Suffolk's elevators break down, trap students

Ben Paulin
Journal Staff

Have you ever been in the Ridgeway Building elevators and heard a loud scraping sound as you approach the fourth floor? Or felt an elevator in the 150 Tremont St dorm drop a floor or two? Or you may be one of the many people this school year who have been stuck in elevators around campus.

According to the Suffolk University police log, there have been at least 15 incidences, beginning August 31, 2008, where people have been trapped in elevators all around campus.

Elevator entrapments have occurred in nearly every building on campus this year - including 150 Tremont Street, the Sawyer Building, 10 West Street, the Dannahue Building and Miller Hall.

Of the 15 incidences reported in the log, six of them occurred at the 150 Tremont St. dorm.

Freshman Business Management major Tyler Metcalf, a resident of 150 Tremont, got stuck in the dorm's elevator 43 last semester. "I went down to the bottom floor and it didn't open. It was about a half an hour until the fire department came and told me how to open it from the inside," he said.

Metcalf, who was on his way to the gym, said he remembered it being dark in the elevator when it stopped and he used his cell phone to call a friend for help.

"Sometimes heading down to the first floor [the elevator] will all of a sudden drop to the basement then go back up to the first floor and open up," he said.

University spokesman Greg Gallin said, "There have been occasional instances of people getting briefly stuck in some of the older elevators in University buildings, which is not a pleasant experience for anyone. When operational issues with elevators arise, those elevators are taken out of service until the problem is fixed."

During the first couple weeks of school, freshman Sam Silver a Biology major, was in a 150 Tremont St. elevator that stopped briefly. "It stopped between floors...it took it 15 minutes for it to start moving again," Silver said. "I'm claustrophobic. I was freaking out."

Global Business major Alex Williams said he heard students banging on the elevator doors on the first floor of 150 Tremont last semester, and that they weren't freed until 45 minutes later.

David Wholdy, a freshman Business Management and Global Business major said, "I've been in elevators where it's opened up in between floors and you can see the wall."

When the school finds out about an elevator entrapment, SUPD contacts Facilities Management, which in turn calls the elevator company, and if necessary they call Boston Police and Fire, depending on whether there is a medical issue, said SUPD Chief John Pagliarulo.

"All the elevators have the emergency telephones, if someone hits it we go to it," Pagliarulo said.

"Our elevator companies give entraptments the highest priority."

Emerson profs file race suit against College

Rani Smith
Journal Staff

In the midst of Black History Month, nearly Emerson College is currently left with ten full-time, black faculty members and a lawsuit on their hands, after Professors Roger House and Pierre Desir, both of whom are black, filed complaints against Emerson College with the Massachusetts Commission Against Discrimination (MCAD) and the U.S. Equal Employment Opportunity Commission (EEOC). Both House and Desir claim they were denied tenure from Emerson because of their race, despite Emerson's adamant rebuttal of those claims before racial claims surfaced.

Dr. House, a history professor in the journalism department, said that he had "a fulfilling teaching career at the College," which made the denial of tenure all the more confusing and disappointing for him. Due to the College administration's decision, House is now being forced to leave Emerson in May 2009, pending the result of his complaint.

"I applied for tenure in the fall of 2007. I was supported by the students, department, department chair and college faculty on the basis of my teaching. However, the College administration had a different view," said House. "The recently hired Dean of the School of Communication, [Janis Anntime]..." see EMERSON page 5

Econ chair speaks out against stimulus bill

Jeff Fish
Journal Staff

Chair of Suffolk's Economcs Department and Executive Director for the Beacon Hill Institute for Public Policy Research, Dr. David Tuereck voiced his concerns yesterday over the economic stimulus bill recently passed by Congress and the Obama Administration.

Tuereck said there were two arguments against the bill. "First, it won't have the intended effect," because the spending is mostly on private investments that will not stimulate the economy, and it has a "wish list of projects that satisfy" politicians. "The [Obama] administration is using a crisis to set forward an ideological agenda."

Tuereck acknowledged the grave economic situation the world is facing. "Obviously there was a failure to regulate where there should have been regulation," he said, but argued that the nearly $800 billion bill won't help. Unfortunately, we have to let prices of real estate and the stock market drop until it finds a bottom and recovers."

As the Executive Director of the Beacon Hill Institute, Tuereck oversees research into economic issues. "We ID economic pitfalls, like police details for construction sites," referring to police officers who are paid overtime to oversee construction sites. "These police officers should see ECONOMY page 3
**Suffolk one of the best colleges in the North, according to US News**

Suffolk also made the list for the first tier of Best Universities in 2005 and was also ranked in the Best Law Schools category this year.

The Princeton Review also named Suffolk as one of "The Best 368 Colleges." Suffolk is specifically cited for its international ties and the allure it has to overseas students. This quality is specifically highlighted in Princeton's profile of Suffolk along with students' opinions of the college's small university atmosphere and the "down-earth professors."

"Suffolk's mission is to provide access to excellence in higher education to students of all ages and backgrounds, with strong emphasis on diversity," said Greg Gatlin, Suffolk's Director of Public Affairs.

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**College Dems join with state Democratic party for intern fair**

Nicole Espinosa
Journal Contributor

The state Democratic Party and the state College Democrats are hosting an internship fair on Feb. 28 in the Donahue Cafe from 1-3 p.m.

"There will be tables from a lot of different organizations offering internships and explaining how to get positions," said Jimmy Quinn, President of Suffolk University Democrats.

According to Quinn, the fair is being advertised on other campuses as well, such as Boston University and Northeastern University, in hopes of getting as many students as possible to participate.

"The state Democratic Party contacted me about having the event at Suffolk," said Quinn.

"We chose to hold the internship fair at Suffolk because it's a great, inner-city location. It is also right near the State House, so it will be easy to get to for a lot of people," said Pavel Pyiano, Co-Chair of the Youth Committee for the Massachusetts Democratic Party, who is helping to organize the event.

According to Pyiano, there will be various different internship opportunities offered, some within the Governor’s office, some with political committees, and others with state officials.

There will be 29 tables set up in the cafe with what is expected to be about one hundred representatives and people to talk to about exactly what their internships will entail, and with information about how to begin the process of applying, said Quinn.

"One of the main reasons we are having this event is to help students learn how to actually get an internship. When I was in college, I always knew where the internships were, but I never knew how to get my hands on them," said Pyiano.

The representatives from each organization are going to be a great benefit to the students who can attend, said Pyiano.

"We are expecting a lot of really great people who can help the students a lot with finding an internship that's good for them," said Quinn.

This is the main event the College Democrats are hosting, and while they had previous resume workshops, this is the only internship event planned.

In order to give the students as many options as possible, not only will there be numerous representatives from many organizations offering internships, there will also be information from organizations that will not be able to make it to the event.

"We want to make sure that students have open doors towards furthering their careers, and we want to make sure that as many students as possible can be given these opportunities," said Pyiano.

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**Suffolk, one of the best universities in the North, according to US News**

Shashana Akins
Journal Staff

U.S. News and World Report has ranked Suffolk University as one of the Best Universities in the North. Of the 572 schools in the masters category and the 165 schools in the Northern area, the University came in at 58th in the category of Masters Liberal Arts Colleges, putting Suffolk in the first tier of exceptional colleges.

The way U.S. News calculated the ranking is by quantitative measures that have been deemed reliable by education experts and News' non-partisan view of the important qualities of an education.

Mission and region are first analyzed in order to organize the schools into appropriate groups. Then they are judged according to 15 indicators of academic excellence, which are all weighted according to the judgment of U.S. News. Once the weighted scores are added up, the schools are put in order from most points to least.

Suffolk is specifically cited for its international ties and the allure it has to overseas students. This quality is specifically highlighted in Princeton's profile of Suffolk along with students' opinions of the college's small university atmosphere and the "down-earth professors."
Black professors sue over denial of tenure

from EMERSON page 1

derson, supported my tenure case on the basis of teaching and service, but not on a scholar-
ship basis. She recommended that tenure be denied. Her deci-
sion was supported by the Vice
President of Academic Affairs, the President and the Board of
Trustees in the spring of 2008."

A statement released by Da-
vik Rosen, the Vice President of Public Affairs at Emerson,
said, "the Board of Trustees accepted the administration's rec-
ommendations based on re-
views of the scholarship and
other work of these individu-
als in accordance with the pro-
cedures for tenure review."

According to House, An-
derson's measures were un-
reasonable, which appeared to
hold him to a different stan-
dard than customary.

"She called for a level of
merit that is unacceptable
for a media and
arts college with heavy teaching
and service obligations," said
House. "Under Emerson policy, the department has the respon-
sibility for establishing appro-
priate standards of scholarship.
I was troubled by this process."

Nearly everyone who came up
for tenure suffered tragic con-
sequences," said House. "For
instance, the only black male to
receive tenure at Emerson has to
file a complaint of race discrimi-
nation with the EEOC. The first
tenured black woman professor

Although Rosen claims tenure
decisions are not made based on
race, gender, religion or sexual
orientation, House has held the
College responsible for racial discrimina-
tion based on their history and previous lawsuits.

"The College has never ten-
ured and promoted a black male
professor in its 129-year history.

Economist disagrees
with Obama’s plan

from ECONOMY page 1

tive faculty of color," said Ros-

erson is, in fact, just the opposite.

"Emerson is deeply commit-
ted to recruiting and promoting
more faculty of color," said Ros-

en. "However, the overarching
goal of achieving diversity does
not apply in any direct way to
individual tenure decisions."

Given Emerson's history
with race and promotion, House
felt the need to file a complaint,
as he was also concerned with
Professor Desire's tenure pro-
cess. Desire, an assistant profes-
sor in Visual and Media Arts,
was denied tenure by the Dean
of the School of Arts, which
was also supported by the Vice
President of Academic Affairs,
the President and the Board of
Trustees. At the same time, ac-
cording to House, the College
approved the tenure and promo-
tion of three white professors.

This issue is not new. House
claims he, along with Desire,
did not publicize this issue for
months, to avoid any public con-
plaint that could affect the College.

However, House said it was the
students who became concerned
with the new diversity policy,
which eventually forced House
to come out with his complaint.

Despite the current contro-
versy, House's battle is long from
over, as his claim is being inves-
tigated by the MCAD, which,
according to House, could take a
year. In spite of his disap-
pointment, House is currently
focused on teaching and hope-
fully spreading awareness about
diversity in the tenure process.

"My immediate hope is that I
can keep my job. I love teach-
ing history at Emerson and I
value the many relationships
developed over the years," said
House. "More impor-
tantly, I hope this development
will spur discussion on faculty
diversity at Emerson and re-
forms in the tenure process."
SGA Elections:
Candidates for treasurer and secretary speak to journal

By—that day, the University of Minnesota Press, 2018

While visiting the University of Minnesota Press, I asked Professor Ellen Marx, a professor of English at the University of Minnesota and author of "The Art of Printmaking," about her experience with the publishing process.

"It took me about a year to write the book," Professor Marx said. "I was very excited to work with the University of Minnesota Press, and I was grateful for their support and guidance throughout the process."

"The process of publishing a book is very time-consuming," she added. "There are so many people involved in the process, from the editors to the designers to the printers. It's a collaborative effort, and it can be a very rewarding experience for all involved."

Professor Marx's book is a great example of the importance of collaboration in the publishing process. I would highly recommend "The Art of Printmaking" to anyone interested in printmaking or the history of art. It's a fascinating read, and I'm sure it will inspire many others to explore this fascinating field. Congratulations, Professor Marx!"
Asia
Bangalore, India - India is ready to launch a manned space flight and has pledged at least $2.5 billion to make it happen, reported the BBC. The Indian Space Research Organization (ISRO) welcomed the plan and said that the purported mission could happen within "a few years." India would only be the fourth country on Earth to launch a man into space, following the US, Russia and China. The planning commission, which is headed by the Prime Minister, is optimistic although building a facility to train astronauts, as well as actually building the space capsule could be extremely expensive and time-consuming.

Middle East
Jerusalem, Israel - President Shimon Peres has asked right-wing former Prime Minister Benjamin Netanyahu to form a government, a decision which his opponent, Foreign Minister Tzipi Livni, opposed and insisted that she will not form a coalition government until the two can agree on a number of different issues, according to the Washington Post. Livni supports US-backed peace negotiations with Palestine, something that Netanyahu and other right-wing parties "are skeptical of or opposed to."

Africa
Khor Abeche, Sudan - Two international aid workers for Aide Médicale Internationale, a French international humanitarian aid organization, were attacked by a gang of armed men and killed in the southern region of Darfur, according to Al Jazeera. The attack came as international concern has been growing about the safety of aid workers in the region. Also this week, an international court at the Hague discussed an arrest warrant for the Sudanese president on charges of war crimes.
Staff Editorial

Fifteen jack and cokes later, you don’t feel so good. The room is spinning, you can’t concentrate on anything, and Dave Matthews Band actually sounds good. You are drunk. You’re too drunk, perhaps, as you ask your nearest friend to take you to the bathroom because you’re not going to make it. Hours later, you wake up at the hospital. All is well, your friends had hailed the closest cab to MGH and after a rough night of stomach pumping and vomiting you are alive.

These situations are unfortunately common amongst college students. Students who have friends who fall into these situations on Friday and Saturday nights may not be as inclined to find medical help, fearful that the University might enforce disciplinary action against them for seeking such help. According to the Boston Globe, Emerson College has adopted a “good Samaritan” policy where students would receive “so-called medical amnesty policies.” While apparently not completely in the clear, students who are confronted with a situation where a student is suffering from alcohol poisoning will, “Not receive typical disciplinary sanctions.”

It is also interesting to note that Harvard and Northeastern have also developed similar policies. Even more interesting is that the Emerson student government ran a survey amongst the students asking them if “disciplinary action would deter them from seeking medical help in an alcohol-related emergency.” 80 percent of the students attested yes, disciplinary action would deter them from finding medical help. This is a very disturbing statistic. Students should not be afraid to seek medical help for their friends or for themselves if they know they will receive discipline from the University - what’s more important, someone’s life or a $25 fine? Suffolk University spokesperson Greg Gatlin noted to the Boston Globe that, “Our policies have been effective…we don’t have any indication they’ve discouraged students from seeking help when needed.” It’s pleasing to know that our University understands that our students can and will stumble across situations where people have one drink too many, and that it is not a matter of the disciplinary action of the University takes, but the action that the student takes in making that call for an ambulance that counts in the end.

Bank Nationalization: The best solution to our economic woes

Draw Panatelli
Journal Staff

With no end in sight for the current financial problems that America is facing, officials have been looking towards alternative means to solve the crisis. The first attempt to relieve the American market was a program called the “Trouble Asset Relief Program” or TARP. Under TARP there was a large injection of government capital into the banks. This resulted in the government owning a majority of AIG, along with owning significant amount of stocks.

“The bad assets owned by the government, if purchased at the right price, could make a profit for the American people in the long run”

This program was successful in keeping the larger banks afloat, but it failed to alleviate the banks of their subprime mortgages, or “Toxic Assets”. In response to the troubled economy, a bill was quickly pushed through congress under the Obama administration, which would attack the problem of the ailing housing market through reorganizing homeowner’s mortgages. This hopefully will lessen the current rate of home foreclosures. If Obama’s plan fails there are still other means for the government to try to relieve America’s failing economy. One of the less radical programs being considered is insuring the banks’ toxic assets.

By insuring the banks’ toxic assets, the government, through a roundabout way, would be alleviating the banks of their bad assets. This solution is a bad way to go about solving the problem. By insuring the banks’ debt it would mean that the banks would still have the toxic assets on their books, and it could lack the kind of oversight under TARP. Also, by insuring the banks through taxpayer money it is hard to see how there would be any possibility of regaining the money that was invested.

Another solution to the problem is the good-bank, bad-bank system. Under this system the government would create its own financial institution, which would purchase the toxic assets from the banks. By alleviating the banks of their toxic assets it would hopefully allow the banks to start lending money again, but the banks would still have to be heavily regulated to make sure that they do not fall into old patterns of making bad loans. The bad assets owned by the government, if purchased at the right price, could make a profit for the American people in the long run.

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Morons in the dorms make life more difficult for everyone

Jeff Fish
Journal Staff

Sometimes, I really hate people. As a freshman living in 150 Tremont, I came here in Sept. with the notion that living in a dorm was essential to the college experience, which is true to an extent. But I can't imagine having to live here for another year. Sure, there is drama and, naturally, personality clashes when a lot of people live in a small area, but I don't care as long as I'm not involved. What I do care about is the fact that sometimes I don't even want to walk into the bathroom because some idiot has done something to completely desecrate it. The last week I walked into the bathroom first thing in the morning to find that someone had completely toilet papered it. That's not the first time it's happened and it probably won't be the last, and it's not even the worst thing to happen in the men's bathroom on the seventh floor of 150 Tremont.

On any given day, you could walk into a stall to find urine all over the toilet seat and floor, and like five-year-olds, some people can't judge how much toilet paper to use, causing the toilets to be clogged. Last semester, the shower head in the handicapped stall was completely snipped off, and it took months for it to be fixed. I don't understand why people would want to ruin their own bathroom. They have to go in there too, just like the rest of us.

That's probably the major reason I need my own apartment next year. I can be responsible for my own bathroom and not have to endure other people's filth. This semester I made my schedule work so that I leave in the morning and don't come back at all until I'm done for the day.

The problem of inelastic demand in the War on Drugs

Mike Gomez
Journal Staff

A little economics can go a long way in trying to improve how America combats the illegal drug trade. Currently, the US spends almost twice as much money trying to reduce the supply of illegal drugs than it does on the demand for them. In its 2009 budget, the Office of National Drug Control Policy called for $14.1 billion to spend on US anti-drug efforts. According to its website, only 35% of those funds were aimed at decreasing demand while 65% targeted supply. Because the demand for illegal drugs is largely inelastic, the US can't expect to further reduce the trade illegal drugs without shifting more of its resources to the supply side of the market. Inelastic demand simply means that buyers aren't very price sensitive.

"Inelastic demand simply means that buyers aren't very price sensitive." Inelastic demand is at the heart of the drug problem. Instead of spending only 35% of its funds on treatment and prevention and 65% on "market disruption" activities, the US should do the opposite. The result, the small decrease in quantity consumed combined with the big increase in price means that the drug suppliers earn bigger revenues. They can use those revenues to hire more smugglers and bribe more officials, making it harder for the US to reduce supply any further. Inelastic demand is the big increase in price means that the drug suppliers earn bigger revenues.

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Suffolk gets high on 'Reefer,' 'Madness' ensues

Alex Pearlman  
Journal Staff

"Reefer Madness," was a 1936 morality film originally made by church groups as a way to keep kids of drugs, and later, it was an off-Broadway musical which was meant to be a satire of the original film. It made its debut at Suffolk last week, a devious and demented tale of teens’ lives driven into complete disaster after being confronted with, and later becoming addicted to, marijuana.

Suffolk's version of the hit play and Showtime TV movie starred regular theatre all-stars Amy Strong and Bryan Daly as the play's star-crossed lovers Mary and Jimmy, whose lives the "devil's weed" destroys after Jimmy is tricked into taking and subsequently can't quit.

The show opens with The Lecturer, a somewhat androgynous character played by Britany Wynne, whose deep voice but feminine demeanor fit the role perfectly, giving a strongly-worded sermon about the dangers of weed and its ability to corrupt good American morals and drive them out of young children. The ensemble then performs the catchy opener "Reefer Madness" as zombie-like dope fiends run amok.

We are then introduced to the play's hero and heroine, Jimmy and Mary, who flirt and study "Romeo and Juliet" and sing a song by the same name. The two are shy and in love, obviously about sixteen or so. The casting here couldn't have been more perfect. The chemistry between the two was great and both actors had wonderful energy. Despite the first songs of the first act not being milked properly, Strong's voice rang out, sweet and innocent as little Mary Lane while her boyfriend, Jimmy, ditches her for a drug den run by mobster Jack (played by Trevor Livingston), his wife Mae (Elissa Newcorn) and addicted hang- ers-on Sally (Kaitlyn Flynn) and Ralph (Kevin Hadfield).

Newcorn's ballad, "The Stuff," in which she spills her regrets about staying with Jack because of her addiction, was average, and could have been better had she sang it in a lower key, but was still full of soulful acting even if the singing was slightly off.

As the play progresses, and Jimmy gets increasingly hooked on weed, he moves into the drug den at Jack and Mae's, where Jesus (Nicholas Panagiotou), dressed in a silver leotard with his chest totally exposed, pleads with Jimmy to give up on her love, treks through air, land and sea looking for him. When she finally finds the drug den, Ralph is waiting to entice her with a joint. Kevin Hadfield's talent becomes obvious here, as his character is mostly "stoned" throughout the first act, not contributing much. However, during "Little Mary Sunshine," a duet during which Mary gets high and becomes seductive and slutty, dressed in a little leather getup, riding on Hadfield's back and whipping him with his belt. This was easily the best scene in the entire production, putting Strong's talents on full-blast and also allowing Hadfield to let loose a bit.

Sadly, Jack the drug dealer's gun goes off and hits Mary in the stomach, killing her but not before the lovers have their final farewell during a reprise of the earlier "Romeo and Juliet," an excellent, albeit short love song. After Mary's death, Jimmy is convicted and sent to death row, which Jack, Mae, Sally and Ralph hear on the radio. "Murder" is the extremely odd and somewhat disturbing number during which Ralph eats Sally, Jack shoots Ralph, and Mae, overwhelmed by guilt, is surrounded by hallucinations of zombies before eventually whacking Jack to death with a garden hoe. Throughout this scene, Newcorn was much, much better than she had been in the first act, but Livingston's seriousness hits its height of weirdness. As a character actor, it wasn't clear if Livingston had been meaning to be serious or funny and this dying scene perfectly captured the issue.

Still, the play ends on a positive note, as Mae brings FDR to pardon Jimmy as he's about to be electrocuted, and George Washington and Lady Liberty also join the group, singing about the detrimental traits of the "demon weed."

Together, the lead actors were fabulous, although there were some very obvious problems with certain members of the ensemble. Luckily it didn't impact the production as a whole. All in all, another triumph for the Performing Arts Office.
Shoshana Akins
Journal Staff

It started with a crazy guy on a train talking to a pole and ended with a prestigious playwright award.

"I wanted to explore the fine line between sanity and insanity," explains Olivia Demeter, a Suffolk University sophomore. "We all see crazy things everyday and I wanted to highlight on one that students would associate with." Demeter's play "Snap" was written for her Introduction to Playwriting class as part of a standard assignment. Her teacher, Prof. Kate Snodgrass, required that all the students enter their final project into the Kennedy Center/American College Theatre Festival, a well-known theatre program designed to keep students involved in this form of media. Demeter, an English major, never imagined that her play would be one of the six picked for the regional competition.

"I just took the class as an elective," comments Demeter, an English major, with a bashful smile. "When I first went into the class I was really intimidated because they were that in college in the 1960s it feels really cool to win an award like this." The Kennedy Center/American College Theatre Festival is a program held once a year involving 18,000 students from colleges and universities nationwide who compete for recognition and scholarships in playwriting, acting, criticism, directing, and design. The main goals of the competition, according to the JFK Center for Performing Arts, are "to improve the quality of college theatre in the United States; to celebrate the finest and most diverse work produced in college theatre programs; and to provide opportunities for participants to develop their theater skills." While attending the festival, the student finalists not only get to showcase their work but also can attend a plethora of workshops, discussions, and presentations from distinguished speakers. With her specific category of playwright, Demeter got to audition actors for her play and to see the whole thing produced in front of an audience as part of the festival.

"To see your play on stage and actually have actors memorize the lines you wrote and see it all come together was a pretty amazing feeling." While attending the festival, the student finalists not only get to showcase their work but also can attend a plethora of workshops, discussions, and presentations from distinguished speakers. With her specific category of playwright, Demeter got to audition actors for her play and to see the whole thing produced in front of an audience as part of the festival.

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Ahh, another "Star Wars"-related article in the Suffolk Journal.... Well, this time it's a movie review. Yes, the next "Star Wars" movie has been released. The film once again pits unlikely heroes against foes far more formidable than they could ever imagine. The story begins in the year 1998. Three young guys living in Ohio, Hutch (Jay Baruchel), Linus (Chris Marquette), and Windows (Jay Baruchel), known as the geeks who were involved in the "geek" glasses, are still showing up to parties in imperial armor. Being in their early 20's, they have yet to move out of their parents' house. Their old friend Eric (Sam Huntington) now works under his father in a successful chain of used car dealerships. The four hang out at a local party, smirking from drinking, and decide that they would like to take the trip that they've planned out for most of their lives. Star Wars Episode I: The Phantom Menace, which is just outside of San Francisco. Soon Eric, who gave up his fan boyish ways, decided that he didn't want to be a part of this, and gets into an argument over how "Star Wars" relates to real life. A couple days later, Hutch and Windows show up at the dealership to talk to Eric. In May of 1999, the most hyped movie of the decade would come out. "Star Wars Episode I: The Phantom Menace" would break box office records. However, Eric's best friend Linus hasn't told him yet, he has cancer. Eric may not survive in time to see the movie. The next morning, Eric shows up at the comic book shop that Windows owns with employees Zoe (Kristen Bell) and Hutch with a plan. If you add up the variables here, you have a bunch of crazed fan boys, a fifth grade...
Film series revisits Godard's work from the '60s

Hollywood was the center of showbiz Sunday as the 81st Academy Awards were presented at the Kodak Theater. Since the Academy Awards show has declined in viewership the past few years, the producers of the show decided to hire an all-new team to reformat and rebrand the show. While the segments written for host Hugh Jackman were very entertaining, the best actor/actress presentations in the lead and supporting categories were changed for the worse. Instead of having the previous year's winner of the opposite sex award present (for example, the best actress from last year would present this year's best actor), five of the most well-known winners in the category talk for a few minutes about each of the nominees. What a bore. The quick banter between two presenters, the clips showing who was nominated and why, and then the presentation of the winner is really enough. If ABC really wanted more people to watch, why create boring segments that the average viewer really could care less about? Even with all the changes, around 4.5 million more viewers watched this year's telecast, according to Entertainment Weekly. Last year's show had the lowest ratings the Academy Awards has ever had. Most of the movies up for awards hadn't hit mainstream theaters, such as "June and "Amonement," which were released a month before, and "There Will Be Blood" which was put into wide release after the show. This year, the story was the same. "The Reader" had made the least about of money at the box office before being nominated. If viewers aren't seeing the movies nominated for big awards, why would they care to tune in and watch? Best Documentary went to the beautifully moving "Man on Wire," which features the story of a wirewalker named Philippe Petit, who saw the towers as his challenge. He conquered them, walking hundreds of meters above metropolitan New York City. The documentary displays the towers as a beautiful symbol of humanity, giving it a proper sendoff into history. Having the suspense of a crime film, "Man on Wire" is very deserving of the award. Yet, it is the subject matter and great coverage of the god-like craft of wire walking. What was the most anticipated award of the night was "The Curious Case of Benjamin Button" right behind with two. The biggest award winner of the night was "Slumdog Millionaire" directed by Darmy Jhabvala, "Made in USA," the 1966 picture directed by French New Wave-founding avatar Cahiers du Cinema...
MFA exhibit brings sister cities together

Ashley Macell
Journal Staff

Boston's sister city, Kyoto, Japan, has brought art from far away to Bean Town's own Museum of Fine Arts. Through the use of woodblock prints in the exhibit "Visions of Kyoto: Scenes from Japan's Ancient Capital," Boston can experience some of the artistic side of Kyoto.

In 1959, Boston and Kyoto began the Boston-Kyoto Sister City Association to foster cultural exchange between the cities. The exhibit celebrates Kyoto's culture as well as the 50th anniversary of their agreement. The title word "kyoei" (meaning "pictures of the floating world") woodblock prints on display were primarily made in Edo (present-day Tokyo) and bring to life the culture of the city in an aesthetic form. The prints were given to visitors as souvenirs and guides for people who wanted to explore Japan.

The kyoei woodblock prints, including post cards, photographs, and lithographs, on view at the museum were supplemented by new visual media in the 20th century. This includes postcards, photographs and lithographs. These prints were created during two artistic movements: shin hanga (new prints) and sana略 hanga (creative prints). Even though Kyoto has had some disasters in the past, including an earthquake in 1923 and the bombings of 1945, the city still looks as beautiful as it previously did. Contemporary artists still find Kyoto as beautiful as ever, and show that in their artwork.

One woodblock print, created with ink and color on paper, named "Kyoto: The Great Bridge at Sanjo" depicts post stations along the Tokaido Road. The artist, Utagawa Hiroshige, I, uses blues and oranges to create the beautiful and cultural scene. The road was a major highway from Edo to Kyoto, a distance of over 300 miles. Hiroshige used this unique style of art to show the hardships of the traveling across this road.

Kawase Hasui, one of the most popular shin hanga artists, created the 1923 piece "Evening at the Kamo River in Kyoto" which illustrates the Kamo River. Hasui shows a boy putting up differently colored and patterned sheets on a clothes line along this river, with many trees in the background. Today the Kamo River acts as a park in Kyoto. Due to the Kamo River's pure and clean water, it was used to be used for sale and textiles. The print renders a quiet, peaceful scene with rather dull colors, which add to the tranquility of the artwork.

Clifton Karhu brings a more modern piece to the collection. "Zodiac Noren" is created with blue and yellow bold colors and shapes to represent 1996, the year of the rat in the East Asian calendar cycle. Karhu's print shows a noren, which is a hanging curtain, blowing in the breeze with a rat printed in the middle. This modern and vibrant print stood out from the others at the exhibit, with the most original idea and images.

The journey to California included many cameos by well-known actors as well as some "Star Wars" stars such as Carrie Fisher (Princess Leia), Ray Park (Darth Maul) and Billy Dee Williams (Lando Calrissian). Since most of the movie was filmed in 2006, the Seth Rogen that plays various characters in the movie is pre-stardom Rogen. Many pop culture references and jokes mixed in with jokes for only the most hardcore fans are scattered throughout.

In the end, the movie proves to be a humorous comedy that will probably go over the heads of most movie-goers. The cancer plotline really motivates the audience to care about whether or not the boys are successful. The acting isn't award-winning, but the characters are still solid. The part isn't that hard since the actors are "Star Wars" fans themselves. The characters provoke the geeks inside of everybody. The ones who had C64 bed sheets as a kid or who piloted podracers on Nintendo 64. The movie proves that "Star Wars" fans are everywhere. The voices, dialogue, characters, parents and especially puppets that look like Seth Rogen brings to life the culture of Kyoto as beautiful as ever, and show that in their artwork.

James Iha & Taylor Hanson

Mott Albani
Journal Staff

The year is 1996. The Smashing Pumpkins are at the lowest point of their career. They have recently kicked out drummer Jimmy Chamberlin for ingesting narcotics in a N.Y.C. hotel room with their touring keyboardist, Jonathan Melvoin, who passed away due to an overdose. On top of all that, they're feeling the paradoxical effects of added commercial success with "Mellon Collie and the Infinite Sadness." (Virgin, 1995) and James Iha is definitely upset that they're doing a song for "Batman & Robin." Thirteen years later, everyone's careers are somehow worse.

Front man Billy Corgan is still perusing Pumpkin-esque psychedelic rock through iTunes releases. The two-song digital 45 contains their experimental and entertaining "Superchrist" and the disappointing and pop-leaning "G.L.O.W."

Iha, on the other hand, has been working with the new-defunct A Perfect Circle and more recently Marilyn Manson. For the most part, the now grey-haired Iha has stayed away from the spotlight ever since the band's final performance at Chicago's historic Metro on Dec. 2, 2000. Their musical careers have gone in two different paths. The recent products of the Chicagonians are disappointing to say the least; 1996 looks a lot better than 2009.

James Iha has stated that he wants nothing to do with the Pumpkins. In an article in Rolling Stone magazine, Iha commented, "No, I'm not part of the current Smashing Pumpkins album or tour, I haven't spoken to Billy in years..." Maybe it was time to move on there and the band has moved on to work in the world. Unfortunately for Iha, the choices as to what musicians to work with are as disturbing as they are upsetting to the average fan.

Tinted Windows pairs Iha with Bun E. Carlos of Cheap Trick, Adam Schlesinger of Fountains of Wayne, and teen-heart-throb responsible for "MMM Bloomberg," Taylor Hanson. Rolling Stone readers can find the new group's pop-injected non sense, "Kind of a Girl," which sounds like a mix between any song by The Ataris and The Click Five. It's the kind of stuff that only drunk and naive fans could have decided to reform the Smashing Pumpkins after the failure of their indie-rock super-group, Zwan. The year 2009 hasn't actually produced anything important for Corgan and Chamberlin; they debuted a single "P.O.L. (Feel Our Love)" during a Hyundai commercial before the Super Bowl, and they are most likely swimming in pools of money from their die-hard and naive fans who attended a half-assed 20th Anniversary Tour.

O'Hara Wretszyk? She now lives in Berrien County in Mich. and has absolutely nothing to do with music. She most likely lives the happiest out of the three, having nothing to do with the drama aside from the fact that she's suing Virgin Records. But in return, quitting smoking, owning three antique shops and horseback riding seem like a better path than what her three former band mates have taken. Maybe she is just dancing around the sets from the Tonight, Tonight music video. She did take them after shooting.

We can only hope for a quick death to this Tinted Windows project. Both Corgan and Iha are now on the similar path to materialistic monetary gain by continuing to betray the hardcore Smashing Pumpkins fans. Neil Young was right about this one: "it's better to burn out than to fade away." All the car commercials and girly looking singers in the world can't save their careers now.
YOUR WEEK

THE SUFFOLK JOURNAL

WEDNESDAY, FEBRUARY 25, 2009

Your week: Delia’s Pick

Delia Mooney
Journal Staff

Intersecting the film. She has been writing screen plays since 1993 and spent
25th and time as a political consultant in Iowa.

Weeks ago you

Feel like you need to rework your diet or just want to live a healthier life? Start off
the month of March with a dinner reservation at Ivy Restaurant on Temple Place
in Downtown Boston.

Their unique menu serves dishes in family style from four cheese macaroni
to Streak “frites.” If you are looking for a quick lunch or a romantic dinner, Ivy has a dish for everyone.

Blackbird will be performed at the Boston Center for the Arts: Roberts Studio Theatre on Thursday, Feb
26th. This story is about a passionate, romance between two people who’ve seen each other fifteen
years after they broke off a steamy affair. Show begins at 7:30 p.m. and prices of tickets range from $30-
$50.

One of Boston’s best improv and sketch comedy groups, Mainstage Show, lights up the comedy theater on
Friday, Feb 27th at 8:00 p.m. With suggestions from the audiences at every performance, each show is
hilariously different. This event will take place at the Improv Asylum in Boston, to look at the statues and
admired historical features. On Monday, March 2nd, The Museum of Fine Arts opens the Herb Ritts
Gallery on Monday, Monday, March 2nd at their “Photographic Figures” exhibit. This is the first gallery
completely dedicated to photography inspired by Alfred Stieglitz modernist viewpoint, Man Ray’s surrealism
and Herb Ritts celebrity culture.

A film screening of The Candidate (1972) will be shown Saturday, Feb 28th at noon at the Boston
Athenaeum. This political film, directed by Michael Ritchie, talks about the corruption of the political
machine and how media is associated with politics. Diane Lake, Boston Athenaeum member and
Emerson College screenwriting professor, will be in attendance to answer questions about the films
historical features. On Monday, March 2nd, the Herb Ritts Gallery will feature their “Photographic Figures”
exhibit. This is the first gallery completely dedicated to photography inspired by Alfred Stieglitz modernist
viewpoint, Man Ray’s surrealism and Herb Ritts celebrity culture.

Answers to Last Issue’s Word Search Puzzle

Made with http://www.armoredpenguin.com/wordsearch/

Answers to Last Issue’s Word Search Puzzle

Be sure to check the next issue for the answers for this week’s puzzle.

BLUNDERGRADS

WHAT’S TENURE?

MY BOY, IT’S SOMETHING TO DOGEDLY PIRE FOR YEARS...

ONLY TO FIND THEMSELVES TOO COMPLACENT TO EVER MOVE ON TO SOMETHING NEW.

SO APPARENTLY IT’S SOME KIND OF RENT-CONTROLLED APARTMENT.

WOW, PROFESSORS ARE THAT POOR?

by phil flickinger (www.blundergrads.com)

k r c f h e k b r a b u h r e v i l o m
s u l i a g a e l y p v c o c u n u t d m
s g m n s e w g w r e a g r p a w p a w
s e a q g h h m t p i r a n a n a b n c a
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quail
parakeet
ostrich
canary
cardinal
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Thumbs Down to Starbury in The Bean

Don Ryan
Journal Staff

During last year's run to the franchise's record-17th NBA title, one of the Celtics' biggest strengths was their depth, especially their second unit. With Sam Cassell, Eddie House, James Posey and PJ Brown coming off of the bench, the Celtics had a solid group of role players that served as the last piece of their championship puzzle.

This year, that same depth has been one of the Green's biggest question marks, and the team failed to bolster their reserve corps with any deadline moves. All of the aforementioned players except House are no longer with the team. Yesterday, the C's signed former Sacramento Kings big man Mikki Moore, a 7-foot big man expected to take the place of Brown or recently traded Howard. This is the aforementioned former Home of all kinds of characters.

The current Green bench isn't nearly as deep as last year's edition, and there have been rumblings that GM Danny Ainge may be bringing in a former malcontent and cast-off. The current Green bench questions? Some signs that needs to stay out, and that current Women's Soccer Coach Ernst Cleophat. The other inductees include the 1992 Men's Baseball Team and former Head Baseball Coach at Harvard University, Joe Walsh. There will be a ceremony conducted on May 7, 2009 starting at 6 p.m. at The Royal Sonesta Hotel along the Charles River in Cambridge.

Well, probably the same reason he hasn't played a game since December: In recent years, almost everywhere he's gone, trouble or unrest has followed. He was traded from the Timberwolves for causing problems on the team by complaining about his role in the team's offense. With the Knicks, his hometown team, Marbury should have been perfectly happy, a superstar returning to the team he grew up idolizing. Not so much. In 2005-2006, Marbury feuded constantly with head coach Larry Brown. In fact, the gesture got so bad that season two New York Daily News writers called him the "most reviled athlete in New York." The next season, Brown was fired, Marbury seemed rejuvenated, and the Knicks actually experienced a decent amount of success. A changed Starbury?

Again, not so much. This time, Marbury feuded with Knicks coach and president Isiah Thomas, with incidents ranging from leaving the team without permission to actually coming to blows with Thomas, all over Marbury not being happy with his playing time. Thomas was eventually fired as well, with Mike D'Antoni taking over. After losing his starring spot to Chris Duhon, Marbury was offered the opportunity to play approximately 35 minutes a game, a number so high it's hard to even call it a back-up role, but Marbury "politely" declined. He was subsequently told he was banned from the team, but instead bought a court side seat to a game a couple weeks later, and talked on his cell phone the whole time while being shunned by his teammates.

Oh and in case it wasn't clear, all of these transgressions with the Knicks have occurred in the last three years. Yes, that's multiple suspensions, two firings and plenty of hissy fits, all in three years. And this is the guy that's going to answer the Celtics bench questions? Some signs seem to point to "no," but regardless, Ainge is supposedly pursuing, and close to, putting Marbury in green and white. Marbury has expressed an interest in reuniting with Kevin Garnett, his teammate with the Timberwolves. But Marbury whined his way out of Minnesota, so what's to say that Garnett would be able to control him this time. Ideally, if he joins the team, Marbury would catch what could be termed "Big Three Syndrome", which is basically the attitude adopted by Paul Pierce, Ray Allen and Garnett: three superstars willing to put aside their egos and individual playing opportunities for a shot at a title.

If, however, the past is any indication of the future, Marbury doesn't seem like that kind of guy. He has already "me first-ed" his way out of multiple NBA cities, and doesn't seem like the kind of guy who is willing to put himself second to the team. But maybe, just maybe, the benchings and bad press have finally reached Starbury. If that's the case, then maybe he'd be a solid bench player. But if the Celtics are going to get the same old Marbury, this is one move Ainge would be wise to stay away from.

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**NHL Trade Deadline Draws Excitement for Puckheads**

For hockey fans, there are a couple of days that are circled on the calendar every season: a favorite team's opening day, the first game against a rival, and the start of the Stanley Cup playoffs. However, for hardcore hockey fans, few days match the excitement, anticipation and speculation of the NHL's annual trade deadline.

This year's deadline is a week from today, March 4, and the rumor mill has been churning for months now. What makes this year's deadline especially interesting for local hockey fans is that it marks the first time in many years that the Bruins will be "buyers," seeking to add an outside piece to the puzzle while keeping all of the current players happy.

In the end, however, a player's true happiness is usually measured by how much they enjoy the game and the locker room. He has a tough balancing act on his hands, however, as he will be seeking to add an outside piece to the puzzle while keeping all of the current players happy.

For hardcore hockey fans, deadline day is like Christmas morning, and each trade is another present (or disaster) waiting to be unwrapped. For Cup contenders, March 5 represents the beginning of the stretch drive, the beginning of the "real season". These are the rosters that will be battling for Lord Stanley in June, and each team will be a hero for the trade he swung at the last minute, the player he added that pushed his club over the hump.

The Melrose, MA, native was returning to his hometown team, seeking to help bring home the franchise's first Cup in over 30 years. Sounds like a dream scenario, right? According to multiple sources, Tkachuk would like to stay in St. Louis, but would like to come to Boston if he is moved at the deadline.

The bigger question is: How does it feel to be named to ESPN The Magazine's Academic All-District Team?

Q: How does it feel to be named to ESPN The Magazine's Academic All-District Team?

A: It feels great, I've been named three times but this is the first time I've been on the first team so it's extra special.

Q: What is the best day of your career so far?

A: I'm a student-athlete, and in that, the student comes first so it's very important to me to do well in class as well as on the court.

Q: With this being your third time winning the award, is it a goal each year to not only play well but achieve similar success in the classroom?

A: Yes, absolutely. I know my career is going to come to a close in the next few years, but I want to make sure I'm ready for the next level.

Q: As a senior, have you had the past four years been as a part of the basketball team? Do you feel you have gotten better each year?

A: I think I've gotten better every year. You learn how to play more and more at this level the more games you play. Experience is the differentiator.

Q: With the season winding down, how would you like your four-year career to end?

A: I would have loved to have ended the season with a win, but unfortunately that did not happen. I've had a good run in my four years, and know the team has improved with each and every practice and game. I look forward to watching as a fan next year.
Women's B-Ball drops playoff match-up against cross-Common foe

Pat Nobrega
Journal Contributor

Last night, in their opening round game of the GNAC playoffs across the Common against Emerson, Suffolk fell short at their chance of advancing further into the post season.

It was a tough loss and for the girls, it was the one that ended their 2008-2009 season.

In the opening minutes of the game, the Lady Rams traded buckets with the Lions, playing tight defense and knocking down shots. However, halfway through the first half, the Rams went ice cold, playing almost 6 full minutes without scoring.

The Lady Rams finished the first half shooting a poor 28.0 %, including a dismal 14.3% from beyond the 3-point arc, and that, combined with stellar shooting from Emerson (36.7 % from the field and 45.5 % from 3-point range) allowed the Lions to extend their lead.

The Lions were also able to capitalize on a slew of turnovers and take a 20 point lead into the locker room at halftime, 42-22.

On the opening possession of the second half for the ladies, the Lady Rams turned the ball over, which unfortunately would set the tone for the rest of the game.

The girls could not dig themselves out of the deep hole they fell into, and despite a couple short second half runs, just could not keep up with the high-powered attack of the Lions. Despite an inspired effort, the girls would fall short in this contest, eventually losing by a final score of 74-45.

The playoff loss comes after the Lady Rams finished off the regular season with a 14-11 record, and secured the seventh playoff spot.

After Saturday's win, Suffolk women's Coach Ed Leyden commented on the goals of the team's post season play: "Our focus is one game. We understand only one team will be left Tuesday night." Leyden continued, "The team has been through a lot. We have learned so much this season. I'm hoping that will help us in the short term. I know it will in the future. We give extra effort, hustle, we fight for game and don't give in."

Although it did not end the way the Lady Rams would have liked, the 2008-2009 season can still be considered a success. The girls advanced to the playoffs and fought hard all year.