Fallen lift kills one, injures another near West St. dorm

Shoshana Akins
Journal Staff

On Saturday, Feb. 7 at 10:24 a.m., a construction vehicle that was inspecting the roof of the 10 West dormitory toppled over and crashed into the back of a Temple Place apartment building, killing one construction worker and injuring another. The vehicle was owned and run by Reliable Roofing and Sheet Metal of Framingham, which was subcontracted by Tremco Inc. to do a routine roof inspection. Tremco Inc. was the company that Suffolk originally contracted for the job. "The police were looking for someone to blame," said Kate Goulet and Rachel Goldenthal, Suffolk University sophomores and 10 West residents. "We heard and saw the crane fall right outside our window," said Goulet. "Now look what happened."

The vehicle fell into the alleyway next to the Brattle Book Shop, not harming the old store, but smashing one of the bookshop's outdoor storage units. The top of the crane struck the third floor of 55 Temple Place, the apartment building across from 10 West. "I heard 'Fuck! Shit! Oh, my God!'" said Joey Turano, a resident at 10 West whose window was right where the cherry picker was hovering."I looked out the window just in time to see the crane hurling into the opposite building."

The two construction workers in the mechanical lift were James Williamson and Greg Johnson. Williamson crashed into a metal door in the back of 55 Temple Place atop the lift and suffered fatal wounds, eventually dying at 8:15 p.m. that night, according to the Boston Globe. Johnson survived the fall by leaping from the cherry picker and landing on a balcony of the apartment building. Boston EMS and Boston Fire were able to extricate him and deliver him to Beth Israel Deaconess Medical Center in time to save his life.

"It's inexcusable. It's inexcusable. It's inexcusable. It was a unit that was, that was already at maximum capacity. It had been driven onto the sidewalk. The parking area for the construction vehicle was on the sidewalk. There were set of wheels on the sidewalk. It had been driven onto the sidewalk and the other on a stack of wooden boards to make the two sides equal. It had been driven onto the roof and so the construction workers in the cherry picker attachment could reach the roof. My dad, who is a construction worker, was just stopping in and he saw the work that was going on," said Craig Rubin, a freshman resident of 10 West.

"He told me about the vehicle they were using and how he used it. Now look what happened."

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Graffiti icon interviewed days before arrest

Clay Adamczyk
Journal Staff

Even Mayor Menino joined the Shepard Fairey hype last Wednesday as Boston hosted the nationally acclaimed graffiti artist's first museum exhibit, now on view at the Institute of Contemporary Art. The frictional afternoon saw the unveiling of "Peace Goddess," a 20-foot by 50-foot banner proudly displayed on the north wall of City Hall. Mayor Menino and Fairey enjoyed a photo-op as the piece was being lowered. During the unveiling in Government Center, this Journal reporter was able to hold an impromptu interview with Fairey.

"Funny thing, sorry, I saw your Nirvana pin," said Fairey off-topic. "One of the guys who dropped the banner was the baby on the 'Nevermind' cover. I work with him." While enjoying the moment with his family, Fairey still had time to chat about his work. "It's incredible," Fairey exclaimed while discussing the notion of being a street artist and then being honored by having a piece displayed in the National Portrait gallery of the Smithsonian. "As much as it's important to empower yourself, it's important to be a part of the system to change it from the inside."

Born Frank Shepard Fairey, now infamous for his Barack Obama "HOPE" design, continued to describe his recent notoriety humbly. "Individualism and desire to benefit society as a whole can verge harmoniously," he said. However it is this very individualism and desire as a guerrilla street artist that has caused Fairey to wind up in trouble again.

At 9:15 p.m. Friday night, Fairey was arrested as he approached the ICA. Seven-hundred and fifty fans were waiting to hear the artist DJ the Museum's "Experiment," the venue's frequent mix of music, arts and drinks after hours, to celebrate the opening of his exhibit titled "Supply and Demand." A spokesperson for the Boston Police Department confirmed that a warrant was issued that morning for damage to property in Roxbury while another warrant for the same charge has been active since Sep. 18, 2000. According to an arrest affidavit from the Brighton Division of Boston Municipal Court, Fairey was arrested after a District 14

see BUCKET page 4

see FAIREY page 8
POLICE BLOTTER

Tuesday, Feb. 3
6:24 p.m.
Holiday Inn Hotel
Brendan Ryan, 21, of Charlestown, was placed under arrest for a Class B substance.

Thursday, Feb. 5
9:39 p.m.
Miller Hall
SUPD confiscated a marijuana pipe in the lobby of the 10 Somerset St. dorm. Report filed.

Saturday, Feb. 7
10:26 a.m.
West St.
Report that a crane working near 10 West St. fell and two men were injured. EMS and BDP were notified.

3:41 p.m.
Law School
Larceny under $250 at the Law School. Report filed.

Sunday, Feb. 8
2:55 a.m.
Miller Hall
Received a report of a fight in an elevator at the 10 Somerset St. residence hall. Report filed.

Second annual Rammy's announced

Alex Pearlman
Journal Staff

In a press release on Tuesday, the Communication and Journalism Department announced that the Rammy Awards, the CJN department's award ceremony for student media that debuted last year, will be back for its second iteration.

"Bringing a student award show to Suffolk, University last year was a big step for the Department of Communication and Journalism. This year, I'm looking forward to seeing new faces up on stage. Remember if you don't submit, you'll never win," said Jason Carter, the Director of Video Production and Facilities, in the press release.

The Rammy's award students in ten categories of media, including news (short and long story), commercial or public service announcement, narrative (fiction and non-fiction), music video, photo essay, spot news photo, black and white single photo, and color single photo.

"The Rammys are a celebration of our students' work and provide a great opportunity for students to receive exposure," said event organizer Dr. Shoshanna Madmoni-Geber last year. "The Communication and Journalism Department plans on expanding and increasing media opportunities at Suffolk; the festival is another step in that direction."

The Rammys are judged by a panel of experts in various fields of the media and winning videos will be screened at the awards ceremony, which takes place on April 9 in the C. Walsh Theatre.

All submissions are due by March 13 and should be delivered to Mike DiLoreto, located in Ridgeway 305.

CAS introduces new interdepartmental Asian Studies program for Fall 2009

Alex Pearlman
Journal Staff

Next fall, the College of Arts and Sciences will allow students to declare their major or minor in a new Asian Studies program. Dr. Zheng, an Associate English Professor, is the new director of the program, which will be an interdepartmental venture encompassing the English, Humanities, Philosophy and Government departments, among others.

Students will be able to choose classes in any of the participating departments, and are required to not only take classes from at least three, but are also required to either study abroad or have local Asian American community experience.

The Asian Studies program is being worked on by a thirteen-person committee headed by Zheng, and includes representatives from twelve departments on campus. Also, unlike the Latin-American Studies, German Studies or other course-specific programs on campus, the Asian Studies program does not require students to take upper level (above 200) language classes, although the issue may be revisited in a few years.

The new program will also cater more to the individual student than other concentrations that Suffolk offers, letting students work closely with the program director and a faculty advisor to create an individualized plan of study that focuses on a specific area, such as history, politics, culture, or a student may develop their own course of study with the approval of an advisor. Students are also advised to attend all lectures and films in conjunction with the Rosenberg Institute.

"If [Suffolk is] going to have a strong institute, we need a strong program," said McGrath.

The Rosenberg Institute will have a relationship with the new Asian Studies program by bringing speakers who will lead a series of talks on China, Korea, and Japan, among other countries, said Humanities Chair Tom McGrath.

McGrath also spoke of the possibility of having fellowships through the Rosenberg Institute to bring scholars to the campus, although the details are still being worked out.

"If [Suffolk is] going to have a strong institute, we need a strong program," said McGrath.

In the fall, courses in Chinese culture and Literature will be an interdepartmental Asian Studies program for Fall 2009.
Former Iraqi Education Minister teaches at Suffolk

Mike Gomez
Journal Staff

An Iraqi visiting scholar whose life was transformed by the War in Iraq expects to leave Suffolk at the end of the semester.

Professor Tahir Al-Bakaa has been at Suffolk since 2006. Soon after the US invasion in 2003, he became president of Al Mustansiriya University, the second largest university in Iraq. He then served from 2004 to 2005 in the Iraqi Interim Government as Minister of Higher Education and Scientific Research.

After surviving four assassination attempts, Al-Bakaa came to America in 2005 through the Institute of International Education's Scholar Rescue Fund. He had been a history professor and department chair. He described it as an extremely turbulent time.

"After Saddam fell, America didn't fill the vacuum. Iraqis didn't have a government for 14 months, and the borders were open to anyone."

Despite the chaos, Al-Bakaa said. "Iraqis didn't have a university a herculean task. "I started my job without even a desk or a chair," he said. "Iraqis didn't have a government for 14 months, and the borders were open to anyone."

"After Saddam fell, America didn't fill the vacuum. Iraqis didn't have a government for 14 months, and the borders were open to anyone."

The long-term toll of a decade of US sanctions combined with the looting that took place immediately after Saddam's overthrow made rebuilding the university a herculean task. Al-Bakaa said. "Iraqis didn't have a university a herculean task. "I started my job without even a desk or a chair," he said. Despite the chaos, Al-Bakaa

Students have trouble finding jobs in bad economy

Shoshana Akins
Journal Staff

This financial recession seems to be spreading everywhere from the stock market, government funds, and big businesses to the "mom and pop" stores and availability of jobs. Students are beginning to realize that this recession is going to affect them not only in the future when they get out of school, but right now as well.

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"After Saddam fell, America didn't fill the vacuum. Iraqis didn't have a govern
Visiting scholar escaped Iraq

motivated students and faculty to contribute to the reconstruction effort, and together they were able to revive the school.

Al-Bakaa continued his work rebuilding Iraq’s education system as Minister of Higher Education and Scientific Research. He noted that despite international efforts, Iraqis themselves have done the most in terms of education reconstruction. For example, he negotiated an $80 million loan from the World Bank, but said that the institution never ended up delivering any of the funds. “We held meetings and had a video conference, but no money,” he said. Instead, he noted, Iraqis had to rely on their own labor and resources. He also worked in this position to keep Iraqi universities free from the influence of political and religious groups. “Religious groups [especially] wanted to impose themselves on Iraqi schools and change the curriculum,” Al-Bakaa said. “I refused to let any group impose itself.

Committee. However, he was ultimately disappointed with the document. He said that the process was dominated by ethnic and sectarian interests, and that the constitution didn’t give enough power to the national government. He said that the Shiites and Kurds were overrepresented in the process, making up a combined total of 43 out of the 55 delegates to the committee.

Al-Bakaa is one of hundreds of Iraqi scholars and professionals who have been systematically targeted by militant Sunni and Shiite groups. The militants have been seeking to make the country ungovernable by intimidating educated people capable of running the country effectively, according to an article in the Boston Globe. Al-Bakaa said he was initially hesitant to leave. “I remember thinking, what shall I do? I have to continue at my job,” he said. He said he felt especially obligated to stay on as president of the university since he had been elected by fellow faculty members.

While at Suffolk, Al-Bakaa has written and done research on subjects related to history and education. He has occasionally lectured in classes using an interpreter. He expects that his temporary position at Suffolk will expire at the end of the academic year and is uncertain whether it will be extended. He hopes to remain in the US and teach Arabic at a college or university.

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Crank falls into building across from Suffolk dorm

Fire was called and immediately came to the scene, taking the hurt construction workers to Mass. General Hospital and making sure the area was clear. No students were hurt.

Once the men were taken to the hospital, the issue of moving the crane began to be addressed. It was lying across West Street, blocking traffic and also blocking the entrance to the 10 West Street dormitories. The crane was made from heavy-duty, fueling diesel fuel, which was seen as a danger to students and the surrounding public. Sand was laid down to soak it up.

It was then discovered that the alleyway that the lift was laying on was built on a landfill and was therefore questionable as to how long the ground could hold up the weight of the fallen lift, according to the Boston Globe. After bringing in a crane to try and pick up the fallen lift, the front entrance of the 10 West dorm was entirely closed off. Students were told to stay away from their windows and clear out of the second floor mezzanine in case the lifted machine swayed in the wrong direction.

“My roommate was trying to make the train and they wouldn’t give us any definite answer as to when we could leave,” said Louise Sweeney, a 10 West Resident. “It was kind of chaotic for a while.”

This plan of moving the lift was then dashed when it was deemed too dangerous and instead it was disassembled and taken away on a flatbed truck. While this was going on, the side entrance to 10 West was opened up so students could get out of the building onto Washington Street. A police officer was stationed outside the door to keep up security, but complications still ensued.

“We could leave out the Washington Street exit,” said Danielle Claremont, a 10 West resident. “But then we couldn’t sign our guests back in because the usual security guards weren’t there.”

On Saturday, President Sargent sent out an e-mail notifying students about what had happened, though most already knew, and extended condolences to the Williamson family. All day, the scene was swarming with students toting cell phones and cameras, doing their best to capture the event despite the caution tape and pressing police.

The dean of students also specified that no students were hurt, that Suffolk expressed deep concern for the hurt workers, and that Suffolk staff were on site to assure that students could stay informed.

Councillors have also been made available for 10 West residents if they need to talk about the accident and express their concerns and feelings. Most students weren’t affected except for being woken up and inconvenienced, but the services are still available.

“I didn’t even wake up when it happened. I only found out about it when I woke up at 12:45 and had a text from my friend,” said 10 West resident Elizabeth Fiori. Other students are still concerned, but don’t feel the counseling is necessary.

“It was the loudest crash I ever heard,” said Rich Breyer, whose 10 West bedroom window is positioned directly in front of the scene of the accident. “It’s scary to think the [lift] could have gone into our building but I’m not scared from it. Things like this happen all the time in a city.”

SGA president Brian LeFort also sent out an e-mail to Suffolk students addressing the accident and informing students about campus safety. The e-mail expressed the importance of awareness of one’s surroundings when in a city and explained that Student Government will be discussing the issue of safety around the university at their meeting on Feb. 7.

Other than the official statement from the school pertaining to what happened in the accident, no other word has been put out about the relations between the University, the contracted companies, and the families of the construction workers.
Europe

Rome, Italy— The Italian parliament is debating legislation that would clarify the right to die after the death of Eluana Englaro, reported the International Herald Tribune. Englaro, 38, had been in the middle of a contentious right to die debate that has divided Italy before her death on Monday. She had been in a vegetative state for the last seventeen years before doctors removed her feeding tubes at the request of her family. A ruling by Italy’s highest court had given the doctors the go-ahead, but the parliament had been working on an emergency piece of legislation to keep her alive. She died before the legislation was completed. The debate still continues, dividing the predominantly Roman Catholic nation along religious lines.

South America

Caracas, Venezuela— Thousands of Venezuelans turned out on Saturday to protest an amendment to the constitution that would abolish political term limits, according to globalpost.com. This would allow socialist President Hugo Chavez to keep running for reelection after his second term ends in 2012.

Australia

Victoria, Australia— Floods and wild fires have taken the lives of at least 181 people with the number of victims rising. Authorities issued an “urgent threat” notice Tuesday for six towns northeast of Melbourne. Prime Minister, Kevin Rudd said that the government will rebuild towns destroyed by the floods and wild fires “brick by brick,” according to Bloomberg.com, and said that the government will “place no cap” on the money spent on assistance. Over six hundred claims have been received for $1000 ($651 US) per adult affected and $400 ($240 US) per child. Also, grants of $5000 ($3255 US) will be provided for funerals and $22000 ($14322 US) will be provided to people who have lost their homes.

Suffolk Madrid student helps direct major motion picture in Morocco

Article from Suffolk Madrid's monthly newsletter

Carolyn Hopgood
Madrid Campus

Salma Refass, a sophomore at Suffolk’s Madrid Campus, just got back from spending “the most amazing month” of her life in Casablanca, Morocco working on the set of a feature film. For all of November into the beginning of December, 19-year-old Refass worked as Second Assistant Director on the making of the film “The Man who Sold the World,” directed by Spanish-Moroccan brothers, Swel and Imad Noury, and is based on the novel “A White Heart,” written by the Russian author Fyodor Dostoevsky.

“The Man who Sold the World” is the tragic story of a young man who has everything, yet whose idea of universal happiness overcomes him so much that he cannot appreciate the good things in life and ends up going insane.

“The movie is going to be a masterpiece,” said Refass. “They have just finished the editing and now they are beginning the process of the sound editing. They have yet to decide where the world premiere will be held and when the film will be released to the public.”

For a month and a half, Refass learned what hard work is from being on the set for shifts as long as up to 16 hours a day, on top of work she was expected to do at home. As Second Assistant Director, Refass was expected to be the first to arrive on the set and the last to leave at the end of the day. “What I learned from my time on the set was something no classroom could have taught me. I saw fights, crew quitting left and right and I saw all the things that build a movie, from the pieces of paper to the actual images,” she said.

For a 19-year-old, Refass has a pretty impressive resume. She is a film major at Suffolk, has already done three internships, and has trained during the Marrakech International Film festival alongside New York director Martin Scorsese.

“I know this is what I want to do, it is my dream career,” Refass said.

This was Refass’s first job on a film set and she worked hard as the connecting link between the two directors and the crew.

“I realized that when you really want something and everything seems like it’s going against what you want, if you set your mind to it and work hard you can make it happen,” said Refass. “That’s what I did and I had the most valuable learning experience of my life. From my time on the set I am positive this is what I want to do. It is my passion.”

For the time being however, Refass has to return to normal life in Madrid as a student as she finishes up her last semester at Suffolk’s Madrid campus.
It's been a dangerous semester for Suffolk students so far this year. Buildings have been bursting into flames, shards of ice have plummeted from roofs, and construction equipment has been tipping over in the street. It appears as if the apocalypse is upon us. Recent ye sinners, the end is nigh!

But seriously, while all of the events we just alluded to are unfortunate—and the recent crane incident is downright tragic—it's important for us students, the potential innocent bystanders, to view these unexpected occurrences from the proper perspective. Making other people worry about our safety will help to keep us safe to a certain extent. The truth is that whether we think about it or not, every day we go out and accept the risk that some catastrophic occurrence could be lurking around the corner, waiting to transform our lives. The unfortunate accidents we've mentioned above should remind us to take a moment here or there to appreciate the quiet, uneventful days when we simply keep everything we have.

It's impossible not to take things for granted. Eventually the "falling ice" signs will be put away, and the dangers that come with simply walking around in the city will melt away from our consciousness again, if they haven't already. But, by taking this moment to appreciate the safe monotony of everyday life, we can better sympathize with those for whom it has been suddenly and irrevocably disrupted by these unexpected occurrences.

I can't search the internet and not find all sorts of articles ranging from the ridiculous Alternative Press report of Kellogg's dropping Phelps as a sponsor because he wasn't consistent with the image of Kellogg's to the unsurprising Telegraph.co.uk report of former Real Madrid player Ronaldo Luiz Nazario de Lima blaspahemng the media for exploiting the picture of Ronaldo, couldn't have put it better: "There is no need to persecute someone who has faced up to what he has done, having been at the Olympic Games and that has won almost everything that he can in his career." I understand why Michael Phelps had to apologize. The media was comparing him like a rock on Facebook. Phelps had to do something. He apologized, kept his life in tact, and said that he had acted in a youthful and inappropriate way, not in a manner people have come to expect from him according to News of the World. But within Phelps' very apology lies the problem. Our very view of marijuana as a collective American society does not condone the usage of ganja, at all. It completely bastardizes the idea of marijuana for medical purposes or recreational use. As Americans if we truly are to "change" we must go beyond what our American government simply categorizes and expects us to obey—it's over looked by the newly found Democratic government just as so many other politicians did. Our view of marijuana usage is out dated, unconventional and not what America should stand for.

Phelps' brief apology is ridden with shades of sarcasm. Why not? Most of his sponsors were pleased with the apology, the only one that seemed completely bitter about it was Rosetta Stone, a product that's dated, unconventional and not mainstream. "We do not condone his activities and are disappointed in his recent judgment," Rosetta Stone said in a statement from ESPNews.com. Just like Rosetta Stone, America needs to get over itself. Now that I've reached the end of my argument, what can you do, dear reader? Well for those of you on Suffolk's campus you will be pleased to find that you can join the student-based Suffolk University National Organization for the Reform of Marijuana Laws. Founded fall of 2008, President of SUNORML Jeff Morris actually revealed in the light of Phelps' marijuana usage. "Catching Phelps in the act is awesome for the cannabis community. It's just some more proof that marijuana isn't this drug that will destroy your life if you decide to use it. Phelps shouldn't be the one getting the attention of the media. It should be the ridiculous laws that are in place for marijuana that truly need to be changed." Morris also noted that members of the SUNORML were boycotting Kellogg's products until Phelps is picked up again by Kellogg as a sponsor. Aside from this, SUNORML is planning several events, according to Morris, "a Question & Celebration party with a viewing of Pineapple Express," a 2-day dodgeball tournament, as well as a legalization of marijuana debate on campus. Meeting bi-weekly every Tuesday at 1 p.m. in DEH, SUNORML has a crystal clear view of the lack of respect that is being delivered toward Mr. Phelps.

Our American culture has labeled this plant as a danger to our society as a whole; when in reality it is our prejudice towards cannabis that has blown this situation completely out of proportion. We need to re-form and rethink these prohibition-like laws by taking action and showing the world that marijuana is nothing to be afraid of. If you say stoners are lazy, I'll tell you that some stoners are gold medalsist.
Economic package won't stimulate anything

Jeff Fish
Journal Staff

President Obama called for bipartisanship in this effort, a measure that takes more than just the Republican's overwield­ing to the will of the majority party. The Democrats are prom­ising a catastrophe if the bill is not passed soon, ignoring the outrage against the pork barrel spending that comprises so much of this nearly tril­lion dollar spending proposal.

While it is true that some­thing needs to be done quickly, it is important that it is not done rashly. President Obama is practically campaigning for the package in order to sway Cong­ress with public opinion to just get it passed, making republi­cans look like they are stagnant in the process. But I'm glad that republi­cans are being stubborn if it means calling attention to all of the spending that will only hamper efforts to help the econ­omy recover, like spending over $600 million on new cars for government employees, $150 million on honey bee insurance, $21 million to re sod the Na­tional Mall, $44 million to reno­vate the headquarters building of the Agriculture Department, and $750 million for non profits like ACORN, which is currently under investigation for voter fraud.

This kind of spending is unacceptable and will definite­ly not stimulate the economy. Instead of making a bill so heavy on spending, it should focus on tax cuts, putting mon­ey into the hands of the people and letting them decide how to spend it, instead of the govern­ment spending all of our dollars. If people are taxed less, they will be able to save more, pay more bills or buy more. Business­es being taxed less will al­low for more job creation curbing the unemployment problem that is plaguing the economy. It is, however, necessary to spend in order to help the econ­omy, but the spending must be practical and necessary. Infr­structure spending is perhaps one of the best ways to stimulate the economy. Investing more money for projects like roads and bridges will keep more people in work in the short term, and stimulate the economy in the long term by having a more efficient transportation system.

The answer to economic recovery is a combination of responsible taxing and spend­ing that does not include pet projects having nothing to do with stimulus, and unfortu­nately waiting. There's only so much the government can do, but we must remember that the economy is ultimately a cycle that it will only eventu­ally rebound on its own terms.

Pavley Standards may stall auto industry

Drew Pennetti
Journal Staff

The Bush administration actually got something right. In 2002, the former governor of California, Gray Davis, pro­posed a new regulation on car emissions called AB 1493, also known as the Pavley Standards. This new emission guideline, which was adopted by Cali­fornia's current governor Ar­nold Schwarzenegger, was supported by 13 other states in the US, including the Com­monwealth of Massachusetts.

The guidelines proposed would limit cars to 30 percent lower carbon dioxide emis­sions by 2050 improving fuel efficiency to 33.8 miles per gal­lon by 2015. However, this clean car proposal was fortunately stopped in its tracks by the En­vironmental Protection Agency (EPA) with support by former President George W. Bush. Under the Obama administration, there has been new-found in­terest in the clean car proposal, along with allowing the other states to adopt this new initia­tive, creating new controversy over the proposed regulations.

The problem with the pro­posed emission standards is that the technology is not cur­rently at the point where adopt­ing the proposal would be eco­nomically feasible. According to a study done by Sierra Research commissioned by the Alliance of Automobile Manufacturers, it would increase the price of the car by almost $3,000, while greatly decreasing the size and power of the vehicles. CARB, or the California Air Resource Board, states that the cost of the automobile under AB1493 would increase by $1,000.

Proponents of the Pavley Standards agree that the cost of the vehicles under the AB 1493 would be initially increased un­der the guidelines, but the ve­hicle would pay for themselves in the life cycle of the vehicle. Calcleanars.org states that if the price of fuel remains at $2.30 a gallon, in 1.2 years the savings of a low emission vehicle would be $2,362. These predictions, from my point of view, provide an overly optimistic outlook on a regulation that will probably cost more than three years to make up the initial cost of the car.

Another problem arises when looking at AB 1493 from the automotive companies' point of view. The automotive companies have already been struggling under the current economic conditions, asking for a bailout from the govern­ment in 2008. To develop the new energy-efficient cars, the American automotive com­panies would be forced to re­structure many company in­frastructures. The automotive companies would not only need to restructure existing plants, but create new, efficient auto­mobile models to develop new energy- efficient automobiles that meet these Pavley Stan­dards. They would be forced to invest heavily in the creation of the new technologies, which would take years to develop along with the possibility that Americans would not be willing to purchase these new vehicles.

In all aspects this bill will probably be more trouble at this point of time than it is worth. This bill would not only jeop­ardize an already failing au­tomotive industry, but might possibly lure people away from Mass. car dealers to bordering states such as Conn. and N.H., who just might eventually pass AB 1493. It would be nice to think that Americans would buy the new energy efficient­vehicles, but the one thing that Americans are known for is that they want faster, cheaper, more powerful vehicles with disre­gard for the environment. In my opinion this bill should be passed, but not for another 10 years, or it will most likely fail.
Famed artist talks before arrest

from FAIREY page 1

"has provided three separate Social Security numbers." Upon the artist's arrest, attorney Jeffrey Wiener released a statement to the media stating: "Shepard Fairey was completely unaware that there were any warrants for his arrest. Had he known, he would have resolved all such issues before the opening of his art exhibit at the Institute of Contemporary Art [in] Boston." Suffolk County District Attorney spokesman Jake Wark has confirmed that Fairey was arraigned in both Brighton and Roxbury District Court on Monday where he pleaded "not guilty" to both charges and was released on his own recognizance.

Fairey is now facing additional graffiti charges for a minimum of six offenses, according to the arrest affidavit. The Boston Police Department could only comment that the investigation is still ongoing. Fairey has allegedly been wheat pasting and tagging under his "OBEY" moniker that dates back 20 years and features iconic wrestler Andre the Giant. The affidavit reports Fairey placing tags in the Back Bay, Fenway and Allston neighborhoods since about Jan. 24. He also faces a felony count of Damage to Property by Graffiti for allegedly posting his "OBEY THE GIANT" tag five times on the utility building owned by the Massachusetts Turnpike Authority at the entrance to the Mass. Turnpike. Fairey's arrest affidavit credits him "as an idol to members of the graffiti subculture," many citizens, however, are not appreciative of his renegade technique. The Boston Globe reports Arne Swanson, who co-chairs the Graffiti NABBers for the Neighborhood Association of the Back Bay saying, "The stuff we're removing doesn't appear to be art, it's pure vandalism." It is in these more frequent complaints, starting around Jan. 24, from community activists that have assisted the Boston Regional Intelligence Center in their investigation. This is Fairey's fourteenth graffiti-related arrest and, if convicted, could face a maximum sentence of two years in a county correctional facility, as well as fines and the loss of his driver's license for a year.

Fairey spoke to the media after his arraignment in Roxbury and criticized the motivation behind the timing of his arrest.

He stated his arrest was timed, "in a way that was designed to create as much inconvenience for me and the museum as possible." Boston Detective William Kelley denies any personal motive for the timing.

Fairey was joined in court by four IGA representatives and the IGA released a statement calling Fairey's charges an "unfortunate distraction from a meaningful encounter with Fairey's art and ideas and Boston's revolutionary spirit." Fairey is also involved in a copyright dispute with the Associated Press for the use of an image of Barack Obama that Fairey admitted to basing his "HOPE" piece on. Fairey claims to be protected by fair use and has since filed a preemptive countersuit in federal court in New York.
Art has always been a mirror up to society, a reflection of the times and culture surrounding us. In an era dominated by mass communication, corporate advertising, and bland worship of pop culture, Shepard Fairey holds a mirror to society higher than many other artists. Fairey, who created the Barack Obama “Hope” poster and revolutionized street art with his “OBEY” campaign, recently opened his first solo exhibition this past Friday at the Institute of Contemporary Art entitled “Supply and Demand.”

Fairey was born and raised in Charleston, S.C., and fell in love with art at a young age. While a student at Rhode Island School of Design, Fairey created the “André the Giant has a Posse” sticker campaign, which eventually grew into the internationally renowned “OBEY GIANT” campaign. Since then, Fairey has become one of the most renowned and innovative contemporary street artists. Fairey typically works in mixed media, silkscreen, and stencil.

A poster on display quotes Fairey on his portraits, where he remarks that “I use figures the viewer how to feel about as symbols, but without telling Fairey on his portraits, where deposed communist leaders such as Joseph Stalin, Vladimir Lenin, and Mao Zedong, and stylistically serve as a tribute to the propaganda campaign posters that helped turn them into symbols. However, Fairey’s portraits don’t ignore the suffering those endured under him. One portrait of Mao has “OBEY” transcribed on his collar, and in the background there is text that reads: “The limits of tyrants are proscribed by the endurance of whom they oppress.” Fairey also deals with many iconic Americans. One notable portrait includes a double-stencil of Malcolm X, with the red/black stencil overlapping the red/white stencil. Another more humorous portrait is the “Marilyn Warhol” a mixed media and screen print portrait, where André the Giant’s grotesque face is plastered over Marilyn Monroe’s as an homage to Warhol’s iconic portrait.

Much of the work in the exhibit also deals with music. “I may not play an instrument, but I rock hard as nails any­ways,” Fairey is quoted on a caption at the exhibit. Indeed, Fairey has done a great deal of work for musicians, designing album covers for bands like the Smashing Pumpkins and the Black Eyed Peas, and the poster for the Johnny Cash movie “Walk the Line.”

However, some of the work examining punk rock is most fascinating. Fairey features a number of the founding fathers of punk in his work, including a row of portraits depicting Johnny Rotten and Sid Vicious (Sex Pistols), Joey Ramone (The Ramones), Henry Rollins (Black Flag), Ian Mackaye (Minor Threat/Fugazi), and Glenn Danzig (Misfits). Philosopherically, there is a lot in common with Fairey’s work and punk rock ethos. Both are intensely D.I.Y. and have an anti-establishment character, and both use street promotion and viral marketing. The anti-establishment character of Fairey’s work also is manifested in his homages to hip-hop, he also has portraits of Chuck D, Notorius BIG, Tupac, and Slick Rick.

The most fascinating of Fairey’s work are his social crit­icisms. According to information materials available at the exhibit, the artist claimed that “though some of my art may make some people feel uncom­fortable, I’ve always thought provocation, stimulating de­bate, is more desirable than ign­oring sensitive issues to avoid hurting people’s feelings.”

Two contrasting canvasses on either side of one room of the exhibit were particularly fascinating. The works are rec­reations of the dollar bill, and they interpret the good and bad found in capitalism. The “good” celebrates the marketplace of ideas that capitalism gives birth to: telling the view­er to “never bow to the system, change the system, or create your own.” The “bad” laments the worship of materialism that capitalism gives birth to: on one side the eagle on the dol­lar bill is recreated as a vulture holding a bomb and a branch with “e pluribus venom” inscribed above it. An insignia on the bill reads “obedience is the most valuable currency.” A portrait of Bush has our former commander-in-chief sporting fangs with blood running down his mouth in front of a blood-red background, and below the portrait is written “one hell of a leader.” Another portrait entitled “Uncle Scam” Hand painted multiple screened collage on paper finds a familiar figure covering over skulls that are titled “human rights,” “free­dom and privacy,” “peace,” “liberty,” and “justice.” We are told to “do as he says, not what he does.”

No exhibit on an artist that has been arrested countless times for graffiti would be complete without a piece address­ing police authoritarianism, and Fairey enticingly creates a cop waving a baton while exclaiming “I’m going to kick your ass and get away with it.” Fairey doesn’t hesitate to tackle war, as proven by the displays of weapons and child soldiers peppered throughout the gal­lery, and a “greetings from Iraq” postcard that features an explosion in the foreground with an oil well behind it, and a nice greeting at the bottom stating “enjoy a cheap holi­day in other peoples’ misery!”

Fairey is a definitive artist of the 21st century, a modern Warhol, and his exhibit at the ICA shows just that. Whether dealing with people who have been made into iconic symbols, a love for musicians, or hard-hitting criticisms of the world we live in, Fairey’s art is an original medium that will be looked back on years from now as one of the most innovative movements in years. On one prominent display board, Fairey tells his audience that “my hope was in questioning what OBEY GIANT was, the viewers would then begin to question all the images they were confronted with.” Ultimately Fairey has raised questions about the sys­tem, and people are starting to have questions of their own.

“Supply and Demand” runs until Aug. 16, and is free to all Suffolk University College of Arts and Sciences students.
Selick brings viewers to 'Other World' with 'Coraline'

Ashley Moceil
Journal Staff

The use of the stereoscopic 3-D stop-motion animation, Henry Selick has brought Neil Gaiman's children’s thriller "Coraline" to life in the movie of the same name released last Friday (Laika Entertainment, 2009). Selick is best known for directing "The Nightmare Before Christmas" (Touchstone, 1993) and "James and the Giant Peach" (Allied Filmmakers, 1996). Stereoscopic 3-D is a filming technique that creates depth and liveliness rather than the traditional pop-out 3-D style, and does not require two projectors. This was used to make the world presented seem deeper, more enchanting, and overall made the film truly feel real.

Coraline Jones (Dakota Fanning) is a young brave girl who moves into a new pink house with her mother (Teri Hatcher) and father (John Hodgman). She has a few neighbors, such as the ex-theatre duo Miss Spink (Jennifer Saunders) and Miss Forbice (Dawn French) who are obsessed with their earlier lives and many Scotty dogs. Mr. Bobinski (Ian McShane) is her other neighbor with a thick Russian accent and a tiny mouse circus. The neighbors always pluck at Coraline's one pet peee by calling her "Caroline." Coraline finds her world boring and dull. One day, upon exploring her home, she finds a hidden door behind the wallpaper that opens up to a brick wall. One night, a mouse enters her room and leads her to the door once again. When she opens it, she finds a long tunnel leading to a parallel world where her life is mirrored, but much more magical and exciting.

Coraline meets her Other Mother and Other Father who give her everything she could ever desire, as well as all the attention in the world, which her real parents seem to be too entangled in their work to do. Coraline soon befriends a cat (Keith David) who guides Coraline around the true horrors of this sugar-coated world.

One of the biggest differences between the movie and Gaiman's book is the addition of the boy neighbor, Wybie Lovat (Roberty Bailey, Jr.). Selick added this character so that Coraline soon befriends a boy as well, which Selick is quite famous for. Each character and their Other Self in the Other World were vastly different: one was dull and boring, and the other was eccentric and colorful. One of the best designed characters was the Other Mother (Teri Hatcher). She began as looking exactly like Coraline's real mother, but instead of eyes had buttons. Throughout the movie, the Other Mother slowly becomes taller, skinnier and almost witch-like. In the end she is nothing but pure creativeness.

The scenery and design of the parallel world was cinematographically appealing and extremely creative. The Other World was very dreamlike, from a garden filled with moving and glowing flowers with a giant praying mantis, to a room filled with giant neon insects. Coraline's room was filled with real fairies, talking toys and colorful walls. Mr. Bobinski's mouse circus was filled with cannons that shot out cotton candy and a mini ferris wheel that had passenger gondolas filled with popcorn. The giant theatre with over 500 Scotty dogs and their button eyes added to the magical world.

The creative, visionary world was nothing but captivating and is one of the main reasons that this movie was so enjoyable.

Quality craftsmanship shown at NESAD

Erica Lawton
Journal Staff

"The Box and Curve," a contemporary furniture exhibit on display at NESAD until Feb. 16, explores what designer Mark Del Guidice describes as the "intersection of art, craft and design" in modern, sustainable furniture design.

Artists Del Guidice and David Sears both emphasize quality craftsmanship in their work. They challenge the traditional design process in their material selection and manufacturing, as well as the IKEA standard of mass produced, cheaply made products that have recently dominated the market.

"Del Guidice is a true part-time interior design professor at NESAD, spoke to the small group at a gallery talk yesterday about taking furniture for granted, though it is an integral part of all of our lives. Every day we eat, sleep and work using furniture, but the artist asked, "Do you ever see, understand it?" Working with that interplay of pleasing design and practical functionality, he has created a body of work based on personal detailing and unique presentation.

Before working as a studio furniture maker, Del Guidice earned his B.A. in Psychology and Personnel Administration at the former Boston State College and managed a super-market. It was when he began woodworking, though, that he found professional fulfillment. While helping a friend build a house, Del Guidice said, "I woke up to my hands," recognizing his true passion as an artisan.

Taking inspiration from art shows, nature, and jewelry, Del Guidice crafts his pieces with fine hardwoods and milk paint, adorning them with hieroglyphs or visual representations of Morse code messages. The hieroglyphs may come from the client or personal reflection, such as his Pennsylvania Dutch inspired "love chest" which features a panel of symbols depicting the artist's love life. By hand carving these plain, intuitive images, Del Guidice invokes a return to the simplicity of early design and communication, in response to the visual overload he sees in society today.

Sears also creates work that signals a return to simple, well-crafted design, often letting his materials speak for the piece.

For his new "Cube Collection," the artist has selected plywood, an underused material often regarded as second rate, and bear grass, which is a grassy plant similar to the lilly, to create a natural, clean-lined look. Sears uses Forest Stewardship Council certified wood, grown in sustainable forests, with non-toxic formaldehyde glues, and 40 percent post-industrial recycled content to craft his pieces with environmentally safe products.

I thought about how it was going to be designed, cut, and manufactured," he said, considering every detail such as using a computerized cutting manufacturing system to ensure that, "the pieces are cut from a single piece of plywood to minimize the waste.

Del Guidice and Sears have created singular pieces in a true celebration of the artisan.
Conan's move: the end of all things Conan?
O'Brien ditches 'Late Night' for 'Tonight Show,' New York for Los Angeles

After Feb. 20, Conan O'Brien will no longer be based in New York City. He will be dragged to the West Coast to replace Jay Leno as the host of the "Tonight Show," which has been in Burbank since Johnny Carson moved the show from New York to California in 1972. Twenty years later Johnny Carson would decide to retire from his hosting duties on the "Tonight Show," and a search commenced to find his replacement.

Conan O'Brien was born the year after Carson's "Tonight Show" was put on air. The wee Irish lad was born in a far off land named Brookline, Mass. He soon grew older and ventured across the Charles River to attend Harvard University. At about the same time he entered Harvard, a young entertainer named David Letterman started to host a show directly after Carson's named "Late Night with David Letterman." The show would be just like the "Tonight Show," except the humor would be different, the time would be at a later hour, and the show would be New York-based.

After Carson retired, the choice that was obvious for NBC was to move Letterman and his show to the earlier time and rebrand it as the "Tonight Show with David Letterman," but in a surprise move, NBC hired Canadian Jay Leno. Letterman, furious at the decision, switched networks to CBS, took the 11:30 p.m. spot there, and began his "Late Show with David Letterman," which would directly compete with Leno's new "Late Night with Conan O'Brien." The location helped shaped the show and its humor.

Now, 16 years later, Jimmy Fallon has been chosen as the new host of the New York-based show, as O'Brien moves out to Universal City to host the "Tonight Show." The show may suffer for a while, as it adapts to LA's lifestyle. Nevertheless, a few changes will also occur with the show's format.

Since the show will be at an earlier hour, most of the juvenile humor the show had will be censored or made into less crude versions. As an example, O'Brien joked fun by telling his audience last week that the show's cult character, the "Masturbating Bear," has been renamed the "Bear Frantically Trying to find his cell phone in his Fanny Pack." He also retired some of his more inappropriate characters, like a man dressed up as Abraham Lincoln in bondage clothing.

The biggest loss, however, is the absence of bandleader Max Weinberg. Weinberg, who also serves as the drummer for Bruce Springsteen's E Street Band, has decided to stay in his native New Jersey, according to an article in The New York Post published Feb. 4. As of now, it is unknown if the rest of Weinberg's band "The Max Weinberg 7" will move to LA or not, but according to O'Brien in a recent interview, they (including Weinberg), are all invited. The streets of Manhattan will no longer be seen in the sketches produced on the show. Instead, Los Angeles will be in its place. Instead of the interesting students, people, and places currently seen in the show, we will soon see the plastic rich and famous in their place. Maybe O'Brien will even change, as life on the west coast is supposedly drastically different than New York life. Nevertheless, it's still exciting to see change. Starting March 2, "Late Night with Jimmy Fallon" will premiere, while on June 1, the "Tonight Show with Conan O'Brien" will commence. Television will change as the world goes on, but there will never be a show quite as special as the offbeat O'Brien era of Late Night. Farewell, Conan, farewell.

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**WEDNESDAY • FEBRUARY 11, 2009**

**ETHAN LONG**

**JOURNAL STAFF**

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Delia Mooney  
Journal Staff  
February 4 - February 10

On Wednesday, Feb. 11, Cooking 101 takes on Desserts. Come join other commuter students as they learn new recipes in the Donahue Cafeteria from 4:00 p.m. to 5:30 p.m. This event is free to all and is co-sponsored by the Off-Campus Housing Office and Sodexo.
The Theatre Department kicks off their Spring Showcase on Thursday, Feb. 12. Caitlin Langstaff and Joe Jellie have put together two different pieces that is sure to entertain. Circa (conceived and directed by Langstaff) and Mind-Eraser (written and directed by Jellie) will be performed at the Studio Theatre. Spring Showcase is free but please make a reservation by calling the Theatre Department. Curtains rise at 8 p.m.
Looking for a little dancing? Then head on over to Mantra for Flow Fridays Feb. 13 at 10 p.m where DJ Guarav will be spinning beats all night long. Ladies are free until midnight, but guys pay $15 ($10 after midnight). Attire must be strictly fashionable and this is a 21+ event!
For those who are celebrating Valentine's Day, there are many restaurants who have planned special dinners for this special day. Taj Hotel will host dancing and a four-course dinner from 7 p.m. to 11 p.m, 33 Restaurant & Lounge has prepared a prix fixe menu, Ritz-Carlton Boston Common will offer a delicious chocolate buffet, and Joe-Ne Restaurant has planned romantic dinners for two. Always wanted to take Yoga, but don't want to pay the price? Lululemon Athletics (an athletic clothing store) is offering free yoga classes from 9:30 a.m. to 10:30 a.m. on Sunday, Feb. 15. They are located at the Prudential Center.
Dick's Beatown Comedy Vault welcomes Kevin Knox Comedy Showcase on Monday, Feb 16, Kevin Knox has been on The Jimmy Kimmel Show as well as Rescue Me. Event starts at 8:30 p.m.
On Tuesday, Feb. 17, the Office of Retention Service, Athletics Department, and Off-Campus Housing Office, is sponsoring Suffolk Spirit Night at the Men’s Basketball game. Free pizza and drinks will be provided at the game.

Your week: Delia’s Pick

Word Search Puzzle

Answers to Last Issue’s Crossword Search Puzzle

Be sure to check the next issue for the answers for this week’s puzzle.

BLUNDERGRADS

IS IT ME, OR ARE THESE FRESHMEN REALLY OUT OF CONTROL?

ARE YOU KIDDING? ... DON'T YOU REMEMBER HOW INSANE YOU WERE FRESHMEN YEAR?

YES, BUT I WANT TO MAKE SURE THESE GUYS DON’T DILUTE MY LEGEND.

HALF OF THE RULES GOVERNING THEM ARE NAMED AFTER YOU.

Made with http://www.armoredpenguin.com/wordsearch/
Ryder Out

Boston Bruins forward Michael Ryder underwent successful surgery earlier this week to repair a fractured orbital bone in his face, a procedure expected to sideline the sniper for two to three weeks. Ryder, who was injured when he took the stick of Ottawa’s Antoine Vermette to the face late in the Bruins’ 4-3 overtime win versus the Senators last Thursday, will likely be forced to wear a face-shield or full-cage to protect the injured area when he returns to the ice. According to GM Peter Chiarelli, Ryder should be back to working out on the exercise bike within three days, and should return to game action before the March 4 trade deadline.

Scolari Sacked by Chelsea

Former World Cup winning coach Luiz Felipe Scolari was fired by Chelsea earlier this week after just seven months as the Blues’ manager. Under Scolari, Chelsea started the season 10-3, but has gone just 4-4-4 since. With a current record of 14-7-4, the Blues find themselves in fourth place in the Barclays’ English Premier League, but are 7 points behind league-leading Manchester United. A replacement has not yet been named for Scolari, who in the past coached both the Brazilian and Portuguese national teams to wide success. Rumored names include former Chelsea coach Avram Grant and current West Ham coach Gianfranco Zola.

Avery Set to Return

Former Dallas Stars forward has taken one step closer to returning to the National Hockey League this season. Avery, who hasn’t played since being suspended by the NHL in early December for disparaging public comments made about his ex-girlfriend, the current girlfriend of Calgary Flames defenseman Dion Phaneuf, cleared waivers on Monday and has been assigned to the Hartford Wolfpack of the American Hockey League. The Wolfpack are the minor-league affiliate of the New York Rangers, widely believed to be the leading team to welcome Avery, who played on Broadway last year, back to NHL action.

Rams To Host Hockey Alumni Game

The Suffolk Men’s Hockey team will host its annual alumni hockey game on Saturday at 1 p.m. at Boston University’s Walter Brown Arena. Former Rams players will take the ice first, followed by a reception after the game. Following the game, there will be a free skate at 2 p.m. for the entire Suffolk community. Participants are asked to bring their own ice skates. Afterwards, the former Rams will watch the current team take on Nichols College at 3:15 p.m. in an ECAC Northeast match-up.

Rams Take Home Weekly League Honors

Five Suffolk student athletes earned league accolades for their performances last week. Freshman Mike Gibbons (19 points in an upset win over Lasell) represented the Men’s Basketball team and senior Meghan Tracey (14 points and 14 rebounds in a win over Lasell) represented the Women on the GNAC Weekly Honor Roll. The Men’s Hockey team was also showered with honors, as senior John Rocchio was named to the ECAC Northeast Weekly Honor Roll. Senior Kyle Cook (2 game winning goals, 3 assists) was named the ECAC Northeast Player of the Week, while his teammate, sophomore goalie Jeff Rose, was named ECAC Northeast Goalie of the Week after posting a 2-0 record while stopping 52 of 53 shots-failed, including all 29 in a 4-0 shutout win over Westfield State.
Thumbs Down: A-Rod's admission revamps steroid issue in baseball

Pat Nobrega
Journal Contributor

Just when we thought that the steroid issue in sports was slowly slipping to the way out of the limelight, the recent expose of New York Yankees stud and arguably one of the greatest players of all-time Alex Rodriguez has again brought "the juice" back to the forefront of the sports realm.

That's right, as of last Saturday the ten time Silver Slugger and in 2003, Rodriguez, who has denied steroid usage in the past, has always been viewed by some as Major League Baseball's "feel good-guy". In 2003, Rodriguez, along with 100 other Major Leaguers failed a drug test for the two anabolic steroids Promobolan and testosterone at a lab in Long Beach, California. Back then, no consequences were issued for steroid usage in professional baseball and the results were sealed up and locked away for confidentiality.

Not until a year later during a federal investigation in 2004 was the list revealed. Luckily for Rodriguez it wasn't until after 2004 that steroid testing in the MLB became an enforced and mandatory rule. Miraculously, the test results were swept under the rug until this previous weekend when Sports Illustrated published an article exposing the Yankee's golden boy.

Monday night, ESPN's Peter Gammons sat down in an exclusive interview with A-Rod. In the interview, a very humbled Rodriguez admitting to having used banned substances in during the 2001-2003 seasons with the Texas Rangers. The sheepish looking third baseman admitted that he had done the deed during his early career as a Ranger, when he was "young, stupid and naive", and under the intense pressure of wanting "to prove he was worth being one of the greatest players of all time". If you ask me, I think by taking those substances and then denying it for the next 6 years, he proved to us the opposite. The thing is, if A-Rod had never allowed a needle, filled with contraband to be injected into him, sure it may have taken another season or so to gain some recognition, but he eventually would have still exploded into the celebrity athlete he is today.

All in all, in his Seattle Mariner years prior to playing in Texas and the past 6 years since, he has still been a top-notch player, and he did it without the influence of steroids. Can we honestly believe that he needed these steroids to become the prolific player that he is? Or, was it more out of the idea of taking steroids than the actual results that they may or may not have ultimately produced?

Even though A-Rod's personal life may have been a little less than admirable (after rumors of having affairs with a stripper and Madonna), and even though he seems to be all about the money (along with that air of arrogance we all know so well) we still had hoped our heart to him because Yankee player or not the guy knew how to play ball. Hey, at least he's admitting to his mistakes, unlike Roger Clemens, Mark McGuire and a myriad of other past and present pro-ball players.

Now, if you're anything like me, I'm sure you think about the careers of those who have become steroid users. Now, if you're anything like me, you're probably gloating with satisfaction at the recent news. As all Red Sox fans know, being a Sox fan isn't just about rooting for the home team but also about cheering for anyone who's playing against our arch nemesis. It may seem nice to witness baseball's disputed most talented player in the game", highest paid athlete and one of Red Sox Nation's most hated players knocked off his high horse, but what about its repercussions on the game of baseball as a whole?

Although A-Rod's testing positive for steroids might not affect him legally, it will most definitely have worse consequences on his fan-base. It was in 2003, at the time while A-Rod was taking the contraband substances he really made himself known in the world of professional baseball. It was in this year that Rodriguez won his first American League MVP award, earned the American League Home Run title and broke over 300 career home runs along with various other awards and achievements. It was after this active year that Rodriguez added his first Yankee's jersey in 2004 and became the A-Rod that most fans know and love (or in our case, loath). The fact that during these crucial times the Yankees' beloved Rodriguez was on roids changes everything. The idea that one of Major League Baseball's best players didn't need performance enhancing drugs gave us some hope at a time when America's favorite pastime was bogged down by users. Now, the very foundation on which Rodriguez has built his empire can be heard crackling under the weight of two very heavy anabolic steroids.

So one big thumbs down to Alex Emmanuel Rodriguez for being a phony and a hypocrite. We've seen A-Rod bounce back from controversial scandals before, but I have a feeling the name A-Fraud will be sticking around for a while.

Beanpot Tournament Top 5

Tim Rosenhal
Journal Staff

5. Fans flock to the Garden: For the fans in attendance, 17,565 fans, a sellout at the TD Banknorth Garden, filled the stands with faithful students, fans and alumni from Boston College, Boston University, Harvard and Northeastern.

4. The Battle of the Bands: In a college tradition that is noticeably absent in the pros, each school was represented nicely with their school bands. Fight songs filled the arena with every goal, creating a raucous atmosphere that is hard to find elsewhere.

3. The Sieve Chant: In another one of college hockey's most storied traditions, whenever a team puts the puck past the opposing goaltender, the "sieve birds" come out in full force from the student sections. Hundreds of students chanting in unison at a crestfallen goatie? Welcome to college hockey.
Suffolk University's athletics webpage was recently overhauled and retooled into a more user-friendly site for both students and faculty alike. The overhaul comes with a new aesthetically pleasing layout that is easy on the eyes and appears theoretically pleasing layout that overhaul comes with a new aesthetically pleasing layout that is easy on the eyes and appears theoretically pleasing layout that a new user-friendly site for both

The new website can be accessed at www.gosuffolkrams.com. No longer a hassle, the new site is a welcome addition and will surely be appreciated by students, student athletes and the entire Suffolk community.

As the future unfolds we in Athletics very much look forward in utilizing this medium on behalf of those whom we are privileged to serve, be it student, student athlete, family, friend or University colleague," he said.

Suffolk University's athletics website underwent a recent overhaul and has been turned into a more user-friendly site for both students and faculty alike. The updated design is not only a welcome addition but also ensures an aesthetically pleasing layout that is easy on the eyes.

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As the future unfolds, we in Athletics very much look forward to utilizing this medium on behalf of those whom we are privileged to serve, be it student, student athlete, family, friend, or University colleague," he said.
Men's Basketball rough week leaves playoff chances looking slim

In three games this week, the Rams went 0 and 3, most recently with a 93-80 loss versus Rivier last night. The Rams currently have a record of 3-18 on the season, and a 2-12 mark within the GNAC. The Rams still have an outside shot at making the playoffs, if they can capitalize on their 4 remaining GNAC games and have other contests across the league decided in their favor. Check www.gosuffolkrams.com for up-to-date coverage of the team.

Lady Rams Basketball making strong push down the stretch

Mike Giannattasio
Journal Staff

After losing four consecutive games at the end of January, the Suffolk University Women's Basketball team has won three out of their last four games and remains right in the hunt for a playoff spot. The Lady Rams are currently 11-9 overall on the season, with a record of 6-3 at home and 5-4 on the road.

On Feb. 4, the Lady Rams lost a home game to Emerson College 62-61 in overtime. The Emerson Lions have the second best record in the Great Northeast Athletic Conference at 15-7 overall and 7-2 versus conference teams. Emmanuel sits in first place as they are 15-6 overall and 8-0 against GNAC teams.

Leading the way in scoring for Suffolk against Emerson was senior forward Meghan Tracey with 14 points and seven rebounds.

Senior guard Kerry Bowman added 12 points and dished out four assists, while freshman forward Julianne Conrad scored ten points and grabbed eight rebounds in the loss.

"Emerson is a very good College by a score of 77-61. In the win, Conrad was dominant scoring 19 points defense. We've been running really good half court offense and both posts are getting good shots. That's been the key down the stretch- Julie and Meghan have been difficult to guard.”

The Rams are currently in eighth place out of 13 teams in the GNAC and needs to stay in eighth or higher to snag a playoff spot. They have five games remaining on their schedule, with their last three games coming at home.

Leyden said his team has played well as of late, and he would like to see his team finish the season on a positive note.

"Our offense has been more consistent," said Leyden. "Defensively, we have been better, but we need to recover better and bother shots. Team wise, we're definitely getting deeper. Offensively, we're able to guard better, and our defense has kept people on the bench."

"We are playing our best basketball now," Leyden added. "Our focus doesn't change, and we are not focusing on our opponents- we are trying to work on ourselves and be a team that does a few things well."