Boston Common goes up in smoke: Tens of thousands rally for marijuana reform

Jeff Fish
Journal Staff

An estimated 30 thousand people crowded the Boston Common on Saturday for the twentieth annual Boston Freedom Rally—colloquially known as Hemp Fest—to support the reform of marijuana laws in the United States and to celebrate its decriminalization in Mass.

The Suffolk chapter of the National Organization for the Reform of Marijuana Laws (NORML) was involved in promoting the rally. "Suffolk NORML is the most active campus chapter in Boston and is also one of the youngest," said Scott Gacek, who is on the board of directors for the Mass. Cannabis Reform Coalition (MassCann), the Mass. chapter of NORML. "We were a really big part of [the freedom rally]," said Jeff Morris, president of SU-NORML. "We worked with MassCann all summer and went all over the city handing out fliers to Northeastern, BU, Emerson, and we probably got a couple of kids out to B.C."

SUNORML, which was formed last year, has about one thousand members, which, according to Morris, is bigger than MassCann. As bands performed and speakers riled the crowd, the tens of thousands of spectators sat on the grass of the Common, smoking marijuana, relishing the fact that they could not be arrested for doing so, since marijuana was decriminalized last November. As soon as it turned 4:20 pm, a colossal cloud of smoke filled the air. Only three arrests were made for distribution of marijuana and 136 tickets were issued for possession by the Boston Police.

"The only bad thing [about the rally] were the undercover police officers who were randomly searching people," said Morris, "but for the most part it went really well. At least ten kids came up to me after I spoke and asked how they could start a NORML chapter and my inbox has been flooded with emails. "Everyone has their cause," said Bob Bowser, lead singer of the band Keep Me Conscious. "I'm glad we can be here and play for people that feel so strongly about something." "Boston and Mass. are inspirational with decrim," said Morris.

"We get our own cubby with a computer and a file cabinet in one of the bigger rooms on the fourth floor," said Alex Bairaktaris, president of the Hellenistic Association. "We share the office with seven other clubs on campus and their cubbies, but we haven't been bothered by the sharing of the space yet. This club and others, like the Voices of Zion, have never had an office before, making this restructuring of Student Activities space a big change for them. We use to only have online meetings," said Tanya Benjamin, secretary of the Voices of Zion. "It's easier now because we have a space for making flyers and organizing paperwork. We even have office hours so students can come in."

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POLICE BLOTTER

Wednesday, Sept. 16

9:13 AM
1 Beacon Street
1 Beacon security report suspicious activity. Report filed.

7:43 PM
10 West
Item believed to be drugs found on sidewalk in front of the 10 West Residence Hall.

Friday, Sept. 18

4:09 PM
Sawyer Building
Received abuse prevention order (G.L. CZ09A). Report filed.

8:58 PM
150 Tremont
Units responded to a call involving two roommates having a disagreement at 150 Tremont. Report filed.

11:53 PM
150 Tremont
Unit takes report of caller stating that a resident may try to hurt herself. Report filed.

11:45 PM
10 Somerset
Resident of 10 Somerset Street is highly intoxicated. RA on duty notified and resident refused EMS. Report filed.

Saturday, Sept. 19

2:15 AM
10 Somerset
Report of student being followed from 7-Eleven on Tremont Street to 10 Somerset Street. Report filed.

10:14 PM
150 Tremont

CampusLIVE serves as new resource for students

Angelo Bray
Journal Contributor

Suffolk students can now access campuslive.com, a new resource for college students. "You can customize everything, making the entire site your own," said Ryan Durkin, Chief Strategic Officer (CSO) of CampusLIVE, Inc. Founded in 2007 by UMASS Amherst college entrepreneurs Jared Stenquist, Boris Revsin, and Jeff Cassidy, the CampusLIVE website provides college students with instant access to on and off-campus resources.

The homepage offers everything from weather to top news stories. Toolbars include e-mail, Google search, entertainment, food finder, and popular links (Facebook, Twitter, Amazon, etc.). Students may shop for textbooks, rate and review professors, and print class schedules.

Participating e-mail providers are SU Mail, GMail, Yahoo, and AOL Mail. The news section of CampusLIVE highlights CNN, TMZ, the Wall Street Journal, FOX, and ESPN. School student media sources The Suffolk Journal and The Suffolk Voice are featured as well.

An entertainment section posts movie times and TV guides. The Suffolk University toolbar links to the Suffolk website, Campus Cruiser, athletics, the library, calendars, local dining, and an A-Z index. The athletics link provides updates on recent games and awards, as well as insider information on all of the men's and women's teams. Viewers may also search archived headlines.

The "food finder" links directly to campusfood.com, which currently lists 81 restaurants near Suffolk. There are options for delivery, brunch, "cheap eats," fine dining, late night, coupons, and specials. The dining source offers cuisine choices ranging from American to international, and online ordering is available.

"Originally, two years ago, the left side of the page included university links, such as maps and athletics," said Durkin. In addition, the right side listed restaurants. CampusLIVE began with UMASS, added ten more schools, and not long after, included twenty others. Having successfully expanded, CampusLIVE now lists 61 colleges and universities, according to Durkin.

The "customize page" button gives the option to set a themed image for the homepage background. Users may organize popular networking and news links, and set weather preferences. The internet resource site consists of ten full-time employees, as well as an intern team of fifty students; there are sales, development, and operation teams. The team members are all current and former college students, all under the age of twenty-three.

"With our technology, our idea is for CampusLIVE to be set as the homepage for students all over New England, or even all over America," said Durkin. According to Durkin, the website is advertised by using "do not disturb" door hangers that boast catchy phrases. The site is also promoted through campus representatives, word-of-mouth, and social networks such as Facebook.

"Ideas or suggestions? Let us know," said Durkin. CampusLIVE has been featured in BusinessWeek, Entrepreneur Magazine, WEEI sports radio network, the ABC affiliate for western Mass. (ABC40), and the Mashable social media guide.

Temple St. Fair pictures

Photo by Erica Mattison
Environmental Club board members Andrea Thayer and Matt Aten.

Photo by Ethan Long

Photo by Ethan Long
Race for Boston mayor down to two

Mayor Tom Menino's bid for an unprecedented fifth term as Mayor of Boston is being challenged by both his opponents as well as recent controversies.

Menino, of Hyde Park, has served consecutively as Boston's Mayor for sixteen years and hopes to extend that to twenty. His slogan is "Moving Boston Forward," which he says he will achieve through affordable housing development, his strong support for local businesses and entrepreneurs, and a renewed emphasis on reducing crime.

He also promises to spearhead environmental reform throughout the city with incentives to go green for households and businesses.

Menino has recently drawn criticism from residents and his political opponents. His opponents have cast doubt on his ability to lead with claims of favoritism in regards to development projects and for a lack of transparency.

Club offices reshuffled

Many other organizations.

"We prefer our old space because now no one knows we are here and we're basically hidden," said Fatima Li-tim, Secretary of VGA. "It's like we're in a dungeon," said Eder Vastess, VGA member.

Most of the clubs are especial-ly upset about the lack of space and the new task of reserv-ing spare conference rooms in order to have meetings.

"We have the same office as last year, but now we just have to share more," said Megan Darnere, Assistant Edi-tor of Venture. "But we don't have meetings in there any-more because it is too small."

"I personally feel we should have our own office because our club is so big," said the president of Theta Phi Alpha, Mikayla Locke. "A cubby is not enough space for us and now we have to fight other clubs to reserve conference rooms."

Now, with more people, opinions, activities, goals, and outlooks heaped into one space, the fourth floor of Donahue is set to either be a hub of creativity and development or a war zone of student organizations fighting to keep their own space.

A new aspect of Student Activities is Student Leadership and Involvement Management (SLIMs), who deal with clubs and their activities and is now on the fourth floor with all the offices it helps," said Student Leadership and Involvement Manager and Suffolk student Patrick Nobrega. "It's a lot easier and faster to answer questions and now we can directly work with clubs."

SCA Vice President Nick Droglio said, "It is too early in the year to tell but with more people and more connecting, it will be interesting to see how this year turns out."
MassCann board member discusses marijuana policy

from MARIJUANA page 1

"...marijuana is a remarkably safe drug. It's a good recreational drug, a great medical drug, and a great enhancer of personal experiences."

Although Gacek is currently focusing on the legalization of medical marijuana, he hopes eventually for "full blown legalization that's regulated, taxed, and controlled."

"If you look at California, the Department of Revenue collects millions of dollars in income tax from cannabis dispensary."

Gacek argued that jobs would be created and the government would make money from the marijuana taxes, and noted that legalizing marijuana would also lead to the production of hemp, which would help suffering farmers thrive and be good for the economy because of all the materials that could be made from hemp.

"[Legalizing marijuana] would free up resources from the police department and drug dealers would now be unemployed."

Now that the Freedom Rally is over, Gacek and the other people involved with planning the rally will take a month off before planning next year's rally, which is scheduled for September 18, 2010.
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Letter from the Editor

Someone wise once said that "the path of the righteous man is beset on all sides by the inequities of the selfish and the tyranny of evil men." Well, that's true. No good deed goes unpunished. I feel that. But, sometimes, especially in this business, you need a tougher skin to stay aloft and you need the balls to just keep on pushing. I will be the Editor-in-Chief of this newspaper. For the past three years, I've toiled away my blood, sweat and tears (literally) to make this paper the best it can possibly be. The Suffolk Journal has a proud history of almost 80 years of being recognized as having some of the best writing of the nation's college newspapers, for sticking it to the man, and for standing by its convictions, no matter who they upset. I hope to continue this tradition — just as soon as my suspension is over. The reason for my suspension are broad and far-reaching, but that's not important anymore.

What is important is that when I walked into the journal office three years ago and saw the hard work and the fun that went into making this paper, I wanted to work my ass off to make it everything it could be and more. I said to myself, "I'm gonna run this bitch. And it's gonna be awesome." So, as soon as mid-October rolls around, I will be running this bitch. And it's already awesome. Until then, Newsroom Manager Matt Altieri, Arts Editor Clay Adamczyk and myself make up a team of what we've dubbed "Senior Editors." A Cerberus, if you will, of leadership and organization. This year, with the help of not only the other "Senior Editors," but also the rest of our amazing staff, we're hoping to be better than ever. Our writers have doubled in number (we hope our readers do too), our new website is about to be up and running with webcasts, blogs, and more and the paper itself has even had a slight makeover. Anyway, I'm writing this because it is customary for the incoming Editor-in-Chief to write a letter to the readers in the first issue of the year. And since I'm going to be the Editor at some point soon, I'm just going to write this now to get it out of the way. I hope that reading the Suffolk Journal is a learning experience and a fun one and that our community only benefits from the honest, unbiased and ethical coverage the journal delivers to this campus.

I wish you a good year and thanks for reading.

Alex Pearlman, (soon to be) Editor-in-Chief
Massachusetts' Bad Transit Authority

Jeff Fish
Journal Staff

Everyone lives or works in Boston that does not want to go through the hassle or can't afford to own a car in the city relies on the MBTA to go safely from point A to point B. But with all the problems it has faced recently, how could anyone remain confident in the service or the safety of the T? Like everything else, the MBTA has suffered because of an ailing economy — as well as poor management — and it is subsequently over $8 billion in debt. These problems have directly translated to a decline in service. The fact that the commuter rail train I took to visit home no longer reaches Stoughton on time, but instead twenty minutes late is the least of its problems.

For the past few months, the MBTA has been plagued with a number of high profile catastrophes that began in May with the collision of a Green Line train with another parked train because the conductor was weeks ago, a Green Line derailment caused service shutdown between Government Center and North Station and caused massive delays on the rest of the Green Line. Since then, the volume of mishaps on the T has increased to three in just one week. The first occurred Monday, Sept. 14, when two commuter rail trains were on a collision course on the same track, crossing, as well as a Red Line tunnel at South Station caused evacuations from those areas and utter chaos to ensued.

All of these problems with the T have resulted in the resignation of General Manager, Daniel Grabauskas, but not with a hefty severance package. For failing to do his job correctly, Grabauskas will receive $213,000 in base compensation, $44,000 for unused vacation days, $32,000 for unused sick days, and $35,000 in deferred and other pay — plus full health insurance until the term of his contract ends on May 15, 2010, according to AP. This package plus the salary to Grabauskas' successor, will only add to the MBTA's debt. This debt is a tab that will ultimately be picked up by Mass. tax payers and T commuters when the MBTA inevitably hikes up fares. Lack of proper funding and mismanagement of the MBTA has led to an abundance of disasters, and every time something like the aforementioned events happens, the MBTA must deal with lawsuits, which put a further drain on the service, which will, in turn, lead to more accidents, which will lead to even more lawsuits. It's a vicious cycle that must be broken if the MBTA is to survive.

All of these problems also put any plans of expanding on the back burner, which is bad news to the thousands of people that would be put back to work if the MBTA was to start new projects. Not only, but more Boston residents are applying for drivers licenses than ever because people don't want to rely on the T. The downward spiral of the MBTA seems to be turning away passengers. It no longer appears convenient or safe and people are afraid they could be on the next train that derails, collides, or catches fire.

"Blurb Whores' trick audiences worldwide

Ethan Long
Journal Staff

The summer of 2009 proved something horribly unfortunate that newspapers and magazines everywhere are beginning to pick up on: serious movie critics are losing their influence on the success of films at the box office. The highest grossing movie of the year so far — Transformers 2: Revenge of the Fallen, made $401 million, but received unfavorable reviews from news sources such as the New York Times, The Village Voice, The Chicago Tribune, and The Boston Globe. Rolling Stone even gave it a zero and said that it has a shot at being the "Worst Movie of the Decade."

So how, when these movie critics inform the public about how they should not see these horrible films, does a movie review get as badly as Revenge do so well at the box office? The answer may be in advertising. Dreamworks launched a massive advertising campaign for Transformers 2. America was forced to own a car to own a car in commercials and TV spots, especially those in the 13-24 age demographic who spend their money on blockbusters with star names attached to them when they go out to the movies.

Usually an advertisement on television or in the newspaper will include quotes from critics, but looking at the Transformers campaign, there seems to be an absence of these. This may be due to the obvious fact that most critics generally didn't like the movie. When movies penned by critics do have ad campaigns that include quotes, who are these "movie critics" they quote? Mark S. Allen is "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised. Mark Allen of "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised. Mark Allen of "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised. Mark Allen of "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised. Mark Allen of "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised. Mark Allen of "CBS-TV." A quick search through the Internet brings up articles on Mr. Allen, calling him out on being a "blurb whore," a phrase to describe these unknown movie critics whose words are used in favor of known critics, because the known critics haven't said anything good about the movie being advertised.

Fortunately the collision was avoided, which can't be said for the commuter rail train from Worcester that had a slow speed collision with the bumper at the end of a track at South Station the next morning. Last Wednesday, electrical fires in both an Orange Line tunnel between Chinatown and Downtown Crossing, as well as a Red Line tunnel at South Station caused evacuations from those areas and utter chaos to ensued.

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At the Adams Gallery now is an exhibit that not only showcases Suffolk's efforts to turn Downtown Crossing's Modern Theater into a new facility but also provides a look back at the history of the building and how it brought film industry innovation from Hollywood to Boston. The gallery, usually used to showcase art exhibits, now lets visitors walk into history, as artifacts recovered from the building are complemented with modern photographs taken during the rebuilding effort.

The building's history is laid out in the exhibit. In 1872, a fire left Downtown Crossing in ruins and a "massive rebuilding" effort was underway. In 1876, the building at 323 Washington Avenue was built. This building would house a furniture warehouse and carpet store before becoming the Modern Theater in 1914. Archival images are shown as large, crisp prints that illustrate each change in the Modern Theater's front facade.

The Modern Theater started showing silent films but soon brought sound to Boston with the Vitaphone and the first talkie, "The Jazz Singer" (Warner Bros., 1927). The theater was also the first in Boston to show two movies back to back for the same price, also known as the "Double Feature." Soon, the theater became restricted due to its old design. In 1949, the theater was renamed "The Mayflower," and started showing adult films in 1967. A decade later, it was changed around again so that live shows could be performed. Eventually, in 1981 the building was abandoned, and it has sat without purpose since.

Old photos show the theater in its prime, with a bright marquee advertising the latest movies in the middle of a bustling downtown. A history of the theater's owners and key players are presented along with pictures of those people. Pieces of the old theater are also on display, showing the amount of detail put into the decor and facade. Pieces of photos, postcards, and even a typewriter are displayed in a glass case towards the back wall.

Suffolk's rebuilding effort hopes to eventually complete a complex that will become a residence hall, art gallery, and 184-seat theater. Beautiful color images are presented showing pictures of the theater right as construction started. The auditorium looks ghostly, as dust had collected all over the seats. Other images show pieces being taken out, and new pieces being brought in. The gallery really gives the impression that the history of the building is far from over, and that Suffolk's efforts are just another chapter in the long life of the theater. Those interested in history of film, Boston, or even Suffolk, should definitely head on down to the Adams Gallery, in the first floor of the Law School, for an in-depth presentation on the building's history.

The Modern Theater exhibit runs through Nov. 30.
Suffolk Theatre kicks off fall season
write, direct, rehearse and perform in 24 hours

Ashley Moceli
Journal Staff

Suffolk University’s Theatre Department once again challenged its students and alumni to a most difficult task: write, direct, rehearse and perform a short play in only a day for the annual 24-hour Play Festival. Only certain props could be used, including a table, two chairs, handcuffs and a stale loaf of bread, which added to the difficulty in executing these short plays this past Saturday and made for an outrageous performance and fun experience for both audience and actor.

The first play performed, Ten Minutes to Place, was written by freshman Bethany Koldenda and directed by senior Laura Liberge, and starred fellow students Katherine Akerly and Kimberly Smith. TMP told the story of an assistant dealing with a conceited star and(obtained by handcuffing the starlet to a chair and beating her with a loaf of bread showing how easily anger and frustration escalates to violence.

The second performance, Bear Grylls Saves My Life, was written by Brittany Daley and directed by senior Matthew L. Eisner. Maité Paillet and Rachel Spilecki, who played two unfortunate citizens, explainedably wake-up handcuffed to a table with a third stranger who is eaten. Mostly notably were Paillet and Spilecki’s ability to play off one another comically.

The final performance, Play Number Three, written by Becca Havu, a freshman, and directed by Linh Tran, alumni class of 2009, was by far the funniest of the performances, and its unpredictable and fast-paced storyline was very engaging. Ashley Hevey, along with Adam Santaniello and Claire Van Riper, committed to their characters wonderfully as two lost friends and one strange woman who consults a human foot. Without a doubt, this was the most unusual of the three plays.

The 24-hour Play Festival was entertaining but short. Hopefully, in the future, more students and alumni get together to take part in this wonderful festival. Though it seems like a tiring and hard task, the outcome of the experience seems to outweigh the consequence of being a little too tired. The idea behind the annual festival is to welcome students and get them involved in the Theatre Department, which heartedly encourages everyone, regardless of major, to sign up for their fun-filled events to stretching ones creativity and testing their endurance.

Do we live on the web too much?

Efhan Long
Journal Staff

You checked your Facebook today, didn’t you? When you logged on, whose latest pictures did you see? What wall posts did you read? How much did you peek into someone’s life? The real question is, are you aware that everything you post on Facebook is available online for all of your friends to see? The pictures of that party on Hanover St., you went to last week where that guy threw up all over your shoes? Well, if you haven’t customized your settings to prevent it, your 13-year-old cousin in Wisconsin could be looking at those pictures of you crying in disgust. If Ondi Timoner’s latest documentary We Live In Public proves anything, it’s that everyone’s entire lives, or select parts of our lives, will be played out through the Internet. It all started with an Internet pioneer named Josh Harris who, as the documentary also proves, may be more crazy than visionary.

We Live In Public introduces Josh Harris, an entrepreneur during the Dot Com Craze of the early 90’s. He’s sending his dying mother a video instead of visiting her in the hospital. Right then, the viewer feels that something is off about Harris. No matter how much trouble you could have with your parents, when your mother is on her death bed crying for you, you don’t ignore her and send a video (which we eventually learn arrived too late.)

Josh Harris, along with his colleagues, innovated the early Internet. Harris’ main projects included social experiments. First, he started with Internet chat rooms before moving on to Pseudo.com, a website dedicated to web casting different shows and programming. The documentary then turns to the more extreme experiments that Harris started investing his money in. For those who aren’t as tech savvy as others, some of the lingo used in the beginning of the documentary may be a bit confusing, but hang in there because as the documentary warms up, the focus turns to the psyche of the Americans living their life in public. Timoner introduces us to Harris’ “Quiet: We Live in Public” as

see PUBLIC pg. 11
Lost in 'Brown' bomber

Alex Pooiman
Journal Staff

Professor Robert Langdon is in a dead-end hallway, deep under the U.S. Capitol Building. He's experiencing his trademark claustrophobia. It's dark and damp. And Dan Brown is using simple to describe the place — by describing it as being like a dead-end. Dan Brown, it isn't like a dark dead-end. It is a dark dead-end.

Annoying misunderstanding of simple aside, the latest installment of Professor Langdon's adventures, The Lost Symbol (Doubleday, 2009), takes place shortly after The Da Vinci Code ends and is the usual fast-paced mystery-adventure novel that Dan Brown fans are now accustomed to.

We follow the two jack-et-clad, Mickey Mouse wearing, skeletal and sexy Harvard symbologist (symbolology being a fictional branch of anthropology, this can't be reit­erated enough) to Washington D.C. where he finds that his invitation to give a lecture at the Capitol was actually a trap manufactured by a madman covered head to toe in tattoos to get our beloved Professor to decode a centuries-old secret buried and kept by the enigmatic Freemasons by leaving the severed right hand of Langdon's old friend, who happens to be a prominent Mason, on a pike in the Capitol rotunda.

While The Da Vinci Code and Angels and Demons dealt with science vs. the Catholic Church, The Lost Symbol focuses on the connection between the Masons, their impact on the foundations of America and a branch of science called noetics — the study of how humans' thoughts can have an effect on the physical world. Langdon soon gangs up with a foxy noetics scientist with family ties to the Masons, the CIA, and a few high-ranking guys from the Masonic order to decode the symbols on a pyramid that will lead them to the hiding place of the Ancient Mysteries, deep secrets about the world that the Masons have covered up, as well as saving Langdon's old friend and the world as we know it.

The story is compelling and Brown's research is impeccable, winding together American history, art, Masonic history, and symbols and legends from most of the world's religions including Judaism, Christianity, ancient Egyptian, Roman, and Greek, Hinduism and Islam, just to name a few, as well as in-depth descriptions of what exactly noetic science is and how it relates to religion and the future of mankind. Serious stuff. Still, the writing, as usual, leaves much to be desired. One horrific sentence in particular that reads "His massive sex organ bore the tattooed symbols of his destiny" should be reason enough to toss the book aside, yet it's impossible to put down.

Helicopter chases, explosions, dark rituals, and the mystery of Mal'akh, the tattooed, steroid-pumped, crazy antagonist is more than enough to force the reader to get through the whole book in a single sitting, not to mention all the "proof" that the Masons really are behind everything. The Lost Symbol isn't a great work of literature. It isn't even a great work of Dan Brown literature, but it is a fun and gripping suspense novel, and surely the movie will be good too.

Blueprints to building solid rhymes

Matt McQuaid
Journal Staff

HOV's new album proves he's Still Got It. No matter how much money or fame you have, no one is invulnerable to the test of time, and as an artist ma­tures, they tend to fall off. Too often, artists continue to churn out medioc­re album after medioc­re album years after they've peaked, in a feeble attempt to recapture what they once had. However, once in awhile a maverick comes along that never lost in the first place, one who continues to produce hits long after their rise to the top.

Jay-Z is most certainly in the latter of those two categories, and while The Blueprint 3 (Atlantic, 2009) is a different di­rection from the Sean Carter we came to know when he first de­buted more than a decade ago, it proves that he still has what it takes to make a great record.

The Blueprint 3 is an inter­esting blend of the old and new; some tracks sound like a throwback to the old Jay-Z of the early 90s, while others sound much more con­temporary. The song "Thank You" is more in the vein of the earlier Vol. 2...Hard Knock Life (Def Jam, 1998) style, with the beat being a horn section over a steady percussion, as is the track "Already Home." Jay-Z also has clearly updated his style to get with the times, using a smart to put hip-hop's up-and­coming, as in-depth as his tracks, such as Drake, Rihanna, and Young Jeezy. Kanye is there too and still cocky as ever, tell­ing listeners, "next time I'm in church, please, no photos."

The Blueprint 3 is an excel­lent album that reads less like an approaching mid-life crisis and more like a return to great­ness. Jay-Z managed to put out another excellent album by writing strong lyrics, using a variety of styles in terms of pro­duction, and putting on some of the most talented people in hip-hop today. On the last track of the album, "Forever Young," Jay-Z speaks of his legacy for years to come, of how his name will live on far after his death. As HOV approaches forty, he has truly left an impact.
We Live in Public

from PUBLIC pg. 9

periment, in which he places over 100 different artists in a bunker-type environment underneath New York City. Everything these people do is taped and is able to be seen on every television placed around the human terrarium. We are introduced to a few of the people who lived the project, but none of them become long-term characters and are soon forgotten. Harris also brought in an ex-CIA interrogator who interrogates some of the artists. The film, compiled from what is said to be thousands of hours of footage that Timoner captured while documenting this, as they start to break down. Before long, the FBI cracks down on the project and Harris starts his next one. With his then-girlfriend, he wires a house with motion-sensored video cameras that broadcast onto the web. Their entire lives are shown to whoever stumbles upon it on the web. "We Live in Public" soon becomes a nightmare as his relationship with his girlfriend deteriorates.

The film shows the future in the sense that the Internet is connecting thousands of people in ways that the average American hasn't even comprehended yet. Information on individuals will become easier and easier to find because websites will come along that will break down different barriers between us. Harris' experiments were designed to see what might happen to the human brain once these breakthroughs become mainstream.

The film, which won Grand Jury Prize for U.S. Documentary at the 2009 Sundance Film Festival, closes out with a pseudo warning for those who are unaware of just how much information the average Internet user is truly revealing on the Internet. As far as Harris goes? The book is still open on him, but the last seen of him is on a farm, alone, with no direction.

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Delia's Picks

On-Campus

Living off campus introduces a new list of responsibilities; cleaning, bills, laundry and, most importantly, cooking. It is important that you know the facts about nutrition and how to cook a healthy meal. Thursday Sept. 24, the Off-Campus Housing Office is conducting a Cooking 101 class at the Boston Center for Adult Education. Two sessions will be offered, 5:00pm- 6:30pm & 6:30pm-8:00pm. Space is limited, so contact OCHO at ocho@suffolk.edu for a spot.

Off-Campus for under $20

The year has begun, which means students are already looking for a little relief. Leave the books alone for a night and go out to party. 6B Lounge is hosting a Top 40 Night on Friday, Sept. 25. Doors open at 10:00 p.m. and there is no cover charge. 6B Lounge is located over on Beacon Street.

If you want to venture out of the Beacon Hill area, head on over to Redline in Cambridge. Located in Harvard Square, Redline welcomes students and locals who are looking for a great time. With a intimate atmosphere, guests can enjoy drinks and their state of the art sound system. On Saturday nights, DJ Inkognito will be hitting the turn tables from 10 p.m. to 2 a.m.

Crossword Puzzle:

For when class is boring

Across
1. Cabbage-like plant
2. Gilbert's girlfriend
3. Wheels that won't roll?
4. Amazing sight?
5. More mentally alert
6. Can't stand
7. Gather together
8. Pugilist's stat
9. Bygone schoolroom items
10. See 71-Across
11. League of Women Voters organizer
12. Canadian tribe
13. Score to shoot for
14. New Hampshire state flower
15. "All Alone..." Brenda Lee hit
16. "Sw 71-Across"
17. Bronze Star recipients
18. Tackle box item
19. Call's fly pie
20. Singer Sedaka
21. Routine
22. Undiscriminating quality
23. "Manhattan" director
24. Verse starter?
25. Built without a contract
26. Saudi's neighbor
27. Not from here
28. Olympic skater Cohen
29. Jam
30. Persian fairy
31. "Los Angeles" e.g.
32. "Grease" extra
33. Wal-Mart wholesale club
34. Richie's mom, to Fonzie
35. "Fly pie"
36. Singer Sedaka
37. "The Old Maid" playwright
38. "Ready or Not..." Adalina
39. "The Old Maid" playwright
40. "Countdown" broadcaster
41. "All Alone Brenda Lee hit"
42. Baseball Hall of Famer Yastrzemski
43. "Ready or Not..." Adalina
44. "The Old Maid" playwright
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70. "The Old Maid" playwright
71. "The Old Maid" playwright

Down
1. TV Guide Hall of Fame D.J. Casey
2. Gilbert's girlfriend
3. Wheels that won't roll?
4. Amazing sight?
5. More mentally alert
6. Can't stand
7. Gather together
8. Pugilist's stat
9. Bygone schoolroom items
10. See 71-Across
11. League of Women Voters organizer
12. Canadian tribe
13. Score to shoot for
14. New Hampshire state flower
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71. "The Old Maid" playwright

Easy Sudoku

1 8
9 5 3 1
4 8 9 3 5
2 9 5 4
1 8 7 6
2 3 7 1
4 2 2
1 5 3 4
8 2 7 3 4

by phil flickinger (www.blundergrads.com)
Men's cross-country takes second-place

The Suffolk University men's cross-country team posted their best overall result of the season on Friday at the Daniel Webster College Eagle Invitational, finishing in second place. Freshman John Blazo finished with the best individual time for the Rams, completing the race in 31:47, good for fifth place overall. The Rams also had another runner in the top ten, as sophomore Justin Mark came in ninth place with a time of 33:03. The women's team also participated in the race, but didn't place because not enough racers finished. Freshman Emily Farr had the best individual time for the Lady Rams, finishing the 3.1 kilometer race in 26:00. Both the men's and women's teams will be in action again at the Rivier College Invitational on Friday.

Rams earn seven GNAC weekly honors

Suffolk had seven athletes named to the GNAC's Weekly Honor Roll last week. The women's soccer team was represented by junior Emily Joyce and sophomore Leslie Hayden. Not to be outdone, the men's soccer team had two players selected as well: freshman Ben Rollins and sophomore Danny Lloyd. For the runners, freshman John Blazo was selected from the men's team, and freshman Emily Farr was chosen from the women's squad. Senior Kelsey Armstrong-Hahn was selected from the women's volleyball team.

Burress sentenced to two years in prison

According to ESPN.com, former New York Giants wide receiver Plaxico Burress was sentenced to two years in prison yesterday for attempted weapons possession in the second degree, almost a year after he accidentally shot himself in the leg with his own gun at a New York City nightclub. Burress, best remembered around New England for catching the game-winning touchdown in the Giants' Super Bowl XLII win over the Patriots, will get credit for time served, and is expected to spend 20 months in prison, followed by two years of probation. He has been suspended by NFL Commissioner Roger Goodell, and will not be allowed to sign with any team until he completes his prison sentence.

Brady, Bundchen facing $1 million lawsuit

As if Tom Brady didn't have enough on his plate already with a less-than-stellar start to the 2009 season, Reuters is reporting that the Patriots quarterback and his supermodel wife, Gisele Bundchen, are being sued over an alleged incident at a post-wedding party. According to Reuters, Agence France Presse and two photographers are seeking $1 million in damages, alleging that the couple's bodyguards shot at the photographers' vehicle after they refused to turn over photos to the bodyguards that they had snapped of the party. No comment has been released from either Brady or Bundchen.

A green seat in the United States Senate?

Celtics' co-owner Steve Pagliuca has decided to throw his hat into the ring and run for the Massachusetts senate seat vacated by the death of Ted Kennedy. According to FoxSports.com, Pagliuca feels that he has a strong background in business that would help with the economic problems facing the nation, and also considers himself a valuable asset in the ongoing debate over health care. Pagliuca is running as a Democrat, despite his having supported Republican candidates in the past. Pagliuca is the managing director of Bain Capital, the former firm of Mitt Romney, whom Pagliuca supported in his unsuccessful 1994 run against Kennedy. Others seeking the senate seat include Democrats Marth Coakley and Michael Capuano, and Republicans Scott Brown and Bob Bunch.
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While multiple Suffolk sports teams have experienced early success this fall, no group has taken more people by surprise than the men's soccer team. After struggling through a relatively slow 1-3-1 start to last season, the Rams have posted a 3-0-2 mark to kick off this campaign. The team has used a high-powered offense to outscore their opponents 17-5 through the first five games.

But when the head coach of the Rams, Dan Ryan, was asked about his team's improved play, he was quick to point out that the team hasn't had a lot of time to think about their success.

"We have a lot of good players," Ryan said. "But we haven't had a lot of time to think about it."
Lady Rams ready to return to the top

Andrew Macdougall
Journal Contributor

After a second-place finish in the Great Northeast Athletic Conference last year, the Lady Rams of Suffolk's women's tennis team are looking to return to their 2007 form, a year that saw the team complete an undefeated season that culminated in a conference championship. With the return of Steve Covinham to his formerly-held head coach position, and with last year's head coach, Isaac Stahl, serving as his assistant, the team is poised to make their presence felt in the always-competitive GNAC. "This year already has a very special chemistry developing," said Stahl. "The attitude is incredible. This is the most dynamic group of students that I have coached. There's a lot of personality on this team, and now we are starting to really form an identity." The Rams began their season September 3rd with a 6-1 victory over Regis College, and followed that performance up with a 6-0 win against Pine Manor. They are currently 1-0 in conference play and 2-1 overall.

The team is very young, with only four upperclassmen, including 2007 Rookie of the Year Alex Hernandez, and 2008 GNAC MVP Kailynn Cates. Cates has been unable to play so far this season, and her leadership has been missed. With an abundance of underclassmen (including 2008 Rookie of the Year Lauren Cameron), two players joining the team from Suffolk's Madrid campus, and a late roster addition from Venezuela in Colia Contreras, the players and coaches know they'll need to rely on the squad's more experienced players to guide them throughout the season. "We need more match experience," said Stahl about the youth within the team. "As a team, we are pretty raw, and the more matches we are in the more mature the players will get on the court. It is a long season, so we have the season to work it out." The veterans on the team know that their work is cut out for them. After finishing last season with a 9-2 mark, including an eight-game winning streak to end the season, the squad suffered a tough loss in the semifinals of the 2008 GNAC tournament. They know that teams like Simmons, who handed the Lady Rams their only conference loss last season, and Johnson & Wales will provide the toughest challenge for them this year. "As a Coach, all you can ask for is a team that is willing to work hard and wants to win," said Stahl. "They have that, and it is the essential element to our team's success." Junior Alex Hernandez-Vallant is playing the one spot after a stellar 2008 campaign where she went 9-1 on the season. When Cates is able to return, she will bring with her a 10-1 season (7-0 GNAC) from last year, and has a stellar 23-1 record over the past two seasons. Together, Hernandez and Cates were also 9-0 in doubles competition last year. Cameron is playing the two spot, and was an unprecedented 11-0 in her freshman campaign last season. In the three spot is sophomore Rebecca Copeleland, who Stahl said, "has made a huge leap in her game." After playing in the five and six spot last season, she is expected to be a big part of the team's success this year.

The dynamic between Steve and I has really created a competent coaching staff," commented Stahl. "(With) his wealth of tennis experience and technical knowledge, he is able to instruct players in a way I couldn't imagine, just the subtlety of his coaching." As for expectations for the upcoming season, Coach Stahl believes that the sky is the limit. "I see us continuing to improve and have a strong showing in the GNAC tournament," stated Stahl. "I don't put it past this team to win a championship. Undeniably will be tough, because we have good competition in our division. Nonetheless, the team has a lot of heart and we could do great things this season." Volleyball team looking for consistency

Andy Deossa
Journal Contributor

After finishing last year with a record of 6-23, the Suffolk women's volleyball team is ready for a fresh start under a new coach, Heather Cox, a Suffolk alumna who was a four-year starter for the volleyball team during her college career, was named the team's new head coach back in May. Cox's team began the 2009 season on the right track with a 3-0 win over Becker College, and followed that performance with another 3-0 win two days later against Mass. Maritime. However, despite the promising start, the team went on to lose their next three games before stopping their skid with a win against St. Joseph's (CT). However, the Lady Rams were unable to continue their winning ways, as they fell to Roger Williams last night by a score of 3-0. Fortes and Loder, which occurred on Suffolk Spirit Night, dropped their record on the season down to 3-4.

Despite the recent uneven play, the team is playing well producing a good amount of kills in most games, and is also serving well. Senior Kelsey Armstrong-Hahn and sophomore Melissa Griffin are helping the team in producing kills. Head coach Cox is looking for Armstrong-Hahn and junior Julie Sullivan to lead the young team throughout the season by exhibiting leadership and keeping the team focused. Cox has been pleased with the play of sophomore Tanya Fortes and junior Kelly Loder, saying, "Fortes and Loder are our big blockers in the front." Currently, the Lady Rams are 1-1 at home in the friendly confines of the Regan Gym, 1-2 on the road and 1-0 at neutral sites. Their 1-1 GNAC record puts them in eighth place in the conference. The Lady Rams' next game is at home against Eastern Nazarene College on Thursday at 7 p.m.