Ethan Long
Journal Staff

The cafeterias all over campus have seen some major changes over spring break, as residents returned to see their dining halls revamped and refreshed. Cafeterias in the 150 Tremont St. and Miller Hall dorms and the Donahue Building have all seen changes, from small differences in recipes to new furniture and color schemes. Changes include types of foods, layout of the cafes, and the general feel of the place, as the countertoops head from white to gray.

"We did what we call the culinary refresh," said Thomas Fuller, general manager for Sodexo, the company the cafeterias are managed by. "It stresses the use of fresh vegetables and fruits and we bake some of our own bread now."

Fernandez exclaimed, "The sushi platter is absolutely a flatbread pizza!"

"Another new favorite in the cafeterias is the sushi located in the refrigerators. When asked what his favorite new additions were, freshman Mario Fernandez exclaimed, "The sushi and the Bamboodles. Actually no, the flatbread pizza!"

Bamboodles, a name for an experimental kind of stir-fry that students can ask for, are also a popular hit during the evening.

Although there are many new additions, some students are still unsatisfied. "The food kind of still lacks quality and selection," said Steve Wojtkiewicz, a sophomore.

Freshman Kacey Brown also added on, saying, "the delightful food ends so early in the evening and late night snacks are not an option."

Even with the changes, attendance in the cafeteria hasn't changed. As students run down to the cafe for one last snack before the 10 p.m. closing time, fries, chicken, and mozzarella sticks are being handed out, one after another. College kids depend on their cafeterias to provide them with their meals daily, and with extra choices, some students might not just find more food on their plate, but they might try the new different and interesting selections that Sodexo has now offered them.

Media and Democracy series focuses on life of print

Ethan Long
Journal Staff

The latest event in the Media and Democracy series, which is planned by Suffolk University, was held at the Boston Athenaeum. Thursday. Panelists, including Suffolk professors Dr. Robert Rosenthal and Bruce Butterfield, as well as Suffolk Law alumna Joan Vennoch and Vanity Fair's editor-at-large Cullen Murphy. The topic of the discussion was "The Shrinking World of Print Journalism: A Danger to Democracy?"

and panelists gave their opinions on different topics surrounding the demise of print journalism, specifically how technology has not only changed the way we get our news, but how it has damaged journalistic means to find information and present it.

Dr. Robert Rosenthal asked the crowd, "How many of you read a newspaper today?" Senior citizens, who mostly populated the room, raised their hands. "I have 80 students, and only 3 or 4 of them raised their hands," Rosenthal told the audience.

With the closing of the Rocky Mountain News, one of the major papers in and around Denver, Colorado, rumors of danger to even the most popular of papers, such as the New York Times, have been spreading. Butterfield started the night off answering the question of whether or not democracy will be in danger after print journalism ceases to exist. "The print journalism industry won't be dead for at least six more months..."

Among the panelists, Murphy noted, "when newspapers first started in America, they were just like the blogs of today." He explained that when newspapers first started, they competed to get readers, much like many blogs competing to get as much traffic as they can. It wasn't until the early twentieth century that newspapers started to represent fact and truth. Murphy also explained that if he needed fact checking. Murphy also explained that if a writer were to receive an anonymous tip, its industry standard to wait until a second tip to source it, but blogs use anonymous sources all the time, without necessarily fact checking. Also, revenue and profit do not come easy to online news sites. Most users do not pay for subscriptions. Butterfield also added on, saying, "the delightful food ends so early in the evening and late night snacks are not an option."

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Dr. Rosenthal, who moderated the event, questioned the panelists on how truth will be spread if major newspapers close. The topic of blogs was brought up, and Murphy noted, "when newspapers first started in America, they were just like the blogs of today." He explained that when newspapers first started, they competed to get readers, much like many blogs competing to get as much traffic as they can. It wasn't until the early twentieth century that newspapers started to represent fact and truth. Murphy also explained that if he needed fact checking. Murphy also explained that if a writer were to receive an anonymous tip, its industry standard to wait until a second tip to source it, but blogs use anonymous sources all the time, without necessarily fact checking. Also, revenue and profit do not come easy to online news sites. Most users do not pay for subscriptions. Butterfield also added on, saying, "the delightful food ends so early in the evening and late night snacks are not an option."

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Poll shows Mass residents worried about economy

According to the Suffolk website, "more than three out of four Bay State residents are worried about maintaining their standard of living, and more than 40 percent fear they may lose their jobs according to the latest Suffolk University/Boston Globe poll."

"Many (37 percent) say they are spending less than they were six months ago, and a majority (53 percent) project that they may have to work longer than they had expected before retiring."

"Massachusetts residents remain deeply concerned about their jobs and their standards of living, but they don't think the economic downturn will last forever," said David Paleologos, director of the Suffolk University Political Research Center. "They have changed their spending habits and their expectations, but they don't think the economic downturn will last forever," said David Paleologos, director of the Suffolk University Political Research Center. "They have changed their spending habits and their expectations, but they are starting to express a hint of optimism about the future."

POLICE BLOTTER

Thursday, March 26
3:56 p.m.
Sawyer
Larceny at 8 Ashburton Pl. Report filed.

Friday, March 27
9:32 p.m.
150 Tremont St.
Alcohol confiscated. Report filed

Sunday, March 29
2:33 a.m.
Public
BPD called for assistance regarding a Suffolk student. Report filed.

Monday, March 30
2:11 p.m.
150 Tremont St.
Received a report of a harassment. Report filed.

Tuesday, March 31
2:39 a.m.
150 Tremont St.
Confiscated a knife. Report filed.

Suffolk Law prof nominated to Obama post

Jeff Fish
Journal Staff

Former Suffolk Law School professor and brother of Sen. John Kerry, Cameron Kerry has been nominated as General Counsel for the U.S. Commerce Department by President Obama, although he stressed in an interview with the journal that he has not been confirmed by the Senate yet and did not want to disclose too much information until everything is official.

"The job of the Commerce Department General Counsel is to be the "legal adviser to the commerce secretary and I will do my job as defined by him when and if I am confirmed," said Kerry. Working at the commerce department is a demanding job according to Kerry because it's "running from trade to tech to oceans and atmosphere."

If confirmed, Kerry will bring over twenty-five years of experience as a lawyer to the commerce department. He has worked for the Boston law firm Mintz, Levin, Cohn, Ferris, Glovsky, and Popeo since 1983 and has largely focused on telecommunications law. He has written on first amendment and cable television issues. "One important piece of working at the Commerce Department is the National Broadband portion of the stimulus package," said Kerry. In the stimulus package, $4.7 billion will be provided for broadband.

From 1997-2002, Kerry taught classes at Suffolk Law School regarding the subjects of telecommunications law and convergence and regulatory administrative law and procedure, which touches upon the first amendment. "It was a great challenge to delve into and broaden students' knowledge and it was a great broadening and learning experience for me," said Kerry. "There was always one person that brought a relevant background to the table."

Kerry said that there was an arduous vetting process to be selected as the Commerce Department's General Counsel that is still going on and declined to go into detail on the application process.

Before going on to the full Senate, Kerry will have a hearing in front of the Senate Commerce committee, which includes Sen. Kerry, who will likely recuse himself from voting on his brother's nomination. "[Sen. Kerry] has created an opportunity for me to be part of the political conversation nationally." Kerry is a close political confidant to his brother and served as an adviser to his 2004 presidential campaign.

Having converted to Judaism in 1983 before marrying Kathy Weinman and being the current Vice-Chair of the National Jewish Democratic Council, Kerry was able to use his voice among the Jewish Community to defend Obama during the 2008 elections. According to Kerry, there is no word yet on when the confirmation hearing will take place.

Attention Graduating Seniors

Applications for the Student Singer and Student Speaker at Commencement are available at the following campus locations:

- Student Affairs Office, 73 Tremont, 12th fl.
- Diversity Services, Archer 481
- The Hub, Donahue, Lobby
- Performing Arts Office, Donahue 4th fl. and
- Online at www.suffolk.edu/campuslife/34769.html

Remember: Speaker applications are due at the Student Affairs Office by Friday, April 3, 2009.
Singer applications are due at the Performing Arts Office by Friday, April 10, 2009.
Rammy kidnapped by Emerson
Mascot held hostage for a ransom of $2.8 million

Rico Suave
Journal Contributor

A group of terrorists, dressed in Emerson College attire, has kidnapped the Suffolk Ram and is holding him for ransom. Rammy was last seen on campus at the pep rally in Ridgeway yesterday.

The group, who call themselves the Tightpants Underground, sent a letter with their demands and accompanying photos to the Journal.

The note reads as follows:

"We have your Ram. If you ever want to see your precious little mascot again, you will comply with all of our demands, or else. These are our demands:

-We want $2.8 million in unmarked bills delivered to the Boylston side of the Common, no cops.
-All of the equipment from the Suffolk TV studio.
-And Suffolk must cease and desist all expansion plans in the Downtown Crossing area especially the Theatre District.

If these demands are not met we are going to dispose of the ram like we did Suffolk during the Women’s Basketball playoffs.

It is not known exactly why Rammy was taken, but Suffolk spokesman Greg Gatlin offered this response, "We hope to return Rammy safely and as quickly as possible. It is well known around the Suffolk community that Rammy knows all.

see Rammy page 4

SUPD gets monster truck, dominates Beacon Hill

Lando Colfision
Journal Contributor

This SUNDAY! SUNDAY! SUNDAY! the Suffolk University Police Department will be sporting a new and larger-than-usual police vehicle, one that’s a tad more aggressive than a Dodge Charger, even bigger than their controversial SUV and scarier than Mo Brown without coffee: a monster truck.

Priced at over $250,000, the SUPD’s new ride is the pride and joy of police Chief Pagliarulo. Chief Pagliarulo sat down with The Journal to justify the lavish purchase. "It’s about intimidation, but mostly it’s important to a quick response in any situation," Paligrio said. "When responding to a call before the monster truck, we would face obstacles such as traffic, students and the tiny brick-laid streets of Beacon Hill that would delay us from the scene indefinitely. Now we can just power through them."

The 10,000-pound Chevy Monster Truck, named The DeBlasina-tor, combines another Tahoe body fitted with a 66in tires, a 540 CI Merlin engine and an advanced four-link suspension system that combines coiled springs and shock absorbers that was first debuted by The Equalizer.

With an increased budget due to the bad economy, the Suffolk Police were originally thinking of buying themselves Uzis, but since the SGA and the administration voted down the bill that would provide the SUPD with firearms, the board of directors decided to rectify this course of action by allowing the purchase of the monster truck.

One thing is for sure, whatever the SUPD was compensating for with their Chevy Tahoe must be smaller than anyone initially believed.

The Suffolk Police Department’s new monster truck sits outside Miller Hall on Somerset Street.

By the way, this is our April Fools’ issue and this is all fake.
SUNORML detained, only 27 grams found

SUNORML, the on-campus lobby for legalization of marijuana, was detained at Suffolk hangout The Red Hat on suspicion of possession of marijuana this week by SUPD whilst having a club meeting. No arrests were made, as each member of the group had only 27 grams on their persons.

POLICE BLOTTER

Monday, March 23
11:34 p.m.
150 Tremont St.
Three students entrapped in elevator after smoking marijuana. Noticed glazed eyes and smell, confiscated 2.3 grams. Report filed.

Wednesday, March 25
7:54 a.m.
10 Somerset St.
Report of dead horse found in student’s bed. Suspects from local crime family brought for questioning. Report filed.

Thursday, March 26
4:20 p.m.
150 Tremont St.
Spare Change guy signed in as guest and found soliciting students in stairway. Report filed.

Saturday, March 28
3:52 p.m.
73 Tremont St.
Sawyer Library
Received complaint of student watching pornography (“2Girls1Cup”) on library computer. Student escorted from premises and banned from network. Report filed.

Suffolk adapts to bad economy

Cozy Heron
Journal Contributor

Responding to student concerns during a time of economic crisis, Suffolk has released their fiscal budget for the 2009-2010 school year along with information regarding several key changes they are initiating.

“The University as a whole needs to be more responsible with money,” said Edward Frugal, a member of the Budget Committee. “We are attempting to cut back in areas that are excessive or unnecessary.”

Probably the most drastic changes comes in the salary cuts that both administration and staff will receive. University President, David Sargent, will see an enormous decrease with his once $2.8 million salary being substantially lowered to $2.65 million. Professors will also suffer losses with wages being chopped from $32,750 to $33,275 a year.

A spokesperson from the Board of Trustees, Allison Shady, spoke out regarding the new wages stating, “The Board of Trustees is proud of the sacrifices Suffolk is making while still maintaining integrity and fairness. We are especially appreciative of President Sargent, who took a hard hit, but he knew how his sacrifice would benefit the community as a whole and was cooperative and admirable.”

Some of the other changes that occur will have a more direct affect on the student body. Unfortunately, the University will be forced to remove 35 percent of the staff. The majority of the jobs lost will be what administration calls “dispensable” staff such as professors and janitors. As a result, similar classes will be combined into one classroom. Tentative class listings include Economics of Women and Gender Studies, which will cover the struggles of women to achieve the same success as men in a male-dominated intelligent community.

Since most classrooms will now have to accommodate larger numbers of students, classrooms will have standing room only and all desks and chairs will be removed and sold to pay President Sargent’s salary.

Despite the sacrifices that Suffolk will be making over the next year, the university is still dedicated to its “green” initiative. To save on both the harm and costs that are associated with electricity, night classes will now be conducted by candlelight and afternoon classes will be held outside. The library will also start charging 75 cents for every sheet of paper used to print.

“Students have taken advantage of the free paper,” complained one librarian. “For some reason students seem to believe that the library has an obligation to them. Well we do not, and neither does the rainforest.”

The Study Abroad office was pleased to announce yesterday that they will be offering semesters abroad to such exotic locations as Worcester, Mass., and Providence, Rhode Island. Exciting news after just last week the office stated they would not be able to provide physicals, medication or any other medical services, but they will call you a cab to go to Mass General.

Potentially the most devastating loss for Suffolk students will be the elimination of the free t-shirt at university events.

A statement released by the Student Activities Office responded to the sad news yesterday in an email to students: “We know how much you all love the free t-shirts and we are saddened that we can no longer provide you with such a simple pleasure. Until we are able to restore this service, we encourage students to bring plain colored articles of clothing to events and we will provide sharps in 13 different colors so you may customize your own Suffolk apparel.”

The administration promises students that all of these changes are in their best interest and they will continue to provide a top notch education and attentiveness. They would also like to address the controversy surrounding the multi-million dollar administrative suites that are being constructed at this time and reassure students that this will provide staff with time to relax during such a stressful time, which will intimate ly benefit students the most.

Write for The Suffolk Voice

Gotcha! April Fools!
Hubert Farnsworth
Journal Contributor

It may have taken one fake human race machine, three test students, and even the green of Suffolk Republicans and about a week-long waiting period for Brian LeFort to test the human race machine, but it finally happened. Brian LeFort, the newly elected SGA President, has been frozen in carbonite by the Suffolk Republicans, who apparently have taken over the SGA.

"At last we have frozen the mighty Brian LeFort," said Jim Wilson, President of the Suffolk Republicans, in a press conference held by the University immediately after the incident. "The University doesn't even want to speak to us. We have him in perfect hibernation."

In perfect hibernation, yes, but the Suffolk University Judicial Board is now looking into exactly how legal freezing an SGA President in carbonite is. While LeFort is trapped in his frosty prison, Vice President Nick DiZoglio has disappeared from the greater Boston area, apparently fleeing from bounty hunters sent out by the now Republican-run SGA.

"It's so obvious; the Suffolk Republicans pretended to be buddy-buddy with Brian and then froze him. They even used my computer to order the fake human race machine," said Secretary Christina Panagiotakos.

"It's truly a sad day at Suffolk. It's mostly just sending out letters and having meetings on the quality of SODEXHO food for like four, five hours."

"As the University sinks deeper and deeper into the quicksand that is the Republican-controlled SGA, it is amazing that no one has seen this absolutely tragic coup d'état coming," said Dean Anne Coyne.

"It's just all so obvious. But I mean, all the job really pertains to is notarizing papers and going to a lot of long meetings. I could have pushed Brian down the stairs last Tuesday, forged a note and got his job, but I don't want to be that bored."

LeFort now hangs publicly on the fourth floor of the Donahue building in the lounge. A stack of unused yearbooks has been used to prop up the cold casket. It should be noted that there clearly is a "unfreeze" button written in English on the side, however it seems that no one has pressed it.

"This is actually totally not what I expected," said Ed Flamowski, Treasurer of the Suffolk Republicans. "We expected to be able to pass legislation and make charters and whatnot. It's mostly just sending out letters and having meetings on the quality of SODEXHO food for like four, five hours."

Although not confirmed, rumors have been swirling that Shifty Sheeshshock, famous for writing one obnoxious song that came out ten years ago and then becoming a crack addict, will make a guest appearance. It is still unclear whether he will be performing "Butterfly" or just standing around getting 'faced.

"Suffolk University has always aimed to see that our students excel after graduation and we've always found inspirational commencement speakers to give the students something to strive for," said Suffolk University spokesman, Greg Gatlin. "This year we decided to take a different path and by selecting Gary Busey to speak at graduation, we are providing the students with a shining example of what not to do."

"Hakov ghibder gedskipljón jhliksúgsh plnegshúf plkgípsqgíj shudohuq plpmáðñ plkgípsqgíj plgípsqgíj plgípsqgíj plgípsqgíj plgípsqgíj, said Busey with a tear in his eye, "akflínlásh asflínhflí ñun vjdínúogur lokfínlásh."
ASB works its magic during another week in the South

Alyssa Mitchell
Journal Staff

Spring Break is an opportunity for students to spend time relaxing, catching up on school work, earning extra money and, of course, partying. This year 82 Suffolk University students, both graduate and undergraduate, chose to spend their Spring Break doing community service.

The Alternative Spring Break (ASB) program provides students with the opportunity to go to different locations across the United States and volunteer with organizations such as Habitat for Humanity. This year, students were sent to three different locations, two of which were in Mississippi and one in Texas.

Those incapable of a week-long commitment away from home were given the opportunity to do a local ASB in Salem, MA where they spent the weekend at the Boys and Girls Club. Along with spending time with the kids, the group also worked on a fundraising event, a basketball tournament, and helping clean the entire club. The group helped the kids with their homework and played sports and games.

"A lot of times volunteers do not get to meet the population that they are affecting," said student Estella Moriarty. "It is great to be able to hang out and meet the kids, they are so cute!" Students who are interested in participating must have their applications submitted by the second week of October and if accepted must have attended regular meetings about the trip. Not everyone who applied to the program is selected to go, especially as interest in the program continues to grow.

"We try and stay away from people who are doing this to have it look good on their resume," said Allison Brito, one of the student group leaders for the Jefferson County, TX trip. "We want people who are serious about the program."

It is not the responsibility of the student to pay for their flight or living accommodations, but they take part in fundraising prior to leaving and pay for small expenses while there.

Along with fundraising, the program is also paid for by Suffolk. Each of the groups participated in some form of community outreach program. The Texas group and the Starkville, MS group worked with Habitat for Humanity and the Waveland, MS group worked with another non-profit group, DreamFuel.

For Jessica Ridlen, the other student group leader for the Texas trip, the most gratifying moment of the trip was seeing all the work they had done at the end. "When we first got there the outside of the house looked done," said Ridlen. "But then we went inside and there were no walls. By the end of the week there were walls. It was a great feeling."

Along with working with Habitat, the group also decided on their own to visit a Boys and Girls Club twice during the week.

"When we first got there it was the best feeling walking through the door and having the kids run up to you," said Brito. "They were so excited. You just don't know how often they get something like that."

Brito and Ridlen tried to arrange as much group time as possible which included nightly discussions of their "highs and lows" and group dinners. Brito feels that one of the reasons ASB is so great is that all the students leave their laptops at home and most of the people even turn off their phones to really immerse themselves into what really matters.

"You dive into someone else's reality while leaving your own at home," said Ridlen.

For the group that went to Starkville, MS it was the southern hospitality and intense emotional discussions that left a lasting impression on the attendees.

"It was honestly the best trip of my life," said Nicholas Dizoglio, one of the group leaders for Starkville. "I am so proud of the people that went. From the beginning I saw the trip bloom and I thought there were certain people that would never come out of their shells, but it was nothing like that. What I realized is that when in this situation you can connect with people faster than anything."

One of the participants, Kelsey Trenti, knew prior to going to Starkville that she wanted to do something to give back, but was unsure of giving up her spring break and how she would adapt to the experience. "I have always wanted to do something like this," said Trenti. "It was the best experience I have ever had. It was definitely a culture shock. They are laid back, not in a rush and enjoy every moment. It is a whole new point of view and perspective."

The group mostly worked on the exterior of the house with many of the participants braving the ladders and working on the shingles for the roof. They even managed to finish two sheds for separate families in one day. After the day was over the group would take trips to the local Wal-Mart or Sonic and spend time bonding with one another. Then every night they would sit down as a group and reflect on any issues during the day.

"We all came together as a group and that is something that I will never forget," said Trenti. Similar to the Starkville group, the group that went to Waveland, MS also found the experience to be an emotional one that bonded the group together. The group worked for DreamFuel which is a non-profit local to Waveland. The organization focuses on a lot of crisis based issues, like when people lose their homes from natural disasters.

According to Michael Silva, the group leader, the group remained in good spirits even after several set-backs and were motivated by the future homesowner who visited them everyday.

"The group was awesome," said Silva. "No one complained, and all we did was joke around. It was unbelievable."

Delia Mooney participated in ASB for the first time this year and is already excited to start planning when she will go next.

"With other community service I have gone, stayed for a day and went home," said Mooney. "Here you stay for a week... I'm so glad with my choice to go. You see stuff on TV, but it doesn't do it justice. You have to go down there and immerse yourself."

Carolina Garcia, a faculty member on the Waveland trip, led a nightly group discussion that one night brought 17 out of the 20 participants to tears.

"It always got very emotional," said Silva. "At night we would all bring tissues because we knew Carolina would make us cry."

At the end of the week, Silva believes they had probably contributed $20,000 in free labor.

"I'm so proud that Suffolk does this for the students," said Silva. "Granted we are doing something great for the community, but this is something that is so great for the students. It builds such character."
Drug-addled rapper to speak about crack

Penny Lane
Journal Contributor

Grammy Award winning rapper, Coolio, famous for his 1995 hit single "Candy's Paradise" is set to speak at Suffolk tomorrow as a spokesperson for the D.A.R.E (Drug Abuse Resistance Education) program.

The forty-five-year-old rap star agreed to speak on behalf of D.A.R.E in an agreement with a Los Angeles court that will alleviate his punishment for the drug possession charges he faces after being found with crack cocaine at Los Angeles International Airport.

"I regret the decisions I've made regarding drug abuse and I'm glad that I have the opportunity to use my star power to tell kids that crack is whack," said Coolio in a press release.

"We [at D.A.R.E] feel that Coolio will prove to be a fitting example that drug abuse among celebrities is not as glamorous a lifestyle as is often portrayed. He is proof that no one is immune to the implications of drug possession, not even celebrities," said Jim Hardly, a representative for the D.A.R.E program, which is attempting to expand its message beyond the K-12 age group.

Suffolk was the first of over one hundred universities around the country to partner with D.A.R.E.

"Suffolk University is proud of its students and what they can accomplish. The University has always and will continue to do everything in its power to make sure the students are safe and healthy. Working with the D.A.R.E program is a great opportunity to reach out to students," said Suffolk University Representative Greg Gatlin in a statement. "It's not enough to expect college students to come listen to D.A.R.E officers, scharring celebrities like Coolio speak is the perfect way to draw attention to such a worthy cause that will help further both Suffolk's and D.A.R.E's common goals."

"If someone told me that there wasn't a D.A.R.E presentation on campus I probably wouldn't go," said Chaz Dailey, a Suffolk junior, "but I wouldn't miss the opportunity to see someone famous. This is more exciting than when Mr. Belding visited."

"I've always been confused about drug use," said freshman Katie Geiger. "I mean, I know it's bad for me, but it seems so cool. I think hearing about the downsides of drug use from someone famous will change my perspective."

Coolio will be in the Dining Hall Café at 7:00 pm on Wednesday, April 2 in his first event kicking off a nation-wide college tour. "Having Coolio come to talk about drugs will really excite the student body and help motivate us to make the campus an even safer environment," said SCA President Brian LeFort. "I think we will see the benefits very soon."

Video Gamer's Army member trapped in Second Life as stripclub owner

Brett Priver
Journal Contributor

In a terrifying turn of events, Suffolk student Barry Lewis, an avid gamer and Vice President of Suffolk's Video Gamers Army club, went missing yesterday and was ultimately found trapped in his Second Life.

The sophomore computer science major said online yesterday, "I don't know how it happened, but I love it so far. This is so rad!" In Second Life, Lewis is a successful attorney that owns a late-night strip club that exclusively serves Bud Light and chicken wings.

"It was so scary when we couldn't find him," said Tracy, Lewis' girlfriend, who would only be quoted under the agreement that her last name not be used in case she got "hacked" for speaking to the media. "When we logged on last night, though, we were so relieved that Barry was okay."

The Suffolk Administration involved with illegal activities, especially in the dorms. The University regrets Barry Lewis' sad position, but unfortunately, we can no longer allow Second Life access on campus," said University spokesman, Greg Gatlin, in a statement. "If one student can get lost and trapped in an alternate, virtual universe, more can, which is something the University would like to avoid."

The Video Gamers Army has held emergency meetings every day this week to attempt to deal with this urgent situation. According to their president, the Video Gamer's Army is attempting to have any and all games and meetings take place in Second Life and will spend all week huddled up in their office playing games to fundraise for Lewis' release.

Rammy kidnapped!

from RAMMY page 1

of Suffolk's secrets. If some of those secrets were to get in the hands of the wrong liberal arts college it could be disastrous."

"Suffolk University is proud of its students and what they can accomplish. The University has always and will continue to do everything in its power to make sure the students are safe and healthy. Working with the D.A.R.E program is a great opportunity to reach out to students," said Suffolk University Representative Greg Gatlin in a statement. "It's not enough to expect college students to come listen to D.A.R.E officers, scharring celebrities like Coolio speak is the perfect way to draw attention to such a worthy cause that will help further both Suffolk's and D.A.R.E's common goals."

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"I've always been confused about drug use," said freshman Katie Geiger. "I mean, I know it's bad for me, but it seems so cool. I think hearing about the downsides of drug use from someone famous will change my perspective."

Coolio will be in the Dining Hall Café at 7:00 pm on Wednesday, April 2 in his first event kicking off a nation-wide college tour. "Having Coolio come to talk about drugs will really excite the student body and help motivate us to make the campus an even safer environment," said SCA President Brian LeFort. "I think we will see the benefits very soon."

In Second Life, Lewis is a successful attorney that owns a late-night strip club that exclusively serves Bud Light and chicken wings.

"It was so scary when we couldn't find him," said Tracy, Lewis' girlfriend, who would only be quoted under the agreement that her last name not be used in case she got "hacked" for speaking to the media. "When we logged on last night, though, we were so relieved that Barry was okay."

The Suffolk Administration involved with illegal activities, especially in the dorms. The University regrets Barry Lewis' sad position, but unfortunately, we can no longer allow Second Life access on campus," said University spokesman, Greg Gatlin, in a statement. "If one student can get lost and trapped in an alternate, virtual universe, more can, which is something the University would like to avoid."

The Video Gamers Army has held emergency meetings every day this week to attempt to deal with this urgent situation. According to their president, the Video Gamer's Army is attempting to have any and all games and meetings take place in Second Life and will spend all week huddled up in their office playing games to fundraise for Lewis' release.
Suffolk tarot reader lays all her cards on the table

Alex Pearlmutter
Journal Staff

The Tremont Tearoom is at the end of a long, dusty corridor in an old building on Tremont St. above the Beantown Pub. Inside, small tables are set up, draped with colorful cloths and lit with candles and soft light. It smells like something that can't quite be discerned and all around are the signs that you're in a space of paranormal activity.

Sonia Medeiros, a senior English major at Suffolk, is waiting at one of the little tables, four decks of tarot cards in front of her and a welcoming smile on her face. Medeiros has memorized four different decks of cards since she purchased her first tarot deck of playing cards with extra illustrations was drawn in 1905. The Gypsy Witch is "very modern," according to Medeiros. Medeiros' favorite deck, which shows pictures of the voodoo pantheon and is also a "very powerful" deck that is also apparently good for giving advice.

Tarot is mostly about giving people advice and the cards are meant to be used as a tool by the reader to better interpret the answers to the questions posed during a reading. "Psychics who don't use tools tend to be cold, give jum-
Staff Editorial

Upon returning from spring break, students at the 150 Tremont and Miller residence halls may have noticed a refreshing change in their cafeterias. The facilities have been remodeled to a more restaurant-like style with menus and all around better organization. There is also a broader food selection ranging from sushi to "bamboodles" where students can have Asian style noodle meals with a wide variety of ingredients to choose from.

The general opinion of Sodexho food and its dining facilities seems to be much more positive than it was before spring break, to where most students needed escape to home cooked meals or food from their favorite restaurants and not have to think about eating cold chicken tenders and fries. But while students were enjoying good food at home, Sodexho was working to better Suffolk's dining experience. While this change seemed to take place over night, it was really months in the making.

Students ardently voiced their opinions of Sodexho food and their voice was heard, making Sodexho food a major issue on campus. Hearing these pleas for decent food, members of the SGA proved why they were elected to represent the student body and expressed their concerns to Sodexho. Making Sodexho improve the quality of their food even became a major part of most SGA candidate's platforms during the elections.

Sodexho heard these concerns and even prompted Dining Services to write a letter to the editor in The Journal, ensuring that they are "committed to providing high quality and safe food service." Now they have at least taken a step toward delivering on their promise and satisfying students that pay too much money not to have the option of a decent meal, and it's all thanks students who didn't accept the status quo and spoke up to have the quality of their food improved.

An open letter to that guy chewing tobacco in the Sawyer Library

Dear Guy Dipping in the Library,

I know the Sawyer Library creates a very comfortable atmosphere. Many of us take naps there or even study occasionally, but there is such a thing as getting too comfortable. That said, what the hell possessed you to sit in the comfy area of the fourth floor, listening to your iPod and chewing tobacco? I could understand if you were that big of a nicotine fiend struggling with a paper deadline, but you weren't even reading, studying or writing anything. You just sat there chewing Skoal, staring into space with a slack-jawed expression on your face. What's your deal man!? How do you have friends?

I can't decide which part was worse: the sight of you cramming your face with what looked like a runny piece of human feces, or the piercing squirt sound as you let the goo diarrhea out of your mouth and into an apple juice bottle. I wanted to stop paying attention to you and focus on my work but could not get that sound out of my head. The constant drip, spit, drip, spit, hawk, spit was unavoidable, like looking at a car wreck when you pass.

I imagined how sweet it would have been if your brain matched your absent-minded gaze, causing you to take a drink from your brown sludge filled bottle, leaving you gagging on the backwashed spittle. You run through the library choking, but no one who had the displeasure of witnessing your mastication of filth would give you the Heimlich maneuver; they stand, laugh and applaud as you're forced to swallow the slime to regain your breath. It's fun to dream.

Correct me if I'm wrong, but I don't believe the library was recently converted to a Wild West saloon with spittoons all over the place. Next time you have the extremely inconsiderate and disgusting impulse, just go outside and smoke a real cigarette like a normal frustrated and over worked student instead of lipping some dip like an oafish pig. Thanks.

Severely,
Grossed Out
Ahmadinejad converts to Judaism

Iranian President to celebrate Passover in West Bank

Shlomo Golidenbergfeldstein
Journal Contributor

iran's devoutly anti-Semitic President, Mahmoud Ahmadinejad, who has called for the destruction of Israel and denies the Holocaust ever happened, shocked the world when he announced last Thursday that he was converting to Judaism and no longer desires to "push the Jews into the sea." Instead, Ahmadinejad would now rather celebrate a "happy and healthy Passover with his friends in Jerusalem." If I can't believe my ears," said Shimon Peres, Israel's President. "Now we can bomb Iran without fear of retribution!" said newly instated Prime Minister Benjamin Netanyahu, who has invited Ahmadinejad to his family's illegal West Bank settlement farm for Passover Seder on Wednesday.

The news that Ahmadinejad was converting was originally told to French President Nicolas Sarkozy at the United Nations, where an emergency meeting of the Security Council was taking place.

"We're all very excited that the United States will be able to move forward with our relationship with Iran," said Gibbs. Ahmadinejad, however, responded to the White House by making it clear that his religious beliefs had nothing to do with his foreign policy. "We will still not speak to or negotiate with the United States until everything is apologized for. Also, personal friendships with the leaders of Israel do not have anything to do with policy. My beliefs are spiritual and I believe that I have now found the way."

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The Journal Staff has worked alongside Student Activities and the Suffolk student community for the past couple years with great results. We've had an issue entirely dedicated to the "green" technologies, breaking stories on SGA legislation and we have a team of respected writers year in and year out that have never failed us. Yet, there is something that is shocking the journalistic world would be shocked and Dr. Gonzos of the journalistic integrity of our writers. The Weekly Dig has been ignored time and time again when we bring the issue up to the SGA and the Suffolk Journal has an issue entirely dedicated to the "green" technologies, breaking stories on SGA legislation and we have a team of respected writers year in and year out that have never failed us.

Tara Lachapelle
Journal Alumna

"Shampoo is better. It goes on first and cleans the hair," renowned philosopher and scholar Billy Madison once stated so eloquently. This is just one of the well-developed reasons to support the fact that shampoo is undoubtedly better than conditioner. The word shampoo dates back to Middle English usage meaning "to massage," and let's face it, who doesn't enjoy a massage every morning in a hot, steamy shower? When washing one's hair, you only get that massage when using shampoo—not conditioner. You only "work the conditioner through the hair," as backs of conditioner bottles advise one to do. That's no fun. I'd prefer the massage. Conditioning is a pure commercial scam.

Conditioner is an unnecessary component to cleansing one's hair. In fact, it reverses the hard work of shampoo by leaving the hair oily and greasy. Shampoo leaves its squeaky clean, hence the point of washing it.

According to Billy Madison, shampoo works against curly hair, specially signifies that it is better, since conditioner only gets the sloppy seconds. Shampoo smells better and leaves kinks and bubbles that create a truly orgasmic/organic (could never get it right, damn those Herbal Essences ads) experience.

Although conditioner has been caught talking smack to shampoo's long time friend the shampoo, conditioner obviously feels threatened knowing that shampoo would win in any dual against the slippery, suave, smack-talking conditioner. Conditioner thinks that because we share a shower, we are equals. But, dear conditioner, no showerer will ever be our showerer.

Don't be fooled by that conditioner, even if it is one hot piece of cake. Knibb High Football Rules.

Colin Castello
Journal Staff

Aside from leaving the hair silky and smooth, conditioner is far more superior to shampoo. The benefits of conditioning your mane are plenty: First, conditioner is not nearly as runny and grossy as shampoo; conditioner sits neatly in your hair working its golden magic. Shampoo just works against you—its soapy bubbles attack your eyes whenever you wash.

Second, conditioner always smells better, and the smell lingers in your hair far longer than shampoo does. For those blessed with curly locks, conditioner not only moisturizes, but it helps to detangle your hair. Shampoo works against curly hair; it is evil, like my wife, the dirty tramp.

One of the most beneficial facts of conditioner is that it allows you to multitask in the shower. Shampoo clearly lacks in this area. Conditioner is most effective when left on the hair for a few minutes. With that being said, when conditioning, girls can shave their legs or their armpit pits, or wash their face. And guys can do, well, whatever it is guys do in the shower...

Without conditioner, you would have a huge ratly mess on top your end, reminiscent of the 1980s. Without conditioner, you have to spend an hour and half combing through the mess shampoo left your hair. Without conditioner, you would be sad and alone. Take that, shampoo.

STOP LOOKING AT ME SWAN!!!
Land of the free, home of the...straight?

Laura Paine
Journal Contributor

William’s Proposition 8 has made me proud to live in Massachusetts, where love is respected and recognized as a right for any gender composition, to live in a country that believes in our freedom to choose for ourselves. It is an understatement to say that it is unfortunate that not everyone living in America has these rights. Truly, it is an atrocity. Frankly, I am tired of keeping quiet about the subject and refuse to sit back and watch people I love suffer because of others’ ignorance.

I want to understand this nation that finds moral objection to giving equal human rights to a group of people simply because their desires, which cause no harm to themselves or anyone around them. This nation that can give women the equal rights of men, give people of color the right to be people and not property - that has progressed to the point of electing our first black president. As a nation we were founded on the notion that all men are created equal, but we do not practice those beliefs. Our role models do not practice what they preach. Our leaders ultimately, our government - do not stand to make us believe the true basis of our founding. They are not setting the right example, so we follow their lead and continue to live within the boundaries of fear and ignorance.

Wake up and use your heart and learn about humanity. Rise up, at one point in history many people were treated as second class citizens if we were not white, male, Protestants. They resisted, so why do we insist on subjugating it to others?

Oppressed groups of people all have the same social movement; from women, people of color, or to those who have suffered persecution for their religious beliefs. They stood up and fought, and they have won because they were able to gain support from our peers and fellow citizens. It is time to stand up and fight again. It is time for the straight community to speak out and rally for the oppressed.

I am hoping for the change that we have all been promised. I hope that one day I will stand beside my brother while he marries the man of his dreams because we are not setting the right example, so why do we insist on subjugating it to others?

Transparency: Questions to the President

Q: This is your second term as President. How will this term be different, in regards to what you have learned as President, to help improve Suffolk?

A: First, I want to thank everyone who voted in the election this year. Whether or not you voted for me or not it is exciting to see such a great turnout for an election. So, thank you. This year has been an interesting learning experience. The SGA has been able to develop more as a group; we are more transparent for the students. I have been pleased with the overall participation in the student government this year. At the same time that we have done a good job this year, there are things that I want to change. This year has been a chance for me to adapt to the role as president. I am in a position to change the dynamics and the structure of the SGA, which I plan on doing.

Do you know how incredibly annoying it is to read this?

If only we had one more article to fill this blank space...

If only some genius students could have the literary means to express themselves...

Wait...

SUFFOLK OPINION@GMAIL.COM
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Spanish playwright examines dark side of humanity

Shoshana Akins
Journal Staff

A wedding ruined by deceit, a passionate affair, a murderous manhunt, a blood-soaked bride. What more could one ask for in their entertainment?

This next poetically sinful and artistically tragic production being put on by Suffolk’s Theatre Department is “Blood Wedding,” a play by the famous playwright/poet/Spanish Civil War victim, Federico Garcia Lorca. With his works now being in the public domain and Lorca’s name trickling back into mainstream media due to the of uncovering of the mass graves in Spain, the timing of the play is very appropriate.

"Blood Wedding is very dark and poetic," said Ryan Began, a Suffolk University sophomore and technical director for the play. "It sums up all the confusion in the world and shows how sinister the human race can be."

The play is being directed by Marilyn Plotkins, a professor at Suffolk and the founder of the Boston Music Theatre Project (BMTP), with help from Wes Savick, also a Suffolk professor. Plotkins was inspired to put on this play in association with the BMTP because of her recent trip to Spain for the Flamenco study. Wanting to make more of a connection with the Madrid campus and having fallen in love with the heady desire of Lorca, Plotkins has brought many elements and people together to form a piece worthy of the poet’s burning literary desire.

“We wanted to connect with the passion and the poetry of the original but have it feel necessary for our actors today,” said Plotkins.

To make this update to the 20th-century play, Plotkins had Melinda Lopez, actor, playwright, and sometimes Suffolk professor, adapt the play so the language could be accurately translated from the original and put into modern terms. Some Spanish is still woven into the script right along with the English in order to mimic the feel of a bilingual household, making it sound natural and romantic while also adding to the intensity of the play.

“When I saw my son was struck down in the street, I knelt down in the soft earth and reached my hand into his pool of blood and licked it with my tongue,” passionately exclaimed the most frequent bilingual character, La Madre. “For his blood was my blood.”

Claudio Ragazzi, Argentine jazz fusion artist and composer, was also brought in to create all new music in order to evolve the play and bring it into the 21st century. His music not only functioned as accompaniment to the words of the actors but also to inspire action and feeling in the plot. At some points, the audience only understood what was going on through his rhythms.

"He created music that incorporated the tonal passion of Flamenco but still had the feel of being contemporary," said Nora Long, the Theatre Department’s special projects supervisor. The live band, along with the actors, sits right in the set of the play, causing not only Lorca’s words to be the vehicle of engagement but also the actors’ every movement and the band’s every stroke.

With this three-part thrust set up instead of the traditional proscenium, the play breaks thespian conventions on top of the already intense emotion and passion.

The director uses absolutely every inch of the set, from the raised platform toward the back of the stage to the lighted screens in which frequent silhouetted scenes occur. The audience is quite literally surrounded by the action and is instantly absorbed into the story from the very first scene.

"It’s an interesting experience to watch," said Began. "There is so much going on."

Blood Wedding will be put on in the Studio Theatre April 2-5. All the tickets are already sold out but rush tickets may still be available ten minutes before the show starts. After the Saturday matinee, there will also be a post-discussion about the play and Lorca’s work in general at 4:30.

The Theatre Department is also having a special presentation of Claudio Ragazzi’s music for Blood Wedding on April 2 in the Studio Theatre at 1 p.m.

"Anywhere USA" should go anywhere else

Erica Lawton
Journal Staff

Before the screening of his Sundance award-winning film, "Anywhere USA," (Studio on Hudson, 2008) director Chussy Haney-Jardine told the audience at the Boston Underground Film Festival two facts: he was bitten by a tick just before filming and contracted Rocky Mountain Spotted Fever, and Swedish people like this movie.

While filming introduction to the autobiography shot in three slightly connected narratives, with nearly all non-professional actors in a town that could be ‘anywhere’ in the American South, Haney-Jardine’s comments revealed the happy chaos behind his filmmaking process. With only four people in his core crew, the director shot half of the film himself and housed much of the cast in his own living room. The Haney-Jardine family created this American portrait, with husband and wife as the writing team, and their daughter cast in a lead role, but this is not a typical family film. The cast includes a former pot-dealing midget on parole, an ex-stripper who underwent plastic surgery during shooting, and a homeless man living out of his psychologically painted van. While all sounds very exciting, the freewheeling spirit of this approach is somewhat lost in the translation to the screen.

From absurd redneck terrorist conspiracy theories to upper class white guilt, the plots move slowly at times, weighed down by their heavy premises and lack of editing. Fortunately the characters are generally likable and odd-looking enough to hold interest.

Tammie and Gene star as the trailer trash power-couple of the first story, "Penance." Dumpy Tanny’s box-dyed red hair and eyebrow piercing complemented stringy Gene’s long blonde locks and "beautiful fucking mustache" perfectly until she kicked him out for cheating seventeen times. Desperate to win her back, Gene snoops around Tammy’s home on wheels until he finds a clue: a pistachio. Since, as his RC-
President Barack Obama:
The Greatest President in the Existence of the Universe, supreme overlord of Chicagoland and surrounding areas

Jeff Fish
Journal Staff

Still in his first one-hundred days of office, President Barack Obama has brought the hope we have been searching for and change is following right behind it. He delivered on his promise of passing through a stimulus package that will surely boost our economy to levels we’ve never seen before. How can something that cost so much not work? All that new money going into the economy will get the markets moving again and all the increased government spending will provide funds to some of our most vital industries, like honey bee factories and pig odor research.

But we can’t expect this change to come too quickly. President Obama warned us that the economy will take us a long time to recover, but when it does months or years down the road, we’ll know that it’s the stimulus package that did the job and that the natural ebb and flow of the economy had nothing to do with it. Obama will definitely gain his due credit.

He will achieve this with the help of one of the most gifted and competent cabinets in history. His selection of Timothy Geithner was sheer genius. There is not a single man or woman more qualified to do the job and it’s disgusting to see him laimed by the far right ideologues just because he accidentally didn’t pay some taxes. Having tax problems has nothing to do with the qualifications for Treasury Secretary. It’s a good thing that the balance of power in Congress is completely gone because we needed to get Geithner confirmed as soon as possible to tackle this economy.

And how magnanimous of our new president to completely put politics aside by selecting Hillary Clinton as Secretary of State. Once a bitter rival, Obama had nothing to gain politically by putting Clinton under his watch and there is clearly nothing but warm feelings between the two, as she knows that Obama is the one who was meant to get us out of this mess. Obama had the clarity to see that Hillary was the one who was meant to get us out of this mess. Obama had the clarity to see that Hillary was also the most qualified for her job from the many diplomats she visited as First Lady and the star power she brought to the Senate even though as a junior senator she never held any leadership positions in Congress.

Neither did Obama, but his charisma and intellect is enough to make him a great president.

Not only will Obama prove to be a great president, but he must be the coolest president ever. His appearance on Leno was a defining moment in our history comparable to the Beatles appearing on the Ed Sullivan Show. That joke about the Special Olympics was hilarious and it showed a sense of humor that is vital for handling such serious issues. He likes basketball. President Obama filled out his bracket for the NCAA playoff and the country is in anticipation to see how the president fares in “Barackology.”

It’s so refreshing to see a president reach out to the citizens by travelling around the country and coming up to you. Upon talking to them you can truly see the fire inside their glazed red eyes as their conscious selves are inside thinking how cool it is, but in fact, fail to realize that the devil is consuming their soul.

Students, I beg you not to keep the lies about how marijuana isn’t as harmful as most drugs available in stores, or how it helps against cancer – because it doesn’t. The devil gives you the cancer so that you’ll believe the lies, take a puff, and he can consume you!

The legalization of marijuana is one of the top issues today facing the new presidency. I am afraid that it will soon cross into our stores due to images I read in Barack Obama’s book that he smoked the evil reefer! I am sorry that our once noble and great country is now under the control of a pot smoking president. Anyone who tries marijuana is forever changed, and now it’s really the devil that controls our country.

Once again, I stress that the students of Suffolk University should NEVER EVER smoke the reefer, because it has obvious bad effects. It raises shopping bills during late night 7-11 runs and also makes you see the world differently. Everyone should see the world how it is – depressing and serious. The world should not be a happy place, or the devil has won. We cannot forget about those in the Middle East who want to destroy us. Those terrorists are smoking reefer out of water pipes, hiding in caves, so that means that the students of America are slowly being turned into terrorists themselves. Marijuana is dangerous!
Theatre Department to perform Wolfe's 'Acid Test'

Inspired by success of 'Hair,' 'Reefer Madness,' Dept. sticks to stoner theme

The artistic interpretation of "The Electric Kool-Aid Acid Test" involves the C. Walsh Theatre being engulfed within a foam-filled theatre while the Brain Jonestown Massacre, hired by and obviously not known by the University, will cover a collection of Grateful Dead songs (if they can remember them) while the Theatre Department uses interpretive dancing to explain the plot of "The Electric Kool-Aid Acid Test." The play does not go along with the normal plot of the book, in fact there is doubt that there will even be a plot. "Plots are so passé," commented Cathy Centerstage.

It should be noted, though, that there will be an actual DayGlo painted bus on the stage. The merry pranksters of the Theatre Department have already started DayGlo-ing the entire theatre for the event. "I just hope Anthony Newcombe and The Brian Jonestown Massacre keep it together," said Centerstage. "Does Suffolk even know who they are? Is he going to show up in those rollerblades like in "Dig"?! I hope so," "The Electric Kool-Aid Acid Test" is being performed April 20 in the C. Walsh Theatre.

It should be noted that there is no specific time it begins or ends at, as according to a memo from the theatre department, "time and space will not exist during the performance."

SU Ramifications present John Cage's "4:33"

A pleasant silence followed by confused mumblings and then a frustrated roar from the audience rang through the C. Walsh Theatre last Friday as the Suffolk Ramifications, Suffolk University's a cappella group, performed John Cage's "4:33."

The performance went off without a hitch, every note was performed spot on, and the orchestration filled the theater nicely. The Rams have even forgotten the first time they played this piece, said SFR spokesperson Eric McFakerton.

"This was without a doubt the best performance the Rams have ever put on."

The piece will be performed again today on the Red Line between Central Square and Charles/MGH station stops after a rider farts on a cramped rush hour train and no one wants to open their mouth for fear of inhaling the noxious fumes. It will also be performed again when I call my ex-boyfriend to tell him I love him and there is an awkward four minutes and 33 seconds of silence on the other end of the line before I realize he's already hung up.

The show was brought to the stage by the Rams in conjunction with Suffolk Free Radio, who wanted to emphasize that even if you don't listen to their station, you can still find music in anything. Because SCA is super stingy with club funding, a silent performance was all SFR could afford. "It's too bad we couldn't bring another stellar performer like Jason Mraz back to Suffolk. We were hoping for Meatloaf but he wanted twenty bucks, and we couldn't scrape that much together," said SFR spokesperson David Clarobit. We did find about a dollar and five cents, which I used to buy some Smartfood. That was probably more enjoyable than Meatloaf would have been anyways," said SFR spokesperson Eric McFakerton. The piece will be performed again today on the Red Line between Central Square and Charles/MGH station stops after a rider farts on a cramped rush hour train and no one wants to open their mouth for fear of inhaling the noxious fumes. It will also be performed again when I call my ex-boyfriend to tell him I love him and there is an awkward four minutes and 33 seconds of silence on the other end of the line before I realize he's already hung up.

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Johnny Cupcakes serves up advice, stories at Suffolk

Alyssa Mitchell
Journal Staff

With virtually every member of the audience bursting out laughing at the C. Walsh Theatre last Wednesday night, John Earle a.k.a. Johnny Cupcakes, pitchman for a multimillionaire can be a prankster.

The entrepreneur, who created a successful business by placing cupcakes on t-shirts, joked with the audience about his strange rise to fame. Unafraid to poke fun at himself or his business, Earle related easily to students and managed to maintain a crowded audience’s attention for nearly three hours.

“He made me like him,” said Farrah Chamseddine, a freshman broadcast journalism major who attended the event. “I didn’t really buy his business until I heard him and his anecdotes. Through strategic decisions and careful consideration, Earle has been able to keep his business relevant and expanding.”

“I created a multimillion dollar business with no investors, advertising or education,” said Earle. Earle’s advice was very helpful.”

In order to achieve the success he has seen over the past several years, Earle has had to make sacrifices in his personal life. He was forced to make the difficult decision to leave his friends and his band, while they were on tour, in order to pursue opportunities for his t-shirt business. He also has been unable to maintain a relationship because he is always consumed with his work.

“Johnny Cupcakes serves up advice, stories at Suffolk”

“I go to bed snooping my laptop every night,” said Earle. “I allow him to put a girl friend but I need to focus.”

Earle described how one of his greatest accomplishments was creating a business that would allow his mother to quit the job that she hated and enable her to do something she cared about. Earle uses his t-shirts to sell his sister’s toys and dad’s tools. Earle told the audience that Tammy has been infiltrated by a “sand nigger” terrorist.

“Before leaving, Earle provided students with a few tips for those who are interested or intrigued by the idea of owning their own business. Discussing everything from how to package a product to how to get people interested in what is being sold.

“I thought he was amazing,” said Chamseddine. “He inspired me and now I want to go out there and start my own business... I thought all of his advice was very helpful.”

He also encouraged students to use all the resources associated with being in college to their full potential.

“If I can do this with cupcakes, you guys can do anything,” said Earle. “You guys are in college; this is the time to take risks.”

For those in attendance, students were rewarded with free prizes found under their seats, some of which were red velvet cupcakes.

In this splintered American portrait, Haney-Jardine strove to reveal the universal conflict in these unique stories of risk and consequence. He also took risks in his filmmaking and casting, but the consequences seem unintended. Instead of showing an engagingly authentic portrait with real people, he showed real people reciting their lines adequately and in contrast a professional actress giving an engaging performance.

“’I want to be true to my customers.’ For those in attendance, students were rewarded with free prizes found under their seats, some of which were red velvet cupcakes.”

While Perl’s work is an attempt to ease her growing pains by extending this childhood fantasy, a chance encounter with some pot brownies leaves her with some explaining to do. Perl is played by Haney-Jardine’s daughter, Perl, who is the sole professional actor in “Anywhere USA,” with experience from “Kill Bill” and “Spiderman,” and it shows. Her personality makes her the most captivating of the three parts, as the director can rely on her, not added narration or commentary, to tell the story.

The third installment, “Innociance,” is both the most real and edges that this may not work for every company, he believes his customers appreciate this and is what keeps him relevant.

“I don’t want my t-shirts to be a fad,” said Earle. “I want to be true to my customers.”

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'Battlestar' ends, makes way for future

Ethan Long
Journal Staff

“This has all happened before, and it will all happen again.” This is the phrase that many of the characters in the remake of the sci-fi show “Battlestar Galactica” have said over the past four seasons. Now that the journey is over and “Battlestar Galactica’s” last episode has aired, critics and fans of the show keep on praising it for its innovative storytelling and comments on our society in almost every episode.

Battlestar Galactica is a “re-imagining” of the original series that ABC ordered after the success of the first “Star Wars” movie in the late 1970s. The new series focuses on a fleet of spaceships fleeing from the evil robots, the “Cylons,” who nuked the planets that they lived on. In the beginning of the series, the once commander, now Admiral Adama, told the fleet that there is hope that will one day reach the mythical planet “Earth” that descendants of theirs supposedly colonized.

The ship, the Battlestar Galactica, is the central hub of the military in the fleet. At the time of the nuclear invasion, the Battlestar was in the middle of its retirement ceremony when the Cylons started to attack the colonies. The veteran ship doesn’t get younger, and continues to fall apart throughout the series. Most of the scenes on the ship depict a rundown, war-torn, military structure that is nowhere as beautiful as say, the starship Enterprise. Gone are the clean and advanced starships in this sci-fi film, as the citizens of the fleet are stuck on crowded dirty ships that break down more than they are fixed.

“When I heard BSG was going to be re-made, I was wary. I very rarely enjoy remakes, and I couldn’t see why the original BSG, which was so cheesy, should be remade. Of course, after just a few episodes, I was thrilled with Ron Moore’s vision. Gone was the cheese. Instead, BSG was a gritty, serious, insightful, well-executed and FUN sci-fi show for smart adults,” Suffolk University Communications and Journalism Professor Nina Huntemann told the Journal.

The writers of the series always added their own take on issues brought up in all the time in our own world. Huntemann notes that, “Throughout the series, BSG offered thoughtful commentary about contemporary moral issues, like torture, military occupation, religious fundamentalism and human rights. In a way, BSG confirmed the relevance and brilliance of science fiction, which is often set in the future, but tells a story about the present human condition.”

Story arcs had the entire colonial fleet living in camps run by their enemies, which was a direct metaphor of the camps that Germany’s enemies were put in during World War Two. Another idea put forth by the writers was the use of contemporary music. While the show’s composer, Bear McCreary, composed beautiful orchestral music for most of the series, the characters in the show are aware of one song that plays from the third season on. “All Along the Watchtower,” a song first composed by Bob Zimmerman and covered by Jimmy Hendrix, is heard in the heads of certain characters, and by the last few episodes, is played in scenes by characters. In the end, as we learn exactly what happens to the colonial fleet, the question of “This has all happened before, but will it happen again?” is asked, as a radio starts playing Hendrix’s iconic cover.

Shown on the Sci-Fi Channel, “Battlestar Galactica” brought in numbers of viewers that rival network shows. “It proved, once again, that cable television is a serious challenge to network TV. The program offered on cable from a short movie to be part of Campus MovieFest, a national competition that pits over 50,000 student filmmakers against one another to win over $500,000 in cash and prizes. The movies have to be less than five minutes long and shot between March 31 and April 6, and there are no requirements for subject matter, although special subject-matter-based awards are available, such as the Ellenworks Social Justice Category award to be given to a team who highlights solutions to domestic poverty in their films. All of the films will be placed on the Campus MovieFest website, and the top winners will be broadcast on Virgin America flights and AT&T mobile phones. WSUB and AT&T are partnering with the Campus MovieFest to supply students with laptops, camcorders, and support for contestants. More information can be found at www.campusmoviefest.com
WACKY DELLY YEAH WACKY DELLY YEAH WACKY DELLY!

Fathead creator to join other fatheaded Suffolk professors to teach animation class

The Sporifie
Journal Staff

Suffolk University's department of communication announced last Thursday that it will start to offer classes for the Fall '09 semester that will teach students about the art of film animation, ranging to Disney classics such as 'Alice in Wonderland' to the computer animated films of today like 'Shrek' or 'Toy Story.' Now, the Suffolk Journal brings you the exclusive news that famed 'Wacky Delly' creator Ralph Bighead will be teaching the class "CJN 289 - Animation in Film - Merry Melodies to the Digital Age" in its inaugural year.

Bighead started his career straight out of NYU's Tisch program, where he received a call from Barney Goldstein of the Goldstein Company to move out to Los Angeles to develop a pilot for a TV show based upon his "Fatheads" short stories that appeared in "Acme Monthly," a monthly magazine with reader-submitted ideas and stories. Goldstein, an avid reader, gave Bighead a small check and budget to start developing "The Fatheads," a show about a dysfunctional and arrogant family with oversized heads. "See, what most of mainstream America didn't get at the time was that most of the Fathead episodes were based upon my own experiences in life," Bighead told the Journal. By the end of the show's 893-episode run, Bighead, contracted by the studio, would begin work on what the critics called as one of the most influential and artistic shows to ever air on television. "I never wanted to do another television show, but as I was visiting home the week after the Fatheads' last episode, my parents' neighbors started brainstorming ideas for a show that I thought would definitely shake up the board of directors I worked under, and it did." "Wacky Delly" started as a simple comedy about deli products working in the fictional "Wacky Delly" deli, but soon began experimenting with different ways of storytelling. In a surprise move, the second episode featured what some believe to be Bighead's homage to Andy Warhol, as the camera was set on portraits all over Boston. Bighead explains that "it [the mayonnaise] was my idea. I really wanted to shock the audience, and by surprise, everyone watched it all the way through. I mean, it really goes to what kind of world we're living in when the audience is so into a show that they'll sit through an entire half hour of a still image." Another artistic move had America watching a black screen the entire time. The show garnered critical success, but after a few more episodes, a strange anomaly in the world's ice caps made them melt for a few hours before strangely freezing back up into the northern hemisphere. While melted, most of Hollywood was flooded, but Bighead Studios remained at the top of the charts due to its studio floatage above the water. Due to the strange immunity of Bighead Studios, the event has been dubbed "The Bighead Big Wet." "I actually saved the studio by means that can't really be explained, but I'd just like to put on the record that it was my doing,"Bighead explains. "The Wacky Delly" that America got rescued after the flood was never the same as it was pre-Wet. A corporate executive stepped in and ruined the show. "Wacky Delly" was soon cancelled and Bighead left the world of film to complete a fruit bowl sculpture in the deserts of Nevada, but 15 years since production started on "Wacky Delly," Bighead now accepts a job as a professor at Suffolk University.

Bighead will be on campus Thursday, April 9 in the C. Walsh Theatre, to talk to students and address any questions about his work they might have. Joining him is Heffer Wolfe, one of the original animators and writers on "Wacky Delly," who is credited coming up with the line "I hate Bologna!" that Sal-Ami yells through the phone to Betty Bologna (she's a girl). Students can request tickets at the HUB.

"I hate Bologna!"

Crazy chicks take 'Twilight' way too seriously

Oh wait...I was supposed to put a joke somewhere in there

Not Katelyn Cowstillo
Journal Staff

The lines were long. Black shirts with black pants was the uniform for the day. Teen girls caked their acne-ridden faces with thick white powder and lined their innocent eyes with jet black eyeliner. Parents idled nearby in the family minivan. No, this wasn't the ticket line for the reinvented Jonas Brothers-gone-metal, it was the line for the DVD release of "Twilight" (Summit Entertainment, 2008) at a suburban Newbury Comics.

Scravy teenage boys stood at a safe but close distance, hoping that one of the girls would settle for him as an Edward Cullen replacement. But these girls are hard core - they are in search of the real thing.

"We spend $10,000 a year for the best private school in Boston and she comes home each day thinking that vampires are fucking real." Boston and she comes home each day thinking that vampires are fucking real, said Smith.

The group of girls that has banned together, believing that vampires are real, has grown exponentially. There an estimated 150 "vampire safe havens" in Boston.

"We set up these havens so that people will take us seriously," Smith said. "I mean, I don't get people that don't accept us. Vampires are real. They really are. I'm so serious." With that statement, the crowd of teenage girls erupted in shouts of glee and parents slinked back to their cars.

"We spend $10,000 a year for the best private school in "We spend $10,000 a year for the best private school in
Can **You** use $2,000 towards tuition?

How can **YOU** be eligible to enter into the drawing for one of the ten $2,000 scholarships to be awarded towards Undergraduate tuition for the 2009-2010 academic year?

Are there roadblocks in your way? How can you qualify and meet the deadline? Contact the Office of Retention Services by email (sleyva@suffolk.edu), call us (617.573.8718), or stop by the office (73 Tremont Street/6th Floor/Room 6064).

Make sure you qualify and are eligible to register by May 1st!

Students receiving full tuition scholarships (i.e. Honors Scholars, Tuition Exchange Recipients) are not eligible to enter the drawing.

Office of Retention Services
73 Tremont Street/6th Floor/Room 6064
Phone: 617.573.8718
Email: sleyva@suffolk.edu
Website: www.suffolk.edu/ors
Top 10 Reasons to write for the Suffolk Journal:

10. More writers means more articles means fewer stupid ads like this.


8. Economy Schmonemy.

7. Cody Moskovitz's sweet booty at 2 a.m. on production nights.

6. The newspaper industry is flourishing right now.

5. We have eight different beers on tap and a swimming pool in our office.

4. Free jiu-jitsu classes.

3. It's our body and we do what we want.

2. Need we remind you, Cody's sweet booty?

1. You get paid MAD MONEY!!!
Your week: The Rapture

Apocalypse Coming...

Duck.
THE RAM REPORT

MEN'S TENNIS
Conference: 1-1
Overall: 2-2
3.12.09 @ MIT, L 8-1
3.21.09 vs. Norwich, W 8-1
3.28.09 @ Emerson, L, 5-4
3.31.09 vs. Wentworth, W, 5-1

WOMEN'S SOFTBALL
Conference: 4-0
Overall: 7-7
3.14.09 @ Concordia (Wis.), L, 4-2
3.15.09 vs. Frostburg State, L, 6-2
3.15.09 @ Fairleigh Dickinson, L, 8-1
3.17.09 @ Messiah, W, 4-2
3.17.09 vs. Keene State, L, 12-3
3.18.09 vs. Medaille, L, 4-3
3.18.09 @ Morrisville State, W, 7-2
3.19.09 @ Bethany (W.V.), L, 5-1
3.19.09 @ Midland Lutheran, L, 10-2
(IN FLORIDA--SPRING BREAK TRIP)
3.27.09 @ Albertus Magnus, DH, W, 13-0,
W, 11-0
3.28.09 vs. Johnson and Wales, DH, W,
14-2, W, 10-9
3.29.09 vs. Simmons, DH, POSTPONED

MEN'S BASEBALL
Conference: 2-0
Overall: 12-3
3.13.09 vs. Mt. St. Joseph, W, 7-4
3.14.09 vs. Keystone, L, 10-1
3.14.09 vs. Keystone, W, 6-4
3.15.09 vs. Rowan, L, 9-7
3.16.09 vs. Ripon, W, 4-1
3.17.09 vs. Ramapo, W, 5-0
3.19.09 vs. Salem State, W, 10-5
3.20.09 vs. Westfield State, W, 9-8
3.21.09 vs. Trinity, L, 15-6
3.22.09 vs. Hamilton, W, 17-7
(IN FLORIDA--SPRING BREAK TRIP)
3.24.09 @ Babson, W, 2-1
3.26.09 @ Bridgewater State, W 6-2
3.28.09 @ Rivier, DH, W, 34-0, W, 9-1
3.31.09 @ Wheaton (Mass.), W, 4-2

The Offices of the President and Student Affairs
invite you to

OPEN OFFICE HOURS
With President Sargent

Date: Thursday, April 9, 2009
Time: 1:00 – 2:30 p.m.
Where: President’s Office
73 Tremont Street, 13th floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.

No appointment necessary.

GARNETT SIDELINED
With a playoff spot sealed up, the Boston Celtics will shut down forward Kevin Garnett for at least the next four games. Garnett, who has been suffering from a sore right knee, may return for the Green’s last three regular season games, or may be out until the postseason starts. The knee was originally injured on Feb. 19, and the Celtics have gone 12-7, including 3-1 in a span of four games in which he made a brief return.

EUROPEAN FOOTBALL COMES TO FOXBORO
This summer, there will be football at Gillette Stadium. Sound strange? That’s because it’ll be European football, a match-up between AC Milan and Inter Milan on July 26. The teams’ Foxboro meeting will be only the third time they have met outside of Italy, the second in the United States. The match is part of the World Football Challenge, a tournament that features clubs from around the world, including England’s famed Chelsea squad. ESPN is expected to televise all of the matches.

FINAL FOUR IS SET
After a thrilling week of college basketball, the teams headed to the Final Four in Detroit are set: the North Carolina Tar Heels will play the Villanova Wildcats, while the Connecticut Huskies will play the Michigan State Spartans, who are sure to have the home-state crowd pulling for them. The first slate of games will be played on Saturday, and the national championship is scheduled for April 6.
The answer, as one can probably easily assume, is money, as two more games mean much more revenue for the league. But, for once, the league needs to stop and think about its players before it thinks about its wallet. A novel concept indeed, but is two more weeks of hitting, blocks, cracked knuckles, bruised thighs and general broken-down bodies, add in three additional games for teams challenging for the Super Bowl, and it’s easy to see why football players need a good rest in the offseason.

So then why would NFL commissioner Roger Goodell seriously consider adding one or two more games to the schedule, especially when the players are already worn out from playing playoff-like hockey for weeks, which can only mean good news for fans of the Black and Gold.

The age-old adage of “if it ain’t broke, don’t fix it” applies perfectly here. The NFL is the most successful and popular sporting organization in America, a league where even bottom-dwelling teams have waiting lists for season tickets. Yes, the money would go into its wallet. A novel concept indeed, but is two more weeks of hitting, blocks, cracked knuckles, bruised thighs and general broken-down bodies, add in three additional games for teams challenging for the Super Bowl, and it’s easy to see why football players need a good rest in the offseason.

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While the Panthers have given the B’s a bit of trouble this year, the Bruins took the season series by a 3-1 margin. Things change in the playoffs, but the B’s should be able to hold their own against a younger squad who may be wiped out from playing playoff-like hockey for weeks, which can only mean good news for fans of the Black and Gold.
Revolution Rocks
Red Sox Nation

Roger Goodell
Journal Staff

"I don't know what to do with myself anymore" said former Red Sox Nation president Jerry Remy as he sits in his living room holding his head in his hands, tears welling up in his eyes. "I watch the games, and instead of talking to millions of fans, sitting next to Don, I'm just all by myself....Hardly even recognize the players anymore."

His headphones are still atop his head, the microphone still dutifully poised in front of his mouth, waiting for him to tell a story from his years on the Sox, the cord dangling around his feet, no longer connected to its usual outlet in the Sox press booth. "He hasn't left our living room since...the incident...last week," said Remy's wife. The incident she is referring to has become known as "The Mascot Revolution." Last Monday's revolt organized by the Sox's own mascot, Wally the Green Monster. Instead of taking the field and dancing atop his head, the much-loved in-stadium attraction was vacated by the Red Sox so that the mascots could have a venue to call their home in the beautiful city of Beantown. The Red Sox panicked and feared for their lives, deciding to adhere to the demands, and have moved their entire operation to Grabowski Field in Revere, Mass. With the MLB's five-day work week away, panic is spreading across the city like wildfire.

"I am a die-hard Sawx fan and to hear about this revolution is a tragedy," said Donnie-James-Timmy Sullivan, a Revere native. "I don't know how a revolution is a tragedy," said Coach D'Amato, who presented our school with pride, honor, determination and good values, unlike this arsehole. The source said that the school plans to completely demolish every last remnant of the State House, and will melt down the legendary golden dome into 100,24-karat gold bars, which the University will give to President David Sargent as a supplementary salary bonus. The athletic facility will be a 16,000 seat building, and will be the home arena for both men's and women's basketball and men's hockey.

The rest was history, as Gruff barely squeezed the ball through the uprights, and gave the Ram the walk-off, 3-2 victory. When asked about the victory, Head Coach Tony D'Amato said, "we climbed out of hell, inch by inch....that's a team, gentlemen, that's football guys, that's all it is." "Football is a game of inches, and so is life. The inches we need are everywhere around us." "We add up all those inches, that's going to make the fucking difference between winning and losing, between living and dying," Coach D'Amato went on to say that "these types of victories are special, and that they can happen ANYGIVENSUNDAY." The Football team earned this huge win, and also represented our school with pride, honor, determination and good honest values, unlike this article, which is fake as all hell.

SUFFOLK FOOTBALL WINS!

David Stern
Journal Staff

After over 10 decades of going undefeated, Suffolk's varsity football stayed perfect this past week in a spring game against the New England Patriots down at Gillette Stadium in Foxboro, Mass on Sunday March 29. The co-ed team that represents the Blue and Yellow played hard for the entire 60 minutes, and was able to knock off the Patriots practice squad by a score of 3-2. The game was scoreless all the way down to the last 6 minutes of the fourth quarter, a staunch offensive and defensive struggle to say the least. The Patriots opened the scoring when they sacked the Rams star quarterback Jack "Cap" Rooney in the back of their endzone to snip the two point safety and also knocked Rooney out of the game with a busted knee and severely bruised pride.

After kicking off to the Pats, the Rams star linebacker Luther 'Shark' Lavay forced a turnover at mid-field with just 2 minutes remaining in regulation time. Since Rooney had been knocked out of the game, the fate of the Rams now rested on the shoulders of the team's backup QB, "Steamin" Willie Beamen, a hot-shot freshman with all the talent in the world, but with the mind of a freshman. The Rams had no time-outs remaining, and they needed about 40-45 yards to get into field-goal range for their kicker, Nigel Gruff. After two quick hand-offs to running back Julian 'J-Man' Washington, for short gains, and 1 incomplete pass, the pressure was on Beamen to make something happen, bring his team back from the dead and give them a shot for a last minute field-goal. After taking the snap, and having no open receivers, Beamen took matters into his own hands, dodging and weaving around the linemen, hurdling over the linebackers, and found a seam down the left sideline. After a 37 yard scamper, Beamen was met by the free safety and pushed out of bounds at the 8 yard line, leaving them with a 26 yard fieldgoal try with just 2 seconds remaining on the clock.

SPARE CHANGE GUY TO LECTURE ON FITNESS

SUFFOLK LOOKING TO EXPAND

Suffolk University officials are looking into purchasing and demolishing the Massachusetts State House in order to construct a new athletic facility. According to an anonymous source in the department, the school has already purchased the Bay State landmark, and will announce its plans in the coming days. The source said that the school plans to completely demolish every last remnant of the State House, and will melt down the legendary golden dome into 100,24-karat gold bars, which the University will give to President David Sargent as a supplementary salary bonus. The athletic facility will be a 16,000 seat building, and will be the home arena for both men's and women's basketball and men's hockey.

SPARE CHANGE GUY TO LECTURE ON FITNESS

An icon on Boston's streets, Spare Change Guy will soon be bringing his knowledge inside the classroom. The Suffolk Athletic Department is combining with Quizno's Sub to host "Exercising With the Spare Change Guy: How To Stay Fit." Guy, who walks an estimated 57 miles a day bellowing his trademark "spare change", is not expected to be compensated for his appearance, in which he will discuss how to get into strength training, the importance of a good diet and how walking frequently attracts the ladies. The lecture will be held on Thursday, April 2, at 8 p.m. in the Ridgeway Gym.
Freshman Ethan Long is going to run really, really far

By Allan "Bud" Selig

With spring right around the corner, many Suffolk students are anticipating the opportunity to break free from the winter blues, and get outside to enjoy all that Beantown has to offer. Whether it is a soccer game or some Frisbee tossing out on the Common, a relaxing stroll down Newbury street, or a whale watch out on the Atlantic, the options are limitless. However, one Suffolk student has other plans at this time of the year. Freshman Ethan Long is preparing himself for the 113th running of the world famous Boston Marathon.

Although this will be Long's first attempt at running the Boston race, he is certainly no stranger to distance running. Long's passion for fitness and his running career dates back to his early years as a youngster running around the mean streets of New Haven, Connecticut.

"It all started when I was 4-years-old, in my childhood neighborhood. From the very first time I heard the icecream truck blast its horn, I was addicted. I would chase that thing down the street for blocks, usually catching it after a few short miles. I remember how good I was at catching those sweet treats, and I was hooked... on running."

Growing up, Long worked at his craft, competing in track and field competitions in grade school, and excelling in physical education class. While most of his friends were interested in dinosaurs, outer space, and 90s grunge music, Long preferred to study the workings of the human body, the physical dynamics of long-distance running and the fields of balanced nutrition and healthy physical activity.

By the time he reached high school, Long was burnt out. He no longer kept active and got too pre-occupied to maintain his healthy eating habits.

"I don't remember much of high school" said Long. "Between joining the debate team, being a hall monitor, joining the jazz music ensemble, participating on the student council, and joining the high school Republican club, I got lost in the clutter, and didn't have any time for athletics. It all seems like such a blur now. Being on the go forced me to put my health concerns on the back burner and focus my time and energy in other areas."

Now in College, Long is working to get back on the health train, and turn his life around. Since being accepted to Suffolk in April 2008, Long has committed himself to running every single day, and also running hurdles 3 days a week, which he believes creates added value for his body and helps him greatly in his training regimen. At the end of the summer, which he spent in isolation off the coast of Indonesia to explore himself spiritually, Long decided that he wanted to challenge himself to conquer the grand of Beantown race.

After qualifying for the Boston Marathon at an event in Toronto, Canada in September, Long has amped up his training, and has been steadily building up his strength and stamina leading up to the big race on Apr. 20.

"The training is the most difficult but also the most fun in the process of running a marathon. I have worked very hard at not only running, but also working out in the gym to get my body ready for the grueling 26.2 miles. I enjoy the challenge of pushing my body to the limits, and seeing the results of my hard work," he said.

The 18-year-old Long also feels confident about his physical condition right now, adding that he feels he is in the best shape of his life.

"Running a marathon is a great challenge of both mind and body, and I believe I am preparing myself appropriately in both of those aspects. Weight and age are just numbers. I know I can defy the odds and perform at the most competitive levels. I am looking forward to race day when I can see all my training pay off."

When asked about his prospects of claiming victory on race day, Long kept his response short and sweet.

"MOVE OVER ROBERT CHERIOTTOU! This is my race to lose, punk. Heartbreak Hill is literally going to break your heart, CHUMP!" he exclaimed. Nothing like a little confidence. As members of the Suffolk community, it's important that we support all the members of our tight-knit home on the Hill. You can go to the race to root for Ethan, or even check the newspaper for his results, although you won't see him or his name anywhere, because this is quite obviously an April Fools joke. Enjoy the race.

Big Apple Circus not only a cheap carnival in Government Center

By Gary Selman

Shots rang out at a popular nightclub on New York City’s East side last night. A number of high-ranking sports figures are said to have been involved.

The shooting started when estranged New York Giants wide receiver Plaxico Burress attempted to recapture David Tyree’s amazing helmet-catch from Super Bowl XLII with a slight variation. Burress bragged about being able to catch a bullet in between his knees.

"Terrell Owens (former Major League Baseball player who is currently serving a lifetime ban for betting on baseball) was sitting at a table right next to Burress when Burress started taking bets on whether or not he could do it, said a waitress at "the ' club." I was hooked... on running."
Softball team .500 overall, perfect in GNAC

Pat Nobrega
Journal Staff

While Suffolk University’s softball team did spend Spring Break in Florida, the purpose of the trip wasn’t to get away for a week, or to enjoy the sunshine and warm weather. Instead, the team competed in a 10 game tournament at the NTC Complex, where they went 3-7 overall but still managed to beat the undefeated Messiah College team by a score of 4-2.

Last weekend, the girls played for the first time this season back home in New England. Despite the drastic change in venue, the girls were undaunted by the weather as they went 4-0 in their first slate of games on the season, which consisted of doubleheaders on Friday and Saturday (Sunday’s games were rained out).

“The goal is to win and we weren’t prepared,” said Head Coach Keri Lemasters.

The Rams defeated Albertus Magnus by scores of 13-0 and 12-0 in New Haven, CT on Friday. Freshman pitcher Brooke Fitzhugh of Winchester, MA allowed only one hit in Game 1 and pitched a no hitter in Game 2 of the double header to earn the first two wins of her collegiate career.

The Lady Rams then went on to defeat Johnson and Wales twice, 14-2 in Game 1 and 10-9 in Game 2. In Game 1, senior shortstop Jess Ferreira of Cambridge, MA stole home in the second inning, one of three steals in that inning alone in creating the Suffolk lead to 6-0. Ferreira stands out as a Preseason All-American, and so far this season is batting .350 with four homeruns and 21 RBI.

“Our goal is to win the GNAC championship,” explained coach Lemasters. Her players echoed the coach’s optimistic sentiment, as senior Rebecca Schaltt feels this season is in fact a promising one, while adding that personally she plans to: “bump [her] average up. Be a greater hitter, and increase [her] fielding stats.”

Coach Stahl’s team will continue to “play intense and give one hundred and ten percent.” The girls are currently 7-7 on the season. Their next game is today at Curry College at 3:30 p.m.

Men’s Tennis starts 2-2, looking to serve up more W’s

Tylor Duke
Journal Staff

With a current conference record of 1-1, the Suffolk Men’s Tennis team is looking to build upon the success they had last year by making it to the GNAC Championship and taking home the ultimate prize.

Deemed the preseason favorite by the GNAC’s lead coaches, the Rams finished major this year, as well. Last year, senior Greg Garrison about the defeat.

Coach Isaac Stahl isn’t worried about the defeat either. “They are championship caliber teammates. There are no limits of what we are capable of accomplishing and we’re extremely positive. It’s a minor setback and we look forward to our rematch against Emerson in the finals.”

With the season still young, the team is hard at work during practice. The men started early in the year with conditioning training, which is starting to show and pay off.

“As of now, our practices vary from player to player,” said Demoranville. “Each player knows what they have to work on, so we then plan the drills accordingly.”

“We’ve talked about improving the practice by making it more structured,” added Garrison. “We kind of just do our own thing in practice and then go out and play the match.”

Coach Stahl is also looking for more assembling during practices. “The team is looking to improve more structure and get ourselves really focused on specific goals,” said Stahl. “The goal is to collaborate and increase our potential for success.”

Stahl also notes the leadership his players have been showing during practices.

“Our captain, Freeman, has really been solid. He’s stepping up and really coming through big. His intensity is setting the tone.”

The tight knit team has a bit of a tougher schedule this year, as well. Last season, Suffolk played a majority of their matches at home, and they now have to face a more heavy-laden away schedule to compensate.

“It’s a small conference,” notes Stahl. “So we end up playing a lot of higher caliber teams that are out of our conference, like MIT and Bowdoin. I think the team really appreciates it, and we really gain valuable experience by facing these upper-tiered teams.”

The Rams will also see an increase in new opponents. “It’s always tricky, facing new teams,” said Demoranville. “We never know what to expect.”

With new opponents, however, has also come new teammates. Freshman Christopher Staley, a student from London and two-time rookie of the week after just three weeks of play, is helping to pave the way to the championship thanks to his stellar play.

“To have a freshman playing the number 2 spot is great,” says Stahl. “He’s really dominant in both singles and doubles play.”

With a mix of indoors and outdoors matches (Suffolk’s home matches are indoors), Coach Stahl also hopes to see much needed fan support. He firmly believes his team will thrive off the energy.

“Absolutely, I want it,” said Stahl on the matter. “The players want it, and they deserve it. They are student athletes and sacrifice a lot to represent our school and our community, and to not honor that is sort of a shame.”

Besides winning the championship this season, the team is focusing on a few more goals. “We’re just always improving on a whole,” said Stahl. “I want to instill success both on and off the court. There’s an artistic element to playing tennis, and there is always room for endless improvement and adaptation to the game.”

“Winning the championship is our biggest goal,” said Demoranville, “but we also want to continue into next year. If we play well this season, we want to make sure that it carries over.”

Garrison also referenced how he would like to see the team hit their stride a bit earlier.

“Players hit their stride around mid April, which is great, but it’s near the end of the year,” he said. “If we can hit our stride earlier, I think we can really help.”

On Tuesday evening, the Rams snagged a 5-1 road win against Wentworth, bring their record to 2-2 overall on the year. They play one more home game on April 4 against Johnson and Wales before starting a five-game road trip.