Future of Ridgeway Gym uncertain

Alex Hall
Managing Editor

With Suffolk University’s plans for the 20 Somerset St. building, the school has deemed the Ridgeway building up for sale. Suffolk will likely move the Communication and Journalism department to another building, but there has been no announcement regarding what the school will do to replace the Ridgeway gym, home to three of Suffolk’s sports teams as well as the athletics department, since opening in 1991.

Before Ridgeway opened, the men and women’s basketball teams played their games at the Cambridge YMCA in Central Square. One of the main movers and shakers that brought the gym to Suffolk was Athletic Director Jim Nelson, a process that took more than two decades of his career.

“ar 22 years I was involved in negotiations with See GYM page 11

Suffolk given the green light to begin construction of 20 Somerset

Melissa Hanson
Asst. News Editor

Suffolk’s plans for 20 Somerset, the new innovative building to open in fall 2015, were unanimously approved by the Boston Redevelopment Authority (BRA) board, according to a university press release.

The plans had to be redesigned first before receiving approval from the Beacon Hill Civic Association (BHCA). Benefits of the building include: new construction jobs, green design and sustainability, a new public space, relocation closer to the heart of the university, and no change to the neighboring Garden of Peace, according to the press release.

After making said changes, the BHCA approved the plans for 20 Somerset in conjunction with the university’s Master Plan, all leading to last week’s approval from the BRA to move forward with construction.

“This building will provide the flexible academic facilities essential for today’s learning and teaching environment,” said Suffolk University President James McCarthy in the press release. “At the same time, it shows the value of partnering with neighbors, elected officials and city agencies to find solutions that benefit all.”

With the green light from BRA for 20 Somerset, Suffolk plans to refit both the Donahue and Archer buildings and to sell Fenton and Ridgeway.

“Through institutional planning we’re encouraging colleges and universities to look at their assets strategically,” said Mayor Thomas M. Menino in the press release. “Suffolk University’s decision to consolidate classroom space in a new building closer to the core of their campus benefits the institution and their neighbors in Beacon Hill.”

One of the newer aspects to the building’s plans are renovations to Roemer Plaza, the empty space adjacent to the building. The plaza will be inviting for both Suffolk students and employees of the neighboring buildings, according to Greg Gatlin, Vice President of Communication and Marketing. The state-owned property will be renovated by Suffolk with green landscaping, and a set of stairs for students to sit on.

“ar have been a lot of people who have had an important role in getting us this far...it’s been a real community process,” said Gatlin. Planning for this building was not just between the city, Beacon Hill, and Suffolk, but also included members of the North and West Ends, as well as downtown.

While planning 20 Somerset, Suffolk wanted to stay respectful of the Garden of Peace, a memorial for homicide victims just next to the building. Suffolk did not plan for 20 Somerset to be taller than the existing See GREEN page 2
POLICE BLOTTER

Wednesday, February 13
7:50 p.m.
Sawyer Building
Larceny from building. Report filed.

Thursday, February 14
12:12 a.m.
10 West
Disorderly conduct. Judicial internal.

Friday, February 15
1:42 a.m.
150 Tremont
Liquor law violation—possession of alcohol by a minor. Judicial internal.

Friday, February 15
5:39 p.m.
Off Campus
Other agency assist—assault. BPD assumed jurisdiction.

Saturday, February 16
7:24 p.m.
Tremont St.
Other agency assist—disorderly. Case closed.

Sunday, February 17
1:58 a.m.
150 Tremont
Drunkenness. Judicial internal.

From GREEN page 1
building so that it would not cast a shadow over the memorial.
"From a University perspective we wanted to be very respectful of the Garden of Peace," said Gatlin. 20 Somerset was designed to be both "quiet and respectful."
Suffolk has and will continue to work with the NBBJ architectural firm for this project, according to the press release.
"It's an ongoing process, there will be planning that will go through until [20 Somerset's] opening," said Gatlin. "It's an important milestone...we're moving forward."
Music and Comedy Highlight Valentine’s Day Celebration

Miles Halpine

Students gathered in the basement of 150 Tremont St. on Friday, Feb. 15 to attend performances by student groups at Suffolk and much more. The “All You Need in Love - Valentine’s Day Carnival” was considered a success by many as Suffolk students took part in various activities Friday night from 7 to 10 p.m. Hosted by several Suffolk organizations, the evening was filled with fun activities.

Starting at 7 p.m., Suffolk’s own The Guilty Sparks played their first full show, aside from an open mic night in the 10 West dorm building last semester. Consisting of four members, with Nick Aikens on piano and vocals, Luke Beramini on guitar, Nico Renzulli on drums, and Sean Egan on bass, The Guilty Sparks rocked out almost an hour and played almost a dozen songs – all to says that The Guilty Sparks auditioned for and are hoping to be part of Unity Week. On the school’s website, Unity Week is described as “Suffolk University’s annual celebration of diversity and community. It is a collaborative effort by students, faculty, and administrators and has traditionally consisted of entertainment, speakers, dialogues, open classes, food, and music.”

Egan, who is also a freshman SGA senator majoring in political science, also stated, “I’m glad I went...it was nice to support my friend’s band and I enjoyed the performance.” She also added that she would recommend that people attend upcoming Guilty Sparks shows because “It was a fun and exciting show.”

After The Guilty Sparks packed up their equipment and instruments, it was time for another Suffolk group to shine. This time, it was a comic one, rather than a musical one: the sketch comedy team known as Sketchual Misconduct. Their various skits, as always, got the audience cracking up and yearning for more laughs.

Egan, who has been playing in bands for five years, great enjoyment of the full-room audience.

Starting two original songs, and adding several more later on and throughout the rest of the concert, The Guilty Sparks continued with their own twist on popular songs like Adele’s “Rolling in the Deep,” Taylor Swift’s “Trouble,” and the Rolling Stones’ “Sympathy For The Devil.” The audience seemed impressed with their performance and the talent. The 45-minute show was packed to the point that there was standing room only.

Sean Egan, the bassist for The Guilty Sparks, said he was surprised by the “full house” but considered the audience “a great crowd.” He mentioned that it went really well, as he was impressed not only by the attendance but also in the level of performance that he and his fellow band members played.

Egan, who has been playing in bands for five years, that this was his last show with the band, but they are re-packaging their equipment and recruiting a new bass player. At this point, the new bassist has been confirmed as Esteban Cajigas.

Molly Dudko, a freshman from Connecticut, said she attended the concert in order “[to] support my friend Nick [Aikens] and his band.” Although she ended up sitting on a table in the back, Dudko says she had a great time.

For a first show, Dudko did not hesitate to say she “thought it was really good,” and that she “liked some of their original stuff [since] it was really cool.”

Dudko, a public relations major, said, "I’m glad I went it was nice to support my friend’s band and I enjoyed the performance."

-Molly Dudko

Aside from performances from two of Suffolk’s talented student entertainment groups, there were other activities at the Valentine’s Day Carnival, including a dancing contest, free food and drinks, games, prizes, and a BFF heart photo booth where friends and couples alike held onto either side of a big, cardboard heart and smiled for the camera.

The event was sponsored by the Suffolk University Residence Hall Association (RHA), the Suffolk Off-Campus Housing Office (OCHO), and To Write Love On Her Arms (TW-LOHA). Overall, it seemed that the carnival turned out to be a big success as students left with smiles on their faces, food in their stomachs, and a night of some great music, great comedy, and great times.
Suffolk Shakes it Up
Harlem Style

Will you be the applicant they can't afford to bring on? Or the one they can't afford not to?

Suffolk Shakes it Up
Harlem Style

Joey Johnson
Journal Staff

Suffolk University produced its own version of the viral "Harlem Shake" last week with great results. Students participated in the event wearing bizarre costumes and dancing to the song over loudspeakers.

The event was held in front of the Donahue building on Valentine's Day, and roughly 50 students showed up to join in. A wide variety of costumes were present, from simple things like Batman or a banana, to things like a horse mask and a Finding Nemo hat. Joe Cesaro, a sophomore studying global business and marketing at Suffolk, was one such student to participate.

"I became aware of the Harlem Shake videos through YouTube, and was pretty much a fan right away. Once I saw that Suffolk was doing one, I really wanted to be a part of it," said Cesaro, who was dancing in the front line for the video, wearing a costume that is supposed to resemble a Chinese Take Out Box.

"I got this for Halloween from iParty.com, and thought it would be great for the video," Cesaro said.

The video has over 14,000 views.

The Emerging Leaders MBA at Bentley University is a full-time, two-year program designed specifically for recent or soon-to-be college graduates. It provides a comprehensive foundation in business management, offering students the chance to gain hands-on experience while specializing in one of eight business-focused concentrations. So when your opportunity arrives, you'll be prepared to make the most of it. Visit www.bentley.edu/graduate/elmba to learn more.
Lunar New Year Held at Suffolk

Ryan Powell  
International Editor  
Alex Hall  
Managing Editor

The Chinese New Year, more formally known as the Lunar New Year, was celebrated with a diverse and engaged crowd at Suffolk’s 73 Tremont building last Monday. The Chinese Scholar Student Association at Suffolk organized the event, drawing both students and faculty of all national and ethnic backgrounds. It has become a pivotal part of Suffolk’s tradition to welcome cultures from across the globe with open arms. Large portions of Suffolk students are international students, allowing for a diverse and well-rounded community on campus. This effort was exhibited at this year’s Lunar New Year on Campus.

Traditional Chinese instruments were played throughout the event with authentic Chinese clothing on display as well. It was an atmosphere that made more than a few of Suffolk’s Chinese community feel at home during the holiday. The Lunar New Year is celebrated worldwide and represents the first day of the first month of the Chinese calendar. With a long and enduring history, the New Year is actively celebrated in areas of the world with significant Chinese populations in Southeast Asian countries such as Singapore and Malaysia, but is not limited to simply regional sentiments. Making it all the way to Suffolk’s Boston campus, the New Year has given students of Chinese decent, those on exchanges or studying in the United States for the entirety of their studies, a chance to find a piece of their native culture.

The event was well received, displaying native instruments, wide-ranging cuisine, and historical attire that represent a long history established through evolving dynasties, religions, and cultural norms. Suffolk students participating in the event had a great deal to say on their role in the event as well as their feelings of being away from home on this important, cherished day in China.

“It can be hard to celebrate while in Boston and this helps with the homesickness,” Suffolk sophomore Xinying Mei said while in line for Chinese food, which she was also excited for. “I also got lots of lucky money,” she explained. Lucky money is often given to children by their parents or relatives on the New Year in a red envelope, which symbolizes good luck and is believed to prevent evil spirits.

Mei was not alone in her excitement for the free lunch, with many waiting in line for several minutes for the wide variety of Chinese food available. After the line had died down and students began to mingle amongst themselves, fellow Suffolk students began to play music using instruments native to China.

Accounting graduate students Crystin Fan and Yi Gao were at the booth displaying the Chinese attire and explained how they celebrate the holiday back in China and adjusting to celebrating in Boston. “If you’re in China, everyone goes to their hometown and families get together just like Christmas,” Fan said.

As for celebrating abroad, Gao said “people here are very nice,” and she has adjusted to being in Boston for the celebration. On the Suffolk campus, there is an active effort made to embrace the cultural norms and traditions of the wide-spread nationalities and religions that call Suffolk their home for their undergraduate degrees or even longer. From the Saudi National Day to events such as the Caribbean Student Network, traditional cuisine, clothing, and practices are displayed on campus to promote an often hard to come by understanding.

BELGIUM

$500 dollars worth of diamonds have been stolen from a Swiss bound airplane at Brussels Airport. The New York Times reported Monday that eight armed men disguised as police officers broke through a fence to gain entrance to the plane terminal where they drove two vans right up to the plane and unloaded a portion of the load of still uncut diamonds in minutes. Described as “professionals” by a spokeswoman for the prosecuting office in Brussels, they forced their way through security barriers using cars marked like SWAT vans and forced open the cargo of the plane as it was preparing to take off. Although the men were well-armed, no shots were fired and no one was hurt. The diamond company that originally owned the diamonds was reported as saying the loss will be a devastating blow to their trade, as competitors will move in to fill the gap.

TUNISIA

The BBC reported Monday night that Tunisian Prime Minister Hamadi Jebali has resigned after failing to reach an agreement on forming a new government. Mr. Jebali had been trying to form a new coalition in response to the political crisis sparked by the killing of opposition leader, Chokri Belaid a week ago. Although no one has claimed responsibility for the assassination, widespread protests have rocked the country since Belaid’s death a week ago. Mr. Jebali had said he would quit if his Islamist Ennahda party did not back his plan for a cabinet of technocrats. “I vowed that if my initiative failed to reach an agreement on forming a new government, I would resign,” he said.

BOLIVIA

The Economist reported last Saturday that Bolivian President Evo Morales will be nationalizing three Spanish-owned airports. As the third of such nationalizing moves made by President Morales this year, the move caused Spanish diplomats to say the “unfriendly act” has caused the country to “reconsider the whole of relations” with Bolivia. The contract between the Barcelona based company and the Bolivian government was set to last until 2025, but President Morales said that the seizure comes into effect immediately, citing attempts of the foreign investors at “maximizing profits” at Bolivia’s expense. Within the last year, President Morales has seized several oil energy, and natural gas companies, citing foreign investors attempting to overcharge the Bolivian people each time.

The New Year, was celebrated with a diverse and engaged crowd at Suffolk’s 73 Tremont building last Monday. The Chinese Scholar Student Association at Suffolk organized the event, drawing both students and faculty of all national and ethnic backgrounds.
From All Corners: International Opinion

Implications of North Korean Nuclear Weapons Test

David Frederick
Journal Staff

The situation in North Korea is something of a unique mess. The identity of North Korea has manifested itself in the form of pop culture parodies of dictators Kim Jong-il and Kim Jong-un. Not to mention the fact that their media has recently picked up stories of North Korea: that they’ll be facing a greater challenge in the form of pop culture parodies. Moreover, the North Korean regime is known to use pop culture parodies as a means to propagate their own agenda.

North Korean diplomat Jon Yong Ryong told those in attendance at the UN conference that, “As the saying goes, a newborn puppy knows no fear of a tiger. South Korea’s erratic behavior would only herald its final destruction.” This comes mere days after the nuclear test triggered a 5.1 magnitude earthquake last week. The universal response from North Korea supporter’s is something of a unique mess.

The universal response to this statement has been extremely negative, including a food rationing system that in actuality has starved his people and not to mention the creation of alleged work camps that appear to be eerily similar to concentration camps. Couple that with the illusive nature and mystery of North Korea, it truly is another world.

For example, forcibly enacting a food rationing system that in actuality has starved his people and not to mention the creation of alleged work camps that appear to be eerily similar to concentration camps. 

Gareth Jones
Assistant Int’I Editor

As the saying goes, a newborn puppy knows no fear of a tiger. South Korea’s erratic behavior will only herald its final destruction.” So says Jon Yong Ryong, North Korean diplomat and representative at the UN Conference. For the curious, North Korea comes in 120 out of 193, roughly 200. Not awful, in fact surprisingly high considering their judicial situation, or perhaps not surprising at all depending on how you look at it. In a country where freedom is nonexistent, what else are people doing all day but making exports for their Dear Leaders? In the web of surprises, only the alternative explanation for this diplomatic faux pas is that they're bluffing. Hopefully, probably this is the case. To what end, only the Supreme Leader can say.

North Korean Supreme Leader, Kim Jong-un

Photo Courtesy of Flickr

North Korea currently sits on the fourth largest navy in the world behind the world’s true regional powers: Russia, China, and the United States, in that order. So who is the real tiger in that relationship? And more importantly, whom do they think they’re kidding? With a massive spy network especially in relation to its size, you can be sure the North Koreans are well aware of exactly what they’re up against.

For a fascinating read, Google The Economist article on how North Korean diplomats照样 are the single largest importer of counterfeit American $100 bills in South Korea. 

China, and Japan to an extent, the countries with the second and third largest GDP in the world, respectively. For the careful, North Korea comes in 120 out of 193, roughly 200. Not awful, in fact surprisingly high considering their judicial situation, or perhaps not surprising at all depending on how you look at it. In a country where freedom is nonexistent, what else are people doing all day but making exports for their Dear Leaders? In the web of surprises, only the alternative explanation for this diplomatic faux pas is that they're bluffing. Hopefully, probably this is the case. To what end, only the Supreme Leader can say.
Indie bands Broken Anchor & Cold Stone Fox join coast to visit Boylston's Cafe 939

Joey Johnson  
Journal Staff

This past Saturday night, New York band Stone Cold Fox and Los Angeles duo Broken Anchor joined together for a show at Cafe 939 in Boston, and brought forth powerful tunes and a great stage presence. Broken Anchor, a musical duet from Los Angeles, made up of guitarist and vocalist Austin Hartley-Leonard and percussionist Mike Duffy didn't always aim to be just two. "We never really went into this imagining we would be a duo," said Hartley-Leonard. "Originally I was just looking for a percussionist to help jam, but it kind of turned into what we have now." And what they have is a very unique thing, bringing forth musical prowess that spans multiple genres. "I have a pretty strong Latin background in my music, and Austin has a lot of punk influence, so those are two pieces that show up in our music," said Duffy.

Much akin to bands like The Black Keys, these two guys are capable of producing a lot of sound for only having two people onstage. While they do have a computer accompanist, it's often only secondary to the real music being produced. "I kind of strong guitar pattern great example of this is "Let's Talk About " where Broken Anchor delivers a channel to the heart, Stone Cold Fox has music more to the hips and the feet. "I would say our influences are bands like The Walkmen or The Strokes," said lead singer and guitarist Kevin Olkenhenthorn. This influence is definitely visible in such songs as "American," and "Pictures."

These five young men all come from strong musical backgrounds according to bassist Jason Bright. Having mostly met in college, they are familiar with each other and how they work together. "We all have different ideas of what our sound should be like, so when all of us come together, we all bring something to the table. Our music making process is a lot of yelling, but we're telling together," joked drummer Dave Tedeschi. "We really look for the roots of good song writing, like what's the core of the song that we're trying to get to," said Olkenhenthorn.

Both bands are producing music at a quite fast rate. "We got together in January of this year," said Duffy of Broken Anchor. "We're being played for a think a year together, and so far we have the one EP, "The Young." Our single is airing on MTV the 21st, and then an album will follow after that," said Olkenhenthorn of Stone Cold Fox. Both bands have had music featured on various television shows, and are rising very quickly. "If you were to have told me a year ago that I would have been sitting here in Boston as a part of a musical duo, I would've told you you were nuts," said Duffy. "We're just really blessed," replied Duffy. "We all have different vocal styles, but it kind of works, this duo we have." As soon as Stone Cold Fox was asked the question, drummer Dave Tedeschi jumped at the opportunity to say "the original Broadway cast of Cats" Broken Anchor's Austin Hartley-Leonard responded very quickly with "Little Richard, definitely!"

All of the people in the crowd would be like 'Wait, who are these dudes?' This is nothing like Little Richard!"

Alexandra Martinez  
Journal Staff

Langdell, Pennsylvania pop-punk band The Wonder Years started off 2013 with a brand new album; it marks the band's third album, but can it really go any further? Starting in March, the band will embark on a full US tour, and already marked at a few shows. "Christmas at 22" is the typical acoustic track, that sounds like it was recorded in someone's basement with a melodic slow use of acoustic guitar as well as a mix of jingle bells; the band proves that they are more than just screaming. Campbell can sing as well, which is what he does on "Hey Julie," the second acoustic track off of the album, which also relies on the guitar and Campbell's voice. It is a catchy little song about a bad day that most people can relate to.

The Wonder Years prove that they are connected with their fans and know what their audience wants, but know that they can appeal to more than just the pop-punk crowd. "Do you enjoy listening to live music, chatting with bands & attending shows? Tuesday @1 p.m. D537. Come say hello, we have a story for you!"

The Wonder Years embark on new musical journey with new album

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California rapper G-Eazy warms up Middle East with postponed blizzard show 'Must Be Nice'

Gianna Carchia
Asst. Arts Editor

Hailing from Oakland, Calif., rapper G-Eazy had Boston 'turn all the way up' last Wednesday, Feb. 13, while headlining his first show at the Middle East Downstairs in Cambridge. After crowd-pleasing opening acts Ground Up and Skizzy Mars, the rapper took the stage in the big room with drummer Blake 'Billy' Reinson to bring the sold out crowd a longer set and a rejuvenated light show.

After experiencing the blizzard, Nemo had delivered close measures to ruining Boston's highly anticipated opportunity to see the new and improved visit of the 'Must Be Nice Tour' previewed in our earlier issue. G-Eazy's tour stop was delayed due to a "stuck in the snow" bus on the route fro, New York City to Boston — only being forced to turn around, head back to New York, and reschedule the show at the Middle East. Fortunately for local anxious fans, there was only a three-day delay following the original date. Boston was only one stop on G-Eazy's six-week long first headlining, Must Be Nice Tour. The bi-costal, 33-venue journey began on Jan. 30 in Orlando, FL and will wrap in New York, and reschedule the show following the wrath of Blizzard "Waspy," and "Make-Up Sex" tour stop was delayed due to rapper soon embarked on a very journey of his own that evolved and improved as the rapper has gained popularity and influence for his rapidly growing fan base.

In the past 12 months, G-Eazy has made a name for himself by touring nearly non-stop, including three shows in the Boston area, and releasing Must Be Nice after only a year since the release of his mix-tape The Endless Summer. With a rapidly growing attention and live shows that only are getting better, G-Eazy is well on his way to leaving his mark on the music industry. Just remember, you caught it in the Suffolk Journal first!

Calling ALL artists! The first ever Suffolk University NORML ART SHOW!

Marijuana has finally been recognized by Massachusetts as a viable medicine for patients!

SU NORML is looking for artists who use cannabis as inspiration (or for those who may not use it but still recognize its imaginative benefits) to submit!

Your works of art DO NOT need to be marijuana-related!

Any artwork is accepted, given that it fits in the venue & is NOT marijuana paraphernalia.

SJ Arts is looking forward to seeing your work Saturday, March 30th @2-6!

E-mail norml.suffolk@gmail.com or tweet @SUNORML for answers to all questions!

This Weeks Upcoming Shows & Events: Suffolk U Edition!

2/23 Pioneer Performance: Avenue Q, 8 p.m. @C. Walsh Theatre, Brought to you by the Performing Arts Office
2/23 The Last Will, (wednesday/thursday @ 8 p.m., Friday/Saturday @ 8 p.m. & Sunday @3) @the Modern Theatre, $10
2/25 Unity Week’s Give a Damn Documentation Lecture, 7 p.m. @C. Walsh Theatre, Brought to you by Student Affairs
2/25 SJ Libertations Free to Choose Episode screening, 5 p.m. @Donahue 403
2/26 Unity Week’s Food, Justice + the Environment, 1 p.m. @Donahue 311, Hosted by Suffolk Sustainability & S.O.U.L.S.

This is due out later this year.

Bauers' revised 'Harlem Shake' takes over the world

Mackenzie Cummings-Grady
Journal Staff

All because of one YouTube video, Bauers’ ‘Harlem Shake’ has become one of the most downloaded dance anthems of all time. The bass is thick and the build up bridge from Pink’s ‘Blurred Lines’ and ‘Miller Time’ is incredibly catchy. While the song promotes

Eazy has also attracted many new visitors while re-visiting many of the same grounds he has treaded on before on tour. Although times did serve to be tough, Eazy along with a new song, "Jack Skellington," that he recently recorded and shared with Eratic Boston Listeners. The rapper even brought vintage tune "Rebel" along for some of his long-time fans who attended the show. Soft green lighting set the appropriate mood for "Stay High," a track G-Eazy recorded with fellow Warped Tour performer Mod Sun for Must Be Nice. He began "Rooftop Shit" with his back to the audience as red lights faded in along with the start of the well-known song. G-Eazy's show has noticeably improved and as the rapper has gained popularity and influence for his rapidly growing fan base.

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School's social media needs a revamp

A.P. Blake
Opinion Editor

Another new internet meme, another new chance to embarrass and degrade Suffolk University. That is exactly what I feel happened in Suffolk’s latest social media campaign, the Suffolk Shake. I am all for fun and games to take a break from the stresses of life in college, but is blasting it out through official social media channels the right place to do so?

Let’s rewind back to one of the first instances which soured my opinion of Suffolk’s social media presence: making a burrito look like Suffolk’s mascot, Rocky. The idea was likely spawned from Boston’s Twitter guru @BostonTweet, who frequents Boloco and routinely uploads a photo of a burrito with a face. The idea was fun for a few moments, but the campaign that followed was a bit extraneous – on Twitter alone, eight tweets went out within 24-hours, some of which included tags to local media outlets in a desperate attempt for attention.

Imagine if our sports teams received even half as much attention leading up to a game? It is no secret that game attendance is low, yet Suffolk’s social media pages mention sporting events only in passing a few days at best (and usually after the game has passed.) For an official page intended to reach out to the world abroad and showcase our university, it seems even more relentless to degrade it. The first pages the student to simply make it stop. The absurdity doesn’t end, though, as Suffolk recently held the Suffolk Shake campaign to draw a large crowd for its own try at the Harlem Shake. This may be great fun with friends, but once again our university is trying to show the world we can’t be taken seriously. It’s time to put our big boy pants on and leave high school behind – we can have our fun, but there’s no need to go about it as obscenely as we can.

The Suffolk Shake campaign seems even more irrelevant than all of the others, and I beg Suffolk to simply make it stop. Let’s improve our image, not degrade it. The first pages the public and prospective students should come across shouldn’t be full of internet memes and foolishness.
Obama gave overambitious State of the Union

Shayne C. Dunbaugh
Journal Contributor

Indeed the "State of the Union" is in an uproar. The President has seemingly reigned the "Great Society" dream of an economically opulent planned America, all while simultaneously showing through billions in gun restrictions wrapped in between segments of a manhunt for a wanted ex-LAPD officer and topped off with a ribbon of emotional support for the victims of Newtown, Conn. Indeed, the stars seemed aligned last Tuesday, Feb. 19, as the President trumped through executive proposal after executive proposal from creating miracle infrastructure development plans that somehow return spending is the recipe for recovery common sense might say that tax cuts and more government spending is likely not to be the means for free enterprise rather than becoming the top of that; it's more than ambitious, it's near reckless. Increasing taxation while simultaneously increasing government spending is likely not to be the remedy for recovery common consensus would agree upon. Common sense might say that tax cuts and more government spending is the recipe for reigniting the economy. This recovery has been a long turning of the Titanic and implementing a proposed plan at this point makes one wonder whether the left has any intentions to maintain the presidency in the long term.

Although a planned recovery from recession to this degree has never been attempted before in this country, typically the recovery has occurred from government providing the means for free enterprise and let one major idea play out. But, like it or not America, this is what you asked for. Maybe it wasn't for the high advanced drone program now authorized to kill American citizens, maybe it wasn't a ban on American manufactured products like assault rifles, and maybe it wasn't a continuation of Bush-era national deficit increases; but was it for a centrally planned economy where free enterprise and the pursuit of self-employment is removed? Was it for grandious governments who focus on self-interested fields operated like one, but does that mean self-funded, self-operated, and self-regulated with unchecked oversight? You tell me. Maybe we should turn to the basics before we get ahead of ourselves America and let one major idea play out before instituting the next.
Napoli ready to crush ball above the Green Monster, this time for the Home Team

Roy Ben-Joseph
Journal Staff

Let’s face the truth. Since Mike Napoli joined the Texas Rangers in 2011, there was no bigger “Red Sox Killer” than the former Ranger. Napoli, originally a catcher, will change his position after signing with the Red Sox, and for the first time in his career he will spend the majority of his time at first base. The Red Sox have enough depth in the catching position. Jarrod Saltalamacchia is entering his fourth year and has a career high of 25 home runs in 2012. David Ross was signed as a free agent from the Atlanta Braves and Ryan Lavarnway will probably start 2013 in the minors, although he was made clear by General Manager Ben Cherington that the young catcher will join the majors during the season.

With that being said, it is clear that the Red Sox didn’t sign Napoli for his defensive abilities. Over the course of his career, he has hit better in Fenway Park than any other stadium. In 19 games, he has a batting average of .306 with .397 on base percentage, 710 slugging percentage and 1.107 on base plus slugging percentage. He has walked eight times, batted in 17 runs, scored 11 times and had four doubles. In the most important column, he hit seven bombs out of the ballpark, most of them being crushed out of the parking area behind the Green Monster. Mike Napoli has been nothing but a cause of misery, suffocation and frustration to the Red Sox pitching staff. If you can’t beat him, then take him. That was what the Red Sox did. Napoli won’t face those Red Sox pitchers anymore, but the ballpark in which he played only 19 career games has been as dominant as the great Ted Williams, who will be his home for 81 games in the 2013 season.

Napoli’s way to a Red Sox uniform was far from being smooth. The right-handed slugger signed a three-year deal worth $39 million in December. Unfortunately, after a standard physical test which every free agent signee has to undergo, a minor hip issue was discovered in Napoli. For five weeks the deal was in danger of being canceled. In mid-January, both the Red Sox and Napoli reached an agreement for a one-year, five-million-dollar deal with incentives that may bring the deal up to $13 million dollars. Certainly Napoli didn’t get the best of the physical, losing both years and base salary from his contract. Although both Napoli and Red Sox medical staff don’t expect the diagnosis to affect Napoli’s performance, it will certainly be interesting to monitor, as Napoli is switching his defensive position for the first time in his major league career.

Napoli is not strange to playing first base. After all, both in Anaheim and in the Texas Rangers Napoli played more than a few games every year at first base. Normally, a catcher gets to rest every three to four games, but Napoli’s bat was so valuable to his team’s offense that giving up on it was hard, and in order to give his knees the necessary rest required from the burden of catching, he was placed at first base.

Overall, the Boston Red Sox expect to get better and rebound from their worst season since the early 1960s, after they finished last in 1999, starting rotation will see the signing of former Chi Sox Canadian born pit Ryan Dempster. John Lacko who missed the entire season as a result of Tom John surgery, will be interested to follow after had the worst season of career in 2011. In the outfield Shane Victorino, nicknamed the flyin Hawaiian joined the team as a agent after several in the Philadelphia Phil organization and a late date to the Dodgers in 2012. mostly, it is the return of J Farrell to Boston. The for Red Sox pitching coach Toronto Blue Jays man in 2012 has been acquired via trade and will be the calling the shots in the dugout and above all, he will be lost at the potential sheriff of the franchise.

Mike Napoli has been a great Ted Williams, as dominant as the great Ted Williams, who will be his home for 81 games in the 2013 season. Over the course of his career, he has hit better in Fenway Park than any other stadium. In 19 games, he has a batting average of .306 with .397 on base percentage, 710 slugging percentage and 1.107 on base plus slugging percentage. He has walked eight times, batted in 17 runs, scored 11 times and had four doubles. In the most important column, he hit seven bombs out of the ballpark, most of them being crushed out of the parking area behind the Green Monster. Mike Napoli has been nothing but a cause of misery, suffocation and frustration to the Red Sox pitching staff. If you can’t beat him, then take him. That was what the Red Sox did. Napoli won’t face those Red Sox pitchers anymore, but the ballpark in which he played only 19 career games has been as dominant as the great Ted Williams, who will be his home for 81 games in the 2013 season.

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Vassili Stroganov
Journal Staff

After playing a solid regular season the Suffolk University Men’s Basketball team made it to the playoffs of the GNAC championship. However, they had a tough Johnson & Wales team that recently defeated Albertus Magnus. The Rams lost to the Wildcats earlier this season, and the same thing happened last night when the Rams lost 71-72 to the impressive Wildcats.

This GNAC quarterfinal was a true thriller of a playoff game in which the Rams played a fantastic two-half scoring. 49 points, but the struggles in the first half sealed the victory for Johnson & Wales in the end. The essential game that the entire season had been leading up to was lost by one point. The team worked very hard all season to reach this GNAC quarterfinal, but this game did not end the same as the 2001-02 GNAC championship game between the two teams, when the Rams won a heavily fought game over the Wildcats.

"A player who fully understands the meaning of “team play” is freshman Caleb Unni. In his 20 games for Suffolk he put up 75 assists, which makes him the leading “assist man” on the team with an average of three assists per game. Unni has had an outstanding debut season for the Rams in which he helped his team tremendously in both offense and defense. In 769 minutes of play he scored 289 points making his average 11.6 points per game. Unni has been a huge force defensively as well having 83 defensive rebounds. Unni has all make a difference in the game, and good team chemistry. It was hard to realize the defeat, but in the end the Wildcats had a better day and got their victory. Even though the Rams lost last night, they learned a lot from this season and they proved that they could play as a team and fight for every single point."

The Rams let Becker score two goals by Charlie McGinnis. The forwards, however, scored a fantastic two-half scoring 49 points, including a 3-0 period in the second half. The loss came from the Rams inability to make shots for the entire game.

The Rams did battle back in a lot of those games, because they had an act for falling behind early in games. The team is young and lacks experience, but head Coach Chris GiGonna will figure out the formula for success in the offseason. Also, freshman goalie Brandon Smolarek and sophomore goalie Brett Roman showed flashes of greatness. These young goalies will get better with time. Plus with Suffolk’s tough hockey team.