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SUFFOLK UNIVERSITY • BOSTON, MASSACHUSETTS

Happy Holidays from the Suffolk Journal

THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 12 WWW.SUFFOLKJOURNAL.NET WEDNESDAY • DECEMBER 3, 2008

Labor unions dispute over work at Modern Theatre

Photo by Tara Lachapelle

Union workers picketed in front of Suffolk's Modern Theatre on Monday and Tuesday causing a disruption for students at the 10 West St. dorms trying to study for finals.

Tara Lachapelle
Journal Staff

Students living at the dorms at 10 West St. struggled to study on Monday and Tuesday when a group of union workers picketed outside of the Modern Theatre. The uproar was the result of a dispute between two labor unions, said Suffolk spokesperson Greg Gatlin.

An email was sent to the dorm residents explaining the matter. It read, "This is an inter-union dispute, and picketers are not targeting Suffolk University."

Suffolk celebrated the beginning of the projected $35 million renovation of the century-old building on Thursday, Nov. 20. Mayor Thomas Menino spoke at the event and congratulated the university on another LEED gold designated campus building.

To kick off construction, asbestos removal is the first step in renovating the site and is being performed by one union, the International Association of Heat and Frost Insulators and Asbestos Workers Local #6. But Building Wreckers Local #1421 is disputing the deal.

Union workers from Local #1421 picketed along Washington St. shouting and carrying signs that read, "Aulson does not conform to community standards for wage and fringe benefits," targeting the Methuen-based subcontractor, The Aulson Company, Inc.

Building Wreckers President

see THEATER page 4

Suffolk gossip hits 'Juicy' website

Tara Lachapelle
Journal Staff

While high school gossip may have been reserved for lunch table cliques and bathroom stalls, in college the World Wide Web is the weapon of choice.

JuicyCampus.com, a website started up last October, boasts itself as an uncensored online forum "enabling free speech on college campuses." With 500 campuses registered on the site and over a million users each month generating caddy gossip, Suffolk is no exception.

"We're in college now and people need to start acting like adults," said Erica LaCentra, a Suffolk freshman who fell victim to the website. "I was hoping to leave all the drama behind in high school, but apparently that's not the case."

With words like "bitch" and "whore" blasted below LaCentra's full name, she said she feels that the site is "especially awful because gossip spread around a school or in a group can easily be stifled or the people spreading the rumors can be confronted." But on JuicyCampus it is anonymous – and unstoppable.

"There is no one to confront," she said. "And it's not just people from Suffolk that can read these posts. It's anyone that goes onto this website. It's just not right. I'm hurt that people can post things like that about me publicly and not feel bad about it."

But LaCentra isn't the only one. Over 30 individual Suffolk students have been targeted by first and last name, as well as Suffolk sports teams, clubs, Suffolk police, and the university as a whole.

"There are a lot of people on there who talk their trash about you behind your back, but I've never been confronted by anyone or had anything like this told to my face," said Senior James Sama who had five different posts knocking ev

see WEBSITE page 3

Rainbow Alliance spreads word on hate crimes

Rani Smith
Journal Staff

After California's proposition 8, the issue of gay rights is on the front burner in politics today, while hate crimes motivated by sexual orientation often go unnoticed.

On Thursday, Nov. 20, Suffolk University's Rainbow Alliance, with help from Diversity Services, organized Hate Crimes Awareness Day, an event to raise awareness of gay, lesbian, bisexual and transgender hate crimes.

Through powerful images and displays, the Rainbow Alliance sought to show people how often hate crimes occur, in order to prevent such things from happening in the future, even in the safety of Suffolk and the city of Boston, which is assumed to be politically tolerant of gay rights issues.

"This event was designed to show people that hate crimes happen everywhere," said Rainbow Alliance member and organizer, Rosemary Callahan-Gray. "People tend to think that to be in Boston is to be safe from anti-gay and anti-transgender violence because politically we are progressive on those issues and have very large GLBT communities and organizations in the state, but that's simply not the case."

According to Callahan-Gray, not only does New England have hate crimes motivated by sexual orientation, but most of which go unreported. This is also the case on college campuses, where hate crimes occur frequently. To illustrate this, the Rainbow Alliance set up displays at 150 Tremont, Miller Hall and the Donahue building with statistics and information on sexually motivated hate crimes.

"There was some concern that our displays might be

see CRIMES page 4

Inside the Journal

See you next Semester!

News
Obama campaign volunteer shares experiences pg. 3

Opinion
Cable cartel ripping off students pg. 7

Arts & Entertainment
'Shouting Theater' review pg. 8

Sports
Patriot opinion pg. 14

news BRIEFS

POLICE BLOTTER

Saturday, Nov. 22

2:36 p.m.
150 Tremont St.
A knife was confiscated in the lobby of 150 Tremont St. Report filed.

Sunday, Nov. 23

3:05 a.m.
West St. and Washington St.
Report of an indecent exposure on the corner of West and Washington Streets. Report filed.

Monday, Nov. 24

11:26 a.m.
8 Ashburton Place
Received a report of an elevator entrapment at 8 Ashburton Place. Report filed.

Monday, Nov. 24

5:12 p.m.
Hyatt Regency Hotel
Units respond to a report of a simple assault. Report filed.

Monday, Dec. 1

6:07 a.m.
10 West St.
Report of a protest going on outside of the Modern Theatre. There was about 100 people at the protest, according to Suffolk Police. Report filed.

RA returns to El Salvador to help rebuild homes for poor

Matthew Altieri
Journal Staff

Senior Luis Castillo, an RA in the Miller Hall dorms will venture once more into the countryside of El Salvador through SOULS' Alternative Spring Break program.

On the trip to El Citeo, El Salvador, one of the poorest areas within the country, Castillo will work as a translator and, along with fourteen other Suffolk students, spend 13 days helping rebuilding the rural community of El Citeo, which was deeply affected by the Salvadoran Civil War in the 1980s and early 1990s.

The first time Castillo went to El Salvador, his group traveled to various tourist areas around the country and met with Salvadoran economists to talk about issues including the North American Free Trade Agreement (NAFTA), drug trade and law enforcement. After a few days, the group settled down in El Citeo where they were woken every morning by the crow of a rooster to begin work building an amphitheatre.

"We dug ditches, mixed concrete, made columns to the gate of the amphitheatre and mixed adobe to make adobe walls," said Castillo, describing some of the tasks the group performed during the trip.

When Castillo returned to the States last spring, his pledge to help El Salvador did not end. The group sent back pens, pencils, notebooks, and anything else they could spare. Castillo has also been raising money, as well as collecting medical supplies and clothing, which are too expensive for the citizens of El Citeo to purchase.

> **"There's no middle class over there, and we need to help the poor."**

"I feel the country is segregated in terms of wealth," said Castillo. "There's no middle class over there, and we need to help the poor."

Castillo feels that the first trip not only opened his eyes to the class segregation of El Salvador, it also made him realize that the people are in "dire need of our help."

The Salvadoran people, for simply fighting for what they believed in, had everything they ever owned bombed and burned to the ground during the Civil War, Castillo explained. El Salvador's government uses the US dollar, but due to NAFTA trade laws and US intervention by training soldiers in the School of America, a huge portion of the population of El Salvador cannot afford food, education or even medicine.

"I realized I had to go back a second time when I stayed in the home of an ex-guerilla," Castillo said.

"He explained his story of how the military came and burned houses and forests, how there were massacres and how he had to move his entire family from one area to another. Most of the people in El Citeo grow their own food; families exist on about $90 a month."

He expressed that this trip is certainly not a vacation. It's the extension of oneself to help others in need of everything from medicine to education.

"Everyone in that country is very smart and has a strong will to learn, but they simply cannot afford it," he said.

"All they want is an education. That's all they want."

When Castillo lands in El Salvador on Dec. 28 for the second time, he will bring not only food and medicine to a community that needs it the most, but he will also bring a saving grace to a country that has suffered so much for so long.

Best Buddies collecting used textbooks

Delia Mooney
Journal Staff

Best Buddies is willing to take those unwanted textbooks off your hands with their annual book drive this week.

The non-profit group originally started their book drive by contacting BetterWorld Books, a global bookstore, and explained their interest in contributing to their annual drive.

Katie Martin, vice president of Best Buddies and director of the Best Buddies Book Drive, mentioned how they share a close relationship with this generous organization. "We first decided to do it because we were looking for ways to raise money for Best Buddies. With the book drive, for every book we collect, we receive 50 cents, which really adds up," said Martin. "We use this money to hold bigger and better events for our buddies and students."

Not only do your textbook donations benefit Best Buddies and BetterWorld Books, but they also contribute to Books for Africa, one of the largest donators of textbooks to African communities. According to Books for Africa, they have shipped more than 17.5 million textbooks to 35 countries since 1988.

This is Best Buddies fifth annual book drive to collect slightly used textbooks from Suffolk students. They have calculated an average of 1,000 textbooks each fall semester and 1,500 text books each spring semester.

According to Martin, fewer books are collected in the fall because "most students keep their books for the second part of their class in the spring semester."

Best Buddies is looking for used textbooks without much wear that students are willing to donate.

They are accepting any school textbook subjects such as math, accounting, language, English, and more. They ask that the year of the textbook be as recent as possible, but will accept books published as early as 1995.

Best Buddies anticipates to meet there goal with an average of 1,000 books this semester.

Books will be collected from Dec. 2-12 and bins can be found in the Law and Ridgeway bookstores as well as the Donahue lobby.

Best Buddies will kickoff the book drive with a holiday dinner on Saturday, Dec. 8 from 2-6 p.m. All are welcome to attend.

Suffolk student put school on hold to help elect Obama

Jeff Fish
Journal Staff

After a selective application process, Suffolk junior Aaron Straus was hired by the Obama campaign as a field organizer.

Straus, who was attracted by Obama's candidacy early on started out as a volunteer who went canvassing and was involved in both the Mass. and R.I. primaries. From there he applied to Obama Organizing fellows, was interviewed over the phone, and after he was selected he chose to work in North Carolina because he "wanted to be somewhere challenging. It was a battleground state that would be hard to win, but I knew we could win there and we did," said Straus.

His job, working for the North Carolina Campaign for Change, was to organize volunteers and train them to conduct certain tasks like registration, canvassing, data entry on the computers. He described being moved by many of the volunteers.

"There are people without a whole lot of money, who somehow find the time to volunteer, and you have the little old ladies who manage to feed the office two or three times a week," he said.

Straus also said that the most frustrating aspects of the job were dealing with some of the more difficult volunteers.

"You just had to have a lot of patience dealing with people," he said, because the campaign had an open door policy and couldn't turn people away who wanted to help.

A typical day of campaigning during the summer would entail voter registration. "We'd go to a Wal-Mart parking lot in 100 degree weather for four hours," he said. "Registering people to vote was very monotonous and difficult."

After the general election began, the days were broken up with different activities. He had to be at the office by 9 a.m. where he generally had to answer 20 to 50 emails a day. By eleven he would leave the office to do voter registration (at least twenty a day), and then from 5 p.m. to 9 p.m. he had "call time," where he had to make volunteer recruitment calls, and he did canvassing every weekend.

"We were the face of the campaign locally, but we were not allowed to talk to the press, and we spent a lot of time directing people the press office," he said.

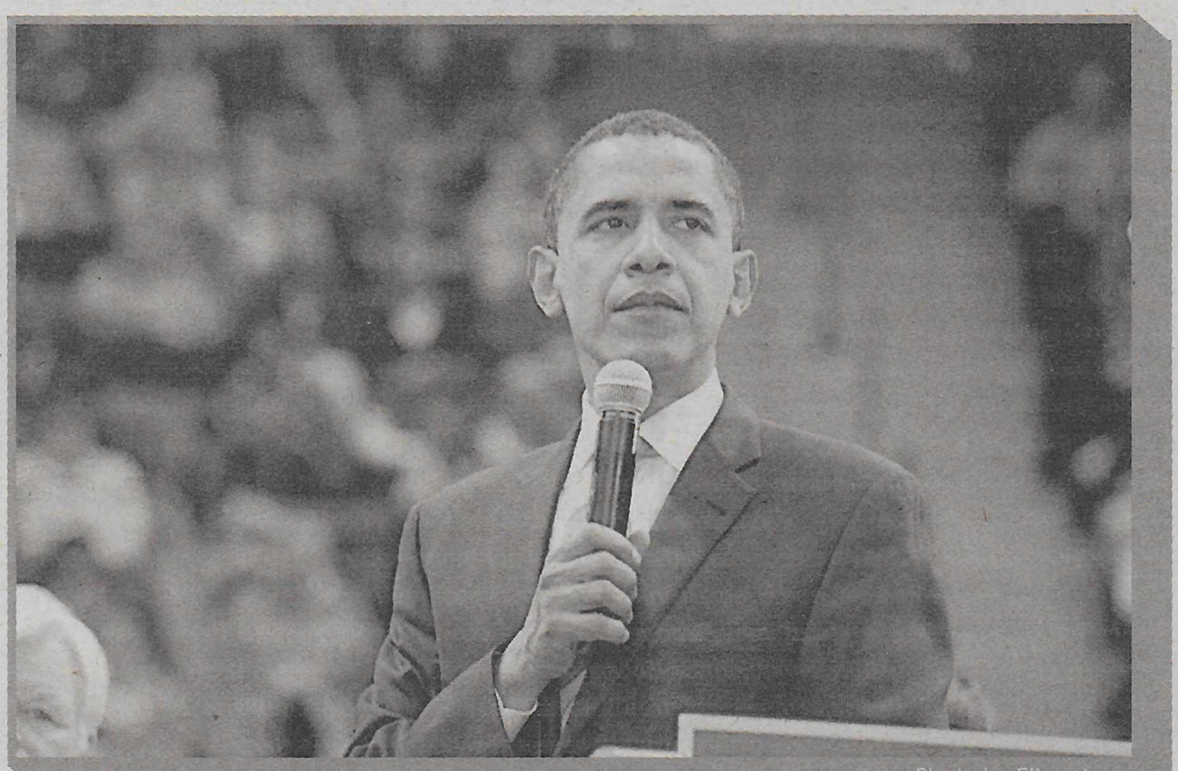


Photo by Ethan Long

Straus has had the chance to shake Obama's hand on several occasions and has met celebrities campaigning in N.C. including Ashley Judd and Kal Penn, who played Kumar in the Harold and Kumar movies. He also met many local politicians and Sen.-elect Kay Hagan (D-N.C.), who took Elizabeth Dole's seat in the Senate.

Before taking this job, Straus had been part of his high school's student government and a member of the College Democrats at Suffolk. "I was always interested [in politics] and I always read newspapers," he said.

While Obama drew him to the campaign, he has looked up to other politicians like Sen. Chuck Schumer from his home state of N.Y., and Gov. Deval Patrick, who he met during the primaries.

Now that the election is over, Straus will return to school next semester. "I'm going to focus on the here and now," by finishing school, and helping President-Elect Obama bring change, he said. "Anywhere the Democratic Party needs me after I finish school—when the call comes I'll be ready."

Although Straus acknowledges it was a lot of hard work, he says it was worth it, since N.C. only won by 14,000 votes.

"I'm really proud of what we accomplished down there," he said. "No one thought we would win [in N.C.], and I'm glad to have been part of that—part of something extremely historic."

Straus describes the most rewarding aspect of his experience in one word—"winning."

Students offended by 'Juicy' college gossip website

from WEBSITE page 1

erything from his image to his popularity, and even the event planning company that he co-founded, Almost Famous. "I see it as an outlet for people who don't have the guts to stand up for themselves and really voice their opinions."

JuicyCampus President and CEO Matt Ivester said he personally finds some of the content posted on the site as "disheartening" and a "misuse of the website," but he's not going to stop it.

"We don't believe in censorship," he said. "JuicyCampus is first and foremost an entertainment website and everyone has an equal voice on it."

When Ivester launched JuicyCampus on Oct. 24, 2007, he had only seven participating campuses. Within just one year, JuicyCampus' list of supported schools has grown to over 70 times its starting number, and Ivester is hoping for hundreds more.

"There are about 2,400 campuses in the United States and we have received about 15,000 requests for campuses to be added," he said, noting his goal to eventually get all colleges in the country registered on the site.

Some Suffolk students who have already been victimized by the site said they hope that students will protest its use. LaCentra said, "I'd love to see this website taken down to prevent other people from suffering what I went through."

> **"I'm hurt that people can post things like that about me publicly and not feel bad about it."**

However, not all of the students are offended. One Suffolk junior, who wished to remain anonymous to avoid creating cause for more gossip, said, "I find it hilarious that people actually take the time to write such things, whether it be about myself or anyone for that matter. I thought we are in college. Aren't there more important things to do – like your homework!"

Ivester hopes that more students will see the site with that same nonchalant attitude.

"The intention of JuicyCampus was to be a place where people could share crazy stories about anything from quirky professors to great parties," he said. "We knew that the only way to do it is to let college kids talk about whatever they want in a free and open forum. I don't think a reasonable person believes what they read on it though."

Ivester said that although anyone can anonymously post content on the site without registration or login information, they do what they can to protect students' privacy. "We've gone out of our way to block the site from search results," he said, explaining that if someone performed a Google search on one of the people discussed on the site, the JuicyCampus thread written about them would not show up as one of the results.

Another anonymous student felt anything but reassured.

"They wrote my first and last name!" she said. "Anyone can read what was said about me and I can't ever remove it."

She's right. JuicyCampus' policy states that they do not remove unwanted content. If you're offended by something written about you, "You should take everything you read with a large grain of salt," says the website's FAQ's page, which is written in a sarcastic tone meant to typecast the average college student.

Ivester said that JuicyCampus bears no liability for content posted on its site, despite past investigations by New Jersey Attorney General Anne Milgram, who argued that the site did not enforce a rule banning offensive material nor allow for disputing defamatory material already posted. The site's response: a link to a blog discussing online defamation law.

"Do I feel violated or insulted? A little," said Sama, "but not enough to hurt my self esteem simply because just about everything said on there is not true. People can think whatever they want and say it to each other, but that doesn't make it valid."

Rainbow Aliance says hate crimes still go unreported

from CRIMES page 1

ripped down or defaced, but thankfully none of that happened," she said. "I would call it a success. The Suffolk community was incredibly supportive in setting up and running this event, and the responses were generally positive."

Some of the displays were paper cut-outs in the silhouette of a body similar to those drawn at a crime scene. Information was written on the paper cut-outs detailing a person who died from a hate crime. According to Callahan-Gray, these displays generated conversation, which she hopes will grow into action.

"I was told that people were commenting on how sad the stories of the victims were, and we had several people compliment us on the displays and take the information we were handing out on the subject.

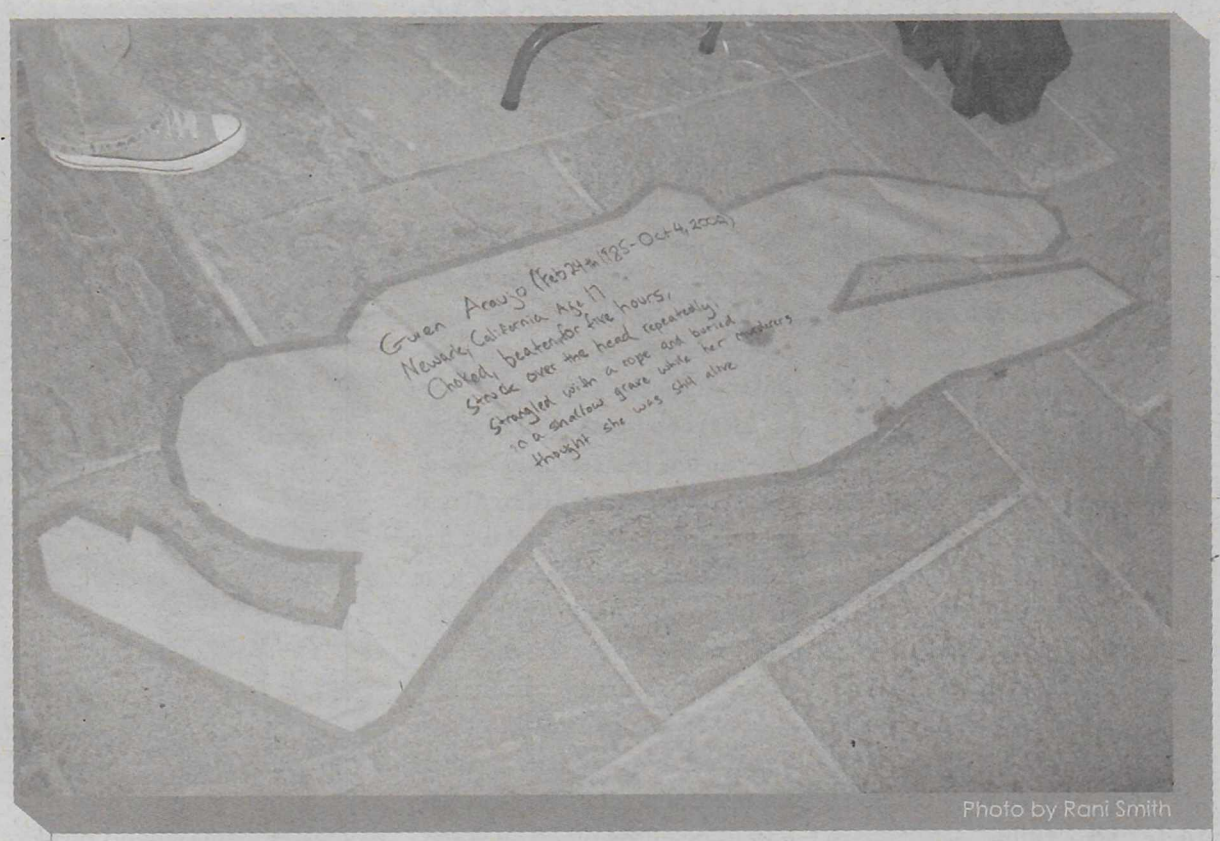
"Hopefully, [this] will inspire people to speak out and push for inclusive hate crime legislation in our state and beyond," she said.

"I believe that we've definitely raised awareness of the issue and opened some minds to the issue of anti-gay and anti-trans violence," said Callahan-Gray.

"All through the process of creating this event, I've felt that the Suffolk community would listen if we showed them what was happening, and they exceeded my expectations."

The Suffolk Rainbow Alliance meets Thursdays in Sawyer 322 at 1 p.m.

According to Alexa Golden, president of the Rainbow Alliance, "We have a set of strong leaders in place and we are planning to have a fun year. We would love for more support, so feel free to join us."



Suffolk looked like a crime scene on Thursday, Nov. 20, when the Suffolk Rainbow Alliance posted these paper cut-outs in the silhouette of a human in several campus buildings. The group was aiming to spread awareness on the many hate crimes against gays that often go unreported.

Labor unions argue over work at Suffolk's new digs

from THEATER page 1

and Business Manager Thomas Troy tried to explain his version of the dispute. "We're out here picketing because we believe community standards aren't being met," he said. "Our problem is that they're paying these guys a lesser wage than what they would typically earn. They're taking advantage of the minorities."

Suffolk's letter to the students insinuated otherwise, reading, "While the work is currently being performed by Local #6 of the pipe insulators union, Local #1421 of the Building Wreckers has claimed the work as well."

According to Troy, it's not a matter of who's doing the work, but rather what the workers are getting paid. "They keep trying to make it into a jurisdictional issue, but it's not," he said, standing in front of the large, inflatable rat, which has been a symbol of opposition used by the unions for many years.

Suffolk assured students that it is, in fact, a jurisdictional issue and to resolve it, Aulson has filed a complaint with the National Labor Relations Board (NLRB).

"A hearing was held yesterday afternoon on this matter," the email read. "It is our understanding that the NLRB decision related to this matter can take up to two weeks."

> "We hope this is resolved as soon as possible and we hope any student discomfort is resolved."

But Suffolk hopes that the decision will come sooner since jurisdictional matters are usually given higher priority. The university said that picketing may continue, but Troy said the picketers will do their best not to disturb nearby residents.

Said Gatlin, "We hope this is resolved as soon as possible and we hope any student discomfort is resolved."

Despite picketing, asbestos removal has continued. The Modern Theatre renovations are expected to be complete in 2010.

UN, injustices in DR of Congo discussed at student roundtable

Alyssa Mitchell
Journal Staff

Despite a new, democratically elected president, the Democratic Republic of Congo has continued fighting in a civil war that carried over from neighboring Rwanda over a decade ago. With limited news coverage it is difficult for many Americans to follow African affairs and, in an effort to educate the campus community and provide an opportunity for students to share their opinions and concerns, Suffolk students hosted a Congo roundtable last week.

The event took place in Donahue 403 and students were invited to join in a discussion of Congo. Student Activities hosted the event with Model UN, Suffolk Political Science Association and STAND, all taking part in the discussion.

No prior knowledge was necessary for students to attend, and each person was provided a brief timeline of the conflict along with commonly asked questions.

Joining the student-run event was visting professor Luise Druke, who provided her knowledge of both the conflict and the UN's involvement.

Druke, a retired employee for the UN, introduced the discussion with a description of the conflict. After she spoke a short clip from a 60 Minutes special on Congo was shown.

The video highlighted the mistreatment of women in the DR of Congo and the use of rape as a "weapon of war." Describing the justice system as "on its knees," the video reveals the lack of punishment for these crimes against women and the fear that women and children face. With the youngest reported case of rape being against a three-year-old and the oldest against a 75-year-old.

"Genocide has many faces, one of them is the dehumanization of the people," said Druke.

With the corruption in Congo expanding beyond the rape of their women, conversation during the roundtable quickly turned to other topics such as China and the UN.

China has been criticized for their involvement in supplying weapons to Congo in exchange for natural resources and the ability to control mines. While many at the roundtable felt that China should be punished or forced to stop their support, some acknowledged that China was "seizing the opportunity" in order to make a capitalist gain – something that if they didn't do, "others would."

"It is an ethical dilemma… you don't have guns you will be shot, if you have guns you will do the shooting," said one participant.

Another female participant also commented saying, "They are not choosing this way of life, they are simply responding to it."

Though the UN has a very large peacekeeping mission currently in place in Congo, opinions over the regulations the UN upholds in these missions were discussed. They said how UN volunteers are only allowed to protect themselves from violence and are politically bound from helping Africans beyond medical assistance.If they were to provide protection, then they would be choosing sides and that would be a conflict of interest since the UN has declared their neutrality.

Though focus remains on the political aspects, the crisis mostly affects the innocent who are being uprooted from their homes, dying from disease and malnutrition, and killed during the fighting.

"We [forget] about the civilians that are being hurt by this," said one student particpant.

world BRIEFS

Africa

Gulf of Aden – The M/S Nautica, an Oceania Cruises ship was fired upon by Somali pirates at least eight times, said the Washington Post yesterday. The cruise ship, which had over 1,000 passengers on board, outran the pirates by gunning the engines and speeding away. No one was hurt and the ship was also unharmed. The Nautica was on a 32-day cruise from Rome to Singapore, with stops at ports in Italy, Egypt, Oman, Dubai, India, Malaysia and Thailand.

Asia

Bangkok, Thailand – After 192 days of protests that left the country crippled and 350,000 trourists stranded, the People's Alliance for Democracy (PAD), an anti-government group, announced the end of their siege after the Constitutional Court removed the sitting Prime Minister from office and disbanded his government over alleged "vote rigging," CNN reported Tuesday. Prime Minister Somchai Wongsawat was barely in office for three months, this being the second time in as many months that the courts have removed a sitting PM. The recent political unrest in Thailand hasn't ceased since a 2006 coup in which Wongsawat's brother-in-law, then PM Thaksin, was ousted.

Mumbai, India – After the horrific attacks that stretched three days and killed over 173 people, the Indian government has announced that the planners and executors of the Mumbai attacks were Pakistani and that the Pakistani government should cooperate with Indian and American intelligence findings that Pakistanis were involved, the New York Times reported this week. As tensions grow between India and Pakistan because of the attacks, there is also a widely conceived idea that the Indian government wasn't properly prepared to deal with a terrorist attack of this magnitude.

Correction: In the Nov. 5 issue of the Suffolk Journal, Colombia was misspelled.

COMMENTARY
What about Afghanistan?

Alex Pearlman
Journal Staff

Since the invasion of Iraq in 2003, the war in Afghanistan has taken a backseat in terms of attention given by the American media. While the streets of Baghdad see bombings day after day and the *New York Times* prints the names of American soldiers killed in Iraq on a weekly basis, the Taliban has sneakily re-claimed the rural countrysides of Afghanistan. President-elect Obama may have set a sixteen-month exit strategy for Iraq, but the War on Terror is far from over – we need to go back and try again in Afghanistan.

A *Times* article published Dec. 2 says that "American intelligence reports underscore the seriousness of the threat [of Afghanistan]. From August to October, the average number of daily attacks by insurgents exceed those in Iraq, the first time the violence in Afghanistan has outpaced the fighting in Iraq since the American occupation in May 2003."

It's sad, really, because the war in Afghanistan is the war we should be fighting. It's the one that's our business, the one we have a reason to fight. Obama said during the campaign that he wanted to send more troops to Afghanistan, but has yet to make any plans and hasn't mentioned it again.

The problem isn't just with Obama, Bush, or the Pentagon. New energies and new ideas need to be put forth to win back Afghanistan – for example, the roads. Almost none of the roads between the rural villages, which close to 80 percent of the population live in, are paved, making it difficult to deploy the number of troops and weapons needed to fight the Taliban, who have a network of tribal allies, as well as those over the border in Pakistan.

> **"...the average number of daily attacks by insurgents exceed those in Iraq, the first time the violence in Afghanistan has outpaced the fighting in Iraq since the American occupation in May 2003."**

Another hurdle in the struggle to defeat the people responsible for 9/11 and the start of the War on Terror in the first place, is the totally wasted infrastructure of Afghanistan and the dependence on drug money for an economy. Poppies are a great source of income for the country. Exporting heroin has been the long-term means of Afghanistan's survival throughout a number of wars, governments and insurgencies. The American government will have to build up Afghanistan's economy and infrastructure before even thinking about the next step: the fact that while the Iraqi army and police forces were numerous and have almost doubled in size with American assistance and encouragement, the Afghan forces are only about 70,000 strong at present, compared to the 300,000 Iraqi soldiers and police officers when the American build-up began, according to the Dec. 2 article.

Unfortunately, neither the American people nor the American economy can presently cope as well as we need to with the situation in Afghanistan until we have completely removed ourselves from Iraq with the assurance that we are no longer needed, which will be at least sixteen months… it will most likely be a lot more.

By then, where will Afghanistan be? The rapes and murders continue. The Taliban continues to tighten its stranglehold on the citizenry with a passive Pakistan behind them, a continuous flow of money and support flowing from the Al Qaeda operations there. People are still stoned in the streets and Kabul is a wasteland of crumbling buildings and dust. And America has… what? Forgotten about it? So it seems.

Interested in writing about what's happening Around the World?

Write for International News

suffolkinternationalnews@gmail.com

Staff Editorial

So this is Christmas. With the country deep in recession, many Americans realize that this Christmas is going to be different. Some will receive the same presents, many will receive much less this year, and even more will receive nothing at all.

Is this really how we thought 2008 would be? Think of last Christmas, did we ever think we'd be facing these realities in a year's time? That we could be facing such a drastic economic problem that could literally strip away the fabrications of what the holiday season is truly about.

The fact that there is an economic recession truly has disheartened many families, but that's viewing the holiday season from such a materialistic stance. From that point of view it's more about receiving than giving. Christmas should be a time of peace for friends and families, a time where humankind thinks for its fellow man no matter their creed or religion. It's about giving somebody a pair of shoes, a can of cranberry sauce, anything to give somebody that has nothing, something.

Let's admit it: as college students we're all looking forward to going home to whatever our parents have mustered up for us, from clothes to an Xbox 360. For the past years of our lives, all we've known is take, take, take. But perhaps now is a turning point for us as the 'receivers' of these gifts, to turn the attitude of this holiday into a season beyond giving, the ability not only to give but to celebrate the bond of your fellow man regardless of his or her class.

Does anyone remember the horrible Tickle-me-Elmo craze of the 90's that resulted in fist fights over a stuffed animal that vibrated and laughed?

How incredibly dishonorable to what the reality of this season is about: American families fight over stuffed animals while a family miles away overseas fights over food.

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Women in Politics

How the 2008 campaign may have set them back

Caitlin Castello and Jeff Fish
Journal Staff

While Americans pride themselves on toppling racial barriers in the past election, they fail to realize that this country has still not been able to break the rampant gender discrimination. Despite the fact we saw two women running for high national office, they were not held to the same standards as their male counterparts, hence only the 18 million cracks, and no breakthrough.

Senator Hillary Clinton was expected to be the next president, and coast into the White House early on. She had everything going for her; expect her reproductive organs. Clinton was seen as the strong female figure that could make it in a world ruled by men, but critics saw her as cold and unfeeling. But when she showed feeling, by crying in front of the camera, she was patronized for appearing weak, a double standard that would never be used on a male politician. In fact, a man getting teary eyed onscreen usually resonates with voters as compassionate, like Vice-President Elect Joe Biden during the debate—which was not included in any news cycle at all.

Along with emotions, Clinton was criticized for her physical appearance. While Hillary nutcrackers were for sale and everyone made jokes about her 'cankles' and her cleavage, which was barely showing at one appearance in the Senate, as received extensive news coverage. This was not a news stories by any stretch of the imagination. Sen. Clinton is a professional woman, and a public figure at that. Her appearance should be looked at, but not scrutinized. The cleavage that was in question was not cleavage at all; it was just the media singling out Clinton in an unfair way.

Of course, we know that Clinton did not make it to the general election, since the media's latest infatuation, Barack Obama, entered the scene. Obama was definitely given a pass by the media during the primaries, while they heavily scrutinized Clinton. Whether she received this scrutiny because she was a woman isn't entirely clear, but the sexism against her certainly does not help.

Moving on to the other woman of the 2008 election, Governor Sarah Palin, who was blasted with sexist smears from the beginning. Her ability to serve as Vice President while being a mother of five was immediately called into question, while this was not asked of Obama or any other male candidate, with children, ever.

People were particularly concerned her infant son with down syndrome. There were even obscene rumors that Trig was not her son, but her grandson, which forced the release of information about their eldest daughter Bristol's pregnancy. While historically, Republicans make abortion a political issue up for discussion, it was still was not fair for such a personal choice to be in the public limelight.

Most feminists demonized her for her for her Pro- Life stance without even acknowledging the fact that she, like Clinton, represented all the goals of the Feminist Movement: a successful woman who was able to maintain a family life while having her own career.

Most people can agree that Palin is a conventionally attractive woman; her body is not a reason or a qualification to vote for or against her for public office. Because of this, she was exposed to ridicule, as seen in the "Saturday Night Live," skits with Tina Fey acting as Palin.

Because of the way both Clinton and Palin were treated, other female politicians may be reluctant to enter the national stage in fear that they'll be subject to the same demoralization. Hopefully, this will not deter America much longer from breaking the glass ceiling.

Cable cartel ripping off students one channel at a time

Tara Lachapelle
Journal Staff

I wish there were more people like Mona Shaw in the world, taking their rage out on Comcast reps' computers with a claw hammer.

Okay, maybe violence isn't the answer. But can you blame dear old Mona for acting out her frustrations with the cable cartel that are quick to accept a payment, but neglect basic customer service needs?

Each year Boston students move into overpriced apartments, the only living option if they want to attend New England's best schools without an hour-long commute from outside of the city. They sign off their only savings for rent, gas, cable/internet, heat and hot water, and electricity, money that they intended to use to pay off at least a smidgen of their exorbitant college loans.

And with the high demand to be informed on society and be competitive pupils, we are expected to watch the news daily and read it online. But at nearly $100 a month, this investment hardly seems to make sense. Students are being forced back in time without TV and internet, a sacrifice that should not have to be made when, in the new millennium, these luxuries should be basic utilities.

Every now and then we read about some federal lawsuit against the $79-billion cable industry for gouging customers with unrealistic prices for channels that they simply do not watch, but nothing ever seems to come of it.

According to a report by The Nielsen Company, a tank of marketing analysts and audience assessors, the average US home receives a record of 118.6 channels, but the average subscriber watches only about 17 of those channels regularly.

Cable companies, like Comcast, are forcing their customers, who have already been hit hard by the suffering economy, to then pay top dollar for a bundled tier package just to have that one channel they really want. The best part: The channels that average Americans watch regularly only cost about 25 cents each per month. So why the $60-$100 monthly bill? Well, besides bearing the cost of a sluggish internet service, you're paying $3 a month for ESPN and other pricey stations that only appeal to niche audiences. And all those Latino channels that you can't understand? Yeah, those too.

If the cable industry switched to a la carte pricing, you could pick and choose the stations you watch and are willing to pay for. According to David Lazarus, a business columnist for the LA Times, the cable industry is "stubbornly clinging to an outdated business model."

Just like with every other utility, we should only have to pay for the services we use. Get with the times, Comcast.

GOP becomes less grand, looks for new leadership

Jeff Fish
Journal Staff

The past two years have been abysmal for the Grand Ol' Party and that certainly did not change on November 4. The Congress that took control in 1994 under then Speaker of the House Newt Gingrich failed to deliver their promise to the American people and they were accordingly taken out of power in 2006. Things have only gotten worse since Congress fell under Democratic control, but the failures are still blamed on Republicans under a George W. Bush Presidency. 2008 was certainly a Democratic year and even when the GOP turned to a more moderate candidate in John McCain, they lost resoundingly.

Now the party faces an identity crisis between the conservative wing that wants to go back to the basics and those that would see a more moderate party emerge to take back power in Washington. This schism has certainly weakened the party, and after losing the White House and more seats in Congress, they must take time to reshape their image and re-emerge with a clear message.

An immediate step in that direction would be to elect former Lieutenant Governor of Maryland and GOPAC (Republican (GOP) Political Action Committee (PAC)) Chairman, Michael Steele as the Republican National Committee Chair in 2009. He announced on *Hannity and Colmes* that he was seeking the office and would be perfect for the job as an affluent Black American and a strong voice for reform in the party.

The 2012 Presidential election is already a hot button issue as the Republican Party and the press is focusing on a group of young, reform-minded governors that could create a new face of the party. During a Republican Governors Association convention in Fla., Sarah Palin was the center of attention, as many supporters are pulling for her to run. I think Palin has what it takes, but she needs to mend her image, do some traveling, and make sure America realizes her record as governor is far less partisan than it was perceived as during the campaign.

The past two years have been abysmal for the Grand Ol' Party

Gov. Tim Pawlenty of Minnesota, who was close to being chosen as McCain's running mate and another possible contender, expressed a need for the Republican Party to modernize in terms of using the internet to gain support. This is exactly the kind of strategy the party needs to help regain its edge on the Democrats.

Another rising star in the party is Bobby Jindal, who has already done a lot for La. in his ten short months as Governor. While I'm slightly unsure about Palin's future, I believe Bobby Jindal, who would be the first Indian-American President if elected, will eventually lead this nation. At age 37, he has already had experience in Congress in addition to being a state executive. And he has been hailed by talk radio as the new Ronald Reagan.

Some more moderate Republicans like Gov. Charlie Crist of Fla. or Sen. Lindsey Graham of S.C., who both adamantly supported McCain, may take the reins. Graham would be a good running mate for any of the aforementioned governors because of his Washington experience. Having a Governor and a Senator makes a well rounded ticket.

Of course we can't count out Mitt Romney, who has become a popular figure in the party as a result of the primaries. I wouldn't mind seeing him run because unless President Obama falls on his face, it will be hard to defeat him in four years and I wouldn't want a wasted Palin or Jindal candidacy.

Although I disagree with them on wedge issues like abortion and gay rights, I trust them to work toward the ideals of less government, fiscal conservatism, energy independence, and strong national security and defense. Some of these governors can work to mend the party because they're conservative, and have worked to reform their own state governments, which appeals to independents as well. But it will be up to the next generation to move away from social conservatism to identify with a broader electorate.

This Christmas (or Hanukkah) thousands of Suffolk Journals could possibly be read by the fireplace as you fine students suck upon eggnog, waiting for presents to arrive from all sorts of relatives.

The Journal wishes to send you the greatest gift of all: love, and a possible substitution for firewood during this Christmas season.

Merry Christmas. Burn these papers well.
Tuesday @ 1 p.m. in D428
suffolkopinion@gmail.com

'Shouting Theatre' shows action speaks louder than hope

Alex Pearlman
Journal Staff

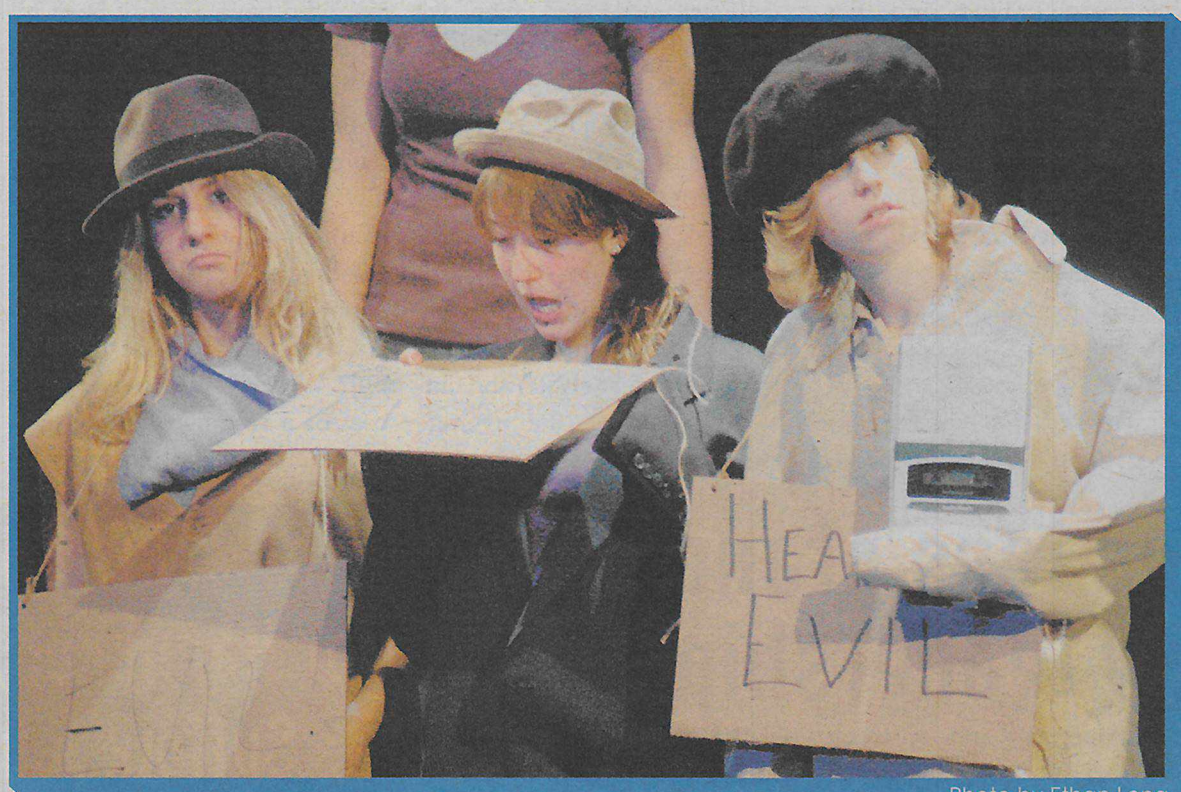


Photo by Ethan Long

Wes Savick, Suffolk's resident playwright, opened the world premiere of his play "Shouting Theatre in a Crowded Fire" last week in the C. Walsh Theatre amid the aftermath of the Presidential election and America sinking deeper into recession. Partly based on the philosophies of writer Howard Zinn, part autobiography, and part history lesson, "Shouting Theatre" forced the audience to revaluate not only the influence of the media and government on our lives in contemporary America, but also how today's youth has become apathetic and silent about our society's situation.

A weaving, constantly moving series of scenes, "Shouting Theatre" doesn't have a set or main characters. The actors play themselves – college students in 2008 – acting out scenes from America's past depicted through theatre, Savick's personal history, and the narrative of Zinn, all the while making a stimulating and hard-hitting commentary on our society. From a scene where the actors act out a Jeopardy-like game show and answer questions relating to public policy to hysterical reenacting of plays "The Crucible" and "Waiting For Lefty" as examples of theatre that was commentary on the times they were written in by reenacting yet another time. "A reenactment of a reenactment of a reenactment," as Savick's ever-present voiceover says throughout "Shouting Theatre."

For the Zinn quotes, two microphones are set on the blank stage and it is explained in the beginning that when an actor is speaking into the microphone, he or she is quoting Zinn. The actors take turns with the many, many quotes, starting with the phrase "... Howard Zinn says..."

The first of the reenactments, The Crucible, deals with Arthur Miller's play through Savick's eyes as he saw it when he played Francis Nurse in a college production. The director of that production had actually been blacklisted during the McCarthy era of severe American paranoia and this gave Savick the feeling of relevance in that time. The cast runs around the stage in a frenzied, comical way screaming about Goodys and the devil, an extremely effective and fun directorial decision on Savick's part, and ending with a question that might as well have been in Miller's original script, "Have you now or have you ever seen a Goody in your neighborhood, workplace or government, with the devil?" as well as the point that even now, after 9/11 and the Patriot Act, the story of the Salem witch trials is still relevant. "History can teach us that history repeats itself," says one cast member.

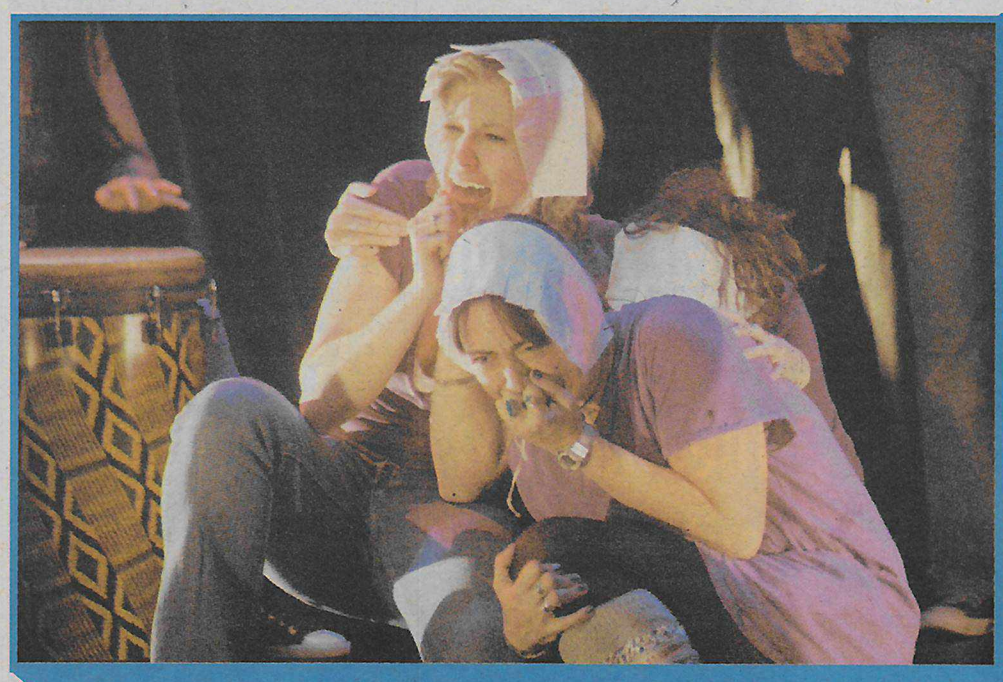
The one thing that perhaps this play was lacking in between Zinn quotes and historical theatre reenactments, was the feeling of reality of the Actors' Deconstructions that split up the different scenes of scripted dialogue, during which the actors and Savick communicated with each other as if they were in a rehearsal, not performance. While this technique can plausibly work, it rarely does because forcing a feeling of comfort that one would ordinarily have in a rehearsal where a scene much like this one (with actors asking for lines and getting parts confused) might take place, simply isn't natural and it doesn't translate well to an audience. It isn't necessary and these Deconstructions only felt like ways to break up the Reenactments and other scenes, which wasn't needed. The good thing, however, that the Deconstructions offered were more Zinn quotes.

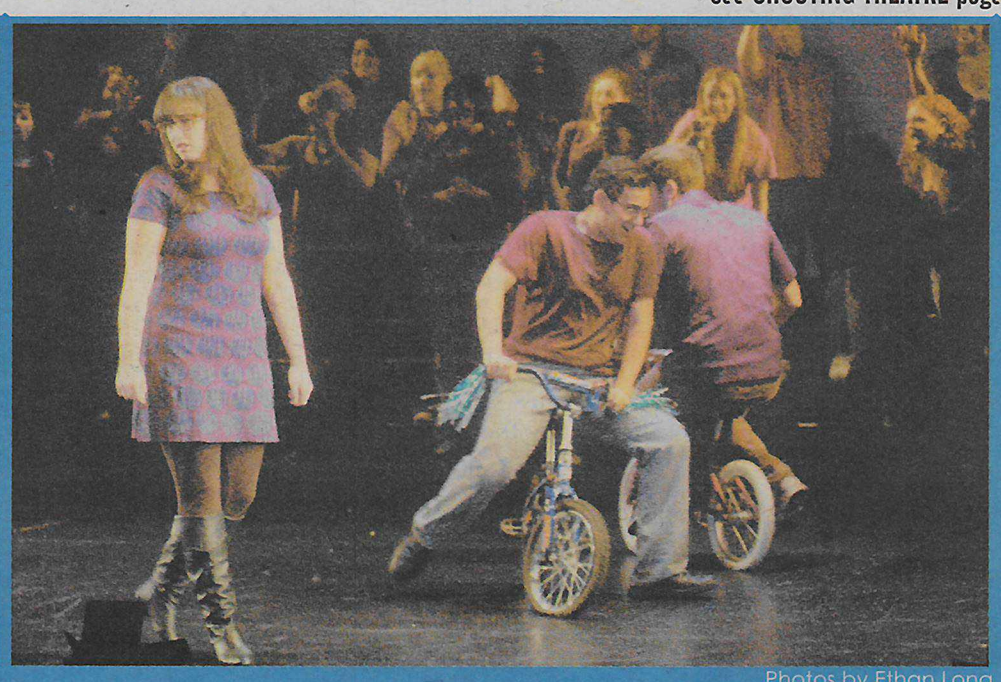
"If we want freedom of expression...We have to take risks. We have to speak out. The Constitution won't do it for us, nor the courts. We have to create social movements that create atmospheres of protection for people who will take risks and speak up," says Zinn. "There's a lot of work to be done in speaking up. We need to create excitement about the issues of the time, excitement about the waste of the country's wealth on the military. We have to create excitement about homelessness and poverty and the class system in this country. People have to spread information. That is the job that all of us have to be engaged in day by day by day. That's the job of democracy."

Another poignant scene is a study of American ideology that has the cast arguing with each other, speaking out of turn, quoting Zinn and running around saying things like, "The United States must intervene from time to time in various parts of the world with military power to stop terrorism and promote democracy!" or "Capitalism's not the problem – its those greedy guys on Wall Street that are the problem!" or "But the Boston Globe said..." and "But Newsweek said..." and "What about Iran? Pakistan? Korea?" and still, despite the chaos of the ideas being thrown around and the motion on stage, Savick manages to pull it all together with yet another poignant Zinn quote: "These ideas are not accepted by all Americans. But they are believed widely enough and strongly enough to dominate our thinking. And as long as they do, those who hold wealth and power in our society will remain secure in their control. The result is an obedient , acquiescent, passive citizenry – a situation that is deadly to democracy."

Savick then turns again to an autobiographical depiction of his 1982 direction of the play "Waiting For Lefty" about union strikes during the Great Depression written in

see SHOUTING THEATRE page 11





Photos by Ethan Long

Vampires not so good in the light of day

Ashley Maceli
Journal Staff

With Stephanie Meyer's "Twilight" series being so widely popular, it is no wonder the first showings of the highly anticipated "Twilight" movie (Goldcrest Pictures, 2008) were sold out weeks in advance. What was unfortunate, though, was the fact that the movie was overall not what many fans expected.

Beforehand, it was obvious that the movie could not live up to the book. Fitting 500 pages of content into a two-hour movie is virtually impossible and made the film more condensed and fast-paced. Though some things did not align perfectly with the book, the film still stayed true to the plot of the novel, even though it did leave out some content.

The acting was, to say the least, horrid. Kristen Stewart, who played Bella Swan, showed almost no emotions throughout the movie. It was not until the very end during the fight scene did Kristen Stewart change her facial expression. Throughout the film, it was hard to see the love interest on Bella's side, which is nothing like the Bella in the novel, who is head over heels in love with and devoted to Edward Cullen, played by Robert Pattinson.

The protagonist in the book is more serious and romantic, while the Edward in the movie seems almost slightly nervous, yet still a tiny bit serious and romantic.

"When I went into the screen test with Kristen, I played him sort of different and not as strong. I tried to play him [as] a lot more broken. I was just thinking that the book was from Bella's perspective, [and how she] is completely in love and obsessed with Edward [and] would see him however she wanted to see him; it doesn't really have to correspond with reality," Pattinson said in a recent phone interview with *The Suffolk Journal*. Though Pattinson did not play Edward the way he was presented in the book, his version was still a well-acted rendition.

The coloring of the film was ideal; the dark palette brought a more mature feel to the movie. The directing was new and refreshing, with focuses on important little snippets of the story bringing out certain aspects of different characters. Even the cinematography of the rainy town of Forks, Wash. and the beautiful pale vampires was alluring. Not only was this film aesthetically pleasing, but it was hilarious. Whether it was laughing with the movie, or unfortunately, sometimes laughing at the movie, there were laughs and giggles throughout, along with some memorable lines.

The soundtrack to "Twilight" is another one of the movie's major positive points. With songs from the popular bands Paramore, Linkin Park, Muse and Iron & Wine, it was no wonder the soundtrack was selling quickly the first week it was released. The score, written by Carter Burwell, brings the haunting beauty of "Twilight" to life. Pattinson, who expresses his musical side through singing, as well as playing guitar and piano, recorded two songs for the soundtrack. Upon being asked if he would move towards pursuing a musical career, Pattinson said, "I have absolutely zero plans to actually actively pursue music. I'd like to record an album at some point, but I don't care if anyone buys it."

Pattinson also discussed how he has been dealing with the rising fandom surrounding "Twilight." He said, "I haven't really been too affected, since I can really separate myself from it. I can step into a room full of teenage girls and it doesn't really go to my head. I think that I have finally gained an influence in America because of this role, so that definitely is something different.

Robert Pattinson has been known for his roles in supernatural films such as Cedric Diggory in "Harry Potter and the Goblet of Fire" (Warner Bros. Pictures, 2005).

"It's been totally random that I've been doing these sorts of supernatural jobs. I definitely want to eventually play a normal person; everything I have done has been a period piece or a supernatural piece. Everything that I have coming out next year will also be really random."

With "Twilight's" sequel, "New Moon" officially announced by Summit Entertainment, fans are hoping to be more satisfied with a movie with a higher budget, and hopefully a better film overall. Though "Twilight" was not as good as anticipated, the film was pretty decent. Unfortunately, the movie seems to ruin the book series. Word of advice: Read the book series first, rather than basing judgment on the movie. The guilty-pleasure saga is much more entertaining and enthralling than the movie could ever hope to be; but like most books put on the big screen, the book series is much better than the film.

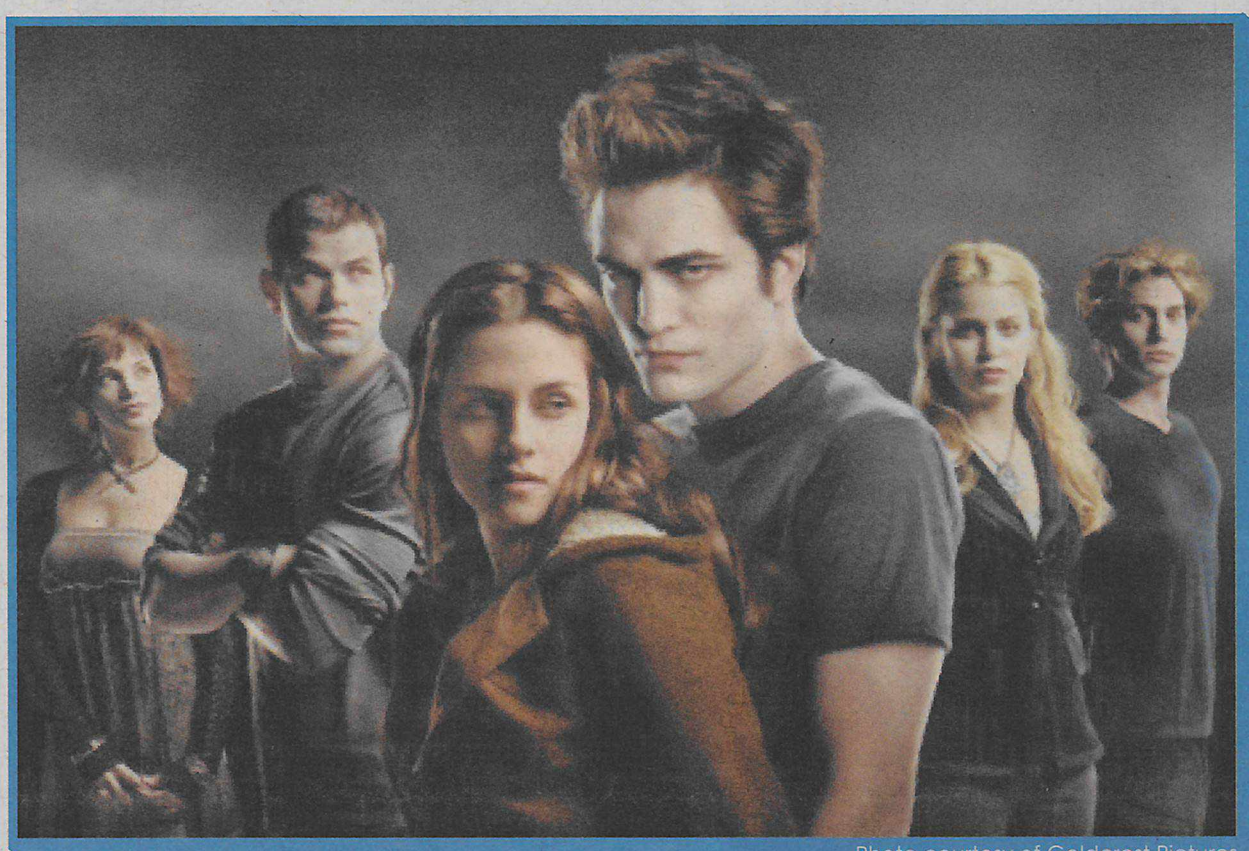


Photo courtesy of Goldcrest Pictures

Nessie spotted at harbor-side museum

Jeremy Lindy
Journal Staff

The legend of the Loch Ness Monster is normally found in fiction and fairy tales, not usually in an art exhibit. The ICA (The Institute of Contemporary Art) is currently featuring "Momentum 12" by Gerard Byrne that opened Nov. 12 and features pictures of objects that could be mistaken for something else, with a strong focus on the fabled Nessie.

Byrne is an artist who is interested in telling stories about personal or historical events and how something is seen in the historical context especially when people are unsure exactly what is being seen. One piece makes the viewer wonder if the picture is a log or the legendary monster.

The legend of Nessie's existence has long been debated. Byrne's artwork explores one of the most famous mysteries of our world, which according to a biography accompanying the exhibit, is the reason why Byrne got interested in art. Byrne was inspired to do art on the mystical creature when he learned that in the early thirties British newspapers would boost sales by having reports of sightings and images of monsters.

Byrne has an interesting series of shots of the lake Loch Ness that show how at one moment of time there can be dozens of interpretations of the same situation. This series proves how one person could have seen the Loch Ness Monster but another person could have seen a piece of wood, or nothing at all. His pictures are in both black and white and color which illustrates how the different interpretations can occur. The more famous pictures are black and white like most of the photography in the early 1900s which led to many of the 'false' sightings.

Byrne also presents stories in the exhibit, the most memorable of which were short poems and one-line quotes from eye witnesses of the Loch Ness Monster. What makes the stories of the mythical creature so fascinating is not only the creature itself but the reactions of the people who saw it.

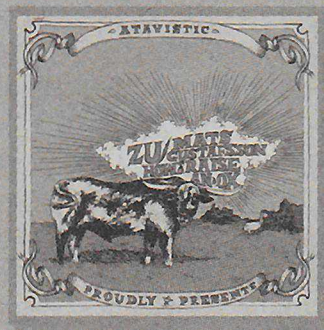
The exhibit also uses film to tell the story of the monster. The film is played using a wind-up film projector that is audible from outside of the room. It is shot entirely in black and white, and the narrator describes his numerous accounts of the monster. It's not very informative, however, since the narrator speaks over the first-person accounts, rendering it rather pointless.

Although this was an interesting exhibit that featured different types of art, true mystical creature fanatics will be more satisfied by the Mythic Creatures exhibit at the Museum of Science.

The Gerard Byrne exhibit is open until March 1.

Staff SOUNDS

Bouching Souls
"Hopeless Romantic"
When the end-of-the-semester stress starts to pile up, the best remedy can be one of those albums that you've been listening to for years. This disc is perfect for a quick pick-me-up
-Elizabeth Mullen



Zu vs. Mats Gustafsson
"How to Raise an Ox"
The math-rock/noise/punk-jazz stylings of Zu combined with the bleating toned free-jazz saxophone of Gustafsson creates a sound so chaotic yet calm that its unlike any experimental jazz. Both ugly and beautiful
-Clay Adamczyk

Bad Religion
"Los Angeles is Burning" is the best song to listen to in the morning to get pumped for class.
-Alex Pearlman

Sum 41
"Fat Lip"
I'm graduating college this month and I think this song is appropriate as I become nostalgic of being a careless kid.
-Tara Lachapelle

As confusing as a country that's also a continent

Alyssa Mitchell
Journal Staff

There are many instances when a trailer for a movie is deceptive or unreliable, but in the case of "Australia" (Bazmark Films, 2008) the trailer is not only confusing, but left most without the slightest idea of what it would be about. All that one could be sure of walking into the theater was that it had something to do with two people kissing and it takes place in Australia.

Turns out the trailer was more descriptive than imagined.

The movie was just as confusing as its meaningless trailer and had a bad case of Attention Deficit Disorder. Bouncing from a story about a high-maintenance English woman, who is forced to take over her dead husband's cattle farm, to an epic love story, which is precisely when it should have ended. Instead it continued on, and focused on racial conflict and war. The first 20 minutes require Ritalin to follow the plot and the middle drags. Despite disappointment, the middle to the end of the movie did spark some intrigue and was actually decent.

Photo courtesy of Bazmark Films

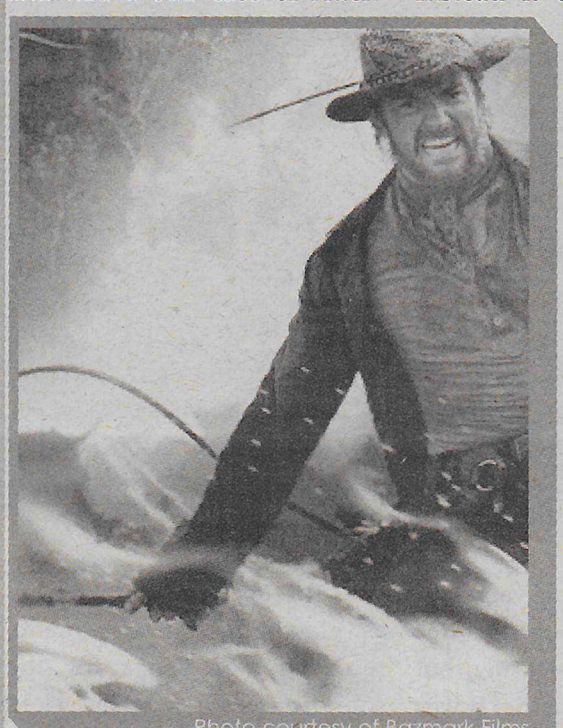


Photo courtesy of Bazmark Films

The two main characters, Nicole Kidman and Hugh Jackman, were not the least bit believable as a couple. Kidman's stiffness radiates more than her beauty, and even during make-out scenes with the debonair and ridiculously good-looking Jackman she is awkward and not remotely convincing.

Approximately half way through this three-hour-long movie, it seems to wrap up with a perfect fairy tale ending. But, instead of an endless list of credits, what could have been an entirely different movie began. The second half barely related to the first half, with the exception of having the same characters. Had this been divided into two movies the first one would have been a mediocre love story and the second one would have the potential for a fantastic war drama. Unfortunately, the director crammed several plot lines into one story and it was simply overwhelming.

In the movie's defense, not all was a waste. Jackman's character was believable, strong and easy on the eyes. The young Aboriginal child, Nulla, was the center of the racial conflict and at times had the most interesting and touching role in the movie, but it was ruined by strange occurrences and an even stranger grandfather. The special effects and imagery were brilliant, but once again ruined by a terrible plot. For the saps out there it would be worth it to rent and only watch the first half, and for the true movie lovers just skip to the last 45 minutes and don't worry about missing much.

Craig shows 'Defiance' over third reich

Jeff Fish
Journal Staff

The next powerful World War II story, "Defiance" (The Bedford Falls Company, 2009) is set to be told on screen early next year. The film, starring Daniel Craig, centers on the Bielski brothers Tuvia (Craig), Zus, Asael, and Aron, who build a village of Jewish exiles from Nazi-occupied Poland in the woods of Belarussia.

Based on a true story, the exiles defy the odds against their Nazi aggressors and build their own society that mirrors communism and creates a microcosm of how human nature works against this seemingly ideal society.

Since they are constantly hunted by the Nazis, everyone in the village must learn to use guns. The lines between defense and violent revenge are often crossed as the exiles must cope with the loved ones they have lost from Hitler's ethnic cleansing.

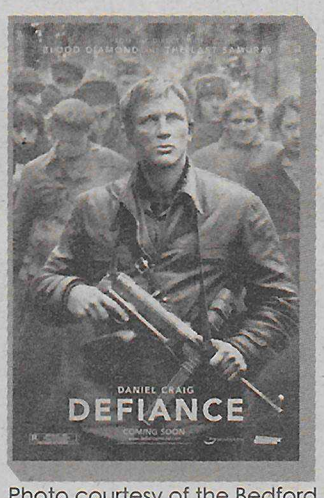


Photo courtesy of the Bedford Falls Company

These people who were all once normal members of society must live like animals, facing limited food supplies and freezing winters while keeping a check on their basic instincts and not allowing themselves to act the way they are treated.

Tuvia and Zus form a tenuous alliance with the Red Army, which has a mutual enemy in Nazi Germany, but still looks down on Jewish people. This is an example of why they must count on each other. They have few friends in this setting and those they do have are regarded almost as badly by the Nazis and are killed for their sympathies. The film does a masterful job depicting these nuances of political struggle.

Craig is convincing in his role as the eldest brother and leader of the exiles, who often struggles with decisions despite his strength and confidence. In addition to copious external challenges, Tuvia must make sure that the solidarity of this fragile society remains intact if they are to survive, and faces a rivalry with his younger brother, Zus. Craig's gruff demeanor is far better suited for this part than that of James Bond in "Casino Royale" and "Quantum of Solace," who is supposed to be suave.

In his role of the Bielski's kid brother Aron, George MacKay plays the role of a child no older than twelve, who has been traumatized by witnessing his father's gruesome murder. His portrayal brings the true horrors of the war and its effects on those who went through it to the forefront.

The entire cast painted an exquisite yet disturbing picture of what these people dealt with. It's an important film that reminds its audience of the atrocities that went on and does so tastefully to honor the victims who were subject to this misery.

But in the midst of all the turmoil, the film depicts seeds of hope, like love, marriage, and childbirth. They press on and look towards a bright future despite the darkness they are currently living in.

This is a film that inspires awe in the viewers for these heroes and it'll be a must-see when it comes out on Jan. 16, 2009.

The people think better than 'experts'

from SHOUTING THEATRE page 8

1935 by Clifford Odets. A scene is played out of a woman attempting to convince her husband to start a strike while the rest of the cast members recite the history of the play, excitedly telling about the opening of the 1935 production when the audience joined with cast in yelling "Strike! Strike! Strike!" and punching the air! The energy onstage was tangible in the audience and it became clear what Savick was trying to do at this point: he wrote a play that wasn't a reenactment of a reenactment. So that his students could be excited about acting out a play about their issues in their own time, something Savick was never able to do – always applying other plays from other eras to the time period he was living and acting in. But, this play is a mixture.

With the Zinn quotes and the relevant commentary on the media, the War in Iraq, and the mistrust of the Bush administration, the audience can get excited about this play because it's relevent. But so is history. Thus, Savick blended an impressive combination of historical and contemporary ideas to get excited about. And it worked.

After the "Lefty" reenactment, the cast of "Shouting Theatre" was noticeably more energetic, ready to jump into the next scene, titled "Experts," in which a handful of actors enter in afro wigs and fake glasses and shout out to the crowd, "I AM NOT AN EXPERT!" The point is made that Americans mistakenly assume that experts can be trusted to make decisions for everyone. Zinn says, "To depend on great thinkers, authorities and experts is, it seems to me, a violation of democracy… It only takes a little bit of knowledge of history to realize how dangerous it is to think that the people who run the country know what they are doing."

The last of the autobiographical reenactments deals with the Living Theatre, a group that traveled around the world in the late 1960's preaching peace through theatre. Savick asks the audience to "try to imagine America polarized by an unpopular war…" and with that, the cast leaps off the stage, into the audience, running up and down the aisles all screaming, "I am not allowed to travel without a passport," "I don't know how to stop the war," "You can't live if you don't have money," "I am not allowed to smoke marijuana," and "I am not allowed to take my clothes off," over and over and over again, growing louder with each recitation of each line, forcing the audience to goosebumps from the excitement. "Hey! That's what I think!" everyone in the audience was thinking. "They're right! I can't smoke marijuana! Let's do something about it!"

The Living Theatre reenactment after the cast returned to the stage became a trippy, 1968 meditation orgy accompanied by Savick's commentary and Zinn's quotes blending into one. "Think for yourself." "Government and media? Pah!" "I have heard so much about the apathy, the lack of social consciousness of the younger generation."

The play ends with a call to action to our generation. It's time to act, to respond, to think, the actors say, scattered across the stage.

sThe whole scene could be written out here, but at this point, it wasn't the words that were important to hear. It was the idea, the feeling, the energy of the cast as they spoke of the power of getting together to change the world, however small that change may be.

So, to answer the question repeated throughout this play by confused, anxious, upset, and hopeful college students, "What do I do with Howard Zinn?" Listen. Learn. Take heart and ideas and start the movement. Get up and say something. Yes, we just elected a new president and that inspires hope in our generation for change, but as Savick points out, "it is a very bad time to replace our capacity for action with hope, merely."

"Shouting Theatre in a Crowded Fire" is an inspirational and educational call for movement of the troops. Not to the Middle East to fight wars, but over to the Boston Common, to Central Park, to wherever - to let the powers that be that we're done being controlled. This is a democracy. We can do what we want. We can stop the war. We just have to take a page from one of Howard Zinn's books.

This production was truly incredible, easily the best play that Suffolk has produced in years, a play that should be mandatory for every student on campus to see, learn from and be inspired by.

The Suffolk Journal staff picks the best of arts in 2008

Clay Adamczyk's top ten albums of 2008

10. Lil Wayne "The Carter III"
9. The Cool Kids "The Bake Sale"
8. Gnarls Barkley "The Odd Couple"
7. Portishead "Third"
6. Man Man "Rabbit Habits"
5. Earth "The Bees Made Honey in the Lion's Skull"
4. Black Mountain "In the Future"
3. Beck "Modern Guilt"
2. David Byrne and Brian Eno "Everything That Happens Will Happen Today"
1. Ogre "Plague of the Planet"

Elizabeth Mullen's top ten albums of 2008

10. Vampire Weekend "Vampire Weekend"
9. Gnarls Barkley "The Odd Couple"
8. The Bronx "The Bronx (III)"
7. Mark Lind & the Unloved "The Truth Can Be Brutal"
6. Cold War Kids "Loyalty to Loyalty"
5. The Hold Steady "Stay Positive"
4. Dr. Dog "Fate"
3. The Tossers "One Fine Spring Evening"
2. Thrice "The Alchemy Index Vol. II & IV"
1. Gaslight Anthem "The '59 Sound"

BEST BOOKS

"19th Wife" by David Ebershoff
"The Secret" by Rhonda Byrne
"Are You There Vodka? It's Me, Chelsea" by Chelsea Handler

Most disapointing book

"Snuff" by Chuck Palahniuk

movies we were surprised to find that we liked

"Wanted"
"The Love Guru"
"Forgetting Sarah Marshall"

MOVIES WE WISH WE HADN'T PAID MONEY TO SEE

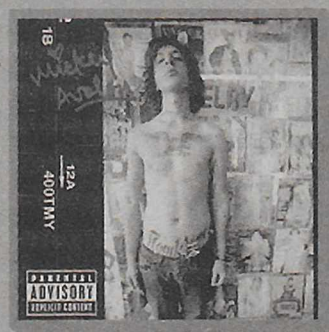
"Indiana Jones"
"Hancock"
"Cloverfield"
"27 Dresses"
"The Other Boleyn Girl"
"21"

Best movies

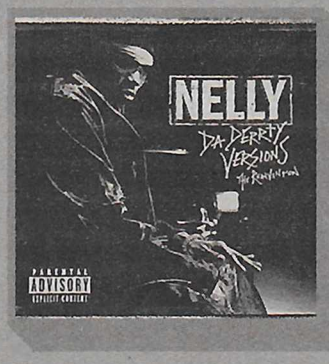
"Batman: The Dark Knight"
"Charlie Bartlett"
"Wall-E"
"Religulous"
"Young People Fucking"
"Chronicles of Narnia: Prince Caspian"
"Mamma Mia!"
"Midnight Meat Train"
"Return to Sleepaway Camp"
"Burn After Reading"

office SOUNDS

When production hours stretch on to early A.M. here's the tunes that keep us awake and moving.



"My Dick"
Mikey Avalon
" My dick cost a late night fee/ Your dick got the HIV/My dick plays on the double feature screen/Your dick went straight to DVD" Enough said.



"Tip Drill"
Nelly featuring the St. Lunatics
It gets to a certain part of the night when all we need is a tip drill. They rhyme "tip drill' with "tip drill" the entire song but its hysterical with a video to match; she shakes so hard she breaks that thong.

"Punball Number Count"
The Pointer Sisters
When the task becomes mind-numbing, somthing needs to teach us how to count again. As seen on Sesame Street.

"Twist and Shout"
The Beatles version
When we're finally finished between 1-3am, nothing can stop us from twisting and shouting.

YOUR WEEK

Christmas
Joy
Baby
Manger
Advent
Holy
Tree
Ornament
Carol
Presents
Snow
Colored Lights
Star
Mary
Joesph
Bethlehem
Egg Nog
Candy Cane
Savior
Shepard
Angel
Virgin
Candle
Drummer Boy
Turtle Doves
Snowflake
Jack Frost
Santa
Donner
Dasher
Dancer
Blixen
Comet
Cupid
Drummer Boy
Frosty
Rudolph
Peace
Love
French Hens
Blessed
Virgin
Magi
Heavenly Hosts
Hallelujah
King
Tender and Mild
Winter
Holiday
Ribbons
Tags
Bright
Rejoice
Peace on Earth

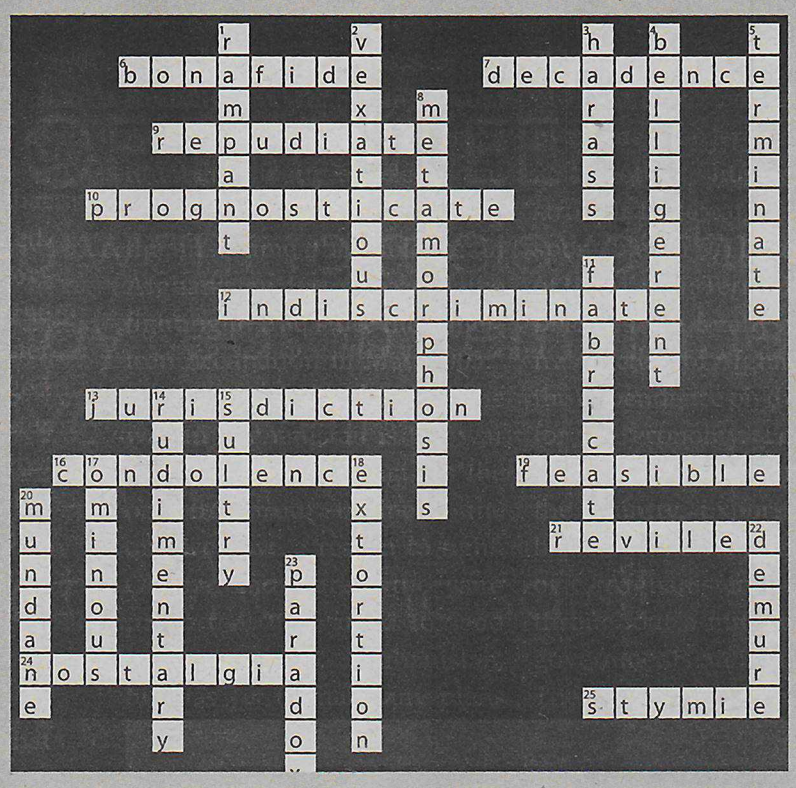
Holiday Word Search

s k y s r j o r e b r i g h t o l a
g w i l j a c k f r o s t b o o t e
a d i n o e c i o j e r h l v n f h
t x i n g h o l i d a y s e a n e l
s m b e t h l e h e m e h s p a h h
y a e t i e o a n c v p e s v a g a
t n e m a n r o a o s t n e s e r p
s g r r i t e n d e r a n d m i l d
o e t g e c d e o g s l h r s l r e
r r r m a y l j o n y m a u a u e n
f i o e c t i n e h e d l m m b n l
v c p a r g g h o y v d l m t l n y
i l n u a g h s p e a c e e s i o l
r e t m e c t p n r n r l r i x d d
g g w o n s s t l t b d u b r e a i
i n a e k a l f w o n s j o h n s p
n a r e r b a b y a d o a y c t h u
s f e c l o r a c r y u h e a s e c
j r o i v a s n o b b i r r m a r y

Made with http://www.armoredpenguin.com/wordsearch/

Answers to Last Issue's Crossword Puzzle

Be sure to check the next issue for the answers for this week's puzzle. Happy Holidays!



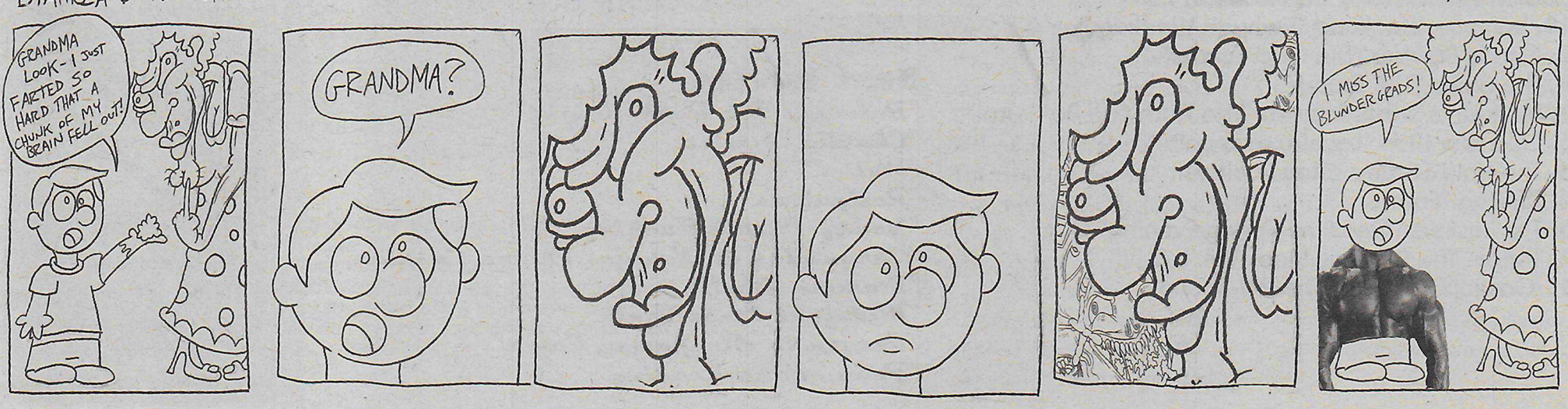
TIP OF THE WEEK:

If you want to recieve this holiday season, remember to give as well.

...That's what she said!

DIARREA SANDWICH

By Adric Giles



THE RAM REPORT

men's basketball

Conference: 0-0
Overall: 0-5
11.22.08 vs Eastern Nazarene College, L 64-63
11.25.08 @ Salve Regina, L 81-48
11.29.2008 vs MIT, L 99-56

men's ice Hockey

Conference: 1-6
Overall: 1-3
11.20.08 vs Johnson and Wales, L 2-1
11.25.08 vs Franklin Pierce, L 6-5 (OT)
11.29.08, Skidmore Invitational Tournament
vs. Skidmore College, L 2-1
11.30.08, Skidmore Invitational Tournament
vs. Potsdam University, L 9-1

women's basketball

Conference: 0-0
Overall: 3-2
11.22.08 vs Wentworth, W 72-57
11.16.08@ Colby Sawyer, L 74-53

upcoming games

Men's Hockey

12.03.08 @ Salve Regina, 7:15 p.m.
12.29.08 vs Fitchburg State @ Cod Fish Tournament 2:00 p.m.
12.30.08 vs TBD @ Cod Fish Tournament
1.13.09 @ Southern Maine University 7:00 p.m.
1.15.09 @ Assumption College 7:30 p.m.
1.17.09 @ Becker College 6:45 p.m.

Women's Basketball

12.04.08 vs Curry College 7:00 p.m.
12.29.08 Eastern Connecticut University 2:00 p.m.
12.30.08 Worcester State 4:00 p.m.
1.08.09 @ Lesley College 8:00 p.m.
1.13.09 vs Pine Manor University 7:00 p.m.
1.15.09 vs St. Joseph's (ME) 7:00 p.m.
1.17.09 @ Rivier College3:00 p.m.
1.19.09 vs Simmons College 7:00 p.m.

Men's Basketball

12.04.08 @ UMass Boston 7:00 p.m.
12.06.08 vs Albertus Magnus 2:00 p.m.
1.02.09 @ Jim Beaudry Tournament
1.03.09 @ Jim Beaudry Tournament
1.07.09 vs St. Joseph's (ME) 6:00 p.m.
1.10.09 vs Emerson 2:00 p.m.
1.13.09 @ Rivier College 7:30 p.m.
1.17.09 vs Johnson and Wales 2:00 p.m.
1.19.09 @ Johnson and Wales 1:00 p.m.

sports BRIEFS

PHELPS NAMED SPORTSMAN OF YEAR

2008 has been a year of accolades for Michael Phelps, and the American swimmer can now add another achievement to the list: he has been named Sports Illustrated Magazine's Sportsman of the Year. Phelps, who won a record eight gold medals at the 2008 Summer Olympics in Beijing, became the first swimmer to ever win the award, and told the Associated Press that it's been "a dream come true of a year". Last year's winner of SI's annual award was current New York Jets quarterback Brett Favre.

DE LA HOYA VERSUS PACQUAIO ARRIVES

One of the more anticipated boxing matches in recent memory will take place this Saturday, as Oscar de la Hoya will face Manny Pacquiao in a 12 round bout in Las Vegas. Nicknamed "The Golden Boy", de la Hoya has been given 2-1 odds to win the 147 pound welterweight non-title fight. Pacquiao enters the match with a reputation as one of the best "pound-for-pound" boxers in the world, with a 47-3-2 record, and 35 knockouts. De la Hoya boasts a 39-5 record with 30 knockouts. The fight will be broadcast live on HBO Pay-Per-View on Saturday.

MARBURY SAGA CONTINUES

The soap opera that is Stephon Marbury's career with the New York Knicks continues to deteriorate, as the guard was told on Monday to stay away from the team until they could find a way to move him, whether it be a trade or a release. Marbury, a native New Yorker who came to the Knicks in a 2004 trade, has never had any success with the team, and has been considered by some to be a constant detriment to the franchise. Marbury has publicly clashed with former coaches Larry Brown and Isiah Thomas, as well as current coach Mike D'Antoni.

RONALDO NAMED EUROPEAN FOOTBALLER OF YEAR

Across the pond, the Europeans are handing out year end awards of their own. France Football magazine gave its annual Ballon D'Or (Golden Ball) award, given the the European footballer of the year, to 23-year old Manchester United striker Cristiano Ronaldo. The Portuguese Ronaldo, not to be confused with the Brazilian of the same name, finished the season with 42 goals, and led Man. U. to both Premier League and UEFA Champions league titles. Ronaldo finished second to Brazil's Kaka in last year's Golden Ball voting.

LADY RAMS SOCCER NETS ACADEMIC AWARD

The Suffolk Rams 2007-2008 Women's Soccer Team has been recognized with a Team Academic Award by the National Soccer Coaches Association of America. The NSCAA is an organization consisting of coaches from all different levels, and with over 26,000 members, it is the largest coaches' organization in the U.S. In the Suffolk squad's first year as varsity sport, the girls combined for a 3.25 average GPA for the entire school year. Suffolk was one of 259 teams to receive this specific honor.

Thumbs Down to Plaxico Burress

Dan Ryan
Journal Staff

After ending the month of October with a rather mediocre 5-3-3 record, the Bruins looked like they were on their way back to Boston Sports Limbo, where the casual fan knows you exist but, frankly, doesn't really care. Luckily for the real Bruins fans out there who were tired of seeing their beloved B's toil in obscurity, the team went on an absolute tear in November, and has been thrust back into the limelight, garnering respect and accolades from members of the national hockey media along the way.

The Bruins played 13 games in the month of November, and won 11 of them. They lost one in regulation and one in a shootout, to finish the month with an 11-1-1 record. The B's picked up 23 of a possible 26 points in the standings, and have, at this point, lost only 4 games in regulation all year, and only one by more than one goal. They are currently in tied with the New York Rangers for first place in the Eastern Conference, and are tied with the Rangers and Detroit Red Wings for second-most points in all of hockey. The Bruins have the best Power Play in the Eastern Conference (23%), and have scored the third-most goals in the league (82) while allowing the second-fewest (55).

Strong goaltending has played a large part in the Bruins early season success as well. Tim Thomas is second in the league in save percentage (.940), third in goals against average (1.88) and tied for second in shutouts (2). His counterpart, Manny Fernandez, hasn't exactly been slacking himself either. Fernandez is 7-1-1 on the year, and has posted a robust .912 save percentage himself.

The Bruins have also been getting team-wide offensive production as well. Marc Savard continues to establish himself as an elite scorer, and has recorded 30 points. Phil Kessel has been on fire, scoring 13 goals. Rookie Blake Wheeler, signed in the off-season, is looking like a steal, having recorded 8 goals and 4 assists. The scoring has been spread around as well: nine Bruins players have scored 5 or more goals, and each regular position player (other than Petteri Nokelainen and Vladimir Sobotka, both of whom have played sparingly this season) has three or more points.

Common sense says that the Bruins will cool off at some point, and can't possibly continue at this pace. The question is, when? The Bruins have a somewhat favorable schedule in December, playing many games against the Southeast (sometimes dubbed "SouthLeast") division. They will face a couple of true tests, including games at Washington and Pittsburgh, but could conceivably enter the New Year as hot as they entered this month.

One thing is for certain: the Bruins had one hell of a month, and hockey is slowly creeping back into the minds of even the most jaded Boston puckheads.

Not-so-perfect Pats inconsistent in '08

Corey Habib
Journal Staff

There has been a curse for years in the NFL for teams that lose the Super Bowl: All of them collapse the next season. It happened to the Chicago Bears last season and the Seattle Seahawks the season before. I tried not to believe it. I told myself it couldn't happen to the Pats. I mean they went 16-0 last season; Tom Brady's going to throw another 50 TD's to Randy Moss alone. Sure enough, New England's worst nightmare occurs in the first quarter of the first game of the season. I won't go into detail because I do not know one person that does not still cringe when they see that replay.

Matt Cassell threw back to back 400 yard games (something only five other players in the history of the NFL have done) and everyone thought it was all good in the Foxboro hood again. Unfortunately, this past Sunday was a must win game and in the words of Logan Mankins they could not even beat a "Pop-Warner team" the way they were playing.

With Thanksgiving over and the Christmas season upon us, the Patriots thought they would give the Steelers some early Christmas presents. Randy Moss and Jabar Gaffney were dropping balls, while Wes Welker took a vicious fourth quarter hit and did not return to the game. Pro-bowler Matt Light allowed his defender to record two sacks on Cassell as he was sacked a total of five times. Don't be surprised if you never see Matt Slater return another kick for the Patriots as he had an embarrassing moment trying to catch the ball with no one around him which resulted in a fumble recovery by the Steelers. Matt Cassell gave one of his two interceptions to his former USC roommate, Troy Polamalu. It seemed as if the team was vacationing in Cabo instead of practicing this week.

If the season ended right now the Pats would miss the playoffs. The good thing is they are only a game back from the New York Jets in the AFC East. They are in their final leg with only 4 games left. If you look on the bright side 3 out of 4 teams they still have to play don't have a winning record (Seattle Seahawks, Oakland Raiders, and the Buffalo Bills). The fourth team has not made a playoff appearance in ten years (Arizona Cardinals). If the Patriots fail to execute in their final games it will be the first time they haven't made the playoffs since the 2002 season.

LADY RAMS BEAT ENDICOTT, LOOKS TO END '08 STRONG

Last night, The Lady Rams basketball team snagged their fourth win of the season, defeating the Endicott College 'Gulls, 57-47 in-front of the home fans at Regan Gymnasium. The win improves the Rams record to 4-2 on the season, all games which have been against non-conference opponents. The girls will battle Curry College on Dec. 4 before having a 3 week break during exams before getting back to action the last week of 2008 in late December. The Rams will then have a week off before opening their conference season with a Jan. 13 match-up with the Pine Manor College Gators.

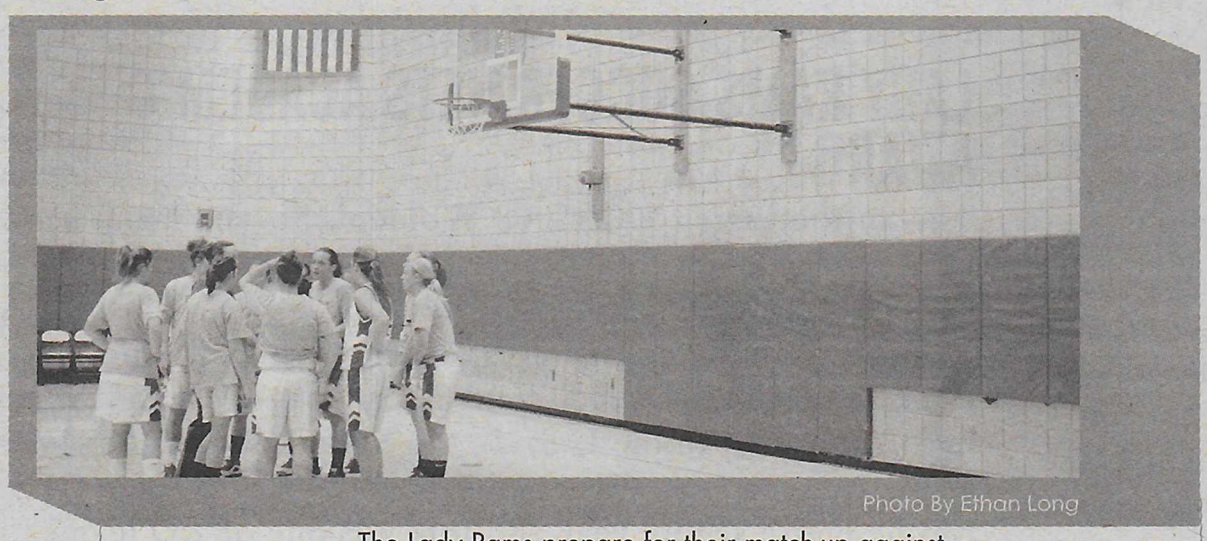


Photo By Ethan Long

The Lady Rams prepare for their match-up against Endicott College on Dec. 2.

Photo By Ethan Long

Ram forward Julieanne Conrad fights for the ball in a scrum in the first half against Endicott.

Men's B-Ball

from BALL page 16

The plan is to use these opening games to iron out all the kinks, and continue to work hard so that the team is playing their best basketball by February, when the schedule picks up again after winter break.

With a season that's 25 games long, the team still has time to figure out ways to improve before the playoffs roll around.

"We have to be good for February," said Nelson. "That's when it counts. We've got a tough schedule ahead but we want to be playing our best by February, get going, and make the playoffs."

With upcoming challengers such as UMass Boston on Dec. 4, and Albertus Magnus on Dec. 6, the Rams have a long road ahead of them. But that isn't shaking Nelson's confidence.

"These are really good guys that work hard," he said. "I always have confidence going into a game."

Thumbs Up to the Boston Bruins

Dan Ryan
Journal Staff

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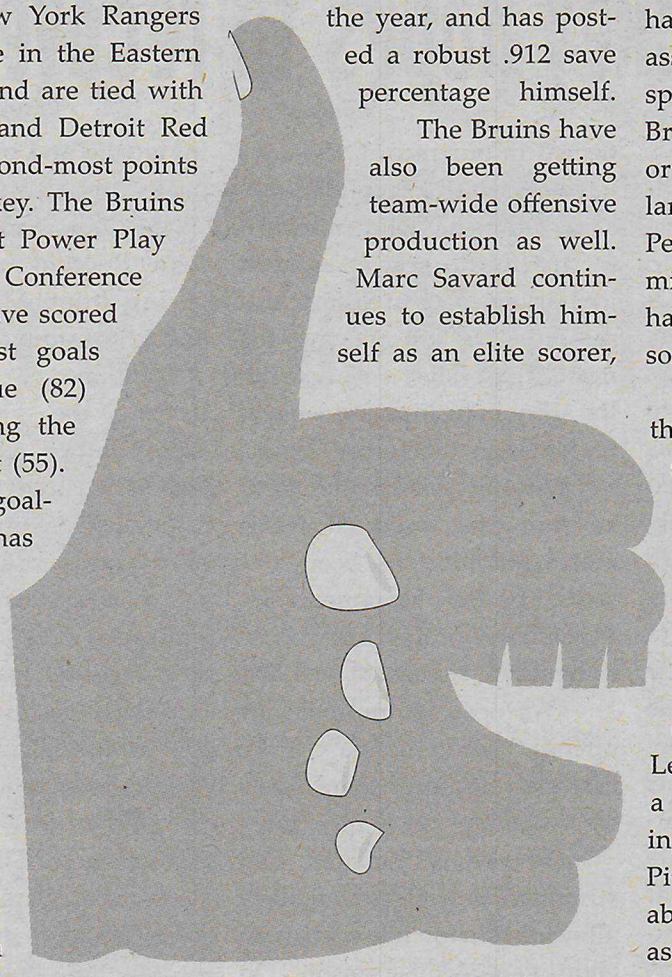

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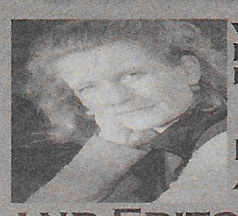
CJN – Suffolk Cinema Series presents

FREE FILM SCREENING:

Shadow of the House



WITH FILMMAKERS PRESENT

DIRECTOR ALLIE HUMENUK

AND EDITOR SABRINA ZANELLA-FORESI

Q&A FOLLOWING THE SCREENING

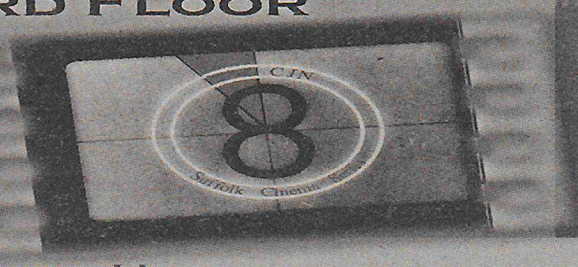
LIGHT REFRESHMENTS WILL BE SERVED

DECEMBER 3, 2008

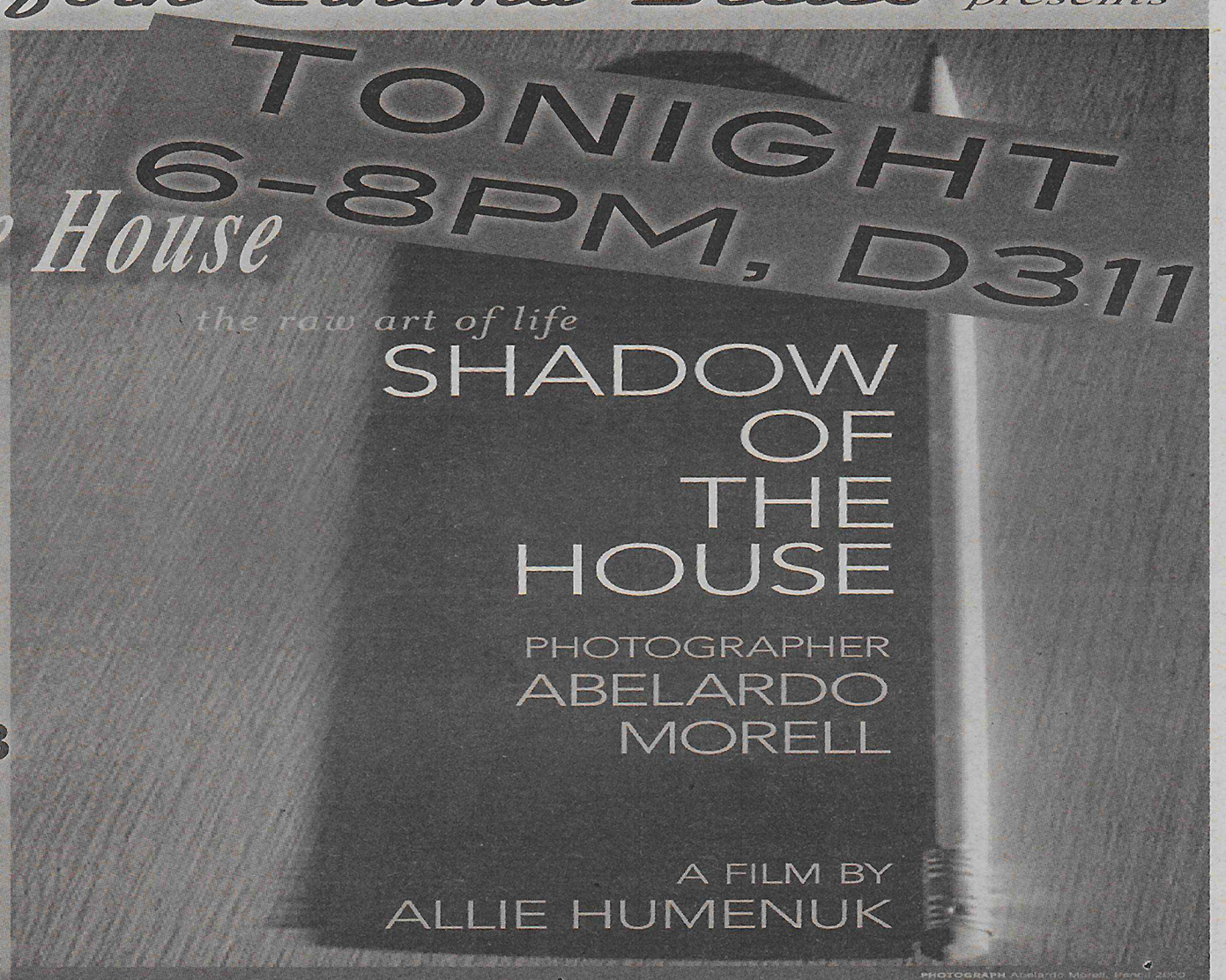
6 - 8PM

(DOORS OPEN AT 5:45PM)

DONAHUE, D311
3RD FLOOR



TONIGHT 6-8PM, D311



"One of the best films I've seen on an artist and the artistic process."
Bo Smith, Director of Film Program, Museum of Fine Arts, Boston

DIRECTOR & PRODUCER Allie Humenuk EDITOR Sabrina Zanella-Foresi DIRECTOR OF PHOTOGRAPHY Allie Humenuk
CONSULTING PRODUCER Linda Morgenstern COMPOSER Ruth Mendelson GRAPHICS Paul Pridgeon
SOUND MIX Richard Bock ON LINE EDITOR David Allen WWW.SHADOWOFTHEHOUSE.COM

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the Communication and Journalism Department (CJN), College of Arts and Sciences, Suffolk University

Suffolk hockey hopes to recover after early season struggles

Mike Giannattasio
Journal Staff

After finishing with a 13-14 overall record last season, the Suffolk University Men's Ice Hockey team hoped to turn their season around this year but it has not happened just yet. The Rams have only posted one win through eight games this season.

They have only managed to score one goal in each of their seven losses, and the Ram's lone win was against Franklin Pierce by a score of 6-5 in overtime.

The Rams have played a difficult non-conference schedule thus far, which will likely pay off as the team moves forward, and plays more meaningful conference games later in the season

Despite their record, Head Coach Chris Glionna said his team has played hard in every game and they will continue to improve for not only this season but for many years down the road.

"Although it is not reflected in our record, the boys have put out a good effort," said Glionna, who returned for his fourth season as head ice hockey coach at Suffolk this season. "We are playing the most aggressive schedule in the school's history and we will be better in the future for it."

The offense for the Rams has not been productive this season. Suffolk has been outscored by their opponents 35-14, with five of their seven losses being by two goals or more.

"We need to improve our offense," said Glionna. "If we can start scoring some goals we could get on a nice roll."

The Rams defense had struggled as well, as they have allowed four or more goals in eight games this season. On Nov. 30, the Rams allowed nine goals versus Potsdam at the Skidmore Tournament.

Glionna said the team does have many talented players, and he hopes they can make many contributions towards their cause for the rest of the year.

"Jeff Rose is our starting goalie and our best player most nights," said Glionna. "Kyle Cook, Paul Weisser and John Rocchio are our leaders up front. Mitch Sabo has been our leading defenseman."

Glionna also believes the Rams have many other strengths too.

"Out strengths have been strong leadership from our older players, and great goaltending, said the coach. The weaknesses have been lack of scoring and overall team strength."

The Rams travel to Salve Regina tonight in hopes of winning their second game of the season.

"Wednesday is a big game," said Glionna. "I expect our players to play with great energy and urgency."

Despite only winning one game thus far, Glionna still hopes the Rams can clinch a playoff birth.

"Our goal is to return to the playoffs and at least return to the semi-finals, same as last year," said Glionna.

Photo Courtesy of Suffolk Athletics

Sophomore Jeff Rose defends the Suffolk cage.

Photo Courtesy of Suffolk Athletics

Senior Brian Small is a leader for the Rams both on and off the court.

Men's Basketball winless; looks to improve in conference schedule

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With an overall record of 0-4, the Suffolk Men's Basketball team has gotten off to a rocky start. The Men have faced a tough schedule, playing no conference games thus far, and losing by an average of 23 points per contest.

"I'd say it's a combination of both a tough schedule and our young team. We're still learning how to play. We're definitely talented, and we've got young guys who play hard, but we're still learning how to play," said Head Coach Adam Nelson. Sophomores Mike Fleming and Allan Ray have been stepping up and helping the team push through this rough patch, according to Nelson.

Another problem that has been plaguing the Men's squad is that although the Rams are putting up really good halves, they aren't playing solidly enough for the entirety of a game.

"There are good guys who work hard and come to practice every day," said Nelson. "We just need to figure out how to play hard for 40 minutes and put the whole game together."

Coach Nelson feels that it will take a bit of time and practice, but it will certainly pay off in the long run.

However, Nelson feels that because of the strong emphasis on defense, the men have been lacking a bit in the offensive department. It is something their coach realizes and knows the team has to focus on.

"Our guys know they aren't here for a year, but for three or four," he said. "So it just takes a little time to figure things out. The chemistry is great and we have really quality guys. We're a hard working team."

see BALL page 15