7-2

MEN'S CROSS COUNTRY
10.04.08 Pop Crowell Invitational, 21st place out of 24
- Daniel Hassan (71st overall) 29:53
- Matt Stas (66th overall) 29:40
- Craig Rubis (114th overall) 32:43

MEN'S GOLF
Placed 14th out of 17 overall at ECAC invitational in Chicopee, MA.

WOMEN'S VOLUMEYBALL
Conference: 3-4-0
Overall: 5-11-0
10.1.08 vs. Pine Manor, W 3-1
10.3.08 @ Wheaton, L 3-0
10.4.08 vs. Smith College, L 3-0
10.4.08 vs. Dartmouth, L 3-0
vs. Plymouth State, L 3-0

UMASS BOSTON OPEN HOUSE
2008
Saturday, October 18th
Begins at 8:30am

- Learn about our vast array of undergraduate and graduate programs
- Tour the campus on beautiful Boston Harbor
- Meet professors and students
- Visit apartments just steps from the university

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UMASS BOSTON

WEDNESDAY • OCTOBER 8, 2008

WOMEN'S TENNIS
10.08.08 Suffolk vs. R.I. College 6:30 p.m.
10.11.08 Suffolk vs. St. Joseph's 1:00 p.m.
10.14.08 Suffolk vs. UMass Boston 6:00 p.m.

WOMEN'S VOLLEYBALL
10.09.08 Suffolk vs. Babson 7:00 p.m.
10.12.08 Suffolk at Emmanuel 7:00 p.m.

MEN'S SOCCER
10.08.08 Suffolk at Mount Ida 3:30 p.m.
10.11.08 Suffolk vs. Lasell 1:00 p.m.
10.15.08 Suffolk vs. Rivier 7:00 p.m.

WOMEN'S SOCCER
10.08.08 Suffolk vs. St. Joseph's 6:00 p.m.
10.15 Suffolk vs. Mount Ida 6:00 p.m.

WEEKLY HONORS

WEEK OF SEPT. 28, RELEASED OCT. 7

Men's Soccer, Rookie of the Week
Danny Lloyd, FR, Tegucigalpa, Honduras
-Had a goal and two assists in Suffolk's 4-2 victory over Johnson and Wales on Oct. 1.
Lloyd also added a goal in a 7-2 defeat to Norwich on Saturday, Oct. 4.

PUT YOUR BEST FOOT FORWARD.
WRITE FOR SPORTS
www.suffolkjournal.net

Meetings Tuesday 1pm
Donahue 428
Tyler Duke  
Journal Staff

Last week the Vancouver Canucks broke NHL tradition by naming goaltender Roberto Luongo their team captain. Luongo filled the void after Markus Naslund, captain of the Canucks for seven seasons, who left for the New York Rangers this past off-season. Due to league rules, goalies are not allowed to wear the “C” on their jerseys. The reason for this rule is to speed up game play; the referee’s calls would otherwise result in unfair time outs. Luongo, however, decided to make a strong statement on the matter.

Without breaking the rules, Luongo decided to display his new facemask, a large letter “C” painted on the bottom portion of the mask. Instantly, controversy spread as fans argued whether what he was doing was valiant or cocky. In my opinion, brandishing the “C” on his helmet was a noble move. Although some think it’s more of a publicity stunt, I feel that the letter not only labels him as a captain, but it also symbolizes strong leadership and what team spirit is all about. The “C” is a lot more powerful than most people realize and is important in coalescing ideas and team values. Although Luongo cannot discuss plays with the refs or participate in ceremonial face-offs, the “C” he wears will stand for much more. Thumbs up to Luongo for making this bold statement, it’s a letter and an honor he deserves to display proudly.

Don Ryan  
Journal Staff

It used to be one of baseball’s grand traditions, up there with “Take Me Out to the Ballgame”, hot dogs and Cracker Jacks. After the final out was recorded in the clinching game of the World Series, a giant celebration would begin, the only problem is that there are still more games to be played.

A celebration similar to this took place just this week at Fenway Park, as joyous Red Sox poured out of their dugout with to spray the “elixir of victory” on each other, fans and even on the always sharply dressed Craig Sager of TBS. Yes, it was a sight to behold, a spectacle of pure, unadulterated joy.

The only problem is that just a few hours earlier a similar celebration took place at Chicago’s U.S. Cellular Field, only this time it was the Tampa Bay Rays toasting victory. The day before, it was the Philadelphia Phillies, and the day before that the Los Angeles Dodgers. Each team had just eliminated their opponent and advanced to their respective league’s Championship Series, no small feat. But when did winning a playoff round become a cause for a shower of champagne?

It seems as though celebrations in baseball have been occurring with an increasing frequency in recent years, as there now seem to be as many champagne showers as there are birthday parties in a large office building. Sure it’s great, but after enjoying a slice of cake everyday for a week, everyone begins to get sick of it.

Baseball players should only bathe in beer on two occasions: upon clinching a playoff berth and being crowned World Series Champions. The first is a feat that only eight teams a year accomplish, and the second only one. Each occasion deserves a celebration worthy of a season’s worth of hard work, and both are solid accomplishments, the immediate task at hand has been accomplished. Celebrating after the first round gives an air of being satisfied with things ending there, when in fact there are still more games to be played.

The baseball players can’t really be blamed for their zealousness. I mean, who wouldn’t want to take a Cristal and Bud Light shower? Let’s save the alcohol for the real accomplishments. I hear champagne tastes much sweeter when it’s washed down with a championship parade.
Canadian Grand Prix Dropped

This past week, the Canadian Grand Prix event was completely dropped from the 2009 F1 schedule. The event, which has been held in both Bowmanville, Ontario and more recently in Montreal, Quebec, has been an F1 staple for the past four-plus decades, excluding only the years 1975 and 1987 due to sponsorship conflicts. The Canadian race will be replaced by the Abu Dhabi GP in its inaugural year, taking place on Nov. 15. The loss of the Canadian race, along with the United States GP leaves America with no F1 action in the 2009 season.

UEFA Cup Pairings Announced

The groups have been announced for the 2009 Union of European Football Associations (UEFA) Cup. The cup, which pits Europe’s best club football teams against each other in a tournament that extends over eight months, is currently in the hands of Zenit St. Petersburg, who defeated the Glasgow Rangers in last year’s championship. Some notable opening round matches include AC Milan versus Portsmouth on Nov. 27, and Totten Hotspur versus Italy’s Udinese on Oct. 23. AC Milan is said by many experts to be the tournament favorite. The final will take place in Istanbul, Turkey, on May 20, 2009.

Shock take WNBA crown

On Sunday Oct. 5, the Detroit Shock defeated the San Antonio Silver Stars to claim the 2008 WNBA Championship. The Shock went into San Antonio in games one and two snagging two key road victories, and sealed their championship triumph with a 76-65 win to snag their third championship in six seasons in front of the hometown crowd. Although the 14 team league struggles for attention in the bustling US pro sports market, the WNBA has been able to build a small yet loyal following since its inception in 1996.

Slice Goes Down

Saturday night’s highly anticipated mixed martial arts match-up between Kimbo Slice and Ken Shamrock may have lost some of its pull when Shamrock was forced to withdraw, but the event didn’t fail to disappoint. Slice, who was undefeated coming into the match, was soundly defeated in just 13 seconds by the relatively unknown Seth Petruzelli, in front of nearly 10,000 stunned fans in Florida. Petruzelli didn’t learn he was to participate in the match until hours before it started, as he took the spot of Shamrock, who was told by the Florida State Athletic Commission he couldn’t fight due to a sutured cut above his eye. Petruzelli improved to 10-4 with the win, and has said he would be open to a rematch with Slice in the near future.

V-ball looking to bounce back

Corey Habib
Journal Contributor

The Women’s Volleyball season is well under way, and this past weekend the Lady Rams took part in the Johnson and Wales Invitational in Providence, R.I. Despite a strong showing by the team in a win over Pine Manor in their previous match, the team struggled mightily in the tournament.

The team failed to win a single set in all four games, losing each by a score of 3-0. The Lady Rams started off the tournament by losing to Wheaton College and Smith College on Friday night. The next day didn’t get any better, as the team lost its final two games to Plymouth State and the University of Massachusetts Dartmouth.

The team is having a disappointing season, as they have now dropped to 5-11 overall while posting a 3-4 mark in the Great Northeast Athletic Conference.

But despite the recent hardships, the team saw signs of hope last night as the Lady Rams had an exciting showing at Reagan Gymnasium, defeating Saint Joseph’s College by a score of 3-2.

Lately, Coach Jim Feeley has been disappointed in the team’s inconsistency. This was the main thing he stressed to his team going into last night’s match-up. The coach reminded the team that “nobody needs to be a hero,” stressing team play and sticking together.

Freshman Tanya Fortes had her best match of the year last night as she helped lead the Lady Rams to an important conference win. The victory may prove to be exactly what the team needs to fire them up for the remainder of the season, especially coming off the tough showing at JWU.

When asked what the differences were between his team’s play at JWU and in last night’s match, Feeley said, “We kept it in their court, and we allowed them to lose one. When we lost a serve we didn’t let it bother us and just focused on putting it back in their court.”

Despite the team’s recent losses, not a single girl on the court will be seen with her head down, even during these tough times. Each serve is accompanied by the screams of every girl on the court, either shouting encouragement or instructions.

The Lady Rams’ next match is tomorrow night at 7 p.m. at home in the Reagan Gymnasium against Babson College. During the match, do not expect silence in the Ridgeway building. Despite their losing record, Feeley remains confident in his team. “All we have to do is play well, and that’s all we’re focused on,” he said. “The wins will come.”
Suffolk Athletics is pretty in pink for October

Mary McCrossen
Journal Staff

This October, Suffolk University will be turning pink in celebration of National Breast Cancer Awareness Month. Last Thursday, Suffolk University kicked off Breast Cancer Awareness Month with a walk from Temple Street to the State House steps. Both school President Sargeant and Athletic Director James Nelson addressed the crowd about the significance of this issue and its power to touch so many people, both within and outside of the Suffolk community. To conclude the ceremony at the State House, Suffolk students, staff, faculty, administration, and athletes released over 100 biodegradable pink balloons as a symbol of support for the women in Massachusetts who will be diagnosed or are currently fighting against breast cancer.

The heavily involved relationship of the Suffolk Athletic Department with this walk, dates back many years to when communications Professor Norine Bacigalupo expressed concern about individuals becoming aware of early detection and a potential cure for this dreaded disease. Many students have personally felt the effects of breast cancer through a friend or family member who has been diagnosed with it, and the Suffolk community finds it important that athletes, coaches and administrators show their support and solidarity in the fight against this disease and continued efforts to find a cure.

In addition to the walk, the Suffolk Women's basketball team will be wearing pink t-shirts with the breast cancer ribbon logo during a home game this February to raise awareness. Suffolk athletes will also be distributing breast health information at various locations throughout campus during the month. This is a group effort involving all of the athletic teams and supported by Suffolk Athletic Director Jim Nelson and fellow coaches.

"... We are honored to be a part in helping to [become] aware and promote early detection and treatment for all."

MLB: Final Four

Matt West
Journal Staff

In the late 20th century, Red Sox fans had grown so accustomed to mediocre teams and losing records that postseason baseball seemed a distant memory. However, in 2002 John Henry teamed up with Tom Werner to purchase the team, changing not only the personnel but the club's overall culture. Since then playing baseball in October is expected, and each season fans know what they are going to get from their team. This year the Red Sox seem to have flown under the radar, with the Angels and Rays getting all the attention from the national media.

After watching the American League Division Series, there's no doubt which team is sitting in the driver's seat. The Angels came into October with the most wins in baseball, and arguably the most talented team overall. Unfortunately for Mike Scioscia's ballclub, in the past couple of years their dominance in the regular season has not translated into playoff victories.

The Rays are the biggest surprise of all, winning the AL East just a season after finishing with the worst record in baseball, and after years as perennial doormats. Joe Maddon has been a perfect motivational leader for this young team, and they are coming into the ALCS as one of the hottest teams in baseball. Outsting a very