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# THE SUFFOLK JOURNAL

VOLUME 69, NUMBER 22

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WEDNESDAY • APRIL 15, 2009

## Former Suffolk scholar under house arrest in Iran

Caitlin Castello  
Journal Staff

Suffolk professors and students are petitioning the Iranian government to release a former Distinguished Visiting Scholar from house arrest and to stop the intimidation against her and her colleagues.

The home-office of Shirin Ebadi, a human rights lawyer, activist and 2003 Nobel Peace Prize laureate was vandalized by "dozens" of people in Tehran on Jan. 1. According to the LA Times, the protesters belonged to a political group reportedly close to the Iranian government known as the Basiji Militia.

During the attack on Ebadi's house, two Iranian police were dispatched to the scene and did nothing to deter the vandals as they "ripped the sign bearing her name off the front of her house, screamed that she was a supporter of Israel's Gaza offensive and spray-painted slogans on the front of her build-



Photo courtesy of campaignforequality.info and RottenGods.com

The spray paint on the front of the Tehran building where Shirin Ebadi, 2006 Suffolk Distinguished Visiting Scholar and 2003 Nobel Peace Prize winner lives and works, reads "Shirin = USA," "Mercenary Writer Shame on You," and "Down to USA and American Crone." The building was vandalized on Jan. 1 while police allegedly did nothing.



ing," according to the LA Times.

Three days earlier, on Dec. 29, Ebadi's office was raided and her computer files were seized by plainclothes police, preventing her and her colleagues from

continuing their work. The files seized contained information about her clients along with personal writings, according to the Nobel Women's Initiative. The raid followed the clo-

sure of the Centre for the Defense of Human Rights, and organization founded by Ebadi.

Professor Gregory Fried, Chair of the Philosophy Department at Suffolk, had heard

about Ebadi's situation from friends and has since been in contact with Ebadi and her agent. Fried emailed Ebadi ex-

see Ebadi page 5

### the Inside Journal

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## Budget passed by possibly illegal means

Alex Pearlman  
Journal Staff

After a dramatic turn of events at last Thursday's SGA meeting, the much-debated budget for next year, which includes the budgets of all clubs on campus, was passed by Finance Committee Chair and SGA Treasurer Mitch Vieira after he claimed executive privilege. A number of senators, over thirteen of them, have condemned this action and in response have filed a complaint with the Student Judicial Review Board (SJRB), which is SGA's judicial committee.

After last week's meeting degraded to yelling and fighting, SUPD officers were dispatched to stand outside,

motions and speaking rights weren't being recognized and a number of members walked out, because they "didn't want to vote a budget down... [and wanted] a compromise," according to senior Senator Anthony Gesualdi, who has been attempting to get a compromised budget passed for weeks.

Sophomore Senators Roman Manziyenko and Ed Plamowski showed a PowerPoint presentation at yesterday's Finance Committee meeting (which Gesualdi was absent from) which explained their and their fellow senators' views on why a portion of the SGA's initiatives account should be divided up between 29 clubs, the alternate budget

see SGA page 2

## It's a beautiful day in Suffolk's neighborhood

Clay Adamczyk  
Journal Staff

Being that Suffolk's campus is dispersed throughout the Beacon Hill and Downtown Crossing areas means that the students, faculty and staff of the University share their space and have the responsibility of being respectful neighbors. Nowhere is this more important than the Donahue Building and C. Walsh Theatre, which are located right at the heart of residential Temple St.

"What we are trying to get across to students and vendors is that this is a neighborhood," said Michael Feely, a member of the In House Counsel for Real Estate Development at Suffolk, a committee that works with

the community around them in planning the expansion of the academic campus. It is in this spirit that Suffolk worked with residents of Temple St. to found the Good Neighbor Policy (GNP). This agreement, which has been in effect for almost eight years, is designed to manage all business on Temple St. - from deliveries to how and when the theatre is used - and also deals with the issue of where Suffolk students can smoke cigarettes. The policy directly lists guidelines including, "Properly dispose of all trash in appropriate receptacles," "Do not sit on stoops of neighbors' buildings," "Direct all smoking away from neighbors' buildings," and "Do

see GNP page 3



# news BRIEFS

## POLICE BLOTTER

### Wednesday, April 8

9:22 p.m.

#### 10 Somerset Street

Report of a burning smell coming from a room at 10 Somerset St. Report filed.

### Thursday, April 9

11:38 a.m.

#### Hyatt Regency Hotel

Karan Ishwar Kalwani of 1 De LaFayette Avenue was placed under arrest for a 209 A violation [Restraining Order Violation]. Suspect was transported to Boston PD Area A1 for booking.

2:13 a.m.

#### 150 Tremont St.

Resident of 150 Tremont St. reports of a heard possible gunshot from the Boston Common. Report filed.

### Sunday, April 12

5:40 p.m.

#### Donahue Building

Non-student entered Donahue Building. He was beat up and robbed of a cell phone off-property. Notified BPD. Report filed.

1:44 a.m.

#### 150 Tremont St.

Received a report of possible vandalism on a ping-pong table at 150 Tremont St. Report filed.

### Monday, April 13

4:55 p.m.

#### 10 West

Investigated a missing plant at 10 West St. Report filed.

## Senators want alternate budget

from SGA page 1

idea that Gesualdi is in favor of.

The alternate budget would, from the view of the dissenting senators, "slice the middle step" out of clubs going to the initiatives account for money throughout the year and lessen SGA "bureaucracy" by giving at least \$40,000 extra to those clubs.

However, the initiatives account is not just for established clubs with budgets that are decided on by SGA. The fund can also be used by any group of ten or more students who want to put on an event, regardless of if they are a club or not.

Also, many of the clubs that would be receiving an estimated \$1,379 under the alternate budget idea haven't spent the total of their budgets for this current school year.

"In the real world, [an organization] looks the amount of money spent in the past fiscal year and how much money is left over," Vieira said during the meeting, responding to

questions raised in regards to the PowerPoint presentation.

"It's up to the clubs to say what they want," said Junior Nick DiZoglio, incoming SGA Vice President.

Still, a number of SGA members want to see at least a compromise with the alternate budget idea that is slowly but surely gaining momentum in the organization.

"SGA is broken," said Plamowski after yesterday's meeting. "There are eight people in that room who weren't elected, they were appointed. We want to go back to representing students."

Senior Megan Costello agrees. "We need to bring SGA back to being a student club," she said. "By giving clubs financial equality, you're giving them the opportunity to be more successful."

During yesterday's meeting, Costello argued that the reason that some clubs didn't spend their entire budgets is because clubs don't get enough money to spend, they don't

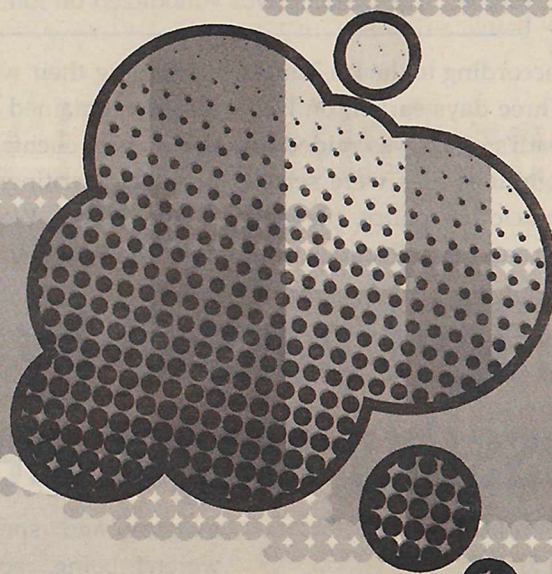
spend any because they don't have enough money to put on the events that they want to do would if they had the money.

Some clubs, however, spend much more than their budgets are allocated for, such as the Rainbow Alliance or The Black Student Union, both of which have hosted a number of events in the past year and have asked for money from the initiatives fund.

For next year, the Black Student Union requested a budget of \$14,520, but only received \$10,000, a \$48 decrease from this year, after Vieira's passing of the budget last week. Similarly, Rainbow Alliance asked for \$11,450 and only received \$3,000 for next year although they've asked for money from the initiatives fund a number of times this year to host their almost-monthly events.

SJRB has yet to decide if Vieira's passage of the budget without the legislature's vote was legal.

A vote on whether or not the alternate budget will be considered is pending SJRB's decision.



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# Michlewitz speaks at Suffolk Democrats event

Iani Smith  
Journal Staff

After receiving his first endorsement from Suffolk's College Democrats, Aaron Michlewitz spoke to Suffolk students and community members in a special meeting of the Suffolk College Democrats about student housing, casinos, the gas tax, and other issues specific to Massachusetts residents last Thursday. Lifelong Bostonian Michlewitz will be running for State Representative for Suffolk County's third district.

On Feb. 24, 2008, the Suffolk University College Democrats voted unanimously to endorse Michlewitz, primarily citing his experience and youth as factors in their decision, according to College Democrats President Jimmy Quinn.

"We are convinced that Aaron is the best candidate in the field and we look forward to playing an active role in his campaign," said Quinn in a 2008 press release. "Our members are excited to support a fellow young Democrat and current Suffolk graduate student. Aaron has worked in the State House for several years and we are convinced that he will be an excellent

Representative and an effective advocate for his constituents."

Michlewitz prides himself on his heritage, not only having grown up in the North End, but also working alongside former Massachusetts Speaker Salvatore F. DiMasi as the Constituent Services Director. Michlewitz is also a member of the Boston Groundwater Trust and was the President of the North End Waterfront Neighborhood Council (NEWNC).

Additionally, Michlewitz is a lifelong Democrat and as a member of the Ward 3 Democratic Committee, Michlewitz hopes to better relate to residents of the same district.

In a question and answer session in Donahue 403, students voiced their concerns about Michlewitz's stance on various issues. Student housing concerns were raised first, as students wondered what Michlewitz would do to help students find affordable housing, especially in the

current economic situation.

"[Student housing] is an important issue. The city has become very expensive to live in, especially for students," said Michlewitz. "It has been hard for people to remain in the city for a long period of time. We need to keep on-sight affordable

al in front of the legislature, it is not easy to say yes or no, [however] I have strong concerns with expanded gambling," said Michlewitz. "We have a gambling addiction issue in this state that is being overlooked. The other issues I have with it are where [the casino] would go and what it would do for the business I hope to represent."

Still, Michlewitz does acknowledge that the financial benefits a casino would

bring would be helpful to boosting Massachusetts' economy.

"We are in such economic turmoil [that] it is important to at least keep the [idea] open," said Michlewitz. "We need revenue - that is a necessity at this time."

One of the issues that is also hovering over Massachusetts voters is the gas tax proposal, which is following a series of increasing tolls throughout the state. According to Michlewitz, in comparison, the gas tax is actually the best option for drivers.

"I am supportive of the gas

tax, especially when you stack it up against increasing tolls," said Michlewitz. "This is a 19 percent increase, which means that the average driver would be paying eight dollars additionally. It makes it fairer across the entire state [versus toll increases only in specific areas]."

Michlewitz briefly addressed other issues raised by students, regarding pension reform, extended school days in K-12 education and the legalization of marijuana.

Although his overall goal is to win, Michlewitz is hoping to increase general voter turnout, especially in what he deems a special election with low level turnout. In order to increase voter turnout, Michlewitz made a point of supporting same-day registration and bilingual ballots, both of which may increase voter numbers. None the less, Michlewitz urges all voters to get out on May 19 and get involved in the political process, and consider him the right man for the job.

"With the economy in a tough time, it is important that we have experience and people that know government," said Michlewitz. "It is important to get every one out there to vote."

**"We are convinced that Aaron is the best candidate in the field and we look forward to playing an active role in his campaign."**

housing in development projects." Although Michlewitz says this is a 'city issue,' he intends to improve living conditions for students around Boston.

After Proposition 3 passed last year, banning dog racing in the state, a controversial proposal to build casinos was introduced. Despite the financial benefits of this idea, Michlewitz was unsure of how successful a casino would be for other businesses and the act of gambling altogether.

"Without a specific propos-

## Good Neighbor Policy still working after eight years

from GNP page 1

not make excessive noise on Temple St. during intermissions and upon exiting the Theatre." The GNP also puts responsibility on the Theatre Department reading, "The Theatre Department has set up operational procedures for education the audience and users of the Theatre about the Good Neighbor Policy and implementing the guideline. As part of your contract with the Department, you are required to act in accordance with these procedures."

Feeley spoke of the compromise the C. Walsh Theatre makes in order to remain respectful neighbors, such as limiting the theatre's use past 11 p.m. to only three times a semester.

"We're hopeful that a lot of the events that are currently held Temple St. will be better aided by the use of the new academic building at 20 Somerset or the Modern Theatre," Feeley said. "Those two build-

ings will significantly reduce the disturbances on Temple St."

Harry McCue, a Temple St. resident of ten years, says he has "no complaints" about the close proximity of a college campus to his home. It wasn't always this way. Before the GNP, "it was an issue of service trucks," said McCue. "[It was] the noise in the early part of the day." This is what led McCue to get involved with the

Temple Street Committee and work with Suffolk to designate a section of Derne St. to unload trucks and wheel them down to the Donahue building.

Another resident of ten

years, Pel Stockwell, was also very enthusiastic of Suffolk's tremendous efforts of being neighborly going as far to say "as direct neigh-



Photo by Clay Adamczyk

bors, [Suffolk] has done well."

"It's a little noisy at times, but that's to be expected," Stockwell said. "Plus we have the benefit of the theatre and the security."

"I think we're already doing

a pretty good job but we can always do a better job," said Feeley.

Students still create distress for the Temple St. residents with their cigarette habits.



"The smoking's an issue," said Stockwell, a father with young children at home. "It sets a bad example wherever it is, but it's always on our steps."

A resident on-the-run

quickly commented on unsightly cigarette butts, but quickly added in a pleasantly surprised tone, "[Suffolk] did a good job cleaning [the cigarettes] up right now, though."

Stockwell noted the tremendous efforts Suffolk has made in sweeping the streets and watering plants in the summer and how they have really "taken responsibility for the street," though there is still the issue of noise.

Despite the obvious idea that most of the noise generated on the street comes from unruly students, residents such as Stockwell note that the bothersome noise also still comes from deliveries. Beginning as early as 6:30 a.m., deliveries are wheeled from the designated loading zone

on Derne St. to the Donahue building. The sound of the rolling wheels of carts on cobblestones can be "almost as loud as trucks," Stockwell said.



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# World BRIEFS

## Petition circulating to free former Distinguished Scholar

### Middle East

Nimroz, Afghanistan – A young couple, aged 21 and 19, who were trying to elope to Iran to get married were hunted down by the Taliban and publicly executed in front of a local mosque, reported the BBC. The couple's parents allegedly didn't approve of the marriage and the Taliban, who are in power in the area where the Afghan government has no influence or access, brought the couple back to the local mosque where a religious decree was passed that they must be killed. They were shot and killed in front of the mosque.

### Asia

Pyongyang, North Korea – The government of North Korea has asserted that it will continue to manufacture weapons-grade plutonium and will no longer validate any international agreements. UN nuclear inspectors have been asked to leave the country as soon as possible and the government said in a statement that it will "never again take part in [nuclear disarmament] talks and will not be bound by any agreement reached at the talks," according to Al Jazeera. Earlier this month, North Korea launched rockets and incurred a condemnation from the UN. In response, North Korea has rejected the UN's condemnation.

### Africa

Gulf of Aden, Indian Ocean – Somali pirates have hijacked two more boats and open fired on a third since an American captain was saved on Sunday, proving that the pirates are extremely adept at avoiding the powerful navies patrolling the area, reported Reuters. The two cargo ships, one Greek, the other Togo-owned, were hijacked on Tuesday after the US and French navies have killed a total of five pirates.

from Ebadi page 1

tending his help on behalf of the Suffolk community. He received a reply from Ebadi in March asking him to contact the Iranian embassy to request that they reopen her office.

"The situation is very serious, and Dr. Ebadi is under real threat, but my one hope is that these actions against her show that the present government in Iran is becoming desperate and that this is a sign of its weakness," said Prof. Fried. "The dark is deepest before the dawn."

Prof. Fried has circulated the petition to faculty members and philosophy professor Jeffery Johnson has encouraged his students to sign the petition as well. No other actions are planned as of now, said Prof. Friend.

"[It is] unconscionable, barbaric and morally reprehensible to do to any human being by any regime," said

Prof. Johnson. "She's a patriot, she believes in human rights."

The petition is addressed to Ambassador Mohammad Khazaei and asks for the release of Ebadi and her colleagues and



Photo from the Nobel Women's Initiative

urges Iran "to allow Dr. Ebadi and her associates to carry out their lawful activities, free from intimidation and prosecution."

Sahar Elmi, a junior International Affairs major, said that while most Iranians are proud of

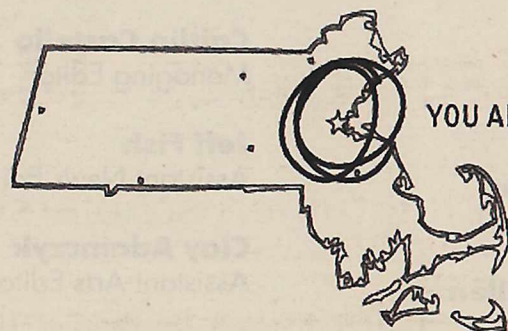
Ebadi's efforts, some feel Ebadi could have done more for Iran.

"After she won the Nobel Prize she took her money and left Iran," said Elmi. Elmi said a petition is a symbolic effort that could work for Ebadi.

"I don't know why there is not more noise [about Ebadi's situation], she is a Nobel Prize winner," said Elmi.

Ebadi won the Nobel Peace Prize in 2003 for her legal work advocating the rights for women, children and ethnic and religious minorities. She was a Suffolk Distinguished Visiting Scholar in Residence in 2006 for two weeks. While at Suffolk, Ebadi spoke about the rights of women, children and religious minorities

in Iranian law, the history of Iran, US-Iranian relations and the role of Islam in the law. Ebadi does not have any specific plans to return to Suffolk.




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# OPINION

THE SUFFOLK JOURNAL

PAGE 6

WEDNESDAY • APRIL 15, 2009

## Staff Editorial

Another blow for newspapers, and this time it hit even closer to home. A possible measure by SGA members may eliminate the free copies of the *New York Times* and the *Boston Globe* from Suffolk buildings. During yesterday's Finance Committee meeting, SGA members proposed reallocating the \$17,000 the school pays the *New York Times* Co. to other clubs. This is an issue.

Offering free newspapers is one of the great services that Suffolk provides. Not only are students able to pick up the physical paper but Suffolk is supporting the newspaper industry, an industry that people are starting to support less and less. This is the first of many instances that the newspaper industry will face, and as students, professors and most important-

ly readers, we are the first line of defense for this flailing industry.

The money going to the *New York Times* Co. is being put to good use, which it may not be if said money went to clubs. Clubs at Suffolk have the ability to hold fundraisers and events to raise money. They have many outlets and resources at their disposal. Taking money away from something that benefits the students would cut the students off from actual, reliable news sources, something which is hard to find in the confusing web of the blogosphere. By offering free printed publications such as the *Times* and the *Globe*, it helps enhance the intellectual level of the school as a whole and could even save students that extra 75 cents that they could put toward other expenses, such as the T.

Now enter the Internet. Students can access news from the Internet, and they should access news but using that argument is taking money away from the industry. There are several computer labs all over Suffolk in which students can view the online publication, however going to Boston.com or NYTimes.com to check what's going on in the world is overshadowed in the lives of Suffolk students by blogs and social networks. An issue of the *Times* or the *Globe* ready to be read on the first floor of Donahue has so much more sentiment attached to it than words on a screen. Last week we wrote about the possible closing of the *Boston Globe*. It is actions like the one the SGA is proposing that adds to the rapid decline of papers.

## Next stop: disappointment. Doors open on the left...

Matt Altieri  
Journal Staff

As a commuter to Suffolk University from the North End, I don't have to deal with the hassle of the commute like so many other Suffolk students do. Sometimes I find myself taking my commute, which is more of a walk, for granted. For example, a girl in my Italian class takes the

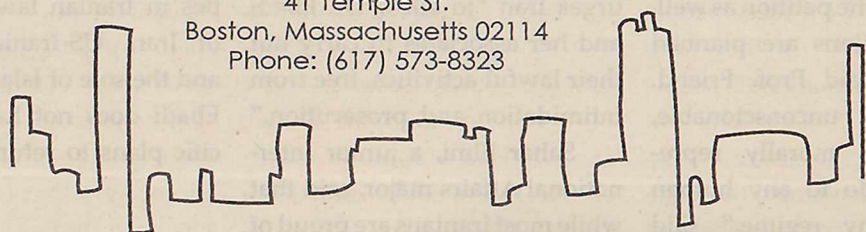
and coming back from friend's apartments at night while riding the T. Not to mention the 441 jobs lost from the subway employees, and a 28,344,935 annual ridership loss. It should be noted though that the *Boston Globe* cites these statistics from the MBTA as "cuts under consideration" and thankfully so. It looks as if the MBTA is

**"Thus, good luck going to work in the morning and coming back from friend's apartments at night while riding the T."**

## The Suffolk Journal

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commuter rail every day. I could not even fathom having to deal with the rush of making my train back home from North Station or South Station, dreading to make that call to my parents or friends that I had either missed the train or it had never come.

As a student of Suffolk, the T isn't a huge issue for me personally when compared to the greater Boston area that depends not only on the commuter rail, but train and bus service that holds the Boston area together from Harvard to Haymarket. It is a shame to see that \$75 million in cuts ranging from eliminating train stops to job cuts will, according to the *Boston Globe*, "affect 51.9 million passenger trips on commuter rails, subway trains, and buses each year, or about 1 million a week, forcing thousands to find alternatives or simply stay home."

Although eliminating the annoying BU East, West and Pleasant St. stops on the B line are good decisions that will speed transit and cut costs on maintenance; the report of exactly what is being cut from the *Boston Globe* looks completely ludicrous: "Reduce weekday evening light rail and heavy rail service by 50 percent after 8 p.m." and plans to simultaneously "Reduce weekday mid-day light rail and heavy rail service by 50 percent from 10 a.m. to 12:30 p.m." Thus, good luck going to work in the morning

going to cut itself off from an astounding population, leaving several unknowing college students and working individuals either a long walk or a rush to the final train.

Surprisingly, it seems there will be no fare increase, so at least we won't be paying extra for trains that show up less. "The budget document prepared by the MBTA and circulating among various state transportation officials, does not detail the potential fare increases," according to the *Globe*, which notes that this most likely stems from Gov. Patrick's proposed 19 cent-per-gallon increase in the gas tax, "Of that, 6 cents, which would raise an estimated \$165 million a year, would go toward avoiding fare increases and service cuts at the T."

When I first arrived at Suffolk the T was not only cheaper and more efficient than it is now but it seems to be trying to make cuts in all the wrong places. I understand the historical significance of Park Street and Boylston, but perhaps it is time to close pointless T stops if it will save our mass transit system within this economy. In order to save our T, there must be adjustments made to when and where it stops, but instead the response from the MBTA is to run fewer trains and make the end of various green line trains end early. Mr. Grabauskas, you should be ashamed, you're killing the T.



# Females talk trash; men unimpressed

Laura Paine  
Journal Contributor

I have always had a problem with women disliking me for obscure and unjustified reasons. I am a straight girl that hangs out predominantly with men because I cannot seem to level with or connect to most girls. I've always been one of the guys. In grade school, you would be more likely to find me playing football or basketball with the boys than playing hopscotch or jump rope with the girls. In high school I was more interested in going to punk shows than school dances, or whatever it is high school girls did then. You didn't find me with them.

To this effect, I do not understand why girls are the way they are. It isn't to say that I do not have very feminine qualities. I just don't understand why girls are nice to each other's faces and then catty the moment you turn

around. Then it occurred to me that it must be because of the presence of men and the female's need to catch their attention.

Recently, one girl came after me at a party because she thought I was trying to steal her boyfriend. This certainly wasn't the case—it isn't my style and I can find my own men. Another girl, who spent a night hanging with my friends and I at a bar, was completely buddy-buddy with me. Well, that is what I thought until I later found out that she had something to say about me on a very superficial level to my best friend. Another night when walking back to my car with a couple of my male friends, one of them informed me that a girl whom I had never uttered a word to, also had a word or two to say about me.

News flash: tearing down another person doesn't make you look better; it makes you look juvenile and catty. By extension, you actually become unap-

pealing. Men are not impressed by your ability to talk negatively about other girls, especially because the comments are generally about superficial attributes. You aren't making yourself look better by tearing someone else down; you're just making yourself look like a child. Remember that confidence actually is sexy. You're more likely to land a guy by showing off your positive traits than by pointing out someone else's negative ones.

So here is my unsolicited advice to girls and women everywhere: not a fan of that girl because of the way she dresses or because she's going after that guy you have your eye on? Keep it civil and keep it to yourself. If you wouldn't make the comment directly to the person you are talking about, then you probably shouldn't bring it to a public forum.

This also applies when it comes to ex-boyfriend scenarios. Running around talking

about what a jerk they are—whether he is or not—doesn't help your case. The truth of the matter is this: some people simply do not work together and it can bring out the worst in one or both parties. The general rule of thumb would be to simply say, "we just weren't right together" and move on. There is no need to prolong a painful situation or to perpetuate an image of a person that will certainly grow and change. After all, that is what humans do.

I have two close girlfriends and I believe the reason I get along with them so well is because they are confident in themselves and their own abilities. They do not feel threatened by any girl, let alone me, when it comes to attracting and attaining male attention and company. We're not perfect and are also guilty of female faux pas, but we'll be the first to admit it and let you know what we really think.

To everyone who actually reads this, we apologize for the error a few issues ago

Matt Altieri  
WILL be editing this section next year

We apologize in advance

TUES. @ 1  
D248

suffolk  
opinion  
@gmail.com

## MBTA Searches yield nothing good

Matt McQuaid  
Journal Staff

So this morning I got on the train at Forest Hills Station, and I noticed something different: the transit police were searching bags of random passengers. Not only that, but transit police were distributing pamphlets as part of their "See something? Say something!" campaign encouraging commuters to report on "suspicious behavior." The pamphlet goes on to tell commuters that "Given national security concerns, it's never been more important to be alert, aware, and prepared when you're riding the T." Really?

According to the Boston Phoenix, The MBTA's random baggage inspection program was launched in fall of 2006 by then-governor Mitt Romney after a New York federal appeals court found that bag searches do not violate an individual's constitutional rights. According to a study by The Boston Globe, the program failed to yield any arrests and created almost two-dozen false alarms for explosives within its first two and a half months. In an e-mail correspondence with the Phoenix, MBTA spokesman Joe Pesaturo stated

that, "the Random Baggage Inspection program...launched in the fall of 2006 remains in place today. Nothing has changed."

The idea that people riding the train should be subjected to random searches is highly unconstitutional. Since this country has existed, laws have upheld that a citizen should not be subjected to search and seizure without probable cause. Public transit is just that, public, and MBTA transit officers searching passengers at random is the same as the police stopping you on the street and searching you for absolutely no reason. What ever happened to the idea that one had to be suspected of a crime before authorities went through his or her personal belongings? Furthermore, if random bag searches are allowed on the MBTA, how long is it before the MBTA launches a program searching passengers' clothing and pockets at "random"?

Also, the language of the aforementioned pamphlet is confusing at best and ridiculous at worst. The pamphlet warns commuters to "watch out for suspicious behavior such as a passenger behaving oddly." Be-

having oddly? Do these people ride the MBTA? Do they have any idea how many odd people there are that ride the bus and train? That homeless guy banging his head against the window? How do we know he isn't an al-Qaeda operative? What about the old fat guy with plastic bags on his feet? Is he hiding a biochemical weapon? The pamphlet goes on further to warn against "a group of people acting in a rehearsed or coordinated manner." What, like a step squad? Is all that stomping and chanting a secret terrorist code? The most ridiculous warning of all, though, warns

The fact of the matter is that the MBTA has way bigger problems than security right now. According to the Metro, the T faces a \$160 million deficit and riders could soon see a 25 percent fare hike, as well as cuts to commuter rail, bus and train service. It's bad enough that the trains and buses always break down, are late, and stop running at 12:35 a.m. (which is ridiculously early in a city overwhelmed with college students). But now we have to a) pay more for it and b) see cuts in necessary service? And on top of that, wait to get searched by transit police? Whatever

against the populace to threaten them with an unknown fear (i.e.: terrorism, communism, etc.) that will momentarily distract them from their outrage against the powers that be. The MBTA has been under a great deal of public scrutiny in the last few months, and the building up of an unknown security threat is a perfect way to distract the public from the massive internal problems the organization has been having. The MBTA's search program is also symptomatic of another larger problem in society: the normalization of relaxing civil liberties. In the pre-9/11 world, it would have been unthinkable to have your bags and possessions searched for no reason, but in today's world, it is almost expected. As long as citizens allow governments to take their rights from them, governments will stop at nothing to invade their privacy in the name of some unknown threat to national security. Benjamin Franklin once said that "those who would sacrifice liberty for security deserve neither liberty nor security." Commuters on the MBTA deserve both.

"The pamphlet warns commuters to 'watch out for suspicious behavior such as a passenger behaving oddly.' Behaving oddly? Do these people ride the MBTA?"

against "people carrying spray bottles or canisters." How are they a threat? Precautions like this bring to mind Tom Ridge warning the American people to put duct tape on their windows.

happened to customer service? The problems with the MBTA are symptomatic of broader problems within society at large. In times of great unrest, it can be an effective deterrent



## Venture Magazine launches 2009 edition

Jeff Fish  
Journal Staff

A sophisticated atmosphere with classical music playing softly in the background and a projector displaying student artwork and photography greeted guests as they entered the function room on the first floor of the Suffolk Law School to celebrate the launch of the 2009 edition of Venture Literary/Arts Magazine.

The evening began with guests milling in, including current and former Venture staff members, and friends and family of those doing readings of their work published in the magazine. Guests were treated to appetizers like tasty mini chicken cordon bleu nuggets and a dinner buffet. Venture Editor-in-Chief, Jess Huckins (2009) addressed the crowd

and called Associate Editor, Jill Bywell (2009) to announce next year's executive board, naming junior Stephanie Zito as Editor-in-Chief, sophomore Teresa McMahon as Poetry Editor, sophomore Meagan Damore as Associate Editor, freshman Jill Canavan as Assistant Editor.

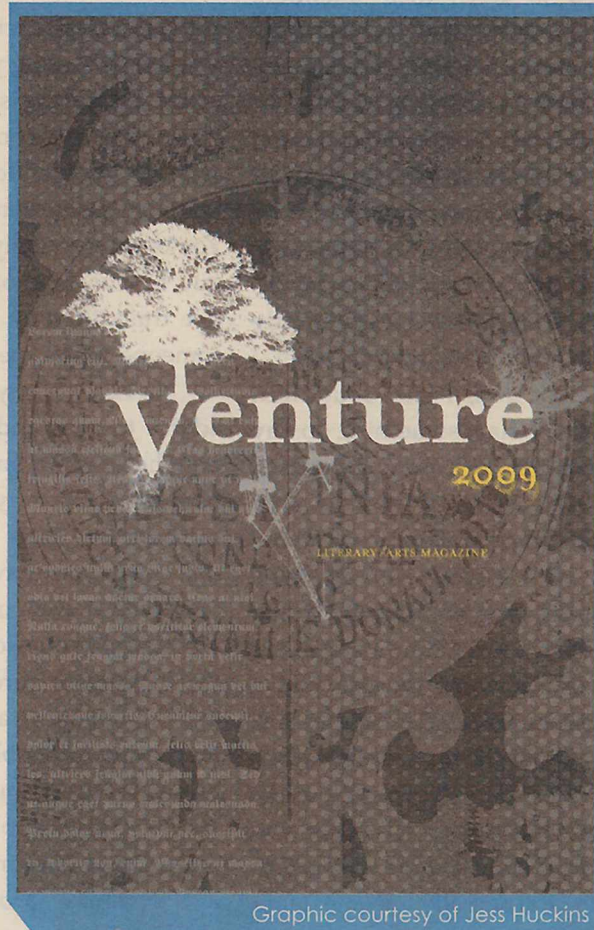
"The evening went superbly. Jess did an amazing job putting it together," said Canavan after the night ended.

The major part of the evening featured students reading their pieces of poetry, fiction, or personal memoir.

One of the most moving poems was written by Damore as tribute to her grandmother who passed away a year ago. The poem, entitled "For Ma," is comprised of four stanzas that invoke three of the five senses in an endearing narrative about the love that she and her grand-

mother had for each other. The poem ends powerfully, "If love never dies, / this is not goodbye. / This is goodnight."

Freshman Erin Bogan wrote an essay entitled, "The Meaning of Tragedy," that dealt with the death of a classmate



Graphic courtesy of Jess Huckins

from her hometown. Written in the first person, the story was told in the present tense and took the audience through the experience with Bogan. The emotion resonated through the room as she read her words aloud to the audience.

Another essay, "Too Much Closet Space," written by freshman Ryan McCarthy, told his coming out story through powerful metaphor. "Surrounded by a wrought iron fence, I never believed that anything entombed in that place of death would ever come to reveal itself, especially that pounding secret cached behind the heavy stone doors of the mausoleum." The end of the story was uplifting, as he explained that the secret being revealed was, "the best thing that could've happened to me in those days," and, "I

see VENTURE page 10

## Suffolk celebrates second annual Rammy Awards

Mike Gomez  
Journal Staff

It had all the aspirations of a Hollywood award show: an elegantly dressed assistant, short screenings of each nominee's work, and ten red, sealed envelopes announcing this year's Rammy award-winners.

Last Thursday, April 9, the Department of Communication and Journalism (CJN) held its second annual Rammy Awards in the C. Walsh Theatre. The ceremony highlighted outstanding visual media pieces created by Suffolk students. A committee of CJN faculty members planned the event, and Dr. Dana Rosengard, an assistant professor in the department, hosted it.

The ceremony spanned ten categories of visual media from photography to film shorts to music videos. According to the awards committee, students submitted a total of over two hundred entries for consideration. Different groups of professionals from across the country judged submissions based on their specializations. According to the awards committee, one of the judges for the music video category was a music video coordinator who had worked with artists includ-

ing Jay-Z and Johnny Cash. As a result, the selection process alone provided students with good professional exposure.

Three nominees were presented for each category. Depending on their length, the pieces that had been nominated were either previewed or shown in their entirety. After the winning piece was announced, its creator or creators came up on stage to accept the Rammy

while their work was displayed on the screen behind them.

Over the course of the show, thirty nominees were whittled down to ten winners. Some of the most impressive works included a black and white photo entitled "Miners" by Monica Anc and the music video that Matthew Thompson and Fabian Perez created for the song "Hold It In" by Jukebox the Ghost. "Miners" contains

a complex interplay of light and dark shades that almost swirl together as the viewer looks up through the tunnel in the photography. "Hold It In" did an excellent job of incorporating cartoon animation into a real world setting. Each recipient was encouraged to give an acceptance speech, though most chose modestly to keep their thanks brief.

The Rammy's resembled

a traditional award show in many respects. The Suffolk University Dance Company performed opening and closings numbers, and both the Ramifications and Seriously Bent had an opportunity to perform between award presentations. The Ramifications sang a rendition of "Can't Take My Eyes Off of You," based on the Fugees cover version. Seriously Bent performed a number of short sketches, each one smoothly transitioning into the next. One sketch imagined a world in which an overgrown eight-year old smoked cigarettes and worked on a construction site.

During the show both CAS Dean Kenneth Greenberg and CJN Department Chair Robert Rosenthal addressed the audience. Dean Greenberg pointed out the high level of excitement that the Rammy's had generated on the part of the students and faculty.

"It's such a pleasure," he said, "to see [this excitement] exploding all around me."

Later on, Professor Rosenthal credited Greenberg with making sure that the department had the resources necessary for students to create the exceptional visual media work.

### Congratulations to the Rammy Award winners of 2009!

<b>News: Short</b> <b>Courtney Kenihan</b> "The Gift of Education"	<b>News: Long</b> <b>Joel Messer,</b> <b>Andrew Snieder</b> "Boston Bikes"	<b>Nonfiction Short</b> <b>Amanda White, Mary Pierce</b> "Suffolk TV News"
<b>Single Photo: Black and White</b> <b>Monica Anc</b> "Minors"	<b>Music Video</b> <b>Matthew Thompson,</b> <b>Fabian Perez</b> "Hold It In"	<b>Commercial/PSA</b> <b>Camille Monahan</b> "Color"
<b>Photo Essay</b> <b>Monica Anc</b> "Pieces of America"	<b>Single Photo: Color</b> <b>Tricia Fu</b> "Twins"	<b>Fiction: Short</b> <b>Tim Callanan, Joel Messer,</b> <b>Chris Viglone, Jeremy</b> <b>Martin, Ronnie Campbell,</b> <b>Greg Fidler</b> "The Mistake"
<b>Spot News Photo</b> <b>Ying-Ting Chen</b>		



# A rare look into the life of a 'Blue Man'

Felicia Homan  
Journal Staff

Thirty one-year-old Mike Brown is a shape-shifter.

Walking the streets of Boston, Brown looks like your average Caucasian male with no out-of-the-ordinary features, aside from his radiant blue eyes.

But, as soon as Brown steps foot into the Charles Playhouse, he sheds his pedestrian clothes for a black jumpsuit, morphs into a bald blue man, and joins his fellow Blue Men onstage where together, they discover the wonders of paint, marshmallows, Jell-o molds, and Twinkies.

Not to worry, Brown says that Boston has not been invaded by extraterrestrials.

"I think [Blue Men] are not aliens from a different world," said Brown, "They are just not regular."

Generic they are not.

Blue Man Group is a "live

theatrical experience" that started in New York City. The original trio, Chris Wink, Matt Goldman, and Phil Stanton, still currently own and contribute to the creative production.

The mute blue characters have been performing at the Charles Playhouse since 1995, where they have captivated fans with their modern day vaudeville-style shows.

For an audience, Blue Man Group is an interactive journey through our mundane lives that is "Re-Wired" with fist pumping rock music, seemingly unintentional comedy, flashing strobe lights, and a splash of neon colored paint to top it all off.

For a Blue Man, it's not just a show or an entertainment medium - it's a lifestyle.

Being a Blue Man is living and breathing originality, ingenuity, and curiosity of the world, leaving no stone - or water bottle for that matter - unturned or unexplored.

"Blue Man would take this bottle and make an instrument," said Brown, twisting and turning a clear empty 20 fl oz. water bottle in the air. "Blue Man wants you to think."

Brown describes the themes in the show as Blue Man Group's knowledge of our society.

Take a Twinkie. In our society, it's a classic snack, to Blue Man Group it's a cos-

said Brown, "that makes Blue Man Group universal."

Universal not only in thought, but geographically as well. Blue Man Group currently has nine theatrical productions in New York, Chicago, Las Vegas, Orlando, Berlin, Oberhausen, Stuttgart, Tokyo, and of course, Boston.

Each venue is unique, and so is each performance.

Playing off the reactions of the audience, the Blue Men eliminate the traditional fourth wall and revert to pure improvisation skills. The organic interaction guarantees a one-of-a-kind experience for each audience.

"Tonight is going to be different than last night and who knows what is going to happen tomorrow night," he said.

Creating a commu-

nity feeling is important, said Brown. He explained that Blue Man Group is always unified with the audience, the crew, and everyone else involved.

"Blue Man never thinks 'I', but we, did it," said Brown.

This concept is expressed by Blue Man Group during the show after they accomplish a task. All three Blue Men raise their hands, palms upward, towards the crowd.

The audience members are an important aspect of the show, sometimes they come on stage and partake in a Twinkie feast, sometimes they are painted blue and swung like a pendulum onto a canvas, and other times their experience inspires them to join the Blue Man Group.

Brown's case was the latter.

"When I first saw the show I fell in love with it," said Brown

Brown had always had a love of the arts. He moved from Virginia to New York in 2001 to pursue his acting career. There, he joined the crew of Blue Man Group. After

cording to Brown, there was once a woman Blue Man.

Once candidates pass the initial audition, six to eight weeks of training ensues. During the training period, individuals learn the music, their position in the performance, as well as the physical tendencies and mentality of their character.

Blue Man Group's three characters have very different roles and personalities.

Brown best differentiates them by noting their most obvious personality traits. The left position is "brainy", the middle is "confused," and the right is "down for anything."

During the training process characters are assigned to the actors by matching their personalities. Brown started at right, but now plays all three positions.

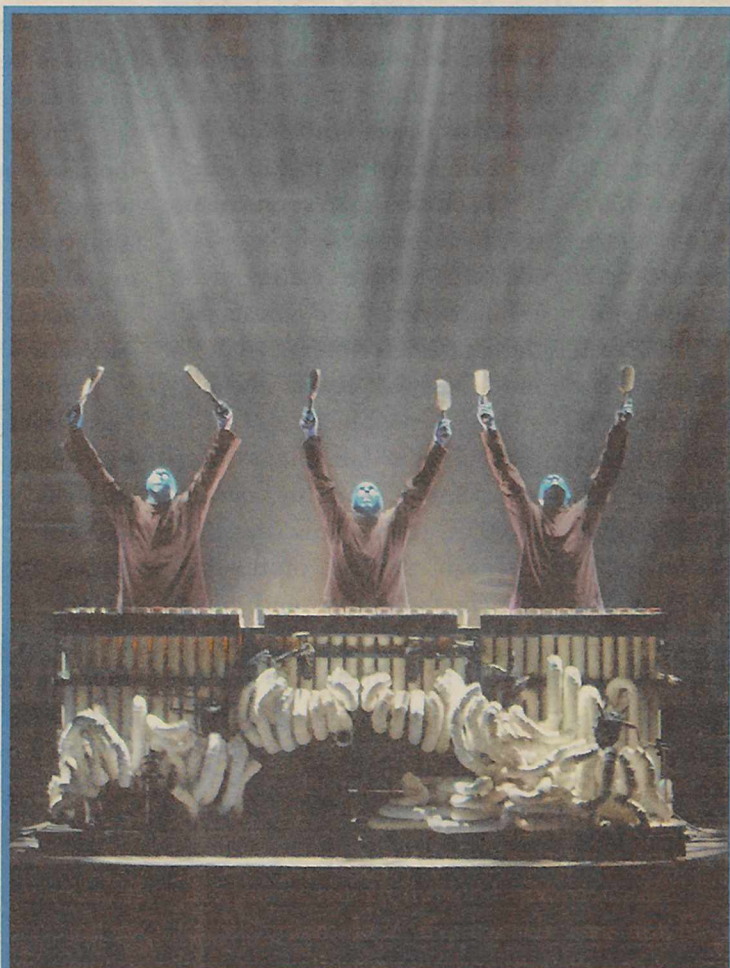


Photo by David Hawe © Blue Man Productions, Inc.

**"There are messages that everyone can interpret [...] that makes Blue Man Group universal"**

working backstage for a while, Brown finally auditioned.

The initial audition requires specific characteristics and lasts three weeks. Individuals should be between the height of 5'10" to 6'2", muscular build, and colorful and/or expressive eyes. Solid drum skills are helpful. Charisma is a must.

While the production is called Blue Man Group, it is not limited to men. Ac-

In order to stay fit and maintain Blue Man skills, such as catching paintballs and marshmallows in one's mouth, constant conditioning is necessary.

Many of the Blue Men cast and crew are artists themselves and use their pastimes, like playing in bands, to keep them in tip-top-performance shape.

Every member of the production is vital to the overall flow of the show, according to Brown.

"The Blue Man and the band [are the main attraction], but the crew is like the veins and the heart of the show," said Brown. "They make everything happen."

For an artist and self-proclaimed attention lover there is no better job; for an inquisitive, high powered entertainment seeker there is no better performance.

"You can create art, think differently, have fun for the sake of having fun, or be a scientist and figure out how DNA works," Brown said.

To learn more about Blue Man Group, or to purchase tickets, visit their website at [www.blueman.com](http://www.blueman.com).



Photo by Darbe Rofach © Blue Man Productions, Inc.



# staff SOUNDS



Westbound Train  
"Come and Get It"

Yeah, I know this album isn't out yet, but I know that after it's released Tuesday this album's ska/soul groove will be coming through my headphones for months to come.

-Elizabeth Mullen



"Dark Was the Night"

New Andrew Bird, Sufjan Stevens, Arcade Fire, Beirut, Grizzly Bear, Iron & Wine, Conor Oberst (I hear he has bright eyes), Cat Power, and David Byrne....Buy this.

-Ethan Long



Pavement

"Slanted and Enchanted"

Pavement is awesome so enough said, but if you never hear them before, you might as well start from the beginning. Fun Fact: This album was released on April 20 back in '92 so it would be perfect to listen to this upcoming holiday.

-Clay Adamczyk



Black Rebel Motorcycle Club  
"Baby 81"

It's almost a guilty pleasure to listen to this. It borderlines on "butt rock."

-Matt Altieri

## PAO kills it with 'Murder on the Creek' Dinner and a show written by Suffolk graduate

Ashley Maceli  
Journal Staff

Mix together the corniness of "Dawson's Creek," murder, mystery, a nice meal and talent of the Performing Arts Office, and you get one hilarious and entertaining show. "Murder on the Creek" was written by Gustave Cadet and directed by Kathy Maloney and performed in the Donahue Café last Wednesday, Thursday, and Friday.

Each audience member was brought to their table by one of the cast members, who seemed ecstatic for the night's event. The play was set at Brauson Gregory's (Bryan Pytko) 16th surprise birthday party. Once all of the guest were seated at the birthday themed tables strewn with goodie bags, Martha Gregory (Keagan McCarthy) and George Gregory (Nat Stein-sultz), the mother and father of Brauson, started off by talking about Brauson and how much they planned for this party.

While the DJ of the party, DJ Whacks (Ashley Goodwin) played 90's tunes, and the

guests eagerly waited for Brauson to arrive, other guest members kept walking in. First the two best friends of Brauson, Casey (David Fritzson) and Zoey (Christina Panagiotakos) came in to the party. The audience soon finds out that Casey and Zoey have been dating behind Brauson's back, creating the dilemma of whether or not they should finally tell Brauson. Next the most comical characters of the night, Jhonnie (Carolyn McRae) and Shelly (Katie Hickey), enter the party. Jhonnie is completely smitten with Brauson and is enjoying rubbing it in Zoey's face. Shelly just continues to walk around with her handy-dandy fanny pack filled with Purell and an EpiPen. Next a very unexpected guest enters the party, Gwen Gaylord (Jenni Waldron). Pretty, popular, rich and sneaky, Gwen has arrived at the party only to tell Brauson about Zoey and Casey dating behind his back. Soon after, Sillie Billie (Lori Niquette), a clown hired by Martha enters, to add the finishing touch to the

birthday party. Finally Brauson enters, everyone shouts "Surprise!" and the festivities begin.

Throughout the party, Gwen threatens to tell Brauson about Zoey and Casey. Finally, Gwen tells Brauson, and soon it is pretty obvious that many people want Zoey out of the picture, including a jealous Jhonnie and an angry Brauson. Once the cake is passed around, Zoey gets a piece filled with rat poison and dies. Soon, everyone begins pointing fingers at each other, as it seems everyone has at least a motive to kill Zoey.

Each of the cast members were responsible for passing out the three course meal. While serving the guests, all the characters interacted with the audience constantly and even got people going up to play pin the tail on the donkey, limbo and to participate in some slow dancing.

Each member of the cast was lively, funny and never broke character. Carolyn McRae always gave Jhonnie such great facial expressions and body language that left the audience

waiting to see what crazy thing she did next. Shelly, played by Katie Hickey, knew just how to be pessimistic enough with her great one liners to bring someone down. Even the tone and the facial expressions made this character even more funny. She would constantly walk around making sure people knew how to be safe when eating their food, and to make sure they had enough Purell to keep them germ free.

This entire production was obviously well rehearsed, thought out and creatively written. From the wonderfully decorated set design to the overall fun and amusement of the show, it is something that everyone should get a chance to join in on and experience. Each cast member showed true talent, stayed true to their parts as well as keeping up with improvising with the audience. There is much promise for Suffolk's Murder Mystery Dinner Theatre productions, and next year, it seems certain the Performing Arts Office will be sure to impress again.

## Venture Literary/Arts Magazine

from VENTURE page 8

really started living my life."

Freshman Hillary Creedon wrote an amusing piece called "The Golden One," about how amazing McDonald's is at 2 a.m. something most college students can identify with. Creedon employed a unique, if not trippy writing style, "... your stomach seems to be digesting itself... Will there soon be a hole right under where your belly button once was so that people can see right through you like a donut?"

Senior P.J. Westin wrote a hilarious piece called "Business Lunch," which narrates the thoughts of a man out to lunch with an annoying co-worker. The man contemplates murdering the co-worker, who is talking the entire time, "Wow. He's still talking... He's been talking for five minutes straight, yet it doesn't stop him from chewing." The piece was cleverly and hilariously portrays the train of thought.

The keynote speaker for the evening was Jim Cronin, the founding and poetry editor of the White Whale Re-

view and graduate of Suffolk University. Cronin attributes the fact that people entrust the White Whale Review and seek the online magazine out to publish their work as one of the most rewarding aspects of working on a publication. "Reading submissions causes me to reevaluate my own writing," said Cronin. He also said that the next issue of the White Whale Review will hopefully be coming out in the next month or two.

"I'm glad to have been able to be a part of this successful publishing party. [Huckins] worked hard and had an appreciative staff," said Cronin after the launch.

David DeAngelis, director of Student Activities, was extremely satisfied with the outcome. "The book is terrific and so is hearing students read their work. I'm proud of the students who worked on it. They are a good representation of Suffolk."

"I'm happier and more proud than I could ever say," said Huckins, "There were more people here than any launch and I'm satisfied with the magazine."

## Suffolk Dance Club

Shoshana Akins  
Journal Staff

On Apr. 7, the Suffolk Dance Club showcased their skills at the Walsh Theatre to an enthusiastic crowd.

"It's so hard to get people to know about us," commented Valerie Van Gerven, co-captain of the Suffolk Dance Team and junior. "But today felt pretty damn good."

And rightly so. The team organized the event and even brought in the Suffolk hip-hop dance club, Wicked, and some alumni Suffolk Dance members to add to the performances. This created a great mix of talents, art forms, and genres of music that culminated into an excellent performance.

All of the dances were choreographed by Suffolk Dance team members except one interesting hip-hop piece, which was done by New York City choreographer, Tara Babajtis.

The team also took this chance of having the students' and public's attention to inform

them about their club and the hardships they go through. A video was shown of all the hard work the team puts into their dances, the individual effort it takes to make a team, and what the members go through in order for them to do what they love.

"We have to do everything on our own," said Van Gerven. "We have to beg most of the time to get the space we need and sometimes need to practice in the basement of 150 Tremont. We need to raise our own money for costumes since the club fund only covers a choreographer and rent for a studio sometimes. It's fun but it's hard work."

Though the team may not feel recognized and appreciated for most of the semester, their hard work and love of dance was seen during their show last week with the audience giving boisterous applause and support.

"My parents said it was very professional," said Dance member and Suffolk freshman, Amanda Tarchara. "It was definitely a record turn out."



# arts BRIEFS

Clay Adamczyk  
Journal Staff

**N**otable graffiti artist Shepard Fairey appeared in Boston Municipal Court yesterday regarding the filing complaints of ten of 31 defacing of property charges.

These ten charges, nine of which are for stickers and one being a large posting, have been mistakenly filed under Section 126, a misdemeanor, of Crimes Against Property law instead of 126-A, a felony charge which could result in up to three years in a correctional facility. These more serious charges have been adopted by the court by Judge Eleanor Coe Sinnott.

This past Monday, Fairey's attorney Jeffrey Wiesner claimed in Roxbury District Court that the Clerk Magistrate already dismissed seven charges citing that "a sticker on a stop sign does not constitute probable cause." Using this example did not sway the court's decision in upholding more serious charges "despite that the Clerk Magistrate came to the conclusion that under the same evidence on charges stated be issued for these Complaints," Wiesner said, "A result that not only makes no sense, but is unjust."

Fairey will return to Boston Municipal Court today to be arraigned for these now felony charges.

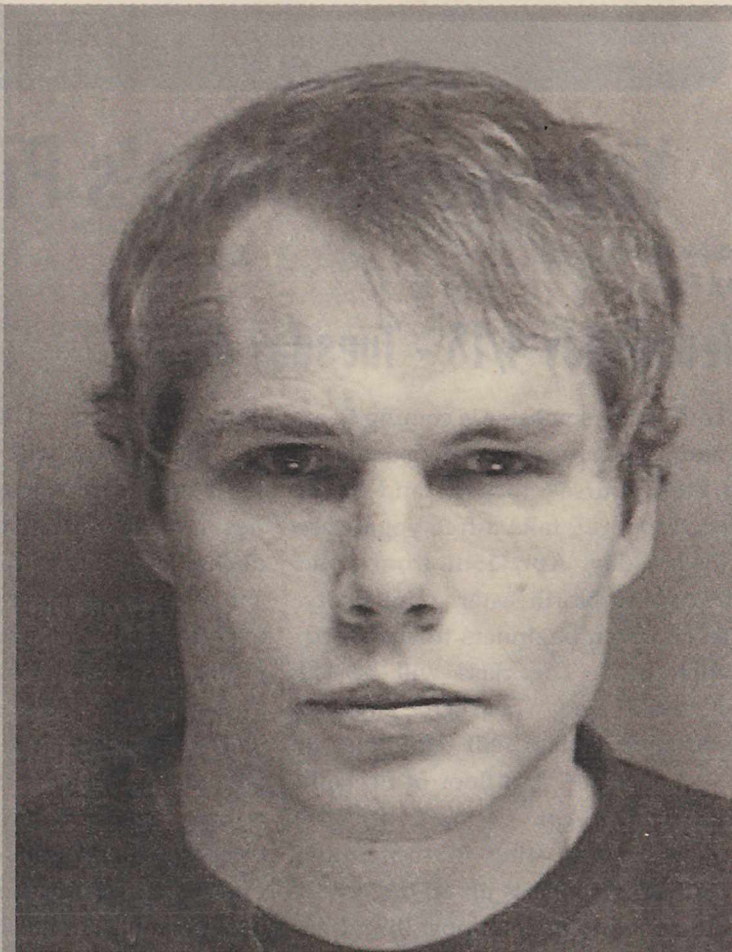


Photo courtesy of Suffolk County District Attorney's Office

**Shepard Fairey's booking photo from his arrest on Feb. 6.**

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Information Session: Tuesday, May 12

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**ARMY STRONG.**



# YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 15, 2009

## Your week: Delia's Pick

Delia Mooney  
Journal Staff

Wednesday 4/15 - Tuesday 4/21

The Spring semester is coming to an end and finals are approaching soon! To help keep yourself focused and lower your stress level, take a free yoga class on **Wednesday, Apr. 15th** from noon to 1 p.m. at Northeastern University. All levels, from beginners to advanced, are welcomed. The class will be led by certified yoga instructor Jacqueline Rossi. The class will take place at The Sacred Space, 2nd floor of Ell Hall.

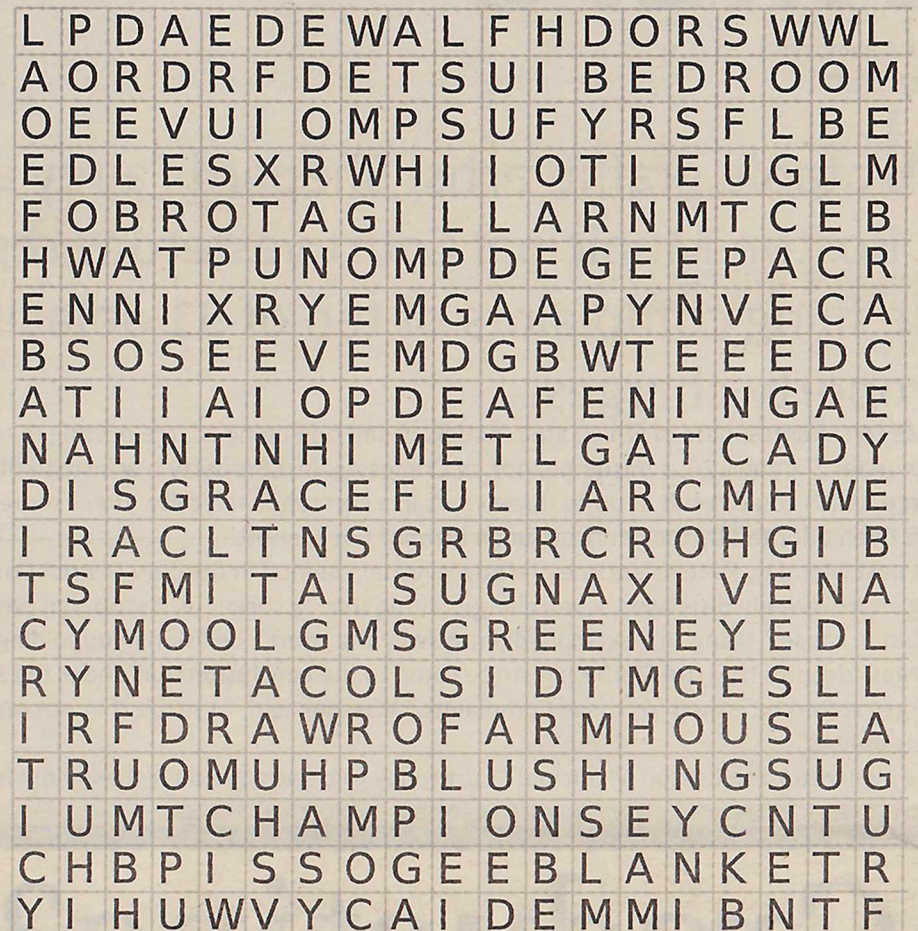
On **Friday Apr. 17** the LGBT students are participating in the annual Day of Silence. This is an all-day event to help promote and support the rights of gays and lesbians. During the day participants are asked to take a vow of silence which symbolizes the discrimination towards LGBT students. Sign up in the Donahue Lobby today.

The AMC Loews Theatre invites you to attend the 7th Annual Boston Interna-

tional Film Festival on **Saturday, Apr. 18**. The festival will feature over 100 short and feature length films; categories include narrative, animation and documentary. Red carpet starts at 11 a.m. Please visit [www.bifilmfestival.com](http://www.bifilmfestival.com) for information on how to order tickets.

Kick-Off Earth Day on **Tuesday Apr. 21** from 6 p.m. to 8 p.m. The Sierra Club will be showing The Appalachians, a documentary about the impact of coal mining and coal fired power plants. Other sponsors of this event include Suffolk Sustainability, Environmental Law Society and Suffolk University Environmental Club. The presentation will take place in the Amenities Center (first floor 73 Tremont). Space is limited so they ask for you to sign up by April 17 by sending your name to [recycle@suffolk.edu](mailto:recycle@suffolk.edu).

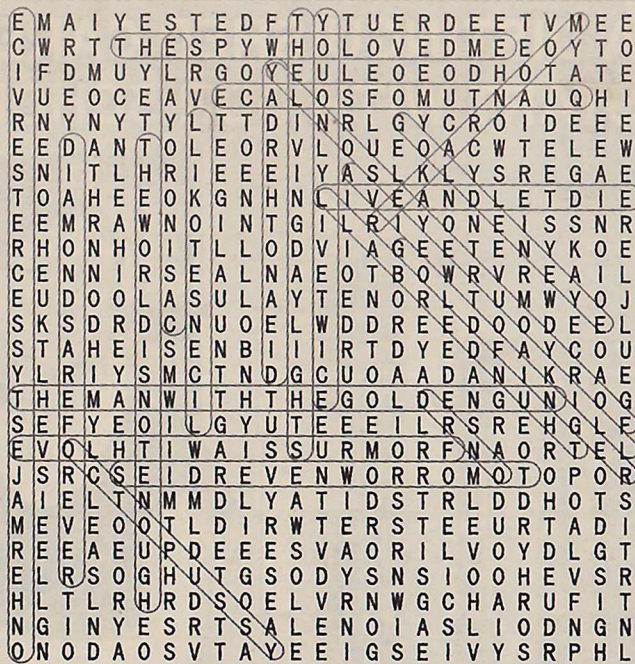
## Word Search Puzzle Cooking Terms



Made with <http://www.armoredpenguin.com/wordsearch/>

## Answers to Last Issue's WordSearch Puzzle

Be sure to check the next issue for the answers for this week's puzzle.



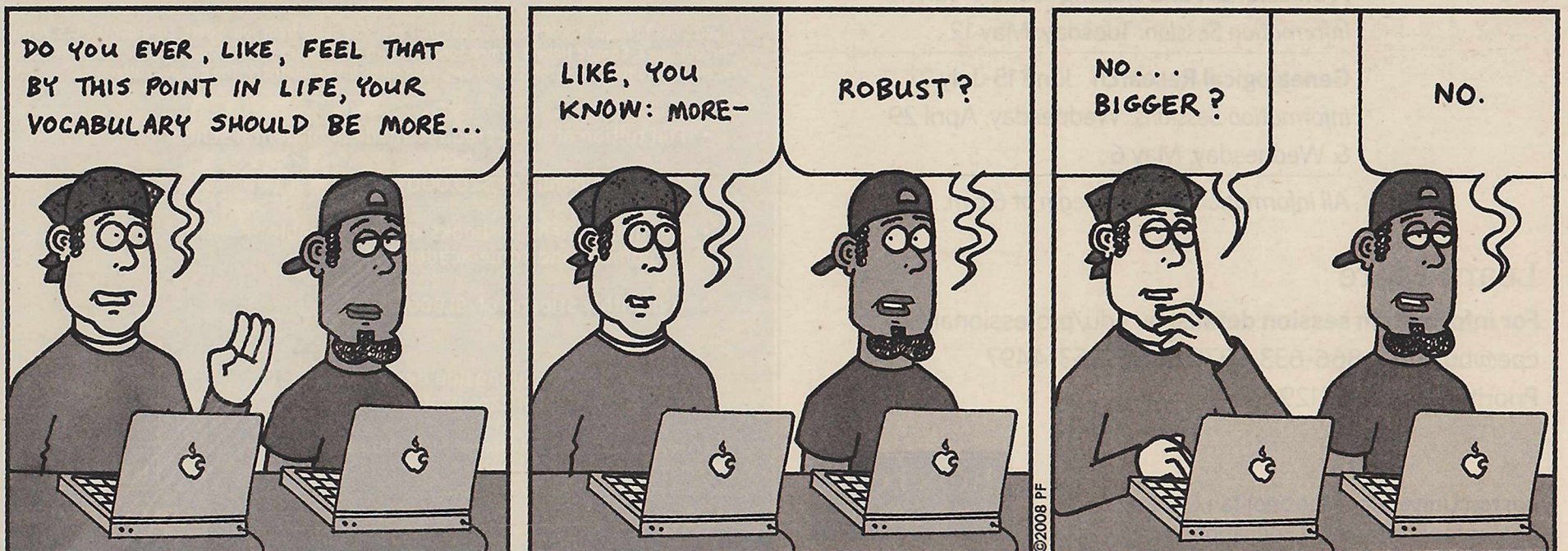
ZEST  
DRY INGREDIENTS  
MISE EN PLACE  
SET ASIDE  
BREADS  
CREAM PIES  
FRUIT TARTS  
BLIND BAKING  
DUST  
PAN LINER  
SIFTING  
PIE CRUST  
DOUGH

SPRINKLE  
YEAST BREAD  
CREAMING  
CUT IN  
KNEADING  
STIR INS  
SHAPING  
MIXING  
COMBINE  
CRIMP  
PANNING  
BLENDING  
FOLD IN

EGG WASH  
LAYER  
LAMINATE  
BISCUITS  
PANCAKES  
MUFFINS  
COOKIES

## BLUNDERGRADS

by phil flickinger ([www.blundergrads.com](http://www.blundergrads.com))





# THE RAM REPORT



## Upcoming games

### Men's Baseball

Conference: 9-1  
 Overall: 21-5  
 4.8.09 vs. Roger Williams, W, 4-3  
 4.10.09 vs. Norwich, DH, W, 7-1, W, 20-3  
 4.13.09 vs. Albertus Magnus, DH, W 10-1, W, 12-6  
 4.14.09 vs. UMass Boston, L, 13-8

### Women's Softball

Conference: 10-4  
 Overall: 14-13  
 4.8.09 vs. Simmons, DH, W, 5-4, W, 6-5  
 4.10.09 vs. Emerson, DH, L, 3-2, W, 4-3  
 4.11.09 @ St. Joseph's (ME), DH L, 9-6, W, 7-1

### Men's Tennis

Conference: 2-1  
 Overall: 5-2  
 4.9.09 @ UMass Boston, W, 5-4

### Men's Tennis

4.16.09 @ Bridgewater State, 3:30 p.m.  
 4.18.09 @ Albertus Magnus, TBA  
 4.20.09 @ Curry, 3:30 p.m.

### Men's Baseball

4.15.09 @ Western New England, 4:00 p.m.  
 4.18.09 vs. Lasell, DH, (starting at 10:00 a.m.)  
 4.19.09 @ St. Joseph's (ME) DH (starting at 12:00 p.m.)

### Women's Softball

4.15.09 vs. Lasell, DH, (starting at 3:30 p.m.)  
 4.17.09 vs. @ Rivier, DH, (starting @ 4:00 p.m.)  
 4.18.09 @ St. Joseph's (Conn), DH, (start time TBA)  
 4.19.09 vs. Mount Ida, DH, (starting at 12:00 p.m.)

## sports BRIEFS

### MANNY AT IT AGAIN?

Just weeks after signing a two-year, \$45 million deal with the Los Angeles Dodgers, former Red Sox slugger Manny Ramirez is raising some eyebrows over comments made to USA Today. The paper quotes Ramirez as saying that he would like to return to the Cleveland Indians someday, to end his career where it first took off. He also said that he spoke to former Indians teammate Jim Thome about a possible reunion together with the Tribe. While it may be unlikely, such a reunion is not out of the realm of possibility, as Ramirez can opt out of his deal with Los Angeles after this year, and Thome is scheduled to be a free agent.

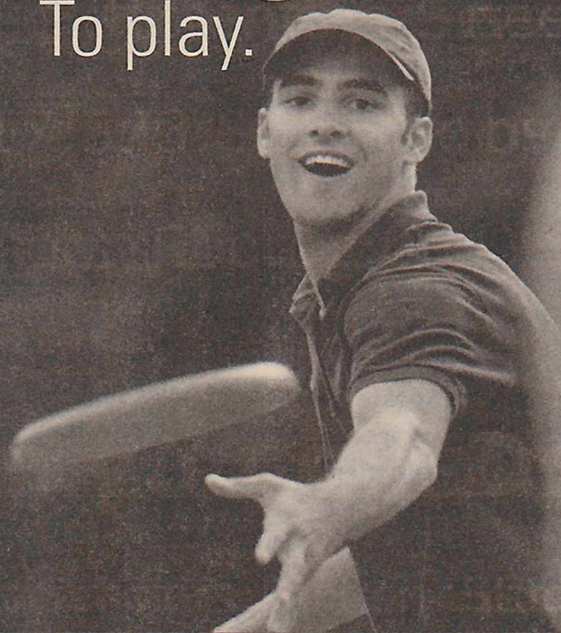
### PUCK DROPS ON NHL PLAYOFFS

The National Hockey League playoffs begin tonight, with eight teams in action. In the East, the fifth-seed Philadelphia Flyers will travel to Pittsburgh to play the Penguins, the seventh-seed New York Rangers will visit the Capitals in Washington and the sixth-seed Carolina Hurricanes will face the Devils in New Jersey. Out West, the sixth-seed St. Louis Blues will visit the Vancouver Canucks. The rest of the teams will start the post-season on Thursday, with the match-ups as follows: eighth-seed Montreal Canadiens @ first-seed Boston Bruins, seventh-seed Columbus Blue Jackets @ second-seed Columbus Blue Jackets, fifth-seed Calgary Flames @ fourth-seed Chicago Blackhawks, and eighth-seed Anaheim Ducks @ San Jose Sharks.

### DERBY CONTENDER FORCED OUT WITH INJURY

With horse racing's biggest spectacle just weeks away, a contender has been forced to withdraw with what could be a career-ending injury. Old Fashioned, considered a challenger for the Kentucky Derby crown, suffered a fractured right knee in a race Saturday in Arkansas. While the injury is not considered life threatening, it's unlikely that the horse could return to race at a high caliber. The 135th "run for the Roses" will take place on Saturday, May 2, at Churchill Downs in Louisville, KY.

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# Slow start for Sox in tough AL East Robinson remembered in '09

Matt West  
Journal Staff

After a disappointing end to 2008, a season in which the Boston Red Sox had their share of ups and downs, Opening Week was a welcoming sight for players and fans alike. With the departure of Manny Ramirez, to the injuries that plagued them throughout the playoffs, last year's team was one piece shy of winning a third World Series title in five seasons. To say that they got the most out of what they had towards the latter part of the season would be an understatement.

After bearing witness to the emergence of the youthful and extremely talented Tampa Bay Rays, the American League East became one of the top two or three strongest divisions in all of baseball. Unfortunately for the Sox, the first three games pitted them against these blossoming upstarts from the western coast of Florida.

With Josh Beckett ostensibly back to full health after having landed on the disabled list with right elbow inflammation and recurring back problems last season, the front of the rotation was once again solidified. On opening day Beckett was his former dazzling self, striking out ten Ray bat-

ters while scattering two hits over seven innings. Dustin Pedroia, last year's Most Valuable Player, went deep in his first at-bat, while returning Captain Jason Varitek hit one his own to help lead the Sox to an impressive 5-3 opening day victory.

Games two and three of the series saw pitchers Jon Lester and Daisuke Matsuzaka struggle, leading to a couple of tough losses to wrap up the first series of this marathon-like season. However, even with the early struggles from the two and three spots in the Sox rotation, big things are expected from this pitching staff. After going through most of the past decade being known as a power-hitting ball club, this year's team has shifted to become more balanced.

In addition, while the Red Sox still have a very potent lineup with Pedroia, Kevin Youkilis, David Ortiz, J.D. Drew, and Jason Bay, they don't put fear in opposing pitchers like they used to. Much of it has to do with the absence of that 30-homer, 100-RBI guy in the middle of the lineup to complement Ortiz and drive in runs on a consistent basis.

With that said, I feel this season and with the additions of Ramon Ramirez and Takashi Saito to bolster our relief corps, Tito Francona has a plethora of options at the end of games. I feel the pitching staff on this team is one of the best the Red Sox have had in a long time, and will be an integral component in them winning games in a very tough division.

team will still be able to score runs if lead-off hitter and spark plug Jacoby Ellsbury can find a way to consistently get on base. Last season pitchers throughout the league found a way to pitch to him by pounding him on the inside of the plate. For the Sox to score runs he will need to start spraying line drives and wreaking havoc on the bases with his other-worldly speed. Also, the Sox will have to get some production from the bottom part of their lineup, which struggled throughout last season's playoffs.

After the Rays, the Sox went out west to battle the LA Angels and Oakland Athletics, dropping two of three in the first series and losing the opening game of the Oakland series. So far they have not been able to muster enough offense to sufficiently win ball games. The bullpen, which when coupled with the starting rotation

make the Red Sox pitching the best in baseball, has struggled intermittently thus far.

It is still very early in the season and with the additions of Ramon Ramirez and Takashi Saito to bolster our relief corps, Tito Francona has a plethora of options at the end of games. I feel the pitching staff on this team is one of the best the Red Sox have had in a long time, and will be an integral component in them winning games in a very tough division.

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With one game remaining in the regular season, hosting the Washington Wizards on Wednesday, the Celtics are hopeful to have Kevin Garnett back and a 100% healthy squad heading into the playoffs. With all playoff seeds locked up, the Celtics will be hosting the Chicago Bulls in the first round of the playoffs this weekend. This season, the Celtics are 2-1 vs. the Bulls.

Rani Smith  
Journal Staff

Jackie Robinson once said, "I'm not concerned with your liking or disliking me... All I ask is that you respect me as a human being." This week, Robinson will be remembered and paid his well-due respect. Today, all big league baseball players and uniformed personnel will wear a number 42 emblazoned on their uniforms, in commemoration of the 62nd anniversary of Jackie Robinson's breaking the professional baseball color barrier on Apr. 15, 1947.

At Commissioner Bud Selig's request, for the first time, every one will be asked to wear Robinson's number to commemorate his historic achievement. Along with this, ceremonies to celebrate Robinson will be held in 14 ballparks and a total of 62 Jackie Robinson Foundation scholars will be honored at ballparks across the country.

On Aug. 28, 1945, Brooklyn Dodgers General Manager Branch Rickey, a baseball innovator and businessman, signed Jackie to a professional contract. After playing in the minors for under 2 seasons, Robinson was deemed ready to make the jump to the majors and eventually debuted with the Brooklyn Dodgers in 1947 at Ebbets Field in New York. In his rookie campaign, Robinson won Rookie of the Year, with a .294 average, 12 home runs and 29 steals (first in the league in all categories).

Robinson went on to have an impressive career, with 6 All-Star appearances, NL MVP (1949) and a World Series Championship in 1955. Robinson's career ended in 1956 with an impressive .311 batting av-

erage, 1,518 hits and 137 home runs. Maybe his most impressive statistic, the fact that he stole home 19 times! The baseball statistics are one thing, but to perform at the level he did, particularly under the pressure that he faced for the color of his skin, is unbelievable. His legacy now rests in Cooperstown, NY, as he was voted into the Baseball Hall of Fame in 1962, the first black player to receive that honor, which was just ten years before his tragic death on Oct. 24, 1972. Also, as a tribute to Jackie, the number 42 was retired by the entire league in 1997, however, the only current player to wear his number, New York Yankees closer Mariano Rivera, was granted the ability to wear the number until his retirement from the game.

Throughout his entire career, Robinson excelled in a racist game, during one of the most racist and tumultuous eras in American history. Robinson faced overt racism on and off the field, hearing racist remarks from players and fans, and even had pitchers intentionally throw at him when he stepped into the batters box. To perform at the level that he did, particularly given the immense pressures he faced, is truly a tribute to the extraordinary talent and character that Jackie possessed. By succeeding in Branch Rickey's experiment, Jackie helped to pave the way for players of all races to come after him; his are the shoulders of which all modern minority players stand upon.

After his baseball career had come to an end, Robinson switched his focus from baseball to other various areas of work. He worked as the first black baseball broadcaster on ABC, as the first black vice-

see JACKIE page 15

## from CELTICS page 16

Celtics have dropped their last 11 games at the Quicken Loans Arena in Cleveland including Sunday's debacle. To further put it into context, the Big Three of Pierce, Garnett and Allen are 0-6 at Cleveland since becoming teammates in Boston. Last season, the Celtics lost all three playoff games at Cleveland, not getting their first road win until Game 3 at the Detroit Pistons in the Eastern Conference Finals.

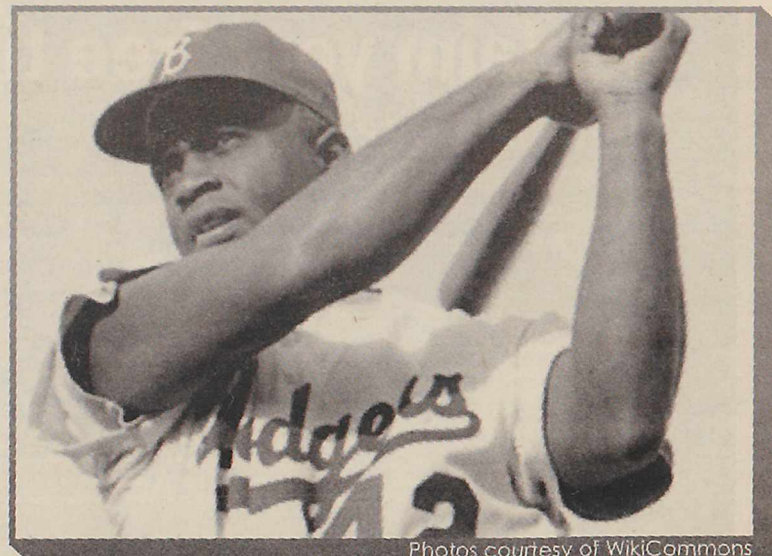
Cleveland, which is a mind blowing 39-1 at home this season, can tie the 1985-86 Boston Celtics for best regular season

home record all-time with a win over the 76ers on Wednesday night. Cleveland's only loss came at the hands of the L.A. Lakers, a possible Finals opponent. In fairness to the Celtics, Cleveland is 0-8 in Boston since the Big Three arrived.

At one point this season, the Celtics were being compared to the 1995-1996 Chicago Bulls, which won an NBA record 72 games and lost only 10. Things started to go bad for the Celtics on Christmas day when they lost in a rematch of last season's NBA Finals to the Los Angeles Lakers 92-83, which dropped their record to 27-3 and was their first loss after winning

a franchise record 19 straight games. The injuries then started to pile up on the team, most notably to Kevin Garnett (right knee), forcing Head Coach Doc Rivers to field a far more flawed and less talented team.

With one game remaining in the regular season, hosting the Washington Wizards on Wednesday, the Celtics are hopeful to have Kevin Garnett back and a 100% healthy squad heading into the playoffs. With all playoff seeds locked up, the Celtics will be hosting the Chicago Bulls in the first round of the playoffs this weekend. This season, the Celtics are 2-1 vs. the Bulls.



Photos courtesy of WikiCommons



# Thumbs Up to B's-Habs rematch in '09 playoffs

Dan Ryan  
Journal Staff

The National Hockey League season is a grind, an 82-game marathon filled with blocked shots and shutouts, winning streaks and losing streaks. Over the course of seven months of up-and-down hockey, many dreams are systematically dashed, and 30 squads eventually shake down into the privileged 16 that will slug it out to hoist Lord Stanley's Cup come June. Yes, over the course of a full season's worth of hockey games, truly anything can happen.

It's ironic, then, that after playing their full slates in the 2008-2009 season, the Boston Bruins and Montreal Canadiens find themselves in the exact same position as a year ago: matched up as first-round playoff opponents. This year's series will mark the fourth time this decade that the two Original Six teams have met in the first round of the playoffs, with the Habs sending the Bruins packing in 2002, 2004 and 2008.

It seems as though these two groups were destined to meet in the playoffs once again this year. While the Habs were heavy favorites to challenge for the top spot in the Eastern Conference again this year, in their centennial season, it was the Bruins who rocketed to the top spot while the Habs struggled all year, barely queezing into the playoffs in the season's final days. Basically, it seems, it was always going to come down to this.

After a "cool-down" period of a few years, the Bruins-Habs rivalry is back on full blast, with each game filled with intensity, emotion and plenty of hard feelings on both sides. The Bruins were owned by Montreal last season, losing all eight regular season games (0-7-1) before playing inspired hockey last year's Eastern Conference Quarterfinals and pushing the favored Habs to the brink before losing in game seven.

The Bruins, despite coming back from a 3-0 deficit to the game in the dying sec-

onds, lost to Montreal in their first match-up this year, and it looked like it would be a season of more of the same for the Black and Gold. However, the B's went on to beat the Habs five straight times, outscoring the *bleu, blanc et rouge* by a 20-9 margin in the wins.

Last week's 5-4 Bruins victory did little to quell the hostilities. There were multiple misconducts and plenty of punch-ups between the two teams, who combined for a whopping 76 penalty minutes. Considering a normal hockey game consists of only 60 minutes of action, it's safe to say the game was about as far from the ice capades as possible.

The tensions between these two teams are truly percolating, and the Bruins will have to do their best to keep their collective cool during the upcoming series, which will present opportunities for both sides. For the Habs, who have had a

blood as red. It is also a chance to spoil what was supposed to be Montreal's most glorious season in recent memory, their 100 in the league. While ending the Habs' 100th campaign early wouldn't exactly erase the decades of dominance Montreal has had against Boston, it would certainly ensure that the Canadiens would start their 101st campaign knowing who the king of the Northeast Division was, as well as a chance to stick it to a hated rival in what was supposed to be *their* season.

And really, that is what the Bruins and Canadiens have become to each other: hated rivals. While it's hard to know just how personal the dislike is between the two squads without being in both locker rooms, it's not exactly a stretch there might be just one person on either team who is indifferent about those across the ice, and that is Glen Metropolit, who rejuvenated his career with the Bruins last year but is skating on the other side this time around.

Hockey fans in general are anticipating this series, even if they don't have a specific rooting interest. The hockey is fast-paced, physical and exciting. Milan Lucic and Mike Komisarek will be going at it again all series. Shawn Thornton and Georges Laraque may have a few, ahem, "conversations".

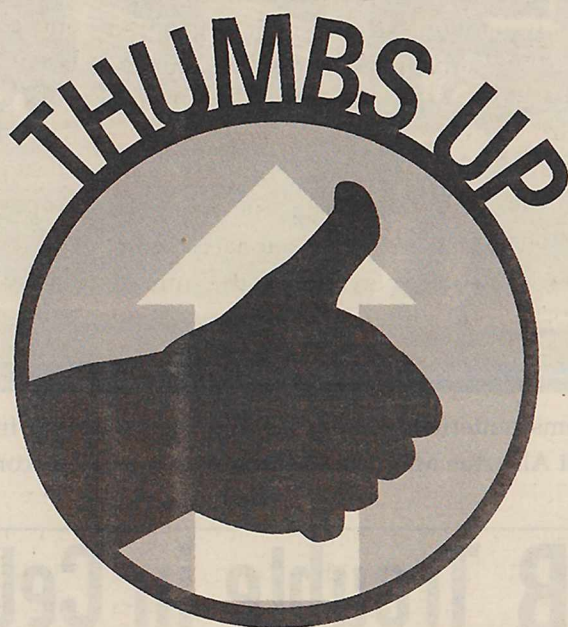
Tim Thomas will have the Kostitsyn

Brothers on his radar again, glove hand cocked and ready.

So bring it on. Bring on the les Québécois, singing and chanting by the busload. Bring on the "olé, olé, olé" and the "25 Stanley Cups!" It's playoff hockey time again in Boston. Time for playoff beards and time for booing Alex Kovalev. Time for warm-weather hockey, time for chants of "Caaaaaarey, Caaaaaarey", and time for the Bruins to turn the tide on the hated Habs, one full season later.

Because, really, could things have ended up any other way?

Game One of this season's Eastern Conference Quarterfinals between the Bruins and Canadiens is slated for Thursday, April 16 at 7 p.m. at the TD Banknorth Garden.



disappointing season, an upset over the first-place and hated Bruins would likely render the hardships and controversy that have surrounded the team but a speck in the rearview mirror. Even if the Habs lost in the second round, the season could be considered at least a minor victory because they took the Bruins out with them.

For the Bruins, this is a chance for payback. The Canadiens ended the Bruins' season last year, and with essentially the same group back again this year, it's safe to say revenge will be on the brain. It's a chance to send their rivals to the links early this summer, all the while infuriating thousands of French-Canadians whose bodies contain as much white and blue

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from JACKIE page 14

president of an American corporation Chock-full-of-nuts (a chain of NYC coffee shops), and a board member at the NAACP. Shortly after his death, his widow Rachel Robinson started the Jackie Robinson foundation, a group that gives scholarships to minority youths for higher education and helps preserve Jackie's

from TRAGEDY page 16

er, Andrew Thomas Gallo, 22.

However, as was pointed out by Red Sox color commentator and newspaper columnist Sean McAdam during NESN's broadcast of the Sox-Angels game on Friday, the loss of Adenhardt the pitcher isn't the only loss in this horrific situation. A mother and a father have lost a son, as Adenhardt's parents, who were originally scheduled to be in Anaheim to celebrate their boy's season debut, were instead make funeral arrangements, forced to experience what has been called the worst thing that can ever happen to a parent in the death of a child.

Too often professional sports have been made to seem insignificant by the premature deaths of star athletes. In recent years baseball has been hit by a slew of tragedies, including the deaths of Darryl Kile, Darnell Stenson, Corey Lidle, Josh Hancock and Joe Kennedy, who all lost their lives far too young. Other sports have been affected as well, like hockey, where a 19-year old prospect, Alexei Cherepanov, died late last year after collapsing on the bench during a game.

It is often in moments like this that sports seem their most silly, where it becomes apparent that whoever wins or loses doesn't really matter in the grand scheme of life and death, concept that can be hard to grasp when a Yankees fan

legacy. Because of all of his achievements, Jackie has been honored with a bunch of various awards including the Congressional Gold Medal and the Presidential Medal of Freedom.

What Jackie did for both baseball and the whole of society, should forever be remembered and honored by everyone, whether you are a fan of the national pastime or not.

Cody Moskovitz contributed to this article.

is getting in one's face at Fenway after a few too many beers. Families are left broken, and teammates are forced to soldier on without one of their own, returning to work in a game that no longer seems as important.

Ironically, the same sports that may lose some of their importance after a tragedy like Adenhardt's often serve as a way to move on. Sports are viewed by some as an escape, a place where troubles are left in the dugout or on the bench, and the only thing on an athlete's mind is succeeding at the highest possible level. Troubles can wait, it's game-time now. Eventually, the Angels will move on with Adenhardt strong in their collective memory, playing the games as life returns to a normal routine, but never forgetting.

Tragedies that befall athletes should not belittle the game the fallen loved playing, but should give fans pause, a chance to consider that not only was the life of a pitcher lost, but that of a son, colleague and friend, a young man who could just as well be walking the halls of Donahue as he could be throwing a fastball to David Ortiz.

Stories like Nick Adenhardt's really serve as a way to put spots in their proper place: a source of entertainment and an outlet for passion, but ultimately, susceptible to the dangers and sadnesses that permeate everyday life.

Sports are an outlet, a way to cope. But sometimes, the games just don't seem to be the most important thing.



# SPORTS

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THE SUFFOLK JOURNAL

WEDNESDAY • APRIL 15, 2009

## Suffolk Baseball stays hot, making push toward GNAC playoffs



Photo by Cody Moskovitz

Ram thirdbaseman Jose Alejandro awaits the pitch from Albertus Magnus starting pitcher Charles Chancio in the first game of a double header on Apr. 13 at Harvard's O'Donnell field in Cambridge.

The Suffolk Rams baseball team is currently 21-5 and has now reached the 20 win plateau for the twelfth consecutive season. The team dropped their most recent contest to the Beacons of UMass Boston by a score of 13-8 at Adams field in Quincy yesterday. Before their loss to UMass, the Men had won seven in a row and 14 of their last 15. With a record of 9-1 within the Great Northeast Athletic Conference, the Rams are currently tied with the St. Joseph's University (ME) Monks atop the conference standings. The Rams will visit the Monks for a double header on Apr. 19 in Standish, ME, a series that will likely determine the top spot in the conference playoff seedings. The Rams have been led on the hill by senior Dan Delia, posting a perfect record of 5-0 with an ERA of 1.78 as of Apr. 12. Other strong pitchers have been senior Reid Jackson, senior Tim Doyle and sophomore Jon Handy, keeping the Rams in every game and letting their explosive offense carry the load. On the offensive side, the Rams have been extremely potent, having posted an incredible 227 runs through 26 games. The Rams have been powered by seniors Keith Carter, and junior Bobby Barrett. As of Apr. 12, Carter leads the team with a batting average of .400, including 9 doubles and 20 runs batted in. Barrett has been the power in the middle, popping 3 home-runs and leading the team with 38 RBI's, batting in the three-hole throughout the season. The Rams are back in action tonight playing at Western New England College, before heading back home to take on the Lasell Lasers on Apr. 18.



Photo by Cody Moskovitz

The Rams came out strong against Albertus Magnus, winning both ends of their double header on Apr. 13 in Cambridge.



Photo by Cody Moskovitz

Rams centerfielder Rory Gentile takes a leadoff from third base in game 1 against Albertus Magnus. Gentile would end up scoring 4 runs on the day in the Rams sweep.

## Tough loss hits hard in MLB Trouble in Celticland?

Dan Ryan  
Journal Staff

There are often moments in sporting events that transcend the game, whether it be a player coming back from a horrifying injury or illness to achieve greatness again, or a retiring legend getting a rousing ovation in his last game in front of the hometown fans, as he or she truly learns how many lives were positively impacted by them playing a sport.

However, all too often, there are moments that not only transcend the game, but put the game itself into perspective, moments of tragedy that make sports seem almost petty, a mere game in the grand scheme of things.

Unfortunately, the Los Angeles Angels of Anaheim, and really the entire baseball community, endured one of these moments last week when 22-year-old pitcher Nick Adenhart was killed in a car accident caused by a drunk driver.

Adenhart had just pitched six innings in his 2009 debut for the Angels, registering a no-decision in a game the Angels eventually lost to the Oakland A's. According to ESPN, Adenhart was on his way home from a night out when the car he was traveling in with friends was broadsided by a mini-van that ran a red light. The driver of the mini-van was drunk, and because of the sure idiocy and lack of consideration of the perpetrator, three

young lives were lost: Adenhart and two of his friends, Henry Nigel Pearson, 25, and Courtney Frances Stewart, 20.

The Angels canceled their scheduled game the night after the accident, and really, how could they have played? A young man, a friend, a teammate, was gone in the blink of an eye. A young life lost due to the tragic mistake made by a man who, according to police records, seems to be a habitual drunk driver.

A rising prospect in the Angels' organization, Adenhart was cut down just as he seemed to be coming into his own, robbed of the chance to achieve big-league stardom because of the actions of the alleged driv-

see TRAGEDY page 15

Christian Pertruzzi  
Journal Staff

Is it panic time yet for the Boston Celtics and their fans? After winning their previous 6 games without Kevin Garnett in the lineup, the Boston Celtics got trounced Sunday in Cleveland by LeBron James and the Cavaliers 107-76. Cleveland which had already locked up home court advantage on Friday night, simply showed up on Sunday, whereas the Celtics looked like they were on vacation back in Boston. By the end of the first quarter, Cleveland led 31-9. Enough said.

Leading up to the game, many Boston-area media outlets were confident that the Celtics would go into Cleve-

land and make a "statement". What they provided sounded more like a whimper.

Going into this season, the Celtics were coming off a magical ride which saw them claim their first NBA Championship, 17th overall, where they benefited from having home court advantage throughout the playoffs, defeating both the Atlanta Hawks and Cleveland in game 7's at the T.D. BankNorth Garden. This year, the tables have turned, and if Cleveland and the Celtics meet in the playoffs, a possible game 7 will be played in Cleveland, not in Boston.

Can the Celtics go into Cleveland in a game 7 scenario and defeat the Cavs? Not if recent history is any evidence. The

see CELTICS page 14