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# THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 73, NUMBER 12

SUFFOLKJOURNAL.NET

January 23, 2013

## New Senior Vice President of Advancement to bring positive change

**Ally Thibault**  
Asst. Managing Editor

The sun casted perfect silhouettes of the Boston skyline from behind the Hancock and Prudential buildings as the afternoon light streamed into the eleventh floor windows of 73 Tremont. Peering over his glasses from behind organized stacks of documents in a mostly empty corner office, Stephen J. Morin, Suffolk University's new Senior Vice President of Advancement, spoke of his past and the future he envisions for our school.

"In the 70s, my parents were all about the hippie, back-to-the-earth movement," Morin said with a grin. His family, originally from the Boston area, moved to Maine when he was a child to build their own home on 40 acres of land. Growing up in what he describes as "a rural, poor part of Maine," Morin believes his background is not unlike that of many Suffolk students.

After graduating from Bates College with a degree in

history, Morin worked at a law firm in Portland, Maine until he moved back to Boston in 1990 to pursue graduate school.



Photo courtesy of Suffolk University

Enrolling in night classes at Northeastern University, Morin was able to earn a graduate degree studying

political science, public policy, and education policy, all while being a part of the work force to help pay off his student loan debt.

"Students here [at Suffolk] are working hard to get somewhere—I get that," Morin said. The purpose of his role at Suffolk and the role of the new Advancement office is to "help students, financially and academically, be rewarded for their hard work to get through college and to get where they want to be," he said.

Suffolk's press release explained that the new Office of Advancement is a hybrid of the offices of Development,

Alumni Relations, Marketing and Communications, and Government and Community Affairs. "The unification of these closely related units will play a crucial role in allowing the University to achieve the ambitious goals included in its new Strategic Plan," the statement said. The move is meant to strengthen the "intent and purpose" of the various offices, according to Morin.

"It's a way to streamline the way we engage with everyone around us," he said, "A way to pull it altogether in one message." Along with the new Suffolk logo and website unveiled last semester, the Office of Advancement is another way Suffolk is reorganizing and rebranding itself under President James McCarthy.

"We can all help each other, build off each other," Morin said of the combination of the offices, "We also need to interact with all the other school offices more. We need all the pieces in concert to achieve

success." Morin believes that more communication between offices will allow the Advancement Office the opportunity to better tell the success stories of administrative and academic departments to promote Suffolk.

"There's not a lack of good ideas in higher education," Morin said, "Just a lack of people to implement ideas, a lack of resources." Morin explained that it is his job to "marry donors with ideas" to provide the university with the resources it needs to grow and improve.

"We're almost completely tuition-dependent and we need to get away from that," President McCarthy said of Suffolk's finances at a town hall style meeting last semester while unveiling the university's five year Strategic Plan. The challenge of the Advancement Office will be to increase awareness of Suffolk's success stories to help secure funding and donations from

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## Obama's second inauguration brings promises for the next four years

**Miles Halpine**  
Journal Staff

With an estimated audience of over one million people covering the National Mall, Obama and Biden took the oath of office for a second time on Jan. 21. Even though it seemed to be a much bigger deal last time, when the first African-American was being sworn in as President, the inauguration this time around was still a day for many Americans to celebrate after what they considered a hard-fought campaign for Obama's re-election against Republican, and former Governor of Massachusetts, Mitt Romney.

One of the people that had the opportunity to watch the inauguration in Washington, D.C. on Monday was Kaila Millett, a sophomore at Suffolk. Millett explained that

it "was really cool to finally see the capitol building and the President after having seen all of it on TV before."

After leaving at 5 a.m., Millett "stood out in the massive crowds until 1 p.m."

Millett, an international relations major, also mentioned that she received "a gold ticket, which isn't as exciting as it sounds," and that she "was behind the reflecting pool, and was a little too far away from the capitol building to see anything."

As she has never attended a presidential inauguration before, Millett expressed how "it was really exciting. There were so many people," and they "were standing side by side with people for as far as the eye could see. It was worth it, but in a once in a lifetime kind of way."

In his second inaugural speech, President Obama

discussed a lot about several seemingly progressive ideas for the next four years. Obama mentioned that "[we] will respond to the threat of climate change, knowing that the failure to do so would betray our children and future generations."

The President also recognized the fact that "[s]ome may still deny the overwhelming judgment of science, but none can avoid the devastating impact of raging fires, and crippling drought, and more powerful storms."

From one topic to another, the President went on to explain that "[our] journey is not complete until our gay brothers and sisters are treated like anyone else under the law — for if we are truly created equal, then surely the love we commit to one another must be equal as well." Obama originally expressed, publicly,

his support for LGBT rights and equality last year. Also last year, the Democratic Party included a section which gave its first formal support for same-sex marriage.

Additionally, Obama told how immigration reform would be a necessity in the coming years. "Our journey is not complete until we find a better way to welcome the striving, hopeful immigrants who still see America as a land of opportunity," the President continued, "until bright young students and engineers are enlisted in our workforce rather than expelled from our country."

Whether or not Obama keeps to his word this time after his mostly inspiring, but somewhat idealistic words during his last term on similar issues, will be the decisive factor on if he can maintain his support from the liberal and

progressive Democrats that backed him for re-election.

Among the celebrities in attendance were actor Marlon Wayans, rapper and record producer Jay Z, singer Katy Perry, singer and guitarist John Mayer, singer Ke\$ha, actress Eva Longoria, and former Boston Celtics legend Bill Russell. Reverends Al Sharpton and Jesse Jackson, as well as human rights advocate Martin Luther King III, the eldest son of Dr. Martin Luther King Jr. were also there.

During the ceremony musician James Taylor, a Boston native, sang "America the Beautiful" while Kelly Clarkson, the winner of *American Idol* season one, sang "My Country 'Tis of Thee." Afterwards, Beyoncé gave, what many considered, a

see OBAMA page 3



## POLICE BLOTTER

### Monday, January 7

8:30 a.m.

Law School

Larceny from building. Investigation.

### Wednesday, January 9

10:56 a.m.

10 West

Vandalism. Case closed.

### Sunday, January 13

11:17 p.m.

150 Tremont

Drunkenness. Judicial internal.

### Tuesday, January 15

8:09 a.m.

Ridgeway Building

Larceny from building. Investigation.

### Tuesday, January 15

3:39 p.m.

Boston Common

Other agency assist-drug violation.

Judicial internal.

### Thursday, January 17

11:10 p.m.

Miller Hall

Liquor law violation-possession of alcohol by a minor. Judicial internal.

### Sunday, January 20

2:32 a.m.

Miller Hall

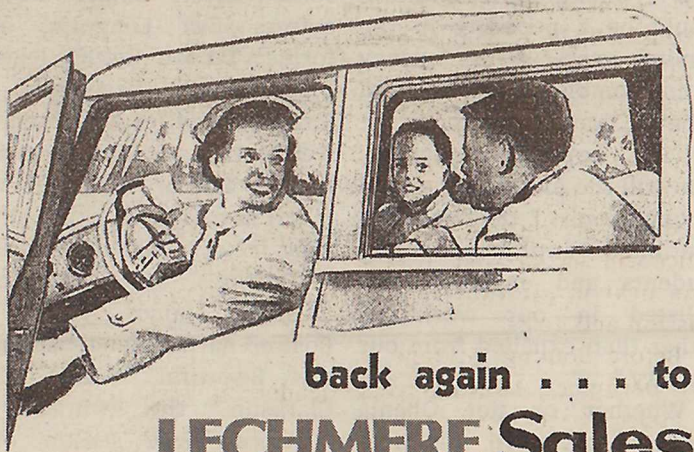
Trespassing. Report filed.

### Monday, January 21

2:19 p.m.

10 West

Vandalism. Case closed.



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## Alternative Winter Break Inspires Student Volunteers

Ellie Hawkins  
Journal Staff

Suffolk University's Alternative Winter Break program traveled to El Salvador in the first week of the new year in order to help those in need.

"The best part about this trip is how such a small amount of time can change me and someone else's life," said Kirstin Mulvaney, a senior, majoring in English at Suffolk University. She explained how the alternative winter break to El Salvador changed her perspective on life. Mulvaney said she never understood what it meant to be poor until she was able to witness the conditions people were living in during this trip.

Mulvaney first went through

interest.

"It amazes me how no one knows much about it even though we were so involved," Mulvaney said. After learning these interesting facts and completing the class the group of students headed off to El Salvador.

This alternative break was ten days long, from Jan. 2 to Jan. 12.

"The first image I have is how packed the airport was and how welcoming everyone was," Mulvaney stated, "the people were so willing to share what they had no matter how little it was." The group consisted of nineteen students and they stayed in Centro de Arte Para La Paz in Suchitoto, El Salvador, translated to Center of Art for Peace. A Catholic nun from New Jersey, Peggy

days. They were supposed to work on it for four, but were unable to cross the bridge on the fourth day due to a war veteran's protest on the bridge. The Suffolk students helped clean up an auditorium for a festival that was coming up instead.

Along with helping build this house the students were able to do some sightseeing, hear testimonies about the massacres, and hike Mount Guazapa. This helped them get a better feel about what the civilians did to try to reach safety during the war in El Salvador.

Mulvaney said that it is sad to think that some of the people she met still do not know what happened to some of their family members, and this makes her try to treat



Photo courtesy of Kirstin Mulvaney

an application and interview process. Once she was cleared to participate on this trip she signed up for a four credit, once a week, class that helped her, along with other students, learn more about El Salvador's culture and history, including the war from 1980 to 1992. She was surprised to learn that an estimated 75,000 citizens of El Salvador were killed over those 12 years and that United States had helped finance the government there because it was in the U.S.'s best financial

O' Neal runs the community center and helped welcome the students into their new surroundings.

The students worked with Habitat para la Humanidad in a mountain town called La Palma. Mulvaney helped build a house for a family that was originally living with another relative. The family that planned to live there consisted of three members: Mauricio, Sonia, and Kathryn, their daughter. The students worked on this house for three

people better.

"Many of the people from El Salvador came to the United States during the war and that is why I try to be more kind to random strangers on the streets, because you never know what their story could be," Mulvaney said that if any Suffolk student is signed up for one of these breaks already, great; and if a student is thinking about participating they should just go sign up; they will not regret their decision.

"...such a small amount of time can change me and someone else's life."  
-Kirstin Mulvaney



# President McCarthy Shares Plans for 20 Somerset

**Gherardo Astaldi**  
Journal Contributor

Plans for 20 Somerset are underway as Suffolk University promises to open the doors of its new building in the fall of 2015.

After the Suffolk trustees put the project on hold, pending the review in 2011, Thursday's meeting in the C. Walsh Theater was pivotal to decrease dwindling expectations as President McCarthy said, "we really hope at this point that we're onto a plan that will work and will get started very quickly."

With the help of a real estate firm, Suffolk University underwent a "test fit" exploring the physical space available in the building. There were two questions to be answered during this preliminary phase of the project: How many classrooms, and what kind of classrooms, could fit in the building?

During the meeting President McCarthy was also very pleased to report that "we have very strong letters of support from all the neighborhood groups." These letters further encourage the construction of 20 Somerset and strengthen Suffolk's relations with the Beacon Hill and Boston residents.

At the Nov. 14 meeting, the board approved a resolution giving permission to proceed the project of 20 Somerset

into further detail involving architect sketches and the overall environment.

President McCarthy also highlighted some of the salient architectural aspects of the building.

"There will be a plaza in front for students to meet and exchange intellectual thoughts. The building's staircase will have an outlook onto the plaza encouraging staircase usage as well as an appreciation of the city of Boston." The internal staircase is going to be surrounded by glass, which will further emphasize one of Suffolk's main suggestions to its incoming freshmen, which is that of getting involved, but most importantly, that of being seen.

Since the modern 20 Somerset building resembles the rational architecture developed in the mid 1920s for buildings around the world, the students' exposure to light as they climb the stairs may also be interpreted as their exposure to the "light" and "journey" of knowledge.

Additionally, McCarthy also said that "the building will provide as many mixed setting classrooms as possible" including classrooms with 40 to 50 students. This will seem to revolutionize Suffolk's student to professor ratio, which has always been at a record low of 20:1.

"The plan here details classrooms of 60 and 80 seats,

does this not conflict with Suffolk's catching point of having an intimate classroom setting?" said a Sawyer Business student during the meeting. McCarthy's reply was that "it does not include all classrooms of 60 and 80 seats, but classrooms of various sizes. And secondly, we are rethinking every way we teach here at Suffolk, including

on-line and hybrid courses." Suffolk University's change to a better and more efficient building lies in the years to come, as the moribund structure of Fenton will be sold away.

The support centers will be moved to the fourth floor of 20 Somerset, as will the science departments. Doubt remains on where the organizations and

clubs will meet after Fenton and Ridgway will be sold and the Donahue building will house only offices. Chances are that 20 Somerset will be an innovative and vibrant structure that will enhance Suffolk's prestige around the Boston area.

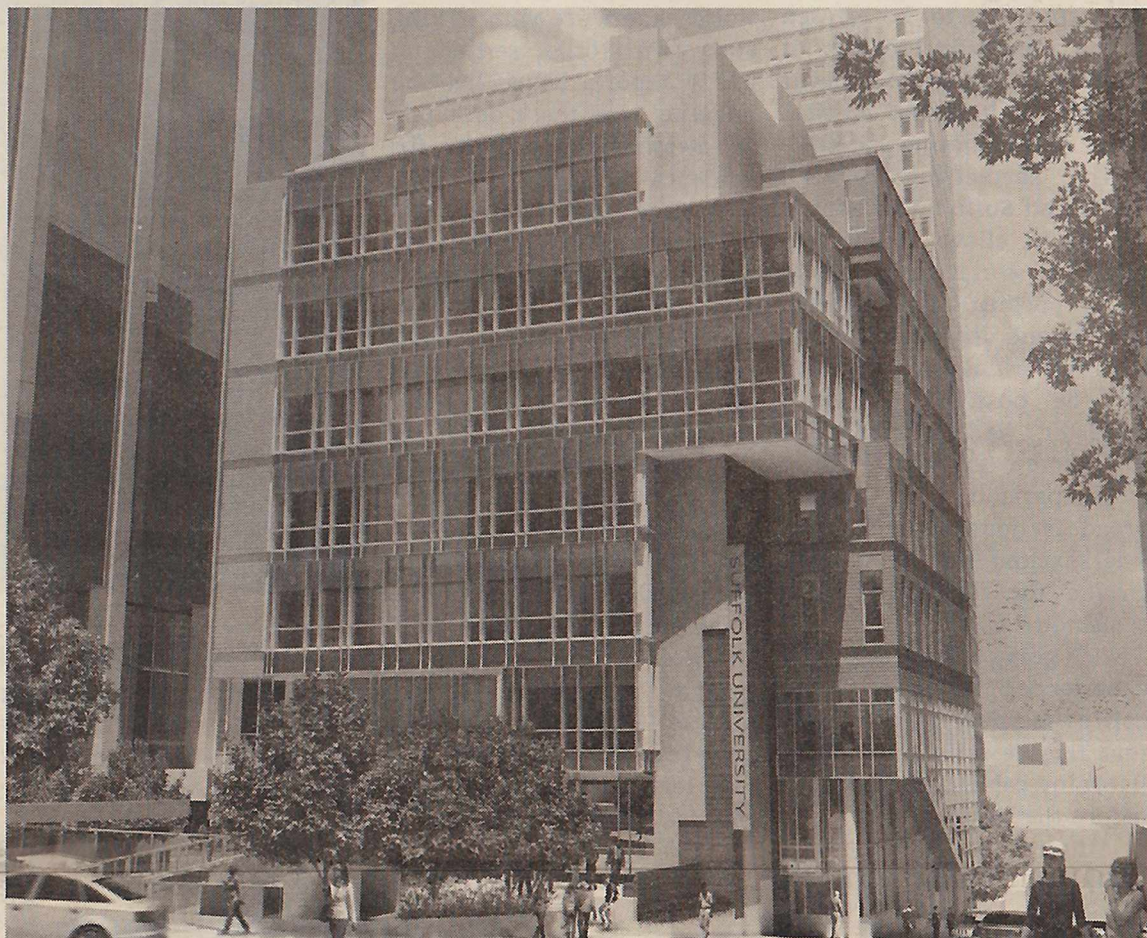


Photo courtesy of Suffolk University

## Proposed building concept from 2009

### from OBAMA page 1

moving rendition of the "Star-Spangled Banner."

Aside from the music, part of the entertainment festivities for every inauguration is a poetry reading by a poet selected before-hand for the ceremony. This year, the Presidential Inaugural Committee chose a Cuban-American by the name of Richard Blanco. Mr. Blanco, who is the fifth person to share a poem at an inauguration (beginning with Robert Frost at President Kennedy's inauguration in 1960,) was particularly notable for his background in several ways: he is young, Hispanic, and gay. The story he told was like that of not many others. The poem

he shared, titled "One Today," talked about how we "[h]ear: the doors we open/for each other all day, saying: hello| shalom, /buon giorno |howdy |namaste |or buenos días/ in the language my mother taught me—in every language spoken into one wind carrying our lives /without prejudice, as these words break from my lips."

The poem elaborated on the diversity within the United States while still focusing on what it is exactly that makes us who we are. Blanco described the beautiful landscapes as "[one] sky: since the Appalachians and Sierras claimed/ their majesty, and the Mississippi and Colorado worked/ their way to the sea."

Both Presidents Jimmy Carter (39th) and Bill Clinton (42nd) were at the inauguration with their wives. However, Presidents George H.W. Bush (41st) and his son, George W. Bush (43rd,) were not present at the inauguration ceremony. The lack of attendance was due to Bush Sr.'s recent release from a hospital following weeks of unstable and persistent bronchial conditions, but President Bush Sr., and his wife Barbara, sent their "best wishes" to Obama and his family.

In the midst of all the celebratory events, the ceremony, parade and various evening balls, Republicans were mostly quiet throughout the day. Many of them are

preparing for key votes on legislation in Congress in the next few weeks, including a vote to extend the debt-limit.

Even as the extensive public ceremony was conducted throughout the day on Monday, the actual and official swearing-in took place the day before as required by the Constitution. In the Twentieth Amendment, section one, it is stated that "[t]he terms of the President and Vice President shall end at noon on the 20th day of January, and the terms of Senators and Representatives at noon on the 3rd day of January, of the years in which such terms would have ended if this article had not been ratified; and the terms of their successors shall then begin."

Since the 20th of January fell on Sunday, they had to be sworn in, on that day, at noon.

The last president to actually have his formal inauguration ceremony fall on Jan. 20 was John F. Kennedy, the former Massachusetts senator, in 1961. Before the Twentieth Amendment was ratified, the inauguration ceremonies were held on March 4. Although a lot of people attend each inauguration in person, many more watch from the comfort of their homes on television. The first televised inauguration was for President Harry S. Truman's second term in office in 1949. In 1997, President Bill Clinton's second inauguration was the first to be live-streamed online.

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more sources.

"We don't want to be the best kept secret anymore," Morin said, "People should know about us, and we should be proud and bold about it." Morin believes we need to foster "that love and connection people can feel for their alma mater" in our students before they have graduated.

"It's all about engagement,"

he said of working to increase alumni giving. "Alumni generally want to help out and get to know students," Morin said, "They're just asking themselves 'How can I help? Is it worth it for me?'"

Morin believes that by keeping alumni updated and engaged in the Suffolk community, they will be more likely to have a vested interest in current students and want to mentor them, provide

internship opportunities, or, if they have the resources, donate back to the school.

The first steps by the Advancement Office this semester will be to "get people's advice, internally here at Suffolk and externally," Morin said. The office will be taking its ideas on the road to focus groups to ask experts if we are on the right track for success.

"We want to know, what

is our plan missing, what are we not doing," he said. Based on the advice they receive, the office will decide what steps to take next in prioritizing their mission and goals.

Before joining Suffolk in late December, Morin worked as assistant vice president for school development at Boston University, where he helped to "increase alumni giving by more than 70 percent" at the College of Communications,

according to Suffolk's press release. "[Morin] has a solid record of strengthening development and alumni programs," President McCarthy said in the statement, "His energy, collaborative leadership style and strategic thinking will be instrumental in moving Suffolk University forward."



# Aspiring Broadcasters take on 'Suffolk in the City'

**Lauren Spencer**  
Journal Staff

Meet Dan Lampariello. He may be a familiar face to students around the Suffolk University campus, but soon people all across New England might recognize him.

Lampariello was one of four students to be chosen as the newest broadcasters of "Suffolk in the City," a segment that airs on the *New England Cable News* morning show.

The partnership between *NECN* and Suffolk University's *Studio 73*, allows students to gain real world experience in live reporting, story writing, editing and interviews. Many aspiring students audition for the position, and each semester, *NECN* selects three to four new reporters.

Lampariello, a junior broadcast journalism student, was excited to have been chosen for the spring 2013 semester.

"It's going to be great, great experience," he said. "What college student gets to say that they've been on a major [morning cable news program] before they graduate?"

Throughout high school, Lampariello worked as a sound

designer for his local town television station in Dracut, Mass. He hopes to be a news anchor or reporter for a major program one day, and thought that working with *NECN* and "Suffolk in the City" would be a positive step in that direction.

"You're going to be viewed by [over a] million people [who are] in the market for *NECN*. You're getting real world experience with writing your own stories, setting up for a report, being live on television and that's definitely an awesome opportunity for students," he said.

Joining Lampariello on this semester's "Suffolk in the City" news team is Ashley Cullinane. A broadcast journalism major, it was the school's communication department that attracted the sophomore to Suffolk.

"Suffolk has an amazing [communication] department. I learned about 'Suffolk in the City' my freshman year but I just thought it would be something fun to do one day," she said.

That day wasn't as far off as Cullinane expected, however. She auditioned and was selected for the position this spring and is now looking forward to getting started.

"I'm excited," she said. "I



Photo courtesy of Suffolk in the City

Left to right: Dan Lampariello, Ashley Cullinane, Carla Rojo, Chris Maynard

feel like it's just a stepping stone that all broadcast journalism majors want to do. I think a hands-on experience is the most important thing."

Cullinane has taken a variety of broadcast journalism

and media production classes so far at Suffolk and hopes her experience with "Suffolk in the City" will help her to learn even more about the industry.

"I like editing and more behind the scenes stuff, [but] I wanted to see what it's like to be in front of the camera [too]," she said. "What I've learned at Suffolk from my professors is that you really need to be multi-faceted and do well in every area."

With hopes of getting a job in the news industry after graduation, Cullinane is excited that this unique opportunity will help her get a head start on her dream job a little sooner than she may have thought.

"It'll just be really fun, I'm excited," she said. "I never expected to actually do all this right now."

In addition to Cullinane and Lampariello, Chris Maynard will also see time in front of the camera this semester. His enthusiastic personality and evident sense of humor led the junior business major to try out for the broadcasting role.

"I really like the whole entertainment scene," he said. "I love everything to do with lights, cameras and action."

Maynard brings some similar experience to "Suffolk in the City." He spent time working on small films in Hollywood, which has him familiar with sound production and behind the scenes aspects of the broadcast process. He said this time he's most excited about being on the other side of the camera.

"I'm excited to watch

myself be on television, I think that's going to be really cool. Hopefully, *MTV* or *NBC* or some other large agency watches me on TV and thinks I'm hilarious, and [they give me my] own show," laughed Maynard.

"I'm also excited to entertain New England with my own spin on current events, and hopefully make you laugh," he added.

Famous or not, Maynard hopes to get a job in the field following graduation and hopes "Suffolk in the City" will be a good opportunity to get on the right track.

"I can really see networking with all the people that come into the studio to be tremendously beneficial," he said.

Carla Rojo will be the fourth broadcaster featured on "Suffolk in the City" this semester, bringing in a new wave of culture to the program.

Rojo, a junior broadcast journalism, speaks both English and Spanish.

With goals of incorporating her bilingual skills, as well as her interest in sports, into a news broadcasting position one day, Rojo said "Suffolk in the City" will be a great way to get started.

"The experience I'm going to get from [this] is priceless," she said. "A lot of people, even people who have their degrees, don't get the opportunity to be live on cable. For all of us, this is such a great opportunity. I would love to do something like *Telemundo* [someday] and kind of use both sides of my heritage to communicate."



## Crisis in Mali Hits Home at Suffolk

**Ryan Powell**  
International Editor

Suffolk University is not heard of as being subject to direct violence, but underlying currents of strife abroad always hit close to home with such a prominent international student body. Suffolk University is the home to students from over 100 countries and the international population makes up around 15 percent of the overall students enrolled at Suffolk. With such a dominant representation, you can't go through a day without hearing five to six languages aside from your own all around you.

That said, Suffolk personally witnesses global atrocities from natural disasters such as the hurricane in Haiti last fall, which has still left people homeless, to terrorist attacks and revolutions across the globe. In recent headlines, Mali has been subject to great discontent, which has just called for French military intervention. For France, the risks range from secure oil reserves to future political stability.

More importantly, Malian lives are at risk every day

and have been for over a year since the revolution in Libya culminated in the death of their president, Muammar Gaddafi. Islamic extremists have been wreaking havoc in Northern Mali. This uprising was originally incited by Tuareg rebels seeking autonomy, of whom a majority originate in Mali and Niger. This rebel uprising subsequently attracted Islamic

extremists who have taken over the Tuareg cause into their own hands without any real relation to this ethnic majority of northern Mali.

The ceaseless bombardment of innocent towns and villages has left families distraught and a government rendered useless in the face of such Islamic extremist pressure. The Islamic fundamentalists have ruled Northern Mali for

months and their campaign is gradually encroaching on the South, touching the lives of that many more families.

This past week, Suffolk student Dauda Wague who is originally from Sokolo, a town near the north-south border of Mali heard devastating news. The town he grew up in has been officially taken under control by the Islamic extremists. Wague stated, "I

haven't talked to my family in a week, and my aunt's two children have been shot," mainly because the crossfire and Wague expressed that he has not found out whether they survived or not. When the Islamists take over a town, "they cut off telephone networks," Wague stated, "because they know the populations hate them and will expose their location, their numbers, and the weapons they carry."

The Islamic extremists, Wague suggests, "are not in it for religion and they just want power." Wague also claims that the Malians all know these Islamic extremists from before, namely as "criminals and drug dealers who have been jailed." Since the take-over of the northern region in Mali, a number of these prisoners have been released and are now leading the rebellion with the soldiers from Libya, Wague claimed.

This power structure ensuing from the north has proven powerful and relentless. The Islamic radicals are more dedicated than the Malian army - "they are so mentally strong, they can't lose: if they die they go to a

see MALI page 7



Photo Courtesy of Wikimedia Commons

## On the Israeli Election

**Josef Nothmann**  
Journal Contributor

Roughly 67 percent of Israel's 5.5 million eligible voters went to the polls on Tuesday to elect members of the 19th Knesset from the lists of more than 30 parties. In the weeks leading up to the vote, it appeared that right wing, radical right wing, and religious parties would be the major winners. The English-language press was deluged with articles examining the rise of former commando/businessman Naftali Bennett, the charismatic leader of the Religious-Zionist party haBayit haYehudi (Jewish Home.) This pessimism has proved to be somewhat exaggerated, and for that Israelis and Americans alike may be grateful.

It is almost certain that Binyamin Netanyahu of Likud (Unity) will once again be Prime Minister, but the parties of the center-left and left have received a much needed vote of confidence. The skeptics who derided the street protests of

2011 as a passing phenomenon without political impact must now reassess their evaluations. The cost of living and the lack of affordable housing, the state support of various religious enterprises, and other civic issues remain very much in the minds of a major segment of the populace.

Avodah, the Israeli Labor Party, which has been listless for more than a decade, appeared to steady its decline somewhat, gaining 15 mandates, but perhaps most significantly, Yair Lapid, a prominent television personality, author, and actor scored a smashing success at the head of his new party Yesh Atid (There is a Future,) which aimed to capitalize on discontent over the nature of the political process and the course of society. Yesh Atid essentially sought to redirect the energies of the political discourse more towards the issues which (theoretically) dominate American campaigns: education, social welfare, housing, infrastructure, and wealth inequality.

Following the general tenets of a classically liberal platform, the party supported decentralization of the secular school system, a draft for all citizens regardless of religious observance or ethnic origin, and a focused campaign targeting rampant political corruption.

Mr. Netanyahu will have to be significantly more creative in forming a coalition, which may prove to be unstable due to the competing interests of its likely participants. Likud will either have to turn to Mr. Lapid to form a center-right coalition, or he may attempt to cobble together support for a razor-thin religious-right majority. Mr. Netanyahu has already pledged to reach out to the Shas religious party, and he could also involve Mr. Bennett and other religiously-oriented leaders. Either way, he will have to make major concessions.

Prior to the election, Mr. Netanyahu had agreed to a coalition with the Yisrael Beiteinu (Israel is Our Home)

see ISRAEL page 7



Photo Courtesy of Wikimedia Commons



# From All Corners: International Opinion

## Venezuela: A Future with or Without in Hugo Chavez

**Gareth Jones**  
Assistant Int'l Editor

Is Hugo Chavez dead? Probably not, but he may as well be. For the charismatic, publicly active leader, missing a camera opportunity hurts more than missing the birth of a grandchild, and yet on Jan. 10, Chavez did just that. After a majority vote of 54 percent in the October 2012 Venezuelan presidential elections, Chavez comfortably reassured his place at the head of the never-ending Venezuelan revolution, and publicly promised to do his best to "deepen the socialist revolution," as *MSNBC* reported last week. He has since more or less disappeared.

Like his Cuban counterpart Fidel Castro, the lack of information about his health is rivaled only by the flood of speculation about his ability to stay in power. On Jan. 13, 2013, Chavez was scheduled to play the lead role in his own presidential inauguration. Yet come the day of the inauguration, the Venezuelan people were surprised not by what Hugo Chavez was saying, but for once by what he was not saying. Chavez was a no show. His Vice President and probable successor Nicolas Maduro released a statement on Sunday, admitting that Chavez has been in surgery in an attempt to thwart whatever cancer plagues him, and is "recovering."

This is all well and good, and of course our best wishes go out to Hugo Chavez's health, but a recovering cancer patient is not amongst the short list of candidates fit to run a country. Of course, the comparison is unfair for many reasons, but just imagine Obama not showing up last Sunday/Monday, amidst rumors of cancer treatment, and him getting on Air Force One for medical treatment in England. He would likely be impeached faster than Rick Perry could get his own presidential campaign started. But President Obama is beside the point. That Chavez would miss his inauguration is more than proof enough that his reign, however democratic, is

over. So what happens next?

The official version of potential events is clear, Chavez said it himself when he said that in the event of his untimely death, his vice-president should run his own campaign for the presidential election, winning it just as fairly he himself has since 1999. However, the opposition is not so sure. A scheduled march tomorrow by a coalition

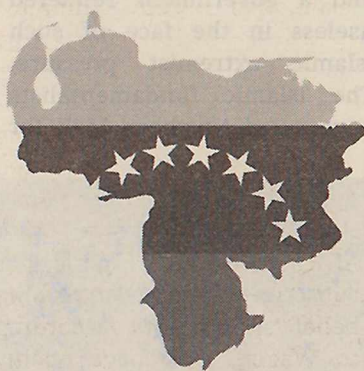
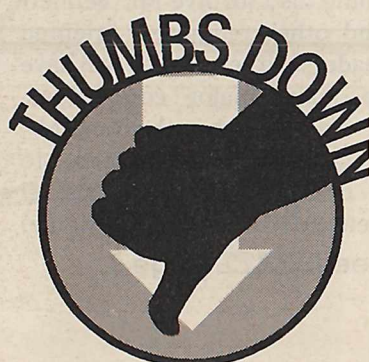
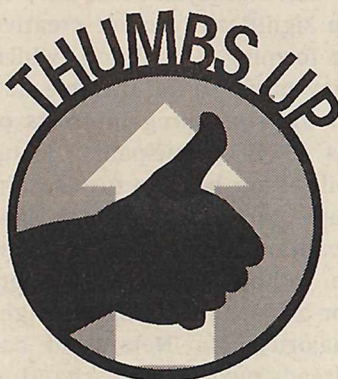


Photo Courtesy of Wikimedia Commons

of opposition forces has been canceled - a spokesperson for the march cited the "clear intentions of taking to the streets of the capital with the purpose of inciting violence."

This is likely in reference to a counter march scheduled by Chavez's own United Socialist Party for the same day, which no doubt would have caused or perpetuated potential violence as the nation's divided political entities met in the streets of Caracas. Regardless of the outcome of the counter marches tomorrow, any nation whose opposition government has to cancel a march in fear of violence is no true democracy, and whoever ends up replacing Chavez will have his/her work cut out for him.



**David Frederick**  
Journal Staff

Venezuela has been haunted for years now but there seems to be hope that the sinister apparition that has been plaguing it for fourteen years may soon be put to rest. The president of Venezuela, the notorious Hugo Chavez, has been through an intense year

for six years as Venezuela's foreign minister and heads a clique of ideologues loyal to Havana. Diosdado Cabello, a military veteran and long-time collaborator of Chavez's and the National Assembly president was quick to stand up against that decision. Cabello is vengeful for being pushed out of Chavez's inner circle and appears to be willing to fight for the "kingdom."

Obviously, Chavez isn't going anywhere as of now, meaning Maduro is his "heir" and he will later win a special election that would make him the new president. If he didn't make it to take his oath of office, the role would be passed over to Cabello. Just like every election, there are ridiculous amounts of cash being funneled in, seedy interests in narcotics and arms and most importantly the legitimacy of an honest election for the citizens.

Any of the viable options for who should claim the role of being an active president are not even options that the citizens have a say in. These fake elections might as well be a television show. If this election doesn't concern the public opinion, and it isn't in their interests; then I ask one question: Why should this election even be important to the people of Venezuela if they hold no weight in it?

Now don't get me wrong, every election is important and has gravity in the world but there isn't even the illusion of public opinion surrounding this matter. The corrupt extra curricular activities of Chavez, Cabello, Maduro, and the countless other figure heads of the Venezuelan government is only the tip of the iceberg. Truly, the core of this article is based around the subtle passive bias of my opinion of how I believe Chavez has had his time in the sun. The truth of the matter is that there isn't a real viable option here. I do feel the best of a bad situation would be for Chavez to step down and for an actual election between Maduro and Cabello to occur, but as long as the Chavez factor is in play, nothing will change any time soon.

of cancer treatment and this leads many to believe that his narcissistic reign may be coming to its close. Chavez is well known for his early coups of the government and then later turning his brute radicalism into the Movement of the Fifth Republic. After becoming president, Chavez has been at odds with the U.S. saying that we were "fighting terror with terror" in the Middle East after 9/11 and that we were behind the attempted coup of his position in 2002.

As Chavez is recovering, the people of Venezuela are entertaining the idea of ushering in a new president. In case of such a situation, Chavez has named his successor in Nicolás Maduro, his vice president who served



# WORLD BRIEFS

## NORTH KOREA

Despite more severe disciplinary actions from the UN, the United States, and even harsh diplomatic condemnation from North Korea's sole ally in the region, China, the *BBC World News* reported yesterday that North Korea's nuclear program will continue in development. The UN Security Council approved new sanctions over the December test launch of what it said was a long-range missile banned by UN resolutions. Sanctions introduced by a resolution backed by the traditional Western alliance along with most countries neighboring North Korea accompanied. The country would "take physical actions" to strengthen its military force, the state news agency *KCNA* said, which experts interpret as attempting to enlarge its currently small nuclear weapons arsenal.

## ISRAEL

Israeli Prime-Minister Benjamin Netanyahu has narrowly slipped by in the national elections yesterday, securing his third term in power by a much narrower margin than most polls and observers expected. While it was still a victory for Netanyahu as Prime-Minister, a huge surge by the centrist "There is a Future" party has made it so that he will have to rearrange his coalition government. "Israelis are asking for a moderate coalition," Marcus Sheff, executive director of The Israel Project told the *New York Times* last night. "Israel's middle class wasn't asleep as people assumed. The embers of the social protest are still strong."

## AFRICA

The *Washington Post*, in collaboration with political scientist Jay Ulfelder, has been maintaining a mathematical model that attempts to rank nations by their likelihood to suffer political coups in the near future. Not surprisingly, all of the top 25 countries on the list except three are in Africa or the impoverished areas of the Middle East. The list is comprehensive and takes into account ethnic differences within borders, political stability, market prices, inflation, and crime rates, amongst other things, and more or less predicted both of the coups that happened successfully in 2012 in Guinea-Bissau and Mali. However, the strife that erupted in Ethiopia in the last months of 2012 came as quite a surprise to the mathematical model, as Ethiopia did not even make the top 30 list for nations most prone to revolution. And despite the debate about whether the nature of the political strife in Ethiopia can properly be counted as a revolution or even a coup, it has set back the otherwise successful formula, leaving Professor Ulfelder back at the drawing board.

# Student From Mali on Crisis

from MALI page 5

better place," according to their religious affiliation, and if they win they have successfully eradicated the unfaithful. Wague expressed that he has "never read in the Koran that killing people will send me to a better place," showing the disrupted logic these Islamic radicals are abiding by.

Sharia law, which the Islamic extremists have dubbed their excuse for infiltrating the homes of the innocent, has been exploited for a cause unworthy. Mali, the first country in West Africa to become Islamic, has subscribed to a strict Muslim belief system, but according to Wague, they have openly coexisted and tolerated Christianity and simple nonbelievers. For this reason, the Islamic radicals justify their disruption and incursions.

With the former Malian prime minister having

resigned in December of 2012 and a new one having been sworn in in early January, transition and progressive action by Mali itself has been limited. The military has yet to act itself, but with newfound confidence prompted by France's engagement, progression towards a Mali eradicated of extremists can at least be hoped for. As Wague claimed, "the [Malian] military is around 6,000 soldiers, especially for the third largest country in Africa," this hints to great limitations. Their efforts are rendered futile in the face of dispersed warfare and security measures across vast lengths and large deserts.

For Wague, the end of the conflict is unseen. French politicians have deemed France's support ephemeral and a reliance on the African Union for military assistance is the greatest hope for strength in the future. Wague's plans for the future have been drastically

disrupted, as with the rest of the Malian community that must bear the unwarranted intrusion of Islamic extremists at the cost of daily routine and hope for a normal future. From corruption to unrelenting odds, the Malian people are unfortunately exposed to an ambivalent future that is seemingly insurmountable.

This is not the first time students of the Suffolk community have had family and fellow countrymen in near death situations because of internationally criticized invasions, but we can only hope to expose and support those around us who have family and friends in direct danger. The facts must be acknowledged as Wague deeply expressed, and starting within our community and creating greater awareness is one of the only measures of relief for those in almost imminent danger.

# Results in: Israeli Election

from ISRAEL page 5

party of Soviet-born former Foreign Minister Avigdor Lieberman. The two combined parties mustered 42 seats in the current Knesset but will likely be able to count on only 31 in the next. Despite this drop, the Likud-Beitenu faction will be by far the largest single list in the new body. The most recent Likud primaries saw a rightward shift within the party itself, with moderates (the term is relative) such as Benny Begin (son of the former Prime Minister) and Dan Meridor relegated to lower positions on the list in favor of hardliners such

as Moshe Feiglin, leader of the West Bank settler faction within Likud. Much of this repositioning has to do with alarm at the rise of Mr. Bennett on the right, but may also reflect a general hardening of positions within the party base.

This ossification of ideas combined with disastrous economic and foreign policies may have led to a vote-of-no-confidence directed at Mr. Netanyahu. The nearly even split between the right-wing parties and the center-left-Arab bloc (polling a combined 59-60 seats) will likely lead to political paralysis, stalemate, and a new election within the

next two years. The Palestinian conflict and the threat of an Iranian nuclear weapon played a generally secondary (or abstract) role in the election. It is almost certain that whoever ends up leading Israel at the head of whichever constellation of parties will be unable to reach any sort of lasting peace with the Palestinians -- or even corral the growth of the settlements in the West Bank, leaving Israel increasingly isolated in the international arena.



Photo Courtesy of Wikimedia Commons



# A\$AP Rocky debuts full length First Album *Long.Live.A\$AP*

**Mackenzie Cummings-Grady**  
*Journal Staff*

When "Purple Swag" was released in mid-2011, it was predicted that artist A\$AP Rocky was to be another arrogant party animal with golden foil in his teeth. As the hype grew around the song, my friends continued to pressure me to listen but I continually refused or just acted like I was too busy to heed to the hype. When "Goldie" followed shortly after, it was effortless taking notice. Not because I found A\$AP to be a particularly gifted rapper, but because the psychedelic drum line and Rocky's slowed down vocals made me want to party. The video has a vintage black and white A\$AP with his golden teeth sparkling. Like all other mediocre rappers today, Rocky continues to rhyme about his "swag" and how he has immense wealth.

After almost a year of touring, A\$AP Rocky fell off the grid, submerging himself into the studio to work on

his debut album, which he titled "Long. Live. A\$AP." We all predicted the same result,

stereotypes towards A\$AP as an arrogant artist.

Born and bred out of Harlem

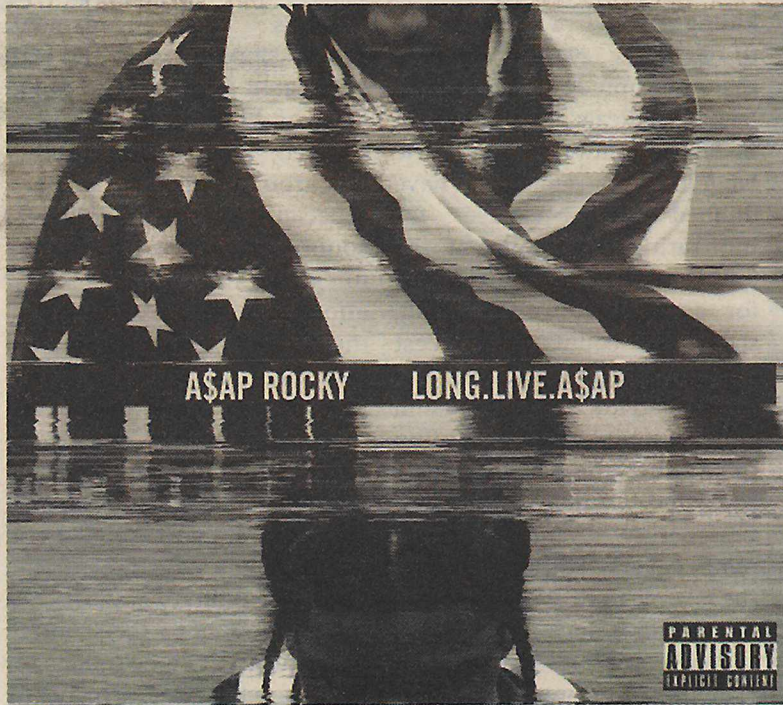
sentence of his father. The therapeutic rapping eventually began to evolve into a career when he moved to New Jersey and formed the "A\$AP Crew," a collection of local teen rappers from around the Jersey area. A local record label took notice, and A\$AP was soon signed and recording his first mixtape "LongLiveASAP."

The album of the same name is an utter masterpiece. Songs like "Phoenix" and "I Come Apart" show A\$AP still struggling with the death of his brother, and "Pain" shows him still furious at the abandonment by his father. The beats layered over these tracks (generated by Rocky himself) are some of the most unique to date; many of them recycled rhythms from the EDM genre.

Collaborations with fellow famed artists Skrillex, Drake, Kendrick Lamar, and 2 Chains on "Wild For the Night" and "Problem" let loose A\$AP's wild side, and will no doubt become radio friendly. The

ghostly opener "Long. Live. A\$AP" challenges Rocky's competitors that no one will be as unique as him. In my overall opinion, his claim is spot on.

The album overall surprised more than just his anticipated fans and listeners. Dipping into different genres of R&B, dance and even rock, a well-balanced album of slow meaningful tracks and party anthems has emerged. The only flaw that keeps it from being Album of the Year is a story line to give us more insight into A\$AP's disturbing childhood, and how exactly he overcame his suicidal tendencies expressed in many of his songs. As years continue to pass, and Hollywood comes knocking, it can be assumed these background stories will surface, but for now the album from front to back is satisfying. I hope his sophomore effort, will yet again exceed expectations.



a party album that all college students could drink to. However, with the final piece upon us in early 2013, "Long. Live. A\$AP." has defied all expectations, and crushed any

NY, Rakim Mayers (yes named after the famous emcee) began rapping when he was just 14. His lyrics focused mainly on the gang-related death of his brother, and the life-long jail

## Zero Dark Thirty: Hits Theatres, the film to Define a Decade

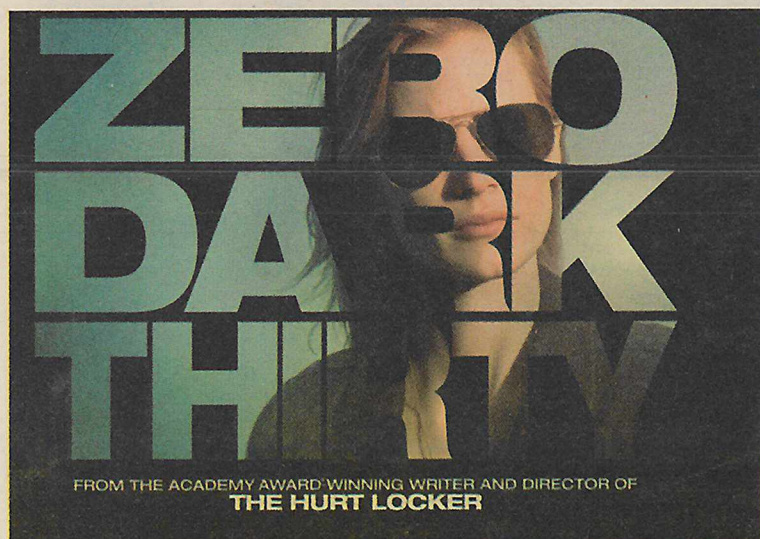
**Joey Johnson**  
*Journal Contributor*

Capturing the emotions and essence of an entire American decade is no easy task, especially when it comes to something as fueled as the manhunt for notorious Al Qaeda leader Usama bin Laden. Yet Kathryn Bigelow, director of 2009's Oscar award-winning war film *The Hurt Locker*, does just that with her newest film, *Zero Dark Thirty*. It is a true tour-de-force on nearly every front, from its writing and

directing, to the acting and editing, *Zero Dark Thirty* is arguably the best film of the year.

The film opens with a brutal reminder of why this manhunt carries the importance that it does; a black screen with audio tapes playing in the background of 911 calls on the day of Sept. 11, 2001. It sets the tone of the film immediately,

see Thirty  
pg. 10



## Accessory Alert: Oswara Collections

**Maria Baluch**  
*Journal Contributor*

With a degree in Broadcast Journalism, recent graduate of Suffolk University Farrah Chamseddine has loved designing from a young age. She remembers always being into fashion ever since she was little. She used to draw dresses, wedding gowns, and just clothes in general.

Upon reaching high school, she thought it would be nice to expand herself out of something that she was so passionate about just to give herself another option, so she decided to go into Broadcast Journalism. Nevertheless, she always had her heart set in fashion.

In spring 2012, while taking a semester off of school, she saw wrap bracelets and really loved how they looked. She taught herself how to make them and began hand making them for herself. After receiving tons of compliments, personal requests and orders, she thought to start a small business from this and move forward from there. She began

making a lot of handmade wrap bracelets and selling them, which led to the start of her jewelry line, called *Oswara Collections*, in May of 2012.

With her handmade collection being a bit pricier, she expanded her business by purchasing wholesale jewelry because she thought a lot of young girls would also want good quality jewelry at an affordable price.

Her handmade wrap bracelets are made out of real leather, beading thread and marble beads. She receives the leather for the bracelets from a factory in the United States who dye the leather to be the color she requests. For one bracelet, she uses about 50 to 60 beads.

When she first started, one wrap bracelet took eight hours to make. With hopes to make her work easier, her father, a welder, welded a metal piece for her that holds the leather material down. Using the thread and clasp, she sews everything together.

With her collection, she attempts to attract the younger generation and people who genuinely appreciate



handmade jewelry.

She also hopes to one day have a clothing business and open a store like H&M and Forever 21.

Be sure to be on the lookout for the Valentines Day promotion that will be featured on her website *Oswara.com* of free shipping and 20 percent off everything.

The wholesale jewelry ranges from \$4 - \$15 and the handmade collection ranges from \$20 - \$50.



# "Wallpower!" Exhibit Overtakes NESAD Gallery

Ally Thibault  
Journal Staff

The raspy voices of The Beastie Boys echoed through the gallery space at Suffolk's New England School of Art and Design to accompany the

For his massive piece featured in "Wallpower!" that measures approximately 20 feet by 11 feet, Axon began the work by sketching out tiny one inch by one inch squares. He then scanned the drawings onto

color painted directly onto the gallery walls to modest-sized canvas pieces to even smaller paintings—again exploiting the concept of scale in art.

Growing up in Queens, New York, Conan said his art



Artwork by Cyrille Conan

Photo courtesy of the James Hull

the loud designs and colors of the University's latest exhibit, "Wallpower!," during its closing reception over the holiday weekend. Boston area artists Cyrille Conan and John Axon worked with NESAD gallery director James Hull to create and develop the impressive visual impact of the show.

"Wallpower was a term coined in the 90s for the kind of artwork collected by the wealthy who already had the latest technology and cars," Hull explained, "They wanted big, bold art to go along with their lifestyle."

The expression refers to the artist's ability to use the full wall space provided to create graphic, eye-popping pieces.

"It's really about using scale as a medium," Hull said.

Along with exploiting this concept, the show also juxtaposes Conan's abstract, handmade paintings and live installation process with Axon's more removed, digitally-oriented approach. While both artists employed vibrant colors and dizzying designs to work towards the same effect, their creative processes were completely different. Axon, who recently went back to school at Massachusetts College of Art and Design, does not come from an artistic background.

"My last art class before going to Mass Art was probably from the seventh grade," Axon quipped.

As an avid Ultimate Frisbee player, Axon often found himself designing and spray painting t-shirts for his team. Eventually he began trying silk screening and printing on the shirts as he discovered a true passion for art.

his computer and manipulated them to create a pattern of wild shapes and colors. The finished product plays around with the layer of CMYK (cyan, magenta, yellow, and black) color printing process by both using this process to be printed and depicting it symbolically through layer shapes of the basic digital design colors, according to Hull.

Hull described Axon's piece as being the "cool, removed, digital artist's work that just appears in the gallery overnight." While Hull and Axon explained though many laughs and sighs that hanging the piece in the gallery was in fact much more difficult than that, its appearance seems instant and magical compared to the live creative process that was going on at the other side of the gallery as students could see Conan painting away during the last week of last semester.

"Students got to actually witness [Conan's installation] happen," Hull said, "They actually saw his creative process unfold."

Hull believes that this is a great resource and insight for art students to teach them about creating their own exhibits and installations.

"Cyrille was a living person working right there in the gallery that students could interact with," Hull said.

Conan was equally thrilled with the live installation experience that he estimated took about 40 to 50 hours to complete. "I wasn't expecting the kind of reaction I got from students—it was a great surprise," Conan said, "It was almost like performance art." Conan's pieces range from massive designs and blocks of

is very much influenced by hip hop, street art, and urban development, as one can plainly see in the graffiti-like imagery in his pieces and hear in his inspirational music playlist as tracks from Rage Against the Machine to Sublime pump out of the speakers. One key painting that Conan described with a chuckle as "definitely a loaded piece" depicts a Bible in a recycle bin against a background of bold graffiti.

Another more abstract piece has the word 'NOD' hidden in it as a tongue-in-cheek critique of how abstract art can become "elite" at times, according to Conan.

"It's a helpful hint to the viewer that if they don't get it, they should just nod and move on," he explained.

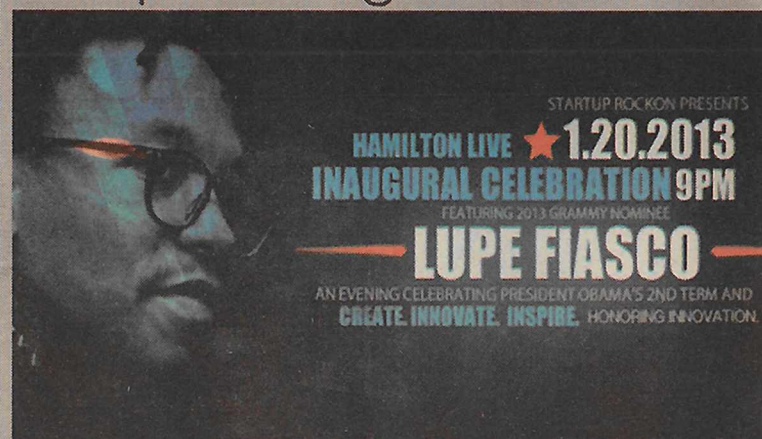
While he says he usually does have a specific meaning and message in mind for a piece, he leaves his work open for his audience to take away what meaning they will from it.

The "Wallpower!" show was on display from December 13 until the closing reception this past Saturday. After four years as NESAD's gallery director, it was James Hull's last show acting in this capacity as the school is now replacing the individual position with a new committee that will pick shows going forward instead, according to Hull.

The rest of the shows at NESAD this semester will feature student work, beginning with the Stephen D. Paine Scholarship Exhibition opening on January 31. Check the gallery's event page online at [www.suffolk.edu/nasad/26630.htm](http://www.suffolk.edu/nasad/26630.htm) for the most up-to-date information.

## arts BRIEFS

### Lupe's Inagural Fiasco



Lupe Fiasco was planned to headline the *StartUp RockOn* concert on Sunday to celebrate the reelection of President Obama, reported *The Huffington Post*.

The rapper shocked the crowd by saying he didn't vote for Obama in the recent election and went on to perform a 30-minute anti-war song. However, this was not the first time he had made negative comments about the President. Before the release of his album last summer, he referred to Obama as a child-killer.

"I'm talking about ordering a drone attack," he said. "Ordering drone attacks that go and kill mothers, innocent bystanders, children. Militants too, but the collateral damage. You're responsible for that, too."

Organizers of Sunday's event said that Fiasco was not kicked off stage for his anti-Obama comments, but because of his lackluster performance that failed to entertain the crowd.

"This was not about his opinions. Instead, after a bizarrely repetitive, jarring performance that let the crowd vocally dissatisfied, organizers decided to move on to the next act," Hypervocal, co-founder of *StartUp RockOn*, commented.

Performers at the weekend's official inaugural events included Beyonce, Kelly Clarkson, Alicia Keys, Katy Perry, and Jennifer Hudson, all of whom are pro-Obama and were eager to be a part of the celebration of the President's second term.

### Roe v. Wade Anniversary inspires abortion Documentry at Sundance Film Festival



The Sundance Film Festival hosted a controversial documentary will be screened in celebration of the 40th anniversary of Roe v. Wade. The documentary, "After Tiller" is about Dr. George Tiller, a late-term abortion doctor who was shot and killed in 2009 by an anti-abortion advocate, reported *The Huffington Post*.

"Everything has a risk to it," Dr. Tiller is quoted saying in the beginning of the film.

Several years before the completion of "After Tiller," the directors spent a substantial amount of time getting to know these four medical professionals. Although the filmmakers stated that they did not want to create an "issue movie," the documentary tends to slant toward the doctor's point-of-view and defends their practice.

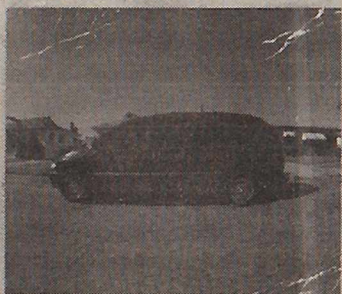
Men and women of all ages appear on screen as they are counseled through their decision on whether to terminate the pregnancy, most often after finding that their unborn child would have a serious illness or a reduced quality of life.

"I always come back to the woman and what she is going through," Dr. Sella says in the movie, "It's not just about being alive, but it's about life and what it will mean."

According the Sundance Film Guide, "After Tiller" will be screened alongside films addressing women and politics in Sierra Leone, Occupy Wall Street and young African-Americans in America's school systems.



## staff SOUNDS



KENDRICK LAMAR  
"GOOD KID, M.A.A.D. CITY"  
I LIKE DRIVING TO THIS ALBUM.  
- MELISSA HANSON



RUSKO  
"KAPOW"  
BECAUSE BOOYAKASHA.  
- ANGELA BRAY



GIORGIA  
"DIETRO LE APPARENZE"  
BELLE CANZONI! E UN  
BUON MODO PER IMPARARE  
L'ITALIANO.  
- ALY THIBULT



SKRILLEX  
"BANGARANG EP"  
MY NEW SOUNDTRACK WHILE  
ENDURING THE GREEN LINE.  
- ALEX HALL



MIGUEL  
"KALEIDOSCOPE DREAM"  
CAN'T STOP LISTENING TO  
THIS ALBUM #OBSESS  
- SOLEIL B.

from THIRTY pg. 8

and puts the viewer's attention in a vice.

Written by *Hurt Locker* scribe Mark Boal, *Zero Dark* displays an excellent balance between patriotism and realism. It's hard not to make a film depicting the capture and execution of Usama bin Laden an all-out America-fest, but the film does an excellent job of not beating the viewer over the head with an American flag, and instead focuses on the detective-like aspect of a ten year long manhunt. It engages the viewer not only through the scope patriotism, but also as a lover of thrills.

The brilliant Jessica Chastain, who plays Maya, a CIA operative recently moved

from Washington to Pakistan, is the aforementioned pseudo-detective of the film. She gives the viewers a nice bridge into the film's CIA intense world, and often shares the sentiments of American citizens during this ten year period. Much like the audience, she shows a massive amount of hesitation and disgust when it comes to the torturing of insurgents in order to get information. But her stubborn perseverance is to be admired, and many will feel a strong draw to her character.

Having devoted her entire adult life to hunting down and capturing Bin Laden, her journey through the film is one of desperation. She has the utmost confidence in her

work, and Chastain captures this essence perfectly. Another cast member worth mentioning is Jason Clarke, who plays Maya's coworker and sort of guide into the Middle Eastern world. He is ruthless with his interrogations, but nearly always gets results. Clarke feels entirely real in this role, not coming off as being villainous, but very matter-of-fact with how he gains information. It is this sort of realism that makes him all the more interesting.

Shot with a handheld camera vibe, *Zero Dark* follows closely in the aesthetic footsteps as *Hurt Locker*, with the same identifiable sense of unrelenting instability as the American characters navigate their way in an environment

completely unknown to the audiences. There's a sense of "danger around every corner" as you watch the film, expecting a bomb to go off or a shooter to emerge from nowhere at every second. Every gunshot and explosion will shake your seat, or simply make you jump out of it. Heart rates will go through the roof, especially as the film nears its explosive final scenes.

Bigelow once again demonstrates her amazing prowess with creating a believable military film experience, and this may be her best yet. *Zero Dark Thirty* is, at its core, thrilling, but it is one of the most cleverly and professionally done thrillers to date.

## Night Moves Brings Vintage Rock to Boston

Joey Johnson  
Journal Contributor

When first sitting down to listen to some of the tracks off of Minneapolis-based Night Moves' album *Colored Emotions*, it's hard not to get the sensation of being transported back in time. The four young guys from the Midwest have a sound that is a bit of a far cry from what most are used to, but that's in no way a bad thing. Standing in front of the stage at Great Scott in Allston Sunday listening to the band fill the space with sweet 70's glam-rock sounds with just a hint of country twang was positively electric.

Night Moves was started in 2009 by lead singer John Pelant, multi-instrumentalist Mark Ritsema and bassist Micky Alfano. They later added drummer Jared Isabella in 2011, which rounded out the ensemble. Having been recently signed to Domino Records, Night Moves released their debut album *Colored Emotions* in October and have been on tour ever since, gaining momentum along the way.

"This is our first headlining tour," Pelant said upon taking the stage at Sunday's show. "So that's pretty cool."

"We just got done with a show at the Mercury Lounge in New York that was sold out, and that was really awesome. That was probably our favorite show so far," Ritsema stated.

Each band member has astounding presence on the stage, and watching them play is hypnotizing. They pull you in to the music exceptionally well, and listening to them live is a real treat. The heavy bass hits and guitar riffs are all layered expertly on top of

one another, and they move from song to song without effort and sometimes without delay. It keeps the focus on the music, and that makes viewing their live shows very gratifying.

venues and people there that are really supporting us."

When asked where they want to be five years down the road, the band mostly agreed that they'd like to continue touring, and to not be working

themselves in Boston, going to see them is heavily suggested.

When asked the question of "if you could rewrite the soundtrack to any movie, which one would it be," the group took pause to think.



When making their music, they will often start from the ground and work their way up.

"Usually I'll put down some beats in a program beforehand and write something simple around it," Pelant explains, "and then we'll layer our way up from there."

Having come from a series of successful shows before arriving in Boston, Night Moves is rising through the ranks of the indie community.

"The Millennium Club show [in New York] was probably the most exciting one we've had yet," said Isabella, "but we also had an almost sold out show at Lincoln Hall in Chicago, and that was really awesome."

The group says their success is thanks to a variety of reasons; from a great record label to simple hometown love.

"[Minneapolis] has been really nice to us," Alfano explained, "There's a lot of

lackluster jobs. They also stated their next album is in the works, but not to expect a release too soon. "We're only maybe 20 percent of the way done," Pelant said.

But who's to say they won't go through more transitions between now and then. Everything is a work in progress for them, including names. "Our name has changed a few times. One of the first few was *Cream Cheese*," said Pelant. "If you put it in a car stereo it'll still read that. Micky's girlfriend's mom saw it."

"She did," Alfano said laughing.

Make no mistake; this brilliant young group from Minneapolis is a real powerhouse of talent. Each one brings something exciting to the table, and as a collective they perform masterfully. The next time these guys find

"Amadeus comes to mind immediately. I don't really know why," said Alfano.

"I think I'd do something like *2 Fast 2 Furious*," said Ritsema. Isabella joined in on that answer.

"I would probably do *The Bodyguard*. With Whitney Houston," said Pelant.

"Actually, I want to change my answer to the *Blair Witch Project*," said Alfano.

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Donahue 537



# STAFF EDITORIAL

Aaron Swartz should not be dead right now. If you haven't heard of him by now, here's a quick rundown. On Jan. 11, the 26-year-old committed suicide in his Brooklyn apartment. Swartz was facing upcoming prosecution and potentially extensive jail time for an action he never went through with. While using Massachusetts Institute of Technology hardware and his status as a Harvard University fellow, Swartz accessed mass quantities of resources ranging from academic articles to newspaper archives from JSTOR. The not-for-profit database can be accessed only by paying a large fee. Those using JSTOR are mostly students at universities and colleges paying millions for access to the database. A report of 113 institutions in 2008-2009 showed a median payment of \$5 million. If you'd like to learn more about JSTOR, Suffolk students can access it through the Sawyer Library website.

Swartz had planned on releasing the files for free through P2P websites, similar to how movies and music are illegally downloaded every second. He never went through with it.

Swartz is also known for helping develop RSS technology and the website Reddit. In addition to that, Swartz was a huge opponent to the Stop Online Piracy Act (SOPA), which takes the Digital Millennium Copyright Act and turns it up a few notches. SOPA would have easily created an Internet blacklist, taking down websites which hosted copyrighted material -- it did not specify whether websites hosting materials for non-commercial, educational purposes would be immune. With SOPA, even libraries would be at risk. About a year ago, Swartz helped mobilize

Internet users, companies, and even key organizations such as Wikipedia and Google, against the act. Through Reddit and Demand Progress, an advocacy group, the Internet became flooded with protest. SOPA was voted down.

Swartz believed in the free flow of information. In the information age, anyone with access to the Internet should be able to have access to all of the knowledge contained within. How can innovation grow when only the top percentage of peoples can access the knowledge of the past? The Internet is not only the greatest innovation of our lifetime, but of the entire history of communication since language was first introduced. Knowledge must be democratized -- it costs almost nothing to spread and inform. Sure, there is a right to publication by copyright owners -- people make a living off of that. The free flow of information is such a grand idea that there must be a way to work through intellectual property and allow the world to learn.

Swartz could have faced more time in jail than a pedophile, a tragic commentary on the current state of our country's justice system. This not only shows the "Invisible Hand" at work, but just how far the government, in this case US Attorney for Massachusetts Carmen M. Ortiz, will use our tax dollars to prosecute a cause which would educate the world. There is now an investigation into Ortiz, which begs the question: Did she want to make an example out of Swartz before his idea caught on? And: Why?

## A progressive response to the Governor's tax proposal

**Megan Dutra**  
Asst. Opinion Editor

Last Wednesday, Jan. 15, Governor Deval Patrick delivered his seventh state address with an ambitious proposal to raise income tax rates by 1 percent and reduce the sales tax rate by 2 percent in order to compete with surrounding states. This would raise the income tax from the current 5.25 percent to 6.25 percent. The extra prospected earnings were advertised to go towards public education and future transportation projects. The problem with his ambitious proposal -- which State Congress will be considering in the upcoming 2013 fiscal year -- is not necessarily the suggested raise, but the fact

with the exception of New Hampshire (which does not have any state income tax,) Deval was supposedly referring to all have a reasonable and successful progressive tax system. Massachusetts is also currently the state with the highest percentage rate among flat income tax rate states. The next closest percentage is from the state of Illinois, which is a solid 5 percent but is set to decrease to 3.25 percent in the next two years.

If the Governor's excuse for the raise is to compete with these other states, his argument would be more convincing and relevant if he were to have proposed a progressive tax rate. Expecting workers of the average minimum yearly income bracket to pay the same income tax rate as the maximum yearly income bracket is unfair to the taxpayers who are already paying federal taxes. Flat rate income taxes are not only primitive, but also out of date for a state with such a large and impacted population.

In addition to the recently approved income tax changes by the U.S. Congress on the early morning of January



Photo courtesy Wikimedia Commons

that Massachusetts still uses a flat rate income tax system.

If any of you are confused about what I am talking about, let me break it down for you. Every time you receive a paycheck from your employer, a percentage of your total earnings is taken out depending on your reported annual earnings filed on your initial W-2 form filled out at the start of employment. Your employer essentially decides which federal and state tax brackets you belong in and applies your perspective percentage tax to every paycheck. On the actual check, these taxes are commonly referred to as state and federal withholdings. Federal income tax systems, along with the overwhelming majority of American states, follow a progressive tax system broken down by average yearly earnings.

Massachusetts is one of only seven states that does not have a progressive tax system. The "surrounding" states,

Massachusetts residents and workers could now expect another 6.25 percent taken from their paychecks for the state if the state representatives decide to act on the Governor's suggestion. Flat rate income tax systems are obsolete and should only be considered for states with low populations and average yearly income rates of roughly the same amount. If this goes into action, that would mean a person in the lowest federal income tax bracket would give up 10 percent in federal income taxes and an extra 6.25 percent in state income tax, which would mean this worker would be paying an annual rate of \$1,450.31 in solely income taxes. I don't know about you, but I would prefer to keep as much from my paycheck as possible, especially when I, a minimum wage college student, will be forced to pay the same tax rate as someone making \$400,000 or more.

## A word from the

suffolk university  
**SSGA**  
student government association

Dear Students,  
We hope that you had a great winter break as well as a great Martin Luther King Day. The Student Government Association would like to give a couple of updates for this week. Last Thursday, President McCarthy introduced the building plans for 20 Somerset at the C. Walsh Theatre to members of the Boston Community, student organizations, and faculty. 20 Somerset is expected to be built by 2015.

He announced that, "the community is very enthusiastic about the plans expanding the Suffolk campus. The building plans are now a 'real project'." The plans were announced as follows:

President McCarthy made it very clear that the height and width of the building is fixed. "We cannot make the building even an inch larger" said the President. The building stands 8 floors high and 2 floors below. The pictures and floor plans are conceptual. 20 Somerset will be fully equipped with a new dining hall, lounge areas for students, science classrooms (not labs), and conference areas.

The plaza located in front of 20 Somerset will be used for students although it is owned by Massachusetts. Suffolk has agreed to maintain this area. Glass will be put around the entire staircase to encourage students to take the stairs instead of the elevators. There will only be three elevators in this new building.

There are 1,200 seats in Donahue, Archer, Fenton, and Ridgeway combined. 20 Somerset is expected to hold 1,072 seats. The schools plan is to sell Fenton and Ridgeway. President McCarthy also reassures the Suffolk community that it will not lose its gym. They are hoping that whoever buys the Ridgeway building, will lease back the gym to Suffolk. However, there will no longer be a bookstore in the Ridgeway building. Fenton will be completely sold.

As for Donahue and Archer, these buildings will no longer be used for classroom activity. They will be used for offices. 73 Tremont has two floors with no activity. This area is 50,000 square feet of unoccupied space and will be used for offices as well. The dining hall in Donahue will no longer be used; a dining hall in 20 Somerset will replace it. President McCarthy is expecting to have finalized plans by June 2013.

The board also met Thursday, and was able to discuss some student issues. We would like to welcome Cate Connerty, SGA's new grad fellow. We will be tabling at the Winter Involvement Fair this Thursday from 12pm to 2pm in the 9th floor of 7 Tremont. See you there!

[www.suffolkjournal.net](http://www.suffolkjournal.net)

# THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper



@SuffolkJournal

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# Aim to address terror issues, not gun issues

**Shayne C. Dunbaugh**  
Journal Contributor

The events at Sandy Hook – coupled with last summer's shooting in a Colorado movie theatre – have incited a renewed discussion on the current practices of gun regulation within the United States. These events have catalyzed a nation to bring justice, not only to the family members of those who were brutally injured, but to the entire country. It seems that an attack on this country is an attack on all, as we are all united in compassion for the shared feelings of altruism towards the victims.

Shooters in public locations arouse the fear that at any point in time we may find ourselves the victim in such an atrocious event. Adding to this scary possibility is the expanding proximity of these events to all of us: whether we have been on skiing trips to Colorado and stopped in for a movie or we know "somebody who knows somebody." The point is, these incidents are extremely close to our hearts and preventing them from ever happening in the future is

our aim.

Opinions from around the country are being weighed-in as legislators work fervently toward a solution indifferent of political agenda. The public eye has never been more in tune to Washington than it has in recent years. Legislators are being heavily scrutinized and every word analyzed – all the while, the public is applying pressure for an expedited "perfect solution."

However, this is not the first time additional gun control methods have been debated by Washington. A ban on assault rifles and high capacity magazines expired in 2004 that was enacted 10 years earlier as a reaction to the San Francisco active shooter situation at 101 California St.

The Second Amendment states, "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." As a result, it is clear that neither the Senate, nor the President, nor any citizen or foreigner, is acting within its legal jurisdiction to infringe upon gun ownership without due regard (due regard in this case is referring to legal citizenry,

prior criminal activities, and other reasonable restrictions.)

It is obvious that guns are not simply going to disappear. Many law enforcement agents would refuse to enforce anything to the extent of infringing upon civil liberties: they are there to protect those liberties in the first place, working hand-in-hand with the citizen. So what exactly is the solution, and more importantly, what exactly is the enemy: The Constitution, the person, or the gun?

The facts and statistics may imply one direction or another, such as renewing the Violent Crime Control and Law Enforcement Act of 1994. Although, of the 6,000 gun related offenses nationwide in 2012, a mere 350 occurred using any kind of rifle whatsoever. Perhaps the heinousness of crimes in which assault rifles are used is so severe to provide legitimization of a renewed ban on manufacturing assault rifles and high capacity magazines, but the empirical evidence does not support it.

The entire nation is affected by the reality of the trend that an event will happen again, and the entire nation

is determined to assuage that event's occurrence. Perhaps America may already have a solution in a different instance.

At nearly every public place or event there is never a law enforcement agent too far away waiting to answer the call and protect the public. Yet in another place such as a school where the day's events are public knowledge and constantly governed by the chime or gong of the intercom system, this place becomes the center of innocence and to the ill-willed, an easy target. It's kind of similar to a plane where once the tires leave the runway no one can get off without the plane landing. The solution to ensuring the safety of the passengers, crew and the plane itself was to install randomly directed Federal Marshalls with specialized training as a sometimes psychological or a physical deterrent to any potential criminal activity that may be planned or attempted onboard an aircraft.

As for a movie event, as was the event in Colorado, there is no reason why law enforcement officers couldn't reevaluate the venues lacking attention and remediate those situations. Localities can

hire more law enforcement individuals, and in some cases, shift focus from revenue generating activities to a more dynamic force working with the public to ensure just ends.

A national tax on gun sales may provide funding for randomly appointed "substitute teacher marshalls" or perhaps prior law enforcement now in the education industry may anonymously volunteer for additional training. A local tax or fee may be levied upon gun sales to facilitate additional law enforcement personnel hires or altered emphasis to police public gatherings.

Whatever the means to the solution, it is important we focus on the actual problem, rather than nonsensical peripheries, and that problem is terror. Just as terror was addressed by implementing anonymous Federal Marshalls on aircraft, so should terror be the focus here. Everyone agrees that the empirical evidence of America as the global leader in criminal activity needs to be addressed, but reaching a mutually acceptable agreement has, and will continue to be, the largest challenge to all of us.

## "Attempting to ban the tool will have absolutely no effect"

**Julianne Holland**  
Journal Staff

President Obama has presented America with a plan to create more gun laws. For some, this is a "blessing," but for others this is viewed as yet another "Obamanation" to our long standing Constitution.

Our country was deeply saddened and disgusted by the horrific tragedy of the Sandy Hook Elementary School massacre – an event that goes beyond our level of comprehension in so many ways. Involving this tragedy in a political debate is repugnant. These children were massacred by a gun that was not licensed to its killer, but obtained from yet another criminal act, theft: making this man a criminal with a gun.

The various law enforcement officers who risked their lives to save these innocent victims came into the building with guns. This is the harsh reality; the only way to stop a bad guy with a gun is a good guy with a gun. Criminals will obtain guns no matter what the restrictions may be. As for law abiding citizens? They are

left defenseless. Nine out of 10 criminals prefer gun control, but why? You are simply tipping the scale in their favor: less to worry about when they decide to rob a house or hold up a convenience store.

So before you count your "blessings," consider this:



Photo courtesy Wikimedia Commons

crimes committed by lawful concealed carry permit holders are virtually nonexistent and about 95 percent of gun crimes have been committed with a gun that was obtained illegally. According to the court case Warren v. District of Columbia, "Police personnel as well as the government employing them owe no duty to victims of criminal acts and thus are not liable for a failure to provide adequate police protection unless a special

relationship exists."

Does this mean that police and emergency personnel will not do everything in their power to protect you? Absolutely not – It simply means that one cannot expect police to be at every given emergency situation at the

to protect itself.

One of the many details in President Obama's proposal includes a ban on assault weapons. Many citizens jump to the conclusion that these guns are not necessary for the average citizen and that having them remain legal for purchase and use could cause the most dire of consequences. Consider this: assault weapons are very similar to hunting rifles and shotguns. They have the same semiautomatic action and features, but typically pack a smaller punch.

If you don't believe this, fire three shots from an AR-15, three shots from a Remington .30/06 hunting rifle, and three slug rounds from a Browning shotgun. Then pick which one you would like to get hit with the least. You will be surprised to find that the largest wound inflicted by one shot would be the Browning shotgun, then the Remington rifle, and finally the AR-15 assault rifle. All three guns are semiautomatic

and all three guns have similar features. But only one is in danger of being banned: the one with the smallest bullet. It is hard to try and differentiate between types of guns (hunting rifle vs. assault rifle) as they are essentially the same.

Although people feel assault rifles are "scary," they are really just a more tactical version of a hunting rifle and are utilized in competition. Whatever your reasoning may be – sport, collection, or protection within reasonable limits – it should be your choice which type of firearm you select.

As stated by Keith Morgan, president of the West Virginia Citizens Defense League, "People are killed in greater number by cars, bats, hammers, hands, and feet. Examining the tool and attempting to ban the tool will have absolutely no effect. We're dealing with a people problem. We've got to find a people solution." I will leave you with three conclusions: more gun control leads to more crime; gun control is not about guns, it is about control; and finally, those who sacrifice their freedoms for the sake of security will lose both.



## Obama delivers progressive inauguration speech

Ally Johnson  
Journal Staff

**TRIGGER WARNING:**  
The following opinion piece contains information about sexual assault.

Three things coincided this past Monday, Jan. 21, 2013. There was President Barack Obama's Inauguration, Martin Luther King Day, as well as National Gun Appreciation day. Firearm enthusiasts rejoiced as others scratched their heads at the obvious displacement of one.

Progress is a word that should hold certain gravity yet in the past few months – with multiple shootings, a gang rape occurring in Ohio that's currently being swept under the rug, and the love of guns overriding the love of life – it's difficult to imagine the idea of progress actually turning into a reality. In the past four years, President Obama has been forced to tread the waters in terms of upsetting Congress and the Republican Party. Yet on Monday, audiences bore witness to a new, invigorated Obama who was seemingly done with beating around the bush and decided to face the country's most prevalent issues head on.

It's being said that Obama gave what could arguably be one of the most progressive inauguration speeches. It hit on points that many before him were fearful to mention, such as LGBTQ rights and the rights they should undoubtedly share with the rest of the world. He said, "Our journey is not complete until our gay brothers and sisters are treated like anyone else under the law – for if we are truly created equal, then surely the love we commit to one another must be equal as well."

This is a huge stance to take with such a large audience looking on and the impact is not slight. He went on to mention the fight we have ahead of us to make sure that women are treated with the same respect and granted the same rights that men are given without question. He mentioned his hope in handling the immigration

system and allowing people the same opportunities and successes that the United States used to pride itself on for delivering.

He spoke about fighting to keep children from anywhere in the country safe from violence, and yes: that is him alluding to gun control.

After months of campaigning, debates, and speeches, Obama finally mentioned that climate change is in fact a real thing – not the Big Foot-like myth that *Fox News* wishes you to believe – and something needs to be done about it. To further his points, he made mention of Stonewall, Seneca Falls, and Selma, Alabama. This matters because not only does it reference that all three are major marching grounds for equality, but all three were also great landmarks for change.

Change: that operative word when it comes to Obama. Selma is considered to be the starting grounds for the black-rights movement, Seneca Falls in New York is where the first women's rights convention was held, and then he mentioned Stonewall. Stonewall was a popular gay bar in the 1960's where, when during a raid, the men fought back at the police trying for their arrest. All three were monumental moments for each and every fight for equality, but they were also in the past. So why mention them now?

Today there is still sexism, racism, and homophobia, yet we have a President who is willing to stand before millions and speak out against all of those crimes: whether they are violent – such as a school shooting – or non-violent – such as equal pay for women.

Undoubtedly, there of those who either believe these to be empty words, but no matter what: they were said, they were heard, and as people we can just hope that they're acted on. Progress is necessary and maybe, despite the troubling actions of late, we're finally headed in the correct direction.



Photo courtesy Wikimedia Commons

## Government subsidies and regulations harm housing market

A.P. Blake  
Opinion Editor

As we enter 2013, homeowners are relieved to put 2012, and the bottomed-out real estate prices that came with it, in the rear view mirror. The bottoming-out came five years after real estate prices peaked at an all-time high, and then the market began to unravel. The bursting of the housing bubble is credited as being a major factor in the recent recession, which hit in 2007, and the sector has continued to struggle throughout the economic downturn.

Many have had a finger on

chip in our leader's hands. Subsidies, regulations, and intense marketing strategies have been inflating housing costs for decades.

I would go so far as to say that the housing bubble is still very much a reality and we have not truly bottomed out. It is because of our pro-ownership policies that housing is such an economic drain. My desire is not to incite economic harm to those who chose to buy a house and seek their green carpet lawn and white picket fence. However, I feel we must acknowledge that we need to stop causing economic harm to society and racking up more government debt.

by regulations and limitations. From zoning and land use laws, to height restrictions, to density limits, to laws on shadows and wind impacts: urban real estate developers must jump through hoops in order to provide what should be the cheaper housing option. This elevated cost of urban living forces many into the far-flung suburbs of a metropolitan area, where regulations are fewer and artificially cheaper housing dots the landscape.

These policies cause harm to society, as they raise the cost of living to levels higher than they should be. So why do these policies continue to exist? Those who already own



Photo courtesy Wikimedia Commons

the pulse of the real estate market in the hopes of a recovery, and as a sign to the end of the recession. For good reason, too: housing has been a major investment for millions of Americans, and has even become a major status symbol. Many leaders, politicians, and economists hold up home ownership rates as a measure of economic health and success.

However, home ownership comes at a great cost – not just to the homeowner, but also to the whole country. Owning a house has been ingrained in the American mind as one of life's necessities, and also makes for a great bargaining

Since Franklin D. Roosevelt signed the New Deal, the United States has been subsidizing home ownership through low-interest mortgages, tax credits, and various other tactics. According to a *New York Times* op-ed, the US spends \$100 billion annually to subsidize home ownership and is set to lose \$700 billion in taxes over a five-year period from 2009 to 2014 as a result of deductions. This doesn't even include the costs of expansive infrastructure networks necessary to support sprawling suburban development.

Home ownership is also subsidized in that urban development has been crippled

a home will fight tooth and nail to continue using your money to benefit their financials. There are also many mega-developers out there who profit by large margins due to the artificially increased cost of housing, despite no change in the cost of construction.

I advocate for less government in real estate on economic and moral grounds. It is unjust that we make many suffer, particularly the poor, through inflated living costs and a lack of naturally affordable housing. By removing subsidies and regulations, we can help close our deficits, allow for a fairer playing field financially, and



## Sports Briefs

### Deal set to send Kings to Seattle

The Seattle Supersonics may be revived once more. A Seattle group intends to relocate the Sacramento Kings, a team valued at \$525 million. The Maloof family, owners of the Kings, will sign an agreement that will give all controlling interest of the Kings to a group led by Chris Hansen and Steve Ballmer. NBA fans around the country question whether or not the team will keep its original name or go with something new. There will be mature debate if the team should be named the Sonics or go even further back and bring back the Supersonics. Some big name players that will potentially play in Seattle next season are the likes of Tyreke Evans, Jimmer Fredette, Isaiah Thomas, John Salmons, and possibly DeMarcus Cousins.

### Brady apologizes to Reed for Slide

The New England Patriots may have a grudge with the Baltimore Ravens after Sunday's loss, but there are no hard feelings between Tom Brady and Ed Reed. Raven fans were up in arms after Brady went to slide and lifted his cleats in the direction of the would-be-tackler, Reed. Whether or not it was intentional, Brady still apologized to Reed via phone call. Reed confirmed that Brady texted him, then Reed called back to let him know everything was "good." The NFL is now reviewing the play to determine if Brady should be fined. Ravens' safety Bernard Pollard, the player who knocked out Patriot's running back Stevan Ridley, believes the play was dirty and there should be a penalty. Like most plays under review, a ruling should be expected shortly, but chances of anything more than a fine is highly unlikely.

### King's D-man Matt Greene may miss season

The NHL may be back, but Matt Greene's back may have just ended his season as soon as it started. Greene and the Kings are coming off a Stanley Cup year, and now that the lockout is over, any hopes of repeating just became a lot harder with their best defenseman on injured reserve. He suffered his injury in the season opener against the Chicago Blackhawks. *TSN* is actually reporting that Greene will be out for the season. The Kings called up Andrew Bodnarchuk from the American Hockey League to replace Greene. The Kings can still be contenders for the playoffs, but it will be hard to compete with the rest of the West. Drew Doughty will have to step up in big ways to help the defense, because even with Greene, the Kings defense isn't too strong anyway.



## THE RAM REPORT

### Women's Basketball

Wednesday, 1/23 @ Anna Maria 7 PM

Saturday, 1/26 vs. Emerson 1 PM

### Men's Basketball

Thursday, 1/24 @ Rivier 7 PM Saturday, 1/26 vs. Mount Ida 3 PM

### Men's Hockey

Wednesday, 1/23 @ Johnson & Wales 7:25 PM

Saturday, 1/26 @ Becker 6:10

Tuesday, 1/29 vs. Tufts 7:25

### Team standings

#### Men's Hockey

1. Wentworth 21-7-1
2. Curry 14-11-2
3. Nicholas
4. Western New Eng. 14-12-1
5. Johnson & Wales 13-10-3
6. Becker 9-15-2
7. Salve Regina 6-19
8. Suffolk 3-21

#### Men's Basketball

1. Albertus Magnus 15-2
2. Johnson & Wales 9-8
3. Anna Maria 9-7
4. Emerson 9-8
5. St. Joseph's (Me.) 10-6
6. Emmanuel 4-12
7. Suffolk 5-11
8. Norwich 5-12
9. Lasell 3-14
10. Mount Ida 5-12

#### Women's Basketball

1. Emmanuel 13-4
2. Rivier 11-5
3. Suffolk 12-4
4. St. Joseph's (Me.) 10-7
5. Albertus Magnus 13-3
6. Lasell 8-8
7. St. Joseph (CT.) 9-5
8. Johnson & Wales 5-11
9. Norwich 8-11
10. Emerson 6-11
11. Pine Manor 5-8
12. Anna Maria 4-13
13. Simmons 2-12
14. Mount Ida 6-11

## WRITE FOR THE SUFFOLK JOURNAL

THE SUFFOLK JOURNAL IS LOOKING FOR NEW WRITERS FOR THE FALL. YOU'LL BE ABLE TO CONTRIBUTE TO THE WEEKLY PRODUCTIONS OF OUR NEWSPAPERS.

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# Men’s Basketball Regaining Form After Tough Stretch

**Vassili Stroganov**  
*Journal Staff*

The Christmas break is over and we are at the time of the basketball season where the GNAC calendar is more overbooked with games than usual. In January alone there are 12 games scheduled for the Rams. Essentially that means less recovery time, higher chance of fatigue among the players as well as a higher possibility of injuries. Some people might find it ironic that January is the toughest month when at the same time it is the month that athletes usually are least prepared for, having a three to four week winter break with perhaps limited access to the hoops and no team practice. The Christmas break definitely came at the wrong time for the Rams, who at the end of 2012 were on a hot streak with three wins in row, including an impressive win against GNAC no. 2 seeded St. Joseph. In 2013 the picture has been different and the Rams have struggled to find their previous level of fast paced offensive play with usually around 80-plus points per game. That being said, the Rams do not believe in excuses or superstition, so the Rams will work their hardest to end the frustrating 0-7 streak of 2013.

Even though the Ram’s statistics don’t look too bright at the moment, the atmosphere in the locker room has not suffered. The guys are looking forward to each practice, excited for every game, and there is still an optimistic mood among the players.



Photo courtesy of Suffolk Athletics

There are still 10 games left in the regular season where anything can happen. Coach Nelson said: “It’s definitely a hard thing to take three or four weeks off, after going so hard for so long, but we are back. We have been practicing since Jan. 1 so we’ve been at it for a while and the guys are

doing a good job.”

Despite the fact that the winter has not been as cold as usual so far, the team was cooled off by the break and the winning streak came to an end. “The break has definitely cooled us off. We were playing so well. We started practice on

did a good enough job having everybody prepared for after the break, so we have to do a better job next time, but the break definitely comes at a bad time,” Coach Nelson said.

Judging by Suffolk’s game against GNAC’s 1st seeded Albertus Magnus last Tuesday,

conference games; their only loss this year is to Division I Yale. It’s the first game of the semester when we finally [started] clicking again. We competed, we played hard, we defended, we rebounded, and the guys at the bench were yelling and screaming. If we play like that again against any other team in our league we will probably beat them... [This is the] effort we have to keep moving forward with,” Coach Nelson continued.

Albertus won this game at home, but when they come to play at Suffolk, they must be prepared for a real fight. “We will play them here (at Suffolk) in two weeks and we would like to think that it is a winnable game for us. So that was a good game and we had a good practice yesterday. Now I finally feel after two weeks of being back that we are back as a team. We kicked the rust off and it’s taken longer than I would have hoped, but we are back now so we are happy about that,” Coach Nelson said

Suffolk lost Thursday’s nerve breaker of a game against Emmanuel by only three points. In this game the Rams showed great character and team spirit, something that is vital to make it in the GNAC. 2013 has just begun and the season is far from over.

# A Look Back at the Top Ten Best Superbowl Moments

**Roy Ben-Joseph**  
*Journal Staff*

On Feb. 3 America will hold its breath once again. For the 47th time, two teams will face off in the nation’s biggest sporting event to decide the champion of the 2012 NFL season. This year’s Super Bowl is nothing less than special. For the first time in the history of the NFL, two brothers will compete against each other as head coaches for the Lombardi Trophy. Second year head coach Jim Harbaugh has taken the San Francisco 49ers team, once the NFL’s biggest dynasty in the 1980s, to a second straight postseason appearance after failing to do so in almost a decade. Jim’s older brother, John, has coached the Baltimore Ravens since 2008. After a heartbreaking loss to the New-England Patriots on the same stage in 2011, the Ravens overcame their usual obstacle and made it to the Super-Bowl. For the special occasion, here are the Top 10 Super Bowl moments of all time.

10. “The onside kick.”

Super Bowl XLIV was played following the 2009 season and featured the New Orleans Saints and the Indianapolis Colts. New Orleans Coach Sean Peyton knew that the only way he could win was to keep Indianapolis Quarterback Peyton Manning out of the game. Therefore he decided to attempt an onside kick that would have kept Manning on the bench. The kick was successful and the Saints ended up winning the game by a margin of two touchdowns.

9. Steve Young throws six: In Super Bowl XXIX the San Francisco 49ers played the San Diego Chargers. The Chargers put 26 points against the San Francisco defense which most of the time would have been enough for a win. But on that day Steve Young set a Super Bowl record with six touchdown passes, a Super Bowl record, and the 49ers won 49-26.

8. Montana to Taylor: Super Bowl XXIII was played following the 1988 season. Down by three points with 3:10 minutes left, Joe Montana led the 49ers in a 92-yard drive that ended with a touchdown pass to John Taylor and a 20-

16 49ers win.

7. Hester to the end zone: Prior to Super Bowl XLI that followed the 2006 season, no opening kickoff has ever been returned for a TD. But in Super Bowl XLI Chicago Bears’ Devin Hester returned Indianapolis Colts’ Adam Vinatieri opening kick for a touchdown. The early lead didn’t intimidate the Colts as they went on to win 29-17. Indianapolis Quarterback Peyton Manning won his first and only Super Bowl trophy.

6. Brady and Vinatieri win it in the clutch: In Super Bowl XXXVI the Patriots faced the heavily favored St. Louis Rams who were nicknamed the greatest show on turf. The Pats had a second year quarterback named Tom Brady who got his first playing time in that very season. With 1:30 left in the game and the score tied at 17, everyone thought the Patriots would kneel to end the game and go to OT since neither team had any timeouts left. Bill Belichick decided to go for a drive that started from his own 15 yard line and his young quarterback led the Patriots to the St. Louis 30 yard line, where Adam Vinatieri scored a 48-yard field goal with 0:01

on the clock, winning the first of three Super Bowls in four years for the Patriots, and set the cornerstone of a dynasty that will dominates the NFL to this day.

5. Harrison goes all the way: Super Bowl XLIII featured the Arizona Cardinals and the Pittsburgh Steelers. With 14 seconds left at the half, Arizona had the ball on the Pittsburgh two yard line. Quarterback Kurt Warner threw a pass to the end zone that was intercepted by Steelers linebacker, James Harrison, who returned the ball 100 yards for a touchdown as time expired. It was the longest play in Super Bowl history.

4. The Ravens defense: In Super Bowl XXXV the New York Giants got crushed by the Ravens 34-7. The Ravens defense ended up putting more points than their quarterback Trent Dilfer, and Ray Lewis won the MVP award, the last time a defensive player won the trophy.

3. The Helmet Catch: with less than a 1:30 left in Super Bowl XLII, Giants quarterback Eli Manning threw a 32-yard pass to David Tyree, who memorably caught the

ball with his helmet despite having Patriots safety Rodney Harrison all over him. On the very next play Eli Manning hit Plaxico Burress for the game winning touchdown.

2. Wide Right: The final play of Super bowl XXV following the 1990 season. The score was 20-19 in favor of the New York Giants, and Buffalo Bills kicker Scott Norwood was ready to kick a 47-yard field goal to clinch the victory for Buffalo. Instead, the kick went wide right, and the Giants won the Super Bowl.

1. The Tackle, or, “one yard short”: The final play of Super Bowl XXXIV that concluded the 1999 season. The St. Louis Rams had a 23-16 lead over the Tennessee Titans. After Titans quarterback Steve McNair led his team 84-yards to the Rams 10-yard line, the clock showed six seconds to the end of the game with no timeouts left. The term “defense wins championships” was born then. Steve McNair threw a 9-yard pass to his wide receiver Kevin Dyson, who was tackled at the one yard line by Rams linebacker Mike Jones as time expired, preserving the Rams victory.



## NHL Makes a Triumphant Return; Eastern Conference Full of Contenders

**Matt Bacon**  
*Sports Editor*

At the very end of winter break, hockey fans across North America were given a late Christmas present by the NHL. The league finally came to an agreement for a new Collective Bargaining Agreement with the NHL Player's Association. This means that hockey is finally back, and the NHL got underway this weekend with an entertaining and intense set of opening-weekend games to begin the shortened 48-game season. Now that the season has finally started, fans can start making their predictions for their favorite teams and players.

This year's Eastern Conference is chock-full of Stanley Cup contenders. From Boston to Carolina, the East has seen several already great teams improve during the lengthened offseason.

Let's start in the Atlantic Division, arguably the hardest division to win in the NHL. The ever dangerous Pittsburgh Penguins, despite the loss of third line center Jordan Staal to Carolina this offseason, still have most of their legendary firepower with centers Sidney Crosby, Evgeni Malkin, and defenseman Kris Letang. With plenty of experience under their belt, the Pens will definitely continue to make noise this year.

Speaking of potent offense, look to the New York Rangers corps of forwards to blossom this year. With the addition of

all-star Rick Nash to the roster in the offseason, along with emerging young talent like Derek Stepan, Carl Hagelin, and Chris Kreider. Reigning Vezina winner Henrik Lundqvist is still manning the crease, and with the same exact defensive corps returning (which allowed

youth and are due for a breakout year.

In the Northeast Division, look to the hometown Bruins to continue to dominate. While the Toronto Maple Leafs, Buffalo Sabres, and Ottawa Senators are all solid, young, teams looking

for the older Thomas to move on, and his day has finally dawned in Boston.

While often lambasted as the weakest division in the East, if not the entire NHL, the Southeast may not be exactly what meets the eye this season. The Carolina

by not only making the playoffs last year (and winning the Southeast,) but also by taking the heavily favored Devils to double overtime of game seven before finally succumbing to the future Eastern Conference Champions. The team only improved in the offseason, taking a chance on veteran forward Alex Kovalev by signing him to a one year contract. The deal has already paid dividends, with Kovalev posting three points (1G, 2A) in his first two games with the club, while looking like one of the clubs strongest forwards and proving his stickhandling skills have not declined in age.

While the Washington Capitals have been the dominant force in the Southeast since the rise of Alex Ovechkin, it might be safe to say their time of absolute dominance is gone. The team has fallen below expectations the last couple of seasons, going through coaching issues, injury problems, and some enigmatic seasons from Ovechkin. While they certainly shouldn't be ruled out, don't expect the Capitals to accomplish anything extraordinary this season.

Despite only being a 48-game schedule, this season promises to be an exciting and captivating one. Just remember, these are only predictions... in hockey, like all other sports, predictions mean absolutely nothing and anything can happen.



Photo courtesy of Wikimedia Commons

less goals than any other team in the Eastern Conference last season,) the Rangers are looking pretty serious this year.

While the Penguins and Rangers are the two favorites from the Atlantic Division this year, no team in the division can be counted out. The Philadelphia Flyers boast one of the best offenses in the East, the New Jersey Devils are the reigning Eastern Conference Champions (after defeating the Rangers in six games in the Eastern Conference Finals last season,) and the New York Islanders, despite not making the playoffs in several years, are brimming with talented

to build off of inspiring performances last season and constructive offseasons, none of these teams are quite ready to challenge Boston for dominance in the Northeast Division. With the exception of losing starting goalie Tim Thomas in the offseason, the Bruins are essentially the same exact team that dominated Northeast Division play last season. And with Thomas gone, the Bruins have turned to former backup Tuukka Rask to take over the starting role. Rask is a phenomenal young talent, and was probably ready for the starting job a couple of seasons ago. He has been patiently waiting in the wings

Hurricanes did a great job of stacking up on offense in the offseason, acquiring center Jordan Staal (who will now be playing alongside his superstar brother, Eric) and high scoring but enigmatic winger Alexander Semin from their division rivals the Washington Capitals. Team management did a great job at plugging up some glaring holes, and with Stanley Cup Champion goaltender Cam Ward between the pipes, the 'Canes are looking to do some serious damage in the Southeast.

After Carolina, the Florida Panthers are probably a safe bet for division runner-up. The Panthers surprised everyone

## Lady Rams Continue Highly Successful Season As Coach Ed Leyden Wins 300th Game

**Jeremy Hayes**  
*Assistant Sports Editor*

The Suffolk University Lady Rams have proven that their basketball team means business. As the regular season goes deeper into the back-end of the schedule, conference games will dominate the remainder of the season.

The Lady Rams (12-4) look to be in good position with the rest of the GNAC field, currently in third place with an undefeated conference record of 4-0.

Their latest victory was a 79-52 win over Norwich, and turned it into a no-contest early. The game was jam-packed with milestones, with

the biggest being Coach Ed Leyden winning his 300th career game.

One of the Lady Rams put on an absolute show against Norwich, guard and team captain Jacqueline Viennuea. She was hot the whole night and finished with 20 points, 15 of which were three-pointers.

That means Viennuea was five-for-six from the three point line, and the statistic that is overlooked is the fact that as a starter, she was the only one not to turn the ball over.

The biggest statistic of all was her assists, because Viennuea is now Suffolk's all-time leader in assists.

"I feel that our team is very confident," said Viennuea, a

senior from Salem, N.H. "Our coaches have a lot of faith in us as a team and hold us to high expectations for this season. They put a lot of time and effort into preparing us for our games which allows us to go into them confidently. We try to take each game one at a time and reach our short term goals that we set for ourselves each week. Staying focused and motivated at practice will be key to our success in the back-half of our season."

As impressive as Viennuea's performance was against Norwich, she understands that she cannot settle for just single game performances.

"I am constantly working to improve my game every day," said Viennuea. "Whether it

be my shooting, dribbling, or any other aspect of the game I am always trying to improve. I think that continues to be my mentality along with my teammates mentalities as well; we will be very successful this year."

The Lady Rams as a whole have proven they have the tools to win, but even more impressively, they have proven they have the composure to win on the road. They are 6-1 on the road, with their only loss being a two-point loss in the Ramapo Tip-Off Tournament against Ramapo. They have been undefeated on the road since that game, which they lost in the final four seconds.

"I have complete confidence in my team at home or away,"

said Viennuea. "It is tough to get a win after traveling and playing in someone's gym but as a team we are mentally strong and approach every game the same, regardless if it is home or away. We want to win, so we will do whatever it takes to do so."

The Lady Rams take a trip to Anna Maria on Wednesday, followed by a home game against rival Emerson this Saturday.

