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Seriously Bent headed to Chicago
Competing for national college Improv title

Seriously Bent performing for an SUNORML event last year.

Chicago Improv Festival’s College Improv Tournament. Competing at two different locations around the area, Improv Boston, located in Central Square, and the Improv Asylum, located on Hanover Street in the North End, Seriously Bent was able to defeat teams representing other schools in the region. The competition took place over the course of two days, in which Seriously Bent took on other improv teams from schools such as Yale, NYU, and Penn State. This tournament is one of the biggest events of the year, and Seriously Bent has proven once again that they are ready to take on different challengers in Chicago after the new year.

“I thought that the group did wonderfully, especially with the structure that we just learned about two weeks ago when we worked with a music director from second city in Chicago,” said Trevor Livingston, a senior member of the group who will be graduating this year. “He came to Boston and we hired him to do a workshop with us. We basically formulated our own songs, did scenes, and ended with the same songs we started with.”

Seriously Bent’s performances usually include scenes in which the members of the group improvise everything that goes on. Music has played a part in performances in the past, but now that the members of Seriously Bent have learned this new structure, music is now able to play a bigger part in the normal routine.

“I thought that the group showed an amazing amount of risk to just jump into [the structure], like all of us, especially the seven of us performing who just learned this structure, and to perform it in a competitive atmosphere was really, really wonderful to see. Everyone performed at the highest level,” said Livingston.

Starting on February 6, the finals for the National Improv Competition will take place in Chicago. This is Seriously Bent’s second time making their way to the finals in the last few years.

“Last year we went and we came in second, which was amazing, but also at the same time, once you get that close you kind of want the whole thing,” said Livingston. “I’m excited just to head to Chicago again; it’s a beautiful city and a wonderful experience.”

Teams all over the country have been competing in similar regional tournaments, deciding which teams from each see SERIOUSLY BENT page 4

Job cuts at the Hyatt incite protests

Brayden Var
Journal Staff

The Hyatt Regency, on De Lafayette Ave., which houses Suffolk students, laid off 100 housekeeping staff members on Aug. 31, stripping them of their $15 to $17 per hour pay rates and health benefits, and then they hired staff from a Georgia-based outsourcing company for $8 per hour and without benefits.

The Hyatt offered the people whom they laid off lower paying jobs at the same outsourcing company that replaced them. Only six of the laid off employees took advantage of this proposal. In the past two months, only sixteen workers have found other jobs, leaving seventy-eight still unem
**POLICE BLOTTER**

**Tuesday, Nov. 10**
4:13 a.m.  
10 West  
Charles Stroud of 59 West Eagle St. Apt#1, Boston MA 02128, was placed under arrest for trespassing (C266 s120) and resisting arrest (C268 s32b). Report filed.

**Thursday, Nov. 12**
9:31 p.m.  
150 Tremont  
Received a report of a fight between two roommates. Unit 39, 41, 66 responded. Report filed.

**Friday, Nov. 13**
1:04 a.m.  
150 Tremont  

**Saturday, Nov. 14**
1:51 a.m.  
10 Somerset  
Alcohol confiscation at 10 Somerset Street. Report to follow.

**Sunday, Nov. 15**
9:58 p.m.  
10 Somerset  
Unit 22 responding to a smoke alarm sounding at 10 Somerset Street. Report filed.
Student entrepreneur creates new coupon website

Alex Pearlman
Journal Staff

Jared Orkin loves what he does. In a time when college graduates have trouble getting jobs as waiters, Orkin has slipped through the cracks and has done the impossible: created a lucrative website in a down economy.

The 21-year-old Newton native started Coupme.com in July and has seen it only grow ever since. "This came about because I'm always looking for fun things to do... at a really inexpensive price where people can actually go and enjoy them," said Orkin. "That's awesome to me -- enjoying something really fun at a price everyone can afford. And that's the whole goal of the website. A new deal every day, something exciting to do in the city."

Coupme.com lists a new coupon every 24 hours for every kind of business from restaurants to hotels to indoor skydiving centers. The site and the business the coupon is for share in the profits of the sale.

For example, as this issue is going to print, Coupme.com has a coupon for a 60 percent discount on $25 worth of dry cleaning at Sam's Dry Cleaners, which has a number of locations around downtown Boston.

"It makes your life more fun, for less," said Orkin. "We get businesses known through our website. And it attracts thousands and thousands of consumers through that."

The idea for the site came to Orkin last summer as he was working as a construction recruiter. He realized that he was bored, and that he was good at talking on the phone, negotiating, and finding good deals. So Coupme.com was born and currently has between 5,000 and 6,000 visitors a day searching for the hottest deals on both fun activities and life necessities in the downtown vicinity.

(Coupme.com currently only applies to businesses within five miles of downtown Boston.)

From day one, Coupme.com has virtually been a one-man operation, with Orkin at the helm. While the website has had designers and developers, the business itself has been totally managed by Orkin. "I've been getting all the deals myself, all the accounts are mine, and I recently took on a major investment deal, which will help me gain more employees, but we're doing very well and we can only go up from here," he said.

But the site doesn't stop at making money for its founder. Every month, Coupme.com picks a different charity to share 5 percent of its profits with. November's profits are going to the Asperger's Association of New England (AANE).

"They have a certain vision like other charities do, but their's just hit us harder because of the kids dealing with disabilities there," said Orkin, explaining why he chose that charity in particular. As a big brother in the Big Brothers/Big Sisters program with a disabled little brother, Orkin felt particularly moved by the children at the AANE. "It brings you home. What hits you in the heart is what you see there, what you want to contribute to."

The site itself mostly caters to college students, the majority of customers being Suffolk students, which Orkin attributes to the fact that he attends Suffolk. However, his analysis of the demographics of his customers show that most are women and that Coupme.com isn't strictly for the under-30 crowd: he cites Harvard professors and lawyers from big firms among people who have memberships with his site.

A senior management major and past MVP of the Suffolk men's tennis team, Orkin can now add CEO to his list of accomplishments. Upcoming plans include a deal with the Boston Metro which includes a new Coupme.com deal for every day in December, a big-scale advertising push on taxis, in addition to Facebook ads, and expansion to Los Angeles, New York, and Florida with "many more to come."

So how does a student who commutes an hour to the city every day, plays a Division III sport, runs a business and is set to graduate in four years stay afloat of it all? "I always say, 'love what you do.' Because if you're not loving what you're doing, you're wasting your time."

Globe trotting Vice Pres discusses importance of international students

Derek Anderson
Journal Staff

Marguerite Dennis, the Vice President for Enrollment, Retention and International Programs at Suffolk University, came to Suffolk in 1989. Dennis has put 20 years of hard work into the University and continues to do so everyday.

Born in Brooklyn, Dennis started working at St. John's University in 1984. Dennis was one of two keynote speakers for a private university in Vietnam. "We're not just a Massachusetts school anymore. We used to be, but not anymore," said Dennis.

Through all of her travels, Dennis has had quite a few experiences. She recalled one of her best experiences was in Taiwan, when she spoke to a student's father. The father told Dennis that it would be a miracle if his son graduated, since he had trouble at numerous other schools. His son eventually attended Suffolk and graduated from the University. Dennis said the son came up to her after graduation and made the remark, "I guess we both witnessed a miracle." Dennis said it was a great experience.

Another experience Dennis recalled was when she spoke in Vietnam. She was one of two keynote speakers for a private university in Vietnam. Dennis said she felt like she was a representative of America, as there was only one other speaker was from the United States besides herself. It turned out she was also from Brooklyn and that they were both born around the same time. Dennis said that they both remarked that they both believed how far they had gone with their lives.

"As big as the world is, it's just as small," said Dennis. Looking back to the event, Dennis continues to work for the University on the sixth floor of 73 Tremont St.

"I feel in some ways I still have more things I can learn," said Dennis. "I also feel there is still more I can give back."
Journalist speaks about health care

Discusses nurses' role in debate

Angelo Broz
Journal Staff

Freelance journalist and author on political culture, women's issues, nursing, and health care, Suzanne Gordon, hosted a discussion on Monday about how nurses are underrepresented in health care debate.

"Nursing doesn't exactly make things for the media to come to," said Gordon. "As a journalist, our job in the media is to inform with the facts on health care. I believe that's the duty of a journalist, specifically a health care journalist."

Gordon argued that nurses deserve better pay and better working conditions. "Nurses are the engine of the hospital, why does it matter that nurses aren't visible, discussed, or referred to in this health care debate? It matters for quality health care. The aid is the one who is closest to the patient, but is paid, treated, and overworked the worst," said Gordon, who also brought up the fact that there's a severe nursing shortage. "We've had the worst nursing shortage we've ever had to deal with.

"Gordon stressed the actual issue with the nursing shortage is not entirely wages, but staffing. "I think as a society, we have to be clear about how many nurses we need to produce and winces."

Gordon advocates having a maximum number of patients each nurse can treat, which she said would help to improve the quality of health care each person would receive. "We have 70 studies to prove quality patient care and staffing. The amount of work you have impacts the outcome of the patient's care."

"People feel like only a nurse would write about nursing," said Gordon, who became interested in nursing and health care after giving birth to her first child.

Gordon earned her BA degree from Cornell University and is now a freelance journalist and author. She has written over 350 articles for leading newspapers and magazines including the Boston Globe, New York Times, Los Angeles Times, and the Nation. Gordon is also the author of twelve novels; seven of them relative to nursing. Her most recent novel is Safety in Numbers: Nurse-in-Patient Ratios and the Future of Health Care. The book covers the issue of staffing ratios in California and Victoria, Australia. Two additional titles are Life Support: Three Nurses on the Front Lines and the award-winning Nursing Against the Odds: How Health Care Cost-Cutting, Media Stereotypes, and Medical Malpractice Undermine Nurses and Patient Care.

In addition to writing, Gordon has been a CBS Radio News columnist, as well as a commentator regarding health care for Public Radio International's Marketplace. She was also a member of the National Advisory Committee on the Nursing Shortage for Public Radio. Gordon also wrote and co-hosted a regular event at the Newport Hotel.

"Gordon choked up when discussing how nurses aren't visible, but the lives of members of the team.

"I would say it's been the strongest hold I've had at Suffolk University. Not that I ever felt it before, but once I got into Seriously Bent, I definitely never would have left, because it was such a great bonding experience. I've met so many friends. It helped me pick a career path in which I want to follow. It just gave me a lot of good experience as I got to travel." Gordon concluded with, "I definitely never would have left, because it was such a great bonding experience. I've met so many friends. It helped me pick a career path in which I want to follow. It just gave me a lot of good experience as I got to travel to Chicago to meet people from all over Boston who work in the profession, so it's been quite the experience," said Livingston. "When I first entered the group, they had never traveled outside of Boston. Over the course of four years we've traveled to Chicago, done more charity shows, and done more shows outside of the school."

Seriously Bent has performed at the Improv Asylum as well as other venues in the past, escaping the campus and getting their name out there.

"We were contacted this summer about sending a portfolio to MTV because they wanted to do a story on nursing. Just in the four years I've been here, it's grown. Hopefully in the next four years, who knows, maybe Seriously Bent will be traveling out to LA or who knows where," said Livingston, who is looking back toward continuing performing improv once he leaves Suffolk. "I would like to perform at the Improv Asylum here in Boston and then hopefully one day strike it up big, maybe in Chicago, LA, or New York."

As students graduate, they leave the team, but a way the group works together. "Last year, actually, I didn't even think about it while rehearsing," said Lawless. "We change the scenes every single year because you know, the seniors, they're the top dogs."

"Because it came into factor, skill came into factor," added Lawless, whose favorite part of performing has been the fact that as fun as improv can seem, it's still considered a serious type of performance.

"Whether it is a dorm show, or up on the stage making people laugh, it's fun," said Roberts. Seriously Bent continues performing around Suffolk's campus with a show next Tuesday, November 24, at 8 p.m. in the Donahue cafeteria.

Students react to Hyatt firings

From HYATT page 1

played, according to Reuters.

On Sept. 17, thousands of people gathered outside of the Hyatt, bonging on drums, rattling detergent bottles and chanting."Shame on you Hyatt." US Representative Michael Capuano and state Sen. Anthony Galluccio called for a boycott on the Hyatt. "If we let them do this, another hotel will do it, and then another business and so on," said Capuano, according to the Boston Globe.

"The Hyatt made a crude business decision. My administration stands for those workers and will continue to fight for all our people," said Mayor Menino according to the Globe. A key argument against the Hyatt was the process taken towards hiring the new workers. Many of the previous employees were instructed to train the new employees and once their training was complete, they were released. Bi-weekly demonstrations have been going on in front of the Hyatt since Sept. 17 and last Thursday a candlelight vigil was held in front of the Hyatt. Hundreds of people gathered in support of the 100 workers who lost their jobs and health care rights in hopes that they will find new careers to support their families.

Hotel Workers Rising, and group that organizes strikes and boycotts against Hotels, was called to support the workers. "Serious Bent aims for first place

Region will go on to the final in Chicago. Teams from the University of Florida, Oberlin College, and the University of Houston have advanced to the finals as well. More teams will be decided this weekend in Seattle, as well as across the country in the following weeks, as tournaments in other regions are still taking place. We will represent all of the schools in the Northeast, including the ones we've de­feated," said Christians Roberts, a sophomore who joined the team last year, along with fellow sophomore Alec Lawless.

"We will hopefully take the number one spot nationally, a pump up from number two, and hold that trophy," said Roberts. Seriously Bent continues to attract members of the community to their shows. Their performance not only makes the audiences laugh, but enrich the lives of members of the team.

"I would say it's been the strongest hold I've had at Suffolk University. Not that I ever felt it before, but once I got into Seriously Bent I definitely never would have left, because it was such a great bonding experience. I've met so many friends. It helped me pick a career path in which I want to follow. It just gave me a lot of good experience as I got to travel to Chicago to meet people from all over Boston who work in the profession, so it's been quite the experience," said Livingston. "When I first entered the group, they had never traveled outside of Boston. Over the course of four years we've traveled to Chicago, done more charity shows, and done more shows outside of the school."

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As students graduate, they leave the team; it affects the way the group works together. "Last year, actually, I didn't even think about it while rehearsing," said Lawless. "We change the scenes every single year because you know, the seniors, they're the top dogs."

In order to keep the number of members about the same size each year, Seriously Bent conducts auditions every fall semester. "The audition process for Seriously Bent this year was different from past years, because there were just too many people, around 30, that auditioned," said Roberts. "There were definitely a lot of good kids, but there were only four spots for new people."

The members met for hours to discuss and decide on who the new members were, taking into consideration sizes of the group, qualities and strengths they thought were missing in the group.

"Age came into factor, skill came into factor," added Lawless, whose favorite part of performing has been the fact that as fun as improv can seem, it's still considered a serious type of performance.

"Whether it is a dorm show, or up on the stage making people laugh, it's fun," said Roberts. Seriously Bent continues performing around Suffolk's campus with a show next Tuesday, November 24, at 8 p.m. in the Donahue cafeteria.

Companies for Trade that hold a regular council at the New York Hotel has now decided to look elsewhere, according to Reuters.

Many of the students who reside in the Hyatt are strongly against this decision. Meghan Josick, 2013, "doesn't like being associated with something represented so poorly." Freshman Whitney Denhey, who was raised in a family of union workers, said she wouldn't go to the Hyatt even if she was assigned to live there. Denhey is a resident of Miller Hall.

The Hyatt attempted to legitimize their decision by using the economic recession as an excuse. "Due to unprecedented economic environment, the Hyatt Hotel in Boston has had to make very difficult decisions to adjust the costs in response to the continuing declines in revenue," said a Hyatt representative in a statement.
Asia

BEIJING, China—President Obama has started off a three-day trip to China, in which he hopes to talk to the people and the leaders of the country about issues such as equality, freedom of religion, and freedom of expression, as well as discussing global issues. Obama's journey promotes peace between Washington and Beijing. According to Al Jazeera, Obama has been emphasizing points of the US Constitution to the students of the country. Patrick Chovanec, an economics professor at Tsinghua University, told Al Jazeera that Obama should start to talk about the real issues at hand. "If Obama wants to achieve real results, he should be pressing the Chinese on market-orientated reforms that open the Chinese market and help unlock savings in China rather than pressing them on the currency itself," Chovanec told Al-Jazeera. Obama has not yet met with the Chinese premier, Wen Jiabao, but is set to before his trip finishes.

Europe

VATICAN CITY, Italy—The study of extraterrestrial life has intrigued the Vatican so much recently that it has called in experts to figure out the possibility of life out in the universe. Aware of the implications it may have on religious theory, the Vatican hosted a conference, lasting five days, in which many different scientists came together to discuss Astrobiology, the study life on other planets. "The questions of life's origins and of whether life exists elsewhere in the universe are very suitable and deserve serious consideration," said the Rev. Jose Gabriel Funes to the Associated Press. As Director of the Vatican Observatory, Funes is well versed in the findings of scientists throughout the years, and had previously mentioned that he would want a conference like this to take place. The Vatican newspaper L'Osservatore Romano, reports that Funes himself doubts that believing in aliens detracts from faith of God, and that anything in the universe is God's creation.

South America

CARACAS, Venezuela—The popular social networking site Facebook, which has become a phenomenon all over the world, has become a tool used by criminals in Venezuela to research possible victims and gain more information about the crimes they may commit. According to GlobalPost, robberies were committed after the criminals compiled information about the homes of those they intended on Facebook. They found out the location of a victim's home, what they had in the home, and when they were out of the house. "Before, what did kidnappers do? They could spend months checking accounts, studying a person's daily movements in order to be able to plan the kidnapping. That implies an investment. Now, Facebook makes that easier," Roberto Leon, director of the Venezuelan Observatory of Violence, told GlobalPost.

News Commentary: Australia's 'sordid' history

Daniel E. Mann
Journal Contributor

I am interested in injustice, especially when the goal of a nation's domestic and foreign policy is injustice. When someone mentions phrases such as "genocide", "ethnic cleansing", "gross human rights violations", or "slave labor", the first place people think of is Germany under the Nazis and the Holocaust. Probably the last place which you would associate with these terms is Australia. When we think of Australia, what do we think of? A nation which gave us surfing, AC/DC, kangaroos and the occasional koala. While it is a first world nation, we don't really think about it. It doesn't bother anyone, doesn't arm rogue dictators, or invade other sovereign states. Australia is basically the Norway of the Southern Hemisphere. Anyway, I digress. I've always been fascinated with Australia, and throughout my fascination, came across several sordid chapters of its history, which really should not be surprising given the country's start as a penal colony, when the First Fleet landed at what is today Sydney's Circular Quay on January 26, 1788.

Australia's tendency to subjugate its indigenous peoples began straightaway, when the First Fleet landed. The Aborigines were not only regarded as subhuman, but there were many instances of colonists killing Aborigines simply for no apparent reason. As European settlement of Australia increased, the Aborigines were regarded more and more as an obstacle to successful European colonization of Australia as a whole. Fast forward a bit to the first half of the 20th century. European settlement had increased drastically. Diseases brought from Europe had caused great numbers of Aborigines to perish as they had no immunity to these diseases. At this time, many Aborigines had abandoned their semi-no-madic lifestyle and relocated to farms or "stations" as they are known in Australia. Inevitably, many European settlers had affairs with Aboriginal women, whether consensual or not. This led to children of mixed-race descent being born. In most cases, the (European) father assumed no paternal responsibility.

"The Aborigines were not only regarded as subhuman, but there were many instances of colonists killing Aborigines simply for no apparent reason."
All who attend Suffolk understand the fact that our university doesn’t hold the prestige of some of New England’s other private universities, but that doesn’t stop the president of our university, David Sargent, from being the second highest paid president in the United States. Suffolk is financially struggling and has not displayed a significant amount of continued academic achievement and improvement to justify his salary.

Sargent has no doubt given Suffolk years of his service, but our educational standards are falling behind as the debt expands. The educational standards of this university are reflected in its admissions. Almost 5 percent of all undergraduate applicants are accepted. If this university wishes to compete with more elite universities, then shouldn’t it be more particular when choosing its students? Fees and tuition fuel this university; these sources of income are relied on to keep Suffolk in existence. If the president of this university continues to be paid the way he is, we may not have a university anymore at all. His compensation in 2007 was roughly equal to 103 undergraduate students’ tuition this year. Alumni are also apprehensive about Sargent’s ability to help Suffolk evolve and mature. Out of only 7 percent of alumni who donate, some have stopped because of this controversy.

“I get angry when I’m standing in line at the grocery store and I see the rankings and we’re like a third-tier university,” said Dennis Fernandez, a Suffolk trustee who was quoted in the Boston Globe’s article “Suffolk’s next challenge”. “It’s the shell they have built out, but have they generated any leading content? I see no Nobel prizes over there.” He also stated that he would like to see Suffolk become a “thought leader.”

The solution doesn’t lie with the end of Sargent’s reign. Our university needs to expand its educational goals and strive towards them. More quality professors need to be hired and the standards of undergraduate admissions should be raised. Sargent’s salary would not be such a problem if the caliber of education here was as high as his pay. Sometimes however, new ideas need new people.

Letter to the Editor

To the Editor:

I was appalled to learn that one of our students recently received an anonymous hate letter. Be assured, there is no place for hate at Suffolk University, and anyone apprehended in connection with this sorry incident will be dealt with severely. Suffolk University has a rich history of respecting all people without regard to race, religion, gender, or sexual orientation. We will not allow expressions of discrimination among or against our students. Such acts undermine not only the security of our students, but also the positive learning and living environment we have cultivated on our campus.

The University does not censor free exchange of ideas, but this is another matter entirely. Language or actions that constitute acts of hate are intolerable and can be criminal. Our community is made up of a culturally diverse group of people, and all of us belong and should feel comfortable here. In your dealings with one another, please remember that respect is at the heart of who we are as a university. Suffolk was built on that principal, and we firmly believe that our diversity makes us stronger.

An article on discrimination in the Nov. 11 Suffolk Journal put it well: “People who are not accepting of diverse groups are, in fact, the true minorities at Suffolk.”

Let me add to that message by saying that the intolerant are the one minority that will not be tolerated here.

Sincerely

David J. Sargent
President

I’m a student, let me eat!

Bryden Varr
Journal Staff

You’re an off campus student, it’s a Friday night, you and your friends from the Hyatt Holiday Inn, or 10 West dorms want to go grab a bite. Think you can go to a dining hall? Wrong. Regardless of whether or not you’re a Suffolk student, you’re not allowed to enter the Miller or Tremont dining halls because you’re not a resident. Suffolk’s reasoning behind this decision is once you enter the dining halls, you have access to the rest of the building, which could pose as a safety hazard. However, if you’re a resident of Hyatt, Holiday Miller, or 10 West you’re allowed to enter Tremont without restriction, and have access to the rest of the building. Even if you’re a resident of Miller, which has its own dining hall, you’re allowed dining privileges at Tremont, and vice versa.

As unfair as this is to the off-campus Suffolk students who pay the same tuition as the rest of the on-campus students, those whose halls don’t sport a dining hall are unable to bring guests with them to enjoy the meals that Suffolk has to offer. So, if your best friend comes up for a weekend, looks like you’ll be dining in one of Boston’s many expensive restaurants.

Allowing dining privileges to the other Suffolk students, and residences of other dining halls, will bring more revenue to Suffolk’s dining halls, and hopefully improve the subpar quality of the food, and perhaps bring us real plates, forks, and knives.

I understand that the behavior of our dorm residents may not be the best, but this illogical rule is unfair to the rest of the Suffolk students who want to enjoy a casual meal with their friends, or even the occasional guest.
Patience tries to bar free speech

Controversy surrounds UMass speaker

Matt McQuaid
Journal Staff

College campuses have long been the one place where the marketplace of ideas can thrive. Whenever the first amendment is under fire throughout the history of the United States, academia was the chapel where unpopular ideas claimed sanctuary. Recently, however, Governor Deval Patrick has decided that his political future in the state is more important than the right of radical voices to be heard on campuses. This type of behavior is unacceptable in a civilized democracy and Governor Patrick should apologize for his actions.

Unpopular speakers having events cancelled on college campuses are unfortunately not uncommon occurrences as of late. Last spring, Bill Ayers, the former weatherman who was allegedly connected to Obama, had an event cancelled at Boston College. This past October, Harvard University invited James W. Gilchrist, founder of the Minuteman Project, a hard-line vigilante group known for sending armed civilians to patrol the Mexican-American border. The most recent assault on campus speech, however, is particularly troubling because it comes from the State. Recently, Patrick tried to bar Raymond Luc Levasseur from speaking at UMass Amherst. Levasseur was the leader of the radical United Freedom Front, a group linked to 20 bombings, including a 1975 bombing of a Suffolk County Courthouse. The UFF was also linked to the killing of a New Jersey State Trooper and the attempted assassination of two Massachusetts State Police Officers. First and foremost, this is purely a political ploy on behalf of the governor. Patrick has had a tumultuous first term and faces a tough re-election campaign. Pulling a stunt like this is purely in the interest of appealing to more conservative-minded voters in the Bay State. It should also be noted that a number of groups representing police across the state have been vehemently opposed to Levasseur’s appearance at UMass. Patrick could be attempting to court favor with them as well.

Many have protested that the reason this is different from other cases of campus censorship is because UMass is a state-funded school and Massachusetts taxpayers shouldn’t have to pay for an appearance by an alleged terrorist. Does this mean every speaker should be censored if the taxpayers of Massachusetts don’t agree with their particular actions or ideas? Why should students that attend private colleges have access to ideas that students at state colleges don’t? Does this mean every campus event at a state-funded school should be pre-approved by the government? Whether or not a school is funded by tax dollars is irrelevant; students should have equal access to the marketplace of ideas, regardless of what institution they attend.

Finally, the University of Massachusetts deserves credit for not caving into demands from police groups and Governor Patrick. UMass has shown courage in its commitment to academic freedom, courage not typically displayed by the private institutions of Boston College and Harvard University. Unpopular ideas will always need a place where they can be heard, and when other venues shut them out, they return to academia. UMass is smart enough to know that the marketplace of ideas takes precedence over political pressure bred from a heated re-election campaign.

Acceptable behavior and gay activism

A more efficient way to earn rights?

Brayden Varr
Journal Staff

How often do we hear about the "controversial" subject of gay rights? How often do we hear about the oppression that they receive for being homosexual? And better yet, how often do we hear about the jeers made towards them and the constant groups created to support their efforts in being considered equal to the rest of the public? I could not think of a worse way to combat these oppressions than frolicking around in underwear that is tinier than most bikinis and waving around rainbow flags.

We cannot expect the playing field to be leveled with these forms of oppression. If the homosexuals of the United States want the world to view them as equal, then how are these actions acceptable behavior? In no way is this form of engagement going to promote gay rights. If we want to be considered equal, then we must act equal. It’s completely counterintuitive for homosexuals to promote their differences by showing how different they may be.

The rainbow, a key symbol in this ordeal, doesn’t stand for “Gay Pride” even though the parades may make us feel this way. In fact, the rainbow has been used for centuries as a symbol of equality. As we know from our basic understanding of art, the rainbow contains every color in the world and represents every difference in the world existing harmoniously. Obviously, these tactics aren’t effective enough to gain the equal rights that are righ­teously deserved. This conflict has been active since the 1980s and the same approach has been used since. In these near thirty years, only three states have been won, but California was lost immediately after. Whether or not stripping the rights of marriage from people is unconstitutional, having massive demonstrations of many gay men and women in their tiny underwear and cross-dressing is not the most appropriate action. One cannot simultaneously expect to be considered equal while so harshly embracing differences. As homophobic as this may make me appear, I am the exact opposite. I myself have experienced this hatred and I still feel the same. You won’t find me at a gay pride event and you won’t find me prancing around in my underwear. I’d prefer to fight my own battle the way I’ve been fighting it the whole time. By being who I am, and living my own life.
Student written and directed plays

Theatre department celebrates its annual Fall Showcase

Four Suffolk seniors are setting out to tackle the most nerve-racking task of their college careers. No, it isn't looking for a post-college job (though look out for that one...). It is directing their very own student-run play.

Suffolk's Fall Showcase will feature these four plays, two of which are student written and two of which are adapted plays that are student directed. The directors are graduating seniors Ryan Beagan, Kacie Kirkpatrick, Deirdre McAllister, and Claire VanRiper.

The first play is Beagan's production of John Glore's What She Found There. The dark comedy is a "twisted epilogue of the already drug-riddled, well-known story, Alice in Wonderland. Celia, Alice's mirror image, steps through the Looking Glass into the real world where she is stuck for 120 years. After a one-night stand with a man named Lou, the two partake in a comical and dark dialogue in which Celia tries to make an honest connection with Lou while he dismisses her as a disillusioned, Disney-obsessed young woman. As the story unfolds, an unlikely relationship begins to form between the two characters, connecting their two worlds.

"The first play I ever directed was actually Alice in Wonderland in high school," said Ryan Beagan. "I wanted to do this play because of my connection to the plot."

Kirkpatrick directs the second play, Drop the Curtain, a piece written by her fellow classmate and Suffolk senior, Trevor Livingston. With its captivating characters and quick-witted clips of conversations, the play is meant to be a comedy with an undertone of drama.

"I was really drawn to the prime of this working class subculture in 1960s England. With intense violence and barely intelligible English, the play captures all the forceful imagery and strong emotions of the 17th century play into a powerfully unique new setting," said McAllister.

The last play is one by Richard Curtis called Skinhead Hamlet which is being directed by Suffolk student Claire VanRiper. The piece models the story of the great Shakespearean classic, but takes place during the prime of this working class subculture in 1960s England. With intense violence and barely intelligible English, the play captures all the forceful imagery and strong emotions of the 17th century play into a powerfully unique new setting.

"I really drawn to this play because of its use of music," said Van Riper. "I'm not a part of the culture but I think the songs used are absolutely amazing."

The Fall Showcase will open on Thursday, November 19 at 8:00pm in the Studio Theatre. Performances will follow on Friday and Saturday nights as well as a Saturday and Sunday matinee at 3:00pm. The Fall Showcase is free and open to the public. For information and tickets, please visit the Department of Theatre's website.
Artist Luba Lukova speaks at NESAD

Eleanor Kaufman
Journal Staff

Red-faced students and faculty packed into the steamy computer lab to listen to the Bulgarian-born artist Luba Lukova speak about her work. Lukova is known for her beautiful and politically pungent posters and illustrations, which have been featured in publications and spaces such as The New York Times, the "Hope" exhibit at President Obama's inauguration and recently the Library of Congress in Washington D.C. The presentation was truly inspirational and the NESAD community is lucky to have had Luba Lukova share her work in our space.

Gasps and sighs could be heard as each image was shown on the screen. Lukova's work is characterized by her bold use of color and her use of simple lines and shapes. Her illustrations are minimalistic and bold, her message, clear and simple. She creates posters and graphic design pieces by scanning in her illustrations, which she often paints and adds color to beforehand.

"I can say I never think about style", said Lukova, who clearly has quite a naturally unique and beautiful style of design. She is inspiring to designers because she uses her fine art as a tool to create graphic design, whereas much of the graphic design word now is relying more on computer-generated images which loose the raw, handmade beauty. With the emergence of advanced computer applications and tools, graphic design is slowly transforming into a computer-heavy field that utilizes less hand-done illustrations and artwork. The most powerful graphic design is that which uses the hand to create it. Lukova's work is a prime example of this and is an inspiration to all Graphic Designers.

Much of Lukova's work comments on social injustice and topics relating to war and peace. She is passionate about the power of art and its ability to change people's views about the world. She utilizes irony and satire in order to achieve a message, often times using provocative images and bold statements. One poster entitled "Sudan" is a figure of a man's distressed face as he is screaming; his mouth wide open. Filling up the space of his open mouth is a nutritional fact label that reads all zeros.

She told the crowd that many times when she submits pieces, she is convinced they will be rejected because of their controversial content. To her surprise, she finds that people are more open than she thought to her politically potent art.

What destroyed Milli Vanilli's career is fun to others

Students take part in 'Lip Dub' creating videos to showcase their lip-syncing abilities

Ashley Maceli
Journal Staff

Being an innovative expression of creativity, Lip Dub has been vastly popular in European counties and Canada. Now it has come to Suffolk University. Lip Dub is essentially just a bunch of kids with a camera and a song, who decide to lip-sync to it and videotape their lip-syncing abilities. The process takes a lot of patience and an incredible amount of preparation.

The idea of bringing Lip-Dub to Suffolk came from the office of University Communications, who decided to introduce the idea because no other American university had performed this before. Kayla Hopkins, a Junior Public Relations Major and one of the students involved in Lip-Dub said, "They thought it would be a great opportunity for Suffolk to do something fun and also showcase the great buildings that we have."

After the idea was brought to Kristin Baker, Director of the Performing Arts Office, she asked Hopkins if she wanted to take on this new project. "I then began to research the European and Canadian lip dubs and thought it was an awesome concept," says Hopkins, adding, "From there I was hooked."

The event, which was held on Veteran's Day, began in the empty lobby of the Sawyer building. With eager students dressed in silly neon wigs, the raw, handmade beauty. With the emergence of advanced computer applications and tools, graphic design is slowly transforming into computer-heavy field that utilizes less hand-done illustrations and artwork. The most powerful graphic design is that which uses the hand to create it. Lukova's work is a prime example of this and is an inspiration to all Graphic Designers.

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Theater and a dash of murder

Alex Pearlman
Journal Staff

Oozing charisma and sheer adorableness, SGA President Brian LeFort makes his stage debut as Private Eye Rick Archer in the Performing Arts Office's annual Murder Mystery Dinner Theatre, Café Noir. Set on a Caribbean island in a small café, the play has a film noir theme, with all the actors wearing period(ish) costumes and attempting to solve a number of homicides with the help of audience input to move the story along, similar to Sheer Madness.

Although LeFort's acting is certainly better than some of the others' (he has to be less-than-perfect at something, c'mon), his singing leaves a little to be desired. Luckily, junior Nat Steinsultz, in his duets with LeFort, picks up the slack and allows for entertaining musical numbers and death scenes. Sophomores Sarah Cass and Mason Marino are stand-out talents as the café manager Madame Toureau and her lawyer, respectively, and both have obvious presence and move with ease as they wander through where audience members dine and chat during appetizers and dinner.

Freshman Betty Venieri, originally from Greece, uses her thick accent to her advantage as VooDoo Priestess Marie Larue, especially off-stage, as she wanders the audience reading tarot cards and palms, over eyeliner and red-lipped. While Café Noir is not a spectacle of excellent writing or acting, it certainly is fun. The story is just as silly as all those classic who-done-it movies are, where everyone's a suspect, and some of the actors are obvious novices, but the show itself is a riot. The cast has wonderful comedic timing, their faces lit by excellent lighting (considering the stage is the Donahue Café), and a creative black, white and grey set that feels like actually stepping into the Maltese Falcon.

Directed by Kathy Malone and Assistant Directed by SGA Secretary Christina Panagiotakos, Café Noir is a great way to spend a night relaxing and laughing before the stress of finals starts to creep up.

Tickets are $10 at the Hub through Friday night and meal plans and RAM cards are also accepted as payment.

Magic on display at Museum of Science

Alexander Sasso
Journal Staff

Harry Potter: the Exhibition, currently being held at the Museum of Science, has proven to be a popular attraction for young children and diehard Harry Potter fans. While it does not draw many college students or adults, it is clearly an excellent attraction for families. Children have the opportunity to experience Harry's journey at Hogwarts and follow his progress as a young wizard.

The display opens with a man wearing a robe, urging spectators to sit on his stool and wear the sorting hat. Voice-overs from the movie dictate where each spectator should be placed. From there, everyone enters a room with a simulated train, intended to depict the beginning of Harry's journey, taking them off to Hogwarts. This interactive scene is dark, but well decorated. The purpose behind this low-lit setting is to engage the Harry Potter fans, leaving them with a sense of ambivalence, so everyone was excited, but uncertain as to what comes next.

Beyond this point, the spectators will enter a hallway of "talking" paintings (actually computerized screens) displaying scenes from the movie. Each of the paintings speaks to the guests in entertaining, jovial tones. Most of these characters did not ask the guests questions, but worked tirelessly to impress everyone with their skills and knowledge of Hogwarts. Beyond this point, lies a series of artifacts featured in the film, including recreations of the sorcerer's stone and flying keys to partake in the exhibit and see how well they fair at this sport. Everyone is given the opportunity to rededicate the original scenery by suspending battery-operated candles, encased plastic cakes, and the chamber table where headmaster Dumbledore sits overlooking the students.

As Harry's guests follow a maze of rooms, one leading to another, they will eventually find a room where they can play Quidditch. Hogwarts most prestigious sport. The display is comprised of three large hoops, through which large golden balls are intended to be thrown. Through this, everyone is given the opportunity to partake in the exhibit and see how well they fair at this sport. The display is jam-packed with everything else that can be found in the epic story. Display cases contain artifacts from each of the seven novels, including the sorcerer's stone and flying keys from the first story. Clips from each of the movies are played on screens in front of each of the cases, further stimulating the imaginations of the guest. The final, most memorable part of the display is a recreation of the Hogwarts dining hall. This part of the display has paid the most attention to rededicating the original scenery by suspending battery-operated candles, encased plastic cakes, and the chamber table where headmaster Dumbledore sits overlooking the students.

While the display is clearly not for everyone, it is certainly an excellent opportunity for fanatics and people with children. While tremendous attention was paid to detail in creating the exhibition, people unfamiliar with the story will not only be unfamiliar with parts of the display, they will be completely disinterested. For non-Potter fanatics, the gift shop would probably be the most stimulating part of the display.
Lip-Syncing

from LIP DUB page 9

shiny tight pants and gaudy leather jackets, they were ready to start their production of a Queen mash-up including the songs "Don't Stop Me Now" and "Under Pressure." Although there were very few people ready to get started on the production, there was still the fact that there was not a lot of time for takes. "The best part about production was the adrenaline of knowing that we had to do everything right in the three takes of one single shot. There was no editing that could be done," Hopkins said. "There was no room for error. And if there were any errors, they had to be funny."

After the video went up, it was clear that all the preparation was worth it. The video truly portrayed the hard work that the production team and the students went through in terms of choreography and overall enthusiasm. Suffolk University now has the first ever American Lip Dub, and it is truly shows just how friendly and involved out students are.

Greatest thing since rebels blowup Death Star

John Williams' music of 'Star Wars' tours with full orchestra

Derek Anderson
Journal Staff

In a galaxy far far away, a revolutionary series of movies hit the world hard, bringing a fantasy of aliens, lightsabers, force powers and strange planets to the masses. Last Wednesday in Providence, an orchestral performance of John Williams' compositions, which backed the Star Wars saga, captivated audience members, pulling them out of the ordinary world and into outer space. The Dunkin' Donuts Center became a temporary home to one of the best intergalactic stories ever told.

The concert started off with a bang as the orchestra, conducted by Dirk Brosse, played the main theme from the Star Wars saga. Afterwards, the host and narrator, Anthony Daniels (better known for his role as C-3PO), told the compacted story of the series. Daniels introduced a theme in between each of Williams' scores that were performed, telling the story from The Phantom Menace (1999) to The Return of the Jedi (20th Century Fox, 1983). Themes like the Fifth Symphony on droids and Yoda were covered with their own special musical accompaniment. The main ideas of the series was covered well, with both serious and comedic tones.

The music played by the orchestra can only be described as perfect. It was an incredible sight to see every musician perform with such ease and precision. The orchestra made their performance look like it was something of extreme simplicity, as if any person could do what they did. Most the time the music was pre-recorded. The concert also was accompanied by a Star Wars exhibit that followed the tour. Inside the small exhibit were props, and full-on costumes straight from George Lucas's Skywalker Ranch. Some of the pieces hadn't seen the light of day for over 30 years, according to the Star Wars in Concert website. Among the suits was one of the Darth Vader suits, as well as a C-3PO droid. To work alongside the exhibit, people dressed in some of the Star Wars costumes, such as Stormtroopers and Chewbacca, were amazing and should be experienced by anyone who loves musical talent and of course, music.

The experience was a new chapter in the long journey Star Wars has had in pop culture.
Delia's Picks

On Campus
On Tuesday, November 24, Suffolk's award winning improv group, Seriously Bent, presents their Thanksgiving Show. Winning the East Coast Regional College Improv Tournament has qualified them to compete in the national tournament in Chicago in February. Show starts at 8 p.m. in the Donahue Cafe.

Off Campus
Sharpen your skates, grab your winter gloves and head on down to the Boston Common Frog Pond. The season opener is scheduled for November 19, depending on the temperature. Admission is $4 per person, $8 for skate rentals, but children under 13 skate free!

Any day between November 18 and November 21, grab your friends and one of our UNO's vouchers (one per person) and head down to UNO's on Boylston St. for a great lunch or dinner! A portion of your total bill will be donated by UNO's to Alternative Spring Break and Alternative Winter Break. Vouchers are available in the S.O.U.L.S. office (D209) or cut out the one below! Pick up as many as you like and remember everyone who goes to UNO must have one in order for a portion of the bill to be donated to ASB or AWB.

Crossword Puzzle:
For when class is boring

ACROSS
 1. Hayes of the theater
 6. Get, as a job
 10. Stinging insect
 14. Muse who inspires poets
 15. "Fernando" pop group
 16. Bit of this, bit of that
 17. Pointed hairline
 19. Military status
 20. Catch on
 21. House of twigs
 22. Accommodate
 24. Ice cream holder
 25. Not very much
 26. Uses the brakes
 28. Colorful marble
 32. Con game
 33. Light beige
 34. Highland families
 35. Line of seats
 36. Funny business
 37. St. Petersburg neighbor
 39. Parking place
 40. Pint-sized
 41. Photo holder
 42. Wows
 44. Singer's aid
 45. Nuclear restraint pact
 46. Metroliner operator
 47. Works hard
 49. Shade providers
 50. Worm on a hook, say
 51. Kind of agent
 54. "Little" Dickens girl
 55. Coffee alternative

DOWN
 1. Chops down
 2. Toledo's lake
 3. Stow below
 4. DDE's command
 5. "Calm down"
 6. Run out, as a subscription
 7. Aid in crime
 8. Hoops gp.
 9. Territory divided into two states in 1889
10. Meeting of global leaders
11. Jai_
12. Croon a tune
13. Nudge
18. Taste or touch
23. Realty listing data
24. "Hit F5 to refresh the screen," for one
25. Less than 90 degrees
26. Post office device
27. "... and little _ eat ivy"
29. PC communication
30. Egg parts
31. Author _ Stanley Gardner
32. ESPN datum
33. Highland families
34. Line of seats
35. Stroll
40. Pint-sized
41. Photo holder
42. Wows
44. Singer's aid
45. Nuclear restraint pact
46. Metroliner operator
47. Works hard
49. Shade providers
50. Worm on a hook, say
51. Kind of agent
54. "Little" Dickens girl
55. Coffee alternative

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**Men's hockey**

Nov. 21 at Johnson & Wales, 7:15 p.m.

Nov. 20 at Montclair State, 5:30 p.m.

Nov. 24 vs. South. New Hampshire, 7 p.m.

Nov. 22 vs. New England College

Nov. 21 vs. Maine-Presque Isle, 1 p.m.

Nov. 24 vs. Salve Regina, 7:30 p.m.

Nov. 24 vs. Colby-Sawyer, 5:30 p.m.

**Women's basketball**

Nov. 24 at Johnson & Wales, 7:15 p.m.

Nov. 22 at New England College

Nov. 21 vs. Maine-Presque Isle, 1 p.m.

Nov. 24 vs. Colby-Sawyer, 5:30 p.m.

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**Team standings**

**Men's hockey** (ECAC)

1. Wentworth 1-0-0
2. Suffolk 1-0-0
3. Norfolk 0-0-0
4. Curry 0-0-0
5. Johnson & Wales 0-0-0
6. W. New England 0-0-0
7. Salve Regina 0-0-0
8. Becker 0-1-0

**Women's basketball** (GNAC)

1. Norwich 0-0-0
2. River 0-0
3. Simmons 0-0-0
4. Suffolk 0-0
5. Mount Ida 0-0
6. St. Joseph's (Conn.) 0-0
7. Emerson 0-0-0
8. Emmanuel 0-0
9. Lasell 0-0
10. Johnson & Wales 0-0-0
11. Pine Manor 0-0
12. St. Joseph's (Maine) 0-0
13. Albertus Magnus 0-0

**Men's Basketball** (GNAC)

1. Albertus Magnus 0-0-0
2. Emerson 0-0
3. Norwich 0-0
4. St. Joseph's (Maine) 0-0
5. Suffolk 0-0
6. Mount Ida 0-0
7. River 0-0
8. Emmanuel 0-0
9. Lasell 0-0
10. Johnson & Wales 0-0-0

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**Sports briefs**

**Iverson no longer a Grizzly**

After appearing in just three games, former All-Star guard Allen Iverson's tenure with the Memphis Grizzlies is over. Iverson, who took a leave of absence from the team over a week ago for "personal reasons," was waived by the Grizzlies on Monday night. If Iverson clears waivers, as he is expected to, he will become an unrestricted free agent. The 34-year-old never played a home game for the Grizzlies, and expressed displeasure about coming off of the bench in the limited time he was with the team. The Grizzlies started their young core players over the aging veteran, leading to Iverson being a bench player for arguably the first time in his career. Iverson's next move is unclear, but few teams showed an interest in signing "the Answer" this past offseason.

**MLB announces Rookies of the Year**

Baseball's postseason awards period began on Monday, as the league announced the Rookies of the Year for each league. Florida Marlins left fielder Chris Coghlan took home the hardware in the National League, and Oakland A's closer Andrew Bailey won the award in the American League. Bailey finished the season with 26 saves and an ERA of 1.84, and edged out Philadelphia Phillies pitcher J.A. Happ, who finished second in the NL balloting. Coghlan, who was originally a second baseman, batted .312 as the Marlins lead-off hitter, while batting nine home runs, driving in 47 runs and posting an OPS of .830. Coghlan is the third Marlin to win the award since 2003, joining Dontrelle Willis (03) and Hanley Ramirez (06).

**Report: Forsberg to remain at home**

It's become a yearly tradition in the NHL: which team will former great Peter Forsberg join for a late season run at the Cup? This year, the answer is, apparently, "none of the above." Forsberg, who has been rumored to be skating in his homeland of Sweden in preparation for a return to the NHL, is staying in Sweden this season, according to TSN.ca. The site quoted Vancouver Canucks GM Mike Gillis as saying that Forsberg was planning on playing out the remainder of the season with Modo, his Swedish Elite League team. Vancouver was one of the teams expected to bid on Foppa's services. Despite the apparent lack of a Forsberg sighting on an NHL rink this season, make room on next year's calendar for the "Foppa Sweepstakes." Forsberg, despite battling chronic foot problems for years, is said to be shooting for a return to the NHL in 2010-2011.

**Owner fined for "obscene gesture"**

Tennessee Titans owner Bud Adams' wallet is a bit lighter this week, as he was fined $250,000 by the NFL for making an "obscene gesture" towards Buffalo Bills fans both while in his suite and on the field celebrating the Titans' 41-17 victory. According to FoxSports.com, Adams "flipped the bird" in the direction of Bills fans, and was subsequently fined by NFL commissioner Roger Goodell. The 86-year old Adams later apologized, saying that he was simply caught up in the emotion of the game.

**Additional “Classic” event announced**

As the calendar inches closer to Jan. 1, the buzz for the NHL/Bridgestone Winter Classic continues to grow, and earlier this week, the Bruins announced that another marquee event will be held on the Fenway Park rink. The event is called the AT&T Boston Bruins Legends Classic, and according to Boston.com, will take place on Jan 2. at 2 p.m. The game will feature a variety of Bruins and NHL legends, as well as celebrities. NHL.com's David Alter is expected to suit up include Brian Leetch, Bob Sweeney, Cam Neely, Terry O'Reilly and Brad Park, while the likes of Denis Leary, Tim Robbins and J. B. Russell are expected to represent Hollywood.
Bertoni named new assistant hockey coach

Mike Giannattazio
Journal Staff

The Suffolk University men's hockey team has started their season with a new assistant coach. Chris Glionna, the head coach of the Rams, announced the hiring of Michael Bertoni during this past offseason.

Bertoni, 30, has plenty of coaching experience under his belt as he was the head coach of UMass Boston from 2003 to 2006. Bertoni also served as an assistant coach at Wentworth Institute of Technology and was the head coach at Somerville High School during the last two seasons.

Along with his on-ice coaching duties, Bertoni will serve as a recruiter for the Rams. He will spend a lot of his time scouting players and try to bring them to Suffolk's Division II club.

Glionna is excited to have Bertoni as a part of his staff and looks forward to coaching with him this season.

"Michael was hired as an assistant coach because of his experience," said Glionna, who is in his fourth season at Somerville High School. "I believe in teaching and learning, as both titles co-exist. I'm a believer in fundamentals and I hope the players on the team mature every day and that we progress as a team."

Glionna has lofty goals for Bertoni this season as well.

"My focus is on recruiting, along with my duties on the ice," said Bertoni. "I bring a great work ethic and brings lots of energy. To be a successful college program you need good players. Michael will work very hard to get us the top players in the country."

Bertoni is excited for the opportunity to help coach the Rams' squad this season.

"It's an exciting opportunity to work with the staff and I'm looking forward to coaching this season," said Bertoni. "Chris and I are great friends and the hockey fraternity is very close."

The new assistant coach also has many goals for himself this season.

"My goal for Mike [is] to coordinate our recruiting," said Glionna. "We hope that [he] brings us quality student athletes that will lead us to the [GNAC] Northeast championship."

The Rams, currently 1-3-1 on the season, started off their home slate on the right foot last night, beating Salve Regina by a score of 4-1 at Walter Brown Arena.

Women's basketball

Nov. 17 at Salve Regina (W, 62-58)
Nov. 20 at Monclair State, 5:30 p.m.
Emerson College Tip-Off Tournament
Nov. 21 vs. TBA
Emerson College Tip-Off Tournament
Nov. 24 vs. Colby-Sawyer, 5:30 p.m.
Dec. 2 at Endicott, 7 p.m.
Dec. 3 at Curry, 7 p.m.
Dec. 5 vs. Lesley, 1 p.m.
Dec. 8 vs. Regis, 7 p.m.
Jan. 6 vs. Manhattanville, 3 p.m.
Jan. 9 vs. Simmons, 1 p.m.
Jan. 12 at Fine Manor, 7 p.m.
Jan. 14 at Wentworth, 6 p.m.
Jan. 16 vs. Emmanuel, 2 p.m.
Jan. 18 vs. St. Joseph (Conn.), 1 p.m.
Jan. 26 at Framingham St., 6 p.m.
Jan. 28 at Mount Ida, 6 p.m.
Jan. 30 at Rivier, 2 p.m.
Feb. 1 vs. Newbury, 7 p.m.
Feb. 3 at Johnson & Wales, 7 p.m.
Feb. 6 vs. Lasell, 7 p.m.
Feb. 9 at St. Joseph's (Maine), 5:30 p.m.
Feb. 11 vs. UMass-Boston, 7 p.m.
Feb. 13 vs. Emerson, 7 p.m.
Feb. 16 vs. Norvich, 7 p.m.
Feb. 20 vs. Albertus Magnus, 1 p.m.

Time for tip-off: full men's and women's hoop schedules

Men's basketball

Nov. 17 at Eastern Nazarene (W, 71-58)
Nov. 21 vs. Maine-Presque Isle
At New England College Invitational, 1 p.m.
Nov. 22 at New England College, Noon
At New England College Invitational
Nov. 24 vs. Salve Regina, 7:30 p.m.
Nov. 28 at MIT, 2 p.m.
Dec. 3 vs. Umass-Boston, 7:30 p.m.
Dec. 5 vs. Johnson & Wales, 3 p.m.
Dec. 10 vs. Nichols, 7:30 p.m.
Dec. 12 at St. Joseph's (Maine), 3 p.m.
Jan. 9 vs. Lasell, 2 p.m.
Jan. 12 vs. Emmanuel, 7:30 p.m.
Jan. 14 vs. Norwich, 7:30 p.m.
Jan. 16 at Mount Ida, 3 p.m.
Jan. 18 vs. Rivier, 3 p.m.
Jan. 23 at Albertus Magnus, 3 p.m.
Jan. 25 vs. Emerson, 7:30 p.m.
Jan. 28 at Johnson & Wales, 7 p.m.
Jan. 30 at Rivier, 1 p.m.
Feb. 1 at Lasell, 7 p.m.
Feb. 4 vs. St. Joseph's (Maine), 7:30 p.m.
Feb. 6 at Emmanuel, 1 p.m.
Feb. 9 at Norwich, 7:30 p.m.
Feb. 16 vs. Emerson, 7:30 p.m.
Feb. 20 vs. Albertus Magnus, 3 p.m.

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Feb. 16 vs. Norvich, 7 p.m.
Feb. 20 vs. Albertus Magnus, 1 p.m.

All men's and women's home games are played at Regan Gymnasium in the basement of the Ridgeway building on Cambridge Street. To check currently announced game times and opponents or to view full team rosters, visit the Athletics Department's website at www.GoSuffolkRams.com.

Suffolk speaks: did Belichick make the right call?

Matt West & Dan Ryan
Journal Staff

"I think he did [make the right decision]. They have a great fourth down conversion rate this year and the refs gave them a tough spot. An inch or two the other way and everybody would be singing his praises."

-Kyle Sullivan, senior, English major

"I heard that the Patriots have a 78 percent success rate on fourth down under Bill Belich­ick, so that's a 78 percent chance to win the game on that one play with Tom Brady throw­ing the ball. So I agree with it 100 percent."

- Evan Mageau, junior, Business major

In his tenure as a head coach in the NFL, Bill Belichick has gained a reputation for doing things his way. More often than not, the "Belichick way" ends up being the right way. However, this past Sunday was one of the rare occasions where a gamble by Belichick didn't pay off. With just over two minutes to go in the game, the Patriots had the ball deep in their own territory and were leading the Colts by six points. On fourth-and-two, Belichick elected to go for the first down instead of punting the ball away. Tom Brady's pass to Kevin Faulk was caught just shy of the first-down marker; the Colts got the ball and scored to win the game. Belichick has been both praised and denounced on sports talk shows, talk radio, in newspaper columns and on websites, but what do Suffolk students think? We asked four students, all of whom stood by Belichick's controversial call,

"I think that he made the right call. I think if they had punted, it's not that inconceivable for Manning to go 60 yards in two minutes. You play to win the game, not to just to not lose it, and it's evidenced in the fact that the play was close enough that he made the right call in going for it." - Will Norton, senior, Government major

"Yes they should have gone for it. I have faith in the ability of our receivers. We have been in far more difficult situations before and come through." - Albert Simmons, junior, Government major
Andrew Macdougall  
Journal Staff

As the fall sports schedules conclude, fans of the Suffolk Rams are looking ahead to what should be an exciting and eventful winter sports schedule.

One of the more exciting teams to emerge this winter will be the men's basketball team, a group looking to take the GNAC by storm, and one that plans on putting all its hard work on display for Ram fans.

"I am looking forward to being more competitive, and being in the hunt for the GNAC title," said Adam Nelson, who is entering his fifth season as head coach of the Rams. "We have a good mix of veterans and young guys who have worked hard during the pre-season. I am excited to finally start playing games."

After missing out on the GNAC playoffs last season after a hard-fought year, the team is looking ahead to this coming season with big aspirations, as key members of last year's team remain and big-time acquisitions give the Rams a much more solid team.

We have two great captains in seniors Allan Ray and Marko Masimino," said Nelson. "They have really changed the culture of the program. They go hard every day in practice and definitely lead by example."

"We have two freshmen [post players] who are going to start for us - Matt Pepe-Djonovic and Karl Busch. They get better and better every day in practice and will be tough for other teams in the league to match up to," Nelson continued. "We also have guys who can really score from the perimeter in Mike Gibbons, Luke Barrett, and Mike Fleming. Nelson is excited about the skill of his point guards as well. "We have three very good point guards in Sam Hutchins, Nolan Difandillo, and Justin Barall," he said. "They will all do an excellent job of running the show and being the floor leaders."

While having a strong starting five is key, having good players coming off the bench is equally important, and is an area in which Nelson feels the Rams are set. "Our bench is very deep," he said. "We have some big wings with Jevic Mutenga, Andres Aldro and Mickey Mcentee, and some big posts with Dan Williams and Brooks Flanagan. Everyone will contribute at some point this season."

"Our bench is very deep," Nelson is excited about the team's ability to play big minutes if needed. "We have two freshmen [post players] who are going to start for us - Matt Pepe-Djonovic and Karl Busch. They get better and better every day in practice and will be tough for other teams in the league to match up to," Nelson continued. "We also have guys who can really score from the perimeter in Mike Gibbons, Luke Barrett, and Mike Fleming. Nelson is excited about the skill of his point guards as well. "We have three very good point guards in Sam Hutchins, Nolan Difandillo, and Justin Barall," he said. "They will all do an excellent job of running the show and being the floor leaders."

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The men's team officially opened its season last night at Eastern Nazarene College in a game that the team won, 71-58. The Rams' next game is on Nov. 21 at 1 p.m. vs. Maine-Presque Isle at the New England College Invitational. The team's first home game of the season will be on Nov. 24 at 7:30 p.m. vs. Salve Regina.

The full polls can be viewed at the GNAC's website, www.TheGNAC.com.

With this tremendous amount of depth, expectations are soaring for the Rams, who expect to be competing well into the GNAC Tournament in late February. "I expect that we will go out every night and play hard and compete," said Nelson. "We are bigger than we have ever been as a team, so I am looking for us to be more competitive on the glass and better on the defensive end. Our guys understand that we need to work hard every day. We are still not good enough to just show up and play - if we want to win games, we have to give a 100 percent effort 100 percent of the time."

"I am looking forward to being more competitive...I am excited to finally start playing games."
Rams start home slate with a win

After starting the season with three-straight road games (two of which were at neutral sites) and a record of 0-3-1, the Suffolk men's hockey team found a cure for their early season ailments: a little home cooking. The Rams jump-started the home portion of their 2009-2010 schedule with a 4-1 win over visiting Salve Regina last night in the team's home opener at Walter Brown Arena. Adding to the importance of the win is the fact that Salve is an ECAC Northeast opponent, giving the Rams an in-conference record of 1-0 on the young season. Niles Moore got the Rams started with his fourth goal of the year just two minutes into the game, and Jason Molle doubled the Rams' lead at 6:37 of the second frame with a short-handed marker. Salve would cut Suffolk's lead in half ten minutes into the final stanza, but the Rams responded with two straight goals to put the game out of reach, one by Zach Barron, his fourth of the year, and Moore's second goal of the game at 12:04 of the third. Moore was named the game's first star, and Jeff Rose, who was solid in net with 21 saves, was named second star. The game was a chippy one, as the teams combined for 46 penalty minutes, but the Rams were able to take advantage of Salve's undisciplined play, going 2-for-8 on the power play.

-Dan Ryan, Journal Staff