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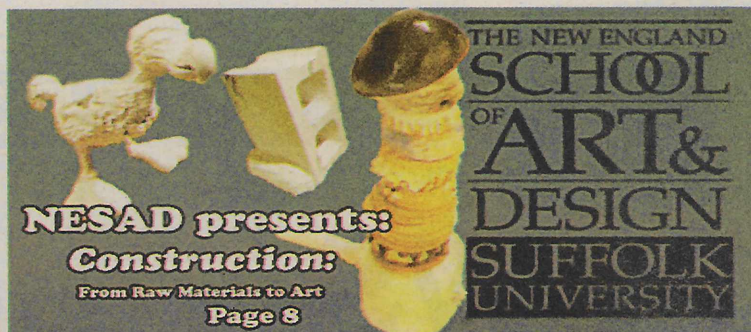
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# THE SUFFOLK JOURNAL

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October 21, 2009

## Suffolk business student meets Obama

Jeff Fish

Journal Staff

Suffolk freshman Scott Paiva met President Obama in the Oval Office yesterday after being one of three finalists out of 24,000 in a business model competition for the Network for Teaching Entrepreneurship (NFTE).

"I was shocked and totally surprised, excited to say the least," said Paiva. "[Meeting the President] inspired me to continue [with business in the future] with someone of that stature behind me, especially someone who just won the Nobel Peace Prize."

After arriving in Washington D.C. Sunday night at 5 p.m., Paiva and the other finalists had dinner at their hotel with NFTE staff members. He had to wake up at 6 a.m. the next day to begin his day at the White House, which included a two hour private tour with a member of the White House Staff in areas usually closed off to the public, namely the top two floors where the



Photo by Pete Souza, courtesy of Scott Paiva

President and first family live.

Paiva, the other two finalists, and their families waited in the Roosevelt Room while they were cleared to meet the President. They had to go through extensive security be-

fore entering the White House and meeting the President. "When I got cleared to [meet the President] I heard his voice saying 'come on in guys,' and it hit me that this was real."

During the meeting, which

lasted about five minutes, Obama shook hands with the finalists, posed for pictures with them, and presented them with official Presidential ties.

"He was really focused. He keeps really good eye con-

tact. He really cares about what you're saying and he's not just blowing it off," said Paiva. "He already knew each finalist's name and our businesses. It was shocking to know that he knew my name. He also asked me about what school I went to."

After meeting with the President, Paiva and his father toured D.C. for a few hours before returning home.

The business model that earned Paiva the trip the White House started out as a project during his senior year at New Bedford High School, located in New Bedford, Mass. "It all started in an entrepreneurship class in high school. It was originally just for a grade."

Paiva's assignment was to come up with a business and present it to the class. His model was a tax preparation service, "basically an H&R Block for high school and college students."

Paiva came up with the idea because of the fact that many high school and college students have to file taxes for the first time. They may need

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## New real estate club at Suffolk

Angela Bray

Journal Staff

Future Investors in Real Estate (F.I.R.E.), a new club at Suffolk, is an organization aimed to educate students about making real life real estate decisions both professionally and personally. Student participation is encouraged to form ideas regarding Suffolk University's properties.

"Until this semester, students have had nowhere to go for real estate help or information," said F.I.R.E. President, Odie Fakhouri. Fakhouri is a commercial real estate investment broker, who started the club to help Suffolk students make real estate decisions. He said all students will face such decisions at some point in their lives.

Fakhouri, along with his E-board, is looking to providing knowledge and insight into the world of real estate. The E-board members include Vice President Courtney Porcella, Treasurer Jillian MacLean, Secretary Edora Wong, graduate student advisor Larry Keegan, and faculty advisor Richard Taylor.

"The purpose of this club is to educate its members in the workings of the different divisions in the real estate industry, cultivate career aspirations that surround real estate, promote real market knowledge, and provide confidence in the real estate decisions we make in life," said Fakhouri.

Suffolk's own real estate attorney, Michael Feely, held a discussion on Tuesday concern-

ing the school's real estate development, projects, and plans. Feely is a Suffolk Law School graduate and Bates College undergraduate. He covered government and community affairs and made sure everyone was on the same page as to where Suffolk needs to be. Major topics included the master plan process, new buildings, and facilities.

Suffolk recently went through a master plan process, which covers the university's plans for the next ten years. The plan informs both neighborhoods and the university as to what will be coming in the future. Since 1996, Suffolk's property has increased from 400,000 square feet to one million square feet. The plan for the next ten years is to gain an additional one million to the school's property.

"We're not limited [on space], but the general theme is that we're spreading out in the future. Suffolk is an urban university, meaning everything cannot be in one area," said Feely.

The university is constantly searching for opportunities to build and upgrade to larger, more modern facilities. In order to get a building passed, the location, background, expenses, and usefulness of the building must be considered. Suffolk works with the Beacon Hill Civic Association, Downtown Crossing, the North End, and the South End. Neighbors, state councils, and state representatives are also contacted.

A building located across from the Sawyer Business School was emptied about three

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## Business student earns trip to White House

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help with their taxes and Paiva wanted to create a business that would be more personal than H&R Block by theoretically having employees sit down with individuals and taking the time to come up with a tax plan.

Paiva came in third place overall in the competition. The first place winner had a business printing anti gang t-shirts and other shirts with positive messages. The second

place winner has already started running a clothing line.

"[Obama] joked with me about doing his cabinet members' taxes," said Paiva, whose father runs a tax and financial service in New Bedford. Paiva also worked for H&R Block during the 2007 tax season.

Since Paiva's entrepreneurship class was funded by NFTE, each student who did the project was entered in a class competition. The top two projects in the class went to a school-wide competition, and the top two from that went to a local completion, which included surrounding towns. The regional competition took the top two projects from the local compe-

tion to compete with students from all of New England, and the top two students from New England went to the national competition, which was held in New York City on Oct. 7.

The first stage of the national competition, the quarter

the President before they presented their business plans.

After returning to school yesterday, Paiva will resume his classes at the Suffolk Business School where he is a finance major.

Paiva was already familiar with Suffolk before he started attending in the fall because he had two sisters that graduated from Suffolk in 2007 and 2005. "It was definitely one of my top choices because I knew [Suffolk] had a good business program."

Paiva plans to advertise in the dorms next semester to those students who may need help with their taxes.

After graduating, Paiva plans to go into some sort of business, "maybe not the same exact business, but I want to become an entrepreneur in the field [of finance] and run a similar type of business."

Reflecting on the competition and meeting with the President, Paiva said, "Throughout this whole experience I learned if you have an idea, with the right teaching and motivation, you can make anything come to life."

**"When I got cleared to [meet the President] I heard his voice saying 'come on in guys,' and it hit me that this was real."**

finals, separated the contestants into six different rooms, each with four to five students. The top two from each room went to the semi-finals, which had three rooms with five kids each, then one student from each room went to the finals. Through each stage of the competition, students had to present their business models to all the disqualified contestants and their families in a large auditorium during the finals.

According to Paiva, Obama had notified NFTE officials the night before the finals that he wanted to meet with the top three finalists of the competition, who found out they would be meeting

## New ResLife Director hired

Kelly Harvell

Journal Staff

This fall, Suffolk got a new Residence Life Director, Rod Waters, who is adjusting to the new community with comfort and ease, describing his experience thus far as "delightful."

Waters was born in Washington D.C., and has since lived in Philadelphia, Seattle, and, most recently, Santa Cruz. There, he worked in the Associate College administrative office for the University of California, which consists of ten colleges. His job was to "direct the administration of a comprehensive residential education, working in colleges nine and ten."

Waters has also worked as a resident director at Bay State College, Curry College, and University of Washington.

After working in Santa Cruz, Waters realized he wanted to travel back to the East Coast, which led him to his current position at Suffolk.

"Being the director at Suffolk University, I get the opportunity to be on several different committees," said Waters. The different committees that Waters works with consist of the Student of Concerns, Student Success and Retention Committees. "I work behind the scenes of different scenes."

"My biggest goal is that the [residence] halls meet the needs of the students," said Waters.

"That's why I call it residence halls instead of dorms because it is more than just a place to sleep, but a community."

Waters said that these beliefs are the reason why he enjoys being the new director. His biggest adjustment has been going from a public institution to a private one. A private university, like Suffolk, has additional resources and more personal support, according to Waters, which allows him to focus more on making sure the students in the resident halls have a good first year. This school year had the largest number of first year students enrolled at Suffolk, which forced the university to rent out hotel rooms for students due to lack of space.

In order to "strengthen the program," Waters has been focusing on the Modern Theatre project, which will add additional housing. This additional housing is supposed to open in the fall of 2010, and will hopefully reduce the number of students in hotels.

Even though Waters has only been here for three months, he has had a "great transition." The Suffolk community has been very welcoming and Waters has engaged himself with various members of our community.

"I hope that by being the new director of resident life, I make a huge impact on the first year's experience at Suffolk University," said Waters.

## Business student owns skate shop

Delia Mooney

Journal Staff

Sawyer Business School entrepreneur, Matt Polianites, has turned his ten year passion for skateboarding into a growing business. At age 20, Polianites owns and manages his own skate board shop named The Board Walk Skate Shop. Growing up just outside Boston in the town of Winchester, Mass., Polianites decided to open up his shop in the bordering town of Woburn.

Polianites got his experience in the business by helping out at his friend's skate board stand in the center of the Burlington Mall.

"I've been working in a skate shops since I was in seventh grade," said Polianites, "The idea just happened. My first thought was

to buy the stand in the middle of that mall from my friend."

In between running the shop, ordering supplies, and planning the store's expansion to a new location, just a couple blocks from the current store, in mid November, Polianites attends part-time night classes at Suffolk University.

He is working towards a Global Business and Entrepreneurship degree.

Polianites never finds managing the store and completing his school work "too overwhelming." He is inspired by one of his friends who owned and managed his own shop

in the center of the mall. "He worked a 50-hour work week," said Polianites, "and was still a full time student at MIT. You just have to balance your schedule." Polianites takes care of all the orders, promotions and ex-

penses, such as rent and insurance. He relies on his friends to help out and make sure all aspects of the store are in check. The Board Walk Skate Shop is currently in transition and looking to expand to a more spacious area- 5,000 square feet. Polianites plans to say in the

town of Woburn and is looking forward to the new space. It will include an indoor skate park, equipped with "a new ramp in the store so kids can skate."

The store provides skate sessions, clinics and camps for all skaters. "We offer after school programs from 3-6 every afternoon for kids who are

just starting out, ages six to thirteen." The Board Walk Skate Shop also sponsors skaters.

"I just have to like them [to sponsor them]. We give them free clothing and they represent our name," he said.

The Board Walk Skate Shop is stocked with dozens

of skateboard products: decks, trucks, wheels, helmets, and other skateboard gear. In addition to selling skate boards, The Board Walk Skate Shop carries popular skate board brands; DC and Supra shoes as well as jackets, sweatshirts, polo shirts and t-shirts. Purchases can be made in the store or online.

Polianites wants his employees to work in a disciplined but fun environment. He stresses how important it is to be amiable with customers and owners of other shops. "You are dealing with the selling of products," he explains. "You must be personable."

Although promotions, events, and contests are important marketing techniques, Polianites credits his successful social networking to "knowing the right people" and "through word of mouth."

**"[Polianites] stresses how important it is to be amiable with customers and owners of other shops."**



# news BRIEFS

## POLICE BLOTTER

**Tuesday, Oct. 13**

**2:54 p.m.**

**73 Tremont St.**

Fraudulent check found by Buisness Office at 73 Tremont St. Report filed by Unit 77.

**Thursday, Oct. 15**

**11:14 a.m.**

**Sawyer Building**

Report of an assult in the Sawyer Building. Units 30 and 64 responded. Report filed.

**Friday, Oct. 16**

**6:23 p.m.**

**NESAD**

Vandalism occured at NESAD. Report filed.

**9:41 p.m.**

**10 Somerset St.**

Banned person removed from 10 Somerset. Report filed.

**Saturday, Oct. 17**

**9:47 a.m.**

Received a call from Boston Police Department Area 2 regarding missing Suffolk student.

**Monday, Oct. 19**

**10:31 p.m.**

**Public**

Drug offense in Pembelton Square. Report filed.

## Marijuana legalization debated

SUNORML members attend State House hearings

Alex Sessa  
Journal Staff

Members of SUNORML (the Suffolk chapter of the National Organization for the Reform of Marijuana Laws) attended a hearing at the State House on Wednesday, Oct. 14, about a bill to legalize marijuana in Mass.

"I think it went really really well," said SUNORML President, Jeff Morris (2011), who said there were eighteen testimonies for marijuana legalization, and one against.

Students from other universities were present, including UMASS Amherst, Emerson, and Berklee. "There were a lot of young people there. This is the first time out of four or five hearings I've been to where there were so many young people and the legislators seemed glad about that."

This November, lawmakers will vote on whether or not the legalization of cannabis in Massachusetts is constitutional. While the substance was decriminalized in the commonwealth last year, it is still illegal to obtain it in any amount. However, this may change in November when lawmakers will vote on whether or not marijuana should be sold and taxed

in the state of Massachusetts.

NORML, which is a public interest lobby, has been working in association with colleges and universities (including Suffolk) to legalize marijuana since 1970.

The hearing opened with Richard Evans, a lawyer from Boston, who said, "Whether you like it or not, it is undeniable that it has become part of our culture," in reference to cannabis.

Throughout the hearing, a wide array of arguments were brought forward regarding the subject, including how prevalent marijuana is in the commonwealth. For this reason, Evans argued that legalization would allow for a commodity rather than a criminal offense.

Furthermore, the legalization will help protect society. Evans said it's time to "put your green eyeshades on and embrace marijuana reform laws." According to Evans, Massachusetts is not the only state deliberating on the issue – both Rhode Island and California are considering legalization and taxation.

The committee jokingly remarked that they had never seen so many people asking to be taxed. Michael Cutworth, a Boston attorney, said, "It

is time for serious consideration." He stressed the importance of looking at law enforcement acts, other areas with legalized pot, and how intoxicants are actually affected by the substance at hand.

In recent months, Rhode Island set up a commission to study marijuana's affect on law enforcement, a person's health, and collect the names of elected representatives who have admittedly smoked pot.

Dr. Lester Grinspoon from Harvard medical school, who spoke in favor of the proposed bill, insisted that marijuana is a "remarkably nontoxic substance." In 1967, Grinspoon reportedly conducted a case study to show the world the dangers of smoking pot. He found, however, only the opposite, stating he was fully ignorant about the plant. "We've all been brainwashed about this plant," he said. He went on to describe the medical purposes of marijuana saying, "It will one day be seen as penicillin was in the 1940s." Both penicillin and marijuana are widely accessible and helpful to those with ailments, according to Grinspoon.

From a historical stance, marijuana has proven to have

from LEGALIZATION page 2

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## Bill to be voted on in Nov.

from LEGALIZATION page 2

many uses, said Grinspoon. Members of the committee were educated on numerous historical facts about the use of marijuana, like Queen Victoria using it to handle premenstrual syndrome (PMS). "The fact is, marijuana is here to stay and the best way to allow a medicine to live up to its full

potential is to remove its restrictions," said Grinspoon.

Police Chief Ed O'Leary, who has held the position since 1985, insisted that the biggest problem with drugs is not marijuana, but rather underage drinking. O'Leary, who supported the bill, only insisted that that it be amended by increasing the tax on marijuana, which would change the demographics of its use so that it

would stay out of reach from children. He also mentioned that the police were called 361 times in the last year for non-violent drug use. In O'Leary's opinion, the proposed bill will

The fact that Massachusetts is working to legalize a nationally banned substance is not completely unprecedented. In 1923, the state of New York "dropped out" of alcohol prohibition.

Furthermore, the issue of marijuana reform laws is not an isolated issue. CNN is currently holding a poll in attempt to reach one mil-

lion votes in favor of marijuana legalization and taxation.

If this can be achieved, a bill to nationally legalize cannabis will be presented to President Obama and Congress, though according to Morris, this will not happen anytime soon.

"I think [the legislators] want to see it passed in other states first. No one really knows what's gonna happen [if the legislation passes]."

**"Marijuana is a remarkably nontoxic substance... We've all been brainwashed about this plant... It will one day be seen as penicillin was in the 1940s."**

lower taxes spent on the police force. "It is wrong to ruin people's lives and careers for simple marijuana possession."

The committee was faced with a series of issues including whether or not it is fair not to be taxed for marijuana, whether or not it is constitutional to ban a relatively benign substance, and how whether or not the continuation of prohibition will benefit the country.

## F.I.R.E. educates students on real estate, housing

from FIRE page 1

or four years ago by the state and Suffolk has proposed a new building that will be up shortly. Half of the building will be for the New England School of Art and Design (NESAD), while the other

half will consist of general university classrooms. The building's design has an eye-catching glass front, and studios on the opposite side facing the Garden of Peace. "The building is designed and ready to go," said Feely.

There are currently around 200 students living off-campus in the North End. However, the university does not have plans to build there at the time. "Our neighbors, in general, want us to house students," said Feely. "But we're looking for an area

in its own sphere; we look for an advantageous environment."

As for new facilities, Suffolk is actively searching for a place to develop a student center. "We need a location where the university wants it, as well as where students will use the facility," said



Feely.

Also, a Sal's

Bakery will

take over the space

connected to the 150

Tremont St. dorm, which

was previously a "poorly run" convenience store.

The month of November will bring a F.I.R.E. launch event. A panel of real estate brokers are also due to come in March or April when students traditionally begin the apartment search.

## Caught on Cameraphone



photo by Derek Anderson, Class of 2012

Ice sculpture in Government Center promoting Boston Night to Combat Climate Change and man in a polar bear suit acting sad because the ice is melting.

### RESEARCH STUDY ON ANOREXIA NERVOSA

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# Career Week

OCTOBER 26–NOVEMBER 6, 2009

Held every fall, this series of special events brings working professionals—including Suffolk alumni—to campus to discuss their careers and share their expert insights. Learn more about the working world and how the Office of Career Services and Cooperative Education can help you succeed in it. For more information, contact Career Services at 617.573.8480.

## Monday, October 26

### Recession Busters Career Tour

Sawyer and Donahue Lobbies, 12–2pm and 4–5pm

The staff of Career Services and Cooperative Education will be in the Sawyer and Donahue lobbies to answer your job search questions.

## Tuesday, October 27

### Job Search for Seniors—

#### Looking Beyond Craigslist and Monster

20 Ashburton Place, 1–2:15pm

Graduating seniors can make things happen even in a tough market. Learn how to be proactive and capitalize on targeted professional associations, niche job sites, contacts, and social networking options.

### Criminal Justice Careers

Sawyer 429, 1–2:15pm

Representatives from the FBI, Massachusetts Insurance Fraud Bureau, and Massachusetts State Lottery Commission, among others, will speak about their criminal justice careers. Learn about opportunities in intelligence analysis, fraud investigation, security, and more.

## Wednesday, October 28

### Taxing Questions for Students from the IRS

Donahue 207, 12–1pm

A senior auditor/tax specialist from the Internal Revenue Service will provide answers to a variety of tax-related questions. You'll learn what to do when an employer hires you as an independent contractor, what you should claim, what taxes the employer should pay, refunds you might expect, and potential penalties.

### Professional Dining Etiquette

Omni Parker House, 60 School Street, 5:45–8pm

Enjoy a three-course meal and get advice from an etiquette consultant on how to make a winning impression at a lunch meeting or business dinner. Advance sign-up is required at the HUB or Career Services by Friday, October 23.

## Thursday, October 29

### Coffee and Careers at Diversity Services

Archer 481, 9–11am

Join the offices of Career Services and Cooperative Education and Diversity Services for a career-related conversation over coffee.

### Career Possibilities for International Students

20 Ashburton Place, 1–2:15pm

Are you a foreign national? Paul Tanklefsky, director of Career Services, and Stephanie McCormack, director of internationalization services, team up to discuss career options, resources, work permits (CPT, OPT, H1-B), and strategies for finding work after graduation.

## Friday, October 30

### Information Session on Sophomore Shadow Program

Donahue 403, 12–1pm

Get a sneak peek at our spring 2010 program, which will allow sophomores to shadow Suffolk alumni working in their fields of interest. Learn how you can gain this invaluable "day in the life" experience.

### Managing your Career and your Disability

Donahue 128, McDermott Conference Room, 12–1:15pm

Are you excited about finding the right career but nervous because of your disability? Join us for a free lunch and the opportunity to hear the experiences of three professionals with disabilities who successfully established careers in law, accounting, and psychology.

## Monday, November 2

### Young Alums—Tools for Career Success and Taking Control in a Tough Economy

73 Tremont Street, First Floor Amenities Room, 6–8pm

You can't change economic conditions, but you can empower yourself. Betsy McDowell, associate director of Career Services, will address resume building, developing relationships through Facebook and LinkedIn, and reviewing career resources. RSVP to akerr@suffolk.edu.

## Tuesday, November 3

### Alumni Event—Social Media 101: Getting Recognized

Harvard Club, One Federal Street, 5:30–7pm

Donald E. Martelli, vice president of digital communications for MS&L Boston, will show you how to use Twitter, Facebook, and LinkedIn to network more effectively and find the job you really want. RSVP to ksullivan@suffolk.edu.

## Wednesday, November 4

### Graduate Student Career Expo

Suffolk University Law School, 120 Tremont St., 3:30–5:30pm

Meet and network with 15+ employers from the health care, biotech, finance, and high-tech industries.

## Thursday, November 5

### Frosh/Soph Event—

#### Annual Majors/Minors Expo

Ridgeway Gymnasium, 148 Cambridge Street, 12:30–2:30pm

Facing a major decision? Unsure which academic major's right for you? Thinking about switching majors? Curious about a double major or a minor? Wondering what kinds of jobs you can land with your degree? Get valuable advice from faculty members, upperclassmen, Career Services Staff, and academic advisors from the College of Arts & Sciences and the Sawyer Business School.

### Finding Your Place in the New Green Economy

Sawyer 322, 1–2:15pm

It's easy being green! Just ask Kevin Doyle, president of Green Economy and the co-author of three books on environmental careers. Learn about the many career paths you might pursue in the growing green economy. RSVP to mrapp@suffolk.edu.

### Workforce Trends Facing Today's Leaders

73 Tremont Street, First Floor Conference Room, 7:15–8:30pm

Bob Kelleher (MBA '94), CEO of the Employee Engagement Group, will discuss changing demographics, globalization, social networking, and the other trends that affect modern leadership and management. RSVP to mrapp@suffolk.edu.

## Friday, November 6

### The Grad School Option—

#### What, When, Why, and How?

Donahue 128, McDermott Conference Room, 12–1pm  
Contemplating graduate school? Hear the perspectives of an admissions expert and current grad students.

### Graduate Student Event—Tips for Career Visibility and Building your Reputation

Teleclass, 12–1pm

Trisha Griffin-Carty, head of Griffin-Carty Communications, leads this presentation on building your personal brand by strengthening your communication skills.

Career Services would like to acknowledge the support of these co-sponsors:  
Alumni Relations, Center for International Education, College of Arts & Sciences  
Dean's Office, Disability Services, Diversity Services, Graduate Admission,  
Sawyer Business School Dean's Office, Student Government Association, and  
Student Leadership and Involvement



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An Office of the Division of Student Affairs

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# Equal representation for diversity groups

Kris Callahan

## Journal Contributor

Last Thursday, I had the privilege to attend a Black Student Union (BSU) workshop focusing on a book by Lull Mengesha, *The Only Black Student*. The event consisted of various skits on how to "survive" in college and effectively make yourself heard on campus.

Lull Mengesha asked the students in the packed room if they had experienced any time at Suffolk that had made them feel uncomfortable when race was put into the equation.

Every black student raised their hand.

As I listened to their stories, concerns and experiences at Suffolk University, I found myself nodding my head along to the discussions that followed and came to a conclusion: diversity groups are misrepresented at Suffolk University.

Every student with a story had the same overall experience: my peers were the "only black students" in their classes, and felt uncomfortable whenever race was brought up, because

every white student would turn around and look at them. In addition, the students also felt they had to be the representative of their race because of the stereotypes and prejudices white students often place on them.

After the event, I realized that I will never truly know what some of my Black, Hispanic, Asian and all other culturally diverse peers face not only on the Suffolk University campus, but all across this country. However, the event provided me with the information that I believe is needed on this campus. I believe the event gave me a better understanding of what my peers face.

Ironically, at the same time the BSU event was taking place, SGA was debating on a recent amendment that would expand the number of Senate seats within SGA to diversity group members. The amendment, which was passed last year, would allow four cultural diversity Senate seats. The current allotment is an embarrassing one seat.

The amendment does not lay out any qualifications as to who can fill these seats, so

any theories about "white students" not being able to fill the seats because they are white are simply untrue, because the amendment allows anyone to have these positions just as long as they are an active member of a cultural diversity group.

One Senator, whom published in both the *Journal* and the *Suffolk Voice* that the passed legislation "was done with the intention of creating a permanent voting block that could be considered no less than affirmative action seats."

Wow. No wonder why BSU, Rainbow Alliance and countless other cultural diversity members feel misrepresented on this campus.

To call this "affirmative action" is very concerning. By fighting this amendment, diversity members perceive this Senator as trying to block them from the board of SGA.

I asked Alexa Golden, President of the Rainbow Alliance how she felt about this "affirmative action" quote and she stated, "A few diversity group members and I read this article

together and when this statement was read, the reaction wasn't good, to say the least. Many thought that it was a clear sign that their presence was unwelcome in SGA and some claimed that they will feel more uncomfortable than ever before around certain SGA members."

In addition, BSU President Jessica Ross said, "It would be disappointing to see a student organization strike down an amendment meant to promote a more inclusive campus community that truly accepts, appreciates and celebrates diversity."

I know some have said the amendment is nothing more than 'affirmative action.' When hearing this statement all I can say is, what's wrong with affirmative action? The adverse affects of institutionalized racism are systemic and still hinder equality today. If it had not been for affirmative action, I may not have been able to attend this University and seek the opportunities my ancestors were not given."

I told myself I would ignore the rest of this and let it go,

however, when diverse members of Suffolk who are not represented equally to begin with are in danger of losing a higher form of representation on this campus, I will not stand for it.

These are some words I will not forget: "fight every fight like you can win." I will continue to stand firmly behind those words and I ask all of my peers, whether it be the BSU, the Rainbow Alliance, AAA, SUHA and the countless other diversity groups on this campus whom feel misrepresented, to stand with me in fighting to make your voices heard on this campus, not silenced because certain members decry these opportunities given to you as "no less than affirmative action."

So, in the words of Against Me!, "Let's do it all because we have to, not because we know why. Beyond a gender, race and class, we could find what really holds us back. Let's make everybody sing that they are the beginning and ending of everything. That we are all stronger than everything they taught us that we should fear"

# The Star Wars prequel that never was

Ethan Long

## Journal Staff

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## NESAD Construction

### From raw materials to art

Angela Bray  
Journal Staff

The Suffolk University Art Gallery at NESAD currently exhibits an wide range contemporary art.

*Construction*, which opened last Friday, is an exhibition of new sculpture by six Boston area artists: Laura Evans, Peter Evonuk, Arthur Henderson, Ellen Rich, Isabel Riley, and Jeff Smith. The artwork displays the studio process with construction techniques unique to each artist, as each piece is composed of raw materials chosen by the creator.

"Using materials to test and explore the boundary between art and craft or the overlap between painting and sculpture closes the gap between everyday experience and contemporary art," said gallery director and curator

James Hull. "Choices of how to put things together, what media to use or where to get materials reveal much about the artistic strategies at play."

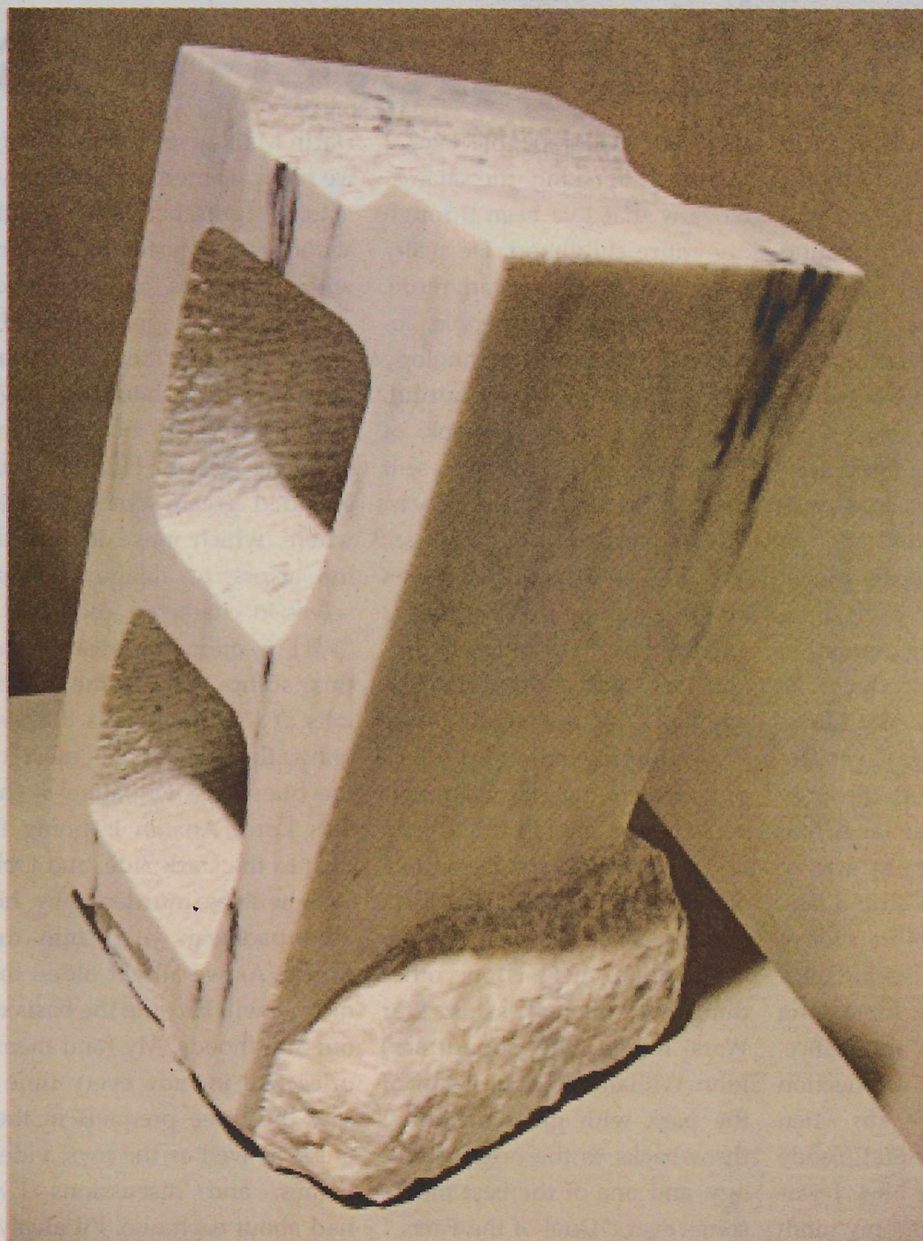
The variety of materials includes cinder block, marble block, fabric, and polystyrene. Isabel Riley's "Interior Ticking" is constructed of wood, fabric, paint, and hardware. Riley has an eye for color and texture, as she selects materials from hardware stores; her work is a complex visual to viewers. Arthur Henderson's "Stack" is a build of polystyrene, paint, epoxy, and steel. His "Dodo" is made of polystyrene, paint, steel, and concrete. His sculptures are appealing to the eye, the viewer recognizing of everyday objects. Peter Evonuk uses Vermont Danby marble for his "Marble Block," which aims to simulate and appraise contemporary art modes.

The other artists' use of material varies - Jeff Smith, for example, uses salvaged wood, casters and polyurethane, caulk, plywood, and fasteners. Smith is a fan of movement, as he playfully chooses to construct almost everything on wheels. Cardboard tube and paper pulp is used by Laura Evans, who visually redirects tubular material. Collecting materials from a dump, Ellen Rich chooses wood, foam rubber, and acrylic paint to create artistic pieces. "The transparency of the construction techniques underpins the connection between an otherwise visually divergent group," said Hull, describing the work to reflect the artists' creative ingenuity.

*The artists will discuss their work at NESAD on Thursday, Nov. 12 at 1:30 P.M. and Construction is open to the public until Nov. 21.*



Arthur Henderson's "Stack."



Vermont Danby's "Marble Block."



Arthur Henderson's "Dodo."

All photos by Angela Bray



# Equal representation for diversity groups

Kris Callahan

## Journal Contributor

Last Thursday, I had the privilege to attend a Black Student Union (BSU) workshop focusing on a book by Lull Mengesha, *The Only Black Student*. The event consisted of various skits on how to "survive" in college and effectively make yourself heard on campus.

Lull Mengesha asked the students in the packed room if they had experienced any time at Suffolk that had made them feel uncomfortable when race was put into the equation.

Every black student raised their hand.

As I listened to their stories, concerns and experiences at Suffolk University, I found myself nodding my head along to the discussions that followed and came to a conclusion: diversity groups are misrepresented at Suffolk University.

Every student with a story had the same overall experience: my peers were the "only black students" in their classes, and felt uncomfortable whenever race was brought up, because

every white student would turn around and look at them. In addition, the students also felt they had to be the representative of their race because of the stereotypes and prejudices white students often place on them.

After the event, I realized that I will never truly know what some of my Black, Hispanic, Asian and all other culturally diverse peers face not only on the Suffolk University campus, but all across this country. However, the event provided me with the information that I believe is needed on this campus. I believe the event gave me a better understanding of what my peers face.

Ironically, at the same time the BSU event was taking place, SGA was debating on a recent amendment that would expand the number of Senate seats within SGA to diversity group members. The amendment, which was passed last year, would allow four cultural diversity Senate seats. The current allotment is an embarrassing one seat.

The amendment does not lay out any qualifications as to who can fill these seats, so

any theories about "white students" not being able to fill the seats because they are white are simply untrue, because the amendment allows anyone to have these positions just as long as they are an active member of a cultural diversity group.

One Senator, whom published in both the *Journal* and the *Suffolk Voice* that the passed legislation "was done with the intention of creating a permanent voting block that could be considered no less than affirmative action seats."

Wow. No wonder why BSU, Rainbow Alliance and countless other cultural diversity members feel misrepresented on this campus.

To call this "affirmative action" is very concerning. By fighting this amendment, diversity members perceive this Senator as trying to block them from the board of SGA.

I asked Alexa Golden, President of the Rainbow Alliance how she felt about this "affirmative action" quote and she stated, "A few diversity group members and I read this article

together and when this statement was read, the reaction wasn't good, to say the least. Many thought that it was a clear sign that their presence was unwelcome in SGA and some claimed that they will feel more uncomfortable than ever before around certain SGA members."

In addition, BSU President Jessica Ross said, "It would be disappointing to see a student organization strike down an amendment meant to promote a more inclusive campus community that truly accepts, appreciates and celebrates diversity."

I know some have said the amendment is nothing more than 'affirmative action.' When hearing this statement all I can say is, what's wrong with affirmative action? The adverse affects of institutionalized racism are systemic and still hinder equality today. If it had not been for affirmative action, I may not have been able to attend this University and seek the opportunities my ancestors were not given."

I told myself I would ignore the rest of this and let it go,

however, when diverse members of Suffolk who are not represented equally to begin with are in danger of losing a higher form of representation on this campus, I will not stand for it.

These are some words I will not forget: "fight every fight like you can win." I will continue to stand firmly behind those words and I ask all of my peers, whether it be the BSU, the Rainbow Alliance, AAA, SUHA and the countless other diversity groups on this campus whom feel misrepresented, to stand with me in fighting to make your voices heard on this campus, not silenced because certain members decry these opportunities given to you as "no less than affirmative action."

So, in the words of Against Me!, "Let's do it all because we have to, not because we know why. Beyond a gender, race and class, we could find what really holds us back. Let's make everybody sing that they are the beginning and ending of everything. That we are all stronger than everything they taught us that we should fear"

# The Star Wars prequel that never was

Ethan Long

## Journal Staff

When the *Star Wars* prequel movies were announced in the mid-1990s, fans could not wait! I mean, since *Return of the Jedi* (Lucasfilm, 1983) came out, a lot of fiction writers took on the universe and produced some really great stuff, especially Steve Perry's *Shadows of the Empire*. George Lucas' contribution included two god-awful TV movies taking place on Endor, and two pretty lame Droids and Ewoks Saturday morning cartoons. We should have known right then and there that what we had expected out of the prequel trilogy probably wasn't what we hoped for, but even though *The Phantom Menace* (Lucasfilm, 1999) is thought to be a poor movie by fans, I've started to find reasons why it's becoming a classic. It's been ten years now since its release and it's time to take a critical look back. When I think about watching the movie, my mind goes to childhood, as the movie becomes less of a letdown, and more of a fond memory.

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# Sleep No More goes beyond fourth wall

## Converting Old Lincoln School into one outrageous set

Derek Anderson  
Marissa Holt  
**Journal Staff**

A new type of innovative theatre has hit the greater Boston area all the way from the United Kingdom thanks to Punchdrunk, a British production company. *Sleep No More*, has allowed for the Old Lincoln School in Brookline, Mass. to be transformed into an elaborate set, introducing a walk-through performance of an Alfred Hitchcock-inspired version of Shakespeare's *Macbeth*. The results left audience members breathless.

The performance was one of excellence, shock and confusion. Although it was amazing, it certainly was not for everyone. The production contained intense full-frontal nudity, mass amounts of blood and death, eerie and dissonant music, elaborate sets, and contemporary dancing.

Upon entering the school, audience members (who were, in fact, participants) were handed playing cards and then brought to a bar area in very dim lighting with Frank Sinatra playing in the background, while they waited for the show to begin. A group departed each time a specific number or face card was announced. As the group left, they were given masks to promote anony-

mymity and were forbidden to speak. Filing into an elevator, people were thrown into the mystery of *Sleep No More*. With random stops on various floors, people were dropped straight into the modernized version of *Macbeth*, unknowably exploring sets and finding their way to unfolding scenes.

The show was based upon the audience members' will to explore and understand. Each room in the school was transformed into a setting loosely based on *Macbeth* that was tainted with visions of Hitchcock. When released from the elevator, the audience found their way to a room in which a scene is portrayed. Viewers had the option to either continue following a specific actor for the duration of the production, or wander throughout the rooms to find another scene that is unfolding simultaneously. Each act is performed twice so if you miss it the first time, there is always another!

The acts were performed in silence, letting the music control the mood. The actors used contemporary dance to express the scene and the emotions they felt. Through it was said to be a play, the performance was much more of a ballet/contemporary dance expose. Speech as a form of communication was used minimally and the actors' interaction was mostly physical.

Through the duration of the performance, the participants stand around the actors, following them in silence through the multiple sets and floors of the school. Onlookers are mostly ignored, but the actors occasionally break the contact barrier. They make intense eye contact, whisper, and touch audience members, adding to the eerie feeling of the production.

The music and sets were also a major part of the experience. One particular room contained multiple bathtubs that were lined up along the walls, while some were filled with water and others were empty. One housed an eel and fish and another contained bloody water. Shelves placed on the walls of this set held various objects, including eyeballs. Attendants were strategically placed in the rooms and often went unnoticed. They wore all black

clothing and a black mask. The music that was played depended on your location. Audience members heard a range of music including swing, jazz, dissonant noise and techno by the end of the evening.

The senses of the human body were completely consumed by the performance. With dim lighting, glowing candles, darkened hallways and loud music, the show strips the audience from the outside world, containing them in this alternate existence. Because of the anonymity of the masks and the unknown sets around them, the line between performer and observer is blurred. The actors often became the observers and sometimes the observers became the actors. On occasion, actors were pulled into scenes un-

expectedly, keeping the audience always on their toes.

The people that went to see *Sleep No More* came from a wide spectrum. The show was more on the mature side, but the variety of people in the audience showed people of all ages (over the age of 18) could enjoy the adaption to *Macbeth*, though being knowledgeable of Shakespeare's original is highly beneficial.

The inspiration for this theatre piece hit Artistic Director Felix Barrett back when he attended University of Exeter.

"He had a great school teacher," said his mother, Margaret Barrett. "But he always had it in him, it's a part of him."

Barrett's father, Simon, also shed some light on his son's success, summing up the experience in his own words.

"It's about emotion, isn't it?" said Barrett. "It's like life; you pop out and can go in any direction. Should I go this way, or that way? It's like life, it's totally unpredictable."



Photos by Stephen Dobbie and Lindsay Nolin as presented by Punchdrunk and A.R.T.

### Careena Melia, Hector Harkness in "Sleep No More"



Photos by Stephen Dobbie and Lindsay Nolin as presented by Punchdrunk and A.R.T.

### Vinicius Salles in "Sleep No More"



# staff SOUNDS

Ashley Maceli  
Journal Staff

Maurice Sendak's beloved children's book of the same title has completely been brought to life in the brilliant film *Where The Wild Things Are* (Warner Brothers, 2009). Director Spike Jonze did a beautiful job in making a quirky, dark movie that has elements for adults but not so much for children. The film is meant to be a nostalgic journey for an older audience rather than a newly retold tale for little kids.

Young and rowdy Max (Max Records) is having trouble with his family, feeling alienated and left out. His sister Claire barely looks at him, while his mother (Catherine Keener), though caring and loving, becomes side-tracked by her boyfriend (Mark Ruffalo). Max can't contain his spitfire personality and after a fight with his mother, he runs away from home. He finds a small boat on shore, jumps in, and embarks on a journey to escape. After a cold, rainy journey in nothing but his cute wolf costume, he finally makes it to a large island.

Max finds a community of big and oddly cute monsters



Photo courtesy of Warner Brothers

## Max sits with Wild Thing Alexander

with problems much like any other society. He tells them that he has great powers that can help them with their problems and make all their sadness go away. The small group of unique monsters dubs Max their king with hopes of becoming happy.

Characters like Carol (James Gandolfini), whom Max becomes very close with, have the same wild personality as he does. Other characters include a meek ram named Alexander (Paul Dano) who is constantly pushed around, and the love interest of Carol, KW (Lauren Ambrose) who debates whether she should leave forever or not. Max enjoys play-

ing around in this wild environment with equally wild monsters, but when the group faces real problems, he needs to figure out how to fix everything to make everyone happy.

Max Records did a wonderful performance as Max. Usually acting in music videos for bands such as Cake and Death Cab For Cutie, this is Records' big step into movies. With fearless emotion coming from Records, hopes are high that in the future, we will see this adorable Oregon actor in equally moving movies.

The production and cinematography was one of the best features of the movie. With

dark figures against a beautiful oasis of an island, filled with woods scattered with small colorful flowers, a desert land and even a nice beach, the mix of monsters and paradise takes you away from the thoughts of everyday life

The film is

surprisingly dark and off-putting at times, making the movie mostly for adults. From some scary threats from the monsters to playful and silly jokes, it is hard to tell if the monsters are really good or bad. It's making it hard to decide whether you should trust them or not; they are, after all, monsters.

It is understandable why for some people this wouldn't be an ideal movie. The hype may disappoint, but anyone willing to let nostalgia into their lives will enjoy this adaptation of the beloved 1960s children's book, *Where The Wild Things Are*.



## Joy Division "Still"

It's very odd to hear Ian Curtis sing "he's sucking on my ding-dong" when covering the Velvet Underground's "Sister Ray."  
~Clay Adamczyk



## D12 "Devil's Night"

Detroit's finest drops some of the most fucked up rhymes known to the human ears  
~Matt McQuaid



## Spacemen 3 "Taking Drugs to Make Music to Take Drugs to"

Story of my life!  
~Matt Altieri



## Jet "Cold Hard Bitch"

It's a great song to dance away anger to in my room.  
~Alex Pearlman

# Not that Geneva

Clay Adamczyk  
Journal Staff

The simplest way to describe Russian Circles, the instrumental post-rock trio from Chicago, is that they're epically outstanding. Guitarist Mike Sullivan must be a mathematical genius. His ability to weave textures of sound flawlessly, layer after layer, by use of a live-looping pedal, is mind-blowing. Constantly transitioning between the most beautiful of melodies to the heaviest of hell-raising chaos is like riding the high and low waves of an LCD trip - though listening to them on acid would most likely lead to a brain aneurysm. Sullivan's complicated compositions only come together with Dave Turncrantz's equally complicated drumming and Brian Cook's bass lines that are so heavy, he should be writing *Dopesmoker* Vol. 2.

Now, having just released their followup to sophomore album, *Station* (Suicide

Squeeze, 2008), *Geneva* (Suicide Squeeze, 2009) proves how solid this band really is.

Opening with a barrage of feedback, "Falcon," sets the tone that Russian Circles have progressed even further by adding background strings, brass and "additional piano," throughout the album. The feedback settles as the violin builds as the drums finally reveal themselves with all the drone and doom that they have mastered. Once that bass line hits half way into the title track, "Geneva," the epic journey is on and there is no turning back. Tides shift and "Geneva" seamlessly merges into "Meelee," a symbolic calming of the storm with building brass and strings so fitting, they could have used an entire orchestra if they wanted to, but didn't need to. "Malko" is a clear opening to side B of the record. It is the only time there is a gap between songs and is clearly intentional, taking into account flipping a vinyl version from one side to

another.

The ever-layering melody is perplexing not only in its intricacy, but it is both sweet-sounding and terribly heavy. That sweetness slowly takes a step back-

ward, allowing Cook to transfer the song into the summoning of the riders of the apocalypse that it is. "Malko" could quite possibly be an ode to Ukrainian pianist/conductor, Nikolai Malko.

Each song on *Geneva* is as perplexing, stimulating and pleasing as any other. The total flow of both side A compared to side B is flawless and maybe both represent something bigger than just two sides of a perfect record. It's no question that Russian Circles will leave its audience wanting more. Live,

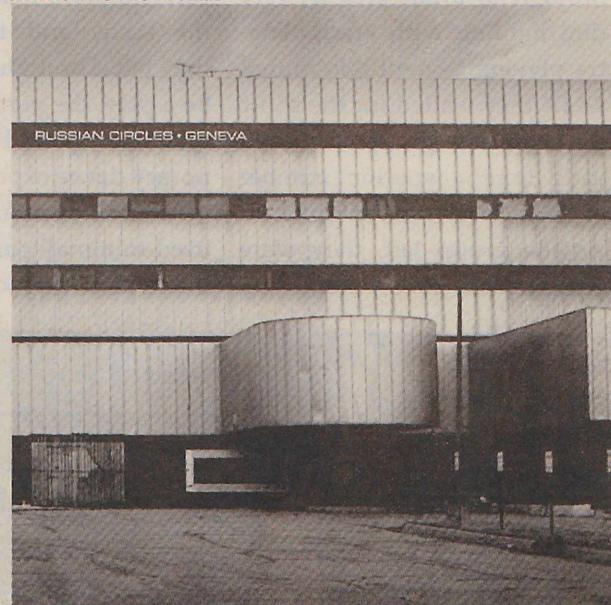


Image courtesy of Suicide Squeeze

as on recording, the answer is yes, how could anyone not want more when every song is so jaw-dropping? That said, *Geneva's* ending, a ten minute opus of sorts titled "Philos," is absolutely satisfying. Originating from the Greek word love, "Philos," would have been appropriate as an alternate album title and if the album has to end, then there was no better way.

Russian Circles will be performing at the Middle East Upstairs Dec. 2.



# Horror-Crap

Derek Anderson  
Journal Staff

Horror-Rap, also known as Horrorcore or Acid-Rap, has been a recent installment in the musical entertainment world that most don't understand. Starting in the early 90s, Horror-Rap has been an "underground" genre of music that expresses extreme violence and crime through their lyrics. The general public seems to ask: "Is this okay? Should this be censored?"

Unfortunately, the genre, as ridiculous and graphic as it is, qualifies as music and a form of speech, which is protected by the first amendment. It should not be censored in any way whatsoever. If this music is censored, what's to stop the next genre that pushes the boundaries from getting censored too? It could be a devastating snowball effect in the music industry and should not be considered. Don't get me wrong though, I do find the music uneducated, incredibly trashy and absolutely unnecessary. It is a genre and an audience that I just don't understand.

The audience for Horrorcore is branching out to younger kids, which is quite a scary concept. The exposure of younger listeners to this specific music is what has people worried. Bands such as Insane Clown Posse (ICP), Twiztid, and Kid-Crusher are a heavy part of the Horror-Rap genre, promoting brutal murder and crime. "Our goal isn't to make the world a better place. I don't give a damn about the world," said Violent J, rapper in ICP, while in an interview on Bill O'Reilly.

It is this general feeling that the genre seems to cover well. Bands like ICP have been found hating on record companies and the idea of main stream music, taking the "screw the establishment" motto of punk and old school hip-hop.

"All those record labels are the devil themselves," said other ICP member Shaggy 2 Dope in the same O'Reilly interview. "So it doesn't matter if they hate us or not, as long as we're making them money."

The idea of this music is not to be liked by the majority of main stream music listeners.

A good friend of mine, Charlie Veto, an Emerson senior and film major, is an avid

music listener and has heard his share of Horrorcore music.

"[Horror-Rap is] bad rap songs lyrically drawing from slasher films and have created one of the most disturbing cults in the history of entertainment," said Veto. "It seems its mainly white trash that listens to them."

Veto's opinion seems to capture my thoughts on the music exactly. Most of the crowds at Horrorcore concerts are trashy and disturbed, as stereotypical as it sounds. The messages sent through the lyrics of Horror-Rap are what really create its trashy and pointless feel. There are no positive messages sent through the genre's lyrics, that I know of, which leads me to question why the lyrics are even written in the first place.

It is this complaint about the message in Horror-Rap music that gets to people the most. The messages in the genre could actually be affecting people's actions in today's society. In September, a Horror-Rapper named Richard "Sam" McCroskey, also known as "Syko Sam" was convicted, through his music, of killing a Virginian pastor and his entire family. His lyrics that expressed how much he enjoyed the acts of killing were said to be a giveaway to his crimes.

"You're not the first, just to let you know/ I've killed many people and I kill them real slow/ It's the best feeling, watching their last breath/ Stabbing and stabbing till there's nothing left," McCroskey sings in one of his rap tracks, "My Dark Side."

Even though the draw to this music seems to puzzle many, the evidence of a huge following of Horror-Rap is there. Juggalos and Juggalettes are the titles that heavy followers of ICP are given. Painted clown faces are also a dead giveaway that a listener is a fan. With magazines like *Fangoria* promoting these bands and groups, the fan base is there and steadily growing.

Censorship is definitely out of the question, considering the right to free speech. As negative as the lyrics, messages and views are, Horror-Rap will continue to exist along with other odd genres of music in the underground scene. Hopefully this genre will stay far underground, away from the rest of the listening world.

## In film show "Nothing Is (Is Nothing) Sacred," Nothing is Sacred

Alex Sessa  
Journal Staff

Experimental film is an area of cinema that defies the typical boundaries, breaks new ground, and never fails to astonish its audiences. It can shock, outrage, and even disturb viewers, but ultimately, experimental film has a powerful message that everyone should learn. 21-year-old Mass. Art Senior Frankie Symonds had the opportunity to demonstrate his talent in this area with a showing of his films. In Symonds' new film exhibition, *Nothing Is (Is Nothing) Sacred*, he demonstrates tremendous courage in pushing the boundaries of cinema and where film can take people.

The first film of the night, entitled "Emotional Rescue," captured the audience's attention right from the start, showing a wide array of random objects. This food-for-thought pulled everyone further into the films. The montage progressed with other films, such as, *Grunge and Shit II*. Symonds proved himself to be a tremendous risk-taker by intentionally making his films extremely explicit, but also comical. While a small handful of audience

members took offense to the humor, the majority of audience members laughed and enjoyed themselves. The films included themes like abuse, sexuality, and lewd behavior, but put into thought-provoking framework. Symonds masterfully took complex life-situations and put them into a simple, satirical context.

The level of intelligence in the films proved high, as the audience's attention was never lost. After the hour-long showing, the audience applauded Mr. Symonds's impressive accomplishment. The films distributed were not necessarily made with the intent to entertain, but rather to inspire the mind. It was a series of films in which the audience had to show up prepared to think.

Symonds explained he always wanted to be a writer, but did not really enjoy the writing process. After writing a novel at 15, he did not feel right about the experience. Instead, he decided to vent his creative genius by making movies with his friends. "Once I was old enough to make money, I got my own stuff," said Symonds, explaining how he began this creative process. He spoke of how he was inspired to pursue filmmaking by David

Lynch, a man who "approached film in a different way," as Symonds described, adding, "I'm not very into the whole writing thing. I'm not interested in being a Hollywood filmmaker." He went on to explain that his area of interest in the filmmaking does not include writing, for experimental films are a "collage of multiple perceptions."

"These films I made are not about perception, I write about my concerns," Symonds stated. Symonds explained he feels Western society is based not on individual expression, but rather pleasing one another. Consequently, Symonds said he often feels "isolated from the general consensus." He went on to explain that this feeling of isolation often resonates in his work and the work of other filmmakers.

The various collages of public figures and satirical stories all showed a side of society that is artificial and materialistic, which, oftentimes, can only be made apparent by a brilliant person. The audience members at the screening all agreed that Symonds was able to accomplish this.

Symonds's films have proven to be masterpieces of the experimental film genre.

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# YOUR WEEK

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THE SUFFOLK JOURNAL

October 21, 2009

## Delia's Picks

### On Campus

Suffolk's Performing Arts Office is hosting Drag Show Coffee House 2009 on Thursday, Oct. 28. Come see our very own Suffolk students alongside professional drag queens and kings. The show will be performed in the Donahue Cafe. Doors will open at 7:00 p.m.

### Off Campus

Economic times got you thinking twice about buying concert tickets these days? The Paradise Rock Club has got your solution. With ticket prices ranging from \$22 - \$25 per ticket, you and all of your friends can afford to go. Upcoming concerts include Sister Hazel, on Wednesday, Oct. 21 (doors open at 7:00 p.m.), and White Tie Affair will play on Sunday Oct. 25 (doors open at 6:00 p.m.). All shows are 18+. Visit your local Ticketmaster to purchase tickets.

## Easy Sudoku

5		9		2				4
1			3					
	2	3		5		7	1	
2		6					7	
9		1		3			2	
		7			9			
			4	8			6	3
			7	6		4	9	
	6	2						

## Crossword Puzzle: For when class is boring

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22		23		24		
25						26	27				28			
			29							30			31	32
33	34	35			36				37					
38			39	40				41						
42							43					44		
45						46				47	48			
		49			50							51	52	53
54	55			56					57					
58			59		60		61	62			63			
64					65						66			
67					68						69			

### ACROSS

- \* 1. Pitch the horsehide
- \* 5. Spoil
- \* 10. Land of exile
- \* 14. Canadian border lake
- \* 15. Spanish queen
- \* 16. Type of booth
- \* 17. Costa \_\_\_\_
- \* 18. Corollary to Descartes' famous conclusion? (Part 1)
- \* 19. Dorm type
- \* 20. Accumulate, as interest
- \* 22. Not safe at home
- \* 24. Handheld computing device, initially
- \* 25. Corollary to Descartes'

### famous conclusion? (Part 2)

- \* 29. Is a bad sportsman
- \* 30. They may be lowered
- \* 33. Lawyers' gp.
- \* 36. Hush-hush govt. org.
- \* 37. Orchestral instruments
- \* 38. Sauce with a bite
- \* 41. Baby shower gift, often
- \* 42. Dance group
- \* 43. Fireplace ledge
- \* 44. Some are numbered in N.Y.C.
- \* 45. Fry lightly
- \* 46. Sufficiently clothed
- \* 49. Corollary to Descartes' famous conclusion? (Part 3)

- \* 54. Treasury Dept. division
- \* 56. \_\_\_\_ Moines
- \* 57. Generic
- \* 58. Strung item
- \* 60. Corollary to Descartes' famous conclusion? (Part 4)
- \* 63. Health resorts
- \* 64. "\_\_\_\_ homo" (behold the man)
- \* 65. Awaiting the pitch
- \* 66. "So what \_\_\_\_ is new?"
- \* 67. Who went thataway?
- \* 68. Advances
- \* 69. With a discount of

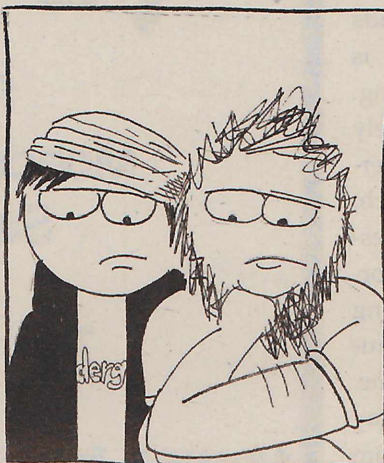
### DOWN

- \* 1. Afghanistan city on the Hari Rud
- \* 2. "Spenser: For Hire" star
- \* 3. Fashion designer Stefano
- \* 4. Gained knowledge
- \* 5. Grounds for a complaint
- \* 6. Brit. reference bk.
- \* 7. Degradable start
- \* 8. Bugs
- \* 9. Bit of info
- \* 10. "Yadda, yadda, yadda"
- \* 11. Things lawyers look for
- \* 12. Ran like dye
- \* 13. Classic TV's Pierce
- \* 21. Guitar's cuz
- \* 23. Jerusalem artichoke, e.g.
- \* 26. Sinclair rival
- \* 27. Stephen of "The Crying Game"
- \* 28. Lts.' superiors
- \* 31. Castle's protector
- \* 32. Concordes, briefly
- \* 33. ABA members
- \* 34. Theda "The Vamp" \_\_\_\_
- \* 35. Military command
- \* 37. Merlot alterna-

- tives
- \* 39. Bk. writer
- \* 40. 1994 Keanu Reeves thriller
- \* 41. Chanel of fashion
- \* 43. Playboy creator's nickname
- \* 46. Mississippi River explorer
- \* 47. Classical prefix
- \* 48. Tree trimming
- \* 50. Kidney-related
- \* 51. Pancake syrup flavor
- \* 52. Squirrel away frequently
- \* 53. Some Twenty Questions replies
- \* 54. Help with a heist
- \* 55. MIT part
- \* 59. "The Partridge Family" actress
- \* 61. Sched. placeholder
- \* 62. Test-\_\_\_\_ treaty

DIAHKEA SANDWICH by Adric Giles

Additional art can be found at [pencapchew.org](http://pencapchew.org)

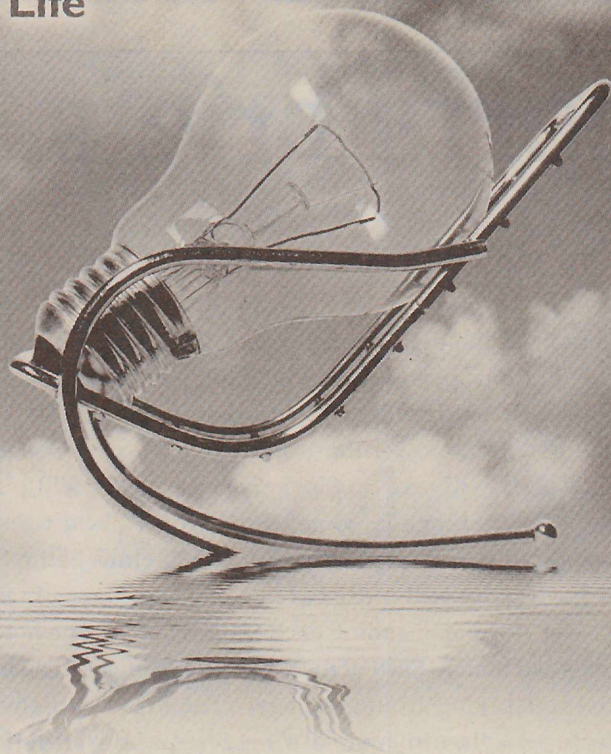




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**2<sup>ND</sup> Prize**

**\$1,000**

**3<sup>RD</sup> Prize**

**\$500**

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*MGT 101 Award*

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**S U F F O L K**  
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# Sports briefs

## World Cup playoff pairings announced

FIFA announced the match-ups for its UEFA Playoffs earlier this week, as eight European teams will battle for the continent's final four 2010 World Cup berths. 2006 runner-up France will face Ireland, while perennial powerhouse Portugal will play Bosnia-Herzegovina. Russia will take on Slovenia, and Greece will play Ukraine. Traditionally home to some of the world's best teams, World Cup qualifying in Europe sees 53 national clubs battle for just 13 spots. Each series will consist of two matches played in the "home and home" format, meaning each team will play one home match and one road match. Each of the eight teams finished second in its respective qualifying group, and now all eight face must-win series in order to get a place in "football's" biggest event. The first leg of each series will be played on Nov. 14, and the second on Nov. 18.

## Florida first in initial BCS rankings

The season's first edition of the Bowl Championship Series (BCS) were released on Sunday, controversially ranking college football's top-ten teams by computer as the nation's best squads push towards the National Championship. Defending champion Florida is ranked first, followed closely by SEC rival Alabama, with Texas sitting in third. Boise State, Cincinnati, Iowa, the University of Southern California, Texas Christian University, Louisiana State University and Miami round out the top-ten. The inaugural edition of this year's rankings is not without controversy, however, as the Associated Press poll has Alabama ranked first in the nation, while the BCS puts them in second. Despite being in third, pundits put Texas in a great position to play for the national title, as Florida and Alabama will likely play each other in the SEC Championship game, essentially guaranteeing that one team will not finish the year undefeated.

## "Detroit Shock City" no more?

The WNBA and an already-reeling city may be on the verge of receiving a serious blow, as the Associated Press is reporting that the Detroit Shock, one of the league's most successful teams, is on the verge of moving to Tulsa, Oklahoma. According to the AP, a Shock team official said that a group of investors has placed a bid to buy the team with the intention of moving it to Tulsa, where it would play in the 18,000 seat BOK Center, in time for the start of the next WNBA season. The Shock have been in the league since 1998, and won the title in 2003, 2006 and 2008. According to ESPN.com, the team also set a single-game WNBA attendance record in this past season's playoffs, as a crowd of 22,076 filled The Palace at Auburn Hills, but overall attendance had been sparse. The team's departure would be another sign of the tough times in Detroit, where the unemployment rate approached 30 percent this past summer.

## Tenor fired for anti-Semitic remark

Ronan Tynan, the Irish tenor whose rendition of "God Bless America" has become as synonymous with baseball at Yankee Stadium as "Take Me Out to the Ballgame," has been removed from that position after allegedly making an anti-Semitic remark. The AP reported that while a real estate agent was showing an apartment in Tynan's building to a potential buyer, she remarked to the singer that the buyers weren't Red Sox fans. He replied with, "as long as they're not Jewish." When contacted by a member of the Yankees organization, Tynan confirmed he'd made the comment, but insisted he was joking. He has since made a public apology that was accepted by the woman about whom he'd made the remark, and has made a donation to KiDs of NYU, where the woman works as a doctor. The Yankees, however, have not yet changed their stance on Tynan's removal.

# THE RAM REPORT



## Men's Soccer

Oct. 21 vs. Mount Ida, 6 p.m.  
Oct. 24 vs. Albertus Magnus, 4 p.m.

## Women's Soccer

Oct. 24 vs. Albertus Magnus, 1:30 p.m.  
Oct. 27 vs. Pine Manor, 4 p.m.

## Cross-Country

Oct. 24 at Gordon College Invitational

## Women's Tennis

Oct. 24 GNAC Semi-finals vs. TBA, 1:30 p.m.

## Women's Volleyball

Oct. 22 @ Framingham State, 7 p.m.  
Oct. 27 @ Lasell, 7 p.m.

# GNAC standings

## Men's soccer

1. Lasell 5-0-2
2. St. Joseph's (ME) 5-2
3. Albertus Magnus 4-3
4. Mount Ida 4-3
5. Emerson 4-4
6. Norwich 3-3-1
7. Suffolk 2-2-2
8. Johnson & Wales 2-4
9. Emmanuel 1-5-1
10. Rivier 1-5

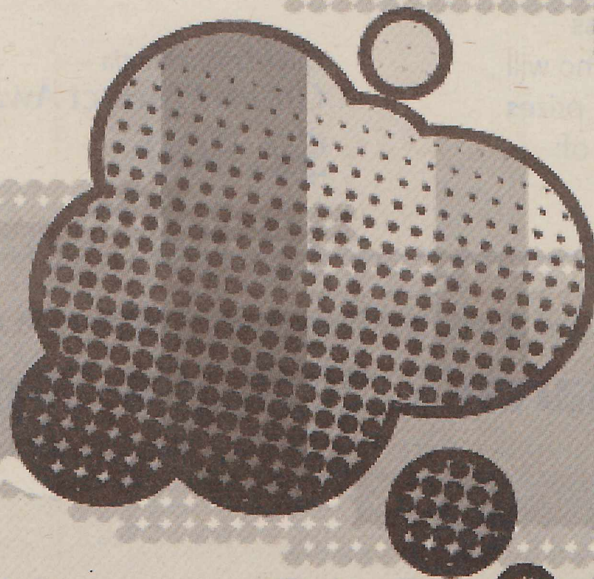
## Women's soccer

1. St. Joseph's (ME) 7-0-2
2. Emmanuel 7-2-1
3. Emerson 7-3-1
4. Simmons 6-2-2
5. St. Joseph's (CT) 6-3-1
6. Albertus Magnus 5-3-2
7. Lasell 4-2-2
8. Johnson & Wales 4-3-2
9. Norwich 4-5-1
10. Rivier 1-6-2
11. Mount Ida 1-7-2
12. Suffolk 0-7-2
13. Pine Manor 0-9

## Women's tennis

1. Simmons 8-0
2. Suffolk 6-2
3. Emerson 6-2
4. Johnson & Wales 5-3
5. Emmanuel 5-3
6. St. Joseph's (CT) 2-5
7. Mt. Ida 2-6
8. Pine Manor 0-6
9. Albertus Magnus 0-7

*\*All standings are current as of October 20.*



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# Suffolk team updates: runnin' Rams and more

## Golf team competes in 75th Annual NEIGA Championship

The Suffolk University men's golf team competed in the first round of the 75th Annual New England Intercollegiate Golf Association Championship earlier this week, finishing 37th out of the tournament's 39 teams, ahead of GNAC rival St. Joseph's (ME) and Boston neighbor Wentworth Institute of Technology. The tournament was scheduled to conclude last night. The tournament was played at the Captains Golf Course in Brewster, MA, an over-6,600 yard, par-72 course. The Rams had five members finish the course on the day. Senior Pat Flaherty finished in 150th place overall with an 87, Barrett Beinecke came in at 164th with an 88, Chris Gray finished in 175th with a 90, and sophomores Pat Knowles and Alex Toma tied for 175th as they each shot a 91. 39 schools and nearly 200 golfers participated in the tournament. Next up for the Suffolk golfers is the annual GNAC Tournament on Oct. 24-25. The Rams finished sixth in the tournament last year.



**S U F F O L K**  
**U N I V E R S I T Y**  
**G O L F**

Image courtesy of Suffolk Athletics Department

## Volleyball splits GNAC tri-match

The women's volleyball team dropped two of three matches this past week, splitting their GNAC tri-match last Saturday before falling to Emerson last night. In the tri-match, the Lady Rams dropped the opener to Norwich College by a score of 3-1 before coming back strong with a crushing 3-1 win over Albertus Magnus (25-11, 25-8, 23-25, 25-12) in the second match. Melissa Griffin, a sophomore, had a huge day for the Lady Rams, with seven aces and 22 kills over the course of the two games. Playing in her last home game, senior Kelsey Armstrong-Hann had two aces and six kills. Armstrong, who, according to the Suffolk Athletics Department website also serves as president of the Student Athlete Advisory Council (SAAC), was honored before the game after playing strong volleyball for the Lady Rams throughout her four-year college career. The Lady Rams are now 7-15 (3-7 GNAC) on the season, and have three matches remaining, all of which are on the road.

## Men's cross country places in Saints Invitational



**S U F F O L K**  
**U N I V E R S I T Y**

**C R O S S -**  
**C O U N T R Y**

Image courtesy of Suffolk Athletics Department

Both the men's and women's cross-country teams participated in the 2009 Saints Invitational at Emmanuel College last Friday. The women's team did not finish in time to rank as a team, but had individual runners finish. Freshman Emily Farr finished 84th overall with a time of 24:33, and freshman Christina Webster finished 145th overall with a time of 37:14. The men's team finished 14th out of 17 teams, with an average time of 32:05, just two minutes from qualifying for the top ten. Freshman John Blazo was the top finisher for the Rams, coming in 65th place with a time of 30:04. Sophomore Justin Mark came in 81st place with a time of 31:21, freshman Timothy Webber came in 90th with a time of 31:48 and freshman Matthew Bly came in 107th with a time of 33:35. The next meet is Saturday, as both the men and women participate in the Gordon College Invitational in Wenham, MA.

# Lady Rams look to end season on high note

Andrew Macdougall  
Journal Staff

While it has been a week of highs and lows for fans of the Suffolk University women's soccer squad, there has never been a dull moment.

After a hard-fought tie against GNAC rival Rivier College, the team entered what would be a historic match against Massachusetts Maritime Academy last Wednesday winless in their last eight games (0-6-2).

However, the winless streak would go no further, as the Lady Rams won their match against Mass. Maritime by a score of 9-0, led by a monstrous performance by sophomore standout Leslie Hayden. Hayden scored a career-best six goals in the rout of the Buccaneers, and in doing so, according to the Athletics Department website, became just the 21st player in Division III women's soccer history to score six or

more goals in a single game.

With the six tallies on Wednesday, Hayden increased her goal total on the season to 17, which leads the team.

It also matches her total of 17 goals from her freshman

of the season at the 27-minute mark, and Trombetta scored her second at the 56-minute mark. The eighth goal of the game was scored on an own-goal, charged against the Buccaneers. The final score came

The nine goals scored were also the most scored in the history of the women's soccer program, which became a varsity sport just three years ago.

The joyous occasion would be short-lived, however, as the

team took a beating against cross-Common rival Emerson College. The Lady Rams lost by a score of 9-1 on Saturday against the Lions, unable to carry

home matches against GNAC opponents. The team will play Albertus Magnus on Oct. 24 at 1:30 p.m., and will close out the 2009 campaign against Pine Manor at 4 p.m. on Oct. 27. Currently winless in the GNAC on the season (0-7-2), the Lady Rams are looking to turn their luck around and finish the season on a positive note.

In honor of Hayden's high-scoring feat, here is a women's college soccer fact: the record for most goals scored in one game in D-III history is held by Beth Byrne, who tallied ten goals for Franklin & Marshall College on Oct. 29, 1988.

**"Suffolk sophomore Leslie Hayden became just the 21st player in Division-III history to score six or more goals in a game when she netted six in last week's 9-0 win over Mass. Maritime."**

campaign, in which she won the GNAC Rookie of the Year Award. In the Mass. Maritime game, she led the way with a remarkable total of 15 shots on net, and helped the Lady Rams to a much-needed win.

Freshman Kelsey Cavaretta and junior Marie Andre Trombetta also contributed on the offensive end, as Cavaretta scored her second goal

40 seconds later by Hayden on an unassisted goal, her third unassisted goal of the game.

The Lady Rams also got a stingy performance on the defensive end, as junior Emily Joyce continued her dominance in net, racking up her third consecutive shutout in the win.

The win was the largest victory the squad has ever had against any opponent.

over the momentum from their huge win over Mass. Maritime. With only three shots on goal in the entire game, the Lady Rams had a tough time getting the ball rolling against a suffocating Emerson defense. Sophomore Gina Dean scored the team's only goal, her third tally of the season.

The Lady Rams finish off the season with two straight

*Editor's note: the Lady Rams played last night at St. Joseph's of Maine, but the match ended too late to make this edition.*



# SPORTS

PAGE 16

THE SUFFOLK JOURNAL

October 21, 2009

## Women's tennis prepares for playoffs

Alex Mellion  
Journal Staff

The Suffolk University women's tennis team recently completed their regular season schedule with a respectable 8-4 record (6-2 in the GNAC), and they now enter the GNAC playoffs with high expectations.

Sophomore and reigning GNAC Rookie of the Year Lauren Cameron finished the season with a 7-1 doubles record with her playing partner, junior Alex Hernandez, and finished with a dominant 9-0 record in singles play, her second straight undefeated season.

"I believe that our team is going to do well in the GNAC playoffs," Cameron said. "We have improved as the season has progressed. Every player on the team is more advanced now than they were at the beginning of the season."

The Lady Rams had a great season, losing only two GNAC contests, one at Emmanuel (a back and forth battle, ultimately ending in a 5-4 loss) and the other one to Simmons (which finished a perfect 8-0 in GNAC

play). If the Lady Rams continue to build on their regular-season success, they will be a tough team to face in the playoffs.

Cameron doesn't attribute the team's success to any one particular individual, saying that they are a team, and the players and the coaches alike helped contribute to their overall success.

"It wouldn't be fair to singlehandedly pick out the girls who have done well this season," Cameron said. Being a relatively young squad could either help or hurt the squad in the playoffs, as they only have one senior and two juniors on their roster. The team will look to the more experienced individuals, as well as Cameron, for leadership.

When asked if the Lady Rams have a good chance at winning the GNAC Championship, Cameron replied, "I'm very superstitious and therefore will not concretely say that we will win, but with the team's chemistry, along with the awesome guidance from our coaches, I believe we have a fair shot."

Suffolk will likely go into

2009 GNAC Tournament Bracket		
Quarter-finals	Semi-finals*	Finals
<b>(6) St. Joseph's (CT)</b>	<b>(1) Simmons</b>	<b>Semi-final winner A</b>
Oct. 21, 2:30 p.m.	Oct. 24, TBA	Oct. 25, TBA
<b>(3) Emerson</b>	<b>Opponent TBD</b>	<b>Semi-final winner B</b>
<b>(5) Emmanuel</b>	<b>(2) Suffolk</b>	
Oct. 21, 3 p.m.	Oct. 24, 1:30 p.m.	
<b>(4) Johnson &amp; Wales</b>	<b>Opponent TBD</b>	

\*Simmons will play the lowest remaining seed from the quarter-final round, and Suffolk will play the second-lowest remaining seed.

the playoffs as one of the favorites to win, along with Simmons and long-time rival Emerson; if they could get past those two schools, the Rams will have a great shot at claiming the 2009 GNAC championship. While both Suffolk and Emerson finished with GNAC records of 6-2, the Lady Rams finished in second place by virtue of a better overall record and will

receive a bye in the first round of the playoffs (as will Simmons, the first-place school).

The playoffs begin today, with Emerson hosting St. Joseph's (CT), and Johnson & Wales hosting Emmanuel. The Lady Rams' first playoff match will be on Oct. 24 at 1:30 p.m., with the opponent yet to be determined.

Late-round tournament pairings and match times will be announced as early-round matches are completed. A full-tournament schedule will be available later this week at both the Suffolk Athletics Department website ([www.GoSuffolkRams.com](http://www.GoSuffolkRams.com)) and the GNAC website ([www.TheGNAC.com](http://www.TheGNAC.com)).

## Baseball team holds annual golf tournament

Players, coaches and boosters chip in to fund annual spring trip



Photo courtesy of Suffolk Athletics Department

(L to R) Senior and current team captain Bobby Barrett, Reid Jackson (Class of '09), Chris O'Connell and Tim Doyle (Class of '09)



Photo courtesy of Suffolk Athletics Department

Showing his mid-summer baseball form, 2009 graduate Paul Vittozzi takes a swing on one of the tournament's holes.

In continuing what's become as much a part of baseball at Suffolk as pine tar and eye black, the baseball team held its third annual golf tournament this past Saturday at Plymouth's Atlantic Country Club. According to the Athletics Department, the event saw over 100 golfers hit the links and had 60 sponsors. The purpose of the event, aside from proving which Suffolk baseball player or supporter has the best golf skills, is to raise money for the team's annual spring trip to Florida, where it participates in a tournament against teams from around the nation. To see the complete list of sponsors and a full photo gallery, visit the baseball team's page on the Athletics Department's website ([www.GoSuffolkRams.com](http://www.GoSuffolkRams.com)).