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2008

Suffolk Journal, vol. 69, no. 6, 10/15/2008

Suffolk Journal

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Suffolk Journal, "Suffolk Journal, vol. 69, no. 6, 10/15/2008" (2008). *Suffolk Journal*. 499.
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Jason
Mraz

on page 8

THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 6

WWW.SUFFOLKJOURNAL.NET

WEDNESDAY • OCTOBER 15, 2008

Anti-war demonstration shakes Common



Photo by Victoria Acosta-Rubio

Protestors marching down Tremont St. last Saturday, rallying against the War on Terror. The march began at the Boston Common Parade Grounds.

Victoria Acosta-Rubio
Journal Staff

Hundreds of Iraq veterans, military families, student activists, cultural performers and diverse peace and justice groups came together last Saturday in Government Center to demand a stop to the wars and occupations of Iraq and Afghanistan.

"Our country has forgotten that people are dying every day because of the war. It is horrifying to me and I would go as far

as to say that it's because of our war spending that we are in this economic situation," said President of Boston University Anti-War Coalition Lianne Gillooly. "Our foreign policy in the Middle East sucks, no wonder their children hate us! We kill their fathers and beat up their mothers. We are not fighting against terrorism. We are in there seeking profit for the military industrial complex and it has to stop."

Oct. 11 marked six years since Congress voted to autho-

rize the invasion of Iraq. The rally was part of a National Day of Action with additional demonstrations organized for 20 other cities across the country.

Some organizational endorsers of the protest included the New Hampshire Peace Action, Harvard Anti-War Coalition, Bikes Not Bombs, Troops Out Now Coalition: Boston, Maine Peaceworks, UMass Boston Anti-War Coalition, Northeastern University Progressive Student Alliance,

and Iraq Veterans Against the War: Boston Chapter.

Leslie Cordsmeier, a member of Iraq Veterans Against the War who served in the US Navy during the initial bombing operations in Iraq in 2003, said that what she saw during the invasions made her realize that the war was wrong.

"The biggest change for me was when I watched the videos of our Command that showed the bombs we actually dropped,

see RALLY page 3

Students create new minor in "The Classics"

Alex Pearlman
Journal Staff

Six years ago, Suffolk bigshots Dean Kenneth Greenberg, Fred Marchant and George Kalogeris discussed the possibility of creating a minor in the classics which would include studying everything from ancient Hellenistic texts like Homer's *Odyssey* to the Christian period, incorporating the works of St. Thomas Aquinas, Dante and many more of the classic au-

thors, poets and philosophers.

This year, with the help of two eager students, Mitch Manning and Nick Wilson, the Classics minor has come to fruition.

"It was always a possibility," said Kalogeris. "The curriculum has been evolving and changing in various creative ways and this seemed the time to at least have an introduction to the classics. And this was a unique idea because it was a student request."

The idea, which had originally been tossed around by

professors in both the English and Humanities departments, was realized when Suffolk seniors Wilson and Manning, along with a number of other interested students, including senior Joe Hollow and graduate Camille Bruno, decided to ask the departments to create a minor in classic literature, history and language.

Manning, who is an Archer Fellow and prospective Fulbright Scholar, discussed the idea with Dean Greenberg,

while Wilson took the idea to Kalogeris, whom he had met as a freshman in a survey class.

Bored with French and Spanish, Wilson and Manning decided that instead of going through the motions of taking courses they weren't interested in, the language requirements should work with them instead of against them. And so they decided to take classes in Ancient Greek at Harvard.

Marchant, director of the see CLASSICS page 2

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news BRIEFS

POLICE BLOTTER

Wednesday, Oct. 8

12:39 a.m.

150 Tremont St.

Report of a strong odor of marijuana on the 5th floor of the 150 Tremont St. dorm. Units could not locate the origin of the smell.

9:13 p.m.

Off-campus residence

An off-campus resident reported a person rang her buzzer and stated they were from a "Suffolk Housing Agent" Unit.

Thursday, Oct. 9

1:20 a.m.

Hyatt Regency Hotel

Report of a possible assault at the Hyatt Regency Hotel.

Friday, Oct. 10

12:14 p.m.

10 West St.

A resident reported that one of the washing machines was vandalized at the 10 West St. dorm.

Saturday, Oct. 11

8:14 p.m.

Cambridge Street

A homeless man was walking in the middle of Cambridge Street, not moving for traffic. BPD was notified.

Israeli anthropologist discusses struggles of Mizrahi feminists

Alyssa Mitchell
Journal Staff

Women of varying nationalities, religions, races and sexual orientations have long fought for equality within their respective societies, but one feminist group – the Mizrahi from Israel, have found it to be very difficult to expose others to their continuing struggles.

In an effort to educate students of the feminist movement beyond American borders, Suffolk has invited Smadar Lavie to the University.

Lavie is currently a Cultural Studies and Anthropology scholar at Macalester College in St. Paul, Minn., but has also written several books specifically regarding Middle Eastern politics.

For her first of three visits this week at Suffolk, Lavie spoke to a mixed group of faculty and students about Mizrahi feminism during a time of Palestinian and Israeli conflict.

"This is an opportunity for

students who are interested in women and gender studies to be exposed to these issues on a global level," said Director of Women and Gender Studies Michele Plott.

Mizrahi, which translates to "oriental" in English, are a group of Arab-Jews that reside in Israel and are classified as lower class citizens.

According to Lavie, the Mizrahi constitute 50 percent of the population in Israel, as well as, 63 percent of the Jewish population, yet they have been forced to give up their native tongue and culture.

Lavie explained that the Mizrahi feminist movement in Israel was largely inspired by the "distinct voices of colored feminists" within the United States. She stated that the Mizrahi largely face classism and racism from upper class citizens and struggle to maintain a quality standard of life.

"[The struggles that Mizrahi women deal with include] getting food, getting jobs, get-

ting proper housing, fighting the Barbie body image and fighting the way Mizrahi women are depicted in the media," said Lavie. "Also fighting to keep families together and fighting to prevent forced boarding for poor families."

Lavie hopes that by attending such events she will teach students, not only about Mizrahi feminism, but feminism in general, which she describes as a "way of life."

Since it is difficult to find information about the Mizrahi due to language barriers and a lack of financial support to translate and publish books, many must resort to teaching by word of mouth.

"I have given hundreds of volunteer talks in synagogues raising consciousness and empowering women," said Lavie. "I went with women to family courts when kids were being taken. I went to welfare offices for women to make sure they did not have to perform sexual favors to receive their welfare

New English minor proposed by students

from CLASSICS page 1

Creative Writing program at Suffolk, didn't want two of his best students going elsewhere to learn something that Suffolk could teach them. So he wrote up a proposal and presented it to a number of faculty panels, finally convincing the school to allow the creation of a minor in the Classics.

"We realized that if we have these [language] requirements, we should make the best of them," said Manning.

The original four courses in the planned minor consisted of classes that were already taught at Suffolk – Ancient Greece and Israel, Fifth-Century Athens, Imperial Rome and Pagan Reason to the Christian Revelation – but classes from other majors could be added or substituted, such as Greek Tragedy, which is taught through the English department and the Philosophy department's classes on Plato and Aristotle.

Kalogeris, who is the current coordinator of the Classics minor, teaches in the English department, but other departments are closely tied to the

program, especially the Humanities department, through which students in the Classics minor can take optional classes in Ancient Greek.

"Students seem genuinely drawn to the ancient texts," said Kalogeris of his love of teaching the classics that are included in the new minor.

"The books become more alive to them than contemporary literature."

Manning spoke of the amount of support he and Wilson received from the school, saying that everyone was so supportive because [the classics] are what they were trained in.

"It's hard, difficult material," said Manning. "But when you have someone as nurturing as George, it's amazing."

Wilson agrees. "This classics thing just happened because [the Suffolk administration] saw a commitment that we have," he said. "If you express a vision and a voice, they'll do something about it."

Wilson and Manning were driven by the relevance for modern students that they saw in the classics originally.

"It's nonsense for a liberal

arts school like Suffolk to not have this background," said Wilson.

"We tried to resurrect this liberal arts idea," added Manning. "These things teach you the process of thought. It's what's true. This is what the Western world and Western ideas are based on. We saw something that was important here. This can't be overlooked."

"How many people at our school, in our grade, in our generation, feel like, 'What am I doing?'" posed Wilson. "We had the opportunity to do something – tangible, acknowledge the affect of what we did."

Kalogeris is also very proud of what his two favorite students have accomplished with the creation of this minor. "I can't say enough about them as writers and as scholars," he said of Manning and Wilson. "They wanted more from their education and they got it. There's so much I can say about Nick and Mitch and how much it's meant just to know them."

Manning and Wilson will be Suffolk's first two graduates with minors in the Classics when they graduate this spring.

Outdated Archer lift poses problems for Suffolk's disabled

Paulin
nal Staff

Going up and down stairs back and forth on Beacon Hill can be taxing for any Suffolk student. Fabrice Kabore knows all too well how tough traveling can be on our 'Campus on a Hill.' Last Thursday around 2 p.m., Kabore, a junior electrical-engineering major, who is disabled, was traveling down stairs in the Archer building on the mechanical wheelchair lift that goes from the third floor to the basement level, when the lift stopped.

"Basically I was getting down the stairs, I was going to a meeting and it got stuck," said Kabore. "So I had to wait for someone to call the police to get someone to help me."

Campus police soon called Facilities Management to try and assist Kabore.

Unable to get the machine moving again, with Kabore still in it, they lifted him out of his wheelchair, where he sat in a

stationary chair until they were able to free his own wheelchair out of the contraption.

"Before I came [this semester] there was a problem with the lift. So they had to fix it

that while the lift is old, that it had been serviced and inspected before the semester and meets all Americans with Disabilities Act standards.

"This lift hasn't been used for a while. Unfortunately it's an older lift. We're just glad they were able to help Fabrice in a timely fashion," Behling said.

"I'm so sorry that it happened. We are aware of the lift and are working with Facilities to look into better options for our students to get around more easily," she said.

Fabrice, who was on his way to a class meeting with Suffolk's Networking Services department, said he was only stuck for about 15 minutes. However,

the delay was enough to make him tardy for his meeting. "I was a little bit late," he said.

Stairs are not the only obstacle Kabore faces on Suffolk's campus. "It's very hard. I need to ask someone to help me to go from Archer to the Sawyer building because of the hill," which is usually a nearby friend, he said.

Behling said, "We're very well equipped to handle students with disabilities. Our office is brand new, we service over 300 students. We have a challenge, because we have older historic buildings, to meet the ADA's requirements."

The wheelchair lift is the only one of its kind on campus, Behling said.

Members of Facilities Management could not immediately be reached for comment.

According to Behling, a service technician was at the school to fix the lift the next day. Also, Disability Services called Kabore and spoke with him following the incident.

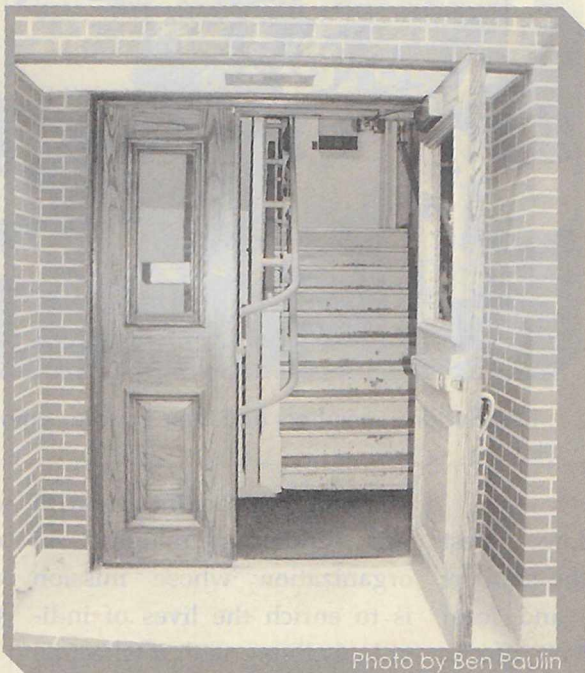


Photo by Ben Paulin

Obama/Biden 4-point lead

A poll released by Suffolk University yesterday revealed a 4-point lead for Barack Obama and Joe Biden (47-43) over the Republican ticket in the swing state of Colorado.

"Despite a small Obama lead, Colorado is up for grabs," said David Paleologos, director of Suffolk's Political Research Center. "When the history of this election is written, one common thread will be how voters have repeatedly up-ended the conventional wisdom."

Anti-war activist groups rally in Boston Common

Anti-war RALLY page 1

the buildings being blown up and people getting shot at and dying," she said. "That's when I realized that I was helping to kill innocent people and it was immoral. I have to deal with that guilt everyday."

The different groups in the rally set up booths to sell shirts, peace stickers and books. They also handed out pamphlets and displayed pictures of deceased war veterans. In the background, diverse bands and solo performers took over the stage.

The rally consisted of speakers and cultural performances spanning genres from folk to funk, including marching bands from the popular HONK fest in Davis Square. Some cultural performers included Son of Nun, an activist hip-hop artist, and Michael Bloom, a political folk singer, among others.

Speakers at the event included former Staff Sergeant

Gabriel Payan and City Councilor Chuck Turner. At the rally, there were also costumed participants, colorful signs and banners, large visually-arresting puppets and dozens of student, labor, religious and community groups.

Megan Day was the only student speaker at the rally. Day, a member of UMass Boston Anti-War Coalition, has been

nameless people by killing them and destroying their infrastructure," she said. "And I think it is the same type of situation in Iraq in the way it has to end, it has to be from the inside out otherwise no one in the White House is going to do anything."

Day says that people need to make a direct correlation between war spending and the US economy.

"We spend \$410 million a day in the war in Iraq that translates into trillions of dollars of taxpayers' money. Why don't we spend this money on things that we need such as better health care, education and to

create jobs," she proposed. "And now we spend \$700 billion of taxpayers' money to bail out corporations. Corporations are the only ones benefiting from this war anyway."

Guntram Mueller, a board member of Massachusetts Peace Action agrees.

"We have no right to rule



Photo by Victoria Acosta-Rubio

instrumental in building resistance and awareness among students in Boston. Day says that students can play a key role in this anti-war movement.

"If we look at the past, the conflict in Vietnam ended largely because people in the military were resisting. They realized they were not liberating Viet-

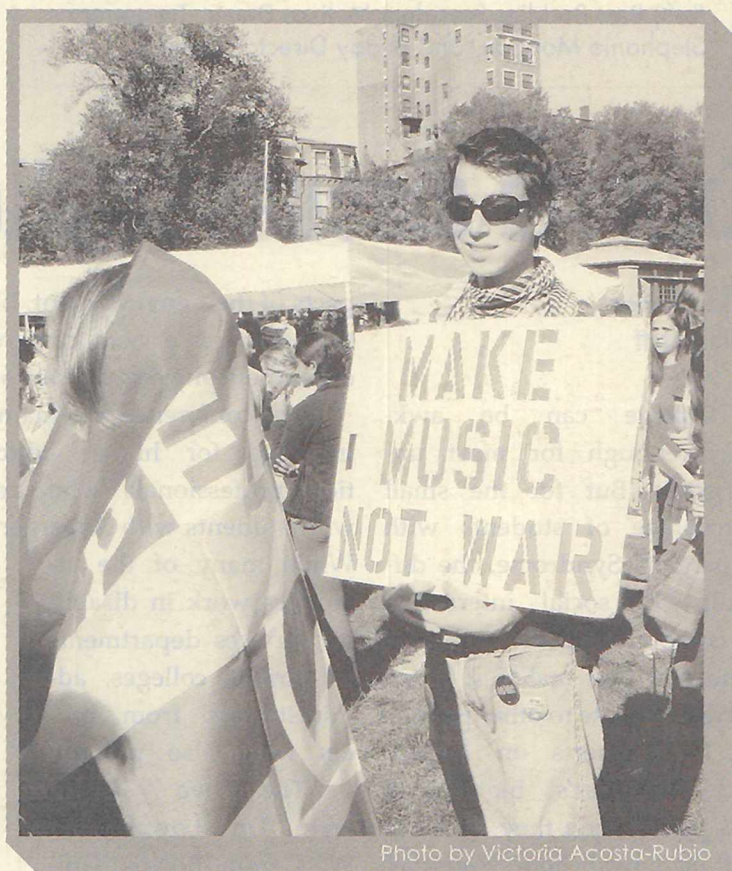


Photo by Victoria Acosta-Rubio

the world. It has killed our economy because we pay to blow up bridges in Iran and then we hire ourselves to replace them," he said. "We don't even rebuild our own - it's just wrong!"

John Cunningham, a Republican candidate running to represent the 7th District of Massachusetts, which includes suburbs directly north and west of Boston, in the US House of Representatives, was also at the

rally. Cunningham says that he cannot support the war, or anyone supporting the war.

"America's foreign policy is insane and is only sowing death and hatred, making the world a more dangerous place," he said.

The rally ended with a clamorous march that made its way through downtown Boston and Copley Square, and finally returned to the Boston Common Parade Grounds.

Best Buddies host annual Halloween bash

Felicia Homan
Journal Contributor

Witches, warlocks and werewolves danced around the cauldron of "friendship and inclusion" last weekend in Watertown. While Halloween may still be three weeks away, the festivities are already in full swing.

The fire under the cauldron was Suffolk's Chapter of Best Buddies; the reason was their annual Halloween Celebration.

The extravaganza kicked off with a parade of elaborate costumes ranging from Thelma and Louise, to police officers

and 50's girls. Papa Gino's catered a lunch fit for a goblin and creepy cakes were served for dessert. Spirits were on high as pumpkins and painted faces conjured magical, frightening and spooky themes.

"The event went very well," said Kayla Shepherd, membership coordinator of Suffolk's Best Buddies chapter. "Some new Buddies came to check out the program and there were probably about 40 people there."

A little magic and a lot of teamwork are needed to put together an event such as this, according to Casey Dinneen,

Public Relations officer of Suffolk's Best Buddies chapter.

While the eight E-board members deal with most of the logistics, all members of the organization participate in soliciting donations. Donations from local supermarkets and service providers set the budget for planning the event, said Dinneen. Like

most community service organizations, Best Buddies relies on the support of the community and local businesses to fuel their efforts.

According to Dinneen, a sense of accomplishment and building genuine relationships are what has driven her to stay involved since she was a sophomore until now, as a senior.

"It's really all about just being someone's friend," said Dinneen. "They love our company, we love their's. You are really seeing that you can make a difference in someone's life."

Suffolk's chapter of Best Buddies is one of many groups

that work in conjunction with Best Buddies International, an organization whose mission is to enrich the lives of individuals living with intellectual and developmental disabilities through social interaction.

Thus, the basis of all activities is socialization and inclusion, according to Melissa Demir, president of Suffolk's Best Buddies chapter.

"It's great to have an activity involving a mix of people with and without disabilities," said Demir. "We are all just human beings enjoying each other's company."

Although the Halloween

celebration has come to an end, there are still four other annual events to look forward to: Thanksgiving celebration, The Friendship Dance, Bonfire, Drive, and Dress-up Dinner. The Thanksgiving celebration will take place on Nov. 8, both Malden and Watertown.

This month, Best Buddies will also be participating in Up Til' Dawn on Oct. 22 and adventuring to a Bruins game on Oct. 23.

To learn more about Suffolk University's Best Buddies chapter or to get involved, contact bestbuddiessuffolkuniversity@gmail.com.



Photo by Felicia Homan

Best Buddies members and their buddies enjoying their Halloween celebration.



Photo by Felicia Homan

(Left) Best Buddies President Melissa Demir, Treasurer Stephanie Mongan, and Buddy Director Jenny.

Experts discuss challenges for students with Asperger's

Mike Gomez
Journal Staff

College can be awkward enough for most undergrads. But for the small percentage of students with Asperger's Syndrome, the difficulty of social interaction is compounded by a mental condition that makes it much harder to relate to other people.

Two experts on Autism and Asperger's highlighted this point when they spoke at Suffolk Law School yesterday about the impact of Asperger's on higher education.

Asperger's is a mild form of Autism that affects people's cognitive, language and behavioral abilities. Individuals with the disorder are often preoccupied with certain objects or ideas. They can have difficulty picking up on nonverbal cues, relating to other people and understanding details in terms of a bigger picture. Certain as-

pects of their environment, like the lighting in a room, can even cause them physical discomfort.

The conference was mainly intended for higher education professionals who deal with students with Asperger's. While many of the attendees work in disability services departments at various colleges, administrators from others were also present.

The two experts were Dr. Lorraine E. Wolf from Boston University and Dr. Jane Thierfeld Brown from the University of Connecticut School of Law.

Dr. Brown said that the two have been speaking at these conferences for at least ten years. She said the events are important because "there are so many more students with Asperger's and Autism coming to college, and we need more people on cam-

pus that really understand not only Asperger's Syndrome, but also the students themselves."

Dr. Wolf and Dr. Brown pointed out that in the last decade there has been a spike in number of children diagnosed

to bringing out the talents of kids with Asperger's, Dr. Wolf said, "because it is a community of people who are passionate about a narrow intellectual area. A professor is someone who has devoted his or her career to

studying a narrow slice of information in-depth, and that's perfectly designed for an Asperger's brain."

Much of the conference dealt with how college administrators can accommodate students with Asperger's without undermining their academic and behavioral codes of conduct.

Director of Disability Services at Suffolk, Kirsten Behling, mentioned some of the things her office does when it comes to students with Asperger's.

"We make a lot of testing accommodations," she said. "Testing is a big one, note taking is a big one, working with professors to help them understand what the accommodation process is."

Director of Disability Services at Wellesley College, Jim Wice, was pleased with the amount of time devoted to the topic. "Usually in disability services, you might only get an hour and a half or two hours for a certain topic, so this [conference] was a little bit more comprehensive."

The two experts have a book on the subject scheduled to come out in January 2009. The book is titled, *Students on the Autism Spectrum: A Guide for College Personnel*.

The Office of Disability Services at Suffolk will be having an open house on Oct. 30 from 1-2:30 p.m.

The office is located on the 7th floor of 73 Tremont

"A professor is someone who has devoted his or her career to studying a narrow slice of information in depth, and that's perfectly designed for an Asperger's brain."

World BRIEFS

Drawing the line at the Pakistani border

A news commentary by
Mike Gomez, Journal Staff

Seven years after 9/11, US and NATO forces are still in Afghanistan battling Taliban and al-Queda militants. Many believe that victory is impossible in Afghanistan without the elimination of terrorist safe havens in Pakistan. But while the newly elected government in Pakistan favors negotiations with the militants, the US advocates for increased military action. As a result, the CIA is using unmanned aerial drones to launch rocket attacks in Pakistan, and President Bush recently authorized US Special Forces to go in and raid militant camps. This strategy will ultimately prove to be a failure. The US must stop acting alone in Pakistan against the government's wishes.

While the US believes that a military approach is the best way to deal with the militants, most Pakistanis disagree. A recent poll conducted by the non-profit institute, Terror Free Tomorrow, indicated that 74 percent oppose direct US military action against Taliban and al-Queda fighters. In general, they believe that the suicide bombings and other attacks

they're forced to endure are a result of US military action in Pakistan. Islamic extremists use the raids as propaganda, arguing that the US has launched a war against the Pakistani people. By disregarding popular opinion in order to eliminate the terrorists, the US may actually be creating more of them.

In launching the raids, the US is also violating Pakistan's sovereignty, its right as a nation to control its domestic affairs. If any nation dared to use military force against anyone in America, the US would consider it an act of war. Pakistan has repeatedly told the US that the raids are counter-productive and that no more should occur, yet the US continues to go against its ally's expressed wishes. In setting such an example, the US abandons any moral authority to order Russia out of Georgia or Iran out of Iraq.

Although new rounds of negotiations with the militants may fail just as previous ones did under Pervez Musharraf, the new Pakistani government must be allowed to learn from its mistakes.

With an Islamic militancy threatening their secular government, it's ultimately in their interests to defeat the terror-

ists, yet as a democratic government they also have to be responsive to their citizens. Simply because they disagree with the US solution, doesn't mean America has the right to impose it on them. If negotiations fail and the violence continues, then the Pakistani people will be more likely to embrace the military approach and support US intervention.

In dealing with Pakistan now, the US should shift from a military strategy to an intelligence-based one. It should build more intelligence sharing centers on the Afghan border and use spies to infiltrate terrorist networks inside Pakistan.

The US could use the information to prevent plots at home and help the Pakistani military defend their country. Although it isn't the grand victory that Americans have hoped for, the best that the US can do right now is to contain the militancy in Pakistan, not eliminate it.

By continuing to closely monitor terrorist activity while helping the government keep pressure on the terrorists, the US will be doing all that it can at the moment to keep its own citizens safe.

Anything more would make matters worse.

Balkans

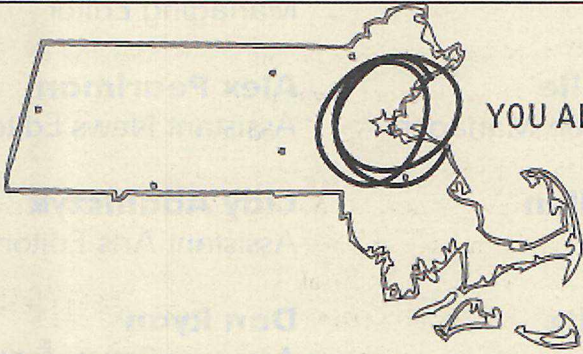
Montenegro's government officially recognized Kosovo as an independent nation this week amid citizen protests in the capital urging a reversal of the decision. According to the BBC, Montenegrin protesters were "waving Serbian flags and shouting 'Kosovo is the heart of Serbia.'" The government made the decision as it strives to make Montenegro a member of both NATO and the EU.

Africa

A number of club-goers between the ages of 12 and 17 were wounded or killed in a stampede in a Tanzanian nightclub, *Al Jazeera* reported last week. Nineteen people suffocated to death and several people were injured and taken to area hospitals after a "commotion" in a nightclub caused a stampede of teenagers who were celebrating the Eid Al-Fitr festival, which marks the end of the Muslim holy month of Ramadan.

Middle East

According the *International Herald Tribune*, thousands of Christians are fleeing the Iraqi city of Mosul after an apparent Sunni insurgency has begun murdering known Christians in the city. Iraq's National Security Council has formed a committee to investigate the killings. A spokesperson discussed "the government's commitment to [Christians'] security and protection."

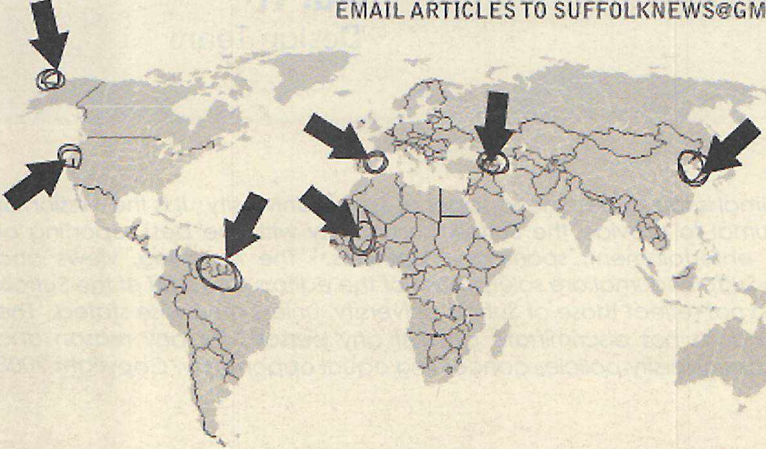


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OPINION

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THE SUFFOLK JOURNAL

WEDNESDAY • OCTOBER 15, 2008

Staff Editorial

It's already October and you're sick of it. American politics, annoying roommates, and unbelievable amounts of homework. Whether your roommates are your parents or that new-found "friend" you've made in the dorm, maybe you just want to get away from it all. You enjoy Boston and all the city life, but living in the Northeast makes you feel constricted to this American lifestyle.

Fear not my fellow Suffolk student because the Office of Study Abroad is going to whisk you off to a place you've never expected to go. From the Czech

Republic to Costa Rica, Suffolk has many different campuses all over the world to bring diversity to our students.

Perhaps the most popular campuses are the Suffolk University campuses in Madrid and Dakar, but maybe the idea of being on a Suffolk campus once more isn't exactly what you're looking for. If learning a new culture and language is what you want to do, living with a host family in Costa Rica while attending a university in San Jose can be easily set up by the Office of Study Abroad. Want the college atmosphere

yet don't want to learn a different language? Avoid the communication barriers by attending Regent's American College in London or any of the four different Universities you can attend in Australia.

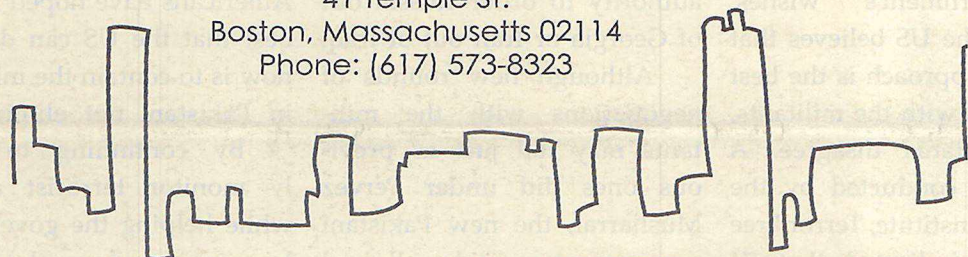
With the election, the hustle and bustle of the city and school it may seem like you need a change of scenery.

The Office of Study Abroad is just what you're looking for to take you out of the country and into someplace extraordinary.

The Suffolk Journal

Suffolk University's Student Newspaper

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To live and die in 'Consi

Matthew Altieri
Journal Staff

The remarks of the Republican candidates Senator John McCain and Governor Sarah Palin have come back to haunt them.

Sarah Palin saying that Barack Obama was, "palling around with terrorists," has now come back in the worst way possible.

Ignorance, the common enemy of knowledge, lies deep within the routes of some voters of this country. Regardless of affiliation, simple ignorance is one of the most shameful attributes of some of our voters. The campaign rally in La Crosse, Wis. truly showed the shameful side of these voters.

John McCain, although running several ads asking who the "real" Barack Obama was, said to the Wisconsin crowd, "...And we want to fight, and I will fight. But I will be respectful. I admire Senator Obama and his accomplishments..." The crowd then, very vocally, expressed their distaste for Senator McCain's mere accreditation of Obama's presidential credentials with a hail of boos.

The most shocking moment was not when a La Crosse man said that they were "scared of an

Obama Presidency," the antonizing cries of "Nobama" a "Socialist," or even the shout of "Treason!" by a Jacksonville, Fla. native at a Sarah Palin rally but the leave it to the old, crazy Wisconsin woman to sum up America in all its ignorance.

In that very same rally in La Crosse, McCain gave his microphone to an unidentified, elderly woman to ask him a question.

"I can't trust Obama...I have read about him..." she began, as John McCain smiled and nodded his head "yes," but his attitude sure did change when she remarked, "...he's an Arrogant

"No ma'am," John McCain said, taking the microphone away, "He's, uh...he's a decent family man, citizen, who I just happen to have disagreements with over fundamental issues." Quite possibly the most respectful thing John McCain said about Senator Obama during his entire campaign.

The point is this: Barack McCain, even NADER...whether you vote for this election please make sure you vote for who you believe in without a hateful contentious. Don't vote out of ignorance like an old crazy racist woman from Wisconsin is about to do.

You know what really grinds my gears?

People that don't have an opinion.

Seriously, why would you be reading this section if you didn't have any opinions?

suffolkopinion@gmail.com

...I dare you.

Town hall showdown leads to McCain let-down

of Fish
Journal Staff

Finally, last Tuesday, John McCain got the town hall debate he had requested all summer long with no cooperation from Barack Obama. Having been to a McCain town hall event, which is McCain's forte, I was looking forward to the format. While McCain is no legendary speech giver, he knows how to talk off the cuff to the American people. No wonder Obama refused this until now. At the debate did not go as far as I believe, Senator John McCain would have wanted to do either. A town hall debate would be no different than a town hall event, except there would be two candidates. A moderator would be needed, but with the limited role of keeping the debate on track. McCain had called for a debate without a moderator. There is nothing 'spontaneous' about it. From Brokaw vetting questions from a crowd of only eighty

people, while questions from the internet were unnecessary. The format used in Nashville was awkward, with the two candidates pacing around and responding to questions stammered out by the audience. The debate stayed on the same track for the first hour, with repetitive questions about the economy. The candidates kept going back and forth, squabbling with an irritable Brokaw over follow ups.

McCain took the opportunity right off the bat to introduce a new proposal called the "Homeownership Resurgence Plan," in which he would order the Treasury Secretary to buy bad mortgages and give homeowners new, fixed rate mortgages they could afford. The plan would include people who live in the home, excluding anything but a primary residence. Homeowners would also be required to prove their credit at the time of the original loan disbursement. Meaning those irresponsible consumers who bought their homes

with no credit, and couldn't initially afford it would not be protected by this plan. The most important task regarding the housing crisis is to help the responsible homeowners who fell victim to the crisis, the exact people McCain's plan helps.

Brokaw asked the candidates who they might choose as the next treasury secretary. McCain mentioned Warren Buffet, who supports Obama, and also mentioned former eBay CEO, Meg Whitman, who was mentioned as a possible running mate for McCain. "... she knows what it's like to be out there in the marketplace. She knows how to create jobs. Meg Whitman was CEO of a company that started with 12 people and now 1.3 million people in America make their living off eBay." Obama agreed Buffet would be a good choice and said there were other good choices, but did not elaborate.

When the debate switched to energy policy, I was flabbergasted when Obama talked

about his support for offshore drilling and nuclear energy, with no indication he had ever said otherwise. It frustrates me so much that he can just so fluidly change with the political winds and get away with it. When McCain changed his position on offshore drilling, he acknowledged that he changed positions and explained why.

Finally, the debate moved to foreign policy, which isn't being talked about enough right now. I understand how important it is to talk about the economy, but we're taking for granted that there are still two wars going on in the Middle East, and victory there is vital to our security. We can't have a strong economy without national security. The candidates argued over Pakistan, Russia, Iraq and Iran. Nothing new. Brokaw mentioned that the supreme commander from the United Kingdom has said we're failing in Afghanistan, but Sen. McCain, in response, was optimistic because Gen. Petraeus just took

over his new role as the head of Central Command. Petraeus is an American hero and brilliant strategist who did amazingly in Iraq. I agree with McCain's confidence that he will have similar results in Afghanistan.

The last question was, as Brokaw described it, a "zen-like question... What don't you know and how will you learn it?" Both candidates said they didn't know some of the challenges this country could face. Both candidates cited their personal histories and appealed to voters, but while Obama said the American dream is diminishing, McCain expressed confidence in its future despite the problems we face now.

He said, "And I'm asking the American people to give me another opportunity and I'll rest on my record, but I'll also tell you, when times are tough, we need a steady hand at the tiller and the great honor of my life was to always put my country first."



Point



Counterpoint



Maverick talks of change, but will things be the same?

Alyssa Mitchell
Journal Staff

Senator John McCain had more than one bailout in mind during last Tuesday's second presidential debate — bailing out mortgages, and bailing out of providing any real answers to the American people.

His main focus was on presenting one central idea and using that as the basis to answer all other questions without providing any depth or substance. Reminiscent of the stereotypical popular kid who runs for class president in high school and promises no homework and weekly parties in exchange for votes, McCain has resorted to simply telling the people what they want to hear and not maintaining any actual stances.

McCain transformed his normally lackadaisical view of the economy to a drastic, "must fix" approach. The candidate, who usually upholds a firm

opinion that "if it ain't broke, don't fix it," is now scrambling to gain some credibility.

Well, it is broken, but the fact that he refused to acknowledge that before the stock market crash proves he is not capable of fixing it. McCain's plan to use \$300 billion of the bailout package towards helping mortgages is full of gaps and uncertainty. Did everyone already forget about Fannie Mae and Freddie Mac? They were major mortgage lending companies, and were also two of the first to fail at the cusp of the economic crisis, and had to be saved by the government. Who will save the government if the bailout fails?

America's issues far exceed foreclosures. This plan will not pay mortgages, will not lower unemployment, will not lower food or gas prices. It is simply a momentary fix that will give people the false hope that they will be able to keep their homes. Many of McCain's ideas

revolve around these solutions that sound promising, but are soon exposed to be as superficial as the man behind them.

McCain has claimed to be a "maverick" candidate amongst his party, yet in recent debates and speeches he primarily focuses on his own record. Speaking of what he has accomplished in the past, what he has objected to in the past and avoiding talk about what he will do in the future. There is no interest in the past because currently the past has failed us. We need bigger change, a drastic change. This change is Barack Obama.

Obama outlined his four-part economic plan that is meant to stabilize the economy and create relief for middle and working class families. Tax breaks and the ability to withdraw, penalty-free, from retirement funds will allow lower income families to stabilize their households and begin to rebuild financial standings.

When asked to prioritize three major issues: health policies, energy policies and entitlement reform, McCain naively stated that he thinks all three can be handled at once. Unfortunately, a president needs to be able to make tough decisions, sacrifices. These are not situations that can be handled half-hearted. They need commitment, attention and most importantly — money.

McCain's solution to energy policies previously included off-shore drilling and gas holidays, and now he plans to build nuclear power plants, "a whole bunch of them." Both off-shore drilling and gas holidays will simply delay the inevitable. Nuclear power plants are an excellent idea if they are feasible with the plans that he describes, which they are not. He avoided discussing entitlement reform by stating that Republicans and Democrats will have to discuss that one — meaning

he probably wasn't prepared to answer that question, and as for healthcare, he wants to assure that everyone can afford it, but doesn't provide any explanation on how they will.

Though McCain continuously refers to Obama as being too "green" to be President, all this second presidential debate proved was just how amateur McCain himself is. McCain said it best when he stated he did not know much about the economy. Well, not only did he miss Economics 101 but he has absolutely no idea what constitutes middle-class and what kind of struggles they endure.

"It is important for the president to set a tone that says all of us are going to contribute, all of us are going to make sacrifices," said Obama.

I wonder if McCain is elected president if he will sacrifice his other seven homes for the big white one.

'Fan of hats' good, but not Mrasztastic

Robert Boudreau
Journal Staff

He may have made us wait a little longer for him to come on stage than we would have liked. He may have played a large number of songs that none of us knew. He may have tried to talk like he was from the ghetto and as if he had a fist in his mouth. He may have been unnecessarily obscene – to the point of swearing while talking about his grandmother.

But Jason Mraz was nothing if not entertaining when he performed for Suffolk University at The Roxy last Thursday. This self-proclaimed "fan of hats" opened the show by exclaiming "this shit is gonna be ridiculous!" and he didn't disappoint. From the creative openings for each song, which were really just humorous jumbings of slang and obscene words, to the graphics and photos audience members could e-mail in from their cell phones to be projected on the canvas above the stage, Mraz put on a show many won't soon forget.

Mraz's opening act Lisa Hannigan provided an eclectic introduction to the show, playing songs that were a mix of classic lyrics and melodious instruments, many of which the audience had never seen or heard of before. But Hannigan needs some lessons on public speaking, her words were incomprehensible, leaving the

audience to wonder what she was talking about. Her set lasted about 30 minutes, and after she left the stage, the tension in the air was rising as the audience eagerly waited for Mraz.

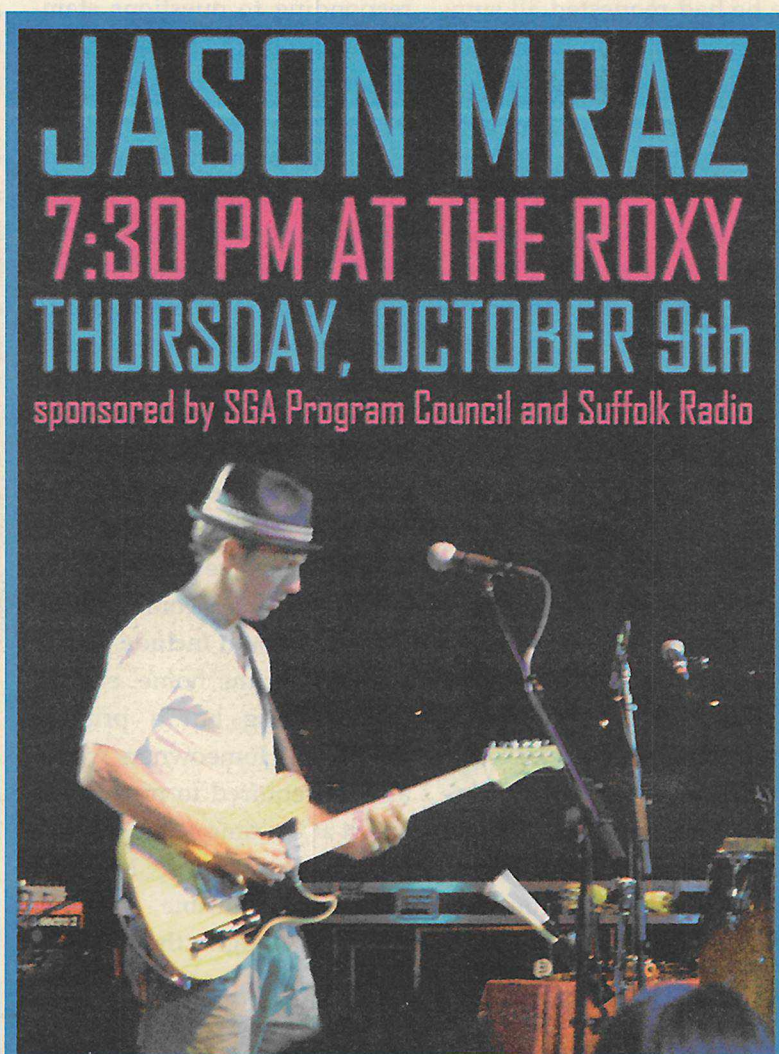
At least 20 minutes passed before he took the stage. The audience could see him up above the stage and one screeching fan (who may have had a bit too much to drink before the show) announced, "he's blowing his nose!" which was answered by the screeches and swoons of other female admirers. When it was finally time for him to take the stage, the audience was greeted with a slide show with a few guidelines, mostly asking fans not to take pictures, and witty commentary from Mraz himself. Then he descended the stairs onto the stage and began belting out "Make It Mine," the first song off his new album "We Sing. We Dance. We Steal Things" (Atlantic, 2008), which held a nice blend of melodious vocals and a rocking horn section.

After the first song, Mraz blabbered on for a bit about how he started the tour the day before, but that was all most of the audience got out of his speeches. They were long, mumbled, slang-ridden monologues that left the audience confused instead of entertained. But he made up for it as soon as he began singing.

Mraz wasn't all fun and games, though. Many members of the audience didn't seem to know the songs. When he asked

for suggestions from the audience and one person suggested "Curbside Prophet," a hit song from his album "Waiting For My Rocket to Come" (2002, Elektra Entertainment), Mraz immediately brushed it aside and sang another unfamiliar song. Mraz exuded arrogance in both his speech and his actions by not looking at cameras, for example, and wearing a constant smirk, leaving some a bit underwhelmed by the performance. Overall though, Mraz put on a good show which captivated the audience right through to his current single "I'm Yours" and his encore performance of "The Remedy."

Mraz's upcoming dates include Lincroft, NJ; Hempstead, NY; and Montreal, Quebec; as well as a sold out show at the Orpheum Theatre in Boston this Friday.



Additional graphics by Susanna Chan



All photos by Robert Boudreau

Fleet Foxes back to the mainland after overseas tour

ate Marsden
Journal Contributor

Somerville Theatre in Darts Square was the perfect setting for an intimate performance with the one and only Fleet Foxes on Monday, Oct. 6. The Washington-based band sold out the small theatre 3,063 miles from home and played a great two-hour set.

The show featured songs from both their critically acclaimed self-titled LP (Sub Pop Records), released earlier this year, as well as their "Sun Giant" EP (Sub Pop Records, 2008). Singer Robin Pecknold captivated the audience while he performed a cover of the traditional American folk song "Katie Cruel" completely unplugged, simply using the acoustics of the theatre.

The Somerville performance was the band's first ever performance in a venue where

the audience was seated, however, everyone was standing shortly after their set had begun, creating a warm, friendly and energetic feeling like no other. The band's set also included a new song called "Sil-

ver City" during which, in a rare occurrence, Pecknold donned an electric guitar.

Despite their global acclaim, Fleet Foxes seem like old friends, never letting their ever-increasing fame and popularity

get between them and their fans. Throughout the night, the band engaged in conversation with the crowd, thanks to the small setting of the theatre. The band discussed their opinions on Europe, having recently returned

from a tour overseas, and singer Pecknold declared the 2007 Academy Award nominated film "There Will Be Blood" to be the "best movie ever."

Solo act Frank Fairfield opened the night with his homespun folk songs, switching between banjo, violin, and acoustic guitar. Fairfield brought the whole audience back to a time where amplifiers had not yet been invented.

The intimate atmosphere of the theatre, pitch perfect harmonies, CD quality sound, as well as the charming and humble personalities of the band made it a night the audience will not soon forget.

The 5-piece Fleet Foxes are a band which no review can do justice; they can only be experienced first hand. The band's 2008 LP "Fleet Foxes" along with the 2008 EP "Sun Giant" are must haves for music lovers of any genre.



Photo courtesy Sub Pop Records

Theatre Department's Fall Showcase sure to be a hit

Elizabeth Mullen
Journal Staff

Suffolk writers, directors, and actors will be showing off their talents starting this Thursday at the Fall Showcase, presented by the Suffolk University Theatre Department. The showcase, which features three plays at about ten minutes each, will run throughout Parents' Weekend on Thursday, Friday, and Saturday at 8 p.m. and on Saturday and Sunday at 3 p.m.

"Pandora," a story adapted from Tori Amos songs and directed by Laura Liberge, will "touch on certain issues and events that happened in the Bush presidency, then build up to the point of destruction," according to Liberge. The show features songs such as "Pandora's Aquarium," "I Can't See New York," and "Almost Rosey," telling the stories of the past eight years through song and dance. Actors in "Pandora" include Brittany Daley, Alexandra Kardon, Katuska

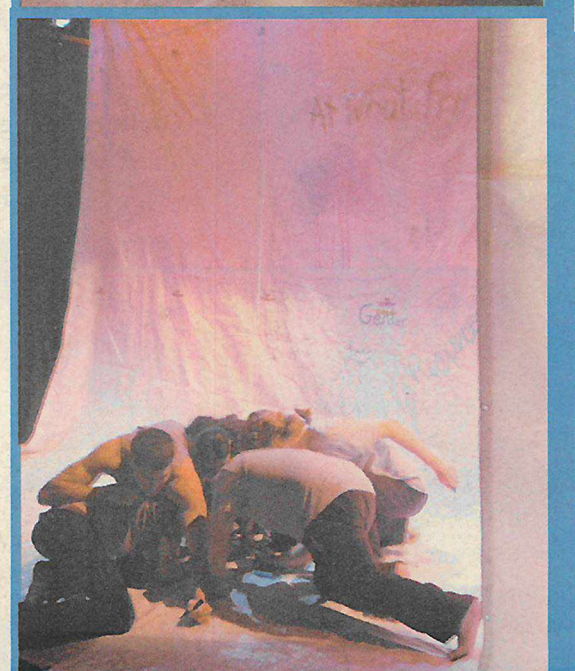
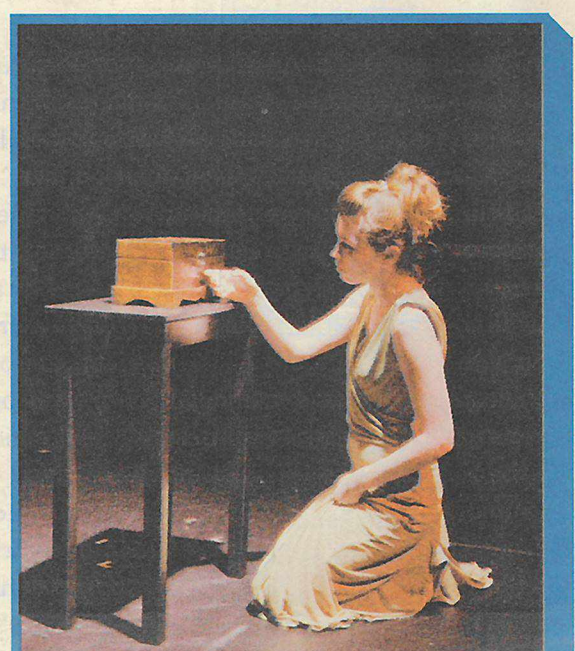
Cruz, Mike Dewar, Isaiah Rondini-Gray, Joe Gianoni, Ryan Began, and Claire Van Riper.

Meredith Mitchell, writer and director of "Bus Stop," took a minimalist approach with her conversation-based play. Trevor Livingston and Kelly Dooley play David and Sarah, "two strangers at a bus stop who find a connection through misunderstanding," Mitchell explained. When asked about the experience of being both writer and director, Mitchell described it as "more of a puzzle to put to-

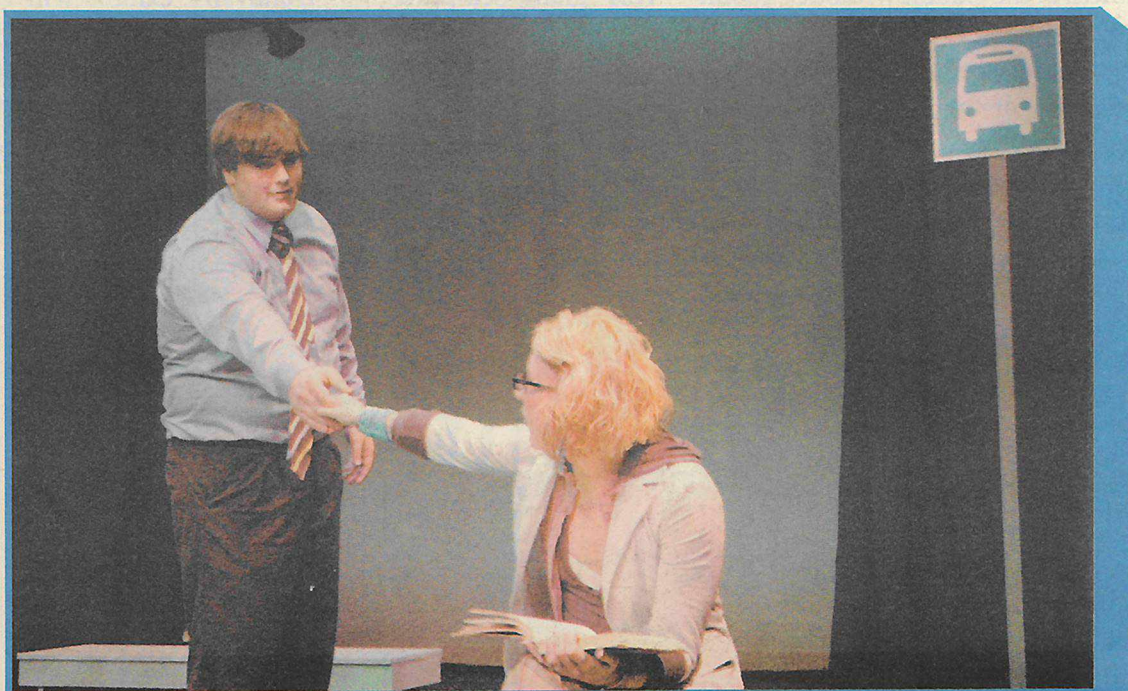
gether. I wanted to challenge myself and see what I could do."

"Perchance," written by Craig Posspisil and featured in the "Best Ten Minute Plays 2006," tells the story of "a relationship and how things can change so quickly, how you can have everything and lose it in a second," director Jennifer Laudia said. Ryan Gonor and Deirdre McAllister play Robbie and Cass, the two former lovers.

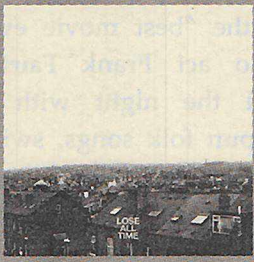
The plays will be performed in the Studio Theater in Archer. The Showcase is free and open to everyone, but seating is limited so get there early.



All photos by Ethan Long



staff SOUNDS



You Say Party! We Say Die!
"Lose All Time"

Upbeat Canadian dance-punk that is reminiscent of Blondie, mixed with some darker lyrics and more gratingly distorted guitars.

-Elizabeth Mullen



Gure Guru
"Känguru"

If you're looking for something unlike anything else, this is it.

Crazy anarchistic-kraut rock with a very unique drum style and weird vocals. Far ahead of its time.

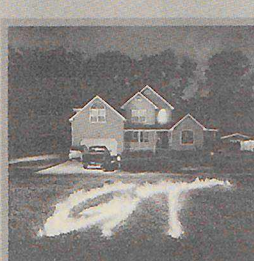
-Clay Adamczyk



Pavement

"Crooked Rain, Crooked Rain"
My roommate is gonna kill me for this, but I really like it. The song "Range Life," and "Silent Kit" rule. This album is like getting used to a really good dark beer.

-Matt Altieri



Girl Talk

"Feed the Animals"

Greg Gillis' follow up to 2006's "Night Ripper" is alot less crazy and alot more chill. Anyone who can mix Busta Rhymes and the Police together deserves a listen.

-Ethan Long

Roxy rocked by best band you've never heard

Clay Adamczyk
Journal Staff

It had been 17 years since Haledon, New Jersey post-punk rockers The Feelies had played in Boston, but their set last Saturday at The Roxy makes it seem like they never left. With all post "Crazy Rhythms" (Stiff LP, 1980) members back together, the Feelies gave an incredibly enthusiastic performance and were seemingly unaffected by the surprisingly sparse audience.

When it comes to The Feelies, their catalogue isn't as known past the pinnacle "Crazy Rhythms." They never had mainstream recognized hits, and it could be because of the

younger faces in the crowd that they planned the performance as they did. The band played most of their set, focusing on their later albums performing songs like "Away" and "Deep Fascination" off of "Only Life" (A&M Records, 1988) and totally jamming out to "Slipping (into Something)" from "The Good Earth" (Coyote, 1986). It was after a surf-like "Too Far Gone" that The Feelies reached deep into "Raised Eyebrows" and the title track "Crazy Rhythms" before leaving the stage for the first time.

The smaller crowd was still able to cheer enough and demand more, bringing The

Feelies back for two encores that treated fans to another "Crazy Rhythms" hit, "Fa Cé-La," and covers such as the Rolling Stones' "Paint it Black," The Velvet Underground's

**"It won't
take 17 years to
bring us back
next time."**

"What Goes On," Wire's "Outdoor Miner" and the Beatles' "She Said, She Said."

The Feelies are a clean-toned band. With lead vocalist

Glenn Mercer playing a Telecaster with minimal effect and Bill Million alternating between a hollow body acoustic twelve-string guitar, it's amazing how hard they rock it. With Million playing driving rhythms, it was incredible to see Mercer bounce around the stage with his simple but heavy solos and licks. When it came to percussions, no one plays the wood block or jingle bells more intently than Stanley Demesk. The most promising aspect of the show was when bassist Brenda Sauter promised the crowd "It won't take 17 years to bring us back next time." Maybe by next time, people will wise up and pack the venue.

Household items become trippy works of art Is that block made out of toothpicks? I think that cloud is breathing!

Elizabeth Mullen
Journal Staff

Tara Donovan opened her first museum survey of her fascinating sculptures made of everyday objects this past Saturday at the Institute of Contemporary Art (ICA). Donovan is known for taking things like paper plates and buttons and turning them into works of art that seem to come to life right before the viewer's eyes.

Donovan's "Untitled (Pins)," a freestanding cube made of thousands of small pins held together solely by surface tension, has been on view in the ICA's Permanent Collection and has always been a visitor favorite. In her new exhibit, the 'pin cube' is featured along with "Untitled (Toothpicks)," her first freestanding cube project, and a glass cube, titled "Untitled (Glass)." These objects are extremely fragile, and after one day of being on view, a visitor knocked a chunk

of the 'toothpick cube' out of place. In a way, this added to the visual appeal, showing how sensitive the structure was and making it seem even more impossible for that many toothpicks to just be standing together in cube formation.

The ICA's location overlooking Boston Harbor was also utilized in the exhibit. For the work "Untitled (2008)" a large rectangle was cut out along the wall and filled with overlapping curves of polyester film sheets. When looking at the piece from an angle, it appeared to just be a painting of brown swirls on the wall, but when looking at the piece head on, the viewer can see the harbor and other patrons looking in from the opposite side of the wall.

A person cannot grasp the greatness of the exhibit without seeing it in person, as many of the sculptures seem to take on a livelihood of their own. In "Haze," Donovan stacked virtually innumerable amounts of straws sideways, covering

a wall of the exhibit, with the openings facing the wall and the viewer. There are no other pieces in this room of the exhibit, allowing the viewer to walk around and take in the illusion from every angle. The straws are of different sizes, and look like beige foam from far away. When one approaches the wall, however, it seems to come to life, with the varying sizes of the straws creating movement. For those who loved to try to find shapes in clouds as children, they may find roses and doves hidden in the grooves of the straws. When viewing "Haze" from only a couple feet away, the angle of the straws seems like a reflection of the viewer's face.

Another cloud-like piece, called "Untitled (Styrofoam Cups)," is located in the next room. This giant sculpture hangs from the ceiling in a nebulous shape, created by immense amounts of Styrofoam cups bent together to create the effect. Although this piece is a bit disappointing, as it is one of

the very few where the original form of the object was not preserved, it is still absolutely fascinating. Because of the slight air draft flowing through the room, the piece almost seems to be flowing along slowly in the air the way a cloud would.

In addition to the ICA exhibit, Donovan also recently won a grant from the John D. and Catherine T. MacArthur Foundation, which gives \$500,000 over five years to help support people so they can further their creative ideas without needing a full-time job to feed themselves.

The MacArthur Foundation's website explained that Donovan was chosen for "creating a dazzling body of work that will enrich the fields of contemporary sculpture and installation art for years to come."

Donovan's exhibit will be on view at the ICA through Jan. 4, 2009. Suffolk students with a CAS sticker on their ID can visit the ICA free of charge.

WRITE FOR ARTS

suffolkarts@gmail.com

TV on the Radio rocks Wilbur while Wilbur Theater rocks considerably less

Nike Gomez
Journal Staff

Despite a few disappointments, the critically acclaimed, New York based band TV on the Radio put on a good show Monday night at the Wilbur Theater.

The group is currently touring in support of their new album, "Dear Science" (Interscope/4AD, 2008), which came out a few weeks ago. Although they had a large band behind them, they didn't have all the instruments that were on the album, causing them to play simpler versions of songs like "Stork and Owl" without the string section. Because they lacked guest vocalists like Eleanor Everdell and Katrina Ford from the band Celebration, they couldn't perform such songs as "DLZ," and "Lover's Day." It

was also a little disappointing that they didn't play one of their biggest singles, "Wolf Like Me" off their previous album, "Return to Cookie Mountain" (Interscope/4AD, 2006).

Still, the group put on an impressive show. The sound was good, and they had great energy. They played different versions of some of their older stuff, but avoided long, drawn-out jam sessions. Both "Staring at the Sun" and "Satellite" featured more driving vocals from the lead singer, Tunde Adebimpe, than the original recordings. The horn section dressed as monks in keeping with the video for their song "Golden Age" was also a nice touch.

The group came out for an encore that included the "Return to Cookie Mountain" track, "A Method." The song

featured members of the opening act, The Dirty Bombs, who played additional percussion.

Although this does not reflect on the band, the venue could have been better. Although the tickets were general admission, the floor was cordoned off into sections. As a result, the floor held less people than it could have, and if you came in late, you were stuck in the back with no hope of moving up front. There was no re-entry, either.

Overall, TV on the Radio put on a solid show with a decent mix of new songs and old favorites. Their inability to replicate all sounds of their albums speaks more about the complexity of their recordings than it does about the quality of their live performance.

Suffolk Journal Arts flashbacks

"Allen Ginsberg's not beat"

Friday, [Allen] Ginsberg read from his latest, "White Shroud" (1980-85), at the Suffolk Auditorium. [...] In "Arguments" the U.S. and the U.S.S.R. are bickering like two little kids. "You invaded Turkey and killed all the Armenians!" says one. The other snaps back, "I did not! You invaded China and got them addicted to Opium!" Ginsberg attacks even himself. In "Irritable Vegetable," he adds the line, "So you're raising money for Oxfam in Boston," and concludes with, "You're a jerk/You're a hypocrite who eats hot dogs." (by Robert Hanson from November 17, 1986.)

"Round four, Rocky is still the champ"

OK! So Rocky IV is nowhere near as good as the original Rocky or Rocky II. It may not even be as good as Rocky III. However, if you're not cheering by the time the final fight occurs, there is something wrong or you're just not a Rocky Fan[...] Rocky IV is corny and manipulative, but it is skillfully done and gives us old-fashion entertainment. (by Joe Sicari from December 9, 1985)

"Public Enemy says 'Don't believe the hype' for you"

Have you taken a walk down Washington Street downtown lately and wondered why you heard squaling pouring out of car stereos around almost every corner? Or seen a group of youths toting a suitcase sized radio sporting clocks about the neck, baseball hats and sneakers decorated with the skyline of New York blaring similar sounds? Chances are you have, and that squal you heard (now a trademark) was most likely that of top rap artists Public Enemy. (by Liz Fearnley from October 10, 1988)

True Stories abruptly ends before you think it even begins. Basically, the film is less a story than perhaps doing some housecleaning inside the head Head's head-a cluster of smartalecky ideas set to the beat of a satirical country ballad. (by Sandra Miller from November 17, 1986.)

"The Minutemen invade the Rat"

Certainly, the Minutemen can't be accused of doing things the same way. They play the one-minute thrash style one number, and a funky jazz-influenced one the next[...] Even though the local media ignored this show, the fans didn't. The Rat was filled to capacity with punks, preppies, and even some "normal" people. No matter who you are, the Minutemen's messages and performances will impress.

(by Ken Doucet from November 4, 1985)

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EASTERN MOUNTAIN SPORTS

WSFR - TOP TEN

NOVEMBER 17, 1986

1. BANGLES "WALK LIKE AN EGYPTIAN"
2. GENERAL PUBLIC "LOVE WITHOUT THE FUN"
3. BIG AUDIO DYNAMITE "E=MC2"
4. BILLY BRAGG "IDEOLOGY"
5. JASON & THE SCORCHERS "19TH NERVOUS BREAKDOWN"
6. R.E.M. "SUPERMAN"
7. TREAT HER RIGHT "TRAIL OF TEARS"
8. NOVEMBER GROUP "KEEP ON"
9. LOUD REED/SAM MOORE "SOUL MAN"
10. SMITHEREENS "BEHIND THE WALL OF SLEEP"

SUFFOLK FREE RADIO CAN BE HEARD MONDAY THROUGH FRIDAY IN THE RIDGEWAY BUILDING, AND WHENEVER TURNED ON IN THE SAWYER CAFETERIA. I'VE GOT BLISTERS ON MY FINGERS!

YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • OCTOBER 15, 2008

\$30 a weekend with Delia and Emily

Delia Mooney and Emily Roache
Journal Staff

Editor's note: \$30 a Day is written from by two freshman, new to Boston, who are trying to learn all the city has to offer while on a college budget

Suffolk University is located in the heart of Boston, offering students numerous oppurnities to try something new, such as the New England Aquarium, Boston Opera and Fanuiel Hall, just to name a few. The New England Aquarium is about a mile away from Suffolk's campus. It is an inexpensive and unique experience that students can enjoy on a day off.

Besides the nine exhibits offered at the New England Aquarium, they also showcase feature films in their state-of- the-art Simons IMAX Theatre. The best part about this whole experience is, with a student I.D. you can get tickets to standard presentations for only \$7.95, which is regularly \$9.95 for adults. Furthermore, with a student advantage discount card your ticket is even cheaper! Their hours are Monday through Friday 9 a.m. to 5 p.m. and Saturday and Sundays 9 a.m. to 6 p.m.

Currently playing at the theatre are four different films. "The Grand Canyon Adventure: River at Risk" is a 3-D experience about a rafting adventure down the Colorado River. If you enjoy watching

Shark Week, then the "Sharks 3-D" film is for just you. Jean-Michel Cousteau takes viewers on a underwater adventure to explore the "sea's ultimate predator-the shark."

For a more emotional film, we recommend "Dolphins and Whales 3-D: Tribes of the Ocean and Deep Sea 3-D". These films explore colorful coral reefs and warm waters. Viewers encounter some of the most interesting and entertaining animals in the ocean!

After a day's worth of oceanographic exploration, we expect you to be hungry! In the immediate area, surrounding the Aquarium, there are many restaurants and cafes. The Boston Waterfront offers many restaurants where you can order a meal. For a snack, we suggest Rudi's Cafe located at 50 Rowes Wharf. Here you can find coffee, sandwiches and other prepared foods. If you're in the mood for a sweeter treat, Emack and Bolios is a short walk down State Street, which offers ice cream, smoothies and coffees. Just a walk across the street is historical Fanueil Hall. In Quincy Market you can find dozens of cuisines and a casual setting.

We encourage all students to visit the Aquarium. Next week find out about another way you can enjoy what Boston has to offer.

Answers to Last Week's Crossword Puzzle

Be sure to check next week's issue for the answers for this week's crossword puzzle!

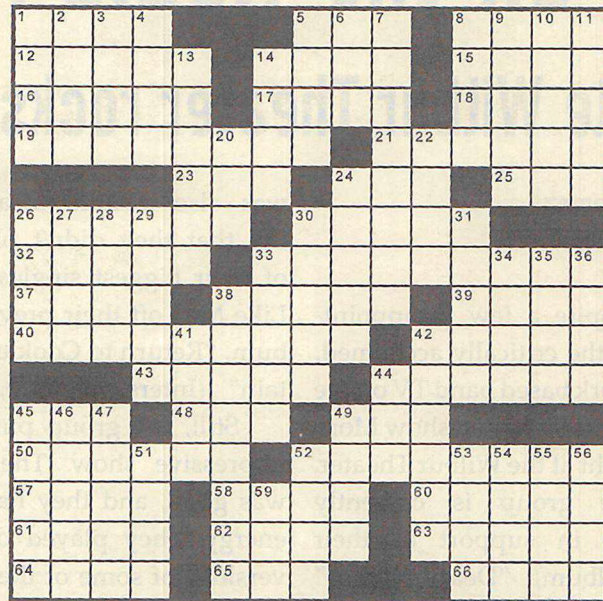


Across

1. Stiff bristle
5. Slow run
8. In addition to
12. Rotates
14. Martial art
15. Bits of thread
16. Muse of poetry in Greek mythology
17. Neighborhood
18. Go back, in a way
19. Liver of a lobster
21. Lumberjack
23. Snakelike fish
24. Mineral spring
25. Mined mineral
26. Young woman, Down Under
30. Farm bird
32. Bearded woman, say
33. Unreliable
37. Islamic call to prayer
38. Sumptuous meal
39. Reverberate
40. Profane
42. Curtain fabric
43. Wake
44. Adjust
45. Use, consume
48. Pass away, perish
49. McCartney title
50. Small upright piano
52. Thing that radiates
57. Twining stem
58. Desktop picture
60. Honeybee
61. On or towards the Mediterranean, for example
62. Toward the mouth
63. Like some seals
64. Yonder thing
65. Convent dweller
66. Low in pitch

Down

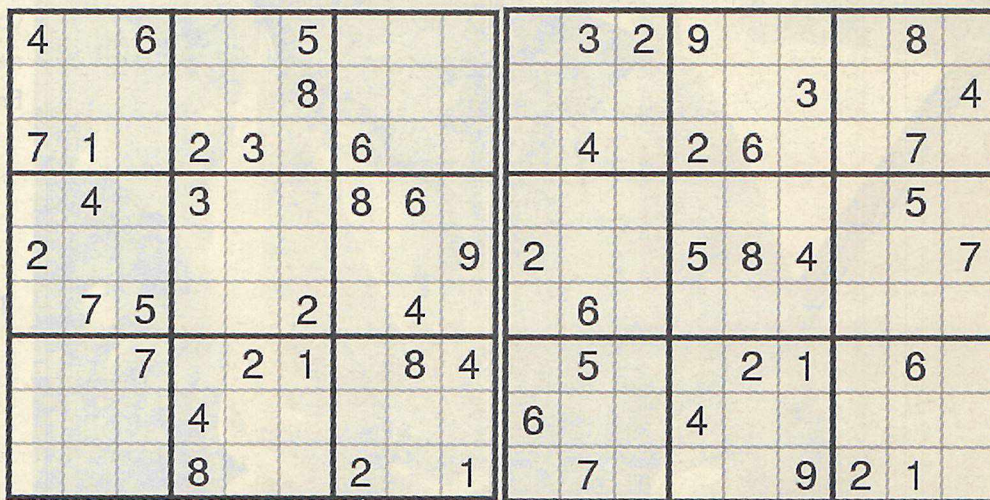
1. Let it stand
2. Monetary unit of Finland
3. Streetcar



4. Rectangular pier
5. Panel
6. Lyric poem
7. Ball-game target
8. Stop up a hole
9. Vernacular
10. Below
11. Grocery, e.g.
13. Exclusively
14. Woman who killed Sisera
20. Pasture used for grazing
22. Kiln for drying hops
24. Immerse
26. Great quantity
27. Break in, in a way
28. Ages
29. Type of sanctum
30. Rasp
31. Give a seat?
33. Mock, annoy
34. Beige cousin
35. Type of guard
36. Unspecified in number
38. Realization
41. Message symbols
42. Walk with long steps

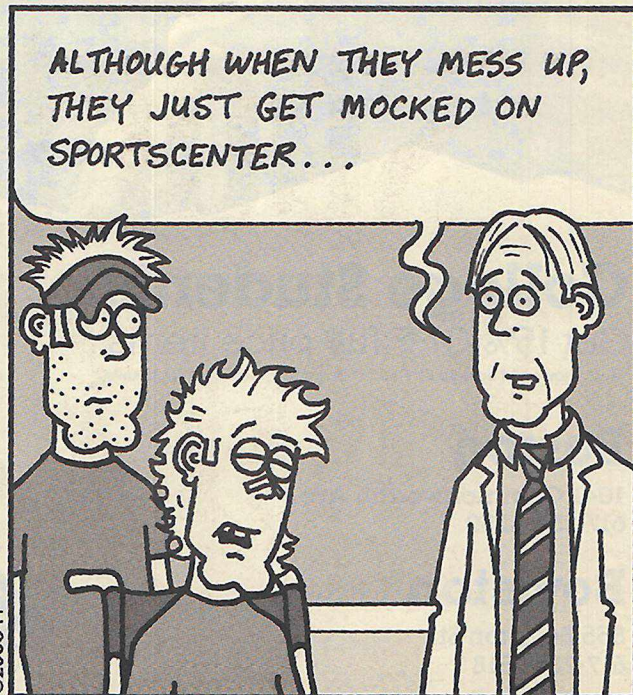
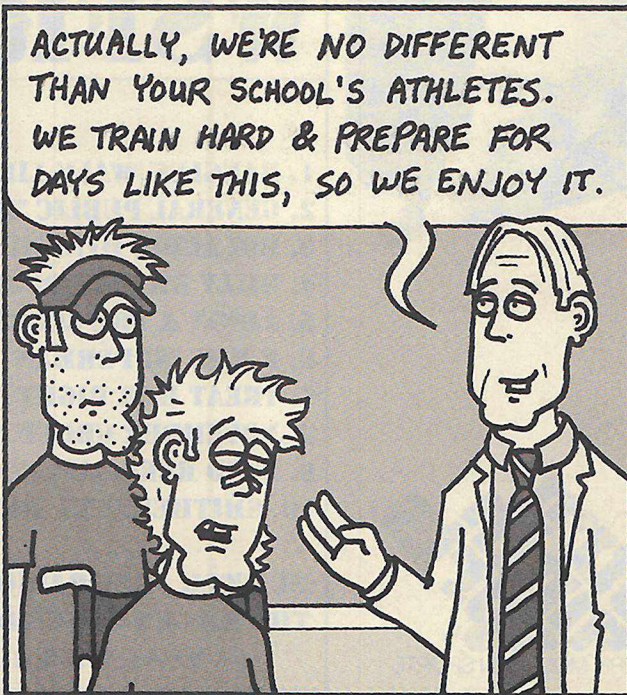
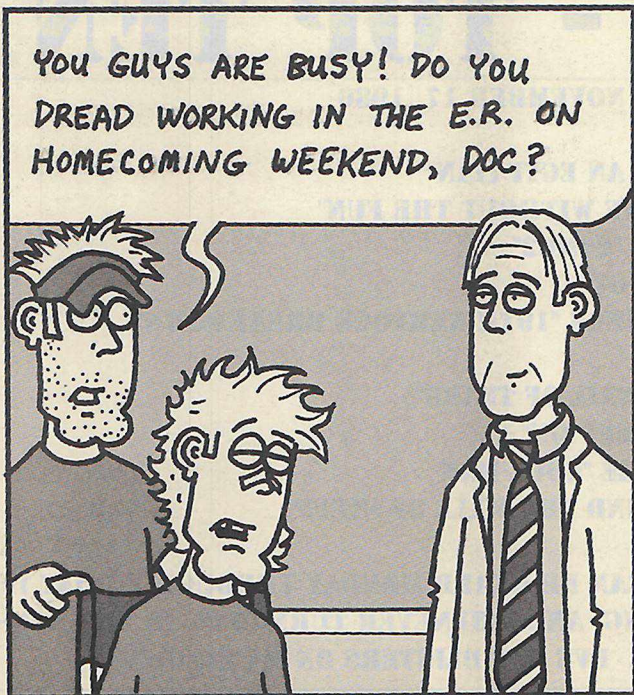
44. Help, resource
45. Convocation of witches
46. Imitative
47. Fungal infection of the skin or nails
49. Quartz grains
51. Trim
52. Horse of mixed color
53. Member of a largely Middle Eastern people
54. When said three times, a 1970 war movie
55. Singles
56. Clarets
59. French vineyard

Got Notes?



BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



UPCOMING GAMES

Men's Soccer

10.15.08 Suffolk vs. Rivier 7:00 p.m.

10.19.08 Suffolk vs. St. Joseph's 3:00 p.m.

Women's Soccer

10.15.08 Suffolk vs. Mount Ida 6:00 p.m.

10.18.08 Suffolk at Lasell, Noon

Women's Volleyball

10.16.08 Suffolk at Lesly 7:30 p.m.

10.18.08 Suffolk vs. Rivier 11:00 a.m.

10.21.08 Suffolk vs. Emerson 7:00 p.m.

THE RAM REPORT



Women's Tennis

Conference: 5-1

Overall: 9-2

10.8.08 vs. Rhode Island College,

W 6-3

10.11.08 vs. St. Joseph's Conn.,

W 7-2

Women's Cross Country

10.11.08 Roger Williams Invitational, 11th place out of 14

-Rachel Perron (14th overall) 21:17

-Meg Scully (54th overall) 24:41

-Anna Birdsall (61st overall) 25:13

Men's Soccer

Conference: 2-3

Overall: 3-7

10.8.08 vs. Mount Ida, W 2-1

10.11.08 vs. Lasell, L 3-0

Men's Cross Country

10.11.08 Roger Williams Invitational, 11th place out of 11

-Matt Stas (27th overall) 30:22

-Dan Hassan (36th overall) 31:47

-Craig Rubis (50th overall) 33:25

Women's Soccer

Conference: 2-6

Overall: 3-7

10.8.08 vs. St. Joseph's Conn., L 3-2

10.11.08 vs. Emmanuel, L 5-1

Women's Volleyball

Conference: 2-5

Overall: 6-13

10.7.08 vs. St. Joseph's Maine, W 3-1

10.9.08 vs. Babson, L 3-0

10.13.08 @ Emmanuel, L 3-0

10.14.08 @ Newbury, W 3-0

Staff Picks

Monday, October 20 (Week 7)

Denver Broncos at New England Patriots

Rani Smith: Patriots, 14-10

Matt Wrst: Denver, 30-24

Tim Rosenthal: Patriots, 17-14

Dan Ryan: That's opening night! Go B's!

Weekly Honors

Week of Oct. 5, released Oct. 13

Women's Tennis, Player of the Week

Kaitlynn Cates, JR, Middlebury, Conn.

-Went undefeated on the week, winning, 6-4, 6-1, 6-0, 6-0 and also added two wins in doubles matches

Men's Soccer, Rookie of the Week

Danny Lloyd, FR, Tegucigalpa, Honduras

-Scored the game-winning goal in overtime against previously unbeaten Mount Ida in a 2-1 victory on Oct. 8.

Courtesy of GNAC website

Boston Celtics

The Celtics expect to get a boost from the return of 6 foot 10 inch center Kendrick Perkins to practice, and eventually to preseason action. Perkins, who had surgery on his right shoulder during the off-season, hadn't participated in any of the team's workouts so far during training camp, but isn't expected to miss any more time. The Celts are 2-1 so far this pre-season, excluding last night's game vs. the Cleveland Cavaliers, which ended too late to make print. The Celtics will begin their title defense at home on October 28 against the Cavaliers, whom they eliminated in last year's Eastern Conference Semifinals.

New England Patriots

The Patriots had an embarrassing showing last Sunday, falling to the San Diego Chargers on national television by a score of 30-10. Matt Cassel struggled, going 22/38 for 203 yards with one interception and no touchdowns. Despite Cassel's less than stellar showing, Coach Bill Belichick said Monday that he still had confidence in his quarterback. With the loss, the Pats fell to 3-2 on the season, second in the AFC East behind the 4-1 Buffalo Bills. The Pats will be playing Monday Night Football next week, hosting the 4-2 Broncos at Gillette Stadium.

Boston Bruins

The Bruins split their first two games of the season this past week, beating the Colorado Avalanche, 5-4 in Thursday's season opener before falling to the Minnesota Wild, 4-3, last Saturday. Tim Thomas earned the win in game one, while Manny Fernandez suffered the loss against his former team in game two. Michael Ryder and Blake Wheeler both scored their first goals as members of the B's, while Phil Kessel and Marc Savard already have two goals apiece on the young season. The Bruins will have revenge on their minds tonight as they travel to the Bell Centre in Montreal to face the Canadiens tonight in a rematch of last season's Eastern Conference Quarterfinals. The Black and Gold will have their home opener on Monday night, as they welcome Sidney Crosby and the Pittsburgh Penguins to the Garden.

Suffolk Student Runs 10K Race

Suffolk University senior Samantha Hartlen had the honor of running in the 32 annual Tufts Health Plan 10K for Women. 7,000 women ran the 10K this year and among them was Ms. Hartland. Although she was not sure what place she finished in, she commented that she's very proud of this achievement, "I just started running in May...I did 2 5Ks in the summer and a 7.5 K as well." Starting on Beacon Street and ending at Charles Street between the Public Gardens and Boston Common, this race has had much prestige as being appointed by the USA Track & Field as part of the 2008 Women's USA Running Circuit, a national series of road races by USA Track & Field.

sports
BRIEFS

SAAC looks to bolster athletics department

from SAAC page 16

way for Suffolk's athletes to work together to improve the overall state of their athletic department.

"[We're] trying to fix the department and make it better, trying to establish a strong Division III athletic department," said Ferreira.

Through the SAAC, the student-athletes will also work together to give back, as Ferreira said that the group does fundraisers and a lot of community service.

Ferreira stressed that this would be a student-athlete run group, one that would work within itself to resolve issues in the athletic department. Since the athletes know what issues are affecting them the most, comments from other parts of the university may not be necessary. "We don't encourage [con-

tributions from] students outside the athletic department," said Ferreira, pointing out that students who aren't active in the

"bonding amongst the athletes" and the "unity of the athletes".

Currently, Ferreira said the SAAC is seeking to accomplish their main goal of making the Ridge-way building more "athlete friendly", while also "building pride for athletics" and helping to brand the department as a whole.

Nationwide, each division (I-III) of the National Collegiate Athletic Association has its own chapter of SAAC's, the purpose of which, according to the NCAA's website, is to "offer input on the rules, regulations and policies that affect student-athletes' lives on NCAA member institution campuses". There is also a nationwide SAAC for each division. Each conference (in Suffolk's case, the Great Northeast Athletic Conference) sends a single member from one of its teams to serve on the national panel.

"[We're] trying to fix the department and make it better, trying to establish a strong Division III athletic department."

athletics department wouldn't be able to offer very valuable input.

The new group will also serve as a way to connect athletes from different sports with fellow athletes they may not have associated with before. "Suffolk athletes need to stick together," Ferreira said, stressing

Women's Tennis continues winning

from TENNIS page 16

to another conference title." The win against St. Joseph's and the current seven match winning streak are the proof to Stahl's words.

"Our strength is team chemistry. They work hard and fight for each other. Doubles and team focus has been an issue, but we are really hitting our stride and firing on all cylinders," added Stahl.

The Lady Rams finished with a 14-0 overall record last season and also won their first ever Great Northeast Athletic Conference Championship. Stahl hopes they can do the same exact thing this year.

"I want us to repeat as GNAC Champions, and anything less would be a disappointment," he said. Hernandez has the same goal for the team, as well as many

others she hopes to accomplish before the year is over.

"My goals for the team this season were to defend the GNAC title and to go to NCAA's again in the spring," said Hernandez. "Another goal for the team I had was for the team to become a unit. By this I mean I wanted us to all get along and be more like a family. Like any family we have our ups and downs but we have stuck by each other and that's what is important."

Cates added that the effort they put in practices will determine how successful they end up at the end of the season.

"If we work hard, we will achieve our main goal which is repeating as GNAC champions," said Cates.

The Lady Rams go for their tenth win of the season in a home match versus the University of Massachusetts-Boston Oct. 14

Men's and Women's Soccer get kicked around

Katie Rossignol
Journal Contributor

It was a hot day at Dilboy Stadium as the Men and Women's soccer teams took on Lasell College and Emmanuel College, respectively.

In the day's opener, the men took on the Lasell Lasers, but were unable to pull off a win. In a hard-fought first half, the Rams struggled to keep up with the quick and nimble Lasers who played an up-tempo style. The Lasers jumped on the Rams, popping a couple goals and stealing all the momentum. The Rams continued to fight, however, with some great shots on goal, a strong front line and a clamped down defense. Unfortunately, they were not able

to score and went into the half trailing 2-0.

At the start of the second half, the Rams came out swinging, knowing

they had a hole to climb out of. Very similar to the first half, Suffolk put some strong shots on goal, but unfortunately was not able to tickle the twine. The Lasers continued their strong play from the first half, eventually netting another goal with 6:12 left in the second half to seal their triumph. With both teams putting in a great effort, the game closed with a 3-0 score, with Lasell coming out on top.

Although losses are always disappointing, Andrius Zeikus, Suffolk University's Men's head soccer coach has an optimistic outlook for the rest of

the season. "Our team is still coming together," he said. "We have 10 different nations [represented] and 15 new players, and we will continue to come together until the end of the season, and hopefully make a strong push for the playoffs."

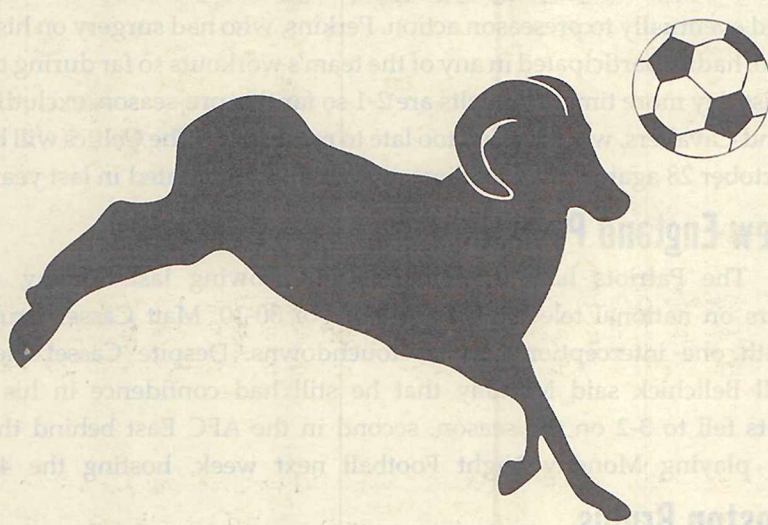
Having his team come together and compile wins isn't the only thing that Coach Zeikus values. "It's the collegiate experience," he says when asked what he hopes his players will get out of playing college-level soccer. "Education is obviously number one, but playing soccer as well as going to school

helps build them as athletes as well as people." His four captains, Nick Celia a junior, and seniors Christian Palacios, Eric Zettervall, and Clayton Plummer, are who Coach Zeikus calls his "core group," are great sources of leadership on and off the field, according to Zeikus. Despite their struggles to claim victories, "We are coming together and getting better everyday," said Coach Zeikus.

On the women's side of things, they too put up a good fight at Dilboy on Saturday. They faced the Emmanuel College Saints, but were unable to snag a win. In the first half, the Saints strong offense overpowered the Lady Rams, netting three goals by the end of the half. Suffolk's defense did their best to hold on and give the offense a chance, but the Rams struggled to create scoring opportunities and keep the Saints in check. In a second half similar to the first, both teams put in a great effort, with Emmanuel putting in two more goals before the games end. The lone bright spot for the Rams was freshman spark-plug,

Leslie Hayden, who was able to grab a goal in the 78th minute of play, notching it as her 11th of the season. The game closed with a 5-1 final score, Emmanuel College walking away with the win. Team co-captain sophomore Gracie Sanchez said that as a captain, it is her job to "set a good example for the other players and ensure that there are open lines of communication amongst the players and coach." Although the team is nearly eliminated from playoff contention, Sanchez believes that the team "can finish strong in our remaining games, and look forward to a very bright future for the program."

Cody Moskovitz contributed to this article.



Book smarts: stick to academic advancement

Grey Habib
Journal Staff

The recent expansion and redevelopment of Suffolk University may have many people wondering what the school plans on expanding next. The University has a variety of approaches they could take in continuing their expansion and redevelopment.

They could work on updating the athletic facilities, adding some fields, more indoor facilities, or maybe a weight room that is bigger than a classroom. They could add more dorms, being as not too long ago this college was strictly a commuter school. They could expand classrooms and other academic facilities that are useful towards each program of study.

The best decision this school can make is putting all of its available resources towards continuing to expand and enhance its academic oriented programs and facilities.

Let's get this straight; in the field of higher education, academics must come first. With thousands of colleges and universities in the country, Suffolk has some tough competition and must maintain and continue to improve upon its strong reputation. It is a lot easier, and far more important to build up an academic reputation than an athletic reputation. In a Division III school, we are not exactly dealing with any professional prospects, seeing as the school's athletic programs are not that much stronger than a successful Division I high school. It is also tough to quickly expand and move up Divisions; it is an extremely time-consuming and expensive undertaking. The main reason this school attracts as many students as it does, is for the beautiful urban setting and strong academic programs. Why spend money and work to build up athletics if it's not

attracting students and is not necessary for its current student body? Why make students pay more for tuition for athletic facilities they don't even need? The school is located in the heart of Boston. So when this school purchases land, they are truly emptying out their pockets in the interests of the school and its students. The money must be spent in the most important and relevant ways.

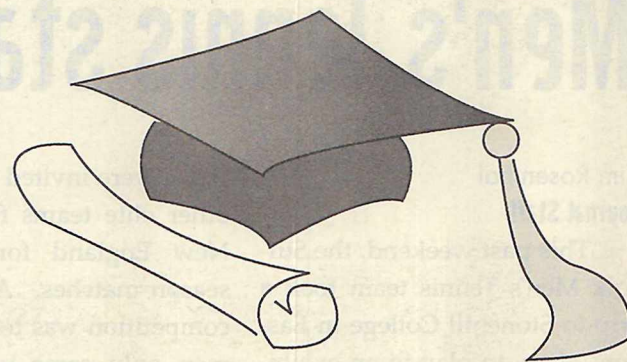
They should use their money wisely for the education, not towards athletic facilities for students who probably don't want and certainly don't need them. With a growing reputation in academics, Suffolk will attract a larger amount of applicants, allowing the university to choose from a more diverse crowd not only across the country but from everywhere in the world. Acceptance requirements will be tougher and the school would be striving towards an academ-

ic transfor-

mation. With the expansion of more updated academic facilities the school will

also attract a wider range of expert professors to ensure that Suffolk students are receiving the best possible education.

Suffolk has recently taken complete ownership of the 73 Tremont Street building, a beautiful structure that has added new life to the Suffolk campus. The school also recently purchased 20 Somerset to create more classroom, office and study space and is also working to re-build and revitalize the Modern Theatre and additional dorms. With plans



and ideas such as these and a continued commitment to focus its resources on other educational initiatives, besides athletics, it allows each and every academic program to thrive and helps to create a better Suffolk.

Students are all here to study and learn first, and all other activities, including athletic involvement need to take a back-seat to this pursuit. It's important that the University's expansion initiatives reflect that same belief.

Point

Suffolk Expansion: Academics vs Athletics

Counterpoint

Hip-hip hooray for athletic enhancements

atie Colli
Journal Contributor

Now in its second century of existence, Suffolk has dedicated itself to becoming more of a force as a high profile university in downtown. Money and resources have recently been pumped into acquiring more downtown real estate, making advancements and improvements in the curriculum and academics and providing an all-around better experience for its current and prospective student body.

But let's be honest, the one department here at Suffolk that has missed the boat on a lot of these initiatives is our athletic department (yes, it does indeed exist for those of you who are unaware). It's clear that here

at Suffolk, sports are not a top priority. The athletics programs need to be built up, improved and pushed as a top focus for the administration as Suffolk continues to grow and become an increasing force in the competitive world of higher education.

Why should Suffolk build up the program? For one thing, it would build up school spirit. The teams at other local schools, such as BU or BC, are popular and they have the whole student body and the faculty supporting them. The players and coaches at Suffolk compete because they love the sports and they enjoy the experience. With better facilities and more of a drive to build the athletic program,

the rest of the school could really rally around something and have more of a community feel and identify with the University. A bigger athletics program would bring more people out to games and see more and more shirts or stickers that are sporting the Suffolk Rams. It will also create the opportunity for the occasional homecoming game (for any given sport) and, with that, a fun homecoming dance.

Not only will it build up school spirit, but it will also inspire many students to get more involved around the school. Many students are not involved in any activities at school because nothing really appeals to them or they don't

want to be active. An improved and expanded athletic program would create more opportunities for student internships and jobs, and like school spirit, would allow students to better engage in university programs.

Also, if there were more sports teams or even more school-owned activity facilities, other aspects such as intramural and pick-up games could improve. This can only provide more chances for students to get out, meet new people, stay active and overall, enhance the college experience.

Sports and physical activity can be a powerful release from the current economic, political issues and are a healthy outlet

from all the other stresses of university life. With better facilities and more opportunities to be involved, students have greater incentive to make the most of their time at Suffolk.

While using money to build up the academics and school infrastructure is obviously a good thing, building up the athletics programs must not be neglected because it can be just as vital to creating an even better Suffolk.

Enhancing and expanding the athletic programs and facilities won't be an easy process, but it's one worth pursuing as Suffolk proceeds into its second century. Expansion is important in all areas. Suffolk needs to study hard, and play even harder.

Men's Tennis stays positive after Stonehill setback

Tim Rosenthal
Journal Staff

This past weekend, the Suffolk Men's Tennis team took a trip to Stonehill College in Easton, Mass. to play in an exhibition, off-season tournament, the Stonehill Invitational. Along with the Rams, the other teams that were involved included Division I Holy Cross, Division II teams, Stonehill and Merrimack College and Division 3 schools Connecticut College, Roger Williams, Salve Regina and Bridgewater State College.

The Suffolk team's season doesn't begin until the spring semester, but because of a successful campaign last year, the

Rams were invited to join these other elite teams from around New England for some off-season matches. Although the competition was tough and the men only came up with two wins in a total of 16 matches, both Head Coach Isaac Stahl, who could not attend the event, and Assistant Coach Chris Delisi were pleased with the opportunity to play in the fall.

"Everyone played hard," said Delisi. "The timing might have been a little off and the team was a little over excited, but overall the team played well, and the other teams were really solid."

Team captain Greg Garrison mentioned that the team

is looking to work hard all off-season and that events like the Stonehill tournament are "great practice in the fall off-season."

"It was a great opportunity for the team to get together and play some tennis."

"It was great to get an invite from Stonehill College to participate in the event," Stahl said "It was a great opportunity for the team to get together

and get to play some tennis."

Diego Alvarado, a junior transfer, was the number one player in the tournament and the number two player was Jared Orkin for the Rams.

However, it was the supporting cast who got the most attention, according to Stahl's reports from the weekend.

"Justin Ayoub had a good single showing," Stahl mentioned. "Garrett Freeman and Jon Semander both played solid as a doubles team as well."

Looking forward to a successful spring season, Stahl noted, "overall we hit a few speed bumps, and we need some more tournament expe-

rience. However, it was great to get out there. The guys are motivated and the more they get out there and play again in this tough competition, the better they will be come spring.

Last season, the Rams lost a heart-breaker in the GNAAC Championship game 5-4 to Johnson and Wales. This fall the team is gaining some game experience and is practicing hard, looking to translate that into a conference championship in the spring season.

"The team is focused on working hard and trying to rebuild and be even stronger after a tough loss in the [GNAAC] finals last year," said Garrison.



Photos by Michael DeMoranville

Jon Semander and Garrett Freeman compete against Roger Williams University (left) and captain Greg Garrison serves during his match against Holy Cross. (right)

Lady's Tennis serving success

Mike Giannattasio
Journal Staff

The Suffolk University Women's tennis team kept their seven game winning streak alive with a 7-2 home win versus Saint Joseph College on Saturday afternoon at the Buckingham Browne & Nichols courts in Cambridge, Mass. With the win, the Lady Rams improved to 9-2 overall on the season.

Alex Hernandez, a sophomore and captain of the Lady Rams team, said she enjoys many aspects about being a part of the team, especially all the people she has met.

"My favorite part about being a tennis player for Suffolk is

the people I have met along the way," said Hernandez, who is originally from Newton, Mass. and majors in Psychology. "I have made so many friendships that I know will be long term."

In her role as captain of the team, Hernandez said she tries to show good leadership when she is in and out of uniform.

"As a captain I consider it my job to motivate the girls, and try my best to lead by example on and off the court," said Hernandez. "It is my first year being captain, and I am only a sophomore, so I am just trying to do my best and see how it goes."

The other captain of the team, Kaitlynn Cates, a junior and originally from Middlebury, Con-

necticut, also has many responsibilities as captain of the team. "I want to make sure everyone is organized and prepared for each match," said Cates. "One of my jobs is to make sure that we've all united and come together, and we've come a long way so far this year."

The coach of the Lady Rams, Isaac Stahl, said he has had a great time coaching his team this year and seeing them come together.

"They are the greatest group, with truly dynamic personalities," said Stahl. "We are playing great tennis right now and we are looking to continue our success throughout the entire season on route

see TENNIS page 14

Suffolk athletes will benefit from SAAC

Dan Ryan
Journal Staff

Suffolk University's student athletes have joined together to form a Student-Athlete Advisory Committee (SAAC), a group designed to offer input into the everyday life of the University's athletes.

Suffolk's SAAC will be chaired by senior softball player Jess Ferreira and senior soccer player Eric Zettervall, who will serve as "co-presidents". Senior softball players Kellie Hurlock and Rachel Misuraca will

split the vice-presidential duties. Sophomore tennis player Alexandra Hernandez-Vallar will serve as secretary, while junior volleyball player Kelsey Armstrong-Hahn and junior hockey player Bill Gilbert will share the treasurer position. According to Ferreira, the goal of Suffolk's SAAC is to "convene as a committee to make athletics bigger, better and more well-established not just for student athletes but for the school as a whole."

The SAAC will serve as

see SAAC page 14