Alyssa Mitchell
Journal Staff

After several weeks of freezing temperatures and several large snow storms, walking in Boston has become a hazard with slippery sidewalks and falling ice. Last Friday, as weather reached above freezing, a Suffolk student was walking in front of the Ridgeway building on Cambridge Street, when a chunk of ice fell off of the roof and hit her.

The victim, Kristen Parris, 22, was struck on the top of the head by the ice which left a 15 centimeter laceration on her forehead. "I didn't realize the injury was nearly as bad as it was," said Parris. "I fortu­nately only had the cut, which was so deep at the top of my head, they could see my skull."

Immediately after the accident, pedestrians, faculty, and students all gathered together to help Parris into the Ridge­way entrance. As a few people called SUPD and an ambulance, others tended to Parris' wound and tried to slow the bleeding.

"My advisor, Dr. Sandberg, was there and called my fiance to let him know what happened," said Parris. "9-1-1 had already been called along with campus police. Some students were outside the building keeping people off the sidewalk. The athletic di­rector was also there helping with first aid. They lined up chairs so I could lie down and some­one gave me his coat to lie on."

Jessica Teta, an employee at the Suffolk University bookstore was working when Parris was struck outside. She did not see the incident happen but recalls the large amounts of blood on the sidewalk and the, "solid pieces of the ice, a little larger than a soft­ball sized, with blood on them."

"...it is not the University's position to restrict anyone, including staff, from using [Facebook], but separate departments may suggest against it."

"Facebook has changed from a site mostly consisting of college students to a social networking site with aunts and uncles and everyone else," said Associate Dean of Students, Richard De­Capua. "It is nowhere near as controversial as when it started. It is a safer type of community website. Facebook even part­nered with CNN for the inauguration coverage. It is the num­ber one social networking site."

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"10 West: Dorm or Disaster?" pg. 6

"Showing no terms but equal terms" pg. 9

Ram Spirit Night photos pg. 14

Student injured by falling ice chunk

Facebook, blogs popular with faculty

Within the last several years, numerous online social net­working sites have become pop­ular amongst a vast number of people from all different demo­graphics and regions. Sites such as Facebook and MySpace have established a domain for people to connect with friends and po­tentially make new ones; while online blogging sites such as Blogspot provide millions with the ability to share the news, as well as their personal lives and opinions with the world.

As these sites continue to expand, college students and young adults are begin­ning to notice a trend: parents, teachers, and employers are quickly becoming a large part of these online communities.

"It is the University's policy not to monitor online communities (Facebook, MySpace, Friendster, etc.)." According to DeCapua, it is not the University's position to restrict anyone, including staff, from using the sites, but separate depart­ments may suggest against it.

"I am not aware of any written policies that currently exist, but I can assume that every department has talked about this," said DeCapua. "I am sure some departments may be more concerned or interested in it than others."

David Yamada is a law pro­fessor at Suffolk Law School. According to the "Online Safety and Security" portion of the student handbook, "It is the University's position not to monitor online communities (Facebook, MySpace, Friendster, etc.)."
Ice from Ridgeway hits student

Several firefighters from the nearby station came to help before the EMTs arrived at the scene. Parris was taken by ambulance to Mass General Hospital where she received two layers of stitches with staples on the top. "I am just sore and have a headache," said Parris. "It hasn't really hit me that I will have a scar on my forehead for the rest of my life."

Suffolk released a statement in regards to the incident and continues to remain in contact with Parris, who is expected to return to school later this week.

"The safety of Suffolk University students and others in and around Suffolk buildings is of utmost importance. The University tries to prevent accidents like the one that occurred last Friday from happening. Suffolk is reviewing its snow and ice removal procedures and will augment them where necessary."

While at home recovering, Parris has been overwhelmed with the thoughtfulness of students and faculty. The psychology department sent her flowers and a gift basket; she is grateful for all the help on the day of the incident. For more pictures of the incident, please turn to page 4.

Diversity Services celebrates King, Obama

Before Barack Obama, there was Dr. Martin Luther King Jr., who paved the way for minorities to be a voice of change. To celebrate King's legacy, as well as Obama's historic victory, Suffolk University's Diversity Services hosted their annual Martin Luther King Jr. Luncheon on Jan. 22 at the Holiday Inn.

This year's speaker, Shawn Evans, was only one aspect in this commemorative event, which also featured a performance of "Life Every Voice and Sing" by the Black Student Union group, Voices of Zion. An appearance by Suffolk University President David Sargent, and a classic southern meal of fried chicken, mashed potatoes and corn bread were also a part of the event. Just one day after Martin Luther King Jr. Day, Obama was sworn in, as president. Millions crowded into the National Mall, reminiscent of King's March on Washington, which, according to Sargent, is a main reason why Obama made it to the presidency.

"As I watched the inauguration, I couldn't help but think of Dr. Martin Luther King Jr. and the momentous role that he played in making all that was happening real. "I didn't realize the injury was nearly as bad as it was. I fortunately only had the cut, which was so deep... they could see my skull."

"I was surprised by the amount of peace that was there," said Evans. "A day without arrests [in D.C.] amazes me, let alone a day with an additional one million [people]."

"Never do less when you have more," said Evans, reflecting on the opportunity people like King did not have at the time. "You should take pride in the opportunities you have... We take things for granted because we don't have to walk down the [National] Mall and have hoses spraying us."

However, leaving a legacy cannot be accomplished over night, and, according to Evans, there are four steps, exemplified by King and Obama, that are needed in order to do this.

"Know who you are. Understand your TAGS," said Evans, referring to her acronym standing for talents, abilities, gifts and skills. "Dr. King knew exactly who he was. [Similarly,] that was the difference between Obama and McCain. We never got to see who McCain was."

Secondly, communication is very important in creating a legacy, as demonstrated by King and Obama.

"Life is not about good ideas, it's about doing things, good ideas," said Evans. "This is not optional, it is critical."

Lastly, focus is crucial in doing such things like Obama and King have done, according to Evans, or what she likes to refer to as "focused frustration."

"You should be fed up over something," said Evans. "But what you do with it is very important." Obama's victory not only changed the political party of the White House, but changed racial equality in America. However, according to Evans, King's dream is still not fulfilled.

"I believe [King's dream] was not fulfilled, I think of it as a down payment," said Evans. "Once we attain a certain place, we should keep moving. Don't get complacent. [However] Obama's victory has shown us that there is hope."
Social networking sites expand to professor use
University doesn't censor employees online

The administration does have the right to monitor what is being said about Suffolk. Professor of Communications and Journalism, Dr. Deb Geisler, said that with "Google Alerts," University officials are easily aware of all the information that is posted about Suffolk on the internet. "If an employee of the university posted confidential information, such as talked about a university student by name, discussed hiring or firing decisions, etc., or in some way harmed the institution with the material posted, then the university, like any other employer, would potentially have a cause for action against the employee," said Geisler.

As Facebook continues to become increasingly popular among college students, some teachers are using their own pages as another form of communication with their students. Media Studies Professor, Nina Huntemann, allows students to "friend" her Facebook page, but admits that she does "police" what is on her page because she knows students have access to her information. "I do have to think about what my students see," said Huntemann. "There have been instances when a friend has posted something that I have had to delete or times when I have had to untag a picture. It is never anything bad, but it all has to do with what I am comfortable having my students see.

Since Facebook is a public online website, all the information on the site is part of public record. Huntemann feels it is a very personal decision to have a Facebook page, "There should be good reason to have a Facebook page. Is it the decision of each individual professor as to whether or not they want to create one and if it is the decision of each individual professor as to whether or not they want to create one? Huntemann struggled with the idea of adding the first student that requested her, but ultimately decided to embrace the idea because it is a mode of communication that students are accustomed to, and she wants to encourage her students to reach out to her and contact her when they need help.

"There should be good thought about what information is put out there," said DeCapua. "With technology, it just has to be done right. It is not an issue of what you are allowed to do but rather what you do with it."

Not all university professors are as willing to give students access to their pages. Professor Bob DiGuardia, an adjunct in the ISOM department (Information Management and Operations Systems), says he has adopted a policy of not being friends with his current students. He also states that he does not initiate friend requests but he does have several former students as friends on Facebook. "Some professors would prefer to keep their personal and professional lives separate," said Huntemann. "Facebook is a space that is comfortable for students and if faculty is comfortable then it is a great place for them to interact."
It has become a tradition that the first 100 days of a president's time in office is the most productive and influential. It will later become what the president becomes remembered for.

Many have argued what makes a good president. Whether it is the conditions of the country are at the start of the term, or if it is a president's popularity is simply based on the personality traits of the person.

Obama has already begun making policy changes that could define his presidency. He froze pay for all executive officials and relaxed governmental clauses that were previously used to suppress information on his first day.

On day two, he made a statement at Hillary Clinton's swearing in ceremony for Secretary of State that the United States will no longer sanction torture and that Guantanamo Bay will be closed. Also, Obama called Mahmoud Abbas, the Palestinian president, and later spoke with the leaders of Israel, Egypt, and Jordan. He again proclaimed U.S. support for Israel, but spoke brazenly of his disapproval of the mistreatment in Gaza and the still-closed border. He also announced that two new envoys will be sent to Afghanistan, Pakistan, and the Middle East to help encourage diplomatic meetings and treaties to solve regional issues.

There is also a blog on White-House.gov that features updates on the President's actions and other governmental issues.

Suffolk students talk about their own array of issues and concerns they believe President Obama should tackle in his first 100 days in office:

Mary Potter, 2012: "[Obama should] definitely [provide] more government support of the education system."

Kimberly Howe, 2012: "[Obama's] first priority should be the economic issues in this country."

Sean McQuiggan, 2011: "[Obama] should try to get the troops out of Iraq, but I'm not sure if that's going to work. Hopefully his stimulus package passes soon and then he can address the homeland security and environmental laws."

Brett Minassian, 2011: "In Obama's speech, he said a lot of "we can do this," "we will do this," which gave people a lot of hope. He needs to prove himself in these coming days, since he is a young president, and keep up the trust, morale, and support."

Isaiah Rotondi-Gray, 2012: "[Obama] has already done a really good job before he even got into office. As long as he sticks to his promises in his inaugural speech, he should do incredibly."

Former U.S. Presidents' accomplishments during their first 100 days in office:

1933: Roosevelt set out to fix the nation's economy and kick-started the New Deal.

1945: Truman signed the United Nations charter at a ceremony in San Francisco.

1961: Kennedy signed an executive order to form the Peace Corps.

1974: Ford pardoned Richard Nixon, causing his own approval ratings to drop.

1989: George H.W. Bush became the first president to speak live on Chinese television.

Photos taken outside of Ridgeway last week after a student was hit by falling ice.
World reacts to President Obama taking office

Mike Gomez
Journal Staff

After Obama's election in November, there was a shout of glee heard round the world as people everywhere celebrated the changing face of America and a new, charismatic leader. Now, a week after taking office, the world's leaders have begun to react to Obama as a Commander in Chief, not just words, if they are translated into action.

Canada: "The United States remains Canada's most important ally, closest friend and largest trading partner, and I look forward to working with President Obama and his administration as we build on this special relationship."

France: "We are eager for him to get to work so that with him we can change the world."

Mike Gomez
Journal Staff

Before his inauguration, CBS reported that Obama announced his first trip abroad would be to Canada. Although the date hasn't been finalized, Canada's foreign affairs minister said that Obama's visit would come "sooner rather than later."

On inauguration day, Canadian Prime Minister Stephen Harper offered his congratulations to Obama and said, "The United States remains Canada's most important ally, closest friend and largest trading partner, and I look forward to working with President Obama and his administration as we build on this special relationship."

Ailing Cuban leader Fidel Castro broke five weeks of silence to write an opinion column on the state-run website www.cubadebate.cu to address Obama's inauguration to be "a new chapter in both American history and the world's history," while French President Nicolas Sarkozy said, "We are eager for him to get to work so that with him we can change the world."

German Chancellor Angela Merkel said she hoped that Obama would put an end to the American unilaterism practiced under the Bush administration and emphasize international consensus instead. While many in the Middle East are happy about the change of power in Washington and hinted at a renewed thaw in US-Russo relations. During a televised question and answer session, The Guardian reported that Putin said, "If it's not just words, if they are transformed into practical policy, we will respond accordingly, and our American partners will immediately feel it." Bush and Putin had been at odds over a US plan to set up a missile defense system near Russia and Canada's intervention in Georgia over the summer.

Village elders of Kogelo, Kenya, where Obama's father was raised, declared that every Jan. 20 will be Barack Obama Day. According to the New York Times, Kenyans in general are extremely proud that a man they consider to be their own ended up becoming the next US president. Obama imitation contests even sprang up during the celebrations in Kenya. Authorities in China censored translations of Obama's inauguration speech and, according to AP, halted its live broadcast of his talk when Obama mentioned Cold War earlier tensions between the two countries. One of the problems government censors had with his remarks was his statement that earlier generations of Americans had "faced down fascism and communism."

The ruling Communist Party keeps a firm grip on the state-run media in China. The government allows for little dissent and often complains of foreign interference in its internal affairs.

Mike Gomez
Journal Staff

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The ruling Communist Party keeps a firm grip on the state-run media in China. The government allows for little dissent and often complains of foreign interference in its internal affairs.
It is no secret that this country is going through bleak economic times. Seniors are unfortunately graduating into a recession. Lucky them. The ramifications are going to take some time to come to terms with. Some of us are going to have to settle for less than ideal living situations and deal with the fact that we may not start working at our dream job right away. Some people are going to have to compromise their dreams and just settle for the first job offer that comes along, if one comes along.

It’s hard to look for the silver lining, but one positive is that the seniors will have a college degree. A piece of paper will launch graduates into different job markets and bring them different opportunities, it just might take awhile. Another burden placed on graduates, is the fact that most students who owe money from college loans, must start paying back their debts six months after they receive their degree, if they are not a full-time student. Meaning that you may end up working at McDonalds and living in your parents basement just to keep the debt collectors off your back. Welcome to adulthood.

However, not all job markets are shrinking, and some in fact are looking to hire younger blood to curtail the cost of layoffs and paying more experienced workers’ higher salaries and benefits. In high school, we were told that a college degree would be a springboard to an easier and more fulfilling career path. However now, what is a college degree worth when a newly graduated degree-holder is competing with veteran industry professionals who have just been laid off? We don’t have the answers, and hell, some people may already have jobs lined up. But for the majority of us graduating we’re just going to have to shake it off and step it up. Because it is our generation who is going to have to rebuild the country and pay off the sizable debts left by previous generations.

And we can all start by practicing saying “Do you want fries with that?”

Alyssa Mitchell
Journal Staff

10 West: dorm or disaster?

After working out the math, it was concluded that my roommates and I each pay a little more than 1800 a month to live on campus. We live in a four person apartment in Suffolk’s new 10 West dorms, easily one of the most expensive dorms in the country. Suffolk’s newest addition has been open for a little more than a year. Based on appearance, 10 West is the Rolls Royce of dorms, brand new furniture and large living spaces. Although, the novelty of living is such a lavish dorm fades away when problems begin to occur. It becomes apparent that the luxury is mostly superficial.

10 West is the least ideal living space for a college student. Creating a cocoon for students to hide away in, the apartments separate students from each other and do not encourage social interaction. Furthermore, not many students use their kitchens for more than the storage space, microwave and refrigerator, all of which can be found in normal suites or bedrooms. Many of the suites and apartments have unused space, and had Suffolk utilized this space more effectively they could have accommodated more students living on campus. If more students lived on campus then they could have lowered the prices for all students, making everyone happier.

When students first moved into the dorm in January of last year, we quickly learned that the move was premature and there were many things that still needed to be worked on and fixed. Students went an entire week without internet access, despite the fact that classes had already started, the cable was on and off for almost the entire semester and the heat only worked when the weather was warm. Realizing the flaws in their heating system, many of us were woken up early in the morning to middle aged men standing over our beds and cutting holes in our ceilings. Those of us unfortunate enough to live near the elevators were subjected to hours of pounding noises during the renovation, and the amount of money spent on mouse traps was never negotiated in the housing contract.

Coming into the new year it was anticipated that these problems would have already been fixed and our money would be well spent. Unfortunately, most of these problems only received temporary fixes and new problems have occurred. Those living on the second floor, my roommates and myself included, have quickly come to realize that the new dorm has a roofing problem. That problem is leaking into our apartment. Unfortunately, most of these problems have already been fixed and our money would be well spent. Unfortunately, most of these problems only received temporary fixes and new problems have occurred. Those living on the second floor, my roommates and myself included, have quickly come to realize that the new dorm has a roofing problem. That problem is leaking into our apartment. We now have a constant river flowing from our ceiling that drains from a foot wide hole that has insulation and dry wall hanging from it. Suffolk’s solution to this problem is placing a giant barrel under the whole and telling us to either “deal with it or be separated.”
The thick, sarcastic Boston accent of the woman on the other line quickly told me that I had everything wrong: National Grid was having problems with its online payments through my bank, and thus the transaction between my bank and National Grid had been canceled (even though I got an email an hour after paying the bill online) and that there was a $15.00 "convenience fee" for paying online (which I had no idea such previously existed and believe to be completely ridiculous) which she thankfully deleted for me from my account and told me not to worry about it. On the National Grid website, in the 'Pay Online' section it states that the only payment service, Kubra, charges this convenience fee which has no connection to National Grid at all. "This fee will appear as a separate line item on your bank or credit/debit card statement. This fee is not part of your natural gas bill and is charged by Kubra," says the National Grid website. Even though payments from $1 to $300 charge only $4.25 in convenience fees, I was charged $15.00. It amazes me at the ignorance of these companies and how they could advertise online payments as such easy concepts, but in turn not notify a customer that online payments may not work and even charge a fee for paying through an easier method. That's not America.

"They had practically printed the concept on the envelope. Right where I put my stamp on it said "Save a stamp, pay online!""
Zinn shows family life hindered by War on Terror

Matthew McQuaid
Journal Staff

Ever since the end of World War II, Americans have been taught to live in fear. Whether it was Communists during the Cold War or terrorists in recent times, we’ve often looked at the government’s campaigns of fear militarily or politically, but rarely do we examine the effect this has on the American family. Author and historian Howard Zinn’s “Daughter of Venus” does just that. Not only was Zinn’s work an astounding commentary on America’s expanding military presence throughout the world, but it mirrored relatable family relationships and how they play out in George W. Bush’s America. The play, put on by The Boston Playwrights’ Theatre in conjunction with Suffolk, opened last Thursday. The play focuses on the events that transpire after Lucy, the mother of the family (Paula Langton) is hospitalized after attempting suicide. The daughter, Aramintha (Angie Jepson), comes home from a recent trip to a Haitian village to her father Paolo (Ken Cheeseman) and her developmentally-disabled brother Jamie (Alex Pollock). Aramintha is upset to learn her family’s disability stems from his father’s exposure to radiation. Zinn also details the U.S. government’s growing infatuation with domestic spying. At one point, Paolo is told that the government keeps a file on his far-left daughter and previously kept a file on his wife, a journalist. Lucy also notes quite grimly that, “You think it’s America, but it’s only America until you grow up and realize it’s just like everywhere else.”

Lucy’s observation is profound in a time where we are told to value our freedoms while the government suspends habeas corpus (the writ requiring the government to justify why they are detaining a person) and the FBI looks at what books you took out of the library. Family relationships playing into politics are also examined heavily. Aramintha is the stereotypical liberal college idealist who berates her father for considering working for the government. She points out that her father is typical of a man his age: once idealistic, but worn and jaded from years of the system failing him again and again. He repeatedly tells his daughter that she doesn’t live in reality, and she thinks like she lives on a different planet. However, the audience can tell that Paolo was once the idealist. He relates a story of how he once carried a sign a protester gave to him at a march without knowing what it said, only to turn it around and read “Lesbian from Hoboken opposes nuclear weapons.”

Ingenuously, the mother sits at a piano in the center of the stage during the duration of the play, and throughout conversations from the past between Lucy and Paolo are re-played. The conversations seem to suggest that Lucy was once an idealist, but was driven crazy by the world around her. Originally a piece about the Cold War, “Daughter of Venus” has been reinterpreted for modern times.

There are a number of themes that resonate today just as much as they did in the Cold War era. “The Cold War was based on a rather hysterical fear of communism and today we have a similar distorted fear of terrorism, I say ‘hysterical fear’ to distinguish it from a rational fear. There were things to fear in communism just as there are justified fears of terrorism, but in both cases that exaggeration was used to support a wasteful and dangerous buildup of both nuclear and conventional arms, and used to justify U.S. military intervention abroad,” said Zinn via e-mail.

While Zinn is primarily an author and a historian, the theatre is a medium he is quite familiar with. “My family has long been involved in the theater, my wife and daughter did some acting, and my son is a professional actor and director, now artistic director of the Wellfleet Harbor Actors Theater.” When asked if the play drew upon his own personal experience with his family, Zinn wrote “Only to the extent that every writer draws upon personal experience, not necessarily in a direct way, but in a suggestive way.”
Erica Lawton
Journal Staff

On Melinda Hernandez's first day of work on a construction site in the late 1970s, she followed instructions. Having recently completed a two-month government-funded training and bought a brand new tool belt, she navigated the rough terrain to find the electrician's shanty and reported to the foreman that she was ready to work.

In her words, "He looked at me and he says, 'Yes, little girl, what is it? Did your father leave his tools home?'"

As one of the many disenfranchised voices that occupy and inform the work of artist and master electrician Susan Eisenberg, Hernandez is not alone. As a tradeswoman pioneer in the early days of government-directed employment affirmative action, however, loneliness was just the beginning.

"On Equal Terms: Women in Construction 30 Years & Still Organizing" exposes the discrepancies between public policy and the job procedures that women in building trades have been struggling with since the first executive order mandated gender equity in hiring practices in 1978. Despite these promises of gender equality enforced through affirmative action, today women still make up no more than three percent of the workforce in construction trades.

Through poetry, nonfiction and mixed media installations, Eisenberg has channeled the hope and disappointment, the rejection and the camaraderie of working where no woman had before into a different constructed environment.

"We'll Call You if We Need Someone from the Construction Site," a New York Times notables work of 1999, and poems excerpted from "Pioneering Poems from the Construction Site," a collection she published in 1998, as well as interactive pieces reflective of her trade.

Two bright yellow ladders marked by caution tape lend themselves to a break in the removable tile ceiling while words on separate steps inquire, "How High Can You Reach Now," in a piece that addresses the (dis)advantages of physical size on the job.

A bridge is built on a pastel frosted cake, with support beams of rainbow twizzlers, flanked by mini plastic hammers, screwdrivers and wrenches. Pink icing on the sides of the confection says proudly, "My kids know which bridges in town are mine," reflecting the dual duties of tradeswomen mothers.

Next door Eisenberg has built a mock-up of a construction site toilet shanty, constructed of rough plywood and decorated with lewd graffiti typical of a working man's Port-a-Potty. Complete with an actual toilet, viewers are invited to hunker down and listen via headphones, coming from the first aid kit attached to the wall, to the many tradeswomen Eisenberg has interviewed over the years.

The artist explained in a phone conversation this past Monday that she was hopping the shack would "give people a little window into that vulnerability," felt by the women who faced raw, often graphic discrimination daily. In addition to working as an electrician and a tradeswoman activist for 15 years, Eisenberg received her Master's in Fine Arts in Creative Writing from Warren Wilson College in North Carolina and went on to travel as a lecturer with a special focus on labor and women's rights. Since 1987 she has been teaching as the College of Public and Community Service at the University of Massachusetts Boston, where she met Patricia Reeves, assistant professor at Suffolk specializing in working class and labor history and histories of gender and women.

The two quickly became friends, bonding over joint interests and work experience working toward labor and gender equality.

Now acting as Humanist for On Equal Terms, which is funded by the Massachusetts Foundation for the Humanities and Public Policy and sponsored by the Center for Women's Studies at Brandeis University, Reeves has helped facilitate the installation here at Suffolk University.

Describing her friend's work as an articulation of the struggle to "reconcile political ideals and our social realities," Reeves believes that there is still much work to be done in the fight for equity. While most who enter the gallery will likely have no familiarity with construction or working a trade, Reeves hopes that they realize that injustice permeates every career path.

"If the threshold for equity is low in one sector of the workforce it is low everywhere," she said, reinforcing the need for solidarity among women and their male allies.

Change may be on the tip of the nation's tongue today, but both Eisenberg and Reeves realize the great challenge in transforming political rhetoric into public action. While struggling to meet that demand, the voices of the forerunners of the cause may help to build hope.

As Melinda Hernandez said, "All these things are just fighting for your rights. But to them, it's radical, because you're making them face the fact that you're here to stay. And not on their terms, on equal terms."

A poetry reading by Susan Eisenberg, sponsored by the Women's and Gender Studies Program, is scheduled for Friday, Feb. 6, 1 to 2:15 at the Poetry Center, Sawyer Library. Light refreshments will be provided.

A panel presentation on the historical and legal developments affecting women in the building trades will include Susan and other speakers. The event is Friday, March 6, 1 to 2:30 PM, location TBA.

On Equal Terms: Women in Construction 30 Years & Still Organizing
Elizabet Mullen
Journal Staff

It's incredibly rare for a band to fit the formula for making catchy Top 40 hits while remaining musically interesting and respectable, but Franz Ferdinand has each foot perfectly balanced in both worlds. With their third and newest album "Tonight: Franz Ferdin­and" (Sony, 2009), released yesterday, the Scottish quartet has created an upbeat 40-minute-long blast of energy that will be dominating the radio waves and stuck in everyone's heads for months to come. The first track on the album "Ulysses" has peaked thus far at number 20 on the Billboard Hot Modern Rock Tracks list, which it has been on for the past seven weeks. While it may not have as much chart power as "Take Me Out" did in 2004, don't be surprised if this track will become as overplayed.

The group is branching out and experimenting with more electronic sounds than on their previous two efforts, but only becomes overpowering and slightly obvious in the introduction to "Live Alone," which sounds like it's pulled from an early Nintendo video game. It's incredibly rare for a band to fit the formula for making catchy Top 40 hits while remaining musically interesting and respectable, but Franz Ferdinand has each foot perfectly balanced in both worlds. With their third and newest album "Tonight: Franz Ferdin­and" (Sony, 2009), released yesterday, the Scottish quartet has created an upbeat 40-minute-long blast of energy that will be dominating the radio waves and stuck in everyone's heads for months to come. The first track on the album "Ulysses" has peaked thus far at number 20 on the Billboard Hot Modern Rock Tracks list, which it has been on for the past seven weeks. While it may not have as much chart power as "Take Me Out" did in 2004, don't be surprised if this track will become as overplayed.

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'Unborn' should have never been conceived

Alyssa Mitchell
Journal Staff

Not much horror movie genius can be expected when walking into a PG-13 movie, but occasionally an intriguing plot and good special effects can make up for a lack of gore. Unfortunately for David Goyle's pathetic attempt at a horror movie, The Unborn, (Rogue Pictures, 2009) a more restrictive rating cannot be blamed for bad acting, a horrible plot and cheap shot thrills.

The main character Casey Beldon, played by Odette Yustman, is haunted by a demon or "dybbuk" who attempted to take over the body of her great uncle during the Holocaust, and then tried to take over the body of her twin brother that died in the womb. Even though the dybbuk is able to enter the bodies of several other characters in the story it has an obsession with Casey. Yustman's shining moments as an actress come from her ability to wear underwear and scream. Opening her mouth is excruciating, subjecting the audience to obscene dialogue delivered in a whiny tone.

Beginning a movie with a dream sequence only reveals a lack of creativity, and in "The Unborn" it also reveals a lack of discretion. A kid standing by himself in the middle of the woods wearing only one glove is potentially scary; a dog standing by itself in the middle of the woods while wearing a mask is just plain silly; combining these two is simply ridiculous.

The biggest problem "The Unborn" has is its continuous attempt to create an elaborate and complicated plot. Had the movie, which was clearly inspired by "The Exorcist" stuck with a simple haunting-turned-exorcism it might have had a chance at being slightly interesting. Instead the exorcism is a Jewish exorcism and the demon is a vengeful victim of the Holocaust.

The most disturbing part in the movie did not involve the demon killer, but rather was from a scene of Auschwitz in which a Nazi doctor sticks a needle into the eye of a young boy. The Holocaust references in the movie are not only insensitive, but completely unnecessary.

The awkward inclusion of random elements does not stop at the Holocaust reference. The movie attempts to juggle not just one creepy little boy, but two. It was not until halfway through the movie that it is clear these boys are different people, and even then the presence of one of the boys is pointless and confusing.

Every scary movie has a monster or villain that is trying to kill the protagonist, and in "The Unborn" it is Jumby – Jumby? Freddy Krueger, Jason Voorhees, Chucky, Pennywise and Jumby, clearly this was destined to be a classic.

BLANK SPACE IS LIKE A RICK JAMES RECORD...

IT SUCKS!

Write for Arts!
Meetings Tuesdays at 1 p.m. in Donahue 428 suffolkarts@gmail.com
Delia's Pick Instruments Word Search

Delia Mooney
Journal Staff

January 28th - February 3rd.

On Wednesday, Jan. 28, Suffolk's Program Council is hosting Dinner and a Movie Night. The movie that is scheduled to be shown is the hit comedy "Role Models", starring Seann William Scott and Paul Rudd. The movie will be playing at the Donahue Cafeteria at 6 p.m.

The Boston Bruins take on their Eastern Conference foes the New Jersey Devils. They face off at 7 p.m. Thursday, Jan. 29, at the TD Banknorth Garden. Tickets available at StubHub.

Seriously Bent is performing at the 7th annual Eat My Improv festival on Friday, Jan. 30. Show starts at 7 p.m. at the C. Walsh Theatre located at 55 Temple Street. Admission is free for Suffolk faculty and students!

Interested in Jazz music? Berklee College is holding the 41st Annual High School Jazz Festival on Saturday, Jan. 31. This is the oldest and largest high school jazz festival in the United States. It features over 3,000 students and 200 bands who perform and compete for $175,000 in scholarships. Visit Berklee's website for more information or stop by the registration desk to pick up a free quest pass. The festival starts at 9 a.m. at the Hynes Convention Center.

Bill's Bar is kicking off Feb. 1, with its Reggae Sundays starting at 10 p.m. This event features techno and dance music. You must be 21+ to attend this event.

On Tuesday, Feb. 3, Suffolk is hosting a Spring Study Abroad Fair. Come to find out more about international opportunities about studying abroad. The fair will take place in the Donahue Cafeteria from 10 a.m.-3 p.m.

YOUR WEEK

THE SUFFOLK JOURNAL

WEDNESDAY • JANUARY 28, 2009

Your week: Delia's Pick

Alto saxophone
Bass clarinet
Bassoon
Bongos
Cello
Clarinet
Claves
Conga
Contrabassoon
Cymbals
Djembe
English horn
Finger cymbals
Flute
French horn
Glockenspiel
Guitar
Harp
Instruments
Maracas
Oboe
Piano
Piccolo
Saxophone
Snare drum
String Bass
Tambourine
Timpani
Triangle
Trombone
Trumpet
Tuba
Viola
Violin
Xylophone

Answers to Last Issue's Word Search Puzzle

Be sure to check the next issue for the answers to this week's puzzle.

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)

You're not supposed to literally carve a notch in your bedpost.
AC MILAN WANTS MORE BECKHAM

A month into his three-month loan from the Los Angeles Galaxy of Major League Soccer, AC Milan is already expressing interest in extending David Beckham's Italian vacation. Beckham, whose tenure with Milan is due to expire on March 9, scored his first goal with the team last Sunday vs. Bologna. Speaking on a radio show, Milan coach Carlo Ancelotti said that while there is no pressure and the choice is entirely up to the British Beckham, "we all hope that he can stay with us." 

RAMS TO HELP FIGHT CANCER

Basketball Head Coach Adam Nelson and his staff will participate in the Coaches vs. Cancer Suits and Sneakers Weekend from Jan. 30-Feb. 1., joining in a nationwide effort to raise money and awareness to help fight the deadly disease. In lieu of their usual attire of suits and dress shoes, Nelson and the Rams staff will wear sneakers at their home game on 1/31 vs Lasell, and friends, family and fans are invited to do the same to help show solidarity and support in the fight against cancer. The initiative is a collaboration between the National Association of Basketball Coaches (NABC) and the American Cancer Society. According to its website, Coaches vs. Cancer has raised over $40 million since its inception. For more information, visit the program's website at www.cancer.org/coaches.

SOX OFFER CAPTAIN A CONTRACT

While the Red Sox have made a few key moves this offseason, they have yet to fill the void behind the plate. That could change, as reports indicate that the Sox have offered free agent catcher Jason Varitek a two-year contract, one that according to the Boston Globe, the catcher and his agent, Scott Boras, are "mulling over". According to the Globe, the deal is a one-year contract for $5 million, with a team option for a second season. Offensively, Varitek had his worst season as a member of the Red Sox last year, batting just .220 while driving in just 43 runs, but is still considered by many to be one of the best defensive and game-calling catchers in baseball.

PACQUIAO, HATTON SET TO BATTLE IN MAY

Boxing has set its next superfight. Despite earlier reports to the contrary, it appears that Manny Pacquiao has changed his mind and will be fighting junior welterweight champion Ricky Hatton, after all. According to ESPN.com, Pacquiao will receive $12 million for the fight, which will take place May 2 at the MGM Grand in Las Vegas. The British-born Hatton currently sports a record of 45-1 with 32 knockouts, while Pacquiao, coming off of a big December defeat of Oscar De La Hoya, sits at 45-1 with 32 knockouts. While nothing has been decided yet, the fight's promoters are said to be fielding offers from HBO and Showtime to televise the bout as a pay-per-view special.

Stars shine brightly at NHL All-Star weekend

The 57th edition of the National Hockey League All-Star Game was played on what is arguably hockey's biggest stage this past Sunday, as the beasts of the East and best in the West faced off in a fast-paced star-studded spectacular.

The game was the centerpiece of the action-packed All-Star Weekend, a three-day long event that gave the coolest game on ice a chance to show off its brightest stars on a multi-national stage. This year's SuperSkills events were the Fastest Skater, Breakaway Challenge, the YoungStars Game, Accuracy Shooting, Hardest Shot and the Elimination Shootout.

The local puckmen were well represented deep in the heart of enemy territory, as the Bruins sent Marc Savard, Zdeno Chara and Tim Thomas to the actual All-Star Game, while Blake Wheeler and Milan Lucic, who didn't make the trip due to injury, were chosen for the YoungStars game. Also, Bruins coach Claude Julien was the head coach of the Eastern Conference team, increasing what was already a palpable Boston presence in Montreal.

The SuperSkills Competition is essentially the NHL's answer to baseball's Home Run Derby or basketball's Slam Dunk Contest or Three-Point Shootout. The Fastest Skater competition was won by Andrew Cogliano of the Edmonton Oilers, who completed the entire length of the ice in 14.31 seconds, just a hair over the record of 13.36 set by Mike Gartner of the Toronto Maple Leafs in 1996. The Breakaway Challenge was really the highlight of the night, as it gave the players a chance to show-off and try moves they would never be allowed to in actual game action. Last year, Alexander Ovechkin turned heads as he attempted to flip the puck into the air and bat it past the goalie, and said before the competition that he had something "funny" for everyone this year. Alexander the Great did not disappoint. Though the competition saw some nice moves from Tampa Bay's Steven Stamkos and Anaheim's Ryan Getzlaf, it was Ovechkin's who gave him his stick. Ovechkin went behind his back, who gave him a safari hat with two sticks, threw one at him with a Gatorade bottle and white sunglasses, then squirted it when he gave him his stick. Ovechkin skated up to his former rival, fellow Russian Evgeni Malkin, who gave him a safari hat with a Canadian flag and a pair of white sunglasses, then squirted him with a Gatorade bottle and gave him his stick. Ovechkin then skated in on the goalie with two sticks, threw one away and scored five-hole on the goalie. It was a moment of pure entertainment and spectacular, and one that the fans ate up.

see ALL-STAR page 14
Super Ads for a Super Spectacle

Matt West
Journal Staff

The National Football League’s Super Bowl is one of the most popular and widely watched events each year. With it, comes anticipated half time shows and the ever changing, sometimes all consuming Super Bowl ads. In some instances, individuals tune in for the sole purpose of seeing what new and inventive commercials companies can come up with.

The first ever Super Bowl commercial saw the legendary Joe Namath featured in a Noxzema advertisement. One of the most well-known commercials, involving Michael Jordan and Larry Bird playing a game of HORSE, sprung up in 1995 and was paid for by McDonald’s. Also, one cannot have a conversation about Super Bowl ads without mentioning the infamous Budweiser innovations with the various animals and catchphrases.

It is apparent that no matter how uninteresting or bland a particular Super Bowl game may be, or whether people even enjoy the game of football in the first place, advertising companies feel this will continue to attract viewers. Also, with the country in a recession and money being dispersed for economic reasons, many people predicted that professional sports teams would be adversely affected. However, according to NBC, in 2009 a single thirty second commercial would cost upwards of $3 million, and that does not include paying the actors and production crews. Amazingly, in 1997 the average cost of a commercial was $12.2 million, up from $600,000 10 years earlier. It seems throughout the years, no matter the state of the country or the economic climate, ads for Super Bowl Sunday continue to rise based on a handful of extremely wealthy businesses. There will always be certain companies like Coors, Budweiser or even some car companies that will continue to find a pocket deep enough to delve into.

Unfortunately, while many businesses can afford this wealthy opportunity to reach eyeballs, others find themselves stepping out of the light and using their money in other places. Many companies throughout the years have decided spending a couple million dollars for a thirty second time slot is not factually responsible. According to the Memphis Business Journal, FedEx, a traditionally powerful ad force in the sporting world, will not be purchasing any air time for the upcoming Super Bowl. They feel with all of their employees and basic responsibilities, spending a lot of money in this manner is not in their best interests. Along with FedEx, General Motors will not be participating in the ad war this year, presumably because of the financial problems they have had recently.

The 2009 Super Bowl will consist of many of the stalwarts, including Anheuser-Busch, Pepsi-Cola and Doritos. Paramount Pictures will be showing a preview of the new Star Wars movie, and Trans-formers: Revenge of the Fallen will get a thirty second clip. Ultimately, viewers will not be disappointed when they tune in this weekend, with plenty of new and creative commercials guaranteed to satisfy the avid follower. Many people will tune in for the sole purpose of catching a new and exciting work of art. The game itself won’t be too bad either, but for many, it won’t be the main attraction.

There are many things a guy can do “out of love” for his brother. Help him move into a new apartment, get him a job at the same office, take him to a ball game or even donate a kidney.

How about write a tell-all book that implies that one’s brother, who happens to be one of the greatest home-run hitters in baseball history, did it all through cheating and steroid use, despite claiming his complete innocence under oath before the US House a couple of years ago? Perjuring a brother out of love. But this is precisely what Big Mac’s little brother, former bodybuilder Jay McGwire, is doing, shopping a stere-oid-filled manuscript to several publishing houses in New York, so far without success.

In the book, allegedly titled “The McGwire Family Secret: The Truth about Steroids, a Slugger and Ultimate Redemption”, McGwire goes into detail about how he introduced his slugger brother to steroids in the mid 1990’s, and personally injected him on some occasions. This is a direct contraiction to McGwire’s previous denials of ever using the illegal substances, despite many claims otherwise, including a mention in former “Bash Brother” teammate Jose Canseco’s “Juiced”, in which he also insisted he personally injected McGwire.

As if writing a revealing book about how one’s brother cheated his way to baseball’s long-ball pinnacle wasn’t sor-did enough, the reason behind Jay McGwire’s sudden venture into the literary world is even more nauseating: “My bringing the truth to surface about Mark is out of love. I want Mark to live in truth to see the light, to come to repentance so he can live in freedom – which is the only way to live,” McGwire allegedly wrote in the proposal.

Yes, Jay McGwire, estranged from his brother for years now, is writing a book that, if true, would trash the small silver of Mark McGwire’s good reputation that remains, out of love. However, it seems like Jay McGwire didn’t completely finish his thought in the above quote. What he meant to say is that he really is writ­ting the book out of love all right, love of hard, cold, hard cash. Canseco’s book “Juiced” sold over 300,000 copies, no doubt netting the slugger a pretty penny. Surely a book that had been more forthcoming and thereby confirmed that McGwire broke what was at the time baseball’s most hal­lowed record through the use of illegal drugs would rock the sporting world, much like McGwire, who retired in 2001 and has limited his pub­ lic appearances since leaving baseball, has not released any comment on his dear brother’s book proposal. However, one can assume that he is probably less than thrilled that a man whom he hasn’t spoken to in years is lovingly attempting to dump bad memories from the past.

Jay McGwire’s book may have been more well received had he been more forthcoming about it. This “proposal” reeks of money grabbing, and anyone with half a brain can see that. In fact, according to the New York Times, one of the publishers who declined to print the book said one of the reasons he wasn’t interested in the book was because it was, “a brother ratting out a brother.”

“Surely Jay McGwire really wants to help his brother, out of love”, how about person­ ally reconnecting with him af­ ter all these years? If he really wants to help him “come clean” about these alleged drug dimesome steroid lies, why not take him out to lunch and say, “look Mark, you gotta come clean, this is no way to live.” Instead, he chose to just write a book shamelessly slan­ dering his own flesh and blood, and possibly sending him to prison on perjury charges, just to make a quick buck.

Bad moves, McGwire. You can see through the “loving brother” front, and clearly see the old, broken-down former bodybuilder who’ll do anything to make a some quick money.

I give Jay McGwire a big thumbs down, for having no decency and even less shame.

The 2009 Super Bowl will carry on a couple of days after the game, with plenty of new and creative commercials guaranteed to satisfy the avid follower. Many people will tune in for the sole purpose of catching a new and exciting work of art.

Finally, the Elimination Shootout closed the Super-Skills Competition, 26 shooters and 4 goats participated. Once a shooter was stopped, he was out. Savard ended up in the final two, along with eventual winner Shane Doan of the Phoenix Coyotes. At one point, Savard was forced to shoot on teammate Tim Thomas, who, in a bit of All-Star Weekend fun, appeared to simply let Savard’s shot pass him by into the net.

To end the weekend, the actual All-Star Game, for the first time in recent memory, equalled the excitement from the rest of the weekend. The Eastern Conference took home the win, a 12-21 victory in the shootout. Thomas played the third period, overtime and shootout for the Eastern Conference, making 22 stops and stopping both shootout attempts he faced while making a couple highlight-reel stops throughout the rest of the game.

Among hockey fans, the buzz from this year’s All-Star Game carried on a couple of days after the game, with people still talking about Ovechkin’s antics and Chara’s slap shot. The NHL is rising a wave of good public­ ity from this weekend’s game, a needed step in helping hockey reestablish its presence in the minds of American sports fans.

Next year, there will be no All-Star Game due to the Winter Olympic Games in Vancouver, British Columbia, but look for the 58th edition to remain much like this one: a weekend of hockey and fun is emphasized over rules, and where players get a chance to mingle with each other, the fans and put on a show for the world to see.

NHL All-Star weekend is a success

from ALL-STAR page 13

The YoungStars game was played in a Rookies vs. Soph­omores format, with three six minute periods of three on three hockey. Bruni Bla­ka Wheeler took home the MVP award with a hat trick and two assists, helping the East­ern Conference to a 9-5 victory.

Bruni Marc Savard partici­pated in the Accuracy Shooting contest, an event once dominat­ed by Ray Bourque. Evgeni Mal­kin of the Pittsburgh Penguins claimed this year’s crown, hit­ting 7 targets in 6 shots. The con­test went two rounds after Mal­kin and Ottawa Senator Danny Healey both hit all four targets on four shots in the first round.

Next up was the Hardest Shot competition, Bruni Zdeno Chara’s time to shine. Chara, who was the defending cham­pion, blasted a shot of 105.4 miles per hour, just enough to eclipse Al Iafrate’s record of 105.2, which stood for 16 years.

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Given that the Arizona Cardinals have never made it to the Super Bowl in franchise history, they are entering Super Bowl XLIII as underdogs against Ben Roethlisberger and the Pittsburgh Steelers, who are coming off a 12-4 season and returning to the Super Bowl for the seventh time in team history. However, as exemplified by the red-hot Patriots loss to the Giants in last year’s big game, winning is not about past records, but about hot streaks, and the Cardinals are definitely on one. After Matt Leinart’s disappointing performance, Kurt Warner took over as quarterback and led the Cardinals through the remainder of the regular season and eventually to three straight postseason victories over Atlanta, Carolina and Philadelphia. With a 96.9 average quarterback rating, Warner has thrown the team on his shoulders to help overcome many offensive and defensive challenges over the course of their 9-7 regular season and down the road to Tampa.

Arizona may not be known for its defense, but their offense is strong enough to harass a strong defense, as shown by their game against Philadelphia. The Eagles, defensively ranked third in yards and passing yards and fourth in rushing yards. However, Arizona’s offensive explosiveness against the Eagles vaunted defense, winning 32-25, under the direction of Warner. Despite the Eagles defensive efforts, wide receivers Larry Fitzgerald passed Jerry Rice to become the all-time NFL leader in receiving yards in one postseason, with 419 (413) overall. The Steelers will surely be the Cardinals toughest game yet, but they will manage to pick apart the Pittsburgh defense, ultimately guiding them to victory.

Super Bowl XLIII will bring together Pittsburgh’s strong defense and Arizona’s strong offense and will probably boil down to which team capitalizes on the other’s mistakes. Warner’s strong offensive ability to complete his passes takes a lot of pressure off of the Arizona defense and will undoubtedly carry the Cardinals throughout the game, as he has done the entire postseason. Warner can also continue to rely on his strong running backs including Tim Hightower (who ranks fourth in rushing yards this postseason) and a renewed Edgerrin James.

Defensively in the postseason, the Cardinals have been able to put pressure on the opposing quarterback, as safety Adrian Wilson and defensive ends Antonio Smith and Bernard Berry each have 2.0 sacks this postseason, which will break havoc for the Steelers.

Experience in postseason play has improved not only the Cardinals’ offense, but their defense as well, and the big stage has yet to intimidate them. Although the Steelers are returning to a familiar stage at the Super Bowl, the Cardinals have much to prove and, given their recent success, are well on their way to their first Super Bowl win.

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Defensively in the postseason, the Cardinals have been able to put pressure on the opposing quarterback, as safety Adrian Wilson and defensive ends Antonio Smith and Bernard Berry each have 2.0 sacks this postseason, which will break havoc for the Steelers.

Experience in postseason play has improved not only the Cardinals’ offense, but their defense as well, and the big stage has yet to intimidate them. Although the Steelers are returning to a familiar stage at the Super Bowl, the Cardinals have much to prove and, given their recent success, are well on their way to their first Super Bowl win.
A rigorous opening schedule has left the Suffolk Rams hockey team with a 4-10-2 record. This is the hardest schedule the university has ever played, but it's good experience,” said Head Coach Chris Glionna, talking about the multitude of non-conference games the team has played during the opening stretch. With more games that fall within the Ram’s conference in these upcoming weeks, Suffolk is rallying hard to improve their record in hopes of getting a playoff bid.

Last Thursday evening, the Rams tied East Coast Athletic Conference foe Westfield (9-4-4) in an exciting game played at Stereti Rink in Boston’s North End.

The first goal of the game was a power play marker by senior Mitch Sabo at 7:56, as Suffolk drew first blood. “Sabo is our highest scoring defenseman,” said Glionna. “He’s a class player and really stepping up.”

Westfield wasn’t about to back down, as they soon drew three penalties in a row, putting them on the power play for nearly six minutes straight. While trying to capitalize on the man advantage, Westfield suffered a defensive lapse and paid for it when Suffolk junior Mike Mondello scored on a short-handed breakaway against Westfield goalie Ray Monroe.

Up 2-0 with less than three minutes to go in the period, Suffolk’s goalie Jeff Rose and the rest of the penalty kill unit had to remain on alert and kill the power play. However, Suffolk couldn’t hold on, and at 19:28 of the first period, Westfield freshman Jimmy Alexander slid the puck past Rose and into the net, cutting Suffolk’s lead in half.

The second period found Suffolk on the man advantage a total of four times, but they failed to capitalize on any of them. Westfield also failed to score on the two power plays they had during the period. The third period continued the scoreless streak, with Suffolk continuing to hold a 2-1 lead. Not able to score an insurance goal, the hometown Rams watched as Westfield senior Jeff Chillemi scored the tying goal at 18:32 on a 6-on-5 man advantage after Monroe was pulled from the net. After a quick pep talk from the coach, the five-minute sudden death overtime ended in a tie, as both goalies remained impenetrable. Suffolk sophomore Jeff Rose finished the night with 19 saves, while Westfield sophomore Ray Monroe made 31 saves.

When asked whether this was a tough game to digest, Coach Glionna did not seem too shaken up. “It was a good game, [Westfield’s] an excellent hockey team,” he said. “To get a tie against a team like this is very good.”

“The game hasn’t stirred the team’s confidence, either. “We’re going to continue working on team defense, it’s a strong backbone,” he said. “We want to continue on moving the puck up the ice quickly, and certainly work on the offense a bit.”

The team tallied 33 shots on net during the game, but only managed to score twice. The tilt was a part of Suffolk’s Spirit Night, where students came to enjoy the game, eat free pizza, and give much appreciated fan support to the Rams. “Great fan support,” Glionna noted. “Spirit Night improved our morale; we really fed off the energy!”

Although the game ended in a tie, Suffolk still came away with a point from one of the best teams in their conference. Their confidence from the tie carried over into Saturday’s game against Framingham St., where the Rams took home a 5-4 victory. The Rams next game will be played at home (Walter Brown Arena at BU) against U-Mass. Dartmouth, tonight at 6:15 PM.