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Suffolk Journal, vol. 74, no. 1, 9/18/2013

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Suffolk Journal, "Suffolk Journal, vol. 74, no. 1, 9/18/2013" (2013). *Suffolk Journal*. 565.
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News

New clubs make way
at Suffolk
pg. 4

International

The verdict in on gang
rape in India
pg. 12

Arts

Lorde's "The Love
Club EP" one of
the best
pg. 9

Opinion

"Media exagger-
ates implications
of E-cigarette
use"
pg. 6

Sports

Volleyball team
changes lead to
great start in new
season
pg. 15

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 1

SUFFOLKJOURNAL.NET

September 18, 2013

Universities react in the wake of molly overdoses

Alex Hall
Editor-in-Chief

Ally Thibault
Managing Editor

Molly, a form of ecstasy, has received nation-wide attention in the past month as the suspected killer of three people during large electronic music concerts. Suffolk University reached out to students through email and is planning events to help raise awareness of the MDMA drug.

Olivia Rotondo, 20, of Providence, R.I., was one of two audience members who died from overdosing on the drug at the Electric Zoo music festival in New York City on Aug. 31.

The University of New Hampshire junior's death came less than a week after Plymouth State University sophomore Brittany Flannigan died while attending a concert at the House of Blues in Boston. Flannigan, 19, of Derry, N.H., and two other victims "appeared to be

suffering from an overdose from an unknown substance," Boston Police said in a statement. The Suffolk district attorney's office is waiting on Flannigan's toxicological screening to confirm what drugs she overdosed on.

"I didn't even know people were dying," said Suffolk senior Caroline Margolis when asked if the recent deaths attributed to molly had made her more aware of the drug and its dangers.

Flannigan and Rotondo's deaths are some of the more recent fatalities from a drug that hospitalized more than 22,000 people in 2011, according to the U.S. Department of Health and Human Services. The number of hospitalizations from molly increased by 120 percent from 2004 to 2011. Molly is largely perceived as a purer form of ecstasy or MDMA, taken in either tablet or powder form.

Both local colleges that the victims attended sent emails to students warning them of the drug's dangers and commenting on the recent deaths, but the attempts may have fallen on

deaf ears.

"I haven't really heard about [Rotondo's death] on campus or in classes or anything. So I guess, in my experience there hasn't been much of a change in the atmosphere," said UNH junior Laura Hapke.

Plymouth State junior Jen, whose last name is being withheld for her privacy, explained that like those at UNH, the students at her school haven't changed their outlook on molly.

"No one really stopped using molly or anything," said Jen. "A lot of kids do it. I'm not going to lie, I've done it but it was last year and after hearing that people have died on it, I'll never do it again."

Jen explained that she did



Photo by Angel Bray

not suffer any negative effects from taking the drug but Flannigan's death did affect her personally.

"It's different when you hear of someone overdosing on cocaine that you didn't know that you learned in health class...This was a girl that went here and people knew."

Suffolk University Assistant Director of Health Services and Wellness Promotion Paulette

Giambalvo believes part of the reason the drug has become popular is an equally popular misconception about it.

"First off, people think if it's molly, it's not laced or not laced with as many things... people know other people who did it and didn't have a bad experience with it," said Giambalvo.

See MOLLY page 4

Suffolk "constructs" big plans for this year

Brian Holak
Journal Staff

It is going to be a busy year for Suffolk's facilities management department.

Along with the massive 20 Somerset St. project, Gordon King, Senior Director of Facilities Planning and Management, has several other construction and maintenance projects planned for the coming year and beyond.

"There's always more to do," says King.

Sitting in his office on the 12th floor of the 73 Tremont St. building, it is easy to see the truth in King's words. More than 20 multi-colored file folders lie in neat rows on his desk, each filled to capacity with papers regarding separate slices of Suffolk's maintenance, management and construction plans.

One of those plans involves rebuilding the elevators in Sawyer—something King says is "dreadfully overdue." The current elevators are old



Photo by Ally Thibault

and small, causing serious congestion at high-traffic times throughout the day. Although the details are not finalized, King says he plans to work on one elevator at a time, similar to how the elevators at 150 Tremont St. were rebuilt. With only one elevator out

of service at a time, the hope is that the students will not be greatly impacted by the construction, which is set to start sometime in the Spring.

Another sizeable project is an upgrade of the heating, ventilation, and air conditioning system in the

150 Tremont building. This HVAC replacement project is extensive and expected to cost around \$8 million, over the course of several years. Construction is set to start in May. And that is not all of the improvements that King has planned for the 150 building.

Starting later this month and continuing until November, the façade of the dorm building will be repaired. Scaffolding and mast-climbers will be set up along the entrance, allowing workers to replace mortar joints, broken stone, and make the structure waterproof and airproof. There have been issues with the airproof nature of the building in the past, causing burst pipes and cold rooms, so this project will decrease the chances of similar problems occurring in the future.

A new student lounge will soon be situated on the ninth floor of 73 Tremont as well. King plans to have that set up by mid-October. This will be especially convenient now that the Center for Learning and Academic Success has moved to the third floor of the library.

As King explains, deferred maintenance projects make up a large amount of the work to be done at the school.

See PLANS page 3
See page 3 for a 20
Somerset update

POLICE BLOTTER

Friday, August 30

12:12 p.m.

Tremont Street

Larceny. Inactive - all leads exhausted.

Friday, September 6

12:07 p.m.

Off campus

Fraud or uttering. Investigation pending.

Friday, September 6

10:41 p.m.

150 Tremont

Drug offense - drug law violations. Judicial internal.

Saturday, September 7

2:07 a.m.

10 West

Liquor law violations - possession of alcohol by a minor. Judicial internal.

Thursday, September 12

11:41 a.m.

150 Tremont

Possession of marijuana - less than one ounce. Judicial internal.

NEWS BRIEFS

Operation Paper Cut

Suffolk University unveiled its plan titled "Operation Paper Cut" this semester. In an effort to conserve paper, the university is allowing students to print only 500 pages per semester. Unused printing will roll over from semester to semester. This environmentally friendly process has already been adopted at the Law School. Suffolk University officials are hoping students will welcome Operation Paper Cut and think about how today's sustainability can help the future.

Anna's Taqueria Walqueria

This Saturday Anna's Taqueria restaurant will host its 7th annual walk to benefit the Home for Little Wanderers. Participants will walk a 13.1 mile loop that covers six stops where refreshments will be served. For each person that checks in at a stop, Anna's will give \$5 to the non-profit. Registration starts at 9:30 a.m. at Anna's on Beacon Street, and of course, burritos are on the menu. Look for a full article on the event in next week's paper.

Boston's city councilor race approaches with a surplus of candidates

Cody Furbish
Journal Contributor

Although all eyes remain heavily set on the Boston 2013 mayoral race, voters will also have to elect 13 new city council members: four for the city councilor-at-large and an additional council member from each of the city's nine districts. Preliminary elections for the race are on Sept. 24 and the final elections are on Nov. 5.

There are 19 individuals running for the four available council seats. Only two of the 19 candidates are incumbents, as the remaining two incumbents, Felix Arroyo and John Connolly, have taken up stakes in the mayoral race instead. The 19 candidates running for council seats are:

Frank John Addivinola
Christopher J. Conroy
Michael F. Flaherty
Philip Arthur Frattaroli
Althea Garrison
Annissa Essaibi-George
Jack F. Kelly III
Keith B. Kenyon
Martin J. Keogh
Stephen Murphy
(incumbent)
Catherine M. O'Neill
Ayanna Pressley
(incumbent)
Jeffrey Michael Ross
Gareth R. Saunders
Ramon Soto
Seamus M. Whelan
Francisco L. White
Douglas D. Wohn
Michelle Wu

District council members come from the nine separate districts of the city. Below is a breakdown of the nine districts, and the candidates running for seats as representatives of the districts-

District One-Charlestown, East Boston, North End
Brian J. Gannon, Sal La-Mattina (incumbent), John Ribeiro Jr.

District Two-South Boston, South End, Chinatown
Suzanne Lee, Bill Linehan (incumbent)

District Three-Dorchester
Frank Baker (incumbent)

District Four-Mattapan, Dorchester
Steven Godfrey, Divo Rodrigues Monteiro, Terrence J. Williams, Charles Yancey (incumbent)

District Five-Hyde Park, Roslindale
Ava D. Callender, Margherita Ciampa-Coyne, Andrew Norman Cousino, Patrice Gattozzi, Timothy P. McCarthy, Jean-Claude Sanon, Mimi E. Turchinetz, Michael E. Wells III

District Six-Jamaica Plain, West Roxbury
Matt O'Malley (incumbent), Luis F. Valerio

District Seven-Roxbury
Tito Jackson (incumbent), Roy Owens

District Eight-Back Bay, Beacon Hill, Fenway, Mission Hill, West End
Angelica Elle Addivinola, Thomas Joseph Dooley III, Gloria Murray, Michael Joseph Nichols, Josh Zakim

District Nine-Allston, Brighton
Michael C. Bronner, Mark Ciommo (incumbent)

There has been no distinct

favorites between any of the district or city at-large council candidates. Though, in an election cycle where topics including education, crime, and the environment are key issues, some candidates do retain a better standing than others. Experienced individuals and representatives of the communities are what voters are hoping for in the upcoming city council race.

Come early November, the city of Boston will have a brand new council to make some of the most crucial decisions regarding city life. Voters remain hopeful that the incoming council will help to make Boston a safer and better educated community on the issues surrounding our generation and culture. And with such a grand pool of experienced candidates, there's no doubt that voters will receive exactly what they've been hoping for.

Suffolk students, remember to vote Sept. 24

Polls are open from 7 a.m. to 8 p.m.

Students can register to vote using the address of their dorm buildings

Contact the Election Department with questions

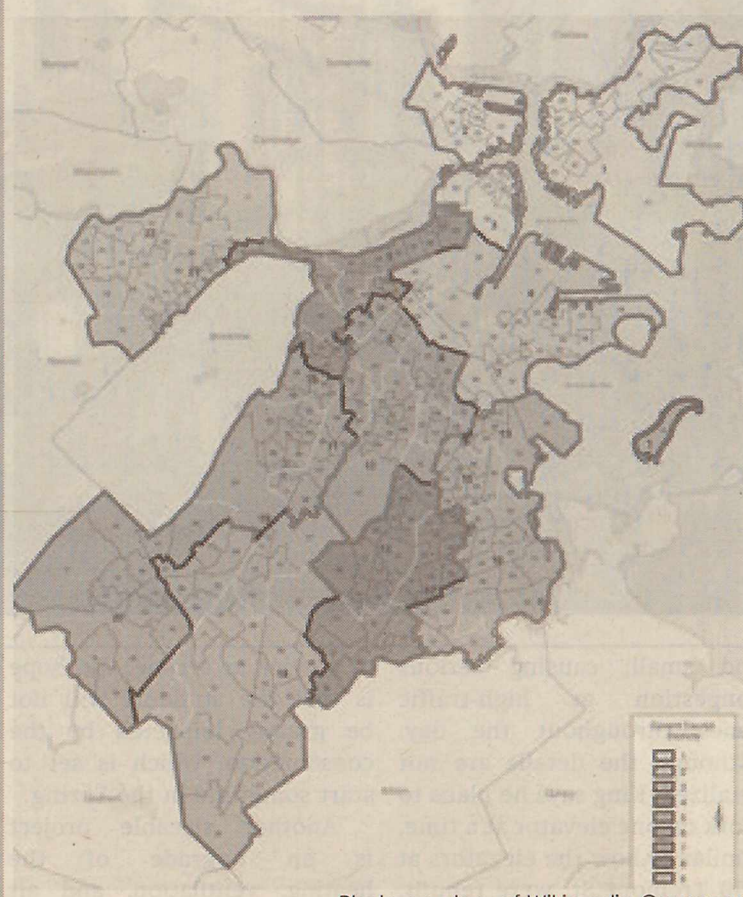


Photo courtesy of Wikimedia Commons

From PLANS page 1

This is because of the age of the buildings and facilities at Suffolk. As with all old structures, it is a challenge to maintain Suffolk's buildings and make sure they are updated and running smoothly. But, King and the Facilities Planning and Management department continue to rise to the challenge, assuring that the buildings are safe and meet all of the students' needs.

Part of meeting students' needs means dealing not just with the big projects, but also with the small ones. As King realizes, it is the little things that can make a big difference. That is why he is continuing a pilot project this year in which the light bulbs in the Law School and other buildings will be replaced with energy-conserving light bulbs. This will drive down energy costs a significant amount.

In the next week, the \$400,000 carpet replacement project in Miller will be completed. In the next month, there will also be some new furniture in the Donahue cafeteria and 150 lounges. Most people do not spend much time thinking about what it takes to keep a university well-maintained. As King shows, it takes ambitions,

drive, and attention to detail. Every detail counts, whether planning large, multi-year projects or changing the lights.

Although King is a busy man, thinking constantly of numbers, figures and measurements, he has not lost touch with the people he is doing these projects for—the students. He encourages students to give him feedback, whether positive or negative, regarding any of the new projects. King says that the more feedback he gets the better off his department and the Suffolk community can be.



Photo by Ally Thibault

Current building being demolished to make way for 20 Somerset

Melissa Hanson
News Editor

Make way for 20 Somerset. The current building occupying the plot for the state-of-the-art building has entered the demolition phase, and by October will be completely gone, officials said.

The project is on track and on budget to open in the summer of 2015, with new details emerging, said Suffolk University Vice President of Marketing and Communication Greg Gatlin.

The demolition process of the current building began June 21. Although 20 Somerset is planned to be the same size as the current building, it is being demolished, Gatlin said.

"It's a very laboring process which involves separating steel and concrete and disposing of waste materials," Gatlin said.

Currently, the roof and penthouse have been torn down. Construction workers will continue disposing of the building from top to bottom. Demolition should be completed by the end of October, Gatlin said.

A webcam is stationed outside the building to record

the entire process. More information on where the webcam is and how students can watch it was not immediately available.

Gatlin says some of the newest

highlights of 20 Somerset are plans to create active learning environments. Not all of the building's classrooms will fall under this category, but those that do will offer non-traditional seating. Students may be set up in pods and potentially will have projector technology available to them. This way work can be displayed on electronic white boards from student, to professor, to student.

After the current building has been completely abolished, the construction phase of the process can begin. This means the foundation will be built and the concrete structure will be established. Next in the process will be building the façade of the building and its exterior. Finally, the interior

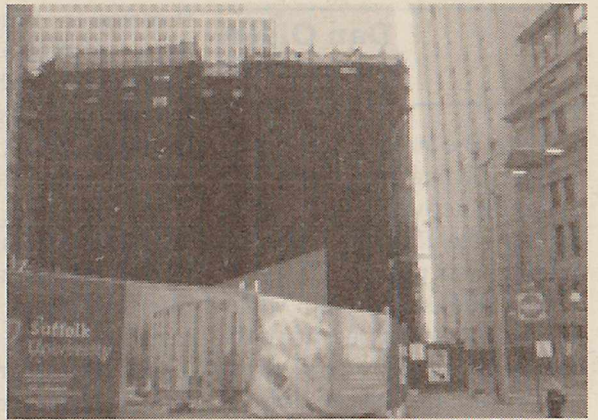


Photo by Ally Thibault

portion will be completed, followed by furnishing, Gatlin explained.

The building will stay on track with its budget of just less than \$62 million. The university is funding the building through bonds, said Gatlin.

"It is moving forward nicely," he said. The construction will be a backdrop of the university for the next two years. Student can imagine how the outdoor social space, new cafeteria, and updated classrooms will look upon completion.

"It's going to be a state-of-the-art building," said Gatlin, "A great asset for the Suffolk community."



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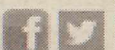
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New clubs make way at Suffolk, Students should join what fuels their fire

Dan Olson
Journal Staff

With the start of a new year Suffolk University clubs are planning activities and urging students to find their passion among their peers.

The Philosophy club, which has died down in recent years, has two new leaders ready to revive the discussion of general and fundamental problems with fellow students.

The new club president, Katie Schinabeck, and vice president, Mollie Chandler, are excited to create a new environment and hold weekly meetings. It is not just a place for



Wikimedia Commons

philosophy majors to discuss their interests. Any major is welcome and no prior amount of knowledge in philosophy is necessary.

"We are really member-oriented," says Chandler. "Whatever the members want to talk about, we talk about."

During meetings, members discuss a new theme in philosophy, anything from Shakespearian plays to deep

theories. The philosophy department also hosts monthly colloquiums where graduate fellows and professors give lectures, which all members are welcome to attend.

At the end of this year, an exhibition is in the works, where members will be able to create pieces based on their favorite themes of philosophy.

As freshman, Schinabeck and Chandler discovered Suffolk's old philosophy club.

"We found its booth at the Temple Street Fair during our freshman year," says Chandler. "There were only five members, who were graduating, so the club would essentially cease to exist."

With the help of professors Montgomery Link and Evgenia Cherkasova, the two picked up the club and became its leaders.

"They were invested in all of us. It was a great way to network and learn from different professors."

Currently, the club is held every Tuesday at 1 p.m. in Sawyer 908. There are also occasional readings in the evenings open to all members.

Melissa Hanson
News Editor

Just about every club on campus offers food from time to time at a meeting, but not many focus on it.

The Suffolk University Vegetarian Society is planning a semester full of good eats for vegetarians, vegans, and meat-eaters alike.

"We're not just trying to educate people, but we're trying to build a community," said James Helenski, president of the club.

His main goals are to get the group's name out there and have a few people go vegetarian or fully vegan.

"A lot of people don't understand what's going on with their food," said Helenski. He wants to teach people about appealing meal options that don't include meat or dairy. But, he stressed that they are not forcing people to swear off animals.

"We want to see more non-vegetarian and non-vegan people," he said. Currently, there are a few members who eat meat occasionally.

Helenski wants Suffolk students to think, "Wow, I didn't realize what I can use

instead of meat." He describes that as an exciting feeling he'd like to see Suffolk students enjoy.

The club tabled at orientation, where they saw interest from herbivores and carnivores. The society has 33 members, according to their Facebook page, and they recently launched a website to add to their cause and fan base.

"Lots of vegetarians feel like they're the only ones," Helenski said. "We want to show people there are more

League.

The club had their first meeting last Thursday, but things did not run as smoothly as planned, Helenski explained.

Most of the members are New England School of Art and Design students, and trekking up to campus and back in between their classes at the art school poses a time crunch.

So instead, Helenski is proposing a bi-weekly dinner at a member's apartment or at a featured restaurant. This Friday, they will start at Piperi Mediterranean Grill.



Graphic by James Helenski

vegetarians and vegan people on campus."

The website has reading options that give students an insight to animal-free dieting and links to helpful tips for starting a meat-free lifestyle. Group members have also teamed up with organizations like the Boston Humane

"We want to show students easy options that are on campus," he said. "And support alumni," as the owner of the joint graduated from Suffolk.

Interested students can connect with the vegetarian society through their Facebook page or at the Temple Street Fair.

From MOLLY page 1

Dance Safe, a non-profit organization promoting health and safety in the rave community, is often present at larger electronic festivals offering to legally test substances on site to see what drugs are truly in them. The organization has found cuts of molly to contain speed, PCP, PMA and other drugs.

Local Boston DJ Fuse and Suffolk alumnus Angela Bray believes lack of education on the drug is part of the growing problem of overdoses.

"In health classes in middle school, it was always marijuana and alcohol that you talked about. I feel there's no education. My parents never used the word ecstasy around me. I never heard it from them," said Bray.

Bray, a *Suffolk Journal* editor for three years, became a part of the rave scene a few years ago. She first began to learn about molly during a two-part investigative piece she wrote for *The Journal* in 2010. Through her investigation and personal experience in rave culture, Bray doesn't believe those in the underground scene are why the drug is becoming popular among high school and college students.

"Now that [electronic music] is very mainstream, it's

happening more than before. Nothing happens at a rave. Every rave I go to, nobody comes out in ambulances...It's just at these big mainstream shows that all these young kids are going to and they don't

People will say to me that they can't dance if they're not on something and I'm like, 'yes, you can.'"

Bray explained she has seen Dance Safe and similar organizations at shows,

really big pupils but besides that you can't really tell," Bray said.

Giambalvo also noted that perhaps students don't think about the long-term effects molly can have on someone,

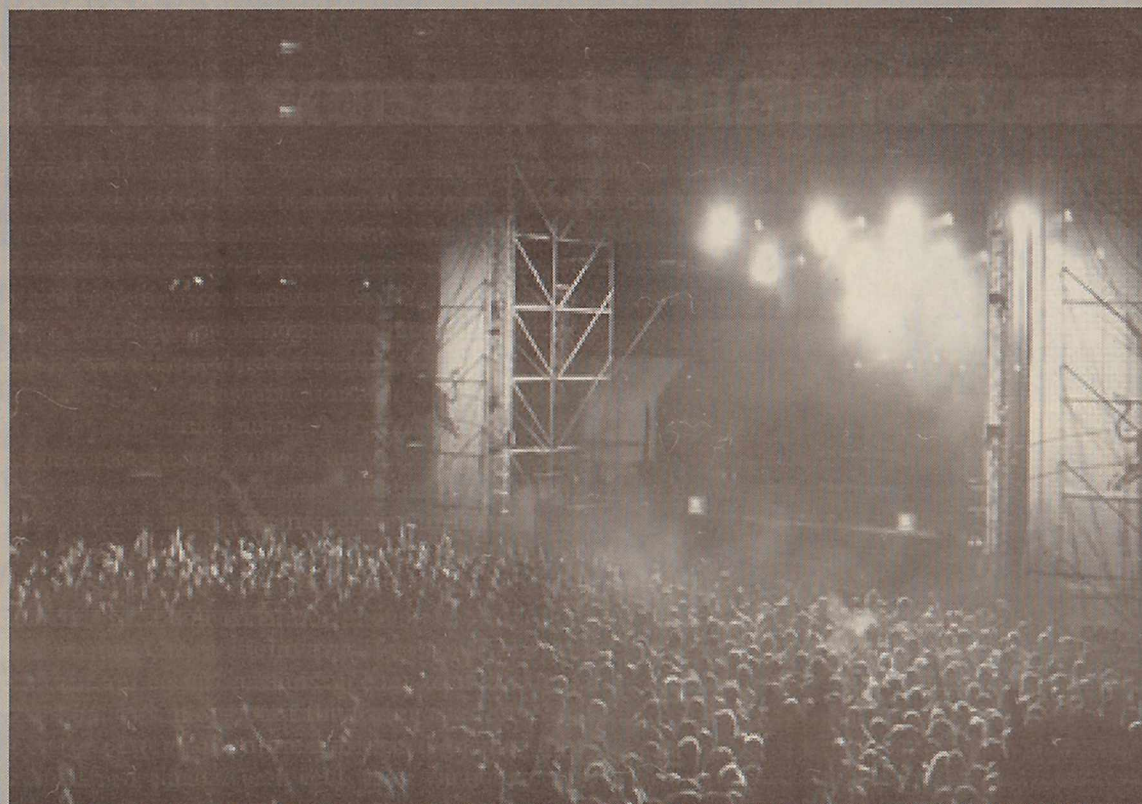


Photo by Angela Bray

know what they're taking or where it's from," said Bray.

Bray is well known around the Boston area as an advocate for partying sober.

"I'm drawn to the scene because I enjoy the music and I can enjoy it sober so it's weird to me that some people can't

including Movement Festival in Detroit, where she played earlier this year but she doesn't often see concertgoers utilize such organizations.

"People don't go around and tell you they're on something... Sometimes you can notice that people [on molly] will have

like permanent impairment in learning and memory.

"Students are going to classes still feeling the short-term effects but also want to succeed in the future and potentially have those long-term effects," she said.

Suffolk's Health and

Wellness Center is currently planning events and campaigns to raise awareness about the dangers of molly.

"I don't feel like I know much about molly," Suffolk senior Chelsea Szmania said. But, she does not think that is something the university needs to address.

"It's about student accountability—students should know that drugs are bad," she said.

Margolis had similar feelings on what role the school should play in educating students about molly.

"Students—adults, really—who are going to do drugs are going to do drugs," she said.

UMass-Amherst recently cancelled electric dance party "Return to Fantazia" originally scheduled at the Mullins Center for Sept. 21 over concerns of students taking molly. Boston University ran an interview with its own Dr. David Farb on its "BU Today" section of its website in order to raise awareness about molly.

How students will react to these actions from their schools and whether it will dissuade them from using molly remains to be seen.

STAFF EDITORIAL

If you're reading this staff editorial, then you probably read or glanced at the front page story regarding the drug molly, a form of ecstasy. It's a drug that has been in the news quite a bit lately, with more than a few of those stories regarding colleges or college students around New England. Our story is not meant to preach.

The story looks at how the recent deaths involving the drug have affected the campuses that the deceased students went to. It talks about how the drug is perceived in the club atmosphere and information on it, but in no way is it telling Suffolk students to do or not do molly. Like all news stories in *The Journal*, the objective of the piece is to inform.

We spotlighted molly because while its use has become more and more prevalent, much of our staff couldn't tell you much else other than the basics about what it is. I know several people who have tried it and even went to a show with someone who was on it at the time and it didn't seem to me they knew a ton about it other than to have a water bottle handy.

Getting information to students about molly and going a bit deeper into what it is was certainly a driving reason for our piece, especially with the recent deaths. As a

student newspaper, it's our job to make our readers as informed as possible regarding Suffolk and the great city surrounding us.

Personally, the deaths hit home for me. Olivia Rotondo and Brittany Flannigan went to the University of New Hampshire and Plymouth State University, respectively. Being from New Hampshire, I am friends with at least a dozen kids at each school.

This was a story that I knew *The Journal* had the contacts, resources and staff talent to cover and cover well. More than a few hours were put into the story to make sure it communicated important information to our readers. As college students, we all are old enough to make our own decisions about what we choose to do or take.

The staff and I are also quite aware that preaching at our readers won't change anyone's mind about molly. Our goal was to simply present students with a sufficient amount of information and to provide insight on a drug that has become popular among our age group.

- Alex Hall, Editor-in-Chief

Operation Paper Cut makes students think before they print

Ellie Hawkins
Journal Staff

In the end of the spring semester of 2013, Suffolk was talking about starting a program called Paper Cut. This program would have students use their Ram Cards to print documents at printing stations around campus. The program was established this Fall and it seems like there is a love/hate relationship with this program by many different students.

Personally, I believe it is great that our campus has established this Paper Cut program. There have been many times when I have been studying late at the Mildred F. Sawyer Library and come down to retrieve my documents I have printed, only to see huge stacks of paper sitting in the printers. I will admit that I have forgotten my documents in the printer before only to print another one in a different Suffolk building on campus.

I believe that by having this program people will be more conscious about what they print and remind them to pick it up (because a student has to swipe their card at the printing stations.) They will be able to decide if they should print in black and white, single

or double sided, and even if they want all the pages printed from their document, because each page is taken out of the students' Ram Card.

From what I understand, each student gets 500 pages to print during each semester. I also have heard that students have a total of \$25 towards printing. What I do not understand is if we get 500 pages to print, why is there a balance of money in a student's printing account? Does each print cost a certain amount of money? If so, is it

Overall, I think this program is wonderful for making other students aware of how much paper they are using; it might even help make each student more aware about recycling for the future. I know from fellow students it was hard to figure out how to print out documents the first time. It would have been nice if Suffolk had sent out an introduction video on how to print documents so it was easier for freshmen, as well as returning students, to start their fall semester.

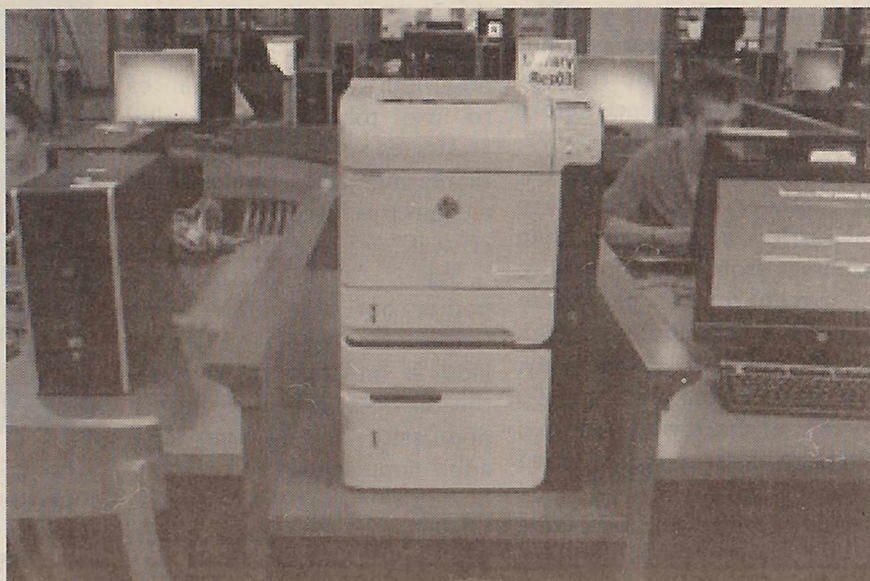


Photo by Alex Hall

more expensive to print on one side and in color? Are we able to use this money towards copying pages in text books? If a student needs to print flyers or handouts for a club or organization on campus, is there a certain office a student can go to print them? And lastly, if we have extra pages from the fall semester, will it roll over to the spring semester?

It would be great at the end of the semester to know if this Paper Cut program reduced our carbon footprint at Suffolk and how much paper and ink the Suffolk community saved. If this program is a success, will this become more prominent throughout campus, where every printer will have a card swipe attached to the printers?

College rankings reward spending, not the student experience

Gianna Carchia
Opinion Editor

U.S. News and World Report released its annual list of college rankings last week, and the results were predictable as always. Harvard and Princeton have frequently dominated the top positions, including a tie for the first place ranking last year. Princeton beat out Harvard for the top spot in this year's rankings, followed by Yale, Columbia and Stanford. Many are beginning to study the effects of these rankings on current and incoming students and question the methodology involved with such a stagnant report.

The methodology used for choosing the best schools

includes looking at high school class standing and the academic caliber of incoming freshmen. Another important factor that *U.S. News* should, but doesn't, consider is schools' success in graduating students into solid employment. A lot can happen in four years; judging a school based on its newest students says little about the total college experience at these top schools. Getting good grades is great, but college is supposed to prepare students for the real world. How far can a GPA and SAT score at 18 years old take someone in the working world?

The report comes out at a time when many high school freshmen are choosing which schools to send their college applications to. The rankings are also based

largely on school reputation and aesthetics. In this way, the report is rewarding the Ivy League schools that can afford to spend a lot on their appearance. The more a school spends, the more they charge their students. The financial resources available to students also factor into the rankings, which is contradictory in that the study doesn't penalize schools with outrageous tuitions. If they did, the Ivy League colleges would surely be nowhere near the top.

The study also examines graduate and freshman retention rates, faculty resources, student selectivity, grad rate performance and alumni donations. In other words, the *U.S. News and*

see RANKINGS page 6

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CDC reports on teenage e-cigarette use, media exaggerates implications

Sam Humphrey
Journal Contributor

A recent Center for Disease Control (CDC) study revealed that electronic cigarette usage is rising among teens. However, many news articles have spun the data's findings to make e-cigarettes seem scarier than they probably are.

E-cigs use a battery to heat water vapor containing nicotine and other additives, like flavors. The user inhales the vapor like they were smoking a real cigarette, but the vapor does not damage lung tissue like tobacco smoke does.

The CDC report says that the number of students who have tried e-cigs more than doubled, from 1.4 percent to 2.7 percent and 4.7 percent to 10 percent for middle and high school students, respectively. The study also found that 90 percent of those who had tried e-cigs had also previously tried tobacco cigarettes.

About 1.1 percent of middle school and 2.8 percent of high school students reported "current use" of e-cigs, but the study describes 'current use' as smoking an e-cig at least once

in the past 30 days. The study does not mention reported daily or weekly usage rates.

So why does the CDC consider these findings a "serious concern?" Mostly, because usage has doubled, which seems like a scary figure until you realize that over 90 percent of students have never picked up an e-cig. They also cast e-cigs as a gateway drug to tobacco; as mentioned above, 90 percent of students who tried them had already used real cigarettes.

Nonetheless the CDC reports, "Given the rapid increase in use and youths' susceptibility to social and environmental influences to use tobacco, developing strategies to prevent marketing, sales, and use of e-cigarettes among youths is critical."

As Nick Gillespie points out for *Time*, e-cig "experimentation — among kids is on the rise because the devices are growing in popularity among the legal adult population."

You've probably noticed television ads for e-cigs, because unlike tobacco companies, e-cig companies can still advertise on television.

The ads target adult smokers who want a healthier

and crowd-friendly alternative to traditional tobacco sticks, which have been banned in America in public places like offices, restaurants, and airplanes. A New Zealand

Gillespie mentions that another survey found 60 percent of Americans had tried tobacco (in different forms) by age 20. So, far more teens are still experimenting with

are far lower than 60 percent, and have fallen over the past decades.

While more kids may be trying e-cigs, they're not becoming addicts. And the

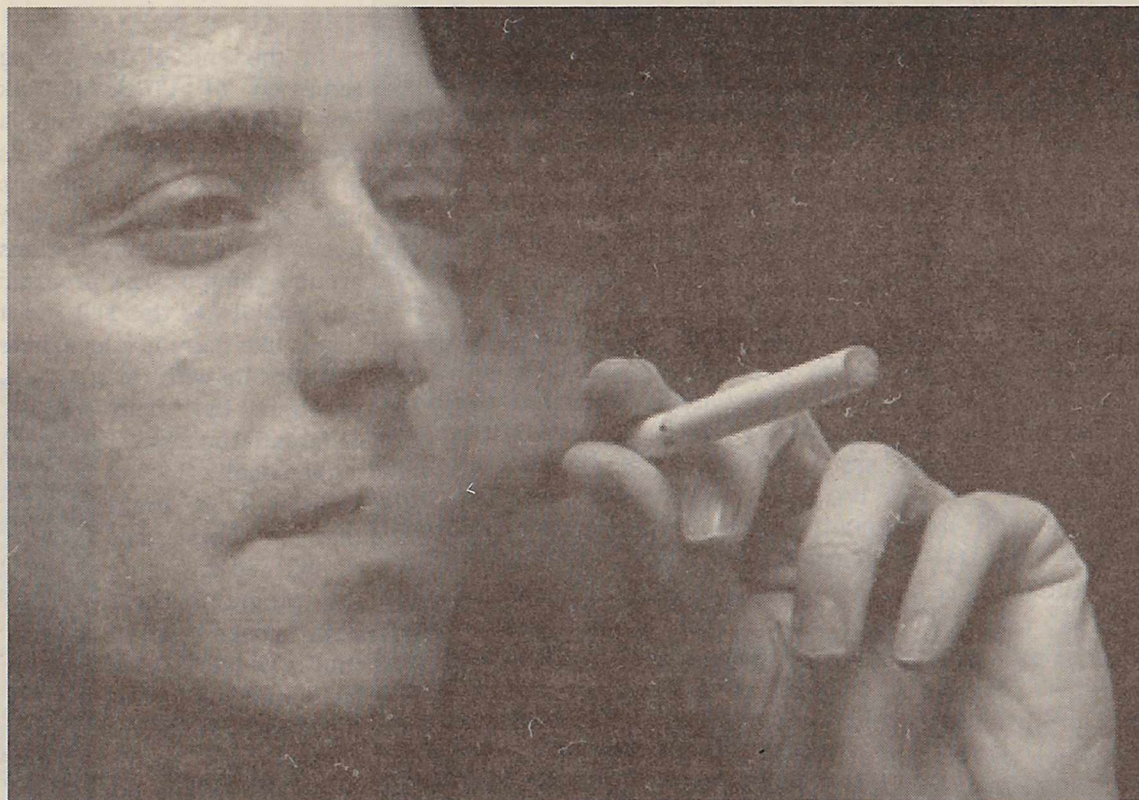


photo courtesy of flickr user momentimedia

study found that e-cigs helped smokers quit tobacco, and were slightly more effective than nicotine patches, a widely used and uncontroversial alternative that smokers can use anywhere.

far more dangerous products, whose usage is far more likely to lead to cancer over their lifetime. But that's assuming that these experimenters make tobacco a habit, and regular-smoker rates among adults

small amounts of users who do use them are habitually making a far safer choice than striking up a real cigarette. So despite the recent semi-panic, e-cigs are really nothing to be afraid of.


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from Rankings page 5

World Report releases an annual ranking of the best colleges as they appear on paper. It treats going to college like the business that it is, rather than the experience. The majority of a student's most unforgettable experiences occur during their time and involvement with student activities, clubs and sports, none of which seem to be taken into account for these college rankings.

For schools like Suffolk University, which has no campus landscape to maintain, competition on the basis of campus aesthetics is impossible with large universities and colleges like Princeton and Harvard, who have a distinct and well-maintained campus identity. Smaller schools have better resources for closer professor/student relationships, but maybe not the resources needed to elevate their national reputation. These close relationships and one-on-one interactions develop greater opportunities for growth and networking. A student may enter a smaller and lesser known college far under the academic standards of the *U.S. News* report and leave more well-rounded and prepared than the students

their age who entered Ivy League schools that attracted them through those rankings.

Perhaps the biggest failure of the rankings is its examination of high test scores, class rankings and GPA. These are numbers that define students and says nothing about the extracurricular activities incoming students have engaged in. Some high school graduates may already have established themselves as philanthropic, hard-working or passionate about a certain subject. *U.S. News* only seems to care about where they fall into line, not what makes them stand out. The same goes for the colleges that they review. The study fails to look under the skin of popular colleges and remains mesmerized by beautiful campuses and good reputations.

As more people begin to recognize the flaws and harms in such a report, perhaps the methodology will change to examine more subjective information about schools. Until then, Harvard and Princeton will likely continue to reign supreme and the *U.S. News* and *World Report* will have little surprise in store every fall.

Hybrid courses compliment classroom time with online learning

Melissa Binari
Journal Contributor

Let us briefly indulge in the world of hybrid courses, which are becoming more popular than ever in universities across the map. If you are sitting there thinking "What in the world is a hybrid course?" here is a quick run-down: a hybrid course, or "blended course," is a course that cuts down face-to-face classroom time and intersects it with online learning so that the two may compliment each other. Students become more familiar with web-based learning activities and experience a reduction of seat time. However, some may subconsciously relate hybrid courses to an online course

that is completed entirely from behind a computer screen, and that is just not the case.

In my own experience with a hybrid course, the online portion of the course featured many lectures with voiceovers, as well as Blackboard-integrated activities that supplemented the lectures you listened to. The course also allows you to complete assignments at any time during the day that works best with your schedule. Even though I have noticed in my own hybrid course that quizzes and tests were timed, the lectures and assignments could be completed any time before the said due-date; in the morning, after work, right before bed, etc.

As a commuter, this course was great for me. Due to one of my classes being a hybrid course that I could work

on at home, I did not have to commute to campus for an entire day, rather than having to commute twice or three times a week for the same course. These hybrid courses also work fabulously for the students who like to be independent and complete tasks however they desire to complete them.

In contrast, hybrid courses are not for every student. Typically, homework is additional, not mandatory. This rests a lot more responsibility on the shoulders of a student and it is up to them to complete the homework in order to aid their overall learning experience. As far as the workload goes, I would say that students could expect to spend at least the same amount of time or more on a hybrid course. It is great in retrospect because students

do not have to trudge to class as often. However, there is usually a heavy workload and more responsibility on the student, rather than a copious amount of time to learn the lecture. It all depends on what you put into it and what your specific and personal learning style is.

Whatever your style may be, hybrid courses do offer a lot of positive aspects. Students learn how to take responsibility for their own learning, adapt to discovering time management skills, and enhance their knowledge and usage of technology. I would recommend trying at least one hybrid course out to see if it is a good fit for you; you never know, you might find your perfect learning tool.

NSA spying on smart phones is unnecessary evil

Matt Bacon
International Editor

Since June, one of the hottest topics in the American political sphere has been the degree to which our own intelligence agencies can use the Internet and mobile technology to gather information from American citizens. It has been over three months since Edward Snowden leaked the first documents suggesting that the NSA had the ability to access boundless information from our phones, and it seems like every week there are still new leaks coming out.

Earlier this month, a new Snowden leak reported by the German press claimed that the NSA had not only broken the codes protecting the information of Apple, BlackBerry, and Android users, but also actively worked with its British counterparts in doing so.

By now, everyone is familiar with the arguments for and against this government surveillance that have been passionately tossed back and forth over the last few months. Supporters of the NSA's secretive intelligence activities claim that they are necessary for protecting our country from terrorists, and that Edward Snowden is a traitor who deserves government punishment. While our national security does play a stake in this issue, the NSA and its supporters are wearing blinders when it comes to exploring other

national security options.

The position that secret NSA programs are a necessary evil needed to combat terrorism is not only a case of tunnel vision, but hypocritical. Government surveillance is not the key to combatting terrorism. Here in America, many people fail to grasp the basic driving forces behind the atmosphere of contempt against America that comes from the Middle

East, as our government and media boil it down to simple-minded religious fanatics that are jealous of our freedom. In truth, we have brought much of this contempt upon ourselves by constantly meddling in Middle Eastern affairs. We have invaded countries, causing loss of life on a massive scale, supported corrupt and despotic regimes for our own personal gain, and openly support Israel, a country which some

might argue is treating the Palestinians like America once treated Native Americans. Take a moment to see out of the eyes of the "other side." Imagine you have lived your whole life in a Yemeni village. You live a simple life, herding sheep with your family and neighbors. Then one day, an American drone swoops down from the sky and strikes the home of a villager known to be

America.

Instead of attempting to alter foreign policy to be more diplomatic and constructive towards a lasting peace, the government and the NSA fail to see this. It is quicker and easier to simply carry out secretive programs that infringe on our constitutional rights. Especially in the NSA, peace means that their workers are out of a job. Of course, there will always be threats to our security for the NSA to handle, but if our current diplomatic disaster in the Middle East ever gets resolved, the NSA will not be as needed as they once were. Perhaps they will be subjected to budget cuts that many of their Republican allies support, and many will lose their jobs. Naturally the NSA will defend its work.

It's also hypocritical to use illegal and inhumane practices in the name of combatting terrorism. The justification of the conflicts we are currently and have recently fought has been to prevent a Middle East, America, and world ruled by Sharia law. Such a world would not be free, subjected to the will of a repressive government forcing its people to conform to rules and values they don't support. Is it justifiable to win such a fight by implementing policies that would certainly be in place if the people we are fighting were to win? Terrorism and rights violations are still terrorism and rights violations even if committed by a legitimate government; even our own government. Unfortunately, many Americans fail to see this.

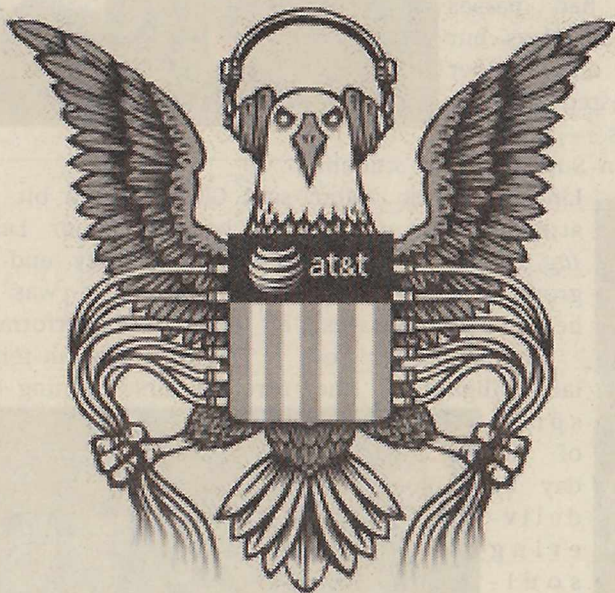


photo courtesy of flickr user ElectronicFrontierFoundation

active in an Islamic extremists group. The extremist is dead, but your family and many of your friends were also caught in the explosion and have died or been maimed. Would you have a positive view of the U.S. after experiencing something like this? The best way to combat terrorism is to stop the counterproductive, selfish practices that lead to us breeding generation after generation of Middle Easterners with contempt for

A WORD FROM

suffolk university
SGA
student government association

Dear students,

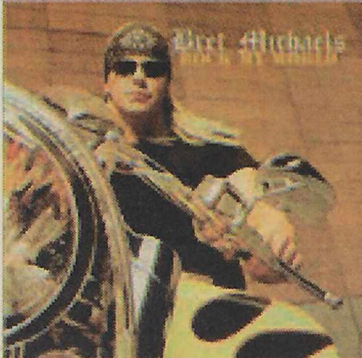
The Student Government Association (SGA) would like to welcome you to a new year at Suffolk. We hope that you have settled in, are enjoying your classes, and are looking to get involved this academic year, especially in the great clubs and organizations that are on our campus. There are many ways you can get involved on campus and enrich your time here as a result.

We would also like to remind you that Fall elections for SGA are right around the corner! We hope that you will support your classmates as they campaign to be your voice on campus. As members of SGA, we are committed to serving the students in any capacity possible, and we are happy to see such enthusiasm as prospective SGA members have thrown their hats into the ring. Elections will be held from Sept. 23 to Sept. 25, so be sure to vote once elections are open through SUconnect to elect your representatives on campus!

Again, we would like to welcome you to a new year at Suffolk, and we hope to see many of you on the campaign trail. Also, be sure to swing by Temple Street Fair on Sept. 19 to see the amazing, diverse clubs and organizations that Suffolk has to offer. If there is any way we can be of service, or if you have any questions, please either contact us at sga@suffolk.edu or drop by our office in Donahue 433.

Best of luck for a great year!

Billy Cerullo
President, Student Government Association
Class of 2014

staff
SOUNDS

BRET MICHAELS
"ROCK MY WORLD"
I'M SEEING THIS LIVE AS SOON AS
I TURN 21.
- MELISSA H.



JOHN MAYER
"PARADISE VALLEY"
NOT AS AMAZING AS "BORN &
RAISED" BUT DEFINITELY HAS A
FEW TRACKS WORTH CHECKING
OUT.
- ALIX T.



KREWELLA
"PLAY HARD EP"
EVOLUTION 101.7 GOT ME
HOOKED.
- ALEX H.



FRANZ FERDINAND
"TONIGHT"
SMOOTH YET DISTANT, CLASSY
YET DIRTY.
- MATT B.



THE KILLERS
"HOT FUSS"
AMAZING MUSIC ESPECIALLY THE
SONG "MR. BRIGHTSIDE"
- VASSILI S.

Boston Calling invites music-lovers to festival hosted at City Hall Plaza

Soleil Barros
Arts Editor

This Memorial Day weekend united students and music-lovers from various schools and hubs around the city during the *Boston Calling Music Festival*. Hosted in Boston's City Hall Plaza, the festival returned with many headliners of all genres including popular artists Kendrick Lamar, Vampire Weekend, Diplo, and Solange just to name a few of the famous acts in attendance.

Boston Calling also cast light upon Boston-bred bands like Bearstronaut and Passion Pit, who were once-upon-a-time students at Emerson College and Berklee College of Music.

"I honestly went to *Boston Calling* because I was given free tickets which had me pretty excited," said Suffolk sophomore Robert Heap, "Passion Pit was probably my favorite, they make really awesome music. I didn't know about Bat For Lashes before attending *Boston Calling*, they had really awesome energy during their set - I was a fan."

The two-day long festival took attention to Boston's downtown quarters, drawing listeners of all ages to the box office and even the lining of the fences surrounding Government Center plaza where many spectators paused for a listen. Filling the streets with live music, allowing new students to the city of Boston to have the opportunity to experience a fun-filled musical outdoor event - all well worth the memories.

The essence of the festival seemed to present a perfect transition from the summer season into fall, as the day

was set as Clarks's favorite performance due to "the best music playing" - Major Laser and Diplo turned out to be her

of Compton, Calif. to deliver the final performance on the Red Stage of festival. "Anybody want to come back to

California with me?" Llama asked the audience before heading into one of his more popular tracks as the crowd swiftly grew fond and began to sing along.

"Boston, you've been with me for a long time, that's why we flew all

the way from Los Angeles to Boston," said Llama expressing his happiness to have returned to the hub. "We've been hearing a lot about Bos-

ton lately, we had to make sure the turn up was very real." Days following the festival Passion Pit was deemed as the best performance by the listeners at *Boston Calling*, closing the festival on

least favorite of Sunday's sets. "I've seen Diplo perform a few times before outside of Boston and this was my least favorite performance,"

"I had passes for both days but was only super interested in the artists performing on Sunday," said student

Lindsey Clark, who attended *Boston Calling* along with a group of about 10 of her fellow classmates.

Sunday singer Solange lightened the spirit of the day by delivering soulful fun sounds, as she encouraged audience members

to dance along with her funky bandmates. Sunday's other performances included Wolfgang Gartner, Flume, Big Black Delta, Bearstronaut and Flosstradamus, who

said Clark, "It's a bit different because Major Laser is more of a party and when Diplo played it was more all about the performance."

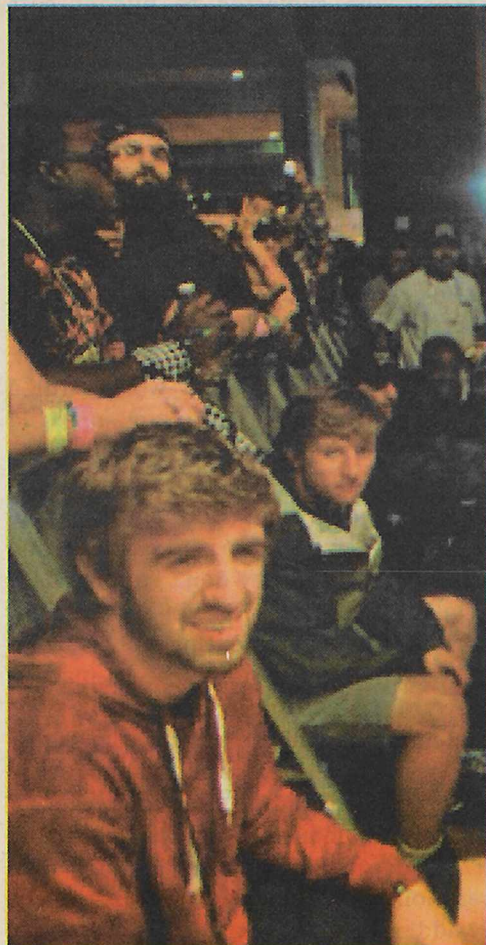
The swift drop in temperature the first evening of the

ton lately, we had to make sure the turn up was very real."

Days following the festival Passion Pit was deemed as the best performance by the listeners at *Boston Calling*, closing the festival on



Photos by Soleil Barros



the Blue Stage. It seemed that most in attendance seemed to be swaying with the sounds of the locally-bred band. With the perfect atmosphere of the night and energy of the crowd, Passion Pit ended *Boston Calling* 2013 on a flawless note.

Lorde's *The Love Club* EP served up to be one of the best

Kate Franco
Journal Contributor

It seems to be that Ella Yelich-O'Connor, popularly known as Lorde, has been one of the most talked about artists of 2013. It may come as a shock to many listeners when they discover that the Davenport, New Zealand native is only 16 years old. The young, motivated, artist blew fans away when her debut EP *The Love Club* which was released in March 2013. Lorde puts her signature mark into the EP, leaving listeners utterly impressed with her work. The EP features five original songs, including her hit single "Royals" which debuted at No. 1 on the New Zealand Top 40 where it remained for three weeks.

The 16-year-old, Lorde's hit single, "Royals," is a song where Lorde seems to shine light upon rap artists who put certain emphasis on their lyrics.

"But every song's like gold teeth / Grey Goose, trippin' in the bathroom," Lorde expresses in her lyrics. "Blood stains, ball gowns, trashin' the hotel room, we don't care / We're driving Cadillacs in our dreams."

Lorde is potentially illustrating a similarity as to the message a typical pop song is delivering. Clearly, Lorde is looking

to address a particular point. The song continues with the lyrics, "That kind of lux just ain't for us / We crave a different kind of buzz." Lorde expresses herself by singing about her own fantasy and what makes her feel invincible.



Photo courtesy of Universal Records

Following with another single from the EP, the song "Love Club" is a track where Lorde attempts to be honest and open about her deep-hearted emotions.

"There's nothing more I want / Except to be alone / My mother's love is choking me / I'm sick of words that hang above my head," and "be part of the love club / every-

thing will glow for you," are a brief overview of the artist's emotions and personal story. Songs like this one are what make Lorde a unique artist with such an original, honest, and fearless sense of her feelings embedded in her melodies.

So what makes Lorde so different than the others up and coming? You could probably agree that the artist's ability to express and draw an image with her lyrics is pretty impressive for someone who is only 16-years-old. It is almost as if the EP would sound like it would come from someone who is twice her age.

After more interviews are conducted and information is released about this talented artist, it is true that Lorde is easily influenced by the electro-pop sound with musical influences including The Weekend. This could be one of the

many explanations as to why Lorde sings and illustrates the joy and pains of youth.

Lorde is a voice and talent that is consistently attracting new listeners, which openly has encouraged Lorde to continue on with her musical career and dreams. The EP was ultimately a success for Lorde, leaving listeners craving for more from the artist.

Now You See Me film thrills audiences

Kaitly Conery
Journal Contributor

If you have found yourself in dire need of a mind-boggling movie full of unexpected twists and turns, then you have also found yourself in luck. *Now You See Me* is the perfect movie for you to watch. It has everything you need in a great film. It is filled with suspense, action, humor, and even some romance. From the plot to the production designs, you cannot take your eyes off of the screen.

From the second the film starts rolling, the viewers are filled with non-stop wonderment of what is actually occurring and the mystery of where scenes will take viewers after a few scenes. The movie starts by showing the individual acts of four different magicians who are illusionists and entertainers. The plot quickly thickens when the viewers are shown a mysterious, hooded figure watching each individual act and each

individual is given interesting Tarot-looking cards with a time and place to meet. From then

yet extremely original, magicians who have their first performance on a Las Vegas stage. But, that is when the movie begins to go to an even more interesting level.

As shown in the previews, their first act is robbing a bank all the way in Paris. From then on, the viewer is most likely unable to predict what occurs in the scenes to follow. This is where the mind-boggling, suspenseful, and action-packed scenes come into play during the fun film.

This movie also will come to favor for history buffs by

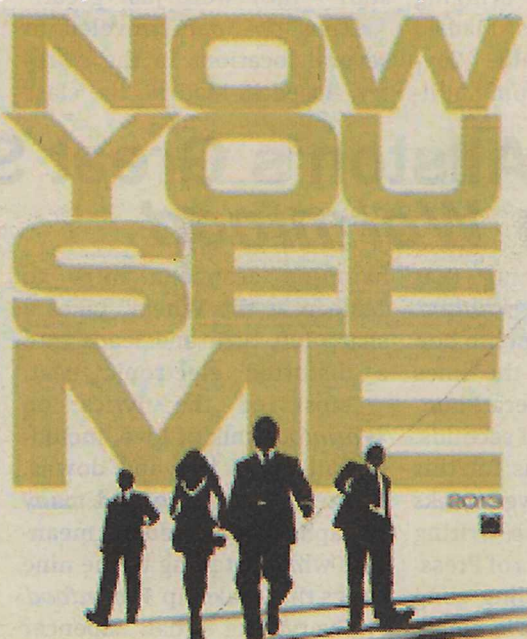


Photo courtesy of Summit Entertainment

on, the movie becomes more focused on the four people together as one act called "The Four Horsemen" than as each person as a separate solo act.

The "Four Horsemen" at first, appear to be typical,

See
NYSM
on pg.10

Arts Briefs

Rockstar's *Grand Theft Auto V* release excites gamers Worldwide



Photo courtesy of Rockstar Games

When *Grand Theft Auto* hit the scene back in October of 1997, video game fanatics were beside themselves with this new source of entertainment for their gaming devices. Fast forward to 2013 – with the release of *Grand Theft Auto V*, nothing has changed. *Rockstar Games* released the next set to the series Monday Sep. 16 at midnight for die-hard gaming fans to brawl with one other for purchasing rights to the existing copies in stores.

Being released as one of a kind game for home consoles, *Grand Theft Auto* continues to have fans lining up hours before release at local Game Stop locations all over the country. Now available for the Xbox360 and PlayStation 3, *GTA V* is shaping up to be the talk as if "Christmas came early" it has been noted to explore new territories that the prior series have been a tad too shy to shine light upon.

Grand Theft Auto chain continues to be one of the most controversial but yet most popular video games on the market due to it's extreme exposure to violence, sex and hoodlum ways as players are instructed to maliciously maneuver their way through the game. Running from police authority, shoving elderly on the sidewalks, and starting fights with random strangers are common occurrences in prior *Grand Theft Auto* series. Developers to the fun-filled game claimed the game mentioned that *GTA V* would feature three different unique characters, as opposed to the usual option of only one. The game also takes place in a fictional setting that similarly mirrors Los Angeles, Calif. – reaching new heights, Rockstar's *Grand Theft Auto* does not look like it will be turning in the keys to their popular franchise any time soon.

Madonna kickstarts "secretprojectrevolution"



"Secretprojectrevolution" – the mysterious teaser released by Madonna months ago is finally coming into fruition as it is coming closer to the date of premiere. Tuesday the singer announced that the energy extracted via the 17-minute film are set to promote a global initiative and promote freedom of expression under the umbrella of Art for Freedom.

Teaming with contributors including *Vice Media*, Madonna will distribute the project upon its release date. The film is set to premiere on Sept. 24, where fans will be able to download *Secretprojectrevolution* for free via another teaming contributor *BitTorrent*.

With this project Madonna stated she was looking to "inspire change in the world through artistic expression," said Madonna in a statement released Tuesday. "I hope my film and other submissions to Art For Freedom will be a call-to-action and give people a place to voice their own creative expression to help fight oppression, intolerance and complacency."

As of the late wave of *Instagram* photos being released by the starlet, Madonna has shared multiple trailers for the secret project as she raised fans awareness to the films release before the date of arrival. Madonna's intentions became apparent after much speculation, noting her interest in spreading a political message.

"Democracy doesn't exist anymore," said Madonna in the second trailer for *Secretprojectrevolution*. "We live in a very scary time."

Continued NYSM from pg. 9

including interesting theories of the ancient Egyptian symbol for protection known as the "Eye of Horus." *Now You See Me* is filled with plenty of humorous lines that are very well delivered by the su-

perb cast throughout the film.

One of the best features about this movie included the incredibly well casting job.

Jesse Eisenberg (most recently known for his role as Mark Zuckerberg in *The Social Network*) did an excellent job as a somewhat conceited illusionist and ladies' man. Mark Ruffalo (famous

for *The Hulk*, and *13 Going on 30*) stole the show as the lead detective trying to track the "Four Horsemen" down.

But, let's not forget about Morgan Freeman and Michael Caine. Yes, you heard right. Many know of their hilarious roles together in the newest *Batman* trilogy. And if you haven't then that's another

reason why you should - no, need - to see this movie. It is definitely worth the time and undoubtedly worth the money.

Now You See Me was incredibly well directed, scripted, and acted. The ending of the movie tied everything together in a way that made sense of the mind-boggling puzzle piece scenes. It was also done

in a way that suggests the possibility of a sequel. The ending could be interpreted in a few different ways, depending on the viewer, but in any scenario there are very few holes or totally unexplainable material. Simply put, *Now You See Me* is a must watch of the season and all within good reason.

"Away for the Summer" exhibit showcases students' work from Italy and Spain

Ally Thibault
Managing Editor

Fresh Italian herbs placed around the main gallery at the New England School of Art and Design last Thursday night for the opening of the "Away for the Summer" exhibition filled the room with the aromas of Europe. Watercolor paintings of the Italian countryside and photographs of Spanish cities transported spectators from the space at 75 Arlington St. to the beauty of Tuscany's gardens and the bustle of Madrid's streets.

Graphic design professor Wallace Marosek led his 10th summer course to Italy this year while photography professor Ken Martin led a photography course to Spain for the first time.

"I've never traveled before," said senior graphic design major Victoria Burnett, who took *The Italian Journal* course, "It was so exciting not to paint in a stuffed-up classroom."

Marosek's watercolor class, combined with professor Grace Consoli's art history course, both based in

it in person," Burnett said.

Marosek has been visiting Europe over summers to paint "since diapers" and has connections with roy-

in Venice, and some day trips to Pisa, Fiesole, and Murano.

Musial especially enjoyed the travel aspect of the illustration and graphic design

trips to iconic landscapes to historical scenes, the *Lens on Spain* class worked hard to surround themselves with authentic Spanish culture.

also brought students to Cordoba, Granada, Barcelona, and Toledo to name a few places.

"It's so easy to only see the tourist sites, it's much harder to get into the Spanish history," Martin said, "But we did it. We were able to photograph places of the civil war [in the 1930s] all these years later."

Martin said he plans to alternate between offering summer courses abroad in Italy and Spain after this year's trip to Madrid was such a success. There will also be another exhibit of the *Lens on Spain* photographs in the Ridgeway building on Cambridge Street soon.

After a summer full of hard work and new experiences, students and professors alike were glad to have an outlet to share their pieces and stories with the Suffolk community.

"It's a great way to step back and see the work and reflect on it," Musial said.

Exhibiting their work "gives students confidence," Marosek said, "It's especially important for artists because we're naturally filled with so much self-doubt."

The "Away for the Summer" show will be open to the public at the NESAD gallery until Oct. 7. The gallery is open from 9 a.m. to 8 p.m. Monday through Friday and from noon to 5 p.m. on Saturdays and Sundays.



Photo by Ally Thibault

Florence for about six weeks, gave students the chance to live and learn while immersed in Italian life and history.

"Students see images [of Renaissance art] in their books in the morning, and then they get to see them on-site in the afternoon," Marosek said.

"I loved studying Renaissance art in class, so it was great to be able to see

al families and the author of "Under the Tuscan Sun" which allows him bring students to exclusive places.

"I wanted students to have access like I had," Marosek said, "I'm always determined to give them the most incredible, 'wow' experience."

Students spent most of the time in Florence, but also enjoyed a few days in Rome, a week

course. "Every opportunity I get, I want to go somewhere," she said, "Venice was my favorite - it's not like any city you've ever been to."

Ken Martin has led several photography classes to Italy in the past but started a new course this year bringing students to Suffolk's Madrid campus for a month. Covering everything from bull-

"Spain is much different than Italy," Martin said. While he has many contacts in Italy to help facilitate his Suffolk trips there, he had to "make new friendships" in Spain. "I can't say enough about the Suffolk Madrid faculty and staff - they were just great."

Lens on Spain traveled to several locations in the country. Based in Madrid, the class

Jamaican Queens visits Allston's Great Scott with new album *Wormfood*

Thomas Higgins
Journal Contributor

Detroit natives Jamaican Queens aren't simply a band which is trying to adhere to any music industry standards. They are lucidly taking their love of folk, pop and electronic music and fusing it into something they call "Detroit trap-pop".

Currently living in a day and age where most bands look to channel a certain sound or genre, it's refreshing to hear something as unique as Jamacia Queen's debut album, *Wormfood*. There are acoustic guitars and high vocal melodies layered over,

and sometimes under, synthesizes and electronic drum beats that are reminiscent of southern rap artists like Three 6 Mafia and Young Jeezy.

The band consists of Ryan Spencer, Adam Pressley, and Ryan Clancy.

"It all happened pretty naturally. We were just trying to replicate sounds from the music that we liked," said Ryan Spencer of the bands unique disordered sound.

The title *Wormfood* comes from a concept that Spencer and some friends had uncovered, where no matter what you do in your life, we're all just going to become wormfood.

On the album's first song "Water", you get a lit-

tle taste of everything that is to come on *Wormfood*.

The band goes from hip hop to something along the lines of *The Soft Bulletin* era Flaming Lips in a matter of seconds.

One of the reasons for this selective mix can give thanks to the band's creative writing process which consists of Pressley and Spencer sending song ideas back and forth via email.

"Our processes are both very different. I tend to start with a melody or some lyrics," said Spencer. "Adam (Pressley) tends to work more with beats."

This combination of pop melodies and hip hop beats is what makes *Wormfood* such an interesting listen. There are moments when the

haunting acappella intro to "Asleep at the Wheel" takes a sharp left turn and leads into a distorted electronic beat.

Most of the lyrics on *Wormfood* talk of love, including all of its ups and downs. You're not going to find many metaphors or hidden meanings while listening to the nine songs that make up *Wormfood*.

Everything that Spencer sings about is very "to the point and blatant" which goes perfectly with the idea that nothing really matters in life. What's the point of beating around the bush when you could just get to the point?

An example of this is on the song "Wellfleet Outro," when he sings, "I could call

you but I never want to..."

Jamaican Queens are a band that has learned from its past experiences.

"One of the things that we have learned is that sincerity is what's most important," said member Adam Pressley. "You have to want to be in a band."

The band is currently on a tour with the band Hous-es. After that they will embark on a few more dates of their own and then get back to working on new music.

You can download their album *Wormfood* at Jamaicanqueens.bandcamp.com.

To stay updated on Jamacia Queens future upcoming tour dates visit Jamaicanqueens.com.

Opinion: To strike or not to strike, Intervention in the Syrian crisis

Benjamin Linares
Journal Contributor

Teddy Roosevelt once said, "Knowing what is right doesn't mean much unless you do what is right." I was taught that no matter what the outcome, Americans stand up for what is right. Not what looks better in the papers or on *CNN*, but what is fundamentally the right thing to do. I am sad to say that we failed to stand up for what was right in Syria. 1,429. That's how many people were killed because of the gruesome and horrendous acts of the Syrian dictator Bashar al-Assad. As Americans, we should have stood up for all of them. Hundreds were innocent children who will never experience any sort of happiness or freedom. I don't claim to be a military expert and I certainly agree with the fact that no American boots should be put on the ground in Syria, but I know that as a country, we should have helped.

I believe that we should have struck the Syrian regime. We should have struck with such a force that every room in

Bashar al-Assad's presidential palace crumbled to the ground. Not because it would make us seem powerful or heroic but because it was the right thing to do. America is the world's only pre-eminent power. What would it mean if we just stood by and allowed hundreds, thousands of innocent people to die from outlawed chemical warfare? In my opinion, it doesn't make us any better than the dictators who commit these crimes.

I applaud President Obama, Secretary Kerry and the international community for coming together and figuring out a potential way around this problem without force. I am the first to agree that if diplomacy can be reached before violence, than that is the right position to take. So, the next question is, what do we do now? I believe we have to implement a plan in which the Syrian regime turns over its chemical weapons stockpile to the international community. All countries should be stripped of every single chemical weapon in their arsenals. But is that enough? Assad gets away with murder? If you ask me,

the crime does not fit the consequence. There should still be grave repercussions for these heinous crimes.

Those who are elected to congress should devise a plan to give control of Syria back to its people and to do so without the cost of any American lives. This is no easy task, I am aware of that. I also admit that I don't know how to do it, but I am certain however, that we cannot stand idly by and let these atrocities happen. This op-ed is not a call to arms or by any means meant to encourage war. It's a call to common sense, a call to heart, and a call to hope.

A couple of years ago, I learned what's known as the serenity prayer.

"God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference."

Some things cannot be changed, but others can be. I hope that the next time my country has the power to do so, we will come together and not only have the wisdom, but the courage needed to do the right thing.

Sam Humphrey
Journal Contributor

On Saturday, U.S. Secretary of State John Kerry and Russian Foreign Minister Sergei Lavrov announced a plan to remove chemical weapons from Syria.

The announcement followed reports that Syrian President Bashar Al-Assad's forces used poisonous gas on civilians on Aug. 21. President Obama said that using chemical weapons crossed a 'red line,' and necessitated U.S. intervention.

However, numerous recent polls show that Americans overwhelmingly oppose Obama's proposed missile strike on Syria, likely fearing that any 'limited action' could escalate into another ground war with no endgame.

In a Sept. 10 speech on Syria, Obama himself promised, "I will not pursue an open-ended action (apparently, the politically correct word for 'war' these days) like Iraq or Afghanistan. I will not pursue a prolonged air campaign like Libya or Kosovo. This would be a targeted strike to achieve a clear objective—detering the use of chemical weapons and degrading Assad's capabilities."

But a one-time strike would be shortsighted. The best we

could hope for, in Obama's words, is that "a targeted strike could make Assad, or any other dictator, think twice about using chemical weapons." A strike could make a dictator think twice, or it could encourage him to double down and deploy even nastier tactics to stay in power. One just never knows until he or

U.N. and the Organization for the Prohibition of Chemical Weapons will oversee the collection and destruction processes. No U.S. troops have been requested.

That doesn't mean removing the weapons will be easy. Plenty could go wrong during the process, and verifying that inspectors have removed every

last weapon or component could be contentious.

Even if all goes according to plan, removing the chemical weapons won't really slow the bloodshed in Syria. A single chemical weapons attack killed less than 1 percent of the total casualties of the civil

war. Assad will still cling to power, and the rebels will still fight him despite in-fighting and technologically inferior weapons.

Neither a missile strike (which Obama himself said would be unlikely to hurt Assad) nor a ground war would stabilize Syria. If the U.S. removes Assad's regime from power, there would be no clear successor, and the situation would likely deteriorate to the like of a post-Hosni Mubarak power struggle in Egypt. Therefore, removing chemical weapons is the best intervention the U.S. can hope for without starting another dreadful war.

WORLD BRIEFS

Australia

Tony Abbott was sworn in yesterday as the new Prime Minister of Australia. Abbott, 55, has been a member of Parliament since 1994 and is the leader of the conservative Liberal-National Party. He won the office of Prime Minister, defeating his Labor Party predecessor, Kevin Rudd. His election ends six years of Labor Party rule. In a speech after he was sworn in, Abbott promised he would immediately get to work in his new job. At the top of his agenda is to repeal a tax on carbon emissions, as well as working to quell the influx of illegal immigrants that come by boat from Indonesia seeking asylum.

Greece

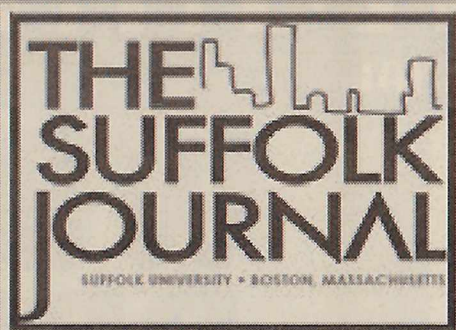
Economic chaos and instability continues in Greece, as public sector workers have called for more strikes to protest civil service cuts and forced transfers. The planned cuts would place 25,000 doctors, teachers, and other state workers on a reduced salary before being transferred or laid off. Fifteen-thousand of the workers affected will be jobless by 2015. Greece is currently in its third year of economic crisis, and was arguably hit worse than any other European country during the most recent financial meltdown. Protests have been rampant in the last three years, threatening political stability in Greece and the economic stability of the European Union.

Iran

Iranians had access to Facebook and Twitter for the first time in four years yesterday, as a technical glitch temporarily removed the government block on the two sites. Twitter and Facebook have been blocked by the government since 2009, when protestors utilized social media to their advantage during a civil uprising that almost plunged the country into civil war. The newfound access was only temporary, as the government restored the block and cited "technical problems" as the cause of the incident. Iranians who use social media must currently use proxies or special software to get around the government's firewall.

Mexico

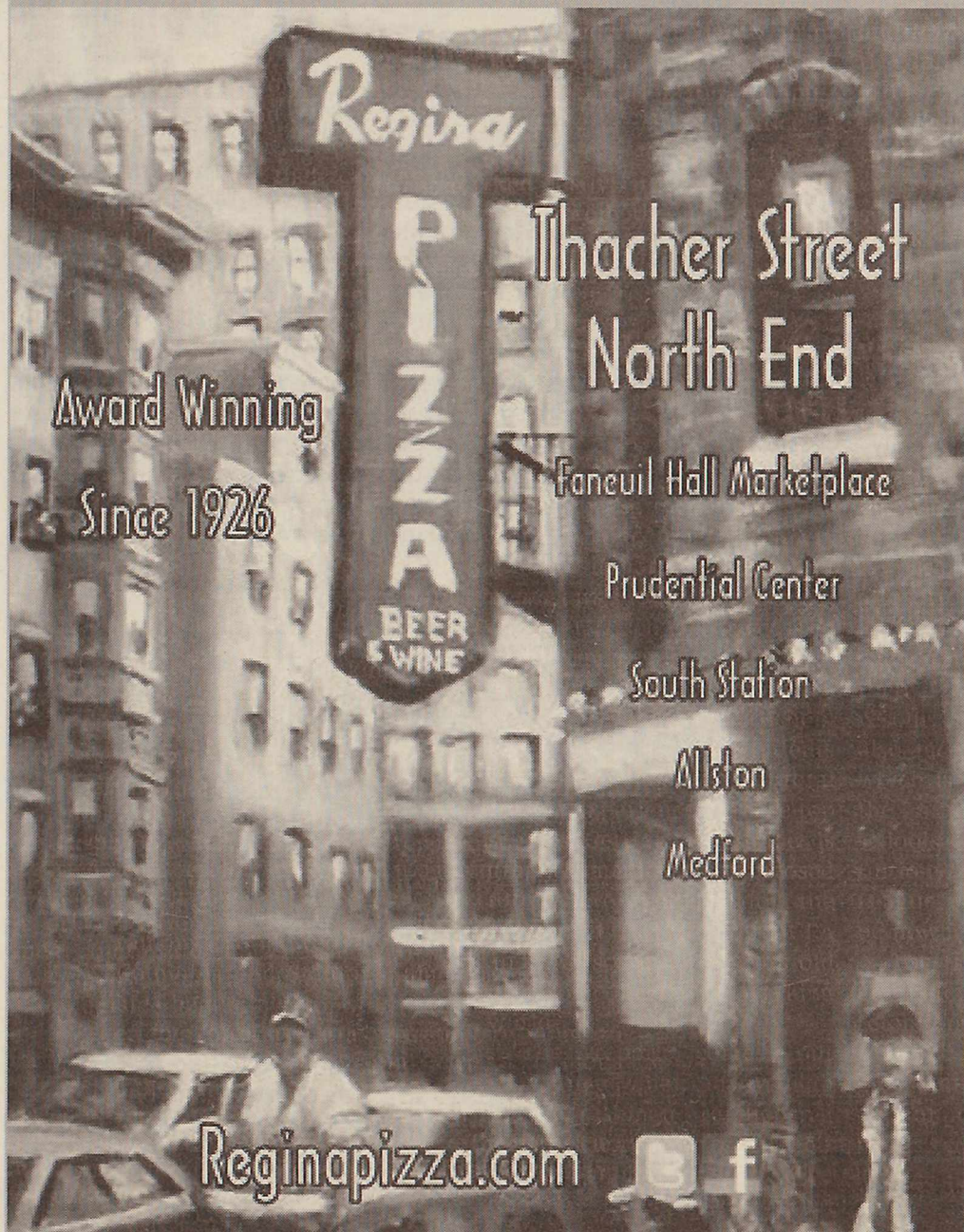
Deadly floods have forced a mass evacuation of the Mexican resort town of Acapulco. More than 2,000 tourists have been airlifted by the Mexican Army. The region was hit hard by Tropical Storm Manuel, immediately followed by Hurricane Ingrid. This marked the first time since 1958 that two such powerful storms hit Mexico in less than 24 hours. Although 2,000 have been rescued, it is believed that about 40,000 tourists and residents remain stranded in the town. Forty-seven people have already been reported dead. The weather has made it hard to evacuate the trapped because flying conditions are difficult and airports and runways remain closed.



...Takes on issues

- **All Night Long**
Plus 211 points
- **P-I-Z-Z-A**
Plus 500 points
- **Bruce's commute is too long**
Minus 50 points
- **Breaking Bad ends soon**
Minus 500 points
- **Journal editors move to Eastie**
Plus 400 points
- **Donahue Cafe still closes at 4 p.m.**
Minus 400 points
- **It's cold already**
Minus 200 points
- **Polar Seltzer**
Plus 100 points
- **Gianna got stuck in an Elevator**
Minus 150 points

Total points this week: -81



Opinion: Verdict in on gang rape in India

Ally Johnson
Journal Staff

looking for an appeal for life in prison rather than capital punishment in the following weeks.

The four men accused of raping and murdering a 23-year-old woman in India were sentenced to death by hanging on Sept. 13.

Seven months ago, a young woman was beaten and gang raped by the group of young men. She was then dumped on the side of the road along with her male friend who had been beaten.

The men had found her and the friend while driving a New Delhi bus and had tricked

Sexual violence has distressingly often been a crime swept under the rug all over the world. It happens and people acknowledge it, but not without a moment of hesitation or doubt. There are still newscasts that say that the victim involved may be lying; in the Steubenville sexual assault case the news made sure to paint the attackers, young football players, as the victims of the crime. Girls are still told to never walk alone,

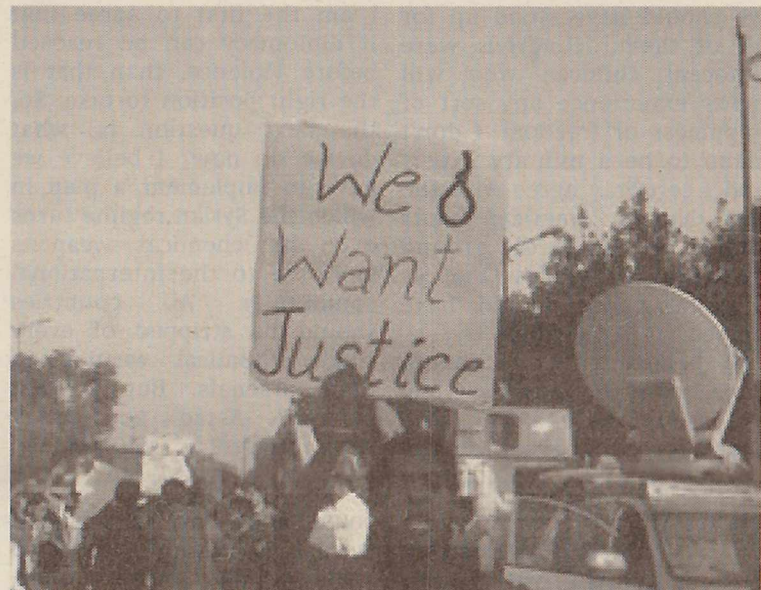


Photo by of Flickr user ramesh_lalwani

them into getting into the vehicle, which appeared on all accounts to be safe. She and her friend were beaten and she was held down while repeatedly sexually attacked. She was taken to a hospital where she was treated for intensive injuries that resulted in the removal of internal organs. She died two weeks later in a hospital in Singapore.

The four men stood in court with Judge Yogesh Khanna who said that the court could not ignore cases such as the bus attack in December. The judge called it "the rarest of rare category," one deserving capital punishment. This is a crime that's drawn international attention due to the protests inspired in the country about sexual violence in India.

Protestors this week have been asking for the death penalty for the attackers-Akshay Thakur, Vinay Sharma, Pawan Gupta and the younger brother of the bus driver. Two others were involved, one of which was tried as a minor and the other who hanged himself in prison. After the announcement there was an enthusiastic response from the crowd in and outside of the courtroom. However, there are some human rights activists who are calling for the courts to take a second look at the judgment, saying that no matter how harmful the crime, death is never the answer. The four men's lawyers will also be

to never dress in a way that may appear provocative to men who can't resist their urges, to invest in pepper spray, walk in the middle of the street, and never ever appear to be an easy target.

For women there is a fair share of rules to safely exist day-to-day in a safe environment. The case in India and the verdict are a step in a direction that hints at progress leading to the question: will this case reduce the number of sexual assault cases seen in India?

The brutality of the assault led to demonstrations and debates about women's treatment in Indian society and the introduction of harsher punishments for sexual abuse. According to the Indian Government Statistics, a woman is raped every 22 minutes on average. Victims in the past (in much of the world, including the U.S.) were blamed for the sexual assault and usually fearful of bringing the attack to attention because of stigma, judgment or trauma by their peers and family.

The ruling serves as a message to the collective Indian public and hopefully anyone following the case. If there is any silver lining to come from such a heinous attack, it is the hope for a growth in awareness and consequences to the atrocities women face at the hands of sexual abusers.

Red Sox bounce-back season moves towards playoffs

CJ Haddad
Journal Staff

As Major League Baseball winds down its regular season, post-season matchups are becoming clearer, and teams are fighting for their proverbial lives. With the new extended wild card this year, teams who are usually looking up from the middle of the standings have a chance to grab a second spot. The new wildcard format will include two teams capturing a birth to a stress filled and matchup based one game playoff to determine who will play in the ALDS.

One of those teams that doesn't have to worry about capturing a wild card spot are the back-from-the-dead Boston Red Sox. After a disastrous and embarrassing 2012 campaign which included a historic September collapse, a clown of a manager, and a beer and chicken rebellion amongst players and management.

Some much-needed extermination of all that was poison in the Red Sox clubhouse was needed after the soap opera that was Fenway Park's 100 year anniversary. Players with loaded contracts got dumped away to the Magic Johnson-driven Los Angeles Dodgers. Those players include Josh Beckett, Adrian Gonzalez, and Carl Crawford. Having the luxury of dumping over \$200 million in salary was a gift from the baseball gods. The Red Sox and GM Ben Cherington

quickly flipped that cap space into vital role players that have been a core piece of this year's first place team.

One of the many newcomers to Boston that has made a big splash is first baseman Mike Napoli. Napoli over the years had traditionally played catcher but the Sox decided

RBI. His mammoth home-runs are a spectacle in the Boston night sky, and many of them have come in clutch spots.

Speaking of clutch players, another fresh face to Fenway, along with another un-tamed beard is Johnny Gomes. Gomes has been an on and off starter in left field, often platooning

So many players have contributed to a Major League best 91-59 record which includes a nine-game lead over the second place Tampa Bay Rays. This season has highlighted the play of Mike Carp, who gives one of the most professional at-bats on the team. Shane Victorino has

has also been a big contributor offensively stroking 12 homeruns and plating 62 men.

Other players who have raised their game have been outfielder/first baseman Daniel Nava and Jarrod Saltalamacchia. Nava is hitting over .300 in 123 games this year. The catcher

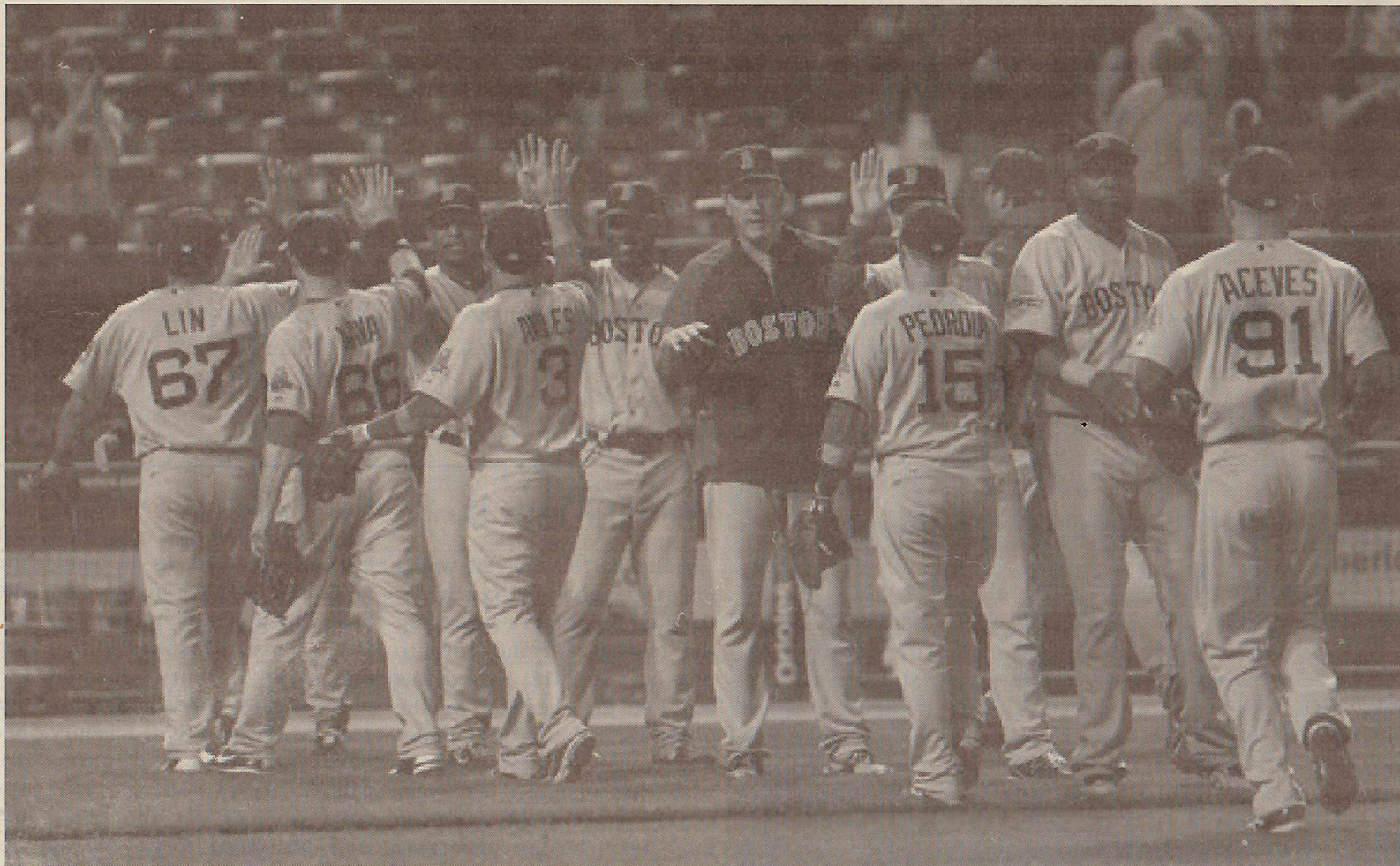


Photo courtesy of Flickr User Keith Allison

to move him and his power to first base. The transition has been smooth for Napoli who has played a solid corner infield this year. Where his presence is really felt is at the plate. The former all-star has belted 22 loud home-runs this year and is closing in on 90

alongside Mike Carp. Gomes has blasted a dozen homeruns and driven in 49 team members in 108 games. Two walk-off home runs in a span of two weeks in July sparked the team to a solid month of baseball in August. The team has not cooled down in September.

been a defensive animal in right field, although he has battled injuries all season he has been playing almost every day and was nominated for player of the month in August. Shortstop Steven Drew (yes, brother of JD) has been solid in the field all season. Drew

Saltalamacchia has been a switch hitting force at the plate with 13 home runs and 60 RBI.

Obviously the Red Sox have turned it around this season and a big part of that has been manager of the year candidate,

See SOX page 14

Women's tennis looks to improve on 2013 season

Jeremy Hayes
Asst. Sports Editor

Suffolk University's women's tennis team is back in full swing as they are three games into the 2013 season. It has been a rocky start for the Lady Rams starting out 0-3, but they will still have plenty of conference games to try and make it to the postseason.

Senior tennis player Stacey Politis is not troubled about their first two losses of the season, and appears confident about the Lady Rams as a tight and more experienced group.

"I feel that each year we get closer and stronger and we only lost one senior from last year and gained three new girls this year," said Politis, from Saugus, Mass. "We feel more comfortable and know how everyone plays. We build on our strengths and work on our weaknesses."

The only senior the Lady

Rams lost was Kelly Conrad, who played 13 matches as the first slot going up against the best each college had to offer. It would appear that three

Every match is going to be tough this year for the Lady Rams considering that they only have four matches on their home court the whole

versus the outdoor courts a majority of other schools we play have," said Politis. "We have our own routine on the van whether it be a 30-minute

as the season goes on and conference games stack up. "The first two matches of our season were a bit rocky," said Arkins. "We are adjusting to some changes in the lineup and working with our three great additions to the team: Karina Lakhman, Abby Trigilio and Lyndsay Reese. Conference matches will be incredibly important for us, and I believe that with our two first matches out of the way, we are ready to take on Johnson & Wales."

Coach Couihan has been successful that past couple of seasons keeping the Lady Rams in the hunt for the postseason. The season is still very young, so now is not the time to hit the panic button. "Our preseason was a great start for us, everyone came in shape and ready to go," said Arkins, from Melrose, Mass. "Coach combines match-play with practice drills daily to prepare us for matches."

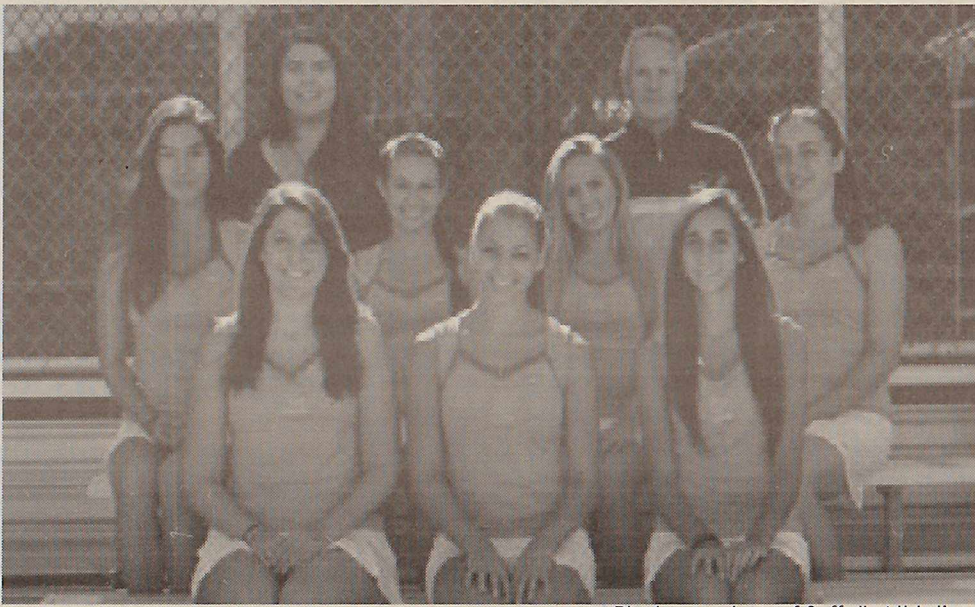


Photo courtesy of Suffolk Athletics

of the six starting slots for singles matches are going to be held by seniors including Politis, Allison Weisenbach, and Lizzy Arkins.

year.

"We're pretty bummed we only have four home games because we love our home courts and they're indoors

out on the court."

Arkins, who played the second singles slot to open the season, understands the importance of the matches

SPORTS BRIEFS

Rafael Nadal wins U.S. Open

Rafael Nadal shocked the world by losing in the first round of Wimbledon back in June this year, but he has certainly muted the critiques by winning his second U.S. Open title. The sensational Spaniard defeated world's number one ranked Novak Djokovic 6-2, 3-6, 6-4, 6-1 in only three hours and 21 minutes. Nadal showed once again that he can beat anyone easily when he is playing his best, even number one in the world. This statement might not be true on grass courts, but on all other courts it is very true. Nadal seems to be back on top after his serious injury and long pause from tennis. Back in May he won the French Open and it now seems that Djokovic has a serious rival for the world's No. 1 spot. "Rafa" is still behind by a lot of points in the world rankings, but the gap is getting smaller and smaller now.

Samuel Eto'o Signs with Chelsea

The living legend Samuel Eto'o is back at the top of the European soccer scene with his new Chelsea deal. The Cameroun player spent two years at Russian club Anzhi where he became the world's highest paid soccer player with a lucrative contract. Recently the club's owner decided to cut down in the budget of the club and that's when the club had to say goodbye to almost all of its star players including Eto'o. The Camerone player could very well be the attacking force that Chelsea is looking for. Eto'o has played both in the Spanish and Italian leagues scoring almost 200 goals during his time in Mallorca, Barcelona and Inter Milan combined. The talented forward has won almost all possible trophies and has made 122 appearances for his national team.

Christiano Ronaldo becomes World's Highest Paid Soccer Player

Even though Lionel Messi is still arguably the best player in the world, he is not the highest paid anymore. With Christiano Ronaldo's new five-year deal for the galactic club Real Madrid, he is now the highest-paid soccer player. Last season rumors sounded that Ronaldo was about to leave Madrid, but things in the soccer universe tend to change extremely fast and now Ronaldo seems to be more committed to the "Royal" club than ever. There is no doubt that with this fantastic contract Real Madrid show Ronaldo that he is the man of the future and the man that has to lead the team to glory both in Spain and on the international stage. So far Ronaldo has had a great time in Real Madrid scoring goals like the unstoppable force he can be. Who will win the Spanish league title this year? Certainly this contract puts its pressure on Ronaldo to make sure Real wins the title.



THE RAM REPORT

Team standings

Men's Soccer

1. Norwich 1-0
2. Saint Joseph's 1-0
3. Lasell 1-0
4. Emmanuel 1-0
5. Johnson & Wales 0-0-1
6. Rivier 0-0-1
7. Suffolk 0-1
8. Mount Ida 0-1
9. Albertus Magnus 0-1
10. Anna Maria 0-1

Women's Soccer

1. St. Joseph (CT.) 1-0
2. Lasell 1-0
3. Emmanuel 1-0
4. Albertus Magnus 1-0
5. Simmons 1-0
6. Saint Joseph's (ME.) 0-1
7. Suffolk 0-1
8. Anna Maria 0-1
9. Johnson & Wales 0-1
10. Norwich 0-1
11. Rivier 0-1
12. Mount Ida 0-1

Soccer Schedule

Women:
Suffolk @ Emerson,
5 p.m.
Thursday
September 19th

Men:
Suffolk @ Anna Maria
12 p.m.
Saturday
September 21st

From SOX page 13

John Farrell. Farrell was a long-time pitching coach for the Red Sox before becoming the manager of the Toronto Blue Jays in 2012. Farrell was acquired by the Sox in the offseason for utility infielder Mike Aviles. A new coaching staff has handled a very closely-watched 2013 season for a team having something to prove after their meltdown at the end of the previous year. Relatively new GM Ben Cherington has succeeded in compiling a group of guys who have good attitudes and genuinely like each other...it's just a bonus that they're playing championship caliber baseball.

The Red Sox rank as the fifth-best pitching staff in the American League, and are the most prolific offense in all of baseball. The BoSox have scored 782 runs this season, 37 more than the second place Detroit Tigers. The

Sox have hit 339 doubles, 27 triples. 162 home runs, and are hitting .276 as a team.

Classic staples in the Red Sox line-up still remain in David Ortiz, Dustin Pedroia, and Jacoby Ellsbury. All three players have had noticeable seasons. Pedroia and Ellsbury have both had gold glove-caliber years along with solid numbers at the plate. And all David Ortiz did is miss the beginning of the season yet leads the MLB in intentional walks while slamming 27 dingers, driving in 92 runs, and hitting .309.

You could say this year has been a turnaround year from a sloppy 69-93 record last season. Baseball is back in Boston and the city is poised for postseason play for the first time since 2009. After the tragedies that transpired earlier this year, the Red Sox have embodied the Boston Strong brand. Adorning their sleeves every night is a

Boston Strong patch, along with a jersey hanging from the dugout no matter on the road or at home that is numbered 617 with Boston Strong surrounding it.

The ballpark is electric again and beard pulling has been a norm in the surrounding areas of Landsdown street and Yawkey way. The guys in red are closing in on their first division title since 2007. The Yankees sit in fourth place scratching and clawing at that second wild card.

Now we simply get to enjoy Mariano Rivera's farewell to Fenway and pretty soon, all of baseball. While Rivera hangs it up, Koji Uehara is unraveling himself to be a stud of a closer in Boston.

The next step is to whittle that magic number down to zero and wait to see what the magic of October brings to John Farrell and his band of bearded men.

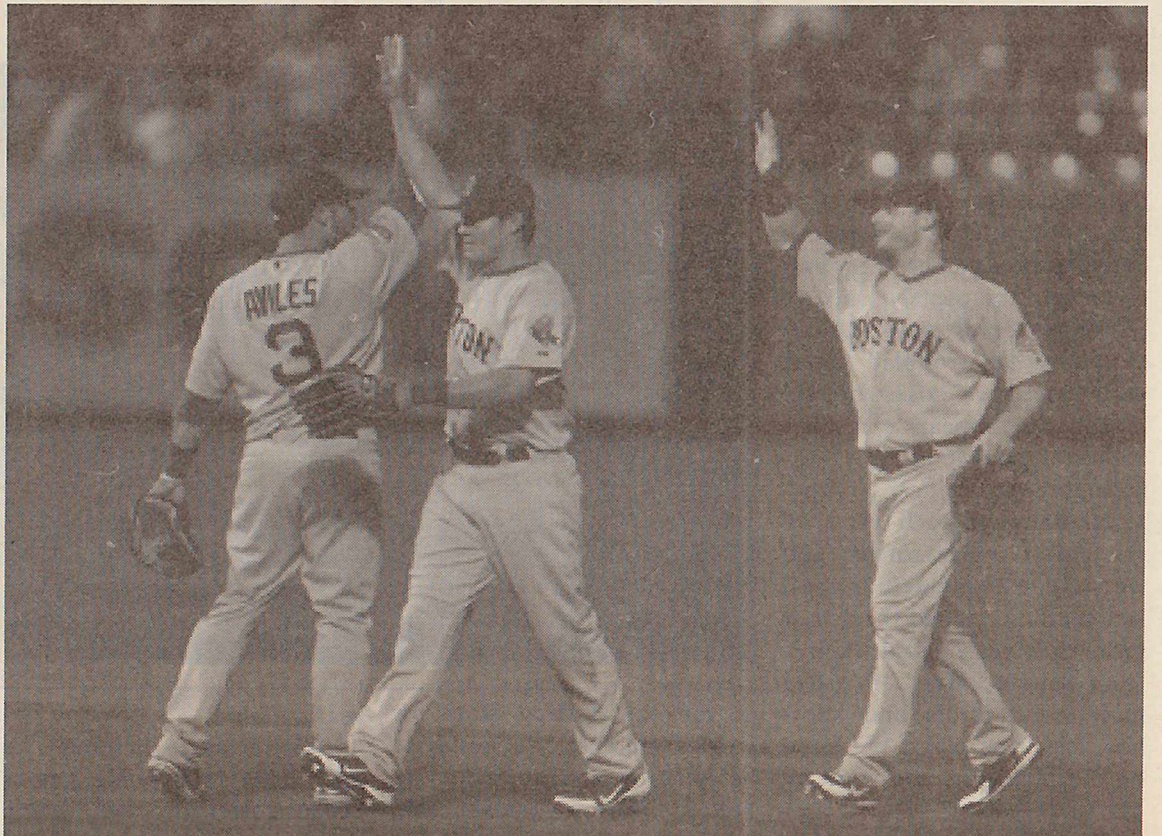


Photo by of Flickr user Keith Allison

Volleyball team changes lead to great start in new season

Vassili Stroganov
Sports Editor

The Suffolk University volleyball team has posted a 6-4 record so far this season giving it a better start after the 10 first games than last year's 4-6 start. With the recent victories against Salem State and Curry College, things are looking bright for the Lady Rams and they appear to be on the right track to do well this year. Last season the squad was seeded ninth in the GNAC tournament, but judging from the season so far there are reasons to believe in a much higher position in 2013.

There have been a lot of changes in the team this year as former assistant coach Kristine Mickelson has become the new head coach for the team. Mickelson has served as the assistant volleyball coach for two years with the team and prior to that she had an incredible career as a college athlete for at Bentley University. She played all four years of college and never missed a contest posting almost 1000 kills, 399 digs and 399 blocks. In 2006 she led Bentley to the North East crown receiving multiple individual awards during her outstanding career. When

asked about her expectations for this season Mickelson said "The expectations for the team this year is to give it 100 percent every day in practice and in competitions. We have

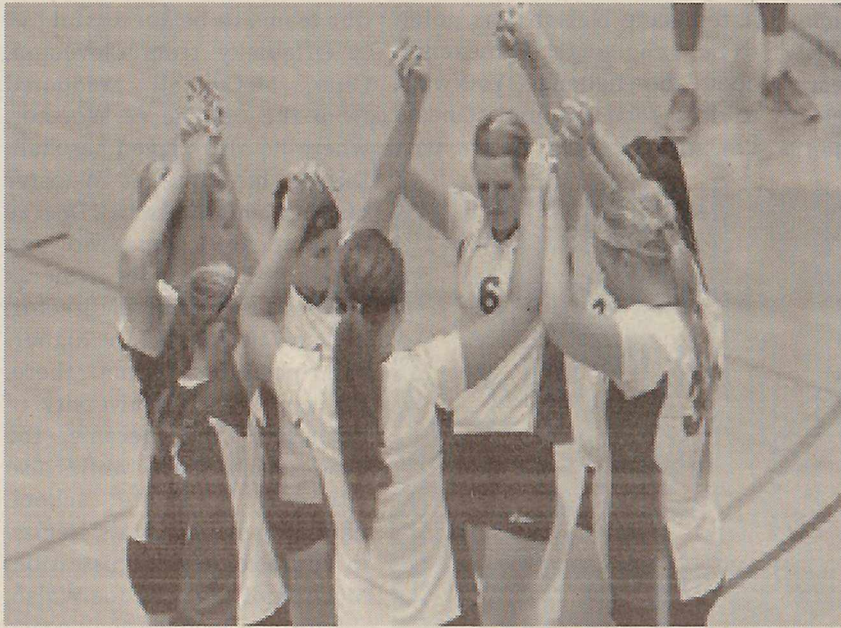


Photo courtesy Suffolk Athletics

a lot of returners and a group of solid freshmen. Myself and my assistant coaches have hit the 'reset' button on our team and started from the ground up. Focusing on basics in order to keep building as a stronger team. The end goal is to have an improved record from last year and make it to GNAC playoffs. I think we have great potential to accomplish both."

Another person who

believes in the team's potential is the new assistant coach Shelagh Dolan. Dolan finished a four-year career at Providence College in 2012. Not only has the coaching

I couldn't be happier with the focus we have" Mickelson said.

Two freshmen has joined the team that now has four seniors who are all key to the great play the Lady Rams want to produce. Another key player is junior Tori Brillaud. She was the team's top offensive player of the year last season averaging 2.36 kills per set as well as making 313 digs in the season. Individual performances are always great, but the true key to success is team play. If the Lady Rams want to do well in the GNAC this year, they have to work as a team every match and then the results will come. In the long run individual greatness is not enough to win trophies in a team

sport. The key word here is team work. Knowing those key words, Mickelson talked about the strengths and weaknesses of the team.

"Our strength is definitely the ability to change and adjust with different line-ups. I think the girls are close off the court, which helps them on the court when put in different situations. One of our weaknesses is learning

how to channel high intensity and focus it back on the game, rather than being distracted by it. I love that my girls are so passionate, but we need to focus on winning from our own good and skills"

With a 6-4 start to the season the girl's passion for the sport has mainly helped getting the results on the court. The team seems focused and hungry for success. "I am definitely happy with how the season is going so far. A win is great, but as long as we put up a good fight and compete well with higher level teams, I think that says a lot. We had a good weekend at Curry College, I know each game will be a new learning experience for my girls and myself."

Mickelson hopes to reach the GNAC playoffs and thinks that with the team's new focus and drive, there is a good chance this will happen. Suffolk has been playing a lot of non-conference games until now, so the team simply has to keep playing hard through the rest of the season, hoping something great will come out of it. The changes in the team have made has its new coac believing the Lady Rams are stronger and ready for the challenges this season will bring.

Men's soccer looking to improve offense this season

CJ Haddad
Journal Staff

The 2013 season for the Suffolk men's soccer team has not been what they had hoped for. The team has dropped the first five games of the season, being outscored 13-0. A rough start to a season might put most teams down in the mud, but this soccer team hopes to come together and show progress as the season continues.

Last year Suffolk finished seventh in the GNAC conference and lost in the first round of the playoffs to eventual conference winner St. Joe's of Maine. Although it was an early exit, the Rams had to play a tough team and will look to switch places with the Monks this year.

Of the first five games of the year, only one of them has been a conference game, which was against St. Joe's. The team opened up on Aug. 30 against Lesley College, losing by a tough margin of 1-0. The next game to UMass Boston was another hard fought game for the Rams, but again they came up short 1-0.

The September seventh tilt against cross-common college Emerson was the third time in three games being shut out. Emerson tallied one goal in each half to take the game 2-0.

The most crushing defeat

of the season came on Sept. 11 when Suffolk traveled to Tufts for a 4:30 p.m. match in Somerville. Tufts scored four goals in the first half, then tacked on another three in the second to blow out the Rams 7-0. It was a game they had to move on from quickly with St. Joseph's of Maine on the horizon.

The rematch of the game that ended their season last year left a bitter taste in the mouth of Rams players. After a scoreless first half of soccer, St. Joe's Ralph Houanche put the Monks on the scoreboard 67 minutes into the game. Another goal was added for St. Joe's in the 77th minute that led to the final score of 2-0.

Although the taste may be bitter, the unlikely start is pushing the team to improve every practice and to show that they are a team to be watching as the season progresses. Senior midfielder Jeff Williams is not getting down on his team and knows that their record isn't an indication of their true colors.

"It has been a rough start. We have lost a couple of games by only one or two goals and that makes it even harder. In our last game against St. Joe's,

we conceded the first goal with about 20 minutes left to play. Up to that point, we had a couple of good chances offensively and had shut them down defensively. We have a number of injured players and minimal substitutes, so it's making it tough to close out games against such tough opponents."

The team is also working on their conditioning at practices to ensure that they are up to tempo with their opponents.

"Our coaches have run us through a number of offensive drills such as finishing shots on goal and finding space to make shots. We also have run

quite a bit to ensure our fitness level is where it needs to be to compete late in games. The offensive chances will come in time, right now we need to continue to focus on playing together and possessing the ball," says Williams.

The Chicago native is optimistic about the season and knows that the players on his team have the potential to make some noise this year in the conference.

"Defensively, we have a solid group of four players led by our captain James Harvey, that are playing extremely well. On offense we have struggled, but Djibril Niang

and Tyler Parmelee are two players that really help us get things going on the offensive side of the ball," said Williams.

"Even though our record doesn't show it, we have a solid squad. Our defense is solid and our offense will come. For whatever reason, we haven't had the better fortune at the end of games and have lost a couple of close ones. I have faith that with a couple of tweaks to our starting lineup and more training together as a unit, we can turn this season around and make a run in the playoffs."



Photo courtesy of Suffolk Athletics

McConnell to serve as athletic director for 2013

Sarah A. Lokker
Journal Contributor

Head baseball coach Cary McConnell will serve as the Interim Director of Athletics

for Suffolk University for the 2013-2014 calendar year. McConnell will be replacing Jim Nelson, who had previously held the position for 47 years.

"He left such big shoes to fill. He was such a good athletic

director for so many years." McConnell said when asked if replacing Nelson was going to be a challenge. "I'm excited about the challenge. You want to do a good job, and at heart I'm still a coach, so it's part

coach part administrator, so I'd like to be successful. I want our teams to be successful."

Originally from Cleveland, Ohio, McConnell graduated from the College of Wooster, where he also played baseball. During his time at Wooster obtaining his Bachelor's Degree in Political Science, working with different departments such as a resident hall director, he knew he enjoyed the higher-end positions. From there, he went to the University of Rochester and became the head coach there while also attending graduate school, obtaining his Master's Degree in Educational Administration. McConnell replaced Joe Walsh, the former head baseball coach at Suffolk University in 1996.

McConnell plans to keep his same work ethic that he brought to his baseball team for the past 18 years to the office as athletic director. He plans to further the legacy left by Jim Nelson by continuing to network, recruit, and contact other facilities to allow access for Suffolk's athletes.

"The bottom line is that people need to like you to give you their facilities," said McConnell.

He feels that keeping the same level of respect for the athletes and the facilities that Nelson had will be a challenge,

but it's something he looks forward to achieving.

Although McConnell is only stepping in as an interim, he wants to make some changes that will last for the upcoming years. McConnell wants to make the experience for the student athletes as welcoming as possible.

"I want the teams to be successful," said McConnell. "My focus is really on what is the experience for the student athlete: how can we improve that? How can we make that a top end, professional experience, something that attracts athletes into coming to Suffolk?"

During his time with Suffolk, he has won 453 contests, brought Suffolk to four NCAA Division III Championship Tournament appearances, and four Great Northeast Athletic Conference titles, one of which included a championship in 2000. McConnell was inducted into the Suffolk University Athletic Hall of Fame last May for that championship year.

When asked if he would want to continue as the director, he said "It's a challenge, but challenges are always fun."

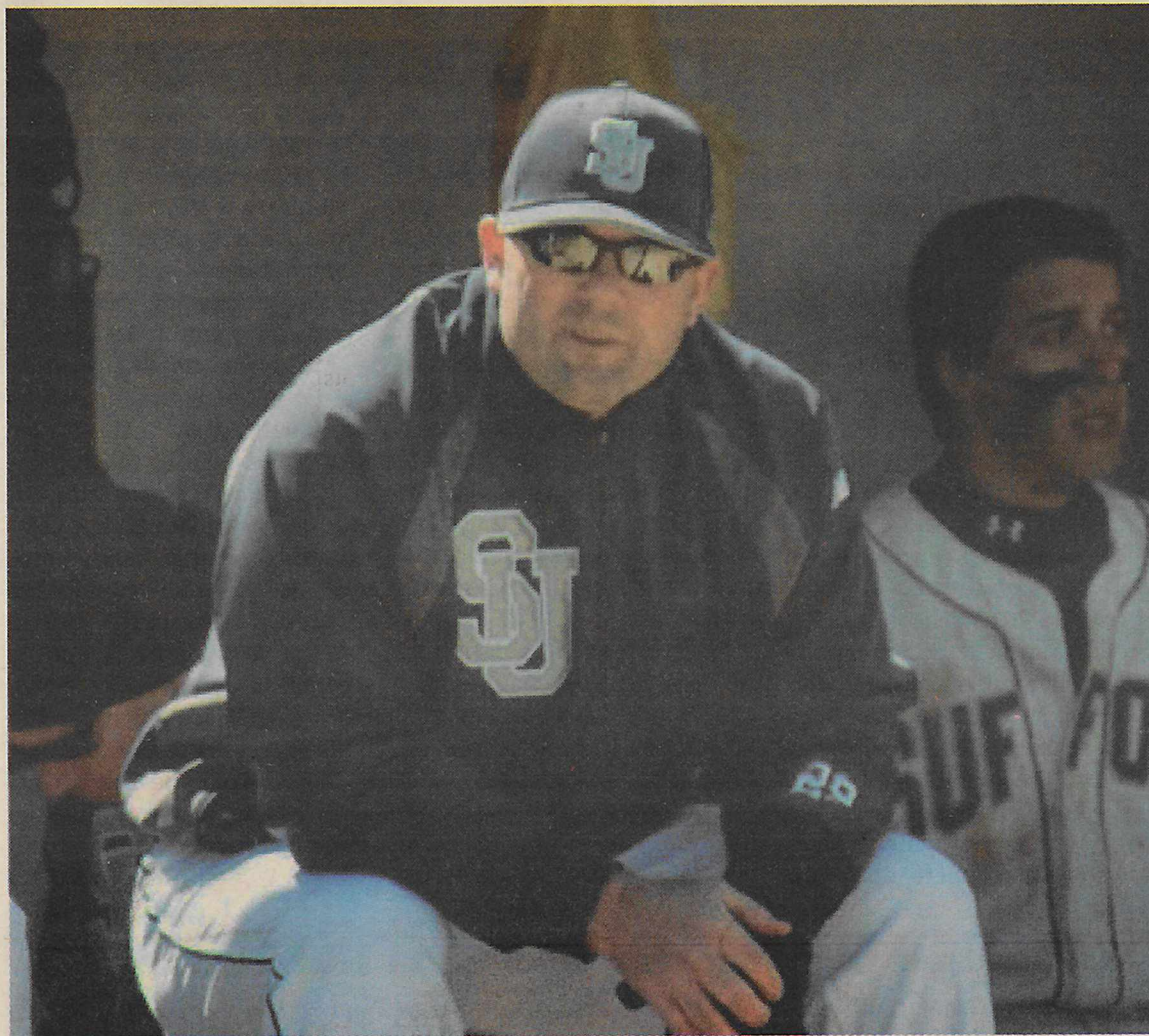


Photo courtesy of Suffolk Athletics

Tough start for women's soccer, confidence still high

Vassili Stroganov
Sports Editor

Two years ago the Suffolk University women's soccer team reached the GNAC final where they lost 2-1 to a very strong Lasell College team. The Lady Rams were ranked as one of the best offensive Division III teams in the nation and were scoring goals like it was the easiest thing. These glory days have been replaced by a tough reality. Last year, squad posted a below .500 6-11 record and has been struggling so far this year as well. So far the team is 0-4 and still fighting to get its first win of the season. Before the Lady Rams had star players such as Leslie Hayden and Taylor Miranda carrying the team, but now both have graduated and times have changed. The conference has become tougher and it seems like Lasell are the favorites again this year. In order to get back on their feet, Suffolk must improve their defensive abilities. Too many goals are being scored on them these days. Another concerning factor is the fact that the ladies have not scored a single goal in four games. This shows that the offensive abilities

must be improved as well. It is extremely important that experienced players Gabrielle Balestrier and Monica Wolf show character and lead the way for the younger players this year. Suffolk's next game is against Emerson and that might just be the game to turn things around. After all, the first four games of the season do not define a season in any way and the early results seem to be a motivational factor for the Lady Rams.

Head coach Earnst Cleophas believes in his players 100 percent and is positive that things will turn around for the Rams. "It's been difficult since the graduation of Leslie Hayden. We need that striker who can score that deciding goal. So we are definitely missing a dangerous striker and our biggest problem this year is the depth of the team. There is great talent in the team, but we need more goals" said Cleophas who now enters his sixth season as the head of the women's soccer team at Suffolk, creating the program back in 2007. Based on the amount of talent of this team, the expectations are high this year. It is no secret that the goal is to win the GNAC championship and

get a bid in the NCAA Division III national tournament. As the head coach said, a great striker could change things around for his squad. A striker who can score goals is always important for the team. It is not a coincidence that the manager of Arsenal football club in England, Arsène Wenger once said: "The best form of defense is attack." Those are words of wisdom and it looks like Suffolk might have found those words to be true when it comes to the new striker Erica Tavares, who just joined the team. Tavares could

be a key to unlock the door to all the goals that the Rams need. As long as the Lady Rams can score goals, it does not matter if they are conceding some in their own net. This is exactly why the best defense is to score as many goals against the opponent as possible. Not only it is a great strategy, but it is also the way entertaining soccer should be played. Attacking soccer with many goals is always much more entertaining than goal-less defensive soccer. Suffolk wants to play the entertaining and attacking goal scoring

way. The next conference game for women's soccer is on Saturday, Sept. 21 against a Simmons College team that looks very strong. This match is extremely important since it is a conference bout and the ladies have to be fully prepared for a tough fight. Despite the statistics, the confidence is high and the Lady Rams believe in capturing a GNAC playoffs spot at the end of the season. The main thing is to keep fighting and not be discouraged by the early string of losses.

