Students living at the dorms at 10 West St. struggled to study on Monday and Tuesday when a group of union workers picketed outside of the Modern Theatre. The uproar was the result of a dispute between two labor unions, said Suffolk spokesperson Greg Galvin.

An email was sent to the dorm residents explaining the matter. It read, "This is an inter-union dispute, and picketers are not targeting Suffolk students." Suffolk celebrated the beginning of the projected $35 million renovation of the century-old building on Thursday, Nov. 20. Mayor Thomas Menino spoke at the event and congratulated the university on another LEED gold designated campus building.

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Saturday, Nov. 22

2:36 p.m.
150 Tremont St.
A knife was confiscated in the lobby of 150 Tremont St. Report filed.

Sunday, Nov. 23

3:05 a.m.
West St. and Washington St.

Monday, Nov. 24

11:26 a.m.
8 Ashburton Place
Received a report of an elevator entrapment at 8 Ashburton Place. Report filed.

Monday, Nov. 24

5:12 p.m.
Hyatt Regency Hotel
Units respond to a report of a simple assault. Report filed.

Monday, Dec. 1

6:07 a.m.
10 West St.
Report of a protest going on outside of the Modern Theatre. There was about 100 people at the protest, according to Suffolk Police. Report filed.

RA returns to El Salvador to help rebuild homes for poor

Matthew Altieri
Journal Staff

Senior Luis Castillo, an RA in the Miller Hall dorms will venture once more into the countryside of El Salvador through SOULS' Alternative Spring Break program.

On the trip to El Citeo, El Salvador, one of the poorest areas within the country, Castillo will work as a translator and, along with fourteen other Suffolk students, spend 33 days helping rebuilding the rural community of El Citeo, which was deeply affected by the Salvadoran Civil War in the 1980s and early 1990s.

The first time Castillo went to El Salvador, his group traveled to various tourist areas around the country and met with Salvadoran economists to talk about issues including the North American Free Trade Agreement (NAFTA), drug trade and law enforcement. After a few days, the group settled down in El Citeo where they were woken every morning by the crow of a rooster to begin work building an amphitheatre.

"We dug ditches, mixed concrete, made columns to the gate of the amphitheatre and mixed adobe to make adobe walls," said Castillo, describing some of the tasks the group performed during the trip. When Castillo returned to the States last spring, his pledge to help El Salvador did not end. The group sent back pens, pencils, notebooks, and anything else they could spare. Castillo has also been raising money, as well as collecting medical supplies and clothing, which are expensive for the citizens of El Citeo to purchase.

"I feel the country is segregated in terms of wealth," said Castillo. "There's no middle class over there, and we need to help the poor." Castillo feels that the first trip not only opened his eyes to the class segregation of El Salvador, it also made him realize that the people are in "dire need of our help."

The Salvadoran people, for simply fighting for what they believed in, had everything they ever owned bombed and burned to the ground during the Civil War, Castillo explained. El Salvador's government uses the US dollar, but due to NAFTA trade laws and US intervention by training soldiers in the School of America, a huge portion of the population of El Salvador cannot afford food, education or even medicine. "I realized I had to go back a second time when I stayed in the home of an ex-guerrilla." Castillo said.

"He explained his story of how the military came and burned houses and forests, how there were massacres and how he had to move his entire family from one area to another. Most of the people in El Citeo grow their own food, families exist on about $90 a month.

He expressed that this trip is certainly not a vacation. It's the extension of oneself to help others in need of everything from medicine to education. "Everyone in that country is very smart and has a strong will to learn, but they simply cannot afford it," he said.

"All they want is an education. That's all they want." When Castillo lands in El Salvador on Dec. 28 for the second time, he will bring not only food and medicine to a community that needs it the most, but he will also bring a saving grace to a country that has suffered so much for so long.

Best Buddies collecting used textbooks

Delia Mooney
Journal Staff

Best Buddies is willing to take those unwanted textbooks off your hands with their annual book drive this week. The non-profit group originated their book drive by contacting BetterWorld Books, a global bookstore, and explained their interest in contributing to their annual drive.

Katie Martin, vice president of Best Buddies and director of the Best Buddies Book Drive, mentioned how they share a close relationship with this generous organization. "We first decided to do it because we were looking for ways to raise money for Best Buddies. With the book drive, for every book we collect, we receive 5 cents, which really adds up," said Martin. "We use this money to hold bigger and better events for our buddies and students." Not only do your textbook donations benefit Best Buddies and BetterWorld Books, but they also contribute to Books for Africa, one of the largest donators of textbooks to African communities. According to Books for Africa, they have shipped more than 17.5 million textbooks to 35 countries since 1988.

This is Best Buddies fifth annual book drive to collect slightly used books in the States last spring, his pledge to help El Salvador did not end. The group sent back pens, pencils, notebooks, and anything else they could spare. Castillo has also been raising money, as well as collecting medical supplies and clothing, which are expensive for the citizens of El Citeo to purchase.

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Students offended by 'Juicy' college gossip website

from WEBSITE page 1

everything from his image to his popularity, and even the event planning company that he co-founded, Almost Famous. "I see it as an outlet for people who don't have the guts to stand up for themselves and really voice their opinions," JuicyCampus President and CEo Matt Ivester said. He personally finds some of the content posted on the site as "disheartening" and a "misuse of the website," but he's not going to stop it. "We don't believe in censorship," he said. "JuicyCampus is first and foremost an entertainment website and everyone has an equal voice on it." When Ivester launched JuicyCampus on Oct. 24, 2007, it had only seven participating campuses. Within just one year, JuicyCampus' list of supported schools has grown to over 70 times its starting number, and Ivester is hoping for hundreds more. "There are about 2,400 campuses in the United States and we have received about 15,000 requests for campuses to be added," he said, noting his goal to eventually get all colleges in the country registered on the site. Some Suffolk students who have already been victimized by the site said they hope that students will protest its use. LaCentra said, "I'd love to see this website taken down to prevent other people from suffering what I went through." However, not all of the students are offended. One Suffolk junior, who wished to remain anonymous to avoid creating cause for more gossip, said it would be hilarious if people actually take the time to write such things, whether it be about myself or anyone for that matter. I thought we are in college. Aren't there more important things to do — like your homework?" Ivester hopes that more students will see the site with that same nonchalant attitude. "The intention of JuicyCampus was to be a place where people could share crazy stories about anything from quirky professors to great parties," he said. "We knew that the only way to do it is to let college kids talk about whatever they want in a free and open forum. I don't think a reasonable person believes what they read on it though." Ivester said that although anyone can anonymously post content on the site without registration or login information, they do what they can to protect students' privacy. "We've gone out of our way to block the site from search results," he said, explaining that if someone performed a Google search on one of the people discussed on the site, the JuicyCampus thread written about them would not show up as one of the results. Another anonymous student felt anything but reassured. "They wrote my first and last name!" she said. "Anyone can read what was said about me and I can't ever remove it." She's right. JuicyCampus' policy states that they do not remove unwanted content.

If you're offended by something written about you, "You should take everything you read with a large grain of salt," says the website's FAQs page, which is written in a sarcastic tone meant to typcast the average college student. Ivester said that JuicyCampus bears no liability for content posted on its site, despite past investigations by New Jersey Attorney General Anne Milgram, who argued that the site did not enforce a rule banning offensive material or allow for disputing defamatory material already posted. The site's response: a link to a blog discussing online defamation law. "Do I feel violated or insulted? A little," said Sama, "but not enough to hurt my self esteem simply because I think whatever they said on there is not true. People can think whatever they want and say it to each other, but that doesn't make it valid."
Rainbow Alliance says hate crimes still go unreported

from CRIMES page 1

ripped down or defaced, but thankfully none of that happened," she said. "I would call it a success. The Suffolk community was incredibly supportive in setting up and running this event, and the responses were generally positive."

Some of the displays were paper cut-outs in the silhouette of a body similar to those drawn but thankfully none of that happened from CRIMES page 1

The Suffolk community standards Legislation and Business Manager Thomas Troy tried to explain his version of the dispute. "We're out here picketing because we believe community standards aren't being met," he said. "Our problem is that they're paying these guys a lesser wage than what they would typically earn. They're taking advantage of the minorities." Suffolk's labor unions argue over work at Suffolk's new digs

and Business Manager Thomas Troy tried to explain his version of the dispute. "We're out here picketing because we believe community standards aren't being met," he said. "Our problem is that they're paying these guys a lesser wage than what they would typically earn. They're taking advantage of the minorities." Suffolk's

from THEATER page 1

"We hope this is resolved as soon as possible and we hope any student discomfort is resolved." Alyssa Mitchell Journal Staff

suffered that picking may continue, but Troy said the picketers will do their best not to disturb nearby residents.

Suffolk assured students that it is, in fact, a jurisdictional issue and to resolve it, Auburn has filed a complaint with the National Labor Relations Board (NLRB). A hearing was held yesterday afternoon on this matter," the email read. "It is our understanding that the NLRB decision related to this matter can take up to two weeks."

But Suffolk hopes that the decision will come sooner since jurisdictional matters are usually given higher priority. The university said that picking may continue, but Troy said the picketers will do their best not to disturb nearby residents. Said Gatlin, "We hope this is resolved as soon as possible and we hope any student discomfort is resolved." Despite previous asbestos removal, the Modern Theatre renovations are expected to be complete in 2010.

Suffolk looked like a crime scene on Thursday, Nov. 20, when the Suffolk Rainbow Alliance posted these paper cut-outs in the silhouette of a human in several campus buildings. The group was aiming to spread awareness on the many hate crimes against gays that often go unreported.

Labor unions argue over work at Suffolk's new digs

UN, injustices in DR of Congo discussed at student roundtable
Africa

Gulf of Aden – The M/S Nautica, an Oceania Cruises ship was fired upon by Somali pirates at least eight times, said the Washington Post yesterday. The cruise ship, which had over 1,000 passengers on board, outran the pirates by gunning the engines and speeding away. No one was hurt and the ship was also unharmed. The Nautica was on a 32-day cruise from Rome to Singapore, with stops at ports in Italy, Egypt, Oman, Dubai, India, Malaysia and Thailand.

Asia

Bangkok, Thailand – After 192 days of protests that left the country crippled and 350,000 tourists stranded, the People’s Alliance for Democracy (PAD), an anti-government group, announced the end of their siege after the Constitutional Court removed the sitting Prime Minister from office and disbanded his government over alleged “vote rigging.” CNN reported Tuesday. Prime Minister Somchai Wongsawat was barely in office for three months, this being the second time in as many months that the courts have removed a sitting PM. The recent political unrest in Thailand hasn’t ceased since a 2006 coup in which Wongsawat’s brother-in-law, then PM Thaksin, was ousted.

Mumbai, India – After the horrific attacks that stretched three days and killed over 173 people, the Indian government has announced that the planners and executors of the Mumbai attacks were Pakistani and that the Pakistani government should cooperate with Indian and American intelligence findings that Pakistanis were involved, the New York Times reported this week. As tensions grow between India and Pakistan because of the attacks, there is also a widely considered idea that the Indian government wasn’t properly prepared to deal with a terrorist attack of this magnitude.

Correction: In the Nov. 5 issue of the Suffolk Journal, Colombia was misspelled.

COMMENTS

What about Afghanistan?

Alex Pearlman
Journal Staff

Since the invasion of Iraq in 2003, the war in Afghanistan has taken a backseat in terms of attention given by the American media. While the streets of Baghdad see bombings day after day and the New York Times prints the names of American soldiers killed in Iraq on a weekly basis, the Taliban has successfully re-claimed the rural countryside of Afghanistan. President-elect Obama may have set a sixteen-month exit strategy for Iraq, but the War on Terror is far from over – we need to go back and try again in Afghanistan. A Times article published Dec. 2 says that “American intelligence reports underscore the seriousness of the threat [of Afghanistan]. From August to October, the average number of daily attacks by insurgents exceed those in Iraq, the first time the violence in Afghanistan has surpassed the fighting in Iraq since the American occupation in May 2003.”

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Obama, Bush, or the Pentagon. New energies and new ideas need to be put forth to win back Afghanistan – for example, the roads. Almost none of the roads between the rural villages, which close to 80 percent of the population live in, are paved, making it difficult to deploy the number of troops and weapons needed to fight the Taliban, who have a network of tribal allies, as well as those over the border in Pakistan.

The problem isn’t just with Afghanistan be? The rapes and murders continue. The Taliban continues to tighten its stranglehold on the citizenry with a continuous flow of money and support flowing from the Al Qaeda operations there. People are still stoned in the streets and Kabul is a wasteland of crumbling buildings and dust. And America has... what? Forgotten about it? So it seems.

Interested in writing about what’s happening Around the World?

Write for International News
suffolkinternationalnews@gmail.com
Staff Editorial

So this is Christmas. With the country deep in recession, many Americans realize that this Christmas is going to be different. Some will receive the same presents, many will receive much less this year, and even more will receive nothing at all.

Is this really how we thought 2008 would be? Think of last Christmas, did we ever think we'd be facing these realities in a year's time? That we could be facing such a drastic economic problem that could literally strip away the fabrications of what the holiday season is truly about.

The fact that there is an economic recession truly has disheartened many families, but that's viewing the holiday season from such a materialistic stance. From that point of view it's more about receiving than giving. Christmas should be a time of peace for friends and families, a time where humankind thinks for its fellow man no matter their creed or religion. It's about giving somebody a pair of shoes, a can of cranberry sauce, anything to give somebody that has nothing, something.

Let's admit it: as college students we're all looking forward to going home to whatever our parents have mustered up for us, from clothes to an Xbox 360. For the past years of our lives, all we've known is take, take. But perhaps now is a turning point for us as the 'receivers' of these gifts, to turn the attitude of this holiday into a season beyond giving, the ability not only to give but to celebrate the bond of your fellow man regardless of his or her class.

Does anyone remember the horrible Tickle-Me-Elmo craze of the 90's that resulted in fist fights over a stuffed animal that vibrated and laughed?

How incredibly dishonorable to what the reality of this season is about: American families fight over stuffed animals while a family miles away oversees fights over food.

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Opinion

How the 2008 campaign may have set them back

Caitlin Castello and Jeff Fish
Journal Staff

While Americans pride themselves on topping racial barriers in the past election, they fail to realize that this country has still not been able to break the rampant gender discrimination. Despite the fact we saw two women running for high national office, they were not held to the same standards as their male counterparts, hence only the 10 million cracks, and no breakthrough.

Senator Hillary Clinton was expected to be the next president, and coast into the White House early on. She had everything going for her; her reputation as a reproductive organs. Clinton was seen as the strong female figure that could make it in a world ruled by men, but critics saw her as cold and unfeeling.

But when she showed feeling, by crying in front of the camera, she was patronized for appearing weak, a double standard that would never be used on a male politician. In fact, a man getting teary eyed onscreen usually resonates with voters as compassionate, like Vice-President Elect Joe Biden during the debate—which was not included in any news cycle at all.

Along with emotions, Clinton was criticized for her physical appearance. While Hillary nutcrackers were for sale and everyone made jokes about her 'cankles' and her cleavage, which was barely showing at one appearance in the Senate, as received extensive news coverage. This was not a news story by any stretch of the imagination, Sen. Clinton is a professional woman, and a public figure at that. Her appearance should be looked at, but not scrutinized. The cleavage that was in question was not cleavage at all; it was just the media singling out Clinton in an unfair way.

Of course, we know that Clinton did not make it to the general election, since the media's latest infatuation, Barack Obama, entered the scene. Obama was definitely given a pass by the media during the primaries, while they heavily scrutinized Clinton. Whether she received this scrutiny because she was a woman isn't entirely clear, but the sexism against her certainly does not help.

Moving on to the other woman of the 2008 election, Governor Sarah Palin, who was blasted with sexist smears from the beginning. Her ability to serve as Vice President while being a mother of five was immediately called into question, while this was not asked of Obama or any other male candidate, with children, ever.

People were particularly concerned her infant son with Down syndrome. There were even obscene rumors that Trig was not her son, but her grand son, which forced the release of information about her oldest daughter Bristol's pregnancy. While historically, Republicans make abortion a political issue up for discussion, it was still was not fair for such personal choice to be in the public limelight.

Most feminists demonized her for her Pro-Life stance without even acknowledging the fact that she, like Clinton, represented all the goals of the Feminist Movement.

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2008.
Cable cartel ripping off students one channel at a time

Tara Lachapelle
Journal Staff

I wish there were more people like Mona Shaw in the world, taking their rage out on Comcast reps with a claw hammer. Okay, maybe violence isn’t the answer. But can you blame me? For the past two years, things have only gotten worse since Congress fell under Democratic control, but the failures are still blamed on Republicans. Under a George W. Bush Presidency, 2008 was certainly a Democratic year and even voting was taken out on power in 2006. Things have only gotten worse since Congress fell under Democratic control, but the failures are still blamed on Republicans under a George W. Bush Presidency. 2008 was certainly a Democratic year and even when the GOP turned to a more moderate candidate in John McCain, they lost resoundingly.

The past two years have been abysmal for the Grand Ol’ Party and that certainly did not change on November 4. The Congress that took control in 1994 under then Speaker of the House Newt Gingrich failed to deliver their promise to the American people and they were accordingly taken out of power in 2006. Things have only gotten worse since Congress fell under Democratic control, but the failures are still blamed on Republicans under a George W. Bush Presidency.

Of course we can’t count Black American and a strong voice for reform in the party. The 2012 Presidential election is already a hot button issue as the Republican Party and the press is focusing on a group of young, reform-minded governors that could create a new face of the party. During a Republican Governors Association convention in Fla., Sarah Palin was the center of attention, as many supporters are pulling for her to run. I think Palin has what it takes, but she needs to mend her image, do some traveling, and make sure America realizes her record as governor is far less partisan than it was perceived during the campaign.

Gov. Tim Pawlenty of Minnesota, who was close to being chosen as McCain’s running mate and another possible contender, expressed a need for the Republican Party to modernize in terms of using the internet to gain support. This is exactly the kind of strategy the party needs to help regain its edge on the Democrats.

Another rising star in the party is Bobby Jindal, who has already done a lot for La. in his ten short months as Governor. I’m highly unsure about Palins future, I believe Bobby Jindal, who would back in time without TV and internet, a sacrifice that should not have to be made when, in the new millennium, the luxuries should be basic utilities. Every now and then we read about some federal lawsuit against the $79-billion cable industry for gouging customers with unrealistic prices for channels that they simply do not watch, but nothing ever seems to come of it. According to a report by The Nielsen Company, a tank in 2009. He announced on

publican (GOP) Political Action Committee (PAC) Chairman, Michael Steele as the Republican National Committee Chair in 2009. He announced on Wednesday, October 1st that he was seeking the office and would be perfect for the job as an affluent for ESPN and other pricey stations that only appeal to niche audiences. And all those Latino channels that you can’t understand? Yeah, those too. If the cable industry switched to a la carte pricing, you could pick and choose the stations you watch and are willing to pay for. According to David Lazarus, a business columnist for the LA Times, the cable industry is “stubbornly clinging to an outdated business model.”

Just like with every other utility, we should only have to pay for the services we use. Get with the times, Comcast.
Alex Pearlman
Journal Staff

West Savick, Suffolk's resident playwright, opened the world premiere of his play "Shouting Theatre in a Crowded Fire" last week in the C. Walsh Theatre amid the aftermath of the Presidential election and America sinking deeper into recession. Partly based on the philosophies of writer Howard Zinn, part autobiography, and part history lesson, "Shouting Theatre" forced the audience to evaluate not only the influence of the media and government on our lives in contemporary America, but also how today's youth has become apathetic and silent about our society's situation.

A weaving, constantly moving series of scenes, "Shouting Theatre" doesn't have a set or main characters. The actors play themselves - college students in 2008 - acting out scenes from America's past depicted through theatre, Savick's personal history, and the narrative of Zinn, all the while making a stimulating and hard-hitting commentary on our society. From a scene where the actors act out a Jeopardy-like game show and answer questions relating to public policy to hysterical reenacting of plays "The Crucible" and "Waiting For Lefty" as examples of theatre that was commentary on the times they were written in by the devil, an extremely effective screaming about Goodys and stage in a frenzied, cortical way that was commentary on our society. While this technique can plausibly work, it rarely does because forcing a feeling of comfort that this play was lacking in between the ideas being thrown around and the motion on stage, Savick manages to pull it all together with yet another poignant Zinn quote: "These ideas are not accepted by all Americans. But they are believed widely enough and strongly enough to dominate our thinking. And as long as they do, those who hold wealth and power in our society will remain secure in their control. The result is an obedient, acquiescent, passive citizenry - a situation that is deadly to democracy."

Another poignant scene is a study of American ideology that has the cast arguing with each other, speaking out of turn, quoting Zinn and running around saying things like, "The United States must intervene from time to time in various parts of the world with military power to stop terrorism and promote democracy? or "Capitalism's not the problem - it's those greedy guys on Wall Street that are the problem!" or "But the Boston Globe said..." and "But Newsweek said..." and "What about Iran? Pakistan? Korea?" and still, despite the chaos of the ideas being thrown around and the motion on stage, Savick manages to pull it all together with yet another poignant Zinn quote: "These ideas are not accepted by all Americans. But they are believed widely enough and strongly enough to dominate our thinking. And as long as they do, those who hold wealth and power in our society will remain secure in their control. The result is an obedient, acquiescent, passive citizenry - a situation that is deadly to democracy."

Savick then turns again to an autobiographical depiction of his 1982 direction of the play "Waiting For Lefty" about union strikes during the Great Depression written in the military. We have to create excitement about homelessness and poverty and the class system in this country. People have to spread information. That is the job that all of us have to be engaged in day by day by day. That's the job of democracy!"

For the Zinn quotes, two microphones are set on the blank stage and it is explained in the beginning that when an actor is speaking into the microphone, he or she is quoting Zinn. The actors take turns with the many, many quotes, starting with the phrase "... Howard Zinn says...

The first of the reenactments, The Crucible, deals with Arthur Miller's play through Savick's eyes as he saw it when he played Francis Nurse in a college production. The director of that production had actually been blacklisted during the McCarthy era of severe American paranoia and this gave Savick the feeling of reality of the Actors' Deconstructions that split up the different scenes of scripted dialogue, during which the actors and Savick communicated with each other as if they were in a rehearsal, not performance. While this technique can plausibly work, it rarely does because forcing a feeling of comfort that one would ordinarily have in a rehearsal where a scene much like this one (with actors asking for lines and getting parts confused) might take place, simply isn't natural and it doesn't translate well to an audience. It isn't necessary and these Deconstructions only felt like ways to break up the Reenactments and other scenes, which wasn't needed. The good things, however, that the Deconstructions offered were more Zinn quotes.

"... If we want freedom of expression... We have to take risks. We have to speak out. The Constitution won't do it for us, nor the courts. We have to create social movements that create atmospheres of protection for people who will take risks and speak up," says Zinn. "There's a lot of work to be done in speaking up. We need to create excitement about the issues of the time, excitement about the waste of the country's wealth on..."
Vampires not so good in the light of day

Ashley Maceli

The first showings of the highly popular, it is no wonder what was unfortunate, sold out weeks in advance. What was fortunate, though, was the fact that the movie was overall not what many fans expected. Beforehand, it was obvious that the movie could not live up to the book. Fitting 500 pages of content into a two-hour movie is virtually impossible and made the film more condensed and fast-paced. Though some things did not align perfectly with the book, the film still stayed true to the plot of the novel, even though it did leave out some content. The acting was, to say the least, horrid. Kristen Stewart, who played Bella Swan, showed almost no emotions throughout the movie. It was not until the very end during the fight scene did Kristen Stewart change her facial expression. Throughout the film, it was hard to see the love interest on Bella’s side, which is nothing like the Bella in the novel, who is head over heels in love with and devoted to Edward Cullen, played by Robert Pattinson. The protagonist in the book is more serious and romantic, while the Edward in the movie seems almost slightly nervous, yet still a tiny bit serious and romantic. “When I went into the screen test with Kristen, I played him sort of different and not as strong. I tried to play him [as] a lot more broken. I was just thinking that the book was from Bella’s perspective. The coloring of the film was ideal: the dark palette brought a more mature feel to the movie. The directing was new and refreshing, with focuses on important little snippets of the story bringing out certain aspects of different characters. Even the cinematography of the rainy town of Forks, Wash. with songs from the popular bands Paramore, Linkin Park, Muse and Iron & Wine, it was no wonder the soundtrack was selling quickly the first week it was released. The score, written by Carter Burwell, brings the haunting beauty of “Twilight” to life. Pattinson, who expresses his musical side through singing, as well as playing guitar and piano, recorded two songs for the soundtrack. Upon being asked if he would move towards pursuing a musical career, Pattinson said, “I have absolutely zero plans to actually actively pursue music. I’d like to record an album at some point, but I don’t care if anyone buys it.”

Nessie spotted at harbor-side museum

Jeremy Lindy

The legend of the Loch Ness Monster is normally found in fiction and fairy tales, not usually in an art exhibit. The ICA (The Institute of Contemporary Art) is currently featuring “Momentum 12” by Gerard Byrne that opened Nov. 12 and features pictures of objects that could be mistaken for something else, with a strong focus on the fabled Nessie. Byrne is an artist who is interested in telling stories about personal or historical events and how something is seen in the historical context especially when people are unsure exactly what is being seen. One piece makes the viewer wonder if the picture is a log or the legendary monster. The legend of Nessie’s existence has long been debated. Byrne’s artwork explores one of the most famous mysteries of our world, which according to a biography accompanying the exhibit, is the reason why Byrne got interested in art. Byrne was inspired to do art on the mythical creature when he learned that in the early thirteenth British newspapers would boost sales by having reports of sightings and images of monsters. Byrne has an interesting series of shots of the Lake Ness Monster that show how at one moment in time there can be dozens of interpretations of the same situation. This series proves how one person could have seen the Loch Ness Monster but another person could have seen a piece of wood or nothing at all. His pictures are in both black and white and color, which illustrates how the different interpretations can occur. The more famous pictures are black and white like most of the photography in the early 1900s which led to many of the “false” sightings. Byrne also presents stories in the exhibit, the most memorable of which were short poems and one-line quotes from eyewitnesses of the Loch Ness Monster. What makes the story of the mythical creature so fascinating is not only the creature itself but the reactions of the people who saw it. The exhibit also uses film to tell the story of the monster. The film is played using a wind-up film projector that is audible from outside of the room. It is shot entirely in black and white, and the narrator describes his numerous accounts of the monster. It’s not very informative, however, since the narrator speaks over the first-person accounts, rendering it rather pointless. Although this was an interesting exhibit that featured different types of art, true mystical creature fanatics will be more satisfied by the Mythic Creatures exhibit at the Museum of Science. The Gerard Byrne exhibit is open until March 1.
Craig shows 'Defiance' over third reich

Jeff Fish
Journal Staff

The next powerful World War II story, "Defiance" (The Bedford Falls Company, 2009) is set to be told on screen early next year. The film, starring Daniel Craig, centers on the Bielski brothers Tuvia (Craig), Zus, Asael, and Aron, who build a village of Jewish exiles from Nazi-occupied Poland in the woods of Belarusia. Based on a true story, the exiles defy the odds against their Nazi aggressors and build their own society that man nature works against which has a mutual enemy in their Nazi aggressors and allows them to act the way they are treated.

Tuvia and Zus form a tenuous alliance with the Red Army, which has a mutual enemy in Nazi Germany, but still looks down on this Jewish people. This is an example of why they must count on each other. They have few friends in this setting and those they do have are regarded almost as badly by the Nazis and are killed for their sympathies. The film does a masterful job depicting these nuances of political struggle.

Craig is convincing in his role as the eldest brother and leader of the exiles, who often struggles with decisions despite his strength and confidence. In addition to copious external challenges, Tuvia must make sure that the solidarity of this fragile society remains intact if they are to survive, and faces a rivalry with his younger brother, Zus. Craig’s gruff demeanor is far better suited for this part than that of James Bond in “Casino Royale” and “Quantum of Solace,” who is supposed to be suave. In his role of the Bielski’s kid brother Aron, George MacKay plays the role of a child no older than twelve, who has been traumatized by witnessing his father’s gruesome murder. His portrayal brings the true horrors of the war and its effects on those who went through it to the forefront.

The entire cast painted an exquisite yet disturbing picture of what these people dealt with. It’s an important film that reminds its audience of the atrocities that went on and does so tastefully to honor the victims who were subject to this misery.

But in the midst of all the turmoil, the film depicts scenes of hope, like love, marriage, and childbirth. They press on and look towards a bright future despite the darkness they are currently living in.

This is a film that inspires awe in the viewers for these heroes and it’ll be a must-see when it comes out on Jan. 16, 2009.
The Suffolk Journal staff picks the best of arts in 2008

Clay Adamczyk's top ten albums of 2008

10. Lil Wayne "The Carter III"
9. The Cool Kids "The Bake Sale"
8. Gnarls Barkley "The Odd Couple"
7. Portishead "Third"
6. Beck "Modern Guilt"
5. Mark Lin & the Unloved "The Truth Can Be Brutal"
4. Beck "当代感"
3. Cold War Kids "Loyalty to Loyalty"
2. David Byrne & Brian Eno "Everything That Happens Will Happen Today"
1. Osage "Plague of the Planet"

Elizabeth Mullen's top ten albums of 2008

10. Vampire Weekend "Vampire Weekend"
9. Gnarls Barkley "The Odd Couple"
8. Cold War Kids "Loyalty to Loyalty"
7. Mark Lin "The Unloved: The Truth Can Be Brutal"
6. Chicago "Crowded Fire" (an inspiration for action with hope, merely.)
5. Crowded Fire "The Truth Can Be Brutal"
4. Gnarls Barkley "The Odd Couple"
3. Beck "Modern Guilt"
2. David Byrne & Brian Eno "Everything That Happens Will Happen Today"
1. Osage "Plague of the Planet"

Best books

1. "19th Wife" by David Ebershoff
2. "The Secret" by Rhonda Byrne
3. "Are You There Vodka? It's Me, Chelsea" by Chelsea Handler
4. "Shouting Theatre in a Crowded Fire" by Clifford Odets

Most disappointing book

"Snuff" by Chuck Palahniuk

Movies we wish we hadn't paid money to see

"Indiana Jones" "Hannibal" "Sorrows" 

Best movies

"Batman: The Dark Knight" "Charlie Bartlett" "Wall-E" "Religious" "Young People Fucking" "Hannibal: Mammamia Mia!" "Midnight Meat Train" "Return to Sleepaway Camp" "Dawn After Reading"

When production hours stretch on to early A.M., here's the tunes that keep us awake and moving.

"My Dick" by Milky Avalon
"My Dick cost a late night fee/ Your dice got the HIV/My dick plays on the double feature screen/Your dice went straight to DVD" Enough said.

"Tipp Drill" by Billy Avalon
"Tipp Drill/ The Living Theatre reenactment of the last of the autobio- graphical reenactments deals with the Living Theatre, a group that traveled around the world in the late 1960’s preaching peace through theatre. Savick asks the audience to “try to imagine America polarized by an unpopular war...” and with that, the cast leaps off the stage, into the audience, running up and down the aisles all screaming, “I am not allowed to travel without a passport.” "I don’t know how to stop the war,” “You can’t live if you don’t have money,” “I am not allowed to smoke mari- juana,” and “I am not allowed to take my clothes off,” over and over and over again, growing louder with each recitation of each line, forcing the audience to goosebumps from the excitement. “Hey! That’s my expert!” everyone in the audience was thinking. “They’re right! I can’t smoke marijuana! Let’s do something about it!”

The Living Theatre reenactment after the cast returned to the stage became a trippy, 1968 meditation orgy accompanied by Savick’s commentary and Zinn’s quotes blending into one. “Think for yourself.” “Government and media? Pah!” “I have heard so much about the apathy, the lack of social consciousness of the younger generation.”

The play ends with a call to action to our generation. It’s time to act, to respond, to think, the actors say, scattered across the stage. The whole scene could be written out here, but at this point, it wasn’t the words that were important to hear. It was the idea, the feeling, the energy of the cast as they spoke of the power of getting together to change the world, however small that change may be. So, to answer the question repeated throughout this play by confused, anxious, upset, and hopeful college students, “What do I do with Howard Zinn?” I listen. Learn. Take heart and ideas and start the movement. Get up and say something. Yes, we just elected a new president and that inspires hope in our genera- tion for change, but as Savick points out, “it is a very bad time to replace our capacity for action with hope, merely.” "Shouting Theatre in a Crowded Fire" is an inspiration- al and educational call for movement of the troops. Not to the Middle East to fight wars, but over to the Boston Common, to Central Park, to wherever - to let the powers that be that we’re done being controlled. This is a democracy. We can do what we want. We can stop the war. We just have to take a page from one of Howard Zinn’s books. This production was truly incredible, easily the best play that Suffolk has pro- duced in years, a play that should be mandatory for every student on campus to see, learn from and be inspired by.

Forgetting Sarah Marshall

"The Love Guru"

Wanted

"The Love Guru"

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TIP OF THE WEEK:
If you want to receive this holiday season, remember to give as well.

...That's what she said!

Answers to Last Issue’s Crossword Puzzle

Be sure to check the next issue for the answers for this week’s puzzle. Happy Holidays!

Your Week

The Suffolk Journal

Wednesday • December 3, 2008

Christmas  Joy  Baby  Manger  Advent  Holy  Tree  Ornament  Carol  Presents  Snow  Colored Lights  Star  Mary  Joseph  Bethlehem  Egg Nog  Candy Cane  Savior

Shepherd  Angel  Virgin  Candle  Drummer Boy  Turtle Doves  Snowflake  Santa  Jack Frost  Donner  Dasher  Blixen  Comet  Cupid  Drummer Boy  Frosty  Rudolph  Peace

Love  French Hens  Blessed  Virgin  Magi  Heavenly Hosts  Hallelujah  King  Tender and Mild  Winter  Holiday  Ribbons  Tags  Bright  Rejoice  Peace on Earth

Holiday Word Search

Made with http://www.armoredpenguin.com/wordsearch/
MEN'S BASKETBALL
Conference: 0-0
Overall: 0-5
11.22.08 vs Eastern Nazarene College, L 64-63
11.25.08 @ Salve Regina, L 81-48
11.29.2008 vs MIT, L 99-56

WOMEN'S BASKETBALL
Conference: 0-0
Overall: 3-2
11.22.08 vs Wentworth, W 72-57
11.16.08@ Colby Sawyer, L 74-33

MEN'S ICE HOCKEY
Conference: 1-6
Overall: 1-3
11.20.08 vs Johnson and Wales, L 2-1
11.25.08 vs Franklin Pierce, L 6-5 (OT)
11.30.08, Skidmore Invitational Tournament vs. Skidmore College, L 2-1

SPORTS BRIEFS
PHELPS NAMED SPORTSMAN OF YEAR
2008 has been a year of accolades for Michael Phelps, and the American swimmer can now add another achievement to the list: he has been named Sports Illustrated Magazine's Sportsman of the Year. Phelps, who won a record eight gold medals at the 2008 Summer Olympics in Beijing, became the first swimmer to ever win the award, and told the Associated Press that it's been "a dream come true of a year". Last year's winner of SI's annual award was current New York Jets quarterback Brett Favre.

DE LA HOYA VERSUS PACQUIAO ARRIVES
One of the more anticipated boxing matches in recent memory will take place this Saturday, as Oscar de la Hoya will face Manny Pacquiao in a 12 round bout in Las Vegas. Nicknamed "The Golden Boy", de la Hoya has been given 2-1 odds to win the 147 pound welterweight non-title fight. Pacquiao enters the match with a reputation as one of the best "pound-for-pound" boxers in the world, with a 47-3-2 record, and 35 knockouts. De la Hoya boasts a 39-5 record with 30 knockouts. The fight will be broadcast live on HBO Pay-Per-View on Saturday.

MARBURY SAGA CONTINUES
The soap opera that is Stephon Marbury's career with the New York Knicks continues to deteriorate, as the guard was told on Monday to stay away from the team until they could find a way to move him, whether it be a trade or a release. Marbury, a native New Yorker who came to the Knicks in a 2004 trade, has never had any success with the team, and has been considered by some to be a constant detriment to the franchise. Marbury has publicly clashed with former coaches Larry Brown and Isiah Thomas, as well as current coach Mike D'Antoni.

RONALDO NAMED EUROPEAN FOOTBALLER OF YEAR
Across the pond, the Europeans are handing out year end awards of their own. France Football magazine gave its annual Ballon D'Or (Golden Ball) award, given to the European footballer of the year, to 23-year old Manchester United striker Cristiano Ronaldo. The Portuguese Ronaldo, not to be confused with the Brazilian of the same name, finished the season with 42 goals, and led Man. U. to both Premier League and UEFA Champions league titles. Ronaldo finished second to Brazil's Kaka in last year's Golden Ball voting.

LADY RAMS SOCCER NETS ACADEMIC AWARD
The Suffolk Rams 2007-2008 Women's Soccer Team has been recognized with a Team Academic Award by the National Soccer Coaches Association of America. The NSCAA is an organization consisting of coaches from all different levels, and with over 26,000 members, it is the largest coaches' organization in the U.S. In the Suffolk squad's first year as varsity sport, the girls combined for a 3.25 average GPA for the entire school year. Suffolk was one of 259 teams to receive this specific honor.
Thumbs Down to Plaxico Burress

Don Ryan
Journal Staff

After ending the month of October with a rather mediocre 5-3-3 record, the Bruins looked like they were on their way back to Boston Sports Limbo, week break during exams before getting back to action the last week of November. They have, at this point, lost only 4 games in regulation all year, and only one by more than one goal. The Bruins have the second-fewest (55) points in the standings, and are only a game back from the Rangers and Detroit Red Wings for second-most points in all of hockey. The Bruins fans out there who were tired of seeing their beloved B's toil in obscurity, the team went on an absolute tear in November, and has been thrust back into the limelight, garnering respect and accolades from members of the national hockey media along the way.

The Bruins played 13 games in the month of November, and won 11 of them. They lost one in regulation and one in a shootout, to finish the month with an 11-1-1 record. The B's picked up 23 of a possible 26 points in the standings, and have, at this point, lost only 4 games in regulation all year, and only one by more than one goal. They are currently tied with the New York Rangers for first place in the Eastern Conference, and are tied with the Rangers and Detroit Red Wings for second-most points in all of hockey. The Bruins have the best Power Play in the Eastern Conference (23%), and have scored the third-most goals in the league (62) while allowing the second-fewest (55). Strong goaltending has played a large part in the Bruins early season success as well. Tim Thomas is second in the league in save percentage (940), third in goals against average (1.88) and tied for second in shutouts (2). His counterpart, Manny Fernandez, hasn't exactly been slacking himself either. Fernandez is 7-1-1 on the year, and has posted a robust .932 save percentage himself.

The Bruins have also been getting team-wide offensive production as well. Marc Savard continues to establish himself as an elite scorer, and has recorded 30 points. Phil Kessel has been on fire, scoring 13 goals. Rookie Blake Wheeler, signed in the off-season, is looking like a steal, having recorded 8 goals and 4 assists. The scoring has been spread around as well: nine Bruins players have scored 5 or more goals, and each regular position player (other than Peter Niokolainen and Vladimir Bobotka, both of whom have played sparingly this season) has three or more points.

Common sense says that the Bruins will cool off at some point, and can't possibly continue at this pace. The question is, when? The Bruins have a somewhat favorable schedule in December, playing many games against the Southeast (sometimes dubbed "SouthLeast") division. They will face a couple of true tests, including games at Washington and Pittsburgh, but can conceivably enter the New Year as hot as they entered this month.

One thing is for certain: the Bruins had one hell of a month, and hockey is slowly creeping back into the minds of even the most jaded Boston puckheads.

Not-so-perfect Pats inconsistent in '08

Corey Habib
Journal Staff

There has been a curse for years in the NFL for teams that lose the Super Bowl: All of them collapse the next season. It happened to the Chicago Bears last season and the Seattle Seahawks the season before. I tried not to believe it. I told myself it couldn't happen to the Pats. I mean they went 16-0 last season; Tom Brady's going to throw another 50 TD's to Randy Moss alone. Sure enough, New England's worst nightmare occurs in the first quarter of the first game of the season. I won't go into detail because I do not know one person that does not still cringe whenever they see that replay. Matt Cassell threw back to back 400 yard games (something only five other players in the history of the NFL have done) and everyone thought it was all good in the Foxboro hood again. Unfortunately, this past Sunday was a must win game and in the words of Logan Mankins they could not even beat a "Pop-Warner team" the way they were playing.

With Thanksgiving over and the Christmas season upon us, the Patriots thought they would give the Steelers some early Christmas presents. Randy Moss and Jabar Gaffney were dropping balls, while Wes Welker took a vicious fourth quarter hit and did not return to the game. Pro-bowler Matt Light allowed his defender to record two sacks on Cassell as he was sacked a total of five times. Don't be surprised if you never see Matt Slater return another kick for the Patriots as he had an embarrassing moment trying to catch the ball with no one around him which resulted in a fumble recovery by the Steelers. Matt Cassell gave one of his two interceptions to his former USC roommate, Troy Polamalu. It seemed as if the team was vacationing in Cabo instead of practicing this week.

If the season ended right now the Pats would miss the playoffs. The good thing is they are only a game back from the New York Jets in the AFC East. They are in their final leg with only 4 games left. If you look on the bright side 3 out of 4 teams they still have to play don't have a winning record (Seattle Seahawks, Oakland Raiders, and the Buffalo Bills). The fourth team has not made a playoff appearance in ten years (Arizona Cardinals). If the Patriots fall to execute in their final games it will be the first time they haven't made the playoffs since the 2002 season.

LADY RAMS BEAT ENDICOTT, LOOKS TO END '08 STRONG

Last night, The Lady Rams basketball team snagged their fourth win of the season, defeating the Endicott College ‘Gulls, 57-47 in-front of the home fans at Regan Gymnasium. The win improves the Rams record to 4-2 on the season, all games which have been against non-conference opponents. The girls will battle Curry College on Dec. 4 before having a 3 week break during exams before getting back to action the last week of 2008 in late December. The Rams will then have a week off before opening their conference season with a Jan. 13 match-up with the Pine Manor College Gators.

The Lady Rams prepare for their matchup against Endicott College on Dec. 2.

Ram forward Julieanne Conrad fights for the ball in a scrum in the first half against Endicott.

Photo by Simon Long
Men's B-Ball

Thumbs Up to the Boston Bruins

From BALL page 16

The plan is to use these opening games to iron out all the kinks, and continue to work hard so that the team is playing their best basketball by February, when the schedule picks up again after winter break.

With a season that’s 25 games long, the team still has time to figure out ways to improve before the playoffs roll around.

"We have to be good for February," said Nelson. "That's when it counts. We've got a tough schedule ahead of them. But that Rams have a long road ahead of them. But that isn't shaking Nelson’s confidence.

"These are really good guys that work hard," he said. "I always have confidence going into a game."

Dan Ryan
Journal Staff

After ending the month of October with a rather mediocre 5-3-3 record, the Bruins looked like they were on their way back to Boston Sports Limbo, where the casual fan knows you exist but, frankly, doesn’t really care. Luckily for the real Bruins fans out there who were tired of seeing their beloved B’s toil in obscurity, the team went on an absolute tear in November, and has been thrust back into the limelight, garnering respect and accolades from members of the national hockey media along the way.

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Strong goaltending has played a large part in the Bruins early season success as well. Tim Thomas is second in the league in save percentage (.940), third in goals against average (1.88) and tied for second in wins (25). Manny Fernandez has been on fire, and has recorded 30 points. Phil Kessel has been on fire, scoring 13 goals. Rookie Blake Wheeler, signed in the off-season, is looking like a steal, having recorded 8 goals and 4 assists. The scoring has been spread around as well: nine Bruins players have scored 5 or more goals, and each regular position player (other than Petteri Nokelainen and Vladimir Sobotka, both of whom have played sparingly this season) has three or more points.

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CIN - Suffolk Cinema Series presents
FREE FILM SCREENING:
Shadow of the House

WITH FILMMAKERS PRESENT

DIRECTOR
Allie Humenuk
AND EDITOR
Sandra Zanella-Foresi

Q&A FOLLOWING THE SCREENING
LIGHT REFRESHMENTS WILL BE SERVED

DECEMBER 3, 2008
6 - 8PM
(Doors open at 5:45PM)
Donahue, D311
3rd Floor

"One of the best films I’ve seen on an artist and the artistic process." -Paul Chomsky, Professor of Art and Program Director, Art, Dietrich College of Humanities and Social Sciences, Duquesne University
Suffolk hockey hopes to recover after early season struggles

Mike Giannattasio
Journal Staff

After finishing with a 13-14 overall record last season, the Suffolk University Men's Ice Hockey team hoped to turn their season around this year but it has not happened just yet. The Rams have only posted one win through eight games this season. They have only managed to score one goal in each of their seven losses, and the Ram's lone win was against Franklin Pierce by a score of 6-5 in overtime.

The Rams have played a difficult non-conference schedule thus far, which will likely pay off as the team moves forward, and plays more meaningful conference games later in the season. Despite their record, Head Coach Chris Gliorma said his team has played hard in every game and they will continue to improve for not only this season but for many years down the road.

"Although it is not reflected in our record, the boys have put out a good effort," said Gliorma, who returned for his fourth season as head ice hockey coach at Suffolk this season. "We are playing the most aggressive schedule in the school's history and we will be better in the future for it. The offense for the Rams has not been productive this season. Suffolk has been out-scored by their opponents 35-14, with five of their seven losses being by two goals or more. "We need to improve our offense," said Gliorma. "If we can start scoring some goals we could get on a nice roll."

The Rams defense had struggled as well, as they have allowed four or more goals in eight games this season. On Nov. 30, the Rams allowed nine goals versus Potsdam at the Skidmore Tournament. Gliorma said the team does have many talented players, and he hopes they can make many contributions towards their cause for the rest of the year.

"Jeff Rose is our starting goalie and our best player most nights," said Gliorma. "Kyle Cook, Paul Weisser and John Rocchio are our leaders up front. Mitch Sabo has been our leading defensemen."

Gliorma also believes the Rams have many other strengths too. "Our strengths have been strong leadership from our older players, and great goaltending, said the coach. The weaknesses have been lack of scoring and overall team strength."

The Rams travel to Salve Regina tonight in hopes of winning their second game of the season. "Wednesday is a big game," said Gliorma. "I expect our players to play with great energy and urgency."

Despite only winning one game thus far, Gliorma still hopes the Rams can clinch a playoff birth. "Our goal is to return to the playoffs and at least return to the semi-finals, same as last year," said Gliorma.

Men's Basketball winless; looks to improve in conference schedule

Tyler Duke
Journal Staff

With an overall record of 0-4, the Suffolk Men's Basketball team has gotten off to a rocky start. The Men have faced a tough schedule, playing no conference games thus far, and losing by an average of 23 points per contest.

"I'd say it's a combination of both a tough schedule and our young team. We're still learning how to play. We're definitely talented, and we've got young guys who play hard, but we're still learning how to play," said Head Coach Adam Nelson. Sophomores Mike Fleming and Allan Ray have been stepping up and helping the team push through this rough patch, according to Nelson.

Another problem that has been plaguing the Men's squad is that the Rams are putting up really good halves, they aren't playing solidly enough for the entirety of a game.

"There are good guys who work hard and come to practice every day," said Nelson. "We just need to figure out how to play hard for 40 minutes and put the whole game together."

Coach Nelson feels that it will take a bit of time and practice, but it will certainly pay off in the long run. However, Nelson feels that because of the strong emphasis on defense, the men have been lacking a bit in the offensive department. It is something their coach realizes and knows the team has to focus on.

"Our guys know they aren't here for a year, but for three or four," he said. "So it just takes a little time to figure things out. The chemistry is great and we have really quality guys. We're a hard working team."

see BALL page 15