Day One
President McCarthy takes office

Boston remembers
Fmr. Mayor White

Ethan M. Long
Journal Staff

Today, a funeral procession will pass right in front of Suffolk University before the afternoon, honoring the life and legacy of Boston's legendary Mayor Kevin H. White, a man who, in a time of turmoil and ignorance, spread a message of equality and hope in New England's largest segregated city. After living with Alzheimer's Disease for about nine years, the former politician died last Friday in Beacon Hill surrounded by family and friends.

Mayor White's legacy was due mostly to his administration's focus on issues which, while key at that time, are still important today. These include racial inequality, decentralized government, and rent control.

Born in 1929, White graduated Boston College Law in 1955 before attending the Harvard Graduate School of Public Administration. He went on to serve as a Democratic state senator and as the first black mayor of a northern American city. White’s leadership during the desegregation of the Boston Public Schools is considered one of the most successful examples of desegregation in the nation.

Here We Go Again!

Jeff Fish
Journal Staff

Today marks the beginning of a new era at Suffolk as the university's ninth president, James McCarthy, takes office.

"I have the utmost confidence in McCarthy," said Provost Barry Brown. "He is a person who will build on our progress because of his understanding of urban universities." McCarthy had already begun working remotely from New York, where he spent his final days as Provost at Baruch College. "I have been on the phone, see MCCARTHY page 2"
McCarthy arrives

From McCarthy page 1

on email non-stop since the appointment was made," on January 18, said McCarthy, who was managing two Blackberries—one for Suffolk and one for Baruch—when he spoke with The Journal on Friday in a phone interview.

He read up extensively on Suffolk and began setting up meetings with student groups, faculty, deans, and vice presidents for his first days in office, all while tending to his responsibilities at Baruch. It was "like having a dual personality almost," said McCarthy, who had to "switch from one job to another on short notice. It's been a juggling act. I've been spending a lot of time with the interim provost [to help] make sure he's as up to speed as he can be for when he starts next week."

McCarthy has also spent a lot of time talking to Brown, the man who for the past 15 months has led the university in the wake of Sargent's retirement. The two have spoken "regularly, almost on a daily basis, reviewing reports and materials," said Brown. "I'm trying to give him a sense of where we are. He has been eager to be immersed in everything that's occurred in the last year-and-a-half."

Brown, who became Suffolk's provost in 2008, took on the role of acting president when Sargent retired in October 2010, so he is also familiar with having dual job responsibilities. "The president is the chief executive officer of the university," he said. "[The president] articulates the direction of the university, helps it flourish, connects with alumni, the outside world, the press. [The president] is the voice of the university internally and externally." The role of provost is more of an internal one, dealing with budgets, managing the rest of the senior staff and making sure faculty have the resources they need. "The more rewarding aspect [of being acting president] was to increase dialogue between faculty members in the different schools," said Brown. "We've become more open, more communicative, more honest with each other. I couldn't really undertake the process until I assumed the role of acting president," creating "wonderful momentum" for Jim McCarthy," he said. But Brown is eager to return to the solo role of provost. "It's a big university and having one person manage all that is not an easy process."

One of the biggest challenges for Brown came when the university laid off 20 employees in September in an effort to cut costs. "It was very difficult for me personally and the university in general," he said. "[This] period of recession has been a struggle for students and their families, I lie awake at night," thinking about the difficult decisions he has had to make and how to make sure Suffolk performs at its best. Before that, Brown worked on "maintaining the stability of the university after the resignation of Sargent." Sargent's resignation followed a period of controversy and negative press for the school concerning his salary. Brown would not comment specifically on the issue, saying it was "between the president and the board of trustees," who negotiate the president's salary. "My job was to make sure the university was running smoothly," he said, instead offering kind words for Sargent, who served as president for more than 20 years and the university for more than 50 years. "David Sargent was a remarkable leader who caused the university to grow its population of students and its physical footprint. You need a David Sargent before you can go to the stage that we're in now." McCarthy's salary will be "well within the range of what's appropriate," said Board of Trustees Chairman Andrew Meyer, who could not disclose the specific amount because it is a private contract. His salary will be lessed this spring as part of a tax from that all nonprofit organizations have to fill out, said Meyer. McCarthy acknowledged that he will probably need to address some sort of controversial issue at some point. "I think that something will arise, no question about that. I hope to be here a long time, so something will arise," he said. "When something comes up, it's very important to address it thoughtfully and as quickly as possible. I don't shy away from difficult issues."

For now, McCarthy will have to spend his time getting acquainted with Suffolk—the students, faculty and staff, the buildings, and a pile of paperwork waiting on his desk. He is already planning to attend an event tomorrow kicking off Black History Month and has planned a town hall meeting for the Suffolk community on Tuesday at 1 p.m. in the C. Walsh Theatre. The meeting could be rescheduled if a possible Patriots parade conflicted with it, though plans are to move forward with the meeting as of now, said Interim Vice President of Marketing and Communication Greg Gatlin. Brown said that McCarthy has arrived at the perfect time to lead the university's next chapter. "I and other administrative folks will be there to support him so he can develop his sense of where to go in the future."
Tow receives 'Dream' award

At this year’s annual Martin Luther King Jr. luncheon which took place January 19 at the Holiday Inn Boston at Beacon Hill, Suffolk government professor Allan Tow was awarded Suffolk’s legendary ‘Creating the Dream’ award.

Starting in 2005, the Creating the Dream award has been given to an individual or organization at Suffolk that has shown effort in creating a safe environment for people of the AHANA (African American Hispanic Asian American and Native American) community.

From the moment Tow received his award he was greatly surprised and honored. Since attending previously every year and never receiving anything in the past, he did not expect anything different this time around.

“It was so embarrassing,” said Tow. “I was just sitting there eating my chicken and I almost choked.”

Born and raised in Melrose, Tow has lived around Boston all his life. He received his bachelor’s degree at Brandeis University, where he studied anthropology. He then went on to Boston College Law School, receiving his law degree. Now a certified lawyer, he continues to teach at four different schools. Tow started at Suffolk Law School in 1982 and then moved to Harvard. One he arrived at Harvard, he realized it was not everything he had expected.

Now a Government professor at Suffolk, he teaches a Bachelor’s program of applied legal studies. He is also the Faculty Advisor for the Asian American Student Organization, a position he’s held for the past 15 years. During this time, he has come to realize that Suffolk has the nicest students. “They are respectful, they challenge you, they have no attitude, and are a real pleasure to have,” said Tow.

“I don’t think of it as work or supervising—it’s fun,” said Tow. He finds that it is important for young adults at Suffolk to have a good role model that can always offer advice when needed or if they just need a quiet spot to stop and complete their homework.

Bill Murray wants you to write for news.

You don’t want to disappoint Mr. Murray, do you? Write for the Journal! Meetings on Tuesdays at 1 p.m. Room D537. Do it.
SLI Involvement fair a success!
Even we had some dumb fuckers sign up!

Haven Orecchio-Egresitz
Journal Staff

There is no better way to attract Suffolk’s student body to a school-sponsored event than the offer of freebies, snacks, and entertainment.

Students new and old gathered on the 9th floor of 73 Tremont last Thursday during the Winter Involvement Fair to get familiar with Suffolk’s clubs, study abroad programs, and Greek life. The fair gives the organizations and their representatives a chance to publicize their upcoming events, recruit new members, and show onlookers what their group does on campus. In addition to all this, it’s also a networking event which helps clubs interact and bounce ideas off each other.

“I’m not really a part of anything on campus and I am trying to get involved,” said Erin Murphy. “What I liked best is the free food.”

Perhaps most students attended for the lunch buffet, popcorn machine, or personalized door-knob hangers that were provided by Student Leadership and Involvement, but hungry college students looking for something to munch on were not the only ones who benefited from the event.

“The international Business Club doesn’t just focus on international students,” says John Mensch, the club treasurer. “It gives all students a chance to network within a business setting.”

Mensch encourages all students to attend the International Business Club’s upcoming event “How to Dress in Business.” Representatives from Brooks Brothers and Banana Republic will be coming to Suffolk to give students tips on dressing for a professional setting.

Jocelyn Ferrero, from the Rainbow Alliance, was also excited to get the spring semester rolling. “We have a few great events coming up, starting with a game night at the end of February. We can’t wait for everyone to come out and have fun,” he said.

Interested students were encouraged to mingle with representatives from Sigma Alpha Epsilon, Sigma Gamma Rho, and Theta Phi Alpha to learn more about Suffolk’s expanding Greek Life.

“We’re looking to recruit girls who are ambitious and looking to give back to their community,” said Dorothy EJ of Sigma Gamma Rho, a Divine Nine sorority on campus. “Our motto is ‘Greater Service, Greater Progress.’ Sisterhood, scholarship, and service are the three values that guide us.”

Clockwise: Scott Zalatoris and Joe Paru give out bottle openers and stickers with the College Republicans logo, an astudent gives another student some pointers, and a representative of the Rainbow Alliance talks to a prospective member while Michael Peppe from SFR Rick Rolls everyone. Sigma Gamma Rho’s booth features photos of their members as well as information about their group.
**Remembering White**

From WHITE page 1.

...Administration. At 31, he was elected Secretary of the Commonwealth, a position he held for seven years before being elected Mayor, serving four terms from 1968 to 1984.

Two years after being elected, White was able to get a law passed pushing new regulations on landlords, living up to his campaign slogan, "when landlords raise rents, Kevin White raises hell!" "When Kevin White took office, Boston was, in many ways, still stuck in the 1920s — virtually no new buildings in decades, a steady decline of population and jobs, slums in the Back Bay, Quincy Market a ramshackle warehouse of butchers and cheese dealers," said Senator John Kerry while addressing the Senate floor on Tuesday.

White’s years in office went beyond securing affordable places for Boston’s residents to live. As Kerry said, White helped plan out a brand new, renovated Quincy Market which is currently a huge tourism location bringing profit to the city. A very large, bronze statue was erected close to Faneuil Hall a few years ago, which has become a place of memorial.

White also believed in bringing government to the people, which he did when "little city halls" were instated in various Boston neighborhoods. Meetings by, and for the community, were held in an effort to seek out citizen involvement in the city’s governmental decisions. In 1975, White re-centered the Government downtown in an effort to emulate Richard Daley’s administration in Chicago, which had become a metropolitan machine.

Perhaps his most well-known decision is one which some in the city still disagree with, which they are even trying to repeal. As the first mayor of Boston to even mention that there was a racial inequality issue in his city, he had already begun working on the Racial Imbalance Act, which would force schools to desegregate or lose state funding. However, this lead to school attendance dropping as well as violent protests such as one on April 5, 1978 where a white teenager outside of City Hall assaulted a black lawmaker named Ted Landsmark. This image has been preserved in the well known story takes place the night Dr. King was assassinated. Riots sprung up throughout the United States, with the exception of Boston. With the help of James Brown, who was supposed to perform at the Garden the next night, and WGBH, White saved the city from what seemed like eventual violence. He urged residents of the city to stay in their homes or attend the concert, which would be broadcast on television, in memory of Dr. King. "Twenty-four hours ago, Dr. King died for all of us, black and white, so that we may live together in harmony, without violence, and in peace," said White after being introduced by the godfather of soul. "I’m here to ask for your help — let’s make Dr. King’s dream a reality in Boston. No matter what any other communities might do, we in Boston will honor Dr. King in peace."

Another tale told of White is when The Rolling Stones, who were to play a Boston gig in 1972, were arrested in Providence by the Rhode Island State Police. White drove down to the headquarters and asked if the band could be taken into his custody. At the concert the next night, White took the stage, the stage which had been given the right to vote, and exclaimed, "The Stones have been busted, but I sprung them."

The procession will begin in front of the Parkman House, located next to the State House, and follow through downtown streets until it’s inevitable destination in between Faneuil Hall and City Hall.
Suffolk University student escapes shipwreck of Costa Concordia

By Haven Orecchio-Egresitz
Journal Staff

At least seven Massachusetts residents, including Suffolk student Amanda Warrick, are safe after their luxury cruise ship, the Costa Concordia, struck submerged rocks on the eve of January 13 and overturned the next morning off the Tuscan coast.

The bodies of 17 victims have been identified, while 15 still remain missing.

"I think they didn't try to do their job in the first place," said Jocelyn Warrick, Amanda's mother, in an interview with CBS Boston. "They should have taken care of all the passengers, provided them all the information of what to do, but I think that didn't happen at all."

Amanda Warrick was supposed to be studying abroad at the Madrid campus this semester, but after surviving the accident with her mother, father, and two brothers, her plans have changed.

"It's weird just going back to normal life. It's going to take some getting used to," she told the Patriot Ledger from her parent's home in Braintree.

The captain of the cruise liner, Francesco Schettino, is under house arrest for multiple counts of manslaughter.

After finding the body of the 17th victim this Saturday, officials have now ruled out the possibility of finding anyone else alive after the two weeks, but are reluctant to raise the death count.

"Our first goal was to find people alive," said Franco Gabrielli, the national civil protection official in charge of the operation, in a daily briefing. "Now we have a single, big goal, and that is that this does not translate into an environmental disaster."

Plans to pump over 500,000 gallons of fuel off of the Costa Concordia had been delayed due to the high winds and rough seas over this past weekend. The effort to prevent destruction of the pristine waters in a nature reserve could take up to a month to complete, while the ship removal in its entirety could take up to 10 months.

"It's weird just going back to normal life. It's going to take some getting used to."

 failure to assist the 4,229 passengers in need, and abandonment of the ship.

The cruise ship, operated by Costa Crociere and owned by the Carnival Corporation, was headed out on a two week Mediterranean journey when Schettino had reportedly maneuvered it too close to the Island of Giglio, where rocks tore through the hull.

It had been widely suggested that the captain had been "showboating" at the time of the crash, according to Costa Concordia employees.

However, according to the National Post, most of the employees could not have prevented the crash, for the crew on the cruise liner were mostly of the service or entertainment industry rather than qualified seamen.

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"It's weird just going back to normal life. It's going to take some getting used to."
While the majority of Suffolk students prepare themselves for what is sure to be a nail-biting game this Sunday, a great majority of the world is looking a bit further in the year for their big sporting match. This summer, Europe will undergo a type of continental war as the greatest soccer players in the world return to their home countries to fight for the honor and respect of the European Cup.

Taking place in both Poland and Ukraine, the cup will consist of 16 countries facing off in a battle for soccer supremacy. The countries are seeded into 4 groups and have to play each country in the group. A win will score you 3 points, a draw 1 and a loss nothing. At the end of the group stage, the top two countries will move on to the knockout stage, where the outcome of one match determines whether they can stay or have to pack their bags.

Group A is arguably the least competitive of the groups. Poland was automatically qualified due to hosting duties and the other three nations, Greece, Russia and the Czech Republic have rarely presented matches worth watching. Nonetheless, Poland does feature a young squad full of promise and Greece has managed to surprise fans in the past couple of World Cups. Expect these two teams to advance.

With Group B things get more interesting. Traditionally named the "group of death" this group contains three soccer juggernauts with Germany, Netherlands and Portugal. Denmark closes out the group, but despite their promise in the qualifiers, they are likely to be roughhoused by the soccer legacies in its presence. It is a tough call but expect the Germany and the Netherlands to battle for every point as they advance to the knockout stage. While Portugal does feature Cristiano Ronaldo, the impeccable striking ability of the Germans and the "Total Football" approach of the Orange Lions will definitely beat out Real Madrid's poster boy.

Group C will feature some intense match ups as well due to reigning champion Spain headlining. Italy, Croatia and the Republic of Ireland round out the group, each bringing forth a strong team to the competition. Expect Croatia to rout the Italians and join Spain in the playoff stage. Nonetheless, every Bostonian should mark June 18 on their calendar and head to their nearest bar, as the two largest nationalities in the city, Italy and Ireland, face off.

The final group contains the second host, Ukraine as well as their blue and yellow partners, Sweden. More interestingly, one of the biggest world rivalries will be played out on the pitch as France and England will battle for the top berth in the group.

Many people claim that the winner of the Euro Cup has the best shot at winning the World Cup two years later. That may be difficult this year as the tournament will be hosted in Brazil, but it will nonetheless be a championship worth watching.
Europe

EASTERN EUROPE—At least 60 people in eastern and central European countries have died from the freezing weather that has plagued the area over the past week, according to the BBC. At least 60 people have died in Ukraine, 21 in Poland, eight in Romania, and five in Bulgaria. There have also been reports of deaths in Lithuania, Slovakia, Bosnia, and the Czech Republic. Temperatures have gone as low as -30 degrees in areas, taking its toll mostly on homeless populations. Health officials in Ukraine, for instance, say that nearly 24,000 people sought refuge and more than 600 people sought treatment for frostbite and hypothermia. The freezing conditions are expected to continue to Friday.

South Atlantic

PORT STANLEY, Falkland Islands—The British government has sent a Type 45 destroyer, the HMS Dauntless, to the South Atlantic, near the coast of the Falkland Islands. The islands have been the center of a territorial dispute with Argentina for over a century, a dispute which culminated 30 years ago with an armed conflict. The news comes shortly after the discovery of oil in the region and increased tensions between both nations. While the islanders, known colloquially as “kelpers” still consider themselves British citizens, the Argentine government has repeatedly stated that the islands belong to them. The word from Downing Street is that the deployment of the top of the line vessel is a mere routine exercise to replace the aging ship already placed there. UN rules prevent Argentina from claiming territorial control over the area.

South America

LIMA, Peru - An uncontacted tribe in the Peruvian jungle has come close to civilization as the Peruvian government struggles to keep tourists away from their area. The Mashco-Piro tribe has been pushed to the edge of their territory, causing them to meet with unsuspecting bystanders. Two of these encounters turned violent as the Indians wounded one person and killed another. The fatality was a local Matsiguenka Indian who had kept good relations with the tribe. Scientists are dumbfounded by the behavior of the usually reclusive people. Local logging and low-flying planes in the Madre de Dios region are considered to be the main factors for the migration to more heavily populated areas. In response, the Peruvian government has closed the river road where the incidents occurred. A local photographer managed to snap what are considered to be some of the most detailed pictures of an uncontacted tribe, reports the BBC.
Go get some feedback from everyone and anyone on your future plans; it is the most premium time to develop a winning game plan.

Taurus (4/20 - 5/20)
You are looking good to all sorts of people, this week, so don't sit back. Jump at any opportunities you get this week, because you have some lucky stars!

Gemini (5/21 - 6/20)
Venus is high in your chart so let your creative and artistic juices flow; your input might be asked for by a friend. Also, if you've been thinking about traveling abroad, the stars are all for it.

Cancer (6/21 - 7/21)
Your communication is unusually forceful this week, but if you're clever you can use this to your advantage. You'll be successful at marketing, selling, teaching, and yelling at others.

Leo (7/22 - 8/22)
The proud lions need their sleep this week, so don't fight it. You are also itching to be more upfront this week, and it is a good idea... if you want to deal with all the extra bickering.

Virgo (8/23 - 9/22)
All the little natural organizers out there are working on overdrive to get all the wrinkles out of their lives. This week is perfect for some physical exercise that really gets you sweating.

Libra (9/23 - 10/22)
It's a social kinda week for you, so don't decline any party invitations or opportunities to grab a coffee with a friend. On a side note, a romance with a younger person is more possible now.

Scorpio (10/23 - 11/21)
Vacations, parties, romance, love affairs, and sports all sound especially appealing to you this week, and the stars would be disappointed to see you're not engaging in these things!

Sagittarius (11/22 - 12/21)
Go, go, go! Your life is on the fast track, but not many Sagittarians mind this. Now is the time to see more people, places, and things.

Capricorn (12/22 - 1/19)
Travel! Don't stay still, because now is the time for exploring. Money might be undercutting your plans, but that won't be for long.

Aquarius (1/20 - 2/18)
You'll feel super chatty and enthusiastic this week, even more so than usual. Also, you might be more inclined to spend money on pretty things for yourself and loved ones.

Pisces (2/19 - 3/20)
Have patience with the people close to you this week; you'll be thinking they're extra annoying when in fact you're just more easily irritated than normal.

The Journal Takes On Issues...
- Mike G. guarantees Pats' win
  Plus 4600 points
- McCarthy takes office
  Plus 2,800,000 points
- #goodbyechuck
  Minus 5000 points
- Alex Pearlman is turning 21... ;)
  Plus 2500 points
- Free jackets!
  Plus 1100 points
- Soccer
  Minus 9000 points
- Madonna playing the Super Bowl
  Minus 1985 points
- Pajamas in public
  Minus 1300 points
- Pat and Vanna drank "behind the wheel"
  Plus 3100 points
- We spent waaay to long on this
  Minus 6000 points

Total points this week = 2,788,015

"While reading the news on my phone and eating garbage
I experienced what can be considered '1st world pessimism'"
ARTS & ENTERTAINMENT

THE SUFFOLK JOURNAL

February 1, 2012

A look at Suffolk's performing arts

Angelo Bray
Journal Staff

Suffolk's Performing Arts Office (PAO) strives to make the arts accessible to the university's community, disregarding experience or background.

"We make the opportunities available to you," said Kathy Maloney, associate director of the PAO. "We help people achieve the things they want to do, whether it's to produce a show, act in a show or learn about tech."

The PAO is currently home to all 11 performing arts groups on campus: Seri-ously Bent (improv comedy), The Ramifications (acappella), Rampage (show choir), and the Techie Union, which works behind the scenes on design and tech.

Each of those 11 groups have been around at least a year, some for much longer. Additions on the way include a new classical music group and a sketch comedy group. "A key part of PAO is each group was started by students," said Maloney. "For one, students came to us saying, 'I really want to do improv. How can I make that happen?'"

The PAO helps a group through its first year, and if they have the numbers and the group sustains, they hire a professional director to work with the group. While everything remains student-run, the professional helps to improve skills and build progress.

Maloney said this spring a select few into theater and it's all what we know how to do."

The PAO also houses the music practice room on the fourth floor of Donahue. "If there's something in the performing arts you want to do and don't see it on campus, come see us," said Maloney. "We will help you find it or help you start it up."

SMFA sheds light on today's history

Bianca Saunders
Journal Staff

The School of the Museum of Fine Arts (SMFA) presents an in-depth look at Egypt's current political and social climate in a new exhibition entitled "Histories of Now: Six Artists from Cairo."

The exhibit opened on the eve of the one-year anniversary of the first protests in Cairo's Tahrir Square, which sparked a yearlong revolution and urged the country to embrace change. Featured are videos and multimedia installations focusing on themes relevant to daily life in Egypt today, including rituals, storytelling and street protests.

The works shown are produced specifically for incoming students. With this year's being Alphabet Stew, a song, dance, sketch or monologue for each letter of the alphabet.

"Acting Out" is peer theater, or "edutainment," as Maloney says. A variety of sketch-comedies are put together to raise awareness and get students talking about things they will experience college. Topics include drinking, safe sex, domestic abuse, diversity, and roommate situations.

At the end of March, the PAO will team up with SGA for the popular ticket series; the tickets will be for Les Miserables.

"Offering tickets at a discount is a way to make the arts accessible to everyone," said Maloney. "[PAO] staff serves as a reference. We're all into theater and it's all what we know how to do."

The last two PAO shows, to be performed for incoming students at their orientation sessions, are Stew and Acting Out. Stew is written and produced by the group, thus fostering an authentic view of the restructuring of Egypt by those fighting firsthand for the cause. Each artist offers an individual voice, but as a whole the exhibition provides the viewer with a challenging level of experience and intimacy with the subject. In other words, the viewer is face-to-face with today's history.

"Out of the Water (2010)," a video by artist Mohamed Abiá, contains documentary footage about the inhabitants of Qorsaya Island who are being forced out of their homes by military supported developers. Among the residents depicted in the film is a small boy who states, "I love the island."

see SMFA page 12
ArtVenue enriches community, helps artists

Ally Thibault
Journal Staff

ArtVenue, a growing website for local artists, seeks to enrich the life of freelancers and professional artists easier. Based in Cambridge and in operation since summer 2011, ArtVenue helps put local artists’ work up for sale on the walls of hip coffee shops and other businesses in the area.

Artists can sign up for a free account at ArtVenue.com and begin to make a profile and upload samples of their artwork. After creating the basic profile, artists can request certain venues to look at their work and consider displaying it in their space. Once a business agrees to host an artist’s work, the artist can then help schedule the show and hang his or her work there for one month.

While the public exposure is the main goal for artists trying to establish their name in the business, ArtVenue also recognizes the need to help artists actually sell the work they produce. When an artist hangs his or her show in a local business, a placard is hung with it, providing information on the piece and a QR code that takes a prospective buyer directly to the artist’s selling page through ArtVenue.com on their cell phone.

This is the most important piece of the business for co-founder Dan Vidal, who loves seeing and buying artwork off the walls of boutiques and bars. In an interview with MassChallenge, a company that provides mentors and funding to entrepreneurial start ups like ArtVenue, Vidal described how hard it was before ArtVenue to purchase an artist’s work off the wall of a business.

ArtVenue was part of the Allston “Rock City” Art Tour in October and was one of eight startups invited by Startup America Partnership to the New York Stock Exchange (NYSE) bell for yesterday’s trading day. Vidal also said the business is working to make the life of freelancers and other businesses more attractive.

Van Halen is back!

Time to rock the leather pants and a wild perm - Van Halen is back! The ‘80s rockstars have announced that their new album will be released in February.

“A Different Kind of Truth” comes 14 years after the band’s last release, featuring David Lee Roth back on vocals. Sammy Hagar, also a former lead singer of the band, has not yet replaced the cast members. Now, the defiant Hagar claims that the new songs are actually all old songs. Aside from Hagar’s usual bashing, the new four-member Van Halen is ready to hit the stage with their new material.

The ArtVenue blog offers numerous ‘how-to’ and sound business advice. Online guides easily teach artists how to properly price their work, ship sold art pieces safely, and write effective artist’s statements to verbally translate their creative ideas. Other pages emphasize ways for newcomers to establish their name and discover prospective business partners.

ArtVenue’s site, in general, is simple to use for today’s generation of social media gurus, complete with a Tumblr-like dashboard to manage a profile and a Twitter-like timeline to see other’s online activity. ArtVenue provides artists with all the tools and the artistic community they need to be assured and stress-free as they make their way into the world of professional art.

Cowbell fires cast members

Paula Abdul was recruited by Simon Cowell for “X factor” after being kicked off “American Idol,” but now she’s been bootod off that, too. Cowell says he is still close with her, and that he plans to work with her again in the future. Think she will go for a third show with him?

Steve Jones and Nicole Scherzinger are also off the show. Word has it that Cowell has not yet replaced the cast members—shouldn’t he have found replacements before firing what he had?

Candy Land, Adam Sandler

Everybody grew up playing Candy Land and watching Adam Sandler, yes? Now we can watch our favorite actor in a movie based on our favorite childhood game! But Perez Hilton says the movie is being referred to as “Lord of the Rings” in LA La Land.

Replacing the lyrics ‘rumor has it’ in that Adele song with ‘chicken nuggets’. You’re welcome.

The Suffolk Journal
February 1, 2012
Michaelson tweaks sound on Human Again

Ingrid Michaelson’s fifth studio album, released last Tuesday, branches out from the classic indie, folk sound her fans have come to expect. Human Again takes the emphasis off the innocent ukulele melodies and cute lyrics, replacing them with faster beats and more dramatic narratives.

The first single off the album, “Ghost,” was released back in November. The song still features Michaelson’s signature soft, slow beat but adds overwrought crescendos and intense vocals. These new elements create a vibe that diverges from her cutsey indie hits “The Way I Am” from Girls and Boys (2006) and “You and I” from Be OK (2008).

Other notable tracks off Human Again include “Fire,” “Black and Blue,” and “Ribbons.” These three tracks completely embody the new essence of Michaelson. The opening song, “Fire” sets a fast pace for the rest of the album using repetitive lyrics and recurring percussion accents. Similarly, “Black and Blue” showcases a choppy beat for listeners to bop along to—more reminiscent of an old funk band than an indie pop queen.

“Ribbons” masterfully mixes the best of both Michaelson’s styles, incorporating gentle, quiet verses that spill into an energetic chorus overlaid with synth percussion. Fans accustomed to hearing soothing, meandering acoustic songs from Michaelson may find the new style to be too much of a metamorphosis, but songs like “Ribbons” prove the two sounds can be woven together perfectly. But Human Again is not a total split from the old Michaelson. Tracks like “How We Love” and “Blood Brothers” sound like they were written years ago, driven by her authentic string-plucking and weepy-yet-hopeful lyrical content.

“How We Love” describes a man losing the girl he loves, using metaphors referencing ‘picture shows,’ radio signals and falling raindrops—lyrics that are sure to go viral as hipsters’ post-break up Facebook statuses. “How We Love” masterfully follows her along the way. In an interview with a music magazine after her album release, Michaelson proclaims that she’s “not a little kid anymore.” A new sound was exactly her aim for this album. “I’ve done the whole barefoot singer-songwriter thing,” Michaelson told the magazine, “now it is time to stand up and really sing.” While this may cost Michaelson some of her original fans that fell in love with her folksy roots, Human Again has settled into the number two spot on iTunes top album sales today, confirming the style change has been a success with most fans, old and new.

Histories of Now: Six Artists from Cairo
from SMFA page 12

Ingrid Michaelson
Courtesy Galleria Continua, San Gimignano/Beijing/Le Moulin. Photo by Oak Taylor-Smith.
Your Week: Club Nights

Angelo Bray
Journal Staff

Re:Set kicks off Wednesday at Phoenix Landing with special guests Jeff Gourse and Matty Diamond, along with resident DJ Mark Ingram. Combined, the three of them bring house, techno and deep dance music. [19+] Boston Trance Movement has Marcie, Anthony Webster, Aleka, and Simex bringing distinct vibes of the genre to Good Life. International and local sounds make the night worth a stop by, especially being one of the city’s few trance nights. [21+]

On Thursday, why not experience multi-genre bass? A combination of speed garage, bassline, house, tropical bass, and other styles of electronic music will be spun by DJs Parallaz, L.E.D.F.U.T and Jaminic at Think Tank. With a lineup of Glowkids, Fuse, United Queensdom, DJ Rivas, and Technick, the room will be thumping with electro, house and top 40 remixes all night. [18+]

After celebrating its 13th anniversary last week, Elements can only get better. Ross Tiefenthaler and Assembler will take over Phoenix Landing with drum & bass. [19+]

DjR and the White Rabbit team have four hours of electro house, UK/electro hardcore, drum & bass, breaks, funky house, deep house, and progressive/tech house lined up from DJs Damien Paul, Jay K, Palmtrixx, Twist of Fate, Insight, BMRLR, and SKM90. Once 1 a.m. hits, Joe Bermudez headlines upstairs while DJ Zola and Lechuga take down the lounge until 6 a.m. Paradise for EDM-lovers. [18+]

On Saturday, DJs Frank White, Flavorhead and Mr. Jason will keep two floors of hip-hop, reggae, disco, and Latin soul going for clubgoers at Good Life. [21+] Machine will have two rooms packed between the Genesis and Factory parties.

10 movies to watch for this year

Brian Holak
Journal Contributor

The Vow, February 10: What can be more thrilling than the story of falling in love and the fear of losing the person you love? Nothing. This movie will surely keep you on your toes until the very end.

The Hunger Games, March 23: Fans looking to fill the void left from the ending of The Harry Potter series need look no further than The Hunger Games. Based on the first book in the popular Hunger Games series, the movie follows the story of a young girl named Katniss Everdeen as she prepares to compete in the Hunger Games, a futuristic gameshow where she and other children are forced to fight to the death in annual hunger games. With a cool, exciting concept and unexpected grit, this movie is sure to shoot to the top of the charts.

Wrath of the Titans, March 30: Perseus returns, embarking on an epic quest to save his father, Zeus, from the underworld. Hopefully this sequel actually lives up to its potential, unlike Clash of the Titans. Even if the story falls flat, at least it will be good eye candy, especially since it is shot in real 3D format.

The Avengers, May 4: This is the movie comic book fans have been waiting anxiously for. All Marvel films from the past couple of years have been leading to this: the collaboration of super heroes Iron Man, Captain America, Thor, Hulk, and others in order to stop bad guy Loki from destroying the world. It’s bound to be epic.

Prometheus, June 8: Ridley Scott returns in this mysterious space expedition film, which is closely related to the Alien movies. Not much is known about this one, but the hype is enormous. Along with its epic atmosphere and creepy tone, it is suspected to explore the very origin of life. The all-star cast of Charlize Theron, Guy Pearce, and Michael Fassbender doesn’t hurt either.

The Amazing Spider-Man, July 3: Andrew Garfield stars as Peter Parker in this reboot detailing Peter Parker’s普通 hero origin. With a new spin on the story, Peter explores his parents’ story will come to life in surprising ways. With Leonardo DiCaprio playing the famous role of John Gatsby and acting from the likes of Tobey Maguire and Carey Mulligan, the tragic story will come to life in a beautiful way. It will also be in 3D.

The Great Gatsby, December 25: One of America’s most celebrated novels gets reinvented for a new generation. With Leonardo DiCaprio playing the famous role of John Gatsby and acting from the likes of Tobey Maguire and Carey Mulligan, the tragic story will come to life in a beautiful way. It will also be in 3D.
Romney's tax burden is 'fair'! 

Ally Thibault

Journal Staff

After increased pressure from his fellow Republican contenders, presidential candidate Mitt Romney has finally released his 2010 tax returns and an estimate for his 2011 returns. The more than 200 pages of documents reveal just how wealthy the ex-CEO of Bain Capital and former Massachusetts governor is—raking in approximately $45 million in income over the past two years and paying only $6.2 million in taxes.

In 2010, Romney paid a tax rate of about 14 percent to CEOs, it's quite a stretch to call Romney's tax rate fair.

Romney has called himself "unemployed" out on the stump at times, but the income off his capital gains and interest off his investments place him securely into the one percent. He pays almost nothing in payroll taxes and he makes what he calls "a moral and economic argument for the companies and individuals who pay the highest tax rates." He believes that his tax rate of about 14 percent is "fair" for the one percent of wealthiest Americans.

Romney's excessive wealth and low tax rate highlights the wide gap between everyday Americans and the super rich, embodying the injustices that Occupiers have been protesting for months. As he continues to vie for the Republican nomination, Romney must try and connect with everyday Americans and prove that he is not another out of touch elitist—a fact that has been eluding his campaign all election season.
State of the Union: is it relevant?

Victoria Greenleaf
Journal Staff

With all of the hype bubbling up around the upcoming Presidential election, rumors and whispers surrounded the State of the Union Address by President Obama on January 24. What would he say? What issues would be addressed? And would it really matter?

The State of the Union Address mentioned a few things including, but not limited to, the end of the War in Iraq, the current economic crisis gripping our Nation, and the aim for current American Marketing. President Obama was met with both praise and criticism, and the State of the Union Address was of obvious importance to the President, as it also highlighted his campaign for re-election.

Beginning his speech with the acclamatory decision he made concerning the end of the war was a smart move by Obama, as his prospects have been enhanced by both this recent development and the killing of terrorist leader Osama Bin Laden in 2011. Faced with a dispiriting decline in ratings, the President artfully casted his vote.

The recent unveiling of Mitt Romney's tax returns also played a large role in the delivery of the President's speech as he addressed the current distribution of wealth issue. Obama prompted Americans to pay attention to the way it's distributed so that it can reward states that kept the college costs low.

The plan would change the way it's distributed so that it can reward schools that keep the tuition down and serve students in need. Obama has also proposed another $1 billion that would fund grant competition, a reward states that kept the college costs low. He encouraged schools to assist families in understanding financial aid packages so that they have a firm grasp on the situation they're getting into.

Over recent years the increase in government help and lower loan costs has only made the entirety of university costs become greater. It's eating away at the average individual who has graduated. In 2008, data showed that the cost of a year in a public institution accounted for 25 percent of where a middle class family's income goes. This represents an 18 percent increase since 2000.

If this plan works lives could be drastically improved.

Making college more affordable is essential. Aly Johnson
Journal Staff

Fear and doubt are not rare side effects when deciding upon what to do with the future ahead; namely, which college to attend. In picking a school, students are faced not only with new people, new places and for some, culture shock, many are also dealing with the very real potential threat of financial debt.

In President Obama's State of the Union address, he voiced his ideas to make college more affordable. His plans included doubling the number of federal work-study programs by over five years, a one-year extension of low interest rates on certain federal student loans and a permanent extension of the American Opportunity Tax Credit.

President Obama has put forth an idea to expand the Perkins loan which helps low income students to $8 billion from the previous $1 billion.

I go for the candidate that brings the most to the table, regardless of their party. The issues that President Obama mentioned in his State of the Union Address were, in my opinion, justifiable concerns that prove relevant to any and all voters. However, I feel like he made the promise of reform and justification without any form of basis, and he did not mention the fact that the other powers-that-be (like Congress) could potentially impede the changes this Nation so desperately needs.

Sure, the President can promise change—those in the position have done so many times in the past—but how often are those changes actually carried out? Not often enough to make a much-needed impact. Thousands of voters feel a certain disconnection between people and politics in recent times, and for good reason. With the economy the way it is, and the suffering of the debt-ridden and jobless, many people are desperately clinging to the hope that the new Presidential election can help them fix these problems, and for the sake of the future, I hope so too.

Schooling costs are severe and put multitudes of stress on impending graduates. Not only are they leaving to face "real" life, they're doing it with debt weighing down. While this proposal was made in the election year, if it pans out there would be plenty of less privileged students.

Is it futile to put hope into this suggested plan? Or is it cynical to think that there is too much at play for there to succeed? No matter what your beliefs or plans, there is certainty in the knowledge that things have to change. The growing cost of education is only hurting the society we live in. Education should be a priority.

If only the wealthy have the ability and the means to afford college, it could create a trickle effect which would cause more individuals to fall into the lower class divide with no college backing to help them land a job. The gap between classes would enlarge tremendously.

Teaching and learning should be the primary focus rather than exploiting the students and their families who wish to engage in a higher education; an education that should be promised to all. College is equated with success in today's world. So why make it nearly impossible for individuals to attend, and not fall into a life of debt, loans, and monetary struggle. The middle education is promised to those of today's society are necessary. Why deny our country those people?
Abortion ads too much for Super Bowl
Long-shot presidential candidate proves he’s despicable with abortion campaign

Michael Christina
Journal Staff

Picture yourself sitting on a couch amongst friends and family on Super Bowl Sunday laughing at the new Doritos commercial showing a headless fetus next to a crucifix. Doesn’t it seem in poor taste to display, amongst other things, aborted fetuses?

Presidential long-shot Randall Terry has purchased air time in 13 markets during Super Bowl Sunday’s game for anti-abortion ads that will display, amongst other things, aborted fetuses. Now you may be asking yourself, “Who the hell is Randall Terry? I don’t remember seeing him during any GOP debates.”

Turns out good old Randall is actually a Democrat running against President Obama in the primary. Oh, and if you’re wondering how he’s fared so far, Obama took ninety-eight percent of the vote in Iowa followed by an eighty-two percent to onepercent drubbing in New Hampshire. Yikes.

Mr. Terry is certainly not familiar with controversy having been arrested over 50 times while protesting. His greatest hits include stabbing plastic babies outside of Senator Robert Byrd’s office of what Randall has in store for Sunday! The ad begins with a warning stamped over an image of Obama’s face before Mr. Terry pops in with, “Abortion is murder. The innocent blood of 50 million babies cries out to God from our sewers and landfills. We must make it a crime to murder them, or heaven will judge America.”

And if you think that’s good, wait until you get a load of the above. It might help with all of the above. It could help with all the state needs, but what the court needs. It needs motion, or at least focus on “the 30 percent of prescribers in the state who combined are responsible for 90 percent of prescriptions for controlled substances. They would be required to register for the monitoring program immediately, with the remainder of doctors phased in over the next three years.”

And the kicker? If these docs don’t register, they could lose the possibility of renewing their prescribing license. Now that’s what I call incentive.

Obviously, such a bill won’t completely solve our problems. I don’t even think lawmakers believe it will fix the abuse problems in Massachusetts completely. Drug abuse will always find a way to exist somehow. But it’s a start to solving things that would stimulate the economy, which is more important than fixing our country, especially with drugs such as OxyContin and heroin.

Progress is progress, especially with drugs

erek Anderson
Journal Staff

When first reading about the new bill the Massachusetts Senate was pushing through efforts to beef up state regulations for tracking serious prescription drugs, I thought to myself, “Is this really an issue worth focusing on? Aren’t there plenty of other more important things the state’s senate should be busy with?”

At least, that’s what I thought until I read some statistics about our lovely state of Massachusetts.

According to an article from the Associated Press, Massachusetts ranks the highest for narcotic abuse in the country, especially with drugs such as OxyContin and heroin.

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According to an article from the Associated Press, Massachusetts ranks the highest for narcotic abuse in the country, especially with drugs such as OxyContin and heroin. Not only that, but the AP’s article also said “A report released by a special commission in 2009 found there were 3,265 opiate-related deaths in the state from 2002-2007, and more than 23,000 hospitalizations in 2006 alone. The taxpayer cost for health care, courts, prisons and social services was in the billions, the report said.”

Clearly this is a much larger problem than I first assumed it to be.

Initially, I figured focusing on education, job creation, needed. It needs motion, or at least focus on “the 30 percent of prescribers in the state who combined are responsible for 90 percent of prescriptions for controlled substances. They would be required to register for the monitoring program immediately, with the remainder of doctors phased in over the next three years.”

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Sources believe Peyton Manning likely to retire

Yahoo Sports writer Jason Cole reported yesterday that based on conversations with sources close to Indianapolis Colts quarterback Peyton Manning and doctors who specialize in his injury, that the future hall of famer is unlikely to play football again. The nerves in Manning's arm aren't healing progressively while his rehabilitation has plateaued. While the Colts quarterback has regained the ability to throw, his velocity is still far from what it used to be and the league doctors that Cole spoke with weren't optimistic that it would ever return. "If you're getting consistent improvement, then that's OK...if you hit a plateau, that's a problem." One of the doctors told Cole. As Indianapolis owner Jim Irsay pointed out during his news conference last Monday, "There are no cases of going through [Manning's injury]." One of the most durable quarterback's in NFL history may have to retire prematurely due to one of the few injuries he sustained during his career.

Basketball team pays respects to Joe Paterno

Wisconsin's men's basketball team was in State College, Pennsylvania to take on Penn State Tuesday night and took time to pay respects to Joe Paterno. Just before their game against the Nittany Lions, the entire team went to the Paterno statue outside Beaver Stadium and took photos in front of the ball coach's monument. Badger Head Coach Bo Ryan and his players signed a Wisconsin hat and left it next to the many flowers and notes left by Penn State students. The hat read "To the greatest teacher of all time!" The photos were tweeted out to the public by Wisconsin media relations official, Patrick Herb yesterday.

Novak Djokovic wins Australian Open

Novak Djokovic won tennis' first major of the season, beating Rafael Nadal in an epic five set match, that will more than likely go down as one of the best matches of all time. The two went back and forth in the longest Grand Slam finals match in history, lasting just six hours. In the end, the 24-year-old Djokovic claimed his fifth career major title, and his third straight major championship, 6-4, 6-2, 6-7 (5), 7-5. It was also the second year in a row Djokovic won the Australian Open. He will next attempt to hold all four major titles at once at the French Open in May, a tournament in which he has never advanced past the semifinals.

Aaron Rodgers criticizes Pro Bowl teammates

Aaron Rodgers was on the losing end of the Pro Bowl this past weekend, and was less than impressed with his teammates lack of effort. Rodgers said in an interview with ESPN Milwaukee "I was a little bit disappointed. I felt like some of the guys on the NFC side embarrassed themselves. I wanted to make [the fans] proud of their Pro Bowlers and I was just surprised that some of the guys either didn't want to play or when they were in there didn't put any effort into it." Since making those comments, Rodgers has been the recipient of some media backlash, as the players chosen to the game don't usually put forth much effort anyway. Rodgers should have just been like every other player, and enjoyed his FREE trip to Hawaii, and the fact that he had a 0% chance of getting hurt by an opposing player.

Men's basketball
Feb. 2 at Johnson & Wales (RI), 7:30 p.m.
Feb. 4 at Emerson, 12:00 p.m.
Feb. 7 vs Emmanuel, 7:30 p.m.

Women's basketball
Feb. 1 vs Rivier, 7:00 p.m.
Feb. 4 at Pine Manor, 1:00 p.m.
Feb. 7 at Emerson, 7:00 p.m.

Go Patriots! Bring another Lombardi Trophy home!
Signed,
The Suffolk Journal Staff
(Except Alex Hall)

Sandwiches, Wraps, Pizza
FRIDAY NIGHT SPECIAL
"Beat The Clock" 5PM-9PM
Buy a large cheese pizza, and pay time + tax.
Ex: Order at 7:30 PM and pay $7.30 + tax
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Jets, when head coach Bill Belichick called out a passing play on third and long, Enter Mo Lewis.

The city of Boston has held seven championship victory parades since 2001, with the most recent being the Bruins victory parade (pictured above) this past June. The agony that is the Boston Bruins' victory parade (pictured above) this past June.

The Patriots are going to win just because they simply have too many offensive weapons. Tom Brady will have his best Super Bowl yet, as he will win his third Super Bowl MVP and the Patriots' dynasty will continue.

One year later, the Patriots are going to win just because they simply have too many offensive weapons. Tom Brady will have his best Super Bowl yet, as he will win his third Super Bowl MVP and the Patriots' dynasty will continue. 

The team with the blue, white, and red uniforms are going to win.

The Giants did win the best record heading into their playoff lives since week 14 of the regular season, winning three of their remaining four games and clinching the NFC East division title in the process. Then they started up the postseason by holding the Atlanta Falcons to just two points, and defeated the Green Bay Packers as well as the San Francisco 49ers in back to back weeks on the road. Big Blue is coming into Sunday defeating arguably the best offensive team and the best defensive team in all the NFL. In the past few weeks, thanks to an excellent front for on defense and their elite quarterback Eli Manning.

Alex Hall
Journal Staff

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Opinion: History will repeat itself as Giants will win again

The team with the blue, white, and red uniforms are going to win.

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Editors' Super Bowl Predictions

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Thumbs down: Tim Thomas wrong to skip White House visit

Caitlin Lezell

As declined an invitation to meet President Obama last week, a decision that has been causing quite a stir among Bruins fans and critics alike.

He gave a brief statement defending his decision on Facebook, stating simply that “the Federal government has grown out of control, threatening the Rights, Liberties, and Property of the People,” and that this was his own decision, not the decision of any other Bruin.

Regardless of his politics, Thomas himself insisted that his decision was simply disrespectful, both to the president and to Thomas’ teammates.

It is not as if Thomas had to bow down and kiss Obama’s feet in gratitude for the invitation, nor does he have to agree with nor accept our current state of government. But I would say that most people would agree on the fact that it is not every day that one gets invited to the White House, and it is simply rude to decline such an invitation.

And while I’m sure Thomas is a great guy and has done plenty for the world through charities, worked really hard to become the player that he is today, so on and so forth, his only real claim to fame is the fact that he plays hockey for a really good team — a humbling reality.

It is great that he is not willing to just accept the world as is, but in a situation such as this it would do him well to keep in mind just what he was being invited to the White House for, which is the sport of hockey — nothing more, nothing less.

And as for his teammates, the Bruins have always prided themselves on their ability to play as a team. With this action, Thomas essentially shifted the attention from his championship-winning team to himself. This may have not been his intention, as he only released a brief comment on this decision and refused to say any more, but he definitely should have known what a controversial move this would be and the press would attract, as well as the questions that would be later asked of his teammates about their goals.

In this attempt to make his politics known, Thomas completely overshadowed the accomplishments of his team.

Thomas is not the first person to snub a presidential invite, it has been pointed out, but that does not make his decision any less rude or out of line.

I applaud him for having a strong set of beliefs, but this was not the right way to go about expressing them. He just came across as rude and selfish, not “revolutionary” or “liberal.”

We may trust in Thomas when he is in front of the net, but off the ice he should get off his high horse.

NHL's midseason report card: the best and worst so far

Matthew Bacon

The NHL held its annual All-Star game in Ottawa this weekend, marking the symbolic halfway point of the season and the beginning of “the grind,” the last half of the season where the teams still in contention battle their hearts out for a playoff spot.

So far, this season has been an interesting one full of surprises and busts.

Here are just a few of them, along with some individual player awards.

The best surprise team has been the New York Rangers. With the signing of Brad Richards, the development of homegrown talent, and the always consistent play of Henrik Lundqvist, expectations were big in New York this year. But not this big.

Going into the All-Star Break, the Rangers (31-12-4) lead the Eastern Conference and boast the best goaltending and defense combination in the NHL. Through 47 games they have allowed just 96 goals against, a league low.

The runners-up are the St. Louis Blues and the Ottawa Senators.

The biggest team bust has been the Tampa Bay Lightning. Not once this season has Tampa looked like the team that took the Boston Bruins to game seven of the Eastern Conference Finals last season. With their 21-23-4 record they sit in 12th place in the Eastern Conference and 4th in the Southeast Division. They are not completely out of contention, but captain Vinny Lecavalier and his team must turn things around quickly if they wish to return to the postseason.

The runners-up are the Buffalo Sabres and the Los Angeles Kings.

The biggest surprise player has been Brian Elliott of the St. Louis Blues. This guy is nothing short of fantastic for the Blues. Elliott started his career in Ottawa, where he was never able to prove his ability as a starting goaltender.

In his first year in St. Louis, Elliott has turned his career around, backstopping the Blues through an intense battle with four other Central Division teams for the top spot in the Western Conference. Elliott is 15-5-2 with a 1.69 GAA and .938 save percentage.

The runners-up are Jason Garrison (FLA) and Adam Henrique (NJD).

The Norris Trophy (best defender) goes to Lundqvist of the New York Rangers. The cornerstone of the franchise has been outstanding as always this year.

His 10 goals and 24 assists combine for 34 points, second overall on Nashville and third amongst NHL defensemen.

Weber has been the catalyst behind the recent success in Nashville, and is undoubtedly the cornerstone of the franchise.

The runners-up are Erik Karlsson (OTT) and Chra (BOC).

The Vezina Trophy (best goaltender) goes to Lundqvist of the New York Rangers. After six seasons and three nominations, Lundqvist is finally playing like he will steal the Vezina this year.

The Rangers starter is 22-10-4 with a 1.87 GAA and .937 save percentage this year, and is a huge reason why the Rangers have a league best 96 goals against this year. Add five shutouts (and counting) and it seems as though this might finally be Hank's year.

The runners-up are Jonathan Quick and Jimmy Howard (DET).

The Hart Trophy (best player) goes to Shea Weber of the Nashville Predators. Move over, Lidstrom and Zdeno Chara. The Nashville captain has been outstanding as always this year.

His 58 points are the most in the league, and he has been a scoring machine since Crosby left the lineup on Dec. 8. Malkin’s ability to deliver in clutch situations is matched by no other player in the league.

The runners-up are Claude Giroux (PHI) and Jonathan Quick (LA).

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Men's basketball player records amazing feat

Matt Pepdjonovic achieves 1,000 career point milestone

Haven Orecchio-Egresitz
Journal Staff

Junior forward Matt Pepdjonovic scored his 1,000th career point on January 17, becoming the 26th player in the history of the Suffolk University men's basketball program to do so.

“I decided to come to Suffolk because of the good reputation of the Sawyer Business School,” said Pepdjonovic who is a finance major.

Although he had played recreational basketball his entire life, Pepdjonovic didn’t begin playing on an organized team until high school, and then picked it up a level in college.

“In terms of athletics, I saw a great opportunity at Suffolk for me to play right away and take a program that had been struggling for a little and turn it around,” said Pepdjonovic. “It was a struggle my freshman year, but now as a junior we’re one of the better teams in the GNAC, and we can compete with anybody.”

In 2009-10, Pepdjonovic was named Great Northeast Athletic Conference (GNAC) Rookie of the Year, while also garnering third team All-Conference honors. He was also the GNAC first-team All-Conference selection in the 2010-11 season.

While Pepdjonovic has his goals after college set, the team hopes to continue strong into the postseason. They are currently on a three-game winning streak.

“We were plagued with injury first semester so we came out of the gates a little slow, but the team chemistry is really starting to come together,” said the eager player. “I’m a junior now and I’ve been working hard for three years now. My only goal is to win a championship and get this team to the NCAA tournament.”

Although Pepdjonovic is happy with the improvements that both he and his team as a whole have made, he feels that there are still things that they can do to ensure they keep their game up in the following weeks.

“We have a strong bond, but one of the things we still need to improve on is consistency,” said Pepdjonovic. “We tend to play down to our opponent level some nights.”

“Our goal this season is to go deep into the post-season,” added Coach Nelson. “Last year, we made the playoffs, but lost in the first round. We have seven games left this season and we are starting to play well at the right time.”

Junior forward Colin Halpin and junior guard Chris Torres are next in line to reach the 1,000 point milestone, both about 200 points shy.

Men’s basketball look to finish season strong

Cl Haddad
Journal Staff

When the Suffolk University men’s basketball team steps onto the court February 2 versus Johnson & Wales, they’ll know exactly what they have to do, against and the importance of the game.

With only five games remaining in a season where time is now the Rams only enemy, a strong finish to a mediocre season brings this team back to life in the standings.

All of these five games will be matchups against conference teams and can play a vital role in a postseason ticket. Currently the Rams have an overall record of 8-12 and are 5-8 against Great Northeast Athletic Conference teams.

Suffolk is in eighth place in their conference, and of those seven teams that post a better record, five of them have 11 losses or more.

Head coach Adam Nelson and his roster have put fate into their own hands. It is quite likely that if the Rams can find a way to put together a successful final stretch of the season, they can emerge from this season with a possible third place finish in the GNAC.

As of late, it can be said that the team has found a spark after dropping four straight losses, three of those to conference opponents.

Since January 21, the Rams have won three out of their last five games and are pulling up on the throttle to save themselves from the free fall of the previous games.

The first of the three wins came in a home win versus Norwich (5-3), Matt Pepdjonovic emerged with a double-double, dropping 19 points and hauling in an impressive 23 rebounds. Junior guard Chris Torres led all scorers with 21, and also collected six rebounds.

Suffolk then decided to pick up right where they left off in Regan Gymnasium with another home victory against Rivier (4-13). This time it was junior forward Colin Halpin at the top of the scoring sheet with 21 points going 8-13 from the floor.

The Rams third straight victory, and possibly most impressive of the season, came on the road versus Lasell College (8-11). A lack-luster performance found the home team up by ten at half. But after Suffolk outsoured Lasell 58-32 in the second, the Rams took home a road win by a final of 92-76.

Pepdjonovic has a quite impressive stat line, reading 31 points, 18 rebounds (6 offensive), and 6 blocks. Halpin also had another outstanding game with 29 points, 11 rebounds, and led all Rams in minutes played.

The following game versus an impressive and second placed St. Joseph’s team (13-3) put a halt on the Rams current win streak. Suffolk dropped the road game by a final of 79-55, creating a 15 point deficit at half that they could not pull out of. Freshman Matt Powers did come off the bench and play well, scoring 11 points and going 5-4 from 3-point range.

On Monday night, Suffolk lost to Albertus Magnus by a final of 110-70. Torres had a tremendous game for the Rams, as he dropped 20 points and had rebounds.

Hopefully in the remaining games the Rams can pick themselves up and finish strong and push for a top three spot in the GNAC conference.

The Rams will play Johnson & Wales Saturday at 7:30 p.m. in the Regan Gymnasium.