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Suffolk Journal

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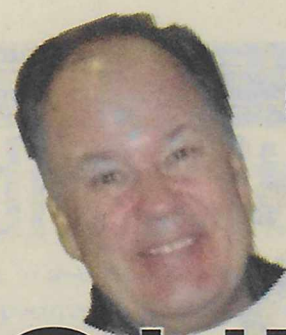
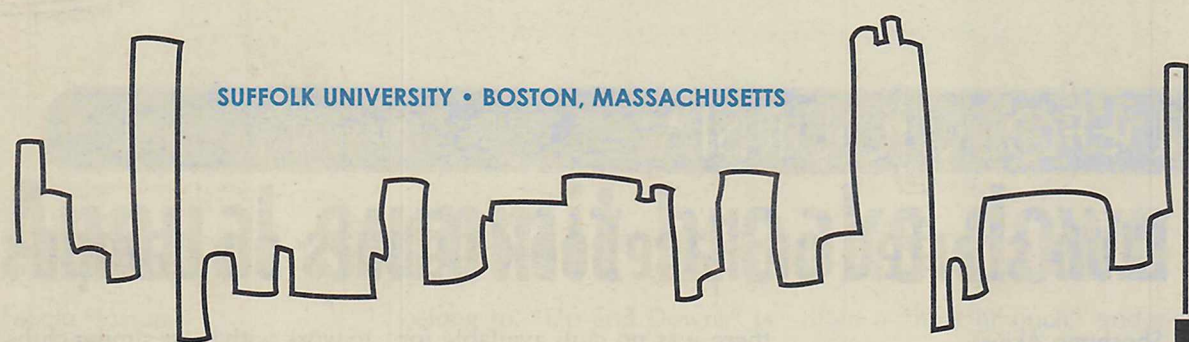
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'HEY, HEY,  
HEY!' PG. 8

# THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 18

WWW.SUFFOLKJOURNAL.NET

THURSDAY • MARCH 5, 2009

## Freshman SGA senators propose gun legislation

Alex Pearlman and Drew Pen-  
netti  
Journal Staff

Last week, the *Journal* received an anonymous tip that two freshmen SGA senators, Joe Peru and William Gardiner, were introducing a bill into the SGA senate with provisions for Suffolk Police Department officers to carry firearms.

The tip, which included the original text of the bill (formally known as SGA R 09-02.01), was given to a *Journal* reporter on the condition of anonymity.

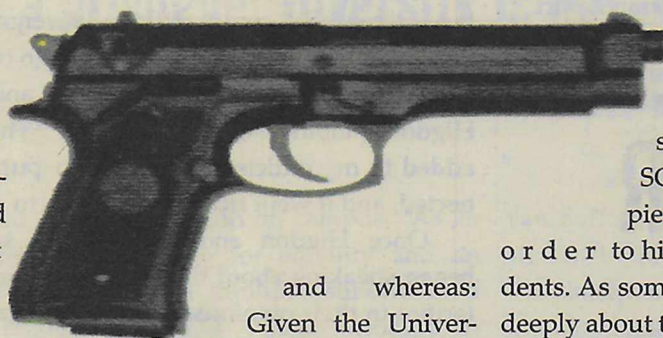
Historically, the issue of Suffolk police officers carrying guns has come up every five years or so. "[The issue] is something that has been brought up for years, mostly by students," said SGA President Brian Lefort. "It's worth bringing up if the students want to. If the University seems like they're willing to take

it on, maybe we'll take it on." However, the University's policy on SUPD officers carrying firearms has been made clear a number of times.

"The issue of campus police officers carrying firearms has been considered very carefully several times, and we have concluded that this is not a wise thing to do," said Suffolk spokesperson Greg Gatlin in a statement. "As with all University policies, particularly those regarding the safety of our students, faculty and staff, this policy is reviewed regularly by top University officials."

The bill in question is only one page long and reads as follows: "A Resolution Calling for the Issuance of Firearms to Suffolk University Police Officers. Whereas: The Suffolk University

Police Department is responsible for ensuring the safety of the student body and university staff;



and whereas: Given the University's environment, Suffolk students are frequently exposed to the potential dangers that exist in an urban setting; and whereas: Suffolk University Police Officers are not currently permitted to carry firearms, which does not allow for an adequate response in the case of an emergency on campus; therefore be it resolved: The Suffolk University Student Government Association hereby demands

that Suffolk University Police Officers be issued firearms."

After receiving the text of the bill, the *Journal* contacted the anonymous source who said, "I feel that SGA has buried this piece of legislation in order to hide it from the students. As someone who feels so deeply about the issue, I felt that it needed to be brought to someone's attention, otherwise we are depriving the student body."

In order to go into committee to be debated and voted on, a bill needs to pass through the Student Judicial Review Board (SJRB), which this bill has not done yet. After SJRB reviews the bill, SGA senators will vote on it.

But, with a bill of this magnitude and controversy, the administration would also need to

sign off on whether or not Suffolk police officers will carry guns.

Campus safety, however, is the main driving point of the bill, and some students feel that they could be safer, despite Suffolk's proximity to the Boston Police Department, the Mass. State Police, and the National Park Service, all of which not only carry guns, but would respond should an emergency situation arise on Suffolk's campus.

"Right now, the [Suffolk] cops have to fear for their own safety [from gunmen] because they're ill-armed," said sophomore Karl Hoffman. "The police are here to protect the students and I don't feel they can do an adequate job [without firearms]."

Jim Wilson, a senior, agreed that the Suffolk police should be adequately equipped with both tasers and firearms and should

see GUNS page 3

### the Inside Journal

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## Negative opposition flyers taint SGA elections

Alex Pearlman  
Journal Staff

Suffolk's campus has been besieged by campaign flyers as the Student Government Association's (SGA) Executive Board election campaigns get into full swing. From pictures to slogans, the nine candidates have gone all out to make themselves known to the student body in hopes of getting the most votes.

However, the negative side to this, the first public SGA election with multiple candidates competing for the same positions, is that some opposition posters have also begun to show up around campus.

To post a flyer or poster, a candidate must have that flyer or poster approved by either Student Activities or Residence Life, depending on where they want to post a flyer.

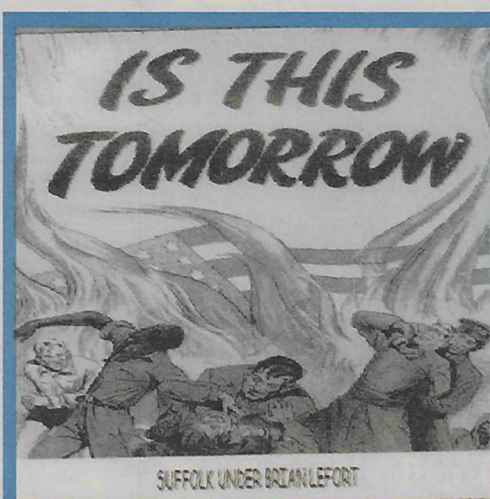
On Feb. 27, negative posters that showed a burning American flag and read, "Suffolk

Under Brian Lefort" were found posted on walls in both Miller Hall and the Sawyer building and none of the posters had approval stamps.

Lefort, current President of SGA, said of the negative posters, "It's frustrating to see that people will do that. I don't understand why people can't have a clean election."

Student Activities approves flyer every day and on Tuesdays and Thursdays someone will sweep the hallways of the school buildings and take down all illegal flyers and throw them out.

However, the Residence Halls have their own rules



A flyer that was posted in Miller Hall and the Sawyer building earlier this week is a copy of a propaganda poster used in the 1950's. It reads 'Suffolk Under Brian Lefort.'

about posting flyers, such as any poster or flyer that is posted on a residence door is legal. Still, none of the flyers opposing Lefort were found on doors; they were all posted to walls, namely on the fifth, ninth, eleventh and thirteenth floors of Miller Hall.

The Residence Life Office re-

fused to comment on this issue.

John Silveria, Assistant Dean of Students for Student Activities and Service Learning said that when or if a candidate came to Student Activities with a complaint about a negative campaign poster or flyer, Student Activities will investigate the situation and attempt to find a way to rectify it.

"It's all about free speech and [students'] ability to post flyers," said David DeAngelis, Director of Student Activities. "But let people have the right to run a fair campaign."

Lefort also feels that fair campaigns are important to the election process.

"Everyone deserves to have their voice heard," Lefort said. "If [someone wants] to debate me...come find me, I'm open for discussion."

There are currently no leads as to who was behind posting the negative flyer about Lefort.



# news BRIEFS

## Candidates drop out of SGA Election

SGA secretary candidate Daniel E. Mann, 2012, and presidential candidate Olena Savytska, 2011, have both dropped out of their respective races. "I'm throwing my support behind Brian Lefort," said Savytska. Their resignations will be made official tomorrow.

## POLICE BLOTTER

### Wednesday, Feb. 25

1:18 p.m.

150 Tremont

Student caught stealing from Tremont Street Dorm cafeteria. Report filed.

1:50 p.m.

Donahue Building

Report of a trash barrel slightly on fire. Report filed.

### Thursday, Feb. 26

6:13 p.m.

Sawyer Building

Report of larceny in the Sawyer Building. Report filed.

### Sunday, March 1

6:38 p.m.

10 West

Confiscation of drug paraphernalia. Report filed.

### Tuesday, March 3

9:46 p.m.

10 West

RA requested police respond to a marijuana call, nothing found.

## Club started on Facebook debuts on campus

Shoshana Akins  
Journal Staff

Who knew that Facebook could serve more of a purpose than homework procrastination and incessant friend creeping? For four Suffolk students, Facebook is what inspired them to bring a brand new club to the Suffolk's repertoire: the Foreign Policy Forum, a club meant to foster debate among students and to serve as a venue for them to share their views.

"One of my friends posted an article about a foreign policy issue on Facebook and tagged me so I could critique it," explained Phillip Smyth, the club's president. "Brian Higdon [another club leader] added to my criticism, we connected, and it went from there."

Once Higdon and Smyth began speaking about the similarities in their opinions, Smyth brought in David Sioni, whom he knew from a class, to the brain tank for his strong political views and Ed Plamowski, whom he knew from hearing his political talk show on Suffolk Free Radio.

This foursome, after becoming friends outside the confines of the Internet and sharing their common interests, realized that

there was no club available for students interested in discussing purely foreign policy; not politics, not media-swayed discourse, just students' opinions on what is going on in the world.

"The main goal of the club is to become educated on the issues in the world through discussion," said Higdon. "To focus less on superficial rhetoric and more on what is going on in reality."

The Foreign Policy Forum will not only be used for student-to-student discussion, but to also bring in outside speakers who are prominent in the field, go to events involving foreign policy in the area, and to go on trips related to the topics and purposes of the club.

The club is also hoping to put out a publication similar to a blog so that other Suffolk students, club members, and anyone else who sees the site can talk and post comments, articles, and links about current foreign policy issues.

The ambitions, goals, and purposes of the club do sound similar to those of others already on campus and have raised some concern. The Forum wants to assert that it will not be stepping on any other club's toes and is instead very willing

to work with these similar clubs.

"We are planning to work closely with Model UN and other political, ideological, and religious groups on campus," said Smyth. "But we are still different from those groups; we have a different operating system, you represent yourself as an individual with your own views, and you do it all on your own. We are not here to 'steal' other clubs' members."

Plamowski is actually the treasurer of one of those competing clubs, the Political Science Association, and he believes that the Forum is separate from the rest and will be beneficial to the student body.

"We want to establish something through which students can channel their intellectual thoughts on foreign policy," said Plamowski. "Suffolk needs an open forum of sorts through which issues of foreign policy can be discussed."

The club has not established a meeting time or place as of yet but a Facebook group has been set up where updates and information are posted on a regular basis and can help students connect with the leaders of the Forum.

## UNITY WEEK

February 28 - March 6, 2009

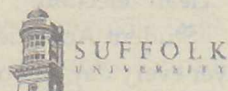
Unity Week is a collaborative effort by students, faculty and administrators and has traditionally consisted of entertainment, speakers, dialogues, open classes, food and music. These events not only recognize the diversity represented within the University, but also affirm the value and vitality that this pluralism brings to the individual and collective experience here at Suffolk.



Featured Event:

**MARCH 5**

Unity Week Showcase  
7pm, C. Walsh Theatre



Student Activities & Service Learning  
An Office in the Division of Student Affairs  
(617) 573-8320  
getinvolved@suffolk.edu  
www.suffolk.edu/getinvolved

Suffolk University's Unity Week has grown tremendously over the years. What better way to culminate such a celebration than by creating a show in which students can share their cultures through various forms of expression and performances? In this year's Unity Week Showcase 12 Suffolk Student Cultural and Performing groups will perform original works aiming to exemplify the 2009 theme "Come Together: It Starts at Suffolk."



# Annual summit breaks down diversity barriers

Felicia Homan  
Journal Staff

Last week, behind the rounded stone façade of the Suffolk University Law School, tucked away in the first floor conference room, seated in five arc-shaped rows were students, faculty, and staff anxiously awaiting to take on the day's task - conquering issues of diversity.

Individuals in attendance were male, female, Asian, White, Black, Hispanic, Jewish, Irish, Christian, atheistic, heterosexual, and homosexual. They were of varied ages and from all walks of life, joined together at the Second Annual Multicultural Summit hosted by Suffolk University's Diversity Services and facilitated by the National Coalition Building Institute (NCBI).

"You don't have to import diversity, look around you, it's already there," said Joyce Shabazz, director of the International Black African Heritage caucus and director of Affinity Group Development, as she stood in front of the summit attendees.

Shabazz and fellow NCBI leader, Robert Dungey, facilitated an activity called "Up and Downs," which requires individuals to stand up in representation of the social groups they

belong to. "Up and Downs" is not only designed to be a visible representation of diversity, but is also used as a tool for individuals to take pride in the groups they represent.

"I am very proud of each and every social group I belong to, so standing up during the 'up and downs' made me feel [proud] because I was letting everyone know who I am and that I am proud of it," said Arianna Gulbis, sophomore at Suffolk University. "It definitely is very motivating."

Once personal and group awareness was established, the process of skill building

began. Shabazz instructed the group to "separate the human being from the comment" in regards to racial slurs or insults.

This skill of separation is intended to allow the offended individual to address the person that has said the offensive slur and comment civilly, without directly attacking the offensive action, in an attempt to understand where the origin of the problem is. As the NCBI leaders pointed out, there is

often a "hurt or ouch" underlying incentive when people make oppressive comments.

Of all the skills learnt, the separation method was the most controversial.

"It was very difficult for me to accept the NCBI approach of not directly addressing racial slurs and offensive statements," said Jessica Ross, a sophomore at Suffolk University and vice president of the Black Stu-

**"We need to step outside this type of event being an option- it's a privilege. Diversity is not optional."**

dent Union on campus. "As an advocate for equality and an ally to multiple subordinated groups, I believe strongly in addressing injustice immediately, directly and effectively."

While creating blameless dialogue with someone who has offended is often very challenging, the results that follow are what Robert Dungey, Director of NCBI Canada, describes as "real power."

"Real power is getting peo-

ple to re-evaluate and change in a positive way," said Dungey.

Both Dungey and Shabazz stressed that choosing to have dialogue over directly confronting an issue is most useful in situations where a person needs or wants to maintain a relationship, such as with a family member or co-worker. Directly addressing a slur or comment is necessary and pertinent in instances of continued use.

"The ability to slow down and initiate dialogue in order to understand where [people] are coming from," was the most applicable and valuable skill learned at the Summit, according to Adrienne Dono-

van, Suffolk University graduate student in the Higher Education Administration program. "Continued dialogue is where true enlightenment comes from."

Having a varied skill set is vital in actively dealing with oppressive behavior, racism, and bigotry, but these skills alone can not create change. Dungey emphasized the importance of mingling and interacting with other social groups, testing comfort levels,

and ideally forcing yourself to be uncomfortable. "Comfortable can be a liability," he said.

And professionals are not the only ones that see value in uncomfortable situations.

"Being comfortable hinders one's awareness...this then leads to ignorance, which is disadvantageous to creating an equitable, socially inclusive society," said Ross. "People need to feel uncomfortable so that they may be challenged to think beyond their own social circles."

NCBI leaders and summit attendees concluded that testing stigmas and stereotypes is perhaps the best approach to creating long-term change.

Shabazz believes that summits are great opportunities for individuals to learn how to advocate for themselves and others, and should not be taken for granted. "We need to step outside this type of event being an option- it's a privilege," she said. "Diversity is not optional."

*If you would like to learn more about diversity, contact Diversity Services at 617-573-8613 or stop by their office, located in the fourth floor stairwell of the Donahue building. For more information about NCBI, visit [www.ncbi.org](http://www.ncbi.org).*

## Panel discusses internet and politics

Rani Smith  
Journal Staff

Facebook, MySpace and Twitter became more than just social networking sites after the immense role they played in the last election, according to Suffolk University professors Gloria Boone, Linda Gallant and Nina Huntemann during a panel discussion last Thursday regarding new media, democracy and technology.

During the discussion, which was moderated by CJN Chair Dr. Bob Rosenthal, Boone, Gallant and Huntemann illustrated how the internet, and other media outlets, affected the political process.

"[Although] both [books and the internet] have had significant impacts on human behavior, the internet is much younger than print and has already had a significant impact on knowledge," said Rosenthal.

Gallant began the discussion with a PowerPoint presentation,

which questioned whether the internet brings people together or fragments society. Gallant focused on how the internet, although not a direct form of communication like physically speaking, creates communities, which can bring people together for a common cause, as exemplified by the election results.

"The audience can engage in synchronized real time or a synchronized social interaction," said Gallant. "But you [create] communities. This is important to politics."

According to Gallant, through Jan. 7-14, 2008, then Senator Obama had 16 online communities that supporters could join within Facebook, Twitter and various other social networking sites. Consequently, Hillary Clinton had six. Furthermore, on Facebook specifically, in the General Election, Obama had 79 percent of voters while McCain had 21 percent.

Although Gallant explained the prolific role the internet

plays in politics, she expressed little concern about what that does to face to face contact.

"I don't think [the internet] will completely replace the way we talk to people," said Gallant. "It will not completely replace the handshake."

Boone delved into more ways technology in general has been used in politics and how far we've come since the creation of the internet. According to Boone, in 1993 the White House website was created, followed by the first campaign site in 1994 for Senator Diane Feinstein (D-California). However, in 2004, technology and politics reached a new high when zip-code targeting was introduced. This process allowed candidates pinpoint the income, education and even the car a person drives through their zip code. With this information, candidates could target their audiences and get the vote out about specific issues.

see MEDIA page 4

## Bill proposes guns for SUPD

from GUNS page 1

be properly trained because, he said, if the police "can't be trusted with a weapon, they can't be trusted with a badge."

"I'm against [the Suffolk police carrying guns]," said SGA secretary candidate Christina Panagiotakos. "I agree that SUPD needs some way to defend themselves and I'm all for tasers, but they're asking for trouble with guns."

Lefort, who hasn't come out with a position either for or against the issue, said that guns "should not be top priority with expansion on the table."

"I know that the legislation has a possibility of getting passed by SGA, but I don't think the administration will take it seriously or approve it," said senior Megan Costello. "We're in a city and have such a rapid response from Boston PD, I don't really think [SUPD having guns] makes that big of an impact."

True, the administration has made their position abundantly clear through Gatlin's

statement, which went on to say, "Campus safety is of the highest priority at Suffolk University. We have a professional police and public safety department that provides a high level of security in our residence and academic buildings. It is University policy that our force does not carry firearms. The reason for this policy is largely based on the physical location of our campus, where our buildings are intermingled throughout the Beacon Hill and downtown area of Boston. The complexity of jurisdictional issues makes it much more practical and effective that we rely on the Boston Police for these services."

It remains to be seen whether the bill will be added to or rewritten to accommodate the possibility of tasers, as opposed to guns, at this time, but the issue will be a ballot question during the upcoming SGA elections.

The authors of the bill, as well as Suffolk Police Chief Joe Pagliarulo, were unavailable for comment.



# SGA Elections: Presidential and Vice Presidential candidates speak to the Journal



Brian LeFort, 2010



Chris Cataldo, 2012



Sarah Flanagan, 2010



Nick DiZoglio, 2011



Mike Gesualdi, 2012

This week, the *Journal* spoke with Presidential candidates Brian LeFort and Chris Cataldo and Vice Presidential candidates Nick DiZoglio, Sarah Flanagan and Mike Gesualdi. We asked them all the same questions and for the purposes of this article, LeFort will be referred to as BL, Cataldo will be CC, Flanagan will be SF, DiZoglio will be ND and Gesualdi will be MG.

## 1. How can SGA improve the school?

BL- The SGA is here to link the administration with students to improve the atmosphere at Suffolk University, and listen to the students and step in when the University might not know about a certain issue.

CC- SGA is one of the most important clubs and SGA is a group that needs to be more transparent.

ND- In the past we've done amazing things. We help students every day.

MG- The SGA slogan is "Your voice heard on campus." To me, it's failed to do so. People talk about doing stuff, like passing legislation for new clubs, but besides that not much has been done.

SF- SGA can improve the school by making sure all students have access to all clubs and activities and information about them.

## 2. What do you plan to accomplish if elected?

BL- I plan to work more with commuter students, talk to OCHO and collaborate with them more to help make it more successful. I also want to help make the SGA work more with clubs and improve relationships. I also want to have YouTube videos to address student concerns.

CC- We need to create a Campus Cruiser or Facebook domain where we can post legislation, whether it's passed or failed and have

students offer constructive criticism and also have every senator and e-board members' contact information. I want to help lower fees and make books cheaper by eliminating package deals and have universal IDs to give students access to all university buildings. We also need a student union and I'm disappointed it wasn't lobbied for as much as it should have been. It would include a cafeteria and offices for all clubs.

ND- I have a lot of ideas that have been green lighted by VP Stoll. I want to make sure that commuter students' needs are met because they represent over seventy percent of the student body and we need to keep that base attracted. We should bring a commuter breakfast to the University and Sodexo should have month to month inspections, have a shuttle bus for NESAD students, and bring TVs to dorm lounges.

MG- I want to honestly put the [SGA] slogan into place. We don't need ambassadors, we need leaders. There's a lot of arguments internally and we're supposed to be here to better the student body. We need more commuter involvement. I also think that after people log in to the internet, it should redirect to a page with Suffolk events. I'm not making promises, but I'm going to voice people's concerns. If anyone has a big idea, I'll push for it to improve the student body.

SF- I want to do a monthly get together, like Welcome Week, that connects all students, also commuter students.

## 3. How long have you been a member of SGA and what have you accomplished?

BL- I've been the SGA for three years. I was the Senate Student affairs chair. I was on the SJRB committee (Student Judicial Review Board) for two years, and I was on dining services and bookstore advisory committees. I have knowledge of many aspects of the Student Government and I know how to manage the organization. I've worked on the RAM account and I've worked with the bookstore to improve book orders. As President, I've started the club outreach program where senators are assigned to different clubs on campus.

CC- I started this year and I've worked with the student affairs committee and we're slowly making improvements, like having nutrition values in the cafeteria and having meal combo discounts. I've also started pushing the universal ID. I've pushed my ideas and principals.

ND- I've been on SGA since freshman year. On the finance committee I've fought for funding for alternative spring break and on the Housing and Facilities Committee I've fought for handicap accessibility at the University.

MG- People are always talking about what you've done in SGA instead of what you've done on campus. It's not about what you can do for SGA, but what you can do for the student body. I'm a member of College Democrats, the Senate Finance and Student Affairs committees, I'm the freshman class treasurer, and a work study at the Suffolk Business Office. I've met a lot of people and clubs.

SF- I've been with SGA a year and during that time I was on the academics committee. I started the Prose, Profs, and Pastries. This year I was on the Student Union Committee.

## 4. What are the most important responsibilities you'll have next year if elected?

BL- As president I know the responsibilities. I have to interact well with others and understand where they're coming from. This is not a one person show. I need to manage the organization, talk and communicate with the administration for the students and communicate with the senators because my opinions might not always represent the student body.

CC- I take this election extremely personally. I want to be that person to inspire and motivate the organization and the campus, to be that leader to motivate the senators to work hard. Morale in the SGA is low.

ND- My most important responsibility is keeping all my promises, and striving to get everything done on my platform. I'll work the SJRB (Student Judicial Review Board) to get new clubs more quickly. The more clubs we have, the more Suffolk grows. I want to build the first Boston Collegiate Student Government Association where Boston area colleges share ideas and work together. Brian LeFort is trying to do this. I want a conference with other college SGA presidents and vice presidents.

MG- I need to help make sure students are involved and increase commuter and dormitory involvement. As Vice President, I'll have more responsibility, but I'll have a voice just like any other kid. I'm a regular student and I want to show we're all here to do the same thing.

SF- Definitely number one is the SJRB being available to answer questions.

## Civic Discourse Series continues with panel

from MEDIA page 3

However, Boone also showed how these methods to get ahead can fail, as illustrated by campaign spending in 2007. According to Boone, \$277 million was spent on display ads alone, while Republican candidate Mitt Romney led the pack spending \$105 million (37 percent).

"This tells us that you can use new media and technology and still not do so well," said Boone. "Just the technology alone doesn't get you what you want. You need the message and the candidate."

In the 2008 Presidential Election, Obama used the internet to his advantage, spending \$16 million on online ads alone, while McCain only spent \$3.6 million, according to Boone.

Boone also showed how specific technologies are used more often than others by different groups. According to Boone, while Libertarians blog the most (followed by Democrats), Twitter is most popular among Republicans. How-

ever, in Obama's case, social networking was boundless.

Huntemann finished the panel discussion speaking about MyBo.com, a social networking site for Barack Obama supporters, created by Blue State Digital. Through this website, \$500 million was raised for Obama and the average donor amount was \$80.

Huntemann also reviewed previous online campaigning from George W. Bush, John Kerry, Al Gore and Howard Dean, who Huntemann deemed "the real internet candidate."

"Dean used MeetUp to organize 140,000 volunteers online. He saw the use of this to get people to come together," said Huntemann. "Despite all of his technology, his campaign has obviously gone down in history as the 'Dean Scream.'"

Even with technology, Huntemann stressed the core principles needed in any successful campaign: inform, engage and empower, which Huntemann says are actually nothing new.

"The technology used may be new, but the core principles are old, or at least as old as Tupperware," said Huntemann, speaking of Brownie Wise, who created the Tupperware party concept, adding to Tupperware's success. According to Huntemann, the same principles Wise used to organize Tupperware parties, Obama used to win the election.

After the speakers explained the massive role the internet plays in politics, Rosenthal wrapped up with the role the people played, which was equally as important in determining not only the outcome of the election, but also in interpreting the media's message.

"Audiences participate in the meaning-taking," said Rosenthal. "Human beings have much more of an impact on each other than the media does."

*The New Media, Democracy and Technology discussion was part of the Civic Discourse Series, hosted by the Boston Athenaeum, in collaboration with Suffolk University.*



## From the Blogs:

### Suffolk Life as a Sophomore... Down Under in Australia

Saturday, February 21, 2009

#### Sky Diving, Surfing, Swimming, Swinging...

Just another day... We got into our jumpsuits and in about 5 minutes I just had the most amazing day of my life. I went to Byron Bay, about an hours drive from Bond Uni. I didn't go to sleep on Friday night because the bus picked us up at around 3am. We got picked up and brought to ByronSky-



dive, where we anxiously, nervously, and excitedly waited to do the craziest thing imaginable; Jump out of a plane 14,000 feet above Australia, falling 200 feet per second in the free fall before a parachute opens. Was I scared? Not at all...at least not until I had to sign my life away just "in case" as they said. We watched the first group get prepped and hop into the small plane, where they would be pushed out in the case they decided to change their minds at the last second. We watched them go up and about 20 minutes later, we watched them go down. The landings looked so smooth, easing my nerves a bit. But then, it was our turn. Oh man I cannot tell you, I was feeling about 300 different emotions and reasons to forget about the 388 dollars I spent and not jump. But no one was going to let me off that easy.



looks like. Soon is was all clouds and time to jump. I watched as 5 people got pushed over the side of the plane, and the faces they made just as they saw down below them, nothing but sky, and of course the screams I heard as they jumped. I had to watch them all. Then it was my turn. I thought, "is it too late to say no?" But before I could even finish my thought I was free falling, without a chute. Nothing but sky surrounded me. I have never felt anything like it in my life. In what seemed like forever, the parachute opened and it was a smooth ride from there. my instructor pointed out things we saw on the way down, as we did twists and turns and were getting closer to the ground. He had me practice landing while still in the sky, and soon we were landing smoothly on grass, which was nothing. I surprisingly felt so safe the whole way down and even landing. Words cannot describe how amazing the jump was. I would do it again in a heartbeat and I think everyone should do it at least once in their lives. I was unbelievable. Seriously. Do it.

After jumping I had a rush like no other, I felt like I could go run a marathon, until about 45 minutes later when I sat down, and passed out from the adrenaline fading and my lack of sleep catching up. As you can obviously tell... We waited for the other groups and watched videos of the jumps. We then headed to the beach, where we had surf lessons, and I have to admit, I am getting a little better. I actually got up on my board about 4 or 5 times (2 being by myself without the instructor pushing my board and telling me when to stand) I'm telling you, its wayyyy harder than it looks, harder than skydiving, and scarier because the fins on the board could whack you in the head after you get flung off of

it. ( Which I did many, many times, along with nosediving)

We then hung out at a fresh water lake for a bit and found these young Aussie kids climbing this tree and swinging off a rope. The tree looked pretty high, but the guys in my group were trying it, and I'm never the



a bad move...) Just another thing to add to my crazy list of the day.

Following the intense rope jumping session we headed to dinner at a place called "Cheeky Monkeys" down in the city of Byron Bay, which had a very cool hippie, peace, love kind of feel. We ended the night at a club called "La La Land" where the bus brought us back to Bond by about 2am this morning. Talk about exhausteddddd. :)

Next up is Scuba Diving at Whit-sundays, where Ill be Sailing on a boat for 3 nights and checking out the Great Barrier Reef. I love Australia.

Posted by  
Haley at 10:05 PM

type to let a guy think he can do something I can't, so I started climbing this tree, feeling invincible after jumping out of a plane. The rope seemed way higher than it looked, as I climbed the shaky boards and nails sticking out of it, real safe. Anyways I was shaking, but managed to get the the top and jump into

Haley Brennan is a sophomore at Suffolk and is currently studying abroad in Australia's Gold Coast.



the water, which also wasn't as deep as it seemed. (I know, such

All photos courtesy of Haley Brennan at <http://haleysu.blogspot.com/>



# OPINION

PAGE 6

THE SUFFOLK JOURNAL

THURSDAY • MARCH 5, 2009

## Staff Editorial

As the SGA election draws near, students are beginning to take a step back and really ask themselves what the various candidates can bring to Suffolk University. The *Journal* is pleased to see that this election has gained so much attention, that all the candidates are doing everything they can to convey their messages to the student body. Taking student politics seriously is an excellent step to improving the social atmosphere of the school and providing students who aren't a part of SGA with a reason to get involved. From new buildings to poor quality cafeterias, the issues that this new SGA will tackle will need the most intelligent, responsible leaders that our student body can select.

However, during elections one often forgets how the media should be a watch dog for democracy. Let's not kid ourselves – the Presidential election saw some of the most bias atten-

tion toward certain candidates by certain media outlets. Media publications were endorsing Barack Obama or John McCain for the presidency at every turn. The mere thought of a journalistic publication taking sides on a political spectrum is no doubt scary for those who see it happen in our newspapers every day, while we understand newspapers endorse candidates, we don't like it. It has potential to put spins on how stories are reported, written, and produced for the general public. The opinions we form are actually not our own, but a story fractured and manufactured to appeal to one side of the spectrum.

This is why the *Suffolk Journal* will not endorse any SGA candidate for any position. The staff of the *Suffolk Journal* believes in a unbiased, truthful media, which is diminishing in today's society. The students running in the SGA elections cannot simply be sorted into a

spectrum of Democrat and Republican – our University is a collective society in which students demand just actions to improve our education here. We cannot group the actions of the student government into liberal or conservative, as the issues of our school differ from the issues of our country. Thus, the decisions that the SGA make go beyond simple political parties.

Just like the SGA, the opinions of the *Journal* staff cannot be sorted into one category – we are liberal, conservative, independent, non-voter, and anarchist. We are the collective enigma of the University, expressing all opinions of the student body. We urge all students to vote in the SGA election, as your satisfaction with the University is one of the most important issues in your lives, whether you realize it or not. Think long and hard before you vote in the SGA election on March 9, but make sure your vote is your own.

## The Fertility Institute: the life or death of the human being?

Gary Benjamin  
Journal Contributor

On Monday, the Los Angeles based Fertility Institutes announced on their website that they would soon be offering patients the option of selecting the hair, eye color, and skin tone of their children. The title of the release read: "PREDICTIVE GENOMICS TO BE AVAILABLE: Eye color, hair color, cancer tendency and more. Limitations apply. New!" *The New York Times*, *Los Angeles Times* and

disadvantage. The problem is that it fundamentally alters the pattern of human existence as our collective unconscious has come to understand it over the last 200,000 years of existence. Each individual has always thought there was something mysterious and magical about the way that they came into being. They would look up at the night sky and see the stars and have a vague understanding of that great infiniteness that was within their soul and the sky. They shared similar character-

**"Humans would no longer be judged by the content of their character, but rather that of their DNA"**

most other major news sources picked up the story, resulting in public outcry. On Tuesday, March 3, the Fertility Institutes released a new statement on their website saying that the eye and hair color program had been suspended and that they would no longer "be investigating the genetics of pigmentation of any body structures."

Before we automatically admonish those who would have us all become genetically designed, we should consider why that prospect is so distasteful. The reason is often given that if we unlock all the secrets of the genetic code, new and exacting forms of discrimination would arise. Humans would no longer be judged by the content of their character, but rather that of their DNA. Nevertheless, new anti-discrimination legislation would have to be discovered. Some would argue that we must not allow humans to be designed to be spectacularly brilliant or athletic, giving them an unfair advantage over the "normal" humans.

The real problem with genetically designing individuals is not in the domain of discrimination or socio-economic

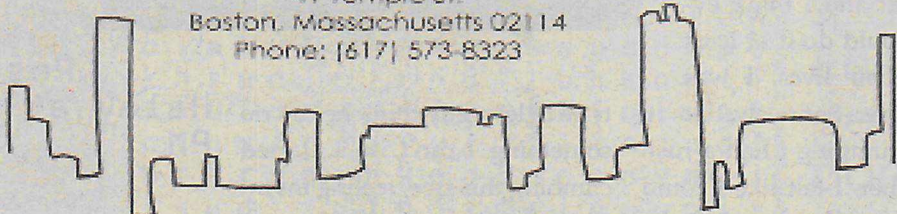
istics to their family and tribe members, but they were still unique and had been made into their own particular form by some unknown, hidden process.

There is an old saying, "that's just how God made me." There is also a song in which John Lennon sings, "I'm just a child of nature." If our parents had decided to design our every feature, would we still say these things? We might try, but we would not be able to shake the feeling that we are a child of the Fertility Institutes and head gene selector Dr. Jeffrey Steinberg. It would be too harsh of us to say that no parents are allowed to have their embryos screened for cancer and cystic fibrosis genes, but we must not be afraid to say no to hair and eye color. Fearing bad press, the Fertility Institute has suspended their trait selection service for now. The next clinic that develops the technique may not have as much to lose, and then it will not be long before it is accepted. We need to make a definitive statement against progress for progress' sake and not be afraid to use non-scientific, non-economic language to express our distaste against the scientists.

## The Suffolk Journal

Suffolk University's Student Newspaper

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# University library fails to enforce its own policy

Drew Pennetti  
Journal Staff

I used to believe a library was a quiet place that would allow students to read without people talking around them. I was able to hold onto that belief until I came to Suffolk University. As a commuter student, it is difficult for me to travel back and forth in between my classes, but it is still easier to go back to my apartment than to try to do work

on the fourth floor of the library.

I try to avoid the library as much as possible because there is absolutely no enforcement of the rule in the library of being quiet on the "quiet" floor, the fourth floor, which is greatly needed. About a week ago, I attempted to get my reading

done for a class on the fourth floor. I went to a corner in the library that seemed quiet at the time, although I could still hear other people's conversations. I was able to get through half of my reading when a group of students sat across from me,

quieter on the other floors. I traveled around the school, searching for a place where I could get my reading done.

I feel that the enforcement of the noise policy in the library is ridiculous. If people cannot abide by the honor system of

keeping their conversation to a minimum, then I feel that it is Suffolk's duty to enforce their own policy of being quiet on the fourth floor. If this cannot be done the school should

offer noise cancelling headphones at the front desk, or offer another room in the library that students can read without the need to constantly asking other students to respect the rules that Suffolk has put in place.

**"I try to avoid the library as much as possible because there is absolutely no enforcement of the rule in the library of being quiet on the 'quiet' floor"**

and began to discuss a presentation for one of their classes. I asked them to be quiet, but they continued their discussion. I went down to the front desk and asked them if they could do anything about the talkative students. I just received the answer that it is sometimes

# Feeney expels Belding from title of America's favorite principle

Ethan Long  
Journal Staff

With all of this Belding hubbalo around campus I think it's time to take things a little more seriously. What some are saying about Mr. Belding is extremely untrue. America's Favorite Principal? I think not. While there have been some great actors and actresses who have played the role of high school principal on television, only one man can take even the most delinquent students and turn them into star pupils. That man is George Feeney. Throughout the entirety of "Boy Meets World," William Daniels played the part of teacher, assistant principal, principal, college professor, neighbor, and good friend. Who else is so dynamic that he not only travels throughout the high school and college that Corey, Topanga, and Shawn attend, but always able to tend to his garden when Corey needs to

seek advice. Whenever you're in a tangle and you just need a breather outside, who better to help you with lively advice than your seventh grade history teacher? He was there for everything, good and bad. He saw Topanga grow from a young girl into a wife and homemaker, and what better winter vacation idea than to spend a weekend snowed in at your assistant principal's cottage in the mountains?

When the students got into relationship troubles, Mr. Feeney would always give advice. But once Corey and Topanga were married, Mr. Feeney decided that he would forget about his ex and find new love in Pennbrook College's dean, and eventually the two would marry. In the last season, many things became apparent, including the fact that the main characters would have to go off and face the world. Mr. Feeney was there for the entirety of the show and the entirety of their lives. Throughout the

last episode, we see many of the familiarities. Corey needs Topanga-related advice, he says to himself, "You're supposed to stand by the fence. Your best advice comes from the fence." Mr. Feeney stands by the fence and helps Corey understand his problem, and helps him come to a conclusion using his garden as a metaphor.

I wish I had my own Mr. Feeney. When I get into arguments with my friends or parents, I sometimes walk outside hoping to find a fence, garden, and familiar mustached Briton standing there to guide my way. Whenever one of Shawn's old relatives or Eric's jobs fell through, Mr. Feeney would be there, standing at his garden or in the hallway handing the young men direction and guidance. That is why Mr. Feeney far surpasses Mr. Belding as best principal. Class is dismissed.

So.....  
The Suffolk Journal

has a huge can of  
Butterscotch

in our office, and...

we don't know....

what to do with it.....

I mean, we're always

open to suggestions.....

but first we have a suggestion for

you: The Reader

(no...not the academy award winning  
movie featuring Kate Winslet)

check out our favorite website!

[www.SuffolkJournal.net](http://www.SuffolkJournal.net)

and become a Suffolk Journal fan on

your favorite website

[www.Facebook.com](http://www.Facebook.com)

(Plus, check the website  
for polls, extended  
articles, pictures, and  
more to come!)



# America's favorite principal-Mr. Belding

Nicole Espinosa  
Journal Staff

Many of us grew up on shows like "Saved by the Bell," so it was no surprise that students were pumped to see the show's star principle, Dennis Haskins, or as most people know him, Mr. Belding at his appearance at Suffolk last Thursday evening in the Donahue Cafeteria.

The night began with a short montage of Haskins' acting work, including clips from his role as Principle Belding on "Saved by the Bell" which was his most popular work, at least among Suffolk students. Everyone cheered and clapped when

Haskins came onto the stage.

He first recited his famous lines from the show like "Hey, hey, hey! What's going on here?!" and did his signature laugh on command. He later explained that the director, Don Barnhart, always said "Hey, hey, hey," and that is where his line came from.

Mary Cauchard, campus entertainment chair, then interviewed him on stage about his life, career, and time starring on "Saved by the Bell." He gave encouraging words to the students.

"If I can do all this coming from Chattanooga, anyone can," said Haskins, who grew up in Chattanooga, Tenn. and attended the University of Tennessee at Chattanooga. Haskins included a lot of positive advice in all his

dents to treat one another well and work to improve society.

"You are the world, it's in pretty bad shape but it's yours. You're gonna work it out. I want you guys to do something in the next two weeks...Do a random act of kindness."

He also encouraged students to have faith in themselves by shouting their names as loud as possible. "I want you to remember how good it felt to say your own name."

"Saved by the Bell," was a great part that developed well for Haskins. He has appeared in many other popular shows including "The Dukes of Hazzard," "7th Heaven," "Jag," and most recently "It's Always Sunny in Philadelphia." Getting the part of Mr. Belding was no walk in the

**"Hey, hey, hey!  
What's going  
on here?!"**

stories about life and school.

"College was my playground," said Haskins. "I played ball, got involved with theater, and just did everything I could. Acting was always something I would keep coming back to though. I always wanted to do more with it."

Haskins also advised stu-

park, though, Haskins said.

"After my second audition I called the producer and asked how I did. He later told me that they weren't going to bring me back until that phone call," said Haskins.

"I only had two lines in the first episode and I thought to myself 'Oh no, maybe they don't really like the character' but I just worked hard and did my best, and slowly the producers gave me a bigger part," Haskins said, recalling his time on the show.

"My favorite episode was the one when Mr. Belding's brother Rod came because even with his own brother, Mr. Belding always did what was right for the kids. It really showed he was a good character," said Haskins.

"Everyone went crazy over the kids. They had tons of fans," Haskins said he knew the show was a hit when the young actors would be swarmed at promotional mall events.

His sense of humor and his stories about the show, including gossip about which of the kids were really together, made for an entertaining night. He stopped to look at his phone occasionally, saying "My phone is

blowin' up man," and kept the students laughing all night.

"The episode with the graduation, which was my second favorite, was really like saying goodbye to the original cast and show. After that, the show changed and a lot of people went on to do other things," said Haskins, "Unfortunately, none of the cast really stayed in contact."

"It's cool to look back at the history of the show. We filmed on [NBC's] stage 3, which is where Jay Leno does his show now. Back then, we were across the hall from Johnny Carson. It was just a really fun time," said Haskins.

There is a reunion of sorts for "Saved by the Bell" on the stop-motion sketch comedy show "Robot Chicken." The skit titled "Saw by the Bell," features of the all original cast members, with the exception of Tiffani Thiessen, doing voiceovers to a "Saved by the Bell" meets "Saw" kind of thing. Mr. Belding is Jigsaw.

The night ended with some "Saved by the Bell" Trivia, an autograph session, and photo ops with America's Favorite Principal, to which Haskins stated, "Take that Feeney!"



Photo by Cody Moskovitz

Suffolk senior Chris Longenecker get his abs autographed by Dennis Haskins (Mr. Belding).

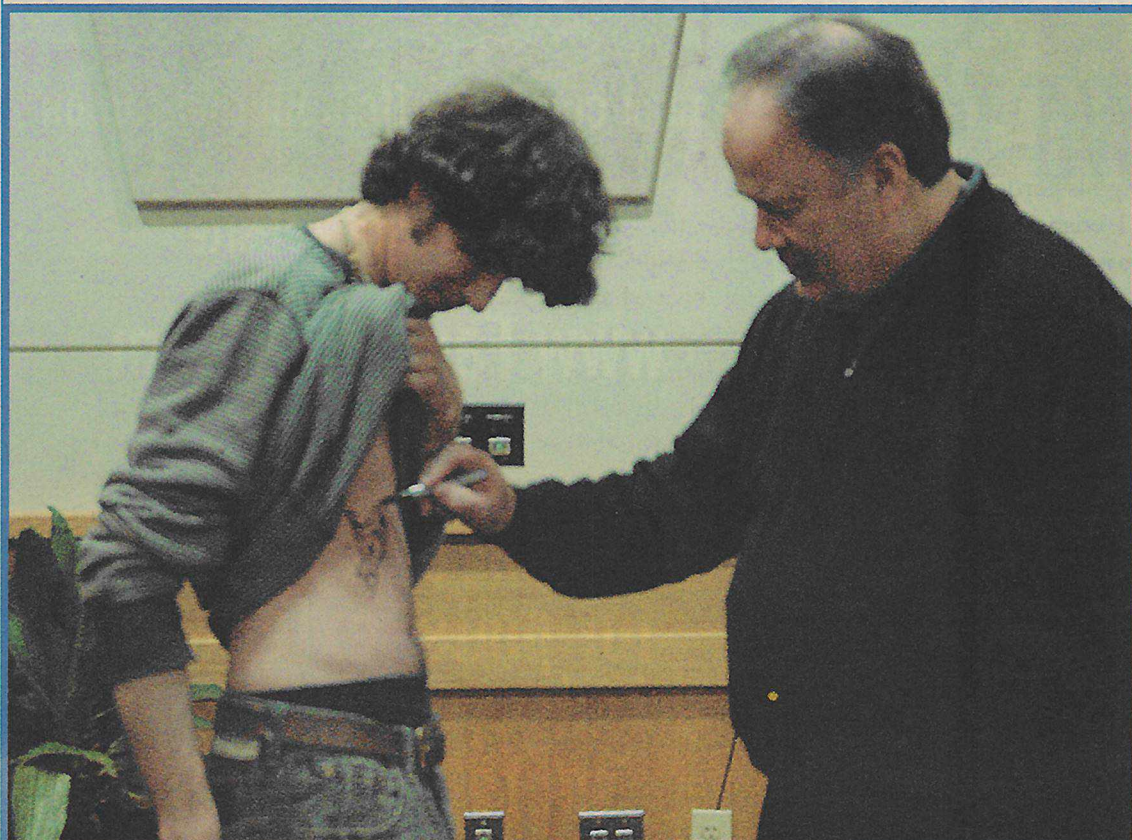


Photo by Cody Moskovitz



# Habitat for Humanity benefits through 'Multisensory Aesthetic Experiences'

Ashley Maceli  
Journal Staff

The soft-rock alternative band from Virginia Beach, Mae, have decided to take their musical talent and guide fans to help them raise money for Habitat for Humanity. This past Saturday, Mae performed at the Middle East in Cambridge.

Drummer Jacob Marshall sat down to do an interview with *The Suffolk Journal* prior to the show. "Mae stands for 'Multisensory Aesthetic Experience,'" Marshall said as he discussed some of the band's background. He did a college research paper in aesthetic theory that helped him come up with the idea for the band. "The idea was that if you could bring more of your senses into the experience that it would create a more complete moment," known as multi-sensory aesthetic experience. "It is a goal for our band to be as much of a Multisensory Aesthetic Experience as possible" Marshall pointed out with a big smile on his face.

Mae began the show with their first song release of 2009, "The House That Fire Built." Fans cheered and sang along with the song that asks everyone to light a fire and spread the cause. Mae then played some of their older songs from their first album "Destination: Beautiful" (Tooth & Nail Records, 2003) such as "Skyline Drive" and their first song ever, "Embers & Envelopes." They also played some songs from their story-book album, "The



Photo courtesy of Tooth & Nail Records

Everglow" (Tooth & Nail Records, 2005) including "This is the Countdown" and their single "Suspension." From their more rock-based album "Singularity," (Capitol Records, 2007) Mae played songs from their sweet ballad "Just Let Go" to their fast-paced single "Brink of Disaster."

After their label change from Tooth & Nail Records to Capitol Records in 2007, Mae has now decided to be unsigned and follow their goal of helping others. With the help of ex-band member Mark Padgett, who now owns a recording studio in New York, they are recording all the new songs with the current members of Mae, including Dave Elkins, Jacob Marshall and Zach Gehring. The goal that Mae is pursuing throughout 2009 sort of follows the Radiohead album

download ideology, with a little twist. The 2009 project, "Spread the Fire" consists of Mae releasing a new song each month. To receive the new song, one must visit the Mae webpage ([www.whatismae.com](http://www.whatismae.com)) and make a donation of at least one dollar. Not only do fans get the new song, but they receive a full digital album art booklet and a letter from the band.

The songs are broken into three EPs of four songs each. The first one is titled "(m)orning," the second, "(a)fternoon" and the final one, "(e)vening." So far Mae has released the first two tracks of "(m)orning," which include "The House That Fire Built" and "Boomerang," and the March release track will be entitled "A Melody, The Memory." After Mae releases these EPs in 2009, they will be digitally re-mastered

and re-released in 2010, and will be digitally remastered connecting each other, similar to the style of "The Everglow."

The new material will continue to grow into a bigger story with more music. "(m)orning" will continue into "(m)usic, (a)rt and (e)ducation." "(a)fternoon" will then develop into "(m)ulti-culturalism, (a)nti-poverty and (e)nvironment." Finally, "(e)vening" will continue to "(m)otivate, (a)ffect and (e)ngage" their fans. Each part will develop into a chapter of a three part story, that Mae and their fans will tell together.

Mae first began by hosting private acoustic shows after their set for fans during their tour with Motion City Soundtrack and Anberlin two years ago. Mae partnered with Toys for Tots and told their fans prior to the show to bring in

a toy for entry to the private acoustic show. In a matter of three weeks, Mae had collected over 6,000 toys. Marshall stated that the charity aspect made Mae feel that they "could take [their] music and invite people to participate through the music, and make the music be the bridge, to connect all these different people to focus on one issue, one problem," and become the solution to that problem.

Mae's first project will donate funds to their local Habitat for Humanity in Virginia to help build a home for a woman named Rhonda, who is a homeless single mother. Mae needs to reach a goal of \$65,000 to build Rhonda's home. So far, Mae has collected almost \$12,000 with the release of just two songs. If this trend continues, Mae will not only be able to build Rhonda's home, but also help tackle other projects through Habitat for Humanity.

So, what is next for Mae after this project? They will continue "to reach the world through the Internet" as Marshall said. Mae is enjoying this idea of having their fans help build their journey, and is hoping to continue with more humanitarian projects of their choosing.

Mae "has the tool, but [they] need the army now, to take the tools, to run with it, and to see the potential of what is possible by opening the door."

To help "Spread the Fire," go to Mae's webpage, [www.whatismae.com](http://www.whatismae.com), and download. Supporting their cause will put a brick into the home of a family that truly needs it.

# Pianist not hindered by disability

Shoshana Akins  
Journal Staff

Born weighing one pound five ounces with lungs about to collapse, lost sight at the age of three months old, diagnosed with autism at age five, and is called one of the best savant pianists of her time. This is the story of Brittany Mairer.

On March 3, Mairer and her mother, Tammy Mairer, came to Suffolk University to perform a concert as part of Unity Week. The concert mainly consisted of Mairer presenting her amazing talents, which is that she can play any song

on the piano from pop to classical by just hearing it once.

"At the age of six, she began playing 'Twinkle Twinkle Little Star,'" commented Tammy anecdotally as her daughter played. "And the next song she picked up was a Beethoven symphony after listening to it with her father on the way to school."

The concert went on like this with Brittany's amazing piano skills and her mom adding stories and information about people with disabilities. It was like an information session about Mairer's life, her struggles with autism, and troubles of disabled people put to music.

Tammy did most of the talking, explaining Brittany's story and helping the crowd participate in the performance.

"She is quite a ham so you will have to clap a little louder," said Tammy with a playful wink.

But the crowd did not need much encouragement since Brittany's ecstatic smile, enthusiastic movements, and her obvious joy of performing music immediately stirred their spirits.

Brittany played a range of songs, some of which were her own personal favorites and others requested from the crowd. The crowd emotionally sang along when she played "Let It

Be" by the Beatles but also got excited and clapped their hands to the beat when she played The Foundations' hit "Build Me Up Buttercup," a song that Brittany brazenly played at Carnegie Hall when all the rest of the performers played classical pieces.

"Brittany wanted to play it and shake things up," said Tiffany as Brittany smiled proudly next to her mother and theatrically hit the notes. "So we did."

The other reason that Mairer came to perform was to inform the Suffolk community about the lack of music programs for disabled people and to get the word out

about her organization, the Brittany Mairer and Friends Foundation, which her mother started to aid with this issue.

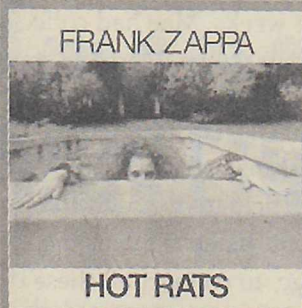
Once her mother realized what a great talent her daughter had, Tammy moved the family from South Carolina to New York City where they hoped there would be more opportunity for Brittany to perform and learn. Only a few days after they arrived, the Mairer's were contacted by NBC Dateline, CNN, and Montel, all of who wanted to do a story on Brittany's touching journey. After

see PIANO page 10



STAFF  
SOUNDS

## Jimmy Fallon takes over for Conan O'Brien

Ethan Long  
Journal StaffFrank Zappa  
"Hot Rats"

Zappa's second album post Mothers of Invention, with more of a jazz fusion feel. Pure genius that only he is capable of.

-Clay Adamczyk

"Specials"  
The Specials

This ska album is as good today as it was when it was released 30 years ago.

-Elizabeth Mullen



Spirit

"Twelve Dreams of Dr. Sardonicus"

David Briggs knows music. One of the first uses of the Moog synthesizer.

-Matt Altieri

The Doors  
"L.A. Woman"

Some members of *The Journal* were in California this past week for a conference. This song makes us feel the Cali groove.

-The Suffolk Journal Staff

Nervously shaking while chewing gum, Jimmy Fallon walked out through the curtains to the fantastic sound of the Roots as he told America that he's honored to be let into their homes. "Smart men would leave now," he told the audience. It was the first episode of "Late Night with Jimmy Fallon," premiering just a few weeks after Conan O'Brien left to host "The Tonight Show." Of course, as Fallon is shown preparing for the show in his dressing room, O'Brien was there packing his "Billy the Large Mouthed Bass" plaque into the many boxes in the room.

The show's opening monologue was pretty normal for a late night show, hit and miss. The first few jokes received small amounts of laughter, but a few of them were genuinely funny. The audience was at the top of their game, calling out just as they had during O'Brien's show. "In California, a 16-year-old boy had sex with his 24-year-old teacher," Fallon told his audience. From the back, a man yelled "OH YEA!" Everyone laughed.

During the ending of the monologue, Fallon started the "Slow Jamming the News" segment that includes his house band and will most likely become a staple of the show. The Roots played a smooth jazz number while Fallon talked about the stimulus bill and Nancy Pelosi. Singer Black Thought, who goes by his real name Tariq on the show, would

take things Fallon said out of context and sing them in a very passionate and sexual way. This segment worked well, mixing in humor with great music. Fallon definitely made the right choice for his house band, as The Roots may become one of the most enjoyable things on "Late Night."

Other segments tried on the show included "Lick it for Ten" where three audience members, all college-aged, were put on stage and asked to lick items, such as a lawnmower, a fish-bowl, and a printer, and given ten dollars in return. The future seems very bleak for this, because it just had no point. All three licked the items and received the money because there was no risk at all. Maybe if Fallon were to do the segment again, he'll tweak it so that when the contestants are about to lick the items, they become dirtier and more risky, such as if the lawnmower were to be doused in eggs and other raw ingredients. Maybe the last contestant, instead of getting \$10 for licking the bowl, could have received \$20 for licking the fish inside.

As Fallon sat at his desk, he announced the first guest of the night, Robert DeNiro, who sat looking as if he had thought he had been booked for O'Brien, but had been surprised to find Fallon when he got to the studio. DeNiro didn't talk much or make eye contact with Fallon or any of the cameras for the first half of the interview. Fallon tried to ask questions that would make conversation, but DeNiro gave very short and to the point answers. Finally, the highlight of the night sprang

up as Fallon decided that he would do an impression of DeNiro. Fallon, who had built up a collection of impressions while working on SNL, asked DeNiro if he would do an impression of him. DeNiro stared at a card that was supposed to have Fallon's

lines from his movie "Taxi" (Twentieth Century-Fox, 2004) and said in a loud and squeaky voice, "HI I'M JIMMY FALLON! I'M IN A MOVIE! I'M IN A TAXI I'M JIMMY FALLON!" The audience erupted into laughter as the show went to commercial break.

The rest of the night included an unfunny skit where DeNiro slapped Fallon upside the head, and an appearance by Justin Timberlake, who walked out to the music from Fallon and Timberlake's SNL skit "The Barry Gibbs Talk Show." Of course, the two would eventually start singing the opening theme to the skit, but with Fallon's name in place of the BeeGees' front man's. As an interviewer, Fallon tried his best and it seemed to work once he got comfortable.

The show overall was miles



Photo courtesy of NBC

ahead of what O'Brien's first shows were like in terms of joke quality and presentation. Impressions seem like they will become part of the show, as the instances on Monday's show gave the best laughs of the night.

Give the show a few months before it's really polished, because these types of shows are really trial and error. Sketches, characters, and segments will be skewed and tweaked to improve them within the next few months, as the show's writers and producers will see what works and what does not.

The first episode of "Late Night with Jimmy Fallon" wasn't groundbreaking, but it wasn't bad either. In the end, the show had one quality that it displayed throughout the entire night: it was classy.

## Brittany Mairer overcomes and inspires

### Opens music school with equal opportunities for those with disabilities

from PIANO page 9

that media explosion, Mairer also got asked to do a performance on Broadway, which she still continues to do today.

After all this media attention and legitimate experience, Tammy figured the doors to New York's finest music schools, like Julliard and The New School, would fly open and her daughter would finally get the proper teaching she deserved.

"But they stayed closed,"

explained Tammy to the crowd. "And if anything, they were more locked than before."

This inspired Tammy to open up a school in her daughter's name that would make it possible for disabled people of all ages to get an opportunity to be taught by real teachers in a style that suited their respective conditions.

Best Buddies, a Suffolk club that is a part of a national organization that helps disabled people, brought Mairer to the

University and also helped raise money for the Foundation. A donation box was passed around during the show and more than \$150 was raised.

"Best Buddies helps integrate people with special needs into everyday life," said Kayla Shepherd, the membership coordinator of the club. "I heard of Brittany before and we really wanted her to come play at the school."

After the show, Brittany came out and socialized with

her loving audience. She autographed albums, shook hands, and posed for loads of pictures, all with the same enthused smile she had while playing on stage. Everyone wanted to congratulate her and everyone wanted to tell her how amazing and moving her story is.

At the age of 19, Brittany is not only an idol to disabled people but to anyone who wishes to follow their dreams.



# Camorra uncovered in 'Gomorrah'

Elizabeth Mullen  
Journal Staff

A bunch of jacked mafia guys getting manicures and going tanning does not usually set a promising tone for an epic action movie, but when most of them die within the first minute the perfect tone is set for a movie where each character has to watch their backs and their every action at all times. The Grand Prize winner of the 2008 Cannes Film Festival and Golden Globe award nominee for Best Foreign Language Film, "Gomorrah," (Fandango, 2008) provides an exclusive glimpse into the Naples, Italy Camorra secret society that is shocking and chilling to the bone.

The movie is based on the Italian bestseller "Gomorrah: A Personal Journey Into the Violent International Empire of Naples' Organized Crime System" by Roberto Saviano, which has thrown Saviano into so much trouble with the Camorra that he is now perma-

nently under police protection. The script follows five stories of people involved in some way with the Camorra, some of which find great success within the society and some who

co, two teens that idolize Tony Montana and opt to be gangsters outside of the Camorra. The youngsters dive into the mob world and experience all of the sex, drugs, and violence

backdoor dealings bring, including the effects on the environment from their lucrative hazardous waste disposal businesses. Rather than make gang life seem attractive, "Gomorrah"

es provide the perfect background to the story of the gritty underbelly of Italian culture.

The one way in which the film fails is that it does not explain the gravity of the Camorra organization early enough in the film. Granted, the stories presented are baffling to the average viewer, however, they could easily be simply five unique stories or representative of five million stories. After the film, short clips of information pop up on the screen, informing the viewer that the Camorra are responsible for 10,000 deaths over 30 years, immense amounts of political and social corruption, and use their illegally obtained profits to invest in legal projects to get more politicians on their side. It alleges that the group even has contributed funds to the rebuilding of the Twin Towers. These factoids would certainly change the way people view the actions taking place onscreen.

"Gomorrah" is playing this week at the Kendall Square Cinema.

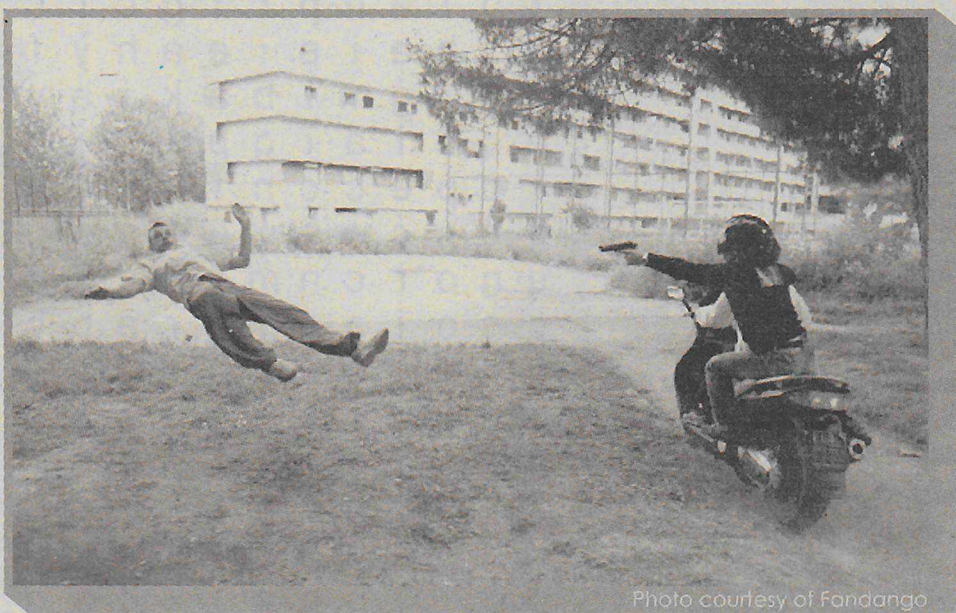


Photo courtesy of Fandango

meet their untimely demise.

The most disturbing stories are those of Totò, a boy of about 12 who wants to join the society and acts as a drug runner, and that of Ciro and Mar-

involved in it, providing a stark contrast to the glorified mobster lifestyle prominent in most of Hollywood's gang movies. The film references the serious consequences the Camorra's

some scenes and drawn-out single shots in others set the pace for the scene at hand, the soundtrack is fitting and never overpowering, and the set of gritty homes and warehous-

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# YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

THURSDAY • MARCH 5, 2009

## Your week: Delia's Pick

Delia Mooney  
Journal Staff

The FELT Club supports the local Boston music scene on Thursday, March 5th with some of Boston's original rock bands. Burning Ace Entertainment and Promotions Presents Silent Season, Caldera, OneBulletSolution and Prevalence. Plan for a long night for the event beings at 8 p.m. and will run to about 2 a.m.

The 6B Lounge presents Top 40 night Friday, March 6th. From 10 p.m. to 2 a.m. a DJ from Boston Party Marker will play today's hit songs while you enjoy yourself on the dance floor. There is no cover charge and the 6B Lounge is located at 6 Beacon Street.

Saturday, March 7th The Boston Bruins take on the Chicago Blackhawks. They will play at the TD Banknorth Garden at 1:00 p.m. Visit Ticketmaster for tickets.

Explore the life of John F. Kennedy at the JFK Library and Museum on Sunday, March 8th. With three theaters, periods settings and 25 dramatic multimedia exhibits, you will get ex-

perience the life and leadership of JFK. The museum is open 9 a.m. to 5 p.m.

The Museum of Science talks technology! On Monday, March 9th at 2:30 p.m. the M.O.S. will break down the make-up of technology and explain exactly what it is.

On Tuesday, March 10th, the Institute for Executive Education will sponsor a Leading the Business of Non-profits presentation. Four successful business professionals will speak at this event; Trish Gannon MPA '97, executive VP Finance & Planning, CFO of Boys & Girls Clubs of Boston; Mark Kripp, MPA '06, Interim VP Operations, Director of Finance with Oxfam America; Michael Weekes, President/CEO, Massachusetts Council of Human Service Providers; Celeste Wilson, EMBA '98, Executive Director of Arts & Business Council of Greater Boston. Event plans to run from 11:30 a.m. - 2:00 p.m. on the 1st floor function room in Sargent Hall and lunch will be served. Tickets are \$15 for students and alumni.

## Word Search Puzzle

l f u a l r d f l l f o l i o b i c p p  
i o l e n p r f g c r c u a r h n p e n  
c f h a i e i e a h y f o i a i a e a k  
w l w g m l b a k i a y i w f c n o g u  
e s e l a i g p i c j a k f t o i r r e  
r o p e c c n i o k e c u k c u n v o t  
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u n o r c n m c o d l n d w c t k l m a  
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g e j d t k h u a w c a r r o w c e n l  
p b t l b f t t p e e f i a a a l d m l  
c r n o c l a f w p c d d p c n v c i p  
k d o n u d n t s a m n i s n a e i i o  
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e r o n d c y l e a o k a s a n o o p c  
o a i h g e e f o f r o o v i c u p l a

Made with <http://www.armoredpenguin.com/wordsearch/>

## Answers to Last Issue's WordSearch Puzzle

Be sure to check  
the next issue for  
the answers for this  
week's puzzle.

r n c u l r c e y l l e q i r d r i r n  
l u a e e a n l r n n o n e i l r n i b  
n p p e n i s r y a l r t k e c i a d y  
i p v a n s w e r o i r g h r c n k o k  
w e n n r l e r a g c w i r e n r o u a  
r r e n i t g g n g m r g r t a r i o k  
o i a k u b r h a w u n e u p e c e p o  
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o l u w o i s c s r y e n i u e n r p r  
o n i e a a c e f f n k p p z i k e o h  
r p r i r g a u l q a i e g e o e e i k

pelican  
bluejay  
pigeon  
sparrow  
chickadee  
pelican  
parrot  
duck  
eagle  
peacock  
puffin  
hawk

crane  
swan  
flamingo  
toucan  
owl  
falcon  
vulture  
woodpecker  
hummingbird  
cuckoo

## BLUNDERGRADS

by phil flickinger ([www.blundergrads.com](http://www.blundergrads.com))





# RAM REPORT



UPCOMING GAMES

## sports BRIEFS

### MANNY BACK IN LA-LA LAND

After an offseason of uncertainty, Manny Ramirez is returning to the Los Angeles Dodgers. The former Red Sox outfielder signed a two-year, \$45 million deal with the team he finished last season with, ending a winter of rumors and negotiations surrounding the slugger. As recently as last week, Ramirez turned down a one-year, \$25 million offer from the Dodgers. After arriving in Los Angeles last year, Ramirez hit .396 with 17 home runs and 53 RBI.

### MEN'S TENNIS RANKED FIRST

The Suffolk Rams Men's Tennis team was ranked first in the Great Northeast Athletic Conference's annual preseason poll, garnering three first place votes and 22 voting-points overall. The Rams, who finished last season with a record of 8-5 (3-1 GNAC), will begin the season on Mar. 12 versus MIT. Johnson & Wales, Emerson, Norwich and Albertus Magnus, in that order respectively, round out the poll's top five teams.

**MARCH 15, 2009**

The Office of the Bursar would like to remind **ALL STUDENTS** that the Spring Semester due date is **March 15, 2009**

Please remember: You must have a \$0.00 balance in order to participate in priority registration for the Summer and Fall 2009 Semesters.

You may securely make your payment online by visiting:

☐ [www.suffolk.edu/bursar](http://www.suffolk.edu/bursar)

☐ choose 'Make A Payment' located in the menu to the right

Office Hours: • Mon-Thurs 8:45 to 5:30 Friday 8:45 to 3:00 • (617) 573-8407

STAY TUNED FOR  
SPRING SPORTS COM-  
ING SOON!!!!

### UEFA CLAMPS DOWN ON RACISM

In a move rarely seen or deemed necessary in American sports, UEFA announced that the organization would back referees who elected to stop matches due to "racist behavior from fans." According to ESPN.com, a stopped game would be considered a 3-0 loss for the home team. The decision was announced at a "Unite Against Racism" conference in Poland, which will host the European Championship in 2012. Racist incidents have occurred at soccer matches throughout Europe, where crowds have occasionally chanted epithets or racially insulting terms at opposing players.

### BRUINS ADD TWO NEW FACES

Opting to make two smaller moves instead of a huge deadline day splash, the Bruins acquired forward Mark Recchi and defenseman Steve Montador yesterday, bolstering their roster for a Stanley Cup run. In exchange for Recchi, who has two Stanley Cup rings, the Bruins sent defenseman Matt Lashoff and forward Martins Karsums to the Tampa Bay Lightning. The Bruins also received a draft pick in the deal. Montador, acquired to add depth on the blue line, came from the Anaheim Ducks in exchange for forward Petteri Nokelainen. Both are expected to be available for tonight's game.

### FAMILIAR FACES TO REMAIN IN SAME PLACES

Two big name football players agreed to contracts to remain with their respective teams yesterday, as Kurt Warner re-signed with the Arizona Cardinals and Ray Lewis agreed to terms with the Baltimore Ravens. Warner, who was said to be fielding an offer from the San Francisco 49ers as well, will be paid \$23 million over two years, \$19 million of which is guaranteed. Lewis, long the life-blood of the Baltimore defense, has, according to ESPN, agreed to a three-year deal that will pay him between \$20-23 million to remain a Raven.



# Thumbs down to Cassel's trade to Kansas City

Dan Ryan  
Journal Staff

Going into last season, expectations were high and revenge was on the mind of the New England Patriots. After an 18-1 season ended in disappointment, anything less than a Super Bowl title wouldn't suffice.

That all changed in the season's first game, when Tom Brady went down with a knee injury, ending his 2008 season after it was less than an hour old. With Brady out of the picture, the mantra went from "win the Super Bowl" to "keep your pride intact", with few people expecting the Pats to make much noise with the untested Matt Cassel at the helm.

Despite the doubters, Cassel led the Patriots to an 11-5 record, and the team fell a game short of making a miraculous return to the postseason. However, with Brady's recovery progressing on schedule, it be-

came clear that Cassel would probably be the odd-man out in Foxboro come September.

After the Patriots put the franchise tag on him about a month ago, it became all but a done deal that Cassel would be out of town, sooner rather than later. The tag increased his salary to \$14.65 million, meaning the Pats would have had a quarter of their salary cap space taken up by Brady and Cassel (around \$29 million combined).

With all of these factors combined, it was hardly a surprise when Cassel was dealt to the Kansas City Chiefs last week. However, what was surprising was that veteran linebacker Mike Vrabel was sent along with Cassel, and that all that came back from Kansas City was the 34<sup>th</sup> overall pick in this year's NFL Entry Draft.

A second-round (granted 34 is just the second pick of the second round) draft pick for Vrabel AND Cassel? After the

season Cassel had, it seems like he could have fetched much more. There are plenty of teams out there who are looking for a quarterback, like Detroit, Tampa Bay and maybe even Denver.

In fact, there were rumors circulating that the Patriots had nixed a three-way trade that would have sent Cassel to the Broncos, who would have sent their quarterback, Jay Cutler, to the Buccaneers. The Patriots would have received a first and fourth round pick in this deal, much better than just one high second rounder, no?

However, reports were flying around that Bill Belichick put the kibosh on this deal to spite current Broncos head coach Josh McDaniels, who was the Patriots offensive coordinator last season. For the sake of moving on, assume Belichick is not petty enough to turn down two draft picks to spite a former employee, and assume that the deal just

fell apart, for whatever reason.

The fact that a deal of that caliber was discussed should be a clear sign that the Patriots didn't exactly get a fair shake in the deal with Kansas City. Supposedly, the Patriots were receiving two picks for just Cassel, and ended up with one pick for Cassel AND Vrabel. What happened?

In a piece on ESPN.com, Tim Graham spoke to Michael Lombardi, a national football post writer who has a good relationship with the Pats organization. Before the trade occurred, Lombardi told Graham that Cassel's return should equal that of Eli Manning's, when his rights were traded from the San Diego Chargers to the New York Giants on draft day in 2004. In return, the Chargers got the rights to QB Philip Rivers, a third round pick in 2004, and a first and third round pick in 2005.

Granted Cassel probably shouldn't be compared to Manning, who has won a Super Bowl in his career, but Cassel

was more proven now, after one season under his belt, than Manning was coming out of college.

Former San Francisco 49ers coach Steve Mariucci was quoted on SportsIllustrated.com's FanNation as saying that the return for Cassel should be high, "[a] first [round pick] and something else."

However, even if the Patriots had received a higher pick, it may have been all for naught. The organization, and Belichick in particular, have a habit of trading down in the draft to acquire players they've had their eye on who usually fall to the late first or early second round. Maybe this is one of those cases, where Belichick has his eye on a guy who he'll be able to snag at with the 34<sup>th</sup> pick, and that this has been his plan all along.

In any case, Cassel and Vrabel are gone, and Brady appears to be ready to take the reins once again. The Patriots had better hope that his knee is fully healed, however, or trading Cassel for just one pick is going to look even worse.

## The Offices of the President and Student Affairs

invite you to

# OPEN OFFICE HOURS With President Sargent

**Date: Tuesday, March 10, 2009**

**Time: 1:00 – 2:30 p.m.**

**Where: President's Office  
73 Tremont Street, 13<sup>th</sup> floor**

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.

**No appointment necessary.**



SUFFOLK  
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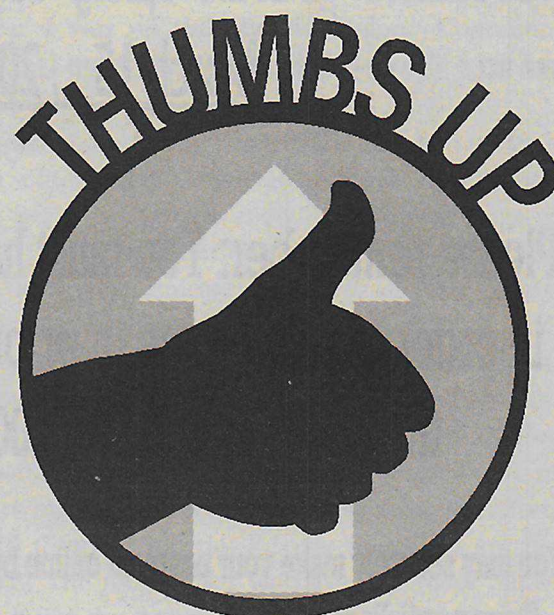
## World Baseball Classic sure to be a grand slam

Dan Ryan  
Journal Staff

For casual baseball fans, the yearly ritual that is spring training gets old pretty quickly. Sure, it's fun for a couple of days to see players back in action, playing long toss and stretching as a team. New arrivals get their preliminary interviews out of the way, and, in what seems to have become a new tradition, players "apologize" for using steroids.

However, after a week or two, the whole scene gets pretty dull. Big names very rarely play entire games, with most games instead being split squad match-ups or games versus lesser opponents (see Red Sox vs. Boston College). Yes, for a while, spring

training is great: it's a signal of the end of winter and the very beginnings of the baseball season, the true sport of summer. However, as the spring tends to draw on for a bit too long, an injection of life is a good thing.



Enter the World Baseball Classic, 2009 edition. With the 2008 Olympics marking the last time (for the present) that baseball will be a part of the summer games, the WBC, held in Toronto this year, is now the see **BASEBALL** page 15



## Men's B-ball 2008-2009 wrap-up Team looks forward to bright future

Matt West  
Journal Staff

The 2008-2009 Men's Basketball season has come to an end; with positive and negative aspects to look back upon and analyze in the coming weeks. After finishing with a less than desirable 3-22 record, the team will put their sights on next year, and the off-season work that can be done between now and then.

Youth and inexperience may have been leading factors in the team's season-long struggle, but the talent on this roster is undeniable and seemed to shine through on many occasions.

The season did have its high points, with big wins on the road against Norwich and at home against division leader Lasell. Three of the team's four top leading scorers this year were underclassmen; including sophomores Allen Ray with 8.2 points and 5.1 rebounds per game, Mike Flemming with 7.5 points per game, and freshman Mike Gibbons with 12 points per contest. Gibbons, who was named to the GNAC weekly honor roll on February 24, 2009, reached double-digits in scoring an impressive fifteen times.

The team's struggles from day one can be attributed to their inexperience. With these struggles, though, came an understanding of the game itself. "We turned the ball over too much; we're still trying

to understand that basketball is a game of runs," said Head Coach Adam Nelson. He continued saying he is "teaching, learning, and staying with it."

In addition, senior Brian Small finished up an extremely impressive four year career with the Rams by averaging 17.3 points and 9.0 rebounds a per game. To supplement his tremendous play on the court, he excelled in the classroom, being named to the Academic All-America team by ESPN the Magazine. Finishing ninth all-time with 1,383 career points at Suffolk, Small was one of only two players from New England area schools to garner this impressive academic award among Division II and III colleges.

Said Small regarding this year's young, but solid team. "This year was obviously a disappointment, because we thought last year was really considered our rebuilding year, so we thought we'd be able to win some more games this year. Even though I'm a senior we're still considered a pretty young team, so I think in the years to come that we should be able to get to the point that we were striving to be already this year."

He concluded by saying it was "a little disappointing because we didn't have more wins, but we practiced hard and played hard every game, and sometimes the ball just doesn't go your way."

Although the final box score was not what the team had anticipated coming into the year, the long season taught coach Nelson and his young team a lot. "The most important thing for our returning guys is to get into the weight room and lift," he said. "One thing about our league and Division III basketball in general is that it's big and tough and physical."

Looking back at the season, Nelson went on to explain how well he thought his team played, despite the final outcome of many games. "The positive is that our guys played hard, we were in a lot of games, and we won some big games. We know from a basketball standpoint that we are very talented, our problem is that we need to get older."

The coach complimented his team and was unequivocal in his praise, stating the way in which they carried themselves throughout the year was exemplary.

The 2008-2009 campaign came to its end this past week; ending a tough season for the Rams. Although the statistics show they struggled considerably throughout the year, the majority of their games were very close, with eight of their losses coming by 10 points or less.

Change is likely to occur, but with this young, impressive squad, the future is bright.

## Thumbs up to World Baseball Classic

from BASEBALL page 14

world's premier international baseball competition. The triennial tournament had its inaugural edition in 2006, and by most accounts it was a good show. If nothing else, it was a wake-up call for the Americans, who finished 8<sup>th</sup> overall, barely qualifying for the semifinals.

The tournament, the preliminaries of which begin today, was a huge stage for current Red Sox Daisuke Matsuzaka, who was named the tournament's Most Valuable Player, and whose Japan team took home the title.

While one can argue whether or not the tournament is good for Major League Baseball players, as the "all-out effort" tournament comes just weeks after spring training really begins, from an entertainment standpoint, the tournament is a big plus.

The level of competition in the tournament, while it doesn't have anywhere near the intensity of fall baseball, is usually pretty high, as many players are honored to have been given the opportunity to play for their countries.

The rosters are star studded as well. The Red Sox are sending 15 members of its

organization to the WBC (tied for the most from one team with the New York Mets), including Dustin Pedroia and Kevin Youkilis (United States), Jason Bay (Canada), Matsuzaka (Japan) and David Ortiz (Dominican Republic). Other big names include Miguel Cabrera (Venezuela), Carlos Beltran (Puerto Rico), Derek Jeter (United States), Jimmy Rollins (United States) and Alex Rios (Puerto Rico).

The World Baseball Classic offers fans a glimpse at some real competition a little earlier than normal, satiating the hardball hunger of the true fans who count down the minutes to opening day the minute the World Series ends.

No, it's not the same as regular season baseball. Yes, some big names (Manny Ramirez, Ryan Howard, Josh Beckett, just to name a few) are missing. But a real baseball fix early in March? Sign me up. Hey, if nothing else, it beats more video clips of David Ortiz laughing and doing jumping jacks.

*The United States opens the tournament against Canada on Mar. 7 at 2 p.m., and will be televised nationally on ESPN. For more information and full tournament rosters, visit [www.worldbaseballclassic.com](http://www.worldbaseballclassic.com).*

## 42 years of service

from CHARLIE page 16

lie home after the meetings. Because of physical limitations that necessitated numerous corrective operations, Charlie has had difficulty with mobility since a young age. Over the past five years, he has lost the ability to stand and has been restricted to a wheelchair.

However, that hasn't stopped him from doing what he loves. "Charlie's limitation's have not diminished his optimistic outlook on life," says Suffolk University Athletic Director Jim Nelson. "His passion has not stopped him from attending every home and away game." A van chair lift vehicle

retrieves Charlie from the Neville Manner Nursing Home, located in Cambridge, where he currently resides and is also President of the Tenants Association there. The van then takes him to and from home and away basketball games.

Although Charlie's sister and three brothers have passed away, he is not short of family. Besides having nieces and nephews living in both Massachusetts and California, Charlie has many family members right here in Boston. "The athletes at Suffolk University are all part of Charlie's family," said Nelson. "He is a member of the Suffolk community, and few could disagree."

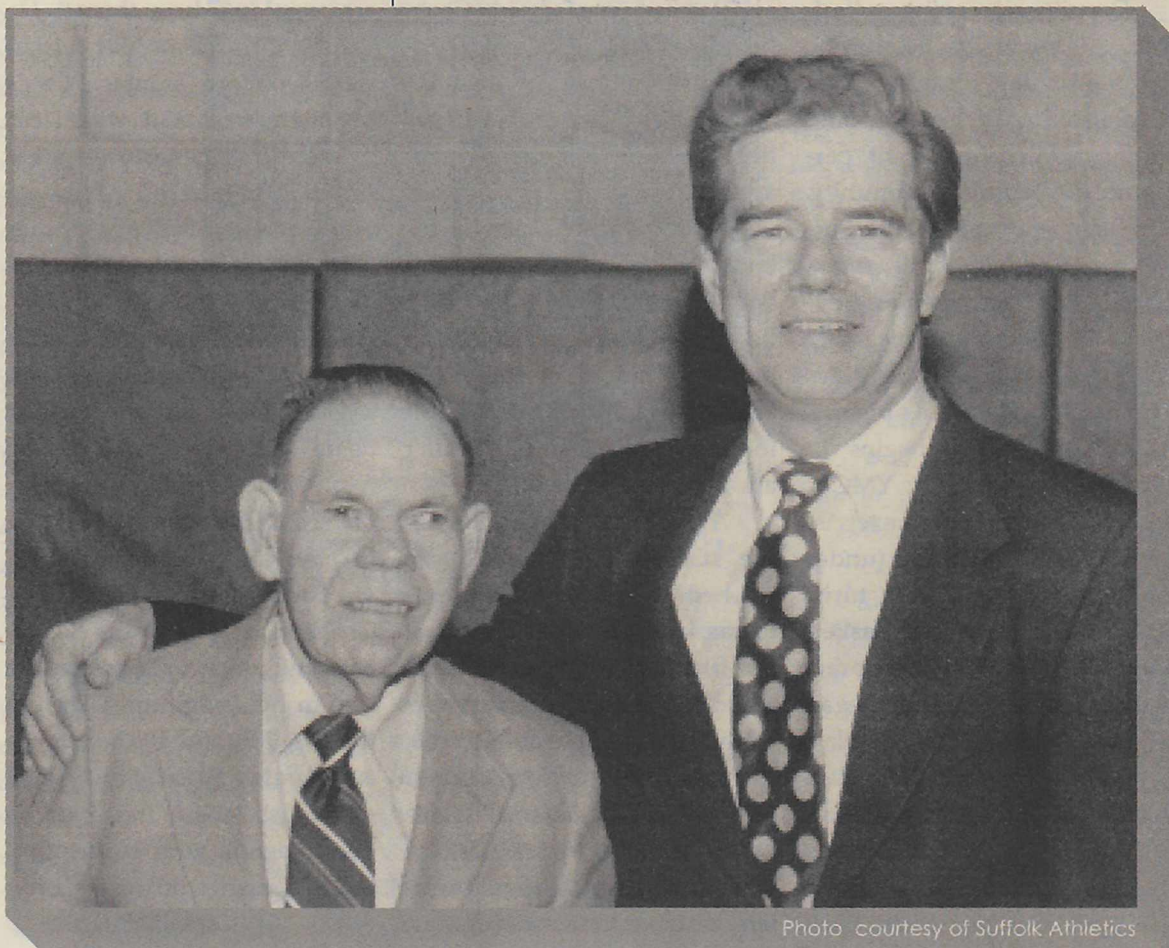


Photo courtesy of Suffolk Athletics



# NCAA violation ends Hockey team's hopes of playoff push

Cody Moskovitz  
Ben Paulin  
Journal Staff

After skating to a 5-5 tie with the Southern New Hampshire University Penmen in their final regular season contest, the Suffolk Men's Ice Hockey team returned to Beacon Hill, assuming that they would be playing a first round playoff game on the last day of February. Instead, they came home to find out that the team and the athletic department had committed a Self-Reported Administration Secondary NCAA violation, and would be forced to vacate 7 of their ECAC conference games, and as a result, would not be allowed to compete in playoff competition.

Just days before their final regular season match-up against Southern New Hampshire, Athletic Director James Nelson received a notice from the ECAC that there was an ineligible player on the team's roster and that he would have to check his records to investi-

gate the situation. After looking into the official school records, Nelson noticed that a mistake had been made.

"There is a special provision called a hardship waiver, which allows students to withhold a year of eligibility," said Nelson.

At the time, athletes generally have 10 full semesters to complete 8 semesters of athletic eligibility throughout their

college career. Nelson described the mistake as a "misinterpretation of the rule."

The assumption was that the player, who Nelson could not name, would be granted a hardship waiver during the second semester of his freshman season, and that he would be OK to play during the spring

semester of the 2008-2009 season. Unfortunately, the player was not given this permission from the NCAA, and thus the spring 2009 semester would qualify as the player's ninth semester of competi-

**"We were looking forward to the opportunity to play in the playoffs, and to have the season end so abruptly, just completely sucks."**

tion, making him ineligible.

Upon review, Nelson admitted that "there was no appropriate basis for the student-athlete to be granted a hardship waiver."

Nelson acknowledged that it is his responsibility to adhere to NCAA Compliance rules, and that he holds himself to blame for this matter.

"The fault was singular, and it was mine" said Nelson.

After their final game Head Coach Chris Glinna called a meeting to break the news to the team.

"Everyone was really upset,

and although no one was mad at the player, we all felt bad for him. We had all thought that he was good to play for one more semester. We weren't trying to pull the wool over anyone's

eyes; it was an unconscious and unfortunate mistake," said senior captain Bill Galvin.

Fellow senior, defenseman Bryan Meyers had similar opinions about the situation.

"It was kind of a shock and obviously it disappointed people because we worked hard all season. As a senior it's not

a happy way to go out," said Meyers. "Once we found out about it, everyone stuck together as a team. We have a very close team this year. Obviously we worked hard and had success all season and just because we had one guy who was ineligible, to take it away from everyone is very disappointing."

Instead of competing in the ECAC playoffs, the team's season has now come to an end on a sour note.

"Suffolk accepts the findings and rulings of the NCAA and the ECAC. There is no basis for an appeal," said Nelson. "Although it's frustrating at this time, to not follow the rules would have been an even greater transgression...It is only just that the correct teams participate in the playoffs."

Galvin, a graduating senior summed up his thoughts in this way.

"We were looking forward to the opportunity to play in the playoffs, and to have the season end so abruptly, just completely sucks."

# Team manager Melanson is a Ram at heart

Tyler Duke  
Journal Staff

Despite not being a Suffolk University alumni, it's hard to disagree that 80-year-old Charles Melanson is a very important person in the Suffolk community.

Team manager of the Suffolk men's basketball team, Charlie has been attending every home and away game for 42 years and unquestionably plays a huge role in the team's history.

Charlie's story begins in 1967 at a local family YMCA, where Charlie began exercising there to lose weight (under doctor's orders). As it turns out, the Suffolk Men's Basketball team also held their practices there, so Charlie began to enjoy watching them play.

After watching a few practices, Charlie took it upon himself to gather up the basketballs that were left in the center of the gym and put them back

on the cart. "I liked helping out, and one day after practice the head coach at the time approached me," said Charlie. "He said, 'You like doing that? You come with us.'"

Thus began Charlie's position as team manager for years to come.

Now the team manager for both the basketball team and baseball team at Suffolk (Charlie would later focus solely on basketball since traveling to the baseball fields became difficult for him), both teams couldn't ask for a better man at the job.

Arriving an hour before the start of a game, Charlie washed and dried all the uniforms, and then laid them out for the players. "I took good care of the equipment, especially the jerseys," said Charlie.

He made sure to collect and keep safe all the team valuables before games and practices, as well. "All the players had wallets, watches, and other things,

so I made sure to take them and keep them all in a little bag during the game so the players wouldn't lose them." He would also clean out locker rooms before games, keeping them neat and organized.

"I didn't have to do what I did - it was all volunteer work and I loved every minute of it," said Melanson.

Charlie said that although he had so many good memories that it was hard to pick out a favorite, he always enjoyed being with the team. "I just really loved being the equipment manager and helping out in anyway I could," he said.

Growing up in Cambridge, Charlie is a local to the Boston area and always played a large role in his community. During the 60s, 70s, and 80s he attended Monday night city council meetings where he became good friends with Walter Sullivan, a man who drove Charlie to games. **see CHARLIE page 15**

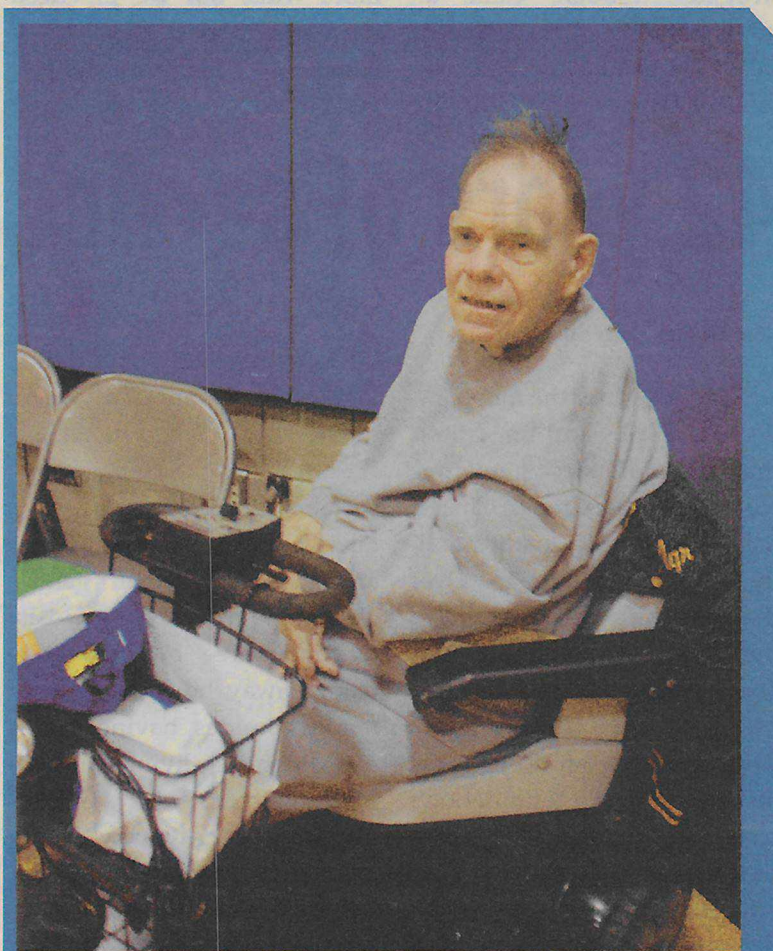


Photo courtesy of Suffolk Athletics

Charles Melanson has been working with the Suffolk Athletic Department for over four decades