Senator stalls clubs' budgets

Alex Pearlman
Journal Staff

Senior Senator Anthony Gesualdi read out all the names on the Dean's List of Achievement last Thursday, filibustering an SGA meeting during which the next year's budget was supposed to be voted on. Gesualdi, who said that the point of the filibuster was to buy time to propose his own budget, wants to reallocate funds from the SGA's initiatives fund directly to the clubs' budgets, as opposed to allowing the money to stay in control of clubs that have followed the SGA Finance Committee's procedure of asking for a certain amount of money for the next school year, but will also give about 20 percent of the initiatives fund, which currently holds an estimated $90,000, to all clubs exempting SGA, Program Council and the Suffolk Democrats, which Gesualdi is a member of and took off the table as a sign of good faith. "I don't like that the initiatives fund, which Gesualdi is a member of and took off the table as a sign of good faith, is still in our budget," said Irene Stefanakos, a graduate student in Higher Education Administration.

There's no transparency between the Finance Committee and the students," said Gesualdi. "They say they're open, but then vote and keep the budget a secret."

Senior Senator Anthony Gesualdi said Gesualdi. "They say they're open, but then vote and keep the budget a secret. I don't like that the money that comes out of our own tuition we don't have access to. We want to give students a little more of what's rightly theirs."

Diversity Services' new training modules used to teach SU101, Residence Life

Felicia Homan
Journal Staff

Diversity Services will launch a series of new training modules coupled with a peer education group focused on diversity in the fall of 2009. These new editions to Diversity Services, created mostly by Assistant Director of Diversity Services Craig Cullinan, were developed in order to serve the diversity-specific educational needs of the campus in an innovative, interactive and hands-on way.

"I think that the modules will be effective because they will touch issues that seem to be lost for many in the daily chaos of classes, work, homework and such," said Joshua T. Cheney, Residence Life and Summer Programs Associate Director and SU101 Instructor.

The modules will be extremely helpful to SU101 instructors, teaching assistants and students. "I do think that my SU101 classes were much clearer and learned a lot more about each other in that one class taught by Diversity Services than I could have taught them alone," said Cheney. However, Cheney noted that it is vital to utilize the modules in a controlled environment with as much balance of ideas as possible.

The modules will be facilitated by a Diversity Services representative or a peer educator. The peer educators will receive training and function much in the same way as already existing peer-education groups such as Health Services' SUPERS (Suffolk University Peer Health Education Resources).

Cindy Medrano, a sophomore and a SUPER, said she thinks having a peer education group focused on diversity would be beneficial. "I don't think that my SU101 classes were much clearer and learned a lot more about each other in that one class taught by Diversity Services than I could have taught them alone," said Cheney. However, Cheney noted that it is vital to utilize the modules in a controlled environment with as much balance of ideas as possible.

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Tuesday, March 31
2:30 p.m.
Ridgeway Building
Student security reports that there is a homeless person sleeping in front of 148 Cambridge St. Individual highly intoxicated. Report filed.

Wednesday, April 1
8:23 p.m.
Public

Thursday, April 2
8:03 p.m.
10 Somerset St.
Vandalism in room 1302 at 10 Somerset St. Report filed.

Friday, April 3
11:35 a.m.
10 Somerset St.
False identification at 10 Somerset St. Report filed.

Sunday, April 5
10:35 a.m.
Public
A resident from Beacon Hill called to report past disturbances near residence. Report filed.

1:33 a.m., 3:16 a.m.
150 Tremont St.
Alcohol confiscated at 150 Tremont St. Report filed.
there's a green revolution in Boston transportation happening one student at a time—bicycles. From student organizations dedicated to taking students and putting them on bikes to businesses that go on to make careers out of it, Boston is transforming itself from a walking city to a biking haven.

Greg Ralich, President and founder of Suffolk Bikes and Cambridge resident, has an extremely “pleasant” commute to Suffolk’s downtown campus. Although he has the option of paying $2 for a ride on the Red Line to school from Central Station to Park St. Station, after walking for 15 minutes just to get to the train, Ralich turned his nearly half hour commute into a 10-minute trip during which he exercises his body, mind, and even helps the environment.

Ralich’s idea for Suffolk Bikes was originally for an environmental politics and policy class for the Environmental Studies program and had the help of Erica Mattison, the University’s Sustainability Coordinator. Now, Ralich has expanded on this idea and by next year Suffolk Bikes will be just like any other club on campus, funded by SGA, with a budget and event proposals. The group is dedicated to getting students on bikes, organizing students that already bike and even focusing on repairing and distributing bikes, which in turn, helps the recycling of older bikes as well as appealing to commuter students who haven’t explored the option of riding a bike.

Bianca Pettinicchi, Secretary of Suffolk Bikes, also had a difficult commute from NESAD to Suffolk, but her commute has turned into a mere 3-minute ride from Otis Street on Beacon Hill to NESAD on Arlington St. “If you’re with somebody that really knows about bikes, repairing and buying bikes becomes an easy process,” said Pettinicchi. For students who have no knowledge of how to gain access to a bike, Suffolk Bikes is ready to offer advice to students on where to go to purchase their first bicycle. For students who already have bikes, but require tune ups, Suffolk Bikes is ready to help with that as well. A space in the 150 Tremont St. sub-basement has all part to riding a bike in the city.”

Rachel Schwartz, another biker from Suffolk University, is a part of Urban AdvenTours, a company that gives bike tours of Boston, Cambridge and has bike rentals as well. “Our mission is to advertise bicycling and make the city of Boston more ‘green.’ The tours go to historical landmarks and the beautiful, quaint neighborhoods of Boston.”

Urban AdvenTours was founded by Andrew Prescott. A graduate from Wesleyan University, Prescott went from being the only member of his staff when the group started in 2004, to having 12 to 15 full-time employees, many of them from local Boston schools such as Northeastern, Suffolk, and Emerson.

“I spent the weekend riding around on my bike so I decided to turn it into a form of work.” The company is also attempting to have bike lanes added onto the streets of Boston. Schwartz said that she had an accident riding her bike in Harvard Sq. A pedestrian walked right in front of her and she had to quickly stop her bike, which caused her to flip right over her handle bars. Adding bike lanes to the streets of Boston would make the streets a lot safer and having the lanes would hopefully make other people want to start biking, she said.

Through these two organizations, students in Suffolk can now get easy access to bikes, bike tours, as well as any help they require along the way to becoming biking commuters in this city.

From TRAINING page 1
verse aspects is important. Cullinan believes that peer education will allow a greater level of connection and comfort for the students participating in the training. “It’s impactful for students to hear the stories of other students. They speak their language, which helps build communication,” said Cullinan. “It also empowers the student trainers.”

Stefanakos is also an advocate of student-to-student mentoring. “I think that students respond much better when their peers are educating them,” said Stefanakos. “If students receive this information from their peers they are more likely to take the information in a different way and perhaps it will have a bigger impact on them.”

The only qualms Ralich has about becoming a peer-educator for Diversity Services are a desire to learn, and impact the lives of the students around you. With the ever present need for diversity training, Ralich believes that the series of training modules will be successful on campus. He said his main challenge is to reach a broader sphere of participants. “The hardest work is to encourage people that may not normally participate.”

More information about the training modules and peer-education groups will be available soon. For more information about Diversity Services, stop by their office in the fourth floor stairwell of the Donahue building.

SGA budget stalled from SGA page 1

tors] are elected to speak for the students and we should have more power because then the students have power.”

Brian LeFort, SGA President, and Mitch Viera, Director of the Finance Committee that draws up the budget each year, both oppose Gesualdi’s new budget idea, recent filibuster and threat of another filibuster next week. “I do not in any way agree with the tactics used by certain individuals,” said LeFort, referring to last week’s filibuster. “I think it needs to be taken by political maneuver, but I don’t think it needs to be taken by that individual to such an extreme. If someone thinks there is room for improvement, we can have that conversation in a civilized meeting.”

The Finance Committee, headed by Viera, is a separate entity from the SGA Executive Board. The Committee is comprised by four class senators and three outside liaisons, also known as at-large members of SGA.

The budget process begins with clubs requesting forms on which they outline their budget needs. The club representatives then schedule meetings with the committee during which the committee makes sure that all budget requests are viable. The budgets are then voted on by the members of the finance committee and are finally sent to the Executive Board for approval. “The Finance Committee takes everything into consideration,” said Viera. “The Committee voted down [Ge­sualdil’s] compromise, but we’re still open to discussion.”

Gesualdi asserts that he wants to compromise with the Finance Committee on the budget by allocating $584 to each club (excluding SGA, PC and the Suffolk Democrats). “I’m honestly and sincerely looking for a compromise,” said Gesualdi. “The ball is in [the Finance Committee’s] court.”

LeFort, however, doesn’t see that there is an option of taking more money from the initiative’s fund to give to clubs, mostly because of the current economic situation.

“Their been a 30 percent decrease in deposits to the University, according to Student Activities,” said LeFort. “This is a real-life effect of the economy. There are certain aspects that people need to take into account about the budget.”

As for later this week, when the SGA meets again, Gesualdi has said that he is ready to filibuster again if a compromise is not struck between the two parties. “On Thursday, both sides will be ready.”

“Plain and simple, this budget process is going to be a part of Urban AdvenTours, a company that gives bike tours of Boston, Cambridge and has bike rentals as well. "Our mission is to advertise bicycling and make the city of Boston more "green." The tours go to historical landmarks and the beautiful, quaint neighborhoods of Boston." Urban AdvenTours was founded by Andrew Prescott. A graduate from Wesleyan University, Prescott went from being the only member of his staff when the group started in 2004, to having 12 to 15 full-time employees, many of them from local Boston schools such as Northeastern, Suffolk, and Emerson.

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Media seeks to make money more than inform people

Rani Smith
Journal Staff

The current financial crisis has not only impacted individuals in this country, but also the way the media functions, ultimately affecting its coverage and content, according to Josh Silver, co-creator of Free Press, a national organization seeking to reform the media. Silver spoke at the Boston Athenaeum on March 31 as part of the Civic Discourse Series on Media and Democracy.

Silver spoke about government media policies and how citizens can protect themselves from the media in his “Take Back the Media” lecture. Silver addressed television, the internet, newspapers and cable TV, which have all, traditionally, been used to inform the public, but which, according to Silver, currently seek to make money, despite the negative affect this has on the audience.

“I was watching the local news in Washington and the leading story was about the rising cost of lobster,” Silver said. “It was really nauseating. How can we change what’s on? The media is entirely built on political programming.”

Silver suggests that in order to get the real story the people of this country need to attempt to change media policy, which he is attempting to do with Free Press. However, as Silver noted, this is a difficult thing to do, especially when the media outlets have to make money in an unstable economy.

“It is in the media’s best interest to produce poor content,” said Silver. “Media companies are all about profit. When that’s your goal, they cut journalists - they are too expensive - and they produce cheap stories.”

While Silver describes a “get-it-fast mentality” leading to media conglomerates hopping into bed with the government and leaving out the American public, which hinders journalism and what the people are able to get out of it, according to Silver.

“There is a lot of cultural cozying going on. Everyone knows everyone and journalists never bring me in. No one has an adversarial point of view,” said Silver, speaking of television news stations and political programming. “We don’t get hard hitting journalism. It’s just these pundit.”

While television programming is being controlled by government policy, newspapers are suffering greatly, according to Silver, who blames much of this on big business and feeding the cash cow.

“In the last month we’ve seen the Chicago Sun Times, Rocky Mountain News and both Philadelphia newspapers file for bankruptcy, [although] newspapers have made massive profits.”

According to Silver, cases of bankruptcy occur predominately because newspapers are owned by larger companies that are so leveraged and riddled with debt that the company is trying to cut costs by getting rid of newspapers, which Silver greatly disagrees with.

“There are so many incredible journalists. We are losing the last institution that is watching for corruption,” said Silver. “We need the reporters and investigative reporters to keep doing what they’re doing.”

Undeniably, according to Silver, the internet has had a massive affect on the newspaper industry due to the availability of these publications online. Although Silver acknowledges the importance of the internet and its impact on society, he is not surprised, citing the internet as another example of big companies capitalizing on a telecommunications breakthrough.

“Each time there is a telecommunications breakthrough (as was the case with the invention of the radio, television and cable) commercial companies have realized it’s a way to make money, monetized it and silenced the public voice,” said Silver.

“However powerful internet companies are, Silver insists that people can protect themselves from media conglomerates, as his own Free Press and other cable commercial companies are. Silver insists that people can protect themselves from media conglomerates, as his own Free Press and other individuals succeed in an effort to prevent network providers from randomly controlling the speed of the internet in order to make more money. Although Silver deems the internet as ‘profoundly important,’ policy decisions control how powerful it can be, and thus how much it can benefit the people.

“The one aspect of the media that needs support, according to Silver, is public broadcasting. According to Silver, the US spends $1.35 per capita on public broadcasting, while other European countries spend over $100 per capita, which is mainly because funding is automatic in Europe.

“Politicians can’t manipulate late public broadcasters with the power of the purse,” said Silver. “We have a huge need to change the way public broadcasting is funded. [It is] absolutely vital. We need to address it through policy change.”

According to Silver, public media needs to be expanded and laws need to be passed to increase funding of public broadcasting because most supporters in the US are white, older individuals.

“We have to diversify public media content and audience. We don’t have young people or people of color,” said Silver.

While Silver exemplified the many sides of the media that are in need of a policy change, he encouraged the audience to care and become involved in some aspect, and thus take back the media and give some of the power back to the American people.

“Nothing matter in your care about, if we continue to have a country that is in the dark, we are going to continue to make poor decisions in the future. If you don’t think media is your first issue, you should at least make it your second,” said Silver.
Middle East

Riyadh, Saudi Arabia - Police arrested al-Qaeda-linked militants who were seizing arms and planning to conduct attacks and kidnappings, according to Reuters. Members of the group were arrested in several areas, including a region near the border of Yemen. Al-Qaeda's wing in Yemen is largely seen as a militant stronghold and in January threatened that it would become active along the Arabian Peninsula in order to revive al-Qaeda in Saudi Arabia. Over the past year, the Saudi government has arrested hundreds of suspects and issued a list of 85 wanted militants believed to be overseas in February.

South America

Lima, Peru - Former Peruvian President Alberto Fujimori was convicted for human rights charges on Tuesday, including the authorization of murder and kidnapping, according to the Christian Science Monitor. His conviction is being hailed as a milestone in Latin America because he is the first democratically elected leader in the region found guilty in his own country of human rights abuses. Fujimori was elected after a twenty-year conflict between the Peruvian military and Maoist guerrillas. He began his tenure popular for his free market solutions to Peru's economic troubles, and for defeating the guerrillas. He fled to Japan where his parents were born amid corruption charges in 2000 and attempted to come to Chile in 2005 in an apparent political comeback but was extradited back to Peru in 2007 to face charges.

Europe

Chisinau, Moldova - Police regained control of Parliament after protesters had overrun it following the reelection of the Communist Party on Sunday, according to BBC News. The thousands of demonstrators who stormed the Moldovan Parliament were destroying furniture, throwing computers through windows, and lighting fires. President Vladimir Voronin deemed the protesting an attempted coup. The protests started on Monday after the election results were released and opposition parties claimed that the polls were rigged, although election observers concluded that the election was fair. Voronin is constitutionally barred from running for a third term, although he has expressed interest in remaining involved in state affairs. If a president is not elected before June 8, another parliamentary election must be held.

Earthquake redeems scientist

9:22 PM - 4/6/09

Early this morning in the central Italian town of L'Aquila, a 6.3 magnitude earthquake left an estimated 50,000 people homeless. The Prime Minister declared a state of emergency, at least 130 are dead, more are missing, and one really good seismologist is demanding a well-deserved public apology. Giampaolo Giuliani predicted weeks ago that a major earthquake would soon shake the region by measuring the earth's radon gas emission. He was reported to the police for spreading panic and was forced to remove his video warning to the people of Italy from YouTube. Now, after a major earthquake ripped through a number of medieval towns and villages, that man is demanding an apology for ignoring his warnings... well... hell yes!

Since when did it become okay to ignore serious scientists when they're predicting natural disasters? We never ignore anyone when they predict hurricanes or tsunamis... why earthquakes, which can be just as devastating to a community, if not worse? And on that note, when did it become okay to ignore scientists in general? In what other profession can you be wrong more often than you are right, but when you're right it changes the world?

Maybe its just because of my California upbringing, but I really think ignoring the tell-tale clues that the earth leaves us of impending doom is so amazingly stupid. I think the guy deserves at least an apology, if not a raise.

WTF, WORLD is the personal blog on international news analysis of Journal News Editor, Alex Pearlman, and can be found at: www.alexpearlman.blogspot.com.
The Boston Globe is in serious trouble. On Friday, it reported that its owner, the New York Times Co., threatened to close the paper unless unions accepted $20 million in concessions. The Globe reported that it lost $50 million last year and that management expects to lose $85 million this year unless major cuts are made. With ad revenue drying up and circulation continuing to drop, it's hard to imagine a more precarious financial situation for the newspaper.

The specter of a shuttered Boston Globe is a scary thought. The Globe has played a crucial role over the years in making sure that people working in both public and private organizations are held accountable for their actions. Investigations led by the Globe Spotlight team broke open the infamous clergy-abuse scandal in 2002, which ultimately resulted in the resignation of Cardinal Bernard Law for his role in the cover-up. More recently, Globe writer Charlie Savage won a Pulitzer Prize in 2007 for his work on President Bush's use of signing statements to usurp legislative power. We should think of the kind of corruption and abuse that might go unnoticed without the strong investigative presence of the Globe.

According to the Boston Globe, the specter remains the most widely circulated daily newspaper in both Boston and New England. Its widespread popularity provides the people of this region, an especially diverse and dissimilar bunch, with a common perception of the most important issues of the day. It has the ability to turn the population's attention toward the lives of the poor and underprivileged, the people who are otherwise most likely to be ignored. Just yesterday a Globe article highlighted the difficulties that native speakers are having with the English-only rule in Boston schools. Stories like these remind us how important it is to have enough information about other people's situations before we pass laws to try to improve them. Closing the Globe will only intensify this problem.

The Globe is also a great resource for finding out about what's happening around town and forming an opinion about it. The paper has a reputation for exceptional sports coverage and commentary. Its arts section is constantly introducing readers to an extensive array of artists, projects, and events. Leaving such responsibilities up to the Herald is a thought too terrible to contemplate.

We're hopeful that this alarming financial news will cause people to consider what life would be like without the Boston Globe and remind them of how important it is to preserve.
Ah, it's the morning and it's time to wake up. I think to myself about all the things that I have to do today, and I just slip back to sleep. 20 minutes later, someone walks into the room and I get up again. I decide that I need to get up because of Mother Nature's call, so I do what any normal college student does when they wake up: I walk towards the bathroom.

Now, we all know the horrors of 150 Tremont St., with its broken elevators, its packed laundry room, and floor drama, but I did not expect this. The bathroom is a sacred place with its ivory thrones for students to use. I sit down on one of these thrones as my eyes slowly adjust to being open again. After a few minutes I look up to find the entire bathroom tagged by a graffiti artist. When I left last night, this wasn't here, but as I looked around, silver marker with an illegible name was everywhere.

Oh well, at least I could take my shower, right? Well, someone was in one of the showers, which means that the second shower was still open. I grabbed my things from my room and headed back in. Once inside, I walked to the end of the corridor and turned on. I put my towel on the rack and turned the shower on. It sprouted everywhere. The showerhead blasted off and fell to the ground. This was the third time it happened on the floor, and I sighed as I realized what it meant. The suites on the floor have eight kids at most, who share a couple of showers, but now all of the guys not living in suites living on my floor have to share one bathroom. It's been a couple weeks since that morning, and that shower still isn't fixed. Since then, I've waited up to 45 minutes to get into the shower, thus making me late for class. I know that the maintenance people have seen it, because their office is right next to the bathroom. They've cleaned the showers since then, but the showerhead is now missing and it's still broken.

Please maintenance people hear of my woe, and send one of your men to fix our bathroom!

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Transparency: Questions to the President

Q:

With the current filibusterer on the Student Activities budget, how will you work with SGA and Student Activities to resolve this? Are there any major changes to be made to the budget and how?

A:

The Finance Committee works to set up the student activities fee into the club budgets. I first need to say that I disagree with the tactics that were used in the filibuster was inappropriate. There are certain ways to go about raising an issue and that was not the right way. People need to realize that although the financial status of the school is well, there is still a decrease in the amount of deposits.

It is also disturbing that this question of the budget was brought up the day of the vote. If someone had a question they could have raised it at any time. I would have been glad to sit down with anyone about the process. I believe that it is absolutely imperative that the SGA votes on and passes the budget this week. It would be irresponsible of the SGA if that does not happen. This goes beyond the SGA, affecting all of the clubs on campus. I encourage people to realize what is going on here, and to push for the passing of the budget. To resolve this we will hear people out and take it from there.

Want your question answered by the SGA President?

Send them to suffolkkopinion@gmail.com for next week!
The music of 'Blood Wedding'

Shoshana Akins
Journal Staff

"We will now play some music and hopefully it will speak for itself," Claudio Ragazzi simply stated after a few attempts at an introduction to the special presentation of the composer's music for "Blood Wedding."

And, boy, did it ever.

The special musical presentation was put on by the Suffolk Theatre Department due to the overwhelming interest in the play, which they performed this past weekend and sold out all of the performances.

The very interesting and engaging environmental set in the Studio Theatre resulted in limited seating at all the showings, so the musical presentation served as a substitute for those who could not get tickets.

"We wanted to give something else to the audience," said Nora Long, the Theatre's Marketing and Special Projects supervisor. "And since Ragazzi composed all the music himself in such a stunning and contemporary way, we wanted to make sure others got the chance to experience it."

The lyrics were taken directly from the script, except for a few added choruses, but the musical influences came from a variety of sources, from Spanish Civil War songs to modern day flamenco. "But we didn't want to make it a flamenco show," Ragazzi said. "We wanted the story to be told through the notes, depending on the song."

"His music is truly amazing," said Suffolk senior April Duquette, an actress in the play. "The band plays something different every night and just jams. It really keeps you on your toes."

Though not many musical pieces are put on by Suffolk every year, the theatre students were very happy to get a chance to show their multi-faceted theatrical skills and to work with such a unique and free-flowing composer while doing it.

"It's scary sometimes because you don't know where he is going to go with it but he feeds off your emotions and feelings while you're on stage," said Suffolk freshman Kim Smith. "Like all of a sudden there will be a crescendo and you will just...have it."

Blood Wedding was put on this past weekend by the Boston Music Theatre Department in association with Suffolk University and is looking to move the play to an off-Broadway production.\n
Feathers fly at mass pillow fight

Many gathered in Christopher Columbus Park this past Saturday to celebrate World Pillow Fight Day.

Photos by Ethan Long
World wide art presentations come to Adams Gallery

Five artists' partially staged but unscripted documentary-style short films are on view at the ICA's Acting Out: Social Experiments in Video exhibit. From singing Croatian schoolchildren to wrestling Israeli teens, these videos engage people in activities outside of their comfort zones, leaving the viewer to evaluate the subjects' varied responses.

Artur Zmijewski brought together groups of politically opposed Polish citizens to create art that represents their beliefs in "THEM" (RED). As the Polish nationalists, conservative Catholics, Jewish activists and social liberals spray, draw and paint symbols of their own identities, they simultaneously begin to attack and destroy one another's by pounding, ripping and even burning each other's works. According to ICA material, Zmijewski hoped his experiment would encourage people to engage in a multi-faceted social perspective so that "Then it will no longer be 'them' but us who will share responsibility for the way our shared reality looks." By focusing on the extreme ideological differences between these groups the artist draws out the fierce emotionality connected to identity, creating scenes that are not always easy to watch. There is no resolution to these disagreements, simply an ugly demonstration of their inability to communicate or coexist. As one participant summed up her experience, "my vision of the world is quite different." Israeli teens act out a staged game that pits "police" and "settlers" against one another in the Occupied Territories in Yael Bartana's video "Wild Seeds." The film is shown muted to the ambient heartbeat takes over all else. As soon as the entrance door closes, the sound of an ambient heartbeat takes over all ears. The first of two presentations, "Point to Point," brought together NESAD Fine Arts Program Director and Professor of Fine Arts Audrey Goldstein and Berlin resident Dennis Simms. Goldstein walked around Brooklyn last summer with a "backpack" holding a wire sculpture that represented people she's talked to and their relation to each other in the world. While wearing her backpack she attended the DUMBO Art Festival in Brooklyn and collected signatures of the people she talked to and started to integrate them into a brand new backpack. The book of signatures sits next to a wall of wire, where attendees are encouraged to take pieces of wire and put them on the wall. A video of Goldstein at the art festival is projected onto the backpack, which is in the middle of the room. Dennis Simms provides the soundtrack that includes the heartbeat, but also adds in layers of street noise and Berlin's musicians. A woman's voice singing provides the soundtrack for the other side of the room behind the black cloth. Two cone-shaped objects floating over what is said to be discarded items hang in the middle of the piece. Liza Callinicos from London provides the sound of the woman, as Janes Callinicos from Brisbane puts the discarded objects on the floor. NESAD Assistant Professor of Fine Arts Ilona Anderson created the embroidered silk petticoat on top of the objects, which have words and broken sentences cut out of them, such as "ITS OKAY TO FORGET." The piece is homage to the fragile balance of Africa, where all three artists had lived at one time in their lives.

"Here, There, and Everywhere: Anticipating the Art of the Future" will be at "Adams Gallery" until May 7.

Erica Lowton
Journal Staff

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"Here, There, and Everywhere: Anticipating the Art of the Future" will be at "Adams Gallery" until May 7.
Writer of 'Superbad' strikes back with 'Adventureland'

From the “Adventureland” (Sidney Kimmel Entertainment, 2009) trailer, one would think that the director and writer of the coming-of-age comedy “Superbad” (Columbia Pictures, 2007), Greg Mottola, was creating another laugh-out-loud movie filled with awkwardness and sexual jokes. The trailer, however, did not seem to fit the feeling of the movie, as the film turned out to be more of a romantic coming-of-age movie with some humor here and there and a more serious tone. Mottola did take the dive to try something rather different, and he succeeded extremely well. Whether it is because this story is semi-autobiographical, or because Mottola just knows how to make a good film, “Adventureland” was over-all a fresh and likable movie.

The film begins at the start of the summer of ’87. James Brennan (Jessie Eisenberg), a nerdy college graduate who has just had his heart broken, plans to go to Columbia for graduate school, but needs to make some money to afford it first. He finds that the only available job for him is at the amusement park, Adventureland. Jesse Eisenberg seems to be the new Michael Cera, some would say. While he does have the ‘adorable’ awkward vibe that Cera has, Eisenberg seems to be more mature and play a more down to earth role than Cera’s goofy and funny type of role.

The new mega-hit star, Kristen Stewart, redeems herself for her horrid acting in “Twilight” (Summit Entertainment, 2008) in the role of Eni Lewin, the rough around the edges, mysterious girl who catches James’ eye at Adventureland while working in games with him. Stewart proved to her audience that she could act, and very well at that. It was easy to see her being torn apart inside concerning problems with her family at home and her love life. She made it very easy to like her character and sympathize with her.

The Globetrotters provide whole-some entertainment, they are not just for families.

The Globetrotters meet Blue Man Group

Joy Division
"Unknown Pleasures"
The debut from these short-lived post-punk legends. The poetic genius that was Ian Curtis is still greatly missed after almost two decades.

LADY GAGA
Lady Gaga
"Toker Face"
‘Toker Face’ is great pop song that’s very ’80’s. Its also a great song to start the spring with.

Felicia Honan
Journal Staff
At exactly 7 p.m., everything began with 83-years of traditional precision. "Sweet Georgia Brown" echoed over the speakers, around the interior of the TD Banknorth Garden and accompanied the synchronized high-stepping, running, clapping, and dribbling sequences of the Original Harlem Globetrotters.

The Globetrotters tore apart their age-old rival, the Washington Generals, with practical jokes, over-the-top tricks and sheer ball handling talent, placing them in the lead by numerous points. Then, all of a sudden, the court was invaded by three bald, blue men. These mysterious men - the Blue Man Group - ventured away from their home at the Charles Playhouse to team up with the world-famous exhibition basketball team, the Globetrotters, on March 31 for an exclusive double-feature entertainment phenomenon.

"As soon as we got here we got really happy and we loved it," said 11-year-old Alex Pasqualle, smiling, as he hoarded a bag of peanuts from his twin brother, mother, and father.

Satisfaction is all a part of the game for the Globetrotters, who have entertained over 128 million fans in 120 countries on six continents. With their global reputation and non-stop traveling their fan-base is ever-evolving, yet they still manage to maintain their early fans.

"I saw [the Globetrotters] when I was little," said Sue Blake, 44, "My mother, who's with us, saw them when she was little and now [my son] Nicholas loves them too."

While the Harlem Globetrotters provide wholesome entertainment, they are not just for families.

Eighteen-year-old Kathleen Lucey bought tickets for her boyfriend, Elvis Lantigua, as a twentieth birthday present. Lucey admitted she was nervous about the age-range of the show at first, but was quickly won over.

"It's really funny, so I am having a lot of fun...I love it," said Lucey.

"All the things they do" is what has made the Globetrotters a household name. Combining; comedy, showmanship, and athleticism, the Globetrotters introduced the world to basketball as more than a sport, but an art.

Used with marshmallows and pink, blue, and yellow paint balls, the Blue Man Group showed the Garden's audience their rendition of ball handling skills. Producing a mouth-molded marshmallow sculpture and a spin-art painting didn’t exactly parallel the Globetrotters high-flying ducks and tricky ball handling, but it did intrigue and involve the audience.

The high level of involvement by both the Globetrotters and Blue Man Group allowed the audience to become an active part of the entertainment.

Globetrotter "El Gato" Mendoza, says the game is a way for himself and the audience, to escape from their typical lives.

"You can forget about everything around...all the bad things in the world, just for these two hours," said Mendoza.

Harlem Globetrotters meet Blue Man Group...almost two decades.

The Skels
"Any Port in a Storm"
These guys expertly provide the best beer-drinking soundtrack: same good ‘ol Irish punk.

-Elizabeth Mullen

The Journal Staff

Omar Rodriguez Lopez
"Old Money"

-produced in Amsterdam with a touch of a "New World Order" motto. Buy it on vinyl for the artwork.

-Matt Altieri
Acting Out: Social Experiments in Video

From ICA page 8

brings blind persons in contact with an elephant, allowing them to feel their way across its body, exploring completely foreign terrains. Each one reacted differently, and the sensation of its skin to warm car tires or the dried out skin of a drum. As each person connected with the animal, or not, their approach to living life in the dark was revealed. Some had been blind since birth, while one was afflicted overnight, and as the camera focused in on the grey specta of deep creases in the skin of an elephant, they narrated the worries and realities they face. Interestingly, many used strong visual language to describe their particular sensation of blindness, one using the milky whiteness of light filtered through a foggy windshield as metaphor for his condition. Ironically, these markable social actors created the most compelling visual, though they will never see the film. "Magical World" by Johanna Billings presents Croatian children singing, the American song of the same name on a loop. Interested in the way which Eastern Europeans have negotiated the incorporation of Western ideals into their societies, she uses the children's performance to explore their shakier encounter with the optimistic foreign words. As the exhibit reports, her filmmaking goal is to use a "mix of fictive framing and...more real elements...to create some kind of ambiguity and certainty." While acting out this activity, though, her subjects seem to emit more ambiguity than certainty. They are simply normal plain clothed children in a music rehearsal space, singing with inexpressive faces. Seemingly bored or camera-shy, her subjects fail to transmit the cultural conflict she is addressing. Using a provocative mix of cultures and identities, these filmmakers stage events and then allow their subjects to react. Without a script or professional actors, the result is sometimes crude, but always real. "Acting Out" is on display through Oct. 18.

Elizabeth Muller
Journal Staff

When officials will not listen to jailed protesters dedicated enough to rub feces all over their walls, violently resist bathing, and sleep with maggots crawling over their skin, the next logical step is to starve oneself to death. At least, this is the line of thinking of Bobby Sands, who organized a hunger strike at Northern Ireland's Long Kesh Prison, where he has been sentenced to 14 years for possession of a weapon and, like the other prisoners, is horrifically abused by the prison guards. His story is told in "Hunger" (Blitz Films, 2008), now playing at the Kendall Square Cinema. The film focuses on the final six weeks of Sands' life in 1981 and the mistreatment of the prisoners, especially that inflicted upon him and two other inmates, Pat and Gerry. Not only is the abuse inflicted upon the prisoners horrific, including beatings on one defenseless prisoner by an entire SWAT team, the abuse Sands inflicts upon himself to fight for what he believes in is equally disturbing. The movie shows in graphic detail the rations hunger can inflict upon the human body. The scariest part about witnessing these rations is that Sands' story is a true one. He was arrested in 1976 after he was found near the scene of a bomb attack on the Balmoral Furniture Company at Dunmurry and an ensuing gun battle when two men were wounded. He was found in a car with three other young men as well as a revolver. Since the group could not be linked to the attack, they were sentenced to 14 years each for possession of the revolver. The acting of Michael Fassbender, who plays Sands, is absolutely phenomenal. It's not exactly easy for an actor to place himself into the shoes of someone starving to death, but he does it extremely convincingly. Anyone can suck in their stomach and recite some lines, but the fear and conviction in Fassbender's eyes can only be created by a supreme actor. Fassbender and Liam Cunningham, who played the jail's visiting priest, effortlessly take part in the movie's lowest action point but certainly its most fascinating scene. For approximately 17 and a half minutes, Sands and the priest discuss the ins and outs of hunger strike, his plan, and the moral and religious issues involved in it - all in a single camera shot. The tension in this scene is equal to that of an action movie with cars speeding and bullets flying, but it simply consists of two men sitting at a table having a discussion. Throughout the movie, director Steve McQueen builds suspense, tension, and fear through his storytelling rhythm. Despite clocking in at just 96 minutes, the movie feels like a lifetime long, not in a negative sense. The film's heavy emotional content as well as its steady, tense pace makes Sands' story absolutely heart-wrenching.

Before the ending credits, the movie details how extreme the hunger strike became before the protesters' demands were met, a fact that makes the situations depicted even more significant and distressing...
On Wednesday, April 8 Suffolk's Performing Arts Office kicks off their three-night dinner theater performances. You can buy tickets for $10 at the HUB. The dinner will begin at 7 p.m. and will take place in the Donahue Cafe.

The stress of searching for an apartment off campus can be overwhelming, especially when you don't know where to start, so let the Off-Campus Housing Office help you out. On Thursday, April 9, they will be hosting a Housing Fair in the Regan Gymnasium. This event is free for everyone and will take place from 11:00 a.m. to 3:00 p.m.

HBO's "Best Comedian," Shane Mauss will be appearing at Motley's Comedy Club on Friday, April 10. Mauss has been on Comedy Central and Showtime and is known throughout the country for his hilarious performances. Event begins at 8:00 p.m.

The 6B Lounge presents 80's Night on Saturday, April 11 from 10:00 p.m. until 2:00 a.m. Expect to hear artists from Toto to Whitney to Boston while you enjoy Boston's best Martini Bar. No cover charge!

Whether you are with your family or friends, enjoy special brunches all around the city on Sunday, April 12. Some restaurants on the list include 33 Restaurant and Lounge, Langham Hotel, and The Hampshire House.

House of Blues presents Jeff Beck on Monday, April 13. Back from his 2009 trip to Australia and New Zealand, Beck was inducted into the Rock and Roll Hall of Fame on April 4th. Check out this legendary artist while he's in town. Tickets can be bought at Ticketmaster and event begins at 6:30 p.m.

Head on over to Machine Nightclub on Tuesday, April 14 for Rehab Tuesdays. Take the dance floor while DJ Dena, from Providence, spins the best in today's top 40 and Dance. Event begins at 10:00 p.m.

Answers to Last Issue's WordSearch Puzzle
Be sure to check the next issue for the answers to this week's puzzle.

BLUNDERGRADS
You've indicated that you've studied abroad...

Yeah, I was in Mexico... Cancun, specifically.

Was this for a year, or just a semester?

Actually, uh, just for a week last spring.

And what exactly were you studying?

The effects of an agar-based concoction on decision making.

Made with http://www.armoredpenguin.com/wordsearch/
WEDNESDAY • APRIL 8, 2009

RAM REPORT

MEN'S TENNIS
Conference: 2-1
Overall: 4-2
4.4.09 vs. Johnson and Wales, W, 9-0
4.7.09 @ Rhode Island College, W, 8-1

MEN'S BASEBALL
Conference: 5-1
Overall: 16-4
4.4.09 @ Johnson and Wales, DH, W, 8-1, L, 5-3
4.5.09 @ Emerson, DH, W, 14-3, W, 9-1
4.7.09 vs. Fitchburg State, 19-6

WOMEN'S SOFTBALL
Conference: 6-2
Overall: 10-11
4.1.09 @ Curry, L, 7-5
4.4.09 @ Pine Manor, DH, W, 7-5, L, 5-2
4.5.09 vs. Norwich, DH, W, 7-4, L, 17-11
4.7.09 @ Brandeis, DH, W, 10-9, L, 11-0

The Offices of the President and Student Affairs
invite you to
open Office Hours
With President Sargent

Date: Thursday, April 9, 2009
Time: 1:00 – 2:30 p.m.
Where: President's Office
73 Tremont Street, 13th floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.

No appointment necessary.

Tyler Duke
Journal Staff

Note: All stats and point totals are as of Tuesday, Apr. 7.

The race to the playoffs is one of the most exciting times of the NHL season. With just a week to go, the 82-game season is coming to close and there are still seven playoff berths up for grabs as of Tuesday afternoon. Both conferences are extremely tight, with four or five different teams fighting for those last precious spots. Regardless of whom one's rooting for, it definitely makes for exciting hockey.

In the Eastern Conference, the Boston Bruins secured their berth in the postseason long ago. However, on Saturday they clinched first-place in the conference after defeating the New York Rangers in a 1-0 nailbiter. Tim Thomas, the league leader in both goals against average and save percentage, recorded his fifth shutout in a battle against Rangers goalie Henrik Lundqvist. Thomas also had to deal with super-pest Sean Avery, after Avery gave Thomas a love tap in the back of the helmet during a TV timeout. An enraged Thomas went after Avery and they received matching two minute penalties. Avery's antics were no help to the Rangers, who failed to score on an ensuing power play. Avery's selfish move didn't seem to rattle Thomas either, as the goalie went on to lead his team to victory.

Boston's first round opponent is still to be determined, and although anything is possible, the three most likely candidates are the Rangers, the Montreal Canadiens, and the Florida Panthers.

If the playoffs started today, the Bruins would face the struggling Rangers, who have only won one game in their last five, and are currently holding on to eighth place. They are three points behind the seventh-place Canadiens and are tied in points with the ninth-place Panthers. The Rangers occupy the eighth-spot by virtue of having more wins (the first tiebreaker) than the Panthers. The Rangers can clinch a spot if they defeat Montreal on Tuesday, if Florida loses on Tuesday, and if the Rangers win at least one game in their upcoming home-and-home series against the Philadelphia Flyers.

The Canadiens, a team that has had a somewhat forgettable centennial season thus far, will clinch a playoff berth if they beat the Rangers in regulation on Tuesday night. The Canadiens and Bruins have a heated rivalry, and the last time the Bruins went into the playoffs as a first seed, the eighth-seeded Canadiens defeated them. If Montreal sneaks in as the last seed, the

see HOCKEY page 14
UNC crushes Michigan's bailout bid

Matt West
Journal Staff

This time, there was no bailout for the fans of the Detroit area, as their Michigan State Spartans were trampled by the No. 1 North Carolina Tar Heels on Monday night. In front of a tournament record crowd of 72,922 spectators, the favored University of North Carolina claimed the men's national collegiate basketball title, trouncing the Spartans by a score of 89-72.

The Tar Heels were marked men from the beginning of the season, when they were ranked No. 1. But along with all the pressure, they had all the experience and the motivation needed to succeed after being shocked by Kansas in the Final Four a year ago. Four Tar Heels decided a year ago that the NCAA could wait because they wanted to win a national championship. After declaring for the NCAA draft, Ty Lawson, Wayne Ellington and Danny Green stayed at Carolina because they didn't want to hear about how high they would go. Tyler Hansbrough, who would have been drafted as well, was also on board with the goal of winning the national championship.

The returnees came up big in the title game. Lawson, who overcame a late-season foot injury, had 21 points, six assists and eight steals. Wayne Ellington had 19 points on 7-for-12 shooting to earn Final Four Most Outstanding Player honors. Hansbrough added 18 points and seven rebounds.

North Carolina, which was making its record 38th appearance at the Final Four, started Monday night's title game in high gear. Unfazed by the wildly partisan Michigan State crowd, the Tar Heels hit six of their first seven shots and jumped out to a 17-7 lead. Fittingly, a beaming Michael Jordan accepted the congratulations of the crowd at halftime after being named to the Basketball Hall of Fame earlier in the day. After the game, Jordan, a hero of the Tar Heels' 1982 national-championship team, enjoyed taking part in North Carolina's celebration of its second title in five years.

The Spartans (31-6) had been intent on delivering a "bailout," or at least a respite, to people struggling in Michigan because of the skyrocketing auto industry. North Carolina (34-4) was hoping none of that.

After playing with an incredible spark in their 82-73 victory over Connecticut on Saturday that they attributed to their vociferous throng of followers, the Spartans looked as if they had run out of gas in the first half against the Tar Heels.

Perhaps recalling its own sluggish start in the Final Four a year ago, when it trailed Kansas 40-12 seven minutes before halftime of an 84-66 loss, North Carolina came out firing. The Tar Heels were the aggressor this time, and they built a 34-11 lead midway through the first half on a route to a 55-34 lead at the break. The 21-point margin and the 55 points scored in the first 20 minutes were the most in an NCAA title game. The Spartans committed 14 turnovers during a first half in which they fell behind 46-22. They battled back a bit in the second half, but had dug themselves too deep a hole. Senior center Goran Suton had 17 points and 11 rebounds. Big Ten player of the year Kalin Lucas had 14 points and seven assists.

The win was the Tar Heels' fifth national title. With the win, the talk on campus at Chapel Hill shifts to one major question: will Ty Lawson and Wayne Ellington return for their senior seasons, and possibly back-to-back titles?

Pitching better, Lady Rams looking to improve defensively

Christian Petruzzi
Journal Staff

The Suffolk University women's softball team is making some noise in the Great Northeast Athletic Conference. Led by second year coach Keri Lemasters, the Rams currently have a 6-2 record in conference play and a record of 9-10 overall.

The team is attempting to improve on last season's 17-20 record (16-10 GNAC) and play-off berth, in which they were defeated by eventual conference champion Rivier. Loaded with solid contributors throughout the roster, the team is well-rounded, with both experience and youth, and is poised to make another playoff run.

Prior to their home opener, the team traveled to Claremont, FL just outside of Orlando, to play 10 games against teams outside the GNAC, finishing with a 3-7 record. Upon returning to Boston, the Rams got off to a great start in conference play, winning both games of a double header against the Wildcats of Johnson & Wales. Star shortstop Jess Ferreira leads the team both as co-captain and as a top performer. Named a pre-season All-American, the Cambridge native is batting .393 with 26 RBI and five home runs.

Success is not a new thing for Ferreira, as she was named the GNAC Player of the Year two years in a row (2007, 2008) and led the entire nation in slugging percentage (.712) during the 2008 season.

"The biggest improvement on the team from a year ago is pitching," said senior 1B/Co-captain Rebecca Schalit.

"This is largely due to the contributions of our three freshmen pitchers," referring to Elizabeth Galvin, Carissa Roche, and Brooke Hirschfeld.

Hirschfeld's dominant performance against Lasell was the turning point in the Rams' season. After a rough opening game against Lasell, suffolk was down 2-0. However, the Rams battled back and scored six runs in the third inning to take the game.

"We need to cut back on our errors," she said. Currently, the team has committed 45 errors for a .919 fielding percentage. One concern expressed by Schalit was that weather was starting to affect the team.

"We've already had to make-up a large majority of our games," she said, including last Friday's double-header against Lasell which was postponed due to rain.

Another surprise contributor has been freshman 1B/C Karina Bolster. A native of Carlisle, PA, Bolster was born in Bad Tolz, Germany, and was recently named GNAC Rookie of the Week. Bolster went 4-for-4 with two doubles and two RBI in the Rams' game one win over Albertus Magnus.

With three weeks left to play in the regular season, the team is focused on not only making the playoffs, but being in contention for a conference title.

"We have one last win, which should make for a very interesting last couple of games," said Schalit.

So there it is, a very quick rundown of the current state of the Suffolk University softball team. From a quick look at the scores, it's definitely one of the most exciting times of the NCAA season, and no hockey fan should miss it.
team on the Rams' calendar. "Being the No. 2 [nationally] ranked team certainly helps the team's confidence and confirms that what we have talked about all preseason, that is that 'if we compete, we can compete with anyone' but it really means little as it is just one of our 40 games of the season," said McConnell, who entered the 2009 season with a 385-243 overall record as head coach.

This past weekend, the Rams played back-to-back double-headers, winning three out of four games, no small feat for a collegiate team that played 28 innings of baseball in 48 hours. The Rams split the double-header versus Johnson & Wales on Apr. 6, winning the first game by a score of 19-6 to snag a doubleheader, dominating Emerson College in the second game and winning both games and winning by scores of 14-3 and 9-1.

"For the last decade or so, the Sox and the Yankees have dominated the American League East, but now there's new team in town, and I'm anxious to see if the 'Big East' is really big enough for all three of them. Last season, for the first time since 1995, the Rays surprised knocked the Yankees out of the post season. Recently, Red Sox manager Francona told the Boston Globe: 'For the longest time before I got here, the Yankees had their way, and Boston was always kind of fighting them. And then we finally were fortunate enough to make a move. Now Tampa has made their move. It's hard. It's a tough division. No getting around [that]."

This year, there's a new contender in the ring. The Rays might have proven they are here to play, but it may not have anything from our own Red Sox, it's to never make any predictions early in the season. Now that baseball is finally back, it's too early to say the Rays of America's favorite past time will unfold. Does anyone smell another World Series trophy?"
Suffolk senior Courtney Kenihan living the dream as a Celtics Dancer

Matt West
Journal Staff

Having the opportunity to dance for the World Champion Boston Celtics while going to school in the heart of Boston would be an extremely enviable situation for almost any young woman. Courtney Kenihan made this dream situation a reality by joining the Celtics dance team in the summer of 2006. Kenihan, a senior at Suffolk, resides in Laguna Beach California, where she started dancing when she was just four-years-old.

It would seem that a full-time college student dancing for a prestigious sports organization in a major city might be hard pressed to accommodate all of her daily duties. "My life is crazy, and without my day planner I would be lost," said Kenihan. "I am OK balancing school and Celtics aside from getting yelled at by my Journalism Professor Dana Rosengard, when I have to leave early for a game. But I also work as a cocktail waitress at night and have an internship at a morning radio show. Balancing all that is the challenge; but I do realize that everything I do has its benefits and if I didn’t love it all I wouldn’t do it. You can’t live forever so you might as well make the most of everything."

She went on to explain that she chose Suffolk because it was the closest school to the Garden. "I moved here and knew that I wanted to continue my education, so I went to Bunker Hill Community College for a semester, looked online at the closest university to me, applied and got in," she said.

To assure herself of a spot on the team, Kenihan had to go through many workouts and auditions. Having attended the University of Arizona prior to coming to the East Coast, she attended a nationwide audition in 2006. Because the Celtics were the last team in the NBA to acquire a dance team, they searched far and wide for the best and most capable dancers to represent their organization. The auditions included a swimsuit selection, solo selection, and a group selection.

In order to impress the judges and those involved in the audition process, she had to spend "three days preparing, learning and making up routines."

So what did it feel like to be a member of this hallowed organization when it raised number 17 to the rafters? "Last year when we won the championship was the most amazing day of my life," said Kenihan. "I still can’t believe it happened and the fact that I could go through that again is even more unbelievable. I was balling my eyes out at the last game. Let me think this season was a girl to cry. The whole playoff journey was so emotional; the whole year was so emotional."

She also had a little conflict of interest, seeing as she hails from the same state as Kobe Bryant and the Los Angeles Lakers. However, being a member of the Celtics organization and living in Boston, she was hard-pressed not to embrace the beloved team.

"To have that final game where we destroyed the Lakers, a team all my friends from back home love, was so awesome," she said. "I was on the court with the players and the trophy; I was given a championship t-shirt and hat and then went to an after party where Kevin Garnett and Paul Pierce both spoke.”

For Courtney, even with a mountain of responsibilities each day, she finds a way to succeed in both her academic and professional life, and clearly has a bright future to look forward to.

Rams baseball starts season at torrid pace

Mike Giannattasio
Journal Staff

With a 16-4 record so far this season, the Suffolk University Men's Baseball team is trying to establish itself as the team to beat in the Great Northeast Athletic Conference. The Rams have been dominant all season long, as they have won a handful of their games by ten or more runs, including a 34-0 thrashing of Rivier University on Mar. 28.

On Mar. 31, the squad beat Wheaton College, ranked second in the nation, by a score of 4-2, proving to the league that they are one of the best teams in Division III baseball. Reid Jackson pitched 6.2 innings of solid baseball for the Rams, as he held the Wheaton Lyons to seven hits and two runs. Jackson also hit a double and scored the Rams' second run.

Sophomore Mark Adesia hit a double off of the left field fence for a double in the second inning. Sophomore Nick Travelyn then beat out a grounder to third and Adesia scored the game's second run when senior Paul Vitanen's single to right field. He slapped a single into left center, and then came around to score when senior Paul Vitanen's single to right field. The Rams scored their first run of the game when Carter doubled down the left field line, knocking in junior Bobby Barrett.

Cary McConnell, who is in his 14th season as head coach of the men's squad, said that beating Wheaton (currently 21-3) was great, but it shouldn't be taken that seriously, as he considers it just another win.

Don Ryan
Journal Staff

Deepest apologies to John Grahame, Rob Tallar, Andrew Raycroft, Jeff Hackett, Steve Shields, Felix Potvin, Hannu Toivonen, Joey McDonald and Alex Auld, but for the first time in nearly a decade, the Boston Bruins have themselves a bona fide number one goaltender.

And by signing that goalie, Tim Thomas, to a reported four-year, $20 million extension, the Bruins have themselves a bona fide number one goaltender. For Courtney, even with a mountain of responsibilities each day, she finds a way to succeed in both her academic and professional life, and clearly has a bright future to look forward to.

For Tim Thomas, the opportunity to be the starting goalie for the Boston Bruins was a dream come true. "I’ve always had a dream of playing in the NHL," Thomas said. "When I was a kid, I would play on the ice all the time and dream of being a NHL goalie." The opportunity to be the starting goalie for the Boston Bruins was a dream come true.

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Joining the Boston Bruins was a dream come true for Tim Thomas. "I’ve always had a dream of playing in the NHL," Thomas said. "When I was a kid, I would play on the ice all the time and dream of being a NHL goalie." The opportunity to be the starting goalie for the Boston Bruins was a dream come true.