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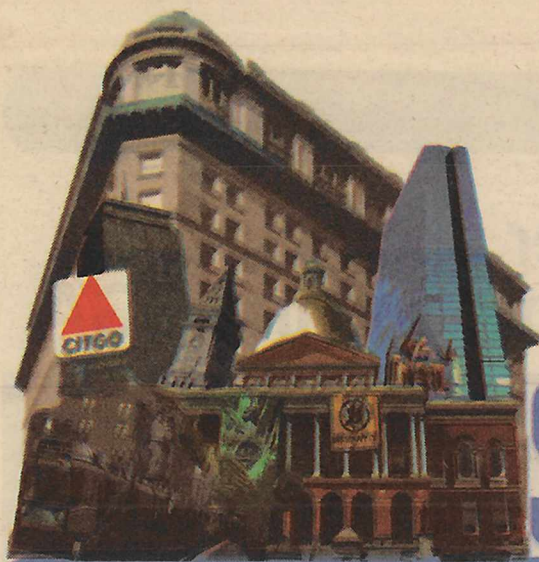
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# THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 73, NUMBER 4

SUFFOLKJOURNAL.NET

October 3, 2012

## Debating the Presidential Debate

**Ethan M. Long**  
Editor-in-Chief

Tonight Americans will turn on their television sets to watch the first of four announced debates between Presidential Candidate Mitt Romney (R-MA) and incumbent President Barack Obama (D), an event many political commentators have hailed as the most important debate in decades. While Mitt has had practice in the last year debating against the likes of Newt Gingrich, Michelle Bachmann, and Rick Santorum during the Republican Primary season, it has been four years since President Obama faced John McCain. Presidential debates are a staple of the United States' campaign season, and since 1988, a non-profit organization known as the Commission on Presidential Debates has been the main driving force, using private contributions from sponsors to fund the events. Recently, major sponsors, such as the YWCA and Phillips, have pulled their contributions from the CPD citing that they oppose the



Photo courtesy of Flickr user Gade Skidmore

promotion of bi-partisan politics within the presidential debates. Present-day debates have not only been affected by the bi-partisan CPD, but social media has become an important factor when it comes to each night's "winner."

"The Commission of Presidential Debates [is] a creature of the Democratic and Republican National Committees, formed to take control of the debates away from the

original sponsor, the League of Women Voters, because they wanted to control it for their own ends," said Dr. John Berg, director of Suffolk's graduate program in political science, who poses the question, "What purposes do they share and what do they not share?"

Of all the issues both the RNC and DNC might disagree on, they "pretty clearly share the purpose of limiting the choices to the

two parties," said Dr. Berg.

The last time a third-party candidate was allowed to be a part of a Presidential Debate was in 1992. The CPD allowed independent candidate Ross Perot to debate against President George H. W. Bush and Governor Bill Clinton. However, viewers of the debate may only remember this because of the amount of times Perot exclaimed, "Let me finish!" during his allotted time.

"We should restore the real non-partisan, as opposed to bi-partisan, nature of the debates," continued Dr. Berg. "Right now it's just a subjective judgment by the major parties, and only once have they ever let somebody else in."

Meanwhile, third-party candidates aren't totally shut out of the race. Their respective campaigns have had volunteers gathering signatures, **see DEBATE page 4**

## SGA Retreat Cultivates Ideas for the Future

**Gianna Garchia**  
Online News Editor

The newly elected members of Suffolk's Student Government Association, SGA, are fresh off their weekend retreat and ready to get started.

"It really opened my eyes," said junior Jenny Trieu about the retreat. "I didn't know SGA had such an impact on the student body. I learned how much we put in to make a difference."

A commuter student, Trieu plans to work hard to involve commuter and off-campus

students more on campus. She said she looks forward to coming on campus more than she ever had before because of her involvement in SGA.

"It changed my mindset about school," she said. "I love what I'm doing right now."

Junior Isatta Coomber

said the weekend was one of the best experiences she has had at Suffolk.

"I learned what kinds of people I work best with," she added. "I've been involved all three years, but this is the first year that I know my voice will be heard."

Coomber's main goal for this year is to cater to the class of 2014. She plans to try and organize a junior weekend that leads up to senior week.

Freshman Matthew Gifford said the retreat was a bonding experience. He was happy with the results of the election and added that this is a good way to start revitalizing the SGA name across the Suffolk campus.

"We shared our goals and our enthusiasm," Gifford said. "We're willing to work together and share our ideas. This will be great for the future of SGA."

For some of the new senators, this weekend provided

knowledge that will help them going forward as they begin making changes at Suffolk.

"I learned from the retreat," said sophomore Tyler LeBlanc. "I learned what's realistic, what's not. I've learned that some things are going to have more of a snowball effect while others can be done tomorrow."

LeBlanc discussed the importance of creating a stronger school spirit by improving marketing for Suffolk athletics.

"We need to get everyone working together," he said. "It needs to be unified, instead of everyone doing their own thing."

Freshman Colin Loiselle also mentioned promoting the sports teams, saying that he hadn't heard anything about them since he started at Suffolk in September.

"We really need to increase school spirit and get **see SGA page 4**



Photo courtesy of The Suffolk SGA



# POLICE BLOTTER

## Fall Concert another success for Suffolk and the SGA

### Wednesday, September 26

2:16 p.m.

Donahue

Harrassment-harrassing phone call. Verbal warning.

### Thursday, September 27

9:27 a.m.

150 Tremont

Drug offense-drug law violations. Judicial internal.

### Friday, September 28

1:00 a.m.

Miller Hall

Drunkeness. Case closed.

### Friday, September 28

1:58 a.m.

Off Campus

Other agency assist-robbery. Case closed.

### Friday, September 28

2:26 a.m.

Off Campus

Other agency assist-disorderly. Case closed.

### Saturday, September 29

12:46 a.m.

150 Tremont

Tresspassing. Case Closed.

### Saturday, September 29

6:42 p.m.

10 West

Drug offense-drug law violations. Report filed.

### Saturday, September 29

8:54 p.m.

10 West

Liquor law violation-possession of alcohol by a minor. Arrest by SUPD.

### Saturday, September 29

11:24 p.m.

150 Tremont

Possession of marijuana, less than one ounce. Judicial Internal.

**Alexandria Martinez**  
Journal Contributor

On October 1, Suffolk students gathered at the legendary House of Blues for Suffolk's annual Fall Concert. The atmosphere was one of excitement and fun, as students danced and sang to both acts. The night also included both the Suffolk Step Team and Wicked! Hip Hop dance team who opened and pumped the crowd up for Fabolous, followed by Cobra Starship.

The concert, which is put on every fall by the Student Government Association (SGA) serves as a welcome to new students and a welcome back to the rest of the student body. This year's concert featured two totally different artists in hopes of bringing together the varied Suffolk community. Martha Alvarado, senior and the treasurer for SGA said, "We can expect that it's two different artists and we're trying to get different types of students here"

And it did just that, with students from all walks of life and different tastes in music coming together in the eclectic concert hall to celebrate the start of the fall semester and meet with friends as well as make friends. "The artists seem really excited to be here," said Alvarado and they proved that during the show. Gabe Saporta of Cobra Star-

ship stopped during their set and brought up the dance teams to provide them with "primetime audience," as he said. Fabolous had a great club feel to his set and did his best to include the crowd who received him with open arms. Riley Sweeney, sophomore

said, "I'm pretty pumped to see Cobra Starship." While Ashleigh B Fuller, freshman and newest member of the Suffolk Step Team said, "I am most excited to see the step team since I have never seen them perform. I don't really

go to concerts but I really love Fabolous."

The show proved to be full of energy and helped bring together the Suffolk community for the fall semester. Both acts had a great show and both brought the crowd to an excited buzz that included students dancing and singing. And it even led to students taking photos and video during the show as well as singing back to the artists. One can only wonder what next year's fall concert will hold.



The Suffolk Step Team takes the stage



Wicked breaks it down in the opening for the show.



## Model U. N. Changes Name to Suffolk University International Affairs Association

**Miles Halpine**  
Journal Staff

The United Nations held their 67th General Assembly session with dozens of speeches from leaders representing countries across the globe. From our own President Obama to Israeli Prime Minister Benjamin Netanyahu and Iranian President Mahmoud Ahmadinejad, the U.N. had their fair share of news and popularity with the session beginning last week. However, as the school year begins, so does our own Suffolk University Model United Nations chapter. Although the year has just begun, the chapter's e-board has some big plans ahead this year for a new-and-improved club.

Suffolk Model UN President Cori Simmons says that they were always known as a Model United Nations club, and that they made some changes for the better, improving the club and the way things are run.

Gabriela Sterling, Vice President of the club, explained that they received "a lot of new interest showing up with the incoming freshman," and mentioned how, at the Temple Street Fair, there were a lot of people interested.

Among the improvements the club is working on making, one of the most significant



Photo courtesy of Dhiren Chatlani

(Left to right) Cori Simmons, Gabriela Sterling, Kathryn Tighe, Tayanna Bigatti, Bea Wilson, Allison Schuler

is probably the fact that they will soon be known as the Suffolk University International Affairs Association which will entail designing a new logo for the group. The e-board decided that this would be a good idea to not only attract more people, but also spread the word and do more on campus as well.

Simmons went on to ex-

plain that the new name "will spark a lot of new interest and help consolidate with different groups [on campus]."

The secretary for the club, Carol Leon, said she is "going through the process of changing the name, and meeting with [Student Leadership and Involvement] and Student Government."

To go through this process, Leon says they need to redo and rewrite the club's constitution and remove things that are outdated. Student Government and Student Leadership and Involvement provided a type of layout for guidance and some assistance in dealing with the situation. Overall, she considers it a simple matter of

mostly updating information.

Simmons said that, as a freshman two years ago, there were around six students from the Suffolk Model U.N. chapter that went to the international conference in New York and, during her sophomore year, there were ten people. This past spring, there were 18 students that took the trip to the conference. But the increase of membership seems to keep going: this fall, more than 25 people signed up to participate in the travel team for conferences but the problem is that there are not enough slots available for them all go. It is enough for each attendee to have a partner to split the work with, but the e-board actually had to turn some people away.

With the new expansion and broadening (especially with the new name) they are doing what they can to keep students involved on campus, even if they cannot be part of the actual conference itself in New York City.

The club also has intentions of having more events on campus and is looking for possible co-sponsorships with other clubs.

Meetings are held every Tuesday in Sawyer 132 and start at 1 p.m.

## InstaRam SU Giving Students Instant Access To The Arts

**Melissa Hanson**  
Assistant News Editor

Two weeks ago, Suffolk's new social media student group, InstaRam SU, launched. The group is run by sophomores Erica LeBlanc and Corinne DeCost, and monitored by Director of P.A.O., Kristen Baker.

LeBlanc describes the club as, "your connection to the art community at Suffolk University."

Over the summer, Baker had thought of bringing a social media group to Suffolk. She had previously worked at other colleges that had some sort of similar group, and wanted to bring some-

thing akin to that to Suffolk. Baker contacted LeBlanc and DeCost separately, knowing they would both be interested in running the group. InstaRam SU is actually a work-study, and thus LeBlanc and DeCost will be the only members. DeCost likes to think of them as a social media "duo."

The idea for the group was a "singular place where everyone could find out what's going on for the week," said LeBlanc. The club exists to notify students about art-related events happening on campus. This includes any PAO events, Program Council events, New England School of Art and Design (NESAD) events, and anything art-related from clubs and departments on campus.

"There are some really cool things going on campus that people didn't know about," said DeCost.

"The big thing is to get us known," said LeBlanc, "It's not just a good medium to the students, but also to the clubs on campus." Each week InstaRam SU receives emails from clubs, searches the campus calendar and the NESAD calendar, and looks for posters around campus in order to promote all art activities to Suffolk students.

"We compile everything out there and put them in one source," said LeBlanc.

Each week LeBlanc and DeCost meet with Baker to create an event list for the week and decide what event to feature in a blog. They are constantly discussing new ways to promote themselves and especially the art events from Suffolk clubs and groups.

One of Baker's main goals was to have the group run by students instead of professors. She figured Suffolk students would be able to relate more to their peers and bring a different voice to social media thus giving InstaRam SU a better turnout. DeCost said she wants her peers to use InstaRam SU and to think, "Hey, there's really cool thing happening and it isn't lame and you should go to it."

When LeBlanc and DeCost found out they would co-run the group they got together at a local Starbucks to decide on

a name for the group. They wanted to pick something that was already associated with social media, but be able to relate it to Suffolk. They used "Instagram," the Suffolk mascot, and the school initials to create the name InstaRam SU.

"You get the info instantly," said LeBlanc, "it worked." At first it was a joke, but according to DeCost, that is why it stuck.

According to LeBlanc, the feedback so far has been positive. The Facebook page is not getting as many views as they would prefer, but they are getting likes, as well as, follow backs and retweets on Twitter.

"We don't have a ton of interactions but the fact that people have been attracted to it is definitely good," said DeCost.

Both LeBlanc and DeCost are public relations majors with interests in the arts.

"This was something that was definitely up our alley," said LeBlanc.

The main thing InstaRam SU wants Suffolk students to know is that they will promote anything art related at Suffolk.

InstaRam SU can be found on Facebook, Twitter, Tumblr, Youtube and Wordpress.

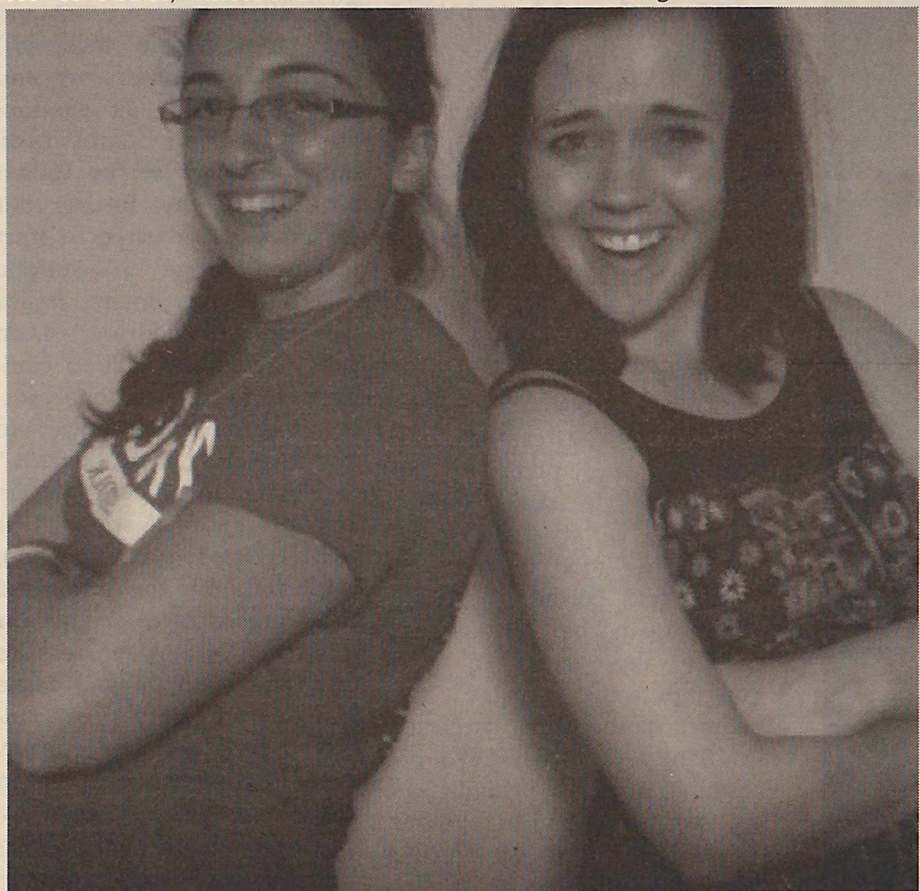


Photo courtesy of the InstaRam SU Facebook page

Erica LeBlanc and Corinne DeCost



**DEBATE continued from page 1**

handing out information, and booking appearances in states where their names appear on the ballot. Just last week, Libertarian candidate Gary Johnson stopped by Suffolk for a brunch. Equal time has not been given to third-party candidates through the media, and their existence may even be questioned by the average voter.

"We're releasing a poll tonight in Florida that has 12 Presidential candidates," said Director of the Suffolk University Political Research Center (SUPRC) David Paleologos. "We did Virginia last Thursday, five candidates for President. Four on the Massachusetts ballot. People believe there's only two on the Massachusetts ballot so we, as a university, really care about people who have to get signatures or go through all of the hoops you have to go through to be a candidate."

The exclusion of third-party candidates not only erases the hard work done by their cam-

paigns, but makes sure that the only ideas to cross voters' minds are those pre-approved by both major parties. Dr. Berg explained that this is a "limitation on democracy in two ways."

"One is that we don't get to consider voting for other people unless we do the research on our own. I mean, Gary Johnson was Governor of New Mexico, so he's presumably a credible politician but few people even know he's running. Jill Stein has never been elected to anything but still, [she] is an interesting person and has an interesting program which is quite different. And that's the second problem — it really limits the range of political debate. You know, there are a lot of ideas out there that most people never hear of. They can find them out by going on the internet, but in democracy we want the whole citizenry of the country to be involved," said Dr. Berg.

According to Paleologos, the debates have decreased in quality because they've "become less authentic and less

spontaneous, just like the conventions, and now you see limited coverage of the Democratic and Republican national conventions -- it's a big show." However, as Paleologos points out, there's still a great need for national Presidential Debates.

"Everybody else goes away. Pollsters, ad guys, radio people, talk radio, everybody has to get out of the way," he said. "Let the candidates look each other in the eye, explain their differences, and give the people a vision."

There's no question that the debates will be highly watched in most markets, and those in professional politics will be watching to see just how much the numbers will be affected. The SUPRC has already conducted a debate-based poll, asking the voters in Florida and Virginia who they believe will be the better debater.

"In Virginia, it was 46-19 when we asked who was a better debater. Obama, 46, Romney, 19," said Paleologos. "In Florida, it's 52-19. So now, you've got two swing states

where the bar is so high for Barack Obama to jump over and so low for Mitt Romney — that's potentially a big problem for Barack Obama. He's got to meet or exceed expectations to keep his momentum going or to gain ground. Romney doesn't. Romney has to look good, show up, handle himself person-to-person, and express how he feels in terms of the differences of his vision."

In today's world of high-speed news, social media, and constant communication, one might think a candidate is a clear winner off-the-bat. However, the quickness of the information age may just expose voters to a higher quantity of opinions and points-of-view.

"There's a little bit of lag time," Paleologos explained. "In this day of social media, when people don't watch stuff live — they'll Tivo or whatever — and they'll get their information through social media or they'll get it on their iPhone or their Blackberry, and they'll watch a video clip and a summary of the debate." Social

media websites will flood with clips, opinions, and accusations of fact as early as the first ten minutes of the debate.

"As a pollster you've got to allow for a bit of lag time to see where the race settles, because people will have an emotional reaction, then they'll think about it, then they'll talk to other people over the next day or two, and they'll be impacted in that second or third ripple," said Paleologos.

As for what will actually be debated tonight? Only the Commission on Presidential Debates knows for sure.

"I'd like to hear some debate about their economic programs," said Dr. Berg. "I'd like to hear some debate about drones and I'd like to hear a debate about the war in Afghanistan."

The First 2012 Presidential Debate will air at 9:00 PM EST from the University of Denver. Jim Lehrer of PBS' *NewsHour* will moderate. It is scheduled to be broadcast on all major networks as well as cable news stations.

**"Let the candidates look each other in the eye, explain their differences, and give the people a vision."  
- David Paleologos**

suffolk university

SSGA

student government association

**SGA continued from page 1**

people excited," he said. Increasing the interest and involvement with the sports teams would create a stronger bond between students and the school.

"It's just a bunch of buildings," explained Loiselle. "We need to unite the campus. We also need to do more to unite all the dorms."

Loiselle also mentioned improving the cafeteria experience and plans to talk to Res Life and Sodexo.

"The variety and quality of the food is very limited," said Loiselle, "and the prices can be outrageous."

He also wants to work on putting quarter machines in the dorm laundries.

Senior Christian Cayo has another idea for bringing the school community together.

"I'm focused on getting the clubs connected so that they're on the same page," Cayo said. "We also need to in-

form students about SGA and get more people involved."

The SGA senators are ambitious as well as passionate. Sophomore Carol Leon hopes to work at the United Nations in the future, but for now she's excited to start making change at Suffolk.

"There are many issues we need to address," Leon said. "I want to talk to commuters, to international students. I have the power to give a voice to my classmates."

Plans to involve commuters and international students as well as those to promote school spirit and unite the dorms and clubs present a clear goal for this batch of SGA senators: to unite the campus and make Suffolk more of a community. Each member encourages classmates to approach them with ideas, suggestions, or to seek help. The SGA exists on the strength of student voices and they welcome the chance to speak for you.



# Outlets for Sexual Assault Victims in Boston

**Jessica Karmazyn**  
Journal Contributor

*TRIGGER WARNING: The following story contains references to sexual assault.*

In Boston, a city with a high population of college students, how to be safe and how to get counseling is strongly advised in regards to sexual assault and rape. Non-profit organizations like the Boston Area Rape Crisis Center (BARCC) are available for counseling 24/7.

"The crime of rape occurs when the offender has sexual intercourse or unnatural sexual intercourse with a person and compels such person to submit by force and against his/her will, or compels such person to submit by threat or bodily injury," the Suffolk Sexual Misconduct policy states.

One in every four women and one in every six men are sexually assaulted or raped and most survivors are under the age of 18, according to the BARCC, which helps many college students overcome their assaults.

"Folks have lots of options when they call our counseling services," said Meg Bossong,

manager of community engagement at BARCC.

They have two 24-hour services; one that focuses on medical advocacy and the other that focuses on receiving psychiatric treatment. Their hotline provides answers to any general questions whether the sexual assault happened five days ago or 15 years ago. Many calls have been made to this hotline by siblings or friends of survivors as well.

"We want to make sure people are voluntarily coming for information," Bossong said.

If a survivor does not contact the hotline for counseling, BARCC will not pressure or force anyone into receiving help. They are an organization that believes in helping the survivor move forward, rather than discussing the details of their experience.

"We help people navigate what their best options are, and look at how to prevent people from being in a sexually abusive environment," Bossong said.

The BARCC counseling is completely confidential. Since sexual assault and rape are under reported crimes, the staff

of this organization understands that the survivor has good reasons for reporting, while others have good reasons for not reporting to the authorities. For the individuals who choose to report the crime, there is a legal advocacy service that is separate from the counseling services.

"There are a number of different services such as individual or group counseling that can be set up by appointment. We also offer free counseling for up to 12 weeks," Bossong said.

With an organization like BARCC, if any Suffolk student has encountered sexual assault or rape, they are wel-

come to contact their 24-hour hotline at (800) 841-8371 or go to [www.survivorape.org](http://www.survivorape.org).

"We really just want to help the survivor in any way we can," Bossong said.

A way for students to stay safe in a busy city like Boston is to download an app or program onto a cell phone that allows the individual to contact help right away.

"Circle of 6" is available on iPhones and Androids and is designed to get anyone home safely no matter where they are or who the person is with. This app has different symbols for different ways of communicating. By entering six close friends or family, the app al-

lows the individual to send out a need for assistance quickly and easily. There is a call option, a text option, and a car option which sends a text message to the six people chosen with the address of where the friend or family member needs to be picked up from.

This app can be used on an uncomfortable date or even a fear of walking home alone at night.

"College students need to look at their social groups and see if they are in a safe environment. We want to see how we can make dorms and social groups safer," Bossong said.



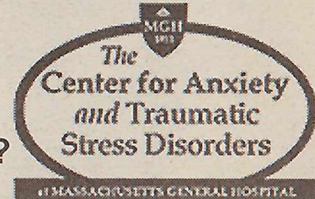
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embarrassed or  
evaluated negatively  
by others in  
situations such as:

- Meeting new people?
- Talking in front of a group?
- Going to parties?
- Eating or writing in front of others?



If you are between the ages of 18 and 65 and are not currently taking any psychiatric medication, you may be eligible for a research study at Massachusetts General Hospital investigating how social anxiety impacts visual perception.

This study involves a formal psychiatric interview, computer tasks, and questionnaires over the course of two 3-hour visits.

Compensation is available for eligible participants. All inquiries are confidential.



For more information, please  
call 1-866-44-WORRY or email  
[anxiestudy@partners.org](mailto:anxiestudy@partners.org).





## Cultural Celebration at Suffolk: Saudi National Day

**Ryan Powell**  
International Editor

Over the weekend, Suffolk University and the Saudi Students Club hosted the Saudi Arabian Cultural Mission to the United States to celebrate their National Day. Though formally celebrated on September 23, Saudi National Day provides a chance for Saudi's in the U.S. to come together and embrace a piece of home during their time abroad. Visitors included the Cultural Attaché, Suffolk University President James McCarthy, and most of the Saudi Arabian student population coming from universities all over Boston. The event brought together a distinct culture from another country aiming, and prevailing to represent, a heritage they are all positively fond of.

For the Suffolk community and namely the students passionate about their homeland, this was a paramount moment to represent the university. As stated by the Suffolk Saudi Students Club President, this was "a special day" for the club and their community on campus.

The Saudi Arabian Cultural Mission to the U.S. (SACM) is an agency set up by the Saudi

signified how important the working relationship Suffolk has with Saudi Arabia and their students. In a welcoming speech, the Cultural Attaché stated that the event and Suffolk's involvement required an "American expression" best describing the feeling as "wow." He was overly grateful for the "90,000 ambassadors" representing Saudi Arabia in the U.S., speaking of the students he oversees.

The Director of the Department of Medical Health and Science Programs, Samar

gineering students from MIT and Northeastern were in attendance, reiterating the wide dispersion and eclectic range of Saudi students in Boston.

Suffolk President James McCarthy visited the event and spoke on behalf of the prodigious international community that Suffolk is so renowned for. Having presided over Suffolk for seven months to date, President McCarthy was delighted to celebrate, for his first time, the Saudi National Day at Suffolk which has had great showings in the

true taste of what Saudi Arabian culture means. Upon entering the event, visitors were presented with traditional Saudi coffee and chai to immediately evoke the feeling of being directly in their homeland. Dates, a sweet fruit which are considered to be best in Saudi Arabia, were presented in various flavors from pistachio and almond to more traditional versions such as black seed.

Extravagant presentations of Saudi traditions were displayed amidst the event outlining the most important tenets

al gowns worn by women differentiating in color and style for each specific region, were shown off exemplifying their true historical elegance. A Suffolk student was even playing a traditional instrument, Oued, for curious guests.

For students from Saudi Arabia, this was just as satisfying as a true homecoming. Suffolk freshman, Norah Bawaked, reiterated that "as a freshman, this event made me feel at home." A common theme professed by the students; the celebration of their country's national day, was a successful effort to experience a piece of their homeland. Being students studying full-time abroad, feelings of comfort were generated in knowing that their community is so actively welcomed and represented in Boston.

Although certain students did find themselves at odds with the food provided, it was a considerable mix of Egyptian and Turkish, and not formally Saudi. A favorable change that most students agreed on would have been to toss the silverware and eat out of a communal bowl of meat and rice with only their hands as frequented in their homeland.

The mutual understanding Suffolk has created with



Photos by Ryan Powell

government focusing on the educational needs of students in the U.S. They provide annual trips back and forth to Saudi Arabia for the students as well as scholarships to subsidize, in full, their educational experience. Their goal, as stated on SACM's website homepage, is "to provide our country with qualified individuals capable of achieving the country's goals for progress and development."

A visit from Cultural Attaché at Suffolk University

Al Saggaf, asserted her overwhelming joy over the students in her field and how much progress they were making. Saudi students at the Massachusetts College of Pharmacy and Health Sciences were represented at the event, and the director commented on how much return Saudi Arabia is receiving on account of the exemplary performance of the students in Boston. Not only from health and science programs, but en-

past. In his speech, the president commented on how he was "pleased that Suffolk University enriches and provides a wealth of experiences" for the international student population. He reiterated that his "door is open" for any student to come in and discuss the future of any groups and their campus involvement, and that he "looks forward to meeting" the Saudi students personally.

The Suffolk Saudi Students Club set up the event with a

of the Muslim religion and Saudi history. A proportional representation of the Holy City, Mecca (or Mekkah in Arabic) was exhibited in order to illustrate the holy pilgrimage that all Muslims are suggested to make at least once in their lifetime. Students explained the assorted displays to each passerby. The Najd, a tent used in history to facilitate migration toward the rain for cultivation was fully displayed. Another exhibit, the Jalbyah, tradition-

international students, especially from Saudi Arabia, has been a pivotal part of the school's allure. Suffolk and its students have been differentiating each other from the norm of universities, making their education exactly what they want it to be; bringing Saudi Arabia to Suffolk for a day was a great example.



# From All Corners: International opinion

## Obama and Egypt: Moving into the Future

**Gareth Jones**  
Journal Contributor

When the newly elected President of Egypt, Mohamed Morsi arrived in the United States on his first visit as the Egyptian head-of-state, he immediately sought an invitation to the White House, to meet with Obama. After what the *New York Times* diplomatically describes as a "cool reception," Morsi eventually withdrew his request, officially citing the proximity of his visit to the looming American presidential elections as his reason.

What was left unsaid however, is a history of much more turbulent relations that Morsi's regime has had with the US in its first few months in power. Morsi found a warmer reception with the *New York Times*, and sat in for a 90-minute interview last week. During the interview, he was much more straight-forward about his views on Egypt's new relationship with the United States and how he plans to approach the situation.

As it turns out, Morsi does not plan on being a puppet. But what sort of motivations lay behind Morsi's unfriendliness? In what was likely a response to President Obama's admission to a television interviewer last week that he does not consider Egypt an ally, Morsi put forward a hard line. Frankly, who can blame him?

On the home front, crowds still roil outside of Western embassies, demanding anything from reprimands to blood over what would otherwise have been a relatively unknown movie insulting the Prophet Mohamed. Furthermore, the memory of Mubarak's autocratic regime in bed with American funding and principles is still fresh in the minds of most Egyptians, only being a legitimate democracy for less-than-half a year. Morsi's win in the elections was decisive, but at 51.7 percent to 48.2 percent, it was by no means a landslide. It seems like the only thing most people are sure about in Egypt is that they're

not happy with America. So, all things considered, Morsi's hardline tactics with the White House is not so surprising. But is it troubling?

The US is notorious for buying its way into otherwise hostile environments, and few are more aware of this than Egypt, who came in number five on the list of foreign aid recipients in 2010. On the surface, this looks big, but consider the percentage of GDP that U.S. money makes up in Egypt, (at a surprisingly low 0.8 percent) compared to, for instance Afghanistan (a whopping 71.9 percent and number one on the list), Israel (1.3 percent and number three) or even Pakistan, who also has a dubious relationship with the US and still receives 1.3 percent of her GDP in US dollars.

Furthermore, consider that

things? Morsi made some demands in his interview that are very likely going to be ignored by the White House, namely regarding Palestine and blasphemy. Obama stood in front of the UN earlier this week and said in a rather impressive demonstration of American values that in no uncertain terms, the U.S. will NOT persecute blasphemy, as per the first amendment of the United States Constitution. There goes Morsi's demand for respect towards their cultural values, for example: religion.

As far as Palestine is concerned, regardless of the US's current relationship with Israel, nothing is likely to change in American policy towards a sovereign Palestine any time soon. So, it looks like Egypt is destined for a cold relationship with the U.S. in her

**Caitlin Lezell**  
Journal Staff

Egypt's first democratically elected president, Mohamed Morsi, has wasted no time voicing his opinions on American foreign policy in the Middle East.

He demands that the United States bring an end to its close ties with Israel. Morsi argues that if peace is ever to come in-between the conflict between Israel and Palestine, more attention must be paid to the concept of Palestinian self-rule, as was promoted by the United States in the Camp David Accords of the 1970s. Through massive amounts of foreign aid to Israeli, Morsi acknowledges that the United States has failed to live up to its promises made at Camp

the ties that former Egyptian dictator Hosni Mubarak supported with the United States. He has effectively taken on the role of a spokesman for the entire Arab world. He has been quoted by the *New York Times* as saying, "Successive American administrations essentially purchased with American taxpayer money is the dislike, if not the hatred, of the peoples of the region."

Formally of the Muslim Brotherhood, Morsi took office this past summer after a tumultuous revolution in Egypt which ousted Dictator Hosni Mubarak after 30 years in power. Morsi has officially left the Muslim Brotherhood but still associates with the political party.

Morsi is determined to achieve a stronger, more independent Egypt than the one that he inherited. Decades of dictatorship under Mubarak left Egyptians desperate for a change, and the chance for a change may very well be right now.

And while these can be seen as pretty bold requests for Morsi to make so early in his term, they are not exceptionally unreasonable. The conflict between Israel and Palestine has plagued this region for decades, with no end in sight. The vast amount of foreign aid being pumped into Israel by the United States is not helping.

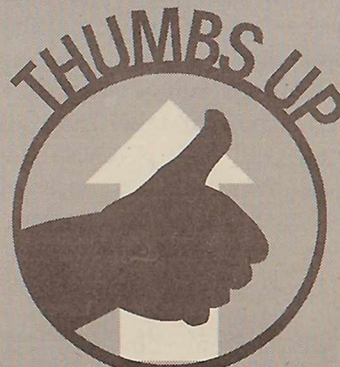
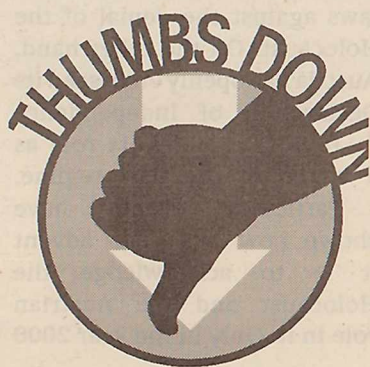
Threats to America's security in this region are also very real right

now: just weeks ago, anti-American protests broke out in several countries, Egypt among them. Riots in Libya left American Ambassador Christopher Stevens killed. It is no secret that the United States must make some effort to strengthen foreign relations with the countries of the Middle East.

Morsi is not trying to completely alienate Egypt from the United States, but he has also made it clear that relations between these two countries are not going to be the same as they were while Mubarak was in power. Egypt is its own power, its own democracy, he says, and it is time for the United States to listen.



Photo courtesy of Wikimedia Commons





# WORLD BRIEFS

## Middle East

TEHRAN- The rial, Iran's national currency, has dropped more than a quarter of its value in the last week. In response to this cataclysmic dip, President Mahmud Ahmadinejad has pointed fingers away from his own regimes policy. As *Al-Jazeera* stated after a news conference in Tehran on Tuesday, Ahmadinejad claimed it was external forces working against Iranian national interests: "Enemies have managed to reduce our oil sales but hopefully we will compensate for this." The economic strife is caused in a large part by newly hiked tariffs, in reaction to the continuing development of Iran's nuclear program. Western nations are advocating these tariffs as part of their deterrent policy, hoping that "crippling" economic sanctions, as Hillary Clinton once described them, will help deter Iran from continually pursuing nuclear capabilities. The economic dip comes after American President Obama spoke to the UN last week, explaining that "tough action" was the quickest and most effective way to achieve this goal.

## Africa

SOMALIA- In an ambitious move by Somali Government troops, with the help of African Union soldiers, Islamist militants have been expelled from the previously heavily disputed city of Kismayo in northern Somalia. The area is neighbored on the east by the Puntland, which is a semi-autonomous region that hasn't seen consistent government control in decades, infamous as the area that has spawned many of the Somali pirates who hijacked millions of dollars' worth of shipping frigates in recent years. On the west lies Somaliland, a self-declared independent state whose Islamic leadership, the al-Shabab is actively at war with the Somali government to the south. This is the latest in a series of moves by the coalition forces that began in early 2011 when the capital of Mogadishu was cleared of rebels entirely, and re-established under government control. The *BBC* reported early on Tuesday that government forces had "full control of the city" and furthermore received "a warm welcome" from the people there.

## Europe

GREECE- The Greek economic crisis has reached every corner of Greek society, and austerity measures are cutting just about everywhere. One of the last remaining safe havens up until now has been the Greek Orthodox Church, who has thus far enjoyed generous tax breaks. But according to *der Spiegel*, His Eminence Bishop Anthimos of Thessaloniki owes back taxes. Not only does he have to pay up, but his monthly salary will be cut from 2200 Euros to 1930 (\$2800 to \$2200.) Less straightforward is the matter of taxing the Church's assets, which are massive, vague, entangled, and "opaque," according to *BBC News*.

## Asia

SOUTH CHINA SEA- The spat over the Senaku islands in the South China Sea has come to a diplomatic end, according to *The Economist's* latest assessment last week. Protests in Mainland China recently exploded after claims made in Tokyo exploded, as did discontent from Taiwanese fishers, who use the area for its ample supply of several commercial fish. As the dialogue slowed and tensions rose, the three country's nations began to flex their muscles with shows of maritime force. Chinese naval ships entered Japanese territory elsewhere, and Taiwanese fishing boats clashed with the Japanese navy, getting blown away with water guns. Thankfully, water guns are as far as the escalation got before Tokyo and Beijing were able to reach a diplomatic solution. As a result of talks from all three sides, the Japanese government will now purchase the entirety of the islands from private ownership, as opposed to the problematic governor of Tokyo. Furthermore, Taiwanese fisherman will continue to fish parts of the area. This solution appears to have satiated all three sides, as protests in China dwindle, and anti-Chinese rhetoric subsides for the time being. Whether this content will last, only time will tell.

# Opinion: Austria and the Holocaust; Touchy and Taboo

**Ryan Powell**  
Journal Contributor

After spending a years' time in Austria, a few drastic misconceptions regarding World War II have become clear. Mainly, that post-World War II sentiment in Austria has taken a disproportionately long time to reach the threshold it has in Germany today. The acknowledgment given to Austrian involvement has been inherently, since the end of the War, placed on a pedestal far below the attention given German participation. In the text on the politics of remembrance, a telling quote is given: "Austria fooled the world and themselves into thinking Beethoven was an Austrian and Hitler was a German."

When comparing Germany, Austria, and their involvement today, you find drastically different scenarios.

was the building of the only Jewish remembrance memorial erected. In the first district, in a square surrounded by the seven-story Viennese old-style apartment buildings you find Judenplatz. In the middle of Judenplatz a small memorial stands to remember the 65,000 Austrian Jews killed during the Holocaust. Comparatively, it is quite small and nothing of the spectacle you find in Berlin.

Just this past spring, Vienna city officials decided to rename a busy main street in the center of Vienna which was named after a popular Mayor who was an outspoken anti-Semite. Karl Lueger, the mayor of Vienna from 1897 to 1910, was extremely charismatic and revolutionized Vienna's infrastructure. On the other hand, he was a well-known anti-Semite who was claimed to have a "major influence" on Adolf Hitler. Though he actively sought out the betterment of the city and

party slogans reminiscent of those used by the Nazi party.

Furthermore, Austrians were overrepresented in the voluntary Waffen-SS (the Nazi Protective Squadron.) Their claims as a victim of the Holocaust manipulation only go as far as simply not having their country name directly identified with the Nazi Party. They played a major role throughout the Holocaust and no matter how much it wasn't their "idea," they actively participated and to this day they have not shown half the guilt Germany actively displays.

On the contrary, there is a population in Austria who does seek out recognition of the Holocaust and how much of a role their ancestors played. Comprised of the younger Austrian population and students, activists criticizing the FPÖ and other neo-Nazi oriented movements have been popping up everywhere. Throughout the streets of

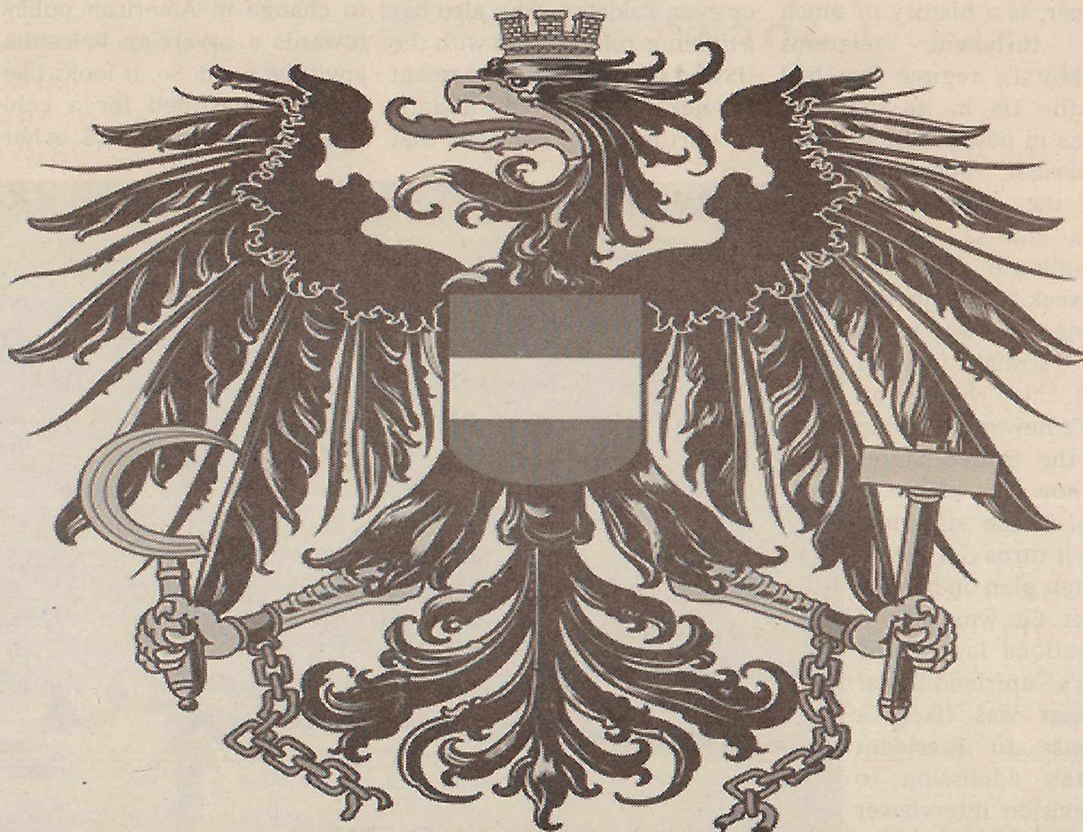


Photo Courtesy of Wikimedia Commons

In Germany, they actively renounce the far-right political parties that exhibit neo-Nazi sympathy, whereas in Austria they play a significant role in politics. The population in Germany has outwardly come to terms with what occurred by building prodigious memorials in most major cities. Germany also implements laws that favor German-Jewish citizenship and laws against the denial of the Holocaust. On the other hand, Austria has openly embraced its Declaration of Independence in 1945 that states its role as a victim of the Nazi regime.

Particular events have shown how recent an advent it is to acknowledge the Holocaust and the Austrian role in it. Only in the year 2000

is loved and remembered for that today, his legacy is still hampered by his position on Judaism. This name change to Universitaetsring did not go without heavy objection from the far-right parties so prevalent in Austria.

The leader of the far-right Freedom Party (FPÖ) stated, "The socialists set up a memorial for a foreign mass murderer like Che Guevara, but an excellent Viennese mayor is stripped of a street name." Much contempt has risen from this decision, but Jewish sympathizers are grateful. The FPÖ, a right wing Austrian political party, enjoys the third-largest voter support in Austrian Parliament. The FPÖ is commonly criticized for

Vienna, there are graffiti marks renouncing anti-Semitism and the actions the NSDAP (Nazi party) carried out during the war. Often the tags read, "raus Nazism," meaning to renounce and relinquish the neo-Nazi name asserted in sects of Austrian society. Protests in the name of remembrance have also taken place at right-wing events such as a Viennese Ball sponsored by the FPÖ.

Austria internationally is seen as an innocent, pleasant place home to long-time traditions and music, and this is not at all wrong. But they have not fully come to recognize what they duly took part in, and if there was ever an opportunity to own up, now is that time.



# Horoscopes

Compiled by Kleoniki Papadopoulos

## Aries:

You can look forward to lots of opportunities this week, but be sure to read the small print and know what you're getting into.

## Taurus:

Your head is in a jumble this week, poor Taurus, so don't make any large decisions, especially relationship ones.

## Gemini:

Looks like some cutie has caught your eye and is pushing your professional life to the side. Although the break is nice, don't lose focus.

## Cancer:

Don't let your emotions fog up your communication, especially this week as domestic tensions can be a higher.

## Leo:

Be wary of empty promises this week and keep your communication and intentions clear to get the integrity you need.

## Virgo:

Get your financials in order this week and soon you will not have to worry so much about them. Your charm is working well, too.

## Libra:

Your main set back this week could be you are not getting the team spirit you need. Set a good example and see results.

## Scorpio:

You won't get far in your projects in the next week. It would be best to wait for the sun to return to your sign after 10/23 to get the ball rolling.

## Sagittarius:

Your love life is centered around the thought "thunder only happens when it's raining." Accept it now, recover later.

## Capricorn:

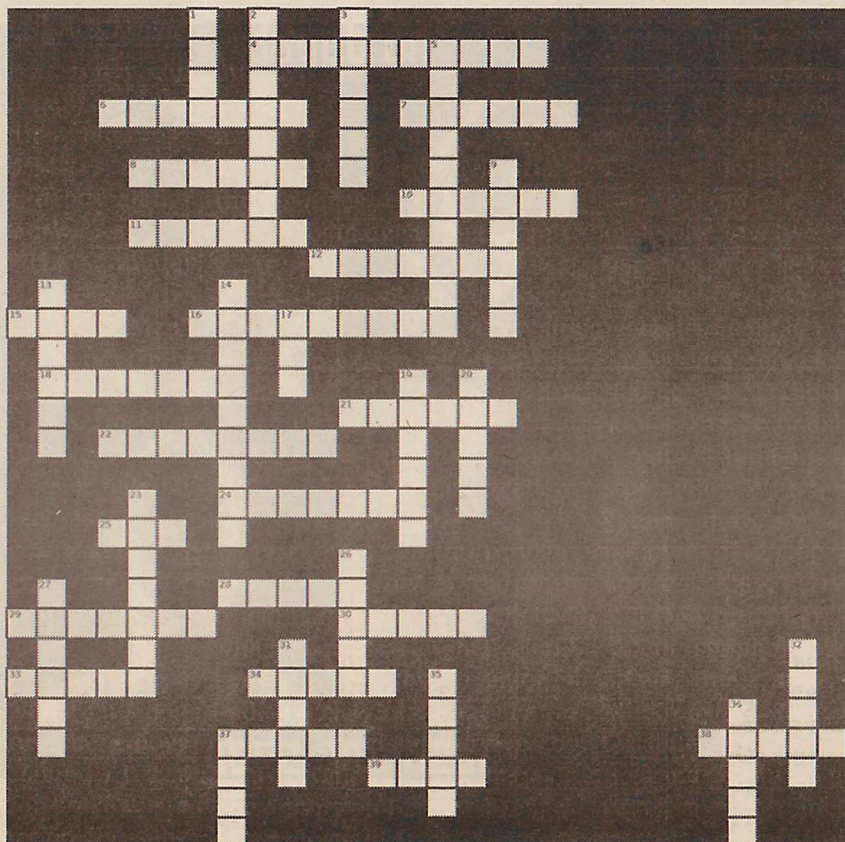
Your work and personal life are playing tug and war this week, and you're stuck in the middle. Keep your feelings clear.

## Aquarius:

Reflect and research your opportunities, because when it comes knocking soon you will be more than prepared.

## Pisces:

You might meet someone through a friend this week who will leave you flustered with the intensity of their attention or affection for you.



Across  
4 You say you want a \_\_\_\_\_, well you know we all want to change the world.  
6 I get by with a little help from my \_\_\_\_\_.  
7 I'd like to be under the sea, in an octopus's \_\_\_\_\_ in the shade.  
8 Some are dead and some are \_\_\_\_\_, in my life I've loved them all.  
10 All your life, you were only waiting for this \_\_\_\_\_ to be free.  
11 I've got to admit, it's getting \_\_\_\_\_.  
12 Oh! \_\_\_\_\_, please believe me, I'll never do you no harm.  
15 Happiness is a \_\_\_\_\_ gun.  
16 Picture yourself in a boat on a river with tangerine trees and \_\_\_\_\_ skies.  
18 You don't look different but you have \_\_\_\_\_. I'm looking through you, you're not the same.  
21 Bang bang, Maxwell's \_\_\_\_\_ hammer came down upon her head.  
22 She came in through the \_\_\_\_\_ window, protected by a silver spoon.  
24 He's a real \_\_\_\_\_ man, living in his nowhere land.  
25 Here comes the \_\_\_\_\_, and I say it's alright.  
28 She's leaving home after living \_\_\_\_\_ for so many years.  
29 Mean Mr. \_\_\_\_\_ sleeps in the park.  
30 And though the news was rather sad, well I just had to \_\_\_\_\_.  
33 Is there anybody going to listen to my \_\_\_\_\_ all about the girl who came to stay?  
34 Got to be a \_\_\_\_\_, he just do what he please.  
37 If I had some more time to \_\_\_\_\_, then I guess I'd be with you my friend.  
38 You never give me your money, you only give me your \_\_\_\_\_ papers.  
39 Will you still need me, will you still \_\_\_\_\_ me when I'm 64?

Down  
1 It's so fine, it's sunshine, it's the word " \_\_\_\_\_"  
2 Dear \_\_\_\_\_, greet the brand new day.  
3 All the \_\_\_\_\_ people, where do they all come from?  
5 For the benefit of Mr. Kite, there will be a show tonight on \_\_\_\_\_.  
9 Boy, you're gonna carry that \_\_\_\_\_, a long time.  
13 Well you may be a lover but you ain't no \_\_\_\_\_.  
14 I'm fixing a hole where the rain gets in and stops my mind from \_\_\_\_\_.  
17 I want you so bad, it's driving me \_\_\_\_\_.  
19 Living is easy with eyes \_\_\_\_\_, misunderstanding all you see.  
20 Remember to let her into your \_\_\_\_\_, then you can start to make it better.  
23 Sleep pretty darling, do not cry and I will sing a \_\_\_\_\_.  
26 Michelle, ma \_\_\_\_\_, these are words that go together well.  
27 I look at you all see the love there that's sleeping while my \_\_\_\_\_ gently weeps.  
31 Something in the way she \_\_\_\_\_ attracts me like no other lover.  
32 Because the world is \_\_\_\_\_, it turns me on.  
35 Lovely Rita, \_\_\_\_\_ maid, nothing can come between us.  
36 I'm back in the U.S.S.R., you don't know how \_\_\_\_\_ you are, boy.  
37 We're Sgt. Pepper's Lonely Hearts Club Band, we hope you will enjoy the \_\_\_\_\_.



# Yes Oui Si teams up with Boston Future Alliance

**Jonette Glass**

*Journal Contributor*

Members of the Boston community gathered last Wednesday at the Emerald Lounge to participate in celebration of the re-birth of the Yes.Oui.Si. gallery into Company One.

The event was an after party celebrating the success of a "brand hacking" collaboration with the Future Boston Alliance earlier that day. Together, these two organizations, along with the help of local supporters, successfully created a logo and an established creative, new professional direction for Yes.Oui.Si.

Together they made the transition of branching out from a brick and mortar exhibition space to relaunching as Company One, a production company that advocates for the promotion of arts and culture in the Greater Boston area. Yes.Oui.Si. and Future Boston take a seemingly unconventional approach to facilitating cultural diversity.

"We bring people together through pop-up shows, pop-up concerts and exhibitions. Being able to move it all around keeps it all from seeming institutionalized. It has to be done this way. This is something that just can't be forced," said Olivia Ives-Flores, founding partner and curator of Yes.Oui.Si.

Established in 2008, Yes.Oui.Si. has been bringing communities and artists

together through the use of impromptu showcases, documentaries, exhibitions, parades and more. All of these acts have been completed in the name of facilitating community discussion and creative and cultural expression.

"This method keeps us from being isolated to dimension," said Ives-Flores. "We can work with different bands and artists in different areas and just evoke more authenticity though art to promote

the artistic ecosystem. Accomplishing this event is a part of our goal to achieve the triple affirmative yes. That means taking risks to actualize our core goals and facilitate the discussion."

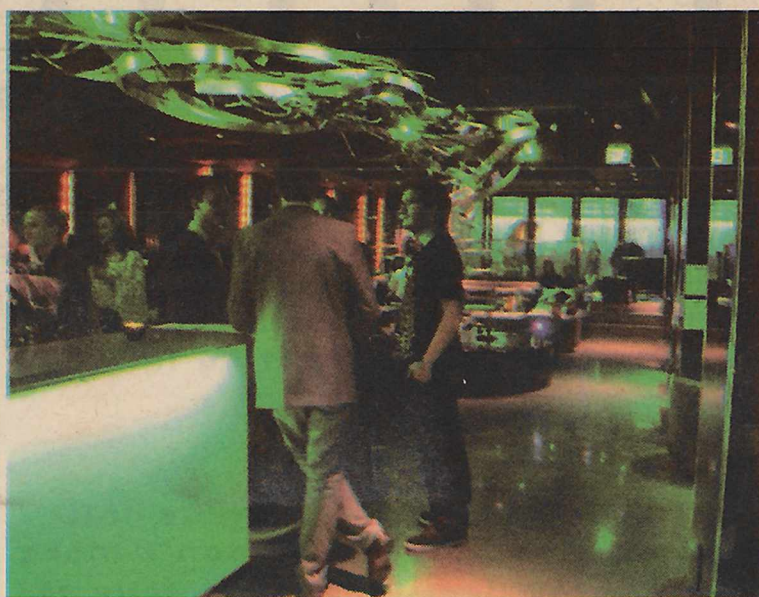
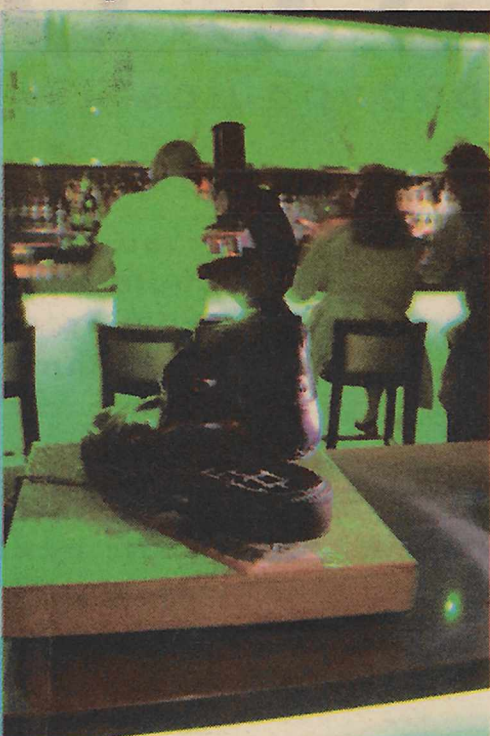
Last Wednesday's event was the third exhibit of what they call *The Assemble Series*, held weekly at the Emerald Lounge. This week's *Assemble* brought together community business owners, artists of all mediums, musicians, students and community members all in the name of cultural diversity and support for the creative economy of Boston.

"I'm so happy that there is something like this out here. All these people in one place think the arts are as important as I do and everyone wants to

help share that art. I'm just so excited that this exists," said student Leila James.

This innovative approach attempts to bring awareness to the slightly hidden culture of creativity in Boston, which was reflected by the eclectic crowd. The event attracted people of all ages, from older professionals to students, all interacting, communicating and laughing in the name of art, culture, and community. The excitement of this event was present in the constant murmurs and buzzing of conversations being held around paintings and sculptures and the bar.

"I'm very happy to be here supporting both Yes.Oui.Si and the Future Boston Alliance. I think that it's a great way to bring artists together and



Photos courtesy of Alexandra Martinez

this is a good cooperative movement whereas a lot of time things in Boston can be pretty insular," said Frank Floyd, 38, of Gloucester.

Attendees of the event praised both the collective initiative of the Brand Hack along with the new strides that Yes.Oui.Si. is taking to the next level, with intention of keeping itself evolving while still maintaining its freshness.

"This is a great thing to be a part of. Not just for artist but for everyone. If you go to California or New York, you'll be exposed to events like this all the time," said Prescia Cooper, 26. "There needs to be more events like this in Boston to actually keep us here instead of moving away in search of this."



# No Doubt returns after an 11 year hiatus

**Alexandra Martinez**

*Journal Contributor*

After 11 years, the Southern California based band No Doubt is back with their first studio album after hiatus, *Push and Shove*. The album isn't a new version of the band, or a revamp of what they had been back in the early 90s. No, *Push and Shove* leaves off where 2001's *Rock Steady* ended, and continues that reggae dance-hall rock sound the band grew into since their Ska Punk days of the early 90s.

The band is no longer the edgy 20-somethings from 1995's *Tragic Kingdom*, but a more adult version that still has the sound we have grown accustomed to. No Doubt has adapted to the changing times. The title track "*Push and Shove*," which has been playing on airwaves as well as Target commercials to draw interest to the album, is just a small taste of what is to follow. It's fast

upbeat reminder of what *Rock Steady* was and a welcome back for the band, especially with the strong trumpet section that brings back memories of songs such as "Bathwater," in a post Gwen Stefani bubble-gum-pop world.

Unlike the title track off of *Rock Steady* it is more of a party anthem. The 10 tracks that surround the title track, which is actually the fourth track on the album, contain a totally different sound from much of the other songs on the album. It is kind of a sampler of who No Doubt was, and who they are now after the 11-year-hiatus, which spawned a successful solo career for female vocalist Gwen Stefani. It is clearly evident within the first track of the album, "Settle Down," that it will be chalked with girl-power infused lyrics. Listeners will be reminded of "Hollaback Girl," but the album isn't fully Stefani-centered. Tracks like "One More Summer"

and "Undone" are a reminder of a former crooning broken hearted Stefani from *Return of Saturn* and reminders of *Tragic Kingdom*, while tracks like "Sparkle" and "Gravity" embody that *Rock Steady* sound.

The entire album is true to the band in who they were and who they have become now growing into their 40s. The band still proves that they can rock and that they are really back this time with a great sound. Although those Ska Punk fans from the earlier albums may be disappointed with this album due to the lack of very little elements that remind listeners of that classic sound, at the end of the day, new No Doubt fans and some old will love this album, which is the last sound of lingering summer and makes for a good party album you won't want to stop playing.



Photo courtesy of Interscope Records



# Your Week(end): Things To Do

Angela Bray  
Web Editor

Resource and Trade presents  
A Made in Massachusetts  
Forum with panel discussions

[Sat. 10/6 - Fashion]  
Boston's School of Fashion Design presents a panel discussing careers in fashion; panelists include reps from Beyond Boston Chic, Dynasty Models, Papercut Magazine, and more. (Boston Public Library, 2:00 p.m., Free)

[Sat. 10/6 - Food]  
The Boston Dish Pier Seafood Festival features food samples, an all-day clambake, chef demonstrations, art, live entertainment, and more. (Bank of America Pavilion, 11:00 a.m. to 6:00 p.m., \$8 to \$10)

[Sat. 10/6 - Fashion]  
Celebrate Boston Fashion Week with the city's "stylish crowd," including runway models, fashion designers, stylists, and photographers. (Bar 10, 10:30 p.m., \$30, 21+)

[Sat. 10/6 - Nightlife]  
See event picks at RISE and House of Blues in the Suffolk EDMC column. Other venues to check out: Down Ultra Lounge, Rumor, Royale, Bond, The Estate. (18+, 21+)

[Sun. 10/7 - Food]  
The Boston Local Food Festival highlights over 100 local food-related vendors and exhibitors. (Rose Fitzgerald Kennedy Greenway, 11:00 a.m. to 5:00 p.m., Free)

[Sun. 10/7 - Shopping]  
The SOWA open market features 140 indie designers, crafters, artists, musicians, farmers, food trucks, and more. There will also be a clothing swap for men - simply put, a swap ticket is rewarded per item brought. (SOWA Open Market, 10:00 a.m. to 4:00 p.m.)

[Fri. 10/5 - Fashion, Art]  
Popular city retailers collaborate with the Institute of Contemporary Art (ICA) to bring a runway show and advice from designers and stylists. Museum access included. (ICA, 5:00pm to 10:00 p.m., Free members/\$15 nonmembers, 21+)

[Fri. 10/5 - Nightlife]  
See event picks at RISE, Prime, Underbar, and Bijou in the Suffolk EDMC column. (18+, 21+)

[Wed. 10/3 - Fashion]  
Retail/fashion truck showcase featuring The Fashion Truck, Lola's Urban Vintage, ARTichoke, The Brkfst Clb, Sneakerbox, and the Boston Sports Apparel Company. (City Hall Plaza, 11:00 a.m. to 7:00 p.m., Free)

[Thurs. 10/4 - Fashion]  
Massachusetts Apparel



Photo by Angela Bray

Rumor Boston

## SUFFOLK EDMC

A weekly column by a student-run organization  
of electronic dance music lovers.

### Listen: Top 10

- Tritonal feat. Cristina Soto  
*Everafter*
- Yellow Laces  
*Veter*
- Third Party & Cicada  
*Feel*
- Miike Snow  
*Pretender (Deniz Koyu Remix)*
- Norman Doray & Nervo feat. Cookie  
*Something To Believe In*
- Mark Knight  
*Alright (Club Mix)*
- Tiesto  
*I Will Be Here (Wolfgang Gartner Remix)*
- Diplo  
*Express Yourself*
- Jack Beats & Dillon Francis  
*Epidemic*
- Dada Life  
*Feed The Dada (Zyro Remix)*

### Dance: Event Picks

#### Wednesday, Oct. 3

- Catz 'n Dogz @ Phoenix Landing (19+)
- Wobble Wednesdays @ Wonderbar (21+)

#### Thursday, Oct. 4

- Proper English @ Phoenix Landing (19+)
- Hi-Frequency @ Splash (21+)
- Appleblim @ Middlesex Lounge (21+)

#### Friday, Oct. 5

- Wonderland + After-Hours (w/ Bamboora) @ RISE (18+)
- Borgore @ Prime (21+)
- Anthony Attalla @ Underbar (21+)
- Saeed Younan @ Bijou (21+)

#### Saturday, Oct. 6

- GLOW Boston + After-Hours (w/ Deka) @ RISE (18+)
- Crystal Castles @ House of Blues (all ages)

#### Sunday, Oct. 7

- Bingo Players @ Prime (21+)

#### Tuesday, Oct. 9

- Sander van Doorn @ Bijou (21+)

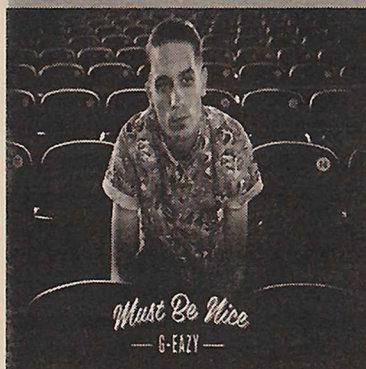
### Tweet: Party Pics

"@SuffolkEDMC #kandi" via @angelabray





## staff SOUNDS



G EAZY

"MUST BE NICE"

THERE IS CLEARLY NOTHING ELSE ON MY MIND ASIDE FROM GEAZY'S SHOW AT THE MIDDLE EAST TONIGHT.

— SOLEIL B.



LED ZEPPELIN  
"PRESENCE"

PROBABLY THE MOST UNDER RATED ALBUM THE ROCK LEGENDS RELEASED, PRESENCE IS FULL OF EPIC, ENERGETIC ROCK BALLADS.

— MATT BACON



BANNED BOOKS  
"MISSION CREEP"

THIS PHILLY-BASED BAND OFFERS INTENSE POPPY-HARMONIES WHILE OFFERING UP ALL-OUT BLASTING ROCK. PLUS, IT'S BANNED BOOKS WEEK!

— ETHAN LONG



DAVE MATTHEWS BAND  
"STAND UP"

IN HONOR OF MY GOOD FRIEND'S RECENT BIRTHDAY.

— ALEX HALL

# Mumford & Sons release new album

Mackenzie Cummings-Grady  
Journal Staff

When Mumford & Sons stepped onto the scene in 2010 with their debut *Sigh No More*, they rebirthed the folk rock genre into a collection of radio-friendly anthems with boisterous harmonies and thick instrumentals. The album became an international success. It was certified platinum four times in the U.K. and twice in the U.S. With a world tour, and live DVD's documenting their success, the quartet became one of the biggest names in recent music history. When word reached the public that they were working on a sophomore album in late 2011, *Sigh No More* crept back onto the Billboard charts, and sat at tenth most-popular album up to current day, building up hype for an album that was sure to shock and awe fans.

Now with the new album *Babel* upon us, it has already sold more copies its first week than its predecessor. It

has beaten out sales of Lupe Fiasco's new album as well as Green Day's new album, and so far listeners are satisfied by their new ear candy that they have waited so long to indulge in. Yet, like every piece of Bazooka Bubble gum, once the flavor wears off the customer realizes there is not much to be had in the way of substance. Sure, *Babel* is a fine album, yet not the step up everyone was expecting. While *Sigh No More* was like eating a Blow Pop, having delicious substance inside and out, *Babel* is like eating the last Starburst, in that once it's swallowed, it'll leave you wanting more where there is no more to be had.

The album starts off strong, with the opening powerhouse "Babel" reintroducing fans to the raw melodic chaos that the boys are known for. The trend continues with power-ballad "I Will Wait," the album's first single, which evokes a heart-wrenching flare in the listener as lead singer Marcus Mumford yearns for a lost love. The excitement continues with

the pitch-perfect harmonies in "Lover's Eyes" and "Ghosts That We Knew," and newly added electric banjo strums with bass guitars in "Lover of The Light." Then, like clockwork, the happiness, sadness and every emotion in between that *Sigh No More* evoked in me began to fade to black. I felt myself involuntarily humming along to every song on the first listen through, perhaps because they began to sound exactly the same. Each song from then on had the quiet choppy beginning, harmonized high pitched chorus, then banjo strumming all-out finale. "Reminder" was stripped down so much it sounded almost as if it was thrown in there without any rhyme or reason. "Broken Crown" is an exact clone of "Thistle & Weeds," and "Not with Haste" lacks the powerful climax "After the Storm" had. What made *Sigh No More* such a spectacular album was its unpredictability, and the excitement experienced when those harmonies were belted and instruments blared at

such an unexpected point in a song ("Roll Away Your Stone" being a perfect example). By track 12 of *Babel* I had completely lost that thrill, that unique "flavor" that came with Mumford's debut.

While I tried really hard to like this album, I can't allow myself to give it the high praise that it had accumulated before its release. The quartet, over two years since its debut, has grown lazy. Instead of taking that next daring step forward as every band should, they tried to re-kindle a lost flame; and while *Sigh No More* was a great album, I don't want to listen to the "remastered" version of it. I want some new unpredictability; new shock and awe. Perhaps I asked too much of the boys, and set too high a standard. Yet while *Babel* is fun and their lyrics more mature and poetic, it's time for them to take that next step before they lose the incredible fan base they have accumulated.

## what do YOU think of the new tracklist?

Come write for  
arts & Entertainment!  
We would love to have  
you & your opinions.

Suffolkarts@gmail.com

We accept movie,  
music, and art reviews!  
Come to our weekly  
meetings or send an  
email to pitch ideas!



Photo courtesy of Island Records

1. Babel
2. Whispers in the Dark
3. I Will Wait
4. Holland Road
5. Ghosts That We Knew
6. Lover of the Light
7. Lovers' Eyes
8. Reminder
9. Hopeless Wanderer
10. Broken Crown
11. Not With Haste
12. For Those Below

Gianna Carchia  
Asst. Arts Editor

Very few artists today can match the triumphant and honest sound that Mumford and Sons possesses. The success of their debut album *Sigh No More* was simply phenomenal. The album featured radio tracks "The Cave" and "Little Lion Man" among other wonderfully crafted tunes that secured the band as a unique, refreshing staple of popular music.

The band's second album *Babel* was released last week and it stays true to Mumford's sound while exploring new and deeper themes of love, loss and forgiveness.

The album begins with the strong track "Babel" to get listeners back into the groove of the band's sound. It's a proud declaration of "We're back!" for them, and the song

is a promise to tear down the walls around someone's heart.

"Babel" fades seamlessly into "Whispers in the Dark," a track with an eager yet tranquil melody that grows into a triumphant beat which defines this as a new classic Mumford love song about reconnecting.

The third track is the first hit from the new album, the powerful "I Will Wait" that expresses the inspiring strength in waiting for someone you love. It's about getting the feeling of love back, and it was an excellent choice for a first single.

One of the most brilliant tracks on *Babel* is the fifth track, "Ghosts That We Knew" which is a simple song about two people who have memories and experiences that haunt them, but they survive by holding on together. The song not only explores the strength of real love, it displays Marcus

Mumford's incredible vocal range.

The album has 12 tracks (the deluxe version has three bonus tracks) and you won't want to skip any of them. Each is hopeful and strong; the distinctive banjo and mandolin, as well as steady buoyant beats, serve to ground the album in Mumford's matchless sound.

Listening closely for highlights and noteworthy songs, I truly understood why Mumford and Sons has become so popular. With a unique folk sound, they are an unusual member of a pop genre that includes Katy Perry, Rihanna, and One Direction.

Put simply, nobody writes about life and love like Mumford & Sons. Sure, it's possible to passively listen to their music, but it's not possible to passively connect with it.

Most of their

inspiration seems to come from the notions that while life or love may not always be great, there is always hope. It can always get better; we can always pick ourselves up when we're down.

This theme is reflected in the melodies. Oftentimes, a track starts out mellow, or with a somber tone, and it slowly grows into the passionately exultant sound we're familiar with. Of all popular bands, Mumford & Sons may be the most relatable because their lyrics are about not being afraid to admit failure, accept responsibility, and commit to improving yourself.

The new album explores these themes and others; each song is difficult to skip and emotionally gripping. *Babel* is a mature and energizing album that represents the very best of the band's sound.



# Fluffed-Out at FLUFFEST: 2012

Jonette Glass  
Journal Contributor

This past weekend marked the 7th annual Fluff Festival, a celebration of the deliciously sticky treat and its creator, Archibald Query. The festival took place in Somerville on Saturday, September 29. After about 95 years of existence the Fluffer Nutter sandwich still holds a place in the hearts Bostonians across the city.

The festival is a celebration of invention and creativity organized by the Somerville Arts Council. Karin Truer, member of the council, has been involved in the organization of three Fluff Festivals. Truer, like many festival attendees, appreciates the novelty of the event, as it simply isn't your

average street fair.

"At other fairs you have the same boring t-shirts and the same old fried dough but here everything incorporates fluff," said Truer.

The food isn't the only original aspect of the fair. There is a marshmallow war, a fluffer nutter making roller derby race, and even a fluff hair contest. Amongst the activities, you can see several high-school and middle school students walking around with boxes of Fluffer Nutter's shouting "Fluffer Nutters support our music program and arts programs!"

These chants help to ease the guilt of over indulging on the sugary treat. Little sticky-faced children run around shooting oddly shaped marshmallows

guns at each other care free, hoping to aim them into each other's mouths.

"At least I can stuff my face in the name of art," said Jessica Reyes, 26, of Somerville.

The cooking contest is one of the major highlights of the show, which includes both a most creative winner along with an overall winner. This year's winning recipe was a fluff rosewater and pistachio cake. In addition to the fluff contest treats, there were also fluff pizzas, fluff cupcakes, and even fluff popsicles.

"We can only imagine what kind of sugary innovations will pop-up at next year's event," said 13-year-old Shelby O'Conner, after biting heartily into her chocolate drizzled fluff pizza.

## 'Looper' takes Sci-fi genre forward

Ally Johnson  
Journal Staff

Do not make the mistake of brushing this off as just another sci-fi movie, it is so much more than that. Not only is it the best film of its genre in the past 10 years, it's arguably one of the best films so far released this year, and probably the most original screenplay you'll come across in the next few months.

The premise is this: In 2072 it's nearly impossible for an individual to disappear completely, so the Mob has begun a system where they send their targets back in time 30 years to a looper, essentially a hit man, and the looper will kill and dispose of the body. Joe, our protagonist played by Joseph Gordon-Levitt, is a looper, and one day his future self is sent back to him to take out which is called "closing the loop." However, something stalls him from pulling the trigger and the older version, played by Bruce Willis, escapes, setting off a string of events, events that couldn't possibly be guessed by the promotional trailers alone. Does it all sound a little complicated? Of course, it's a story that revolves around the theory of time travel.

Don't let the time travel aspect detract from the film, however. This film is a great action film, yes, but is also emotionally complex, thoughtful, and brings up the philosophical queries about what you would do with your life if you could travel through time, if you could kill someone who you knew would turn out bad, if you could save a life, multiple lives? What would you do? Director and writer Rian Johnson addresses all of these.

Rian Johnson is a genius. He takes a basic concept and turns it on his head. He did

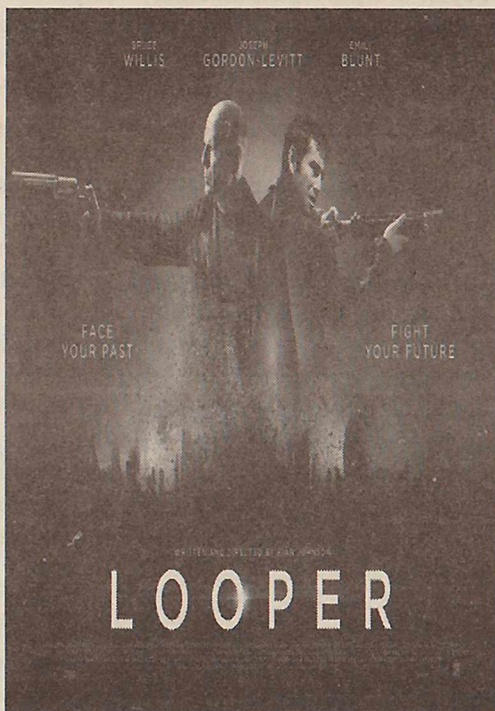
it with his film *Brick* in 2005 where he focused his story on a group of teenagers but turned into a neo-noir film and he's done it again with *Looper*. This is what *Magnolia* was to Paul Thomas Anderson and what *The Royal Tenenbaums* was to Wes Anderson. It's Johnson's third film and it's the one which may put him out there as a formidable and critically thinking director. Generally speaking, there are many complaints about how Hollywood is no longer creative, living paycheck to paycheck with their sequels, blockbusters, and *Twilight* films. With Johnson, there is creativity in his work that is refreshing and inspired.

*Looper* suggests a future that has fallen to violence and mayhem.

Johnson captures the atmospheric hopelessness. Despite the expansive sets, shots of mile long fields, and momentous cities, the film is still too up-close-and-personal, too gritty and raw. In one particular scene involving another looper Seth, (Paul Dano's small but important role) he manages to create a truly effective scene with minimal special effects. Johnson knows how to create beautiful scenes without succumbing to the obvious.

The story is beautifully crafted, never allowing the audience to jump too far ahead. Up until the point where Bruce Willis' Joe and Joseph Gordon-Levitt's Joe sit face-to-face in a diner, you think you may have a hunch about where the film's going; about what may be the ultimate outcome.

But then, Sara comes into the picture (played by Emily Blunt reminding us she's a capable dramatic actress) and her son Sid. Every idea is thrown out the window because these two characters have brought in a new element to the story: love and the idea of how nature



versus nurture can affect a human mind.

The prosthetics Joseph Gordon-Levitt has to wear to create likeness between him and Willis is sometimes distracting, but other than that, there are no obvious real flaws in this film. Sure, you may walk out without a connection to this film, it happens with every movie. This film is however undoubtedly one of the most original screenplays and concepts to hit the screens so far this year, and will have a lasting effect on the sci-fi genre for years to come. This film is what being innovative and curious looks like. Go and see the film for something new and exciting, for great performances, and for a film that will stick with you long after the movie credits have rolled.

## arts BRIEFS

### Adele's Skyfall Theme Leaks



The Grammy award-winning artist Adele has recorded the theme for the newest *James Bond* film *Skyfall*. The track was due to be released on Friday at midnight but a 90 second clip was leaked early, reported *eonline.com*.

In fact, Adele was hesitant to get involved in the *Bond* film at first.

"There's a lot of instant spotlight and pressure when it comes to a *Bond* song," she said. "But I fell in love with the script and Paul had some great ideas for the track and it ended up being a bit of a no-brainer to do it in the end. It was also a lot of fun writing to a brief, something I've never done, which made it exciting."

Adele's track is reminiscent of the more classic *Bond* theme songs, contrary to the recent theme for *Quantum of Solace* performed by Jack White and Alicia Keys. While all are talented musicians, Adele's sound may please *007* fanatics and moviegoers more with its traditional sound and cinematic feel.

When Adele's producer Paul Epworth heard about the leak, he told fans to relax over Twitter.

"I can't wait for everyone to hear the whole thing because Adele's performance is jaw dropping," Epworth tweeted.

The official premiere of the song on Adele's website will be this Friday, October 5 at 0:07 BST, British Summer Time (7:07 PM Thursday EST).

*Skyfall* will be released in theaters on November 9.

### Seth MacFarlane set to host the Oscars

It's official! Seth MacFarlane has been asked to host the 85th annual Academy Awards.

MacFarlane is best known as the creator of the hit animated series *Family Guy* in which he voices main characters Brian, Stewie, and Quagmire. He recently directed the movie *Ted* as well as played the title character.

"It's truly an overwhelming privilege to be asked to host the Oscars," MacFarlane said. "My thoughts upon hearing the news were, one, I will do my utmost to live up to the high standards set forth by my predecessors; and two, I hope they don't find out I hosted the Charlie Sheen Roast," reported *eonline.com*.

MacFarlane was a presenter at last month's *Emmy's*. He blundered by beginning to speak before finding his way to a microphone. Unsurprisingly, he immediately made a joke out of it.

"This is what happens when you don't come to rehearsal," he said, slipping into his Stewie voice.

Many are no doubt wondering what the oftentimes potty-mouthed funny man will bring to a classic show like the *Oscars*. MacFarlane's favorite *Oscar* host of all time is Johnny Carson while his favorite modern host is Billy Crystal. Ideally, he would like to be able to combine the two routines, reported *chicagotribune.com*.

"I think that's the challenge - it's finding that balance between something that feels fresh and feels original, but at the same time staying true to the classy, Bob Hope-esque style that the *Oscars* demand," MacFarlane said.

The show will air on February 24, 2013 and will give audiences the opportunity to see another side of the popular entertainer.



# STAFF EDITORIAL

With the professional sports world's focus fixed on the NFL and NCAA football seasons, some may forget that the 2012-2013 NBA season opener between the Boston Celtics and Miami Heat is just weeks away. The obvious rivalry between the two teams, that has grown over the past few playoff seasons had a new chapter added during the offseason when beloved Celtic Ray Allen decided to leave Boston in favor of sunny Miami.

Despite countless trade rumors surrounding the 37-year-old veteran over the past few seasons, many Celtics fans were depressed to hear their fan favorite Allen had decided to join their hated rival. Current Celtics player and Allen's teammate during his four years in Boston, in Kevin Garnett, was among the depressed by the former Seattle Supersonics' decision and told ESPN Boston's Chris Forsberg, "I don't have Ray's number any more...I'm not trying to communicate I'm just being honest with everybody here...it's just what it is."

Allen did respond to these

comments on AOL Sporting News, saying "That's a shame I'm a good person to talk to on the phone." Over his career, the newest addition to the Heat has never been one to grab headlines or participate in a public war of words, which is just one of the reasons Celtics fans shouldn't hold his latest decision against him.

Allen was an essential key to Boston's 2008 NBA Championship and was nothing but respectful and productive over his time with the historic franchise. If he was to be booed by the TD Garden fans when the Heat visit Boston at the end of January, that would be a slap in the face to the everything that Celtics fans love him for over his four years with the team.

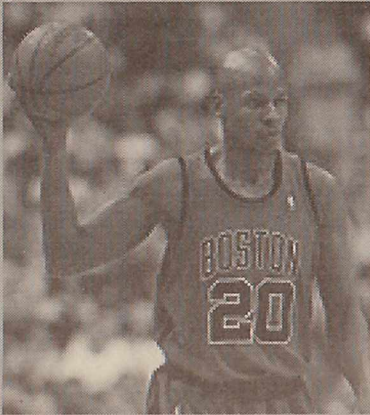


Photo courtesy of Wiki Commons

In our 9/19 issue, we incorrectly identified the Suffolk University Political Research Center as the "Polling Research Center." We apologize for any misunderstanding.

[www.suffolkjournal.net](http://www.suffolkjournal.net)

# THE SUFFOLK JOURNAL

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# Ahmadinejad presents an U.N.-impressive Speech

**David Frederick**  
Journal Staff

The United Nations General Assembly is a wonderful thing in theory. It is a place where every nation can be respected and represented equally. This year, Iran's president Mahmoud Ahmadinejad (who is in his last year of office) delivered an interesting speech. Many feel that he was planning something extravagant because it was his final time to address the U.N. but, his speech was unsatisfying. Ahmadinejad's speech has many characteristics of a usual Ahmadinejad tirade; Iran is under threat from so called 'Uncivilized Zionists', hiding behind God, how horrific the state of the world is, how he wants to rebuild, etc., til ad nauseam.

Ahmadinejad stated in his speech, "I am now here for the eighth time in the eighth year of my service to my noble people; in this August assembly of peoples and brothers from across the world, to show to the world that my noble nation, like its brilliant past, has a global vision and welcomes any effort intended to provide and promote peace and stability and tranquility which can only be realized through harmony, cooperation and joint management of the world." These are some pretty inspiring words coming from a man who has denied the very existence of the holocaust.

The sheer audacity of everything that Ahmadinejad stands for is the exact opposite of a free society. When he was the mayor of Tehran he endorsed anti-western lifestyles such as closing internet cafes and fast food restaurants (not because of their unhealthy or greedy qualities.) Lest we forget

that during his 2009 election, he was originally have thought to have lost at first but after the re-count was announced President.

He begins his rant with a message of prospering peace and understanding, "Peoples of different colors, inclinations, languages, customs and traditions to fulfill their aspirations to build a noble society for a most beautiful life blessed with lasting peace, security and happiness." Yet, only a couple of months after, he had the gall to say that "The Zionist regime [Israel] and the Zionists are a cancerous tumor. Even if one cell of them is left in one inch of [Palestinian] land, in the future this story [of Israel's existence] will repeat." This sounds like two opposite ends of the emotional spectrum now doesn't it? It doesn't even sound like the same person does it?

His speech comes off as self-important ramblings from a self-help guru, trying to pander and bring enlightenment. "Fortunately, we are now at a historic juncture. On one hand, Marxism is no longer around, and is particularly eliminated from the management systems. And on the other, capitalism is bogged down in a self-made quagmire and it has indeed reached a deadlock and does not seem to be able to come up with any noteworthy solution to the various economic, political, security and cultural problems of the world." He talked about restructuring the United Nations and their policies but what he didn't talk about was Iran's nuclear ambitions, something that is a concern to everyone in attendance. Needless to say that there was no response from the American or Israeli reps.



# A word from the

suffolk university  
**SGA**  
student government association

Dear students,

The Student Government Association would like to give you a couple of updates for this week. Student Government elections closed, and we now have the results of our newly elected senators.

We would like to congratulate the following: Ulrich Dossou and Guy Christian Cayo, newly elected Senators for the Class of 2013; Johnny Beksha, Isatta "Icy" Coomber, Jenny Trieu and Chuyi Luo, newly elected Senators for the Class of 2014; Dialis Molina, Carol Leon, Tyler LeBlanc, Eric Ramirez, Dzenita Cifric and Lauren Haffner, newly elected Senators for the Class of 2012; Kevin Wong, Matthew Gifford, Benjamin Linares, Sean Egan, Alyssa Perry, Colin Loiselle, Aldiana Mujanovic, Audrey Kozlov and An Wang, newly elected Senators for the Class of 2016; Kingsley Njoku and Paul Ayala, newly elected Senators-at-Large; Gustavo "Tavo" Faria, newly elected Senator-at-Large for Residence Halls; Yao E. Awanyo, newly elected Senator-at-Large for Diversity and Theresa Stevens, newly elected Senator-at-Large for Commuter Students.

The Student Government Association would like to thank President McCarthy for attending our meeting on Thursday, as well as Dean Nancy Stoll for conducting the Oath and inauguration of the new board members and Executive Board. President McCarthy announced at our meeting that the Strategic Plan will be coming out in the next few weeks, stay tuned for this!

If you still want to be a member, you can come to our meetings. Once you have attended three meetings you can be a member-at-large and then get voted in as a Senator. Our weekly meetings are every Thursday at 1:00pm in Donahue 311. As always, if you have any questions please do not hesitate to contact us at [sga@suffolk.edu](mailto:sga@suffolk.edu)

Have a great week,

Student  
Government Association



# Deciding the right of life and death

**Gianna Carchia**  
Asst. Arts Editor

The Massachusetts Death with Dignity Act is featured in Question 2 on this November's ballot and it concerns legalizing assisted suicide.

To qualify for assisted suicide, a patient must suffer from an incurable disease that is likely to cause death within six months. However, much

People with treatable cases of depression will be allowed to commit assisted suicide instead of encouraged to seek psychological care, all in the interests of letting people control their own life and death. Unfortunately, sometimes these interests are uninformed and a poorly written proposal on a voting ballot can have very dangerous societal repercussions.

Social pressure could come from family for many elderly patients whose heirs encourage the request of the drug; heirs can even aid their family members in signing up. Since witnesses must be present when the written request is submitted and there is no control over how the drug is administered, many are concerned about elder abuse.

There is also no plan to protect against the possibility of families "doctor shopping" for one who will allow the patient to receive the life-ending drug.

In order to receive the drug, a patient will have to make three separate requests. After the first oral request is submitted, a written request and a second oral request must be received by the doctor. The prescription is written 48 hours later and the patient will then be allowed to receive his or her lethal medication from the pharmacy.

Of all the flaws in the Massachusetts Death with Dignity Act, the fact that patients will be allowed to self-administer the drug in whatever setting and manner they wish, with no required supervision, is not only the most faulty, it is the most dangerous. They are advised not to do it in a public place and to take it in the presence of another person, but there are no safeguards or requirements for what happens after the patient receives the drug. I fully support that men and women in America should be in control of their own life or death, but I do not believe that it should be taken care of outside of a controlled environment. The pills could be ingested accidentally by the wrong person, the patient may be coerced into taking them, or the drugs could find their way into the wrong hands intentionally. Vote NO on Question 2 to keep death out of the hands of the general public.

## No 2 on

Poorly written and flawed

of the time this prognosis is incorrect. Patients should be encouraged to explore other options that could prolong their life, and give them hope, rather than provided with an easy way out. Doctors will be required to discuss all possible treatment options, but there are no safeguards against financial, emotional, or social pressures which could distort a patient's choice.

A report published in 2008 by kval.com revealed that a female patient in Oregon, where assisted suicide is legal, received a letter from her health insurance company saying that her chemotherapy drugs were not covered while "physician aid-in-dying" was. Tarceva, the chemotherapy drug she had received, cost \$4,000 while life-ending drugs cost under \$100. The insurance company defended itself by saying that the thousands of dollars they would spend on one patient would have to be taken away from other patients.

In 2012, an article published by the *New York Times* reported that the lethal drug now costs around \$300, still much less than the majority of life-prolonging treatments for terminal illnesses.

This fact alone reduces the life or death debate for many patients to a financial decision. It is much cheaper for people to end their lives than to invest in treatment that could extend their life.

As far as emotional effects are concerned, patients will not be required to see a psychologist or a counselor before they submit their requests for the lethal drug.

# SuperPACs are obsessed with negativity.... We are over it

**Megan Dutra**  
Co-Opinion Editor

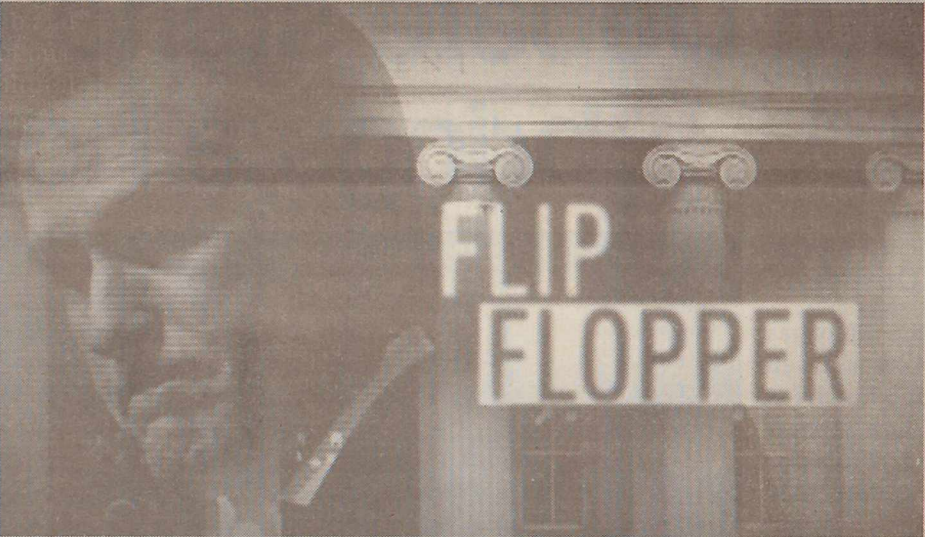
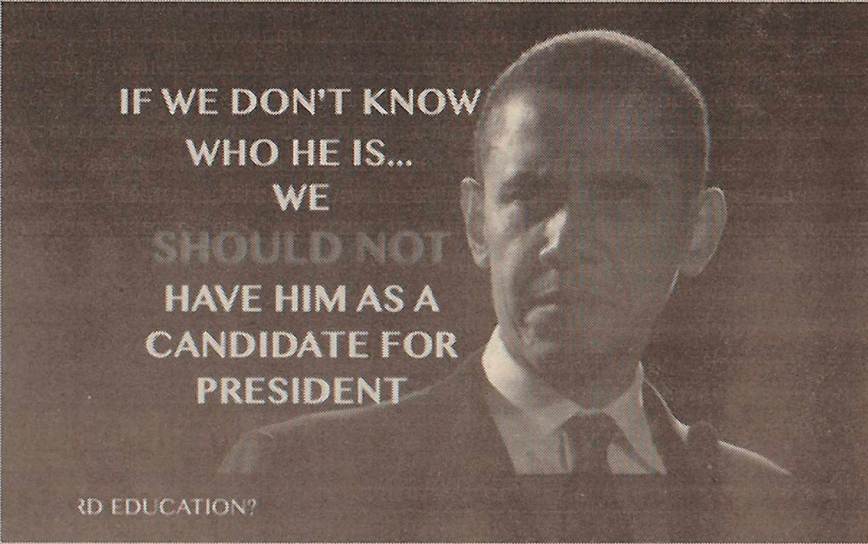
With Democrats defending 23 Senate seats along with the Presidency, the topic of Republicans possibly gaining control has been on the minds of every politico. With all this uncertainty comes a wave of attacks from all sides. Campaign commercials, in my opinion, have become outrageous. I miss the days where commercials regarding any election were clean and relevant to the candidates' record and values.

It has come to a point where I change the channel for every political ad that comes on my television (which is sad because I breathe politics.) I have yet to see a completely positive commercial without any mention of the candidate's opponent. I am

convinced by any of them. It frightens me that people see these commercials and will be voting solely on the negativity presented by them.

One of my main concerns about these negative ads became apparent to me while I was watching a children's

his sexual relations with Monica Lewinsky. I understand that the Lewinsky scandal was a disappointing time for Americans, but not only is it not relevant to the actual endorsement, it is completely unacceptable to be airing an ad like this to children.



tired of hearing why my other trust our former president option is so terrible rather than because he lied to us about why I should vote for you on your great record and policies.

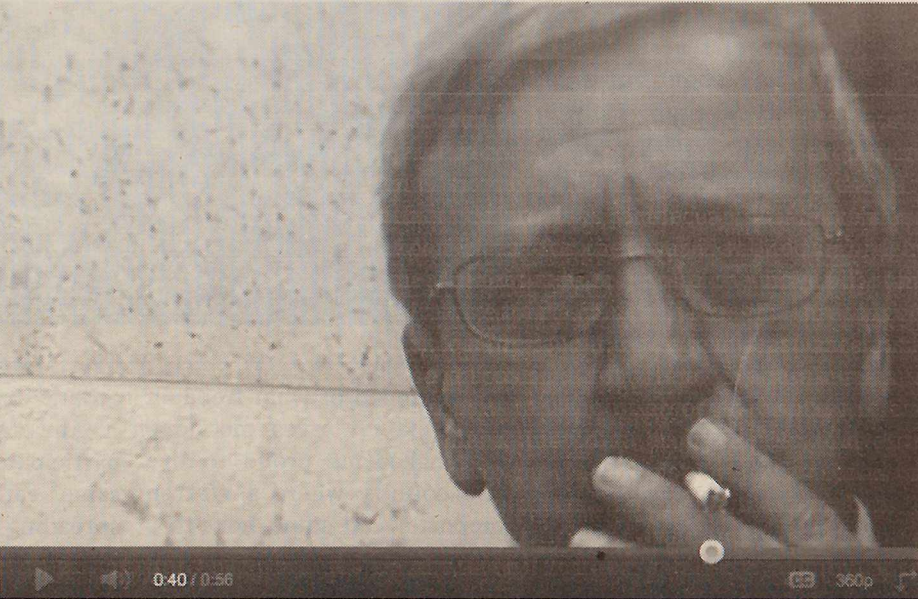
Some Super PAC commercials are very entertaining and are fun to laugh at, but that is only because I can spot the ridiculousness of all of them. I do not care which side you are fighting for: the excessive presence of negative ads this election season is annoying and I am not

program on a children's network. An anti-Obama ad came on about President Bill Clinton endorsing President Obama and how we shouldn't

If you want to persuade me to vote for you, tell me your values and what you are going to be fighting for. Convincing me you are the better option by attacking your opponent is not particularly making me trust you any more than the attacked opponent. I think we need to direct our media back to the positives of our candidates rather than the negatives of their opposition. Let's bring positive campaigning back and focus more on the future rather than the past.

### Now is the time for action!

thehermancain 49 videos





# China and Japan debate over ownership of Senaku Islands

**Matt Bacon**  
Sports Editor

Over the last month, a conflict has been brewing in the Far East. Overshadowed by news about anti-American protests in the Middle East, replacement referees, and whatever recent jabs our two presidential candidates have taken at each other, this issue is something that America must keep a wary eye on: a territorial dispute between China and Japan over a small island chain in the southern reaches of the East China Sea.

The Senaku Islands, as they are known to the Japanese, are a cluster of five islands situated northeast of Taiwan. Although small and uninhabited, the islands hold strategic importance to both nations, and the waters surrounding them supposedly hold rich deposits of gas reserves. Both countries lay claim to the islands, the Chinese saying that it's are part of their ancestral homeland, with the Japanese retorting that they rightfully received the land from the U.S. in 1972. The conflict began last month when Japan purchased the islands from their private owner.

Despite an escalating war of words, anti-Japanese protests intertwined, as they are huge trading partners. But if there that we are obligated to defend them if they are attacked. While

What is really at play here is economics. The feud puts the U.S. in an awkward position because China and Japan are two of our biggest trading partners. According to the Census Bureau, China is ranked as our second largest trading partner, and Japan is our fourth. The last thing the U.S. needs is for these two economic allies to be at odds. What if Japan were to push for sanctions on China, or for either side to suspend trade to the other, affecting the global economy?

America needs to keep a watchful eye on this dispute. While I usually do not support American involvement in the affairs of other nations, it is imperative that the U.S. makes sure this conflict is resolved peacefully. An escalation of this conflict could have detrimental effects on our economy and foreign trade policy, and in the most extreme of circumstances lead to a war. While there is almost no chance of this happening, for America's best interests it is still necessary to step up and mediate this argument if it becomes clear that the two parties will not be able to resolve it themselves.



Photo courtesy of Al Jazeera English through CC

in China, and both countries sending naval patrols to the area, the possibility of war seems very unlikely. China and Japan are Asia's two largest economies, and are showing no signs of slowing. Their economic fates are

is something to be sure of in this crazy modern world, it is that you can never be too sure of anything.

So, why does this matter to America? First and foremost is the fact that we have a security treaty with Japan, meaning

this is obviously jumping to conclusions, the militarization of this dispute could spark a devastating regional conflict between China, Japan, the U.S., and their respective Korean allies. This, however, is a very far-fetched scenario.

## Senate Debate stand out brings a hopeful response

**Megan Dutra**  
Assistant Op-Editor

Outside of the Tsongas Center at UMass Lowell Monday night, stood hundreds of supporters for both Senator Scott Brown and Professor Elizabeth Warren before they embarked on their second official debate. The constant interchanging of signs and chants excited everyone approaching within blocks of the debate. As cars flew by, their honks and waves encouraged all supporters that their preferred candidate was the favorite of the state. This is what I love about our great American Democracy. Only in America, can a large group filled with hundreds of people, divided by candidates, stand together in peace and express our support.

No matter how you feel about either candidate, Monday's debate presented a definite separation in policy and support. The common aura of the Tsongas Center, inside and out, was hopeful and proud. Every time I encounter a situation like the one presented at the debate, I



Photo Courtesy of Megan Dutra

am reminded of what freedom

looks like. It gives me hope and makes me proud to live in a country where a Warren supporter can stand next to a Brown supporter and be civil and respectable towards each

other.

All of the standout participators show up for the same cause, promoting and spreading their candidates' values and reasons why they should be our next Senator.

Everyone has their individual reasons for supporting a candidate and every reason can be different but the combination of efforts to spread their support is inspiring. Strangers coming

together acting on separate agendas, while remaining peaceful and welcoming is something that can only happen in a democracy like ours.

Other than a couple petty arguments and an accidental crash, the site was filled with understanding and excitement. The mixture of ages amongst the crowd was also very impressive. There were children chanting and senior citizens holding their signs proudly. I was overwhelmed with satisfaction in my fellow politicians. Every time I have a sense of lost hope in any election, I know I can be rejuvenated in any form of expression of support for any candidate.

It brings me great happiness to know people fighting for opposite causes can set aside political views and talk about family, work and hobbies in one common setting. America has gone so far in their efforts to freedom of protest that standouts like this one have become a great American tradition.



# Sports Briefs

## Chara and Bergeron to Play Overseas

Boston Bruin's captain Zdeno Chara has done as others have, and signed with a KHL team. Chara will play for Prague this year, unless the lockout comes to an end. Patrice Bergeron has also announced he will play for HC Lugano in Switzerland. That makes a total of nine Boston players who will leave the United States to play hockey in a different league during the lockout. All the players leaving to play hockey in a different country are Tyler Seguin, Rich Peverley, Tuukka Rask, Dennis Seidenberg, Andrew Ference, Anton Khudobin, and David Krejci. With all the players not sounding optimistic about the labor talks, it is hard to imagine how long the NHL players leaving will be gone for. Now that the first week of preseason has been canceled, it gives hockey fans the feeling that this is not all just a bad dream, but a sad reality that there might not be any hockey this year for the NHL.

## Romo Falls Apart on Monday Night Football

The Dallas Cowboys were completely steam-rolled by the Chicago Bears under the lights of *Monday Night Football*. Tony Romo recorded one touchdown, plus two more, but for the wrong team. Romo threw two interceptions for touchdowns in Monday's game, he also threw a total of five interceptions in the game. After the second interception for a Chicago touchdown, the Bears were up 24-7. Romo was so bad, they had to bring back-up quarterback Kyle Orton, who ironically, went nine for ten in completions. Romo finished with an unbelievably bad quarterback rating: 14.2. Bears' Wide Receiver Brandon Marshall was the player of the game with seven catches for 138 yards, and a touchdown. Dallas Owner Jerry Jones was disappointed in the Cowboy's play, but now they have to move on and gear up to try and challenge the Baltimore Ravens on the road after their bye-week. The Cowboys need to ask a bold question: Will Orton be better for the Dallas Cowboys right now?

## L.A. Still Belongs to Kobe

Dwight Howard and Steve Nash march into Los Angeles to create the newest "Big 3," but Kobe has made it clear that it is still his team. Kobe claims that the team is his right now, but when he retires, it will be passed down to Howard. This raises questions if pride will be a problem in the locker room with three All-Star players, two of which have huge attitudes with teammates in past seasons. He hopes that when he retires, it is as if he had never left, and the team will stay on top. Bryant, 34, in his 17th season, leads a loaded roster with Howard and Nash, but also players Pau Gasol, Metta World Peace (formly known as Ron Artest,) and Antawn Jamison. The Lakers are expected to be the team to beat in the West, and be the number one threat to the champions, the Miami Heat.



## THE RAM REPORT

# Women's Volleyball

Wednesday, 10/3 @ Emmanuel 7 PM

Saturday, 10/6 @ Norwich 12 PM

Saturday, 10/6 vs Simmons (@ Norwich) 2 PM

Monday, 10/8 @ Albertus Magnus 1 PM

Monday, 10/8 vs. St. Joseph (Ct.) 3 PM

# Women's Soccer

Wednesday, 10/3 @ Tufts 4 PM

Saturday, 10/6 vs. Mount Ida 2 PM

Monday, 10/8 @ Albertus Magnus 1 PM

# Men's Soccer

Wednesday, 10/3 @ Elms 4 PM

## Team standings

### Men's Soccer

1. Lasell 8-1
2. Albertus Magnus 8-1-2
3. Johnson and Wales 6-4-1
4. Norwich 6-3-1
5. Suffolk 6-4-1
6. Saint Joseph's (Me.) 4-6-2
7. Mount Ida 4-5-1
8. Emmanuel 3-5-2
9. Emerson 3-6
10. Rivier 0-7-1
11. Anna Maria 2-7-1

### Women's Volleyball

1. Emerson 9-7
2. Rivier 10-5
3. Emmanuel 6-12
4. Lasell 4-14
5. Johnson and Wales 7-14
6. Mount Ida 5-10
7. St. Josephs (Me.)10-4
8. Simmons 9-10
9. Norwich 6-8
10. Suffolk 6-9
11. Albertus Magnus 7-7
12. St. Joseph (Ct.) 4-12
13. Anna Maria 1-14

### Women's Soccer

1. Lasell 9-1
2. St. Joseph (Ct.) 7-1-1
3. Albertus Magnus 7-2-2
4. Emerson 5-2-2
5. Simmons 5-5
6. Emmanuel 7-4-1
7. Johnson and Wales 4-7
8. Suffolk 3-6
9. Norwich 3-5-2
10. St Josephs (Me.) 4-3-1
11. Rivier 3-7-1
11. Mount Ida 3-6
12. Pine Manor 1-7
13. Anna Maria 1-9

# WRITE FOR THE SUFFOLK JOURNAL

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# MLB End of Season Awards: Cabrera Attempts to be First Triple Crown Winner since 1967

**Roy Ben-Joseph**  
*Journal Contributor*

It is hard to believe that 45 years have gone by since Red Sox Hall-of-Famer Carl Yastrzemski won the last Triple Crown in Major League Baseball. A player wins the Triple Crown when he leads the league in R.B.I., batting average, and home runs. With three games left in the regular season it seems that the Detroit Tigers' Miguel Cabrera has almost secured his second consecutive batting title with a .329 average, leading rookie-of-the-year nominee Mike Trout by four points. In the R.B.I. column Cabrera has a ten-run lead on Josh Hamilton of the Texas Rangers. In home runs, Cabrera has only a one-home run lead on Josh Hamilton, putting his unbelievable and rare achievement at risk. With only three games left and both the Tigers and Rangers securing their postseason berth, it is safe to assume that Cabrera can clear his mind now and focus on securing the first Triple Crown since 1967.

Mike Trout from the Los Angeles Angels will most likely be chosen for the rookie-of-the-year award in the American League, and is also a very strong candidate for the MVP award. Should Cabrera win the Triple Crown, it is unlikely that anyone but him will take this trophy home.

For the American league CY Young award, given to the best pitcher, we might see the first relief pitcher winning since the sensational season Oakland Athletics' reliever Dennis Eckersley posted in 1992. The Tampa Bay Rays closer Fernando Rodney might be the first one to win it since Eck. Rodney has so far posted a line that includes 0.61 E.R.A., 76 Strikeouts, 15BB, .167 opponent batting average, with 48 saves in 74.1 innings pitched. He is only the second player in MLB history to post 40+ saves in a season with an E.R.A. lower than 1.00 (Eckersley did the same in 1990.) His main competition for the trophy would be from starting pitchers David Price, Justin Verlander, and Jered Weaver. Price, Rodney's teammate in Tampa Bay, has the lowest E.R.A. in the American League among starters with 2.56 and is tied for first in wins with Weaver, each posting 20. Verlander, who last year became the first pitcher to win both the CY Young and MVP awards in the same season

as a starting pitcher since Roger Clemens did it with the Red Sox in 1986, posted the best strikeout line in the AL

with 239 and leads in innings pitched with 238.1. Weaver leads the AL in opponent batting average with .213.

As for the National League, the race for the CY Young award features three pitchers: knuckleballer R.A. Dickey from

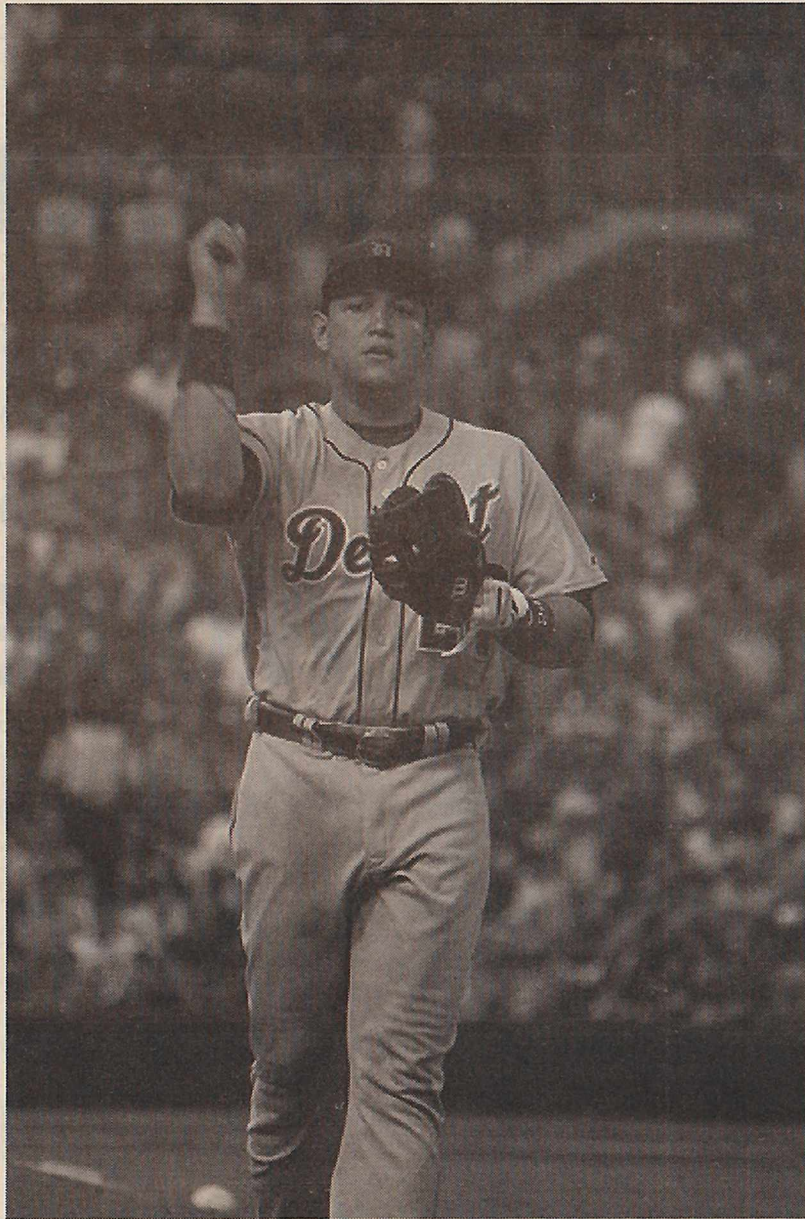


Photo courtesy of Wikimedia Commons

the New York Mets, Clayton Kershaw from the Dodgers, and Gio Gonzalez from the Washington Nationals. Kershaw, last year's CY Young winner, has the lowest ERA with 2.58 and also the lowest WHIP (walks and hits per innings pitched). He is also second in strikeouts with 221, trailing R.A. Dickey by only one strikeout. Dickey has the minor lead in strikeouts, and a lead in complete games with five. Gonzalez is the only 21-game winner so far in all the majors and also leads the NL with .206 opponent batting average.

The National League MVP award will either go to last year's winner Ryan Braun (.994OPS, 41 HR, .321 AVG, 112 RBI) or Giants catcher Buster Posey (.409 OBP, 23 HR, .336 AVG, 101 RBI.) Pittsburgh outfielder Andrew McCutchen (.329 AVG) and St. Louis Catcher Yadier Molina (.317 AVG) will also be in the discussion. Braun is likely to take home his second MVP award in two years due to the best offensive line and his great defensive play throughout the year.

The MLB was filled with outstanding performances this year. There are many players deserving of each award, but in the end only one can win. Whoever does will truly deserve it.

## MLB Postseason Will Be Dominated by New Faces and New Games

**Roy Ben-Joseph**  
*Journal Contributor*

The playoffs are about to start, and this postseason is already unique and will feature some new additions. The addition of another wild card to each league will bring us a one game winner-takes-all. The two wild card teams from each league will compete in a one game series on the right to advance to the AL and NL divisional series.

If the season ended today, the Baltimore Orioles and Oakland Athletics, two teams that posted a winning record for the first time in more than a decade, will compete in the wild card game. The Texas Rangers and Detroit Tigers already clinched their respective divisions and the Yankees have secured a post-season

berth, but not their division.

In the National League, the Washington Nationals have

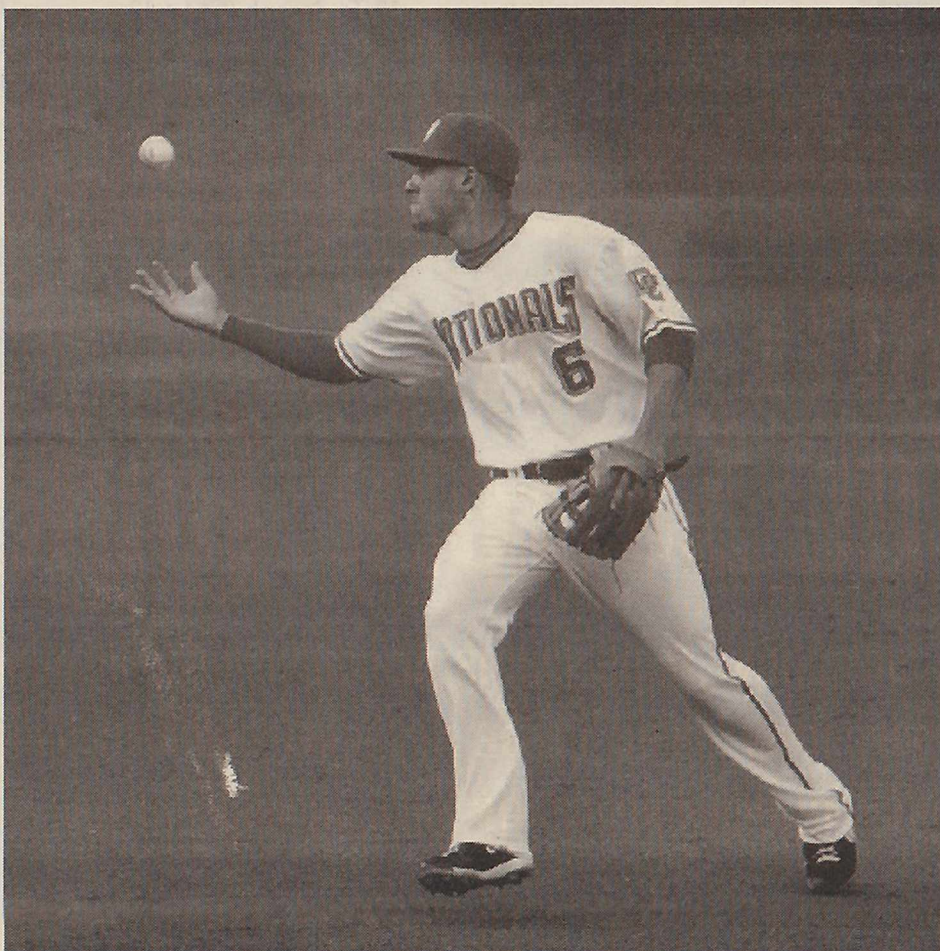
clinched their division and will go to their first post-season since 1982, when the franchise

was still the Montreal Expos. The Cincinnati Reds clinched the Central Division and the San Francisco Giants won the west. The Atlanta Braves will compete in the wild card game against the defending World Champions, the St. Louis Cardinals.

Red Sox fans are trying to forget this season, which was the worst season the franchise had since 1965. As much a disappointment the Red Sox have been, the Nationals have been just as much of a pleasant surprise. The Nats won their first division title in franchise history, and with a young and talented team put together by veteran manager Davey Johnson, who is remembered to all Red Sox fans as the 1986 New York Mets manager.

With a solid pitching staff that is first in the NL in E.R.A., rookie Bryce Harper, and a great surprising short stop in Ian Desmond, the Nats are still competing for the best record in the majors. By winning a division which has been owned by the Phillies in the last half of the decade, they are trying to secure home field advantage in the NL playoffs. Should they get to the World Series, they will have home field advantage because the National League won the All-Star game.

After the wild end of the 2011 season, which ended in the last day of the regular season with the Rays taking the Red Sox's playoff spot in game 162, we can only hope for the same action in both leagues with the new Wild-Card game. Having two terrific teams such as the Orioles and Oakland who were absent from playoff actions for over a decade, we can only expect some great, intense games in both leagues for the wild card, and all the way up to the Fall Classic.





# Men's Soccer Suffer Bump in the Road vs. Emerson, Look to Rebound

**Jeremy Hayes**  
Assistant Sports Editor

The Suffolk Rams Men's Soccer Team has been having a solid year. Unfortunately, they were handed their third loss of the year this past Saturday, losing to the Emerson College Lions 2-1.

In Saturday's game, both Suffolk and Emerson came out strong defensively, not allowing any goals in the opening 30 minutes. Suffolk was the first team to strike with senior midfielder Ben Rollins scoring the first goal of the day. Suffolk's freshman goalkeeper Nicholas Chamma had to make seven saves against the Lions offense in the first half, but the Rams still managed to get on the board first. Rollins' goal was scored in the 39th minute of play, with no assist.

The Rams came out in the second-half with the same strong defense, but after so many shot attempts the defense eventually wore down. Juan Ossa, for Emerson College, put the Lions on the board late in the 76th minute of play, with an assist by Jon Haven. With five minutes left in the match, the Lions broke the tie to

secure the comeback with a goal by Jacob Lawrence. The goal was in the 85th minute, and was assisted by Adam Halliday. With the late goal, Emerson won the match despite the great defensive effort by Suffolk.

Emerson outperformed Suffolk in shots on goal 12-9, and recorded more total shots as well. Suffolk had 10 saves, and 16 total shots; they still could not pull through a win to give Emerson their first conference win in the GNAC. Suffolk is now 3-3-1 in the GNAC, and Emerson's conference record improves to 1-3.

The Emerson loss was Suffolk's first loss since September 15, which shows that this, although an upset, was not a devastating loss. Suffolk can only hope this will not lead into a losing streak, because on the year, they have had nothing but streaks. They won their first three, lost their next three, and then won the three after that. Suffolk went 0-1-1 in the previous week, and can only hope to



Photo courtesy of Suffolk Athletics

turn it around and start their typical winning-streak again.

Suffolk forward Christian Gnonlonfoun is leading the team

in goals scored, but Rollins has scored five goals this season. Does Gnonlonfoun need to score more goals? Of course not. Rollins statistics show that the team is becoming a more rounded group on offense, Gnonlonfoun does not have to score three times every game to be effective on offense.

On defense, Chamma is the leader. It is a bold statement to make about a goalkeeper, but it is true, he is the anchor of the team. Chamma is a freshman. He has 44 saves, and has only allowed 16 goals in 10 games, which is averaging under two goals per game. He will become the best goalie in the GNAC next year if he keeps up the hard work.

Suffolk looks to rebound this Wednesday as they go to Elms at 4 p.m., after which they have five matches left to the season.

## Suffolk Athletes Receive GNAC Honors

**Jeremy Hayes**  
Assistant Sports Editor

Suffolk University is off to an interesting start in all of their sports because all the teams are still competitive in the GNAC. On September 24, the GNAC awarded three different players recognitions for their play in the previous week.

Sophomore Luke Ferrari of Men's Golf won a medal for being

listed to GNAC's Weekly Honor Roll. Men's Golf has finished first in both of their matches.

Ferrari finished the Saint's Invitational shooting 70 (+1.) He finished off the day with a total of five birdies, and helped Suffolk finish in first place at William J. Devine Golf Course.

Sophomore Tori Brillaud was also named to GNAC's honor roll for the last week of September. Women's Volleyball has fallen to an 8-9 record, but is still having a great season. Brillaud

helped Suffolk get three wins in one week with her offensive skills up front. She had a total of 23 kills against two teams, Castleton and Anna Maria College, in one day leading Suffolk to a double-header victory in Anna Maria. Brillaud continued to rack up numbers the whole week to put her at 41 kills by the end of the week.

Freshman Nicholas Chamma was awarded GNAC Rookie of the Week for Soccer.

Men's Soccer is currently 6-4-1, and in fifth place in the GNAC. Chamma, although in his first year, has proven to be a key element to the Suffolk's soccer team. He managed to only give up two goals in a span of three games. That means that Chamma recorded two shutout games in one week. He had a total of 22 stopped shots in a week, and only gave up two goals total.

Suffolk Athletics seem to be reaching a high point as fall sports reach the halfway mark, and players continue to show their talent to help Suffolk progress in every sport.

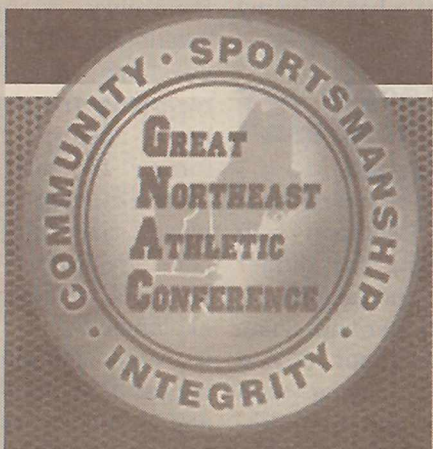


Photo courtesy of thegnac.com

## Women's Tennis Drops to 3-7

**Jeremy Hayes**  
Assistant Sports Editor

Women's Tennis at Suffolk

this past Saturday, dropping the Rams to a 3-7 record.

This is their fourth loss this year without winning a match

and teams who have yet to win a conference game.

Suffolk is having a hard time competing in the GNAC, with a 1-4 conference record. The Rams last win was against Rhode Island College last Wednesday, 5-4. Team leaders Kelly Conrad and Erica LeBlanc have a combined record of 4-11 in singles play. Allison Weisenbach has the best singles record of 5-2, plus a matching 5-2 record when she is involved in a double's match. The team overall, in both singles and doubles, has an average .325 winning percentage.

The Rams only have two seniors in Conrad and Weisenbach. This is a team in the process of finding its core. They have young talent all around, and can still be a potential threat in the post-season.

Suffolk takes on Saint Joseph's (Conn.) on Wednesday at 6 p.m. to try and improve their conference record and position in the rankings.

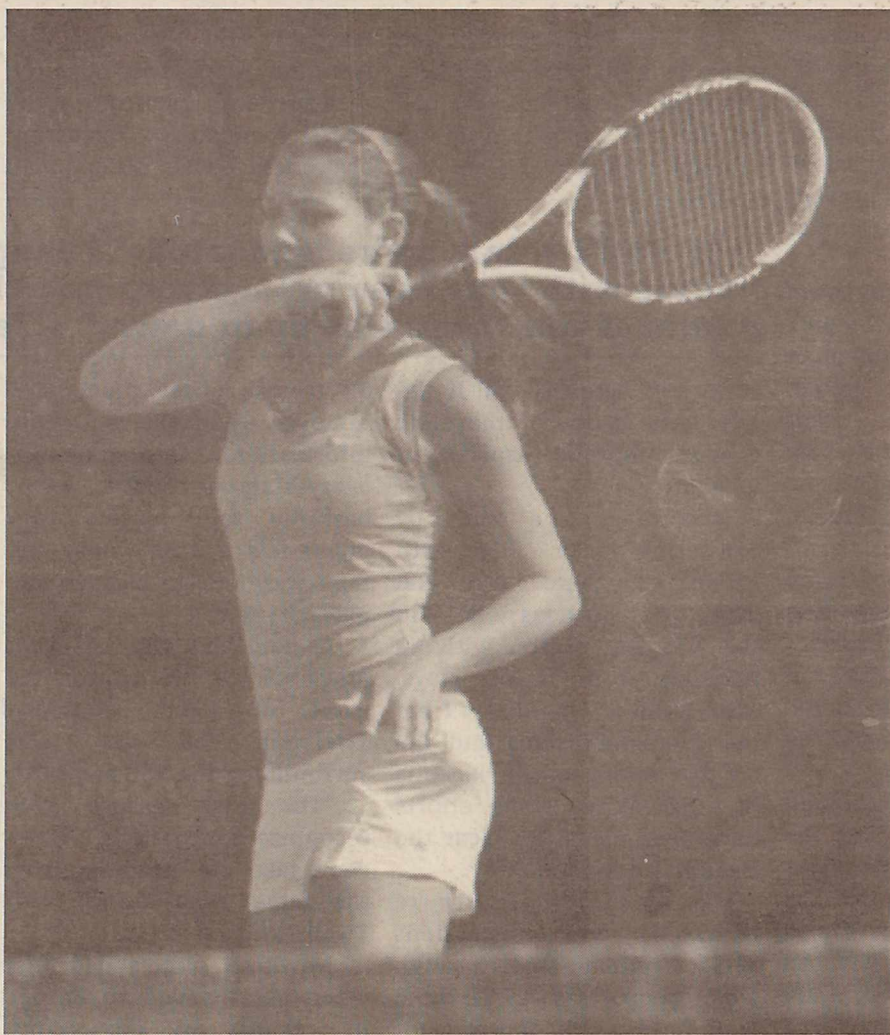


Photo courtesy of Suffolk Athletics

University is having a tough start to their season after recording another non-conference loss.

Springfield beat Suffolk 9-0

against their opponents. This leaves Suffolk in the middle of the GNAC standings, in between teams that are undefeated in the conference,



# Concussion Discussion: Brain Injuries in Sports Take Center Stage in Latest Ford Hall Forum

**Alex Hall**  
Managing Editor

The latest edition of the Ford Hall Forum featured a former MLS player, legendary Boston sportscaster, and a former WWE wrestler to talk what they know best: sports. It wasn't the typical sports discussion however, as these three talked for over two hours not about their careers or the state of soccer or wrestling, but instead focusing on a far more serious issue: brain injuries in sports of all levels.

Longtime Patriots 5th Quarter host Bob Lobel lead the discussion with former New England Revolution player Taylor Twellman

and the man formerly known by his ring name, "Harvard" Christopher Nowinski, to highlight both athletes' struggles with concussions and their efforts to prevent others from having similar issues with the injury.

"I've had seven diagnosed concussions from age 14 on... with the last one happening in 2008" Twellman noted. Nowinski explained that he had four just this past summer, three of which came from injuries in his old-man basketball league.

While the issues of brain injuries lead to chats regarding both Twellman and Nowinski's previous professions, football was the sport that garnered the most discussion regarding the injury.

"Adding helmets to football added a new danger to the game. It opened the door to rotational blows to the head," said Nowinski, who is the co-chair of the NFLPA's concussion Education and Awareness Subcommittee. The former Harvard football player explained that the rotation of the neck and vertebrae during a big-impact play to the head is the leading cause of concussions.

Due to pressure from Nowinski and the Sports Legacy Institute as well as former NFL players like Mike Ditka, the NFL has made changes to the game in order to lessen the likelihood of concussions happening at the professional level.

and Nowinski did spotlight other leagues who aren't even dealing with the issue of concussions in its sport, notably the NCAA, the English Premier League and FIFA as a governing body.

"The NCAA is evil on so many levels, don't get me

wrestler explained.

Putting a more personal face on this issue, Twellman discussed his battle with concussions as well as his talks with late NFL linebacker and former neighbor Junior Seau.

"When I met Chris [Nowinski] three years ago, I

Benoit wrestled for over 22 years, most famously with World Championship Wrestling and WWE before killing his wife and son and committing suicide in 2007. Nowinski shared his personal discussions with his former co-worker before the tragedy occurred.

"Benoit was the first brain we researched at SLI. I trained with him during my time in WWE and ran into him during one of the shows after I left the company. He knew of my work with concussions and he said 'I've had more than I can count.' His brain was worse than any football player we've studied," Nowinski said.

In 2007, SLI released their findings regarding Benoit's brain. Their research found that the longtime wrestler suffered from a type of brain damaged called Chronic Traumatic Encephalopathy, which was found in all regions of his brain. Separate SLI research has shown a direct

correlation between repeated head injuries and CTE.

After sharing their own personal stories about themselves and friends, Twellman and Nowinski took questions from the crowd regarding the topic at hand. Brain doctors, chiropractors, former football players and even a current Suffolk hockey player asked questions to the panel regarding concussions. Suffolk's hockey player explained how his team is very cautious regarding concussions while both doctors and chiropractors tried to give further insight on the injury. Some came forward to discuss how they should deal with concussions themselves, to which Nowinski had a message:

"It will get better. It doesn't seem that way, but it will. At SLI, it's all about education, protection and information," the Harvard alum told the audience.

Both Nowinski and Twellman are hoping that through their separate efforts, they can help not just making dealing with concussions better, but making sports leagues better aware of the issue.



Photo taken by Alex Hall

In 2011, the league passed a new rule that changed where the kicking team kicks the ball off to the opposition in an attempt to lessen the amount

started," said Nowinski who went on to explain how the college entity took down the NFL's mandatory concussion awareness poster hung in all

wasn't hurt; I was sick. I dealt with depression for awhile...I didn't go to a movie for three years and it was difficult to watch games at a bar after my

**"I don't think we're educated...I laugh when people say 'tackle with your head up'...if your head hits a wall, it doesn't matter if your head was up or down." -- Taylor Twellman**

of kickoff returns, which the NFL feels is one of the most concussion-prone aspects of its game.

According to a study by consulting firm Edgeworth Economics, there were 266 diagnosed concussions in the NFL last season with 20 resulting from kickoff plays. That number was down from the 270 concussions and the 35 that happened on kickoffs in 2010. While some efforts have been made, it's clear the issue has not gone away.

"I don't think we're educated [about concussions yet]," Twellman said. "I laugh when people say 'tackle with your head up [in football.]' If your head hits a wall, it doesn't matter if your head was up or down."

The NFL received plenty of discussion during this roundtable, but both Twellman

32 teams' locker rooms and removed any of the cautionary information. "They took out everything until the poster basically told players they might feel a little woozy and then they can go back in and play," he said.

As someone who has spent much of his life around the game of soccer, naturally Twellman led the talks surrounding the EPL and FIFA.

"The EPL doesn't even recognize concussions... If we can't take out heading [from the game], what do we do?" Twellman said.

Nowinski also added that when SLI traveled to Europe in regards to discussions, every sports organization met with them except for FIFA. "They have so much influence, they're almost their own country... they don't want to deal with it," the former

concussions," Twellman said before explaining his dinner with his friend and neighbor.

"I went to dinner with Seau, he was my neighbor during his two years playing with the Patriots. I told him how I was feeling after my own concussions and he said to me 'I've had a headache since I was 16.' He couldn't remember how many concussions he'd had. His NFL record showed no recorded concussions over his career. His death was absolutely concussion related."

Seau's family elected to donate the longtime linebacker's brain to SLI to study in regards to brain injuries which the institute will study alongside another 136 former players and military veterans, and the first brain ever donated to Nowinski's group: former WWE wrestler Chris Benoit.