Suffolk polling in the spotlight again

The Suffolk Poll, run by Dave Paleologos, director of Suffolk's Political Research Center, has brought a great deal of publicity to Suffolk since 2008, and with the upcoming presidential elections, it will likely continue to bring national attention to the school.

Paleologos has been busy since the beginning of the year, first with New Hampshire Primary, then the Florida Primary, and now the Senate race between the Brown-Warren race and beyond.

In the ten days leading up to the New Hampshire primary, Paleologos was featured daily on the 7 news with the results of Suffolk's polling, and it was often cited in many other media, including national cable networks.

In order to report the results of the poll each day, Paleologos and a team of former and current students had to work "non-stop."

The team included senior Jeff Fish, Kalin Jordan, class of 2009, graduate students Natalia Hetmanchuk and Haley Pero, and Consultant to the

see POLLING page 3

McCarthy cheers on the Rams

President James McCarthy (left) talking to Athletic Director Jim Nelson (right) during halftime at the Suffolk Men's Basketball game against Mount Ida College. The final score: Rams 82, Mustangs 76.

see RAMS page 20
Wednesday, February 8
7:47 a.m.
150 Tremont

8:48 a.m.
150 Tremont

Thursday, February 9
2:41 a.m.
150 Tremont

Black History Month, students celebrate

Soleil Borro
Journal Staff

Black History Month, celebrated every February is a time where individuals nationwide celebrate and reflect African-American history, and its influence on everyday life. Members of the Black Student Union (BSU) have organized a series of events, intended to unite Suffolk students, not only to recognize black history, but also to celebrate achievements that members of their past have over time.

"A month of celebration, a month of honoring, a month to reflect back on our past and learn for our future," said BSU President Ricaphene Lima, 2012. "I think for our generation Black History Month has evolved into something different. It is a month where we acknowledge our history, and how it can make a difference in our future."

The African Diaspora represents the historic movement of Africans and their descendants, relocating and adjusting to different places around the world.

"I think the African Diaspora represents the struggle that the black community has and what can possibly be done to change the coming future. African Diaspora is represented in so many different areas around the world," said Lima.

Caribbean Islands, Africa, South America, as well as many other locations worldwide, in present day, are strong areas that were affected by the African Diaspora.

"I wasn’t even aware we had a black studies minor until my sophomore year," said Lima. "I think that’s a terrible thing that our school doesn’t take a greater role to promote it, compared to programs such as studying abroad in Madrid."

On Feb. 2, the Black Student Union invited Michael Curry to speak to students and faculty about leadership, the National Association for the Advancement of Colored People, and his involvement in the local Boston community. On Feb. 7, Black Student Union hosted their annual Heritage Trail event, where students were invited to explore the city and the enriched history that surrounds the Suffolk campus. The tour ended at the Museum of African American History located on Beacon Hill, just feet away from the Ridgeway building.

The nine students and one faculty member in attendance followed the heritage trail to historical landmark, The Meeting House, which is not only the last stop on the Black Heritage Trail, but also the oldest black church building within the United States built by free African Americans.

"I enjoyed the church stop on the tour the most. We talked about the church and the people that attended it at the time," said Lima. "It played many roles for a lot of different people in the past. It was very eye opening the work that the community has accomplished."

Most recently, BSU were forced to cancel their Mentorship in the Black Community lecture due to a speaker missing a plane flight, along with the African Diaspora lecture due to the Valentine’s Day holiday.

"Take a minute or a day, if not the entire month to appreciate and learn about the different aspects that Black History Month has to offer," said Lima. "Black history should be celebrated every day, not just during the month of February."

Future events include ‘Booty Call and Hookups’ in Donahue 403 at 5 p.m., a safety awareness discussion that invites judgmental-free opinions and views when pairing with partners. Also Feb. 23 at 7 p.m., the Black Student Union will be screening the film Black Power Mixtape. Finally, on Feb. 28 BSU invites all students and faculty to a Soul Food Luncheon at 1 p.m., hosted in Donahue 403.

"Sounds cliché, but I love Spike Lee movies, Cross and School Daze are my favorites," said Senior Kendra Eddy, as she shared her memorable moments of Black History Month. "My past four years at Suffolk, I have been a part of the Black Student Union and enjoy celebrating with the members. I enjoy sharing and celebrating it with students who might not have known about it beforehand."
To New Hampshire, Florida, and beyond

from POLLING page 1

Director Kris Callahan, class of 2011.

While Callahan was responsible for handling Paleologos’ schedule, the rest of the team manned the Suffolk booth at the Radisson hotel in Manchester, the epicenter of the primary’s political action. They also fielded questions from passersby who were curious about the setup.

There was a routine to reporting live each day, every evening the poll would be administered and when collected, it would be analyzed late at night to be ready for the 6:45 a.m. news each morning.

Each day at noon, Paleologos would go on air live and speak about the poll, focusing on what changed day to day. Paleologos, Callahan, and Jordan all commented on going through Suffolk first… it’s very rewarding,” said Callahan, who began working for Paleologos in New Hampshire and continues to work for the Political Research Center.

The poll brings publicity to Suffolk, and people start to think of the “polling center and not just a law school,” said Jordan, who has been involved with the Suffolk poll since her class taught by Paleologos in 2008.

The methods used by Paleologos and his team rely on the rules of each state. Paleologos designs the poll questions and outsources them to an off-site phone bank that makes calls from a voter list in closed primary states and by random digit dialing in open ones. The method depends on who the state allows to vote for each election, but for the final election, a group of 2,500 people, the poll has a margin of error of just 2 percent, according to Paleologos.

The Suffolk Poll began about 10 years ago, but earned its reputation in 2008 when it was the only poll to predict that Hillary Clinton would beat Barack Obama in the New Hampshire primary. The poll was also the first to predict Scott Brown’s win over Martha Coakley in 2010. Since then, Suffolk has been “up there with the big polls,” said Callahan. “We were the ones who got it right.”

Because of its accuracy rate and influence, multiple laws have been implemented in Massachusetts because of poll results. Laws to use civilian flaggers, bullying laws, and laws to block the benefits of illegal immigrants have been implemented after being a part of Suffolk Poll questions.

Paleologos has ideas for the future of the Suffolk Poll, but nothing new will be certain until after the election in November. Plans will include more focus groups and possibly collaboration with the Law School.

If possible, Paleologos would also like to include polls concerning education and health care. One of his dreams for the poll is to create an appeal for Suffolk’s international students, and include polling on elections in other countries.

Because Paleologos had a team to help him with requests and interviews in New Hampshire, he hopes to attend the Republican and Democratic National conventions in Tampa Bay, Fla., and Charlotte, N.C. respectively. He says that Suffolk’s presence is needed at such events because it is the only university with a “booth, banner, and students who can actually talk about the poll.”

This week Suffolk will be polling on the Brown and Warren race until Wednesday. The results of the poll will be released Thursday night and interviews and TV appearances are scheduled to take place on Friday.
Interfaith center invites diversity

Bianca Saunders
Journal Staff

"I think it's important that we meet the needs of a diverse community vis-à-vis their religious needs," said Reverend Amy L. Fisher, Suffolk University's Chaplain.

The Interfaith Center, where Reverend Fisher provides spiritual guidance and other services, serves as a religious resource for the community.

"The important thing is to be accessible for all staff, students, and faculty," said Fisher.

At the entrance is a tapestry that reads "Coexist" decorated by a variety of symbols such as the peace sign, the Cross, and the Star of David.

A wall in the center has a variety of religious symbols, including ones for Buddhism and Islam, as well as the tree of life.

An interfaith room, intended for worship and meditation, is in the middle of the center.

The center is small enough that everybody feels comfortable and everyone shares. For me that's what religion is about hospitality and sharing," said Fisher.

Reverend Fisher meets with students to discuss or answer questions concerning spirituality, religion, racial issues, ethics, and morality.

In addition to the counseling services offered, the Interfaith Center also holds a variety of events hosted throughout the semester.

Weekly events include Qur'an study, Zazen: Sitting Meditation, Roman Catholic Mass, Bible Study, and Hatha Yoga.

Members of the community can also stop by for Tarot Card readings every Tuesday after 1 p.m. by appointment.

Easter, Chanukah, Kwanzaa, and Passover are among the seasonal celebrations offered by the center.

On Feb. 22, the imposition of ashes will be held at noon in honor of Ash Wednesday.

Throughout the semester, panel discussions are also held in the center.

On Feb. 21 at 2 p.m. a panel will be discussing religion's views on the apocalypse.

Another panel will meet on March 6 at the same time for "Interfaith Dialogue" a discussion of how religions communicate.

According to Reverend Amy Fisher, who has been working at the Suffolk University Interfaith Center since 1999, it provides not only an opportunity to practice one's own beliefs, but also to be educated about other religions if they desire to.

Students are welcome to participate in whatever they choose, regardless of their beliefs.

"There's no pressure here," said Fisher, who also teaches classes at the College of Arts and Sciences.

In the spring semester, she teaches a class on Eastern world religions, while in the fall she teaches one on Western world religions.

The Interfaith Center is open daily throughout the academic year and is located in Donahue 540.

Notice this space is empty?
Do you want to fill it?
Your byline would look good here, so write for news!

Meetings are Tuesdays @ 1 in Donahue 537!
suffolknews@gmail.com
Recycle Mania is back
Suffolk hopes to place in top five

Melissa Horsin
Journal Staff

February kicks off Recycle Mania for Suffolk, and over 600 other colleges across the United States.

Recycle Mania is an online challenge where colleges can compete to see who has recycled the most materials. Any college from across the country can enter through the end of March. Students also have the ability to enter with the single stream recycling and the compost bins of the cafeterias, which the eco-ambassadors hope will allow for a tight competition.

McCourt is also currently working on a specific poster that clarifies what items can be recycled, composted, and what is actually trash. "Mostly everything can be recycled," says McCourt. Although there are items that cannot be recycled or composited, McCourt likes to educate students on different ways to reuse these items instead of throwing them out. According to McCourt, "everything can be recycled in a different way."

There is also an inside competition for Recycle Mania in occurrence. The residence halls are currently competing to see who can recycle the most trash. This inside challenge is to promote Recycle Mania and to encourage students to recycle everything they can. The winner of this competition will be announced in late March. The competition is made easy between the dorm buildings surrounding the amount of waste materials the school was only recycling 20 percent. Suffolk has been developing its dedication to recycling and "going green" through recent years and is constantly increasing the percentage of trash recycled. This will be the sixth year Suffolk has participated in the Recycle Mania competition. "We could definitely get better," said McCourt on the current progress of Suffolk's recycling. "That's the point of these competitions." As of this past week, Suffolk recycled 47 percent of its waste. Throughout Recycle Mania, and hopes to increase the amount of materials recycled to 50 percent, place in the top five of Massachusetts champions, and place in the top 20 percent of the entire country.

"Suffolk has been developing its dedication to recycling and "going green" through recent years and is constantly increasing the percentage of trash recycled."

the percentage of materials recycled weekly and monitor where they rank among others. Measuring exactly how much of Suffolk's waste materials are recycled is a complicated job, but is monitored weekly by Suffolk's sustainability team.

The sustainability team is made up of eight Eco-ambassadors who specialize in different aspects of recycling. There are also graduate students who help with the team. Each week, the team focuses on monitoring the recycling by raising awareness through advertisement, planning events, and putting recycling bins around the Suffolk buildings.

To encourage Suffolk's residents and community involved in Recycle Mania, the Eco-Ambassadors, including sophomore Jennifer McCourt, have a few techniques. McCourt, among others, are involved in advertising for Recycle Mania. She is currently hanging posters around all Suffolk buildings to promote the idea of recycling, especially during this nationwide contest. Recycle Mania provides all of the necessary promotional materials to each school entered in the contest. McCourt is also currently working on a specific poster that clarifies what items can be recycled, composted, and what is actually trash. "Mostly everything can be recycled," says McCourt. Although there are items that cannot be recycled or composited, McCourt likes to educate students on different ways to reuse these items instead of throwing them out. According to McCourt, "everything can be recycled in a different way."

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Tensions between Iran and Israel reaching a boiling point

Ally Thibault
Journal Staff

Iran's secret development of nuclear weapons has been a hot topic of controversy over the last few months but has recently exploded as the hostile nation threatens to seal off the Strait of Hormuz, an important shipping entrance to the Persian Gulf. Iran has been an outspoken opponent of Israel, and Israel of Iran. Two nations, full of hateful ideology and equipped with nuclear arms, seem to be waiting on the edge of war, or so the media hype continually tells us. But there is more truth to the warmongering and fear today than ever before. If Iran does in fact have a nuclear missile, it's no secret that its target, if actually intended for use and not just fear of use, would be Israel, and Israel's undisclosed stockpile of nuclear weapons and staunch U.S. support often leads the small nation with a jingoist history to feel invincible on the world stage.

A New York Times Magazine cover story a few weeks ago featured a picture of burning ashes spelling out "Israel VS Iran," claiming that conditions in the Middle East are ripe for an attack by Israel. The increased threats by Iran's military on the seas, the seeming complicity of Asian powers in refusing to put sanctions on Iranian oil as the U.S. and the EU have done, and the mysterious deaths of Iranian scientists, intrigue and escalating danger may be leading the nations to war.

The U.S., as Israel's most reliable and powerful ally, has declared it will not let Iran seize the Strait of Hormuz. Along with European allies, sanctions have been placed on Iranian oil exports, but Asian powers have been mum on doing the same. Just as China and Russia, as members of the UN permanent security council have refused to stand up to Syria, they will not decry the actions of Iran.

The sudden deaths of several Iranian scientists create an air of intrigue fit for an action movie. All parties possibly involved (Israel, the CIA, and even Iran itself) have denied knowledge or involvement. With no one taking responsibility or even confessing prior knowledge of the murders, the world is left blindly guessing who killed them and why. This mystery sparks heated talks and fear that continues to feed into the tensions.

The real question isn't really about Iran and Israel anymore, but about the U.S. and Israel and the U.S. and Iran. It is widely believed that if Israel felt they could survive the blowback of attacking Iran, it could be done, if the U.S. is willing to unequivocally support Israel against Iran, a controversy often sidestepped in American political debates, then nuclear weapons could be used.

Iran's increased hostility through action, instead of long rambling UN speeches, has the world worried about their intentions, has developing nuclear arms been motivated by a desire for respect and attention or does Iran really plan on challenging Israel and the U.S.?

The U.S. and the world will find itself in a sticky situation soon if either nation decides to attack, pitting proxy superpowers against proxy superpowers. Instead of falling into the trap of fear, the powers that be and the public must keep a level head and diplomatic attitudes, a serious challenge for enemies like Iran and Israel.
As violence continued to worsen in Syria this weekend, the Arab League proposed a joint peacekeeping mission with the U.N. This mission would oversee the rebuilding process after both parties agree to a cease-fire. The Syrian government rejected the proposal, claiming that any Arab League resolution is "non-binding" since the League suspended Syria in January. Despite this, the League is attempting to push the resolution through the U.N.

As foreign diplomats were working hard to save the people of Syria, the government, led by president Bashar al-Assad, continued its onslaught of civilians, most notably in the city of Homs. Parts of the city were subjected to heavy artillery shelling for the eighth straight day, and activists claimed that government forces were strapping captured civilians on tanks to use as human shields.

The violence continued in other cities as well. Twin blasts rocked buildings in the city of Aleppo this weekend, killing 28 people. The rebels blamed the government, while the government attributed the attacks to al-Qaeda. Despite their condemnation of the Assad regime, U.S. intelligence backed up his claim, saying that the attack seemed to be the handiwork of the group. Later in the weekend, a video of al-Qaeda leader Ayman al-Zawahiri surfaced in which he backs the uprising.

In Damascus, a high-ranking general was assassinated in front of his home by armed gunmen. It cannot be confirmed exactly who was responsible for his death, but the attack can most likely be contributed to the rebels. The general, Dr. Issa al-Khouli, ran a military hospital in Damascus and is believed to be a member of al-Assad's inner circle. The capital of Syria has remained relatively quiet at this point in the conflict, although reports of skirmishes in the suburbs have emerged over the last couple of weeks.

According to CNN, Syrian state news announced that a copy of a new constitution is in the hands of President Assad. "When the new constitution is approved, Syria will have passed the most important stage of laying down the constitutional and legal structure to take the country to a new era of cooperation with all spectrums of the Syrian people to achieve what we all aspire for in terms of developing our country to draw a brilliant future for next generations," Assad was quoted as saying by Syrian state news.

To this point, Assad's words have been nothing but hollow. The killing is showing no signs of letting up. It must also be remembered that Assad has promised an end to violence several times and has not come through. The real hope for Syria's future lies with the Arab League and the U.N., and whether or not they can agree on a plan for the quarreling country.
world BRIEFS

Middle East

MANAMA, Bahrain - Protest broke out throughout the small island nation as the Shiite minorities celebrated the one year anniversary of their rise against the Sunni leaders on Tuesday. According to the Huffington Post, the main Sunni opposition group, Al Wefaq, clashed with the revolutionaries during their scheduled demonstration of independence. Authorities sent armored vehicles as reinforcements to predominantly Shiite villages and are seeking prosecution against Al Wefaq. The extremist group was acknowledged but mostly ignored by the government when it came to actions against Shiites. Six Americans were detained in the protests and were sent back to the United States due to violations of their visas.

South America

CHICHIGALPA, Nicaragua - A mysterious disease has been affecting Central America for the past 10 years, causing over 24,000 deaths in El Salvador and Nicaragua alone and reaching as far south as Panama and all the way up as the Southern tip of Mexico. The Huffington Post reports that the disease affects the individual's kidneys, causing them to fail and flood the body with toxins. The people affected the most are males living a life of manual labor or in the sugar fields in the Pacific Coast of Central America. Scientists believe that the disease manifests itself due to the hard labor. "The thing that evidence most strongly points to is this idea of manual labor and not enough hydration," said Daniel Brooks, a professor of epidemiology at Boston University's School of Public Health. Nonetheless, the epidemic is quickly running out of control, leading the Nicaraguan government to seek international help.

Europe

MOSCOW, Russia - The Ukrainian activist group FEMEN held a protest in front of Russian gas giant Gazprom and the policies of Vladimir Putin. Interestingly, despite the 11 degree weather, the protesters were topless. The activist group was apparently targeting Putin's policies against the Ukraine, denying the country of the gas it needs to stay alive through this brutal winter. "Topless protests are probably the strongest and most effective form of peaceful and nonviolent protests to attract attention," said Anna Hutsol, one of the group's leaders. "You can throw a grenade, go on hunger strike, blow something up or shoot someone. Or you can go out topless," Hutsol said.

IT'S GONNA TAKE A LOT TO DRAG ME AWAY FROM YOU THERE'S NOTHING THAT A HUNDRED MEN OR MORE COULD EVER DO...

BLESS THE RAINS DOWN IN AFRICA

GONNA TAKE SOME TIME TO DO THE THINGS WE NEVER HAD.

LIKE WRITING FOR THE INTERNATIONAL SECTION!

BE CULTURED.

D537 MEETINGS TUESDAYS AT 1 P.M.
Horoscopes
Compiled by Kleoniki Papadopoulos

Aries 
(3/21 - 4/19)
Hang out, charm, and schmooze with the ones close to you because Venus is all yours this week; it's time to socialize, so don't hold back!

Taurus 
(4/20 - 5/20)
You're super popular this week; so enjoy the company of others and the enlightening conversations they might bring. Keep your eyes on that special someone!

Gemini 
(5/21 - 6/20)
Welcome to the spotlight! This week you are looking most Tuesdays ever is a good idea. Get out there and try new things. There's a good chance you'll find someone older, richer, or more worldly.

Cancer 
(6/21 - 7/21)
How does adventure sound? Get out there and try new things. There's a good chance you'll find someone older, richer, or more worldly.

Leo 
(7/22 - 8/22)
There is lots of passion in your week as you start to see things as black or white. You will appreciate beauty more as well.

Virgo 
(8/23 - 9/22)
Your energy is drained this week, so don't deny yourself the extra sleep. Romance will be cute and affectionate, and filled with small gifts.

Libra 
(9/23 - 10/22)
You'll have super amounts of motivation this week, so don't let it go to waste. Channeling it into having one of the best Tuesdays ever is a good idea.

Scorpio 
(10/23 - 11/21)
That charming someone is right around the corner and along with that will come lots of delightful days. Maybe someone at work?

Sagittarius 
(11/22 - 12/21)
It's time to have fun and let the sparks fly, but you also need to place your domestic life as a priority. Both will be important, so balance well.

Capricorn 
(12/22 - 1/19)
Everything you want to get done, you can do it, everything. The days are blurry by, but that's just a sign that you're doing it right.

Aquarius 
(1/20 - 2/18)
Money is on your mind, from how to get it to how to spend it. All you really want is more power in your life, so don't get too worked up.

Pisces 
(2/19 - 3/20)
Charge up your energy, because the rest of the year is not going to let you rest. Now is the time to buy yourself or someone you love something valuable!

The Journal Takes On Issues...

- Bacon is a wonderful name
  Plus 800 points
- The sorority
  Plus 690 points
- "Who is Paul McCartney?"
  Minus 1138 points
- One less Giants fan on staff
  Plus 300 points
- Girls that would "let" Chris Brown hit them
  Minus 2000 points
- Say cheese with Mike G!
  Plus 555 points
- Lin-sanity
  Plus 170 points
- Donahue cafe closes at 4
  Minus 400 points
- Whitney Houston can no longer "love you."
  Plus 1234 points
- Kennedy had an affair -- shocker
  Minus 750 points

Total points this week = -539
Kids U Know performed at Sketch comedy in review: The Whitest Kids U Know

Journal Staff

Ally Thibault

Timmy Williams who joined while attending The School of Moore created the group formed in 2000 when Trevor FUSE and later IFC. for the next stop on their 2012 Journal Staff

appropriated and accessible to all of the city's residents, artists and viewers alike. FIGMENT seeks to provide imagination and innovation to underutilized public spaces, providing a free space for families and neighbors to meet and enjoy art together.

Winter Lights accomplishes this by lighting up the beautiful Greenway parks that meander through crowded streets and buildings with colorful, innovative new art. Beginning in Chinatown Park, between Beech Street and Essex Street, color-changing LED lights lead the viewer on a walk stretching to the North End. Featuring rotating installations from January to March, Winter Lights has already taken down some displays. Lights Luminaries, which ran until the first week of February, was comprised of larger-than-life paper lantern fish, a Chinese symbol of prosperity to celebrate the Chinese New Year. A launch party for the outdoor exhibit hosted by FIGMENT and the Greenway also included musical and dance performances.

Today, a winter walk through the Greenway is illuminated by creative pieces that use abstract sculpture and colored light. The Blueway, a twisted line of pulsing lights, forms the illusion of water running through a dry streambed of rock in Chinatown Park. The implied motion of the structure, along with the subtle, soothing fluctuation of colored light, creates a sense of peace and clarity. The sculpture hangs over higher rocks at the end of the streambed to make a mock waterfall of color.

Sculptures cast varying colors across the pavement light the way for walkers to continue the journey into the next string of Greenway parks just outside of the Financial District. Dewey Square, the former site of the Occupy Boston camp, is still roped off for more renovation but small trees lining the sidewalk around it are strewn with soft white string lights.

The serenity continues to thrive between the traffic of Surface Road. As the paths approach the waterfront, complex geometrical sculptures break up the grass and rock. Emitting cool purple lights, the lantern-like structures contrast the hot reds and yellows of car lights speeding past on either side. Just before the fountains by Hanover Street in the North End, towering that sculptures radiate with glowing neon light. Pulsating blues, greens and reds light up the grass from above.

FIGMENT relies on creative artists to submit proposals for public art display, and the group a year later. After the five-year run of their show on FUSE and later IFC, the group also screened a couple of witty but taboo skits that kept the sold-out crowd laughing all night. The group had a viewing of the film later that night accompanied by a Q&A at the Brattle Theater in Cambridge. The Whites Kids U Know later hung around to sell and sign merchandise for fans. They truly made their fans happy to the best of their ability, evidently showing they appreciated fan interaction by talking to and taking pictures with as many people as they could.

FIGMENT and the Rose Kennedy Greenway have teamed up to install Winter Lights, a display of LED light artwork along the winding park pathways that run from Chinatown to the North End.

As a pure volunteer operation, FIGMENT relies on creative artists to submit proposals for public art display and help make art more appreciated and accessible to all of the city's residents, artists and viewers alike. FIGMENT seeks to provide imagination and innovation to underutilized public spaces, providing a free space for families and neighbors to meet and enjoy art together.

A "river" through Chinatown Park.

Dave Frederick
Journal Staff

Last Friday, The Whitest Kids U Know performed at Royale Nightclub downtown for the next stop on their 2012 tour, which is celebrating the five-year run of their show on FUSE and later IFC. The Whitest Kids U Know performed in 2000 when Trevor Moore created the group as most of its members met while attending The School of Visual Arts (SVA), except for Timmy William who joined the group a year later. After the group's rise in success at the school, it detached from SVA and hired actor Darren Trumeter to join. In 2005, the group started to work with Jim Biederman (known for his work with The Kids in the Hall), who helped the group have their show picked up by Fuse, on which the show became an instant success before moving to IFC with primarily uncensored content.

The sketch comedy show is known for black humor, satire and lurid style. The show did not disappoint as the troupe members Trevor Moore, Zach Cregger, Darren Trumeter, Sam Brown, and Timmy Williams performed a collection of fan-favorite skits including "Abe Lincoln," "The Grapist," "Tattoo Parlor" among other hilarious skits that kept the sold-out crowd laughing all night. The group also screened a couple of witty but taboo skits that the IFC channel wouldn't allow them to air, both of which received great approval from the audience.

Live content from their five-year run was the show's main highlight. Fans could be heard yelling some of the punch lines in excitement, as this show was clearly put on for them. Although the venue itself is medium in size, the comics made it feel like an intimate session as they interacted with the crowd. The pacing of the show was near perfect, as I didn't know what to expect next since it was brutally impulsive and sporadic and they never seemed to miss a beat. The material, while not brand-new, felt refreshed and rejuvenated as The Whitest Kids went from satire on politics, to culture, to everything in between. The boys told the audience that they appreciated everyone coming out, as they didn't expect many people to be there and that this was to be the largest show on their tour. They also came to Boston to show their film "The Civil War on Drugs," which is composed of clips from the show as twostoners wander through the war believing it was about drug legalization. The group had a viewing of the film later that night accompanied by a Q&A at the Brattle Theater in Cambridge. The Whites Kids U Know later hung around to sell and sign merchandise for fans. They truly made their fans happy to the best of their ability, evidently showing they love fan interaction by talking to and taking pictures with as many people as they could.

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The FIGMENT display enriches the nature beauty of the Greenway by incorporating modern structure and electric visuals. As the mild winter gives way to a warm spring, the innovative artwork shouldn't be missed on an evening stroll.

Winter Lights spread across Greenway

<br />

Photo by Ally Thibault

A "waterfall" in Chinatown Park.

Photo by Ally Thibault

Sketch comedy in review: The Whitest Kids U Know

Dave Frederick
Journal Staff

Last Friday, The Whitest Kids U Know performed at Royale Nightclub downtown for the next stop on their 2012 tour, which is celebrating the five-year run of their show on FUSE and later IFC. The Whitest Kids U Know formed in 2000 when Trevor Moore created the group as most of its members met while attending The School of Visual Arts (SVA), except for Timmy William who joined the group a year later. After the group's rise in success at the school, it detached from SVA and hired actor Darren Trumeter to join. In 2005, the group started to work with Jim Biederman (known for his work with The Kids in the Hall), who helped the group have their show picked up by Fuse, on which the show became an instant success before moving to IFC with primarily uncensored content.

The sketch comedy show is known for black humor, satire and lurid style. The show did not disappoint as the troupe members Trevor Moore, Zach Cregger, Darren Trumeter, Sam Brown, and Timmy Williams performed a collection of fan-favorite skits including "Abe Lincoln," "The Grapist," "Tattoo Parlor" among other hilarious skits that kept the sold-out crowd laughing all night. The group also screened a couple of witty but taboo skits that the IFC channel wouldn't allow them to air, both of which received great approval from the audience.

Live content from their five-year run was the show's main highlight. Fans could be heard yelling some of the punch lines in excitement, as this show was clearly put on for them. Although the venue itself is medium in size, the comics made it feel like an intimate session as they interacted with the crowd. The pacing of the show was near perfect, as I didn't know what to expect next since it was brutally impulsive and sporadic and they never seemed to miss a beat. The material, while not brand-new, felt refreshed and rejuvenated as The Whitest Kids went from satire on politics, to culture, to everything in between. The boys told the audience that they appreciated everyone coming out, as they didn't expect many people to be there and that this was to be the largest show on their tour. They also came to Boston to show their film "The Civil War on Drugs," which is composed of clips from the show as twostoners wander through the war believing it was about drug legalization. The group had a viewing of the film later that night accompanied by a Q&A at the Brattle Theater in Cambridge. The Whites Kids U Know later hung around to sell and sign merchandise for fans. They truly made their fans happy to the best of their ability, evidently showing they love fan interaction by talking to and taking pictures with as many people as they could.

Today, a winter walk through the Greenway is illuminated by creative pieces that use abstract sculpture and colored light. The Blueway, a twisted line of pulsing lights, forms the illusion of water running through a dry streambed of rock in Chinatown Park. The implied motion of the structure, along with the subtle, soothing fluctuation of colored light, creates a sense of peace and clarity. The sculpture hangs over higher rocks at the end of the streambed to make a mock waterfall of color. Winter Lights cast varying colors across the pavement light the way for walkers to continue the journey into the next string of Greenway parks just outside of the Financial District. Dewey Square, the former site of the Occupy Boston camp, is still roped off for more renovation but small trees lining the sidewalk around it are strewn with soft white string lights.

The serenity continues to thrive between the traffic of Surface Road. As the paths approach the waterfront, complex geometrical sculptures break up the grass and rock. Emitting cool purple lights, the lantern-like structures contrast the hot reds and yellows of car lights speeding past on either side. Just before the fountains by Hanover Street in the North End, towering that sculptures radiate with glowing neon light. Pulsating blues, greens and reds light up the grass from above.
AcousticaElectronica: a new approach

Classical, electronic via musicians, DJs, dancers

Angela Bray
Journal Staff

Presented by toUch Performance Art, AcousticaElectronica is a project building in Boston for the past year to combine classical music, classical, electronic via musicians, DJs, dancers. Angela Bray

In the city of Boston, a new approach to performance art is being explored. AcousticaElectronica, a project that has been building for the past year, is combining classical music with electronic elements to create a unique experience. The project is led by co-founder and artist director, Rich Chwastiak, aka The Wig. "We call Oberon a theater club, and I think that's a nice way to define it because it's halfway between a theater performance space and a real nightclub," said Thurmond.

The performance between opening and closing DJ sets is one fusing live musicians and instruments to combine classical and electronic music. Chwastiak, aka The Wig, incorporates live performance elements into a live DJ set. The classically-trained percussionist with a Masters from the New England Conservatory uses CDJs, an instrument called the drum machine, and LED-tipped drumsticks to mix live with other professionally-trained classical musicians on stage. He compared the show to live performances like those of Trentemoller and SBTRKT, who also demonstrate live musicians and instruments dressed in not only electronics but also acoustics.

"We're working with a composer named Athena Adamopoulos and try to do a combo of not just classical stuff, but also things people will know," said Thurmond. "We create great electronic music that pays homage to our roots as classical artists."

"[The show] is something people can watch on stage but also pulls the audience into the performance," added Chwastiak, one of the performers. "You're going to see stuff happening around you, drawing your attention to all 360 degrees of the room and also through the audience. You're not only going to dance and have a good time, but you're also part of the show."

The five-hour event begins with live DJ sets, followed by the classical-electronic music performance and ending with closing DJs. Both opening and closing sets are lineups of local talent: David Day and George Vela played last week; Mike Swells and Randy Deshaies are on this week.

"We're honored to have some of Boston's best talent, guys who have been pioneering the electronic music scene," said Thurmond. "I think there's a real sense of collaboration in the city. I think we have an absolute dream team."

Also featured are dancers joining together to re-invent the typical go-go style, blending it with modern ballet improvised movement.

Your Week: Club Nights

Angelo Bray
Journal Staff

Tonight, the Re:Set crew is hosting AEREA at Phoenix Landing. Re:Set resident DJs Mark Ingram and Randy Deshaies will be playing with George Vela and Audio Prophecy of AEREA, Proper house music all around. Cassadee Pope, known as Hey Monday lead singer, will be solo at Brighton Music Hall tonight. [All ages]

GLOW Boston is throwing beads everywhere for this week's Mardi Gras party. Dance to electro, house and top 40 remixes spun by Glowkids, Fuse, SirMattyV, and RaterNation while enjoying energy drink samples from Blast Energy.

Rumor encourages partygoers not to wait for the weekends, and to head out to the Warrenton St. club on Thursdays for house, electro, dubstep, and traces of trance from resident and guest DJs. This week has DJ Massive, Barrington and Commandah Panda on the decks.

The best drum & bass can be heard Thursday at Elements, Boston's longest-running dance night. Wilkinson and Cyantific will be hitting Phoenix Landing from the UK. [All ages]

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Grammys: Journal takes

Rock music seemed to make a comeback at the Grammy's this year with the Foo Fighters taking home five awards. In his acceptance speech, frontman Dave Grohl emphasized the importance of learning to play from the soul, saying that music doesn’t have to sound perfect or come from the work of a computer. But then, despite his comments, he played alongside EDM stars like Deadmau5 and David Guetta. Electronica-rock hybrid acts, like Skrillex and Deadmau5, were the real winners this year, exploding onto the popular music scene by cutting popular rock’s ties to the guitar and instead creating their sound from a computer. While the rise of techno-rock may be dismaying to fans of classic guitar rock, at least they can take comfort in knowing that Justin Bieber and Lady Gaga didn’t win anything this year.

- Ally Thibault, ass. A&E

What occurred on the Internet during and after the 54th Grammy Awards was further proof that the upcoming generation is doomed if they don’t get their act together. Between the social media updates endorsing and encouraging Chris Brown’s domestic violence and the tweets questioning who Paul McCartney was, I was wildly discouraged. It’s a sick and twisted thing to see such support for a physical abuse and eye-opening to see how quickly people forget about something they were so vivid about in the not-so-distant past. Plus, if you are knowledgeable enough to tweet, you should know who the hell Paul McCartney is. End of story.

-Mike Giannattasio

I didn’t watch the whole show, but I was glad to see a great performance by Sir Paul McCartney. I was equally horrified to see how many people on Twitter didn’t even know who he was. Speaking of Twitter, all those girls saying “Chris Brown can hit me any time.” Disgusting. Also, from this past year should have one Album of the Year. It approaches a number of important issues like being comfortable with who you are (Born This Way) and the moment right before death (Edge of Glory), and was eclectic in its music styles.

-Jeff Fish, editor-in-chief

The Grammys started off with a bang having Bruce Springsteen and the E Street Band open the show, with that momentum carrying on through the rest of the night. The award show did a fine job paying homage to the greats of the past, with The Beach Boys reuniting, Paul McCartney performing some timeless hits and new songs and of course the tribute to late singer Whitney Houston. That doesn’t mean the modern artists were showed up however, with Adele owning the night, winning a record six awards. I did feel that Katy Perry and Nicki Minaj went a bit over the top with their appearances last night. While both artists are known for their ability to capture the public eye with their outfits, there’s a line between innovative and just plain out there. Overall, the night was certainly an entertaining one and with Adele’s record setting night and the Beach Boys reunion alone, this is one that will be remembered for some time.

-Alex Hal, sports editor

Jean Forlivesic
Journal Staff

It has been almost four months since the shocking mid-season break left the survivors in “The Walking Dead” at a standstill. The group was divided about what to do with the way Hershel was dealing with the walkers – some wishing to respect his choice and “live for another day,” and others, more notably Shane, choosing to take matters in their own hands and kill every walker in sight. It eventually leads the group to open up the barn and shoot the entirety of Hershel’s “sick” family. In the end, the most notable discovery was finding Sophia as a walker and Rick’s gut-wrenching decision to shoot her.

As more than eight million people turned up to watch cable television records, the season picked up with even more divergence among the group. Hershel demands that all of Rick’s group leave the farm. Within Rick’s group, Shane is growing farther apart, claiming that Rick was aiding Hershel and endangering the group. Their relationship is reaching a tangible breaking point as they cannot seem to agree on anything, much less the future of the group.

SPOILER ALERT!

The scene actually allows for some deeper character development for the doctor. They expose his flaws and one-ternal control over Andrea, asking her to stay away from Shane, as he knows “what kind of man he is.” After the confrontation he and Shane had earlier in the season, Dale is straight up telling Lori he wants him to leave the group. After Hershel goes missing, Dale and Glenn go looking for him at a local bar. The scene actually allows for some deeper character development for the doctor. They expose his flaws and one-ternal control over Andrea, asking her to stay away from Shane, as he knows “what kind of man he is.” After the confrontation he and Shane had earlier in the season, Dale is straight up telling Lori he wants him to leave the group.

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-Dale continues his pa-
THE SUFFOLK JOURNAL

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WALKING DEAD

'Walking Dead' a satisfying return

from WALKING DEAD page 12

grows to understand why he held the walkers for so long.

In what seems like a cheap shot, Lori gets into a car accident after running over a walker and breaking out on the wheel. As the episode ended she was left crashed on the road without anybody knowing what had happened to her.

Another subplot is thrown in as Hershel's daughter mysteriously faints and is left in some sort of coma for no discernible reason. The people at the farm say she is in shock but it seems strange considering her close encounter with a walker earlier in the episode.

The hour-long episode closes as two men enter the bar where Hershel, Glenn and Rick are in. They claim they have been traveling on the road for a long time and wish to find some place to stay permanently. Rick explains to them that they cannot stay in Hershel's farm, but the tension rises as their demands become harsher. Eventually one of the men pulls a gun on Rick, but Rick is quicker and shoots both of them in cold blood. The lack of remorse in his part may show a change in character, maybe akin to something Shane was experiencing as he shot Otis.

Overall, this proved to be a satisfying return for the series. They are clearly leaving much of the zombie slaying aside for some deeper character development. It is a good sign, seeing how in the end, many of the people in the group are still strangers to each other. The new plot developments carve a clear path for the remainder of the season which is sure to end with another major revelation as we prepare for season three.

Top Chef in Boston?

Brian Holak
Journal Staff

"Boston is no stranger to good food. And now, the nation may be getting a taste of our wicked, local flavor. A campaign has begun to bring season ten of Top Chef to Boston.

The campaign, called "You Gotta Try Boston," was launched last week by the Boston-based marketing firm, Digitas. It is a fraction of the firm's pro bono work for the city to help promote areas like Downtown Crossing where Digitas is based.

"We want the producers of Top Chef to be inspired by the passion around dining and drinking and bring the show to our city," said Executive Creative Director of Digitas, Rob Rizzo, in an interview with Lisa DeCanio on BostonInno.com.

"There are a lot of flavors here. Boston is a great example of the melting pot theory that America prescribes to."

Bonnaroo 2012 line-up announced

The lineup for this year's Bonnaroo music festival has just been announced, featuring headliners including Red Hot Chili Peppers, Radiohead and Phish. The 11th annual festival will take place over Manchester, Tennessee from June 7-10 with a strange mix of genres taking the stage. From the recently deprecated Beach Boys to Skrillex to Feist, the festival promises something for everyone.

Four days of camping out in the elements of the Tennessee wilderness may seem like a grubby, hippie experience but the festival grounds are equipped with showers, a general store, craft shopping, and art installations.

Tickets go on sale this Saturday, February 18 for about $250 each – unfortunately not within the hippie lifestyle budget.
Staff Editorial

We at the Journal feel that it is necessary to address the current situation involving Rupert Murdoch's British Tabloid, The Sun. Over the past weekend, five senior writers for the publication were arrested over allegations of bribing public officials. This comes off the heels of a scandal at one of Murdoch's other publications, The News of the World, in which multiple writers were arrested for being involved in a major phone tapping scandal leading to a complete shutdown of the tabloid. Murdoch is a modern day media mogul, but often the institutions under his reign are the cause of controversy. It is no secret that he is the owner of the Fox News Network, which has October been challenged in terms of its credibility.

We as journalists are not objective, but probably the most subjective, because we decide what makes a story and what doesn't. We act as the gatekeepers and need to keep ourselves in check with one another.

A community of journalists is vital because we keep one another in check. We help each other decide on an ultimate truth worth reporting to the public. We as an entity attempt to inspire change and reform, remove corruption, and empower the public with knowledge of the society in which they live.

Which is why Murdoch's empire needs to be dismantled. He is a metal sliver in the world's finger, the ex-cruising stubbed toe on a raised doorknob, the scent of garbage day during a fine picnic. Murdoch: the antithesis of truth. We will continue to work toward a better society through our reporting and presentation of the news.

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OPINION

Replacement for Revere PD

February 15, 2012

A.P. Blake
Journal Staff

Mayor Dan Rizzo is shaking up the leadership in his city's police department after stating the public has lost confidence in the police force. After years of tragedy and shame marred the department, Rizzo ousted Chief Terence Reardon from his position and named Lieutenant Joseph Cafarelli as acting-chief. In 2007, off-duty officer Dan Talbot was shot dead behind Revere High School while drinking with other off-duty officers. The city was devastated and a whirlwind of questions and concerns arose.

Just a few months ago, the city's confidence took another hit when it was discovered by an investigative news team that one of Revere's officers was sitting at home for hours at a time while on the clock. The police department's leadership claimed there was no knowledge that this was happening.

At a time where cities and towns are pressed for finances, Mayor Rizzo made a good call — especially in Revere where crime has been elevated for years. The department is understaffed and leadership in the department has shown a clear lack of oversight. Mayor Rizzo campaigned on the platform of reforming the police department, citing it as the number one concern of Revere's residents. According to a report by CBS Boston, acting-chief Cafarelli is well respected amongst his peers in the department. Cafarelli will be a strong start to a new beginning for the department, with Mayor Rizzo and the Revere city council seeking ways to further reduce crime and take
Obama fails at Super PAC

Ally Thibault
Journal Staff

After criticizing the controversial rules that govern "Super PAC" spending in this year's election, President Obama and his re-election campaign have now decided to support the big bucks fundraising entities he once called "a threat to our democracy".

Open mouth. Insert foot.

Priorities USA Action, the democratic Super PAC that has been backing Obama, has seen its fundraising in comparison to other campaign's Super PACs. But now, Obama and his team hope to change that by sending representatives from his staff to speak at their events and promote them to potential donors. While law prohibits the Super PAC and candidate from directly coordinating, there is no real definition of what "coordinating" means.

Obama's national campaign manager Jim Messina says there is "so much at stake" in this election that democrats "can't allow for two sets of rules," if republicans are willing to use the influence of Super PACs, then he believes Obama must too.

New election finance laws and the landmark Citizens United Supreme Court case ruling in 2010 have opened the floodgates for excessive campaign spending by political action committees (PACs) that the law currently puts to the organizers and participants of hazing, and big money's influence in Washington, Obama has now, even if reluctantly, embraced the "threats to our democracy" as reality. The president has not made any comments on the hypothesis that endorsing Super PAC support has put him in. After decrying the ideas of corporate personhood and big money's influence in Washington, Obama has now, even if reluctantly, embraced the "threats to our democracy" as reality.

President Obama has abandoned his principles.

Megan Dutra
Journal Contributor

Recently there have been many complaints about the unsatisfactory legislation through congress about hazing and bullying in Boston schools. Victims of these not only physical, but mental atrocities have begun to come forward to their local representatives and demanded more laws prohibiting and enforcing anti-bullying campuses.

Hazing, as stated in the current Massachusetts General Law Code is defined as, "any conduct or method of initiation into any student organization, whether on public or private property, which willfully or recklessly endangers the physical or mental health of any student or other person." (Chapter 269: Section 17) Some would argue that this term is too vague and does not include any conduct of bullying in a general sense. Although there are consequences in the law about the punishment of a fine and possible one year sentencing in a house of correction, the duty of enforcement is put mostly on every campus, or secondary institution. Many think there can be more that can be done on a state or local level to make sure none of these horrible acts are being committed.

Boston area colleges are stepping up to try to assess the situation on a different level. Now, according to the law, every student participating in Greek Life on campus must attend a hazing information session and sign a contract to their schools promising there will be no foul play. Suffolk University hosts one of these hazing information sessions every year and it is mandatory for all participating in Greek Life.

Many other schools are following along the same lines, but nothing has been done on a legal level to prevent bullying and hazing from the start. As social networking sites are becoming more accessible and public, the information written or posted about people can really have an impact. Whether the student is getting bullied by peers or forced into a situation they don't want to be in, there is permanent damage to that person and the one committing the damage should be punished.

The law currently puts the institution in charge of reporting and enforcing these set hazing and bullying laws, but sometimes, the institution is not enough. The law states; "Each institution of secondary education and each public or private institution of post-secondary education shall file, at least annually, a report with the regents of higher education and in the case of secondary institutions, the board of education, certifying that such institution has complied with its responsibility to inform student groups, teams, or organizations and to notify each full-time student enrolled by it of the provisions of this section and sections seventeen and eighteen and also certifying that said institution has adopted a disciplinary policy with regard to the organizers and participants of hazing, and that such policy has been set forth with appropriate emphasis in the student handbook or similar means of communicating the institution's policies to its students." (Chapter 269: Section 19) This clearly shifts the responsibility to educate and prevent any foul play onto the institutions when most will argue this is a full legal matter.

"Hazing, whether physical, mental or emotional, will negatively affect all parties involved not only while in school but into the future," said Emily Swartz, Suffolk's Theta Phi Alpha Risk Manager. "Hazing deserves to be illegal because that kind of permanent damage is not to be taken lightly."
Dirty Harry did not have any hidden messages for us

Megan Dutra
Journal Contributor

As the clock ran out at the end of the second quarter, there was already a feeling of uncertainty of what is to come for the second half of the Super Bowl. Coincidentally, a familiar voice emerged from the darkness that inhabits the same uncertainty of our country's future. The analogy of America's "second half" starting, filled with hope and ambiguity, was shown in the faces of workers in the automobile industry of Detroit and narrated by Hollywood's Clint Eastwood. For most viewers the message of the commercial was unclear. Was it a car commercial, or was it more than that?

The response to the commercial was outstanding. With about 113.3 million watching the super bowl game on February 2, 2012, and over 6 million viewing the commercial on YouTube, this Chrysler ad has definitely made an impact. The controversy of the commercial's intentions has been confronted by many main source media outlets.

Many skeptics would like to point out that this was a political attack on the automobile industry bailout with a hidden positive message of the Obama administration. Others would like to say that the lingering "what comes next question" that is assumed with a start of a second half, would be an implication of a new beginning for America. The truth, however, is the basic meaning of the commercial; job growth and getting American jobs back on track.

Clint Eastwood, known mostly for his work in entertainment, is also considered an influence in the political arena. He was once mayor of Carmel, a city in Northern California, and is also a registered Republican, but a bipartisan donor. Eastwood claims that there were absolutely no hidden political implications with the ad. "There is no spin in that ad. On this I am certain," said Eastwood in a Fox News interview the next morning after the initial air date. "I am certainly not politically affiliated with Mr. Obama. It was meant to be a message about job growth and the spirit of America. I think all politicians will agree with it... If Obama or any other politician wants to run with the spirit of that ad, go for it."

The responses to this ad can also be described as another way for angry Americans, on both sides of the political arena, to complain about biased media coverage. "I see no political implications, and I believe it was the director's goal to make it that way. It revolves around economic hard times and Americans united to get out of these hard times" says Eric Kebschull, junior at Suffolk University. "Not everything needs to be politicized when it comes to anything American. It's pro America, regardless of your philosophy on government."

Whether a person wishes to believe the ad had political subliminal messages or not, the general consensus is that the commercial has been a positive one. Relating something Americans take pride in, to something Americans can still have hope in and join together to get a winning score. As history has shown us, when we work together as a team, we can accomplish the goals we have set for the future. "That's what we do. We find a way through tough times, and if we can't find a way, we'll make one. Yea, it's halftime in America. And our second half is about to begin."

The Grammys officially make one writer feel old

Michael Christina
Journal Staff

Watching the Grammys on Sunday was straight up depressing. And no, it had nothing to do with the passing of Whitney Houston. The Grammys may have really just confirmed that I'm turning into an old man.

Where do I begin? I feel obligated to start with this: if you don't know who Paul McCartney is then you should not be able to listen to any music of any kind. The fact that "Who is Paul McCartney?" was trending on Twitter the next day is a disgrace. I can't lie; I didn't start listening to The Beatles until I was in college. BUT I STILL KNEW WHO PAUL MCCARTNEY WAS! The man was a Beatle for God's sake.

To me, this just completely destroys my faith in the young generation. I understand what it's like to be caught up in the music of the day when you're young. I mean I'm not that old. With that being said, though, there was always an appreciation for older music and artists. It was cool to relate to our parents about the music from their time. Some of the best conversations I've ever had with my mom has been listening to tales of Hendrix and Zeppelin concerts. (That's Jimi Hendrix and Led Zeppelin for those of you who are confused.) My best friend's father has a photo of himself with hair down to his ass wondering through a field at Woodstock. We would have a ball just driving around with him while listening to the Easy Rider soundtrack and hearing stories from those three epic days.

When I try to piece this together, I truly do believe a lack of good musical programming has completely ruined a generation of kids. When we were growing up, MTV was still MTV, and VH1 was still VH1. Granted, they both were just beginning to be on the cusp of what we see today, which is mostly awful reality shows. But there was still enough musical programming that you gained a solid appreciation for the new and old. We got our fix of the new by watching TRL, and got our educated about the old by watching Behind the Music. This is of course a condensed view of what used to be run on these stations, but you get the point. Things were just better. The only shot of actually seeing solid musical programming on either of these stations was watching one the sub stations they have, which of course comes at an extra price.

So maybe this explains why I don't know who half the artists on the Grammys are anymore. And I sincerely mean that. I was literally just told who the best new artist is, and I still can't remember the name of them for the life of me. All I know is that technically they came out in 2007, which is baffling since the award is for best New Artist. In this day and age, 5 years makes you old. I guess someone dropped the ball on that one.

And what happened to young girls in this country hav­ ing at least some semblance of self-respect? You would let Chris Brown hit you? Really? Anyone idiotic enough to say something like that should immediately be slapped over to a battered woman's shelter for a reality check. I understand you may have a crush on him, but don't be foolish. He may be dreamy and have all the talent in the world, but he will always be remembered for severely beating Rihanna. That doesn't mean you have to stop liking him. Just understand that not everyone will be willing to give the kid a second chance. So smarten up Team Breezy and come to the realization that it's really just not that serious.

I guess this is part of growing up. Every generation always thinks that their music and pop culture is better than the one coming up. Appar­ ently, I've reached that point. This marks the beginning of me being an old curmudgeon. Goodbye my youth, it was fun while it lasted. I just have to say that these kids and their new­fangled music have finally become too much for me. So to all you youngins out there, enjoy the party while you can because one day you'll wake up and all of a sudden LMFAO will sound like garbage. As for me, you might catch me on a porch in overalls and a straw hat telling stories of when music used to mean something.
BRIEFS

Linsanity strikes again

Linsanity swept through Toronto last night, as Jeremy Lin led the Knicks to their sixth win in a row, nailing a game-winning three pointer with less than a second to go. Lin finished the game with 27 points and 11 assists, marking the sixth game in a row he has scored at least 20 points. Since becoming the Knicks starting main offensive threat, Lin has taken Madison Square Garden and the NBA by storm, averaging 26.8 points and 8.5 assists over the last six games. Before Jeremy Lin took the reins, the Knicks were sitting towards the bottom of the Eastern Conference, with a below-average record of 8-14. Thanks to his superstar turn though, the Knicks are once again relevant and are becoming a serious threat to both the Heat and the Bulls.

Mixed reports surfacing on Tebow/Perry relationship

Just one month after the pop star filed for divorce from Russell Brand, Katy Perry seems to have her sights set on Denver Broncos quarterback Tim Tebow. The suggestion for the two to become a couple came from Perry’s mother, Mary Hudson and perhaps began the former Christian singer’s pursuit of the religious Bronco. Perry recently made headlines when she dedicated her pre-Super Bowl performance of her innuendo-filled song “Peacock” to the Denver Broncos quarterback Tim Tebow. Perry has since denied the rumors that the two have begun dating, with E! News reporting that teammate Tyler Seguin and he probably a little upset not to see fan favorite Brad Marchand drunk and interviewed for the project. ESPN Boston recently found the reason for Marchand’s absence during tapings for the production was due to the fact he was too inebriated. The night before the team interviews for the DVD took place, the players celebrated the team’s first Stanley Cup championship games ever on Monday night as Boston College defeated Boston University 3-2 in overtime to take their third straight Beanpot title.

Boston College wins third consecutive Beanpot

Matthew Bacon
Journal Staff

College hockey fans were treated to possibly one of the best Beanpot championship games ever on Monday night as Boston College defeated Boston University 3-2 in overtime to take their third straight Beanpot title.

Calgary Flames prospect Bill Arnold scored on a beautiful snipe from the top of the hash marks with 6.6 seconds left in overtime, capping off an emotional night of ups and downs for both teams. BC took an early lead when Pat Mullane blew by BU’s defense to score a shorthanded goal 8:54 into the first period. The Terriers eventually tied it when Nashville Predators prospect Garrett Noonan scored his first of the night on the powerplay. The Eagles took another lead with 1:38 left in the second period when New York Rangers prospect Chris Kreider scored a powerplay goal. It was Noonan again to tie the game in the third period, and the teams were off to overtime.

The overtime was as intense as any, with a playoff-like atmosphere. The momentum shifted back and forth between the two teams. It seemed as though the game was destined for double OT until Arnold’s tally with 6.6 seconds left. Throughout the game, BC outshot BU 47-34. The greatest story in this game was all of the future NHL talent. Between the two teams, 19 NHL prospects played in last night’s championship game. Bruins fans might want to take note of BC’s senior defenseman Tommy Cross, a Bruins prospect. Cross has seven goals and 11 assists in 28 games for BC this year, and played a very solid game Monday night.

The first star of the game was Bill Arnold of BC. The Calgary Flames prospect was the hero of the game last night, snapping a 2-2 tie with only 6.4 seconds left to win the tournament for BC.

The second star was Kieran Millan of BU. The only reason this game got as far as it did was the stellar goaltending of the Colorado Avalanche prospect. Even though his team lost, Millan still had an extremely impressive 44 saves. He kept BU in the game from the very beginning to the very end, despite the fact that they never held a lead in the game.

The third star was Garrett Noonan of BU. Noonan was the only offensive force on the ice for BU last night. Like Millan’s 44 saves, Noonan’s two goals kept BU in the game even though their team was being outplayed.

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Patriots’ off-season could determine future success

Athanasios Armenis
Journal Staff

With the loss of Super Bowl XLVI freshly looming over the heads of all New England fans, the front office of the Patriots look to quickly make some adjustments in player personnel as the AFC Champs look to find that missing piece in the off-season.

Will the Patriots part ways with ever so reliable Wes Welker? Will they keep their four picks in the early rounds of this year's NFL Draft? Or will they take a chance on a high-profile free agent such as Vincent Jackson or Mario Williams?

When it comes to New England, one thing's for sure. In Belichick we trust.

The Patriots, who finished the regular season with a 13-3 record, were on cruise control. The only “true” competition New England had seen during the last ten weeks was Denver, as the surging Broncos and Patriots were on top of re-signing their productive players. Bring back Wes Welker. Bring back Matthew Slater on special teams.

The Patriots should be pursuing both Carter and Anderson, but don’t be surprised if Belichick tries to make a splash in the free-agent market, with two-time Pro-bowler Chad Ochocinco, the “law-firm” has never fumbled as a professional and has totaled 2,064 yards on 510 carries in his four-year tenure with the Patriots.

New England, who’s looking to re-sign Green-Ellis, seems to favor a running back-by-committee system regardless of their lack-luster 20th ranking in rushing last season. Green-Ellis’ great 2011 season however could cause a bidding war between franchises looking for help in the backfield and New England has a history of letting their players walk when it comes down to money.

Matt Forte, who will be coming off a torn ACL injury, missed the last four games of the regular season and has lost a little bit of leeway in terms of contract negotiations. Forte would be a dream signing for New England whose never had a true three-down back since Corey Dillon’s brief stint as a Patriot from 2004-2006.

Reggie Wayne? Steve Johnson? Vincent Jackson? Well the Colts are likely entering a re-building stage, which would most likely mean parting ways with Peyton Manning’s go-to-guy.

Wayne would be an exciting and reliable weapon for Brady but his legs are on the losing roster either. With ranking in opponents passing on the defensive side of the field against Eli Manning during the Super Bowl hurt the Patriots chances of bringing home another Lombardi Trophy.

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Forte can also catch the screen pass, which hasn’t quite panned out for New England’s Danny Woodhead.

Ray Rice, Peyton Hillis, Marshawn Lynch and Cedric Benson tops and Brady can re-capture the pressure off of Brady. This off-season’s moves could very well determine if the Patriots and Brady can re-capture their Super Bowl winning glory or just be another team in contention.
NFL Pro Bowl should be played after Super Bowl

Alex Hall
Journal Staff

Football season may be over and have New Englanders in a foul mood still, but I've got one more NFL story left in me before the draft.

For a long time now, the Pro Bowl has been a glorified exhibition game in which everyone's favorite NFL stars play at half-speed during a vacation to Hawaii. While I wish the game was a bit more entertaining, everyone would enjoy the game more if it was played the weekend after the Super Bowl like in the old days.

The Pro Bowl doesn't have a weekend dedicated to the game like the NBA and there's no playoff implications on the line like the MLB, but it does give football fans one last chance to see the stars before having to wait until pre-season kicks off next August.

When the NFL elected to move the Pro Bowl to the weekend between the Conference Championships and the Super Bowl it made sense on paper, but when the biggest game of the season is growing close, nobody wants to see the guys from the 30 other teams play a backyard football game in those ridiculous uniforms.

There's a time and a place for those shenanigans, and that's after the Super Bowl is over. All fans want the two weeks before the big game is to see all the hype develop, all media day coverage, all the little side stories, and not players from all the losing teams hanging out in Honolulu.

According to a recent USA Today article, the ratings for the Pro Bowl went down eight percent from 2011 to 2012, and that trend will only continue if Roger Goodell and the NFL don't bring back the old system of doing things.

The players elected to each conference's team also tend to feature lots of players from both teams in the Super Bowl, meaning that fans don't even get to see those guys take the field in Hawaii. The way the system works now, the Pro Bowl can only feature players from 30 of the NFL's 32 teams because none of the players who will be in the Super Bowl will ever walk on the gridiron in the current format.

Watching Miami Dolphins' wide receiver Brandon Marshall catch four touchdowns with 176 yards receiving was a bit entertaining, but it would have been more fun to see his AFC East rival Tom Brady throw him a few TDs instead. Unfortunately for fans, that couldn't happen since Brady had another bowl game to worry about.

I highly doubt the NFL has received any big financial gain from moving the weekend end in which this exhibition game is played. Players from all 32 teams should be able to play in the Pro Bowl, but it's only fair to the players who earned the right and especially for the fans who voted them in.

The players are never going to go at full speed for this game, it's never going to have an impact on postseason play, but it can and should be a football fan's one last day to enjoy their favorite sport before a long offseason.

Paul Pierce passes Larry Bird on scoring list

Jenny Jepson
Journal Contributor

The Celtics have been struggling with the 2011-2012 season, but there have been several noteworthy moments during this brief and shortened NBA season. Last week, one of those moments occurred when Paul Pierce passed Larry Bird to become the second highest scorer in franchise history for the Boston Celtics.

In a 94-84 win over the Charlotte Bobcats, Pierce hit a three-pointer in the third quarter with 10:23 remaining, helping him pass Bird's record of 21,791 points. He went 6-18 shooting, adding nine assists and eight rebounds during the course of the game.

"It was a relief. So much was hanging over me the last couple days. Just hearing about it and knowing you have a game to play. Just to be mentioned with [Larry Bird], with the organization being a great honor. " Pierce told CBS News after accomplishing the feat.

The amount of respect that Paul Pierce received felt like it would never end as the crowd rose to its feet to congratulate him. Jermaine O'Neal actually had to foul (which ended up being a technical foul) in order to stop the game.

The crowd continued to applaud at the insistence of Pierce while Bobcat Reggie Williams shot his free throws. Long time Celtics fans have seen Pierce grow into the player he is today, now 28th on the all-time scoring list for the NBA.

Two other Celtics, Kevin Garnett and Ray Allen are also on the all-time list, standing at 19th and 24th respectively.

Bird himself has said he admires how Pierce achieved the career milestone, telling the Boston Herald "Paul has been able to do it in a variety of ways. What the guy can give you in the offensive end is remarkable."

Both Larry Bird, who played for the Celtics for thirteen years, and Paul Pierce have spent their entire careers here in Boston. Only John Havlicek remains in front of Pierce on the list with 26,395 points during his career.

As fantastic as it would be for Pierce to move into the number one position passing Havlicek, it doesn't seem very realistic at this point unfortunately. Based on his career average of 1,200 to 1,500 points per season, the Kansas alum would need to play at least three more seasons with Boston to pass the eight-time NBA champion.

But what it seems the fans really want more than that is another championship with the Big Three still around. Congratulations to Paul Pierce.

Alex Hall of Journal Staff contributed to this article.
Men's basketball team gets much needed victory

Mike Giannattasio
Journal Staff

The Suffolk University men's basketball team got a clutch victory on Tuesday night, defeating the Mount Ida Mustangs by an 82-76 score. With the win, Suffolk improved to 9-15 overall this season and will have to win their season finale against Anna Maria College to get into the GNAC playoffs.

Although Suffolk has not had a winning season, they can still make the playoffs because most of their Great Northeast Athletic Conference rivals have losing records too. Suffolk is in seventh place in the GNAC, and of those six teams that post a better record, three of them have losing records.

Only first-place Albertus Magnus (23-1 overall), second-place Saint Joseph's (17-7), and third-place Johnson & Wales (12-12) have records over .500.

Going into Tuesday night's game, Suffolk had lost five consecutive games, but they still have been able to stay in the playoff hunt, as the GNAC competition has been less-than-mediocre.

Not letting the pressure get to them, Suffolk came out determined for a win against Mount Ida. Junior Chris Torres led all scorers with 24 points, while juniors Colin Halpin and Matt Pajdajovic each recorded double-doubles.

Suffolk will conclude the regular season with a conference battle at Anna Maria College Saturday. Anna Maria is 9-8 in the GNAC and 11-13 overall, so the Rams will need to come with their A-game. Tipoff is set for 1 p.m.

Women's basketball picks up a vital win against Anna Maria

Alex Mellon
Journal Staff

The Suffolk women's basketball team improved to 16-7 on the season with an 89-32 thrashing over Anna Maria College on Saturday. The 89 points was a season high for the Rams.

Senior Meghan Black led all scorers with 17 points, and fellow senior Mary Garon added 13. The Rams were able to force Anna Maria into committing 35 turnovers, and Suffolk scored 42 points off of those miscues.

The Rams shot 50 percent from the field, going 34-68, and held edges in rebounds, assists, second chance points and bench points.

The game was never really in doubt, as the Rams outscored Anna Maria 25-6 in the first seven minutes of the game, and they never looked back from there. All eleven players to check in for the Rams scored at least two points, as the team was able to rest a lot of their starters for most of the game.

With the win, the Rams improve to 9-3 in the GNAC conference, with two games left in their season. The team will play host to UMass Boston on Thursday, before wrapping up the season against GNAC rival St. Joseph (Conn.) on Saturday.

The team has been consistent this season, and hasn't had a losing streak of longer than two games all year. The Rams will likely earn a top four seed in the upcoming GNAC conference tournament, and with a balanced scoring threat of Garon, Black and leading scorer Jennifer Ruys, who was inactive against Pine Manor, they will likely be a difficult matchup for any too.

If the team plays the way that they have been playing all season, there's no reason why there won't be a championship banner hanging up in the Ridgeway gymnasium come March.