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# THE SUFFOLK JOURNAL

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October 28, 2009

## Amendment fuels conflict

### SGA debates over diversity and cultural seats

Matt Altieri and Alex Pearlman  
Journal Staff

An SGA amendment was passed last year that would appoint new Senator-at-Large seats for several different student groups across campus. Now, the amendment faces tremendous controversy from a number of Senators, and another proposed amendment by SGA Senators Jim Wilson, Karl Hoffman and KyQuan Phong was written opposed to the original one.

The original, passed amendment, lost since last year, has been reconstructed from the memories of the senators who wrote it and SGA President Brain LeFort has been working with the SGA executive board in order to properly rewrite it as it was passed.

"It was one of those things where something was misplaced. There was no foul play. We have something on the books that was passed, but we lack the actual document,"

said LeFort. "We have to start to recreate what was there."

The amendment that was passed last year calls for nine new senate seats: one from the College of Arts and Sciences (CAS), one from the Sawyer Business School (SBS), one from the New England School of Art and Design (NESAD), one commuter student seat, one seat that is at the discretion of the board, and four seats to represent diversity clubs.

What many feel needs to be clarified within the amendment is the approval process for the Senator-at-Large positions that has been laid out, as well as what qualifies a student as "diverse" for the cultural seats. Currently, SGA also has three Senator-at-Large seats, which are voted on by the SGA board, as the new Senator-at-Large seats will have to be configured to fit with the three original seats.

Senators Jim Wilson, Karl Hoffman and KyQuan Phong have proposed a new amendment, as many feel

the original to be unfair.

"CAS, the dorms, and PAO can run people to represent their faction of the campus. If they want to run they can. Instead of handing seats out, let's keep it free and fair," said Hoffman.

The group of senators who back this second amendment have fallen under fire for calling the bill "affirmative action" in editorials in the *Suffolk Journal* and the *Suffolk Voice*.

Jessica Ross, President of the Black Student Union (BSU), as well as several other diversity groups, have openly opposed them. "It is imperative that this amendment stay in place to provide more equitable opportunities and support services to our members and other historically marginalized students on campus," said Ross in an email to members of the BSU.

"Giving four seats to any particular group is unfair, but offering the seats to everybody opens a wider range, which would better represent the student body," said Ross. **see AMENDMENT page 3**



Photo by John Gillooly

## Modern Theatre project topped off

Boston Mayor, Thomas Menino (left), John Nucci, Vice-President of External Affairs (middle) and David Sargent, Suffolk President (right) speak at a recently held topping-off ceremony for the Modern Theatre resident halls. The halls is located on 525 Washington St. providing 197 suite style student rooming and a theater seating 184 guests. The building is the fourth resident hall facility for the university and is LEED (Leadership in Energy and Environmental Design) certified, meaning it is designed to be environmentally friendly and green.

## Suffolk MBA program ranked in top ninety-five

Shoshana Akins and Eleanor Kaufman  
Journal Staff

*Financial Times* recently ranked the Sawyer Business School in the top ninety-five best Executive Master Business Association programs worldwide.

*The Financial Times* (FT) is a UK-based business newspaper that is known as one of the world's leading business news organizations. It has published its ranking of top Executive MBA programs for the past nine years, this being the first year that Suffolk has placed the list.

"It is a very elaborate process and a serious undertaking for the FT to do this ranking," said Director of Executive Education at the Saw-

yer Business School, Mike Barretti. "They are putting their whole reputation behind this so it needs to be thorough."

The ranking is compiled according to the results from two sets of surveys: one that is sent to alumni that graduated three years prior and one that is sent to the university.

"We're very excited to be ranked and also very happy the alumni community wanted to be involved," said Kristin Polito, Director of the EMBA program. "I'm glad the alumni and now the FT have recognized the value of going through our program."

The data from both questionnaires are used to judge the university's placement **see MBA page 3**

## Shooting at Mass. General building leaves one dead

Clay Adamczyk  
Journal Staff

A 37-year-old psychiatric patient was shot by an off duty security guard after repeatedly stabbing his female physician shortly after 2 P.M. Tuesday at a MGH bipolar clinic and research center located at 50 Staniford St., just a block from Suffolk's Ridgway building.

The patient, identified as Jay Carciro, was later pronounced dead at Mass. General Hospital. The off duty security guard and special officer, fired on Carciro after he refused to drop the knife, according to Boston Police Commissioner Edward F. Davis. He was not identified, and detectives are currently investigating the incident based

on forensic and ballistic tests as well as multiple witness accounts, as is procedure for all unnatural or unintended death. The physician was rushed to MGH in critical condition, but was updated as stable later in the evening. Though her name is currently being withheld, the Boston Globe, citing a relative, identified the victim as Dr. Astrid Desrosiers.

Staniford St. was closed off for almost an hour as dozens of police descended upon the area and news crews gathered. During this time, employees and visitors of 50 Staniford were asked to remain inside until it was deemed safe to exit and re-open the facility.

**see photos on page 4**

the Inside Journal

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# news BRIEFS

On Wednesday, October 21 around 7:50 p.m., a student walking through the Boston Common was stopped by what the suspect described as two white Hispanic males. The two men then assaulted the victim with a knife. They got away with his cell phone and backpack before fleeing on foot. SUPD asks that if anyone has information to contact them or the BPD. SUPD also recommends using caution when walking during the nighttime hours in the city. They strongly encourage using the University Police escort services. SUPD can be reached at (617) 573-8111.

## POLICE BLOTTER

Wednesday, October 21

9:08 p.m.

Public

B.P.D dispatcher called to have one of our officers responded to the monument in the Boston Common in regards to a stabbing that took place earlier. Report filed.

Thursday, October 22

12:39 p.m.

Public

B.P.D reports individual was robbed of her iPhone inside the Boston Common Coffee House. 515 Washington St. Report filed.

Saturday, October 24

11:56 a.m.

10 Somerset St.

Received report of a simple assault at 10 Somerset Street Residence Hall. Unit 29 took the report.

12:42 p.m.

Dispatched

Received a call regarding a medical assist of a student. Report filed..

Monday, October 25

11:38 p.m.

150 Tremont St.

Report of trash in the elevators at 150 Tremont St. Unit 39 assigned call. Report filed.

# Professors react to new part-time union

Alex Pearlman  
Journal Staff

Since 1997, a group of College of Arts and Sciences adjunct faculty have been working toward getting a contract with the Suffolk University administration for a more stable employment situation. Now, over ten years later, their dream has been realized. As the *Journal* reported in its Oct. 14 issue, Suffolk's adjuncts have formed their own chapter of the American Association of University Professors union, the Suffolk

munications and Journalism Chair, Dr. Bob Rosenthal.

Suffolk University officials involved in the talks declined to comment for this article, however.

Rosenfeld and Professor Ken Martin, who is President of the union, were joined by a number of other adjuncts from departments such as NESAD, Government and English who came together hoping for pay raises, health coverage, better job security, academic freedom, and a better defined grievance policy.

Also, the current contract doesn't forbid the school from having lecturers teach classes of fifty students for the same amount of pay as for teaching twenty students, a provision that other adjunct unions in the area have in their contracts.

The contract, which is a dense 23-page document in 25 sections, also specifies a new, multi-stage grievance policy.

"Whenever someone has a problem, the first thing they want to do is call the union – and that was happening before the contract," said Martin.

**"But the hard work has just begun, as many involved in the SAF/AAUP hope to revisit this contract in a few years, citing specific areas that need work."**

Affiliated Faculty (SAF/AAUP).

"Official recognition is something we hadn't had," said Professor Robert Rosenfeld of the Philosophy Department. "[Before the agreement], we depended on very informal communication [with the University]."

Rosenfeld, who began teaching at Suffolk in 1991, was a part of the negotiating team that came to the table with the University.

Negotiating for Suffolk were Judy Mindardi, Director of Human Resources, and Paul Lyons of the Foley-Hoag law firm, who is Suffolk's General Counsel. No Suffolk University administrators were directly involved in the negotiations, although Mindardi and Lyons consulted with a number of administrators on all decisions, including the University's Deans.

AAUP's Barbara Gottfried and Curry College adjunct union leader Marcy Holbrook were also involved in the negotiations as consultants.

"It seems to be a fair contract to the [adjunct] faculty and the University," said Com-

Now, the negotiations have ended, a contract, which took effect on Sept. 1, has been signed and many professors are excited about the concessions guaranteed to them.

"I think what most people seem to like is the pay increases," said Rosenfeld. "For those who get health benefits, it's less to worry about."

But the hard work has just begun, as many involved in the SAF/AAUP hope to revisit this contract in a few years, citing specific areas that need work.

"We did not get as much as we asked for in job security," said Rosenfeld.

Job security is a top issue, as some lecturers, as the adjuncts are now called, can get one-year contracts. Most, however, will have to wait until after they've been teaching for more than five years, depending on what they're teaching and what department they're in.

Other issues that will most likely be revisited in the next round of negotiations are lowering qualifications for lecturers to get health benefits and allowing leaves of absence.

"We had to tell people we're powerless without a contract."

Now, the policy encourages an initial, informal discussion of the problem, then, if it isn't settled, it gets taken to the college's dean, then the provost, then to arbitration.

"With the contract, we can help out more," said Martin, of the policy.

Still, one of the most controversial parts of the contract is the No Strike/No Lockout section, which some lecturers have said, on the condition of anonymity, they weren't necessarily pleased with.

Although some have called the No Strike/No Lockout part of the contract "restrictive," many lecturers agree that it was necessary to give up rights to strikes, picketing, leafletting and demonstrations as a bargaining chip for more important aspects of the contract.

In all, as SAF/AAUP grows, over 400 of the adjunct professors on campus can benefit from the contract's provisions.

"Given that this is the first one, it's a pretty great contract," said Rosenfeld.



## SGA looks to clarify meaning of diversity

from AMENDMENT page 1

dentpopulace," said Wilson. Yesterday evening, a meeting was called by SGA to properly define the meaning of the original bill. The meeting was attended by a number of senators, SGA members and many representatives of various diversity groups, as well as recent graduates Megan Costello and Anthony Gesualdi, who co-authored the amendment last year.

Vice President Nick DiZoglio served as Chair of the meeting and called on people who wished to speak in either support of or against the original amendment, which DiZoglio confirmed had been passed, and was already a part of the SGA constitution.

Essentially split down the middle, the group quickly became heated and revolved around the issue of defining what exactly the four diversity seats were meant for and what clubs on campus could benefit from having representation, in the form of the senate seats, in SGA.

"The 18 clubs that will benefit from [this amendment] are those based around race, gender, sexuality, religion and disability on campus," said Ross, who spoke out a number of times in favor of keeping the amendment as it is

and who struggled to make her points to those opposed.

Freshman Martha Alvarado, Senator for the Class of 2013 and of Hispanic heritage is also opposed to the amendment. "It's been a big issue for me when I hear, 'all the diversity' and 'all the minorities' referenced as one group. I don't feel that this does justice to the minorities on this campus."

Graduate student Charnell Covert also spoke out to support the amendment and said that the point of the amendment and the meeting should be to instruct diversity and to reach out to underrepresented groups.

Gesualdi, who only came into the meeting an hour and a half after it started, put the issue to rest quickly, however, by demonstrating that of the twelve voting members of SGA that were present, none were necessarily diverse, as defined by the amendment and the seats it allots to certain campus groups.

"The point is simply that people are underrepresented on SGA," Gesualdi said. "The intention of the amendment is to increase representation of the underrepresented groups on campus."

It remains to be seen if the meeting accomplished anything in regards to implementing the amendment more quickly.

## Business school earns high ranking

from MBA page 1

from career progress to number of faculty publications. Added to these figures is also the data collected by the FT over the past three years.

Out of all the Universities with EMBA programs in New England, such as Boston University and Northeastern, Suffolk was the only university to make the list.

"This really suggests that we are the preeminent school in New England," said Associate Dean/Dean of Academic Affairs, Morris McInnes. "I'm glad that Suffolk is finally getting the recognition it deserves."

Alumni of the Sawyer Business School program are also proud of the organization's achievement. "It is a world class education... and it has done me justice," said Robert Bradshaw, a 2005 graduate and the Chief Operating Officer at Cape Classics, one of America's top South African wine importers. "I am proud to see Suffolk where it belongs."

Those who have finished their EMBA at Suffolk consider their experience outside of the classroom to be of their most valuable. According to Alumni student John Vigilante, his coursework abroad was crucial in his education to become globally business-minded.

The twenty one-month long program is designed for mid- to senior-level business students who are looking to develop their leadership skills and advance in their careers while still working full time.

"Our program gives students the confidence to handle anything," said Polito. "They can test their leadership, see how adaptable they are, and learn how to fail. It's very rigorous."

Most universities have

"It is the real deal," said Vigilante. "Not like other institutions who pay only lip service to global intent."

Students have the opportunity to travel to Europe, Africa, Latin America and Asia and participate in global seminars as well as cultural activities to challenge and broaden their knowledge in a foreign setting.

While in the EMBA program, Bradshaw was working in the beer industry. He and

his cohort traveled to Germany and visited the Paulaner Brewery in Munich where

they did an extensive beer testing. This real-world scenario forced him to communicate his business knowledge to some of the highest-ranking experts in the beer industry.

"I truly learned how to negotiate in a way where everyone can win," he said. "And that is one of life's greatest lessons," said Bradshaw.

Suffolk's integrated approach is on top in alumni's opinion when it comes to preparing students for competitive global business careers and now the University has the awards and credentials to back that up.

**"I'm glad that Suffolk is finally getting the recognition it deserves."**

## Suffolk goes green on Sustainability Day

Derek Anderson and Marissa Holt  
Journal Staff

Suffolk University is attempting to go green and on Wednesday worked alongside student creators of the "Mug Club" and the Suffolk Recyclers organization to promote Campus Sustainability Day. The day of environmental awareness is celebrated nationwide by any supporting colleges or universities wishing to get involved, including Suffolk.

Two students, Susanna Chan and Shi-Min Chin, created an idea to promote bringing personal coffee mugs to school, dubbing it the "Mug Club," which started off as a class project for Ethics and Sustainability in Graphic Design instructed by Professor Yvette Perullo.

"The idea of today was to promote bringing coffee mugs and let people know that paper cups are waste," said Chin,

a graphic design student.

From project to a campus-wide cause, the "Mug Club" spread when Special Projects Coordinator for Campus Sustainability, Erica Mattison, found out about the idea. The Suffolk Recyclers organization, a group set on reducing waste and increasing recycling, helped set up and run four tables around campus, each in one of the main buildings of Suffolk.

The activities branching from the "Mug Club" were numerous. At each table free coffee was given to people who stopped by with travel mugs. Working with the school bookstore, tables were supplied with travel mugs and other eco-friendly merchandise to sell at a ten percent discount. Each table pushed bringing or buying a travel mug, not only to reduce waste, but to save money. When disposed of, paper cups eventually decompose and re-

lease Methane. This greenhouse gas possesses the power to trap heat up to 25 times more than carbon dioxide. Every year 400 million cups are thrown into the trash. However, a single travel mug can be used about 3,000 times. With Suffolk's "Mug Club", students may receive a fifteen cent discount on drinks when bringing a travel mug to an on-campus café.

"This can add up to forty dollars in savings a year," said Mattison.

Trivia was also offered as an activity for each table setup. The questions offered environmental facts that help participants learn about what they can do to conserve energy and recycle. If participants answered three questions correctly, they received a compact fluorescent light bulb or a piece of chocolate that benefits the rainforest and endangered species. Information learned by these questions

include the fact that the average American uses between 140 and 170 gallons of water a day and that students can help lower tuition rates by conserving energy in their dorm rooms.

In 2009, Suffolk became a partner of Energy Star which is piloted by the Environmental Protection Agency. The university also installed dual-flush toilets, low-flow showerheads, and low-flow faucet aerators.

Volunteers at the information table on the fourth floor of the Suffolk Law School building demonstrated how a Nanodecopier device is used. This machine is used as an alternative to paper shredders and is produced by JMD Manufacturing Inc. Paper is placed inside of the device which houses a non-toxic solution. With a blender effect, the paper is made into pulp. The pulp is picked up by a local company out of Framingham, Mass, which re-

duces the payments and energy spent on transportation.

The Suffolk Recyclers played a big part in Sustainability Day, but that's not all they've done. The group has worked on many projects over the past like promoting local produce, having a forum on water explaining how too much asphalt can cause flooding and droughts, and working to make the Suffolk buildings more energy efficient.

"For today it's all about spreading awareness," said Matthew Wagner, a management major at Suffolk who works with the Suffolk Recyclers. "It's not something you think of everyday. There are other options. There's a stigma for being environmentally aware. People don't think of that, they just see it as a sacrifice. Something charitable. It's really economically viable for everyone."



## Suffolk Diwali night celebrates Indian culture

Ryan Boyle  
Journal Staff

On the evening of Friday Oct. 25, the Suffolk community celebrated Diwali Night 2009 in the Sawyer Lounge. Sponsored by the Center for International Education and the Suffolk Indian student community, the event featured Rangoli designing, a Punja pair, and was concluded by some authentic Indian cuisine. Diwali night has been a tradition at Suffolk University for the past seven years. "Around 75 to 100 students, faculty, alumni, and friends participate in the event each year," said director Scott Reedy.

Diwali is the Indian Festival of Lights, celebrating the triumph of good over evil and is traditionally celebrated during late October and early November, depending on the lunar calendar. During the festival small lamps are lit to signify good over evil within an individual. Milk-based sweets are also prepared and given as gifts to close friends and relatives. In addition to these events, businesses start a new set of financial books to bring luck for the next business year. At night, large amounts of firecrackers are also set off in celebration.

For the Diwali celebration at Suffolk, students, faculty, and alumni started off with a

Rangoli activity. Rangoli is a form of sand painting that is usually done in entranceways depicting large floral or nature based themes. Groups were established around tables and were tasked with creating different designs out of dry rice that was dyed different colors. At the end of the activity, the best designs were showcased to the rest of the participants and a prize was awarded to the group with the best creativity.

After the Rangoli designing, Aditya Gupta, a Suffolk student, led the group in the Puja prayer. The Puja is a prayer where a small offering is giving to a deity in return for their blessing.

Following the Puja, authentic Indian cuisine was served. In response to the variety of food, Gokhan Usla, Class of 2009, said, "It's a really nice event to get people together for good food, fun, and learning about different cultures."

In response to the large turnout of students, Professor Gopinatah of the Sawyer Business School said, "I'm very happy its being well attended and the students are taking the initiative to organize events like this. The organizers also made an effort to involve students of different culture backgrounds to participate in the event which adds its success."

Kelly Harvell  
Journal Staff

The Health and Wellness Peer Educators (Supers) spoke to students last Wednesday, educating them on alcohol safety and ways students can have fun and be responsible at gatherings at their apartments.

"The main point we want to get across is safety. Students don't realize that when they throw a party, they are taking on specific responsibilities and potential liabilities," student speaker, Alexa Discepolo, 2012.

The lecture opened with recent reports of students from St. Louis University, Wentworth College, Penn. State, and Boston University all reportedly died from fatal falls involving alcohol abuse.

"There have recently been multiple deaths, one which includes a student at Boston University, that were alcohol related. We just want to inform students on how they can prevent accidents that can be avoidable," said Junior, Greg Zolotas, student speaker.

The speakers went on to explain how students can throw parties, but make sure to do it in a safe way. The tips included having food (try to avoid salty chips and pretzel), serving a non-alcoholic beverage, and serving beer instead of hard liquor. They also said that the

host shouldn't drink too much.

The Supers covered school, city, and state policies. They advise students to always cooperate with officers, namely not ignoring them or arguing with them because the best place to ever argue is in court.

Besides tips and policies, the speakers educated students by giving them basic information. This information included knowing B.A.C. levels, understanding what binge drinking is, and knowing the signs of alcohol poisoning.

In the lecture, statistics were used in order to give a reality check to Suffolk students. Students believed that 44.9 percent of students used alcohol daily, when in fact, only 1.3 percent of students reported daily use.

A statistic from collegedrinkingprevention.gov sparked debate by stating that, "thirty-one percent of college students met criteria for a diagnosis of alcohol abuse and six percent for a diagnosis of alcohol dependence in the past twelve months."

"Those national statistics seem kind of high," said Efe Osifo, a Junior who attended the lecture. "Yeah, students tend to drink more on the weekends, but that is just it. I think it is more important to focus on the situation in which student's drink, not how much they drink."

"I do think that those statistics are incredibly high. We are in college, so drinking is kind of inevitable. I understand that after college you have to buckle down, but now is are prime time to have fun," said David Hincapie, 2011.

A question raised at the meeting was if an average of six percent of college students are diagnosed with alcohol dependence, then why is Suffolk considerably lower than the national stat?

"The situation in which a person drinks is more important when factoring whether or not they are considered alcoholics. If a student becomes dependent on alcohol, for example says 'I can't focus, I need a drink' or 'I got in a fight with my parents, I need a drink' then they could be dealing with alcoholism," said health educator Liz Drexler-Hines. "Focusing on the statistics, that is a sticky situation. Every website designs their survey differently. That six percent could represent students who binge drink 3 or more times a week, not students who drink daily."

"Although a lot of this information has been presented before, I feel more aware and ready about attending and hosting parties in the future," said freshman Francesca Famosi.

## Dean's Reception 2009 Shooting at building near campus



Photo by Clay Adamczyk

Members of the CJN Department with their families at the Dean's Reception at the Museum of Fine Arts

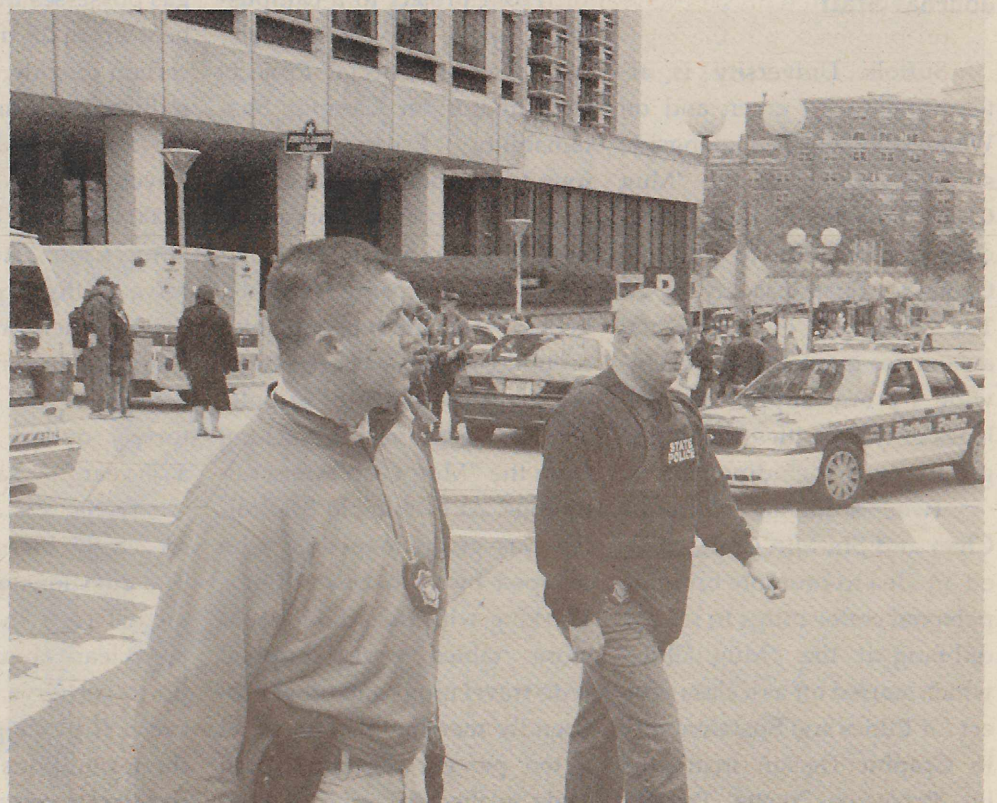


Photo by Clay Adamczyk

Police officers outside 50 Staniford St. where a shooting and a stabbing occurred.



## world BRIEFS

## News Commentary: University politics in Lebanon on national stage

Phillip Smyth  
Journal Contributor

### Asia

BEIJING, China — The government is currently trying to rescue 25 crew members of a Chinese cargo ship, the De Xin Hai, which was hijacked by Somali pirates off the coast of Somalia on Monday. The pirates took control of the ship and threatened to kill off crew members if rescue attempts were made. "We will continue to follow developments closely and make all-out efforts to rescue the hijacked ship and personnel," said a spokesman for China's foreign ministry, according to Al Jazeera "At the same time, the foreign ministry has also sent out a special warning to alert Chinese vessels and personnel not to go close to relevant sea areas, to avoid unforeseen circumstances." This is the sixth ship currently under Somali pirate control. Somali pirates made \$30 million hijacking ships in 2008.

### Middle East

TEHRAN, Iran — This week Iran will accept the UN's International Atomic Energy Agency (IAEA) deal in which enriched uranium will be given to France and Russia for fuel. According to the BBC, "On Monday, Foreign Minister Manouchehr Mottaki said Iran was considering whether to send some of its uranium stock to other countries." The nuclear power plant, called the Fordo plant, was kept secret until discovered by Western intelligence agencies. Also according to the BBC, "Iran says its nuclear programme is for purely peaceful purposes, but the revelation of the existence of the new plant increased fears in the West about Tehran's intentions."

### Europe

PARIS, France — The Church of Scientology's Church Celebrity Centre and Bookshop have been fined 600,000 Euros. Four other leading members of the group have been fined as well, including Alain Rosenberg, who received a two-year suspended jail sentence and was fined 30,000 Euros, according to the BBC. The fines were brought fourth after two women claimed respectively that one had been sold expensive vitamins and life-improvement courses and the second was fired after refusing to undergo Scientology testings when asked by her Scientologist employer. According to the BBC, Tommy Davis, a spokesperson for Church of Scientology International, said that the French government had acted "in total violation of the European Convention on Human Rights and French constitutional guarantees on freedom. The fines will get thrown out on appeal. We've had similar cases before and in other countries. If it has to go to the court of human rights we're confident we will win there."

Henry Kissinger famously quipped that, "university politics are vicious precisely because the stakes are so small." Often showing up to school dressed in suits and ties, Suffolk University's student leadership, in the words of Student Government Association (SGA) Member-at-Large, Gaetano Zagami, "believe that what they are doing is serious business." Suffolk University's student government office and its environs are often a place of fierce political debate. Campus's media organs are the territory of many a hatchet-piece or policy article. Many in the SGA and other political circles have even held or hold jobs at

the Massachusetts State House. While some students may consider the polemics and machinations found in university politics trivial or even ridiculous, halfway across the globe in Lebanon, university politics are of critical importance to the development and maintenance of democratic culture.

Lebanese student politics can be a serious, if not deadly business. The country is still living through the after effects of thirty years of Syrian occupation and a further political polarization in the country. This is further heightened by the sectarian nature of politics. The elections frequently mirror what is happening on a national stage. Student elections are regularly monitored by major political parties, newspapers and often have national significance in the small country. Also, national political groups regularly see universities as breeding grounds for future activists and political leaders.

Prior to Lebanon's casting off of the Syrians, large numbers of pro-independence/anti-Syrian students spearheaded protests. At that time, student elections were some of the few free-democratic outlets that were not as overtly controlled by the regime. Student actions were frequently met with increasing force by pro-Syrian elements and political groups in the government. According to Amnesty International, during the Syrian occupation, hundreds of students were held incommunicado, tortured and abused. The student protests eventually helped culminate into the wider 2005 Cedar Revolution which cast off Syrian dominance.

this, campus elections are still held and political groups are unofficially active. The ban has not put a damper on campus activism. "Even though our activity is kind of limited, people are not stupid," remarked Jeffery Srour, an L.S.F. member and former LAU student council member. "Everyone knows who we are and what we represent. We just happen to talk about politics with many people," Srour said with a smile.

Often, the national political situation effects both students, teachers and university administrations. Vice President of the LAU Student Council, Hany Rizk, explained that the tense situation had much to do with, "the whole country is politicized, it makes it very hard to get anything done."

**"Lebanese student politics can be a serious, if not deadly business..."**

Even after the Syrian pull-out, Lebanese Campuses are often nexuses for violent conflicts. In 2007 pro and anti-government students clashed at Beirut Arab University. The fighting left one student dead. In 2005, at Lebanese American University (LAU), students supporting the Shia Muslim Hizballah and primarily Christian Free Patriotic Movement (both groups in the pro-Syrian March 8th Alliance, represented at LAU under the moniker of LAU Social) fought students belonging to the Christian Lebanese Forces (in the pro-Western March 14th Coalition, represented in the university under the Lebanese Student Front [L.S.F.] grouping). According to some students, thirty members of Hizballah were sent to the hospital, with an unknown level of L.S.F. supporters injured.

Due to the potential for violence, schools like LAU have banned any political activism on their campuses. Despite

Unlike the United States, where politics and academia regularly collide, political affiliations in Lebanon can spell disaster for a student. Thomas Khairallah, a member of the L.S.F., said that politics were so influential in the school administration that, "many of the guys lost their financial aid because they worked with L.S.F. ... Some friends lost their part-time jobs in LAU because they're L.S.F."

Regardless of the conditions, fighting and threat to their academic wellbeing, students involved in the political field take their tasks seriously. Student Charbel Bou Maroun, commented that "students constitute a 'revolutionary' portion of society, we are always moving." This may be true for student politics in both the U.S. and Lebanon. Nevertheless, while Suffolk's students often dodge the occasional pen thrown their way, their compatriots in Lebanon are often evading the bullets.



# OPINION

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THE SUFFOLK JOURNAL

October 28, 2009

## Staff Editorial

Labor unions were originally created to protect employees and to promote safer workplaces. Suffolk University's adjuncts, or lecturers, as they are now called, have formed the Suffolk Affiliated Faculty (SAF). This new union is a chapter of the American Association of University Professors (AAUP). It is no doubt that a huge accomplishment has been achieved. A contract has finally been signed and validated, however, SAF/AAUP lacks a component that many often associate with unions: strikes.

There are many benefits lecturers have received from the contract's existence. Previous to it was instated, only a handbook printed by Suffolk served as a guide to rules and regulations for lecturers. Due to the formation of SAF/AAUP and the contract in association with it, salaries have been increased, medical and dental insurance has been improved, and grievance policies have been defined

more clearly. But at what cost?

Part of the contract between SAF/AAUP and the university is a section that bans strikes, leafleting, and picketing. What tool is the union going to use in order to get what they want? What negotiation tactic can be used when the right to speak freely and to protest peacefully is inhibited by a contract? The right to protest is a constitutional right, however, individuals are often afraid to speak up in fear of consequences that may follow, such as losing their jobs. Unions have helped many find their voice and the strength to speak up and be heard. After three years of negotiating and twelve years of discussion, the lecturers shouldn't have settled.

It's pretty obvious that the economy is in a horrible state and times are tough, but no amount of money is worth giving up the right to protest and be heard.

Although we realize that it's improbable a strike would ever take place at Suffolk, that

the University would do anything to warrant a teacher strike or that the professors at this university would ever resort to striking when there are always less dramatic options, it the concept of giving up the option that is alarming.

In this country, peaceful protest is a human, inalienable right. And even if the time should come that the administration doesn't want to head back to the negotiating table to give adjunct faculty the pay and health benefits that they ask for and deserve, why shouldn't they be allowed to hand out leaflets?

Anyone should be able to voice their mind and their opinions without fear of retribution. And should the time ever come that the faculty of Suffolk University are being treated unfairly and all other options have been exhausted, they should be allowed to do what unions do best: strike.

## Welfare Woes

### Charity shouldn't be mandated by the government

Nicole Espinosa  
Journal Contributor

According to the Bureau of Labor Statistics, Massachusetts has an unemployment rate of 9.1 percent this year and the Office of Health and Human Services has recorded 350,000-plus households using food stamps. From the current tax rates, it can be concluded that about 6 percent of all income in the US goes towards welfare.

To be more specific, the parts of your paycheck that go to welfare come from Medicaid, which provides healthcare for the needy and is not the same as Medicare, which will be returned to you when you retire. Any federal or state taxes, while they do contribute to more than just welfare, have their part in it as well.

In 1994 Jeff Jacoby wrote for the Boston Globe on welfare saying, "That isn't charity, it is something closer to theft. The welfare state robs working men and working women not only of their earnings, but of some-

as little control from the government as possible. I do not need to be forced into charity.

Today it seems like so many articles, books, and blogs are focused on the "selfishness of capitalism," when capitalism is the foundation of our country. We are now required to contribute our hard-earned money to those who will not contribute their hard work to our country.

While nearly 40 percent of welfare users are immigrants, it must change how people of other countries view the United States. Has our country become one of charity rather than labor? American handouts rather than an American dream? It seems working hard may not be the outward view of our country anymore.

What makes the conservative right so angry about these nationally required donations is that it seems people are taking advantage of the sheer respect

**"Far too many people have abused this, a privilege of our country"**

of humanity that Americans strive for, and have pride in. While so many other countries do not have

the mental-thing more precious -- the freedom to decide for themselves how they will fulfill their moral obligation to help the poor."

This statement is becoming more and more relevant today to the workingman as the number of people on welfare increases every year. There is nothing wrong with helping the willing to get back on their feet, but one thing should still be clear: what we work for belongs to us- we earned it, and along with that, the right to do with it as we please.

As someone who is very blessed to have a job and a home, I definitely agree with Jacoby that there is a moral responsibility to help those in need, but I prefer to perform all my endeavors with

ity to lend a helping hand to a neighbor, we do. We want everyone to have the opportunity to work hard and succeed. Whether people take this opportunity is their own decision.

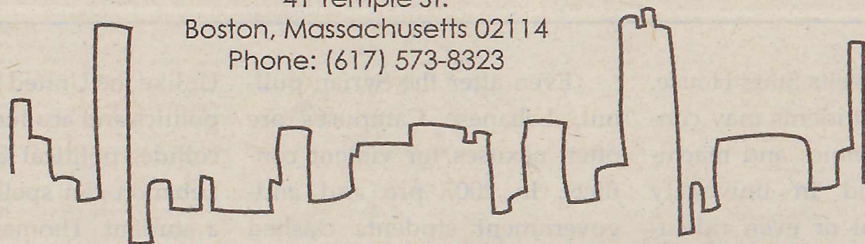
Far too many people have abused this, a privilege of our country, in a way that most working class Americans disapprove of. It is frustrating to know that while you work hard everyday, keep a strict budget, and live an honest life, millions of people are living comfortably, free of charge.

It has become increasingly difficult to have any sympathy for the majority of people living on government funds. Americans are working too hard and making too little to be giving their earnings to freeloaders.

## The Suffolk Journal

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# Republicans go against anti-rape legislation

## Senators in favor of rape, GOP divide grows wider

Matt McQuaid  
Journal Staff

For those of you who don't watch *The Daily Show*, 30 Republican senators recently came under fire for voting against the so-called "Franken Amendment" authored by Junior Senator Al Franken (D-MN), which would bar the Pentagon from hiring government contractors who prevent employees from taking rape claims to court. The debate around this so-called "rape" trend has been contentious for sure, with condemnations coming from both sides of the aisle. But has anyone really taken a look at the broader political implications inside the beltway?

First, off, you have to consider where these Senators come from: Kentucky. Alabama. Georgia. South Carolina. Mississippi. You're probably saying you yourself right now, "Wow, why didn't I see this sooner? Everyone knows that the south is the HEART of America's rape industry. These Senators are just doing what any responsible politician does: protecting the business interests of their constituencies. And these constituencies

are going to shut up and take it whether they like it or not.

Speaking of interests, we can't discount the powerful influence of the rape lobby. Pro-rape interest groups such as Citizens Who Could've Sworn She Was Awake, the No Means Yes Coalition, Professional Athletes Against Frivolous Lawsuits, and the Roman Polanski Foundation have worked hard to make sure their voices are heard in Washington. They're not going to let some little bitch like Al Franken stop them

from doing what they do. Just look: According to [opensecrets.com](http://opensecrets.com), Senate Minority Leader Mitch McConnell received over \$600,000 in his victory over Democrat Bruce Lunsford in campaign donations from Pro-Rape interest groups (FULL DISCLOSURE: he didn't really).

Now you're probably saying, "okay, but surely there has to be an ideological reason why they voted against the amendment, not everything in politics

is tied to special interest," and you're right. With the feminist movement kicking into high gear in the late 60s and early 70s, it's only natural that Middle America (the good America) responds in a backlash to these so-called hippie "anti-rape" ideologues. I mean, do we re-

**"Congress has no right to regulate what goes on in the bedroom while they're working for Halliburton."**

ally need even more frivolous government intervention? Any traditional conservative that supports limiting government interference in the daily lives of citizens knows that Congress has no right to regulate what goes on in the bedroom while they're working for Halliburton.

It's for these reasons Republicans have historically supported a woman's right not to choose. Few of us will ever forget Newt Gingrich's famous

declaration on the floor of the House during the Lewinsky scandal: "I'm not against infidelity, I'm against *consensual* infidelity." Anyone that looks at the Conservative literary canon can see a clear pro-rape manifesto. Ayn Rand's *Atlas Raped* inspired a movement, as

did Barry Goldwater's *The Conscience of a Conservative* (*Rapist*) and William F. Buckley's ground-breaking magazine, *National Review* (*of Why Rape is Awesome*).

Then again, things were simpler in those days. In the old days, conservatism was a united movement, with a common enemy (homosexual communists without guns). Nowadays, the GOP is more fractured. Evangelicals don't like the so-called log-cabin Republicans, the Libertarians have issues with Neo-Conservatives, and Anne Coulter's followers have problems with Michael Steele.

This renewed debate over rape is sure to highlight some of the growing divisions within

the Republican party. For example, what about date-rape? How does the GOP reconcile its love of rape with its hatred for illegal drugs? Also, what about gang-rape? Could GOP senators who support gang-rape measures appear soft on crime? Bro-rape is also a growing trend, but if senate Republicans come out in favor of it, do they risk alienating their future base? These issues are surely going to present some obstacles to an already-fragile party.

Finally, I have to mention this: a new website called [republicansforrape.org](http://republicansforrape.org) has been put up as a response to the Franken Amendment. This website, although new, could signal the beginning of something big: a growing grassroots pro-rape movement. With the Tea-baggers, the Birthers, and the nuts at town hall meetings, all the GOP needs is a rape movement to tie together the foundation of the 21st century Republican party. Watch for more of these developments on the Fox News Channel, because hey, they've been raping responsible journalism for more than a decade.

Tuesday, October 27th, 2009

Congratulations to the faculty who have given 10, 20, 30, and 40 years of service to Suffolk University!!

On behalf of the student body, the Suffolk Journal wishes to convey its appreciation for your hard work!!



## Faye family shares Senegalese culture

### Combining history and storytelling through the rhythm of drums

Shoshana Akins  
Journal Staff

If you heard a chorus of rhythmic beats in the Sawyer Building last Thursday, no, it wasn't hoards of frustrated students pounding their heads against the walls trying to relieve their mid-term stress. It was the strong drum rhythms of three powerful young Senegalese sharing their art, tradition, and culture in the lecture demonstration of "Dancing the Drum."

The Faye Family of Senegal, composed of Aziz Faye, Nogaye Ngom, Oumy MBoup, Moustapha Faye, and Malick Ngom, are here at Suffolk University as part of the Distinguished Visiting Scholars program. They have participated in many lectures and events in the past few years along with the recent events that have been going on around campus.

For this lecture, the Faye Family made a presentation about the géwël tradition of Senegal, first by communicating through the direct and compelling example of performing on their drums and then afterwards by explaining all the strong emotions, movements, and messages that had just been imparted on the audience.

"We live this. Everywhere we are, everything we do," intently explained Aziz Faye, one of the Senegalese performers. "This is life."

The géwël tradition is meant to preserve the past and the present, keeping them constantly intertwined and prevalent in current Senegalese Culture. The people who are designated as géwëls are the vessels of this knowledge, making sure the information is widely spread and accurately kept, according to past requirements and current advancements.

"They are anthropologists, genealogists, musicians, dancers, scientists, you name it," emphasized Prof. Robert Bellinger, a teacher at Suffolk and a spearhead for bringing the Senegalese culture to the University. "They



Photo by Nicole Rozette

Left to right: Aziz and Mustapha Faye and Malik NGom show culture and history through music

are very important to Dakar and to all of Senegal as well." The dance and music of the

knee bend, and leg swing is conveying a message through movement. Every tap, beat,

and communication is not only an integral part of sabar's definition but also in Senegal's culture as a whole.

"Each drum has its own name, purpose, and sound," said Aziz Faye while cradling one of the smaller drums like it was a human child. "We connect to these and keep tempo with the type of rhythm and feeling."

But as the Faye's stressed, this tradition is not just re-

served for those who are géwëls or even to the country of Senegal. This tradition is to be spread, appreciated, and learned by all who want to.

"Anyone can become a good drummer or a good dancer. That's why we are here, to exchange culture," said Aziz Faye.

This lecture was brought to Suffolk by The CAS Dean's Office, the Black Studies Program, and the Collection of African American Literature in association with the Celebrate the Culture of Senegal series going on between October and November.

**"We live this.  
Everywhere we are,  
everything we do. This  
is life."**

géwël tradition, known as sabar, is very intricate and multi-layered. Every hand flick,

and shake of the drums has a meaning as well. This emphasis on non-verbal connection



# Hilarious satire meets fairy tail

Marissa Holt  
Journal Staff

Holding true to the commedia dell'arte form of theatre, an adaptation of *The Green Bird* was presented by the Suffolk University Theatre Department. Directed by Wes Savick and running close to two hours, this production was free and had smiles glued on the faces of audience members well after the performance ended. When interviewed at the dress rehearsal for the show, Ryan Began, the Assistant Director, summed it up perfectly.

"It's going to be really funny. There's constant zingers, hits and slaps taken."

For those who saw the show, "really funny" may seem like an understatement. *The Green Bird* is an 18<sup>th</sup> century comedy written by Carlo Gozzi. However, the form of the play that was showcased is an adaptation made by Conrad Bishop and Elizabeth Fuller. The script was also cut and edited even more by those producing the play to make it more modern.

*The Green Bird* is not only a comical fairy tale but also a satirical look on society. A set of twins named Barbarina and Renzo learn that their parents are not their biological parents; they were in fact pulled out of a river and raised by a couple who sell sausages. When they are kicked out onto the streets by their father, the duo embark on a quest for wisdom and eventually learn their true identities both literally and metaphorically. Imprisoned by her evil mother-in-law, the Queen (also the twins mother), has been doomed to live under the palace's "throne room." She only survives because she is fed by the green bird. Throughout the play, various concepts of selfishness, parenting, literacy, knowledge, relationships and love are explored. Ultimately, it is love that restores the Queen, the Green Bird, and many of the other characters. All of the characters, for the most part, are matched up with one another and the play ends with a happily-ever-after feel to it.

While watching the plot unfold, it is apparent that the play is going to end on a positive note. What keeps audience members interested is the hu-



Photo courtesy of Suffolk's Theatre Department

Left to Right: Laura Liberge, Ryan Baker, Kacie Kirkpatrick, Ryan Began, Kim Smith, Bethany Kolenda, Michael Dewar, Ryan Gonor & Alex Kardon

mor presented on subjects that embody humanity's vices and the philosophical debates embedded in a show so funny it makes your face hurt. The main philosophical debate put forth is the question of egoism and self-interest. And rather than answer questions, this production fuels them, not in a boring or stuffy manner, but in a delightfully refreshing way.

Pop culture references were also strewn about the show. "John and Kate Plus Eight" were mentioned along with Lady Gaga and Donald Trump. Britney Spears was also incorporated into the show. A poster of Britney served as a statue that Renzo falls in love with and eventually the statue comes to life as Pompea. The role of Pompea was not played by a female, but by a man who definitely knew how to move his hips. It is a mystery who exactly played this role; the pamphlet lists the cast and next to Pompea it simply says "Special Guest." This "Special Guest," whoever he was, certainly stole the show.

The set and costumes were simple, but fit the traditional attributes of a true commedia dell'arte theatre production. Masks were worn by select

characters and a couple were asymmetric and hideous. The acting was believable and the production was double-cast too. This gives as much of an opportunity as possible for students to get involved and become part of the show. The set of cast members that were not acting played instruments such as bongos and lent vocalized sound effects. True to the commedia dell'arte theme, many of the scenes were improvised with random dance parties on stage.

Despite the clichés, *The Green Bird* production broke through many boundaries that separate it from other comedic plays. It provided a clever and enjoyable take on the many vices and virtues of human behavior. Those that attended were left laughing, but also with the question of why people do exactly what they do.



Photo courtesy of Suffolk's Theatre Department

Left to Right: Adam Santaniello, Keagan McCarthy, Brittany Daley



## staff SOUNDS

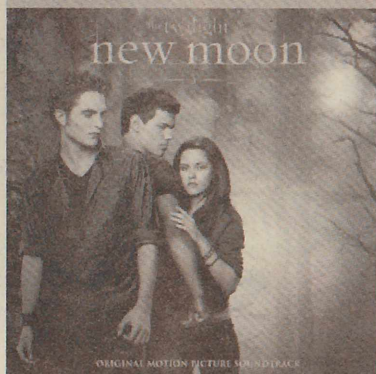


Frank Zappa and the Mothers of Invention  
"We're Only in it for the Money"

Can you believe Frank Zappa was actually against doing drugs? So psychedelic and weird yet so freaking perfect. "Hi, Boys and Girls, I'm Jimmy Carl Black and I'm the Indian of the group!"  
-Clay Adamczyk



Gogol Bordello  
"Super Taranta!"  
An Album of instruments and sounds mixed to a chaotic perfection.  
-Derek Anderson



Various Artists  
"Twilight Saga: New Moon OST"  
The fact that I will never watch this movie has nothing to do with how great each song is on this collection.  
Grizzly Bear + Beach House = best song of 2009.  
-Ethan Long

Alexander Sessa  
Journal Staff

It is well known that Boston was home to abolitionism for one hundred years before slavery was abolished in the United States. Those sentiments were returned to the city Friday night when The Underground Railway Theater presented a reading from a new play at the C. Walsh Theater at Suffolk University. The play is an adaptation by Lydia R. Diamond of Harriet Jacobs' 1861 autobiography, *Incidents in the Life of a Slave Girl*. Kenneth Greenberg, a historian from Suffolk University College of Arts and Sciences began the reading with a brief introduction. Greenberg began by asking for a show of hands of how many audience members were historians. While a number of historians from colleges across Boston were present, the roll-call indicated that most of the audience members were people simply fascinated by the subject.

Mr. Greenberg explained that Boston and Cambridge were the heart of abolitionism in the United States prior to the Civil War. "You're sitting just a few feet away from the center stage," he remarked, referring

to Beacon Hill. Immediately after the speech, the play opened with eight African American actors walking onto the stage, humming a light chant. The actors were not dressed in costumes, nor did they physically act out the scenes, but their words struck a chord in the audience. As they read aloud passages from the play, the narrator forced the audience to use their imaginations.

Young Harriet, played by Kami Smith, is a fifteen-year-old slave who is outspoken, tenacious, and has a mind of her own. She is particularly close to her grandmother, who is played by Monica Ellis. Smith is a free woman, who runs a store in the "Deep South." Harriet is warned about sex and violence that is forced upon slave girls by their masters. In spite of Smith's warnings, young Harriet falls victim to her master and becomes pregnant. She decides to run away for the well-being of her child and lived in a narrow crawl-space attic for seven years.

While the passages moved the audience, it proved impossible to truly depict the hardships these people endured. Perhaps the most memorable line of the play was, "living



Photographer unknown

### Harriet Jacobs 1894

the life of chattel is indescribable," which described how completely hopeless Harriet's life must have seemed. There were no laws to protect these young women from the abuse

of their masters, leaving them no option but to endure the abuse. The performance was presented to an audience of diverse backgrounds, showing that Harriet's story is universal.

# Anal Cunt

Alexander Sessa  
Journal Staff

One of their most recent (and most offensive) performances at the Middle East Nightclub took place this past Sunday evening when Anal Cunt fascinated an interesting group of spectators. Anal Cunt formed on March 1, 1988 in West Newton, Massachusetts. Their content is generally known for its offensive themes like homophobia, racism, and rape. The band is best known for its memorable songs like "I Just Set Your Baby on Fire" and "Everyone in Allston Should Die." In one of the songs, "All our Fans are Gay," the lyrics continually call the audience members homosexuals: "You own all our

CD's- you're gay, you're gay/ You own all our 7"s- you're gay, you're gay/ You bought all our t-shirts- you're gay, you're gay/ You go to all our shows- you're gay, you're gay."

While the band began simply as a noiscore genre, they quickly began to add elements of hardcore and grindcore into their music. In 1993, the band's popularity reached new heights after being sponsored by Earache Records. Bandleader and vocalist, Seth Putnam, managed to make negotiations thereafter to ensure the band's success. They soon released their first album, *Everyone Should be Killed* (Earache 1994), with songs like "Spin Cycle," "I'm Wicked Underground," "Iron Funeral," "Chapel of Gristle," and "Alcoholic."

In 2004, Putnam went into a coma from usage of alcohol, crack, heroin, and over-dosing on sleeping pills. While it was believed he would die or likely suffer brain damage, he survived and continues to perform with the band to this day. Shortly after his recovery, the band released a new song, "You're in a Coma." Furthermore, the band continues to stir controversy with songs like "You Were Pregnant So I Kicked You In The Stomach," "Women: Nature's Punching Bag," and their album, *I Like it When You Die* (Earache, 1997). They have also released songs praising Hitler and the Holocaust with songs like "Body By Auschwitz," "I went back in time and voted for Hitler," and "Ha Ha Holocaust."

While most bands playing at The Middle East are appropriate, this popular nightclub does not easily shy away from controversy. In 1999, shortly after the Columbine High School massacre, the Cambridge Police Department insisted the club cancel a booked performance by Church of the SubGenius, a parody religion band that satires popular culture. Mistakenly, the CPD assumed the band was affiliated with the Trenchcoat Mafia, which refers to Eric David Harris and Dylan Klebold. Both were responsible for the Columbine High School massacre before committing suicide. The club refused to cancel the performance, stating the band was in no way a connected to or the inspiration for the killings.



# The Used back on tour in support of new record

Ashley Maceli  
Journal Staff

A sea of black-dyed hair and black sweatshirts crowded the House of Blues this past Friday to see a completely crazy show given by the ultimate rock band, The Used. The Used did not disappoint in giving an extraordinary show.

Drive A, an anarchist Green Day-wannabe band, opened. This generically bad rock band consisted of okay music, but terrible lyrics consisting mostly of "fuck you" and "fuck everything else." Overall, this band was a terrible start to the show.

After Drive A, The Almost took the stage. Aaron Gillespie, drummer of Underoath, formed The Almost as a side project where he sings and plays guitar. The Almost played singles of their first album *Southern Weather* (Tooth & Nail, 2007) including "Say This Sooner" and "Southern Weather." They also played a lot of songs from their newest album, *Monster* (Tooth & Nail, 2009) including "Monster" and "Mon-

ster, Monster." Luckily the two songs were completely different; otherwise the excessive repetition would have been too much. Gillespie preached to the audience about his Christian beliefs before their final song. Gillespie tried to get others to sing along with the songs, yet no voices could be heard, making him exclaim "wow," in disbelief at one point in the show. The Almost, a fairly new band, are okay overall but nothing special. Gillespie should have stuck with Underoath.

The Used opened up their set with a video montage of on-the-road band footage, along with some other random clips. As the video ended, a giant black sheet fell from the ceiling displaying the band's name in large white font along-side a giant picture of a syringe, similar to their new album cover for *Artwork* (Reprise Records, 2009). Finally, the band came on stage, making the crowd go into an instant mosh pit.

Front man Bert McCracken was just as insane as he is in other shows. From his infamous

water spitting trick before "Take It Away," to his silly, goofy side notes between songs, it is certain that any The Used show that you go to will not be like any other show you have seen.

The Used played some incredible old favorites such as the sweet rock ballad, "I Caught Fire" to some of their most famous songs, "Taste of Ink," "Buried Myself Alive," and "Blue and Yellow." Some more great rock songs from their fulfilling album *Artwork* (Reprise, 2009) included the songs "Blood on My Hands," "The Best of Me," and "Come Undone," which McCracken described as being a song about "hot sticky sex." When The Used ended with one of their singles, "Pretty Handsome Awkward," McCracken made the audience split like the Red Sea. He told the audience to push against the walls creating a large hole in the middle of the audience. McCracken told the audience to get ready to charge once the song started, and once the first powerful riff was played, the audience

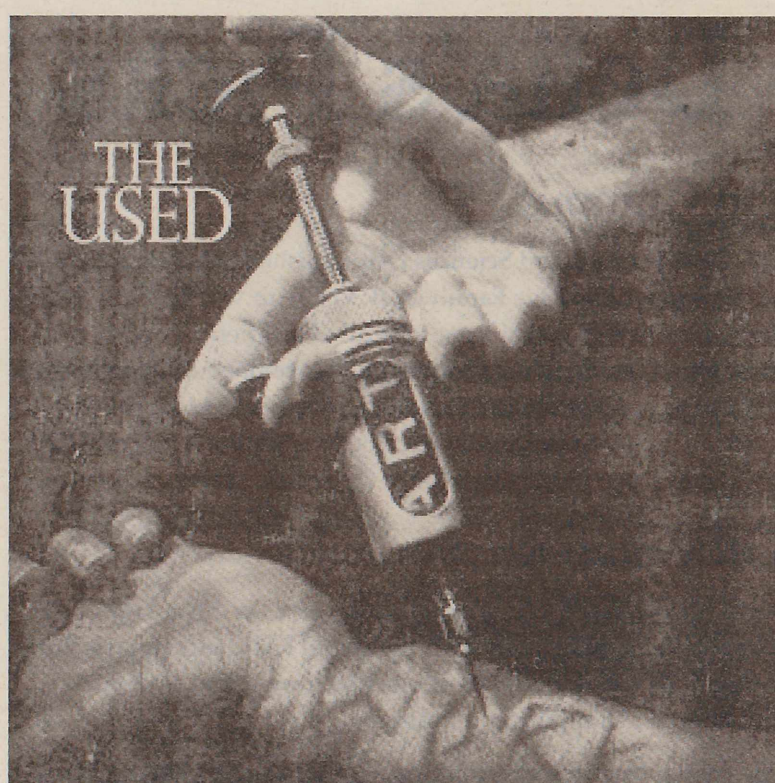


Image courtesy of Reprise Records

## The Used on tour now in support of "Art"

charged at each other, making the whole floor a brutal mosh pit, otherwise known as a "wall of death." Best kind of end to a show as intense as this one was.

Any fan of The Used needs to see them in concert. They are one of those bands that probably do better live than on their

numerous amazing albums. Word of warning though: stand towards the sides and back of the venue if you wish to not be squashed in a stampede mosh pit, and don't stand in the very front if you don't want Bert McCracken's backwash on you.

Does anybody have any  
aaarrttssss sssstooorriieesss?

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# YOUR WEEK

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THE SUFFOLK JOURNAL

October 28, 2009

## Delia's Picks

### On Campus

The College of Art and Sciences Distinguished Scholars program has welcomed the Faye Family back to the university. The drummers from Senegal have scheduled a variety of events throughout the month of October and November, ranging from lectures to performances. "Sabar as a Living and Modern Art," a lecture, is set for this Friday, Oct. 30, from 2:00 - 3:15 p.m. The event will take place in the Munce Conference Room.

### Off Campus

As the November forecast creeps upon us, take advantage of the nice weather and head on over to Faneuil Hall Marketplace. For the past 250 years, this historic site had grown into a popular attraction for shopping and dining.

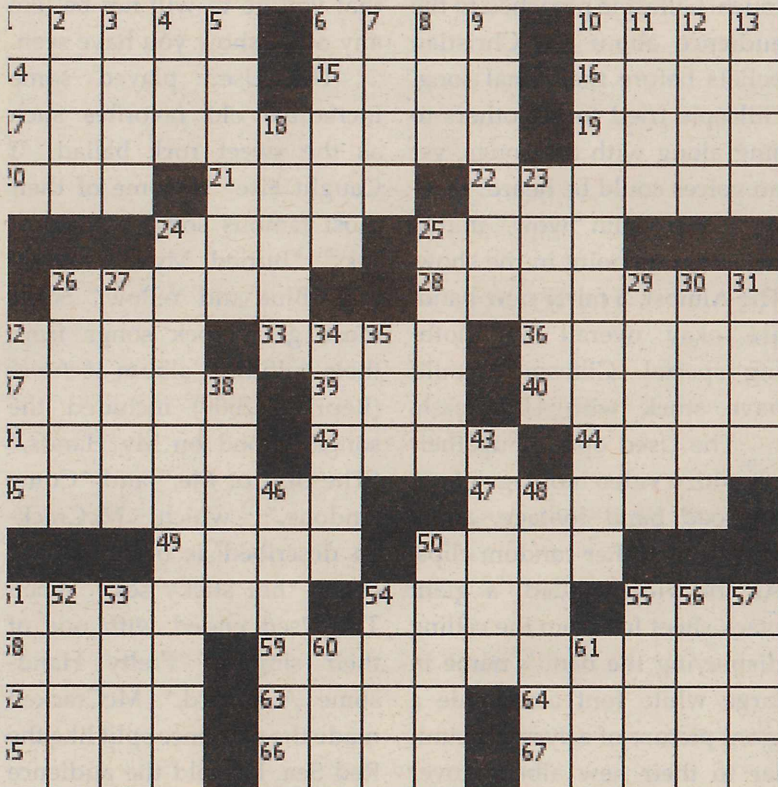
The cobble stone streets are lined with cart owners selling items from Boston sweat shirts and hats to priceless jewelry. Hungry? With over 35 different vendors, any food you desire can be found inside Quincy Market. Grab some food and head outside; street performers are always looking to entertain tourists and local Bostonians.

## Easy Sudoku

9					1	5	7	
	5	7	2			8	1	
	8		7	5		4		
8		1		7	2		5	4
					4	1	2	
6	4				5			8
2	6	9	5			3		7
		8		9		2		
4			6	2			8	5

## Crossword Puzzle:

For when class is boring



### ACROSS

- \* 1. Hayes of the theater
- \* 6. Get, as a job
- \* 10. Stinging insect
- \* 14. Muse who inspires poets
- \* 15. "Fernando" pop group
- \* 16. Bit of this, bit of that
- \* 17. Pointed hairline
- \* 19. Military status
- \* 20. Catch on
- \* 21. House of twigs
- \* 22. Accommodate
- \* 24. Ice cream holder
- \* 25. Not very much
- \* 26. Uses the brakes
- \* 28. Colorful marble
- \* 32. Con game
- \* 33. Light beige
- \* 36. Funny business
- \* 37. St. Petersburg neighbor

### DOWN

- \* 39. Parking place
- \* 40. Pint-sized
- \* 41. Photo holder
- \* 42. Wows
- \* 44. Singer's aid
- \* 45. Nuclear restraint pact
- \* 47. Works hard
- \* 49. Shade providers
- \* 50. Worm on a hook, say
- \* 51. Kind of agent
- \* 54. "Little" Dickens girl
- \* 55. Coffee alternative
- \* 58. "Just a sec!"
- \* 59. Cola introduced in 1934
- \* 62. Piedmont wine area
- \* 63. Under the covers
- \* 64. Set free, as an animal
- \* 65. Nest outcry
- \* 66. Hobby shop purchases
- \* 67. Old hat

### DOWN

- \* 1. Chops down
- \* 2. Toledo's lake
- \* 3. Stow below
- \* 4. DDE's command
- \* 5. "Calm down"
- \* 6. Run out, as a subscription
- \* 7. Aid in crime
- \* 8. Hoops gp.
- \* 9. Territory divided into two states in 1889
- \* 10. Meeting of global leaders
- \* 11. Jai \_\_\_
- \* 12. Croon a tune
- \* 13. Nudge
- \* 18. Taste or touch
- \* 23. Realty listing data
- \* 24. "Hit F5 to refresh the screen," for one
- \* 25. Less than 90 degrees
- \* 26. Post office device
- \* 27. "... and little \_\_\_ eat ivy"
- \* 29. PC communication
- \* 30. Egg parts
- \* 31. Author \_\_\_ Stanley Gardner
- \* 32. ESPN datum
- \* 34. Highland families
- \* 35. Line of seats
- \* 38. Stroll
- \* 43. Delay on purpose
- \* 46. Metroliner operator
- \* 48. Engine receptacle
- \* 50. Rosary units
- \* 51. Horse-trade
- \* 52. Comfort
- \* 53. Quote
- \* 54. Russian refusal
- \* 55. Outscores
- \* 56. She sheep
- \* 57. Author Rice
- \* 60. Tokyo sash
- \* 61. Genetic letters

## BLUNDERGRADS

by phil flickinger (www.blundergrads.com)





# Suffolk athletes rack up weekly, seasonal GNAC honors

Dan Ryan  
Journal Staff

## Bernhard Lotterer, GNAC Player of the Week (Oct. 27)

Lotterer, a senior from Lima, Peru, was named GNAC Player of the Week after he scored five goals in just two games for the Rams last week. Lotterer scored four goals against Albertus Magnus then added another against Mount Ida College, and the Rams won both matches.

## John Blazo, GNAC Runner of the Week (Oct. 27)

Freshman John Blazo continued his run as one of the Rams' top speedsters as he was named last week's GNAC Runner of the Week. Blazo, a Pembroke, MA, native, was the Rams' top runner in the Gordon College Invitational, where he finished in ninth place overall with a time of 30:03. The men's cross-country team finished third overall in the event.

## Rebecca Copeland, GNAC All-Sportsmanship Team

Sophomore Rebecca Copeland of the women's tennis team was named to the GNAC All-Sportsmanship team after the Lady Rams' season ended with their loss to Simmons on Sunday. Copeland, a native of Bristol, RI, finished with a record of 4-4 on the season in singles play.

## Lauren Cameron, GNAC All-Conference First Team

Sophomore Lauren Cameron continued her impressive run with the women's tennis team as she was named to the GNAC's All-Conference First Team for her performance throughout the year. Cameron, who was named Rookie of the Year after going 11-0 over the course of the regular season last year, followed up her rookie campaign by going 11-0 again this year. Cameron now sports a flawless 22-0 regular season mark in singles matches. Cameron was also named to the GNAC's All-Conference Second Team for doubles for going 8-1 with partner Alex Hernandez.

## Alex Hernandez-Vallant, GNAC All-Conference Second Team

Junior Alex Hernandez-Vallant was named to the GNAC All-Conference Second Team after she posted a 3-5 record in an injury-shortened season. Post-season awards are nothing new for Hernandez-Vallant, as she was also named to the conference's sportsmanship team in 2008. Over the course of her three-year career at Suffolk, the Newton, MA, native has a record of 20-10 in singles play and a stunning 26-1 in doubles play. She was also named to the All-Conference Second Team for doubles this season after going combining with partner Lauren Cameron to go 8-1.

## Men's soccer clinches playoff spot, will face Emerson in opening round

Last night, the Suffolk men's soccer team clinched a playoff spot and the third seed in the conference with a 7-1 thrashing of Johnson & Wales. The Rams finished the season with a record of 8-5-2 and a GNAC record of 5-2-2, good for third place in the conference behind Lasell (6-1-2) and St. Joseph's of Maine (6-2). In the latest installation of the "Cross-Common Rivalry", the Rams will take on Emerson in an opening round playoff match on Saturday at 5 p.m. By virtue of being the higher seed, the Rams are the home team, so the game will be played at Dilboy Stadium in Somerville. Emerson finished the season with a record of 10-7 (5-4 GNAC) but beat the Rams at Dilboy by a score of 5-3 in their only meeting of the season back on Oct. 10.

## Women in Business

*Presents*

### Personal Finance

**Marcie Behman**

**First Vice President of Merrill Lynch**

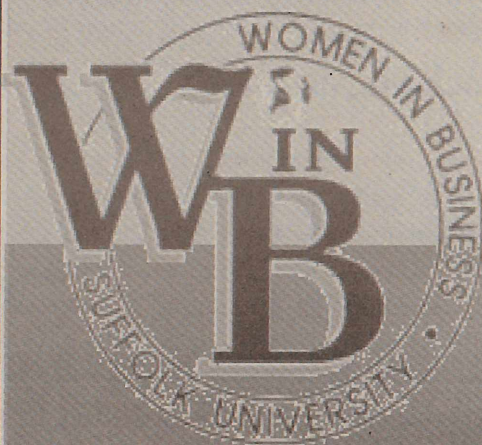
**Tuesday, November 3rd**

**1:00PM-2:00PM**

**Sawyer Building Room 427.429**

**All Students Welcome**

**Lunch will be Served**



**Please RSVP to  
mcwyatt@suffolk.edu**



# THE RAM REPORT



## Men's hockey

Nov. 6 vs. Plymouth St., 3:30 p.m.  
Nov. 7 at Becker, 2 p.m.

## Cross-Country

Oct. 31 at GNAC Championships

## Men's basketball

Nov. 14 at UNH, 7 p.m.  
Nov. 17 at Eastern Nazarene, 7 p.m.

## Women's basketball

Nov. 17 at Salve Regina, TBA  
Nov. 20-21 at Emerson Invitational Tournament, opponents TBA

## GNAC standings

### Men's soccer

1. Lasell 6-1-2
2. St. Joseph's (ME) 6-2
3. Suffolk 5-2-2
4. Norwich 5-3-1
5. Albertus Magnus 5-4
6. Emerson 5-4
7. Mount Ida 4-5
8. Rivier 2-6
9. Johnson & Wales 2-7
10. Emmanuel 1-7-1

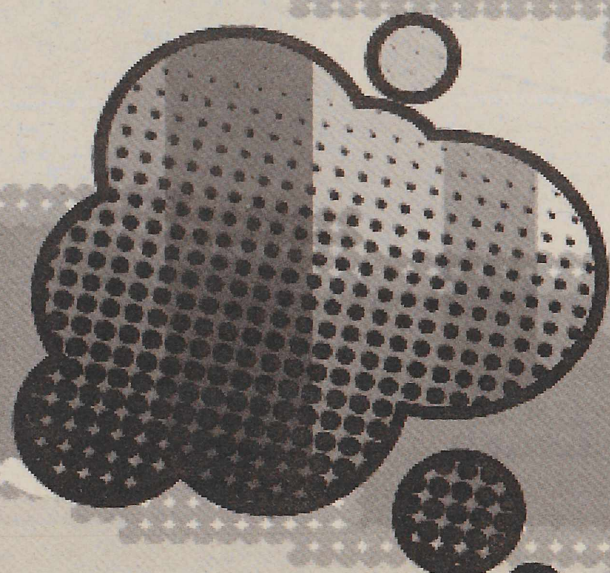
### Women's soccer

1. St. Joseph's (ME) 9-1-2
2. Emmanuel 9-2-1
3. Emerson 8-3-1
4. Simmons 7-2-3
5. Lasell 7-2-2
6. St. Joseph's (CT) 7-3-2
7. Albertus Magnus 5-4-3
8. Norwich 5-6-1
9. Johnson & Wales 4-5-2
10. Mount Ida 2-8-2
11. Suffolk 1-8-3
12. Rivier 1-9-2
13. Pine Manor 0-12

### Women's tennis

1. Simmons 10-0
2. Suffolk 7-3
3. Emerson 6-3
4. Johnson & Wales 5-3
5. Emmanuel 5-4
6. St. Joseph's (CT) 2-5
7. Mt. Ida 2-6
8. Pine Manor 0-6
9. Albertus Magnus 0-7

*\*All standings are current as of October 26.*



**Write**  
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international sports  
opinion

**contact us**  
**suffolkjournal@gmail.com**

## Sports briefs

### Big Baby hurts his thumb

Celtics forward Glen "Big Baby" Davis is expected to miss a significant amount of time with a thumb injury. According to reports in the Boston Herald and on ESPNBoston.com, Davis suffered a broken thumb in an off-court incident. According to the initial report by the Herald's Steve Bulpett, Davis injured his finger in an altercation with a friend who was visiting from Louisiana. Bulpett added that it was said that Davis was "defending himself", though it didn't say from what. The Boston Globe reported that a league source said Davis would need surgery, and would be out of action for weeks. Davis signed a two-year, \$6.5 million contract extension with the Celtics this past summer, and is expected to play a significant back-up role for the team.

### McGwire back with the Cardinals

Mark McGwire, whose prolific slugging career has been tarnished by allegations of performance enhancing drug use, is returning to the team with which he broke Roger Maris' single-season home run record. McGwire will serve as the St. Louis Cardinals' hitting coach this season, joining manager Tony LaRussa's staff in the place of Hal McRae. McGwire has been out of baseball entirely since his retirement after the 2001 season, and has been largely out of the public eye, save for an embarrassing appearance before a Congressional committee on steroids in baseball, in which he insisted that he "wasn't [there] to talk about the past." According to Baseball-Reference.com, McGwire had a .263 career batting average and a career on base percentage of .394.

### Arrest made in Howard murder

According to ESPN.com, a man has been arrested and charged with the murder of University of Connecticut student Jasper Howard. Howard, a starting cornerback for UConn's football team, was stabbed to death following an on-campus dance on Oct. 18. John William Lomax, a 21-year old resident of Bloomfield, CT, was arrested and charged with the murder yesterday morning. He is being held on \$2 million bail, but was simply trying to break up a fight according to his attorney, Deron Freeman. Two other people were charged in connection with the murder as well: Hakim Muhammad, 20 and also of Bloomfield, was charged with conspiracy to commit assault and Jamal Todd, 21 and a resident of Hartford, was charged with a felony charge of falsely reporting an incident and a misdemeanor charge of reckless endangerment.

### Edwards charged with misdemeanor

After an altercation outside of a nightclub that eventually led to his trade from the Cleveland Browns, current New York Jets wide receiver Braylon Edwards has been charged with misdemeanor assault. He will be arraigned on Nov. 17, and his lawyer has said he will plead not guilty. The altercation occurred earlier this month outside of View Ultralounge & Nightclub in Cleveland, where Edwards allegedly punched Edward Givens after a fight. Givens is a promoter and a friend of Cleveland Cavaliers star LeBron James, who called Edwards' actions "childish". According to ESPN.com, the league is looking into the charges against Edwards, meaning a suspension or disciplinary action is possible.

### Revolution clinch playoff spot

Foxboro's other professional team, the New England Revolution, clinched the final playoff spot in the Eastern Conference in their last match of the season earlier this week. The Revs defeated the Columbus Crew by a score of 1-0 on a 79th-minute free kick goal by Joey Larentowicz, securing a playoff spot for themselves while knocking the Colorado Rapids out of contention. The Revs will be the eighth seed in the playoffs, and will play the Chicago Fire in the first round. The Revs have been one of Major League Soccer's most successful teams, finishing as the MLS Cup runner-up in 2002, 2005, 2006 and 2007, but they have never won the league championship.



# Green poised to make another run at the title

Andrew Macdougall  
Journal Staff

After a tough regular season, and an even more difficult loss to the Orlando Magic in Game Seven of the Eastern Conference Finals, the Boston Celtics look to return to the NBA Finals after resting and reloading a hurt, and often depleted, roster.

For the first time since mid-February, the "PGA Tour" will be back in Boston, as Paul Pierce, Kevin Garnett, and Ray Allen, three perennial All-Stars, look to regain the form of the 2007-2008 Boston Celtics as they attempt to win their second Larry O'Brien trophy, and to win Boston its 18th title banner.

Garnett, the 2008 Defensive Player of the Year, was sidelined with a right knee strain in February, and missed practically the rest of the season, and all of the playoffs, but was good to go for the season opener against LeBron James, Shaquille O'Neal, and the Cleveland Cavaliers.

Both Pierce and Allen hope to recapture their excellent play from last season, especially Allen, who was on fire during the playoffs, hitting the game winning three-pointer as time expired during Game

Two of the first round against the Chicago Bulls, capping off a 30-point night.

During the offseason, the Celtics added two marquee players to their bench, while saving one of their best young players from being traded.

Boston signed four-time All Star center Rasheed Wallace to a three-year contract at the mid-level exception (\$5.58 million) to be one of the Celtics' main men off the bench. The Celts also signed Marquis Daniels, a big guard who plays some solid defense, to a contract worth \$2 million dollars to come off the bench behind Allen and Rajon Rondo.

Arguably the biggest move the Celtics didn't make was trading away Rondo. Rondo, who was other-

worldly during the postseason last year (averaging almost a

and one game with a remarkable 19 assists), has been labeled

as a problem within the locker room, and had reportedly been shopped around during the off-season. Despite all of the off-season turmoil, he will start for the Celtics on Opening Night at the point guard position. Though he has a tendency to make poor passing decisions, his ball-handling skills and play making abilities rival those of the best guards in the NBA.

The Celtics begin the season in a much tougher Eastern Conference than they found themselves in this spring. The Cavaliers, who have already made one NBA Finals appearance in the LeBron James era, added Shaq through a trade, and they also signed Anthony Parker, Jamario Moon and old friend Leon Powe, who join an already potent lineup. Don't

expect Doc Rivers to 'Hack-a-Shaq' with a team that has that much depth. Likewise,

the Celtics' Eastern Conference Finals foes, the Magic, made noise this offseason by trading Rafer Alston, Tony Battie and Courtney Lee to the New Jersey Nets for Vince Carter, in addition to signing Ryan Anderson, Brandon Bass, Marquis Barnes, and Jason Williams. Even though the East just got more competitive, expect the Celtics to battle for the top spot in the East this season.

Everyone knows, however, that to be the best, you have to beat the best, and last year's best, the Los Angeles Lakers, made noise in the offseason by adding disgruntled Ron Artest, who was been nothing but stellar for head coach Phil Jackson this preseason. Expect nothing less from the Kobe Bryant and the Lakers, as they look to regain the title and remain best not only in the West but in the league as a whole.

**The C's tipped off the 2009-2010 campaign last night with a road game in Cleveland against LeBron, Shaq and the rest of the Cavs. The Green's first home game is tonight at 7:30 p.m. vs. the Charlotte Bobcats.**

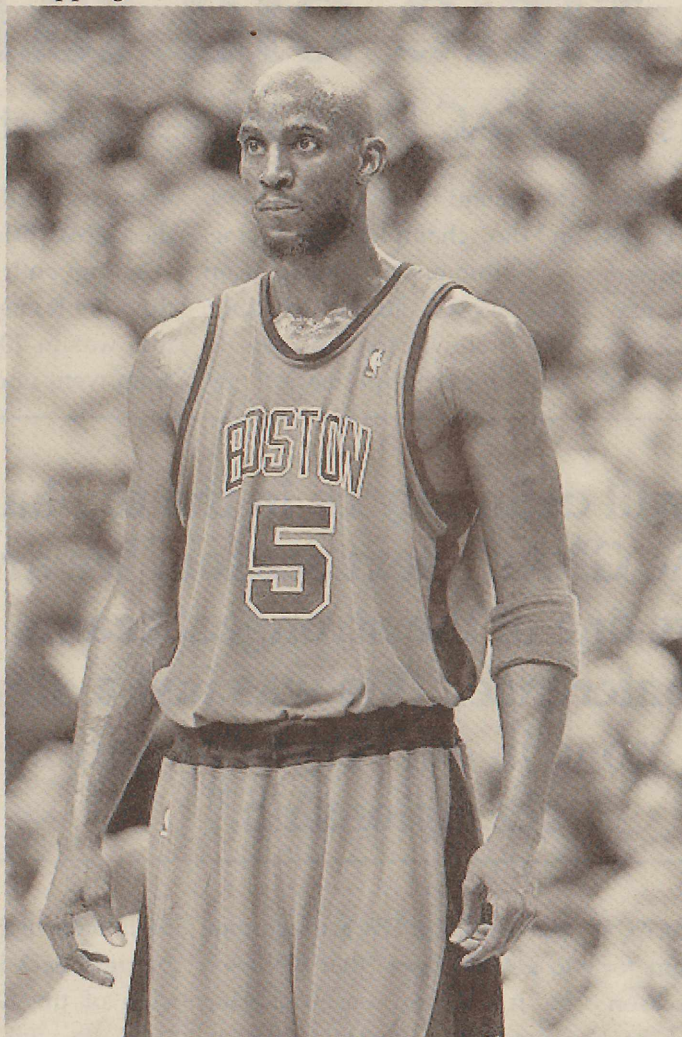


Photo property of Keith Allison/WikiCommons

The Celtics will need a full season from a healthy Kevin Garnett if they are going to make a return trip to the NBA Finals.

triple-double per game, with two triple-doubles against the Bulls, one against the Magic,

## Mark your calendar: big C's games this season

### Oct. 30 vs. Chicago Bulls

Ben Gordon, Joakim Noah and Co. return to the TD Garden in a rematch of the 2009 Eastern Conference Quarterfinals. The series, called by the best playoff series in years by some area basketball pundits, saw the upstar Bulls push the Celtics to seven games before being sent home. Revenge will likely be on the mind of this young Bulls squad.

### Dec. 3 @ San Antonio Spurs

The C's will travel to the Lone Star state to take on the perennially tough Spurs. Some experts picked these two teams to make it to their respective Conference Finals in their annual season previews, meaning a title match-up is possible. While the first week in December is a bit early to be talking about a spot in the Finals, Tim Duncan and the rest of the Spurs will provide a good way for the Green to see what they are made of in what is sure to be a tough road game.

### Jan. 31 vs. Los Angeles Lakers

The defending NBA Champions will visit the TD Garden on the last day of January, just as playoff races across the league will be heating up. As the saying goes, if a team wants to be the best, it has to beat the best, and the Celtics haven't beaten the Lakers since Game Six of the 2008 Finals (granted that was a big win). The Lakers took both regular season games from the Celtics last year, so the C's will be eager to show their West Coast rivals that this year won't be more of the same.

## NBA storylines to watch for this season

Mike Giannattasio  
Journal Staff

With the NBA season opening up this week, there are many storylines that should be followed throughout the course of this season. The 2009-2010 season is definitely going to be different than last year, as many of the powerhouse teams have added new players, resulting in tougher competition league-wide.

The Los Angeles Lakers hope to defend their NBA crown and they have a new player in Ron Artest to help them achieve their goal. Critics are wondering whether or not Artest will be beneficial to the club, or if it's just a matter of time before he blows up and causes the team to lose its rhythm.

Furthermore, will Phil Jackson be motivated to lead the Lakers to another cham-

pionship? In winning his 10th title last season, Jackson passed Red Auerbach and now owns the record for most NBA championships as a coach, so it will be interesting to see if Jackson can add another ring to his fingers in 2010.

Another storyline to follow involves the Cleveland Cavaliers, as there are many questions surrounding the team. Will there be chemistry in Cleveland between LeBron and Shaq? Additionally, some people expect LeBron to skip town after this season, when he will be an unrestricted free agent, to sign with a big market team (New York and New Jersey/Brooklyn have been named as possibilities) next year, so will this have any effect on the Cavs this season?

The Boston Celtics are contenders again, as even Kevin Garnett guaranteed that the Celtics will win their 18th

championship this season. If they stay healthy, the Celtics should have what it takes to raise another banner. There are still some questions regarding the squad though, such as whether or not the bench is strong enough and whether or not Rasheed Wallace can keep his head on straight throughout the 82 game schedule.

While the Lakers, Cavs, and Celtics are three teams that may win the NBA championship, there are also many other teams to watch out for. The Orlando Magic, who won the Eastern Conference title last season, already have a superstar in Dwight Howard and they added Vince Carter over the offseason, so they will definitely be one of the teams to beat.

Also, watch out for teams like the Denver Nuggets, Houston Rockets, Atlanta Hawks, San Antonio Spurs and Miami Heat to compete for a title this year.



# Lady Rams title bid falls short

Lose to Simmons in GNAC Finals for second straight year

Alex Mellion  
Journal Staff

This past weekend, the second-seeded women's tennis team defeated Emerson College, 5-4, in the GNAC semifinals, before losing to top-seeded Simmons College in the finals, 6-0. This marked the third straight championship game appearance for the team, with one win in 2007.

Coming into the season, assistant coach Isaac Stahl felt the team had great potential, but he was a bit unsure as to how the team would perform given the fact that they were so young.

"I thought we had a great potential to do well this year, but with such a young team it is hard to say how they would do in serious competition," Stahl said. "We had 3 new players in the starting line-up with little or no real match experience, 2 returning sophomores and one junior from last year's team."

Those two returning sophomores were Rebecca Copeland, who finished the season with a 4-4 record in singles play and was named to the GNAC All-Sportsmanship team, and

Lauren Cameron, who had her second straight undefeated regular season and now has a career record of 22-0 in singles play. Cameron was named to the GNAC's All-Conference First Team for the second straight season.

The Rams' Achilles heel this season was a tough Simmons College team, a squad that handed them two of their three total conference losses,

the second of which took place in the championship game.

"Simmons is a deep team that plays a strong schedule, which allows their players to gain more experience," re-

mons and Suffolk have met for the GNAC title, with Simmons winning both years. The last time the Rams won the GNAC title was in 2007, in which the team went undefeated on their

SU tennis is the most consistently strong sport at Suffolk."

"We were disappointed to lose, but that is the way it goes," he added. "I am a forward thinker and this was just a stepping stone in our return to another championship."

The Lady Rams will return all but one of their players next season (senior and co-captain Thuy Le will be graduating), all the more reason to expect even more success from what is a young but rapidly maturing Suffolk women's tennis team.

With this year's experience under their belts, the Lady Rams, led by a young group of players who already have gained a lot of invaluable "big match" experience, should remain a title contender in the GNAC for the foreseeable future.

**"We will definitely be in the top half [of the GNAC] next season. We are always one of the strongest teams in the conference...this was just a stepping stone in our return to another championship."**

path towards the championship.

Despite the setback this year, head coach Steve Counihan and assistant coach

marked Stahl. "We are fortunate to get the talent that we have, but it is a short season to bring them up to a championship level...however, I am very proud of what we accomplished."

2009 marked the second straight year in which Sim-

Stahl believe that the Rams will be right back in the upper echelon of the GNAC next year.

"We will definitely be in the top half next season," he said. "We are always one of the strongest teams in the conference and I think

**It's tip-off time! Celtics and NBA season preview inside!**

## Griffin continues to lead by example

Matt West  
Journal Staff

Playing volleyball is something Melissa Griffin has excelled at since her first days in high school.

Starting on the varsity squad all four years at Our Lady of Nazareth in Wakefield, MA, Griffin was a captain on the team during her junior and senior years. Additionally, she played for the Andover Pumas, a Junior Olympic Volleyball team. This club team is a member of New England Regional Volleyball Association and competes in tournaments throughout the area.

A Business Management major here at Suffolk, Griffin has found a knack for the game and has displayed these talents in her first two years here. When asked what she loves most about playing volleyball, she held nothing back. "Hon-

estly everything," she explained. "I love getting kills [spikes], I love digging kills and serving."

Although the team has struggled throughout the season, currently sporting a 7-15 record with one game remaining in the regular season, she feels they can end the year on a high note and carry that momentum with them into the following season.

"Record wise, we're not where we should be," she said. "We are a truly talented but young team and still need to learn how to play well with each other because the skills are definitely there. We also let mentality come into play in a bad way. Next year we will be putting everything together better and Suffolk will see a much better record from [its] volleyball team."



Photo courtesy of Suffolk Athletics Department

Sophomore Melissa Griffin has emerged as a leader for the Lady Rams in multiple statistical categories.

From a personal standpoint, even with the sub-par record, Griffin has accomplished a lot

in her first two seasons with the team. She was named to the GNAC All-Sportsmanship Team last season, an award given to a student-athlete on each team in the conference to recognize their achievements.

This season, she leads or is close to leading most statistical categories, including kills-per-game, service aces, and total attempts.

"Personally, I'm not the tallest player [5'7" outside hitter] but I'd really like to get one more block," said an ambitious Griffin. "I think I actually only have one this whole season."

With the season wrapping up and the postseason out of reach (the team is currently 3-7 in the conference), the team has begun to turn its focus to next year. However, with seven underclassmen on the current squad, Griffin and her teammates have a lot to look forward to.

"Our team is young, and we are only losing one senior, although she is a very talented player and it will be tough to fill her shoes," she emphasized. "So we have more than enough skill and the right tools to come back harder next year and show that the underdog can have [its] time to be on top."

Although the team as a whole may have fallen short of its pre-season expectations, Griffin seemed to only get better as the year progressed, becoming an all-around player from whom Suffolk volleyball fans can expect a lot more in the coming seasons.

To hear her say it, not only will she be a better player next year, the team as a whole will continue to grow.

"We know what we need to work on," she said. "Every loss is just another reason to get better."