Soleil Barros  
Journal Staff

Students attending New England School of Art and Design are generally pleased with many of the programs offered at the art school, but are increasingly unhappy with the facilities and disconnection from the larger Suffolk campus.

NESAD, located at 75 Arlington St., had been set to move into the heart of the main campus, at 20 Somerset St. across from the Sawyer building. Now, the fate of this building has become questionable, as renovations have halted. Recently, President McCarthy broke the news to full-time faculty and program directors at a meeting hosted by Department Chairman Bill Davis. Expressing his disappointment, Davis' email adds: "President McCarthy indicated that current plans call for us to temporarily extend our stay at 75 Arlington St. beyond December 31, 2013 in order to allow time to find a long-term solution to our facilities issues."

Students, according to recent interviews, continue to express their displeasure of staying put in the current building. "NESAD is basically composed of three floors in a random business building, we feel very disconnected from the Suffolk University campus," expressed freshman Nielle Alfred. "Things as small as sitting through a three to six hour studio class, and not being able to purchase food with the meal plan in the building is a small disappointment."

NESAD does not allow students to use their RAM accounts while dining at the

Suffolk Awarded President's Community Service distinction
Ally Thibault  
Journal Staff

Suffolk University has been named to the President's Higher Education Community Service Honor Roll with Distinction for the numerous service opportunities that the school participates in locally, nationally, and internationally.

Suffolk has been named to the honor roll for the past three years, but this year is the first time the school has been named with distinction. "This honor serves as a validation of our commitment to community and service," said President McCarthy in a press release on the Suffolk website. "We applaud the efforts of our students, who contribute more than 30,000 hours to community service projects each year, and our staff members, who have created volunteer opportunities by building partnerships with more than 50 community-based organizations," he said.

Tim Albers, the assistant director of Suffolk's Or

Reports: Provost may be leaving
Ally Thibault  
Journal Staff

Although university officials declined to confirm it, various sources have told the Journal that Provost Barry Brown is expected to soon leave Suffolk for a high-level administrative position at another school.

Reached by phone, Brown declined comment and referred questions to Greg Gatlin, interim vice president of marketing and communications, who also declined comment.

Brown, who joined the Suffolk Law School faculty in 1976, was appointed Provost in 2008. He became acting president in 2010, after David Sargent’s abrupt resignation. He filled the role until Feb. 1, when James McCarthy became Suffolk’s new president.

Brown has been credited with leading the university through the transition and with weathering the negative press that had dogged the school in previous years.

One of the more controversial administrative decisions Brown presided over during his time as acting
Suffolk given distinctive honor

from SERVICE page 1

Albers believes that Suffolk's volunteer opportunities are "definitely worth recognition," and "working with S.O.U.L.S. is something all Suffolk students should explore. Their programs are engaging, rewarding, and in my experience, life changing."

"I have participated in Suffolk's Service Day a few times and done AXB twice, once as a participant and once as a leader," Brady said. "I don't get the kind of satisfaction that I get from community service anywhere else, and I like that."

Many of Suffolk's community service programs are run through Suffolk's S.O.U.L.S. located on the second floor of Donahue in suite 209. The S.O.U.L.S. office offers weekly, local events, as well as national and international service opportunities through Alternative Spring Break and Alternative Winter Break (AWB).

Students can find out about local service events including "Supper Clubs" to help feed the homeless, the Prison Book Program in Quincy—which seeks to promote literacy and education to prisoners, and various Saturday service days around the city, on S.O.U.L.S.'s SUCoConnect page.

Albers noted that S.O.U.L.S. is not only looking for student participants for these events, but also students who would serve as leader of weekly events.

"It's for students who want to be a little more committed to service opportunities," he explained. If any student is interested in being a leader, they should contact the S.O.U.L.S. office for more information.

S.O.U.L.S. also held Suffolk's 15th Annual Service Day on Friday, which featured day and night shifts for students to help out in a local, non-profit organizations such as Cradles to Crayons, Red Cross Food Bank, Casa Nueva Vida, and Boston Health Care for the Homeless, to name a few.

"We want to be responsible Jumpstart allows students to become corps members by working with pre-school children in low income areas of Boston while also receiving work study hours and pay. Over break, S.O.U.L.S. sponsored 10 Alternative Spring Break trips all over the country, from Texas to Colorado to Maine, that included about 130 Suffolk students who served with Habitat for Humanity, environmental, LGBTQ, or youth service programs. These trips allow students to experience service in a completely new culture within the country and bond with fellow Suffolk students whom they may have never even met otherwise."

Alternative Winter Break offers students the chance to serve in El Salvador, after taking a class in El Salvadorian history the semester before the trip to better understand the plight of the Central American country. Albers believes AWB is a "great example of Suffolk's commitment" to service as it "occurs because of Suffolk's connection with Congressman Moakley... it keeps [our] legacy of service alive."

Albers believes that Suffolk's commitment to service goes all the way back to the founding of the university itself.

"[Suffolk was] dedicated to serving folks who weren't necessarily being served by higher education at that time," Albers explained. "[Service is in our DNA."
'Iranian-Islamic Revolution' offered in summer

Melissa Honson
Journal Staff

With revolution taking place in multiple countries throughout the world, it only seems fitting to dedicate an entire class to an important revolution in contemporary history.

The History Department will be offering a new course for the Summer of 2012 called "The History of the Iranian Islamic Revolution," taught by Professor Shahram Shadbash. The idea for the course came from Shadbash's personal involvement and interest in the subject, believing it's one of great importance, stressing that students interested in the Middle East, and who enjoy debate on controversial issues, should strongly consider taking the course.

The course was originally offered at the Suffolk Madrid campus, but is new to the Boston campus. Shadbash said the course was actually offered once before in Boston a few years ago, and is being offered again for this summer. "If you ask me," said Shadbash on why the course should appeal to students, "it should be because of the relations between Iran and the United States."

Shadbash has been a professor at Suffolk for six years and currently teaches Empires and Globalization II as well as the History of the Modern Middle East with co-Professor Tahir Al-Bakaa. He wanted to teach the course in order to appeal to students who are interested not only see the revolution in relation to the Middle East, but also how it affected the world.

The course, focused on 1979, will look deeply into the history of the country and the revolution itself. Shadbash plans to examine the causes of the revolution, the politics of 1979, will look deeply into the history of the country and the revolution itself. Shadbash plans to examine the causes of the revolution, the politics

Sustainability Committee releases plan

Meagan Kennelly
Journal Contributor

Suffolk has released its sustainability plan for 2012, an annual report in effort to become a more environmentally friendly campus. Students may have noticed the increased number of recycling bins and double-sided printing—thank the Suffolk Sustainability Committee for this.

"The basic process is that the Sustainability Committee spent a few months identifying accomplishments, opportunities, priorities, and steps and concept the 2012 plan," said Erica Mattison, campus sustainability coordinator. "We shared it with administrators and published it on our website a couple months ago. We use the plan as a roadmap for advancing campus sustainability initiatives throughout the year. We are hard at work implementing several of the items in the plan. It is a collaborative process and involves many people throughout the university, including faculty, staff, and students."

On this year's agenda, Suffolk is tackling environmental concerns all over campus—from buildings and construction to transportation and dining halls. The plan also disclosed some shocking facts. For instance, in previous years the amount of students recycling was steadily increasing. Now those numbers are on the decline.

Many students on campus may not be aware of the committee. "Not having read the Sustainability Plan or heard of the Sustainability Committee, I am not aware of any of their current goals," explained Matt Atwater, a Suffolk senior, "but I do notice posters more and more and it seems like more of my professors are pushing to use blackboard and buy ebooks."

Some students may share the same goals, even if they haven't been exposed to the committee. "I recycle. Me and my roommates use energy-saving light bulbs, and my new thing is trying to eat organic foods and use organic skin care products," said Cary Fisher.

As Mattison explained, "many steps forward in making the campus a more environmentally conscious one is a collaborative effort. Students should take the time to educate themselves and get involved. "I’ve never read the Sustainability Plan, I’ve never even heard of it," said Jacqueline Porter. "I think that’s great, though. I always recycle when I can, plus I bring my own water bottle to class..."

The 2012 Sustainability Plan, which discusses goals and initiatives, student sustainability survey results, Suffolk environmental courses, and more.

"It’s definitely something I will look into," Jacqueline continued, "I think more students should be aware of how they affect the environment and what they can do to reduce their carbon footprint."

The class is noted as HST-244 and will hold 25 people. The course is expected to be available again in the Spring of 2013.
Faculty from Suffolk's Department of Mathematics and Computer Science are fighting to save the Masters in Computer Science (MSCS) program, which, starting next year, will be phased out in an effort to curb tuition costs at the university.

The students currently enrolled will be able to complete the program, but it is not accepting new students. Those that applied for next year were told that applications are no longer being accepted, according to Paul Ezust, as he and former department chair Edwin Cook.

"It's definitely been a very strong program," said current Department Chair Edith Brown. "The computer science faculty is committed to having an accessible program, in the Suffolk tradition," she said, explaining that unlike most schools, an undergraduate student doesn't have to major in computer science to join the program.

College of Arts and Sciences Dean Kenneth Greenberg, who made the decision to terminate the program, echoed these sentiments, but said the MSCS program has too few students to sustain it.

"Frankly, it's a great program," he said. "If we had more student interest, the program could continue."

The MSCS program currently has 21 students, with eight new students joining in the fall semester and one joining in the spring, according to Cook.

Math and Computer Science faculty, including Cook and Ezust, as well as alumni of the program, believe that despite the low enrollment numbers, it is worth keeping around for several alumni wrote letters of appeal to Greenberg and President McCarthy to keep the program.

"I am desperate to hire computer programmers with either a bachelor or masters degree," said Janey Levine, Chief Financial Officer for Top Dog Solutions, a "Boston-based developer, providing out-of-the-box business intelligence solutions for small to medium-sized distribution organizations," according to the company's website.

"I am more partial to recent graduates rather than seasoned programs as I have found that the recent graduates are 'hungry' to learn new skill sets and more innovative in approach."

"Your outstanding academic standing is supported by your MSCS program and of course your CS program. Failing to provide an avenue for a masters degree not only weakens Suffolk University but also is a blow to the software industry," she said. "The very heart and soul of Computer Science is found in schools just like Suffolk University and your lack of support of the computer science industry is shameful."

Sara Spalding, senior director of the Microsoft New England Research and Development Center, wrote, "Suffolk plays a key role in offering opportunities to ambitious students, and your master's program in computer science has been very successful. We have hired five of your graduates to work on our application virtualization team, which seeks to transform the way business IT support works."

In addition to the success the MSCS program has brought its students, Ezust added that MSCS faculty have acquired nearly $900,000 in grants from the National Science Foundation.

Greenberg said that while faculty members from the program "occasionally got grants, that doesn't sustain a program."

"In the interests of keeping the costs down for the whole college, we can't run a program with virtually no students in it," he said, explaining that the tuition costs from the relatively few students are not enough to foot the bill for the program, so it falls on students from other programs.

According to Ezust, the number of applicants for next year was more than double from last year. The program was "canceled just as things were beginning to turn around."

He argued that while there haven't traditionally been any ability to support the program, it has and could have continued to produce successful alumni that could be potential donors to Suffolk, at a time when the school has had a hard time obtaining alumni donations.

He also said that "having a masters is key in the high-tech. It's not a great time to be killing programs like this."
Seniors scramble to plan graduation as less tickets are available this year

Derek Anderson
Journal Staff

As the anticipation for the class of 2012’s graduation steadily builds with each day inching closer to May 20, seniors work hard to feel the pressure of planning for the big event – more specifically the low number of tickets available for each soon-to-be graduate.

In a November email from the Office of Student Affairs, Suffolk seniors were informed that graduation would take place May 20 at the Bank of America Pavilion, and only three tickets were allotted per student.

“The capacity of the facility allows us to offer each graduating student THREE guest tickets,” stated the email. “Given the number of graduates we expect to attend, it is unlikely that there will be any additional tickets available. Please anticipate this in your family planning.”

Although the amount of tickets given to each graduating student is slim, a potential remedy to the situation is being worked on.

“We do expect to provide some kind of overflow seating with simul-cast of the commencement,” said Interim Vice President of Marketing, Communication Greg Gallin.

The class of 2011 graduated at the Boston Convention and Exhibition Center, and because of the large size of the venue, were allotted tickets per graduating student, who were even presented with an opportunity to attempt for more, according to an email sent to seniors in April, 2011.

Unfortunately, the Boston Convention and Exhibition Center was not available for this year’s commencement, according to Gallin, and the Bank of America Pavilion cannot hold such a volume of people in comparison.

The need for tickets to graduation, however, has come to a visible desperation on the Suffolk University Class of 2012 Facebook group, where many have pleaded for any extras, offering money, while others auction off their spares.

One student in the group posted, "probably only using 2 tickets, willing to sell my 3rd," and got numerous responses quickly.

"How much? I don't want to have to decide between my nana and my brother, thanks," posted one student amidst comments. Another responded, "I'll 100 percent buy it if you haven't already sold it."

The student selling the ticket explained that they had already received an offer of 150 dollars, saying if someone was willing, they were willing to give the extra to them.

“It’s upsetting,” said senior Jillian Canavan. “I have to choose between family members to decide who gets to see me graduate.”

“I had anxiety of choosing between my father and my boyfriend...” continued Canavan. “My grandparents are completely out of the picture. They're 150 students against students.”

Although there is a smaller amount of space, the university has had commencement at the Bank of America Pavilion dating back to the class of 2008, four years ago. The class of 2007’s commencement took place at the TD Banknorth Garden five years ago for Suffolk’s centennial.

Also, anyone who wishes to watch the commencement ceremony has the option of watching a live stream broadcast online by the university. This stream is open to the public.

Plans for 20 Somerset withdrawn again

From NESAD page 1

The current Arlington location. Throughout the course of the year, this factor alone can be additional stress for the average art student. Purchasing food every day at hiked prices when not having enough time to return to Beacon Hill’s main campus to grab lunch in one of the Sodexo provided cafeterias, can be a growing expense for a NESAD student to handle.

The 20 Somerset building may have solved many of these problems. An April 13, 2011 article in the Boston Herald states that the former Metropolitan District Commission building would have been bought by a 10-story, state-of-the-art facility which would have included “450 seats for art school classes and another 400 for general classroom use.”

According to the March 2009 SUN faculty newsletter, the new facility at 20 Somerset was to include a glass façade, full media technology, energy-efficient lighting and heating, art studios, faculty offices, a public art gallery and critique spaces. The building was designed by architecture firm Chan Krieger Sieniewicz and was expected to cost $66 million.

Former plans for the site were to include a high-rise dormitory which was withdrawn due to “neighborhood opposition,” according to the Herald.

With many unaware of the prior plans to relocate the NESAD facilities, students are still content with their current location and facilities support provided by the art school. With strong fine art, graphic and interior design programs, students are also able to take classes at the other colleges within the university.

“I'm taking psychology courses at NESAD because I have plans to hopefully pursue a graduate degree in Art Therapy at the School of Visual Arts in New York City,” said Alfred. “My next few years with NESAD will be in preparation for that.”

Students starting their education at NESAD test the waters based on the school’s reputation, despite their current disconnected location.

A meeting, hosted by the recently-started Suffolk University Critical Thinkers, will take place at 3 p.m. on April 13 in NESAD room 259, allowing students to voice their opinions to Davis on the future of the school.

Indecent assault in North End

According to a Boston Police report posted on their website, BPDNews.com, a woman was approached by a male suspect near Prince Street on Friday, March 30, 2012, at 11:45 a.m. who engaged in inappropriate contact. According to the report, “the suspect is described as a white, Mediterranean or Hispanic male, late 20’s to early 30’s, approximately 5’6”-5’8”, medium build with short dark hair and a goatee. The suspect is also described as “well-groomed” and wearing a dark-colored, hip length wool coat, jeans, possibly a dark shirt and dark shoes.”

In response, District A-1 is upping the number of patrol cars in the area and extensively investigating the situation, asking the community to be on the lookout for anything. BPD will be offering two courses on protecting yourself as well as “reducing your odds” of being victimized. Those interested should contact the Boston Police Community Service Office at 617-858-6384.

PETA to put snakes on a train?

The People for the Ethical Treatment of Animals (PETA) has asked the Massachusetts Bay Transit Authority (MBTA) for permission to launch a campaign entitled “Snakes on a Train” which would include rubber snakes hanging off of poles and handles on trains with the message “Snakes Make Your Skin Crawl? Shed All Scary Belts and Bags!” Watch Video at PETA.org advertised on the windows. According to the post on PETA’s website, the campaign was developed to scare commuters out of their snakeskin boots, shoes, purses, and belts. In order to make snakekin accessories, these reptiles are nailed to trees or posts and skinned alive. Their mutilated bodies are discarded, and it sometimes takes hours for them to die.”

Joe Pesaturo, Director of communications for the MBTA commented, stating that “This morning, we referred PETA to the T’s advertising contractor, Titan 500, to get rates for their ad campaign. But the MBTA has notified PETA that one proposed element of their campaign will not be approved. In the interest of customers’ safety and comfort, the MBTA does not permit advertisers to hang objects from the ceilings and handrails of subway cars.” This leaves one wondering what may have happened if Sam Jackson decided to take public transportation in Boston.

Obama speaks too soon

During the Nuclear Security Summit in Seoul, South Korea on March 28, President Barack Obama sat down with Russian President Dmitry Medvedev and, unknowingly, had his conversation picked up. Obama can be heard commenting to Medvedev that after the general election this year, in his second term, he will have more flexibility when it comes to missile defense. Medvedev then told Obama that he will “transmit this information to Vladimir [Putin].” Former Massachusetts Governor Mitt Romney, when asked, called Obama’s comment “alarming.” Vice President Joe Biden then appeared on CBS’ Face the Nation on Sunday, to show that Romney himself has an alarming position on national security, playing a clip from a November appearance on CNN’s The Situation Room. In the segment from Jan. 19, Romney tells Wolf Blitzer that Russia is “our number one geopolitical foe.” The Daily Show with Jon Stewart criticized Romney this week, stating that the governments of Iran and North Korea still exist, and that they may be a worse threat than Russia.
**International Opinion**

**Censorship of the oppressed**

Ally Thibault

Journal Staff

In protest of the upcoming visit of Chinese president Hu Jintao to India, a Tibetan exile living in India set him self on fire and ran down the streets of New Delhi. The 26-year-old protestor, Jampa Lai Llama, survived the flames but now suffers from horribly charred skin with third degree burns and is in critical condition at a local hospital.

While self-immolation is not an uncommon act for Tibetan protestors who are oppressed by China's government—according to The New York Times, more than 30 incidents of self-immolation have occurred in Tibet in the past year alone—this case is significant because of its press coverage.

In China, where self-immolation is considered an act of terrorism by the government, the state-controlled media circulates no photographs of the protests. But in India, the free press was able to take multiple shocking photos of the 'human torch' protestor. The New York Times notes that while the photographs of Ye shi went viral on news outlets around the world, none were present on China's government-run news website Xinhua.com.

The protestor was part of a larger protest in New Delhi, but witnesses and fellow protestors claim he acted alone and none of the organizations present, including the Tibetan Youth Conference and the Students for a Free Tibet, were aware of his plan.

The amazing, yet disturbing photos shed light on the horrors of the problems faced by Tibetans forced to live under a Chinese rule. China has oppressed their culture and religion, and denounced their spiritual leader, the Dalai Lama, for decades. The Dalai Lama believes that acts of self-immolation, although saddening, are "a reflection of desperation" felt by Tibetans.

The struggles of the Tibetan people under China's rule is a well-known issue in the Western world. Bumper stickers and college students often call for a "free Tibet," but never has the issue been depicted so urgently to the world community. As a major U.S. trading partner, China has had diplomatic and economic relations with America and the West for years despite its blatant human rights issues and the glaring oppression of a minority people in Tibet.

Through censorship, China has effectively hidden the more stark side of Tibet's life, perhaps the most powerful economic might of China? Or is the Western public too far removed from the international community, maybe he can become a revolutionary force in Tibet's life? As Yeshi recovers and the images of him engulfed by flames, sprinting through downtown New Delhi become iconic, maybe a new life can be breathed into the peaceful resistance Tibetans have employed to protest the Chinese government.

If Yeshi can make a near full recovery or his photograph can evoke sustained strong emotions from the international community, maybe he can become a revolutionary force in Tibet's life.

April 10 has been set as the official date for Syrian troops to withdraw from cities, but the announcement by al-Assad has been met with skepticism from the international community.

"Given Assad's history of overpromising and under-delivering, that commitment must now be matched by immediate action," said U.S. Secretary of State Hilary Clinton in a statement reported by the Associated Press. We will judge Assad's sincerity and seriousness by what he does, not by what he says. If he is ready to bring this dark chapter in Syria's history to a close, he could prove it by immediately ordering regime forces to stop firing and begin withdrawing from populated areas.

This skepticism has not gone unwarranted, with fighting continuing this week in many parts of Syria. There have even been unconfirmed reports of Syrian soldiers chasing rebels into neighboring Lebanon, resulting in clashes on the other side of the border.

If the Syrian government's claims of making steps towards peace are legitimate, the opposition has other plans. Leaders of many different opposition groups met in Istanbul, Turkey last week in attempt to come together, coordinate with each other more effectively, and establish some common goals.

On Monday, a group of Gulf Arab countries who are members of the 83 country group known as the "Friends of Syria," announced that they would provide salaries for those serving in the Free Syrian Army, as well as other financial contributions. All of these actions show the beginnings of what could be a slow cohesion process for the disjunct Syrian opposition.

So while it seems as though the smallest bit of progress has been made, the future of Syria remains just as unclear as it has in previous months. Both sides seem to be at a serious turning point at this stage in the conflict. While the opposition has been making moves to solidify in order to present a united front to the international community, the government has accepted a plan to begin moving towards peace.

However, the government has been known in the past for accepting peace plans and not implementing them. Even the savviest expert in Middle Eastern or international politics could predict what will happen to Syria.

Photo courtesy of Rtr use Taokwoneakid

**Peace may become a reality in Syria**

Matt Bacon

Journal Staff

There now seems to be a glimmer of hope for a peaceful ending to the conflict in Syria, with Syrian President Bashar al-Assad accepting a six-point peace plan proposed by U.N. envoy and former Secretary General Kofi Annan.

Annan's plan consists of six main points, calling for things like an end to fighting, the release of political prisoners, and unrestricted access for journalists. After meeting in person with Annan, al-Assad and the Syrian government has announced that they will accept the peace plan.

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International News

The Suffolk Journal

April 4, 2012
Toulouse shootings' tragic end

April 4, 2012

David Fredrick
Journal Staff

"My son was killed, a 30-year-old child, and people want to show it as if it were a film. Please, I can't see that."

A pleading statement from the mother of Imad Ibn Ziaten, who was the first person murdered by Mohamed Merah; (he was also a paratrooper.) The Toulouse shootings took place from March 11-19. A total of seven people were murdered (six of the slain were unarmed soldiers and school children).

These shootings were filmed by the shooter Merah who later died after a 32-hour standoff with police in Toulouse. On March 11, he shot Ziaten outside of a local gym. Four days later, he murdered Corporal Abel Chennouf and Private Mohamed Legouad and injured another.

Another four days later, he attacked the Ozar Hatorah Jewish day school and killed four more people.

The 23-year-old claimed to be a soldier of Islam, to seek vengeance against France for their involvement in the "war on terror" and claims to have ties to al-Qaeda.

Al-Jazeera received a mysterious package in the mail and it is believed that an accomplice of Merah sent it in. French President Nicolas Sarkozy issued a plea for the video to not be aired. "I ask of those in charge of all the TV channels in possession of these images not to broadcast the images under any pretext out of respect for the victims and out of respect for the republic," Al-Jazeera complied and then pledged to do all in their power to block any other transmission of the video.

Al-Jazeera released a statement saying, "The Paris bureau received a video from an anonymous source entitled "Al-Qaeda Attaque la France" that appears to show the recent killings in Toulouse and Montauban. Given its contents, we immediately passed the video on to the French police as we were duty-bound to do and they are conducting their investigation. In accordance with Al-Jazeera's code of ethics, given the video does not add any information that is not already in the public domain, its news channels will not be broadcasting any of its contents."

A USB memory stick containing the footage that lasted 25 minutes, sent along with a note claiming the attacks in the name al-Qaeda, was posted from "outside Toulouse" during the stand off, a police source told Agence France-Presse.

The video was edited with music, readings and Koranic verses. Zied Tarrouche, Al-Jazeera's bureau chief in Paris, viewed the film and said "You see all of the attacks carried out in Toulouse and Montauban, that's to say the murder of the first soldier, then the three soldiers and finally the attack on the school. You hear the voice of the person who carried out the killings," he added "You also hear the victims' cries. My feelings are those of any human being who sees horrible things."

"Working Together"
Help the Suffolk University Police
PREVENT CRIME
SEE IT! HEAR IT! REPORT IT!
(on campus)
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South America

BUENOS AIRES, Argentina – Monday marked the 30th anniversary of the Falkland Island conflict between Argen­ tina and Great Britain. Argentine president Cristina Kirshner commemorated the situation with a speech condemning Russia's worsening problem with basic safety standards. She spoke about her government's efforts to build a more civilized world, including the enforcement of international laws. Kirshner also raised the issue of the Falkland Islands, which is still under dispute between Argentina and Britain. She said that both nations should work together to resolve the conflict.

Europe

MOSCOW, Russia – A makeshift workers' dormitory in Moscow caught on fire Tuesday morning, killing at least 17 people. The dormitory, which was cited for fire code violations a month ago, did not have fire alarms, extinguishers, or emergency exits, according to Russian Police officials. The victims, who worked during the days on construction equipment, appeared to be seasonal immigrant laborers who were sleeping in the dormitory at the time of the fire. The fire started at about 5 a.m. and burned for almost two hours before fire extinguishers could put it out. Officials said most victims died in their sleep of smoke asphyxiation, although some tried to escape and became trapped when the fire blocked the exit. Investigators believe that a defective space heater may have started the fire, and they also said an out of order space heater in the dormitory might have contributed to the tragedy. They also said the dormitory was not up to code.

Suffolk Abroad: Vienna Part XII

Ryan Powell
Journal Staff

More and more friends from home seem to pass through Vienna as the months go by, encouraging a sense of nostalgia, but more so a recognition of the inevitable future. Returning home seems to be a reoccurring topic I write about, but it always creeps on the back of my mind. Living in the moment, experiencing life as one always should, is not always so easy. Finding yourself alone, without the large base of college friends you have accumulated over two or three years' time in your home university, can be daunting to overcome.

I came here entirely alone without anyone from Suffolk or Boston, and have now embraced it for upwards of seven months. Making new friends to spend time with, especially in a different language, is never easy. Of course they make do with your scratchy German and disregard all of the grammatical errors, but there always seems to be a bit of disconnect with the foreigners you meet.

This is nothing to worry about, especially if you are only away for a semester, but it is a mere thought that came across my mind. It is easy to find yourself wrapped up in Facebook or Skyping, but it takes nothing more than realizing how unique and valuable this time abroad is. Sometimes these thoughts have left me the nearest bar to argue with locals about soccer, or more often than not to simply walk around the area. Admiring the late afternoon couples walking around, pushing their rambunctious children along, or even better, the old couples taking 10 steps per sidewalk square, dragging their feet and smiling nonetheless. They are all very content to be outside and merely taking in the dwindling sun and stop by at a bar outside for a half-liter beer to make the evening jollier.

On that note, the difference in drinking culture from youth to elderly between the U.S. and Europe is awfully evident. We find ourselves in the U.S. putting it on a pedestal with parents engraining the handle and making sure they taste every bit of it is pleasant to see. No one argues about the other getting too sloppy or red-cheeked, they enjoy each other's company. Therefore, students don't find it necessary to abuse the privilege they have as they head into universities in Europe. Being out on the town in a European city you see the distinct difference between American's gradually getting louder and louder and Europeans sitting contented with their buddies chatting. This goes along with our perceptions of studying abroad, and/or a big party for three months, but there is something to be said about how and why we perceive drinking so differently.
Nic Cage got every role in the upcoming Avengers movie...

He can do anything. So can you.
Write for the Journal.

Meetings on Tuesdays
1 p.m. - D537
Comedian Lewis Black speaks about theater, politics

Ally Tibbault
Journal Staff

Comedian Lewis Black, of many Comedy Central stand-up specials and 'Daily Show' fame, was on hand at the Modern Theater earlier this week to discuss his life as a playwright and comic. Alongside moderator and old Yale pal Robert Brustein, founder of the American Repertory Theatre and distinguished scholar-in-residence at Suffolk, Black spoke about the trials of writing as well as his always irreverent thoughts on today's political climate.

While many may know Black as the screaming and swearing comedian, he is also a prolific playwright who studied at Yale School of Drama and served as the playwright-in-residence at the West Bank Café Downstairs early in his career.

"I never wanted to do anything but theater," Black said. But it was no easy path for the star, as he discussed how hard the playwright work is for him. "You're creating a reality that has to sustain itself for a half hour or hour," he explained. "It's a puzzle in your head you have to solve ... what kind of idiot makes a puzzle in their head they can't solve?"

Black claims he was "terrible" at stand-up and writing in the early days. Recalling a bizarre tale from his first stand-up show, Black details the chaos of an uninterested crowd at a heavy metal rock club and a female flasher that stole his limelight.

"That's when I knew I was going to be a stand-up," he bemoaned. "What keeps you going as a comic initially is that you don't know any better."

As for his early attempts at writing plays, Black told many stories of his over-looked "dark, surreal, twist-ed, but funny" one-act plays. Since he "couldn't make a reprehensible" show that creates "a mythology around yuppies; people who have shit whining about it," he thought it would never get big and therefore refused the offer to join the cast. Black never writes his jokes down; he merely picks a topic and talks off the top of his head of anger about it. On The Daily Show, Jon Stewart and his writers work a topic and talks off the top of their head of anger about it. On The Daily Show, Jon Stewart and his writers work a topic and talks off the top of their head of anger about it.

"Little Hitler that Stewart art is," he joked, although he added that the script they end up with always works well.

During discussion with Brustein and through politically based questions from the audience, Black weighed in on the hot button issues of the day; the health care bill debate, the economy, President Obama, money's influence in politics, and today's news media. While he employed his comic styling to express his disgust with most of these problems and the way they've been handled, he couldn't figure out why America is the way it is.

"That's one of the things I'm trying to figure out," Black said in response to what he thinks has changed America into a "greedy" society that doesn't care for its fellow man and is obsessed with stories that entertain rather than inform. He emphasized that he is not a pundit, emphasizing that he is only "comedian Lewis Black, honk honk, quack quack."

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But he gave us George Bush. One of them always leads to the next.

The heavy political satire you include in much of your stand-up actually made people pay attention to something by a younger generation, such as me. Was this your intention, to make the hypocrisy of much of the political landscape more accessible to those who don't bother to follow it on the news? I used to do the jump to comedy after dedicating yourself to theatre?

I was 14 and college. My dad's macaw died and painted a picture of it on the wall. We were all sitting around, I think about what to do next. I was 14 and college. My dad's macaw died and painted a picture of it on the wall. We were all sitting around, I think about what to do next.

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Ib: It is the same thing. That both parties think they are the ones trying to get people to vote. I am a comic, he is an entrepreneur. He is not only involved in business, but he gave us George Bush. One of them always leads to the next.

IF: The heavy political satire you include in much of your stand-up actually made people pay attention to something by a younger generation, such as me. Was this your intention, to make the hypocrisy of much of the political landscape more accessible to those who don't bother to follow it on the news?"

"If you were going to do the one with the better success, if you were going to be a writer that's great, but he gave us George Bush. One of them always leads to the next."

Understanding that he is only "come­ here to make the hypocrisy of much of the political landscape more accessible to those who don't bother to follow it on the news?"

IF: The heavy political satire you include in much of your stand-up actually made people pay attention to something by a younger generation, such as me. Was this your intention, to make the hypocrisy of much of the political landscape more accessible to those who don't bother to follow it on the news?"

Ib: Nah, I'm funny when I'm angry and lived around D.C. when I was a kid so I always had a focus on it. With each passing year I got angrier and angrier. We are the richest country in the world so how is it possible to have poverty in it?

But he gave us George Bush. One of them always leads to the next.

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"When I was a kid so I always had a focus on it. With each passing year I got angrier and angrier. We are the richest country in the world so how is it possible to have poverty in it?"
Project Nur hosts first annual Muslim Cultural Bazaar

Last Wednesday, Project Nur hosted the first annual Muslim Cultural Bazaar at the C. Walsh Theater. Mary Jaber, of the organization’s e-board, explains Project Nur as a distinct and alternative Muslim voice, a civic identity grounded in pluralism and moderate thinking and action. Project Nur emphasizes civic action with the goal of forging a cohesive and mutually respectful multicultural community of university students committed to the advancement of human rights, civil rights, social justice, tolerance, understanding, and co-existence.

Bazaar performers included an Oud player, Ni­gerian models, poetry readings, an Aftab Dance Group (Persian Girls), [Moroccan] Amoud Band, and a Senegalese Band.

Photos by Julian Dean.
J. Cole performs to students in Lowell

Melissa Hanson
Journal Staff

J.Cole's current tour featured a stop to perform for the University of Massachusetts Lowell at the Tsongas Center last Friday. The event was sold out to thousands of fans, according to the Tsongas Center website.

The doors opened at 6:30 p.m. for UMass Lowell students, and at 7:00 p.m. for the public, but the lines began at the door long before opening, as fans were eager to see the German rapper. At 8 p.m., the show kicked off with a performance from Starshell, a member of Mary J. Blige's record label, who performed her hit "Birthday Girl" with two back up dancers. The next pre-show performance was Mouzy, who came on stage about a half hour later and gave shout outs to his hometown of Boston between songs. Mouzy is a part of the Star Gang and sang a few songs including "Throw My 3's," which allowed him to get the crowd involved with his performance. There was also a DJ present to keep the crowd entertained between the performances. Just after 9 p.m., J.Cole took the stage and the crowd went wild. The Grammy-nominated rapper began the show with some of his older songs. He was on stage with not only his DJ but also accompanied by a drummer, who according to J.Cole's Twitter, was a new edition to his tour. The first songs performed included "Nobody's Perfect" and "Lights Please," both from his current and only album, "Cole World: The Sideline Story." He greeted the fans by saying how happy he was to be in the "Mill City" and then went back into the music. After the first few songs, J.Cole began to talk about his life, growing up in the south, and then especially about his years in college at St. John's University, which allowed him to connect and interact with the audience. He said that although he studied hard throughout college, music was always his dream, and he had worked so hard until he was finally signed to Jay-Z's record label.

At this point, J.Cole performed some of his more sentimental songs like, "Daddy's Little Girl" and "Lost Ones" which touch on issues like innocence and abortion, which drew emotion from his fans. But it wasn't long before he got back into his upbeat songs like "Nice Watch," to get his fans even more excited. Although many of the songs J.Cole sang were from his current album, he also sang music from his former mix tapes, including "Higher," and "Blow Up." The performance was enhanced by colored lights and strobe lights through all his songs and the crowd was constantly singing along and shouting "Cole World." Before the end of the concert, J.Cole surprised the fans by coming out in a UMass Lowell sweatshirt. He finished the concert with his hits, "Workout," "In the Morning," and "Can't Get Enough."

There are many who are affected can find solace in this film, while others can open our eyes to the harsh realities our youth faces. Knowledge certainly empowers us, and that is exactly what Bull provides.
Shenanigans in Holliston

David Frederick
Journal Staff

While watching a sitcom, have you ever wondered why there isn’t outlandish violence, crude humor and endless horror film references? If so, your search is over, as filmmaker Adam Green (known for his Hatchet slashers films, the chilling thriller Frozen, and shorts on his production studio site, Arie Scope Pictures) has a new project from FEARnet described as “Big Bang Theory meets Evil Dead 2.”

The Holliston series, written, directed, and starring Green, is about two aspiring horror filmmakers (Green and fellow director Joe Lynch) living their day-to-day shenanigans in Holliston, Mass. (Green’s hometown). To promote the show, Green and his main cast have been making their rounds around the country previewing a couple of episodes and answering questions for fans. After giving a brief screening in Boston, Green ended up making a last-minute showcase Holliston at the town hall featuring a Q&A with Green, Lynch and the two female leads, Corri English and Laura Orzech, who play the boys’ friends and respective love interests. The free viewing ended up packing the entire area. Before the show started, Green came out and interacted with the audience. He talked about how this is a real labor of love project as he has been trying to bring the project to life for over a decade, starting with his first attempt at a feature called “Coffee and Donuts,” which has a similar plot. After finishing that film, he sold it at a local video store in town. While the film itself is no longer available, Green has done a few special screenings of it.

Green then talked about how he moved on to develop the show for a couple of different networks but ultimately nothing came to fruition. He said they shot the entire season on the same stage where the first few Seinfeld episodes were shot. The town of Holliston was very responsive when Green came there and told them how to look for many shots of known areas like Fishes General Store in the town for B-roll and Casey’s Crossing, where Green and his friends hang out. Casey’s Crossing is a real pub in Holliston, but Green said it is just like Cheers and every other show that uses “real” places (the outside is real but the inside is completely different).

The show itself is fast-paced and has an Instantly likable cast. Green and Lynch play off each other well as Green is neurotic, yet has a child-like innocence, while Lynch is the laid back, “man with a plan.” Something surprising, yet enjoyable, was the comedic timing between English and Ortiz with a joke about the correct way to pronounce Market Basket—something that Massachusetts fans will enjoy.

With excellent throwbacks to horror films, awkward humor and a constant play on every sitcom, Holliston was what one expects from Green. The only problems with the show were the laugh track, which seemed uncomfortable at some points and a couple jokes that were executed strangely (such as Oderus from Gwar being Adam’s imaginary friend who lives in his closet). The solution to this would be to find a more subdued laugh track and more of an explanation of why Oderus is there. These minor shortcomings can be forgotten though as you start to really enjoy the characters while their plot is something with horror films. One can easily see the show receiving a guided focus as time goes on.

Another plus to the show is Dee Snider as the boys’ over-the-top boss at a local office. After the show, an emotional Green and the cast came up and thanked everyone for being there and did a mini Q&A talking about how much fun it was to shoot the show. Green and company stuck around to sign posters and chat with fans and later invited everyone to the real Casey’s Crossing to hang out. To say the night was a success was an understatement. The cast received a standing ovation which really stuck with Green as he stated that, while he has traveled over the world and been at Cannes and Sundance, this would always be his favorite premiere as it shows that as time goes by you can always come home.

Beatles: The Next Generation?

James McCartney, Paul McCartney’s son, told BBC earlier this week that he would be willing to create a “Beatles: The Next Generation” band with the sons of the other three Beatles’ members’ sons. McCartney said, “Sean [Lennon] seemed to be into it, Dhani [Harrison] seemed to be into it.” But he doesn’t think Zak Starkey, Ringo Starr’s son, would want to, but maybe Jason, another one of Starr’s sons and also a drummer, would be willing. While McCartney’s comment seems to be only a dream, as he announced no real plans to actually become a band with the other next generation Beatles, how bizarre would another Beatles be and how could they possibly live up to their father’s music?

Ashton Kutcher as Steve Jobs

Ashton Kutcher has signed on to play the role of Steve Jobs in the upcoming indie biopic, Jobs. The film, written by Matt Whiteley and to be directed by Joshua Michael Stern, depicts the life of the late Apple co-founder and tech icon from his days as a hippie through to his life as a successful businessman. Filming for the movie will begin in May, when Kutcher is on hiatus from his current role in Two and a Half Men. It may be hard to imagine a man who made a name for himself by playing the perma-stoned Kelso in That 70s Show and yelling “you’ve just been PUNK’D!” at horrified celebs playing the role of such a revered figure in modern culture, but the filmmakers need a big name to keep up with the competition—Sony Pictures is also working on a Steve Jobs movie, based off of Walter Isaacson’s best-selling biography.

Your Week: Arts, Clubs, Culture

Tour, Wed.] Public Open Night at BU’s Colloquium is offering a free astrological tour through telescopes and binoculars.

[Music, Wed.-Sun.] Together, Boston’s electronic music, art and technology festival, is offering free panels, workshops and installations at the Together Center. Info at togetherboston.com/events.

Theater, Wed.-Wed.] The American Repertory Theater presents Futurity, an original indie-rock musical by Brooklyn band The Lips at Oberon. [$15]

[Theater, Wed.-Wed.] Rogerianditom is a play-with-in-a-play at the David Square Theater. [$15]

[Music, Thurs-Fri.] Dubspot, a NYC and online-based music school, is hosting a series of free music education workshops for DJs and producers at Naga.

[Nightlife, Thurs.] GLOW Boston is hosting a black light party at Think Tank with UV body art and swag bag giveaways. Dance to electro, house and top40 remixes. [$15, 18+]

[Music, Fri.] The Pioneering Chamber Ensemble debuts Cordis, an eclectic chamber ensemble featuring the electric mbira, the melodica, the cimbalom, and the world’s longest playing music box at the MFA. [$10]

[Dance, Fri.] Dance Friday at the Tai Chi Center is a fun place to dance outside the nightclub atmosphere. [$10, 18+]

[Nightlife, Sat.] The official TENS Collective launch party at the Foundation Room features local DJs Voltran, L.E.D. FUT, Steve Marsden, and K-Line. [$5, 21+]

Compiled by Angela Bray and Kristin Baker (PAO).

27th Annual Rock and Roll Hall of Fame inductions

This year’s Rock and Roll Hall of Fame induction ceremony will be held on April 14 in Cleveland. Inductees include the Red Hot Chili Peppers, Beastie Boys, Donovan, and Guns N’ Roses, among several other legends. Rolling Stone announced that Green Day will be giving the induction speech for Guns N’ Roses, but it is unclear whether the defunct rock group will perform or not. All members of G n’ R except Axl Rose and Izzy Stradlin have publicly confirmed that they will be attending the ceremony. Even though Slash and Rose have not performed together since 1993, many still anxiously anticipate the possibility of the pair reuniting on stage, if only for a night.

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**Staff Editorial**

(Trigger Warning) On Monday, many students at Boston University became outraged at the student-run independent paper *The Daily Free Press*, known as the FreeP, on campus, in response to their April Fool’s edition. The edition ran numerous joke articles referencing the problem of sexual assault and hazing in the school’s community. To joke about these issues is, in our eyes, tolerating them, and to think that anything concerning the “hillarity” of rape, racial diversity, hazing, and disabled persons is extremely inappropriate, juvenile, and inexcusable.

In the lead story, titled “BROken egos: BU fraternity suspended for assaulting female student,” a “girl with raven black hair and bright red lips woke up wearing no clothes” in a room filled with men after being drugged. The article then went on to poke fun at the Center for Gender, Sexuality, and Activism (CGSA), which recently started a petition to try to get a rape crisis center on the BU campus. Other articles that ran within the confines of what was once a credible source of information on the campus included the accusation of the Disney princess Cinderella performing fellatio, a BU hockey player (Donald Duck) caught without pants, and the abduction and abuse of Disney character Ariel—who was found at the bottom of the Charles River.

We don’t know what these editors were thinking. This comes just after BU sponsored “Take Back The Night,” an event raising awareness of sexual violence in the area. The Daily Free Press covered this event and even had a sit-down with the CGSA about the topic of rape culture just last week.

Living in such an urban setting, we at the Journal realize that these situations are all too real. Sexual violence is NOT a subject to joke around with and can trigger strong emotions from those who have survived incidents. The most egregious offense was the fact that the writing was deliberate. It was not an accident, it was made past editors, and was even written by the editor-in-chief herself, who resigned after the public outrage the issue caused. To do this on purpose was what drove the final nail into the coffin.

On the other hand, as another student-run publication, we understand that there is a tendency to screw up here and there. Obviously, this does not excuse these terrible decisions. The Daily Free Press went forward.

Regardless, such jokes should never go this far. We hope you take the time to discuss these issues with friends and educate yourselves on the importance of awareness and consent.

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**3D movies are a complete sham**

Alex Holl

When the film industry was first challenged by the invention of television, gimmicks such as “smell-o-vision” and cheesy movies like *The Tingler* with its vibrating theatre seats were created to bring Americans back to the movies and out of their living rooms. With several years of economic difficulties for citizens and thus a decrease in cinema sales, film has been using 3-D movies to recuperate some of their diminishing financial gains.

According to *The Los Angeles Times*, theatre sales in both the United States and Canada are down a staggering 20 percent from March 2011 to March 2010. Perhaps this is a signal that movie goers aren’t fans of paying 17 dollars to watch a film with a pair of slightly nauseating glasses on their face for 90 minutes.

I know all the arguments in favor of this “movement.” It projects a better picture for filmmakers can afford to make a big-budget movie that is intended a 3D-only experience, except as a vanity project. There are few upgrades in picture quality and there’s no real way to justify having to pay almost double the usual ticket price to watch a film that may or may not be worth that kind of money.

Film creators like Disney and Paramount pictures have also used the ticket price hike to cash in on previously successful titles, like *King Kong* and *Titanic*. Those are both great titles and have rightfully earned their cult-like fandom over the decades, but bringing them back into the movie theatres is a cheap attempt at cashing in on these devoted fans.

For years I’ve heard the argument that the “Disney Vault” and upcoming “Harry Potter Vault” is just a cruel attempt by the company to continue to make money by releasing movies from the vault for a limited time, for the simple goal of trying to make even more money off films that already made them truckloads of money in the past.

It’s understandable that the industry is trying to recuperate losses, especially when it’s experiencing the worst financial slump in 16 years, according to *The Times*, you can’t expect moviegoers to come back to the cinemas when you’re charging double the price tag using cheap parlor tricks on screen. It didn’t work back in the 1950s and it isn’t working in 2012. The 3D experiment will be over soon enough.
Supreme Court showdown adds to health care mess

Ally Thibault
Journal Staff

Currently, the Supreme Court of the United States is debating whether the Affordable Care Act, the controversial health care reform bill "lovingly" dubbed Obamacare (or Romneycare, depending on how closely you look at it) by its opponents, is or is not constitutional. The main point of the arguments centers on whether Congress has the right to instate a federal mandate to force citizens to buy health insurance or if this is beyond the power given to the legislature by the Constitution.

The Supreme Court hasn't conducted procedures on such a high profile current issue arguably since Bush v. Gore after the contested 2000 presidential election. The buzz of those politicians in the know has been sparked up again, leading to more Newt Gingrich style apocalyptic hyperbole as everyone begins to speculate on how the Court will rule, even though the decision isn't expected to be delivered until sometime this summer, at the earliest.

Just as we all feared Washington, D.C. becoming the next Athens, Greece during this summer's debt crisis debacle over an artificial limit on borrowing money that doesn't actually exist, the usual suspects on both sides have all jumped to the extremes of what effects the Court's final decision could have.

While the constitutional-ity discussion is important, not only to this bill but also to the core ideas of what our congress is capable of instating in-between, has written or aired specials on the Supreme Court procedures. Exclusive this and live from D.C. only on station "X" that. In creating a story line similar to a TV show drama, filled with all the stock political caricatures, the news media has largely failed to educate and inform the public on the actual substance of the health care bill. The average American can tell you about Senator Kerry's arrogant confidence that the bill will be upheld and that House Speaker Boehner will be crying out of vindication if the bill is struck down, or sobbing about his unlikely reelection bid if the Court sides with Obama; but who can truly say they understand the basic rules and implications within the almost 1,000-page piece of legislation?

The reporter's job is to inform the public of the facts on the bill, not run E! style gossip of the political theater surrounding the debate. The punters are featured screaming about our mortal duty, the founding fathers, our social conscience, and any other grand buzz word that comes to mind—but where are the experts? Why don't news outlets feature doctors, insurance company executives, health sector researchers on their stations and papers to delve into the real issue of dealing or not dealing with the uninsured and the faults or benefits of health care in America?

So as America gets swept up in the tidal wave of bicker­ing and hysterics that is sure to continue throughout the health care bill debates, take the time to ignore the media blitz of afternoon controversy and instead educate yourself on the bill by scouring reports and reputable sources—if the media won't do the right job for us, we'll just have to do it ourselves to keep away from the black hole of intellectual laziness.

Republican economics just don't add up

Michael Christina
Journal Staff

I don't want to sound too-biased (or too much like Bill Maher), but I truly do not understand sometimes how average Americans can vote Republican.

President Obama is still continuing his quest to have Congress increase taxes on millionaires, which has made no progress since the proposal was first made last September. The plan has been dubbed the "Buffett Rule" after Warren Buffett. The well-known billionaire has gone on the record saying that rich people like him pay less income and federal taxes than the middle class, and that something needs to change. The plan would require that people earning at least $1 million annually pay at least 30 percent of their income in taxes instead of the 15 percent currently being paid. Republicans have continually knocked this plan as being a political stunt which will have no real impact on the budget.

Now I certainly do not claim to be an economic genius. As a matter of fact, I'm lucky I can even keep my own bank account straight sometimes. I do not understand how extra taxes being paid by the wealthy will have absolutely no impact whatsoever. It seems to me that a good chunk of change could be extracted from this process. So is this an admission from Republicans that the federal government as a whole is not using our tax money in a proper manner? I mean if extra tax money being paid from millionaires does not have any of it being paid directly to the upper-class to offset an economic downturn in our laws, the theatrics and entertainment spectacle that the process has become is a shame.

Every news outlet, liberal, conservative and everywhere has been talking about this this is based on greed? My main issue with this debate is a clear unwillingness from the upper-class to budge even an inch in terms of paying more taxes. In this day and age, it is almost impossible to live in a bubble. Information is constant being thrown in your face in regards to several issues, including this country's struggling economy. It might just be a bunch, but I have to assume that people with lots of money are familiar with what is occurring right now financially. I mean how else can they consistently stay at the same status? So if that is the case, then do you ignore the fact that people are still struggling out there. I understand we live in a capitalist society, and every person can make their own destiny: But let's be real about this. How much of this is proper fiscal planning and how much of this is based on greed?

We all have our rich man fantasies. I picture myself on my own private island almost every day. At the same time, though, I cannot picture myself quibbling over extra taxes if I was well-off and people were continually struggling to pay their rent. I am not naive enough to believe that my taxes would go directly toward paying people's rent. I do, however, have enough faith that a solid amount of that money would go towards something worthy of it. Maybe I am naive to even believe that. Apparently Republicans know something that I don't. Like I said, I am certainly not an economic guru. It seems to me, though, that Republican economics don't add up.

So to all the millionaires and politicians out there that are against any sort of tax raises, I have just one thing to say: STOP BEING SUCH BABIES. Not being able to put that extra wing on your house or buying that extra Mercedes are not going to end the world. Just think about it. You may be helping someone that desperately needs assistance. And in the process you may be able to save your soul as well. That's always a plus.

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April 4, 2012
Rupert Murdoch and his goons are at it again

The Australian Financial Review, NDS

Fate of MBTA lies on state legislature

A.P. Blake
Journal Staff

Last week, the MBTA released its finalized proposal for fare hikes and service cuts in order to close the nearly $200 million budget deficit the agency was up against for 2012. The proposal was drastically less painful than either of original two proposals which the MBTA was considering, and the minimal impact of the changes—which go into effect on July 1st if approved by the legislature—should be applauded. However, we must acknowledge these service changes are merely a temporary bandage and there is much to be done—particularly by the state legislature—before we can stop worrying about what lies down the road.

A combination of a modest fare hike, mild service cuts, use of surplus snow removal funds, and a slew of advertising and parking revenue deals were able to close the 2012 budget. What most people will find out in what averages out to a 25 percent system-wide fare hike is that subway fares will be going from $1.70 to $2 with a Charlie Card, $2 to $2.50 with a Charlie Ticket, and $59 to $70 for a monthly Link Pass. Bus fares increased from $1.25 to $1.50 with a Charlie Card, $1.50 to $2.00 with a Charlie Ticket, and $40 to $48 for a monthly bus pass. Commuter rail fares will have anywhere from $1.25 to $2.25 tacked on to existing fares and cuts were also kept to a minimum. Most notable among them are the elimination of the Green Line’s E-Line service past Brigham Circle on weekends, no with various degrees of bus route modifications and weekend eliminations, service is relatively untouched compared to the MBTA’s original proposals.

Michael Christina
Journal Staff

Where there’s smoke, there’s fire. So I guess wherever there is a Rupert Murdoch owned corporation, there’s a raging inferno.

The New York Times has reported that an Australian newspaper has published an investigative report alleging that News Corporation used a special unit in the mid-1990s to sabotage its competitors. The piece has led the Australian government to begin a criminal investigation into the claims. News Ltd., the company’s Australian media wing, has dismissed the report as “laughable” stating that it was full of inaccuracies and baseless claims that have been dismissed by courts in other countries, including the United States.

According to The Australian Financial Review, NDS Group was encouraging the mass pirating of rival satellite television networks. The information was attained through 14,000 internal emails from the former News Corporation subsidiary. The emails have been published by the paper that is owned by a rival faction, Fairfax Media. It should be stated that there were no effective laws against pay TV piracy at the time of those claims in the country, so those actions were technically not illegal at the time. The Australian report came a day after a BBC documentary made similar accusations against NDS Group.

How many instances do we need to make the determination that News Corporation is an absolutely filthy organization that truly does not have any respect for journalistic integrity whatsoever? This story is coming off of the recent accusations of phone hacking at its British newspapers, which led to the demise of News of the World. It feels like every week there is a new story coming out about the dehersery that is being committed seemingly by every wing of Rupert Murdoch’s media empire.

It is truly amazing to me how this organization continues to fall over all of those involved in the mal impact of the changes—particularly the elderly, “carries less than one percent of the T’s passengers, but consumes almost 10 percent of its budget” according to The Boston Globe. The Ride’s costs have quadrupled in the past decade, with each trip averaging out at $40, and costs are expected to continue to balloon. The time is now for legislative action to properly maintain and efficiently manage Boston’s lifeline so we don’t have to face potentially drastic service changes next year. This issue is imperative to the continued growth and prosperity of Massachusetts, and should be a main priority on Beacon Hill.

Rupert Murdoch and his goons are at it again

Despite the MBTA’s best efforts, Massachusetts Secretary of Transportation Richard Davey is quoted saying “This is a one year solution in front of us. Next year’s budget deficit is $10 million” and “we’re going to be back here a year from now talking about more cuts.” Further action to prevent such a situation falls squarely on the state legislature, with debt restructuring and transportation funding in need of reform. During the Big Dig, the redirection of MBTA funding for highway projects, $1.7 billion in legally mandated MBTA expansion studies and projects, as highway project mitigation, and a loss of $1.85 billion in funding due to “forward funding” — a scheme which directly linked the fate of the MBTA’s funding to the state’s tax, which ultimately burdened in a collapsing economy.

Along with patching up the damage done in the past, the state must also ensure a stable source of funding and proper management. The Ride—a taxi service for the disabled, particularly the elderly, “carries less than one percent of the T’s passengers, but consumes almost 10 percent of its budget” according to The Boston Globe. The Ride’s costs have quadrupled in the past decade, with each trip averaging out at $40, and costs are expected to continue to balloon. The time is now for legislative action to properly maintain and efficiently manage Boston’s lifeline so we don’t have to face potentially drastic service changes next year. This issue is imperative to the continued growth and prosperity of Massachusetts, and should be a main priority on Beacon Hill.

Michael Christina
Journal Staff

Where there’s smoke, there’s fire. So I guess wherever there is a Rupert Murdoch owned corporation, there’s a raging inferno.

The New York Times has reported that an Australian newspaper has published an investigative report alleging that News Corporation used a special unit in the mid-1990s to sabotage its competitors. The piece has led the Australian government to begin a criminal investigation into the claims. News Ltd., the company’s Australian media wing, has dismissed the report as “laughable” stating that it was full of inaccuracies and baseless claims that have been dismissed by courts in other countries, including the United States.

According to The Australian Financial Review, NDS Group was encouraging the mass pirating of rival satellite television networks. The information was attained through 14,000 internal emails from the former News Corporation subsidiary. The emails have been published by the paper that is owned by a rival faction, Fairfax Media. It should be stated that there were no effective laws against pay TV piracy at the time of those claims in the country, so those actions were technically not illegal at the time. The Australian report came a day after a BBC documentary made similar accusations against NDS Group.

How many instances do we need to make the determination that News Corporation is an absolutely filthy organization that truly does not have any respect for journalistic integrity whatsoever? This story is coming off of the recent accusations of phone hacking at its British newspapers, which led to the demise of News of the World. It feels like every week there is a new story coming out about the dehersery that is being committed seemingly by every wing of Rupert Murdoch’s media empire.

It is truly amazing to me how this organization continues to fall over all of those involved in the mal impact of the changes—particularly the elderly, “carries less than one percent of the T’s passengers, but consumes almost 10 percent of its budget” according to The Boston Globe. The Ride’s costs have quadrupled in the past decade, with each trip averaging out at $40, and costs are expected to continue to balloon. The time is now for legislative action to properly maintain and efficiently manage Boston’s lifeline so we don’t have to face potentially drastic service changes next year. This issue is imperative to the continued growth and prosperity of Massachusetts, and should be a main priority on Beacon Hill.

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Nike unveils new NFL uniforms

The NFL's newest merchandise partner, Nike, released their new line of uniforms for all 32 teams yesterday at Brooklyn Navy Yard in New York City. ESPN's Adam Schefter, NFL Network's Albert Breer, and countless other members of the media were on hand to see Nike's take on each squad. While there were few visual changes to each team's uniform, Nike Elite 51s are made with lighter fabric, and a four-way stretch material. Visually, there were mostly minor tweaks such as the Kansas City Chiefs and Chicago Bears moving the numbers from the sleeve of their jersey to the shoulders. The Seattle Seahawks, however, received the biggest makeover. Nike completely scrapped the old uniform template for the team, heavily using lime-green in the color scheme and the number style. NFL Commissioner Roger Goodell was on hand for the event and talked with USA Today reporter Michael McCarthy, saying he "loved the uniforms." Goodell also commented on the changes Nike brought in. "Even if the look doesn't change, there's innovation. You saw it with the Seahawks. There'll be more to come," he told McCarthy.

Ubaldo Jimenez appeals suspension

After intentionally throwing at Colorado Rockies shortstop Troy Tulowitzki last week during a spring training game, Cleveland Indians hurler Ubaldo Jimenez is appealing the five-game suspension handed to him by the MLB front office. Colorado Manager Jim Tracy called his former pitcher's actions "the most gutless act I've seen in 35 years in the game." Jimenez has been especially bitter since his former club signed Tulowitzki to a long term contract while trading the pitcher to Cleveland. Earlier this spring, the Indians starting pitcher called playing for his new team "heaven" compared to his time in Colorado. Indians Manager Manny Acta recently told the Associated Press that he believes that Jimenez "is going to be able to pitch" when his turn comes in the second game of the regular season.

Red Sox closer to have surgery

Boston Red Sox closer Andrew Bailey could be out until September, because he will have surgery on his right thumb on Wednesday, the team said in a statement on Tuesday. Bailey apparently suffered the injury in a spring training game against the Pirates on March 21. Valentine hasn't announced an interim closer yet, but said he thinks he'll have one player pitch most of the save opportunities rather than have a closer by committee. The candidates for the closer position are Mark Melancon, who closed for the Houston Astros last season or, Alfredo Aceves.

Nash hopes to sign extension with Suns

Phoenix Suns star point guard Steve Nash recently told ESPN.com that he hopes to sign a three-year deal with the Suns or find a new team via free agency. Nash, who turned 38 in February, has only missed four games this season for the Suns. Through 52 games this season, Nash has averaged 12.7 points and 11.3 assists. The two-time MVP was also named to his eighth all-star team in February. The Suns are currently clinging to their playoff lives in the Western Conference, as they stand at 26-26 overall.

Men's tennis

Men's tennis

April 3 vs. Rhode Island College, 6:30 p.m.
April 5 vs. UMass-Boston, 6:30 p.m.
April 7 at Norwich, 1 p.m.
April 9 vs. Salem St., 6:30 p.m.

Women's softball

April 4 at Brandeis, 3 p.m., 5 p.m.*
April 5 at UMass-Boston, 3 p.m.
April 6 at Simmons, 3 p.m., 5 p.m.*
April 7 vs. Rivier, 12 p.m., 2 p.m.*

*Denotes doubleheader

Team standings

Men's baseball

1. St. Joseph's (Me.) 16-2
2. Johnson & Wales 13-8
3. Anna Maria 12-8
4. Lasell 8-14
5. Albertus Magnus 4-10
6. Suffolk 5-13-1
7. Emerson 5-13-1
8. Norwich 2-17
9. Rivier 1-19

Women's softball

1. Emerson 17-6
2. St. Joseph's (Me.) 15-4
3. Johnson & Wales 15-9
4. Rivier 16-6
5. Simmons 11-10
6. Norwich 11-7
7. St. Joseph (Conn.) 10-12
8. Mount Ida 12-13
9. Albertus Magnus 8-12
10. Lasell 4-19
11. Pine Manor 3-7
12. Suffolk 9-13
13. Emmanuel 4-20
14. Anna Maria 0-20

Men's tennis

1. Norwich 5-0
2. Suffolk 3-0
3. Emerson 3-3
4. Johnson & Wales 3-3
5. Albertus Magnus 0-3
6. Anna Maria 0-5

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Saints organization in distress after bounty scandal

Athanasios Armenis
Journal Staff

The fleur-de-lis is an elegant flower that dates back to the earliest rulers of France. Its conjugation translates to “flowers of the lily,” as the three leaves that form from the bottom of the stem signify “perfection, light and life.” Now what does the fleur-de-lis have in common with the National Football League? Well the eye-striking lily is currently used as the logo for the lightning quick, bang their helmets, do everything the right way, New Orleans Saints.

The Saints have prided themselves as an organization that strives for perfection, especially after Hurricane Katrina hit in 2005. The football team was able to provide a light at the end of the tunnel for people who never thought they’d make it through the natural disasters that destroyed their city. They provided immediate light to a community that used football as its gateway to happiness.

Leaders emerged, such as Head Coach Sean Payton, whose goal was to bring the city of New Orleans a Vince Lombardi trophy. Superstars such as Jonathan Vilma contributed major roles in helping lead the Saints knock out the Arizona Cardinals, Minnesota Vikings, and Indianapolis Colts on their road to their first ever Super Bowl title.

And “knock out” they did. First it was Kurt Warner in the divisional round, followed by Brett Favre in the NFC Championship and finally Peyton Manning in the Super Bowl. The Saints were crowned champions and on top of the world, right?

Three years later: a few leaked reports and all of a sudden the Saints find themselves in the doghouse. After an investigation from Commissioner Roger Goodell, the Saints were found to be implementing a “bounty” system, where players were being paid bonuses for hard hits and deliberately injuring opposing players. Unlike bonuses where players could be rewarded for fumbles, interceptions, or various game-changing plays, pre-negotiated in their contracts, the system was intentionally malicious and promoted violence.

To make matters worse, “Bounty Gate,” according to NFL reports, began in 2009, the same season the Saints won the Super Bowl and lasted until 2011 where 22 to 27 Saints players allegedly participated in the program.

“It’s a violation of a very serious rule,” announced Goodell. “We have made player health and safety very clear as a priority. I have addressed it with owners, head coaches, general managers and all of our personnel several times a year.”

Head Coach Sean Payton, Assistant Coach Joe Vitt, General Manager Mickey Loomis, former Defensive Coordinator Greg Williams, all who allegedly orchestrated the bounty system, along with the Saints organizations as whole, were buried in fines, losses of draft picks, and suspensions heading into next season.

Payton received a season-long Suspension for the 2012-2013 season, while Vitt finds himself on the hook for six games. Loomis received an eight game punishment from Goodell while former Saints defensive coordinator Williams has been suspended from the league indefinitely.

The Saints were fined $500,000 and stripped of 2012 and 2013 second-round draft picks.

Now what does the fleur-de-lis have in common with the NFL’s player investigation has yet to finish. In a recent report, Saints defensive captain and star linebacker Jonthan Vilma allegedly put out a $10,000 bounty, in cash, to knock out then-Vikings quarterback Brett Favre out of the NFC championship game. Vilma has yet to be suspended.

The Saints organization finds itself in a sticky situation as their off-season has been filled with turmoil and disappointment. Without a head coach, general manager and possibly their best player on defense, New Orleans very well could be an afterthought.

Randy Moss a great catch for San Francisco 49ers

Athanasios Armenis
Journal Staff

Randy Gene Moss is back. The 35-year-old wide receiver may not be wearing the classic silver and blue that New England fans are accustomed to seeing him in but he’ll be suiting up and tying those cleats of his, as the 49ers have made him an offer New England could not refuse.

Moss’ arrival in the bay-area eventually swayed former Giants wide-receiver Mario Manningham to sign a two-year contract with San Francisco, as the 49ers have been able to add two, “big game experience” wide-outs to their roster.

Manningham, who had a 17-yard, go-ahead touchdown catch against San Francisco in the NFC championship, swaps uniforms hoping to bring that vertical threat, Jim Harbaugh’s offense has been lacking.

“I feel like I can come here and make an impact and be a great addition to this offense,” said Manningham.

Harbaugh will look to incorporate the wildly veteran Moss, young and athletic Manningham and last year’s top receiver Michael Crabtree, into a passing offense that according to ESPN, ranked 29th in the league last season with only 383.1 passing yards per game.

In Moss’ last full season in New England, he caught 83 receptions for 1,264 yards and 13 touchdowns helping lead New England to yet another divisional title.

"I don’t want to let them down. I just want to come and get back to what I do, and that’s getting out there playing football and stretching the field,” said Moss on his arrival in San Francisco.

The 49ers moves so far have made them one of the most active team’s in what has shaped up to be the NFL’s most historic off-season, as a number of high-profile players have changed their uniforms.

Former Giants running back, Brandon Jacobs, joins Moss and Manningham in San Francisco as the wave of Tim Tebow supporters have moved from Denver to New York courtesy of Peyton Manning’s decision to go to Mile High.

New England has picked up Brandon Lloyd in hopes of fixing their vertical offensive while big name free agents such as Mario Williams (Buffalo) and Vincent Jackson (Tampa Bay) have made a splash, moving to new organizations.

With the NFL draft looming, San Francisco only hopes to acquire more depth in the opening rounds, hoping to add the missing pieces necessary to make a run back to the NFC Championship. Moss and Manningham look to team up and bring back the Jerry Rice, Jason Taylor connection that bay-area fans have dearly missed since their last Super Bowl win, 17 years ago.
Kentucky caps off amazing season with championship

Alex Mellion
Journal Staff

The Kentucky Wildcats completed one of the most dominant seasons in college basketball history, with a 67-59 win over the Kansas Jayhawks Monday night, capturing their eighth NCAA championship and their first since 1998. The Wildcats finished the season with 38 wins, an NCAA single-season record.

Kentucky had been the best team in the country for 99 percent of the year, losing only twice: once on a buzzer beater to Indiana in December, and a second to Vanderbilt in the SEC championship game, a rather shocking loss that snapped their 24-game winning streak.

This Kentucky team is full of future NBA lottery picks, including Doreen Lamb, Terrence Jones, Michael Kidd-Gilchrist and of course, freshman phenomenon Anthony Davis. Davis was his usual dominant self Monday night, and although he only scored six points, he had 16 rebounds and six blocks, and was a constant threat on the defensive end.

Davis, who will likely pull a Carmelo Anthony and be one-and-done after leading his team to a National Championship, averaged 14.2 points, 10.4 rebounds and 4.7 blocks a game, and is a lock to be a top five pick in the June draft.

The Wildcats were able to hit their free throws down the stretch and put the game out of reach.

Since coming to Kentucky three years ago, Coach John Calipari has an impressive 102-14 record, and has never failed to get to at least the Elite Eight. Calipari has had success at all three of the schools (Kentucky, Memphis and UMass) he has coached thus far, and looks to be at Kentucky for the long haul.

Looking ahead to next season, the usual suspects should be in the hunt for an NCAA championship. Stalwarts like Duke, Michigan State and Ohio State, are expected to add blue-chip recruits to prepare for a shot at the 2013 title.

For right now though, all the glory belongs to Kentucky, the 2012 NCAA champions.
**Suffolk University looking into new athletic facilities**

**Alex Hall**  
*Journal Staff*

Given its location on Beacon Hill, Suffolk University doesn't have the luxury of building large complexes for its athletics department to utilize. However, there have been talks between the institution and New Balance in a partnership that would give Suffolk a brand new sporting complex and offices for athletics.

“New Balance is currently building a new complex in Brighton that they want the Boston Bruins to use for practice,” said Suffolk Athletic Director James Nelson. “We’ve been in talks with [them] about Suffolk joining.”

At the moment, all but the volleyball and basketball teams have to play their games off-campus, and while Brighton isn’t exactly Beacon Hill, almost all the teams would be able to play at one location. While Nelson is appreciative of the facilities like Suffolk’s Ridgeway Gym and Boston University’s hockey rink that certain teams currently use, both he and President James McCarthy believe the possibility of partnering with New Balance, and finding new athletic facilities in general, Nelson said the talk with McCarthy went well.

“He seemed enthusiastic,” said Nelson. “We want to explore the idea of a facility with larger seating capacity and expand other resources. We’re looking for larger fitness centers, more storage spaces, shower facilities and offices for coaches. It’s the process of finding a space nearby with a price that isn’t going to break the bank.”

It appears that a partnership with New Balance to use their facility currently under construction is the frontrunner, with many perks to offer Suffolk.

“They approached us looking for something mutually beneficial. The facility will have an indoor soccer and lacrosse fields, a hockey rink and an indoor track for our student athletes to use,” said Nelson.

While both soccer teams would certainly utilize the indoor field, the fact New Balance would have a lacrosse field raises the question of whether athletics would look into creating a team for Suffolk.

“Well, it’s something we’re looking into,” Nelson said about possibly bringing lacrosse to Suffolk. “We’re currently in talks with a political figure in a nearby town about a lacrosse field. We’d need to enhance other resources though, hiring more staff and obviously coaches.”

The idea of Suffolk having its own facility to essentially call a is an intriguing one, but Nelson wanted to make it clear that the move is not being made due to poor conditions at the current fields, rinks and gyms that Suffolk uses right now.

“Dillboy Stadium where the soccer teams play, for example, is used by the Boston Breakers and Suffolk is the only college allowed to use the field.”

The Ridgeway gym was also recently redone with new banners and the new university logo painted into the court just last year.

Both McCarthy and Nelson will continue to look into the possibility of partnering with New Balance and their new facility, with the athletic director stating:

“Talks with [the company] will continue,” said Nelson. “Right now they’re working on permitting and that sort of thing.”

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**Suffolk softball has sub-par week, looks to improve record**

**Alex Mellion**  
*Journal Staff*

The Suffolk University softball team had an up and down week, going 3-5. The Rams were able to sweep a doubleheader against Becker College, but were swept in two other doubleheaders by Great Northeast Athletic Conference foes Lasell and Saint Joseph’s (Me.).

On March 28, the Rams swept two games against Becker by a combined score of 16-7. Sophomore third baseman Erin McAndrews was able to drive in five runs in the first game, and another two in the second game. She also collected five hits in eight at bats during the doubleheader sweep.

The Rams lost their next three games as they were swept in two games against Lasell on March 30, and lost the first game of a doubleheader against St. Joseph’s (Conn.) on March 31. The team was able to salvage the second game 9-1, with freshman second baseman Alicia Connors collecting four RBIs.

The team finished off their weekend with a pair of losses against the second place team in the GNAC conference Saint Joseph’s (Me.).

The Rams currently have a 9-13 record, including 3-9 within the GNAC. McAndrews has led the offensive attack for the team thus far, as she leads the team in RBIs (24), triples (6) and batting average (.394). On the mound, freshman Sarah Chasse and senior Liz Galvin have been splitting time, with Chasse picking up five wins thus far and Galvin adding three of her own.

Eight of the Rams next 12 games will be against GNAC opponents. If the team can pick up at least six more wins, there is a good chance they will be in the hunt within the conference, and could potentially make some noise in the postseason tournament. The youth of the team (eight of the 14 players on the roster are freshmen or sophomores) could prove to benefit the Rams in the stretch run of the 2012 season.