Students trapped in elevator

Mott Allieri
Journal Staff

Seniors Caitlin Milley, Courtney Crocker, Carolyn Milley and Brittany McCallagat waited 45 minutes until the Boston Fire Department freed them from the left elevator on the fourth floor of Ridgeway yesterday evening. Professor Ken Martin’s photojournalism class was in session from 5:30 to 8:10 p.m. on the fourth floor. Around 7:15 Professor Martin told his students to take a break. Ten minutes later, Crocker, Milley McCallagat and Milley got trapped in the elevator.

“This happens frequently and I’ve been long enough here to know,” said Professor Martin, “and Ridgeway is one of the better elevators at Suffolk!”

With the women still stuck in the elevator, Suffolk University Police Officer Roberto Terrero knocked on the metal door and reported that the Boston Fire Department was on their way. The elevator company, Kone, would reportedly take too long to respond.

The Fire Department gave a speedy response, showing up at 7:30 with four firefighters carrying with them various tools to pry open the elevator. After several attempts to open the door manually from the inside by shutting down power, it was decided that enough time had passed and the department pried open the doors with massive pliers.

The four students then ran out of the elevator and back into Professor Martin’s class.

SGA fills Senate seats

Jeff Fish
Journal Staff

The Student Government Association (SGA) held its fall elections last week to fill the nine senate seats for the class of 2013 as well as three vacant seats for the class of 2010 and two for 2011.

“I’m really proud that the SGA is close to having a full board for the first time in several years,” said SGA President Brian LeFort, 2010. “I’m excited to see a packed room when I go into a meeting. It gives me a lot of confidence to see how many freshmen wanted to run.”

The SGA also filled its nine freshmen Senate seats last year according to LeFort. “There’s something to be said for the fact that interest and demand were definitely there. Classes coming in want to be involved and have their voices be heard.”

The new Class of 2013 senators are Brielle Frederick Osborne, Samuel Pierre-Vil, Brad Migliacci, Ryan Powell, Martha Alvardo, Evan Sudarski Abadi, Justin Dulak, Jefferson “Wes” Davis Jr., and Amber Bellon.

“I want to help the SGA make ties with Sodexho and represent each club on campus equally,” said Powell.

Also new to the SGA are Christina Scopa and Ashley McAnerspie (2011) and Sarah Flanagan, Mary Mahoney, and Jim Wilson (2010), former Suffolk Republicans President.

“It was a vote of confidence for common sense,” said Wilson, regarding his election to the SGA.

One seat remains open in the class of 2010 and “We’ll take anyone who’s interested,” said LeFort. A non-voting member of the SGA can become a senator by attending at least three meetings — becoming Member at Large — and then be voted into the position by the rest of the SGA.

There are also nine Senator at Large positions to be filled pending a new piece of legislation that must be passed to increase the number of Senators at Large from four to nine.

See SGA page 3
Panel discusses the future of newspapers

Derek Anderson
Journal Staff

The present and future survival of Print Journalism was discussed at a Ford Hall Forum event hosted at the Suffolk University Law School Thursday night.

The night began with an introduction by Alasdair Roberts, a professor at Suffolk Law, who summarized the discussion, and introduced the speakers.

The guest of honor, Paul Starr, a professor of communication and public affairs at Princeton University, spoke the longest on the crisis affecting America as well as the rest of the world.

"Journalism produces a public good," said Starr, explaining the importance of the newspaper. Newspapers have been the chief engine of journalism reporting, providing the public with the knowledge of current events, politics, sports and international news, according to Starr. "Newspapers, for a long time have been virtually irreplaceable."

The newspaper's strong root in society has nearly made the public take the news for granted. With televised news, as well as free radio, and now the massive influence of the internet, the world has pushed newspapers aside, said Starr. Because of the internet, people are being exposed to less news.

The convenience of online journalism reduces what readers are exposed to. Online readers can now jump to whatever articles they please; they are no longer exposed to the articles they would not normally read.

Starr said that this lack of exposure leads to corruption. He mentioned his home state of New Jersey where there has been a longtime news deficit. Because of the surrounding states, New Jersey has received news from New York and Pennsylvania rather than its own state. This leads to inner corruption of politics with its inadequate news coverage.

"Yes, there are new developments taking place online," said Starr, "but they do not compensate, they do not offset what is being lost in traditional news media."

After Starr spoke, Martin Baron, editor of the Boston Globe, spoke about the "dying breed of newspapers". He agreed with almost everything Starr said, except his views of subsidies for newspapers.

"I don't want [subsidies], I would like to stay away from them, I think they compromise us in big ways," said Baron. Subsidies provide the government with partial control of newspaper coverage.

Baron said that newspapers have a much larger importance in the media than the public recognizes. Baron's point of resources explained that newspapers take time to expose and present the public with media that otherwise cannot be obtained. Online sources, as well as the government, do not have the dedication to stories that need to be reported. Baron used the example of the Catholic Church sex scandal. The scandal cost the paper over $1 million to investigate and cover. These are the type of stories Baron said that would have not been covered by any other type of media.

After Baron, Dan Kennedy, an assistant professor at Northeastern University, spoke his views on the future of newspapers. He felt that Starr had a "pessimistic," view on the future of newspapers. However he believed that Baron was correct in saying that the public cannot make up what is lost in print journalism if it dies. Kennedy, a supporter of online news, felt that online sites would preserve journalism and keep it alive.

"Online sites require people to search them out. I don't think it is very likely they will be able to create this broad public that otherwise newspapers have had," said Baron. "The really big difference is this capacity to create a broad public that crosses political lines, that reaches deep into the community."

Caught on camera phone

Ben Affleck filming a movie in the North End.

Any interesting photos? Send them to suffolknews@gmail.com.
New legislation pending

From SGA page 1

The at large positions would represent commuter students, the Sawyer Business School, New England School of Art and Design (NESAD), and one member for Diversity services, like last year. New positions would represent the College of Arts and Sciences (CAS), and four members for Diversity Services instead of one. The ninth at large position would be up to the discretion of the SGA in the future.

The amendment was already passed last year, but was lost, forcing the SGA to redraft the bill. "We’ve worked with the authors to get the essence of the bill," said LeFort, who is hosting a meeting today with the presidents of the various diversity clubs, including the Rainbow Alliance, the Caribbean Student Network (CSN), the Black Student Union, and the Suffolk University Hispanic Association (SUHA) to clarify the language. According to LeFort, talking...
Don't Let Earth Share the Same Fate as Alderaan

Write for the Suffolk Journal Tuesdays. D537. 1pm.
Asia

KABUL, Afghanistan — Over 2,000 artifacts were returned to their original home in Afghanistan this week, after being smuggled into Britain during the recent years of war. The pieces were displayed for the first time in Afghanistan’s National Museum. According to the New York Times, “the items from Britain are not the first to be returned. About 13,000 artifacts have come back to Afghanistan from Norway, Denmark, Switzerland and the United States since the Taliban fell in 2001.” The pieces on display include centuries-old pottery, tools and weapons.

CUMANAK, Indonesia—Approximately 100 people died last Wednesday when a 7.6 magnitude earthquake struck, according to the AFP. Muchtar, a sixty-two-year-old farmer, was one of the few survivors and has been asked to turn to his original home in Afghanistan this week, after being smuggled into Britain during the recent years of war. The pieces were displayed for the first time in Afghanistan’s National Museum. According to the New York Times, “the items from Britain are not the first to be returned. About 13,000 artifacts have come back to Afghanistan from Norway, Denmark, Switzerland and the United States since the Taliban fell in 2001.” The pieces on display include centuries-old pottery, tools and weapons.

South America

CARACAS, Venezuela—Hit U.S. cartoon series, Family Guy, was banned, according to GlobalPost.com. The Venezuelan government highlighted a clip in which Brian Griffin, the dog, and Stewie (the baby) sing a song about legalizing marijuana. The government used this as an example of how the U.S. government promotes pot smoking and legalizing drugs. “There’s no subliminal messages here,” said Tarek El Assaimi, Interior and Justice Minister for the government. He blamed U.S. drug consumption for fueling Venezuela’s drug trafficking market and suggested that Family Guy demonstrated the U.S.’s tolerance toward drug use.

News Commentary:
Ugandan peacemaker travels to Suffolk

Jeff Fish
Journal Staff

Last summer, a group of Suffolk students led by Government professor, Judy Dushku, travelled to the African country of Uganda to study its attempts of reunification after a brutal civil war that lasted over twenty years. The victims of this war were the children of Uganda who were forced into battle by the crazed Joseph Kony, who led his group, the Lord’s Resistance Army (LRA), in a rebellion against the Ugandan government in 1987. Kony claims to be a spokesperson of God and used these children to fight his twisted cause. He turned young boys into murderers and young girls into sex slaves for the soldiers, permanently scarring and causing severe lasting trauma. Yet now these children, many of whom are grown, have returned to the villages they were once forced to slaughter and are learning to cope with their experiences. Dushku and many of the students were amazed at the positive attitudes that these former child soldiers had, despite the limited access they had to any therapy for post traumatic stress. Much of this reunification is thanks to a woman named Lina Zedriga of Northern Uganda, who is the director of a leadership training program that promotes unity among all those affected by the war. Zedriga has worked with these soldiers and many other organizations in Uganda to make sure these kids are kept off the streets and do not succumb to the violence that constantly surrounds them. Although the civil war is largely over, tension still exists between Uganda and its Northern region and Zedriga works every day to see the children reintegrate themselves into society.

Suffolk students interacted with Zedriga and were visited by Northern Ugandan former soldiers in the capital city of Kampala. Because they were all in the same hotel, they were able to really interact with these people and had the opportunity to hear firsthand about their experiences. Dushku and the students were not able to travel to Northern Uganda for safety reasons, but members not affiliated with Suffolk were and they were inspired by the attitudes of the most severely injured children, most of whom were in wheelchairs. They played basketball and truly enjoyed themselves despite the horrors they had been through.

While in Uganda, the students forged lasting bonds with many people including Zedriga, who travelled to the United States last week and visited Suffolk University. Zedriga and people involved with the trip hosted an event on Friday where they made the Suffolk community aware of what has been going on in Uganda. They also sold handmade necklaces to raise money for these children. The Journal ran a story over the summer about the trip to help spread the word, but unfortunately no one was actually there to cover the event on Friday.

But I am writing to make sure that this event does not go unnoticed. While in Uganda, the students forged lasting bonds with many people including Zedriga, who travelled to the United States last week and visited Suffolk University. Zedriga and people involved with the trip hosted an event on Friday where they made the Suffolk community aware of what has been going on in Uganda. They also sold handmade necklaces to raise money for these children. The Journal ran a story over the summer about the trip to help spread the word, but unfortunately no one was actually there to cover the event on Friday.

But I am writing to make sure that this event does not go unnoticed and people are aware of both the atrocities and truly inspiring things that have gone on in the country.

I was fortunate enough to have the chance to meet Zedriga while working at the Government Department on Friday. She shook my hand warmly and thanked me for the article I had written over the summer, nearly in tears.

She appreciated the work I had done to inform my fellow students about what’s going on in Uganda, and it was this interaction that reminded me how truly rewarding the field of journalism can be.
Sex is 'tuft' stuff

Tufts University bans sex while roommates are around

Summer Gerry
Journal Contributor

Tufts University has put a ban on sex when roommates are present, but not a complete ban on sex itself. The ban was put in place quickly and with no known consequences of breaking the rule. After Tufts received a dozen or so complaints over three years, according to the Tufts Daily, the school decided it was time to administer rules restricting sexual activity. These rules include no sex when a roommate is present, and sex cannot affect a roommate’s sleeping or studying habits.

"...no sex when a roommate is present, and sex cannot affect a roommate’s sleeping or studying habits."
Chicago Olympics Point / Counterpoint
President’s showboating yields no results

Jeff Fish
Journal Staff

President Obama’s trip to Copenhagen last week to secure Chicago as the location for the 2016 Summer Olympics was a vain attempt to flaut his star power and distract the American people from the real issues this country faces, including an ailing economy, two wars abroad, and a divisive battle in Congress over Heath Care reform. By travelling to Denmark, the President neglect ed these issues in favor of an event that will not take place for another seven years. The prospect of the Summer Games taking place in the Windy City seemed like a sure thing just because Obama wanted it, but the unimaginable happened when the selection committee opted instead to have it in Brazil, making history by hosting it in a country other than the host of past Olympics.

The attempt to sway the committee by his mere presence was arrogant and in doing so he was acting more like a celebrity than Commander-in-Chief. The fact that Oprah went with him only adds to this persona. This trip to Copenhagen is the latest in a series of talk show appearances and town hall meetings that Obama holds instead of sitting down in the Oval Office and doing what he was elected to do. Presidents should make themselves seen by the American people, but not to the extent that this President is. It seems like he tries to push his policies more than actually working on them as if he never left the campaign trail. Obama certainly would have had a lot to gain personally from landing Chicago the honor of hosting the Olympics, but many of his associates in Chicago would likely have made a fortune on hosting it, including Valerie Jarrett, an adviser to the President who used to work for Chicago Mayor Richard Daley. Jarrett owns low income housing near the proposed location of the Olympic stadium and would have stood to make billions by rebuilding these properties and converting them into housing for the Olympics. But while a few Chicagoans would have benefited finan cially, the taxpay ers of Chicago would ultimately bear the brunt of the massive tab that the city would have built up. It would take a miracle for the city to make back the billions of dollars that would be spent.

Fortunately for the citizens of Chicago, they don’t have to practically go bankrupt just to cover the cost of the games. This liability falls with the people of Rio de Janeiro.

Rachel Schuster
Point / Counterpoint Staff

The pros pec t of the Summer Games taking place in the Windy City seemed like a sure thing just because Obama wanted it, but the unimaginable happened when the selection committee opted instead to have it in Brazil, making history by hosting it in a country other than the host of past Olympics.

The attempt to sway the committee by his mere presence was arrogant and in doing so he was acting more like a celebrity than Commander-in-Chief. The fact that Oprah went with him only adds to this persona. This trip to Copenhagen is the latest in a series of talk show appearances and town hall meetings that Obama holds instead of sitting down in the Oval Office and doing what he was elected to do. Presidents should make themselves seen by the American people, but not to the extent that this President is. It seems like he tries to push his policies more than actually working on them as if he never left the campaign trail. Obama certainly would have had a lot to gain personally from landing Chicago the honor of hosting the Olympics, but many of his associates in Chicago would likely have made a fortune on hosting it, including Valerie Jarrett, an adviser to the President who used to work for Chicago Mayor Richard Daley. Jarrett owns low income housing near the proposed location of the Olympic stadium and would have stood to make billions by rebuilding these properties and converting them into housing for the Olympics. But while a few Chicagoans would have benefited finan cially, the taxpay ers of Chicago would ultimately bear the brunt of the massive tab that the city would have built up. It would take a miracle for the city to make back the billions of dollars that would be spent.

Fortunately for the citizens of Chicago, they don’t have to practically go bankrupt just to cover the cost of the games. This liability falls with the people of Rio de Janeiro.

Matt Allari
Journal Staff

"Your Majesty: the hour has struck, a visionary dream has today become a glorious reality. At the end of the worldwide struggle in 1945, many institutions and associations were found to have withered and only the strongest had survived. How, many wondered, had the great Olympic Movement prospered?" stated Lord David Burghley, President of the International Amateur Athletics Association, at the 1948 Summer Olympics in London on July 29.

Burghley’s words echoed the thoughts that were on the minds of many British citizens during the aftermath of World War II. Some people doubted that London’s economy and housing production would meet the requirements for the International Olympic Committee. According to an article from UK Newspaper The Independent, even though the London games faced fierce opposition and doubt, “they were a games that enjoyed an abundance of less tangible nourishment – good will, idealism and hope.” That is why I’m ashamed that the 2016 Olympics will not be in Chicago. The hope of prosperity that the British had which led them to hosting the Olympics in 1948 was not mirrored by the Chicagoans and other Americans that thought Chicago was more than capable to host the Olympics in 2016. Unfortunately, within mere moments, those dreams were swept away when Brazil was granted to host the games in Rio de Janeiro.

Chicago was more than capable of hosting the games. CityofChicago.org released a statement from the Mayor Richard M. Daley, in which Daley promised a ‘safety net’ for Chicago taxpayers of billions of dollars. As the website notes, "should the Olympics fail to make a profit – something Chicago 2016 deeply believes won’t happen – the Committee has put or will put in place over $2.2 billion in various ‘safety nets’ to protect taxpayers.

What citizen of Chicago wouldn’t want the Olympics to be hosted in the greatest city of the Midwest with no repercussions for the taxpayer? "I would not pursue the Games if I believed there would be a deficit and if I believed taxpayers weren’t protected," said Mayor Daley.

Not only this, but the website also states that the 2016 games in Chicago would have created, "$20 billion in new economic activity," not to mention the $1.5 billion in business taxes across the state." Aside from the surplus of money being pumped into Chicago through economic activity and sales taxes, guaranteed jobs for one full year would have been created for 315,000 Chicagoans. Now that’s a stimulus package!

It’s a shame Chicago has lost its opportunity to host the Olympics, as it would be a complete benefit to American society. Having the Olympics in Brazil passes up millions upon millions of dollars we badly need in this ailing economy.
The business behind getting high

Ethan Long
Journal Staff

SUNORML hosted a showing of the Canadian documentary The Union: the Business Behind Getting High (Peace Arch Home Entertainment, 2007) last Wednesday, Sept. 30, in the C. Walsh Theater. A question and answer session featuring documentarian Adam Scorgie and Harvard Professor Dr. Lester Grinspoon followed the showing. In attendance were about 130 students from Suffolk and a few from neighboring colleges as well.

The film features Scorgie as he travels around Canada and the United States trying to figure out just why prohibition on cannabis exists. During his travels, he interviews many people on the subject, including Tommy Chong, one half of the Cheech and Chong comedy duo, who was arrested and sentenced to nine months in jail for selling bongs over the internet. Some scenes shown really leave the viewer questioning how bogus marijuana laws really are. One such scene shows a "Cannabis Day" rally in British Columbia where citizens are smoking out in the open. Police stand across the street and watch, but they don't seem to give the slightest care about the so called "illegal" drugs.

Another interview with former Seattle Police Chief Norm Stanford surprised even Scorgie. "Probably the most shocking interview I had was with Norm Stanford, just hearing from an ex-cop who fought the drug war that there was really no harm to society being caused from cannabis, other than the illegal smuggling of it and the gang violence, and now he has a guilty conscience for crippling campuses and arresting students. He really took a look at the situation and asked, 'How am I helping the country?' I'm pulling a student out of college for smoking cannabis when he was in there studying'," said Scorgie. The ex-policeman broke it down to him in a way that he had never thought of before. If a student gets busted for robbing, his collegiate career may be over, so he could turn to a rent and former police officers break it down to law enforcement who believe the existing drug policies have failed in their intended goals of addressing the problems of crime, drug abuse, addiction, juvenile drug use, shopping tax, and the flow of illegal drugs into this country and the internal sales and use of illegal drugs. LEAP educates the public in hopes of ending a useless prohibition that has caused and may still cause many deaths.

The film seems to leave the viewer with the desire to research more of the surprising issues such as cannabis. The government has not been honest with us on many issues such as cannabis. I had my world totally flipped upside-down when I made the film. Before you form an opinion on something you're going to talk to people about, you should drive into the research. Further educate yourself on the subject so that you can give correct answers to people," Scorgie told the journal. After viewing the film, Jeff Morris, president of NORML, decided to contact a few of the local professors interviewed in the movie. The producers then sent him to the production company, where he obtained Scorgie's e-mail address. "He contacted me and said, 'man I am a huge fan,' and it was actually the film itself that got him to be proactive and start the Suffolk chapter of NORML," according to Scorgie. "I sent Adam an e-mail and a day later he gave me a phone call. This was only the second or third university screening he's done, so he's brand new at this. I think our show kicked off a campaign to do this. Emerson and BU students were there, and I've got e-mails from all those schools saying they want Adam to come," said Morris. Scorgie's view on college screenings is very positive. "I think colleges are the best place because you're talking to students that are hungry to learn. They don't just take for granted what they learned in the movie, they take the time to study the reports that are labeled in the film and are able to do the research themselves to come to a conclusion. They're the future of this country," he told the journal.

The Union is available to watch instantly on Netflix.com and is available in stores on DVD.
A killer flick for zombie lovers

Derek Anderson
Journal Staff

Zombieland (Sony, 2009) hit up theaters with a bloody bang Friday, drawing crowds of zombie fans looking for some undead action. Seeing the film on its midnight premiere, and judging by the crowds' reactions, movie-goers got exactly what they were looking for.

The movie focuses around a young Michael Cera-esque boy (Jesse Eisenberg) named Columbus (all the characters in the film are named after the cities they come from). His list of survival tips and geeky habits are the driving force behind the film as the audience is thrown directly into the apocalyptic world of Zombieland. The film introduces us to a whole new way of how the infection started, but it surprisingly worked, as the viewers see a world plunged into a flesh-eating hell. As the story progresses, Columbus and a zombie-slaughter. The killing wasn't enough of a zombie-slaughter. The killing was spaced out a good deal within the survivors' travels. But don't let that push you away from seeing Zombieland, because the slight lack in zombie-killing is made up for by its comedy, and settings.

The multiple settings for Zombieland are one of the many great things included in the film. In the past, we've seen zombie films take place in houses, malls, and vehicles, but Zombieland offers something different. Throughout the duration of the film, the small group of survivors takes their battle to the roads, always moving to new locations. The change in settings and atmosphere keeps the audience on their toes, especially when the group stops by gas stations and grocery stores for seemingly stupid reasons. The versatility of setting was one of the many great pluses to the movie. Filled with violence, blood and gore, this movie is not for the squeamish. This film had a healthy amount of bloodshed, romance and comedy to stand alongside the British zombie comedy Shaun of the Dead (Universal Pictures, 2004). Besides the slight lack in zombie violence, this film will definitely be on my shelf alongside other great zombie classics like the great George Romero's Night of the Living Dead (Image Ten, 1968) and Peter Jackson's Dead Alive (Trimark Pictures, 1992), as Zombieland also offers laughs and scenes that even the undead would jump at.

Suffolk Professor's Love of Movies

Ethan Long
Journal Staff

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.

The critic, for a long time, was considered the authority figure on which movies to go see at the cinemas. In his documentary, For the love of Movies: The Story of American Film Criticism (AG Films, 2009), Suffolk Professor and Boston Phoenix film critic Dr. Gerald Peary presents the history of the film critic from the early beginnings of picture houses to the age of the internet.
I Hope They Serve Beer in Hell

Love it
Matt McQuaid
Journal Staff

The outrageous antics of blogger Tucker Max's bestselling book, I Hope They Serve Beer in Hell (Citadel Press, 2000) have elicited a number of negative responses since being released as a movie (Darko Entertainment, 2009). Tucker Max's college tour stops have constantly been interrupted by various protesters (look it up on YouTube) with some even going so far as to bring forth allegations of promoting rape. While this movie is certainly crass and occasionally goes for the lowest of the low brow, it's really not as bad as people make it out to be. The film follows the zany and whacky antics of Tucker (Matt Czuchry) with Drew (Jesse Bradford) and Dan (Geoff Stults). After ditching Dan for a midget stripper, Tucker causes Dan to get in trouble with his fiancé and ultimately arrested, and Tucker must work to get back in the good graces of his good friend. Some parts of the movie seem lagging and predictable, and some characters are simply outright clichés. The dialogue, although humorous, is far from enticing. However, the film does have some very funny moments. Drew, the misanthropic nerd who lost his girlfriend to a rapper, provides a number of hilarious one-liners that keep the film entertaining. Tucker's insults, although demeaning, are still very funny in a way that is all his own. I Hope They Serve Beer in Hell does, at times, present a less-than-flattering portrayal of women, using a wide variety of vulgarities to describe them, including "snatch napkin." However, the movie does have a lot of strong female leads. The single-mom stripper that Drew falls in love with is presented as very smart and insightful, and serves as a counterweight to Drew's pessimistic perception of the fairer sex that even works to change his mind about whether or not all women are whores by the end of the movie. Dan marries a girl that is also very intelligent and even brings Tucker to realize his selfish actions only cause him to alienate himself. Ultimately, the strong female leads in Max's film serve to point out some of the negative perceptions men have of women are not always accurate.

Tucker comes to his senses at the end of the movie and realizes his selfish frat-boy actions only work against him, so in some ways this film does have a somewhat positive message. And while the film does have a number of jokes at the expense of large women, midgets and Magic Johnson, how many other movies are there that make fun of midgets, fat girls, or AIDS? Where do you draw the line where one thing is offensive, but this isn't? How many people out there protesting Tucker Max are fans of South Park or the Farrelly Brothers? At the end of the day, I Hope They Serve Beer in Hell is still just a movie, and jokes are just jokes, meant to be taken at face value.

Loathe it
Marissa Holt
Journal Staff

Opening with a sex scene of Tucker Max and a deaf girl, this movie prepares you for what you are about to witness. With poor filming techniques and never ending drunk-and-stupid frat boy jokes, Tucker Max's film (based on the book of the same title) is misogynistic and hedonistic. Starring Matt Czuchry as Tucker Max, Jesse Bradford as Drew, and Geoff Stults as Dan, I Hope They Serve Beer in Hell (Darko Entertainment, 2009) never fails at being offensive, unintelligent, and disappointingly un-humorous.

On a mission to find a strip club that actually allows touching of the strippers, Tucker Max shows that he doesn't care about anyone but himself. He lies to Dan's fiancé about the location of his bachelor party and almost ruins their wedding. During a bar scene, he uses the most lascivious words and phrases aimed at women while talking to them. Most of the women seem to go along with Tucker's act throughout the movie; the pitiful thing is that the women in the film actually seem amused by him. I Hope They Serve Beer in Hell features the three stereotypes of men. Tucker plays the man who doesn't believe in marriage, has no respect for anyone, including himself, and sleeps with so many women you would expect him to be a breeding ground for sexually transmitted diseases. It is evident though, that Tucker has no self confidence and feels the need to belittle and defame women. By doing this, it convinces these types of men that they are worthy of female attention and that women are somehow more attainable sexually.

Drew is the quintessential man who just got his heart broken and has turned to making witty but creepy remarks in order to keep a girl. Drew's girlfriend performing interesting oral relations on a rapper (played by Paul Wall), he substitutes a social life with playing Halo. Eventually, however, Drew finds love in the form of a single-mom stripper. Presented as the complete antithesis of Tucker, Dan plays the victim role well. He seems like he is the only normal guy in the group and is even in a decent relationship. Tucker certainly puts the relationship to the test by constantly wreaking havoc on the couple. What is aggravating about Dan is that he is one of those people who acts as if he has no say in what happens to him. Throughout the movie he could have easily told Tucker no, but then the film industry wouldn't have such a morally enhancing film on their hands, now would it? This movie is for people who have money and want to waste it! The ideas presented are wrong with the way many men and women view their roles in present-day society. The women in the film, for the most part, fall right into line with the movie's concept. They are portrayed as mindless sexual objects. If they refuse to find Tucker entertaining and actually speak up in an intelligent manner, they are defined as being a prude. Women are not the only demographic insulted by Tucker. His goals in the movie are to have sex with a deaf woman, blind woman, and with a midget stripper. Another not-so-surprising scene features an African American woman who happens to be the only one going crazy to rap music in the bar. Someone should donkey punch Tucker Max, he might just enjoy it. After all, as the film shows, he is as full of excrement.
A.R.T gives new meaning to a Donkey Show

Kelly Horvel
Journal Contributor

Disco Balls, metallic booty-shorts, and tons of glitter illuminated the dance floor at club Oberon this past weekend with a Seventies rendition of Shakespeare's A Midsummer's Night Dream known as The Donkey Show.

The Donkey Show, a two-hour performance consisting of all the classic songs of the 1970s, has been a craze in New York City for the past six years and has now reached Boston. For the first hour, the performance is just like a club as characters from the show walk around dancing with the audience. In the middle of the dance floor are two boxes holding male dancers (later recognized as the fairies) in metallic booty shorts, glazed makeup, and head-to-toe glitter. Throughout the night, the audience is encouraged to go up on the box and dance with these male performers.

For the second hour, the show unfolds as the audience keeps on dancing. One does not need to know the story of A Midsummer's Night Dream in order to understand the Seventies rendition. It still has the same themes of love and magic, as well as the main characters such as Oberon (the King fairy), Titania (Queen fairy), Lysander, Hermia, Helena, Demetrius, and the fairies. The major difference is that instead of using the fashion of Shakespeare's time, it was all disco themed. The characters wore afros, bell-bottoms, metallic shirts, and platform shoes. In the Shakespeare version, magic is what transforms the characters, but in the Donkey Show performance, it was drugs. Lastly and most importantly, instead of using Shakespearean English, the performance unfolds with classics such as "Carwash," "I Believe in Miracles," "We are Family," and ending with "Never Knew Love like This Before." After the show ends, the audience can still dance the night away rocking to the music.

The Donkey Show celebrates its extended run at the Oberon.

Moore bias

Tom Logan
Journal Contributor

Michael Moore is an obnoxious blowhard. That said, his new film, Capitalism: A Love Story (Weinstein Company, 2009), is brilliant. The film was extremely informative and bold. Moore takes a look at people who have been royally screwed over by the economy and explains how exactly we got into this mess.

Some points of the film are disturbing. For example, some companies like Wal-Mart will take out life insurance policies on their employees without them knowing it. Should that employee die, the company comes out with a nice little profit known as a "dead gift." Moore also talks about Wall Street fussy math, in this case a derivative, which no one really knows what its purpose is. In fact if one can actually figure out what a derivative is and what it does, one is almost guaranteed a job on Wall Street. One of the most interesting things is the little bit about college students. A lot of college students will graduate with about $100,000 in student loans and most of them will end up working for the banks instead of putting their degrees to use.

Another big point that Moore talks about is the rampant class inequality here in America. The film makes the viewer look at the one percent of America's population that has more wealth than the rest of America and ask why the poor man usually ends up paying for the rich man's mistakes. Why does Wall Street get bailed out but Main Street gets no help at all? Why do we never see people like Bernie Madoff on the roofs during the Katrina floods? Make no mistake though, this film is biased. It paints republicans and conservatives as evil uncaring cronies to the wealthy, and that it was the evil republicans' fault that we're in this economic mess because of their kowtowing to the rich.

The man who specializes in selling homes that have been foreclosed looks like a bastard and a vulture. The man who worked for a mortgage company that basically bribed politicians looked like he was a Nazi at the Nuremberg Trials. The only thing that really came out of his mouth was, "Uh... I was only doing my job." Meanwhile the democrats and liberals come off looking like America's saviors and champions of the common man. Then again, what can one really expect from Michael Moore?

At the end of the day, despite anyone's personal beliefs of the kind of person Michael Moore is, people should definitely see Capitalism: A Love Story. Despite the obvious bias, the film asks the questions that we, as a country, should be asking and latches the rage that we should all be feeling. The film is bold, entertaining, moving, and even funny at times. A must see for anyone confused about our economic situation.
Matt and Delia's Picks

On-Campus

Come out and support the men's soccer team as they take on Emerson College on Saturday Sept. 10. You can catch the women's soccer team on Monday Oct. 12 as they compete against Rivier at 2:00 pm.

The Suffolk University Hispanic Association will be putting on a Hispanic Inspired Art show in Donahue 128 on Oct. 8. The show will be from 3-8 p.m. and refreshments will also be served. Come support art and a great Suffolk club!

Off-Campus

Cole Porter's Kiss Me, Kate will be conducting its final performance at the Lyric Stage on Oct. 10. The Lyric Stage is located at 140 Clarendon St. Tickets range from $29-54 and can be purchased by calling (617) 585-5678. To get to the Lyric Stage, take the Green line to Copley Square Station.

The cold weather is coming and the Bruins season has begun. After their game opener on the 1st and 7-2 win over the Hurricanes on the 3rd, Bruins are scheduled to play 6 more home games in the month of October. Stay alert, the Hub will sell discounted tickets for selective games to students. For all other ticket purchases, head on over to TD Bank or buy them online through a ticketmaster outlet.
**Oct. 14 vs. Mass Maritime, 8:30 p.m.**

**Oct. 10 @ Westfield State**

**Oct. 12 vs. Rivier, 2 p.m.**

**Oct. 13 @ Emmanuel, 7 p.m.**

**Oct. 10 vs. Emerson, 1 p.m.**

---

**Women's soccer GNAC standings**

<table>
<thead>
<tr>
<th>Women's soccer</th>
<th>Men's soccer</th>
<th>Women's tennis</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Emerson 6-1-1</td>
<td>1. St. Joseph's (ME) 3-1</td>
<td>1. Simmons 6-0</td>
</tr>
<tr>
<td>2. St. Joseph's (ME) 5-4-1</td>
<td>2. Lasell 2-0-1</td>
<td>2. Suffolk 4-0</td>
</tr>
<tr>
<td>3. Emmanuel 4-2-1</td>
<td>3. Norwich 2-1-1</td>
<td>3. Emmanuel 3-1</td>
</tr>
<tr>
<td>5. Lasell 3-0-2</td>
<td>5. Johnson &amp; Wales 2-1</td>
<td>5. St. Joseph's (CT) 1-3</td>
</tr>
</tbody>
</table>
| 10. Rivier 1-3-1 | 10. Emmanuel 0-4 | *All standings are current as of October 6.*
| 11. Pine Manor 0-6 | | |
| 12. Suffolk 0-6 | | |
| 13. Mt. Ida 0-6 | | |

---

**Sports briefs**

**New football league launches Thursday**

Tired of the same old football from the National Football League? An upstart challenger, the United States Football League, is set to commence its inaugural season this Thursday. The league features four teams: the California Redwoods, Florida Tuskers, New York Sentinels and Las Vegas Locomotives. The league will feature dozens of former NFL'ers, including former New England Patriot Jermaine Wiggins, WR Koren Robinson, DE Simeon Rice and Super Bowl XXXVII MVP Dexter Jackson. The USFL also has a coach with Super Bowl experience in Jim Fassel, who brought the New York Giants to Super Bowl XXXV. While the league isn't expected to overtake the NFL in terms of popularity, it does boast some significant talent. According to statistics posted on ESPN.com, almost 55-percent of the league's players played Division I college football, and almost 31-percent were drafted into the NFL at some point. Most players will earn under $60,000 per season, but some will earn over $100,000. One game per week will be broadcast on Versus, the cable sports channel.

**MLB announces comeback kids**

Major League Baseball handed out its Comeback Player of the Year Awards earlier this week, with Aaron Hill of the Toronto Blue Jays taking the award in the American League and Chris Carpenter of the St. Louis Cardinals snagging the award in the National League. Hill played only 55 games in 2008 after suffering a concussion, but returned this year to set career highs in all of the major offensive categories, with 36 home runs, 108 RBIs, 195 hits and 103 runs. Carpenter, limited to only four starts in two years because of shoulder and elbow issues, finished the season with a 17-4 record and a 2.24 ERA. The St. Louis pitcher may still be adding more hardware to his trophy case before the year ends, as many baseball pundits are also naming Carpenter a contender for the NL Cy Young Award.

**NBA to allow more replays**

According to FoxSports.com, the NBA has expanded the use of instant replay for the upcoming season. Previously, referees were only allowed to use instant replay in three situations: to determine whether or not a shot was taken before the time on the game clock expired, whether or not a shot taken near the three-point line should count as two points or three and whether or not a player fouled in the act of the aforementioned shot should have two or three free throws. However, refs will now be allowed to use instant replay to determine whether or not a shot was taken or a foul committed before the 24-second shot clock expired and to closer examine which player touched the ball last before it went out of bounds. The exception to the latter addendum is that replay will only be used to examine out of bounds calls in the last two minutes of a game (regulation or overtime).

**Crabtree resumes talks with 49ers**

Disgruntled WR Michael Crabtree, the 10th pick in this past year's NFL Draft, is apparently ready to start talking with the San Francisco 49ers again, according to a report on ESPN.com. Crabtree and the 49ers have been in a contract stalemate since the days after the draft, with the former Texas Tech star reportedly turning down a contract that would have guaranteed him $16 million dollars. He believes he deserves more money, perhaps money in line with a top-five pick. ESPN stated that if the 49ers don't sign the wideout by November 17, he will be ineligible to play for the rest of the season. If he is not traded or signed by the end of the season, he will be put back into next year's draft. Crabtree's willingness to resume talks may have been influenced by the 49ers successful start to the season, as the boys from the Bay Area currently sport a 3-1 record.

---

**Write for news arts international sports opinion**

contact us suffolkjournal@gmail.com
American League playoff preview

Sox seek return to October glory

Milt West

The Boston Red Sox are preparing for their sixth post-season in the last seven years, having become one of the more successful clubs in all of baseball. Consistent winning brings even higher expectations, with a "championship or bust" mentality ingrained in the local masses. The 2009 squad has all the pieces to claim another title, but questions still exist as to how good this team really is. First and foremost is the health of their top two starting pitchers, Jon Lester and Josh Beckett. Beckett, who had been fairly dominant all year, ran into a road block his last four starts. Although he still won 17 games, his ERA shows a somewhat inconsistent year where he was at a spectacular at some points and fairly bad at others. Conversely, Lester has pitched well all season and has been the staple in a strong but inconsistent starting rotation. Lester seems to be playing the role Beckett did in 2007, with each and every one of his starts predetermined victories. Lester is dealing with a quad injury he sustained against the New York Yankees last week, while Beckett is battling a lingering back problem. The team's post-season success can be placed heavily on how these two men pitch. After Beckett and Lester, Clay Buchholz will start game three. The team announced that should there be a fourth game in the opening series, either Beckett or Lester will start. It appears that Tim Wakefield and Paul Byrd will be left off of the roster, at least for the divisional round. Offensively, the Red Sox have found their niche, specializing in the acquisition of slugging Victor Martinez. Since coming to the team in that deadline trade, Martinez has hit .300 with six home runs and 30 RBI. Martinez' presence in this lineup has given them a legitimate slugger who can drive in runs on a daily basis. Ultimately, the Red Sox have their own team that set since 2007. With arguably the best bullpen in the game, plus good starting pitching and defense, this team is poised to make a run at winning another World Series Championship.

For Angels, it's "Win it for Nick"

Andrew MacDaidougall

Five and a half months after the tragic loss of their teammate, the Los Angeles Angels of Anaheim finished their American League West Championship celebrations by paying tribute on the field. As a team, they jogged out to right center field, where a portrait of 22-year old Nick Adenhart, who was killed in a car accident April 9. There, the "doing-it-for-Adenhart" Angels high-fived the picture of their beloved friend, and doused the mural in bubbly in memory of a friend whose young life ended so tragically.

The team began the year off slowly, and several weeks into the season, they found themselves behind both the Texas Rangers and the Seattle Mariners. As the season progressed, however, the Angels reassorted themselves at the top of the AL West. At one point midway through the year, eight out of the nine every day starters were batting over .300. In August, the Angels traded Sean Rodriguez and two minor leaguers to the Tampa Bay Rays for ace Scott Kazmir, adding yet another strong arm to the Angels' line up. With the explosion of Kendry Morales' homerun total (34), Torii Hunter's continued dominance (90 RBI; .997 Fielding Percentage), and the pitching dominance of Brian Fuentes (48 saves), Joe Saunders (16 wins), Jered Weaver (16 wins), and John Lackey (11 wins), the Angels hope to carry their extremely successful regular season into the post season.

Standing in the Angels' way once again this post season are the Boston Red Sox. For the fourth time in the past six years, the Red Sox and the Angels will meet in the American League Divisional Series, which does not bode well for the Angels. In the past three playoff series, the Red Sox own a 12-1 hapless record against the Angels, with the only Angels win coming in a closely contested game last fall. Look for the strong pitching staff, and even stronger hitting lineup to give Boston a run for its money.

Red Sox ALDS Schedule

Game 1: Red Sox @ Angels, Oct. 8, 9:37 p.m.
Game 2: Red Sox @ Angels, Oct. 9, 9:37 p.m.
Game 3: Angels @ Red Sox, Oct. 11, TBD
Game 4 (If nec.): Angels @ Red Sox, Oct. 12, TBD
Game 5 (If nec.): Red Sox @ Angels, Oct. 14, TBD
Games 1 & 2 will air on TBS

Feeling the pressure, it's "ring #27 or bust" for the Yankees

Mike Gonnelliostro Journal Staff

The New York Yankees, the team with the best regular-season record at 103-59, are getting ready to play either the Minnesota Twins or Detroit Tigers in the American League Division Series. With the American League Eastern Division by eight games over the second place and Wild Card win- ning Boston Red Sox, expectations are high for the Yankees, who have the highest payroll in Major League Baseball at just over $208 million. With newly-acquired additions during the off-season like MVP candidate Mark Teixeira and Cy Young candidate CC Sabathia, the Yankees had their best regular season since 2002.

Their offense was extraordinary as the club finished the season first in hits (1604), runs (915), RBIs (881) and home runs (244). The Yankees also had solid pitching, led by Sabathia, who finished first in a Yankee uniform with a 19-8 record and a 3.37 ERA, and dominant closer Mariano Rivera, who finished the season with 44 saves. While the Yankees had the regular season they hoped for, it will all be forgotten if they get knocked out in the first round. The club lost in the American Division Series three years in a row from 2005-2007 and did not qualify for the playoffs last year. In order for the Bronx Bombers to play well this October, many critical questions still need to be answered as they enter the playoffs this week.

One of the most important parts of the Yankees' fate this post season is whether or not Alex Rodriguez will be able to deliver under playoff pressure. As baseball's highest-paid player at $33 million a year, A-Rod has failed to meet the heightened expectations in October since becoming a member of the club. Other key questions to be asked are whether or not first year manager Joe Girardi can lead the team to a World Series title and if Mark Teixeira will be able to be clutch as a member of the Yankees in the playoffs.

Furthermore, if the Yankees meet the Red Sox in the American League Championship Series, will Sabathia be able to overcome those Red Sox bats, when he was unable to as a member of the Cleveland Indians in the 2007 ALCS.

Other important factors have to do with pitching. Can Jobs Chamberlain be effective in the playoffs, and will second starting pitcher A.J. Burnett be able to deliver in October as well? Additionally, will Phil Hughes be a capable setup man for Mariano Rivera?

Only time will tell if the Yankees can find answers to all of the critical questions surrounding the club this post season and if they can capture their 27th World Series title, and their first since 2000.
**Rams try to keep up winning ways**

Dan Ryan

Journal Staff

Women's tennis

Currently sitting in second place in the GNAC with five matches to play, a conference title is well within reach for the women of Suffolk's tennis team. The Lady Rams are a perfect 4-0 in GNAC play (5-2 overall), two games behind first-place Simmons. However, the Sharks (8-4, 6-0 GNAC) have played two more conference games and five more games overall, allowing the Lady Rams plenty of time to catch up. The Lady Rams have four GNAC matches left, including a huge one tonight against Simmons. Suffolk will be the home team for the match, which bodes well for the Lady Rams: they have yet to lose on their home court this season, going a perfect 4-0. A win would pull the Lady Rams to within one game of the conference lead, with three GNAC matches left. By contrast, Simmons will only have one GNAC match left after tomorrow. The Lady Rams split their two matches this past week, losing to Rhode Island College before beating Johnson & Wales by a score of 5-2. The match against Simmons will be the first of three straight GNAC matches for the team, as they'll play at Albertus Magnus on Oct. 10 and at Emmanuel on Oct. 11.

**Men's soccer**

The good news: Suffolk's men's soccer team is undefeated in GNAC play. The bad news: they have only one win, and also have two ties. With a GNAC record of 1-0-2, the Rams find themselves in eighth place in the competitive conference. Each of the Rams' remaining six matches will be against GNAC opponents, including a make-up game for the Oct. 3 match against Johnson & Wales that got postponed. The Rams will not play any of the top three teams in the conference (St. Joseph's of ME, Lasell and Norwich). In fact, only one of their final five matches will be against a team in fifth-place or higher. They'll play Emerson (7th), Emmanuel (last), Rivier (9th), Mt. Ida (4th) and Alb­ertus Magnus (6th). Led by resign­ing GNAC goalie of the week Jack DeJesus, the Rams will have a chance to make up some serious ground in the race for the GNAC title. Should the Rams go on a late season tear to reach the conference tour­nament, they know they can play with the top teams. In their three games against the conference's top-three teams, the Rams didn't lose a game (1-0-2), and beat the current first place team, St. Joseph's of Maine, by a score of 2-0, to put their fate in the hands of the GNAC opponents.

**Champs in Philly have closer issues**

Alex Mellion

Journal Staff

The Philadelphia Phillies (93-69 regular season record) enter the 2009 playoffs with the biggest target on their backs, due to the fact that they are the defending World Series Champions. Fresh off of their third-straight National League East division title and led by slugger Ryan Howard (2nd in the NL with 45 HRs and a Major League-leading 141 RBIs), the Phillies will look to recapture the magic of a year ago, when they brought the city of Phila­delphia their first major sports championship in 25 years. Be­sides Howard, the team also has three other feared sluggers in Chase Utley, Raul Ibanez and Jayson Werth, who all have 30+ HRs and 90+ RBIs combined, those four players have 146 HRs and 426 RBIs. Of course, all teams have some lingering questions, and with the Phillies, it's their pitching. Coming into the sea­son, Cole Hamels was expected to be the staff ace. However, he put together a rather disap­pointing 2009 campaign, fin­ishing the season with a 10-11 record and a less than stellar 4.32 ERA. The surprising ace of the staff has turned out to be 26 year old rookie J.A. Happ, who finished the season with a 12-4 record and a 2.85 ERA. Man­ager Charlie Manuel will likely use Happ as a long-reliever in the playoffs, but he has left open the possibility of him starting Game 4 of the Division Series.

The Phillies made the big­gest move near the MLB trade deadline, acquiring 2008 AL Cy Young winner Cliff Lee from the Indians. Lee won his first five starts with the team and finished the sea­son with a 7-4 record in 12 starts. He will be counted on heavily in the postseason. The Phillies had better hope to have a big lead going into the ninth inning of every game, otherwise they will have to put their fate in the hands of their suddenly unreliable closer, Brad Lidge. Lidge had a remarkable season last year, converting all 48 of his save op­portunities (41 regular season and 7 in the playoffs) en route to the title. However, this year has been the complete opposite for Lidge, who has managed to blow eleven saves to go along with his 0-8 record and putrid 7.21 ERA. The Phillies need to see a return to circa October 2008 form from Lidge, or they risk an early exit from the playoffs.

Unfortunately for the Phil­lies, baseball games can't end after eight innings, and they will be forced to use the shaky Lidge in late game situations. If Lidge can regain his 2008 form, the Phillies have to be consid­ered one of the teams to beat in the National League. Howev­er, if he continues to struggle, it'll be difficult, if not impos­sible, for the Phillies to repeat as World Series Champions.

**Rockies ready to roll**

Mike Giannattasio

Journal Staff

The Colorado Rockies are one of the most extraordinary stories of the 2009 Major League Baseball season. On May 29, the Rockies were in last place in the National League West Division and 13 games behind the first­place Los Angeles Dodgers. Then their manager Clint Hur­dle was fired and Jim Tracey took over as the new manager. Since Tracey was hired, the Rockies have the best record in the National League, and were able to secure a playoff spot by winning the NL Wild Card.

They finished the regu­lar season with a 92-70 re­cord and are playing the 2008 World Series Cham­pion Philadelphia Phillies in the first round of the Na­tional League Division Series. The Rockies, who made it to the World Series in 2007 but lost to the Boston Red Sox, have a tremendous offensive line-up led by Todd Helton and Troy Tulowitzki. Helton finished the regular season with a .325 batting average, 15 home runs and 86 runs batted in. Tulowitzki finished the sea­son with a .297 batting aver­age, 32 home runs, and 92 RBIs. Brad Hawpe and Clint Barnes also can demonstrate power, as each of them had twenty­three home runs this season. Colorado also has very good pitching, as five of their start­ing pitchers finished the season with ten or more wins. Ubaldo Jimenez finished the year with a 15-12 record and a 3.47 earned run average, Jason Mar­quis had a solid season as well. However, the Rockies will not have home advan­tage in any series and the media is also questioning whether or not Tracey, who has a lack of playoff experi­ence, will be able to lead the team throughout the playoffs.

The Rockies, who entered MLB in 1993, have never won a World Series title, but that might change this postseason.
National League playoff preview

Finally in, Twins look to make noise

Alex Mollon

The 2009 Minnesota Twins (86-76 regular season record) showed that it doesn't matter how long you're in first place, just as long as you're in first place at the end of the season. After beating the Detroit Tigers in a one-game playoff yesterday, the Twins won the American League Central Division Title. Prior to yesterday, the Twins hadn't been in first place since May 10. The Twins now hope to continue their magical run against the New York Yankees, as they try to make their final season playing in the Metrodome a memorable one.

The Twins' offense is lead by American League MVP front runner Joe Mauer, who boasts a Major-League leading 346 batting average. Mauer, the Twins will look to fellow "M & M Boys" Justin Morneau, who had another stellar season, finishing with 30 HRs and 100 RBIs, his fourth straight season with 100 RBIs. The "M & M Boys" will look to prolong the life of the Metrodome before the Twins move to a new stadium next season, and they will be counted on to help the Twins advance to the World Series.

The pitching staff is a collection of players who even the most die-hard baseball fans would have trouble identifying. Scott Baker led the team with 15 wins, Nick Blackburn had 11 and Kevin Slowey had 10. Francisco Liriano, whom many were calling the next Johan Santana, stumbled through an injury-plagued season and finished with a dismal 5-13 record, to go along with his 5.80 ERA. The only Twins starting pitcher whom baseball fans may recognize is their closer, Joe Nathan, who had another stellar season, with 47 saves, which was the second most in the American League. If the Twins have the lead going into the ninth inning, don't expect Joe Nathan to cough it up. The Twins-Yankees series will showcase two of the premier closers in the Major Leagues: Nathan and Mariano Rivera.

The Minnesota Twins were not expecting to be in the play-in game. They were not looking to return to the World Series for the first time since 2007.

Led by Albert Pujols, Cardinals are poised to take title

Matt West

The St. Louis Cardinals head into the postseason as one of the favorites, boasting one of the better pitching staffs in all of baseball, not to mention arguably the best overall player in Albert Pujols. Having won the World Series just three years ago, this veteran-laden squad clearly knows how to win baseball games in October. Additionally, after making some strategic moves near the July 31st trade deadline, acquiring slugger Matt Holliday, pitcher John Smoltz, and infielder Julio Lugo, the Cardinals have become the team to beat in the National League.

During head coach Tony La Russa's tenure in St. Louis, his teams have been known to rely heavily on good pitching and solid defense to win games. This season has been no different, with the Cardinals having two of the best pitchers in all of baseball in Chris Carpenter and Adam Wainwright, both of whom are in contention to win the Cy Young Award at season's end. Carpenter, who won the Cy Young in 2005, pitched once in 2007 and just three times in 2008. Heading into this season, fans and critics alike did not know what to expect from a man who had been through Tommy John Surgery just two years ago. He silenced those critics, logging almost 200 innings and winning 17 games while posting an extremely impressive 2.24 ERA.

Wainwright, who was the closer for the 2006 Championship team, was transformed into a starter in 2007 and has become one of the elite young pitchers in the game. He finished the year with 19 wins and an equally impressive 2.63 ERA. Moreover, he has become a great complement to Carpenter at the top of the rotation, and will be huge in a short postseason series.

Although the Cardinals' starting rotation and bullpen seem to be their catalysts for success, their bats have the ability to take over during any postseason game. With the addition of the aforementioned Holliday, the Cardinals seem to have found an extremely well-balanced offensive attack. While outfielder Ryan Ludwick did not live up to the standards he set last year with a somewhat underwhelming season, the team realized he was not a viable cleanup hitter behind Pujols. Plugging Holliday into the number four spot in the lineup has relieved some of that pressure from Ludwick and ultimately has paid dividends.

The Cardinals have the most balanced team in the National League, with a strong bullpen, a great group of starting pitchers and a strong lineup. Ultimately, this balance coupled with their postseason experience makes them the team to beat in the National League.

Andrew Macdougall

After starting the season with an MLB record of 13 straight home wins, and having an MLB best record of 29-13, the Los Angeles Dodgers found themselves in a National weekend series against the Colorado Rockies to determine the winner of the National League West. After clinching the West this past Saturday, the Dodgers are looking to take their potent pitching staff and hitting squad to St. Louis to face "Prince" Albert Pujols and the St. Louis Cardinals. The first month of the season went about as well as you could hope for from the Dodgers, but as the calendar changed to May, the team would be challenged in a very big way. On May 7, news came out that star slugger, and former Boston Red Sox player, Manny Ramirez, had failed the league's drug testing policy by testing positive for steroids. The league handed Ramirez a 50-game suspension, and left the Dodgers with a major gap to fill in left field. Luckily for the Dodgers, Juan Pierre filled in admirably.

In Manny's absence, hit over .300 and drove in more runs in his first 30 games than Manny did in his first 30 games.

The rest of the season was up and down for the Dodgers, but they had very consistent hitting and pitching. Hitters like Pierre, Matt Kemp (26 HR, 101 RBI), James Loney (90 RBI), and Ramirez (only 19 HR and 63 RBI) kept the team afloat.

Midway through the year, the team traded with the Arizona Diamondbacks to obtain pitcher John Garland, who had a stellar career with the Chicago White Sox and Los Angeles Angels. Garland posted a 3-2 record in his six starts before the post-season, but lost his last three. Along with Garland, pitchers like Jonathan Broxton (7 wins and 36 saves), George Sherrill (26 saves; 1.70 ERA), Randy Wolf (11 wins), and Vicente Padilla (12 wins) led the team to the NL West title.

Expect the Cardinals to be a tough test for the Dodgers in the first-round Divisional Series. The Cardinals have a tougher 1-2 punch in the rotation with Carpenter (17 wins) and Wainwright (MLB Best 19 wins), as well as having a much more potent lineup from top to bottom.

Andrew Macdougall

After starting the season with an MLB record of 13 straight home wins, and having an MLB best record of 29-13, the Los Angeles Dodgers found themselves in a National weekend series against the Colorado Rockies to determine the winner of the National League West. After clinching the West this past Saturday, the Dodgers are looking to take their potent pitching staff and hitting squad to St. Louis to face "Prince" Albert Pujols and the St. Louis Cardinals. The first month of the season went about as well as you could hope for from the Dodgers, but as the calendar changed to May, the team would be challenged in a very big way. On May 7, news came out that star slugger, and former Boston Red Sox player, Manny Ramirez, had failed the league's drug testing policy by testing positive for steroids. The league handed Ramirez a 50-game suspension, and left the Dodgers with a major gap to fill in left field. Luckily for the Dodgers, Juan Pierre filled in admirably.

In Manny's absence, hit over .300 and drove in more runs in his first 30 games than Manny did in his first 30 games.

The rest of the season was up and down for the Dodgers, but they had very consistent hitting and pitching. Hitters like Pierre, Matt Kemp (26 HR, 101 RBI), James Loney (90 RBI), and Ramirez (only 19 HR and 63 RBI) kept the team afloat.

Midway through the year, the team traded with the Arizona Diamondbacks to obtain pitcher John Garland, who had a stellar career with the Chicago White Sox and Los Angeles Angels. Garland posted a 3-2 record in his six starts before the post-season, but lost his last three. Along with Garland, pitchers like Jonathan Broxton (7 wins and 36 saves), George Sherrill (26 saves; 1.70 ERA), Randy Wolf (11 wins), and Vicente Padilla (12 wins) led the team to the NL West title.

Expect the Cardinals to be a tough test for the Dodgers in the first-round Divisional Series. The Cardinals have a tougher 1-2 punch in the rotation with Carpenter (17 wins) and Wainwright (MLB Best 19 wins), as well as having a much more potent lineup from top to bottom.