OBAMA SWORN IN AS 44th PRESIDENT

Jeff Fish and Caitlin Costello
Journal Staff

Yes, he did. At noon yesterday, Barack H. Obama became the 44th President of the United States. He was sworn in by Justice John G. Roberts on the steps of the US Capitol with the whole world watching. Millions of people flocked to Washington D.C. to witness the historic event, the most in the nation’s capital for any inauguration in history. The temperature was cold and the lines were crowded and long, but the atmosphere was upbeat as many people adorned shirts, sweaters, hats and pins with Obama’s name on them.

The celebration started around 10 a.m., and the ceremony was not without music. Legendary singer Aretha Franklin sang “America the Beautiful” before Joe Biden was sworn in as Vice President. Vice President Biden was sworn in by Associate Chief Justice Paul Stevens. A musical piece, named “Air and Simple Gifts,” was composed by John Williams especially for the event and was performed by a quartet that included Itzhak Perlman and Yo-Yo Ma.

Immediately after he was sworn into office, President Obama took to the podium to deliver his Inaugural Address. The tone was serious but hopeful, striking a deep chord in many Americans. A Journal reporter present at the event, saw many people crying, while others were attentively listening to the new President’s words. At the core of the President’s address was responsibility. He emphasized that times will be rough, and there is no quick solution, but Americans, “must pick ourselves up, dust ourselves off, and begin again the work of remaking America.”

In conjunction with a class in the government department, ninety Suffolk students were present during the Inaugural week.

“It was a time when optimism and hope dominates. I can’t help but wonder whether President Barack Obama is truly a savior, or a man who is well over his head,” said Steven Davis, a freshman government major.

While the air was full of excitement, there was a moment of worry when Senator Ted Kennedy appeared to have suffered a seizure during the Inaugural luncheon. “We saw him and he was ok. To hear the news of the seizure was traumatizing,” said Noel Smith, a junior who attended the event and watched with other Massachusetts residents in a senate conference room.

According to the Boston Globe, a doctor treating Kennedy said it was due to “simple fatigue.” For more pictures of the mall and the inauguration, please turn to page 3.
Fire on Temple St. alarms residents

Caitlin Costello
Journal Staff

A two alarm fire on Jan. 16 left a Temple St. building charred and students and neighbors aghast.

A large construction-type heater, which came into contact with combustible materials, was the cause of the fire at 56 Temple St., said Steve MacDonald, spokesperson for the Boston Fire Department.

Suffolk senior, Alison Bouchard was leaving class Friday afternoon when she saw the blaze. “I walked outside Donahue’s doors and I heard a man yelling and there were a handful of people on the street staring at something so I looked over and that’s when I saw the fire,” said Bouchard.

“The flames were coming out of the two windows closest to the ground, and the windows were actually breaking from what I can only assume was the difference in temperature between the fire and the cold outside.”

According to Bouchard, the fire department responded quickly and the Suffolk buildings were promptly evacuated.

Karla House, a Temple St. resident, also witnessed the blaze. “I saw flames shooting out of the windows of the bottom floor,” she said in an interview on the scene of the fire.

The building was privately owned and was not occupied at the time of the fire, said MacDonald. The damage was estimated at $450,000.

SUPD investigates 'fraudulent' check said to be from Oceanside, CA

Ben Paulin
Journal Staff

There have been conflicting reports about the source of an investigation being conducted by the Suffolk University Police Department concerning a counterfeit check that was apparently written with the University’s letterhead on top. SUPD received word of the fraudulent check after being contacted by police officials in Oceanside, California, on Monday, Jan. 12, according to Suffolk University Police Chief John Pagliarulo.

However, an Oceanside police spokesperson said late last night that they had no record of contacting Suffolk police regarding the check.

The check, which was dated Jan. 6, 2009, was written out for $2850, according to Pagliarulo. After checking with the Business Management Department and the Treasurer’s Office they found that the person who wrote the check, as well as the person who the check was written out to was not someone related to the school, said Pagliarulo.

“It turned out to be a very fraudulent check,” he said.

The check was not cashed, according to Pagliarulo, and the school suffered “no monetary loss.”

Upon hearing about the check, which also had a Citizens Bank emblem on it, SUPD contacted Secret Service and the FBI. Who “would not make a case of it” since no money had been lost, said Pagliarulo.

Pagliarulo would not comment on who the check was written out to, citing that there is an ongoing investigation. He also noted that he was unable to read the signature of who wrote the check.

“Unless more evidence surfaces, we’re doing as much as we can with the info that we have,” said Pagliarulo.

An Oceanside Police spokesman said he could not confirm the fraudulent check report. “I have no information because we are unaware of any incident that took place, where one of our officers contacted [SUPD],” said Oceanside Police Public Information Officer, Sergeant Kevin Poorman.

However, Officer Mike McCartney of SUPD, who answered the phone call regarding the check, said the call was from California. Pagliarulo, who has been with the Suffolk Police for over twenty years, said that cases such as the fraudulent check have happened in the past, but are not a common occurrence. He asks that if anyone has information about people writing fraudulent or counterfeit checks on behalf of the school to contact SUPD.

POLICE BLOTTER

Monday, Jan. 12
6:37 p.m.
Donahue Building
SUPD received a phone call from the Oceanside Police Department, in CA, in regards to a counterfeit check with a Suffolk University letterhead. Report filed.

Wednesday, Jan. 14
3:51 p.m.
Holiday Inn
Received report of an odor of marijuana at the Holiday Inn. Report filed.

Thursday, Jan. 15
7:20 p.m.
73 Tremont
Unit responded to 73 Tremont St. for a larceny report of laptop. Report Filed

11:41 p.m.
150 Tremont
Units responded to 150 Tremont Street for a smell of cigarette smoke, and confiscated alcohol. Report filed.

Sunday, Jan. 18
11:11 a.m.
Holiday Inn
Received report of a loud noise and smell of marijuana. Report filed.
Suffolk's 2008-2009 Distinguished Scholars

"...making it possible... to have a legitimate, scholarly example to look up to and learn from..."

Judy Norsigian Frances Lappe Smadar Lavie

Edward P. Jones James Carroll Robert Brustein

Shoshana Akins Journal Contributor

Every year, Suffolk University is visited by story tellers, blood drives, mayors, athletes, and celebrities, just to name a few. Of these visitors to campus, those that are most involved and encouraging of the student body are the Distinguished Visiting Scholars. They are established intellectuals from different fields of study who are outstanding in their work or discipline. When these scholars visit, they attend classes, hold seminars, and talk one-on-one with students, making it possible for everyone on campus to get an intimate view into the field they are planning on going into and to have a legitimate, scholarly example to look up to and learn from.

This past year we have had many scholars come and visit and even reside on campus. These distinguished educators are Judy Norsigian, Frances Moore Lappe, Edward P. Jones, The Flamenco Conservatory Foundation, Howard Zinn, Frank Christopher, James Carroll, and Robert Brustein.

Judy Norsigian, the founder of a popular women's book collaborative in Boston and also a co-author of Our Bodies, Ourselves, an informative book on women's health and sexuality, visited Suffolk's campus at the end of September and the end of October. During her stay, Norsigian worked closely with Master's students in the Women's Health program, had a roundtable luncheon with fellow Distinguished Visiting Scholars, and conducted a lecture in the Lowell series.

Frances Moore Lappe is a social and environmental activist and author who visited our school as a Distinguished Scholar in this past year for her second time in late September. During her stay, Lappe participated in the roundtable luncheon, a welcoming reception in her honor, and had two public lectures on Sustainable Food Production.

Smadar Lavie is an anthropologist from Israel who has written and spoken about Middle Eastern politics, feminism, and society. Lavie visited Suffolk University in the middle of October, during which she gave three lectures on Israeli/Palestinian tension and women's roles and rights in this struggle.


The Flamenco Conservatory Foundation, known as "Casa Patas," came to Suffolk in late November to perform and visit arts classes. The foundation is a non-profit organization designed to offer seminars, conferences, and classes for students to fully understand the art of flamenco. "Casa Patas" is based in Madrid, Spain and has been in operation since 2000, looking to teach, research, and promote flamenco dancing in all its forms.

Howard Zinn, award-winning author, social activist, playwright and historian, visited Suffolk in late October and late November of last year and will be returning next week for the production of his play, Daughter of Venus, which will be produced at the C. Walsh Theatre. ZinnFest is a series of events taking place all around Boston centered on his works, either by being the main inspiration or a direct production of his plays.

Along with being an award-winning author, priest, and columnist for the Boston Globe, James Carroll is now a permanent Distinguished Visiting Scholar and will be visiting Suffolk again in Spring 2009. In the past he has spoken to numerous classes and discussed journalism, history, current events, and writing. Carroll has given multiple readings of his books, screened the world premiere of his documentary, Constantine's Sword, based on his life and his 2001 book of the same name, and was the key-note speaker at the Yom Hashoah Commemoration. Carroll's column is still featured in the Boston Globe and can be seen weekly.

Robert Brustein, also a returnee to the Distinguished Scholar program and now a full-time professor, will be coming to Suffolk in Spring 2009 to speak and present some of his recent work. Brustein is a theatrical critic, producer, playwright, and educator and is an important part of the theatre scene in Massachusetts. Brustein, along with being a Distinguished Scholar in Residence, is also a Senior Research Fellow at Harvard University and founder of the Yale Repertory Theatre and American Repertory Theatre. Brustein was also inducted into the American Theatre Hall of Fame in 2002. In his past time at Suffolk, Brustein has lectured in various classes, met with graduating seniors of the theatre department, and participated in the University's 2007 Academic Conference.
SGA has high hopes for new Club Outreach Program

from SGA page 1

which LeFort says will be a timesaver. Because the “contact senators” will be in constant contact with clubs, it will be easier and more direct for organizations to contact SGA.

When instituting this program, LeFort faced little conflict, and has had a good response so far: “Most clubs have responded to the senators that have contacted them,” said LeFort. “I haven’t heard of any negative reactions.”

Likewise, contact senator Meghan Davis has heard positive feedback as a result of this program, chiefly because of how much more accessible SGA will become to the campus clubs. “I am not trying to step on toes,” said LeFort.

“Having one person to answer all their questions streamlines the process a lot, and saves time for the club.”

The Voice and WSUB join forces

The two media groups will work together to write news

Alyssa Mitchell
Journal Staff

Providing students with a new way to access news and potentially showcase their own talents, two Suffolk clubs, the Suffolk Voice and WSUB, have joined forces.

The Voice, which was established in March of 2006, has made it a continuous effort to relay university news while appealing to a technologically advanced student demographic by publishing solely online. According to Editor-in-Chief of The Voice, Manny Veiga, the collaboration with WSUB, the University’s video production club, will allow them to “bring something new to the publication.”

“The main initiative of the collaboration is to take advantage of the fact that we are an online publication and WSUB has all this great equipment,” said Veiga.

Prior to the collaboration, WSUB focused on their annual movie showcase that featured student directed short films. Jimmy Dietz, the General Manager of WSUB, says the collaboration with The Voice does not hurt or help WSUB, but rather brings them in a new direction.

“[The program] is a great way to promote contact between SGA and the clubs,” added Davis. “I see this as a promising program that clubs and the SGA will both benefit from.”

A nation celebrates a new beginning
Staff Editorial

After such a historic moment, it would be easy to let the excitement of President Barack Obama's inauguration get the better of us. However, it will be the President's actions rather than his words that ultimately determine how well he is able to address our country's problems and how he is compared to the failed Bush presidency that came before him. Yet just from his Inaugural Address, one can see major differences between Obama's ideas and those of his predecessor. These intellectual differences will almost certainly translate into policy departures, and by identifying these contrasts, we can find good reason to be hopeful about the new administration.

The first thing that stuck out in Obama's address was his willingness to ask the tough questions about our country that Bush chose largely to ignore. Obama openly addressed the concern that America is facing an inevitable decline. After all, history has shown us that superpowers can only maintain their dominance for so long. While Bush seemed to take American supremacy for granted, Obama questions it and recognizes that our global hegemony is a fragile one requiring careful maintenance. The President also discussed some original ideas about how to meet our country's challenges. He talked about creating "a new foundation for growth" that will embrace infrastructure projects and clean energy technology in order to stimulate our economy in the short-term as well as encourage continued growth in the long run. He also envisions a new era of personal responsibility, in which Americans recognize both their personal and global obligations.

Obama's response to the threat of Islamic extremism indicates that his policies will not just be smart, but tough as well. He recognizes that terrorist groups like Al-Qaeda hate America more for what it is than for what it does. He asserts in response that, "we will not apologize for our way of life," and that his administration is determined to defeat Islamic extremists rather than try to change America's identity to conform to their demands. While he has yet to prove himself in office, Obama did a number of important things in his address: he gave an honest assessment of our weaknesses, provided original solutions to our problems, and showed he was willing to defend both American interests and values.

Blah, Blah

WEDNESDAY • JANUARY 21, 2009

The Suffolk Journal Staff

I wonder what the soon-to-be-former Illinois Gov. Rod Blagojevich is planning next. It's a real throwback to the Windy City politics. While most people can clearly see that Gov. Blagojevich committed political suicide by trying to sell President Obama's senate seat, he's become incredibly adamant about not giving up his political power. He's not going down without a fight.

While Barack Obama ascended from President Elect to President, hopefully Gov. Blagojevich will be moving things out of his office in Springfield, as it won't be his for much longer. An incredible 114 to 1 vote in the Illinois House impeached Blagojevich. Chicago Sun-Times labeled it as, "...the first time in the state's 190-year history that a governor has been impeached." What's even more incredible is despite the fact that Gov. Blagojevich has been recorded, according to TheHill.com, by federal agents as saying, "I'm going to keep this Senate op­ tion for me a real possibil­ ity, you know, and therefore I can drive a hard bargain," and in response to Obama of­ fering him gratitude for help up his political power. He's not going down without a fight.

What an act of defiance against the Illinois government that asked Blagojevich to step down due to the controversy that sur­ rounded these events. CNN.com wrote that Burris has stated that, "I can't wait to see how you try to defend him." The best he can do for his career would be to bow out gracefully and admit his wrongdoings. Accord­ ing to TheHill.com, Mr. Blagojevich tried to obtain the Health and Human Services seat by trading his senate pick to Obama. After repeatedly try­ ing to ride the new President's coattails for so long and failing again and again, how long does he think his luck will last? He even went on to appoint Roland Burris to the senate seat to blackmail his way into Obama's new Presidential benefits are completely clear, yet he's still trying to convince the media that all this is some sort of big misunderstanding to an amazing money Gov. Blagojevich stated, according to the New York Times, that "I intend to stay on the job and I will fight this every step of the way." Is this man insane?

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WRITE ABOUT HERE!
AND HERE...AND HERE...AND HERE...AND HERE...!!!
AND HERE...AND HERE...AND HERE...AND HERE...AND HERE...AND HERE...!!!

WRITE FOR THE SUFFOLK JOURNAL
EMAIL ARTICLES TO SUFFOLKNFWS@GMAIL.COM
Revised Zinn play to premiere this week

Shoshana Akins
Journal Staff

If there would be a single word to summarize this upcoming year, that is destined to be on everyone's lips, that word would be change. Everyone's power and achievement of the days to come, that word can see it. One of the pieces of media that tout this prophetic word is "Daughter of Venus," a play written by Howard Zinn that will be opening in the C. Walsh Theatre this Thursday. This play is the third of a series of four retrospective pieces honoring Howard Zinn's theatrical works, activism, and academic achievement. "Emma," Zinn's play on Emma Goldman, a 19th century anarchist, and "Shouting Theatre in a Crowded Fire," a satirical production inspired by Zinn's writings, have already been shown on campus and received positive reviews and compliments.

Like the other two works and the one to follow, "Marx in SoHo," which is opening in the beginning of March, this play is also a piece about activism, social change, and going against the mores of society. The issue that is specifically dissected in "Daughter of Venus" is the War on Terror with a cast of an average American family who act as the surgical tools aiding to unveil the problem. There is the mother, Lucy, who functions as the scalpel, making the first cut into the issue with her spirited vigor and questioning personal identity. Along comes the daughter, Araminta, who acts as the forceps, picking everything out and daring to expose it. Junior, the son, is the pick, poking and prodding at the issues but never getting very deep. And finally, the father, Paolo, symbolizes the anxious needle, waiting on the side to sew everything back up and finish the conflict.

Though this family has many issues that would burden any family, including teenage angst, disagreement in parenting, and money, the stress of the War on Terror is what is tearing them apart. Zinn makes a great statement with this small cast by using the ironically American symbol of the family to represent the United States and to show how this war is affecting her as a whole. The play has a very strong message against the war but also has a statement about America's population. Each character's personality, actions, and opinions make a difference in the outcome, showing that every person affects what happens in our country today. "Howard demands we put forth our best with this script," postulates Angie Jepson, a professional Boston actress who plays the role of Araminta, "He is trying to tell us that one person can make a difference. Howard being a perfect example of that himself."

Through this play has the same activist spirit and cutting voice as Zinn's other plays, "Daughter of Venus" differs from all the others in one monumental and interesting way. Zinn first started writing this play in 1986, a time that was marked by America's tense relations with the Soviet Union. The issue that he originally meant to tackle and expose in the play was the Cold War, a long-growing fear in the States and an issue that was taking all of her concentration. To update "Daughter of Venus," Zinn changed the main issue in the piece from the Cold War to the War on Terror, not only making it possible for current audiences to directly associate with the characters but also drawing an eerie line between the two events.

"It is terrifying, to think that a play from '86 can be taken and changed to the present day so easily," explained Wes- ley Savick, a professor of theatre at Suffolk University and director of this play. "It hasn't lost its timeliness one bit."

The play is being produced with the Boston Playwright's Theatre, which is usually in association with Boston University but has decided to team up with Suffolk University for this fitting and meaningful series. To bring this message to the college-age generation is not only a success for the university but also a success for the movement of change. "Young people are a sleeping giant," gestures the wide-eyed and enthused Prof. Savick. "They can influence the course of events with their huge amounts of energy. Lucky for the people in power, young people haven't quite yet gotten it together."

"Daughter of Venus" will be playing at the C. Walsh Theatre on Jan. 22-24 with tickets for stu- dents going at $10 with proper I.D. and $5 at the door for the special rush price. For more information or to get tickets, go to bastroplaywright.org or call 866.811.4111.

Bringing bad movies down like a 'Cinematic Titanic'

Clay Adamczyk
Journal Staff

Unlike some universities that virtually close on the weekends, the Massachusetts Institute of Technology (MIT) remains a bustling intellectual playground. Through simple observation last Saturday, it becomes obvious what separates MIT from a Suffolk-esque university. Though a Saturday evening, MIT's Building 26 (Compton Laboratories) was dynamic with students. Study rooms were full of engaging conversations, labs marked with biohazard warnings enclosed future scientists working unattended, and fans of B-movies and nerds alike began lining up two hours early for what was to be an in-depth lecture on "Mystery Science Theater 3000 (MST3K)," with creators Joel Hodgson and Trace Beaulieu. Since the show's beginnings in '88 at KTMA, a local access channel located in Minneapolis, Minn., through its national runs at Comedy Central and the Sci-Fi Channel, and a feature film, MST3K's premise remained simple and stuck to the original formula. One man, Hodgson, trapped onboard an orbiting satellite by Dr. Clenius For- tester, a mad scientist portrayed by Beaulieu, and is forced to watch terrible movies as experiments.

To combat this predicament and otherwise torture, Hodgson builds himself robot friends to accompany him into the theatre and riff on the movies. Hodgson and Beaulieu were brought to MIT by Gen- erosio Pierro, Events Planning Associate (CMS/GAMBIT) and Jason Begy the Art Director and riff on the movies. Hodgson and Beaulieu were brought to MIT by Gen- erosio Pierro, Events Planning Associate (CMS/GAMBIT) and Jason Begy the Art Director (Singapore-MIT GAMBIT) of the Comparative Media Studies Program to talk about their early development of "Mystery Science Theater" and their new movie-riffing-styled venture "Cinematic Titanic."

After meeting in the Minnesotan comedy circuit, Hodgson and Beaulieu began self- creating what became MSTUK and they spoke on their trying start. "We had absolutely no budget at KTMA," Beaulieu said. "When you saw the mad scientist, that was the clothes he came in." Instead of a science lab set, they used KTMA's TV control studio leading Beaulieu to joke, "If you couldn't tell," Their budgets lack thereof, also led to some uncomfortable conditions in filming the classic movie theatre seating silhouette that accompanied the B-Movie portion of the show. "We were really trapped in this crappy TV studio a foot from the wall and green screens," said Beaulieu.

Hodgson's hobby at the time was making and locally selling robots made of found objects. These robots quickly found their way into the stories since robots enjoy making fun of bad movies as much as anyone else. Of these robots, none were Hodgson's wise-cracking counterparts as much as the golden bird-faced Crow, voiced by Beaulieu, the gunball-machine-for-a-head Tom Servo, originally voiced by fellow comedian and char- acter developer Josh Weinstein. Through its range, Tom Servo was voiced by comedians and writer Kevin Murphy. Hodgson's cynical co-
CAS Core Requirements Need Revaisal

Mike Gomez

Now that we're a week deep into the spring semester, students should have an idea about how their courses will play out over the next three months. If some students in the College of Arts and Sciences are disappointed with their classes, it could be because an excessive amount of core requirements limited their choices to begin with. The CAS core requirements need to be both reduced and refocused so that individual students can have more control over their education and get the most out of it.

The general goal of the core is to provide students with a broad-based liberal arts education, but each requirement also has a specific objective. Cultural Diversity A, for instance, encourages students to study an aspect of the American experience from an alternative perspective. This idea is similar to the approach Howard Zinn took in his famous work, A People's History of the United States, with his focus on the traditionally disadvantaged groups in American society.

The problem is that these requirements are trying to achieve too many worthy goals. As it stands, a CAS student must earn a total of 126 credits in order to graduate, and while the amount is less for transfers, freshmen have to spend 60 credits satisfying core requirements. One might argue that students can satisfy some of these requirements with courses in their majors. But, the core shouldn't be encouraging students to take classes they were going to take anyway; it should be steering them toward disciplines and subjects they might have otherwise avoided in the hope of revealing their benefits.

CAS can provide students with more academic choices by reducing its requirements. While two semesters of freshman writing are critical, they ought to obviate the need for an additional literature requirement since literary works are studied in those two courses to begin with. The science requirement also needs to be scaled back. Eight credits are too much: CAS students will either major in the natural sciences or steer clear of them, but one 3 credit course more control over their education and get the most out of it.

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Animal Collective put out album of the year

Clay Adamczyk
Journal Staff

Other artists can try if they may, but the best album of 2009 may have already come out. Though this year will bring new albums from the likes of sonic-styling extraordinaires Sonic Youth to noise-making gurus Black Dice, it is going to be extremely difficult to overshadow Animal Collective's "Merriweather Post Pavilion" (Domino, 2009).

Named after an outdoor music venue in their home state of Maryland, "Merriweather Post Pavilion" takes an unexpected direction as a follow-up to Animal Collective's "In Ghost Colours," which features vocals sung in a round with lyrics speaking of a simplistic tilting of only needing a lover and a place to live. "Is it much to admit I need/A solid soul to bleed/With a little girl, and by my spouse/Only want a proper home."

"Summer Time Clothes" also highlights the summertime/outdoor sound idea with its playful melody and its one-two beat. "Guys Eyes" has the best use of vocalized harmony.

Three dimensions of 'My Bloody' mess

Courtney MacKay
Journal Staff

"My Bloody Valentine 3-D" (Lionsgate, 2009) did not live up to its hype and left the audience clenching the door opening night. Directed by Patrick Lussier, known for his work on "The Eye" (Lionsgate, 2008), this remake of the 1981 slash-flick failed to leave the theatres filling up more. With only a few major 3-D moments one might wonder why it was necessary to wear those ridiculous looking glasses.

The chest-hopping time of four friends almost being slaughtered during a massacre on Valentine's Day was easy to follow and predictable. Actor Jensen Ackles, known for his work as Dean Winchester on the WB show "Supernatural," plays the lead role of Tom Hanniger who returns to his hometown on the tenth anniversary of the murders.

After Hanniger becomes the main suspect of the murders that started happening upon his return, the fact that he was in a mental institution for seven years is revealed. "The movie ends without tying up many of its loose ends; let's hope there isn't a sequel."

Maybe the point of the movie is for viewers wanting an old B-movie but with the technology used these days it could have been a lot more exciting.

Though the movie succeed in portraying a typical 80s horror flick that might have been a great picture to see back then, there could have been a lot more done to make it more enjoyable. The potential for a 3-D re-take in high definition did not reach its full potential and was disappointing overall.
The beats bumping through 'Pirate Stereo'

Erica Lawton
Journal Staff

When combining seemingly disparate samples and beats, "It's like [the track] is my own little Pinocchio and I'm giving it life," Safdeye said last Saturday over the phone from his hometown of Miami. He spoke a lot about creating a vibe and building an atmosphere through their music, giving off an image of a philosophical partier. For them, he says, DJing is a "completely psychological experience," that Pirate Stereo has been exploring and learning from for the past two years.

Safdeye and partner Agai have been spinning their way to recognition at local clubs and events since they met through events since they met through college. When combining seemingly disparate samples and beats, "It's like [the track] is my own little Pinocchio and I'm giving it life," Safdeye said last Saturday over the phone from his hometown of Miami. He spoke a lot about creating a vibe and building an atmosphere through their music, giving off an image of a philosophical partier. For them, he says, DJing is a "completely psychological experience," that Pirate Stereo has been exploring and learning from for the past two years.

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B.I.G. movie not as 'Notorious' as famed rapper

Matt McQuaid
Journal Staff

The lives of famous musicians have always fascinated fans and admirers alike, which has driven the never-ending need for Hollywood biopics about them. Many, such as Alex Cox's 'Sid and Nancy' and Anton Corbijn's 'Control' (about the life and death of Joy Division lead singer Ian Curtis) go on to be critically acclaimed, and Anton Corbijn's "Control" goes on to be box-office smashes. Mangold's "Walk the Line" go to be critically acclaimed, and Anton Corbijn's "Control" and Ian Curtis's "Sloppy Seconds" performances another actor might not be able to pull off. The songs in the movie were also very well placed; "Ten Crack Commandments" is played after a young Wallace makes his first drug deal, "Suicidal Thoughts" plays as a young Biggie sells crack to a pregnant woman, and "Juicy" is played over his initial rise to fame, "The acting in this movie is also well done. The depictions of Lil' Kim and Biggie by Naughton and Jamal Woolard, respectively, were fantastic and definitely gave justice to the artists they depicted; some of the performances were so spot on it was chilling. Derek Luke's depiction of Puff Daddy is accurate, to say the least, and Anthony Mackie does a pretty good Tupac, although he looks nothing like him. The only issue was Angela Bassett's performance of Voletta Wallace. Although her depiction of B.I.G.'s mother wasn't bad, one would think a woman that emigrated from Jamaica would have at least a slight Jamaican accent. However, the movie has some points that stretch the little far beyond the imagination. At one point, Voletta Wallace throws away a plate filled with cocaine, thinking they were old mashed potatoes her son had under his bed. Also, anyone that has any experience with the criminal justice system will cringe at the scene where a police officer tells Biggie and his friend "one of you is going down for an illegal firearm, I don't care who. You decide" and then comes back not a minute later to hear their decision. One would think police would at least make an effort to find out who was really responsible. What absolutely killed this movie, and prevented it from being an excellent film instead of just a tribute piece, was the dialogue. At some points it was just forced, such as when Voletta Wallace tells a young Christopher that his father isn't coming back, he just replies, "good." Other times it just felt like the writers were being lazy and didn't even care about the movie. (Biggie: You got a smart mouth; Lil' Kim: So why don't you do something about it? Biggie: You want to go get something to eat? (cuts to scene of the two having sex in a bedroom). However, Puff Daddy drops the most ridiculous lines of all. When telling Biggie he has to stop selling crack if he wants to succeed as a rapper, he says "don't chase the paper, you're the hottest rapper right now." Puff Daddy's dialogue is massively disappointing. "Notorious" was by no means a bad movie. It had outstanding performances and great production that made it stand out from many other biopics about musicians. However, some points seemed to stretch the truth, and the script and staging were travesty. "Notorious" could have been a great film, maybe even Oscar worthy. At its least it will always serve as an honorable tribute to one of music's great American legends who lived fast and died young.

The film then addresses his fall out with fellow rapper Tupac. Shakur that followed his shooting at a recording studio, the start of the east-coast/west-coast rap rivalry, and finally ends the way it started with the murder of the Notorious B.I.G. "Notorious" had many strong points that made it worth watching. The recreations of live performances are superb, and almost seem like you are watching a concert video. At one performance early in the movie, Biggie's crew stage an on-stage fight in accordance with the narration of the song, only to have it broken up after Biggie tells them to cease and desist. In one scene, Naturi Naughton gives a performance of Junior M.A.F.I.A.'s "Get Money" as Lil' Kim that is so convincing the two are nearly indistinguishable. That the actor playing Biggie, Jamal Woolard, is also a Brooklyn-based rapper that goes by the stage name "Gravy" adds a level of authenticity to the movie.

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\[image\]

"Comedy-on-comedy doesn't layer together. We also learned that from puppet-on-puppet."
On Thursday, Jan. 22, Chris Zito will be performing a showcase of different Boston comedy stars at Dick's Beantown Comedy Vault. He is a Boston Comedy Legend and Co-Star of OLDIES 103.3 Radio's "Zito & Karen Blake" morning show. Doors open at 8:30 p.m. and the show begins at 9 p.m. There is a $12 cover charge and it is 18+. What's better than a movie? A free movie! On Friday, Jan. 23, the Omni Theater, at the Museum of Science, is offering free admission to selected shows. The shows included in January's schedule are Adrenaline Rush: The Science of Risk (8:00 p.m. and 9:00 p.m.), Wild Ocean (2:00 p.m. and 3:00 p.m.), The Greatest Places (4:00 p.m.), and Roving Mars (5:00 p.m., 6:00 p.m., 7:00 p.m.). Simply stop by the Museum box office, on the day of the show, tickets are first come, first served. Traveling to the Museum is easy too. Just take the Green Line to Science Park Station. This stop drops you right off near the museum! Interested in Boston's lacrosse team? Then attend the NLL: Boston Blazers vs. Philadelphia Wings game at the TD Banknorth Garden. The game starts at 7:30. Visit StubHub for tickets. Tickets range from $18 to $100. Looking for some out door fun? On Sunday, Jan. 25, join the sophomore class as they enjoy Boston's tradition of skating on frog pond with the Retention Scholars. Rates are $4 to skate and $8 to rent. After, enjoy some hot chocolate and cookies at 150 Tremont cafeteria. Suffolk University's Art Gallery presents Behind the Image on Monday, Jan. 26 from 8 a.m. to 11 p.m. Here you can relish some of Suffolk's student masterpieces. The Art Gallery is at 75 Arlington Street. Suffolk's Student Activities and Performing Arts offices are sponsoring a Winter Involvement Fair on Tuesday, January 27. This fair features different student clubs and organizations, live student performances, food and music. This event will take place 12-2 p.m. in the Ridgeway Gym.


**Men's Basketball**
Conference: 0-6
Overall: 1-12
12.4.08 @ UMass Boston, L 88-64
12.6.08 vs Albertus Magnus, L 88-65
1.2.09 @ U. New England, L 92-76
1.3.09 vs U. Maine, Fort Kent @ Jim Beaudry Classic, W 67-63
1.7.09 vs St. Joseph's (ME), L 88-76
1.10.09 vs Emerson, L 88-81
1.13.09 @ Rivier, L 93-75
1.17.09 vs Johnson and Wales, L 80-65
1.19.09 @ Johnson and Wales, L 79-75

**Women's Basketball**
Conference: 2-2
Overall: 8-6
12.4.08 vs Curry College, W, 70-63
12.29.08 vs Eastern Connecticut State @ Santa Barbara, Calif, L 71-38
12.30.08 vs Worcester State, L 65-61
1.8.09 @ Lesley College, W 58-46
1.13.09 vs Pine Manor, W 81-39
1.15.09 vs St. Joseph's (ME), W 75-48
1.17.09 @ Rivier, L 65-52
1.19.09 vs Simmons, L 53-50

**Men's Ice Hockey**
Conference: 2-4
Overall: 3-1-1
12.3.09 @ Salve Regina, W 5-3
12.29.08 vs Fitchburg State @ Cod Fish Bowl, L 3-2
12.30.08 vs UMass Boston @ Cod Fish Bowl, W 3-2
1.13.09 @ Southern Maine, L 3-1
1.15.09 @ Assumption College, T, 4-4 (OT)
1.17.09 @ Becker College, L 3-2

**SUFFOLK MEN'S BASKETBALL UPDATE**
After grabbing their first win of the season on Jan. 3, the Suffolk Men's Basketball team is currently riding a five-game losing streak. The team is now 1-12 overall, with a 0-6 record within the Great Northeast Athletic Conference. The men are being led by senior Brian Small, averaging 33 minutes along with 16.4 points and 8.7 rebounds and leading the team in all categories. The team is back in action today down in the Fens against cross-town foe Emmanuel College, the second game in a four-game road trip, before returning home to Regan Gymnasium to host Lasell College on Jan. 31.

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**SPORTS BRIEFS**

**SUPER BOWL SET**
The Arizona Cardinals will face the Pittsburgh Steelers in Super Bowl XLIII next Sunday, Feb. 1, at Raymond James Stadium in Tampa, Fla. The upstart Cardinals beat Atlanta at home, trounced Carolina on the road, and defeated Donovan McNabb's Philadelphia Eagles in Phoenix last Sunday to advance to their first Super Bowl in the modern era. The Steelers, the number two seed in the AFC, dispatched both the San Diego Chargers and Baltimore Ravens to reach their second Super Bowl in four years. The game will begin at 6 p.m., and will be televised nationally on NBC.

**COMEBACK...“KIDS”**
The National Hockey League is experiencing a rash of veteran returns so far this season. First, former Toronto Maple Leaf Mats Sundin made his long-anticipated return to hockey earlier this month after signing a one-year, $8.6 million contract with the Vancouver Canucks. Earlier this week, former New Jersey Devil super villain Claude Lemieux completed his comeback and was recalled by the San Jose Sharks. The 43-year-old Lemieux began his return with a stint with the Asia League’s China Sharks, before signing a contract with the AHL’s Worcester Sharks. He was recalled after putting up 6 points in 14 AHL games. Also making news on the “comeback” circuit is Swedish great Peter Forsberg. Forsberg told the Swedish tabloid Expressen that he is back on skates testing his ankle in hopes for one last NHL return. Forsberg joined the Colorado Avalanche late last season for their playoff run, but the gimpy ankle kept him out of three of four second round playoff games.

**KAKA TO STAY WITH MILAN**
Brazilian football star Kaka has rejected a record-breaking transfer deal to remain with his current club, AC Milan. The 26 year-old is under contract with Milan until 2013, but had been the subject of recent transfer negotiations with English Premier League team Manchester City. Rumors stated that Manchester City was offering 100 million pounds ($181.8 million) to acquire the midfielder, a deal that would have made Kaka the highest paid player in the sport.

**INDOOR LACROSSE RETURNS TO BOSTON**
The Boston Blazers opened the home portion of their National Lacrosse League season last week with a 13-9 loss to the New York Titans at the TD Banknorth Garden on Saturday, the team's second loss to New York in as many weeks. The Blazers (0-2) are in their inaugural season in the NLL, and will play a slate of 16 games between now and mid-April. The team's colors are red, black and white, and they are coached by national lacrosse fixture Tom Ryan. Tickets for the team's next home game, Jan. 24 against the Philadelphia Phantoms, are available at www.blazerslacrosse.com and start at just $12.

**RAMS FIND NEW ONLINE HABITAT**
The Rams now have a new online home with the introduction of www.gosuffolkrams.com which is an upgrade to the old website, www.suffolk.edu/athletics. The website has a new fresh look and is being updated more frequently, providing consistent coverage of all Suffolk teams and all on-goings within the Athletic Department.
Struggling Eagles unable to fly

RAM SPIRIT NIGHT TAKES THE SHOW ON ICE
On Thursday Jan. 22, Suffolk will be hosting a Suffolk Ram Spirit Night at the Men's Ice Hockey game versus ECAC Northeast foe Westfield State. The game is being held at Sturtevant Rink, 561 Commercial St. in the North End and begins at 6 p.m. The event will include free food, prizes and a raffle. The Rams are currently sitting at 3-10-1 overall, with a 2-4 record within the ECAC conference, putting them in tenth place out of fourteen within the ECAC Northeast. The top eight teams advance to the playoff tournament. The Rams have eleven games remaining in their regular season schedule.

“STONEY” WINS ATOM AWARD
Suffolk’s Head Athletic Trainer Jeff Stone was recently presented with the Kerkor “Koko” Kassabian Award by the Athletic Trainers of Massachusetts. The award is given out annually and ATOM says that the Kassabian Award is given to someone who demonstrated dedicated service and outstanding contributions to the profession of athletic training within the Commonwealth of Massachusetts.

Stone was the ATOM President from 1994-1996 and has also held other various positions and contributed to many medical symposiums and workshops throughout his time with ATOM. Stone is currently the director of District One (New England) for the National Athletic Trainers’ Association along with being the head trainer at Suffolk. Other awards that Stone has received include being named the ATOM Trainer of the Year in 1992 and being awarded the first ever Great Northeast Athletic Conference Trainer of the Year award for the 2008 year. When asked what winning the award meant to him, Stone said, “I value the ability to give back. It’s nice to be recognized and feel appreciated for what you do.”

SUFFOLK WELCOMES TRAVIS ROY
On Jan. 29, Suffolk will welcome Travis Roy to the C. Walsh Theater for a special motivational speaking engagement. Roy is a former Boston University hockey player who was tragically injured and paralyzed in his first collegiate hockey shift back in October 1995. Roy will now bring his sad yet inspirational story to the Suffolk campus. Since his injury, Roy has started a foundation that provides for grants for research and to help victims of spinal cord injuries as well as authoring a book, working as a hockey color commentator for ESPN and WMTW-TV in Maine, and traveling extensively as a motivational speaker. The event is sponsored by the Great Northeast Athletic Conference, the Suffolk University Athletic Department, the Office of Disability Services and the Suffolk Student Athlete Advisory Committee. Refreshments will be served in the Donahue Building starting at 5 p.m. and the presentation is at 6 p.m. For more information about this event or Travis Roy, visit www.gosuffolkrams.com or www.travisroy.com.

FOUR STUDENTS NAMED TO HONOR ROLL
Four Suffolk University basketball players were named to this week’s GNAC Honor Roll. Senior Brian Small and freshman Mike Gibbons were chosen from the men’s team, with senior Kenny Bowman and freshman Juliane Conrad representing the women. Small, whose selection was his fourth on the year, scored a season-high 28 points in this week’s loss to Rivier, while Gibbons averaged 19 points on the week. On the women’s side, Conrad recorded 23 points and 12 rebounds in last week’s win over St. Joseph’s of Maine. Bowman, whose selection was her second on the season, averaged 18 points in three games last week.
Lady Rams seek winning formula
from BALL page 16

Ahead from January through the rest of the regular season and through the playoff push.

Getting some wins together now will be increasingly important come February and GNAC tournament time.

"We hope to play some big important games in February," said Leyden.

However, the team hopes to be playing in the NCAAAs in March. Could this be the year Leyden makes his first NCAA tournament appearance?

"We are hoping to make the tournament," Leyden mentioned. "We ultimately strive to play in March."

The season continues with league games against GNAC foes Emmanuel (Wednesday 7:30 p.m.) and Norwich (Saturday 1:00 p.m.). The next time the Lady Rams hit the Regan Gymnasium hardwood will be a week from Wednesday in a non-league game against Framingham State.

"Classic" Scores Again

Tyler Duke
Journal Staff

For the second consecutive year the National Hockey League rang in the New Year with its annual Winter Classic, a hockey game where two teams play outdoors, away from their familiar arenas, in a game that still counts for points in the standings.

The great success of last year's Classic, in which the Pittsburgh Penguins scored a snowy shootout win against the Buffalo Sabres at Ralph Wilson Stadium (home of the NFL's Buffalo Bills), the NHL and commissioner Gary Bettman decided to continue this newfound tradition. This year's game featured rising young stars Jonathan Towes, Patrick Kane and the rest of the Chicago Blackhawks hosting the defending Stanley Cup champion Detroit Red Wings at the "Friendly Confines" of Chicago's Famous Wrigley Field.

Although this year's contest lacked the severe snowfall of last year's game, this specific game at the beginning of the New Year. Rumors are already starting to circulate concerning the whereabouts of the third Winter Classic. Some of the potential candidates are the New York Rangers hosting the New York Islanders at the new Yankee Stadium, or perhaps the Boston Bruins hosting the Rangers or the Montreal Canadiens at Fenway Park. Other "unique" locales that have been mentioned include the Las Vegas Strip or the Rose Bowl in California, both of which would be incredible experiences. Wherever the NHL decides to host the next Winter Classic, however, the outcome will unquestionably yield the same results: intense, fast-paced, and entertaining outdoor hockey.

The Bruins are undoubtedly going to hit a rough patch at some point with these injuries, probably within the next two weeks as Kessel and Bergeron may be out until the end of the month. However, with veterans stepping up and young players shouldering more of the load, the B's appear to be well on their way to weathering this injury storm and emerging stronger on the other side.

The B's currently (as of 1/19) have 33 wins, eight away from the 41 they earned during the entire 2007-2008 season. And yes, the season is just a little more than half over. Yikes. Thumbs up to the B's.
Suffolk hockey hopes to recover after early season struggles

Mike Giannattasio
Journal Staff

After getting off to a slow start this season, the Suffolk University Men’s Ice Hockey team has made steady improvements and is looking forward to a strong push this year. "The team is working very hard, and I expect us to break through with more wins very soon," said Head Coach Chris Glionna. "The Rams have had a slow start but are looking to rebound and finish the season strong."

The Rams know that they have to give their best effort every night if they want to get more wins. They play in the East Coast Athletic Conference, which consists of very competitive teams. Currently, the Rams have posted a 2-4 record against ECAC opposition.

The Rams have to score more if they want to see their winning percentage increase the rest of the year. "I think our offense needs to improve as the season continues," said Glionna. "I also would like to see the continued development of our younger players." Through 14 games, the Rams have been outscored by their opponents 55-30, which is a big reason why the team has only posted three wins.

Out of the team’s 82 points, 12 have been scored by senior players Kyle Cook and John Rocchio, respectively. Cook has scored seven goals and added five assists while Rocchio has tallied 11 assists and scored one goal.

Mitch Sabo has also contributed greatly to the team. He has totaled up 10 points by scoring five goals and five assists, as well as being a strong defensive presence for the Rams.

"On offense, Kyle Cook and John Rocchio have been our best offensive players," said Glionna. "Mitch Sabo has been our best defenseman the last month. His play is at an all-league level."

With many more games to be played, Glionna is very optimistic about the Rams getting into the playoffs. "I think a playoff spot is still very much in our reach," said Glionna. "Last year we ran off eight straight league wins and I am hopeful we can get on another run like that and then return to the league semi-finals like last year."

The Rams go for their fourth win on Thursday, Jan. 22 versus Westfield State. Besides the on-ice festivities, this game will also be a Ram Spirit Night, with free food, games and prizes being given away. The game will start at 6 p.m. and will be played at Sterling Rink in the North End of Boston.

The 2008/2009 Suffolk Lady Rams Soccer Team

Women's soccer snags sportsmanship award

The Suffolk Lady Rams Soccer team was recently awarded a Gold Medal for Ethics and Sportsmanship by the National Soccer Coaches Association of America for the 2008 season. This award is given out nationally to Men’s and Women’s programs at the NCAA (Division I, II, III) as well as NJCAA and NAIA level. The gold medal is the highest sportsmanship award that the NSCAA gives out. The girls went the entire season without receiving any yellow or red penalty cards, earning the team this prestigious honor. They were the only Division III school in New England to receive this award. The team's Head Coach Ernst Cleophat said, "Our student-athletes are taught to play hard and to also play fair. I'm very proud of our team for being honored with this award."

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Roller-coaster Lady Rams looking for consistency

Tim Rosenthal
Journal Staff

Led by Head Coach Ed Leyden, who is in his eleventh season, the Suffolk Lady Rams basketball team is 8-6 in the 2008-09 season. Over the winter break, the Lady Rams traveled to UC Santa Barbara's campus in Ca­ lif. for a couple of games. Although the results didn’t turn out the way they wanted (the team dropped both games they played), Leyden thought that it was a good time to play some basketball, encourage positive team interaction and spend some time away from the blistering cold and snowy conditions in the Northeast. "The weather was great, and the ocean was great," said Leyden about the west coast trip. "It was a good chance for the kids to bond and it was a learning experience. Overall, the experience was great and the kids had a lot of fun."

After their trip, the Lady Rams went on a three-game winning streak against GNAC foes Les­ ley College, Pine Manor College and St. Joseph's (ME), before dropping their two most recent games to Rivier and Simmons. With their record currently at 2-2 in the conference, the Lady Rams will look to gain some momentum in the final 12 games, 10 of which are against teams from the GNAC.

"The team requires a lot of energy and we play nose to nose with every competition. We need to continuously push with a lot of energy every night," said Leyden, referencing the road