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# THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 73, NUMBER 13

SUFFOLKJOURNAL.NET

January 30, 2013

## Coming and Going: Insights on Spring Transfer Students

**Miles Halpine**  
Journal Staff

During the first semester of the 2012-2013 scholastic year at Suffolk University, many students returned to Boston for another semester, while freshmen joined the school for their first year. Among a relatively new administration under the current leadership of President James McCarthy, a new proposal of an innovative five-year strategic plan was introduced in the fall of 2012 with hopes of improving and developing Suffolk University.

However, many students on campus were upset with Suffolk, and planning on transferring. Their reasons for wanting to transfer varies extensively based on the person, but a general feeling of disapproval lingered through the fall semester and continues as the spring semester began in January.

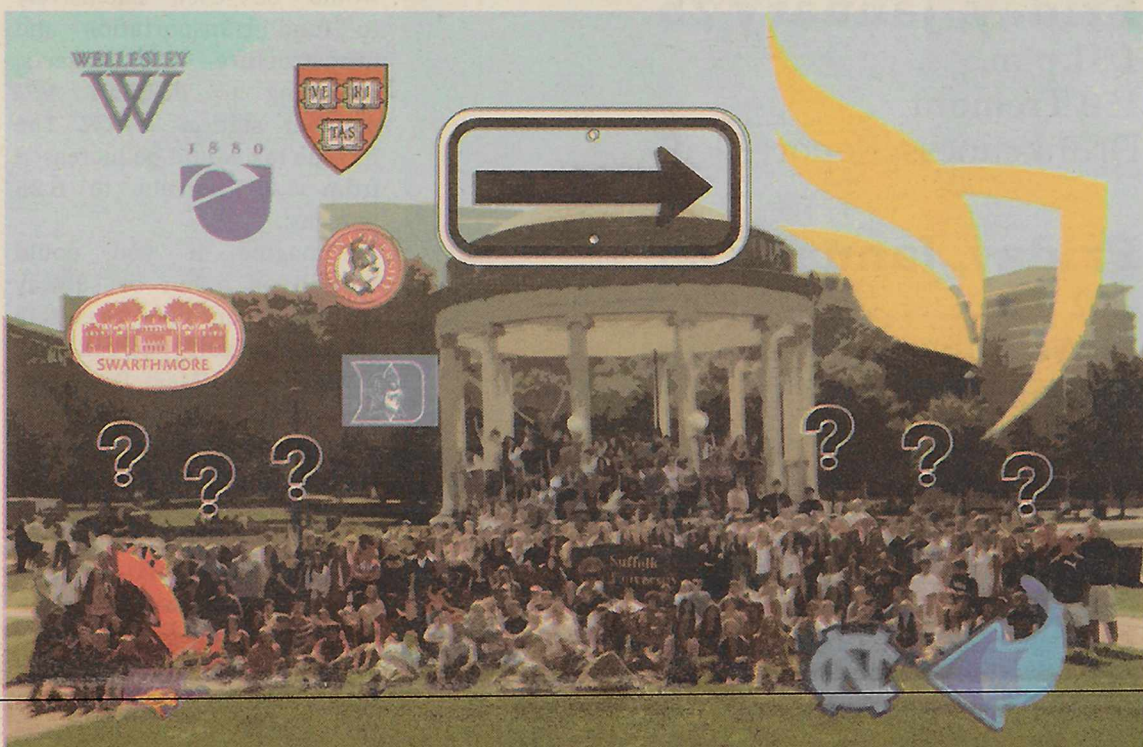
Valeria Szeto, a freshman who transferred to Bryant University this semester, said she left Suffolk because of the "location and lack of student and campus life wasn't for [her]," and that she was "looking for a school that has a better all-around experience."

Szeto said she was planning on double majoring in global business and marketing communications. Although, at Bryant University, she is double majoring in marketing and communications with a minor in sociology.

She chose to attend Suffolk last year mainly for the reason that they provided her with "an outstanding scholarship and financial aid package." Considering the current recovery still underway in the United States, and with many college students being hit hard financially, this would be considered understandable as it makes Suffolk more affordable among other advantages.

Believe it or not, transferring from Suffolk is not a rarity at all. However, the reasons for students leaving Suffolk to go elsewhere for their education may differ a bit from other schools, partially due to Suffolk's central location in the heart of Boston; something that people consider beneficial. While it is convenient for internships, for example, others think it has a negative impact, like an expensive cost of living.

Another student who transferred from Suffolk last semester is Zoë Moriarty. She is



now attending the University of Tampa. Majoring in Marine Science, Moriarty explained she "applied to Suffolk because [she's] from Boston" and loves "the city but it was just way too hectic." She said that she "really thought it added on to the stresses of college."

Vanessa Desiato, unlike Moriarty or Szeto, transferred to a different school solely because it was her first choice and she was able to get a spot starting with the current spring

semester of 2013. Desiato is still a freshman, but now goes to Emerson College, just a few blocks down the street.

Desiato, who is majoring in communication studies and publishing, said she will miss "the people from Suffolk...I've made so many good friends here, I'm glad I'll be so close that I can just come back! The people here are the reason I'm sad about transferring."

Like Desiato and many other students who transfer, Moriarty

and Szeto also said that they miss their friends the most after leaving Suffolk. There are always concerns that, even if students move to another college, they still may not fit in or find whatever exactly it is that they were looking for in the first place.

In somewhat of a contrast to Desiato, Moriarty, and Szeto, there are still students who remained at Suffolk for this spring semester, but some of  
**See TRANSFER pg. 3**

## Business School Offers New Inventing Curriculum

**Lauren Spencer**  
Journal Staff

Sawyer Business School Executive-in-Residence Sushil Bhatia is on a mission to get young entrepreneurs on the right track.

Bhatia recently teamed up with George Davison of Davison Inventing to create a new step-by-step curriculum, Idea Teacher, providing innovative students with a way to channel their ideas and turn their propositions into realities.

"I think this is great," Bhatia said. "What happens is people have an idea and they don't know what to do with it. This will give them a structure as to which steps to follow. Rather than getting lost, this will give

them a proper path to pursue. From that point I think this is going to be a great help."

Davison and his company have been supporters of Suffolk's Competition for Innovative Ideas, a product development contest founded by Bhatia in 2006 in which students and alumni innovators compete for \$100,000 in grants and in-kind services, since its beginnings.

"About two years ago [Davison and I] started talking about creating a curriculum that would help the students through each step from idea to execution, and how to take products to the market or to license them or convert them into a business so they can become entrepreneurs," Bhatia explained.

They started working on

the step-by-step program and developed a full semester plan, covering all the steps that Davison Inventing follows in order to take product ideas to the market.

The nine-step method starts by asking students to record their idea using details in an extensive explanation. Next, students enter the pre-development stages by performing a product-related data internet search in order to find similar products to their new idea to help them in the next step, which is brainstorming.

In this step students strive to find a feature about their proposed product that sets it apart from those similar to it and that makes it unique. The next step is ideation, where students produce a drawing

of their idea, followed by the creation of a concept model. The concept model is instructed to be a full-sized representation of the product and must prove that the idea works.

Next is the engineering process, followed by the package design. After is the graphic design, where students figure out the best way to visually sell their product. The final step is the production of the product sample, where others can actually test and interact with the proposed product.

The program is already being put to use in classes such as Entrepreneurship, Business Plan Writing, Launching New Products and Innovation for New Products, and students are finding the plan to be a

great help.

"I'm using [the plan] in all of my classes," Bhatia said. "Many students have learned of the nine steps and they are feeling very good about it. It helps to give them direction rather than being in the dark. This will help them all the way through."

Bhatia said they are hoping to incorporate the plan into the rest of the business school classrooms this fall, so that more students can prepare for real life innovations and see successful results as well.

"[The program is giving] them a more innovative and creative way of thinking so when they get out in the real world they will be able to have more innovative capabilities," he said.



# POLICE BLOTTER

## Monday, January 21

2:19 p.m.

10 West

Vandalism. Case closed.

## Wednesday, January 23

10:26 p.m.

10 West

Vandalism. Report filed.

## Friday, January 25

1:51 p.m.

150 Tremont

Drunkenness. Report filed.

## Friday, January 25

4:02 p.m.

10 West

Assault. Report filed.

## Friday, January 25

11:05 p.m.

Modern Theater Residence Hall

Possession of marijuana. Less than one ounce. Report filed.

## Saturday, January 26

12:38 a.m.

150 Tremont

Drunkenness. Judicial internal.

## Saturday, January 26

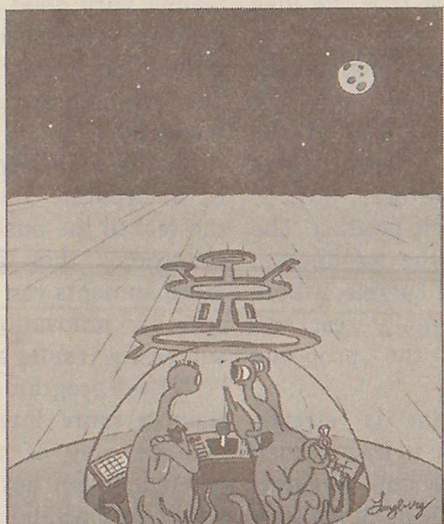
2:22 a.m.

10 West

Liquor law violation. Possession of alcohol by a minor. Report filed.

## Maimed Cranium

BY JON LANGBERG



TRANSLATION OF CROP CIRCLES: WILL YOU MARRY ME ZORGATHA?

# Proposed MBTA Changes, May Cost One Billion

**Ally Thibault**  
Asst. Managing Editor

In his State of the State address last week, MA Governor Deval Patrick proposed a new tax plan that could fund what he calls a "21st century transportation network." The new plan would increase state tax revenue by \$1.9 billion overall.

In his proposal, the sales tax would decrease from 6.25 percent to 4.5 percent and its revenue would be used exclusively to fund transportation and infrastructure projects, according to Boston's *NPR* member station *WBUR*. The income tax would be increased from 5.25 percent to 6.25 percent.

"Imagine if you could depend on a bus or subway that came on time, was safe and comfortable, and ran until a student at UMass Boston or a worker in a downtown tower finished up at one or two in the morning," Patrick said in the address.

With the new tax revenue, the state would spend \$1 billion a year on new infrastructure projects. Some proposals for improvements include longer hours of operation for the subway, extending the

Green Line to Medford, and extending the commuter rail further south and west as far as Springfield.

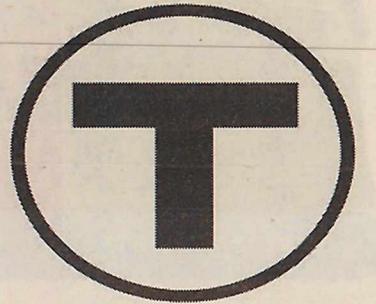
After a smoldering box at Arlington Station on the Green Line disrupted the morning commute last Wednesday, MBTA General Manager Beverly Scott said at a State House press conference that the incident is "another reason we're sitting up here talking about reinvestment."

Transportation Secretary Richard Davey spoke about the problem and the MBTA's response to it as well, commenting, "This is why we need more revenue."

But not everyone on the hill is supportive of the plan.

"This is about the taxpayers funding the Deval Patrick legacy project," Republican House Minority Leader Brad Jones said. "Quite frankly, I don't think the taxpayers want to or can afford to."

Senate President Therese Murray of Plymouth told *The Boston Herald* that her constituents are "very concerned about an increase in the sales tax" as they have seen many other living costs rise. Murray estimates that her office has already received about 100 emails protesting the tax increase.



In Patrick's \$34.8 billion fiscal 2014 budget proposal released after the State of the State address, the governor also extended the sales tax to include currently exempt items like candy and soda and increased the 'sin' tax on all tobacco products, including a tax hike on cigarette packs from \$1 to \$3.51.

"This is a plan to grow jobs," Patrick said, "I do not submit this proposal lightly." Many in the state legislature, both democrats and republicans, are skeptical of the new revenue and spending proposals.

House Minority Leader Jones decried it as "a tax and spend approach" that does not benefit the public.

Senate Minority Leader Bruce Tarr said, "My sense is the Legislature is going to move on to its own proposals, and not spend a lot of time trying to sort out the entanglements of [Patrick's] budget."



## Congressman McGovern Visits Law School To Overturn Supreme Court Case

**Miles Halpine**  
Journal Staff

United States Representative Jim McGovern and Massachusetts state Attorney General Martha Coakley visited the Suffolk Law School for an hour on Jan. 24 to discuss the beginning of efforts to overturn the Citizens United case decided by the Supreme Court of the United States three years ago.

Hosted by the Rappaport Center for Law and Public Service, Congressman McGovern held a press conference to spread publicity and awareness of his recently created constitutional amendments to reverse the Supreme Court of the United States' ruling on the *Citizens United v. Federal Election Commission* case in 2010.

Also in attendance were several Massachusetts elected officials and other dignitaries. They included State Senator Jamie Eldridge (D-Acton), State Representative Marty Walz (D-Boston), State Representative Cory Atkins (D-Concord), Harvard University Law Professor John Coates, Free Speech for People co-founders John Bonifaz and Jeff Clements, and American Sustainable Business Council CEO David Levine.

In the Supreme Court case, Citizens United refers to a conservative non-profit organization based in Washington, D.C. They claimed that since Michael Moore's film *Fahrenheit 9/11*, a controversial documentary that includes several scenes criticizing President George W. Bush and his administration, was basically money being spent against one presidential candidate over another. The court case ended with a 5-4 vote in favor of Citizens United.

McGovern, who spoke first, noted "issues that should be debated in Congress are avoided" because so much corporate money is given to congressmen to prevent any discussion or possible vote on a matter they wish to not be brought up.

"The issue is not just money in campaigns but corporations too," McGovern, who currently represents Massachusetts' second Congressional district, added. He said that corporations cannot physically breathe, go to war, or have kids, a comparison to actual humans. This point has been brought up time and time again after political candidates running last year, including Mitt Romney, former Massachusetts Governor and the 2012 Republican nominee for president, said that corporations are people.

On Jan. 22, McGovern's Congressional office published



Photo courtesy of Bread for the World Flickr

a press release. The statement said that the two measures that the Congressman introduced last week would take steps to "overturn...Citizens United case, which unleashed a flood of corporate and special interest money into the American political system." The two pieces of legislation that McGovern brought up in Congress are House Joint Resolutions 20 and 21.

The first one, HJ Resolution 20, "advances the fundamental principle of political equality for all by empowering Congress and the States to regulate political spending." It will give Congress authority to pass legislation on reforming campaign finance without any interruption from potential challenges from the Constitution.

HJ Resolution 21 might be considered a little more controversial for several reasons. This resolution would actually overturn the Supreme Court's decision in the Citizens United case. McGovern's press release dubs it the "People's Rights Amendment," and says it would address "corporate rights as they pertain to campaign finance," but would also clarify that corporations are not people that have Constitutional rights. The latter was a key inclusion in speeches last year from then-Senate candidate and Harvard Professor Elizabeth Warren, among many other Democratic politicians. However, although it may come as a surprise to many, the movement to overturn Citizens United is not

solely a Democratic effort but, rather, an entirely bipartisan one.

Clements, one of the co-founders for Free Speech for People, noted at the press conference that Montana, which is often considered a swing state in elections, recently had a statewide vote on the issue. In the end, 75 percent of voters showed their support for an amendment that would thoroughly explain the phrase and clarify that 'corporations are not people and money is not speech.'

In respect to potential opposition in Washington, D.C., McGovern said that the "major goal is to get a debate going in Congress and across the country on the issue of corporate personhood and whether or not corporations should be considered as people...and the huge amount of money going into political campaigns." McGovern hopes that this push will help legislators talk more about the issues that matter instead of spending so much time raising money for their re-election campaigns.

To spread the word about his efforts to overturn Citizens United, McGovern had a "People's Rights" tour where he visited Boston at Suffolk Law School, then went to Clark University in Worcester on Thursday, and finally, the Forbes Library in Northampton on Friday.

## Students transfer to, from Suffolk every semester

Cont. TRANSFER pg 1.

them are considering transferring soon too.

Mariana Teran, a freshman majoring in Political Science, was hoping for more of "an actual campus" as opposed to the city lifestyle with classes and buildings spread out around Beacon Hill and the surrounding area in the heart of Boston.

Teran, a native of Florida, is not entirely certain where she would apply to transfer but is considering the University of Miami, and "would like to eventually transfer to the University of Florida."

A fellow freshman, Nayara Da Silva is majoring in Applied Legal Studies with a minor in Sociology. She is dissatisfied with Suffolk's "policies and can't afford it anymore. I have to live off campus next year and it's too expensive to live in Boston. You have to go far to get a cheap place."

Da Silva intends on going "to a school in Canada like McGill, Waterloo, UToronto, and other schools in the area."

Although she, too, is interested in leaving Suffolk for a different school, Paige Roy has different reasoning behind the negative feelings she has towards the university, "due to the dangerous city life being hard to adjust to. I've almost been jumped."

Roy, a freshman from Rhode Island majoring in biotechnology, admitted she "chose Suffolk because they gave me the most scholarship money and I'd be paying the least amount of money out of all schools."

The city life can be dangerous, but Suffolk does offer assistance with walking to and from buildings at night. When it gets dark and students need to return to their dorms on the other side of the Boston Common, for example, the Suffolk University Police department provides a uniformed officer upon request to assure that the students are as safe as possible, though not many students actually use this for help.

Even though it is likely that most students know someone who transferred from Suffolk, there are still just as many, actually more, students that are transferring to Suffolk. One of these students is Bianca Roman.

Roman, a sophomore majoring in radiation biology, transferred to Suffolk from Bay State College last year. Among other reasons, including the numerous advantages of living in middle of Boston, she said that Suffolk "is the only place that had [her] major."

Overall, Roman is definitely glad she chose to attend Suffolk because of "the student-

teacher communication," as well as the factor of "not being in a closed-in campus so she can meet other people," and additionally wanting to follow in her mom's footsteps with her alma mater.

Asked if she wished she could have transferred somewhere else, Roman replied "No, I'm happy here with my classes and the friends that I have made." This seems to be the same, or close, opinion of other students who transferred to Suffolk. Fortunately for Suffolk, Roman is not alone when it comes to students transferring to the school, as opposed to transferring from it.

In an email, Greg Gatlin, Vice President Marketing and Communications for Suffolk University, provided some informative statistics on what is actually happening with admissions and transfers at Suffolk:

"Of the new freshmen who started at Suffolk in Fall 2009, 285 transferred to another school after one year. For Fall 2010, we had 234 transfer to another school. For Fall 2011, we had 212 transfer to another school. So the number dropped about 26 percent between 2009 and 2011. Conversely, In Fall 2010 we had 367 students transfer in. In Fall 2011 we had 447 students transfer in. In Fall 2012, we had 467 students transfer in. So we experienced a 27 percent increase in the number of students transferring in. The rate at which we retain students is also steadily rising. From Fall 2009 to Fall 2010, the retention rate was 72 percent. Fall 2010 to Fall 2011, the retention rate was 75 percent. Fall 2011 to Fall 2012, the retention rate was 76 percent."

According to a *Boston Globe* article that was published on the day of President McCarthy's inauguration in Dec. 2012, in 2009, "the acceptance rate for undergraduate applicants [at Suffolk] was nearly 85 percent." Last year, "in 2012, the acceptance rate was 78 percent."

To add to some positive outlooks for Suffolk over the coming years, they have hired a new Senior Vice President of Advancement, Stephen Morin. His job will be to "help students, financially and academically, be rewarded for their hard work to get through college and to get where they want to be." Hopefully this will be as helpful to students as it sounds.



# University Writing Center Increases Staff Size to Accommodate Student Needs

**Ellie Hawkins**  
Journal Staff

Suffolk University's Writing Center had grown remarkably each year, seeing hundreds more students seeking help with papers.

"There has been a lot of support from Dean Greenberg and Dean Royo," said Bryan Trabold the Interim Director of the Writing Center. Trabold has been working in the writing center for three years, where he hires and trains the tutors, supervises the staff, and supervises graduate fellow, whose responsibilities include creating workshops for the center.

He went on to explain how the Writing Center had moved from their original location in the current English department in Fenton to their new location in the library, on the third floor, a few years ago. He talked about how the Writing Center is not privately funded. It is funded by the school; part of the Suffolk University budget.

The move has provided the space for more tables and tutors to accommodate more students who are looking for help with their papers. There are now 16 tutors and six

tables to work at. In Fenton, there were only be ten tutors and three tables.

Since they have moved, the Writing Center has been able to serve more students. In 2010-2011 academic year only 451 students were served totaling 1,174 tutoring sessions (some students make more than one appointment throughout the year). During just the fall 2012 semester they served 502 students and there were 1,264 tutoring sessions. This is more than the 2010-2011 academic year altogether.

The Writing Center is willing to help anyone with their papers. If an undergraduate or graduate student is looking for help from the Writing Center, they can call or walk-in to make an appointment. The writing center is able to help students with papers ranging from English, to government, to business and more. The only papers they are not able to help with are law papers (students from the law school) and papers that are written in another language.

The sessions are 60 minutes long, because students' tutoring sessions usually run 40 to 45 minutes long according to statistics pulled together by Trabold and writing center staff. Although the average

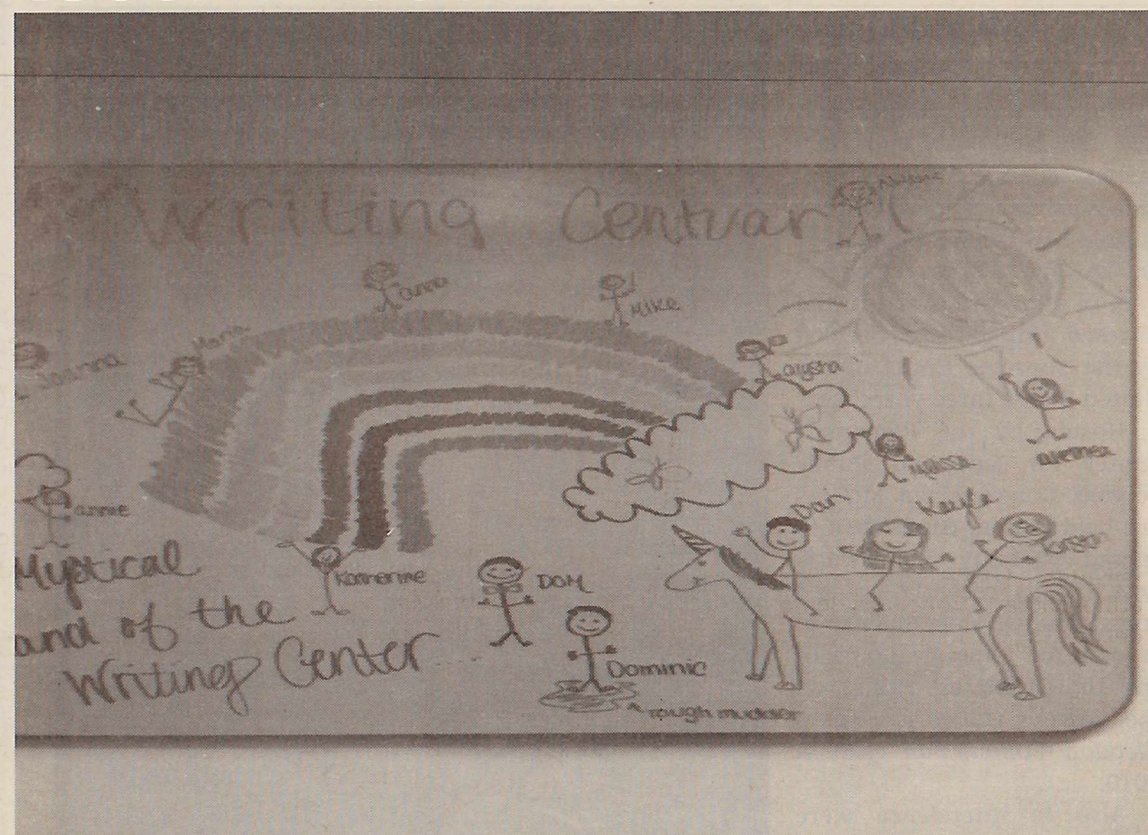


Photo courtesy of Melissa Hanson

session time is less than 60 minutes, the appointment times are scheduled long so students and tutors will not feel rushed. Students are not required to stay the duration of the 60 minutes if not needed. Kirstin Mulvaney is a senior this year and majoring in English. She started working as a tutor in fall 2011 and loves the experience.

"An on-campus job makes it easier. When I was working off campus I wanted to die. They didn't understand I had school and would schedule me whenever," Mulvaney said.

So if students want to become a tutor or get help with a paper, make sure to stop by at the writing center in the Suffolk library.

The times are:

Sunday: 4 p.m.-7p.m.;  
Monday-Thursday: 9 a.m.-8 p.m.; and Friday: 9 a.m.-5 p.m.

They can be reached at (617) 573-8270. If a Suffolk undergrad wants to become a tutor he or she can apply. The application is simple with general information and a few short answer questions.

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## Tactful Efforts in South Korea Initiated by a Suffolk Professor

**Ryan Powell**  
International Editor

Tucked into the corner of the 10th floor of the domineering 73 Tremont building, the government department resides as home to internationally acclaimed professors whose activism, scholarship, and progressive teaching create a thriving atmosphere for students' desires. Neither boastful nor brazen, professors of the government department take on trials of the world with modest portrayals and inspiring intentions.

Alongside former ambassadors and scholars-at-risk in Suffolk's government department, one professor has gone above and beyond the call of duty with sympathies directed toward the Republic of Korea. Professor Simone Chun, who teaches among other topics: global political economy, human rights, and the politics of China on campus, has exercised her abilities to network in professional capacities to reach out and make a difference. These efforts are characterized by activism for workers and international

awareness to raise any issues pressing the country. Over the past few years, developments in her undertakings with workers' rights activists have come to fruition.

Beginning in 2011 at the Hanjin Heavy Industries shipping company on the southern coast of Korea, a female employee set the tone of protest against an abuse and hindrance of rights on the job. According to the *Los Angeles Times*, "South Korean labor activist Kim Jin Suk" held a 309-day labor protest atop a construction crane. Her quandaries included "the excesses of the country's corporate culture, in this instance the 400 job-cuts announced by the bosses last year." This protest resulted in agreements with both the company and the Korean National Assembly on rights of workers unions. Professors Chun's work, namely in assisting world-wide awareness, led to endorsements by renowned activists such as Noam Chomsky.

More recently, in December of 2012, UN Secretary General Ban Ki-Moon and Korean President Lee Myung Bak wrote a letter defining the former

instance and a new, more fateful protest against the Hanjin Industries. Employee Choi Byung-seo committed suicide on account of unlivable conditions surrounding his employment at company. His suicide letter read as follows: "I surrender to the abuse of the [company] owners... I cannot even conceive of such huge sum of money, let alone where it would come from. It's hard

to survive in this world where money means everything."

The emotionally devastating manifestation has sparked even more interest in workers' rights. Choi's wife has pleaded, not in sympathy, but in the name of action and progress, for strides to be taken in talks with unions. Choi's wife is also seeking funds to finally bury her husband whose body still "remains

in a mortuary refrigerator."

Throughout the previous protest, Professor Chun's efforts of exposure and international attention assisted greatly in proliferating awareness which allowed for monumental change. Unfortunately for the most recent protest, the shipping company, Hanjin Heavy Industries, went back

see KOREA page 7



Photo Courtesy of Wikimedia Commons

## EU Progress Report: The United Kingdom and EU Membership

**Gherardo Aastaldi**  
Journal Contributor

The United Kingdom's euro-skeptic attitude towards ever increasing turmoil in the European Union's (EU) financial market has come to a turning point.

Prime Minister David Cameron's Tory Party believes Bruxelles to be "bossy, wasteful, and out of touch." Few Members of Parliament think the EU's format and integration mechanisms will benefit the United Kingdom. The nation's decision to depart from the trading block could ultimately weaken its relations with the United States and Europe, decrease exports, and lead to higher inflation.

Firstly, exiting the free market area would result in a reduced flow of goods and services. This would dampen the economy and send England back into recession. Secondly, if imported goods were to become more costly due to EU tariffs or quotas, the pound

would depreciate. Thirdly, analysts say the UK ran a trade deficit last year with 159 billion

pounds exported against 202 billion pounds imported. Thus, if the EU imposed

tariffs, this would further endanger the UK's deficit. Questions arise when

debating about immigration. Some debate that decreasing, if not banning immigration, would help the country improve the quality of life and its infrastructure, while others suggest that immigrants contribute to the nation's economic growth and annual gross domestic product (GDP.)

The United Kingdom has always played an outcast role in the European Union. Starting from when it decided not to adopt the euro in favor of the sterling. In David Cameron's speech on Wednesday, Cameron stated that if reelected, he would offer the British a referendum vote of "in or out [of the EU]."

Feelings of cohesion between the United Kingdom and the European Union have plummeted in the last couple of weeks and seem to have reached a definite end. *The New York Times* reported that a phone call delivered to Mr. Cameron



Photo Courtesy of World Economic Forum

British Prime Minister David Cameron and German Chancellor Angela Merkel at the World Economic Forum

see EU page 7



# From All Corners: International pinion

## The Effects of the Western Arm in Africa

**Matt Bacon**  
Sports Editor

The battle against Islamic extremism and terrorism has taken up a new front. For a couple of years, the West has turned a naïve blind eye towards growing Islamic extremism in North Africa. While once confined to concentrated areas of the continent like Somalia, al-Qaeda and their affiliates have taken advantage of the instability of the Arab Spring, and in countries like Libya, which no longer has strongman Moammar Gaddafi to keep order; the violent Islamic extremist movement has taken hold.

Mali, a country in Western Africa, has seen the worst repercussions of the spreading jihad. Several jihadi groups took advantage of an ethnic uprising and secured control of the northern portion of the country, attempting to instill Sharia law in all of the captured areas. When the militants threatened to move on the capital, Bamako, France decided to intervene to help protect their former colony, and prevent it from becoming a haven for international terrorism.

The French, to this point, have made excellent progress in Mali. City after city has fallen to French forces, most recently Timbuktu. But on Monday, French President Francois Hollande made a somewhat alarming and rushed statement when he told the press "We are winning in Mali." While this is not a lie, Mr. Hollande may have wanted to analyze the situation a little closer before making such a bold statement. While this sounds like a success and convenience to the French, this can seriously come back to haunt them.

Al-Qaeda and their affiliates are a relatively diverse, loosely consolidated movement in which many branches differ in ideology and tactics. But if there is one thing that unites the global jihadist movement, it is its willingness to fight to the death. These men are not fleeing in fear of French arms, for these men fear nothing. It is a military strategy. By fleeing into the desert, the militants

are thumbing their noses at the French, saying "come and get us, we're waiting for you."

In order to analyze the current Malian quagmire, Mr. Hollande need look no farther than the American invasion of Iraq. The organized military of Iraq fell in little more than a month. American forces remained in the country for another eight brutal years of rampant civil strife on Islamic jihad. As Americans, of course, we all remember George Bush's famous, over the top,

The militants in Mali have shown no signs of being any less resilient than their counterparts in Iraq and Afghanistan. When the French are forced out in the desert to exterminate these jihadi groups, they will be at the classic disadvantage of an invading nation. Northern Mali is predominantly desert, and the men defending it know it well. While the harsh, unaccommodating countryside will be unfamiliar to the French forces fighting

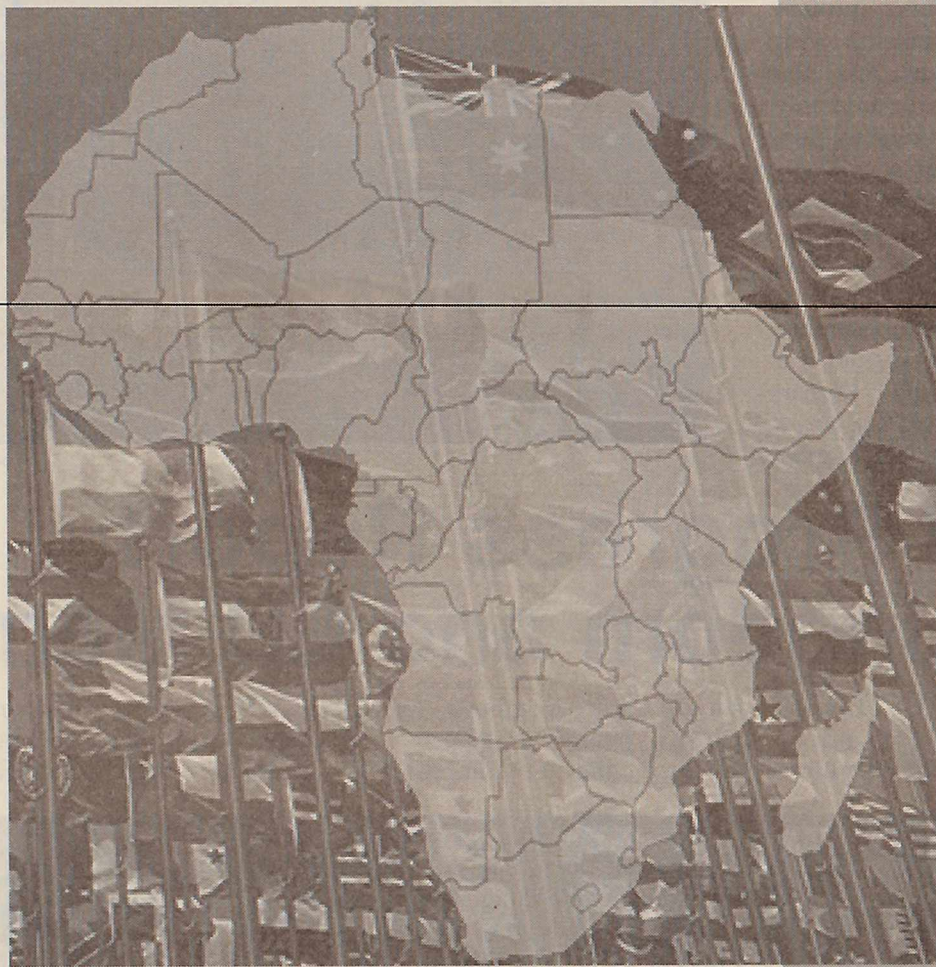


Photo Courtesy of Wikimedia Commons

"Mission Accomplished" speech, which eventually came back to bite him in the rear.

The Iraq War had two phases: the invasion phase, in which American forces and their allies fought the organized Iraqi Army; and the post-invasion phase, in which the same forces battled Islamic insurgency and a country teetering on the edge of civil war for years. There is a very good chance that the battle in Mali may turn out the same way. While the citizens of Mali seem to be generally united against the militants, an advantage we did not have in Iraq, the basic framework is still there.

there, the militants fighting them, or at least many of their commanders, are very familiar with the nooks and crannies of the desert.

The French are being pulled into a desert, guerilla-style battle in what may be the definitive conflict in the fight against militant Islam in North Africa. Is Mr. Hollande blind to this possible reality, his ego inflated by the so far outrageous success of his nation's campaign? Or is he just playing the game, catering to what his constituents wish to hear. One would hope a leading global political power would not be so naïve, but then again, he wouldn't be the first one.

**Gareth Jones**  
Assistant Int'l Editor

The French have been known in the past to be less enthusiastic towards American foreign directives than our other close allies. They opposed the initial UN Resolution proposing an invasion of Iraq, and have been on and off with their support for our various subsequent operations in the official "War on Terror." Those of you who are old enough may recall the short-lived boycott

of French goods in the United States in 2003, dreamt up in an admirable attempt to increase public opinion of the invasion. The boycott was a double-edged sword; the French would suffer for their lack of cooperation, and the American public could identify with the "US versus THEM" mentality, waging war in the grocery store instead of the caves of Mesopotamia.

The democratic principles behind attempting to

bully a more-than-less friendly nation into submission through sudden economic chastity notwithstanding, the cause was taken up by millions of Americans. Despite initial enthusiasm however, the only real consequence of the boycott was the total fiscal salvation of San Pellegrino sparkling water, who waged their latest commercial advance on American markets just in time to compete directly with the former oligarch of bubbly water, the French Perrier. Furthermore, considering that in the first years of the last decade, the infamous Silvio Berlusconi had turned Italy's foreign policy from Arab-friendly to American lackey. Perhaps the boycott was not a total failure after all.

Regardless of the boycott, the French have been critical of what some call American Neo-colonialism, more so than most other allies. The irony has run particularly deep these past two weeks, as the French have dug themselves deeper and deeper into the current political mess in West Africa, which is almost entirely composed of struggling nations which were once French colonies.

Thankfully, the situation appears to have been brought under control, and a French-Malian coalition of forces retook Timbuktu yesterday afternoon, receiving a hero's welcome from inhabitants. They arrived not before Islamist rebels burned a library full of irreplaceable manuscripts dating back as far as the 13th century, but the reclaiming of the city is nonetheless a step in the right direction.

But why has France chosen to lead this intervention, when in the past it has frowned upon others much like it? The colonial connection is obvious, but outdated. Mali, like most of her neighbors in the Saharan region of Northwest Africa gained independence from France 53 years ago, which in the minute-by-minute field of international affairs may as well be a thousand. Of course, France has good deals going with most countries in the area as far as trade is concerned, but these nations are mostly landlocked dessert wastelands without even the crudest of oil lying around.

Trade from them involves agriculture more than anything, and France is not going to make or break its budget on North African wheat and dairy products. So why the million dollar operation? Some claim that the fairly newly elected President Hollande is trying to play the good guy by interfering, and they may be right. Despite serious setbacks involving a hostage crisis run by a one eyed cigarette smuggler named "Mr. Marlboro" (I kid you not, Google it) the French intervention has been a success.

So it seems that Hollande is to be congratulated, because regardless of his motivation, he made a good call that resulted in good press for French foreign policy. Our own political regime could learn a few things from the



# WORLD BRIEFS

## Brazil

A deadly fire erupted last Sunday in the city of Santa Maria, Brazil. The death of a 21-year-old man from his injuries in a hospital yesterday morning brought the death toll to 235, not including the 120 more currently being treated for injuries sustained that night, making this the deadliest single disaster to strike Brazil in 5 decades. The *BBC* reported that the chief investigator in the southern Brazilian city of Santa Maria has said that cheap fireworks meant for outdoor use caused the deadly nightclub fire. Police Chief Marcelo Arigony said the band had chosen not to buy more expensive indoor flares, but instead purchased fireworks made for outdoor use only for a fraction of the cost. The disaster, aside from the humanitarian aid has shed light on what many perceive to be serious safety concerns for the upcoming torrent of sport activity that Brazil will enjoy in the next four years, namely the World Cup in 2014 and the Olympics in 2016. The Brazilian congress has taken up new measures to examine fire safety regulations in an attempt to stop the bad press.

## Egypt

Thousands of residents poured into the streets of the three cities, protesting a 9 p.m. curfew with another night of chants against President Morsi and assaults on the police. Mr. Morsi has already granted police powers beyond their normal legal rights in an attempt to help quell the massive unrest, but as *the New York Times* reported, the protests continue with perhaps even more fury than before. President Morsi's allies in the Muslim Brotherhood, a powerful political group in their own right, also appear to be helpless in protecting the virgin democratic regime. The protests continue to escalate as clashes near Tahrir Square in Cairo spilled over for the first time into an armed assault on the historic Semiramis InterContinental Hotel, sending tremors of fear through the vital tourism sector. Those responsible for the assault have remained out of reach of the law, and it looks like it will stay that way as the police force continues to deal with much bigger problems than an isolated incident of armed robbery.

## Kazakhstan

The second aviation disaster to strike Kazakhstan within the same month has left 21 people dead. The *BBC* reported on Tuesday that the jet that crashed Tuesday was a Canadian built Bombardier Challenger CRJ200 operated by SCAT, a private Kazakh airline. It was on its way to Almaty from Kokshetau, 775 miles away, and crashed near the Almaty airport as the pilot tried to land in a heavy fog. Emergency officials said there were no survivors. The Kazak President Nursultan Nazarbayev stated on his official *Twitter* feed that the plane did not explode upon impact, but was instead dashed into the ground. The *Twitter* announcement claimed that the planes black box has been recovered and is currently being examined by officials.

# Suffolk Professor Works with Korea

from KOREA page 5

Professor Chun wishes to simply raise awareness, namely in support of Choi's wife. With a specific target and potential concrete results, focusing on one individual is all that Chun desires. "To reduce the suffering of only one," Chun stated, "is worth it." In connecting an international audience via large, inclusive networks of scholars, Chun yearns to successfully mobilize activists around the world for small, tangible efforts which represent issues that may be too great and idealistic to be changed. Professor Chun firmly believes in students, especially of institutions in the United States who are receptive to international causes and can develop the competencies to move forward in the future toward evident change.

Professor Chun's latest endeavor involves recent threats by the North Korean government to go ahead with

a third nuclear weapons test as a product of furthered sanctions. Chun is vying for international discourse that considers further the threat that more sanctions and less diplomacy will have on the humanitarian crisis in North Korea. With malnourished breast-feeding women, a third of five-year-olds with stunted growth, and many civilians

starving to death; the people must not be subsidiary to international political woes.

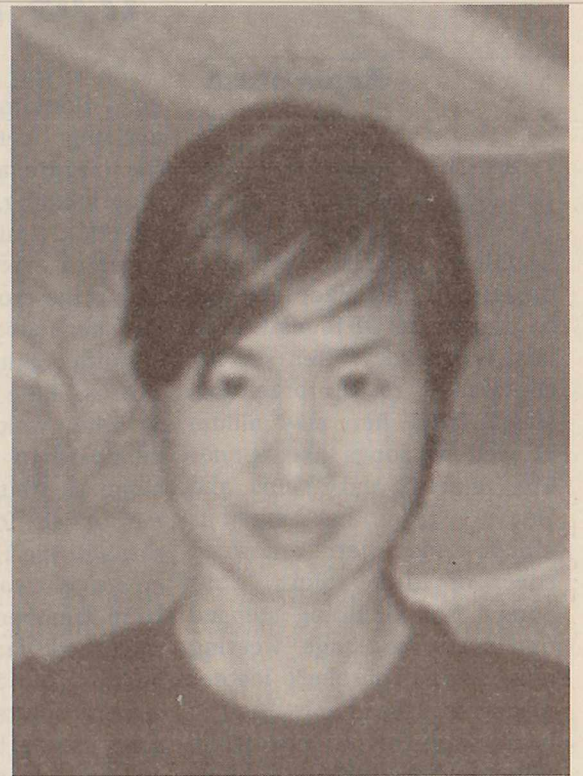


Photo Courtesy of Suffolk University

Government Professor Simone Chun

# The United Kingdom's EU Membership

from EU page 5

said that America relies on "a strong England that makes critical contributions to peace, prosperity and security in Europe and around the world."

European leaders were not pleased with Cameron's words to "negotiate" the UK's stay in the EU. "The EU does not need unwilling Europeans," said Mario Monti, Italy's prime minister and former European Commissioner. David Cameron "is playing a very dangerous game by feeding euro skepticism," said Spanish Foreign Minister Garcia-Margallo. This general feeling of skepticism by European leaders towards England's role is of great concern for the trading block's future.

Additionally, European leaders also believe that the British will not be able to dictate their terms for remaining apart of the EU with a referendum. The decision needs to be taken within the trading block "together," not separately. This will also cause turmoil with the United States as many U.S. officials have stated that they want the UK to be a "leading" member of the free market area.

"This is not about turning our backs on Europe, it's about how we make the case for a more competitive, open, and flexible Europe"

said the UK's prime minister during the annual World Economic Forum in Davos, Switzerland, last Wednesday.

Nationalism and populism are not ideas supported by members who envision a more unified Europe. The United Kingdom's role in the EU is

pivotal, as it would represent a failure if the nation were to exit. After the UK's departure it would become an option to exit and the envisioning dream of a united Europe would be more difficult to pursue and inspire.



Photo Courtesy of Wikimedia Commons



## Ellie Goulding makes the most of her recent visit to the Hub, then Tweets about it

**Annie Walsh**  
Journal Staff

British sensation Ellie Goulding released her album *Halcyon* in October of 2012. Goulding launched her tour on Jan. 16 and made her way to the House Of Blues Boston last Wednesday. Her set list contained 19 unforgettable songs from her new album as well as songs like "Under The Sheets" and "Guns and Horses" from her previous album and her renowned cover of Elton John's "Your Song." As Goulding stepped out onto the stage wearing only a pair of black leather pants, a grey t-shirt and a beanie, the crowd immediately fell instantly further in love with her adorability and humbleness. It seemed the authentic songwriter was revealing herself to the Boston audience as she explained that she was wearing a beanie to cover up the bad day hair she was having. She's normal too!

After finishing the first couple of songs on the set list, Goulding captivated the audience as she paused for a moment to comment on the atmosphere.

"I've never been to Boston before but I love this venue. I can see everyone's faces, even you up there in the balcony. I think that's really important to see how my songs affect you."

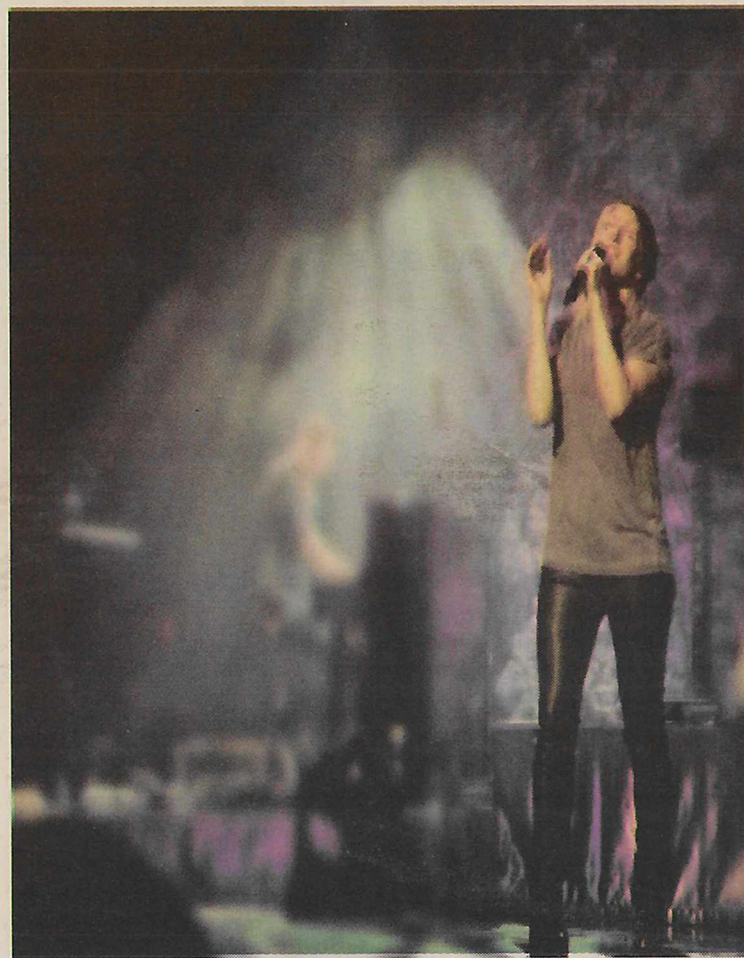
As the show went on, Goulding went from utilizing her entire band, the infinite amounts of light programming, and a special effects microphone, to stripping everything away and facing the crowd with nothing but her soothing voice and a guitar. Singing "Guns and Horses," Ellie united the crowd as she welcomed audience members to sing the refrain alone as, "but I wish I could feel it all for you," echoed through the House of Blues as an acapella song. As one of her band members came out with the grand piano accompanying her to "Your Song," the crowd went absolutely crazy for the song as the ballad persuaded everyone to sing their hearts out. Ellie told the story of the time she performed this song for the royal family and how her and her band member "peed their pants."

Goulding had many other stories that went along with other songs she performed, explaining the meaning behind them or how she was feeling when she wrote them. After her single "Lights" became a huge success, she felt the pressure to write her next album. She focused this album on her experiences with love and other personal matters. She revealed that her song, "I Know You Care" was about her father and as she sang the song,

her words seemed to possess an even greater meaning to the audience. Although her ballads and slower songs were incredibly powerful, her upbeat songs had a beat that went straight into the soul.

At times when she seemed delicate and soft singing her ballads, Goulding would complete a 180 with powerful passion and creative moves. She had her very own drum set by her microphone stand that she would simultaneously hit. Every strike of her drum could be felt in the deepness of your chest. Not only did she win over the audience with her fervent singing, but her noticeable coyness was also quick to turn into a sex vixen with her sensual hip thrusts and circles. Audience members became so enthralled in her performance that many girls threw their bras on stage which she later tweeted, "Boston show= Sick... Not sure why but had a lot of bra's thrown at me." She also posted a picture of all the bras thrown at her via Instagram. Goulding likely won't be forgetting the show she performed at the House of Blues in Boston for a while.

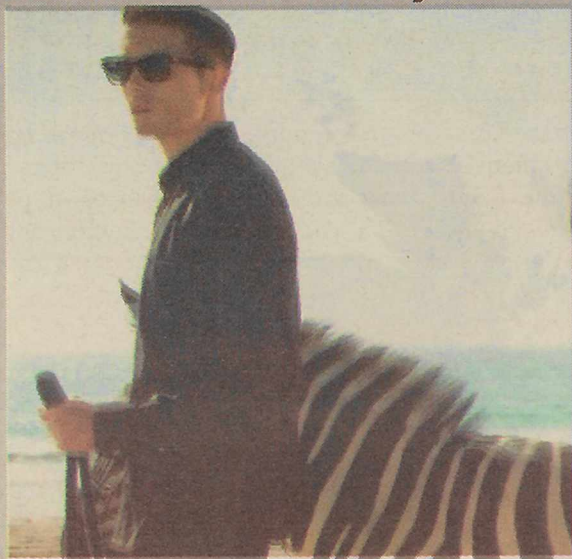
As she left the stage to end the show, the audience cheered her back to fulfill their yearning for more. This encore consisted of two more final songs including her hit "Lights" with quite the twist.



The remix of the song was out of this world with dubstep incorporated, an outstanding end to an amazing and thrilling concert. I have no doubt that this is just the beginning of a very long and fulfilling career for Ellie Goulding and that we will be seeing much more of her.

are you going  
to a show soon?  
want to write a  
review?  
email us!  
suffolkarts@  
gmail.com

## G-Eazy headlines first ever tour ft. Skizzy Marz What to expect from 'Must Be Nice' @ the MiddleEast



23-year-old Oakland-bred rapper, songwriter, and producer G-Eazy will be returning to Cambridge this Sunday to perform at the Middle East for the third time. G's dapper image and self-produced beats separate him from the rest of today's hip-hop crowd; he has sampled hits like the 1960s "Runaround Sue" and Janis Joplin's "Mercedes Benz." He has released three albums, *The Outsider*, *The Endless Summer*, and his most recently released *Must Be Nice*, the namesake of his current tour that features popular tracks like "Loaded" and "Marilyn." He was recently featured on *MTV's Buzzworthy Blog* and continues to gain national popularity. G-Eazy embarks on his first major tour today and the *Suffolk Journal* sat down with the dapper rapper before his big show.

**Q: Are you stoked to be coming back to Boston?**

G: Boston is actually one of my favorite cities to play, it's one of those cities. It's kind of like New York, in a way that I always look forward to being there. It's just a fun place to be and I don't think I've ever had a bad show there.

**Q: What is your favorite part about visiting the city of Boston?**

G: That's like half of the fun of coming to Boston, just exploring and like walking around. Last time I was around Bodega, the shop right by Berklee. Bodega is definitely one of the coolest stores that I've ever been to. I love the whole hidden aspect of it. It's definitely like an experience once you finally walk in, the nicest street wear and sneaker shop that I've ever seen. It is definitely very creative.

**Q: We know last time you played in Boston, it was a sold out show. If you could play any where in the city, where would it be?**

G: To be honest, the Middle East is the only place I've ever really known to play in Boston. The first time I was there, it was actually a friend of mine's show, he was DJ'ing, opening up at a Throed party and I just came out there for his set and it was super sold out that night and I just kept thinking like 'damn, I really want to play here and play sometime.' Then I came back on my first tour with Shwayze and we played the Middle East Downstairs and it was one of the best shows of the whole tour, it was a really awesome crowd. It was super exciting when I got to come back a few months ago and play the Middle East, but I played the room Upstairs. So when they booked me for the room downstairs this tour, I just couldn't wait.

**Q: What can fans expect from the 'This Must Be Nice Tour' that fans may expect to be different from your others?**

G: Well this is my first like real full-fledged headlining tour and I'm really excited about that. [It] basically means I'm playing a longer set than I ever have before and I'm playing a bunch of new songs that I've never performed on any other tour before and it's just like the production is scaled up, the music is scaled up, everything is just really on point this time around. I'm really excited about that. and the lighting is gonna be really cool too.

**Q: What's your favorite song to perform?**

G: "Loaded," for sure. We like to go crazy for "Loaded", it's definitely a highlight of the show.



## SU Poetry Center hosts Greek History inspired reading

**Ally Thibault**

*Asst. Managing Editor*

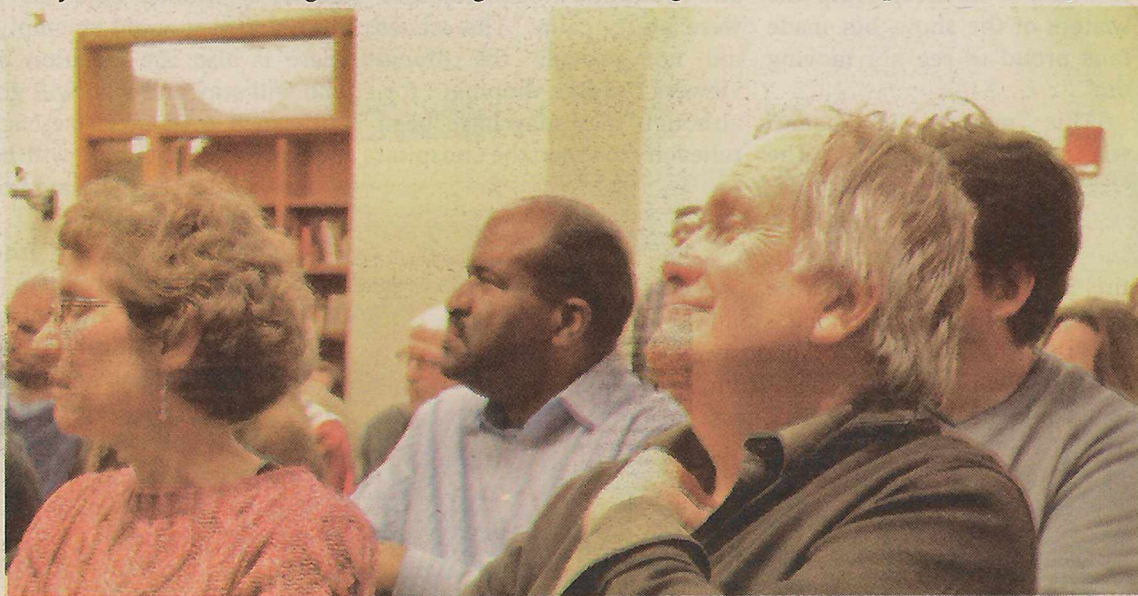
The warm smell of coffee and sound of spoken poems filled the Suffolk University Poetry Center as English

"You can never be that other voice," Ferry read, "What we hear in a good translation is not purely that voice but also the voice of the translator."

Kalogeris said "Dialogos" is

struggle.

Selections from Kalogeris's upcoming book, "Guide to Greece" (named after the Greek intellectual Pausanias's major work) explore his family and



Photos courtesy of Ally Thibault

professor and director of the Classics Minor George Kalogeris read selections from his new book "Dialogos" and his upcoming release "Guide to Greece."

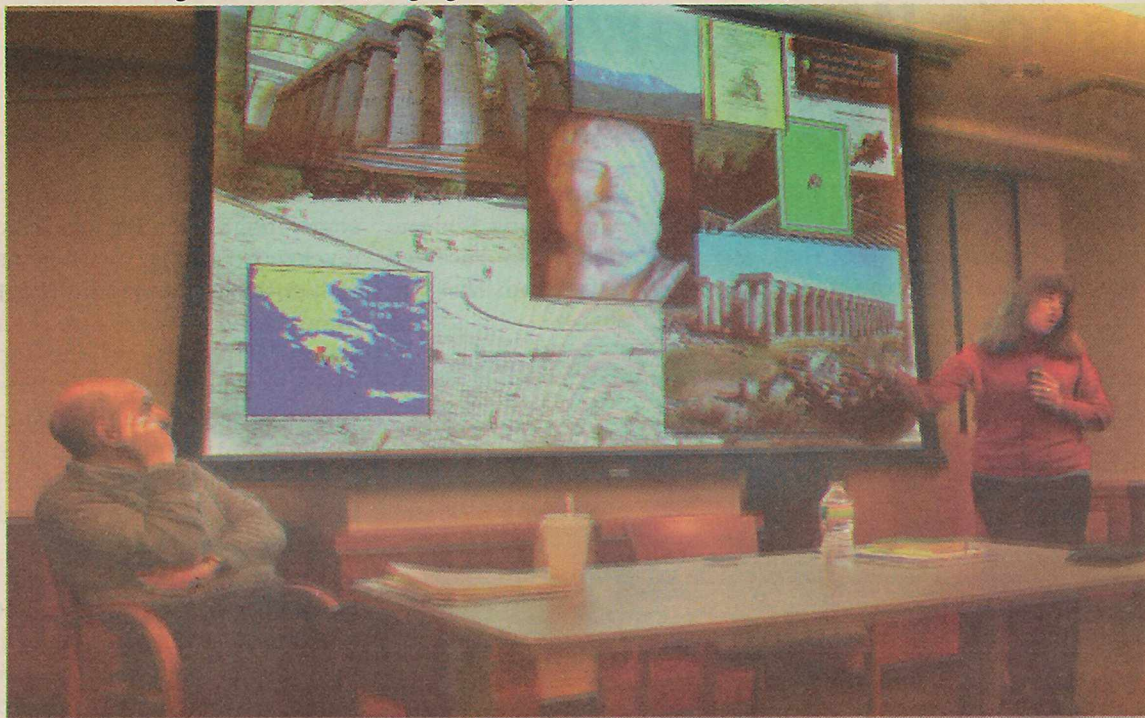
Professor Fred Marchant, co-director of the Poetry Center along with Professor Jennifer Barber, welcomed a full room of Suffolk University students and members of the community to the first poetry reading of the semester. Marchant explained that the reading would be followed by a live 'dialogos' between Kalogeris and Stamatia Dova, a professor of classics and modern Greek studies at Hellenic College in Brookline,

comprised of "twelve pairings [of writing] to put poems in dialogue with each other." The poems within the book come mostly from ancient Greek writers but also from modern-era Russian and Serbian poets. All the writings share the theme of struggle—whether it be the struggle to let go of the past or the struggle to merely survive.

In a poem titled "Anniversario," the narrator laments each passing birthday he has, striving to go back to a time where "birthdays were something to celebrate." As the writing turns from a slightly humorous tone of accepting aging to a tragic tone of loss,

personal life through the lens of Greek myth and classics. As a Greek-American, Kalogeris explained that all his poems are about his experience with this identity.

In his poem, "Odysseus Seeing Laertes," Kalogeris reinterprets the famous scene of Homer's epic "The Illiad." Dova explains that the pivotal moment in Homer's poem depicts Odysseus finally coming home to Ithaca and meeting his grieving father in his orchard for the first time in 20 years. In Kalogeris's poem, his own father comes home at the end of a day to admire and groom a tree in their front yard.



Mass., to explore the meaning of Kalogeris's works in relation to Greek history.

Suffolk's Scholar-in-Residence poet David Ferry introduced Kalogeris by reading an excerpt from the introduction to "Dialogos," describing the work of translating another poet's voice from a foreign language to English.

the narrator asks, "why can't I devour my hunger for the past?"

Another poem, written by a prisoner in a work camp in Serbia during WWII, explores the struggle to persevere through horrific times in captivity. "Call it a lifelong inching across the page in the dark," the speaker says of his and his fellow prisoners

"The tree in [George's] poem is an excuse for joy," Dova said, while the tree in Homer's work evokes feelings of tragedy and grief.

"Guide to Greece" is "George coming home through Pausanias," Dova said. His original poems, read in context with Greek classics, tell the story of modern myth and identity.

## arts BRIEFS

Chris Brown hits the headlines ..... literality



Photo courtesy of Chris Brown/Webstagram

Chris Brown isn't finished using his fists to solve problems. On Sunday night, he allegedly assaulted Frank Ocean in a parking lot in West Hollywood. Monday, Brown compared himself to Jesus on the cross when he posted a painting of the image on his new Instagram account ("f\*\*\*yopictures"), reported *the Huffington Post*.

"Painting the way I feel today. Focus on what matters!" he said in the caption. The exchange with Ocean is currently being investigated by law enforcement. *TMZ* was the first to report there was a fight involving Ocean, but Ocean himself called out Brown in a tweet, saying, "got jumped by chris and a couple guys. Lol. I only wish everest was there."

According to witnesses, Brown angrily punched Ocean after he refused to shake his hand. A source said that Ocean had laughed at the gesture, leading to a huge fight outside Westlake Recording Studio. However, the official statement from the Los Angeles Sheriff's Department does not reflect the witness accounts.

"Chris Brown and the victim were involved in an altercation over a parking space. The altercation allegedly led to Chris Brown punching the victim," they told the *Associated Press*.

Brown is still on probation for assaulting his girlfriend Rihanna in 2009. He faces serious consequences if found guilty of assaulting Ocean.

## Affleck serves payback after following *Golden Globes* & *SAG Awards*

Though *Argo* was nominated for Best Picture at the *Academy Awards*, Ben Affleck failed to receive a Best Director nomination. After *Argo* won Best Picture at the *Golden Globes* and Best Ensemble at the *SAG Awards*, it is now the Best Picture front-runner for the Oscar as well, reported *the Huffington Post*.

Entertainment editors Michael Hogan and Christopher Rosen discussed the front-runner and Affleck's chances at payback. Affleck received the *Golden Globe* for Best Director, and audiences and critics alike were shocked that he missed the *Academy Award* nomination.

"*Argo* was left for dead after Affleck was unceremoniously snubbed in the Best Director category," said Rosen. "Even I, unofficial board member of Team *Argo* jumped off the bandwagon; for *Argo* to win Best Picture with a nomination for Affleck, it will have to overcome 84 years of *Oscar* history. Now, three weeks later, and it'll be an upset if *Argo* doesn't win Best Picture."

Hogan, on the other hand, claims to be Team *Lincoln*. Though he admits that it wasn't the best film of the year, he feels it's the most "*Oscar-y*." One of the major criticisms of the award show in recent years has been this very sentiment; the films that win are not the best of the year, simply the most politically charged.

"I assumed that the Best Director snub meant that Hollywood had not forgotten about *Gigli*, after all," said Hogan. "But instead it looks as if the directors' branch, which decides nominees in that category, is the Revolutionary Guard of *Oscar* season: they tried and failed to stop Affleck at the gate and now they're chasing the *Argo* jetliner down the runway in their jeeps. Good luck with that."

The *Oscar* race officially ends on Feb. 24. An *Argo* win will likely ease the pain of the Academy's ignorance of Affleck. Even if it doesn't win, the film has already received more recognition than anyone expected.

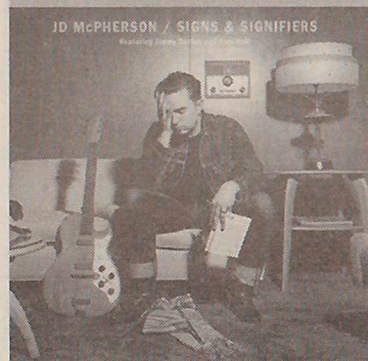


## staff SOUNDS

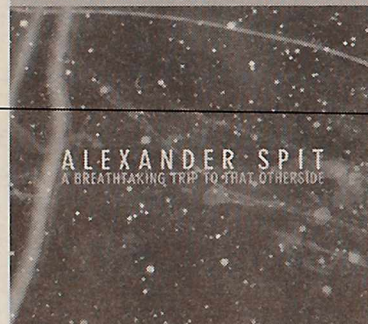
A STATE OF TRANCE 2008  
ARMIN VAN BUUREN



COMPILED BY ARMIN VAN  
BUUREN  
"A STATE OF TRANCE 2008"  
CLUB TRANCE.  
- ANGELA BRAY

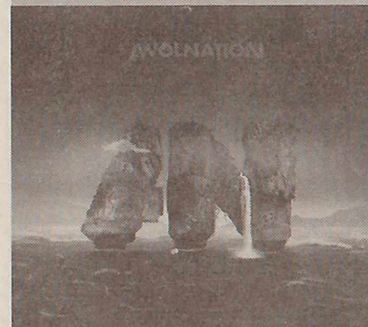


J.D. McPHERSON  
"SIGNS & SIGNIFIERS"  
1950'S INSPIRED ROCKABILLY  
- ALLY THIBAUT

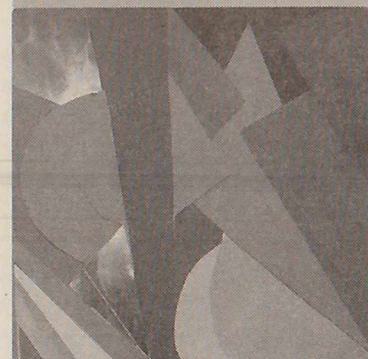


ALEXANDER SPIT  
A BREATHTAKING TRIP TO THAT OTHERSIDE

ALEXANDER SPIT  
"A BREATHTAKING EXPERI-  
ENCE TO THE OTHER SIDE"  
FRESHLY DROPPED SOUTHERN  
CALIFORNIA LOVE FROM ME  
TO YOU.  
- SOLEIL BARROS



AWOL NATION  
"WAKE UP"  
AWESOME SONG TO WAKE UP  
TO IN THE MORNING.  
- IVAN F.



NEON INDIAN  
"6669"  
WHEN IVAN'S MUSIC BE-  
COMES TOO MUCH.  
- RYAN POWELL

# Greys Anatomy creator supprises fans with season sneak peaks

Melissa Hanson  
Asst. News Editor

*Grey's Anatomy* creator Shonda Rhimes and her team of writers have, as usual, surprised fans with twists and turns just two episodes into the second half of season nine.

"See change come to Seattle Grace..." tweeted Rhimes.

Long-time fans are ecstatic to watch protagonist, Meredith, make it through her first trimester of pregnancy, carrying a baby she and husband/co-worker Derek struggled to conceive for years. However, the acting from Meredith (Ellen Pompeo) seemed quite overdone in the most recent episode. Throughout most of the hour-long duration of the show, Meredith was either crying or screaming at her pesky, surgery-hungry intern. Although these are realistic and common side effects of pregnancy, they seemed out of character and awkward coming from Meredith.

Another surprising plot point of the most recent episode was Meredith's decision to travel on a plane. After the plane crash from season eight's finale, Meredith, as well as other characters who were involved, refused to travel on a plane again. In last Thursday's episode, Meredith was performing a surgery

that involved harvesting a heart from a donor at another hospital. At first she refused to go on board, but then in the last seconds before take-off proclaimed, "I can do this." It was a true shock from the writers of the show, but made fans proud to see her moving on.

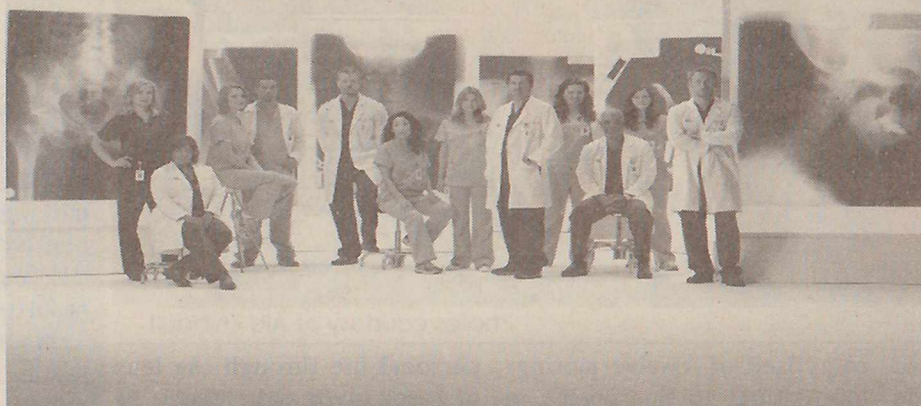
This moving on comes with a price to pay. The

and prepared viewers for the worst. But once getting into the episode on Thursday, it was clear that the hospital had not closed its doors. Although under evaluation, the doctors and overall flow of the episode were pretty calm. The scenes did not provide the drama viewers were hoping for, although they may have been relieved to see the hospital

that she would rather close the doors than be without a job.

"Grey's" fans will have to wait and see what is in store for this week's episode. The hospital could be filled with theatrical trauma cases as it always is, or it could be empty. There is also the question of who will stay and who will go. With such a financial setback it seems as if the staff will be cutting doctors who are not completely necessary.

Other questions lead to Meredith's pregnancy. Previews for the Jan. 31 episode hint at a complication, and hopefully for Meredith, Derek, and die-hard fans, it is just a clip to get viewers hooked, and not the end of a long awaited pregnancy.



amount of compensation the doctors involved in the crash received from their lawsuit against Seattle Grace-Mercy West shocked viewers during the mid-season premiere. However, with the joy of seeing the grief-stricken doctors finally get some closure, as well as 15 million dollars each, it is revealed that the hospital, not backed by insurance due to a mistake by the Chief of Surgery, will have to come up with the money on its own, and perhaps close its doors.

The sneak peeks for the Jan. 24 episode were quite dramatic

running as it normally does.

No staff members were cut during the episode but it was proposed that Seattle Grace-Mercy West close the doors to the ER. The scene provided tension and a clear distinction between the doctors who had inherited millions from the plane crash, who were completely opposed to this idea, and those who were not involved and thus open to the cost cutting suggestions. Miranda Bailey spoke up for the remainder of the surgical staff, who did not have millions of dollars to fall back on, saying

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## Kat Edmonson's Way Down Low gains attention on Billboard Charts

Mackenzie Cummings-Grady  
Journal Staff

With acts like Katy Perry and Ke\$ha still reigning queens of power pop, no other female musical act has seemed to match up in the same genre. Wannabes like Lily Allen and Kat Graham struggle for oxygen amongst the growing popularity and replay value of "Die Young" and "Wide Awake." A change in swagger is sometimes needed to get to the top of the *Billboard* charts. While the name may seem unfamiliar now, Kat Edmonson's new release "Way Down Low" is already beginning to crawl its way to the number one spot. With her voice sinking somewhere between the sound of Lana Del Ray and Ingrid Michelson, Edmonson's jazz-influenced falsetto is sweet on the ears and is emphasized by the very quiet guitar strums and percussion taps relaxing behind her. When it comes

to instrumentals, sometimes less is more, and it's clear by hearing Edmonson's voice that she does not need the dance

previous jazz acts such as Louie Armstrong and Frank Sinatra. Her new album has received immense praise from *the New*

Ingrid Michelson as Edmonson sings about a tender love. She dives more into jazz with gems "I Just Wasn't Made For These Times" and "What Else Can I Do?" If jazz is not the top genre of your choice, the time should still be taken to listen to the beautiful duet with Lyle Lovett "Long Way Home" as it is the most well constructed track on the album.

Everyone owes it to himself or herself to give Kat Edmonson a chance. She is unique and confident in her sound, a swagger that is hard to find amongst the pop acts of 2013. Like Lily Allen and Kat Graham, she could fade into black. However if she heads to a major label for her next release, expect only big things to come from the smooth sounding Texan. If anything, "Way Down Low" will become the essential soundtrack to a relaxing night of Bon Bon's and scented candles; that counts for something.

Kat Edmonson

Way Down Low



crunches of Ke\$ha to carry a song.

Coming out of Austin, Texas Edmonson released her debut album "Touch The Sky," consisting solely of covers by

*York Times* and *Boston Globe* and is currently number one on the *Singer/Songwriter* chart on *iTunes*. The opener and first single "Lucky" gives the lighthearted appeal of



## STAFF EDITORIAL

An editorial in Sunday's *Boston Globe* entitled "As online classes gain acceptance, colleges must adapt" refers to the state of Boston's economy, basing it's health on "whether local universities make the right bets about how best to incorporate Internet-based instruction — and whether they can bring their faculties along." The editorial includes a critique of Suffolk's recent developments regarding online instruction in lieu of in-classroom time. While the cheaper cost of online education, as well as the unlimited access nature, are definitely pros -- it's still in early stages, backed by a whole lot of hype which could also be perceived as an attempt to profit.

We do not know the lasting effects of online education at this moment, as the trend is in the trial-and-error stage. In a recent *New York Times* article entitled "Revolution Hits the Universities," Thomas L. Friedman raves about online courses, citing the possibilities of the future. For example, could you imagine being able to take a class in Cape Town taught by the one and only Noam Chomsky? Now, imagine being able to take the class at your leisure, working it into your already busy schedule instead of working around the class. Education can be brought anywhere, a truly amazing idea which will be executed in our lifetime.

But we were taught differently.

While jumping on online education right now is a practical idea for Suffolk, it will take quite some time before it's accepted as the norm. Right now, students and faculty will have to learn together -- transitioning from in-person learning to looking at a screen. Then again, if there's one thing

our generation seems to love, it's looking at a screen. Because of the trial-and-error aspect, it is not yet known which subjects will translate well online. While a Babson Survey Research study concluded that one-third of all college students take online courses, there is still the question of whether or not having no set times could lead kids to skip the videos and cram for the exams. There's hardly any incentive to online courses if you're already in college: you want your degree, that's it. With in-person courses, you get to meet personalities, share ideas through discussion, and explore the city around you. Without human interaction, how can you be sure students will be engaged?

Perhaps online education isn't for those of us who have already taken out tens-of-thousands of dollars in loans. "Elite" schools such as the Massachusetts Institute of Technology and Harvard have begun to offer online classes for free. A springboard out of poverty. These courses can be taken for "credentials" rather than a degree, but perhaps that will be a change in the post-"degree" world. Perhaps there will be a trend of students swayed away from the high-costs of college in lieu of the little-to-nothing costs of online courses.

Again, we here at The Journal have no clue how online education will change the future, because we haven't seen it in action yet. As Suffolk takes the necessary steps towards the future, perhaps the question isn't "How many online courses should we offer?" but, instead, "what makes our online courses work differently, and better, than ones offered at a reduced cost?"

## The right step forward for rights

Ally Johnson  
Journal Staff

The first wave of the Women's Liberation Movement began in the 19<sup>th</sup> century and dealt largely with women's suffrage. The second wave hit in the 1960s through the 1980s and went on to deal with gender

place in the military, as well as her importance, allowing recognition to be more easily sought and given.

There will be and undoubtedly is those of whom who believe that such a provision is unwelcome in the United States military. Those are the individuals who believe



Photo courtesy Wikimedia Commons

inequality in the work force and at home. Now, in 2013, women can vote and obtain jobs that bring in the main source of household income.

Despite all of that, feminism is still an unwelcome term in many areas of the United States. Individuals may feel safer with fields driven by men (firemen, policemen) because of inbred, patriarchal beliefs that women are still physically incapable compared to their male counterparts, despite the vigorous training endured in order to reach certain stations. However, many things have changed: the fight for gender equality and feminism powers on, albeit in different terms.

Women have been allowed to fight for their country in active service since the 1970's and despite some harrowing road blocks along the way (I suggest director Kirby Dick's documentary "The Invisible War" for more information on such hindrances,) they have continued tirelessly to seek work in combat and fight for their country.

Why then, after seemingly overcoming so many other bigoted positions on women and their rights to serve, have women been denied such a crucial standing as fighting on the front lines? In 1994, the Pentagon ruled a restriction on women from artillery, armor, infantry, and other combat rules; all of this despite the fact that women often found themselves in combat situations in Iraq and Afghanistan.

Last week's ruling made by Defense Secretary Leon E. Panetta, is lifting the military's ban on women in combat, which will open up jobs on the front line. More importantly, this will help solidify a woman's

that women are inferior, men are stronger and are more capable on the battlefield, and that women are too emotional. Voila: sexism still exists and presses on.

For the past decade, some women have been fighting in hostile combat areas, despite the lack of acknowledgment. They've been black ops pilots and drivers entering areas with landmines, for example. Despite the fact that they've been banned from shooting a gun on the frontlines, that hasn't stopped them from being shot at. It hasn't stopped them from being injured; it hasn't stopped them from dying. Why deny such a consequential role for so long and why overturn the law now?

This law being passed just adds to a series of potential progressive steps in the direction of equality. People can fight about whether or not they should, but no matter. This will allow women soldiers to be compensated for the work they've been doing and will now continue to do; but with this upcoming year, have more job openings and dignity awarded to them.

This turn of events is mirroring the mindset that the general public is in. We're changing, we're moving forward (albeit at what often times feels like an excruciating slow pace,) and the rest of the country is following suit. There's no doubt that this will continue to be a hot button issue and people will debate the merit, but the first step is the overturning of the 1994 law. From here on, we cross our fingers and hope that women receive the same amount of respect for giving up their lives for the United States military that men do.

## A word from the

suffolk university  
**SSGA**  
student government association

Dear Students,  
The Student Government Association would like to give you a couple of updates for this week.

The Student Government Association would like to thank President McCarthy for the presentation of the building plans of 20 Somerset in C. Walsh Theatre on Feb 17th. We are all looking forward to hearing more! Another update will be available within the next few months. If you were not able to attend the meeting and would like to see what the plans are for 20 Somerset, it is available to you on the Suffolk University website.

We would also like to thank the Office of Diversity Services for sponsoring the Annual MLK Luncheon at the Holiday Inn Boston on Beacon Hill this past Tuesday, January 22nd. Suffolk University had the honor to host M.K. Asante as the guest speaker at the MLK Luncheon. Asante is an award-winning filmmaker and a best-selling author. The Luncheon was a huge success. Asante delivered a powerful message of an individual's obligation to change. We hop that all who attended enjoyed their experience.

The Student Government Association would like to congratulate Dylan Santos for winning Second Annual Suffolk Idol this past Wednesday, January 23rd. Santos will be representing Suffolk University as she sings the National Anthem at the Boston Celtics Game!

If you are interested in becoming member of Student Government Association, you can come to our meetings. Once you have attended three consecutive meetings you can be a member-at-large and then get voted in as a Senator. Our weekly meetings are every Thursday at 1:00pm in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu

Have a great week,

Student Government  
Association

www.suffolkjournal.net

## THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper



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# MBTA needs a plan for overhaul and streamlining

**Julianne Holland**  
Journal Staff

January 1967, a college student commuting to school is probably reveling in the excitement of the first super bowl, or perhaps he's more excited about his new calculator, the first hand-held one ever made. What does he have in common with you? (Not his tuition cost.) You are both probably riding the exact same Red Line train car.

I, like many others, am blessed with the presence of the Red Line every morning. There's nothing I love more than going "stand by" at every stop along the way or tap dancing with the person behind me when the operator decides to slam on the brakes – and nothing starts my day right like being 20 minutes late for class because my train ride decided to go from 40 minutes to an hour-and-a-half. Regardless of your line, you feel my pain.

Jan. 23 seemed to be the MBTA apocalypse.

On the coldest day in three years, we were all left stranded all over the MBTA map. The Green Line was on fire and half of the Red Line trains decided to take a nap. Our transportation system is truly the wart of Boston.

What's the surest way to



Photo courtesy Wikimedia Commons

make a tourist never come back here? That's easy: just wait until they have to be somewhere and tell them to take the train. Pick a line – any line! These tourists will be horrified because they are used to their own transportation services. As a matter of fact, every major city in the world can run a successful subway system except us.

We can start by taking notes from the Paris Métro.

Have you seen how clean it is? And oh, here's a big one! They have a glass gate to prevent customers from falling into the pit of death at rush hour.

Another example closer to home is New York City; their subway system is far more complicated than ours, yet I can catch a train every five minutes or less. I will give the MBTA credit for the new system that tells you how long until the next trains arrive –

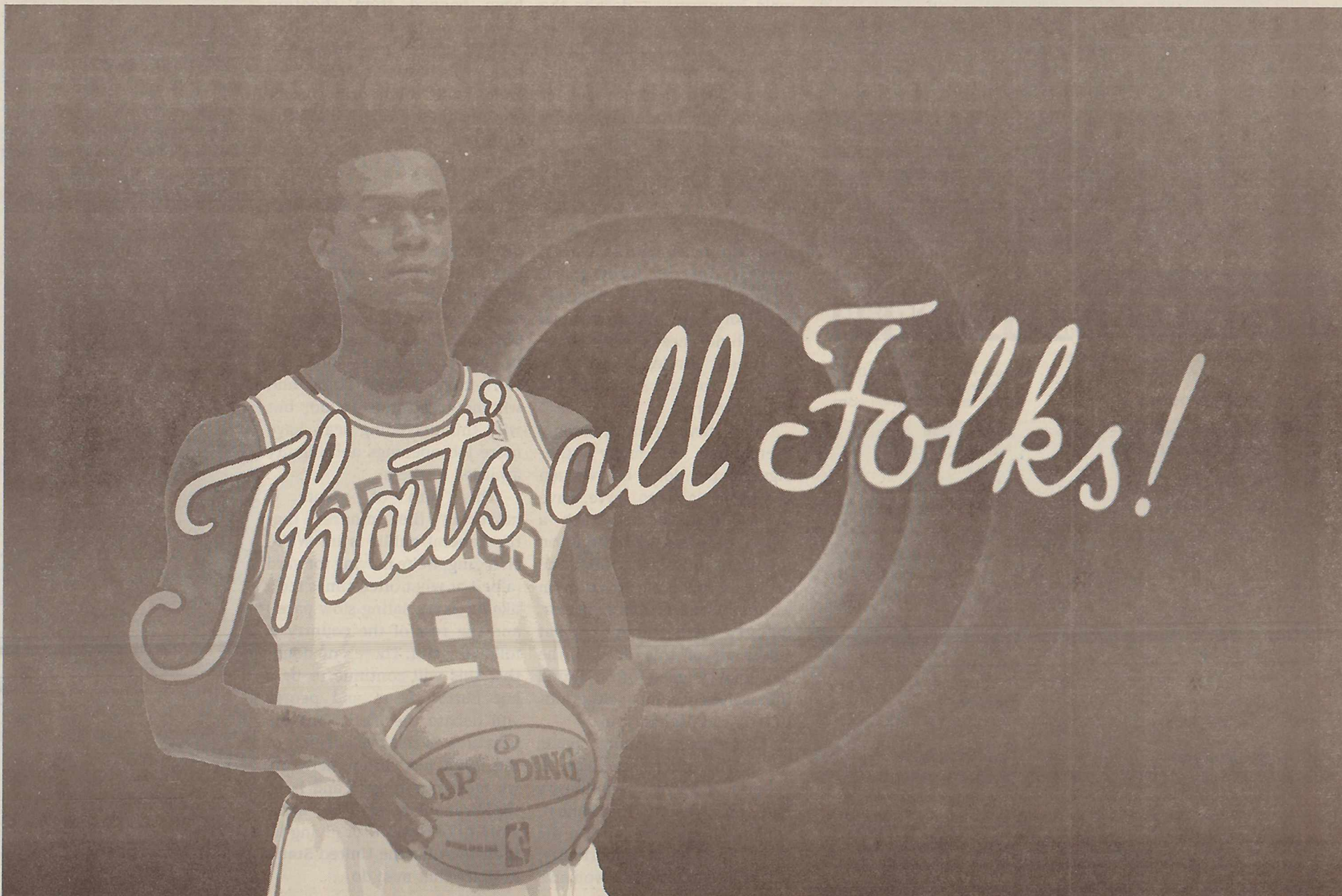
however, wouldn't it be so much better if the times were accurate, or if they didn't ever have to say, "Braintree 20+ mins?"

The pressing question is how can the MBTA make all the improvements they need? They will immediately say, "We need more money." Yeah, well, so did the Big Dig, and look where that got us. You want more money? Then treat the city of Boston as your

investors: present us with a detailed plan of exactly what you plan to do with this money – every last penny of it.

Right now, riders feel as though the MBTA is nothing but a leaking pool of money. If you want anyone to put more investments into this pool, fix the leaks. Get rid of the corruption and keep up with the maintenance, specifically: replace "zombie" train cars that are literally so far past the end of their life it's almost pathetic. Replace the rails that need to be replaced and above all have a system in place for the inevitable delays.

If the MBTA system proves itself to be competent then more people will want to ride it. More customers mean more revenue, and more revenue means no more excuses. Money has time and time again been granted to the MBTA, yet not much has changed. With a recent increase in the fares, it leads most to wonder what exactly that new revenue is going towards. Most of the money the MBTA system needs can be found by simply allocating costs better. I agree that this is no easy, quick, or inexpensive fix, but it is one that is possible and one that needs to get started.





# Economic pessimism is a bunch of rhetoric

**Joshua Caldwell**  
Journal Contributor

I hope this reaches you. If you're reading this, then you must be one of the few survivors. I commend you on your fortitude and your ability to persevere in this post-apocalyptic America that the re-election of President Barack Obama... Wait, everyone is alive, you say? The world didn't come to an end as was predicted by certain political pundits. I guess they were wrong; maybe all the name-calling and finger pointing can stop. No, wrong again, you say?

A lot of this political back-and-forth bullying seems to always include certain people portraying us as victims to a stagnant economy. What I didn't understand was the growing momentum behind this argument up until the election. After the election, it started all over again – this time in the form of the fiscal cliff. A makeshift deal was made to avoid that self-inflicted wound, yet another disaster loomed ahead: the debt ceiling. Throughout all of these tribulations, people still kept getting back to the stagnant economy and its slow

recovery.

It seems to me that something which took eight years to break should at least

10 percent – in October of 2009; one year after the market went into recession. As of last month, the unemployment

account for over 20 percent of gross job creation. From 2006 to 2010, the United States saw a drop in business start-ups.

development from 2010. I would very much recommend taking a look because it provides you with an in depth look at where the economy is heading.

2013 is off to an astounding start now that the bridge to get across the fiscal cliff was found, the debt ceiling has been extended, and people are starting to trust the market again. The housing market is also on a steady road to recovery as we see the fastest year over year growth since 2006. Job creation is up as of January 4, 2013 and total non-farm payroll employment increased by 155,000 (these numbers were produced from the BLS as well.) The Dow Jones and S&P 500 are close to reaching all-time highs as the markets closed on Tuesday in reaction to the better-than-expected housing numbers – providing investors with the tools to re-discover the confidence that has been missing.

So for all you out there fretting about the economy, I am here to tell you it is time to come out of hiding. The United States economy is strong and bouncing back. Send a message to the others: we have survived!



Photo courtesy Wikimedia Commons

get the same amount of time to fix, yet I would propose that the economy is not as porous as some would have you believe. According to the Bureau of Labor Statistics, unemployment hit its highest point – around

rate was hovering around 7.8 percent. This, for those keeping score, is a 2.2 percent decrease in unemployment claims.

One of the largest indicators of economic health is new business start-ups, which

In a recent survey published by Bloomberg Business Week, and executed by Babson, an absolutely astounding rise in new business start-ups was shown, marking a 60 percent increase in new business

## Legal battles over public projects must be put to a stop

**A.P. Blake**  
Opinion Editor

Is there anything more infuriating than pointless obstructionism? Medford resident Bill Wood is doing just that, along with neighbor Carolyn Rosen. According to the *Boston Globe*, a lawsuit against the Massachusetts Department of Transportation, along with other agencies and select officials, was filed by the duo.

The claim is that the state failed to properly study the negative environmental impact of the Green Line Extension Project from its current terminus in Lechmere, through Somerville, and up to Tufts University in Medford. The best part is that the two filing the suit live on the other side of Medford from the project and should have no concerns. However, that hasn't stopped Mr. Wood from trying to stand in the way of the project for years and go so far as to hog up speaking time at community meetings.

Whatever the true motive may be, the plaintiffs should realize that the project would merely be delayed by their



Photo courtesy Wikimedia Commons

actions, no matter the result of further environmental studies. Ultimately, a project – which Somerville has been demanding for more than half a century – will be further delayed and the taxpayers will foot the bill for the state's legal fees and any further studies.

Unfortunately, such cases

are routine for just about any project, with seemingly no sane motives. In Westminster, a particularly vocal resident has filed suit against the MBTA for extending the Fitchburg Line. The MBTA has ignored pleas from the resident and the town management, citing legal precedent for their right to

construct a one-stop extension of the line.

However, opposition remains fierce, with the hopes that the project will be halted and ultimately overturned. While there is little chance that this will happen, one has to wonder what makes someone put the time and effort into

these legal battles.

I would hope that anyone who buys a property near railroad tracks – even abandoned tracks – realizes the railroad has been there long before they moved in. In addition, they should expect all of the noises and ill effects associated with being adjacent to railroad property. I'm sure it would be a different story if I lived next door to their house and then filed a suit that I disliked the times at which they come and go from their house.

It is up to the property owner to acknowledge their investment in the property comes with risks. This goes doubly when there is historical precedent. The Green Line extension, paralleling the Lowell Line, will not mark the first time there was a four-track-wide right of way carving through Somerville and Medford. Mr. Wood, et al: spare the public from the obstructionism and bloated project costs and realize that your property rights concern just that: your property, and your property only.



## Sports Briefs

### Oden Likely to Sign with Heat or Cavaliers

In March of 2012, the Portland Trail Blazers parted ways with 2007 NBA Draft No. 1 pick Greg Oden but he could be back in the association shortly. According to *CBS Sports*, the Miami Heat, Cleveland Cavaliers and Boston Celtics have expressed interest in the 25-year-old. Oden told a source that Oden is "leaning towards making a comeback with Cleveland or Miami." If the former Ohio State Buckeye were to sign with either team, could take an NBA court for the first time since Nov. 17, 2010. Oden had to have microfracture surgery on his left knee that cost him the remainder of the 2010-11 NBA season. He underwent arthroscopic and microfracture surgery on his right knee the following season. Oden has played just 82 games in his professional basketball five-year pro career.

### Sources: Yankees Trying to Cut Ties with A-Rod

Alex Rodriguez has been linked to yet another drug allegation, which has led a source to tell *ESPN New York* the Bronx Bombers will look to terminate the third basemen's contract if he is disciplined. *The Miami New Times* linked Rodriguez and other notable athletes to performance-enhancing drugs, but one source to *ESPN* that "You can't use this [story] to try to get out of the last years of a [player's] contract." A-Rod sent a response to the *New Times* article to the *New York Post*, saying "The purported documents reference in the story – at least as they relate to Alex Rodriguez – are not legitimate." Rodriguez is currently under a \$275 million contract with New York until the 2018 free agency period.

### Jets have had talks about JaMarcus Russell

2007 NFL Draft No. 1 overall pick JaMarcus Russell is attempting to resurrect his NFL career and the New York Jets found this interesting. According to *NewJersey.com*, members within the Jets organization have had "some very exploratory, informal discussions" regarding the former LSU quarterback. Russell played all three of his NFL seasons with the Oakland Raiders, where he won just seven of the 25 games he started over that time span. The Raiders parted ways with their former No. 1 pick in 2009, but not after paying the QB more than \$36 million. One year later, the former quarterback was arrested in his hometown of Mobile, Alabama for possession of codeine syrup without a prescription. *NFL.com* recently learned that TEST Football Academy, an agency that is known for preparing college players for the NFL Combine, is working with Russell to "reclaim the quarterback's promise."



## THE RAM REPORT

# Women's Basketball

Wednesday, 1/30 @ Rivier 7 PM

Saturday, 2/2 @ Lasell 2 PM

# Men's Basketball

Thursday, 1/31 vs Albertus Magnus 7 PM

Saturday, 2/2 vs. Anna Maria 8 PM

Monday, 1/28 @ Anna Maria 7 PM

# Men's Hockey

Thursday, 1/31 vs Curry 7:25 PM

Saturday, 2/2 vs Salve Regina 4:25 PM



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# Suffolk Journal predicts the Super Bowl

**Alex Hall**  
Managing Editor

The Baltimore Ravens and San Francisco 49ers' Super Bowl has some great storylines to focus on but in terms of the actual game, the Ravens should be able to edge out the victory.

San Francisco has had the more difficult road to the Super Bowl, having to defeat recent Super Bowl Champion Green Bay and No. 1 ranked Atlanta in the Georgia Dome. While defeating the Patriots and Peyton Manning's Broncos like the Ravens did is impressive, both those teams are arguably worse than whom San Fran beat.

John Harbaugh's squad has not faced a read-option quarterback like Colin Kaepernick this season and there's only so much tape to look at on him. Taking over for Alex Smith mid-season means there's only a handful of game film for the Ravens to dissect on the 49ers' quarterback.

While both defenses are imposing, the 49ers' unit lead by Aldon Smith, Patrick Willis and Dashon Goldson is a stronger and younger unit than Ray Lewis and company. The Ravens also hit a downward spiral the last five weeks of the regular season. They lost four of their last five games, all to playoff teams.

Baltimore has obviously seen brighter days in recent

weeks since the end of the regular season but that doesn't erase that mediocre run. The NFC West champions went the whole regular season without losing two games in a row, let alone three like Baltimore did from Week 13-15.

The 49ers might not have the edge in terms of experience being the younger team, but they're the more accomplished over this season. Anything can happen after the opening kickoff but considering the body of work Jim Harbaugh's team has put together this season, I'd put my money on them taking home the Lombardi Trophy if I was a gambling man. And now for the staff predictions...

[Matt B:] I have to put my money on the Ravens. A good defense is the best offense,

and this Ravens team is all about D. I think they can bring home one last trophy for Ray!

[Melissa:] Although I would prefer that the San Francisco 49ers win the Super Bowl, I think the Baltimore Ravens will be the new titleholders. After

their win against the Patriots, it seems as if the Raven's talent and good coaching will lead them to victory. Regardless of who wins, the Super Bowl is always fun to watch and it is much less stressful when your

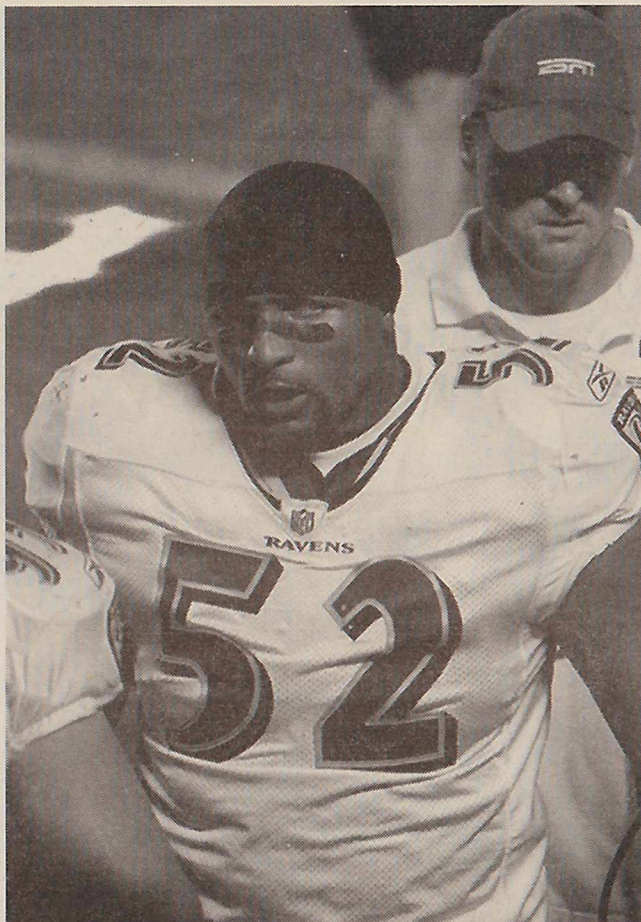


Photo courtesy of Wikimedia Commons

team is not playing.

[Gianna:] If New England can't be in the Super Bowl, there's no other team I want there more than the 49ers. And I want them, and expect them, to tear up the Ravens. Not only is Colin Kaepernick

sexy, his talent and rise to recognition is reminiscent of the earliest of Brady's NFL days. Since I experienced my first legitimate nervous breakdown last February, I will try not to invest too many of my precious emotions in Sunday's big game. However, now that I don't have a horse in the race, I'm down for a close game. I'm hoping for something around 31-28 San Francisco. And if the Ravens lose, or the game and commercials fail to entertain, at least we have Beyonce.

[Ivan:] Who do I want to win? The Ravens. Who do I think will win? The 49ers. Ray Lewis has made Baltimore who they are ever since they moved from Cleveland and provided that city with the team they deserved. Seeing him go out in one last amazing game is the least that can be said for such an illustrious career. The 49ers

have a very young team with several years of success in front of them. The Ravens are not going to make another Superbowl run next year. However, sports are not fair and it is more likely that the more complete team will dominate. Expect big games

from Ray Rice, Frank Gore and Colin Kaepernick. Needless to say, this will be one great Super Bowl after a couple of not so noteworthy ones.

[Ethan:] At the end of the last quarter, the Ravens will be down by seven points with the total score of 13-20. The crowd will start chanting "Lewis! Lewis! Lewis!" as he makes his final departure off the field. Joe Flacco calls for a shotgun and throws the perfect spiral down the field, 40 yards, right into the hands of Jacoby Jones who runs another 20 yards for a touchdown, picking the Dougie as his victory dance. As quickly as they can, the Ravens regroup and attempt a two-point conversion, which they get -- leaving the final score 21-20 Ravens.

[Soleil:] 49ers #neverhomebutalwaysreppin

[Ally:] This year's Superbowl, terribly nicknamed the BroBowl, will be a close game but ultimately the San Francisco 49ers will win. More importantly, Destiny's Child better sing "Soldier" or else everyone loses.

[Ryan:] Personally American football is too far beyond my intellect level, but considering my New England origins, I must side with the opponent to the Ravens in light of their recent defeat over the Patriots.

[Gus:] Ravens win.

## A Football Game Not Worth Watching? The NFL's Big Pro-Bowl Question

**Chris Frangolini**  
Journal Staff

Every year the National Football League captivates millions of viewers that actively tune in every Sunday and Monday (and Thursday and Saturday towards the end of the season.) New stars arise and become household names, while also capturing the hearts of sports fans everywhere. Whether it's J.J. Watt, who somehow finds his way to the quarterback, even if he is double-teamed and blocked, or rising rookie stars like Andrew Luck and Robert Griffin III who lead their respective teams to the playoffs, or Russell Wilson who won a playoff game.

There are also heart-warming stories of triumph and comeback that even Hollywood could not script, like Adrian Peterson and Peyton Manning. Peyton Manning came back from neck surgery and missed the entire 2011 campaign with

his former team, the Indianapolis Colts. Manning put up MVP-like statistics with the Denver Broncos completing 68.6 per cent of his passes (career high,) throwing for 4,659 passing yards (second best of career,) and tossing 37 touchdowns. By the way he only threw 11 interceptions (second lowest of career.)

Adrian Peterson, the favorite to win the Most Valuable Player of the 2012 season, on the

other hand, came back from an ACL and MCL (similar to Tom Brady in 2008) tear from week

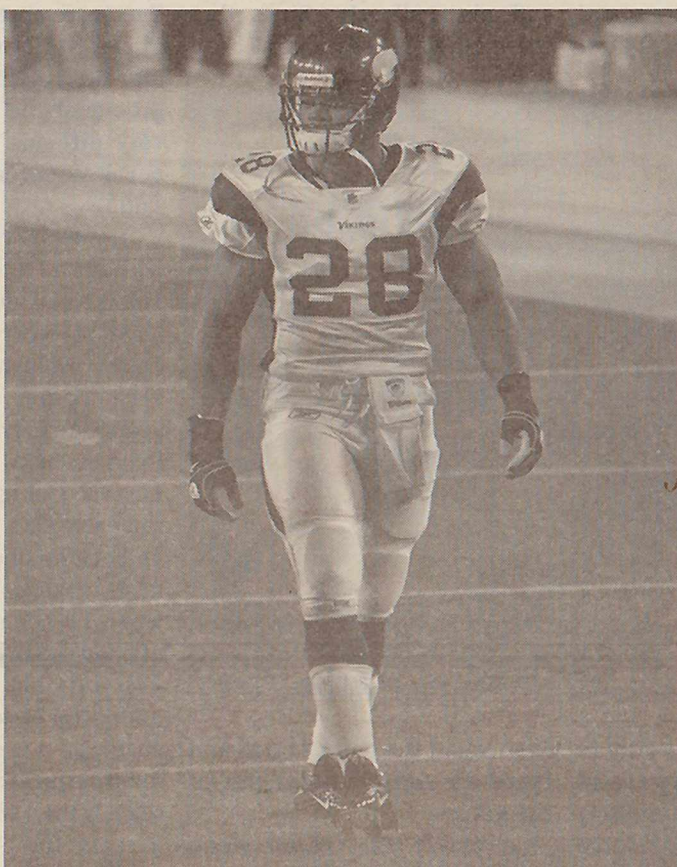


Photo courtesy of Wikimedia Commons

16 of last season. Peterson went through surgery, rehab, and started the first game

of the season. He ended up running for 2,097 yards (eight yards short of Eric Dickerson's record) and 12 TDs, leading the Vikings to the playoffs.

Now with all these superstars why isn't the NFL Pro Bowl worth watching? Every year the NFL loses viewers of the "All Star" game. The Pro Bowl is continually criticized and is viewed as, a show of entertainment than a football game. This due to the game being optional and the fear of being injured in a meaningless game. It is equivalent to a flag football game; the only catch is

that it is the best of the best in professional football playing in

that contest. The NFL seriously needs to put into consideration how to improve the Pro Bowl even if it means copying off the success of other professional sports (for example, the NBA All-Star game.)

The Pro Bowl kicked off at 7:00 p.m. in Honolulu, Hawaii this past Sunday (Jan. 27,) one week before Super Bowl 47. This year there were 97 points scored (fourth all-time) as the NFC routed the AFC 62-35 with Minnesota Vikings TE Kyle Rudolph catching five balls for 122 yards and a touchdown taking home Most Valuable Player.

NFL commissioner, Rodeo Goodell told *Sports Illustrated* "We're either going to have to improve the quality of what we're doing in the Pro Bowl or consider other changes or even consider eliminating the game if that's the kind of quality we're going to provide."



# Men's Hockey Rallies from Two Goal Deficit to Tie Wildcats in Thriller

**Chris Frangolini**  
*Journal Staff*

The Suffolk University Men's Ice Hockey team started the new year off right, with head coach Chris Glionna capturing his 66th win to become the winningest coach in Suffolk hockey history. The occasion was the perfect setup for their second match of the season with the Johnson and Wales Wildcats this past Wednesday.

Coach Glionna had this to say about the Wildcats: "Johnson and Wales has been one of the best teams in our conference over the last few years so we are working very hard to improve our defense for the game. We defeated them 5-4 early in the year and expect another close game."

The game was physical from the start and Coach was indeed correct that it would be a close game. Nine minutes into the first period the Wildcats struck first. The puck bounced out of goalie Brandon Smolarek's glove and slowly slid into the net. However, Tim Sprague's netted Suffolk's first goal of the game shortly after. Sprague dangled by both defenders and sniped the goalie to tie the score.

Entering the second period, the Rams had a total melt down allowing a goal less than

three minutes into the period off a rebound. Yet again, the Rams answered minutes later with a beautiful cross-ice,

second period, was caught out of position several times, and misplayed the puck, leading to a wide open pass out-front of

arrived and the Rams came out of the locker room determined. After all, they were being dominated on home ice. Just

That goal would have cut the deficit to 5-4, and definitely frustrated the team. But the resilient Rams battled back and scored 15 seconds later. Suffolk had now brought the deficit to 5-4. The fore-checking of the Rams provided the key spark to the Rams staying in the game, and with a little less than five minutes reaming Tim Sprague's netted his second goal of the game, tying the game at five.

The Suffolk Rams never lead in the contest, but they battled back and stayed in the game. The game concluded in overtime at 5-5 apiece. The team never gave up and fought to stay alive. Kudos to Smolarek for saving the shots that mattered, and giving his team an opportunity to stay in the contest.

Eight of the remaining nine games are conference games and Coach Glionna says, "Every game is very

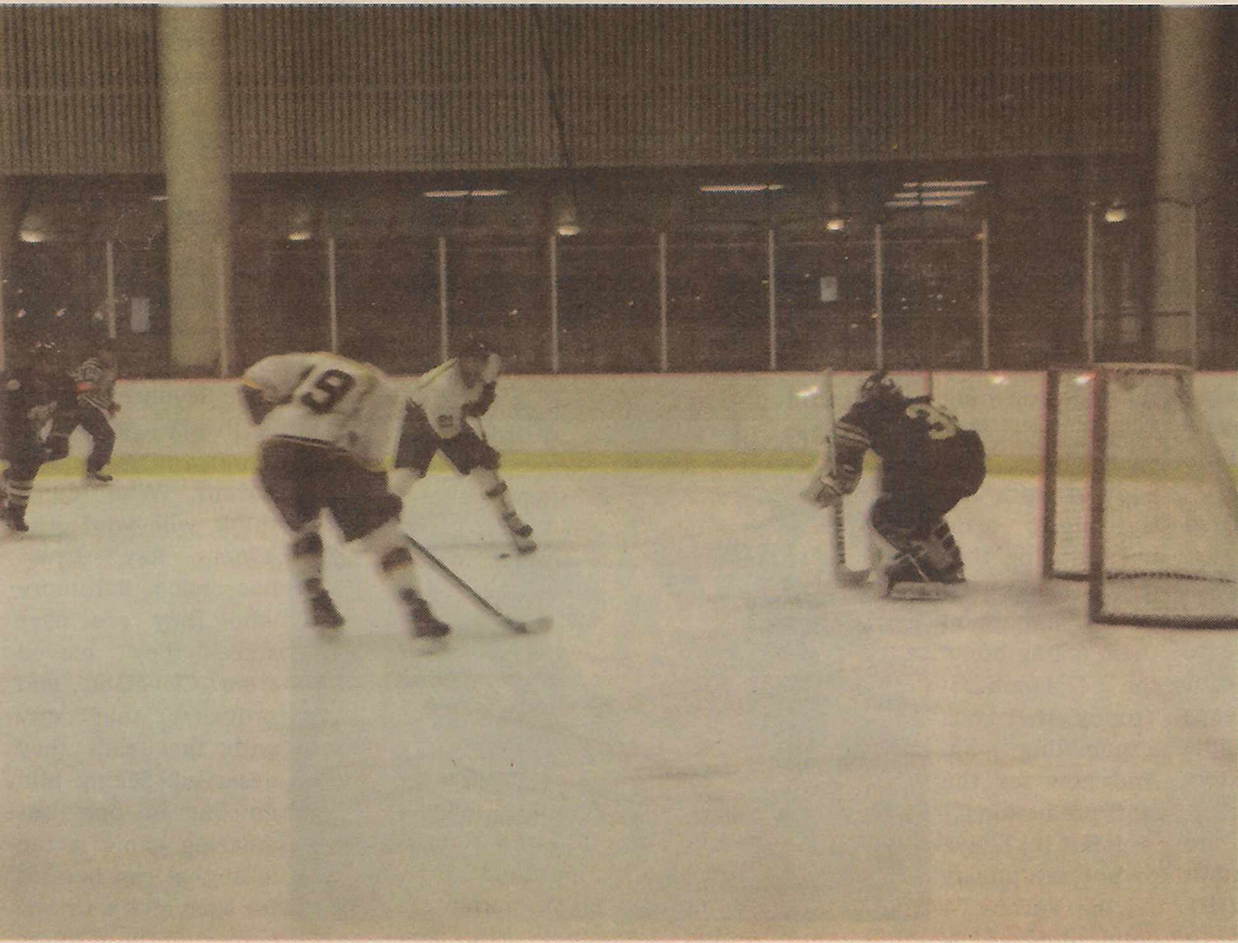


Photo taken by Chris Frangolini

one timer to once again tie the game at two goals apiece. Just as momentum seemed to be on Suffolk's side, Smolarek was caught out of position and let in the Wildcats' third goal of the game. The Suffolk defense was shaky in the

the net, for the Wildcats fourth goal of the game, and third of the period. As the period came to a conclusion, things were looking good for the Wildcats leading 4-2, and capitalizing off of Suffolk's mistakes.

The third and final period

49 seconds into the period, forward Tyler Murray notched a goal and brought Suffolk closer to tying the game. With Suffolk now trailing 5-3, a controversial goal was waved off because the referee had lost sight of the puck.

important. I expect the team to focus on each game one at a time. We need to be the hardest working team in our conference each night. How we finish in these games will determine the success of the team."

## Rams Regain Form with Three Straight Wins, Improve to 7-12 on Season

**Vassili Stroganov**  
*Journal Staff*

A sports team is like strings on a guitar, while its coach is the guitarist. He picks the right strings and works hard to create a great "tune" with the strings that he has. Sometimes the strings get rusty if they have not been used for a while and the music suffers for a period of time, but once the strings are played for a consistent period of time the "tune" eventually gets harmonic again and the strings become smoother than ever before. The "tune" in sports is a combination of team spirit and tactical efficiency as well as physical and mental strengths. The Suffolk Rams were searching for their tune in this busy month of January and it seems like they now found it. Three wins in a row to add to their record, and the Ram's music is playing louder than ever this season.

When coach Nelson was asked about Suffolk's game against River College last

Thursday he said: "The game vs. River was a very physical game. They are very good defensively - we knew that it

prove that the team is where it needs to be both mentally and physically. It shows that the team can keep a cool head

made big shots at key times. He followed that performance with five more threes and 17 points in our win on Saturday vs. Mt. Ida. He is definitely finding his groove at the right time. He is very difficult to guard - he is a 6'8" shooter," Coach Nelson said.

No team can be successful without a great coach. Thankfully Suffolk does not have to worry about that. In Coach Nelson, Suffolk has a very talented coach with many years of experience in the sport (having also been a part of Boston College basketball in the early 90's.) At the age of 26 he became one of the youngest head coaches in the country when he achieved the position of head coach of Becker College. Everyone has a favorite team, no matter if you are a player, a coach or a fan. Coach Nelson's favorite professional basketball team is the 1988 Detroit Pistons, a team the Rams have many similarities with: "The 1988 Detroit Pistons were known as the 'Bad Boys,' they won the NBA Championship, and tended to get a bit chippy. They were

very balanced like we are, and had a lot of weapons. Colin Halpin plays like Bill Laimbeer - he's a big tough kid who plays inside and out (and can get under the skin of the opposing crowds - just ask the fans as Rivier!). Matt Pepdjonovic is like Dennis Rodman - he rebounds everything! Caleb Unni is our Isaiah Thomas - a floor general who can score. Chris Torres is similar to Mark Aguirre - a savvy vet at the end of his career who can flat out score! Off the bench, Matt Powers is our Vinnie "the Microwave" Johnson - he gets hot fast! Jhonneris Mendez plays like John "Spider" Salley - a tough competitor who can really rebound and defend. Adam Chick is like Joe Dumars - a no-nonsense guard who does all of the little things." The Rams have many great characters on the team and judging by the last couple of games, the season is only getting better and better.



Photo courtesy of Suffolk Athletics

would be a battle, especially in front of a pretty rowdy crowd up there. Our guys definitely came to play - we made some big shots down the stretch to pull away at the end. The biggest was Colin Halpin's three with 1:22 left - we were up one at the time." Games like these

even when the game is tied and there are only minutes left of the game.

A player that really stood out in the River game and has made a tremendous progress in the season is Matt Powers: "Matt was great off the bench. He went 5-5 from the three and