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OCT 09 2008

By

NOT TO BE TAKEN
FROM LIBRARY

POLITICAL DEBATES

Opinions - Page 7



THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 5

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WEDNESDAY • OCTOBER 8, 2008

Suffolk celebrates Awareness Month

Madora Curtin
Journal Contributor

Pink is the new green.

Last Thursday, hundreds of biodegradable pink and white balloons were released as Suffolk University recognized the beginning of National Breast Cancer Awareness Month. President David Sargent spoke on behalf of Suffolk, while students, athletes, faculty and other supporters gathered in front of the State House.

Since the first National Breast Cancer Awareness Month (NBCAM) in 1985, millions of dollars have been raised for research and new treatments. Every October, millions of supporters na-

tionwide recognize NBCAM to raise money for research, prevention and a cure to a dis-

ease that has already affected so many friends, relatives, mothers and grandparents. NBCAM also increases awareness that early detection is

likely to develop this disease, breast cancer can also be diagnosed at any age, male or female.

According to the American Cancer Society, in 2007 over 180,000 new cases were diagnosed with over 40,000 deaths nationwide. The National Breast Cancer Coalition (NBCC) say breast cancer is the second most commonly diagnosed cancer and estimates that there is a one in eight chance that a woman will develop breast cancer throughout her life. Another alarming statistic is that an estimated one million women in the United States do not yet know they have the disease.

Suffolk's very own breast cancer survivor, professor Norine Bacigalupo, ex-
see AWARENESS page 4



photo by Cody Moskowitz

Balloons are released outside the State House during the annual walk.

While older women are more

Annual activity fees raised

Mike Gomez
Journal Staff

The Student Government Association (SGA) expects to receive \$432,595 from Suffolk University to fund student organizations and events this year. SGA and the Student Activities Office (SAO) based this overall budget on the amount of money the Student Activity Fee is estimated to generate both semesters.

According to Kristen Gleason, the SAO business manager, last year SGA expected to receive \$327,320. She explained the over \$100,000 increase from last year to this year.

"Last year our enrollment numbers were given to us, and they were lowballed - the actual enrollment numbers had increased exponentially - so that we got much more money than we had originally anticipated. So in response to that, being told that this year's enrollment was going to be the same as before, we increased the budget by that huge amount so we could compensate for the extra money."

The university waits until after Oct. 1 to send SGA the money that the fall fee raised. Before that date, students can withdraw from Suffolk and receive at least a partial refund of their tuition, which includes the fee. Now that students are 100 percent liable for their tuition, Suffolk will write a check in the coming weeks to SGA.

Last spring, SGA drew up an overall budget based on the larger amount. They will put a portion of that fall revenue into their Initiative, Fidelity, and New Club accounts and distribute the remainder to all recognized clubs, each of which has an individual budget.

The Initiative Account is a general fund that any club, department, or office can use to put on events. Even if they
see BUDGET page 4

SGA holds fall senate elections

Jeff Fish
Journal Staff

With the fall Student Government Association elections, the class of 2012 has filled a hole of nine senators left behind by last year's graduating class. The purpose of the fall election is "to fill any empty seats [in the senate] especially freshmen [seats]. This is essentially a freshman election," said SGA President, junior Brian LeFort, "Historically, the spring election is more popular and advertised for everyone." In the spring, all Senate seats and Executive Board (E-board) positions are open.

LeFort said he is pleased with the number of people who voted in the fall election, which traditionally has a low turnout. 168 freshman, 68 sophomores, 34 juniors, and 28 seniors voted. No one ran in the junior and senior classes,

which is why those classes had a lower turnout than freshmen and sophomores, said LeFort.

The SGA is made up of an Executive Board including Le-

The new members of the Senate are freshmen Andrew Scheinthal, Daniel Mann, Megan Caron, Joseph Paru, Lauren Cameron, Chris Cataldo, Michael Gesualdi, William Gardiner, Edélisse Nelson, and sophomores Roman Manziyenko and Michael Muzoora. Write-in candidates, who accepted their positions are Megan Costello and Derek Gildea (class of 2009), Matthew Chamberlin (class of 2011), KyQuan Phong and Nicole Papadopoulos (class of 2010). The names of other candidates who have been elected but have not yet accepted the positions were not disclosed.

On the ballot there were
see ELECTIONS page 3

"I'm very pleased with the senators who were elected. They're beginning to show their innovative thinking, and it's clear to me that they will be able to help improve Suffolk University."

Fort, Vice President Shane Martins, Treasurer Mitch Vieira, and Secretary Olena Savytka, and the Senate, which has nine members from each class.

the Inside Journal

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Check out this week's Ram Report
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news BRIEFS

POLICE BLOTTER

Wednesday, Oct. 1

7:00 p.m.
73 Tremont Street

Received a report of stolen wallet at 73 Tremont Street. Report was filed.

Thursday, Oct. 2

11:47 pm
Ridgeway

Report of alcohol in front of 148 Cambridge Street. Also fake ID confiscation. Report was filed.

Friday, Oct. 3

5:45 p.m.
Holiday Inn Hotel

A resident from the Holiday Inn reported an unwanted individual standing near her room. Report filed.

Saturday, Oct. 4

9:20 p.m.
Miller Hall

Alcohol confiscation at Miller Hall. Students being very uncooperative. Report was filed.

Keller @ Walsh: Local TV celebrity speaks at Suffolk

Jeff Fish
Journal Staff

WBZ-TV's Jon Keller, known for his segment, "Keller @ Large," spoke Sunday night at Suffolk's C. Walsh Theatre to address the issues he writes about in his new book, *The Bluest State: How Democrats Created the Blueprint for American Political Disaster*.

The event was sponsored by the Ford Hall Forum, the nation's oldest free public lecture series, and was hosted by conservative Boston Globe columnist, Jeff Jacobi.

Jacobi gave a brief introduction in which he painted a stark picture of Mass. and its political culture, citing that the state has lost more people than it attracts every year since 1990, and suggested that it was not just the harsh winters that drove people away, but the damage induced by a state where "90 percent belongs to the blue party."

He then introduced Keller, who addressed the crowd, and asked any liberals to make their appearance known by clapping, indicating there was a diverse audience in terms of political ideologies.

"There was a good mix of liberals, conservatives and independents," said Jacobi, after the seminar.

He then asked a question he would soon answer himself: Why have people left the Bay State? It couldn't be the weather, he said, because other states with harsh winters, like New Hampshire, continue to grow in population. He said the reason is "not the weather, but the climate."

He charged this generation of Baby Boomers with failing "to carry on and live up to prior generations," acknowledging that while there have always been political differences, politicians like the Kennedy's, Lyndon Johnson, Ronald Reagan and George H.W. Bush, actually put their

Why have people left the Bay State? Keller said the reason is "not the weather, but the climate."

country before politics, something he says is lost with the generation currently in power.

Some specific policies Keller indicated were the Big Dig, which he says cost too much money, and the Commonwealth's resistance to charter schools, which he says would give families alternatives to public schools. "[The State government] placates teacher unions by not allowing charter schools."

Keller criticized Gov. Patrick a number of times, referencing his "blizzard of grandiose spending proposals [that] revenues can't pay for."

He observed that when Mass. voted overwhelmingly for Hillary Clinton in the primary, despite Gov. Patrick's endorsement of Obama, that it was a "referendum on Patrick," who he says has not lived up to his supporters' expectations.

The overall tone of his speech, however, was not about policy, but about how Mass. is so largely Democratic, which Keller says is a problem because it leaves little room open for debate.

His response to an audience member as to why Mass. is "so blue" was that the state has "a great deal of exceptionalism" and "hubris," which, "in the hands of the Baby Boomer generation mutated into something devastating... Mass. never moved into modern day Republicanism [and] the center can't hold."

According to Keller, left wing ideology is so infused in Mass. politics that any idea even labeled Republican is automatically discarded.

Since there is no balance of left and right, it is impossible to have a center.

A self-described centrist, Keller said, "Surveys of liberal drift in the mainstream media is irrefutable." He promoted "elevating the center," and condemned hyper-partisanship, citing the current economic crisis.

"The Bush Administration, in a rare moment of clarity, tried to impose stricter regulation."

He accused Rep. Barney Frank (D-Mass.) of looking the other way as payback to Republicans. Keller described a conversation he had with someone that defended Frank, by saying it's been a "tough decade," due to the Republican administration.

After the seminar, Keller held a book signing and audience members had the opportunity to talk to him and Jacobi, who described the event as having a "terrific turnout and speaker."

Latest Suffolk poll: Obama takes lead

A recent Suffolk University poll shows that in Virginia, Republican Presidential nominee John McCain trails Democrat opponent Barack Obama by 12 points in Virginia.

According to the latest poll, Obama is in the lead with 51 percent compared to McCain's 39 percent.

Students discuss 'racist' flyer, issue unresolved

Tara Lachapelle
Journal Staff

It was a war of words yesterday afternoon when the Suffolk University College Republicans joined students and Diversity Services to discuss the controversial flyer posted last week.

The flyer, which was called tasteless and even racist by some, depicted Democratic Presidential nominee Barack Obama with a pig's nose, bright pink lipstick, enlarged ears, and slightly darkened skin, below the quote: "You know, you can put lipstick on a pig, but it's still a pig."

The situation began last Tuesday when Chair of Communication and Journalism Dr. Bob Rosenthal noticed the flyer in the Ridgeway building, one of just two flyers posted on campus that day.

After an uproar of heated opinions and racist accusations, Jacinda Felix, director of Diversity Services, scheduled an open meeting for a chance to discuss and diffuse the issue. Felix was joined by professor of government Teri Fair who said, "It's gonna get dirty. Race is always going to be around us in politics. The call is for a higher level of sensitivity."

According to Felix, while some blame the student group for creating the flyer, "some people were more upset over the ad being approved by Student Activities."

David DeAngelis, director of Student Activities and Service Learning, said in response, "We don't generally censor anything unless there is nudity, vulgarity, or parties being advertised. We also want to protect your First Amendment rights." Nonetheless, DeAngelis agreed with other faculty that the flyer was in poor taste, but said that the group would face no repercussions since they did not violate Student Activities' posting policy.

"We are all representing the university. We have different opinions and different points of view in this room," said SGA President Brian LeFort who attended the meeting. "I want us to remember, in this forum, to try to accomplish something."

But most felt that the forum only created a wider gap between the three clear opinions bouncing off the room: the flyer was racist; the flyer was not racist but it was distasteful; or the flyer was simply political satire.

The latter is the stance President Jim Wilson of the College Republicans took in refusing to apologize for the flyer. He said, "This was simply a political piece, political satire. You would have to do something wrong to apologize." While student attendees argued that they could not see a political statement being made by the image, Wilson and his peers later ar-

gued, "We didn't get the feeling of why it is racist. We only got a description of it from Dr. Fair."

Karl Hoffman, vice presi-

dent and Vice President of the Black Student Union cannot speak for the personal opinions of all of our members."

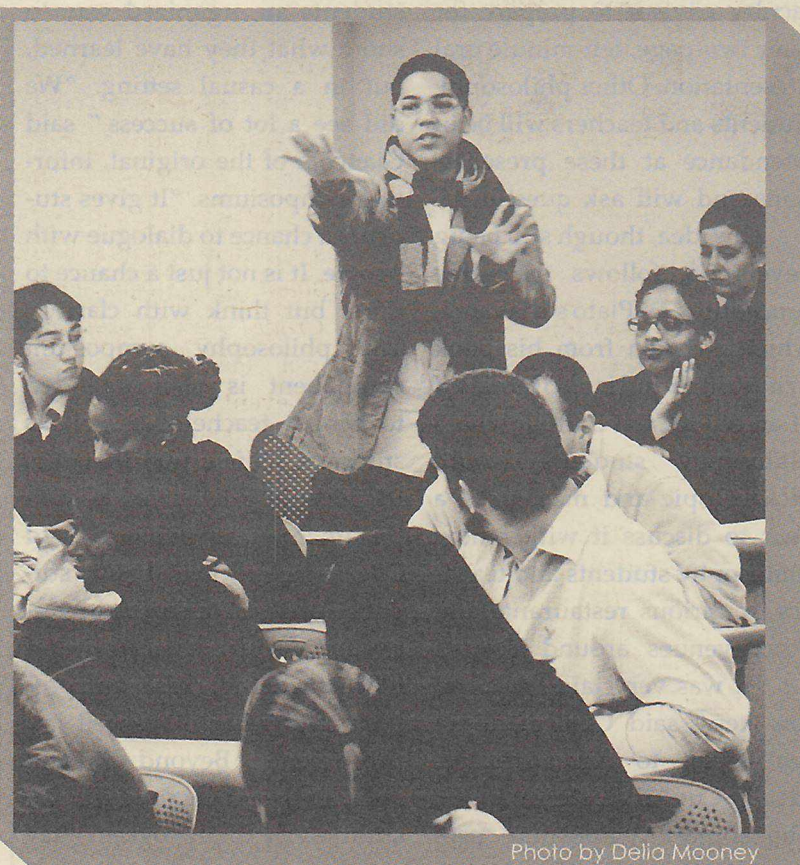


Photo by Delia Mooney

Students speak out about controversial flyer

dent of the College Republicans, added, "At least have some real reason as to why it is racist. We didn't get that [at the forum]."

Sharif Butler and Jessica Ross, the president and vice president of Suffolk's Black Student Union, issued a personal statement that read, "The picture displaying Senator Barack Obama in lipstick and pig-ears was in no doubt distasteful and rude. However, we as the

The statement continued, "Many of our members believe there was a racist connotation behind the photo, while others believe it was not racist, but inappropriate and in bad taste. The one conclusion our members have drawn from this event is that everyone should be careful with how they advertise, particularly when it comes to social and political hot-button issues."

Despite the nearly 60 students and faculty who attended the meeting, the College Republicans expressed scorn when Dr. Rosenthal did not show up due to a conflicting previously scheduled faculty meeting. "He needs to be there to backup his ideas and we wanted to hear from him because he opened up this can of worms," said Hoffman.

Journal reporters caught up with Dr. Rosenthal after the meeting. He stood by his critique of the flyer in last week's issue saying, "As someone who is a big believer in the First Amendment and teaches communication ethics, I gave you my professional opinion. From a historical standpoint, the lips look like Black Face, minstrel shows, and that stuff is very racist. It is racist in the same way a picture of Sarah Palin with a

pig's nose and lipstick is sexist."

At the meeting, Wilson pointed out this double standard stating that if it were a picture of Governor Palin or Senator McCain, the issue would not have been brought to the same level. When one student identified himself as a minority and a Latino on campus, attempting to explain why so many are offended, Wilson explained that they, too, feel like a minority at a "largely liberal university."

Krystofer Kunkle, former President of Suffolk's Rainbow Alliance, felt otherwise, saying, "The College Republicans did not want to address that they are not a minority on campus - it's an entirely different field. Diversity Services works hard towards helping these real minority groups come up, but the College Republicans are just not a minority on campus."

Rosemary Callahan-Gray, the interim treasurer for Rainbow Alliance, said, "They have their rights to not apologize. However, refusing to accept that people have been offended will make others less willing to work with them."

One attendee spoke out saying, "I think it's important to know that when anyone offends a group of people that you need to take responsibility for what those other people feel by saying that 'I'm not sorry for how you feel, but I take responsibility for being the cause of why you feel that way.' I think it's fundamental to human life to take responsibility for your actions."

Callahan-Gray added, "They are claiming victimhood and hiding behind it, being hypocritical by not examining their own values."

The meeting ended unresolved with many students still offended by the flyer and hoping for an apology. Dr. Fair, however, attempted to bring light to the issue by condensing the arguments from both sides: "You can't discount people's views on this matter. It's coming from a historical background, it's coming from a personal background," she said. "But I, too, ask that you understand political satire. Admittedly, [the flyer] may not have been in the best taste, but I don't think the College Republicans were doing any of

see FLYER page 4

Student body elects new SGA officers

from ELECTIONS page 1

also three write-in candidates for senator at-large positions. The at-large positions represent Diversity Services, commuter students, and New England School of Art and Design (NESAD). The reason NESAD is the only school in the university represented in the Senate is because, "it's so far away from campus," said LeFort. "Those students feel neglected and SGA wants to address that issue."

The three senators at-large must be a part of the respective organizations they represent. This year, the senator at-large representing commuter students is Danica Bybell. The

other at-large Senate positions are proving difficult to be filled, according to LeFort. "It's definitely a step up to have at least one filled," referring to fact that all three positions have been left unfilled in past years.

As elected officials representing the student body, the SGA works with different clubs and organizations, and act as a bridge to the administration. "There are two different tiers to SGA," said LeFort.

There are also six different sub-committees: Student Judicial Review Board (SJRB) which interprets the constitution, approves new clubs and their constitutions, and mediates in cases of infringement within an organization; Finance which deals with the

Student Activities fund; Student Affairs which addresses all non-academic concerns for the student body; Housing Facility which addresses issues surrounding university property; Public Relations which deals with matters concerning student involvement in the SGA, and Academic works to resolve student academic concerns, primarily for the College of Arts and Sciences and the Sawyer Business School.

"I'm very pleased with the senators who were elected," said LeFort.

"They're beginning to show their innovative thinking, and it's clear to me that they will be able to help improve Suffolk University."

New requirement for Phil. majors

Rani Smith
Journal Contributor

Senior year means graduation pictures, finding a job, applying to graduate school, and now, at least for philosophy majors at Suffolk, it means participating in a philosophy symposium.

However, unlike the stresses senior year poses, a symposium is not meant to be one of them, according to symposium supervisor and creator Donna Giancola and fellow organizer Evgenia Cherkasova.

A philosophy symposium consists of students and professors working together to give students a chance to exemplify what they have learned over the course of their college careers.

"The symposium is a creative way to bring our philosophy majors together at the end of the academic year and celebrate the intellectual community of teachers and students," said Cherkasova, who has been an assistant professor of Philosophy at Suffolk for three years.

This new program, instituted during the Philosophy department's annual faculty meeting is set to begin this April and is intended to be much more than simply a graduation requirement.

"Seniors choose a topic, working together with faculty

members to do so," said Giancola, also an associate professor of Philosophy and Suffolk's director of Religious Studies. "Students will work with a faculty advisor to prepare for their two-page, ten-minute oral presentation. Other philosophy students and teachers will be in attendance at these presentations and will ask questions."

This idea, though still being developed, follows the same procedures as Plato's dialogue, which is taken from his book Symposium and is also based off of an old idea at Suffolk where philosophy students would pick a topic and meet once a year to discuss it with fellow philosophy students and teachers in various restaurants and other venues around Boston.

"It was very laid back and low key," said Giancola. "We are trying to formalize this idea." Currently, although the philosophy symposium program is in place, the department is still seeking a venue. Although Suffolk has many conference rooms, to fully benefit from this project, students must go beyond the boundaries of the University, said Giancola.

"We would like to take them outside Suffolk," she said. "Philosophy is to critique what society is doing. There is very little room for creative thinking inside classroom walls." Be-

cause of the success from these informal meetings, Giancola, along with other philosophy professors, sought to institute a program that would give students an organized way to show what they have learned, but in a casual setting. "We did see a lot of success," said Giancola of the original, informal symposiums. "It gives students a chance to dialogue with people. It is not just a chance to think but think with clarity." The philosophy symposium component is also intended to benefit teachers as well as students. "It is a way to assess the level of intellectual accomplishment of our seniors," said Cherkasova. "Based on students' presentations at the symposium, faculty can get a better idea of what works in our program and what may need improvement." Beyond student and teacher benefits, the institution of this program may also benefit other departments.

Though the success of this program has yet to be measured, if it indeed meets expectations, other departments may want to take notice, said Giancola.

"It will give students a chance to show what they have learned as opposed to us teaching them," said Giancola. "The Philosophy department is excited about making this program work for the students."

SGA explains annual budget

from BUDGET page 1

don't belong to a club, any group of at least ten students can get funding for an event through Initiatives. The Fidelity Account allows clubs to buy items that can be used for more than two years. The New Club Fund acts as a temporary budget for student groups that have been SAO-

recognized for less than a year. At the SGA meeting last Thursday, sophomore Mitch Vieira, treasurer of the SGA, announced that Initiatives currently holds \$140,930

left over from last year. Because the SGA doesn't receive this fall's revenue until October, the organization relies on Initiatives to pay for events and club expenses for September.

The Student Activity Fee is currently \$52 per semester. In February 2007, the SGA voted to raise the fee from \$40 to \$50 per semester for the 2007-2008 academic year. That same vote also increased it to \$52 this year and will cause it to go up 3.5 percent each following year. Soon after the vote, the Suffolk Board of

Trustees enacted those changes.

John Silveria, Assistant Dean of Students in the SAO, said about the fee hike, "The idea was generated by the SGA, and their rationale behind it was instead of potentially hitting up one group of students with a larger fee down the road...the idea was to make it increase by 3.5 percent every year so

that the fee kept pace with inflation and everything else. And that way you would never end up behind on funding student organizations."

Brian

Lefort, a junior and president of the SGA, said, "I'm okay with it because of the surrounding schools that we looked at in comparison to Suffolk."

"I think the hike allows the student organizations to have more things that they can do with the money. It's beneficial for the clubs because it allows them to go different places than they possibly could have in the past."

The next upcoming SGA-sponsored event is the Jason Mraz concert on Oct. 9 at the Roxy.

"I think the hike allows the student organizations to have more things that they can do with the money."

Breast cancer resonates campus-wide

from AWARENESS page 1

presses how important early detection is the key to becoming a cancer survivor.

"The message I want to give other women is that early detection can save your life, and I'm living proof of that".

Bacigalupo has been in remission since January 2002, and feels blessed to be here today. If she had waited just a few months for her follow-up mammogram that revealed a tumor, there was a very good chance the tumor could have spread to her lymph nodes and caused a very different prognosis.

It was her older sister Barbara that she feels is the reason she is here today. Barbara was diagnosed with breast cancer in 1986 at age 38, and three weeks later the disease took her life.

She feels it was her sister who had pushed for that second mammogram, and the one who gave her the strength to survive the nine weeks of radiation and two surgeries, while continuing to teach through this physically and emotionally devastating disease.

Just two days before passing away, Barbara revealed that after her recovery she wanted to help other women also suffering from breast cancer. In 2002, after being declared a breast cancer survivor, Bacigalupo felt she needed to fulfill her sister's last wish.

She helped organize the Suffolk University Health Partnership, an organization that has been in charge of the walk from Temple Street to the State House for the past seven years.

While Bacigalupo says she is grateful for all the support

the Suffolk community has shown during NBCAM, she would also like to see more men get involved as well. "Breast cancer isn't just a women's disease, it affects everyone," she said. Men can share their awareness with the women in their lives such as friends and families, she added. The Suffolk men's baseball team has shown their support by participating in the walk to the State House every year since 2002.

While Bacigalupo admits that she can't change the world, she feels she can make an impact here at Suffolk.

"Twenty years ago there was nowhere near the amount of attention that breast cancer receives today," she said. "And while we have come a long way there is always more that can be done."

Republican club joins in flyer debate

from FLYER page 3

this in the spirit of animosity."

Dr. Rosenthal agreed, saying, "No one is labeling them as racist. They made an honest mistake. It doesn't mean that they're racist; they didn't realize the implications the picture would have."

Conversely, he added, "If they did it when they knew it was in poor taste and they did it to offend people, then that's an ethical issue. I just worry about rigid ideologies. That's what brought down the twin

towers. Look at Congress. The only way Congress can work is by compromise, and that's what we have to do because it is good for us not to sway between the extremely liberal and the extremely conservative."

Felix left the students with some advice, saying, "Be kind to each other and listen because you have a lot of power when you listen."

Despite Felix and Dr. Fair's applauded attempts to create understanding, sour faces left frustrated by little results, if any.

world BRIEFS

Letter from the International Editor

Dear Readers,

My initial reason for creating an International News section in *The Suffolk Journal* was for spotlighting activities and lifestyles on Suffolk's other campuses around the world, both in Madrid and Dakar, as well as at partner universities such as Charles in Prague, Lincoln in Buenos Aires, the Sorbonne in Paris and dozens of others. Suffolk students study abroad by the hundreds every semester and having a special section in *The Journal* would allow students in Boston to better connect with their counterparts around the world.

However, shortly after the original idea was conceived, it took on another aspect. Interest in international reporting has recently taken a nosedive, forcing newspapers to close down foreign bureaus and rely solely on wire services like Associated Press and Reuters. As a journalism student, and I'm sure that a number of others in the Communication and Journalism department agree with me, this is a disheartening and upsetting development, especially for those hoping to become foreign correspondents one day.

Thus, I decided that the best way to be a foreign correspondent, something that may not exist in this country in five years or so, as far as the major newspapers are concerned, was to do it myself. But I can't do it alone.

Those journalism students studying abroad, be it in England, Japan, or Mexico, are there for a reason – to open their eyes to the world and better understand their place in it. And as journalists-in-training, I hope that they'll want to get a chance to do real news reporting about the places they're inhabiting, letting all of us back in Boston know what it's like out there, wherever they may be.

I've asked the Office of Study Abroad for a list of students studying overseas this year, in hopes that I can form a staff to fill this section with interesting and relevant news that Suffolk students will want to read and

will help students at Boston's campus better understand what studying abroad is about – and maybe some students who haven't considered studying abroad before will think about it.

If this interests you, if you're a journalism student who is currently abroad, or if you know someone who would be interested who is currently studying abroad, or will be soon, or if you just want to write for us, let us know.

Thanks for reading.

Sincerely,
Alex Pearlman

International News Editor
Assistant News Editor

Send your articles, opinions or pictures to

suffolkinternationalnews@gmail.com.

Asia

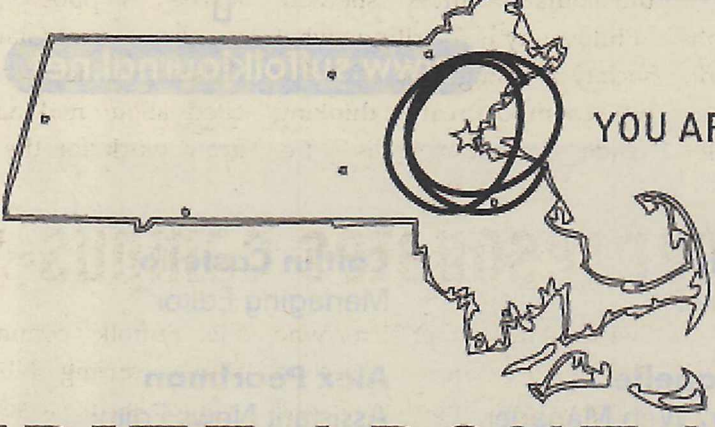
Bangkok - Riots rocked the Thai capital as months of unrest and protests came to a head on Tuesday, Agence France reported. The mobs of anti-government protesters outside the parliament building had to be controlled by both police forces and the military as members of parliament fled the building for safety. One female protester was killed and estimates put the number of injured over 400. Yesterday's riot in Bangkok was one of many since May aimed at the current government for allegedly maintaining close ties to the last government, which was overthrown in a coup in 2006.

Africa

Kenya - AP reported that Jerome Corsi, author of the controversial recent release *The Obama Nation*, was detained and will be deported after authorities alleged that he did not possess with proper work permits to continue his book tour. Obama, whose father was Kenyan, is an extremely popular figure in the region.

Middle East

Gaza - Tobacco, food, oil and even teacups are being smuggled into besieged Gaza from neighboring Egypt, according to an Al-Jazeera article detailing the complex series of tunnels and the people who work in them. According to the article, some 6,000 workers are employed to build tunnels or smuggle everyday items into the territory. Originally built for bringing weapons into Gaza, the tunnels are now "used to bring in shoes, chocolate and 7-Up," a Gazan business analyst said in the article. Recently, however, Egypt has found at least three tunnel entrances and authorities seized "a large amount of fuel" and will continue to monitor the tunnels under pressure from Israel.

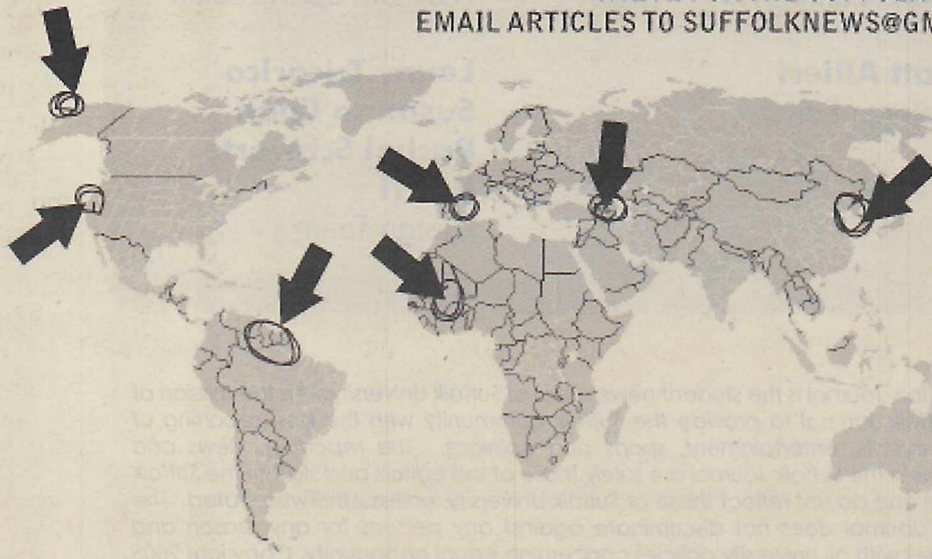


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Staff Editorial

It's 3 p.m. on a Saturday afternoon and you've got a Frisbee in your hand waiting to leave. But your lazy roommate wouldn't get off the couch if you set the living room on fire.

This is the story of many Suffolk students, who never leave their apartment and complain that there's nothing to do here. They wallow in their filth and remark that they want to be on an actual college campus, that the city constricts them and confines them to that very living room, as if Boston Police were waiting outside to arrest them for leaving.

It's a shame that many Suffolk

students just plain don't go outside. They have an entire city to explore, but instead spend the months between November and April inside their apartments.

We have a train system that has only four different lines (Nine if you count the four various routes of the Green line as well as the Silver line.) Our T system covers such a small area, yet most of us haven't even explored it.

Each T stop also leads to something different. There's nothing like taking that obscure blue line train and seeing the Revere Beach for the first time or after crossing the

Longfellow Bridge into Cambridge and catching that amazing glimpse of Boston from the distance of Cambridge.

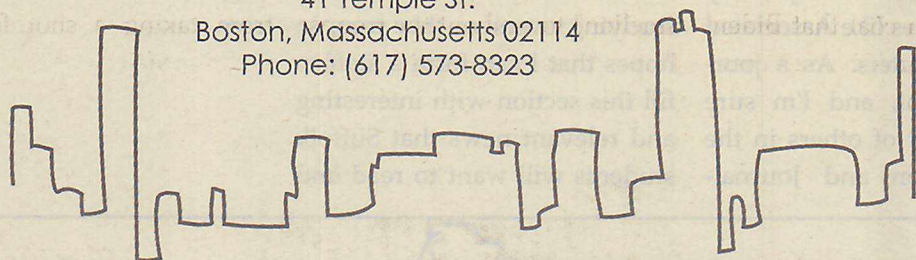
As winter rears its head, the option of going outside seems like an inane process, but there's much to do in the city in the winter time. Ice skating at the Boston Common frog pond is a prime option, make sure you pick good people to go with and if you rent skates, make sure you wear thick socks!

The time has come, Suffolk student. Get up off of the couch, stop searching the On-Demand of Comcast Cable and for the love of God, go outside.

The Suffolk Journal

Suffolk University's Student Newspaper

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www.suffolkjournal.net

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Health Services does its job

Daniel Cielinski
Journal Contributor

Any freshman or new student at Suffolk University has probably heard the rumors about the quality of the Health Services: they're not very helpful, they aren't discreet, and there are free condoms. The complaints about Suffolk University's Health Services are numerous, and calls for reform are not rare. But is all the distaste on solid ground? Is our Health Service really in need of renovation? The fact of the matter is that the Suffolk University Health Services is not a hospital is not an intensive care ward, and they aren't the doctor's office we're used to our parents bringing us to. They are more like an upscale, free clinic, and seem to do a pretty good job for a University provided service. It's not to say they are perfect, of course.

Freshman Colin Hanson recently visited Health Services for feelings of a fever or the flu. "I really felt like they cared," he said. This was the second time Colin had medical issues. The first week of living on campus, Colin had back and chest pains. Health Services was closed, but provided a cab voucher for him to go to Massachusetts General Hospital. They diagnosed his pain as result of a collapsed lung, a situation requiring hospital facilities and above the jurisdiction of Health Services. Colin was easily able to schedule an appointment and receive a prescription, which he feels is clearing his ailments affectively. "The attendant was very attentive, listened very well, gave me good advice. I felt well taken care of."

Health Services, however, still has many shortcomings that make them seem to be very inaccessible to most students. Though they claim confidentiality with all conversations wanted to be kept as so, many students have felt embarrassed when going because they have

to tell the nurses their problems out loud in the waiting room. For anyone who hasn't been to Health Services, the waiting room is very small and anyone there can and will hear your problem. Because one third of the services are for sexual concerns, this can be very awkward and unpleasant for patients.

Most complaints about Health Services stem from these embarrassments. One would be concerned then about asking for something like a morning after pill. However, the nurses do provide easy-to-use forms to fill out for these patients, so very little of the details are said out loud.

The hours of availability also could be better for students. The appointment hours (8 a.m. to 6 p.m. Mondays through Thursdays, 9 a.m. to 5 p.m. on Fridays, closed on the weekends) are convenient for making scheduled visits, either for a routine check-up or because of an issue of illness. When life throws us an emergency, however, Health Services can only help you 10 a.m. to noon and 2 p.m.

"These emergency situations are one of the few shortcomings...Being closed nights and weekend, when the majority of emergencies seem to occur."

to 4 p.m., if at all; those are only the hours which they will try to see patients with emergencies.

These emergency situations are one of the few shortcomings for Health Services. Being closed nights and weekends, when the majority of emergencies seem to occur, render Health Services useless. Students would be better off going to MGH, only a few blocks from the Donahue building and about a ten minute walk from Government Center. MGH is better suited for these emergencies, as most of Health Service's treatments for said emergencies are to bring the patients there anyway.

Silly Sarah mistakes debate for beauty pageant

Alex Pearlman
Journal Staff

Sarah Palin walked into last week's debate, ever-chic, and said in her folksy, down-home twang, "Hey, can I call you Joe?," effectively forcing an atmosphere of casual winks and very little substance.

The biggest problem with the Vice Presidential debate wasn't that Sarah Palin doesn't know what she's talking about, which she doesn't, it was that because she doesn't know anything and has made a complete fool of herself and the "great state of Alaska," the debate became a contest of charisma, not substance.

Joe Biden knows what he's talking about. After 30-plus years in the Senate and writing legislation relating to the last war we were in that wasn't any of our business, Biden should've ripped Palin apart. However, because as Amy Poehler's satire of Katie Couric put it, Palin becomes more adorable when cornered. It's true. And a 65-year-old man with a stutter who refers to himself in third person cannot possibly

compete with a former beauty queen in a contest of charisma.

This was the fundamental problem with the VP debate, with the ultimate outcome being that the media considered the debate a draw, although it was obvious to anyone listening that even if he doesn't have a fabulous suit and "fuck me" heels, Biden won.

Palin makes it look like experience in professional politics is a bad thing and that knowing things in general is also a negative personality trait. By using phrases like "Joe Six-Pack" and "Hockey Mom," she makes herself look like your average American idiot who only cares about buying enough Capri Sun for the team and has never even heard the term "public policy," let alone used it in a sentence. But, unfortunately, what Palin doesn't realize is that in terms of people who run the free world, Americans want someone who is above and beyond your average "Joe Six Pack." We want someone who possesses the brain power necessary to not only understand the incredibly complex situations

in places like Israel and North Korea, but who can also deal with Katie Couric at her most benign. Sarah Palin isn't able to perform either of these tasks, which are necessary of anyone seeking higher political office.

During her debate with Biden, Palin, naïvely, spoke of her experience with energy at least four times when she cited that because she has residency in a state that holds almost three percent of the world's oil, she's able to speak logically on the subject. Wrong! Palin said that as governor and as a "maverick," she pitted the oil companies against each other to build an oil pipeline through Alaska to help relieve the US's reliance on foreign oil. Oh, Sarah. So silly. Not only has construction not started on the aforementioned pipeline, but it hasn't even been wholly approved yet! And those two points aside, even though Alaska holds almost three percent of the world's oil, the US uses 25 percent of the earth's oil... thus, without another kind of renewable resource, like the solar power or clean coal that Biden mentioned as his/Obama's cam-

paign platform, the US would still need to rely on the Saudi Arabia, Russia and other foreign countries for the rest of our oil.

Speaking of the Middle East, when the debate turned to foreign policy, someone who was peripherally watching wouldn't have noticed Sarah Palin say that suicide bombers and terrorists hate America for our "freedom...liberty... and women's rights." Women's rights? Are you kidding me, lady? For someone who doesn't believe women should have the freedom to choose abortion, is just as bad as the Ayatollah, forcing women to dress like beekeepers just to go out in public. Palin hates women just as much as those "terrorists" do.

Along the same lines of foreign policy, the debate turned, predictably, towards the war in Iraq. Biden, who had voted for the troop surge because the bill laid out a timeline for exit, still maintained, quite logically, that "we have to shift responsibility to the Iraqi government" and have a "six to sixteen month timeline" to pull out the troops. This seems reasonable to the

majority of Americans, as we've really done everything we went in to do in Iraq; we got rid of Saddam, we held free, democratic elections, and we trained and grew Iraqi police and security forces three-fold. We're done. Let's get out of there! But, nooooo... Sarah Palin thinks that the timeline for pulling out of Iraq is a "white flag of surrender!" What does she want? What will be considered a win in Iraq as far as Palin is concerned?

Still, these seriously ridiculous slip-ups aside, Palin really did do better than expected, which is really the reason Biden held back and the reason the media called the outcome a "draw." But in all honesty, a woman like Palin doesn't belong in a Vice Presidential debate. She barely even belongs in the PTA debate – were it not for her incredibly fierce outfit.

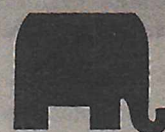
All in all, I was impressed. Palin spoke in English and she didn't make a complete fool of herself. But, actually, I wasn't really paying attention that closely by the end... I was shitfaced from taking a shot for every mention of the word "maverick."



Point



Counterpoint



Sarah Barracuda proves Vice Presidential credentials

Jeff Fish
Journal Staff

Thursday night's Vice Presidential debate between Senator Joe Biden and Governor Sarah Palin was called by many "must-see TV," with anticipation for one or both candidates to crash and burn. Senator Biden is known for talking too much and has made several gaffes on the campaign trail. Governor Palin was criticized by the media for being a lightweight on policy issues due to questionable performances in recent interviews.

But Gov. Palin's biggest problem was not that she didn't know the issues, but the fact that she was being too over-managed by the McCain campaign. Thursday night was her chance to reemerge and speak to the American people, and

that's just what she did. She was remarkably assertive in the debate when at one point she said, "...and I may not answer the questions that either the moderator or you want to hear, but I'm going to talk straight to the American people and let them know my track record also." Palin spent a large amount of time touting her reform record as Governor of Alaska.

After both candidates discussed the economic rescue plan, Biden was quick to criticize John McCain for saying "the fundamentals of our economy are strong." Palin defended her running mate's positions by saying McCain was talking about the strength and ingenuity of the American workforce, "That's positive. That's encouragement. And that's what John McCain meant."

She then went on to describe herself and her running mate as a pair of mavericks, and pointed out that Senator Barack Obama has only voted along party lines. Palin also criticized the Obama-Biden plans for redistributing wealth by increasing taxes on people making \$250,000 or more a year, citing the millions of small businesses that would affect and how many jobs would be lost. She also attacked his "nearly \$1 trillion in new spending."

On energy, Sen. Biden lied about McCain's platform saying he only wanted to drill and chanted "drill drill drill," when McCain is for and "all the above option." Gov. Palin, unfazed by this, first corrected her opponent: "The chant is 'drill, baby, drill.' And that's what we hear all across this country in

our rallies because people are so hungry for those domestic sources of energy to be tapped into." She then talked about the natural gas pipeline that she, a governor of an energy producing state, got through.

During the foreign policy segment, Palin proved she had an understanding of these issues and stood toe to toe with the thirty-six-year veteran senator.

She boldly called Obama's plan for withdrawal in Iraq a "white flag of surrender" and pointed out that General Petraeus and Al-Qaeda leaders both labeled Iraq as the central "battle ground." Whether Iraq or Afghanistan was the central battle ground has been a point of contention in the election. She actually commended Biden on his early criticisms of Barack Obama, saying that she respect-

ed Biden for that. She also criticized Biden for looking at the past when mentioning President Bush. When he mentioned Bush again, she said "There ya go again," with a smile, while Biden looked decidedly aggravated.

Palin called Biden out on initially supporting the Iraq war, which he tried to say wasn't a war resolution. "Oh, man," said Palin, "it's so obvious I'm a Washington outsider. And someone just not used to the way you guys operate. Because here you voted for the war and now you oppose the war... Americans are craving that straight talk just want to know, hey, if you voted for it, tell us why you voted for it and it was a war resolution." This kind of dialogue that appeared throughout the evening had to have resonated with voters.

Manly guys branch out; find success outside Suffolk

Ashley Maceli
Journal Staff

Guy Manly Movie Productions, a group of guys who love to make short films and music videos, while having loads of fun, just begun emerging onto the Boston independent movie scene.

Between 2005 and 2006, Matthew Thompson, a 2008 graduate from Suffolk University, and Jeremy Glass, a former Suffolk student who transferred to Emerson, worked on their first short film together. The film was entitled "My Tamagotchi Died," and told the story of an ex-ping-pong player who dropped out of the pro-circuits because his virtual pet died. The character's name was Guy Manly, which inspired the production group's name.

Next, Thompson and Glass worked on a short film, "Not In My Town," which featured better screen shots and story lines, showing how they were slowly beginning to make progress in making videos. In early 2007, Glass wrote a short play called "America:Offline."

"Through writing 'America:Offline,' I realized where my place was in movies; I wanted to write and I've been doing that ever since," Glass said. He later added playfully through a high-spirited smile, "I wanna write because when I watch 'Arrested Development,' I feel this intense envy, and I just think, I wanna be as funny as this show."

Guy Manly Movies really began when the guitarist, Mike Foti, of the Boston based band Lucy Grace, who knew Thompson, gave him and Glass the

chance to shoot and direct their music video for their song "Chou Chou." Thompson did lighting and directing while Jeremy produced, acted and did some shooting. Once the video was put online, Lucy Grace wanted another video. In early October,

the next music video they were shooting for another local band, Lannen Fall, for their song "Dead Air," in late November. Perez really became part of the Guy Manly group when they shot the music video "Hold It In" for the band Jukebox The Ghost,

He had to write and edit the script four times until the whole group believed it was the best it could be. The guys of Guy Manly Movies always work and make decisions together even though one person may be a writer while another is

classes at Suffolk. Dr. Carragee discussed how his wife hated when he watched "Casablanca" because of the way the movie made him fall in love with the lead actress, Ingrid Bergman, every time he watched it.

"His lecture stirred something in me so strong, it was then and there I knew I wanted to make movies," Thompson said.

Thompson recently met Dustin Devlin this past summer. Devlin is now the producer for Guy Manly Movies. He has only been part of the group for the most recent video project but is organizing some new shoots for the future.

This past Saturday, Guy Manly premiered two one-minute films at the first annual one-minute film festival, LE:60. The film festival was held in Harvard Square for the non-profit organization Lumen Eclipse. Guy Manly premiered the short films "Jello" and "Donuts" that night.

So what is next for this group of movie-making men? With the celebration of Guy Manly's one year anniversary, the group trying to stay busy. Thompson is currently directing a music video for the band Always and Forever. The video will premiere online on Oct. 24, on the website www.worldmovesfast.org. Glass is working on a TV pilot, some short films, all while trying to create a street team for the group. Perez has recently designed and runs the website, www.guymanly-movies.com. "America:Offline" will be released online soon, while the behind-the-scenes video for the band Always and Forever will be released, along with the actual music video and the director's cut.

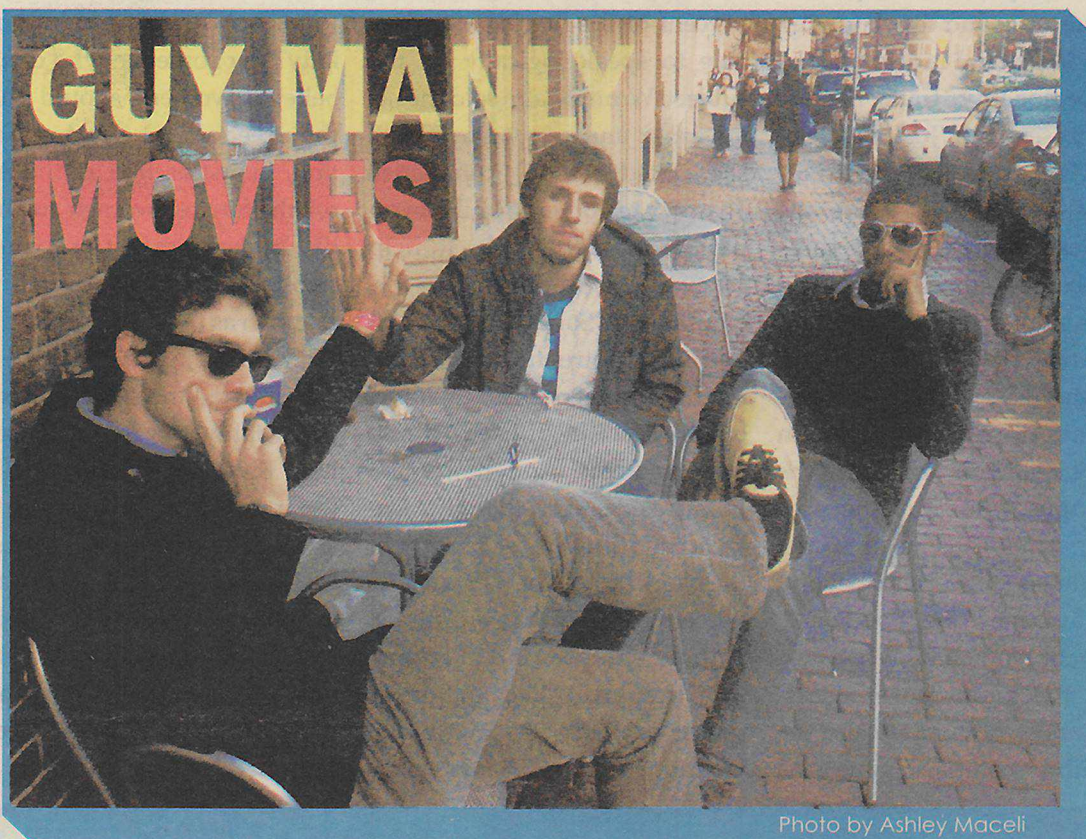


Photo by Ashley Maceli

Guy Manly Movies next did the music video for Lucy Grace's song, "You Horrible Wretch."

At the end of October, Guy Manly did their first short film, "Cannonade." The music was composed by Dan Capaldi, who did the scores for both "Cannonade" and "America:Offline," which brought the quality of the movies to a higher level with the original score. At this time Fabian Perez, now a sophomore at Suffolk University, met Matthew through Suffolk's TV station, WSUB.

Thompson and Glass brought Perez onto the set of

from Washington D.C., who are now based out of Philadelphia. Thompson had a feeling Perez would be great at director's photography, and soon enough the idea sparked an interest in Perez. He hopes to become successful as a cinematographer, since he feels that, "what you can do, what you can inspire and make people feel with just an image, is just incredible."

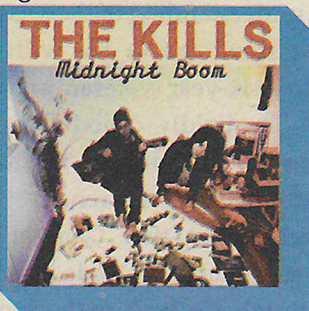
Guy Manly then did the short "Out of Thyme" for a film festival where the theme was time. Glass wrote the script for the short film, and based it off a pun, since he loves puns.

tech savvy. Each person in the group has an equal say on each part of any project that they do.

Soon enough, Stealing Jane approached Guy Manly to work on a music video for them: the first time the group was approached by a band. Guy Manly worked on the video for the band's song "Outside," which, Thompson said, turned out "flawlessly." Thompson always wanted to direct, ever since he heard his professor Dr. Kevin Carragee of the Communications and Journalism department discuss the film "Casablanca" in one of his

staff SOUNDS

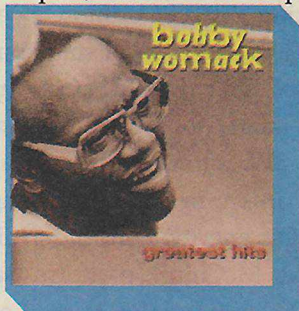
What the journal staff is rocking out to this week.



The Kills
"Sour Cherry"

This song has a great beat and you can blast it and drown out noise.

-Caitlin Castello



Bobby Womack
"If You Think You're Lonely Now"

So soulful. The singing is unbelievable on this track.

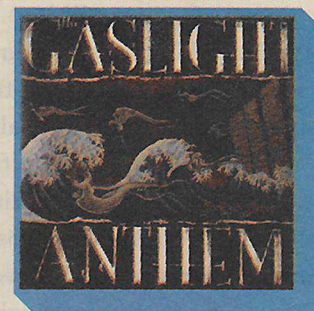
-Mike Gomez



Organism
"Sound Helmet"

Funk, Jazz, Fusion, Drum + Bass, Jam. ENOUGH SAID!

-Cody Moskovitz



The Gaslight Anthem
"Sink or Swim"

These New Jersey natives impress with their folk-tinged punk and nostalgic lyrics.

-Elizabeth Mullen

Suffolk comedians are funny...but looks aren't everything

Courtney Mackay
Journal Contributor

Suffolk University should emphasize humor in their advertising after they hear the stand-up comedy from two of their students.

Senior P.J. Westin is still an amateur comedian, but is clearly a natural at what he does. With a short resume and high hopes of being successful in the comedy industry, there is likely nothing that can get in the way of him reaching the top.

Taylor Connelly, the more experienced of the comedic duo, was recently a semi-finalist in the Boston Comedy Festival. He has also opened for Robert Schimmel, Kyle Cease and Lynn Koplitz when

she performed at Suffolk.

Westin moved from Manhattan, N.Y. a little over three years ago to continue his education in Boston and practice his stand-up act. Although he became interested in comedy shortly before he moved out here, he has only begun concentrating on his routine within the last year.

"I have been writing a lot," he said, "getting more serious with graduation coming."

Connelly, a 23-year-old graduate of Suffolk University's class of 2008, met Westin in his sophomore year and they soon came to realize that they had something in common: comedy. Shortly after, they became roommates.

Connelly described living with Westin as "hilarious, filled with sarcasm."

"It's a little sexy any heat. too," added Westin. Though

Connelly recently attended a comedy roast and decided that it was time for his roommate, good friend and fellow comedian to sit in the hot seat.

"I went to one about six months ago," he said. "I had the best time."

The roast, held at McFadden's Restaurant and Saloon on Monday, September 29, started off with a blazer-clad Connelly introducing a sharply dressed Westin, who came out wearing a suit and tie underneath a royal robe and crown. Starting off the P.J.-bashing with great jokes about his long-term roommate, Connelly set the standards high.

It soon became clear that the majority of comedians there to roast Westin did not do their homework and had no idea who he was. Some strolled in late or didn't even show up. It left Connelly stalling for time by making up jokes on the spot or reaching into jokes from his other comedy sets.

The jokes throughout the night focused on how Westin is a comedic nobody, and how the roast was more about getting people to know who he is. After repeatedly calling him a nobody, they proceeded to do their own stand-up sets.

"I'm the funniest nobody in Boston," joked Westin.

All the comedians were funny when they did their own sets and roasted others in the room, but Westin hardly got to feel

most of the comedians were off-track, there were a few towards the end of the night that did the job right.

It was made clear that Westin might have some problems promoting his shows at

McFadden's. One comedian, Rob Crean, joked about how he never makes flyers and only tells his friends about his performances.

After taking the insults and criticisms with ease, it was Westin's turn to roast the roasters. He had a short but impressive set that he performed in front of just a handful of friends.

The host and organizer of the roast, Connelly, felt as if the show was hectic but was happy with the outcome.

"It was chaotic and kind of frustrating," he said, "[but] it still worked out well."

Westin, disappointed that this night that was supposed to be mainly focused on him turned out to be just another night of stand up for others, had a moment to comment on this hectic night.

"It was poorly planned, poor-



Photo courtesy Taylor Connelly



Photo courtesy P.J. Westin

ly constructed," he said. "Like every McFadden's show. It's the least classy show in Boston."

Connelly has upcoming shows in the Boston area, including an appearance this Friday at Great Scott, in Allston. Check his MySpace for dates, times and places at www.myspace.com/lordandtaylor.

Westin also performs at the All Asia Open Mic Night every Wednesday. He has no set hosting schedule other than his comedy night once a month at McFadden's.

As far as pursuing his comedy career, he plans to move back to New York a year or so after graduating in May.

"You need to go to Boston and suck for a few years," Westin said, quoting one of his friends. "Then come back [to New York]."

Lance Hammer ignores norms with great success

Robert Bourdreau
Journal Staff

A movie with no soundtrack, inexperienced actors and a rather mundane storyline has all the ingredients for failure. But if you're director, writer and producer Lance Hammer, and this film is "Ballast" then you've got the makings of a quality film.

Set in the present-day Mississippi Delta, "Ballast" tells the story of three people who are all affected by one man's suicide. It tells of their interpersonal struggles, troubles managing an ailing business and the effect tragedy can have on the actions of a young child.

When asked about his inspiration behind "Ballast" in a re-

cent interview with The Journal, Hammer said that he focused on the tone of the Delta, and his story in the film had to be one that fit the tone. When he visited the wintry Mississippi Delta 10 years ago, Hammer said that

he was "unprepared for the energetic connection with a place," and that he felt a presence of "sorrow, but also beauty."

When asked why he decided to cast residents of the Delta with no prior acting ex-

perience, Hammer said that the "actors carried the tone of the film" and he was looking for accuracy, so he "didn't want them to act." He even let the actors change the scene if they felt it wasn't written how they might react to a scenario.

Perhaps most shocking (at least to American audiences) was the lack of music during the film. Hammer explained that he did this because his visit to the Delta was a "sonic experience" and that music would have "destroyed" or "contaminated" the silence he experienced. "The scenes needed to carry themselves," Hammer said, and he cut many scenes because they couldn't carry the emotional

weight of the film without musical support. It was a "dogmatic mandate" that Hammer set upon himself. This silence might have seemed boring to American audiences, but Hammer didn't really think of that. "Artists make work exclusively for themselves," said Hammer, and the silence was needed for it to be "emotionally truthful."

"Ballast" was a success at the Sundance Film Festival, as well as many international film festivals, winning several awards and nominations, mainly for directing. It was released on Oct. 1 at the Film Forum in New York City and will be distributed to select theatres nationwide on Oct. 17.

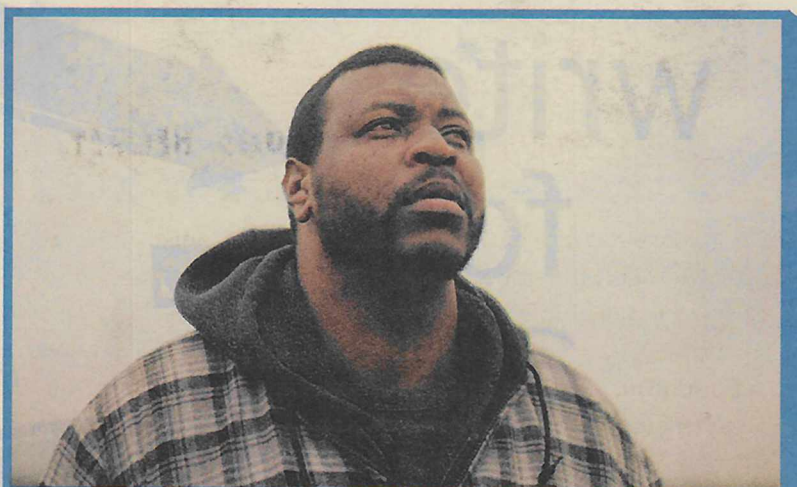


Photo courtesy Alluvial Film Company

arts BRIEFS

Brattle Watch-a-thon

Throughout the month of October, Cambridge's Brattle Theatre will be hosting their annual Watch-a-Thon fundraiser, an attempt to raise money for the struggling theatre. Participants in the Watch-a-Thon can see movies for free at the theater during the month for a \$50 participation fee (\$30 for students and Brattle members) and sponsorship from friends and family for a flat fee or a per-movie sponsorship. The registration fee is waived if the participant can raise over \$1000.

"The Watch-a-Thon was instated to try and encourage big film goers who aren't really philanthropists to help out," Ned Hinkle, the Brattle's Creative Director, explained.

The participant who raises the most money will be rewarded with a free screening at the theatre with 50 guests, and the movie addict who sees the highest number of films in the month will be given gift certificates from Cambridge area businesses.

On Nov. 1, the theatre will host a Movie Marathon so participants can squeeze in a few last-minute movies. Two days later, on Nov. 3, the winners will be announced at the Wrap-Up Party, which all of the participants are invited to.

Hinkle encourages everyone to participate in the fundraiser. "It's not too late to sign up and help out the Brattle just by watching movies!"

Asian film series

Kicking off today with a screening of "Kung Fu Hustle" is The Asian Film series, presented by The Barbara and Richard M. Rosenberg Institute for East Asian Studies. The Rosenberg Institute was "just recently founded, made possible by a generous donation from the Rosenbergs" according to Associate Dean Dr. Lauri Umansky. The series will continue on Oct. 29 with a screening of "Jodhaa Akbar" and "Shiri" on Nov. 19.

In a few weeks, a group of professors will be proposing an East Asian studies major and minor program at Suffolk. "While they were sitting around planning this major program, they said 'Hey! Let's plan a film series!'" and invite distinguished scholars to speak, rather than having "one big gala event," Umansky explained.

At the screenings there will also be a short discussion hosted by professors who were involved with the planning of the major program about how the films relate to East Asian interests.

Moore is slacking with new doc

Elizabeth Mullen
Journal Staff

In the final weeks before America goes to the polls, most are looking ahead to what will happen on November 4, and in the upcoming four years. Alternatively, Michael Moore is encouraging young voters to reflect on the failures of the 2004 presidential elections and learn from them in his newest documentary "Michael Moore's Slacker Uprising."

Moore and an entourage of musicians, movie stars, politicians and veterans traveled to 62 cities and college campuses to encourage young voters to vote and volunteer for campaigns before the 2004 elections. The 62 locations were chosen based on their "swing" status, with most areas being evenly divided in the polls in the final weeks. Of these areas, 54 of them voted for Sen. John Kerry. As we all know, however, this was not enough.

For this year's election, Moore has chosen a different medium for a similar message. He is trying to spread the message to a wider audience by releasing the movie for free rental on iTunes, with a DVD release containing special features.

"Slacker Uprising" makes virtually no references to the upcoming election and surprisingly avoids the long liberal commentary that Moore is famous for. If anything, he focuses on his own failures: not getting his message out

to enough 'slackers' and elect Kerry instead of Bush. In a way, Moore is setting himself up for failure once again. Since the one thing he excels at is spreading left-wing propaganda, this documentary does not light the fire under the viewer's feet as much as his previous films

the political aspect of the film to often be overshadowed. Granted, they were singing political songs for political reasons, but having liberal stars come out to support a message should not be enough to sway someone to vote Democrat. Having politicians come out and connect with the youth would have a much more lasting effect, since they'd be speaking about concepts and ideals rather than pop songs that



Photo courtesy Dog Eat Dog Films

have. While the encouragement to get out and vote is clear, it is not as inspiring as one would expect from a Michael Moore film. Don't expect the passion of "Bowling for Columbine" or the anger of "Fahrenheit 9/11," this is the most straightforward of all Moore's documentaries.

While it is refreshing to see Moore focusing on the facts of an event while trying to be as neutral as he is capable of, he fails at keeping it up throughout the whole movie. The majority of the Bush supporters featured fumble over their words, make obscenely incorrect points and use their faith in religion to justify their faith in Bush. Instead of encouraging open political debate and widespread voting, it will only further alienate right-wing viewers.

One of the tour's slogans emphasized that there would be no politicians there. Instead, there was performances by big-name acts like Joan Baez, Eddie Vedder and Tom Morello, causing

will go stale in a few months. With fewer eye-catching rock-star tactics, the movie could have been shorter, more focused, and more convincing.

A particularly cringe-worthy moment came on the night before the 2004 election, when Roseanne Barr took the stage and criticized the Republican Party through a satirical speech that made no effort to shield her sarcasm. Funny in a comedy club, yes, mature and intelligent points appropriate for a political rally, no. Most of the political speech throughout the film was presented in a "Colbert Report" style that appeals to our generation, but isn't that just another form of propaganda? As a huge fan of Jon Stewart and Stephen Colbert's shows, it is difficult to say this, but if that is the only information that these so-called slackers are receiving then is their vote really worth nixing out the vote of a well-informed Republican?

write
for
art

meetings every Tuesday
@ 1:00pm
D428

NESAD student wins national scholarship

Stephanie DiNapoli
Journal Contributor

Thanks to her outstanding portfolio pieces, Kathleen McGoldrick, a NESAD senior, recently won a \$30,000 scholarship from the Angelo Donghia Foundation.

For a student to be considered for the scholarship, they must be a junior and have submitted originally designed residential and commercial pieces, must maintain a minimum grade point average and be chosen by an interior design faculty member. There were 16 winners nationwide who were chosen to receive the Donghia Foundation 2008 Student Scholarship in Interior Design. The foundation is a non-profit organization, which provides multiple scholarships each year to interior design students from around the world. This scholarship will cover McGol-

drick's tuition, school supplies, and anything else that pertains to her needs for her senior year.

McGoldrick first became interested in interior design while she was in high school. She had taken a few interior design courses, which later lead to taking a class at the Fashion Institute of Technology (FIT). Every Satur-

"Marg has been a great mentor and guide leading me into the world of interior design, proving to me that hard work and determination leads to success."

day, she would take a 45 minute train ride to New York City to take her course at FIT. She found

this to be a very exciting experience. "Once I started the course, I knew this was what I wanted to pursue as a career," she said.

Her first submitted project was a residential piece that turned a four-story Back Bay brownstone into a modern living space through open-space planning. The commercial project she submitted was taken from her Contract I Studio, taught by Nancy Hackett, a professor at Suffolk University. The commercial piece she submitted required a LEED-certified (Leadership in Energy and Environmental Design) corporate interior and innovative use of space for a hypothetical agency. LEED is a green building rating system that provides a set of standards for environmentally sustainable construction.

"I had arranged information, consultation and public spaces in a 'trade show booth' layout. This was accomplished

through circular free-standing 'rooms' within the larger envelope of a leased space," she explained.

Currently, McGoldrick is working

at Suffolk University's Facilities Planning and Management Department under Marg Dion, the Director of Interior Design at Suffolk University.

"Marg has been a great mentor and guide leading me into the world of interior design, proving to me that hard work and determination leads to success."

Aside from the guidance of

"Once I started the course, I knew this was what I wanted to pursue as a career."

Suffolk's faculty, McGoldrick's parents supported her tremendously with her decision to pursue interior design on both the

academic and professional level.

As for her future in interior design, she is leaning towards commercial design. She is open to experiencing different fields within the profession, but at the moment, she finds herself to be most passionate about commercial design. After graduation, she plans to work in the interior design field in New York.

Must-hear TV

Clay Adamczyk
Journal Staff

The New York-based band TV on the Radio (TVOTR) have recently released "Dear Science" (4AD/Interscope, 2008), a follow-up to the super amazing "Return to Cookie Mountain" (4AD/Interscope, 2006). "Dear Science" is the third official LP from the experimental art-rockers, but fourth altogether if you count their self-released, but never officially printed, "OK Calculator" (2002), a four-track recording experiment from band founders Tunde Adebimpe (vocals/loops) and David Sitek (guitar/keyboards/loops/producer).

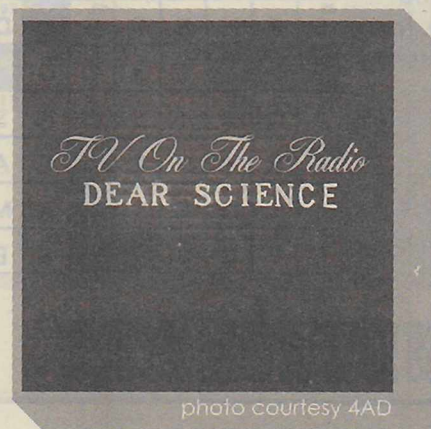
When first listening to "Dear Science," it is obviously a different album than anything TVOTR has done before. Though they have always been able to orchestrate more of a full sound than one would think only five members could, because of Sitek's production mastery. This time it is accomplished more through the extra musicians featured on the album. A solid horn sec-

tion is present in almost every song, plus string arrangements throughout; the most prominent of which can be found on "Family Tree." Though new to TVOTR, it still completely has the feel that made people fall in love with them in the first place, and will undoubtedly increase their fan base.

The most recognizable aspect of all TVOTR songs must be their vocals. Acapella techniques, like using the voice as rhythm and melody besides just words, have always been used, which is no different in "Dear Science." The

opening track "Half Way Home" begins with a "ba-ba-ba" lyric that starts the rhythm as the song builds. "Stork and Owl" begins in a similar way, but the melody builds with a violin pluck then smoothes out with the vocals. What makes "Dear Science" different is how Adebimpe steps aside in a way, and Kyp Malone becomes a second vocalist taking the lead for almost as many songs as Adebimpe.

TV on the Radio will be playing the Wilbur Theatre on October 13.



Things unraveling?

**Sad?
Anxious?
Overwhelmed?
In Pain?**

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Getting it all together can start with a free self-assessment.

WEDNESDAY, OCTOBER 8, 2008
DONAHUE & SAWYER LOBBIES
10AM - 2:30PM

NATIONAL DEPRESSION SCREENING DAY
NDS
Mental Health
Screening

Screening the information here

Funding provided by educational grants from Eli Lilly and Company Foundation, Forest Laboratories, Inc., GlaxoSmithKline, Johnson, J.P. and Wyeth Pharmaceuticals.

YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • OCTOBER 8, 2008

Under 30 dollars a day with Delia and Emily

Delia Mooney and Emily Roache
Journal Contributor

Looking for something to do, but strapped for cash? Here are couple options that can help you plan a low budget day. Everyone loves to see a good movie and have a bite to eat, but with our economy at an all time low, these once common dates have become rare occasions. So we have come up with a few ideas how to spend your money at worthwhile places.

Loews Theater on Tremont St. shows a variety of movies. With the adult fare being \$10.50, we recommend that you go on a Thursday. Every thursday is Student Day and with a student ID, you can see a movie for \$7.50. Upcoming attractions include *Eagle Eye*, starring Shia LaBeouf and Michelle Monaghan. This action-packed thriller pairs two strangers (LaBeouf and Monaghan) who share a threat from an unknown woman on their lives and families. As the plot unravels, the two become the countries most wanted fugitives and must work together to figure out what is really go-

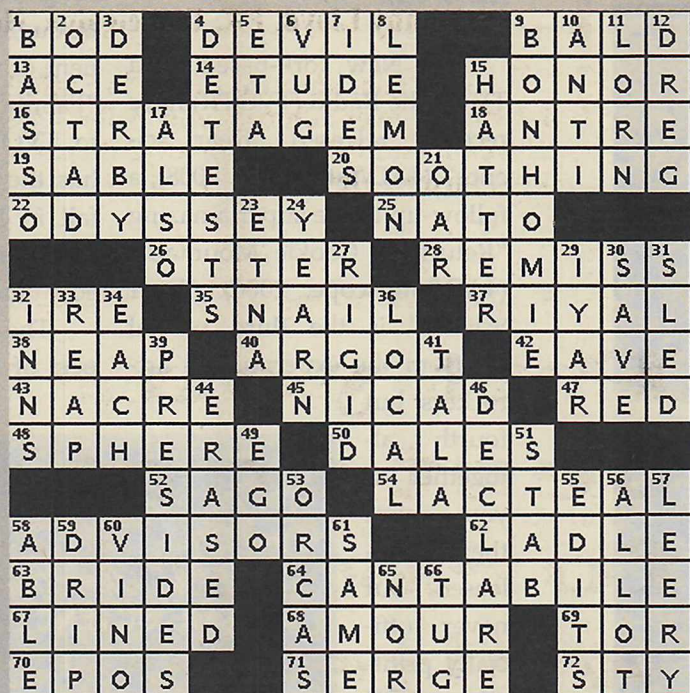
ing on, and more importantly, why.

Another movie that we recommend is *The Women*. This movie is a chick flick filled with comedy and gossip. Meg Ryan, Annette Bening, Debra Messing, and Jada Pinkett Smith stare as a group of high-society women who spend their days getting their nails and hair done. Mary Haines (Ryan) realizes that her marriage is in trouble when she finds out that Crystal Allen (Eva Mendes) is having an affair with her husband. The circle of friends test their relationship as they try to help their friend make the right decision about her marriage.

Looking for a place to eat before or after the show? With the money you've saved from the movie, you can grab an inexpensive bite to eat. If you don't want to walk too far, we recommend you head to Pizzeria Regina at 800 Boylston Street. It is about a five minute walk from the theater; about one mile in distance. At Pizzeria Regina they have all different types of italian food; pizzas, gourmet pizza, pizza slices, salads and dessert! They even have vegetarian pizza for those who do not enjoy meat.

Answers to Last Week's Crossword Puzzle

Be sure to check next week's issue for the answers for this week's crossword puzzle!

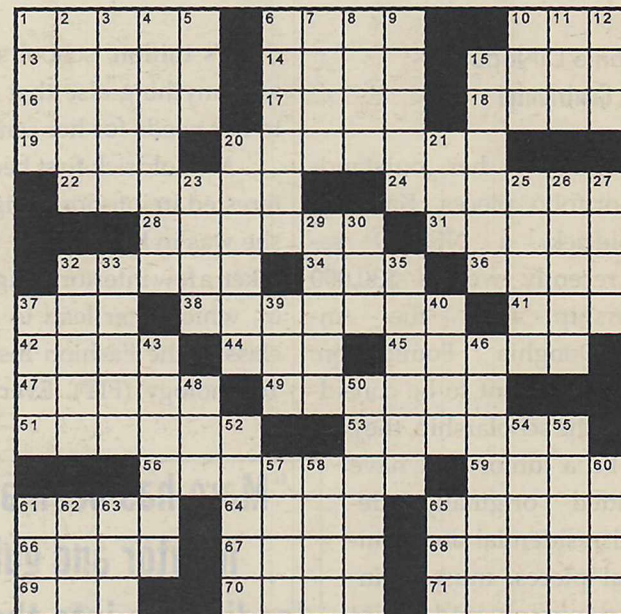


Across

1. Sudden convulsion
6. Weapons
10. Cooking container
13. Lowermost deck
14. Vaporize
15. "Give that ____ cigar!"
16. Carriage
17. Completely without madness
18. Manipulator
19. Against
20. Dispute
22. Eccentric man
24. Indicates a direction
28. Hoyden
31. Snob
32. Genre
34. 19th letter of the Greek alphabet
36. Long ago
37. Golden, in France
38. Animal structure science
41. Eat dinner
42. Exclamation to express sorrow
44. Neckwear
45. Shoe ties
47. Twinned crystal
49. Boring
51. Soul
53. Shaped like a crescent
56. Outer coat
59. Tidy, without fault
61. Scarf
64. Latvian, e.g.
65. Low voice
66. Apart
67. Look at lustfully
68. Speak
69. Domesticated animal
70. Interpret
71. Dry and crumbly

Down

1. Caribbean dance music
2. Fork
3. Winged

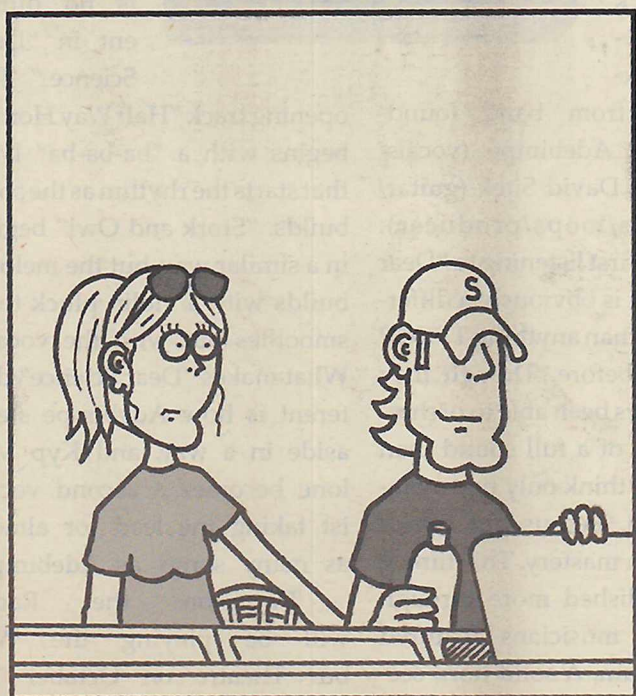


4. Organized group
5. Dashboard abbr.
6. Soak up
7. Horse of mixed color
8. Aromatic herb
9. Bed down
10. Step in ballet
11. Washington bill
12. Sailor
15. Rebellion
20. Building material
21. Distress signal
23. French novelist
25. Snare
26. Doughnut-shaped surface
27. Pace
29. Brown-furred aquatic carnivorous mammal
30. Center Ming
32. Gannet
33. Vestige
35. Diacritic mark
37. Moist
39. Help
40. Aggregate of fibers
43. Sloppy
46. Salt of cyanic acid
48. Large flightless bird
50. Overjoyed
52. Shady recess
54. Outer coat of a seed
55. Artist's support
57. Prison
58. Earthen pot
60. Member of the Conservative Party
61. Tree syrup
62. Admiration
63. Posed
65. Derelict

Got Notes?

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



RAM REPORT



UPCOMING GAMES

Women's Tennis

10.08.08 Suffolk vs. R.I. College 6:30 p.m.
 10.11.08 Suffolk vs. St. Joseph's 1:00 p.m.
 10.14.08 Suffolk vs. UMass Boston 6:00 p.m.

Women's Volleyball

10.09.08 Suffolk vs. Babson 7:00 p.m.
 10.13.08 Suffolk at Emmanuel 7:00 p.m.

Men's Soccer

10.08.08 Suffolk at Mount Ida 3:30 p.m.
 10.11.08 Suffolk vs. Lasell 1:00 p.m.
 10.15.08 Suffolk vs. Rivier 7:00 p.m.

Women's Soccer

10.08.08 Suffolk vs. St. Joseph's 6:00 p.m.
 10.15. Suffolk vs. Mount Ida 6:00 p.m.

Women's Tennis

Conference: 5-1-0
 Overall: 6-2-0
 10.4.08 vs. Johnson and Wales, W 7-2

Men's Soccer

Conference: 1-2-0
 Overall: 2-6-0
 10.1.08 vs. Johnson and Wales, W 4-2
 10.4.08 vs. Norwich, L 7-2

Men's Golf

Placed 14th out of 17 overall at ECAC invitational in Chicopee, MA.

Women's Soccer

Conference: 2-4-0
 Overall: 3-5-0
 10.4.08 vs. Norwich, L 2-1

Men's Cross Country

10.04.08 Pop Crowell Invitational, 21st place out of 24
 -Daniel Hassan (71st overall) 29:53
 -Matt Stas (66th overall) 29:40
 -Craig Rubis (114th overall) 32:43

Women's Volleyball

Conference: 3-4-0
 Overall: 5-11-0
 10.1.08 vs. Pine Manor, W 3-1
 10.3.08 @ Wheaton, L 3-0
 vs. Smith College, L 3-0
 10.4.08 vs. Dartmouth, L 3-0
 vs. Plymouth State, L 3-0

UMass Boston Open House 2008

Saturday, October 18th
 Begins at 8:30am



- ▶ Learn about our vast array of undergraduate and graduate programs
- ▶ Tour the campus on beautiful Boston Harbor
- ▶ Meet professors and students
- ▶ Visit apartments just steps from the university

For more info or to reserve your spot, go to www.umb.edu/openhouse or call 617.287.6000

Weekly Honors

Week of Sept. 28, released Oct. 7

Men's Soccer, Rookie of the Week
 Danny Lloyd, FR, Tegucigalpa, Honduras

-Had a goal and two assists in Suffolk's 4-2 victory over Johnson and Wales on Oct. 1.
 Lloyd also added a goal in a 7-2 defeat to Norwich on Saturday, Oct. 4.

Put your
 best foot
 forward.
 write for
SPORTS

www.suffolkjournal.net



meetings Tuesday 1pm
 Donahue 428

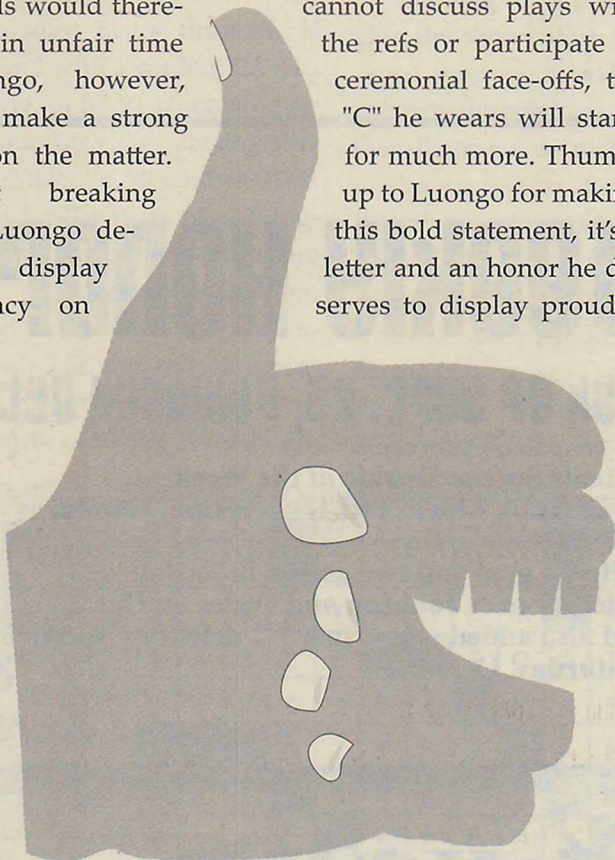
Thumbs UP

Tyler Duke
Journal Staff

Last week the Vancouver Canucks broke NHL tradition by naming goaltender Roberto Luongo their team captain. Luongo filled the void after Markus Naslund, captain of the Canucks for seven seasons, who left for the New York Rangers this past off-season. Due to league rules, goalies are not allowed to wear the "C" on their jerseys. The reason for this rule is to speed up game play; the lost time from goalies leaving their crease to argue with the referee's calls would therefore result in unfair time outs. Luongo, however, decided to make a strong statement on the matter.

Without breaking the rules, Luongo decided to display his captaincy on

his new facemask, a large letter "C" painted on the bottom portion of the mask. Instantly, controversy spread as fans argued whether what he was doing was valiant or cocky. In my opinion, brandishing the "C" on his helmet was a noble move. Although some think it's more of a publicity stunt, I feel that the letter not only labels him as a captain, but it also symbolizes strong leadership and what team spirit is all about. The "C" is a lot more powerful than most people realize and is important in coalescing ideas and team values. Although Luongo cannot discuss plays with the refs or participate in ceremonial face-offs, the "C" he wears will stand for much more. Thumbs up to Luongo for making this bold statement, it's a letter and an honor he deserves to display proudly.



Thumbs DOWN

Dan Ryan
Journal Staff

It used to be one of baseball's grand traditions, up there with "Take Me Out to the Ballgame", hot dogs and Cracker Jacks. After the final out was recorded in the clinching game of the World Series, a giant celebration would begin, the victors dousing each other in sprays of champagne and beer. As the trophy made its first appearance, a team member would hold it aloft, showers of Moet raining down all around him. Plastic sheets in the locker rooms allowed the players to go wild, and for a few moments millionaire athletes were able to act like 10-year-old kids playing with their first Super Soakers.

A celebration similar to this took place just this week at Fenway Park, as joyous Red Sox poured out of their dugout with to spray the "elixir of victory" on each other, fans and even on the always sharply dressed Craig Sager of TBS. Yes, it was a sight to behold, a spectacle of pure, unadulterated joy.

The only problem is that just a few hours earlier a similar celebration took place at Chicago's U.S. Cellular Field, only this time it was the Tampa Bay Rays toasting victory. The day before, it was the Philadelphia Phillies, and the day before that the Los Angeles Dodgers. Each team had just eliminated their opponent and advanced to their respective league's Championship Series, no small

feat. But when did winning a playoff round become a cause for a shower of champagne?

It seems as though celebrations in baseball have been occurring with an increasing frequency in recent years, as there now seem to be as many champagne showers as there are birthday parties in a large office building. Sure it's great, but after enjoying a slice of cake everyday for a week, everyone begins to get sick of it.

Baseball players should only bathe in beer on two occasions: upon clinching a playoff berth and being crowned World Series Champions. The first is a feat that only eight teams a year accomplish, and the second only one. Each occasion deserves a celebration worthy of a season's worth of hard work, and both are solid accomplishments, as the immediate task at hand has been accomplished. Celebrating after the first round gives an air of being satisfied with things ending there, when in fact there are still more games to be played.

The baseball players can't really be blamed for their zealotry. I mean, who wouldn't want to take a Cristal and Bud Light shower? But let's save the alcohol for the real accomplishments. I hear champagne tastes much sweeter when it's washed down with a championship parade.



Photo courtesy of WikiCommons

Vancouver Canucks goalie and new team captain, Roberto, Luongo .

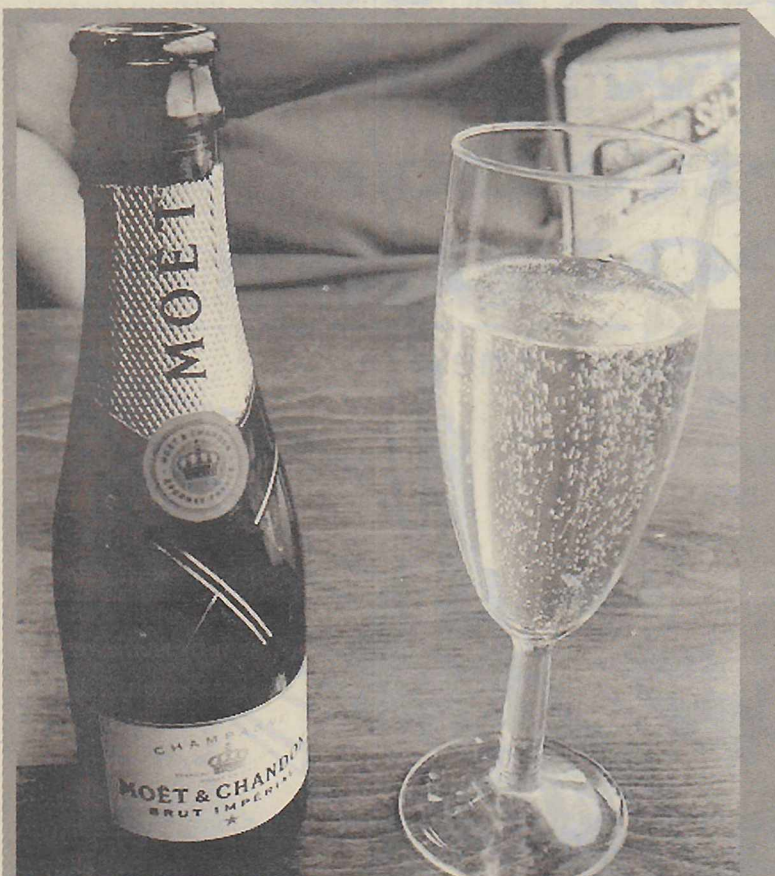


Photo courtesy of WikiCommons

MLB teams are often too quick to explode into the champagne celebration.

from AWARE page 16

helping to become aware and promote early detection and treatment for all."

Today, breast cancer is the second leading cause of cancer deaths in women. About

13 million women worldwide are diagnosed with breast cancer annually and about 465,000 will die from the disease. Breast cancer death rates have been dropping steadily because of early detection and

better treatments, and with programs like Suffolk's appearing throughout the country, education on early detection will continue to promote further awareness and aid in the possible prevention of this disease.

sports BRIEFS

CANADIAN GRAND PRIX DROPPED

This past week, the Canadian Grand Prix event was completely dropped from the 2009 FI schedule. The event, which has been held in both Bowmanville, Ontario and more recently in Montreal, Quebec, has been an FI staple for the past four-plus decades, excluding only the years 1975 and 1987 due to sponsorship conflicts. The Canadian race will be replaced by the Abu Dhabi GP in it's inaugural year, taking place on Nov. 15. The loss of the Canadian race, along with the United States GP leaves North America with no F1 action in the 2009 season.

UEFA CUP PAIRINGS ANNOUNCED

The groups have been announced for the 2009 Union of European Football Associations (UEFA) Cup. The cup, which pits Europe's best club football teams against each other in a tournament that extends over eight months, is currently in the hands of Zenit St. Petersburg, who defeated the Glasgow Rangers in last year's championship. Some notable opening round matches include AC Milan versus Portsmouth on Nov. 27, and Tottenham Hotspur versus Italy's Udinese on Oct. 23. AC Milan is said by many experts to be the tournament favorite. The final will take place in Istanbul, Turkey, on May 20, 2009.

SHOCK TAKE WNBA CROWN

On Sunday Oct. 5, the Detroit Shock defeated the San Antonio Silver Stars to claim the 2008 WNBA Championship. The Shock went into San Antonio in games one and two snagging two key road victories, and sealed their championship triumph with a 76-60 win to snag their third championship in six seasons in front of the hometown crowd. Although the 14 team league struggles for attention in the bustling US pro sports market, the WNBA has been able to build a small yet loyal following since its inception in 1996.

SLICE GOES DOWN

Saturday night's highly anticipated mixed martial arts match-up between Kimbo Slice and Ken Shamrock may have lost some of its pull when Shamrock was forced to withdraw, but the event didn't fail to disappoint. Slice, who was undefeated coming into the match, was soundly defeated in just 13 seconds by the relatively unknown Seth Petruzelli, in front of nearly 10,000 stunned fans, in Florida. Petruzelli didn't learn he was to participate in the match until hours before it started, as he took the spot of Shamrock, who was told by the Florida State Athletic Commission he couldn't fight due to a sutured cut above his eye. Petruzelli improved to 10-4 with the win, and has said he would be open to a rematch with Slice in the near future.

V-ball looking to bounce back

Corey Habib
Journal Contributor

The Women's Volleyball season is well under way, and this past weekend the Lady Rams took part in the Johnson and Wales Invitational in Providence, R.I. Despite a strong showing by the team in a win over Pine Manor in their previous match, the team struggled mightily in the tournament.

The team failed to win a single set in all four games, losing each by a score of 3-0. The Lady Rams started off the tournament by losing to Wheaton College and Smith College on Friday night. The next day didn't get any better, as the team lost its final two games to Plymouth State and the University of Massachusetts Dartmouth. The team is having a disappointing season, as they have now dropped to 5-11 overall while posting a 3-4 mark in the Great

Northeast Athletic Conference.

But despite the recent hardships, the team saw signs of hope last night as the Lady Rams had an exciting showing at Reagan Gymnasium, defeating Saint Joseph's College by a score of 3-2.

Lately, Coach Jim Feeley has been disappointed in the team's inconsistency. This was the main thing he stressed to his team going into last night's match-up. The coach reminded the team that "nobody needs to be a hero," stressing team play and sticking together.

Freshman Tanya Fortes had her best match of the year last night as she helped lead the Lady Rams to an important conference win. The victory may prove to be exactly what the team needs to fire them up for the remainder of the season, especially coming off the tough showing at JWU.

When asked what the differences were between his

team's play at JWU and in last night's match, Feeley said, "We kept it in their court, and we allowed them to lose one. When we lost a serve we didn't let it bother us and just focused on putting it back in their court."

Despite the team's recent losses, not a single girl on the court will be seen with her head down, even during these tough times. Each serve is accompanied by the screams of every girl out on the court, either shouting encouragement or instructions.

The Lady Rams' next match is tomorrow night at 7 p.m. at home in the Reagan Gymnasium against Babson College. During the match, do not expect silence in the Ridgeway building.

Despite their losing record, Feeley remains confident in his team.

"All we have to do is play well, and that's all we're focused on," he said. "The wins will come."

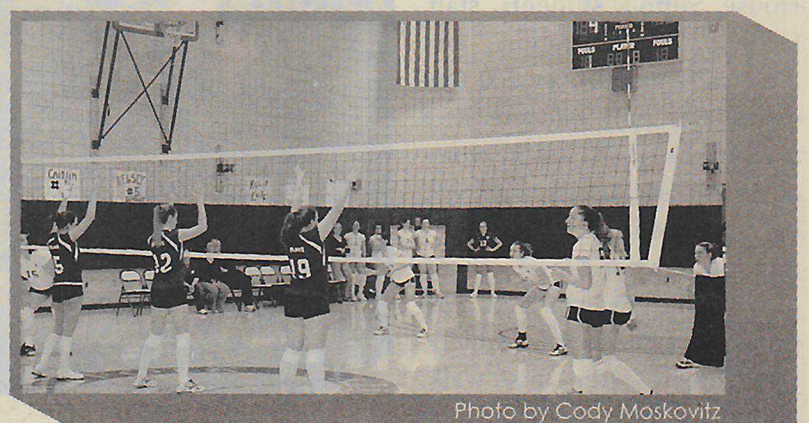


Photo by Cody Moskovitz

from BASEBALL page 16

good Chicago White Sox team should come as no surprise to anyone, and the Rays must feel good about their position as a team heading into this upcoming series. After being told by experts all season that they were bound to fold under the pressures of a pennant race, the young Rays have showed that they belong, and that they plan to push for the World Series.

But what this postseason comes down to is not the Rays, Angels, White Sox, or Phillies. What people are waiting for is the showdown between the Red Sox and Manny Ramirez. After his unceremonious departure from Boston mere months ago, comparisons have constantly cropped up between him and the man who took over for him in left field, Jason Bay. After being the main offensive weapon on the team for so long and being a staple in the middle of the lineup alongside David Ortiz, no one pictured Manny leaving the way he did. His actions leading up to the trading deadline have been well documented, and many people believe that, despite the monster

numbers he has put up with the Dodgers, the Red Sox are in fact better off without him.

Manny has become a Hollywood star out in Dodgerland, rejuvenating what was a slumping Dodgers club and propelling them to an NL West title. While everyone was looking at the Cubs as National League favorites, believing that this was finally the year for the Cubbies, Manny and the Dodgers swooped in and wiped them out in three quick games, outscoring them by a remarkable 20-6 margin. Ultimately, the Red Sox seem to be firing on all cylinders, even with a rash of injuries that could easily have kept them from advancing. They seem primed to defend their title for the first time since 1915. Ultimately, what this postseason boils down to is Manny being Manny, only this time for a different team. He has led the Dodgers to a division series victory and may continue to do so all the way to the World Series. It's possible he'll face his former team, playing in Dodger blue in front of the same fans who, until recently, cheered for him year after year.

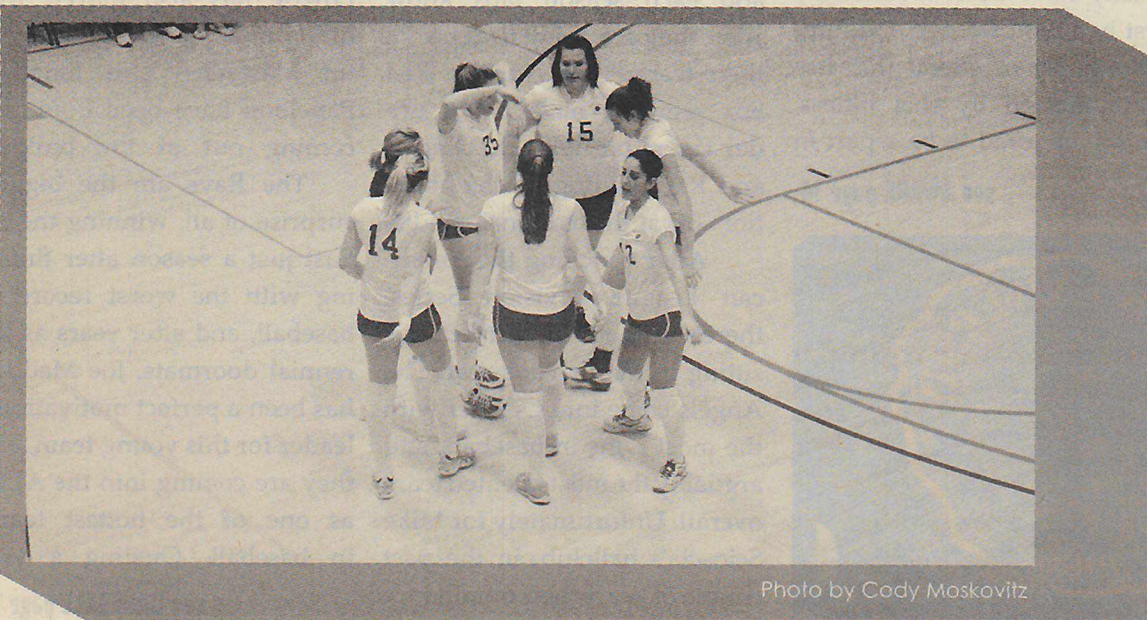


Photo by Cody Moskovitz

Suffolk Athletics is pretty in pink for October

Mary McCrossen
Journal Staff

This October, Suffolk University will be turning pink in celebration of National Breast Cancer Awareness Month.

Last Thursday, Suffolk University kicked off Breast Cancer Awareness Month with a walk from Temple Street to the State House steps. Both school President Sargeant and Athletic Director James Nelson addressed the crowd about the significance of this issue and its power to touch so many people, both within and outside of the Suffolk community. To conclude the ceremony at the State House, Suffolk students, staff, faculty, administration and athletes released over 100 biodegradable pink balloons as a symbol of support for the women in Massachusetts who will be diagnosed or are currently fighting against breast cancer.

The heavily involved relationship of the Suffolk Athletic Department with this walk, dates back many years to when communications Professor Norine Bacigalupo expressed concern about individuals becoming aware of early detec-



Photo by John Gillooly

Suffolk students, faculty, administrators, staff and athletes came together for the Breast Cancer Awareness Walk.

"... We are honored to be a part in helping to [become] aware and promote early detection and treatment for all."

tion and a potential cure for this dreaded disease. Many students have personally felt the effects of breast cancer through a friend or family member who has been diagnosed with it, and the Suffolk community finds it important that athletes, coaches and administrators show their support and solidarity in the fight against this disease and continued efforts to find a cure.

In addition to the walk, the Suffolk Women's basketball team will be

wearing pink t-shirts with the breast cancer ribbon logo during a home game this February to raise awareness. Suffolk athletes will also be distributing breast health information at various locations throughout campus during the month.

This is a group effort involving all of the athletic teams and supported by Suffolk Athletic Director Jim Nelson and fellow coaches.

"The student-athletes are playing a large role in publicizing Breast Cancer Awareness Month," said Nelson. "Many have been touched by first hand knowledge of a family member or friend that has been affected by this illness. We are honored to be a part in

see AWARE page 14

MLB: Final Four

Matt West
Journal Staff

In the late 20th century, Red Sox fans had grown so accustomed to mediocre teams and losing records that post-season baseball seemed a distant memory. However, in 2002 John Henry teamed up with Tom Werner to purchase the team, changing not only the personnel but the club's overall culture. Since then playing baseball in October is expected, and each season fans know what they are going to get from their team. This year the Red Sox seem to have flown under the radar, with the Angels and Rays getting all the attention from the national media.

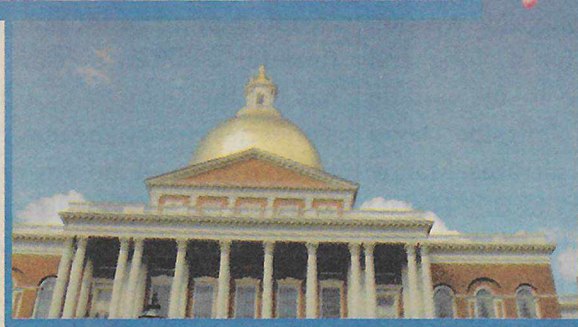
After watching the American League Division Series, there's no doubt which team is sitting in the driver's seat. The Angels came into October with the most wins in baseball, and arguably the most talented team overall. Unfortunately for Mike Scioscia's ballclub, in the past couple of years their dominance

in the regular season has not translated into playoff victories.

The Red Sox seem to be picking up right where they left off last year, riding the youth movement. Jon Lester has looked like the Josh Beckett of last year, completely dominating the Angels in his first two outings, while giving up zero earned runs. Jacoby Ellsbury seems born to play in October, leading the American League with six RBI in the playoffs. Jed Lowrie has also played well filling in at shortstop, and Justin Masterson and Jonathan Papelbon have been dominant coming out of the bullpen.

The Rays are the biggest surprise of all, winning the AL East just a season after finishing with the worst record in baseball, and after years as perennial doormats. Joe Maddon has been a perfect motivational leader for this young team, and they are coming into the ALCS as one of the hottest teams in baseball. Ousting a very

see BASEBALL page 15



Photos by Cody Moskovitz

