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Jeff Fish
Journal Staff

Power breakfasts with business leaders and public officials, phone calls with prospective donors, sporting events, town halls in front of hundreds of faculty, staff, and students. There is no such thing as a typical day for a university president, says James McCarthy, who with less than a semester under his belt as Suffolk's new leader, continues to settle in and familiarize himself with the community.

"Jim is a breath of fresh air for Suffolk and his arrival has just brought a new sense of energy and optimism to the university," says Interim Vice President of Marketing and Communication Greg Gatlin, who works closely with McCarthy. "He's met with just about everyone—student leaders, faculty, staff—and he hasn't even been here that long."

McCarthy starts many of his days off with breakfast meetings at the Omni Parker House Hotel, just across the street from his office at 73 Tremont St. Otherwise, it's breakfast at Dunkin' Donuts before he starts his day.

While he has made himself visible on campus since he started on Feb. 1, he has also begun to emerge in the community of power players in Boston, with the help of John Nucci, vice president of Government and Community Affairs, who "works behind the scenes to make sure I'm recognized," says McCarthy, adding that he was one of two people with whom he met with.

Gleason Archer patents discovered for tank destroyer, ventilation

Cody Pepin
Ethan M. Long
Holly Williams
Journal Staff

Along with being founder of Suffolk University, Gleason Archer Sr. was a well-known lawyer, entrepreneur, writer, and all around Renaissance man—a jack-of-all-trades. Apparently, he was also an inventor.

The Journal has recently uncovered patents filed by Archer that were previously unknown to the Suffolk community as a whole, but are now available on Google Patents.

Until now, no one in the Suffolk community was aware that Archer had filed any patents whatsoever. Most were surprised because he was seen as adept at promoting his accomplishments throughout his life. Therefore, it is assumed that these inventions were not successful, or simply were not carried out past the patent process.

The first, filed in 1905 and issued in 1907, a year after founding Suffolk Law School, is a Car Ventilator system for trains. With this invention, sets of flues and cylinders on either side of the train circulate the air within. Two flues attached to the top of either side of the car release hot air, while the two cylinders attached to the bottom pull in cool air. According to the patent, "Each flue terminates in a flaring or funnel-shaped mouth-piece, which, preferably, is made separate from the flue and capable of being seen ARCHER page 5

Commencement 2012 speaker announced

Suffolk has announced that the U.S. ambassador to Spain and Andorra, Alan D. Solomon, will be the 2012 commencement speaker for the undergraduate ceremony on May 20. In addition to Solomon, Justice Fernande R.V. Duffly, who serves on the Massachusetts Supreme Judicial Court will be speaking to the Suffolk Law graduates, U.S. Representative Barney Frank will be speaking to the College of Arts and Sciences graduate students, and Jeffrey Taylor, the founder of Monster.com, will be addressing the Sawyer Business School graduates. All the speakers will be receiving honorary degrees from the university, along with two others, Sarah M. Buel, a clinical professor and director of the Diane Hall Center for Family Justice at the Sandra Day O'Connor College of Law at Arizona State University, and Dr. Augustus White, a world-renowned orthopedic surgeon.

You mean to tell me that the semester is over?!

See you all in June!
RHA to send delegates to national conference

Three members of Suffolk University’s Residence Hall Association (RHA) will travel to Boulder, Colo., this June for the National Conference of College and University Residence Halls. Suffolk’s RHA has about 30 students who are all dedicated to making campus life fun through excellent programming.

Suffolk will be joining over 100 other schools from the United States, Canada, and Australia, according to RHA President, sophomore Jackie Bresnahan. The opportunity to attend the National Conference appeared at the annual “Mini-No-Frills” spring conference at Rhode Island College. After attending the conference, which focused on the business aspects of running residence halls, Bresnahan saw the application for a grant to attend the Colorado Conference, and took a chance by filling out the form. To her surprise, Suffolk received the grant and RHA will send Bresnahan, 150 Tremont Resident Director Keith Waak, Senior Dan Newell, and freshman Kelly Flores to the conference.

Although Suffolk has a small RHA staff, they hope that with their strong enthusiasm they can stand out at the conference, meeting and inspiring other schools. “It’s a great way to brainstorm ideas,” said Bresnahan, who hopes interacting with members of other residence hall associations will bring new ideas to Suffolk. Although there Suffolk will be able to see what they learned through programming and through the leadership development of the Resident Advisors.

While there, Bresnahan will act as the National Communication Coordinator, Newell as the National Resident Hall Honorary and Flores will focus on the program presentations. Attending conferences is a perk for dedicated members of the RHA program, especially those who are senior members. RHA hopes to continue attending the conferences in the years to come.
Dept. of Chemistry and Biochemistry receives grant towards bacterial mating research

Ally Thibault
Journal Staff

Suffolk University's Department of Chemistry and Biochemistry was recently awarded a $281,540 grant from the National Science Foundation for an intensive new research program. The grant will allow students to research deeper into the transfer of DNA from one cell to another in the bacterial mating process.

"The biggest impact this grant will have is enabling our students to gain valuable research experience earlier on in their training," said Dr. Melanie Berkmen, an assistant professor in the Department of Chemistry and Biochemistry. In a press release on Suffolk's website, "It's special," said Dr. Martha Richmond, chair of the chemistry and biochemistry department. "It's a very competitive grant. People submit applications for it from all over the country."

The grant will allow top undergraduate students and Berkmen to conduct research on bacterial mating over the next three years during each summer. The money award will also enable Suffolk to purchase a new, state-of-the-art microscope for the research, which Richmond noted, "we wouldn't otherwise be able to afford."

The research on bacterial mating is particularly important for learning about medical advances in biochemistry. "Mating is rampant in the bacterial world and is responsible for moving genes involved in everything from antibiotic resistance to bioremediation," said Berkmen in the website press release. "Thus, mating is of significant medical concern and has played a profound role in allowing bacteria to adapt to environmental changes."

The program will enable Berkmen and students to work closely on the unique research while giving undergraduates an extra boost on developing into career scientists. Richmond believes it provides a "wonderful opportunity" to continue educating students and give them "research they can possible incorporate into their senior thesis" or other work beyond Suffolk.

"In the end, what they will have learned from participating in this project will help them to get into top-tier graduate programs and careers in the biosciences," said Berkmen in the website press release. The release also notes that "since joining the University five years ago, Berkmen has mentored 14 undergraduates. Four are co-authors on papers, eight have presented at national or regional meetings, and three are now in Ph.D. programs." Berkmen wrote and submitted the grant application to the National Science Foundation to receive the prestigious award and enable her students to have access to the latest and most competitive research programs. "She is absolutely qualified as a researcher and professor," Richmond said proudly of her colleague.

Google plans future in Kendall Square

Michelle Lim
Journal Staff

Of the many forays Google has ventured out into, its latest has caused some noticeable buzz in the Boston area. Finalized plans to expand the Google Cambridge site were unveiled earlier this month.

The expansion will bring together Google Cambridge and ITA Software to make one campus, Google acquired ITA Software, an airline-organizing company based in Cambridge last year because of the potential Google saw in the two companies merging. Not only will the extra office space from the combination increase Google's keyway for growth, there will undoubtedly be outsized room to continue growing. ITA Software, headquartered on Portland Street, will soon join its sibling company in Cambridge Center, creating a unified site.

One of the company's core missions is "having everyone together in one campus; Google has always been about collaboration," according to Google Spokesman Jordan Newman.

Over time, Cambridge has become a hot spot in the technology industry. Recently, tech companies have been vying for space in Kendall Square; Microsoft Corp., Staples Inc., and Amazon.com have all devised plans to move into the neighborhood. The allure of Cambridge also correlates with raised rent costs. Newer and smaller start-ups like Promoboox, an online marketing platform, see leaving Kendall Square as their only option in order to continue operation.

Plans for growth in Cambridge seem like an organic extension for the corporate behemoth. From a logical standpoint, more than 150 "Googlers" live in the vicinity. Along with the successful growth of Cambridge since its 2007 site launch, the city has been a central location for Google.

There is also the fact that prime talent stems from local schools nearby, namely MIT and Harvard. Indeed, Google has been known to situate their offices near universities: the main Mountain View, Calif. headquarters is near Stanford University. An engineering office in Pittsburgh, Penn. is close to Carnegie Mellon University.

On the subject of the Kendall Square area, Newman attests to the fact that the "Cambridge community is a great place for us to be." While the Cambridge area offers plenty to Google, the relationship has been reciprocal. Google has expressed its affinity for Cambridge and the greater Boston area. Working closely with non-profit organizations and donating grants to the likes of Citizens Schools, Boston Museum of Science and Harvard School of Public Health, Google aims to promote the realms of science, mathematics, and education on a wider scale.

Newman insists that the Google Cambridge expansion is positive and that the company is here to stay. "I think the important take-away here is that we're really excited to put together Google Boston and ITA into one campus that will allow us plenty of room to grow and remain in Cambridge for a very long time."
A 'typical' day for Suffolk's President

A few people mentioned at a recent meeting with Governor Deval Patrick. "In the initial stages, it's important for the external stakeholders to meet him," says Nucci. "Together, we've met virtually every important decision maker [in Massachusetts] government," including Patrick, Boston Mayor Tom Menino, and legislative and judicial leaders. "They've all told me they were very impressed with his openness and directness."

Today's schedule (April 6) doesn't hold any such meetings, but meetings with faculty, a board of trustees committee, and McCarthy's second town hall, meant to introduce a committee for the strategic planning process. After breakfast, it's straight to Donahue for a meeting with faculty from the Math and Computer Science and Physics and Engineering departments. About 20 professors are in the McDermott conference room, waiting to voice their comments and concerns.

The math and computer science faculty members are particularly concerned about the suspension of the Masters in Math and Computer Science (MSCS) because not enough students were enrolled.

McCarthy calls the suspension a loss for the university, and praises the program, but credits College of Arts and Sciences (CAS) Dean Kenneth Greenberg with acting quickly to balance the CAS budget, and assures faculty that the door to the program is not necessarily closed for good.

He talks about the need for different departments to find certain niches, or centers of gravity, to attract students, and talks about tapping alumni resources to recommend students to different programs. Some programs, he says, are too fundamental not to offer, even if they don't quite break even with the number of tuition dollars from students.

"I cannot imagine a comprehensive university without a robust science program," he says, calling for a "systematic study of what kinds of rooms we need," and explaining that there will be tough choices. "The devil is in the details."

His deans ask many questions to which McCarthy responds, that schools should be making more of the decisions for themselves. "I've always worked in places that decentralized." For example, while McCarthy thinks that 18 departments for the CAS may be too many, he encourages the school to make that decision for itself. "It's not my call. You can have 20 departments if you want, but the administrative costs for 2 small departments, are far higher than a smaller number of large departments."

"Clearly [McCarthy has] brought an approach that will empower the school folks at every level and elsewhere the make decisions," says Nucci. "People welcome that."

Gatlin says he immediately felt McCarthy's willingness to include people when he arrived at Suffolk. "He takes people's ideas into consideration and he acts. He's very much willing to do that."

After the faculty meeting, McCarthy heads up to his office where he has some time to prepare for the upcoming town hall meeting. His semi-circular office on the 13th floor of 73 windows all around it, displaying a view of Downtown Boston that encompasses the Boston Common with the Hancock and Prudential buildings in the distance. Paintings from NESAD faculty members adorn his walls.

The role of his office is void of clutter, the way he likes it. Even the few papers on his desk are slightly bothersome—"he likes nothing on his desk."

Gatlin and Christine Dillon, one of McCarthy's two assistants, come into the office to go over the power point that McCarthy will soon present to the school about the strategic planning process. McCarthy is "awesome," Gatlin says. "He's a great guy," says Dillon, who started with McCarthy and is getting to know the Suffolk community along with him. "He's very easy to work with. We have the same personality, work-wise. He's laid back, but he does things right away. He doesn't put things off."

McCarthy and Dillon are from the same hometown of Waterbury, Conn., something McCarthy points out about a month after starting.

Dillon helped McCarthy put together the power point for the strategic planning process and also helps maintain his crowded schedule.

He tries to keep Monday mornings and Friday afternoons free to catch up on emails—although his blackberry is usually with him at all times—and collect his thoughts. He also tries to schedule blocks of time between meetings to allow time to think.

"It's really hard to remember if you go from meeting to meeting," he says. "Besides a standing weekly meeting with Provost Barry Brown, who is leaving in July to become president of Mount Ida College in Newton, McCarthy meets with all different people throughout the week. He even has off-hour engagements in his schedule to avoid double booking.

One last look over the power point and McCarthy is almost ready to head to the C. Walsh Theater for the town hall. His wife, Magda, stops by the office to wish him luck before she heads there to get a seat. Dillon says she stops by about once a week.

Discussing the Strategic Planning Process, McCarthy says he "set the framework and I have some influence on the outcome, but I'll come to the beginning of the first meeting [of the committee] and the last one," once again stressing the importance of decentralized decision making.

Not to say he'll be completely removed from the process; he plans to keep in touch with the co-chairs, so he has an understanding of what's going on.

McCarthy leaves his cell phone behind, a new habit he's picked up to avoid a buzzing in his pocket during presentations. He arrives a little early to the town hall to get mic'd up and shakes hands and mingles before he gives his presentation. He lays out the plans in front of a packed C. Walsh Theater and about 200 online viewers.

While there were less people waiting and watching online than his first town hall, he expected the drop off to be more significant.

"I think he's appreciated. It's not like I've been drinking from a fire hydrant," he expects things to slow down a little after graduation.

"He's brought a real infusion of energy to the school," says Nucci. "I'm struck by the virtual nonexistence of a learning curve at the moment."

McCarthy hasn't even moved out of his apartment in Midtown Manhattan. He and his wife have been living out of suitcases in a high rise in Downtown Boston. They will be moving to a permanent location on Beacon Hill in May.

Despite being a Yankees fan, McCarthy likes the smaller scale of things in Boston.

Gatlin says McCarthy has "really embraced Boston. People are aware that there's new leadership at Suffolk and I think he's appreciated. It's great to see someone who really loves being here."

His presence on Beacon Hill is well received, with the Beacon Hill community, says Nucci. "He will know the players and be accessible to them."

He adds that McCarthy "knows so much about this school. He's so intuitive, he gets it, almost as if he's been here for a long time."
Archer was a broadcaster, teacher, farmer, among other things

From ARCHER page 1

turned into different positions." As the train moves, air would be forced through the cylinder and out through the flues.

The second patent, filed in 1939 and issued in 1943, is for an Automatic Tank Destroyer. This would be placed in the path of an enemy and either buried like a land-mine or thrown like a grenade. "The size and dimensions of the device shall be determined according to the uses to which it is to be put," as stated in the patent. When ran over, the top plate of the Destroyer would depress, causing a flammable liquid to be sprayed through a number of openings, covering the bottom of the enemy vehicle. The device would then automatically ignite, causing the enemy vehicle to go up in flames.

All of Archer's records in the Moakley Archive and Institute at Suffolk University were donated by surviving relative and family historian Jonathan Archer, who could not be reached for comment. Surprisingly, these patents were not on file in the archives, and no inventions were mentioned in any of Archer's other records, books, or recordings.

"He published all his law school books, he was an amateur historian, he was a Mayflower descendant so he wrote a lot about his own personal history but also the history of New England," said Julia Howington, University Archivist and Director of the founding figures of radio, in the early history of radio, so I'm not at all surprised to hear that his interests took him towards the patents."

The lack of publicity of the patents strikes an odd chord, since Archer was a proud man not shy of attention. "He put a big neon sign on the top of the Law School, much to the consternation of competing schools," said Howington. "He was a non-traditional educator. He really believed that people like him deserved to go to school," said Howington. "He was given the opportunity to attend Law School by a businessman who met him randomly on the train, and he asked "Don't pay me back for this loan for this Law School education, pay it forward," so that's why he started the Law School." As founder of Suffolk University, Gleason Archer had his mind set towards the future, wishing that those who were barred from traditional institutions be able to gain education elsewhere. Maybe it was his forward-thinking which ultimately led to these patents. While not much is known about how or why they were filed, the fact remains that they exist and are now another added portion to Gleason Archer's illustrious career.
**Former Prime Minister of Italy on trial for alleged prostitution**

Alex Hall
Journal Staff

This time two years ago, Silvio Berlusconi was one of the most powerful and influential men in his home country of Italy, serving as the nation's Prime Minister and owner of Serie A soccer champion AC Milan. Now, the former leader of Italy finds himself facing several allegations for paying for sex from models and minors.

Model Imane Fadil gave evidence at Berlusconi's trial, describing that girls would be dressed in AC Milan kits and strip to their G-strings while others performed erotic dances for the team owner.

"I saw Nicole Minetti and Barbara Fagioli dressed in black tankies, wearing white headbands and a crucifix and then they stripped off...and were just left in their underwear," Fadil told The Daily Mail, referring to a February 2010 evening with Berlusconi. She went on to describe several other occasions, in which girls were paid to dress up as Brazilian footballer Ronaldinho in addition to nuns. Italian newspaper Corriere della Sera reports that the 17-year-old paid a total of 127,000 euros to Minetti and two other witnesses.

Perhaps the most disturbing of allegations against Berlusconi is that he is accused of paying for sex with underage nightclub dancer Karima El-Mahroug, El-Mahroug, 17, and the former Prime Minister both deny the charges. It is interesting to note that Italy's legal age of consent is 14, but paying for sex with any woman under 18 is considered illegal. The affair with El-Mahroug did not end with the alleged prostitution however, as reports have leaked that Berlusconi abused his power as Prime Minister to release El-Mahroug from jail after she was arrested in 2010 on theft charges. It was said that he told police the native Moroccan was related to then Egyptian President Hosni Mubarak, ordering El-Mahroug to be released to avoid an international incident.

Miss Fadil also revealed to the court that Berlusconi asked the 17-year-old diplomatic advice regarding how to deal with the now dead Libyan Colonel Muammar Gaddafi. Fadil is just the beginning of several other women who will testify against the former leader of Italy, with actor George Clooney and Real Madrid striker Cristiano Ronaldo also scheduled to appear during the trial.

Berlusconi's private life has only just begun to be aired in international newspapers, with the trial still far from over.

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**UEFA Champion's League 101**

Ivan Favelovic
Journal Staff

For some unbeknownst reason, soccer has yet to permeate fully into the American psyche. Is it the lack of consistent scoring? No use of replays? The fact that a game can actually end in a tie? It could be for a number of reasons, but if you want a good excuse to get into a sport the number of viewers can be measured in the billions per game, you are in luck. For the past couple of months, there has been a tournament raging in Europe, something unlike anything Americans have ever experienced in their sports. This epic clash of clubs is known as the UEFA Champions League, and I will explain why it is the most exciting tournament in all of sporting.

First off, let's break down who plays in the tournament. There is a rather complicated qualifying method but the gist of it is as follows: each country in Europe has its own soccer league; they play a regular season and the top black tanics, wearing white headbands and a crucifix and then they stripped off...and were just left in their under-wear." Fadil told The Daily Mail, referring to a February 2010 evening with Berlusconi. She went on to describe several other occasions, in which girls were paid to dress up as Brazilian footballer Ronaldinho in addition to nuns. Italian newspaper Corriere della Sera reports that the 75-year-old paid a total of 127,000 euros to Minetti and two other witnesses.

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Suffolk Abroad: Vienna Part XIV

Ryan Powell
Journal Staff

More and more time to do as we so choose. Two-and-a-half week break after only being in class for the better part of a month. They take their holidays and free time seriously here in Vienna. Though, for the ambitious and often those studying abroad, this provides a voluptuous opportunity to travel and see places you would never in your life get the chance to. This break ended up bringing me to Spain, the UK, and eventually, even Africa.

Ryanair is all I have to say. Four different airports in four different countries to end up in Spain. Difficult, to say the least. However, you would be surprised how frequented sleeping in airports is and everyone tends to be open to minimal conversation to pass the time favorably. Ryanair is cheap and wholly recommended to those not looking to break the bank. Unfortunately, they only fly out of a select few airports and are based out of Ireland. This makes it exhausting for those coming from Central or Eastern Europe.

I travelled to Spain with more or less no expectations. I was told here and there how amazing their food was and that if you are lucky you could witness a bull fight or any other number of reasons to partake in their scrumptious wine. Too bad I missed out on any chance of a bull fight, but I did indulge in plenty of wine, jamon (amazing/extremely typical ham they slice right off the pigs leg), and adventures of unprecedented levels. I will spare the details so Suffolk doesn’t know outwardly how precarious study abroad can end up. Nonetheless, there are many small towns along the coastline that I ought not to step back into.

The ferry over to Tangier, Morocco takes about an hour-and-a-half and the ferry itself looks like a glorified airport with duty-free stores and plenty of food outlets. It will run you about 30 Euros roundtrip for the ticket, no matter how many crazy people on the streets attempt steering you towards their cheap kiosque’s. Tangier was deceptively less touristy and more local oriented for a port city with a view of Europe. We were lucky enough to come across a few camels perusing the beach and taking in the sunset. Great food, just avoid drinking tap water at all costs down there.

After indulging in a few more jamon and manchego cheese sandwiches back in Madrid, it was time to journey on back to London, then Bratislava, and finally Vienna. Mind you these are simply all layovers. London ended up being quite the adventure. I happened to have around 24 hours to either sit and twiddle my thumbs in the airport or hop on a bus into the middle of London. Sounds like a fairly easy decision, but once you realize the exchange rate into the British Pound, you second guess yourself. Nevertheless, a walk along the river Thames, tending to the proper sites was quite fulfilling. The after work bar crowd was especially amusing. Providing plenty of explicit conversation and free pints, a couple of Brits made the long wait much more bearable. Regardless of how their midlife crises were fairing, they made for jovial company.

Once again, the recurring feelings of glee and assurance as you step out onto the streets of Vienna are all too pleasant. I suppose the next step is preparing for the classes that I haven’t seen the light of day in upwards of 3 weeks!
**Asia**

BEIJING, China - As filmmakers rush to adapt their famous works into the new dimension, the Chinese government believes this may be too much for their citizens. James Cameron's re-release of his billion dollar grossing film, Titanic, may prove to be too much for Chinese audiences as an official at the State Administration of Radio, Film and Television has said that the film has been edited from the original reel, reports The Daily Mail. The official is quoted as saying "Considering the vivid 3D effects, we fear that viewers may reach out their hands for a touch and thus interrupt other people's viewing...out of consideration of building a harmonious ethical social environment, we've decided to cut off the nudity scenes."

**Central America**

SAN SALVADOR, El Salvador - The smallest and most densely populated country in Central America had a bitter-sweet statistic to celebrate. The Huffington Post reports that El Salvador had its first murder-free day in almost three years. At its highest, the country reported almost eighteen murders a day, the majority stemming from the two largest gangs in the country: Mara Salvatracha (MS-13) and Barrio 18. While El Salvador's public security and justice minister David Munguia claimed effective police work lead to the drop in violence, the country's digital newspaper El Faro, claims that President Mauricio Funes cut a deal with both gangs. While the gang and the administration both deny the allegations, Salvadorians have noticed a significant reduction in violence since March, when head gang members in custody were moved to common prisons, rather than maximum security facilities. These allocations allow them conjugal visits and meetings with the press.

**South America**

SAO PAULO, Brazil - Three people have been arrested in Brazil for allegedly killing two women and baking their remains into small puff pastries, known as empanadas, which then they sold to their neighbors. Jorge Beltrao Negromonte, his wife, and his mistress pulled a Sweeney Todd routine and allegedly lured women into their home with the promise of a nanny job. Local newspaper Estado de S.Paulo reports that all three suspects confessed to their crimes. Negromonte, 51, wrote a 50 page book titled "Revelations of a Schizophrenic," where he describes how he hears voices and is obsessed with the killing of women. The paper also speculates that the three belonged to a cult of "overpopulation zealots," with a mission to rid the world of the impure.
**Horoscopes**

Compiled by Kleoniki Papadopoulos

**Aries** (3/21 - 4/19)
You'll find yourself stumbling across some money or new possession if you've been working hard. As the week closes, it's a premium time for socializing!

**Taurus** (4/20 - 5/20)
Time to climb out of your rut and try some new things this week! Surround yourself with new people, places, and things; it's a week built for fun.

**Gemini** (5/21 - 6/20)
Don't focus on what you do this week, but rather how you do it. The impressions you leave on others will last them a long time if you try something fresh.

**Cancer** (6/21 - 7/21)
Work work work! Get rid of the clutter in your life and others will see a difference in you almost immediately; you'll get there's something different about you a lot toward the end of the week.

**Leo** (7/22 - 8/22)
Embrace the self-confidence this week will bring you and you'll find you are leading a crowd. Your emotions are running rampant this week so be careful of any negative feelings creeping up.

**Virgo** (8/23 - 9/22)
Your motivation will come in waves this week, so you'll have to work fast when it's there and embrace the time off when it's not. Focus on the people who are close to you, they need you.

**Libra** (9/23 - 10/22)
Take a chance this week and trust your intuition! You'll be right on the dot so take advantage of it, especially to create a strong foundation in your relationships.

**Scorpio** (10/23 - 11/21)
While your environment is in chaos this week you'll be the poster child for calmness; this will draw people to you. Use this to showcase your talents and abilities!

**Sagittarius** (11/22 - 12/21)
The bad news is that in this week you won't have a lot of control; just go with the flow. The good news is that it's soul mate weather; show others extra attentiveness.

**Capricorn** (12/22 - 1/19)
Jump into things this week, you don't need an invitation. Pay attention to what is being said, though, and make sure that what you say is clear and direct.

**Aquarius** (1/20 - 2/18)
This week is revolving around all those random thoughts that pop into your head; they might bring more rewards than you are expecting. End the week with some fun and play!

**Pisces** (2/19 - 3/20)
Put the past away and remind yourself that it's only purpose was to bring you where you are today. Buy something as your financial instincts are precise this week!

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**The Journal Takes On Issues...**

- **State House**
  Minus 1620
  Plus 2012
- **Quattro has no bread**
  Minus 160
- **Free Greek food**
  Plus 4000 points
- **Alex & Angela roommates for one more month**
  Minus 1000
- **Ice Cream with fork and pie cutter**
  Plus 4000 points
- **Spring Ball on 4/20**
  Plus 420
- **Derek shaved his beard**
  Minus 823 points
- **Lane Pryce beats Pete's ass**
  Plus 5000 points
- **Last Issue**
  Minus 2300 points

Total points this week = 9529

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fifth annual Rammys awards student work

Ally Thibault
Journal Staff

After last month's call for submissions to the fifth annual Rammy Awards garnered over 150 entries to be considered in 11 different categories, students and faculty flocked to the ceremony at the Modern Theater last Thursday night to see who would win each of the honors for their work in visual communication.

The night featured work from students ranging from music videos to photography to documentary reporting. It seemed the entire Communication and Journalism (CJN) department faculty and staff, along with College of Arts and Sciences (CAS) Dean Ken Greenberg and President James McCarthy, attended the night to revere students' work as professors and alumni guests presented the awards.

The nominees and winners were chosen by panels of judges made up of experts in each award category. The judges gave positive feedback on students' work, and were overall impressed with their "technical skills and ability to tell a story," according to award ceremony host Professor Dana Rosengard.

"Changing Fate," a documentary detailing one man's struggle to lose weight, won best in-depth/documentary reporting.

In the category of best hard news reporting, Adam Scheinthal and Katherine Sampson won for their piece, "Occupy Boston Students," that explored why students participated in the movement.

Katie Sampson won best feature news reporting for "SU alum for Japan relief," a piece told the story of a Suffolk graduate who made and sold unique, handmade bracelets from his apartment to aid the relief effort in the wake of Japan's tsunami.

Suffolk in the City, which features Suffolk student reporters on The Morning Show on New England Cable News (NECN), is one of the only programs in the country that allows students to appear live on a local news station on a weekly basis. The Associated Press (AP) also recently named Suffolk U News the best college news program in the country, announced by Rosengard.

Sampson's feature piece "SU alum for Japan Relief" was also honored as the best college feature news piece by the AP.

Best music video was awarded to Mason Marino and Nicholas Jones' "My Mistake," a haunting ballad featuring a girl being chased through the woods as she dreamt in bed.

Best fiction short was awarded to Nicholas Jones, Joe Shacar, Mason Marino, and Brendan Flanagan for "Benign Indifference," a video provoking deep philosophical ideas and emotions into the mind of an isolated man.

Documentary winners were Alex Ortiz, Jess Bard and Saki Armenis.

Photography awards were divided into four categories: best black and white, best color, best spot news, and best photo essay. Leidy Restrepo's "Aamnah," a photo of a woman's hands at a wedding ceremony won best black and white for its emotional appeal. Moss Lynch's "Breath of Fresh Air" won best color shot for its bold colors and juxtaposition of a detailed flower and towering mountain. Jennifer Wong took the title for best spot news photo with her shot, "Drugs: All Ages," which depicted a humorous sign at a rock club. James McMasters won best photo essay for his work documenting the streets of Italy on a Suffolk summer trip to Tuscania.

Along with the presentation of the awards, the ceremony also included performances by the Suffolk a cappella group, The Ramifications, and Dr. Vicki Korns singing with the help of Professor Allen Thomas's piano accompaniment.
Student video, photo, writing, reporting work recognized at Rammys

From RAMMYS page 10

Special guests, like Miss Boston, Kelsey Beck, and Suffolk alum Channel 5 news reporter Cheryl Fiandaca, gave advice and praise to students as well.

After the ceremony, all attendees were invited to a free reception at Max and Dylan's restaurant around the corner from the theater to mingle and enjoy food and drinks.

Students at Max and Dylan’s reception (top), Dr. Vicki Karns and Prof. Thomas performing (left), host Prof. Dana Rosengard with award winners Katie Sampson and Andrew Schienthal (right).

After three seasons, bye bye Kenny Powers

Alex Mellion
Journal Staff

One of television’s best comedies ended its three-season run on Sunday as HBO’s Eastbound & Down aired its series finale.

Loosely based on the career of former Atlanta Braves pitcher John Rocker, the show debuted Feb. 15, 2009 and introduced the world to former baseball legend Kenny Powers. Powers was once a star in the majors, but a series of poor, fame-driven decisions drove him out of the majors and landed him back in his hometown as a physical education teacher at his old middle school. Powers was convinced he could still be a star in the majors, and began planning his comeback. He made it back to the majors briefly, but wound up pitching in Mexico during season two and then in Myrtle Beach for season three.

Needless to say, the series finale lived up to lofty expectations and made fans clamor for more Kenny Powers, and made them excited when each new episode aired every week. I know that I will miss hearing what outrageous statements come out of Powers’ mouth when he is talking to his son, and that I will miss hearing just how Stevie Janowski managed to become even more pathetic and hilarious week in and week out.

So good-bye Kenny Powers, Stevie Janowski, Ashley Schaeffer and the rest of Eastbound & Down. As Kenny would say, you’re finally “OUT!”
The Cabin in the Woods, no typical horror flick

Laura Mokhony  
Journal Staff

The Cabin in the Woods, directed and co-written by Drew Goddard, and co-written by Joss Whedon, is anything but typical… in a good way. Starring Kristen Connolly, Chris Hemsworth, Anna Hutchison, Franz Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, and Sigourney Weaver, this movie stands tall above other horror films with its intense plot, sinister villains, and shocking overriding storyline intended to terrify and entertain.

You will have no idea what's happening for most of the movie, which is how it manages to be so incredibly scary. This confusion makes you want to understand, but as it goes on you still have no idea. Pieces of one plot are interlaced into a greater one that you can't really wrap your head around until the very end. This captivates the audience into staying hooked on trying to decipher the storyline. With this great sense of captivation and its graphical gory scenes, it's like no other horror film.

Naturally, it starts like any other: five friends decide to go to a secluded cabin to vacation and get away from reality. They encounter a creepy old man at a rundown gas station, which marks the last real stop before they drive off the map. This is where the predictability ends and the confusion and terror begins. Without giving anything away, the five friends' fates will be in the hands of something very unexpected, which has never been seen in any film of this genre.

Another point of interest is the unique dialogue. One may believe that horror dialogue is almost entirely definitive, but with The Cabin in the Woods, this is simply not the case. One friend, Marty (Franz Kranz), provides the film with extraordinary comic relief. Unlike most horror films, his dialogue is not just thrown as the relief during the times of terror, but instead it's just plain funny. I'd see it again just to listen to his lines. This is a remarkable feat in this genre. It's predictability that makes the viewers lose interest, and often it's also due to a lack of blood and violence, but in this film, you can be sure that it is lacking neither. If you're someone interested in going to see this film, I'd most certainly give the following advice as a viewer myself—expect nothing. You don't have any idea what's coming, and honestly, that's more than half the excitement of going in the first place. The Cabin in the Woods is a rare piece of horrific pleasure. Drew Goddard and Joss Whedon have a work of art on their hands. If that doesn't make you want to go, what will?

Staff picks: city spots to hit before leaving

As you prep to leave for the summer, spend your spare time wisely by checking out our favorite places in the area.

Vapiano (restaurant)  
191 Stuart St., Boston  
"Casually chic social atmosphere with a great patio. Feels like L.A."  
-Angela Bray, arts editor

Sanatario's Pizza (restaurant)  
111 Chelsea St., East Boston  
"The best pizza in the city!"  
-Mike Giannattasio, sports editor

The Arnold Arboretum (area)  
Jamaica Plain  
"Amazing around this time of year. Everything is starting to blossom and it's a perfect place to have a picnic with friends and throw around a football. Plus, there are always lots of cute dogs everywhere."

-Derek Anderson, managing editor

Museum of Fine Arts  
465 Huntington Ave., Boston  
"Art nerd status. But honestly, you can go a hundred times and still discover beautiful new pieces you've never seen before. Whether you just want to stroll through a new exhibit or analyze every piece description in the gallery, the MFA is always worth a visit."  
-Ally Thibault, ass't. arts editor

Red Hat (restaurant)  
9 Bowdoin St., Boston  
"Good food, good drinks and good times had by all. Great Journal memories at the Hat. As usual, we'll go there before the end of the year for our annual dinner."  
-Jeff Fish, editor-in-chief

Fenway Park (stadium)  
4 yawkey Way  
"100th anniversary madness!"  
-Alex Hall, ass't, sports editor

Pinkberry (fro-yo)  
288 Newbury St., Boston  
"Ever since the summer, I've been in love. If you're ever at the Pru or on Newbury Street, you HAVE to go."  
-Alex Mellon, ass't. sports editor
**Venture: launched, available**

Derek Anderson  
Journal Staff

After the launch party last Thursday in 73 Tremont, the Venture literary and arts magazine has hit the school shelves again and is now available to pick up around the university.

The event, unveiling the 2012 edition of the Venture magazine, was a hit this year with about 80 people — enthusiastic readers and a highly receptive audience — in attendance, said Jillian Canavan, the publication's editor-in-chief.

"The event itself went off as a great hit," said Canavan. "Every table was filled, it was a great turnout."

The launch hosted David Ferry, an award-winning poet and translator as the keynote speaker.

"He was just fantastic," said Canavan. "He read out some of the people's poems that are actually published in this book, I had given him a copy beforehand and he went through some and talked about the theme."

Venture has a theme with each new edition, this year being a translation of the word "venture."

"To venture is to journey," explained Canavan, who said it wasn't just about the literal meaning. "Venture, the book, helps bring people through the journey of reading and writing and expressing one's self and to find themselves within their voice, their art, and their expression. It's to help them grow and mature during their four years at Suffolk. Having been a part of this publication for four years, I can personally attest I have definitely been changed by this publication and for the better through growth and learning."

Ferry analyzed the theme and explained to the audience that writing is an adventure in itself.

"Every line that you write in poems and fiction, everything, is a consequence of the line above it," Canavan said about Ferry's speech. "What you write is an adventure because you have to take the risk of putting it on paper. Ferry was just very inspiring."

After Ferry's speech and readings, other authors took the stage and presented their work. Both veterans who had read multiple times before and newcomers who had never shared their writings with a crowd before were active in the reading process.

"I applaud them very much for getting up in front of the audience. We had a great, receptive audience. I think everyone did a great job," said Canavan.

Canavan said the process of creating this year's edition of Venture, along with her four years of being a part of the publication, was an amazing experience.

"Venture has really been a place for growth for me," she said. "Venture has always been a part of my college life and I think it really helps guide me.""

Canavan said she felt it didn't just help her leadership skills, but also her listening skills, as she learned to work with authors to craft their pieces the way they truly felt they should be printed.

"It really has been an eye-opener for me," she said. "There's so much talent at this school with writing, with art, alone."

The 2012 edition of Venture is now available to students and can be found around campus.

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**YourWeek: clubs, arts, culture**

[Nightlife, Wed.] Get down to underground house at Phoenix Landing as Re$et Wednesdays welcomes the Wolf « Lambs experience. $5, 19+

[Film, Wed-Sun.] The 19th annual Boston International Film Festival screens films from over 30 countries at the AMC/Lownes Theatre downtown. $12/session, $75/pass

[Theater, Thurs.] At University of New Hampshire, Bare Bones Stages Readings Takes on 84 Charing Cross Road, a story of an unlikely friendship between a young woman in New York and a bookseller in London in the years following the Second World War. [Free, $5 suggested donation]

[Theater, Thurs-Sun.] Suffolk's Theatre Department is putting on Anything Goes, a musical comedy, in the C. Walsh Theatre. [$10/students]

[Nightlife, Fri.] Former Avalon resident DJ Eli Wilkie will tear up RISE's dance floor with White Rabbit resident DJs Jay K and Damien Paul at the Wonderland party. Noms will cover the lounge. [$15/$20, 18+]

[Music, Fri-Sat.] Enjoy tapas while listening to sounds from Chris North, Riding Shotgun and So Sol at Tres Gatos to benefit the second annual Jamaica Plain Music festival. [$7 suggested donation]

[Theater, Thurs-Sun.] Suffolk's Theatre Department is putting on Anything Goes, a musical comedy, in the C. Walsh Theatre. [$10/students]

[Nightlife, Fri.] Former Avalon resident DJ Eli Wilkie will tear up RISE's dance floor with White Rabbit resident DJs Jay K and Damien Paul at the Wonderland party. Noms will cover the lounge. [$15/$20, 18+]

[Music, Fri-Sat.] A variety of contemporary and standard repertory opera will sing multiple scenes at the Boston Conservatory's Seully Hall. [Free]

[Dance, Sat-Sun.] Street performer auditions are being held at Faneuil Hall Marketplace to obtain performance permits. [Free]

[Nightlife, Sat.] Get retro when Middle School Dance Hall fills Good Life with all your favorite throwbackMix. [$5, 21+]

Compiled by Angela Bray and Kristin Baker (PAO).

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**Calling music industry peeps**

The Rethink Music conference is back April 22-24 at Hynes Convention Center for anyone involved in the music industry from executives, to musicians, to academics.

Presentations feature music and technology, music history, finding alternate revenue, and the future of live music. Panels cover topics like building an artist brand, licensing challenges and the musical ecosystem in 2015. The list of over 65 speakers include executives, industry experts, musicians, academics, and content creators like Spotify's Chief Content Officer Kenneth Parks, author Seth Godin and Universal Motown Records EVP Steve Gaylor. Special events vary from evening showcases, to hackers' weekend, to concerts and parties.

Student rates available at rethinkmusic.com/conference/pricing.

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**Benefit acoustic show at Suffolk**

This Saturday night at 6:30 p.m. in the Donahue Cafe, there will be an acoustic benefit show to raise money for EL Salvador. Co-sponsored by Suffolk University's Greek Council, Student Government Association, and S.O.U.L.S, the event features the musical talent of Suffolk students for a good cause. Acts include Maura, Brian McKenna, Trent Larraebo, Anthony Savino, and Shire. The recommended $5 donation will go towards the Centro Arte Para La Paz (Center for Art Through Peace) in Suchitoto, El Salvador. Suffolk University has a long history of service in El Salvador, started by late Suffolk alum, Massachusetts Congressman Joe Moakley. Continuing his legacy, Suffolk sponsors an Alternative Winter Break trip every January to El Salvador that gives students the opportunity to work with Habitat For Humanity while staying at the Centro Arte Para La Paz. After a great turnout last year, this year's benefit show promises more great music and free food.

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**Rethink Music**

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Staff Editorial

Time keeps on slippin'... slippin'... into the future... Yes, it's that time of year again. The weather is getting warmer, (unseasonably so) finals are creeping up, and some of us are graduating and the venturing into an uncertain job market. The last issue of the Journal is always bittersweet. We work hard all year long and it's a relief to be certain the job market. The lasting five seniors on the editorial board this year, but we'll be back in June for one issue and then for the year starting in September with a new staff equally dedicated and talented. Simply put, the Journal is a great environment for budding journalists. We take our work seriously, but we also have fun, goof around (probably too much), and have no shortage of nonsensical inside jokes (see The Journal takes on issues, page 9.) So with that, enjoy your summers and when you come back, make sure to keep picking up copies of the Journal every Wednesday. Better yet, join us! We're always looking for new writers, photographers, videographers, you name it. Get good clips for jobs and, at the risk of sounding sappy, some of the best friends you'll ever meet.

Media coverage should not determine Martin case

Matthew P. Bacon
Journal Staff

It's about time. George Zimmerman has finally been arrested and charged with second degree murder for the killing of Trayvon Martin. The arrest marked the end of a long week for Zimmerman, after his lawyers dropped his case due to a lack of communication. Don't be fooled, however. This case is far from over. Not only are legal experts saying it could take over a year for the case to be tried, but public figures from all spectrums are finding ways to thrust themselves into the frenzy created by the Trayvon Martin incident.

Spidey Lee, for one, made a complete fool out of himself when a few weeks ago he re-tweeted the supposed address of Zimmerman. As it turned out, Lee had the wrong house. The address he tweet-ed belonged to a 70-year-old couple who had nothing to do with the case. The couple was forced to leave their home due to the ruckus that ensued. Lee has since apologized for the incident, but really? Spike has always had a thing for sticking his nose where it doesn't belong, but this is a new low. Even if he had the right address, what he did is an utterly inappropriate breach of privacy. Hopefully the outspoken director will learn a lesson about thinking before he tweets.

Is George Zimmerman guilty? I think so. Does he deserve to go to jail? Yes, I think so. But that's not for me to decide, and one of the beautiful things about this country's justice system is that offenders are innocent until proven guilty. The general public has already decided otherwise, and is jeopardizing Zimmerman's right to a fair trial. I thought that the media would stay an unbiased provider of information in this case, but unfortunately I was wrong.

NBC has recently fired a producer for editing the original 911 call that Zimmerman made while following Martin. Apparently, the 911 dispatcher had asked Zimmerman for the race of the man he was following. But NBC cut out that part, and only included Zimmerman saying “This guy looks like he's up to no good. He looks black.” The editing went unnoticed until some conservative news personalities, including Sean Hannity (never in my wildest dreams did I think I would give him credit for uncovering an injustice) broke the story.

So it seems that the media isn't trying to cut down the public bias by providing facts. Instead, it is fueling this frenzy of bias towards Zimmerman. Growing up, both of my parents who worked in the media had always told me that the job of the press is to report the news, not give their opinion on it (except for editorials like this one.) Well, it is clear here that the media is manipulating this case in order to vilify Zimmerman, and that is a shame. Even if this man is guilty, he is an American citizen and above all, a human being, and he deserves a fair, unbiased trial based on evidence rather than public opinion.
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Student participation is key for Suffolk

Ally Thibault
Journal Staff

Although President McCarthy only took office in February, Suffolk has already begun to undergo marked changes in the past few months. As McCarthy has promised, he has made an effort to be more visible on campus and more transparent in the decision-making processes than his predecessor.

Whether it be his frequent town hall style meetings to discuss ideas with the Suffolk community, meet and greet at various events, or his appearance at many university events, McCarthy has been true to his word regarding transparency and building a meaningful relationship with the student body.

This spirit of openness and willingness to discuss all issues with the community seems to be morphing into not only McCarthy’s mantra, but instead a call to action the entire school—students, faculty, and administration alike—can get behind.

Before the NEASC accreditation date was moved further into the future, CAS Associate Dean Sebastian Royo held general meetings that invited students to review Suffolk’s performance in the NEASC categories and help identify what areas were working well and which need improvement.

These open meetings echoed McCarthy’s idea of transparency, as they allowed students to voice any and all concerns about Suffolk in an attempt to come together and improve our school. Even as the accreditation date has been postponed for the future, Royo and his staff have continued to send out updates about the process, often with invitations for student input.

In a related, but separate effort, the math and computer sciences department held a meeting last week that invited faculty and students to come voice their concerns and suggestions for the program. With a turnout of about 40 students and a handful of faculty members, the MCS department was able to identify key issues and begin collectively finding solutions for them. As students and professors came together, they aimed to open the lines of communication and work as one, fueled by the innovative ideas of many, to make their program the best it can be.

A group of NESAD students spoke with the chairman of the school and CAS Dean Greenberg in a meeting organized by the Suffolk University Critical Thinkers (SUCT) last week as well to discuss the state of the school’s facilities issue. Plans for a state-of-the-art facility for NESAD at 28 Someret Street have fallen through.

Whether the meeting is organized by professors in a department or concerned students, preferably both, these kinds of discussions are important for everyone in the Suffolk community to participate in. If more departments and colleges within the larger university could hold meetings like the one SUCT planned for NESAD, Suffolk students and faculty would be able to communicate more efficiently, clear the air of rumors and complaints, and begin finding solutions to the issues that plague us.

While seeing the efforts of McCarthy, Royo, the MSC department, and the NESAD community have been inspiring signs of a new era of openness and success in the near future emerging here at Suffolk, we will need the participation of all students and departments to truly achieve greatness as a university.

If every student and faculty member can put aside their qualms with Suffolk, and instead put their energy towards fixing what they see wrong, the university will become great again. Only open discussions and collective brainstorming can generate the ideas and plans we need to transform our school.

Youth of America finding alternate means of transportation

A.P. Blake
Journal Staff

In what many are calling the beginnings of a major cultural shift, younger generations of Americans are abandoning the automobile in favor of mass transit, cycling, and walking. Coinciding with this shift, many are flocking to urban centers where such modes of transportation are more viable. And for the first time in decades, the percentage of young Americans (age 14-24) without drivers’ licenses has actually increased — to 26 percent in 2009 from 21 percent in 2001, according to the Federal Highway Administration.

In the same demographic, the number of miles driven each year has dropped off by a surprising 23 percent — from 10,300 miles to just 7,900 miles. From 2001 to 2009, the number of mass transit trips taken by 16 to 34-year-olds has split by 49 percent, cycling by 24 percent, and walking by 16 percent. A report by Zipcar, the popular hourly car rental service, has determined the average cost of owning and operating a car is more than $8,700 per year. Suddenly, increasing the MBTA’s monthly pass to $80 per month seems like pocket change, doesn’t it?

With gasoline prices climbing since the study took place, and gas prices expected to continue to climb into the summer, we can expect that the costs of owning cars are about to be much higher. The increased use of transit, cycling, and walking is even greater in households with incomes over $70,000 per year, signaling this shift goes beyond whether one can afford it. Among 16 to 34-year-olds in this household income bracket, transit use has doubled with an increase of 100 percent, cycling has seen a staggering 122 percent increase, and walking has increased 37 percent.

Richard Florida states a number of reasons for this cultural shift in his book The Great Reset, saying that “Whether it’s because they don’t want them, can’t afford them, or see them as a symbol of waste and environmental bus, more and more people are ditching their cars and taking public transit, or move to more walkable neighborhoods where they can get by without them.”

Even a study by J.D. Power and Associates, a major marketing research firm in the automobile industry, has stated the “increasingly negative perceptions regarding the necessity of and desire to have cars” among those in their teens and twenties.

According to an article by The Atlantic Cities, “A study by the National Association of Realtors conducted in March 2011 revealed that 62 percent of people ages 18 to 29 said they would prefer to live in communities with a mix of [housing], retail shops, restaurants, cafes and bars, as well as workplaces, libraries, and schools served by public transportation.” And do these studies come as any surprise? Driving has become a chore which requires all of your attention as you sit in traffic for every single trip out of the house. A 2011 study by the Urban Land Institute had similar findings, stating that more than two-thirds of 18 to 32-year-olds preferred living in walkable communities.

For economic, financial, lifestyle, and entertainment purposes, the youth of America are on the move, but not with cars — and so begins the great migration back into our cities. Although car manufacturers continue to preach their ability to sell you “freedom,” the youth aren’t buying into what they say. The time is now for our suburbs comprised almost exclusively of residential development to adapt or die, for even a cheap electric car may not save them from this movement.

Photo courtesy of Flickr user lowjumpingfrog
You're always better off just being yourself

Michael Christina
Journal Staff

As I sit here and contemplate the rest of my existence on this earth after my college career, it's hard not to reflect a little bit. I came to Suffolk in 2006 with grand aspirations of being a business man. Six failed calculus classes later, and I decided that maybe the whole business mogul dream wasn't going to work out. So I feel back to what had always been my strength — writing. It's scary thinking about going out into the real world, especially in this economy. It's even more scary thinking about the prospects for journalists these days. In a rapidly changing field, jobs aren't exactly easy to come by. I say the least. But thinking about it now, there is not one thing I would change. And that goes especially for deciding to follow a passion in my life. It's hard to equate my feelings now with how the rest of my life will actually play out. If I knew that little tidbit of information, then I would assume all of my stress would be alleviated. Unfortunately, I do not have a crystal ball. I do, however, have a clear grasp of who I am at this point in my life. I refuse to be some stiff that adheres to a strict conduct life for the prospect of a mealy paycheck and the hope of one day being a part of the American dream. To me, the American dream is dead. And no, that doesn't mean I do not love my country. All I'm saying is the white picket fence fantasy is gone. Well, at least for me it is. There are some people in this world who will constantly tell you to make the safe choice. It will frequently be for a variety of different reasons, but more often than not I've found it all goes back to what is most beneficial financially. I'm here to say that for the first time, I don't care. That's not to say I don't want money. I am an American citizen after all. What I am saying is that I

T'wrote this song a long time ago'

Alex Hall, Assistant Sports Editor: While seeing The Beatles perform would be amazing, I'd also love to have seen the original King of rock 'n' roll do his thing. Elvis Presley was one of the first superstars of the rock 'n' roll movement to truly master the art of performing for an audience. With his signature hip-swinging gyrations and his melodic voice, he wowed the women of the 1950s and progressed the rock movement by leaps and bounds. If Elvis were to come back in hologram form, I'd love to see him jam out and play some "Blue Suede Shoes." "A Little Less Conversation" and end his hologram set with "Hound Dog."

Michael Christina, Opinion Editor: You know I have to go with Bob Marley. Not only could you have quite a good time at one of his shows, you would also be witnessing one of the greatest progressive forces of the 20th century. Marley fought for social justice and lived accordingly, something you really don't see artists doing anymore. I would love to see him perform "Buffalo Soldier" and "I Shot The Sheriff." "Maybe throw in a little "Jammin."

Mike Giannattasio, Sports Editor: Seeing the Beatles perform would not only be one of the greatest days in My Life, but it would also be "Something" to remember forever. It would be outstanding for them to "Come Together," one more time and "Let It Be" known to the world that they are truly the greatest band of all time.

Derek Anderson, Managing Editor: Regarded as the "King of Jazz," a hologram of Louis Armstrong would be one of the greatest. To get him performing throughout the duration of his jazz career, all the way to the beginning of his days in King Oliver's Creole Jazz Band, Armstrong's talent would blow me away. And if we could get Ella Fitzgerald, hologram style, there with him to perform their duets, I would probably faint. King and Queen together again at last.

Ally Thibault, Assistant Arts Editor: The rat pack gentleman would make a phenomenal hologram performance, as they produce a smooth, jazz sound that's hard to find in today's popular music. Imagine Dino and Old Blue Eyes crooning away as holograms on the stage of an old nightclub, bringing back the romance and classy personality to live music. No need to drudge up more washed-up rock acts or has-been starlets — Sinatra and Martin would deliver the perfect performance of music nostalgia in the form of holograms.

Ivan Favelevic, International News Editor: Bring back one of the greatest drummers to hold the sticks, Keith Moon. Pete Townend and Roger Daltrey need to stop doing their own rendition of "Tommy" and come together for a true The Who reunion. The only thing that can make that happen would be a holographic Keith Moon, drug induced drum solos and all.

Angela Bray, Arts Editor: I only knew DJ AM from my iPod and YouTube videos. I'd love to see his remixes and collabs performed live. Actually, I'd love to see what new collabs he would have in the works.

Alex Mellion, Assistant Sports Editor: The artist I would like to see a hologram of or raised from the dead is Jeff Buckley. His version of "Hallelujah" is one of the best songs ever written, and he sang that song when he was only 28, so imagine just how much more classic songs he could have written had he not accidentally drowned in 1997 at the way too young age of 30.

Ethan Long, News Editor: Since we have such great technology, why don't we mix it up a little and make a hybrid of O.D.B. and Kurt Cobain, except neither of them have legs, they're just upper bodies attached at the hips, forced to lay down for all of their holographic eternity. We could hear O.D.B.'s take on "Sliver" and Kurt's take on "Sweet Sugar Pie."

Williilllll yyyyooooouuuuuuuu beeeeeeemmmiiiiinn- noooeeee?
**BRIEFS**

### Sean Payton banned from all NFL contact

New Orleans Saints' Sean Payton is not allowed to have any contact with the Saints organization or anyone around the NFL, according to the terms of his season-long suspension for his involvement in the Saints' bounty program. If Payton does have any contact with anyone from the NFL, he must report it to league executive Ray Anderson, according to ESPN NFL Insider Adam Schefter. Payton will not be allowed to have any contact with any player, coach, executive, or friends around the league until the day after the 2013 Super Bowl, when his suspension is scheduled to end. Payton is suspended because the NFL's investigation found that he lied about the existence of a bounty program and instructed his defensive assistants to lie too. The Saints have already been fined $500,000 and have had two second-round draft picks taken away. NFL Commissioner Roger Goodell is also expected to soon punish all Saints players that were involved in the bounty program.

### Alabama's BCS Trophy shattered

The University of Alabama Coaches' Trophy from this season's BCS National Championship was shattered on Saturday afternoon following the Crimson Tide's annual A-day scrimmage. The trophy was accidentally knocked off its podium and shattered by a player's father whose foot got caught on a rug that sits beneath the trophy display. The trophy was on display in the Crimson Tide's athletic facility, home to Coach Nick Saban's office. It was an unfortunate accident, but a university spokesperson confirmed that they will immediately begin the process of repairing the trophy. The Coaches' Trophy is homemade and sculptured in Ireland. It is valued at $30,000.

### Ozzie Guillen returns from suspension

Miami Marlins' manager Ozzie Guillen turned heads and made national headlines for his comments in support of former Cuban President Fidel Castro several days ago, causing uproar in the heavily Cuban populated city of Miami and resulting in a five game suspension. Guillen returned to his managerial duties Tuesday, but understands that five days and multiple apologies have not yet gotten him out of the hot water he created. The Venezuelan-born manager recently told *Time* Magazine "I expect to resolve this problem with acts." The outspoken former Chicago White Sox skipper told Time that he was excited to be back with his team and was proud what the coaching staff and players accomplished in his absence. The Marlins went 2-3 without Guillen. Later in the interview with the magazine, Guillen stated "I don't think Tm going to change, but obviously talking about some issues that are not my business - I'm going to..."

### NFL releases 2012 full season schedule

The National Football League released the full schedule for the upcoming 2012 regular season, giving football fans something to cheer about other than the upcoming NFL Draft at the end of April. The Dallas Cowboys and New York Giants will be the first game of the new year, in the first Wednesday night NFL game since 1948. The following Sunday has several other notable games with their fair share of storylines as well, with two NFC powerhouse locking horns as the San Francisco 49ers and Green Bay Packers. The Pittsburgh Steelers will also have the privilege of taking on Peyton Manning in his first game as new quarterback of the Denver Broncos on NBC Sunday Night Football. ESPN will also have their annual double-header Monday Night Football schedule that week, featuring games between AFC North rivals Cincinnati Bengals and Baltimore Ravens as well as an AFC West showdown between the San Diego Chargers and the Denver Broncos on NBC Sunday Night Football.
NFL mock draft: round one

Jeremy Hoyes
Journal Staff


2. Redskins: Robert Griffin III, QB, Baylor. Washington needs to make a splash at QB, RGIII is perfect for them.

3. Vikings: Kalil Fitz, OT, USC. Best offensive lineman in a deep class, will be better than Jake Long and will be a pro-bowler.

4. Browns: Trent Richardson, RB, Bama. An all down back, who hopes to be more successful his rookie year than former teammate, Mark Ingram.

5. Buccaneers: Morris Claiborne, CB, LSU. An odd pick for a team that needs a receiver, but not this man, he is a talented corner. The Cowboys could use a Big splash in the secondary.

6. Rams: Justin Blackman, WR, Georgia. Will be a weapon with Julius Peppers gone.

7. Jaguars: Quenton Cokes, DE, UNC. North Carolina players get people nervous, but not this man, he is Top 5 value.

8. Dolphins: Ryan Tannehill, QB, Texas A&M. Reach! He is a fine player, but not this man. He is a solid pick.


11. Chiefs: Courtney Upshaw, LB, Alabama. The first true shock in this mock draft. Chiefs need a leader on defense. Upshaw is that guy.

12. Seahawks: Luke Kuechly, ILB, Boston College. Seattle will try to make up for the Aaron Curry bust a few years back.

13. Cardinals: Melvin Ingram, DE, South Carolina. Rich get richer on defense. Expect the Cardinals to card a CB in later rounds, but jump on a big-time rush.

14. Cowboys: Drex Kirkpatrick, CB, Alabama. Big name for Jerry Jones, but also a talented corner. The Cowboys could use a Big splash in the secondary.

15. Eagles: Dontari Poe, DT, Memphis. If Poe slips this far, Eagle fans have nothing to boo about. The next Vince Wilfork.

16. Jets: Nick Perry, OL, USC. Rex Ryan could always improve that defense, he'll look to a big name school like USC to get it.


18. Chargers: Michael Floyd, WR, Notre Dame. He will join Malcom Floyd (No relation) to help Phillip Rivers and the struggling Charger offense.

19. Bears: Whitney Mercilus, DE, Syracuse. A hidden gem in this weak draft class, and Mercilus could be a weapon with Julius Peppers on the other end of the line.

20. Titans: Riley Reiff, OT, Iowa. Stock drop! One of the more overrated players in the draft will be passed on, but is still a solid tackle.

21. Bills: Alonso Dennard, CB, Nebraska. Two corners in the first round? Yes, it is brilliant. The Bengals can work like the Patriots in the draft; get young and dangerous players.

22. Browns: Chandler Jones, DE, Syracuse. A boring pick, but Jones will give a good rush for Cleveland.

23. Lions: David DeCastro, OC, Stanford. A steal, guards never go in the Top 10, but DeCastro is one of the more talented guards in any mock in the past 10 years.


25. Broncos: Jerel Worthy, DT, Michigan State. Another of the many gems in the draft. Forget about Manning, that Broncos defense will be dangerous.

26. Texans: Mark Barron, SS, Alabama. An odd pick for the Texans, but Barron is that big threat they need in the secondary.

27. Patriots: Cordy Glenn, OL, Georgia (Trade to Miami for #42 and future first round pick). Trade up for a guard? Glenn has the ability to be one of the best offensive linemen in the next five years.

28. Packers: Vinny Curry, DT, Marshall. Will help bring the Packers back to a Super Bowl, he will be a very special player in the NFL.

29. Ravens: Peter Konz, C, Wisconsin. Maybe the smartest pick in the first round for a team that was a missed kick and overtime away from the Super Bowl. Korn will improve the line for Joe Flacco.

30. Bears: Kendall Wright, WR, Baylor. Michael Crabtree and Kendall Wright together. Hey, when your QB is Alex Smith, you better get some weapons.

31. Patriots: Andre Branch, OL, Clemson. Risky pick. Branch is a sack machine. If this is a miss, the Patriots are in trouble on defense.

32. Giants: Donta Hightower, ILB, Alabama. How can the Super Bowl champs get better? The Giants should take a leader for the defense to go for the repeat.
The Celtics are gearing up for one last run

Alex Mellion
Journal Staff

Even though their Big Three are getting old, the Boston Celtics have clinched a playoff birth and are a legitimate contender for the Eastern Conference title.

Yes, I know what you’re thinking, how can a team whose three biggest stars are a combined 105 years old (not kidding) be genuine threats for the Eastern Conference title? Well, the Celtics seem to be firing on all cylinders and have all the tools to make another deep run in the playoffs this year.

They have just a couple of games left, all against playoff or contending teams, but if coach Doc Rivers was smart, he would use them sparingly and rest them for the playoffs.

The team has won 21 of their last 29 games entering Tuesday night, including two huge wins against the Miami Heat by a combined 27 points. Going into the All-Star break, the team was floundering near .500 and couldn’t get into a set rhythm.

At one point this season, the Celtics were 15-17 and coming off a five-game losing streak, that included two losses to the lowly Detroit Pistons. Since that point however, the team turned it around and has seemingly righted the ship.

Another big reason for the Celtics success has been the play of Rajon Rondo. Rondo has had 22, yes 22 games in a row with at least 10 assists.

The point guard in the midst of a 22-game double-digit assist streak and with five games remaining on the regular season schedule, Rondo quietly approaches John Stockton’s streak of 29 consecutive games with double-digit helpers.

“He’s playing extremely well, he’s just been spectacular every night and he’s doing that,” said Celtics head coach Doc Rivers.

Rondo has posted six triple doubles in just 51 games this season and most recently dished out 20 assists in a win over the Atlanta Hawks on April 11. He joined Magic Johnson and John Stockton as the only point guards in NBA history to have posted double-digit assists in 20 straight contests since 1986, according to basketball-reference.com.

On top of that, the young superstar surpassed Bob Cousy’s Celtics franchise record of 210 assists in a calendar month after dishing out a whopping 219 assists in just 17 games in the month of March.

“I think when we have at least four or five guys healthy and we follow the game plan, we’ll be fine,” Rondo said after dominating Miami with 16 points, 14 assists and 11 rebounds on April 1. “But when I’m healthy, I think we can probably beat anybody.”

As the Celtics head into their last five matchups of the season, Rondo and company look to hold on to that ever so important fourth spot in the Eastern Conference in hopes of avoiding Miami or Chicago in the first round, while also getting home-court advantage for the first round series.

The Celtics are 2-1 against Miami this season while having dropped three of four against the Bulls.

With the best record in the NBA since the all-star break, the Celtics are finally showing the rest of the league what their fans have asked for all season. With Kevin Garnett and Ray Allen in contract years, Paul Pierce’s elevated intensity on the defensive end and Rondo continuing to be the floor general that he is, the “ageless” Celtics find themselves in great position heading into the playoffs.

Rejuvenated Rondo continues to prove he is one of the best

Athanasios Armenis
Journal Staff

Since being drafted from the University of Kentucky six years ago, Rajon Rondo has posted the same amount of triple doubles as LeBron James, is on pace for his fourth straight season with double digit assists, holds a combined 105 years old (not kidding) be genuine threats for the Eastern Conference title?

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**Softball team wins five straight**

Alex Mellion  
Journal Staff

The Suffolk women's softball team lost the first game of a doubleheader at Mount Ida last Friday, but they haven't lost since and are currently on a season-high five-game winning streak.

The Rams lost to Mount Ida 3-2 last Friday in the first game of a twinbill, but they were able to recover in the second game and win 6-1. Freshman Nicole Rosa went 3 for 4 and had two RBIs, and sophomore Erin McAndrews added two hits and two RBIs as well.

The next day, the Rams returned home to face another GNAC foe in Albertus Magnus. Suffolk swept the doubleheader, winning the first game 4-2, and the second game 3-2. Freshman Sarah Chasse pitched a complete game one, striking out eight while walking just three.

In the second game, the Rams were down 2-1 in the sixth inning and on the brink of losing, but with one out, freshman Alcida Gonzella hit a two run double, driving home what proved to be the game-winning run for the Rams.

The Rams were able to finish off a successful weekend with another doubleheader sweep against yet another GNAC rival in Norwich. Suffolk was dominant, allowing only one run between the two games.

Chasse was outstanding on the mound in the first game, a 3-1 win in which she struck out 14 of the 21 batters she faced. She also chipped in at the plate too, going 1 for 4 with a dramatic two out, two-run single in the top of the seventh inning, with the score tied 1-1.

The Rams easily won the second game 5-0, with Gonnella getting the win, and Chasse picking up the save. Chasse struck out six more batters in three innings pitched, giving her an impressive total of 20 strikeouts in 10 innings pitched in the doubleheader.

The Rams have four more games left to go in the 2012 season, and all of those games will be played against GNAC opponents (Emmanuel and Pine Manor). The team has a chance to finish .500 in the GNAC conference, which would be a huge accomplishment for this young team.

While they may not be able to make a mark in the postseason this year, keep an eye out for the Rams next season, as they are due to make some noise within the GNAC.

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**'The Cathedral of Boston' turns 100-years-old**

Alex Hall  
Journal Staff

According to the 2009 United States Census Bureau, the city of Boston has a population of 645,169 people, which means there's a high probability of there being someone with a birthday each day of the week.

Perhaps the city's most celebrated and important birthday, however, happened last Friday. It wasn't a person's birthday either, but it was the day Fenway Park, Major League Baseball's beloved ballpark, turned 100.

Even with the New England Patriots reaching the Super Bowl for the fifth time in 10 seasons last year and the Boston Bruins and Celtics both winning Lord Stanley's Cup and the NBA Finals just recently, the Red Sox and their park have a hold on this city that not many teams (including the aforementioned three) can say they have.

There's a reason that Ferg­us Colm (AKA the Tor­to) called Fenway the "Cathedral of Boston" in The Town, because that's exactly what it is. When you walk the Boston Common, the downtown or any other area of the city, you'll see more Red Sox ball caps than you will any other team, Boston or otherwise.

When Fenway opened up for the 2012 MLB season last week, NFL Network reporter and Massachusetts-born Al­bert Breer tweeted "It's days like today when it's so abundantly clear the Sox are still easily number one in Boston."

Glenn Street, the author of Fenway 1912 - The Birth Of A Ballpark, A Championship Sea­son and Fenway's Remarkable First Year, recently told WBUR that, "Even though [the ballpark] is 100 years old today, it still seems to fit into the fabric of the city."

To some degree, what Stout said about Fenway rings true to every city with a stadium that's been around for some time, but there's something about Boston's cath­edral that sets it apart from any other not named Wrigley Field.

Age does have a role in this fact, because the stadium and the franchise that calls it home have been with the city through tough times like the Great Depression, or the 86 years between the Red Sox 1918 and 2004 World Series championships (which lead to plenty of depression for many fans).

It has also served as the home to the then-American Football League Boston Patri­ots, the Beanpot Classic hock­ey tournament and the third annual NHL Winter Classic between the Bruins and Phila­delphia Flyers.

The reason several fran­chises and prestigious tour­naments and games have looked to Fenway is because they realize that there's some­thing about the park that makes Bostonians want to spend time within its confines and enjoy almost any sporting or musical spectacle.

Even Tampa Bay Rays outfielder Luke Scott, who told ESPN Boston he thinks the ballpark is 'a dump' mentioned in the same inter­view that Fenway does have a 'great feel and nostalgia.' Which I think is certainly a part of the allure of the sta­dium.

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**Pitcher of the Week honors president**

Junior Jhonneis Mendez (left), who was recently named NCAA Division III Pitcher of the Week, presents President James McCarthy with an autographed ball.

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Photo courtesy of Suffolk Athletics Department