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# THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 73, #RAPGAMEJOESLY

SUFFOLKJOURNAL.NET

April 1, 2013

## Plans for Suffolk Tower finally unveiled to students

Johnson Joey  
Journal Staff

In an unprecedented move, Suffolk University has announced its plans to construct a "Suffolk Super Tower" in the middle of the Boston Common, to better centralize and accommodate the university's needs. "We sat milling around ideas on where to put this, and we thought hey, why not right in the middle of everything?" said University President Joseph McCarthy. Due to complications with the proposed student center at 20 Somerset, Suffolk University has scraped the project in favor of this new engineering feat.

The Tower, which will rise 36 stories above the Common, will serve several functions, including student housing, classrooms, a small shopping mall, and four different art studios.

"We were aware of the complaints of art studios not being present within the greater Suffolk campus, so we figured including four would make up for lost time," said Jack Johansen, project



Photo courtesy of Jack Johansen

manager for the development of the tower.

The classrooms that occupy the upper floors of the building will be able to comfortably host three different departments of the school; the College of

Journalism, Engineering, and Religious Studies.

"Putting Religious Studies so close to the heavens was a no-brainer. And what Engineering major wouldn't want to be housed in a real

engineering marvel?" said Johansen.

The structure also features a 17-ft statue of the Suffolk mascot, Rammy, placed at the top of the tower. Made out of pure gold, the statue

represents the communal connection Suffolk has with the Boston community, and will look directly toward the State House's own golden dome.

See TOWER page 2

## Suffolk Journal places bid to buy Boston Globe

James McDermott  
Globe Contributor

In a move to remain hip and fresh, *the Suffolk Journal* has placed a bid to acquire *the Boston Globe* for an undisclosed amount of assets. The struggling *New York Times* company had placed one of its largest newspapers up for sale, and due to a lack of interest from any other investors, *the Suffolk Journal*, a print newspaper for Boston's sixth-most populous school, has the leading bid.

"Most of us were worried about what we were going to do once we graduated, what jobs were really available," said Suffolk Journal Editor-in-Chief Ethan Long, "so we decided to hire ourselves."

The bold move by the student paper comes at a time when their readership is reaching a high level, especially online.

"The acquisition comes

as a natural step in our development as a paper," said Long, "We were expanding our audience, so we decided to expand to the entire New England area." The present staff of 10 editors and roughly twenty part-time writers will take over the largest newspaper in Boston once the deal is finalized.

Though the final amount of the deal is undisclosed, inside sources within *the Globe* say that Suffolk gave the rights to both the Archer and Donahue Buildings, located on Temple St. The buildings were planned to be sold in later years as a proposition to move the school to a more centralized location in downtown Boston. How the newspaper gained the rights to these buildings is still not understood. To cap off the deal, sources tell us, *the Journal* also offered up one week's worth of free Regina's Pizza for the rights to *Boston*.

Plans on what to do with *the Boston Globe* remain fuzzy. Though many in the staff wish to continue the status quo, some of the new owners see this as an opportunity to fill the void left by *the Phoenix*,

anything," said Long, "but we definitely want to build a new identity, something different."

Several editors expressed relief in hearing that they would not have to leave their alma mater.

Editor A.P. Blake, "I'm pumped to know that I will get to keep laying out feature pages for a living now." Managing editor Alex Hall shared these feelings: "I'm already working for *the Globe*, but the stress



Photo corutesy of Wikimedia Commons

Boston's late Alternate Weekly Magazine.

"I don't want to disclose

"I was planning on going home and looking for jobs this summer," said

Opinions of having to think of what to do afterwards is now erased." See GLOBE page 2



# Rice Bowls: Banished Forever from the Donahue Cafe

**Kathrine Lawlor**  
"Journalist"

Suffolk lovers of fake foreign cuisine will be disappointed next week when they no longer see the beloved and tasty rice bowl sold in the Donahue Café. The black plastic containers became a staple of the Donahue café since their induction, with many students regrettably returning to consume the dish despite lukewarm initial response.

"I don't even know why I eat them so much" said CJN Junior Halex Pall.

School officials have deemed the rice bowl unhealthy and not fit for consumption.

"We can't have students putting that kind of filth into their bodies," said Suffolk biology professor and healthy-living enthusiast Liz Norman. "When kids eat them before my 2:30 class they get lethargic and gassy."

The motion to remove the rice bowl from the menu was sparked by irritated Sodexo workers.

"I have to stand there and constantly cook rice and chicken," said employee Izak Romanov. "The demand is far too high...we might as well get rid of the bowl all together."

Romanov is also in charge of the nutritional value of all the Sodexo meals. He says that every item sold in the Donahue Café is a solid balance of carbs, protein, fruits and vegetables, except for the rice bowl. Containing only artificial products, the rice bowl has over 2,000 calories.

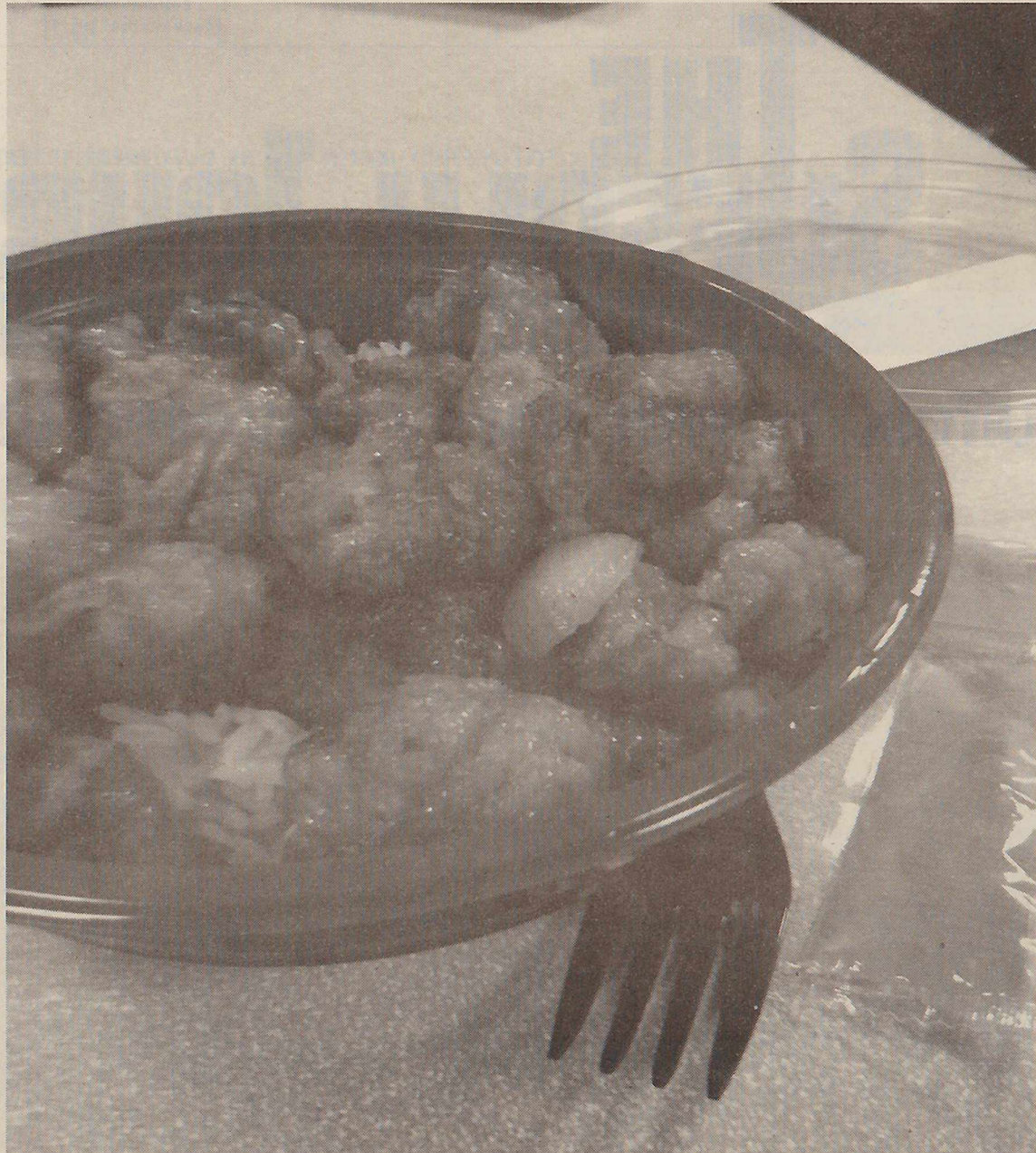


Photo courtesy of a hungry student

It also has 750 milligrams of sodium.

"We don't want to poison the students," said Romanov. "It is my personal responsibility to make sure they are getting all the nutrients necessary to stay awake during the school day and maintain good grades."

Not only is the rice bowl bad for the students, it puts a strain on the Sodexo employees. The labor of keeping up with the rice bowl demands has forced multiple employees to call out sick from work and even caused one employee to throw out her back. Many employees

have also gained weight from eating the rice bowls on the job. However, despite their personal struggles with the rice bowls, Sodexo workers are mostly concerned with the well-being of the students.

Students are having mixed emotions about the farewell

of the rice bowl. Commuter student Ryan Silva said, "Wait...what? Now I will have to make dry bologna sandwiches every day. It's like my mom is packing me lunch"

President of the international food club, Mike Joseph is happy to see the change.

"When I look at a delicious plate of international food I want it to be healthy and fulfilling," he said. "Besides, it's not even real Chinese food."

Another reason the Café has decided to demolish the rice bowl is because of its extremely low price. Sodexo only makes a one cent profit of the meal, and instead of raising the price to a proposed \$8.25, the company decided to get rid of it all together.

There is also an investigation to discover if the bowls are addicting. Romanov believes the rice bowls contain "black magic," and thinks an addictive ingredient causes the students to keep coming back for more. Though the magical properties can be explained as drugs, several people report seeing ancient rituals performed during preparation of the bowls.

Professor Norman is happy that students like Silvia want the rice bowl to go. She plans to stand up for this cause if students react negatively to the disappearance of the rice bowl.

Rumors have been circling that students like Mike Joseph will be holding picket signs next week to get the rice bowl back into the hands and mouths of students.

## #BRINGBACKRICEBOWL to protest

from TOWER page 1

"It will really be a site to see, having Rammy smile with golden teeth directly at the State House. The idea is for the night sky to just be lit up with gold, and see Rammy smiling down at all the people on the Common," said Suffolk Representative Emily Culnane.

The two floors that will be dedicated to student housing are made with maximizing space in mind. Each room will be 12x15, and have three sets of bunkbeds to house nine students. The bathroom space in the corner of the room will have one toilet and a sink.

Central heating will be provided by a centrifugal system of furnaces and all rooms will be equipped with the revolutionary 1980's invention, the clapper.

"These two floors are revolutionary to Suffolk's needs, because we have always had a need for more student housing," said dorm living coordinator for the project

Courtney Leblanc. "So for students to wake up with eight other roommates and be able to look out the window and see the Boston Common will be a real treat for them."

The project has been given the go ahead by the city, and will cost a mere 300 million dollars. The cost is well worth the benefits say many of the supporters.

"If you think about it, having the ability to house so many students and have these classrooms be so centralized in Boston is well worth having tuition raised only a couple ten thousand dollars more. I think we'll see a rise in applications when students realize they could be living right in the Common," said Johansen.

In addition to the 36 above ground floors, there are four subterranean levels that will also contain a newly added gymnasium, library, and a prison for unruly students.

from GLOBE page 1

Ivan Favelevic simply yelled "No more ramen!" when asked for comment, though his questionable resident status may not allow him to work full time at the new *Boston Globe*.

"It is a great jump forward for us," says Long, "I feel like we can benefit both Boston and the Suffolk community in the long run." Despite the amount of promise this deal holds, *Journal* editors seem apprehensive about filling the entirety of the larger Boston Globe with student contributions. Having trouble to fill a weekly 16 page paper will seem so simple when trying to fill something twice the size daily.

"Journalism is the art of filling space," remarks Favelevic, "and we act like Picasso some nights."

If the deal goes through, the *Boston Globe* might retain its name, or be called *The Ram Report*, sources claim.

## New Briefs: Suffolk Changes Policy on Dorm Policy

**Maurica**  
Journal Contributor

For years the Suffolk University policy has been to make on-campus housing unavailable to students after completion of their sophomore year; a policy that is now outdated. President Joseph McCarthy announced on Monday that the school will now offer housing at 150 Tremont, Miller Hall and 10 West to juniors and seniors but not freshman and sophomores starting in fall of 2013. "Given our landlocked situation in the heart of Boston, we will never be able to offer housing to students for all four years, that's just the honest truth," McCarthy said. "As a university, we decided that teaching our students the values of finding their own apartment early in their college career and then be able to relax their last few, more stressful years at Suffolk." This announcement has led to elation for rising upperclassmen who will no longer have to be one of the thousands fighting for an apartment in the city of Boston. Feelings for soon-to-be sophomores has been just the opposite while freshmen will be notified of the change during orientation, according to McCarthy. Limited room will be provided to underclassmen in the new Suffolk Tower at a first come/first serve basis. However, due to expected delays, the Tower will not be completed prior to 2025.



## Suffolk Journal News Editor deported back to Argentina

**Falvy Bronsowitz**  
Editor-in-Chief

Non U.S. citizen Ivan Favelevic has been deported back to his home country of Argentina after his green card renewal was mailed to the incorrect address. "I've lived in four different addresses since I acquired my green card," said Favelevic "I guess the migra (Department of Homeland Security) did not have my latest one."

According to Favelevic, he did not even realize he had to renew the card. "I thought I was in the automatic renewal list, that they would charge my debit card when it expired and it would get to me on the mail." Once the charge went through, Favelevic anxiously waited for his new residency card, but when it did not arrive, he was in trouble.

This past Thursday at 2:24 a.m., U.S. Authorities

raided Favelevic's Dorchester apartment and apprehended the recently illegal immigrant. The report states that Favelevic was browsing reddit at the time of the arrest, specifically the /r/ Argentina

foreign websites, listens to Shakira, and owns an inordinate amount of soccer jerseys. The contents of his kitchen add to the evidence.. Argentine chocolate, cookies and a strange tea and a sort

image in the states. He was the news editor for the *Suffolk Journal*, a spot that has now been inherited by Tewksbury native Melissa Hanson. "He really was foreign," said Hanson, "He wouldn't comb

he wasn't from here."

A recent story he wrote brought up questions about his ability of posing as an American, however. "He confused the government of the United States with that of the Commonwealth of Massachusetts," said Suffolk Professor Bruce Butterfield. "Now, he was a smart kid, but he had trouble understanding the way we run things around here... it may be why he is not here anymore."

Updates from Argentina tell us that the near despotic president has nulled the deportation due to Favelevic's vocal opposition of her government. According to witnesses, Favelevic has been spotted roaming the international terminal of Boston Logan. When pressed for comment, the would only say "I



page. "His internet history proves the point," said John Mullins, lead agent on the case, "He constantly browses

of caldrion...this man is not a citizen."

Despite not being born here, Favelevic maintained a strong

his hair, and had a weird expatriate accent. I mean, he was pretty good at writing in English, but when he talked you could tell

## Dennis Rodman inks deal to expand NBA to North Korea

**Christian Laetner**  
Not John Stockton

In his recent trip to North Korea, five-time NBA champion Dennis Rodman was successful in his bid to create an expansion basketball league in the much maligned Asian country.

"The NBA has always been looking for ways to reach a new audience," said Commissioner David Stern, who will be ending his 30-year tenure as head of the Association next season, "It is very important for us to create new fan-bases throughout the world and grow the global name of the sport."

The newly-founded league will comprise of four teams

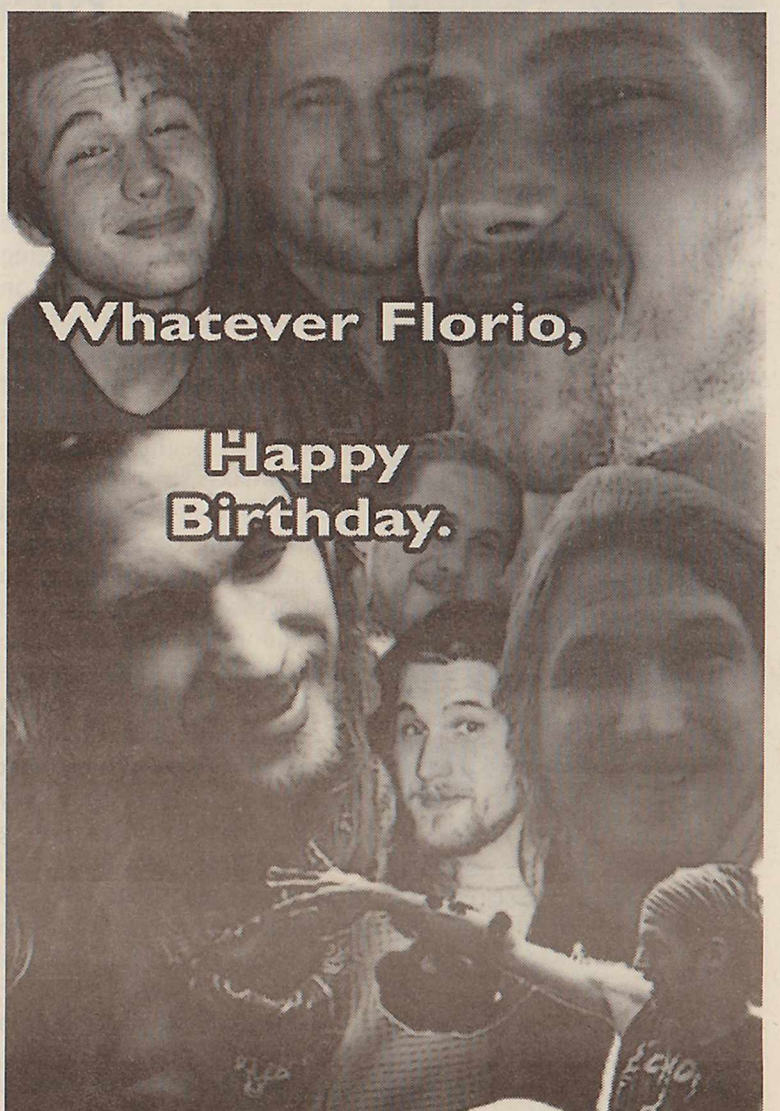
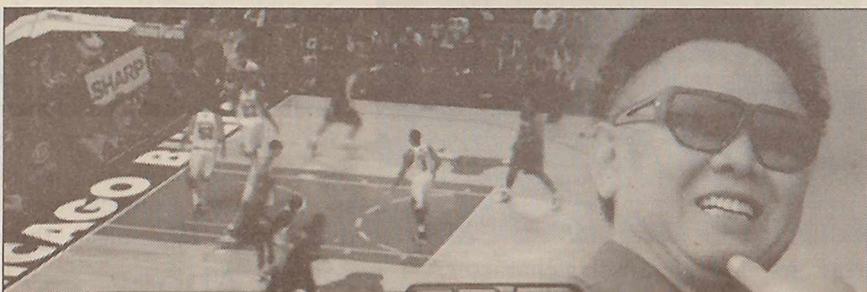
including the "Pyongyang War Heroes," "Glorious Leader Kim Jong Ill," "Cave Unicorns" and the "Seattle Supersonics." The deal inked included a clause which would allow the "Kim Jong Ill's" to enact a Laker's Rule when the team struggles in a playoff series, allowing the officials to sway the game in their favor. Furthermore, the Sonics are not allowed to remain in a city for longer than four years, long enough to build a fan-base and crush their dreams, according to Stern.

Rodman seemed excited about the deal, announcing his intent to coach a potential team. "I have always wanted to teach my hard in the paint style of basketball to youn-

gin's" said Rodman, "it should be fun." When explained that the new league had no age or current retirement status restrictions in play, Rodman claimed that he had some phone calls to make.

In fact, the new league expects to use retired NBA players as a mean of bringing in ticket sales. Players like Mugsy Bogues, Dikembe Mutombo, Sean Payton, Penny Hardaway, and the entire Bobcat's organization, including Michael Jordan, has spoken out about their intent to play there. A new rule in the playbook will also allow teams to send unwanted contracts such as Kwame Brown, Rasheed Wallace, and Fab Melo down to North Korea for "rehabilitation."

The new league is set to get going at the start of the new season with games being viewable at the half-time of D-League games shown on YouTube.





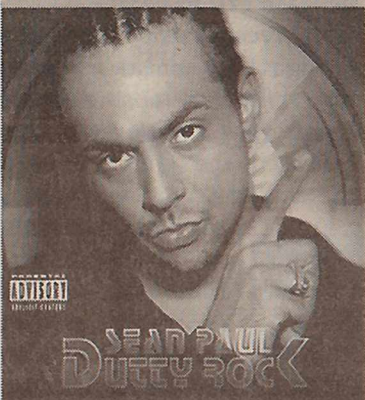
# ARTS & ENTERTAINMENT

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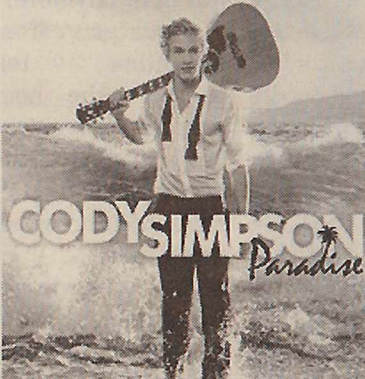
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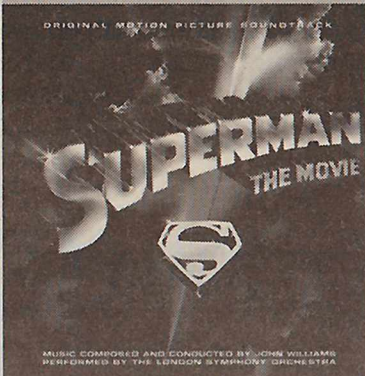
## staff SOUNDS



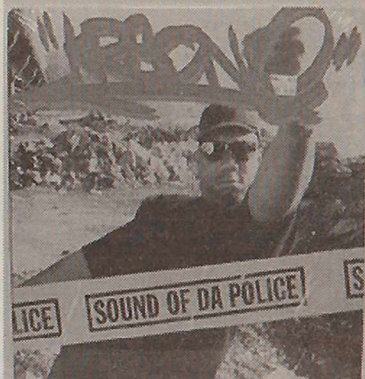
SEAN PAUL  
"DUTTY ROCK"  
ALL ABOUT THAT LIFE.  
- CAP'N.



CODY SIMPSON  
"PARADISE"  
MEET ME AT THEATER @ 9:30  
P.M.  
- CIBIO OCHO



JOHN WILLIAMS  
"SUPERMAN"  
THIS SPEAKS TO ME.  
- CLARK KENT



"SOUND OF DA POLICE"  
WHY WOULD ANYONE WANT TO  
RUIN A PERFECTLY GOOD KRS  
SONG?  
- JOE SLY

## Suffolk Spring Concert tix expected to hit a new record-sell-out with Macklemore

**Donna GioDarno**  
Journal Staff

Yesterday, Suffolk University's Program Council announced that tickets for the 2013 Spring Concert will go on sale Thursday morning at 10 a.m. at the Hub, located in the Donahue lobby. This year's event will take place at Fenway Park for the first time in Suffolk history, as the stadium will be refitted for the night's performances: rapper Macklemore with Suffolk's own Rampage show choir opening up. As the news is sure to spread

throughout campus in the next few days, a few in-the-know students have already taken to the Twittersphere in order to express their feelings.

"I AM THE BIGGEST MACKLEMORE FAN EVER #YOLO" said Freshman Linda Ellerby (@GRONKSWIFE87), who herself only started listening to Macklemore for the first time shortly after New Years. "We were sitting around in my friend's awesome North End apartment, which in total

is about fifteen square feet so you know we were partyin'," said Ellerby, continuing, "My roommate Clara had heard this awesome song from one of her co-workers at Bertucci's; it was 'Thrift Shop,' and we've been

who didn't realize Cobra Starship was still a band, so in order to appease that 95 percent of the student-body, we've decided to get some acts we know everyone will enjoy!" True, the student-body

haven't gotten the memo. "Who is Macklemore?" asked Suffolk Junior Joe Sly. "Me and my buddies have been really into underground concerts lately, but the cops have been wicked bustin' lately. My



girlfriend Donna is really into this band Big Mess right now, but she can't find the address for the house - do you have it?" Leaning over his Ford Crown Victoria, Sly started to look up the rapper on his phone. "Ah, yea my buddy Creed, who was a member of P-Block back in the day, he was showin' me this guy the other

bumpin' it ever since!" When asked about some of her other favorites, Ellerby explained, "I don't think he's released any others, but when they do come out I'll be sure to buy them from the iTunes store!"

Program Council released a statement in an e-mail late Tuesday afternoon, stating "We've gone above and beyond for the Spring Concert everyone! After the Fall Concert, we felt badly disconnected from our peers

loves Macklemore. It seems like it was only a few months ago, everyone was listening to Gangnam Style, or Party Rock Anthem, or whatever hit song came before that.

"One of the most respectable qualities Macklemore has about him is his ability to talk about social issues on a mainstream stage. I don't think I've heard someone with his status talk about marriage equality," said Ryan Mayeux.

Some students, however,

day! I think I might have to listen to more, I hope the guy who sings that beserk chorus is featured on every track."

Students like Sly will have to put up \$30 for tickets starting tomorrow morning, but for those who want to get a ticket early, or only have \$20 in their pockets, can order them online now, service charge is only \$15 extra.

## Creators of "Downton Abbey" producing a historical Boston spinoff series

**Distance Jozen**  
Journal Staff

After three successful seasons on PBS, the 19th century drama known as *Downton Abbey* is now getting a spinoff based right here in the heart of Boston. The show will set up near the Boston Common and Downtown Crossing, and production is expected to begin in as little as two weeks.

Executive producers Julian Fellowes and Gareth Neame, who are currently finishing up the process of getting sponsors and donors to help fund the production, say the "actors are really excited to begin shooting and look forward to taking in everything that Boston has to offer" while they are in town for the filming of the first season. Local Bostonians, mostly in their 50s or older, are quite excited and anticipating a new hit for the city.

Evelyn O'Sullivan, a retired elementary school secretary, explained that she is "really

thrilled that the show is going to take place so close to [her] home." She is a devout follower of the British version

her friends compare her, in appearance and actions, to Violet Crawley, Dowager Countess of Grantham (actress



which is currently airing its fourth season in the United Kingdom. In fact, many of

Maggie Smith's character.) Fellowes and Neame say that they have already gotten Mark

Wahlberg to direct the show, which will be called *Downton Crossing*, and are working on potential contract deals with many well-known drama actors like Whoopi Goldberg, Jim Carrey, John Travolta, Arnold Schwarzenegger, Hillary Duff, Zach Galifianakis, Kristen Wiig, Seth MacFarlane and Leslie Mann.

For extras in the show, Fellowes said that they have hired several dozen homeless people and that, unfortunately to Boston taxpayers, "Mayor Menino and the city's Department of Film Production, Publicity, Tourism and Visitor Affairs have graciously offered to house, feed, and pay each and every person that has been selected to be an extra in the production."

Neame mentioned the owners of Boston's TD Garden have generously agreed to cover the costs of moving all sporting and concert events that would take place there

Abbey  
contd. on page 5



## FAUX FASHION takes over celeb spring wardrobes

**Lois Lane**  
Journal Staff

Every so often, we dream of what it must be like to live like a celebrity and wear the amazing fashions that they do but sometimes we can't help but to wonder what in the world were they thinking??

The latest two celebrities to join in a head turning fashion statement are Justin Bieber and Kanye West. Bieber was spotted in London wearing a gas mask. Yes you read that right, a gas mask. Now not to worry as there was no drill or toxic gasses that Bieber had to protect himself from. He was rather just shopping and thought it would be funny to hang out with his friends and pull this prank. West on the other hand gave no explanation as to why he was seen wearing a bright red ski mask as he arrived to Paris Fashion Week. Perhaps he was going to rob a bank on his way to the fashion show? As they say, boys will be boys.

Let's not forget the queens of "overdoing it," Lady Gaga and Nicki Minaj. It's no surprise to anyone the fashions Gaga and Minaj are seen wearing because these ladies are known for their absurd style and looking like they celebrate

Halloween every day of the year.

You'll never see Gaga just wearing an evening gown or a

think how she resembled a floral wreath for Easter. But no one could have said it better than Orlando Bloom when he tweeted, "I think Lady Gaga just puts glue on herself and rolls around in random items."

Nicki Minaj loves to wear accessories and lots of them and for her the crazier, the better. The newest judge of *American Idol*, yes she's judging a talent competition, managed to outdo herself when she



plain jane outfit because well that really wouldn't be "Gaga like." Mother Monster, as her fans like to call her, arrived at London Fashion Week wearing a floral mask which covered most of her face. Looking at her, one couldn't help but to

appeared at the iHeartRadio Festival in Vegas rocking a hot pink fried chicken wing necklace with a chunky gold chain. That's a mouthful for an accessory. Unfortunately for Minaj, what happened in Vegas, didn't stay in Vegas.



contd. Abbey from page 4

during production of the show brought to a different venue in order to host and provide a space for background actors to sleep and rest when they are not on the set.

A lot of people living in the area, including many in the Allston and Brighton, Jamaica Plain, and Roxbury neighborhoods are excited for the premiere. However, believe it or not, some people are criticizing the new show.

Recently, there has been an increase in reality shows — including many that take place in greater Boston, like *Boston's Finest* and *Southie Pride*.

Although *Downton Crossing* will not be a reality show, the Mayor's administration is in full support of it because of the potential it has to increase tourism. Since the reality programs may not always provide a positive view about Boston, residents are getting upset that *Downton Crossing* will do the same.

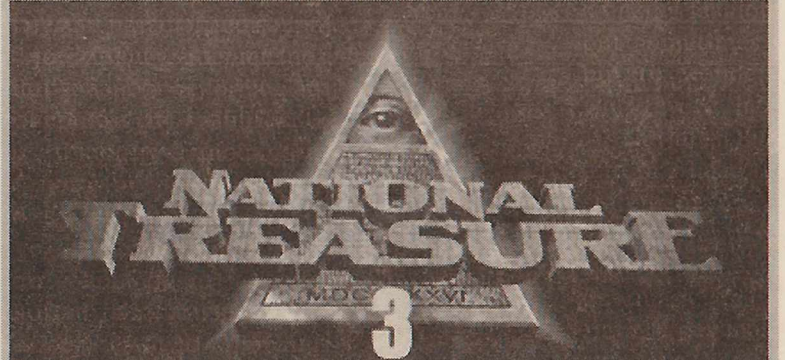
Kurt Manggiano, restaurant manager and owner of Maggiano's Little Italy, complained that he is "completely and utterly sick of all these big-time producers coming to our city and trying to make it their own. It is not

what we, as Bostonians, should tolerate, and it's not something we should willingly accept without a fight." Manggiano later hinted that he would either take the case to court, or maybe even run for mayor.

Started in 2010, *Downton Abbey* has attracted millions of viewers on a weekly basis for the program that airs a new episode each Sunday night. In the fourth-coming *Downton Crossing*, producers announced that there will be 13 episodes in the pilot season.

## arts BRIEFS

### Nicholas Cage to start filming *National Treasure 3* in the North End



Seven years after the release of *National Treasure: Book of Secrets*, there are finally confirmed rumors about another sequel. The third installment of the popular *National Treasure* franchise, directed by John Turteltaub, will film in Boston's North End this fall. The first two films featured historical locations like Washington D.C., Philadelphia, Mount Vernon, and Mount Rushmore. The Freedom Trail, the Old North Church and Paul Revere's legendary lantern signal will play large parts in the third film's central plot.

"Boston is a great city," said Turteltaub. "With so much colonial history packed into such a small area, I'm surprised we only filmed there a short bit."

For those unfamiliar with the franchise, the *National Treasure* films chronicle the adventures of Benjamin Franklin Gates, played by Nicolas Cage, a treasure hunter who uses famous documents, hidden clues, and his broad range of historical knowledge to find ancient artifacts and solve historical mysteries.

"Becoming Benjamin Gates for the *National Treasure* franchise has been an honor and a privilege," said Cage. "Excited" doesn't even begin to describe my feelings about filming in the profoundly historical and architecturally stunning city of Boston."

The third film, titled *National Treasure: Midnight Ride*, will begin filming in the first week of October. Returning actors include Diane Kruger, Justin Bartha, Jon Voight, and Helen Mirren, while Rachel Weisz and James McAvoy have recently been added to the cast.

*National Treasure: Midnight Ride* is set for release in 2014.

### One Direction has found the DEAD END



One Direction, the band which has taken the preteen world by storm, announced Sunday that they were breaking up to pursue other projects, effective immediately. The stunning announcement comes after their most recent concert at Wembley stadium, in which the five boys constantly sang and yelled over each other. It culminated in an on-stage brawl that left the boys beaten and bloody, and their fans wiping away tears.

"I've never seen anything like that before," said Jessica Johnson, a fan who was at her 45th show, "Harry got some good slaps in, but I was really surprised at Liam and Zayn; they knocked out Niall with one kick."

Sources close to the band say that the boys each have different plans for the future and not all plan to continue on with their musical careers. Liam Payne and Zayn Malik are planning to start a Gibb brothers tribute band/show, called "Those Zany Gibbs," in which they will host weekly guests and perform comical skits.

A representative for Niall Horan says that his client obviously was the least talented of the five and that he will be hard pressed to find work after the dissolution of the band. However, Louis Tomlinson is said to be working on a one-man show while Harry Styles is planning on going back to work at the bakery he started at.



## Suffolk social media campaign is flawless

**Ramill Ramson**  
Journal Staff

On Monday, Sir President McCartney – standing side-by-side with university mascot Rammy – announced a new social media campaign. The campaign, which McCartney guaranteed to have nothing but stellar results, would “capture the attention of every college applicant with high prospects and motivation.”

Rammy dimmed the lights and hit play on a video, which would be merely the first in a series of videos to come

the chorus that formed and bellowed, “Hey-ey-ey! I said hey!” News of the incredible new marketing tool that Suffolk wielded had already taken to Twitter, where the hash tags #SuffolkInnovates and #SuffolkPride quickly became the top trends worldwide.

A few more masterful clips played on, each better than the last. At last, a clip featuring Rammy and a little girl began to play. “Hey little girl, you want to know a secret?,” Rammy asked. “I can count to schifty five.” The crowd roared as the hit song “Schifty Five” began to play, and a crew from Fox25’s Beacon Hill studio

the student body so happy, and gave some employees from the marketing department a big pat on the back.

The ladies were in for a real treat when Rammy, wearing

gun show,” Rammy said as he flexed his muscles. “You’re so hot!,” squealed senior Angel Maria Lucerna Villalobos Sanchez.

The video had barely ended

University’s admissions department had already been inundated by transfer requests from students at Harvard, MIT, Yale, and Princeton. Struggling to keep the excited crowded

“I’ve never felt I was part of a more influential and successful institution – ever!”

–Jamal Jawfanni Jackson-Johnson

from Suffolk’s marketing department. The video featured numerous iconic moments in history, edited as though Suffolk had a part in their creation.

The first clip featured Rammy performing the revolutionary ‘Numa Numa’ video, but quickly turned into the awe inspiring video ‘Peanut Butter Jelly Time.’ Attendees at the press conference quickly swooned, and Suffolk senior Jamal Jawfanni Jackson-Johnson exclaimed, “I’ve never felt I was part of a more influential and successful institution – ever!”

As a clip of Rammy wearing a He-Man wig came on the screen, the room burst with joy. Sir President McCartney joined

already ran over and setup to livestream the video which was not publicly viewable yet at that time.

The music began to fade and the room began to quiet, when suddenly a “Who’s that Pokemon?” slide appeared. The crowd shouted enthusiastically, “Rammy!” As the silhouette on the screen faded into view, revealing our idol, Rammy pointed to the screen and to himself excitedly.

Suffolk freshman Peter Richard William Johnson was quoted as saying, “I can’t believe how awesome Suffolk is – look at all that we can accomplish! I love you Rammy!,” shortly before fainting. Sir President McCartney was proud to see



only a towel, came on the screen. “Look at your hand, what do you have? Back at me, I have two tickets to the

when a leaked recording of the video had already surpassed all YouTube videos in views and ratings. Suffolk

from getting out of control, Sir President McCartney chuckled, “What can I say? Suffolk is the most magical place on Earth.”

## Facing dwindling enrollment, Suffolk Law School slated to close

**Smeagol Gollum, Esq.**  
Journal Staff

It was a somber Tuesday morning as Sir President McCartney announced that the Suffolk Law School would be closing its doors once the latest group of accepted students graduated. The latest batch of newly enrolled law students, of which there are only 12 (and an acceptance rate of 120 percent,) are expected to complete their studies in 2017. It was a difficult move for the administration to make, but ultimately it was the right choice.

I came to Suffolk in 2009, and I hadn’t even heard of the Suffolk Law School until this announcement came about. It is clear that something is wrong here, and that the law school simply wasn’t attractive to anyone seeking a law degree. With only ten applicants for Fall 2013, Suffolk actually had to go out into the streets and offer radically discounted tuition, which garnered the school two additional students.

The lack of applicants doesn’t come as a surprise, either. If one takes a look at local politi-

cians in the Boston area, not a single one attended Suffolk University, opting instead for stellar law programs offered at Salem State and Bunker Hill.

In fact, Governor Deval Patrick was recently quoted as scoffing at Suffolk Law School, claiming, “Suffolk Law School is a bigger joke than ITT Technical Institute. Anyone can apply and be accepted.” Sadly, the governor couldn’t be more right about the school.

Sir President McCartney even tried unorthodox methods to boost enrollment, but they ended up costing the university to the tune of \$50 million. “Look, the bottom line is, this school is up a creek without a paddle,” McCartney explained, “and we’ve started renting out classrooms for birthday parties.” The birthday party program has successfully net some emergency cash for the university, however, and the children enjoy having Rammy show up to the festivities.

It is worth noting that the only successful lawyer to ever graduate from Suffolk University’s Law School was Attorney Timothy Bergerson, who rep-

resented himself at a hearing in dispute of a speeding ticket. Surprisingly, Bergerson won the case, to which Suffolk University congratulated him on his success by throwing a lavish victory bash. All 15 members of Bergerson’s graduating class were invited, but most were in jail for fraud, illegal practice of law, or from the crime they resorted to in order to get by.

On a much happier note, Sir President McCartney was happy to say that Suffolk’s New England School of Art and Design was charging ahead and would also soon be expanding. “[NESAD] is actually so important to the administration and the university as a whole, that we’re proposing an even larger project for the 20 Somerset site, which will be entirely dedicated to them.”

Ultimately, the administration is making the right move by closing the Suffolk Law School – a massive money loser sucking the life out of the rest of the school. It is great to know that we’re looking ahead to better days by letting go of this dead weight.

[www.suffolkjournal.net](http://www.suffolkjournal.net)

# THE SUFFOLK JOURNAL

Suffolk University’s Student Newspaper

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# Jose Canseco Named New Suffolk Baseball Coach

**Clark Kent**  
Journal Staff

He's been a six-time all star, an author and a whistleblower. Now Jose Canseco can add Suffolk University head baseball coach to his list of accomplishments. School athletic director Jim Olson made the announcement this past Monday.

"Canseco proved over his long career in the MLB and now the Independent Baseball League that he knows baseball. I think I speak for the entire athletics department when I say that we are excited to bring Mr. Canseco into the Suffolk family," Olson said during the recent press conference.

The longtime designated hitter was not at the event due to contractual obligations with his current team, the Rio Grande Valley WhiteWings. Canseco did announce via his Twitter account that the deal is official.

"Goodbye, White Whatevers! Hello, Boston! Believe in the Rams #WeCanseco," he tweeted.

WhiteWings owner Charles Carmichael was surprised to read Canseco's social media resignation from his team, telling the *Journal*: "I was just checking to see when that Jackie Robinson movie was coming out and Canseco's blowing up the Tweeter saying he's leaving us for some Division III school. What is with this guy?"

Canseco has never coached during his 28 years in professional baseball but is confident it isn't much different than stepping into the batter's box.

"Look, I've got 462 home runs and more than 1,400 runs batted in to my name so far in my career, I obviously know something about baseball. You go into the box and you hit the ball over the fence. On the mound, you throw the pitch where the batter can't get it and strike him out. It's really

not that hard a game to manage," Canseco said.

The one-time Red Sox batter is just as well known for his RBIs as he is for steroid use during his time in the majors, however. Canseco wanted to make it clear to all of the baseball team's fans, that will not be an issue during his time in Boston.

"This is the way I see it. Rams are my favorite animals. I love baseball and I loved Boston for the whole one season I played with the Red Sox. I wouldn't [mess] up such a good thing for any substance," Canseco explained.

Canseco will take over a Suffolk baseball team final game each of the past three seasons.

Northeast Athletic Conference "Honestly, I'm not sure



Photo courtesy of Wikimedia Commons

we needed a coaching change. We've been on a roll so far this season. I'm pretty confused to say the least," Suffolk baseball player Lewis Lane said.

Canseco acknowledged his new team's recent success.

"They were a good team before I got here, but now they're a great team with me calling the shots. I'm a two-time World Series champion, I can easily get these guys their little Division III trophy or whatever."

The Rams are currently 13-2 on the season and are riding a three-game winning streak. Canseco is scheduled to join the team in time for today's double header at home against the Lasell Lasers.



**Jose Canseco** @JoseCanseco

1 Apr

Goodbye, White Whatevers! Hello, Boston! Believe in the Rams #WeCanseco

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95

FAVORITES



# New England Patriots to Get New Stadium... in Connecticut

**Kevin Bacon**  
Journal Staff

The New England Patriots made a shocking announcement earlier this week when owner Robert Kraft revealed that the team will move to Connecticut. While there have been rumors in the past of the Patriots relocating here, they have never been taken very seriously until now.

Kraft announced plans to fund the building of a new stadium in Windsor, just north of Hartford. The stadium should be completed by 2016.

"We are incredibly excited to have the Patriots move to our state," said Connecticut governor Dan Malloy. It will be a boon to the state economy, and will remind people across the nation that Connecticut is actually part of New England."

The move has already made some fans uneasy, as professional sports have had a history of floundering in the Nutmeg State. The last top-tier professional sports team to play in Connecticut was the Hartford Whalers of the NHL, who inevitably had trouble supporting a fan base smack in the middle of Boston and New York, and moved to Carolina in 1997.

Members of the Patriots organization are rushing to calm worried fans. "There is no danger of the Patriots folding and relocating just because we're moving a few miles over the border to Connecticut.

Let's face it. As much as the people of Connecticut would love to claim us as their own, the Patriots are New England's team and always will be," said Bill Belichick. When reminded

Tight end Rob Gronkowski, known more for his play on the field than any quick wit or intellect, expressed confusion when he was told his team was planning to move "south of the

border." "What I'm trying to grasp right now is how we can be in the *National Football League* if we're playing in Mexico. Oh well, at least that Spanish minor will finally come in handy."

Starting quarterback Tom Brady was more optimistic. "Now I can finally buy that house in Greenwich I've always wanted. As long as I've lived in New England I've wanted to live there. It's the closest thing the east coast has

to Orange County. I'll feel right at home." Brady is ecstatic to join the Greenwich elite, along with such famous figures as Keith Richards and 50 Cent.

Governor Malloy, however, remains the most excited about the big news. "Ever since I was elected governor, I've been trying to give this state's image a facelift. We've been seen as a bunch of old, boring, rich folks for far too long. Coming into office it was my goal to make this state more hip and fresh. Decriminalizing marijuana was a step in right direction, but bringing the Patriots here will surely seal the deal."

In the end, this is a great move for all parties involved. The Patriots get a brand new stadium, and the state of Connecticut finally gets to have something that people actually care about that Massachusetts does not.

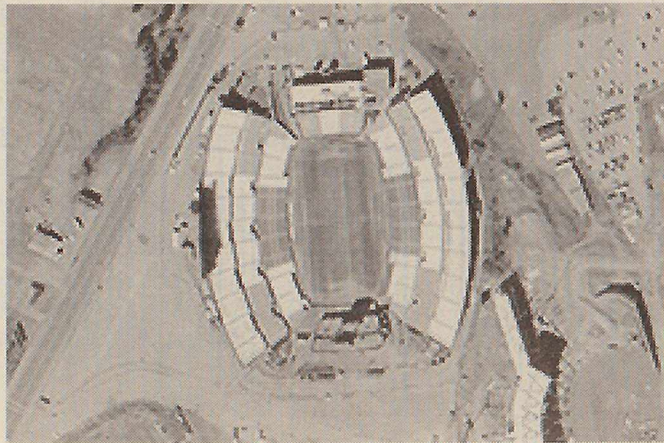
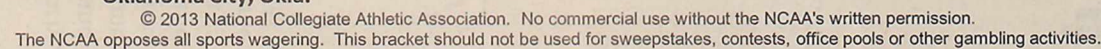


Photo courtesy of Wikimedia Commons

that Connecticut was part of New England, the testy coach quipped "I meant Boston. We'll always be Boston's team."

Player reactions were mixed.











# Suffolk Softball Looks To Turn Season Around During Critical Stretch

**Alex Hall**  
Managing Editor

Suffolk University's softball team has not gotten off on the right track this season but hopes to change that soon. The Lady Rams currently own a 3-13 record through the first three weeks of the season and are riding a four game losing streak. This is a streak that head coach Jaclyn Davis is working to put an end to.

"We're making improvements every day. We're a young team that's trying to come together. The culture has changed and that's something that was really important to me... I just think our record doesn't show the effort and time [the players] put in every day," said Davis.

The Lady Rams have just 11 women on their roster: six of who are freshmen.

"We're trying to do the little things and take advantage of opportunities a little more. When we come together, the wins will come," the coach explained.

Davis mentioned that among the opportunities the team must take advantage of are base-runners.

"We've left quite a few stranded on base... we've made some errors and that comes from the small roster and being tired late in games. We're learning to work hard and push forward," Davis said.

Suffolk was able to put together two straight winning

through the two contests.

"Both games essentially at some point could've gone either way. We did a good job sparking offense when we needed to and pitching was spot on. Sarah Chasse had a great game. Alicia Gonnella came in and did a good job

and feel good about conference play."

The Lady Rams are entering a crucial part of their season after today's double-header with MIT, playing 16 GNAC opponents in their next 18 games.

"This is definitely crunch

to step up to keep the playoff hopes alive according to the coach.

"The freshmen have done a great job, Nicole Rosa especially has been phenomenal at the plate. I'm really proud of their efforts so far. It's not as easy as people think to come in and step up. To their credit, they've had no choice and done such a great job."

Suffolk will try to turn its season around during this upcoming GNAC-heavy stretch which involves its cancer benefit home game April 7 with Simmons College.

"We are playing in memory of Carol Maggio, the longtime athletic department secretary for 20 years that passed from cancer a year ago. It's a really great cause and Simmons is in on it with us, we're very excited," Davis



Photo courtesy of Suffolk Athletics

performances against GNAC rival Emmanuel back on March 27. The Lady Rams outscored the Saints 13-6 that day. Pitchers Julia Ludvigsen and Sarah Chasse didn't let Emmanuel get on base, allowing a combined 11 hits

[closing] as well," praised Davis.

The head coach explained that the hard fought wins "speak to what we're capable of as a team and in conference as well. It gives us extra confidence that we can do it

time for us. We definitely have to do better, learn from mistakes. We can make or break our playoff bid at this point," Davis noted.

Pitching must stay as productive as possible and the freshmen must continue

said.

Time will tell if the Lady Rams can make a late GNAC playoff run but the best chance to make that happen is right in front of them given this April schedule.

## Men's Tennis Rebounds After Tough Start, Edge Wentworth 5-4

**Jeremy Hayes**  
Asst Sports Editor

The Suffolk Rams' men's tennis team is off to a shaky start, but look like they are pulling themselves together.

The Rams defeated Wentworth in their home opener after being down 4-0 in the match, the Rams made the comeback.

"There was a lot of pressure on us to win this game... we thought the match was over, but we kept fighting and showed real character," said junior Vassili Stroganov. "Every one of us fought to the end and did not think about the score. I played at the fifth singles spot and... at this point the score was 4-4 in total play so I had to win my match in order for us to beat Wentworth... I won the last game and everyone in the team screamed [for] joy and

ran to me and gave me a big hug. That was an incredible feeling; a well deserved and hard fought victory. And

athletic director Jim Nelson congratulating the team and I on the victory just shows how important this win was."

matches this season, they lost all of them. The fact that they were able to overcome all the losses and pull out the

final win against Wentworth is extraordinary. This is just the thing that could change our season," said Stroganov. "The atmosphere in the team is much better now than after the Emerson game and we feel we are getting back our winning mentality from the last couple of seasons. Both mentally and physically

we are much stronger than last week. Also a new player, Calixto Romero, has been recruited to the team and he is now our first single. He is an outstanding player from Peru and he will be a great help for us in the future games."

The Rams defeated Rhode Island College 8-1, improving their record to 2-1.

Before playing against Rhode Island College, Stroganov was not worried about their record so early into the season.

"I feel very confident in the team with an overall record of 5-13 in matches won versus lost," said Stroganov. "We have only played two matches and the season has just started for us. We have many wins coming up, don't worry."

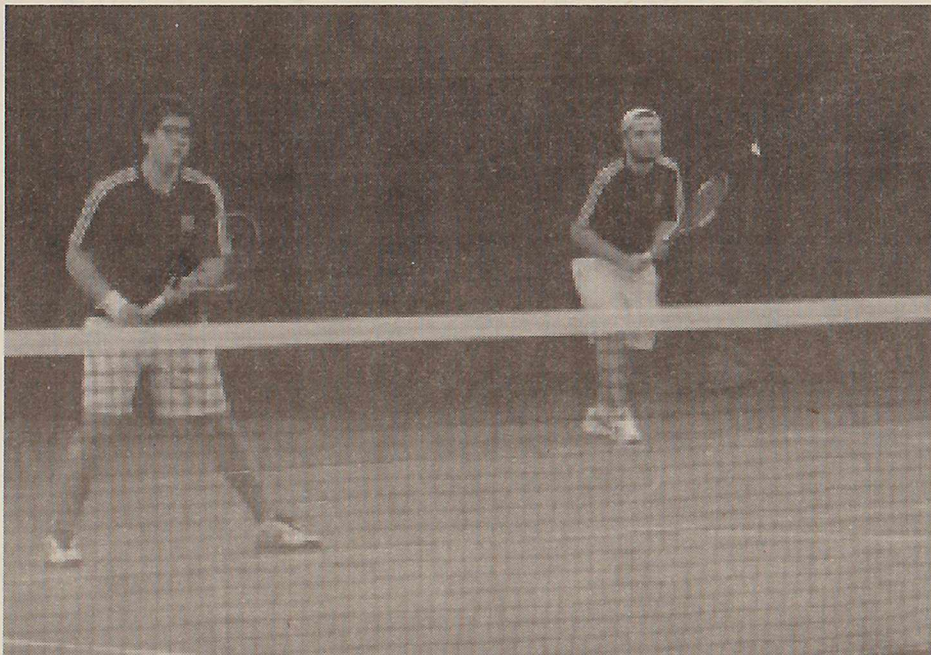


Photo courtesy of Vassili Stroganov

to get a phone call from

In the Rams first 13

Both mentally and physically



## Seriously Bent brings back winnings from Chicago National improv tournament

Soleil Barros  
Journal Staff

As the month of March came to a solid ending, Suffolk's very own Seriously Bent was on a flight to Chicago to attend the National College Improv Tournament. In a nine-hour long competition of 47 different colleges and universities at Chicago's Athenaeum Theatre, Seriously Bent placed fourth overall

participated in order to assure fair and diverse judgment of the students different comedic styles. With mtvU being a sponsor and broadcaster to the tournament, it gave students performing their literal 15 minutes of fame.

"A big part of what we really enjoy in being a part of Seriously Bent is the playfulness. If you are not having fun, the audience isn't going to have fun with you,"

End's famed Improv Asylum and long-time performers. In preparation for the National College Improv Tournament, Seriously Bent participated in a few workshops with the team's alumni looking to get a few pointers on their classic style.

"The eye opener for us was the different styles of improv that the teams used. One team did a structure that never would have occurred to us.



bringing back a historical honor back to Boston.

"We were very happy when we found out we placed. It was a mixture of happiness and surprise because Seriously Bent has always historically been ranked in the top four," said team manager Andy Cataluna. "We were even happy to be there at the nationals to begin with. Suffolk even sent a photographer out to Chicago, we were very honored."

The first place title was given to the University of Houston's improv trope, Glaundor, UBC Improv from the University of British Columbia, and third place appointed to Paperback Rhino hailing from the University of Iowa. The teams in attendance each performed for a set of 40 judges tuning in from various parts of the country, all with the first place title gleaming in their eyes throughout. Although there were judges in attendance at the national College Improv Tournament, many of the judges participated in watching the performances via webcast on mtvU's online website. All of the judges in attendance

said Cataluna. "You get to know your team members really well and make great friends out of them working so closely together on the stage."

The team headed to the windy city a few days early in order to find inspiration in the Improv capitol of the country. Taking in as much experience and culture as four days would allow, the team took the extra effort to draw a bit of inspiration from the tournament's surrounding city.

"We flew out on March 20 and stayed for four days in Chicago. We set nights aside to see certain shows while we in town, Chicago has such a rich Improv scene. We wanted to see as much improv as possible," said Cataluna. "We saw a cool show at the Improv Olympic and got to meet some of the performers; we also got to see *Neofuturists* which was really cool."

Established in the year 2000, Seriously Bent has rapidly become a part of Boston's local comedy scene. Seriously Bent has developed a close relationship with the North

Houston's performance was fun to watch and be around," said Cataluna.

SeriouslyBent performances can be found every Thursday in the basement of 150 Tremont residence halls at 10 p.m., open to all members of the Suffolk community.

Know of any upcoming shows you would like to cover? Are you planning on seeing any interesting movies soon?  
mail [suffolkarts@gmail.com](mailto:suffolkarts@gmail.com)  
or  
swing by D537 on Tuesday's @1 p.m. & say hello!

## arts BRIEFS

### Vampire Weekend announces new director to sold out New York show



New York-based band Vampire Weekend recently announced that their sold out show on April 28 will be directed by *Boardwalk Empire* star Steve Buscemi, reported *the Huffington Post*.

The show will be held at the Roseland Ballroom and is part of the American Express Unstaged series that previously paired German director Werner Herzog with The Killers. It is the fourth year of the series.

The band recently came under controversy for their music video of their new single "Diane Young." In the video, two Saabs are shown burning, unbeknownst to their previous owners. The people who sold the cars told the band of all their memories with them and to be sure to take good care of them for the video shoot. Before the show, the band will be performing at the second week of Coachella in California.

On Sunday, the actor walked with the band in the New York City Easter parade and sang snippets of "Diane Young" through a megaphone.

The band's third studio album, *Modern Vampires of the City*, will be released on May 14. For those fans unable to make the trek to NYC, the show will be streamed live on YouTube, Vevo, and the American Express Unstaged website.

### Game of Thrones gets a green light for season 4



HBO announced today that its popular medieval drama *Game of Thrones* has been renewed for a fourth season, reported *the Huffington Post*.

Sunday's third season premiere had 4.4 million viewers, making the announcement seem superfluous. With so many characters, locations, and story lines, *Game of Thrones* is one HBO's most popular shows of all time.

"It's impossible not to be drawn into the saga," said the *Huffington Post's* Maureen Ryan. "The thing is, despite the dragons, the magic, the white walkers and the arrival of wargs, *Game of Thrones* is one of the most relatable shows on television."

The show is based on George R.R. Martin's unfinished book series, "A Song of Ice And Fire." Martin discussed the possibility of the show "outpacing" the book series with the *Hollywood Reporter*.

"My dream chronology is that the books finish first, and I do have a considerable lead over them," Martin said. "It's true that they're moving faster than I am -- the series has its own speed -- but I don't see us catching up for another three years or so, by which time another book will be out. That should give them another two seasons of material. And while I'm writing the last book, they'd be making those."

*Game of Thrones* airs every Sunday at 9 P.M. on HBO and the first two seasons are available both on DVD and on HBOGO for those who need to catch up.

### contd. Wayne from page 4

His escalating ego is turning into weak songs. It seems he is no longer concerned with working hard but just maintaining his "ultimate high" of codeine and marijuana. It would have been a much better album if Wayne went into his life, perhaps even into the OD, and discussed his future.

At this point I do not know what's in store for Wayne, he already retired once before, hopefully the second time is around the corner because *IANAHH 2* is not even worth a listen, and contains nothing unique that Lil Wayne should be proud of. Spend your time waiting for Major Lazer's new release, or dare I say Fall Out Boy's.



### STAFF EDITORIAL

Thomas M. Menino was the last of the "big urban mayors" of the 20th Century. As the city celebrates his career, since he announced no intention to seek a sixth term last Thursday, media outlets are puffing his legacy left and right. Who could possibly replace this man, one of the most popular democrats in the country, and how can they even hope to reign just as long as Mumbles?

Seriously, he has touched every neighborhood in Boston, helping open up shelters, parks, and encouraging programming for citizens of all ages. He's helped spring-up businesses across the peninsula and beyond, even opening up the entire waterfront neighborhood to exciting new ventures. Menino, within his first few years, refused participation in the St. Patrick's Day Parade because of the exclusion of LGBTQ groups. As you'll recall, last year, he spoke out against Chick-Fil-A, whose owner is a well-known bigot, while they tried to secure a restaurant license in Boston. Today, our City Hall proudly displays a pride flag.

Menino, along with Allston-native Michael Bloomberg, helped co-found Cops Against Illegal Guns, which has grown exponentially since its inception in 2006. He's encouraged the reduction of gas emissions, helping bring countless LEED-Green certified buildings to the downtown area as well as in neighborhoods. The list goes on and on. Menino has been the model big-city mayor, there's no doubt about that. Say what you will about him, but he's done more good than bad for the city of Boston. Perhaps the greatest threat he's brought upon the city is the security culture, initially set up in 2004 when the Democratic National Convention came to town. There are CCTV cameras everywhere you look.

So, what names will be filling our pages next semester

if they survive the summer? The only three candidates declared are: Councilman John Connolly, former candidate for councilman Will Dorcena, and former BPD officer and radio station owner Charles Clemons.

Clemons, who runs Touch 106 FM, has previously been pursued by the FCC for illegal broadcasting. Clemons, who saw the current law as unfit, then walked from Boston to Washington D.C. for what he believed in. Since then, Touch 106 FM has become a huge voice for the black community in the area and has touched the hearts of many with its community programs and benefits.

Councilman Connolly launched his campaign with an event including local band Bad Rabbits. The band had played up the ranks through basement and loft shows, which the Boston Police have recently infiltrated and taken down. Who knows if Connolly would give them preferential treatment? His image is supposedly hip and fresh, and wants to replace the "culture of cynicism" with a "culture of opportunity," especially when it comes to Boston Public Schools. He's the type of guy who wants to challenge the status quo, to see outside of it to reveal the underlying problems.

Finally, there's Will Dorcena, who lost a bid for Councilman in 2011 after spending the entire race complaining that no one would listen to him. He entered the race to end the "dictatorship," as he saw it, of Menino. Now that that's for sure over, Dorcena will have to make his platform apparent -- since it's available hardly anywhere. He does, however, have a very passionate and decorated past, serving as director of the New England Press Association and the Ford Hall Forum.

Good luck to the three men in the race so far! We encourage all of you to stay connected and informed on this race and register to vote for November!

### Call it what it is: illegal immigration

**Megan Dutra**  
Asst. Opinion Editor

Immigrants?

On Tuesday, April 2, the *Associated Press* made a major change to their universal writing style guide restricting the use of the term "illegal immigrant" because of its offensive nature. They also will be stressing the importance of limiting alternative terms such as: "undocumented immigrant" and "unauthorized immigrant". The problem with this is pretty obvious; these immigrants are in the United States illegally, undocumented, and unauthorized so if we aren't allowed to refer to this large

than accusing the person of an illegal act in a label. To me, this statement is a little contradictory because these people are committing an illegal act and the label is describing their action.

In my opinion, this has nothing to do with my views on policy or the proposed immigration reform plan. I am 100 percent for a reasonable plan of changing the immigration regulations and creating an easier path for those that are currently here illegally. I do however, think that changing this term, is limiting the seriousness of the situation and somewhat making it seem like the people it refers to are not doing anything wrong.

Our country would not be what it is today without immigration.

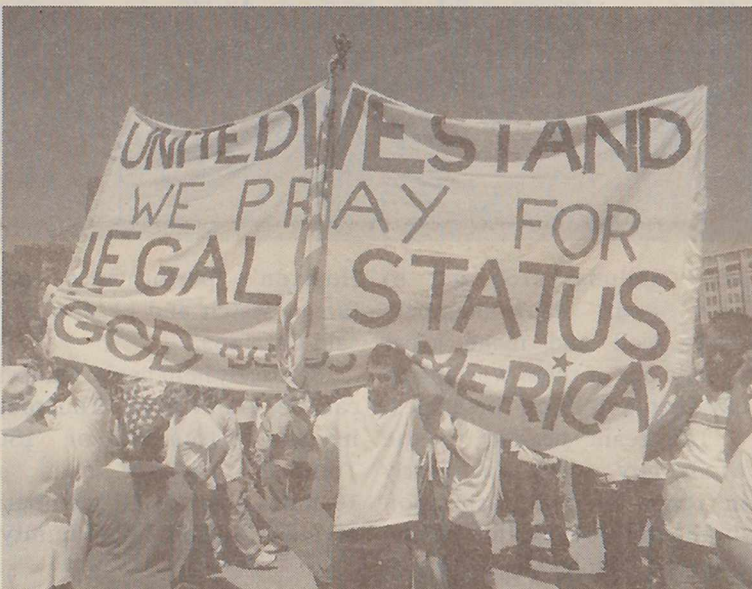


photo courtesy of flickr user corazÃn girl

amount of people as such, how do they propose we identify them?

According to the statement made by the *AP* Vice-President and Executive Editor, Kathleen Carol, the term is being restricted to ensure *AP*'s responsibility "to use the most precise and accurate words so that the meaning is clear to any reader anywhere." Instead of using the terms, journalists should describe the action the person is committing rather

We are all immigrants from somewhere and our ancestors went through much turmoil to achieve citizenship in America in hopes of a better future for themselves and their families. The illegal immigrants that are here today are going through the same turmoil and challenges but changing the term we refer to them as, in the press, does not change the fact that they are committing a crime.

### A word from the

suffolk university  
**SSGA**  
student government association

Dear Students,

The Student Government Association would like to give a few updates for this week. The finance committee had their budget allocations meeting this weekend, therefore by now you should know what your budget is for the school year 2013-2014. If you have not received an email or you have any questions please email Martha Alvarado.

Next Tuesday we will be launching the "Take the Stairs" campaign; encouraging students to refrain from taking the elevator to go up a couple levels and take the stairs. This is to alleviate the traffic jam at the elevators. If you have any questions feel free to ask any SGA senator you see around campus.

The Leap Conference will be held April 12th-13th in Cape Cod this year. If you are part of a club make sure you register on SU Connect by Friday, April 5th. At least to executive board members are required to attend. This conference will help prepare new e-board members for their roles this upcoming year.

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu

Have a great week,  
Student Government Association

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### Have an opinion?

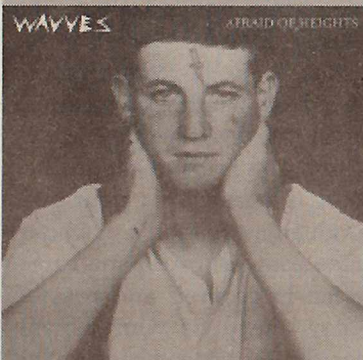
# WRITE

# IT

Meetings Tuesday 1pm in D537  
[suffolkopinion@gmail.com](mailto:suffolkopinion@gmail.com)



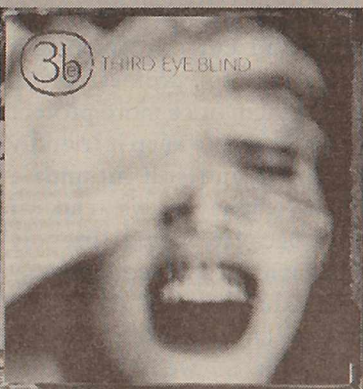
## staff SOUNDS



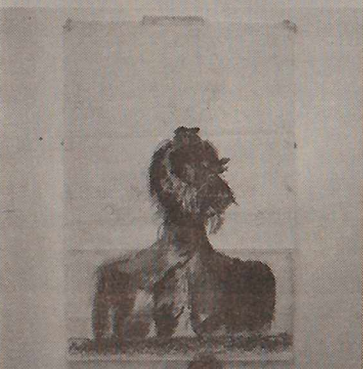
WAVVES  
"AFRAID OF HEIGHTS"  
OMG. CAN'T STOP  
LISTENING. THIS ALBUM  
TAKES ME BACK TO THE LEFT  
COAST LIKE NO OTHER.  
- SOLEIL B.



ELTON JOHN  
"GOODBYE YELLOW BRICK  
ROAD"  
BENNIEEE.  
- ALLY T.



THIRD EYE BLIND  
"THIRD EYE BLIND"  
3EB, BASEBALL & SUNSHINE ARE  
SPRING STAPLES FOR ME.  
- ALEX H.



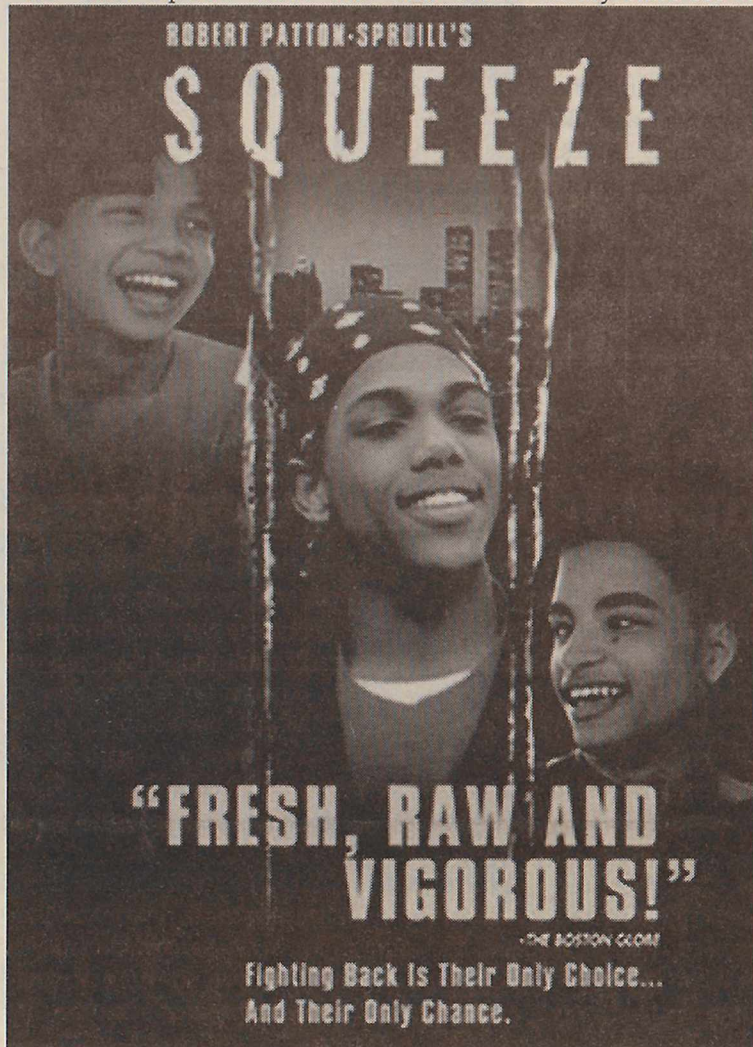
CERCE  
"CERCE"  
A LOT MORE WHERE THAT CAME  
FROM ON THEIR BANDCAMP.  
- ETHAN L.

## 'Squeeze' Director presents Boston based film to Suffolk community 16 years later

Annie Chan  
Journal Contributor

Director Robert Patton-Spruill introduced his film *Squeeze* and how it got inspired by his own past experience. The film was based in Boston, explaining the dangerous life of teenagers. There were three main youths who starred in this film: Tyson, a teenage African American, and his two best friends named Hector, a Latino, and Bao, Vietnamese. The three teenagers were involved with a gang and got into trouble. When seeking for help and shelter, the three friends later joined a youth center, which was run by an African American man named JJ. Then, JJ became a guidance and mentor for these three teenagers in surviving drugs and violence.

Patton-Spruill grew up in Roxbury, MA and was dealing with a similar situation with drugs in his youth. Patton-Spruill wrote this film based on his life and had written the



he was younger. He currently teaches an acting class, where the actors in this film came from. "I chose the best actors from. I chose the best actors in my class for this particular film and it only took one to two shots to make this film work," said Patton-Spruill. "I wrote the script in ways they can act out; therefore, they didn't need many rehearsals." In the film, the three friends got in trouble with a gang and avoid this particular gang as much as possible. More problems arise when Hector was dealing drugs and experiences a severe beating. The three friends

thought the only way to get respect was to have money. They started out collecting change from the gas station, then later met JJ, and ventured the "Red Shirts" club, where the teenagers cleaned the city as they enjoyed the security and solidarity of the youth center.

Overall, director Robert Patton-Spruill has created an engaging film that shows how a mentor can make all the difference in the world to young teenagers who were becoming adults, dealing with life-threatening violence and drugs. "I was raised to do this," Patton-Spruill says of filmmaking, "but I didn't know it until I was 21." *Squeeze* remains an inspiring story of how young teenagers suffer from gangs and violence, and who seek to grow out from it.

Do you enjoy  
COOL art stuff?  
events? concerts?  
films?  
email [suffolkarts@gmail.com](mailto:suffolkarts@gmail.com)

## Lil' Wayne releases new album after being admitted to hospital, publicity stunt?

Mackenzie Cummings-Grady  
Journal Staff

Self-proclaimed as the best rapper alive, Lil Wayne has certainly had a long and illustrious rap career. Starting at the age of nine he has escalated to be one of the most popular rappers ever. He returned last week with his release of *I Am Not a Human Being 2*, the follow up to his unsuccessful mixtape/album release *I Am Not A Human Being* in 2010. I was surprised when I heard that *IANAHB* was getting a sequel, as I thought that was one of Weezy's weakest attempts. However, if the second part of this saga was anything like *Tha Carter IV*, I was well on board with it.

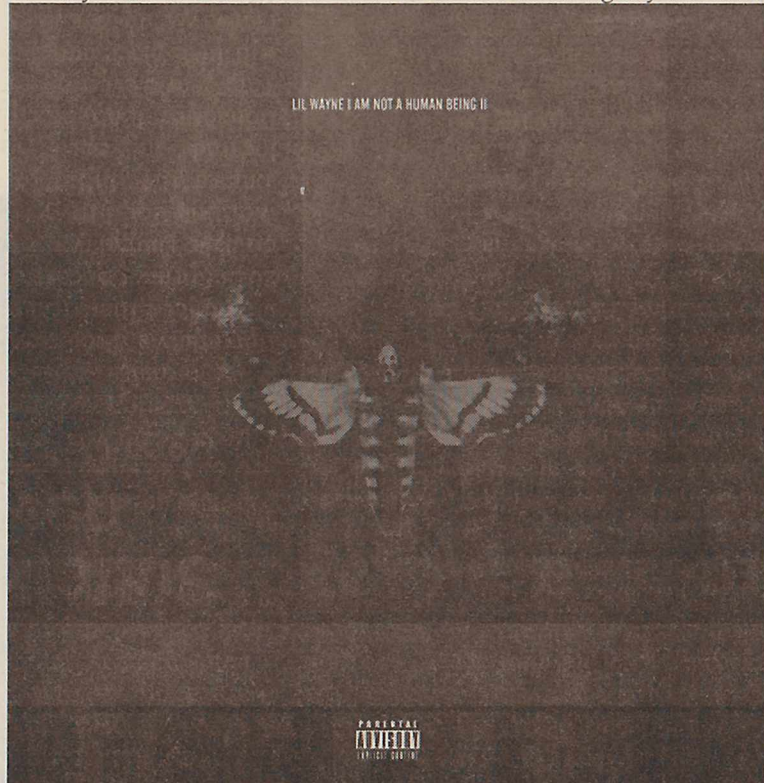
It had been a while since Wayne released anything substantially new (unless you like listening to "Love Me" for the 100th time on the radio). While a few party worthy gems make up *IANAHB 2*, the majority of the album seems rushed, and not as hyped or well promoted as *Tha Carter IV*

was in 2011. *IANAHB 2* barely made the iTunes top ten, and sold less than any "Weezy" album ever. It seems Wayne is only half-interested in the

about sex, drugs and money, without offering any lyricism that the listener can take seriously. The three tracks that will at least get your head

lyrics about sex and making money. However for the most part in the place of songs like "Mirror" are shallow and bland attempts.

The beats, overall, are awful. The obnoxious high hats of "Trigger Finger," the awkward rock influences on "Hot Revolver," and I have no idea what's going on in "Lay Me Down." While the range of features from Nicki Minaj to hip-hop veteran Dr. Dre are impressive, it is not enough to save the tracks from becoming insipid and repetitive. While I believe Wayne is one of the hardest working rappers in the game, he has to mold his craft with the ever-changing times. Swag Rap is a dying breed. With the recent success of Kendrick Lamar and Macklemore, provocative lyricism about struggle and positive moral ambitions are what sell in 2013. Weezy's recent OD brought with it a loss of fan base for the rapper.



tracks, and does not have the same power and prescience he used to. He continually raps

nodding are "Rich As F\*ck" "Gunwalk" and "No Worries," all of which contain shallow

Wayne  
contd. on page 5



# Boston professor visits Suffolk to speak on coffee culture in Japan

**Tyler Burke**  
Journal Staff

Dr. Merry White, professor of anthropology at Boston University, captivated an audience in the Poetry Center Friday morning describing her journey of a growing appreciation of Japan's coffee culture. Her knowledge of the culture surrounding enjoyment of coffee in Tokyo has been carefully refined over five decades, beginning even before the 1964 Olympics, which restaged Japan as a world-class city.

The opinion that Japanese people eat sushi, drink green tea, and practice zen would likely be quickly dismissed as a stale stereotype by Professor White. While green tea occupies a well-established place on the Japanese palate, it is savored distinctly and often alongside coffee. Green tea "is like the air they breathe, you don't pay for it," she describes. Coffee, on the other hand, is enjoyed all out. White recalled an experience in which she was given green tea along with the menu of coffee at one

shop. "It's not like if you drink one you won't have room for the other," she describes, "they are enjoyed separately."

White highlighted Japan's surprisingly vibrant and revolutionary coffee history. In the 1870's, before coffee was leisurely enjoyed, it had early medicinal use and became the drink of choice among Nagasaki prostitutes. In the early 1920's, the Japanese coffeehouse was a symbol of modernity "where people expressed political ideas and personal ideologies," White described. The coffeehouse created an alternative place of being for the Japanese people away from the traditional teahouses and apart from the constraints of institutions and daily life.

Today, Japan is the world's third largest importer of coffee after Germany and the US. Coffeehouse culture remains an art, and one's proper conduct must strictly adhere to the formalities of the space. However, the coffeehouse is an area of freedom from the rigidness and expectations surrounding people in the rest of their lives. The coffeehouse is not where you go to work on

a laptop – they have Starbucks for that. Conversely, these places can allow urbanites to escape the busy and loud

day-to-day city life and enjoy silence and alone time. "What you're paying for is not just a cup of coffee," White

explains "but a real estate piece to own for yourself for a while." Consequently, these fine drinks are drunk in the space, not for take away.

There is a value piece placed on handmade items in Japan, as described by Merry White. The hand of the master doing a meticulous pour-over is valued more than a machine-made espresso. At some cafes, coffee is ordered and roasted a day ahead of your arrival. Master baristas roast and blend coffee beans by the cup, creating incomparable and unforgettable experiences for the drinker. Her vivid journey through this culture conveys the listener's attention to another world she recalls fondly.

Dr. White will be speaking again on April 14 at the Specialty Coffee Association of America's annual event at the Boston Convention and Exhibition Center (BCEC). Her latest book *Coffee Life* was released last year. The Barbara and Richard M. Rosenberg Institute sponsored this lecture for East Asian Studies at Suffolk University.

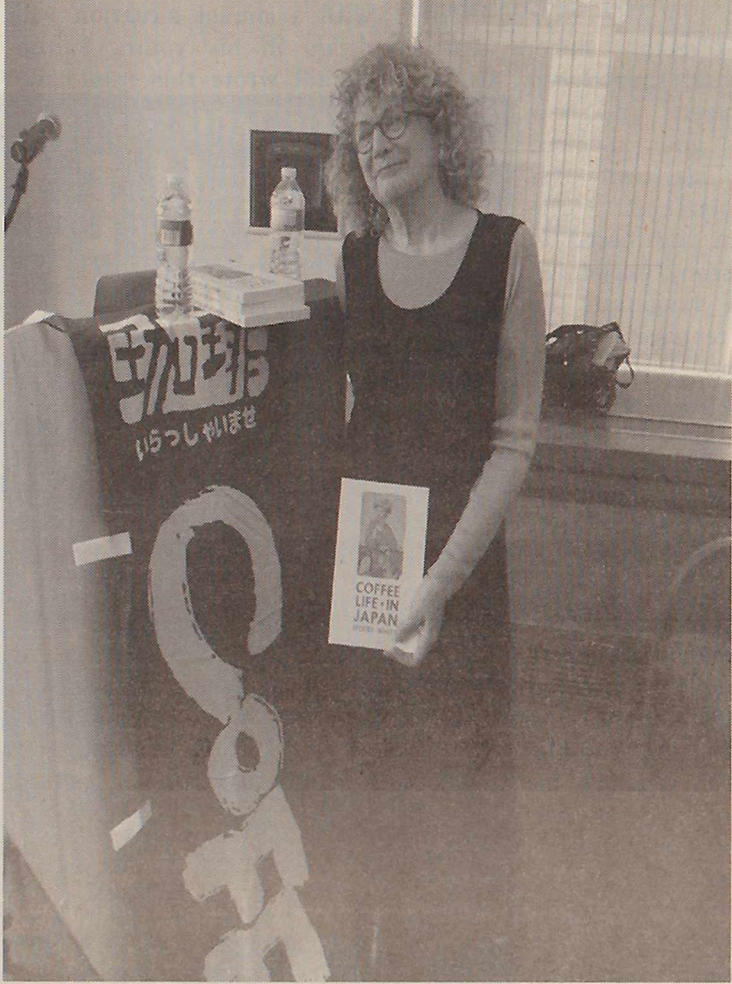


Photo courtesy of Tyler Burke

# International opinion: Future of Japanese military autonomy

**Gareth Jones**  
Asst. Intl Editor

At the end of World War II, as historians began to sift through the chaos of information awaiting them, Japan topped this list of wartime atrocities committed against the notion of human rights. Japan did a lot of bad stuff to a lot of innocent people, and they were duly punished for it in many ways, one of which was the institution of Article 9 in their constitution, which reads as follows: "*To accomplish the aim of the preceding paragraph (peace), land, sea, and air forces, as well as other war potential, will never be maintained. The right of belligerency of the state will not be recognized.*"

The preceding clause discusses the prohibition on acts of war by the Japanese military, which is somewhat tongue-in-cheek, perhaps intentionally, because the Article goes on to ban any military expenditure by the Japanese government, which in turn means no military.

Regardless of the fact that World War II and anything like it now lies firmly buried 70-odd years in the past, this

Article is becoming rather problematic on two fronts. Firstly, the Japanese economy is the third largest in the world, which makes them a "power," or depending on how you choose to define it a "super power." As history has shown us, international "powers" as a rule need to expand to feed their hungry economies. For example, economic expansion like the American neo-imperialism we see today, or good old fashioned geographic expansionism that got Japan into the predicament it is today back in WWII.

As Japan's tiny mainland begins to run dry, the economic pressure to expand will only increase, and there is no current solution in place to relieve that pressure, short of economic stagnation, which is of course unacceptable for any nation. Regardless of how this expansion plays out, not having a military will be a problem. Not necessarily for invading Manchuria like they did two generations ago, but for hefting power when coming to a head with other expanding powers (China/Taiwan) over resource procurement.

As the Cold War shows us, sometimes having the military heft to discourage outright

conflict is enough to actually prevent military answers to problems between powerful nations. Currently, Japan's only heft is the very, very close relationship they have with the United States, the only current real, indisputable military super power. This leads nicely into the second aspect of the Article 9 problem, the American side of it.

Imagine China and Japan actually get to the point where their disagreements over those random mineral rich islands in the South China Sea become military prone. There is a debate about what the US involvement in Japan's military, as well as China's economy, will come to. The majority consensus is that the United States will serve as a buffer between disagreement and actual conflict, because no one wants to piss off the Americans to the point where they're loading weapons.

China has too much to lose, (all out debt, for instance) to sever ties with the US, and would likely downgrade from outright hostility to stalemate with Japan

should the US really start flexing our muscles. But when do we flex our muscles? We owe Japan a lot of loyalty, but we owe China a lot of money. Supposing they just can't reconcile? Who do we go in behind? How badly will our commitment to Japan hurt us? The answer is tough to put in black and white, but what's obvious is the potential for a real issue.

So here's what we do. We help Japan cut Article 9 out of their constitution, sell them

a ton of weapons, make a lot of money out of the whole thing, and cut our downright obligation to protect them, letting them once more protect themselves. We keep it friendly of course, and still intimidate China whenever we can, if only because being friendly with Japan is still economically important, but at the same time we cut our loses a bit and step back. So we're not quite beholden to protect a nation that, really, could happily and easily protect themselves.

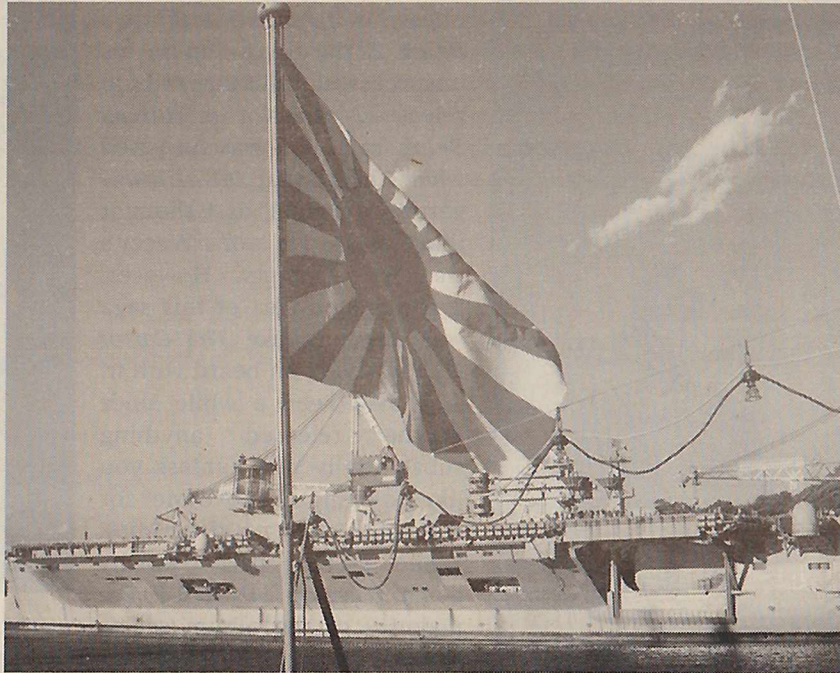


Photo courtesy of Flickr



from SUIAA page 1

delegates were assigned three topics for discussion within their committee. They conducted research on these topics and collaborated to effectively discuss them with representatives from all 192 other countries within their committee at the conference. Then, groups of countries, or blocks, got together to write a resolution paper to solve one of the three assigned topics.

This group is led by first-year President Carol León. During a team meeting held on Tuesday April 2, delegates discussed the high and low points of the conference including ways to improve their methods for next year.

"I didn't know how well I did at first," said first year member Andrew Fallon. "Initially, I was disappointed in my performance, but after thinking about it—I know what I need to do next time."

The team also discussed ways to improve research and how to be better prepared.

"This was one of the best conferences we've had," said León. "It was definitely a life

changing experience; I learned to become a better leader. It was not only a good time, but a great learning experience."

This seems to be a defining year for SUIAA. All Board members agreed that even with the large percentage of new team members, everyone did an outstanding job. Spain was prosperous in each of the committees thanks to the teamwork skills of Suffolk's student delegates.

"We had a lot of new students this year," said Head Delegate Kaila Millett. "They threw themselves into the committees so I was really proud of everyone. Overall, we've done the best we've ever done."

The SUIAA would like to thank their sponsors for this year's conference, Dean Royo, WLCS, the Sawyer Business School, Suffolk's SGA, Walter Caffey and the Government Department. The group is also in the process of planning another conference to be held at Yale University in the fall.

## Career Services Provides Summer Job Opportunities to Students

**Gianna Carchia**  
Asst. Arts Editor

Professionally-dressed students armed with their résumés flocked to the ninth floor of 73 Tremont last Thursday to attend the Summer Co-op and Internship Fair sponsored by the University's Career Services and Cooperative Education Office.

"The employers were there looking to meet with students to talk about summer co-ops and internships," said Paul Tanklefsky, director of Career Services and Co-op Education. "It was a great opportunity to start engaging with employers and start delivering the students' messages to employers, their '30-second elevator pitch,' and make contacts, and then follow-up with those employers." Over 400 students attended the event to explore job options from 48 employers. They were provided with plenty of options for both summer and cooperative employment. The open positions for both internships and regular employment included real estate agents, research analyst interns, beauty consultants, and census workers among numerous others. There were opportunities available for any major and the fair included both paid and unpaid internships as well as standard

job opportunities.

"Every student here should, before they graduate, be able to secure at least one internship or co-op," said Tanklefsky. "It does a variety of things like nothing else. One, it helps refine your career interests. Two, it gives you real experience. Three, marketable skills that employers value. Four, it provides you with a professional readiness, having worked in the work place and had that kind of exposure. Five, it establishes a ready-made network for you to capitalize on through your employers and fellow coworkers."

Students were greeted at the door with an Employer Fact Sheet that provided them with basic knowledge about the employers in attendance, letting them decide which booths to visit and giving them time to prepare their introductions to potential employers.

"If you're looking for competitive advantage, that comes through," Tanklefsky said. "It allows our students to compete, and compete successfully, for career opportunities."

Tanklefsky said he encourages both students who attended as well as those who didn't to set up an appointment with the co-op internship counselors.

"We're getting postings every day," he added. "There are still a lot of opportunities, we can help get them started."

## There are more cell phones than toothbrushes and other mobile media takeaways

**Angela Bray**  
Web Editor

The third annual Bridging the Gap social media conference was hosted last Friday by the Sawyer Business School Department of Marketing and sponsored by the Professional Marketing Association (PMA). Students, alumni and professionals attended in the law school conference room for this year's focus on mobile marketing.

Presenters included

Mobee's Founder and CEO Prahar Shah and Community Manager Erika Gordon, Jump-tap's Vice President of Marketing Matt Duffy, HubSpot's Product Manager Anand Rajaram, and Dave Wieneke, digital strategy practice director at ISITE Design. Panelists included Janet Aronica, content marketing manager at Localytics, Jill Avery, assistant professor of marketing at Simmons College and Dusan Koljensic, creative director/experience design at SapientNitro.

Panelists discussed their advice for students entering the career world.

Janet Aronica of Localytics said she looks for candidates who are good writers and are willing to produce content; they need to have the ability to create content and measure its effectiveness.

In regards to the job market over the next few years, Simmons College's Jill Avery thinks a lot of job opportunities will be on the data analytics side and that LinkedIn will be the first place recruiters will research candidates. She advises to network at conferences and American Marketing Association events and providing value before asking for help with the job search.

"There's an emergence of people able to tell stories digitally," said Dusan Koljensic of SapientNitro. He believes qualitative is still as important as quantitative and recommends creating an engaging experience in which you can understand the moment.

### "Email is still the killer app for mobile."

Key Metrics to Focus On (via Anand Rajaram, HubSpot)

- Database size
- Email opt-out rate
- Delivery rate
- EMail open rate
- Clickthrough rate
- Campaign conversion rate

### 3 insights from Dave Wieneke, ISITE Design

- Being a source of authority isn't as useful as being a source of influence.
- Without humanity, content is nothing.
- Mobility changes the way we connect with people.

### 5 Steps for Creating a Personal Social Strategy

(via Erika Gordon, Mobee)

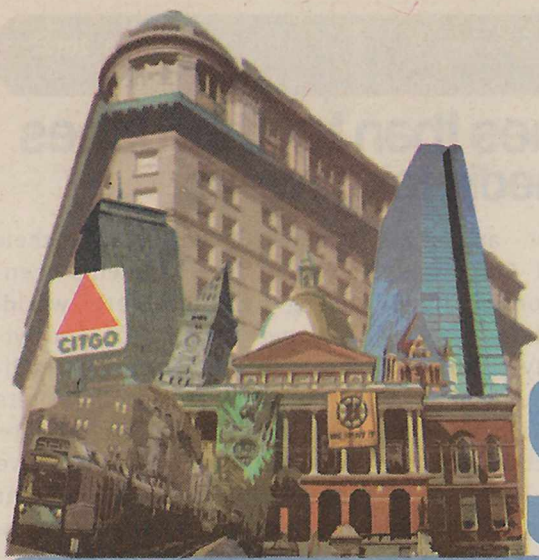
1. In-depth analysis of similar [businesses/companies]
2. Give your users a way to reach you
3. Make every interaction a personal one
4. Utilize tools and analytics to view what matters
5. Be proactive

### Types of Mobile Targeting

(via Matt Duffy, JumpTap)

- Content targeting
- Zip code targeting
- Hyper-local targeting
- Consumer-level targeting with data





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# THE SUFFOLK JOURNAL

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VOLUME 73, NUMBER 20

SUFFOLKJOURNAL.NET

April 3, 2013

## Boston Herald starts a Party at Suffolk University

**Miles Halpine**  
Journal Staff

Looking out from his Ridgeway Building office, Dr. Bob Rosenthal discussed a new project for Suffolk University in collaboration with *The Boston Herald*. Rosenthal, the chair of Suffolk's Communication and Journalism Department, is happier than ever to begin a new chapter at Suffolk that will bring the school some great publicity and interesting discussions each week.

*Press Party*, a weekly show created by *The Boston Herald* in conjunction with Suffolk University's Studio 73, started on Friday, Mar. 22. Alongside the host each week are a handful of panelists from various backgrounds in the news media, the political scene around Beacon Hill and Boston, and as well as a person from Suffolk. The show can be compared to a local version of *NBC's Meet the Press*. Rosenthal explained that "*The Herald* contacted Suffolk through members of the administration saying that they would be interested in developing a partnership with us" to create more opportunities for

internships and that they were contemplating a TV program." In his words, Rosenthal said that the idea of *Press Party* is "we analyze the media on a weekly basis and how the media has done things."

Last week, the show's second episode, the panel included Boston City Councilor Michael Ross, Dr. Bob, and *The Boston Herald's* chief political reporter, Hillary Chabot. The discussions varied on topics ranging from a controversial Twitter account at University of New Hampshire, the media's response to Mayor Tom Menino's announcement that he will not be running for re-election, the battle over gay marriage and whether or not the news media has a bias or slant when reporting on it, and the possibility of *CNN* considering a new show co-hosted by Anderson Cooper and Kathy Griffin.

The interaction and connection between the panelists has gone really well so far. After only previously meeting once, Rosenthal said the panel "really gelled. Groups develop a personality, and I think, right off the bat, we sort of all hit it off because at the end of the program we



Photo courtesy of the Suffolk University web page

were following up on each other's answers and we were discussing more than just answering the questions."

The show gives many opportunities to students here at Suffolk – anything from producing the one-minute intro videos for each episode to interning with *The Herald* and making the packages that lead into all of the stories. As they move farther into developing *Press Party* and moving it out of its beginning stages, they plan to make a virtual studio and have communication with *The Herald* newsroom for

Suffolk's journalism students.

When asked how he hopes Suffolk students will respond to the show, Rosenthal said "I hope some...will actually view the show because it's pretty hip. The way it's posted on the website is it's posted in four sections, so if you click a segment you get five minutes...rather than a half hour program which is what it'll be when it shows up on television." He added that there are also places for people to respond with their opinions in a comment section on the page below the videos for each

of the weekly episodes.

In an article that appeared on the Suffolk University website last month, Patrick J. Purcell, President and Publisher of *The Boston Herald*, explained that "*Press Party* is a natural next step as we continue to extend the *Boston Herald* brand."

The show is filmed during Friday afternoons and is published online, every week, a few hours later in the day. Once each episode is finished, Battenfeld writes a type of follow-up blog post each week known as "After Party."

## Mayor Menino Leaving, with the Promise of Nine more months

**Ally Thibault**  
Asst. Managing Editor

"I am here with the people I love, to tell the city I love, that I will leave the job that I love," Boston Mayor Thomas Menino announced on Thursday during his speech at Faneuil Hall. As was expected after tweets from former *Phoenix* political staff writer David Bernstein the day before the event, Menino declined to run for a sixth term as mayor this November.

"I feel better today than I have for a long, long while," Menino said to the packed room of supporters. While he noted he was back on a mayor's schedule, he still doesn't feel that he's back on a "Menino schedule."

Questions about Menino's candidacy had been swirling

for months as the 70-year-old mayor has been battling numerous health issues. "I can run, and I can win," Menino said to a booming applause and standing ovation.

"[Boston] gets better everyday because of all of you. As long as you keep working together, that will never change," Menino said. The longtime mayor is reported to have met over half of Boston's residents during his 20 years in office. Menino is Boston's first Italian-American mayor and also its longest-serving mayor.

"I do plan to stay very engaged in Boston's future. I am not retiring, but just turning the page on this chapter to the next," Menino said, "I have no plans to pick the person to fill this seat. I just ask that you choose someone who loves

this city as much as I have."

As a Hyde Park native, Menino began his political life as a city councillor in 1983 and took over as acting mayor in 1993 after former Mayor Ralph Flynn left office to become Ambassador to the Vatican.

Since then, Menino has been an influential figure in Boston and its distinctive neighborhoods. Menino is well liked by Bostonians, winning his reelections with well over a majority vote each term. While his time in office has been marked by many feats and challenges, he will be most remembered for reinvigorating neighborhoods like Downtown Crossing and the Seaport district, bringing the 2004 Democratic Convention to the city, and championing equal rights for gays and lesbians.

The early frontrunner for

the seat, in fundraising terms, is City Councillor John Connolly, who has been a vocal critic of Boston Public Schools under Menino.

Other announced candidates before Menino's announcement include Will

Dorcena, a candidate for city councillor at large, and Charles Clemons, a former Boston police officer and founder of TOUCH 106.1. On Tuesday, State Representative Marty Walsh and City Councillor Felix Arroyo officially announced

## SUIAA Takes New York

**Dan Olson**  
Journal Staff

The Suffolk University International Affairs Association (SUIAA) participated in a week-long conference in New York City. This year, 22 student delegates represented Spain in different committees facing issues in the global community.

Once the conference began last week, 193 countries with representatives in all

committee groups worked together to resolve a specific issue. Committees included a Human Rights Council, the Committee on Trade and Development, and more. Other, more in-depth problems were also addressed, such as Israeli settlements in Palestine in terms of the economy, the infrastructure, and the agricultural sector.

In the months before the conference, student see SUIAA page 2