Former Suffolk scholar under house arrest in Iran

Collin Costello
Journal Staff

Suffolk professors and students are petitioning the Iranian government to release a former Distinguished Visiting Scholar from house arrest and stop the intimidation against her and her colleagues.

The home-office of Shirin Ebadi, a human rights lawyer, activist and 2003 Nobel Peace Prize laureate was vandalized by “dozens” of people in Tehran on Jan. 1. According to the LA Times, the protesters belonged to a political group reportedly close to the Iranian government known as the Basiji Militia.

During the attack on Ebadi’s house, two Iranian police were dispatched to the scene and did nothing to deter the vandals as they “ripped the sign bearing her name off the front of her house, screamed that she was a supporter of Israel’s Gaza offensive and spray-painted slogans on the front of her building,” according to the LA Times.

Three days earlier, on Dec. 29, Ebadi’s office was raided as her computer files were seized by plainclothes police, preventing her and her colleagues from continuing their work. The files seized contained information about her clients along with personal writings, according to the Nobel Women’s Initiative. The raid followed the closure of the Centre for the Defense of Human Rights, an organization founded by Ebadi.

Professor Gregory Fried, Chair of the Philosophy Department at Suffolk, had heard about Ebadi’s situation from friends and has since been in contact with Ebadi and her agent. Fried emailed Ebadi explaining, “What we are trying to get is dispersed throughout the Beacon Hill and Downtown Crossing areas means that the students, faculty and staff of the University share their space and have the responsibility of being respectful neighbors. Nowhere is this more important than the Donahue Building. Suffolk students can smoke cigarettes. The policy directly lists motions and speaking rights weren’t being recognized and a number of members walked out, because they didn’t want to vote a budget down... [and] wanted a compromise,” according to senior Senator Anthony Gesualdi, who has been attempting to get a compromised budget passed for weeks.

Sophomore Senators Roman Manziyenko and Ed Plamowski showed a PowerPoint presentation at yesterday’s Finance Committee meeting (which Gesualdi was absent from) which explained their and their fellow senators’ views on why a portion of the SGA’s initiatives account should be divided up between 29 clubs, the alternate budget.

“It’s a beautiful day in Suffolk’s neighborhood”

Clay Adamczyk
Journal Staff

Being that Suffolk’s campus is dispersed throughout the Beacon Hill and Downtown Crossing areas means that the students, faculty and staff of the University share their space and have the responsibility of being respectful neighbors. Nowhere is this more important than the Donahue Building, and C. Walsh Theatre, which are located right at the heart of residential Temple St.

“What we are trying to get across to students and vendors is that this is a neighborhood,” said Michael Feely, a member of the In House Counsel for Real Estate Development at Suffolk, a committee that works with the community around them in planning the expansion of the academic campus. It is in this spirit that Suffolk worked with residents of Temple St. to found the Good Neighbor Policy (GNP). This agreement, which has been in effect for almost eight years, is designed to manage all business on Temple St. - from deliveries to how and when the theatre is used - and also deals with the issue of where Suffolk students can smoke cigarettes. The policy directly lists guidelines including, “Properly dispose of all trash in appropriately receptacles,” “Do not sit on stoops of neighbors’ buildings,” “Direct all smoking away from neighbors’ buildings,” and “Do
Senators want alternate budget

from SGA page 1

idea that Gesualdi is in favor of.

The alternate budget would, from the view of the dissenting senators, "slice the middle step" out of clubs going to the initiatives account for money throughout the year and lessen SGA "bureaucracy" by giving at least $40,000 extra to those clubs.

However, the initiatives account is not just for established clubs with budgets that are decided on by SGA. The fund can also be used by any group of ten or more students who want to put on an event, regardless of if they are a club or not.

Also, many of the clubs that would be receiving an estimated $1,379 under the alternate budget idea haven't spent the total of their budgets for this current school year.

"In the real world, [an organization] looks the amount of money spent in the past fiscal year and how much money is left over," Vieira said during the meeting, responding to questions raised in regards to the PowerPoint presentation.

"It's up to the clubs to say what they want," said Junior Nick D'Zaglio, incoming SGA Vice President.

Still, a number of SGA members want to see at least a compromise with the alternate budget idea that is slowly but surely gaining momentum in the organization.

"SGA is broken," said Plamowski after yesterday's meeting.

"There are eight people in that room who weren't elected, they were appointed. We want to go back to representing students."

Senior Megan Costello agrees. "We need to bring SGA back to being a student club," she said. "By giving clubs financial equality, you're giving them the opportunity to be more successful."

During yesterday's meeting, Costello argued that the reason that some clubs didn't spend their entire budgets is because clubs don't get enough money to spend, they don't spend any because they don't have enough money to put on the events that they want to or would if they had the money.

Some clubs, however, spend much more than their budget is allocated for, such as the Rainbow Alliance or The Black Student Union, both of which have hosted a number of events in the past year and have asked for money from the initiatives fund.

For next year, the Black Student Union requested a budget of $14,520, but only received $10,000, a $4,500 decrease from this year, after Vieira's passing of the budget last week. Similarly, Rainbow Alliance asked for $11,450 and only received $3,000 for next year although they've asked for money from the initiatives fund a number of times this year to host their almost-monthly events.

SJRE has yet to decide if Vieira's passing of the budget without the legislature's vote was legal. A vote on whether or not the alternate budget will be considered is pending SJRE's decision.

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Write for news, international, arts, sports, opinion

contact us
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Michlewitz speaks at Suffolk Democrats event

Jani Smith
Editorial Staff

After receiving his first endorsement from Suffolk College Democrats, Aaron Michlewitz spoke to Suffolk students and community members in a special meeting of the Suffolk College Democrats about student housing, casinos, the gas tax, and other issues specific to Massachusetts residents last Thursday. Lifelong Bostonian Michlewitz will be running for state Representative for Suffolk County’s third district.

On Feb. 24, 2008, the Suffolk University College Democrats voted unanimously to endorse Michlewitz, primarily regarding his experience and youth as factors in their decision, according to College Democrats President Jimmy Quinn.

“We are convinced that Aaron is the best candidate in the field and we look forward to playing an active role in his campaign,” said Quinn in a 2008 press release. “Our members are excited to support a fellow young Democrat and current Suffolk graduate student. Aaron has worked in the State House for several years and we are convinced that he will be an excellent Representative and an effective advocate for his constituents.”

Michlewitz prides himself on his background, not only having grown up in the North End, but also working alongside former Massachusetts Speaker Salvo­ tore F. DiMasi as the Constituent Services Director. Michlewitz is also a member of the Boston Groundwater Trust and was the President of the North End Waterfront Neighborhood Council (NEWNC).

Additionally, Michlewitz is a lifelong Democrat and as a member of the Ward 3 Demo­cratic Committee, Michlewitz hopes to better relate to residents of the same district.

In a question and answer session in Donahue 403, students voiced their concerns about Michlewitz’s stance on various issues. Student housing concerns were raised first, as students wondered what Michlewitz would do to help students find affordable housing, especially in the current economic situation.

“[Student housing] is an important issue. The city has become very expensive to live in, especially for students,” said Michlewitz. “It has been hard for people to remain in the city for a long period of time. We need to keep on-affordable housing in development projects.”

Although Michlewitz says this is a ‘city issue,’ he intends to improve living conditions for students around Boston. After Proposition 3 passed last year, banning dog racing in the state, a controvers­ial proposal to build casinos was introduced. Despite the financial benefits of this idea, Michlewitz was unsure of how successful a casino would be for other businesses and the act of gambling altogether.

“Without a specific propos­al in front of the legislature, it is not easy to say yes or no, [however] I have strong concerns with expanded gambling,” said Michlewitz. “We have a gambling addiction issue in this state that is being overlooked. The other issues I have with it are where [the casino] would go and what it would do for the business I hope to represent.”

Still, Michlewitz does acknowledge that the financial benefits a casino would bring would be helpful to boosting Massachusetts’ economy.

“We are in such economic turmoil that it is important to at least keep the [idea] open,” said Michlewitz. “We need revenue—that is a necessity at this time.”

One of the issues that is also hovering over Massachusetts voters is the gas tax proposal, which is following a series of increasing tolls throughout the state. According to Michlewitz, in comparison, the gas tax is ac­tually the best option for drivers. “I am supportive of the gas tax, especially when you stack it up against increasing tolls,” said Michlewitz. “This is a 19 percent increase, which means that the average driver would be paying eight dollars addi­tionally. It makes it fairer across the entire state versus toll increases only in specific areas.”

Michlewitz briefly ad­dressed other issues raised by students, regarding pension reform, extended school days in K-12 education and the legalization of marijuana.

Although his overall goal is to win, Michlewitz is hop­ing to increase general voter turnout, especially in what he deems a special election with a low level turnout. Michlewitz made a point of supporting same-day registration and bilingual ballots, both of which may increase voter numbers. None the less, Michlewitz ur­ges all voters to get out on May 19 and get involved in the polit­ical process, and consider him the right man for the job.

“With the economy in a tough time, it is important that we have experience and people that know government,” said Michlewitz. “It is important to get every one out there to vote.”

Good Neighbor Policy still working after eight years

from GNP p.1

not make excessive noise on Temple St. during intermissions and upon exiting the Theatre.” The GNP also puts respon­sibility on the Theatre Department about the theatre’s use past 11 p.m. or the Modem Theatre.”

Students still create dis­turbances on Temple St. as they leave the Donahue building. “It’s a little noisy at times, but that’s to be expected,” Stockwell said. “Plus we have the benefit of the theatre and the security.”

“I think we’re already doing a pretty good job but we can always do a better job,” said Feeley. Students still create dis­turbances for the Temple St. residents with their cigarette habits. “I think we’re already doing a pretty good job but we can always do a better job,” said Feeley. Students still create dis­turbances for the Temple St. residents with their cigarette habits.

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Despite the obvious idea that the noise generated on the street comes from unruly students, residents such as Stockwell note that the bothersome noise also still comes from deliv­eries. Beginning as early as 6:30 a.m., deliveries will enter the designated loading zone on Derne St. to the Donahue building. The sound of the roll­ing wheels of carts on cobble stones can be “almost as loud as trucks,” Stockwell said.
Have you registered for Fall 2009 Undergraduate Classes?

There are 16 more days until the drawing for ten $2,000 tuition scholarships!

Are there roadblocks getting in your way of registering? Do you need some assistance? Contact the Office of Retention Services by email (sleyva@suffolk.edu), call us (617.573.8718), or stop by the office (73 Tremont Street/6th Floor/Room 6064).

Don’t miss out! Make sure you qualify!

Students receiving full tuition scholarships (i.e. Honors Scholars, Tuition Exchange Recipients) are not eligible to enter the drawing.
Petition circulating to free former Distinguished Scholar

Middle East

Nimroz, Afghanistan – A young couple, aged 21 and 19, who were trying to elope to Iran to get married were hunted down by the Taliban and publicly executed in front of a local mosque, reported the BBC. The couple's parents allegedly didn't approve of the marriage and the Taliban, who are in power in the area where the Afghan government has no influence or access, brought the couple back to the local mosque where a religious decree was passed that they must be killed. They were shot and killed in front of the mosque.

Asia

Pyongyang, North Korea – The government of North Korea has asserted that it will continue to manufacture weapons-grade plutonium and will no longer validate any international agreements. UN nuclear inspectors have been asked to leave the country as soon as possible and the government said in a statement that it will “never again take part in [nuclear disarmament] talks and will not be bound by any agreement reached at the talks,” according to Al Jazeera. Earlier this month, North Korea launched rockets and incurred a condemnation from the UN. In response, North Korea has rejected the UN's condemnation.

Africa

Gulf of Aden, Indian Ocean – Somali pirates have hijacked two more boats and opened fire on a third since an American captain was saved down by the Taliban and publicly executed in front of a local mosque, reported the BBC. The couple's parents allegedly didn't approve of the marriage and the Taliban, who are in power in the area where the Afghan government has no influence or access, brought the couple back to the local mosque where a religious decree was passed that they must be killed. They were shot and killed in front of the mosque.

Photo from the New York Times

Youth from the Middle East, Europe, Africa and Asia

Petition circulating to free former Distinguished Scholar

from Ebadi page 1

tending his help on behalf of the Suffolk community. He received a reply from Ebadi in March asking him to contact the Iranian embassy to request that they reopen her office.

"The situation is very serious, and Dr. Ebadi is under real threat, but my one hope is that these actions against her show that the present government in Iran is becoming desperate and that this is a sign of its weakness," said Prof. Fried. "The dark is deepest before the dawn.”

Prof. Fried has circulated the petition to faculty members and philosophy professor Jeffery Johnson has encouraged his students to sign the petition as well. No other actions are planned as of now, said Prof. Friend. “[It is] unconscionable, barbaric and morally reprehensible to do to any human being by any regime," said Prof. Johnson. “She's a patriot, she believes in human rights.”

The petition is addressed to Ambassador Mohammad Khazaee and asks for the release of Ebadi and her colleagues and urges Iran “to allow Dr. Ebadi and her associates to carry out their lawful activities, free from intimidation and prosecution.”

Sahar Elmi, a junior International Affairs major, said that while most Iranians are proud of Ebadi's efforts, some feel Ebadi could have done more for Iran. "After she won the Nobel Peace Prize she took her money and left Iran," said Elmi. "I don't know why that is not more noise [about Ebadi's situation]." she is a Nobel Peace Prize winner,” said Elm. "Ebadi won the Nobel Peace Prize in 2003 for her legal work advocating the rights for women, children and ethnic and religious minorities. She was a Suffolk Distinguished Visiting Scholar in Residence in 2006 for two weeks. While a Suffolk, Ebadi spoke about the rights of women, children and religious minorities in Iranian law, the history of Iran, US-Iranian relations and the role of Islam in the law.

Elm does not have any specific plans to return to Suffolk

Photo from The New York Times

YOU ARE HERE

WRITE ABOUT HERE AND HERE...AND HERE... AND HERE... AND HERE...

Write for the Suffolk Journal
Email articles to SuffolkJournalNews@gmail.com

Photo from The New York Times
Another blow for newspapers, and this time it hit even closer to home. A possible measure by SGA members may eliminate the free copies of the New York Times and the Boston Globe from Suffolk buildings. During yesterday’s Finance Committee meeting, SGA members proposed reallocation of the $17,000 the school pays the New York Times Co. to other clubs. This is an issue.

Offering free newspapers is one of the great services that Suffolk provides. Not only are students able to pick up the physical paper but Suffolk is supporting the newspaper industry, an industry that people are starting to support less and less. This is the first of many instances that the newspaper industry will face, and as students, professors and most important—ly readers, we are the first line of defense for this flailing industry.

The money going to the New York Times Co. is being put to good use, which it may not be if said money went to clubs. Clubs at Suffolk have the ability to hold fundraisers and events to raise money. They have many outlets and resources at their disposal. Taking money away from something that benefits the students would cut the students off from actual, reliable news sources, something which is hard to find in the confusing web of the blogosphere. By offering free printed publications such as the Times and the Globe, it helps enhance the intellectual level of the school as a whole and could even save students that extra 75 cents that they could put toward other expenses, such as the T.

Now enter the Internet. Students can access news from the Internet, and they should access news but using that argument is taking money away from the industry. There are several computer labs all over Suffolk in which students can view the online publication, however going to Boston.com or NYTimes.com to check what’s going on in the world is overshadowed in the lives of Suffolk students by blogs and social networks.

An issue of the Times or the Globe ready to be read on the first floor of Donahue has so much more sentiment attached to it than words on a screen. Last week we wrote about the possible closing of the Boston Globe. It is actions like the ones the SGA is proposing that adds to the rapid decline of papers.

**Next stop: disappointment. Doors open on the left...**

*Matt Altieri  
Journal Staff*

*As a commuter to Suffolk University from the North End, I don’t have to deal with the hassle of the world is overshadowed in the lives of Suffolk students by blogs and social networks. An issue of the Times or the Globe ready to be read on the first floor of Donahue has so much more sentiment attached to it than words on a screen. Last week we wrote about the possible closing of the Boston Globe. It is actions like the ones the SGA is proposing that adds to the rapid decline of papers.*

**...and coming back from friend’s apartments at night while riding the T.**

**Thus, good luck going to work in the morning and coming back from friend’s apartments at night while riding the T.**
The Suffolk Journal

Females talk trash; men unimpressed

Laura Paine
Journal Contributor

I have always had a problem with women disliking me for obscure and unjustified reasons. I am a straight girl that hangs out predominantly with men because I cannot seem to level with or connect to most girls. I’ve always been one of the guys. In grade school, you would be more likely to find me playing football or basketball with the boys than playing hopscotch or jump rope with the girls. In high school I was a token girlester in going to punk shows than school dances, or whatever it is high school girls did then. You didn’t find me with them.

To this effect, I do not understand why girls are the way they are. It isn’t to say that I do not have feminine qualities. I just don’t understand why girls are nice to each other’s faces and then caty the moment you turn around. Then it occurred to me that it must be because of the presence of men and the female’s need to catch their attention.

Recently, one girl came after me at a party because she thought I was trying to steal her boyfriend. This certainly wasn’t the case—it isn’t my style and I can find my own man. Another girl, who spent a night hanging with my friends and I at a bar, was completely buddy-buddy with me. Well, that is what I thought until I later found out that she had something to say about me on a very superficial level by her boyfriend. Another night when walking back to my car with a couple of my male friends, one of them informed me that a girl whom I had never uttered a word to, also had a word or two to say about me. News flash: tearing down another person doesn’t make you look better; it makes you look juvenile and catty. By extension, you actually become unappealing. Men are not impressed by your ability to talk negatively about other girls, especially because the comments are generally about superficial attributes. You aren’t making yourself look better by tearing someone else down; you’re just making yourself look like a child. Remember that confidence actually is sexy. You’re more likely to land a guy by showing off your positive traits than by pointing out someone else’s negatives.

So here is my unsolicited advice to girls and women everywhere: not a fan of that girl because of the way she dresses or because she’s going after that guy you have your eye on? Keep it civil and keep it to yourself. If you wouldn’t make the comment directly to the person you are talking about, then you probably shouldn’t bring it to a public forum.

This also applies when it comes to ex-boyfriend scenarios. Running around talking about what a jerk they are—whether he is or not—doesn’t help your case. The truth of the matter is this: some people simply do not work together and it can bring out the worst in one or both parties. The general rule of thumb would be to simply say, “we just weren’t right together” and move on. There is no need to prolong a painful situation or to perpetuate an image of a person that will certainly grow and change. After all, that is what humans do.

I have two close girlfriends and I believe the reason I get along with them so well is because they are confident in themselves and their own abilities. They do not feel threatened by any girl, let alone me, when it comes to attracting and attaining male attention and company. We’re not perfect and are also guilty of female faux pas, but we’ll be the first to admit it and let you know what we really think.

MTBA Searches yield nothing good

Matt McGould
Journal Staff

So this morning I got on the train at Forest Hills Station, and I noticed something different: the transit police were searching bags of random passengers. Not only that, but transit police were distributing pamphlets as part of their “See something? Say something!” campaign encouraging commuters to report on “suspicious behavior.” The pamphlet goes on to tell commuters that “Given national security concerns, it’s never been more important to be alert, aware, and prepared when you’re riding the T.” Really?

According to the Boston Phoenix, the MBTA’s random baggage inspection program was launched in fall of 2006 by then-governor Mitt Romney after a New York federal appeals court found that bag searches do not violate an individual’s constitutional rights. According to a study by The Boston Globe, the program failed to yield any arrests and created almost two dozen false alarms for explosives within its first two and a half months. In an e-mail correspondence with the Phoenix, MBTA spokesman Joe Pesaturo stated that, “the Random Baggage Inspection program...launched in the fall of 2006 remains in place today. Nothing has changed.”

The idea that people riding the train should be subjected to random searches is highly unconstitutional. Since this country has existed, laws have upheld that a citizen should not be subjected to search and seizure without probable cause. Public transit is just that, public, and MBTA transit officer searching passengers at random is the same as the police stopping you on the street and searching you for absolutely no reason. Whatever happened to the idea that one had to be suspected of a crime before authorities went through his or her personal belongings? Furthermore, if random bag searches are allowed on the MBTA, how long is it before the MBTA launches a program searching passengers’ clothing and wallets at “random”?

Also, the language of the aforementioned pamphlet is confusing at best and ridiculous at worst. The pamphlet warns commuters to “watch out for suspicious behavior such as a passenger behaving oddly.” Beating “people carrying spray bottles or canisters.” How are they a threat? Precautions like this bring to mind Tom Ridge warning the American people to put duct tape on their windows.

The fact of the matter is that the MBTA has way bigger problems than security right now.

According to the Metro, the T faces a $160 million deficit and riders could soon see a 25 percent fare hike, as well as cuts to commuter rail, bus and train service. It’s bad enough that the trains and buses always break down, are late, and stop running at 12:35 a.m. (which is ridiculously early in a city overwhelmed with college students.) But now we have to a) pay more for it and b) see cuts in necessary service? And on top of that, wait to get searched by transit police? Whatever.

To everyone who actually reads this, we apologize for the error a few issues ago.

Matt Altieri
Will be editing this section next year

We apologize in advance

Tues. @ D248
Suffolk opinion
at@gmail.com

“Pamphlet warns commuters to “watch out for suspicious behavior such as a passenger behaving oddly.” Behaving oddly? Do these people ride the MBTA?”

Matt McGould
Journal Staff

Against the populace to threaten them with an unknown fear (i.e.: terrorism, communism, etc.) that will momentarily distract them from their outrage against the powers that be. The MBTA has been under a great deal of public scrutiny in the last few months and the building up of an unknown security threat is a perfect way to distract the public from the massive internal problems the organization has been having. The MBTA’s search program is also symptomatic of another larger problem in society: the normalization of relaxing civil liberties. In the pre-9/11 world, it would have been unthinkable to have your bags and possessions searched for no reason, but in today’s world, it is almost expected. As long as citizens allow governments to take their rights from them, governments will stop at nothing to invade their privacy in the name of some unknown threat to national security. Benjamin Franklin once said that “those who would sacrifice liberty for security deserve neither liberty nor security.” Commuters on the MBTA deserve both.
Mike Gomez
Journal Staff

It had all the aspirations of a Hollywood award show: an elegantly dressed assistant, short screens of each nominee's work, and ten red, sealed envelopes announcing this year's Rammy award-winners.

Last Thursday, April 9, the Department of Communication and Journalism (CJN) held its second annual Rammy Awards in the C. Walsh Theatre. The ceremony highlighted outstanding visual media pieces created by Suffolk students. A committee of CJN faculty members planned the event, and Dr. Dana Rosengard, an assistant professor in the department, hosted it.

The ceremony spanned ten categories of visual media from photography to film shorts to music videos. According to the awards committee, students submitted a total of over two hundred entries for consideration. Different groups of professionals from across the country judged submissions based on their specializations. According to the awards committee, one of the judges for the music video category was a music video coordinator who had worked with artists including Jay-Z and Johnny Cash.

As a result, the selection process alone provided students with good professional exposure. Three nominees were presented for each category. Depending on their length, the pieces that had been nominated were either previewed or shown in their entirety. After the winning piece was announced, its creator or creators came up on stage to accept the Rammy while their work was displayed on the screen behind them.

Over the course of the show, thirty nominees were whittled down to ten winners. Some of the most impressive works included a black and white photo entitled "Miners" by Monica Anc and the music video that Matthew Thompson and Fabian Perez created for the song "Hold It In" by Jukebox the Ghost. "Miners" contains a complex interplay of light and dark shades that almost swirl together as the viewer looks up through the tunnel in the photography. "Hold It In" did an excellent job of incorporating cartoon animation into a real world setting. Each recipient was encouraged to give an acceptance speech, though most chose modestly to keep their thanks brief.

The Rammy's resembled a traditional award show in many respects. The Suffolk University Dance Company performed opening and closing numbers, and both the Rammys and Seriously Bent had an opportunity to perform between award presentations. The Ramifications sang a rendition of "Can't Take My Eyes Off of You," based on the Beegees cover version. Seriously Bent performed a number of short sketches, each one smoothly transitioning into the next. One sketch imagined a world in which an overgrown eight-year-old smoked cigarettes and worked on a construction site. During the show both CAS Dean Kenneth Greenberg and CJN Department Chair Robert Rosenthal addressed the audience. Dean Greenberg pointed out the high level of excitement that the Rammy's had generated on the part of the students and faculty. "It's a surreal experience," said, "to see [this excitement] exploding all around me."

Later on, Professor Rosenthal credited Greenberg with making sure that the department had the resources necessary for students to create the exceptional visual media work.

Congratulations to the Rammy Award winners of 2009!

News: Short
Courtney Kenihan
The Gift of Education

Single Photo: Black and White
Monica Anc
"Minors"

Music Video
Matthew Thompson, Fabian Perez
"Hold It In"

Fiction: Short
Tim Callanan, Joel Messer, Chris Vignole, Jeremy Martin, Ronnie Campbell, Greg Fidler
"The Mistake"

News: Long
Joel Messer, Andrew Snieder
"Boston Bikes"

Nonfiction Short
Amanda White, Mary Pierce
Suffolk TV News

Commercial/PSA
Camille Monahan
"Color"

Spot News Photo
Ying-Ting Chen
"Boston Bikes"

Graphic courtesy of Jess Huckins

Venture Magazine Launches 2009 edition

ARTS & ENTERTAINMENT
THE SUFFOLK JOURNAL
WEDNESDAY • APRIL 15, 2009
A rare look into the life of a 'Blue Man'

Felicia Homan
Journal Staff

Thirty one-year-old Mike Brown is a shape-shifter. Walking the streets of Boston, Brown looks like your average Caucasian male with no out-of-the-ordinary features, aside from his radiant blue eyes.

But, as soon as Brown steps foot into the Charles Playhouse, he sheds his pedestrian clothes for a black jumpsuit, morphs into a bald blue man, and joins his fellow Blue Men onstage: "It's a lifestyle."

"Blue Man would take this bottle and make an instrument," said Brown, twisting and turning a clear empty 20 oz. water bottle in the air. "Blue Man wants you to think." Brown describes the themes in the show as Blue Man Group's knowledge of our society.

"Blue Man is an inquisitive, high powered entertainment medium - it's a lifestyle. It's not entertainment - unturned or unexplored. It's a lifestyle," said Brown, "that makes Blue Man Group universal." Universal not only in thought, but geographically as well. Blue Man Group currently has nine theatrical productions in New York, Chicago, Las Vegas, Orlando, Berlin, Oberhausen, Stuttgart, Tokyo, and of course, Boston. Each venue is unique, and so is each performance.

"Playing off the reactions of the audience, the Blue Men eliminate the traditional fourth wall and revert to pure improvisation skills. The organic interaction guarantees a one-of-a-kind experience for each audience. Tonight is going to be different then last night and who knows what is going to happen tomorrow night," he said.

Creating a community feeling is important, said Brown. He explained that Blue Man Group is always unified with the audience, the crew, and everyone else involved. "Blue Man never thinks 'I', but we, did it," said Brown.

"There are messages that everyone can interpret [...] that makes Blue Man Group universal" by Blue Man Group during the show after they accomplish a task. All three Blue Men raise their hands, palms upward, towards the crowd. The audience members are an important aspect of the show, sometimes they come on stage and partake in a Twinkie feast, sometimes they are painted blue and swing like a pendulum onto a canvas, and other times their experience inspires them to join the Blue Man Group.

"Brown's case was the latter. "When I first saw the show I fell in love with it," said Brown. Brown had always had a love of the arts. He moved from Virginia to New York in 2001 to pursue his acting career. There, he joined the crew of Blue Man Group. After working back stage for a while, Brown finally auditioned. The initial audition requires specific characteristics and lasts three weeks. Individuals should be between the height of 5'10" to 6'2", muscular build, and colorful and/or expressive eyes. Solid drum skills are helpful. Charisma is a must. While the production is called Blue Man Group, it is not limited to men. According to Brown, there was once a woman Blue Man.

"Once candidates pass the initial audition, six to eight weeks of training ensues. During the training period, individuals learn the music, their position in the performance, as well as the physical tendencies and mentality of their character.

Blue Man Group's three characters have different roles and personalities. Brown best differentiates them by noting their most obvious personality traits. The left position is "brainy," the middle is "confused," and the right is "down for anything."

During the training process characters are assigned to the actors by matching their personalities. Brown started at right, but now plays all three positions.

"In order to stay fit and maintain Blue Man skills, such as catching paintballs and marshmallows in one's mouth, constant conditioning is necessary."

Many of the Blue Men cast and crew are artists themselves and use their pasttimes, like playing in bands, to keep them in tip-top-performance shape. Every member of the production is vital to the overall flow of the show, according to Brown.

"The Blue Man and the band [are the main attraction], but the crew is like the veins and the heart of the show," said Brown. "They make everything happen."

For an artist and self-proclaimed attention lover there is no better job; for an inquisitive, high powered entertainment seeker there is no better performance.

"You can create art, think differently, have fun for the sake of having fun, or be a scientist and figure out how DNA works," Brown said.

To learn more about Blue Man Group, or to purchase tickets, visit their website at www.blueman.com.
PAO kills it with 'Murder on the Creek'
Dinner and a show written by Suffolk graduate

Westbound Train
"Come and Get It"
Yeah, I know this album isn't out yet, but I know that after it's released Tuesday this album's ska/soul groove will be coming through my headphones for months to come.

Fun Fact: This album was being through my head—so it would be perfect to listen to this. It borderlines on guilty pleasure to hear them before, you might: "Baby 81"—Clay Adamczyk

Black Rebel Motorcycle Club
"Baby 81"
It's almost a guilty pleasure to listen to this. It borders on but rock."—Matt Alberti

Suffolk Dance Club
Shoshana Akins
Jornal Staff

On Apr. 7, the Suffolk Dance Club showcased their skills at the Walsh Theatre to an enthusiastic crowd. "It's so hard to get people to know about us," commented Valerie Van Gerven, co-captain of the Suffolk Dance Team and junior. "But today felt pretty damn good." And rightly so. The team organized the event and even brought in the Suffolk hip-hop dance club, Wicked, and some alumni Suffolk Dance members to add to the performance. This created a great mix of talents, art forms, and genres of music that culminated into an excellent performance. All of the dances were choreographed by Suffolk Dance team members except one interesting hip-hop piece, which was done by New York City choreographer, Tara Babajijan. The team also took this chance of having the students' and public's attention to inform them about their club and the hardships they go through. A video was shown of all the hard work the team puts into the dances, the individual effort it takes to make a team, and what the members go through in order for them to do what they love. "We have to do everything ourselves, our own," said Van Gerven. "We have to beg most of the time to get the space we need and sometimes need to practice in the basement of 150 Tremont. We need to raise our own money for costumes since the club fund only covers a choreographer and rent for a studio sometimes. It fun but hard work. Though, the team may not feel recognized and appreciated for most of the semester, their hard work and love of dance was seen throughout the show last week with the audience giving boisterous applause and support. "My parents said it was very professional," said Dance member and Suffolk freshman, Amanda Tarchara. It was definitely a record turn out.

Venture Literary/Arts Magazine
from VENTURE page 8
really started living my life.

Freshman Hillary Creedon wrote an amusing piece called "The Golden One," about how amazing McDonald's is at 2 a.m. something most college students can identify with. Creedon employed a unique, if not trippy writing style, "...your stomach seems to be digesting itself... Will there soon be a hole right under where your belly button once was so that people can see right through you like a donut?"

Senior EJ Westin wrote a hilarious piece called "Business Lunch," which narrates the thoughts of a man out to lunch with an annoying co-worker. The man contemplates murdering the co-worker who is talking the entire time. "Wow, he's still talking... He's been talking for five minutes straight, yet it doesn't stop him from chewing." The piece was cleverly and hilariously portrays the train of thought.

The keynote speaker for the evening was Jim Cronin, the founding and poetry editor of the White Whale Review and graduate of Suffolk University. Cronin attributes the fact that people entrust the White Whale Review and seek the online magazine out to publish their work as one of the most rewarding aspects of working on a publication. "Reading submissions causes me to reevaluate my own writing," said Cronin. He also said that the next issue of the White Whale Review hopefully will be coming out in the next month or two.

"I'm glad to have been able to participate in this successful publishing party [Huckins] worked hard and had an appreciative staff," said Cronin after the launch. David DeAngelis, director of Student Activities, was extremely satisfied with the outcome. "The book is terrific and so is hearing students read their work. I'm proud of the students who worked on it. They are a good representation of Suffolk."

"I'm happier and more proud than I could ever say," said Huckins. "There were more people here than any launch and I'm satisfied with the magazine.

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Notable graffiti artist Shepard Fairey appeared in Boston Municipal Court yesterday regarding the filing complaints of ten of 31 defacing of property charges.

These ten charges, nine of which are for stickers and one being a large posting, have been mistakenly filed under Section 126, a misdemeanor, of Crimes Against Property law instead of 126-A, a felony charge which could result in up to three years in a correctional facility. These more serious charges have been adopted by the court by Judge Eleanor Coe Sinnott.

This past Monday, Fairey's attorney Jeffrey Wiesner claimed in Roxbury District Court that the Clerk Magistrate already dismissed seven charges citing that "a sticker on a stop sign does not constitute probable cause." Using this example did not sway the court's decision in upholding more serious charges "despite that the Clerk Magistrate came to the conclusion that under the same evidence on charges stated be issued for these Complaints," Wiesner said, "A result that not only makes no sense, but is unjust."

Fairey will return to Boston Municipal Court today to be arraigned for these now felony charges.

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Boston University Metropolitan College
Center for Professional Education
Your Week

The Spring semester is coming to an end and finals are approaching soon! To help keep yourself focused and lower your stress level, take a free yoga class on Wednesday, Apr. 15th from noon to 1 p.m. at Northeastern University. All levels, from beginners to advanced, are welcomed. The class will be led by certified yoga instructor Jacqueline Rossi. The class will take place at The Sacred Space, 2nd floor of Ell Hall.

On Friday Apr. 17 the LGBT students are participating in the annual Day of Silence. This is an all-day event to help promote and support the rights of gays and lesbians. During the day participants are asked to take a vow of silence which symbolizes the discrimination towards LGBT students. Sign up in the Donahue Lobby today.

The AMC Loews Theatre invites you to attend the 7th Annual Boston International Film Festival on Saturday, Apr. 18. The festival will feature over 100 short and feature length films; categories include narrative, animation and documentary. Red carpet starts at 11 a.m. Please visit www.bifilmfestival.com for information on how to order tickets.

Kick-Off Earth Day on Tuesday Apr. 21 from 6 p.m. to 8 p.m. The Sierra Club will be showing The Appalachians, a documentary about the impact of coal mining and coal fired power plants. Other sponsors of this event include Suffolk Sustainability, Environmental Law Society and Suffolk University Environmental Club. The presentation will take place in the Amenities Center (first floor 73 Tremont). Space is limited so they ask for you to sign up by April 17 by sending your name to recycle@suffolk.edu.

Answers to Lost Issue's WordSearch Puzzle

Be sure to check the next issue for the answers for this week's puzzle.
WEDNESDAY • APRIL 15, 2009

THE RAM REPORT

MEN'S BASEBALL
Conference: 9-1
Overall: 21-5
4.8.09 vs. Roger Williams, W, 4-3
4.10.09 vs. Norwich, DH, W, 7-1, W, 20-3
4.13.09 vs. Albertus Magnus, DH, W 10-1, W, 12-6
4.14.09 vs. UMass Boston, L, 13-8

WOMEN'S SOFTBALL
Conference: 10-4
Overall: 14-13
4.8.09 vs. Simmons, DH, W, 5-4, W, 6-5
4.10.09 vs. Emerson, DH, L, 3-2, W, 4-3
4.11.09 @ St. Joseph's (ME), DH L, 9-6, W, 7-1

MEN'S TENNIS
Conference: 2-1
Overall: 5-2
4.9.09 @ UMass Boston, W, 5-4

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To play.

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MANNY AT IT AGAIN?
Just weeks after signing a two-year, $45 million deal with the Los Angeles Dodgers, former Red Sox slugger Manny Ramirez is raising some eyebrows over comments made to USA Today. The paper quotes Ramirez as saying that he would like to return to the Cleveland Indians someday, to end his career where it first took off. He also said that he spoke to former Indians teammate Jim Thome about a possible reunion together with the Tribe. While it may be unlikely, such a reunion is not out of the realm of possibility, as Ramirez can opt out of his deal with Los Angeles after this year, and Thome is scheduled to be a free agent.

PUCK DROPS ON NHL PLAYOFFS
The National Hockey League playoffs begin tonight, with eight teams in action. In the East, the fifth-seed Philadelphia Flyers will travel to Pittsburgh to play the Penguins, the seventh-seed New York Rangers will visit the Capitals in Washington and the sixth-seed Carolina Hurricanes will face the Devils in New Jersey. Out West, the sixth-seed St. Louis Blues will visit the Vancouver Canucks. The rest of the teams will start the post-season on Thursday, with the match-ups as follows: eighth-seed Montreal Canadiens @ first-seed Boston Bruins, seventh-seed Columbus Blue Jackets @ second-seed Columbus Blue Jackets, fifth-seed Calgary Flames @ fourth-seed Chicago Blackhawks, and eighth-seed Anaheim Ducks @ San Jose Sharks.

DERBY CONTENDER FORCED OUT WITH INJURY
With horse racing's biggest spectacle just weeks away, a contender has been forced to withdraw with what could be a career-ending injury. Old Fashioned, considered a challenger for the Kentucky Derby crown, suffered a fractured right knee in a race Saturday in Arkansas. While the injury is not considered life threatening, it's unlikely that the horse could return to race at a high caliber. The 135th "run for the Roses" will take place on Saturday, May 2, at Churchill Downs in Louisville, KY.
After a disappointing end to 2008, a season in which the Boston Red Sox had their share of ups and downs, Opening Week was a welcoming sight for players and fans alike. With the departure of Manny Ramirez, to the injuries that plagued them throughout the playoffs, last year’s team was one piece shy of winning a third World Series title in five seasons. To say that they got the most out of what they had towards the latter part of the season would be an understatement.

After bearing witness to the emergence of the youthful and extremely talented Tampa Bay Rays, the American League East became one of the top two or three strongest divisions in all of baseball. Unfortunately for the Sox, the first three games pitted them against these blossoming upstarts from the western coast of Florida. With Josh Beckett ostensibly had to full health after having landed on the disabled list with right elbow inflammation and recurring back problems last season, the front of the pitching staff was once again solidified. On opening day Beckett was his former dazzling self, striking out ten Ray batters while scattering two hits over seven innings. Dustin Pedroia, last year’s Most Valuable Player, went deep in his first at-bat, while returning Captain Jason Varitek hit one of his own to help lead the Sox to an impressive 5-3 opening day victory.

Games two and three of the series saw pitchers Jon Lester and Daisuke Matsuzaka struggle, leading to a couple of tough losses to wrap up the first series of this marathon-like season. However, even with the early struggles from the two and three spots in the Sox rotation, big things are expected from this pitching staff. After going through most of the past decade being known as a power-hitting first ball club, this year’s team has shifted to become more balanced.

In addition, while the Red Sox still have a very potent lineup with Pedroia, Kevin Youkilis, David Ortiz, J.D. Drew, and Jason Bay, they don’t put fear in opposing pitchers like they used to. Much of it has to do with the absence of that 30-homer, 100-RBI guy in the middle of the lineup to complement Ortiz and drive home runs in runs on a consistent basis. With that said, I feel this team will still be able to score runs if lead-off hitter and spark plug Jacoby Ellsbury can find a way to consistently get on base. Last season pitchers throughout the league found a way to pitch to him by parking him on the inside of the plate. For the Sox to score runs they will need to start spraying line drives and spraying the bases on the bases and his other worldly speed. Also, the Sox will have to get some production from the bottom part of their lineup, which struggled throughout last season’s playoffs.

After the Rays, the Sox went out west to battle the LA Angels and Oakland Athletics, dropping two of three in the first series and losing the opening game of the Oakland series. So far they have been able to muster enough offense to sufficiently win ball games. The bullpen, which when coupled with the start- ing rotation make the Red Sox pitching the best in baseball, has struggled intermittently this year. It is still very early in the season and with the additions of Ramon Ramirez and Takashi Saito to bolster our relief corps, I think Francona has a plethora of options at the end of games. I feel the pitching staff on this team is one of the best Red Sox have had in a long time, and will be an integral component in a team that has won winning games in a very tough division.

Sox Robinson remembered in ’09

Jackie Robinson once said, “I'm not concerned with your liking or disliking me... All I ask is that you respect me as a human being.” This week, Jackie Robinson will be remembered and paid his well-deserved respect. Today, all big league baseball players and uniformed personnel will wear a number 42 emblazoned on their uniforms, in commemoration of the 62nd anniversary of Jackie Robinson’s breaking the professional baseball color barrier on Apr. 15, 1947.

At Commissioner Bud Selig’s request, for the first time, every one will be asked to wear Robinson’s number to commemorate his historic achievement.

Along with this, ceremonies to celebrate Robinson will be held in 14 ballparks and a total of 62 Jackie Robinson Foundation scholars will be honored at ballparks across the country. On Aug. 25, 1945, Brooklyn Dodgers General Manager Branch Rickey, a baseball innovator and businessman, signed Jackie to a professional contract.

After playing in the minors for under two seasons, Robinson was deemed ready to make the jump to the majors and eventually debuted with the Brooklyn Dodgers in 1947 at Ebbets Field in New York. In his rookie campaign, Robinson won Rookie of the Year, with a .294 average,12 home runs and 29 steals (first in the league in all categories). Robinson went on to have an impressive career, with 6 All-Star appearances, NL MVP (1949) and a World Series Championship in 1955, Robinson’s career ended in 1956 with an impressive .311 batting av- erage, 1,518 hits and 137 home runs. Maybe his most impres- sive statistic, the fact that he stole home 19 times! The base- ball statistics are one thing, but to perform at the level he did, particularly under the pressure that he faced for the color of his skin, is unbelievable. His leg- acy now rests in Cooperstown, NY, as he was voted into the Baseball Hall of Fame in 1962, the first black player to receive that honor, which was just ten years before his tragic death on Oct. 24, 1972. Also, as a tribute to Jackie, the number 42 was retired by the entire league in 1997, however, the only current player to wear his number, New York Yankees closer Mariano Rivera, was granted the ability to wear the number until his retirement from the game.

Throughout his entire career, Robinson excelled in a racist game, during one of the most racist and tumultuous eras in American history. Rob- inson faced overt racism on and off the field, bearing racist remarks from players and fans, and even had pitchers intention- tionally throw at him when he stepped into the batters box. To perform at the level that he did, particularly given the im- mense pressures he faced, is truly a tribute to the extraor- dinary talent and character that Jackie possessed. By suc- ceeding in Branch Rickey’s ex- periment, Jackie helped to pave the way for players of all races to come after him; his are the benchmarks minority players stand upon.

After his baseball career had come to an end, Robinson switched his focus from base- ball to various areas of work. He worked as the first black baseball broadcaster on ABC, as the first black vice- president of the baseball league scholars will be honored at ballparks across the country.

In addition to the Jackie Robinson Foundation, Jackie Robinson’s number 42 was retired by the entire league in 1997, however, the only current player to wear his number, New York Yankees closer Mariano Rivera, was granted the ability to wear the number until his retirement from the game. Throughout his entire career, Robinson excelled in a racist game, during one of the most racist and tumultuous eras in American history. Robinson faced overt racism on and off the field, bearing racist remarks from players and fans, and even had pitchers intentionally throw at him when he stepped into the batters box. To perform at the level that he did, particularly given the immense pressures he faced, is truly a tribute to the extraordinary talent and character that Jackie possessed. By succeeding in Branch Rickey’s experiment, Jackie helped to pave the way for players of all races to come after him; his are the benchmarks minority players stand upon.

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The National Hockey League season is a grueling, 2-game marathon filled with locked shots and shutouts, winning streaks and losing streaks. Over the course of a full season, in months of up-and-down hockey, many dreams are systematically dashed, and 16 teams eventually dissolved into the privileged 16 who will make the playoffs once again.

Over the course of this decade, the two remaining Original Six teams' rivalry has continued as the teams met in the first round of the playoffs once again this year, marking the fourth time this East Coast Quarterfinals series has come down to this. It seems as though many hockey fans have come to expect to see these two teams competing in the playoffs each year, regardless of their respective standings. For the Bruins, this is a rolling victory, a blowout win which serves as a reminder of why they are one of the top teams in the league. For the Canadiens, it is a chance to regroup and prepare for the second round, which sets the stage for another exciting series.

The hockey is fast-paced, physical and exciting. Milan Lucic and his team-mates will be going at it again all series. The teams are tightly matched, and each has its strengths and weaknesses. The Canadiens have a solid defense and a strong core of forwards, while the Bruins boast a depth of talent and a solid goaltender in Tuukka Rask. With each team having a few, ahem, interesting moments, the series promises to be a thrilling one.

For the Bruins, the battle is more than just on the ice. The team is facing off against the Canadiens, a team known for its fiery rivalry with the Bruins. The games are filled with a sense of anticipation and excitement, as fans eagerly await the outcome of each match. It is often in moments like these, where a 19-year-old professional baseball player loses his life, that the dangers and sadnesses of life become apparent. Even in the midst of a game, the players are forced to experience the loss of a teammate, and teammates are forced to soldier on without one of their own, returning to work in a game that no longer seems as important.

Ironically, the same sports that may lose some of their importance after a tragedy like Adenhart's often serve as a way to cope. But sometimes, it just doesn't seem like it was always going to come down to this. After a "cool-down" period, the Bruins-Habs rivalry is back on full blast, with each game filled with intensity, emotion and plenty of heart. The Canadiens find themselves in the Eastern Conference Finals for the first time since 2009, and with a win they can advance to the Stanley Cup Playoffs. For the Bruins, it is a chance to send their rivals to the links early this summer, all the while rejuvenating their season.

The Bruins defeated the Canadiens 7-3 in the first round of the playoffs, securing a 3-0 series lead. It is a chance for the Bruins to regroup and prepare for the second round, which sets the stage for another exciting series. For the Canadiens, it is a chance to regroup and prepare for the second round, which sets the stage for another exciting series.

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SPORTS
THE SUFFOLK JOURNAL
WEDNESDAY • APRIL 15, 2009

Suffolk Baseball stays hot, making push toward GNAC playoffs

Tough loss hits hard in MLB

Trouble in Celticland?

Don Ryan
Journal Staff

There are often moments in sporting events that transcend the game, whether it be a player coming back from a horrifying injury or illness to achieve greatness again, or a retiring legend getting a rousing ovation in his last game in front of the hometown fans, as he or she truly learns how many lives were positively impacted by them playing a sport.

However, all too often, there are moments that not only transcend the game, but put the game itself into perspective, moments of tragedy that make sports seem almost petty, a mere game in the grand scheme of things.

Unfortunately, the Los Angeles Angels of Anaheim, and really the entire baseball community, endured one of these moments last week when 22-year-old pitcher Nick Adenhart was killed in a car accident caused by a drunk driver.

Adenhart had just pitched six innings in his 2009 debut for the Angels, registering a no-decision in a game the Angels eventually lost to the Oakland A's. According to ESPN, Adenhart was on his way home from a night out when the car he was traveling in with friends was broadsided by a mini-van that ran a red light. The driver of the mini-van was drunk, and because of the sure idiocy and lack of consideration of the perpetrator, three young lives were lost: Adenhart and two of his friends, Henry Nigel Pearson, 25, and Courtney Frances Stewart, 20.

The Angels canceled their scheduled game the night after the accident, and really, how could they have played? A young man, a friend, a teammate, was gone in the blink of an eye. A young life lost due to the tragic mistake made by a man who, according to police records, seems to be a habitual drunk driver.

A rising prospect in the Anaheim organization, Adenhart was cut down just as he seemed to be coming into his own, robbed of the chance to achieve big-league stardom because of the actions of the alleged driver.

Christian Petruzzi
Journal Staff

Is it panic time yet for the Boston Celtics and their fans? After winning their previous 6 games without Kevin Garnett in the lineup, the Boston Celtics got trounced Sunday in Cleveland by Lebron James and the Cavaliers 107-76. Cleveland, which had already locked up home court advantage throughout the playoffs, defeating both the Atlanta Hawks and Cleveland in game 7’s at the T.D. BankNorth Garden. This year, the tables have turned, and if Cleveland and the Celtics meet in the playoffs, a possible game 7 will be played in Cleveland, not in Boston.

Can the Celtics go into Cleveland in a game 7 scenario and defeat the Cavs? Not if recent history is any evidence. The