President McCarthy talks education policy, offers advice to students

This year, Suffolk University decided to do something new by combining two community-based events and embellish in this instance, to a college and other events, to which alumni and family are invited. And when President McCarthy talks education policy, offers advice to students, he said. “I absolutely endorse the government’s ranking of higher education industry that misleads,” McCarthy said, noting that for-profit colleges receive federal money while making a profit.

For example, in 2008 the Department of Education used the school’s rating to reduce interest rates on federal student loans from 3.4 percent to 7 percent, many Boston-area colleges publicly endorsed her plan. McCarthy said Suffolk missed a chance to endorse it.

The result: homecoming. In definition, homecoming is a time of returning home, in this instance, to a college and other events, to which alumni and family are invited. In essence, it is a chance to become a greater part of the Suffolk community.

Homecoming will feature numerous events between Oct. 17 and Oct. 20. Behind all this is homecoming is Assistant Dean of Students John Silversia, Director of Student and Annual Giving Elizabeth O’Leary, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, Assistant Director of Alumni Engagement and Communications Emma Conley, 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The police blotter was not available this week. Please check back next week for more crime updates!

SGA President has big hopes with return of roundtable discussion

Thalia Yuen, 
Journal Staff

"It is our job as student representatives on campus to know what the other clubs and organizations are planning and what their goals are," said SGA President William Cerullo, who this week hosted the first of a series of roundtable discussions designed to establish relationships between different clubs and organizations within Suffolk. Presidents from over 20 Suffolk clubs joined to speak about common goals that they have and want to accomplish this year.

At the beginning of the meeting, Cerullo prompted the club leaders with a question, "What would you like to be the outcome of this meeting?" To that, a myriad of answers arose. Most commonly, club leaders mentioned that they would like to establish close relationships with other clubs. They also commonly mentioned that they would like to raise more awareness and name recognition for their clubs. In this way, they can recruit more members and showcase each other's events. "Suffolk, due to its geography, is perceived as lacking the community that a traditional college campus with a quad would have. Ultimately, we want to facilitate more of a sense of community, not only with the presidents of SU clubs and organizations, but with the students at Suffolk," said Cerullo.

During the meeting, leaders from different clubs were already helping each other come to different conclusions on how to establish a broader membership base. Newer clubs, like SU Crew which seeks to raise school spirit surrounding athletic events at Suffolk, and Taiwanese club, which hopes to establish a broader community, not only within the Taiwanese culture, but outside of it, created awareness about their club just by being there and listening to the conversations being held.

"It’s helpful because we get to learn about other clubs that are around and think of different ways to work with them, gain co-sponsorship in events and share experiences," said Rose Delvoz, vice president of Voices of Zion. Ethiopia Iwueze, president of Voices of Zion concurred. She said, "It also gives us a chance to be informed about each other's programs and events."

The roundtable discussions could prove to be an opportunity for club leaders to network and create friendships. A member of the Tehcyes Union at Suffolk mentioned that for students interested in joining a club or organization for the first time, knowing just one of the club leaders could prove to be a secure point of contact for them. "Instead of mentioning or organization for the first time, they don’t know how to take advantage of its benefits," said Josh Archambault, of Boston’s Pioneer Institute. He countered Rosman, saying that small businesses "are still overwhelmed. Employers have a lot of regulations to comply with and they simply can't keep track of everything the ACA requires of them."

Rosman noted that Obamacare "gives (employers) a lot of tools to deal with medical costs." He also said that Massachusetts consumers spend too much on hospital and doctor costs, among other health care expenses.

Jean Russell, who founded BenefitsMan LLC to advise companies on providing insurance for their employees, agreed that employers are confused by Obamacare. She noted that profits will decrease as health insurance premiums increase, and that companies are "burdened by its regulations."

Audrey Morse Gasteier, director at Massachusetts Health Connector, defended the ACA and said that, once implemented, employers would benefit greatly. "If employers truly understood the law and knew what they have to be aware of, the ACA wouldn’t be so scary to them."
Hedrick Smith recalls years as a journalist:
offers advice to students

Alex Hall
Editor-in-Chief

Hedrick Smith was part of the team that worked on the Pentagon Papers, reported on the Vietnam War from Saigon and the Cold War from Moscow. For the better part of his career, Smith was a reporter and later editor at the New York Times before being asked to produce the PBS Frontline series. His latest career journey brought him to Suffolk University last week as the school's latest distinguished visiting scholar.

"I enjoyed young people. It was on the campus life committee at Williams College where I went; I enjoyed interacting with young people," said Smith. "My wife says I should have been a teacher!"

Smith said Suffolk though the efforts of the government and political science classes. He discussed some of the changes in political power with one of Professor Michael Cobb's political science classes, often referencing his book Who Stole the American Dream?

The book is "about what happened to America, particularly the middle class of the last 30 years. It directly affects students today and the future of everybody here," said Smith.

On Oct. 19, Smith talked with Professor Michael Goodman's class. The course is titled "Year 1968" and Smith spoke about that year, when he was reporting from Saigon during the Vietnam War for the Times. "I remember flying the first time in a helicopter full of American advisers with Vietnamese troops...at one point suddenly getting slugged in the stomach. It was one of the GI's giving me a clip and a gun. He said 'load it.' I thought to myself, I'm a journalist. I'm not involved in a war. He said 'load it.' and I loaded it," said Smith, recalling a vivid memory of his report during Vietnam.

While Smith's stay involved sharing his experiences primarily with political science and government majors, he did speak with the Journal about his advice to journalism students.

"What worries me about young people today...they only want to focus on the subjects that are interesting to them," he said. "You can't really be informed or inform other people unless you have wide-angle vision."

Smith believes reporters cannot focus on specializing early on but rather should embrace writing whatever stories come along.

"Don't take advice [to young people] always is: you start out, be broad. Tackle anything," he said.

"Don't make up your mind too early...Don't say 'well, I really like vanilla,' it may turn out that you like mango sherbet is your favorite thing but you wouldn't know if you closed yourself off at vanilla. There are a lot of flavors to life."

Smith studied at Williams College and later Oxford University before doing a term in the Air Force. He admired that when he was starting his career at 26 years old, he felt that his peers for spending so much time in the service and school.

After being turned down by Time Magazine, the Washington Post, the New York Times' Washington bureau and others, Smith landed his first job at United Press. He worked from 3 p.m. to 1 a.m. writing about fires and car crashes, always sending his clips to The Times.

"I wrote the dumbest stories but what I was learning was how to process information very rapidly and produce stories really quickly," Smith said.

Eventually, all those mailed clippings led to a meeting with James Reston, chief of the Times' Washington bureau at the time. Smith's career at one of the world's most prestigious papers started after an interview in the Atlanta International Airport.

"I got the job," he explained that he received a lucky break a story from the start of his career but his passion and perseverance is what led the Times interview about. The veteran journalist saw some of those same qualities in the students that had talked to Suffolk last week.

"What's been rewarding to me and this folk is how interested and engaged the students are," Smith said. They're really interested in learning what I like about Suffolk, is the level of curiosity. It seems to be built into the school's DNA."

The Modern Theatre was replete with guests during last week's Ford Hall Forum on money and power, a debate that heated up when views of government spending and morality clashed.

The Thursday debate, moderated by Government Department Chair Dr. Rachael Cobb, featured Hedrick Smith and Dr. Yaron Brook. Smith is a Pulitzer Prize-winning former New York Times journalist and editor, Emmy Award-winning producer and correspondent for the PBS show Frontline, and author. Brook is the executive director of the Ayn Rand Institute and a columnist at Forbes.com.

After a short introduction by Cobb, Smith was granted the podium to present his side of the argument.

"I think we all know our country is in trouble," Smith said. He went on to describe the way the country has gone from successful to unequal, outlining that between 1979 and 2011, 84 percent of the nation's growth was distributed that life should not just be about money, but also things like happiness and satisfaction.

The two were allowed then to debate on each other's views, which turned out to be a mild back and forth exchange. Smith said he could not get into Brook's world of morality, and Brook said that banking is at fault for financial crisis.

Cobb opened the discussion...
SU celebrates National Coming Out Day

The LGBTQ community of Suffolk and the Rainbow Coalition celebrated National Coming Out Day Oct. 10 in a panel for discussion to share histories of marriage equality and recognition, and the impact these issues have hosted by the office of diversity services.

The panel, hosted by Suffolk Law Professor Sarah Boonin, had five guests: Kendrick Perry, Dr. Ron Sulekki, Brian Vaughn Martel, Dr. Pat Reave and Jesse Beal. Each is faculty at Suffolk University, and spoke about his or her own experience with same-sex marriage.

Boonin talked for around 30 minutes about laws in different states, which either affected same-sex marriage in a positive or negative manner.

Her speech was very professional and persuasive at the same time, as she gave examples from her life.

The whole speech was divided in a timeline between the era before Defense of Marriage Act (DOMA) and the era after it. Boonin explained DOMA in great detail and gave examples about how DOMA changed her life and the lives of many members of the LGBTQ community.

Boonin added one very important point of view about marriage equality talking about all the influence law in the United States has on same-sex marriage.

From LOANS page 1

The government should help students more effectively, but he does not want the government trying to control costs on its own.

To keep Suffolk’s cost of attendance from ballooning, McCarthy hopes the budget from rising significantly faster than inflation. "We know we have to be very efficient when the school creates its budget, he said. "We obsess over this." McCarthy believes Suffolk’s new building at 20 Somerset St. will be efficient and low maintenance to reduce operational costs. Suffolk will also sell some property to make up some of money needed for the project.

Regarding health and wellness, the afternoons workshop called "The Birds and the Bees: Uncensored" was held. And, they were not playing around when they said "uncensored." Representatives from Boston ABCD hosted the conversation, where they demonstrated the many, many tools available to practice safer sex, as well as how to properly use them. They can pay, how much you’ll need to borrow, up to stick to those figures," he said.

Secondly, "Finish your degree," McCarthy said. "There’s no point in going to college if you don’t finish what you started and get a degree. You’ll own up in the same job market as high school graduates. You might have one up on them, but that likely won’t do much for you. And you’ll also have student loan debt, and that’s going to hurt you."

Despite the challenges students face, McCarthy is an optimist. "I’m going to end on a positive note."
Reinaldo Orellana
Asst. Inf. Editor

Eid el-Adha is the second of the two Eids, or holidays, that is celebrated by Muslims during the lunar calendar. It takes place on the 10th day of the last month, which is called Dhul-Hijjah, in the Arabic lunar calendar. This date coincides with period of time from the evening of Oct. 14 to the evening of Oct. 15. Eid el-Adha coincides with the Hajj, which is the religious pilgrimage to Mecca that all followers of Islam who are able-bodied and capable of completing the journey should complete at least once in their lifetime. Hajj is considered one of the five pillars of Islam so this is a very important celebration for Muslims all across the world. Regarding Hajj, one Suffolk student, Ahmed Al-Khalifa, said, “I hope I can go to Hajj soon to really celebrate Eid.”

Eid el-Adha honors the sacrifice that the prophet Ibrahim was willing to make of his first-born son, Ismail, in submission to God’s command. Before Ibrahim was about to sacrifice his son, God intervened and sent the angel Gabriel to deliver a lamb for sacrifice instead. Muslims celebrate this every year through an optional fasting before Eid el-Adha. The actual day of Eid el-Adha consists of the Eid prayer, which is done at sunrise and is led by prayer speech called Khutba, done after the prayer. The celebration culminates in the sacrificing of an animal and feasting with the family.

Muslim students at Suffolk manage to maintain the tradition and celebrate Eid el-Adha here in the States. One student, Saoud Abdullah Al-Obaidli, said, “I always make sure to call my parents and other relatives on Eid to wish them well and to reconnect with family.” Some students usually go to the mosque located at the Islamic Society of Boston Cultural Center near the Roxbury Crossing MBTA stop. There they partake in the Eid prayer at sunrise and wish each other well. After prayer and other after the Khutba they go out to lunch with a close group of friends to celebrate Eid. Muslim students are also sharply dressed to celebrate this day.

Eid celebration in America, Mubarak Al-Noaimi said, “It’s hard celebrating Eid away from family, but it’s interesting for me to celebrate it in a different country.” Another student, Ali Al-Noaimi, condensed the true meaning of Eid in to a short sentence. Ali said, “Other than religious, Eid gathers families and keeps them connected.”

Eid el-Adha gives Muslim students an opportunity to take a break from school to honor a religious celebration and to reconnect with family and friends. This is especially true for Muslims here at Suffolk and for other Muslims studying away from home. Students gather together in prayer, wish well to others, reconnect with friends and relatives back home. This is a meal and the company of one another for one day during the semester. This is a day to relax and reflect spiritually while sharing the moment with others, which is a very positive one that breaks away from the routine habits of the week.

Sarah Lokker
Journal Staff

As a part of Hispanic Heritage Month, Suffolk students, faculty, and staff attended a screening of the film “Sangre de mi Sangre.” The event was open for any of Suffolk’s students, faculty, and staff to attend.

The film itself was about a boy, Pedro, who goes to Brooklyn from Mexico to find his father. The father had left his mother prior to Pedro being born, but when the mother passes away, he makes it his mission to find his father in order to help him with financial issues. As Pedro gets smuggled onto a bus in Mexico, he meets Juan, a boy also searching to leave Mexico and start his life over in a new land, Brooklyn. The two boys become friendly, and Pedro tells Juan about his father, but because he cannot read, Juan helps him read the location of the address of where his father is presumed to be.

As the bus arrives in Brooklyn, Pedro notices immediately that something is wrong. The backpack that held his belongings, including the letter and locket he received from his father, is missing and cannot be found. With no source of identity, Pedro wanders the streets of Brooklyn by himself, praying for an answer to guide him to his father.

But making his way to a new identity was Juan, who stole Pedro’s belongings to the a brand new start in America. Pedro was sympathetic to the real Pedro, as he realized how hard it is to come to a new reports with nothing. You developed a hatred for Juan, who robbed an innocent man of his right to see his father, who selfishly took from you. You feel anger that Pedro’s father has no idea that this imposter in his home is just there for his money. The film makes you feel so many emotions, more importantly so with a communication barrier of it being in a different language.

The film itself demonstrates a lot of ethical topics, from immigration, to drug addiction, to prostitution. As the film progressed, you felt yourself becoming sympathetic to the real Pedro, that he did not know that he had a son, worked long hours in a kitchen as a dishwasher to send money back home to Pedro’s mother. Most latinos have to do the same things he did, just to make the money to be able to support families or to bring them over the borders.

Another struggle hispanics face when coming to America was that the film was the fact that most are not taken seriously when it comes to finding jobs. Most of the latinos in the film would complete petty jobs like mining and dishwashing in kitchens to make a quick dollar. Since a vast majority of them were illegal, they were forced to do these dead-end jobs so police would not bust them.

Eid Mubarak, Suffolk! Muslim students celebrate

The film’s title translated means “blood of my blood.” Throughout the film, you see the complications that the real Pedro faces to find his father. Confiding in a prostitute, Magda, Pedro finds quick ways to make money to pay for her assistance in finding his father. While Pedro struggles to find his father, Juan oversays his welcome, stealing from the father better himself.

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Because the film has strong roots to show during Hispanic Heritage Month. A lot of latinos that get smuggled into America face a lot of adversity while trying to start a new life for themselves and for their families. One of the interesting points made in the film was the father, although he did not know that he had a son, worked long hours in a kitchen as a dishwasher to send money back home to Pedro’s mother. Most latinos have to do the same things he did, just to make the money to be able to support families or to bring them over the borders.

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Switzerland

Swiss scientists have claimed to discover traces of polonium-210 on the body of former President of Palestinian National Authority Yasser Arafat. Polonium-210 is a toxic, radioactive substance that is highly lethal in small doses. It was also used in the poisoning of former KGB agent Alexander Litvinenko in London in 2006, a case that remains unsolved to this day despite numerous accusations against the government of Russian President Vladimir Putin. Arafat himself died in Paris in 2004, after becoming sick with what was believed to be a form of leukemia caused by his years spent campaigning against Israeli leaders and blacking. Arafat’s doctors stopped him from his compound in Palestine. Immediately after his death, Palestinians began accusing Israeli of poisoning him, a claim the nations’ government has always denied. An official investigation was launched. After traces of polonium-210 were found on some of Arafat’s personal effects last year. His body was exhumed for tests by Russian, French, and Swiss scientists. While no official results have been released, the Swiss scientists claim to have found more traces of the poison, while the Russians claim they found no trace of polonium-210.

Russia

The deputy head of the Dutch Embassy in Russia, Onno Ederenbosch, was found tied up and beaten in his Moscow apartment this week, according to multiple Dutch and Russian sources. The beating has added even more tension to the strained relationship between the two countries. The attack may be a response to the arrest of a Russian diplomat in the Netherlands, who had been detained for a few hours just days before this most recent incident on suspicion of mistraining two of his children. Russian reports claim that after being beaten and tied up, his attackers used lipstick to draw a heart and the phrase “I love you” on his mirror.

“Sangre de mi Sangre” screening

highlights latino immigrant struggles in America
Mukhtar Abu Zubeyr, suspected terrorist

In 2009 on Barawe - the same town as the Oct. 5 raid; only in this raid the U.S located and killed its target, the al-Qaeda leader in Somalia at the time, Ali Saleh Al-Nabhan. Aside from the success in the Libyan raid, one other issue has arisen from these raids. Controversy has been sparked as to whether or not the U.S informed the Libyan government about when these raids were going to take place and where. As any logical person can assume, governments usually like to know ahead of time before foreign militaries come in and start shooting up buildings, deliberating attempting to kill certain people. Somalia has disclosed that it was in fact notified by U.S. officials about the attack that took place on their land.

The issue here of communication seems like an additional problem that the U.S military ran into when going about these attacks. All governments have every right to chose down terrorists and seek justice no matter where those terrorists hide. They should be able to carry out these missions by any means necessary and with whatever ways are most efficient for them. This does not mean however, that we can just go into other countries without informing them and conduct military missions. If another country was chasing down terrorists in Boston and they just started shooting at their target with innocent bystanders nearby possibly causing damage to people or buildings, the U.S. would definitely have a lot to say in response. We should continue to hunt down terrorists across the world so they know that we will hunt them until we find them, but not by entering other countries' lands without at least telling them when it's going to take place, let alone asking them.

United States Navy Seal

On the hiQh-pfOfHe Navy SEAL raids in Africa

On Oct. 5, two assaults took place in North Africa by U.S. Special Forces units. One took place in Libya where the U.S apprehended a fugitive on the UN al-Qaeda watchlist with a $5 million bounty on his head. Abu Anas al-Libi reportedly helped to mastermind al-Qaeda's simultaneous bombings of the U.S. embassies in Kenya and Tanzania in 1998. This mission was a success and al-Libi pleaded not guilty to the charges brought against him in a New York federal court on Tuesday.

The second U.S. forces strike took place on the same day, but failed. The objective of the mission was Mukhtar Abu Zubeyr, who was residing at his seaside villa in the Somali town of Barawe, South of the capital Mogadishu. Unfortunately for the U.S military, this mission was a failure, but it has been reported that seven members of al-Shabaab were killed in no U.S. casualties. This attack on the Somali terrorist compound was only planned out a week and a half ahead of time in a direct response al-Shabaab's atrocious ambush on the Nairobi shopping mall in Kenya in September. Clearly, as the results of this second assault have shown, a week and a half is not enough time to gather intelligence and efficiently take out high profile targets that pose a threat to national security. The U.S. Secretary of State John Kerry said that the two operations against militants in North Africa sends the message that terrorists can't hide.

The Libyan interim government is accusing the United States government of kidnapping Abu Anas al-Libi, the al-Qa'ida operative who was involved with the bombing of U.S. embassies, and good of John Kerry says that this man will have the chance to defend himself in court. That sounds like justice but I want to know why we have these casual facts about war being an art, and that saying has always been lost on myself. Citizens of the glorious first world countries do not comprehend what living in these situations can have on one's psyche.

The Libyan interim government is accusing the United States government of kidnapping Abu Anas al-Libi, the al-Qa'ida operative who was involved with the bombing of U.S. embassies, and good of John Kerry says that this man will have the chance to defend himself in court. That sounds like justice but I want to know why we have these casual facts about war being an art, and that saying has always been lost on myself. Citizens of the glorious first world countries do not comprehend what living in these situations can have on one's psyche.

The Pentagon seems to have steered clear of Somalia for years and did not publicly strike the country until a U.S. Special Forces raid took place on the Nairobi shopping mall. That sounds like the world who can attest to that. I am positive that there are stars that show what we have done is just; but what is sinister are the stats that do not benefit others. It is disgusting to view something like this unfold. The money funding these programs could be going to other, non-violent operations. It could even go to trying to settle our debt because a wounded, world police is not a strong one. The missions' failure astonishes me as one anonymous official said "Their mission was to capture him. Once it became clear we were not going to be able to take him, the Navy commander made the decision to withdraw. The mission's aim - to capture Ilham's is the reason the team went in rather than using a drone to attack the heavily guarded seaside villa.

One of the purported reasons for the retreat is that there were children on the compound, a move most likely based by the soldiers own, human, decision. To be blunt, I don't think that is the reason why. I am sure that children are to be avoided when they...
**THURSDAY, OCTOBER 17**

4pm
WOMEN'S SOCCER: SUFFOLK VS. LASELL COLLEGE
Dibbey Stadium, Somerville

5pm
NESAD RECEPTION & ALUMNI EXHIBIT
NESAD Gallery, 35 Arlington Street

6pm
TRIVIA NIGHT
For Seniors, Alumni, Faculty, and Families
The Red Hat, 9 Bowdoin Street

TRIVIA NIGHT
For Underclassmen and Families
95 Tremont Street, Residence Hall, Basement

6pm
GRADUATE NETWORKING RECEPTIONS
Masters in Communication: Scholars
Masters in Ethics & Public Policy: Kirsh
Masters in Government: Emmet's
Masters in Public Administration: 6B Lounge
Masters in Psychology: Back Deck
Masters in Higher Education: Back Deck

7pm
WOMEN'S VOLLEYBALL: SUFFOLK VS. GORDON COLLEGE
Regan Gym, Ridgeway Building

**FRIDAY, OCTOBER 18**

7:30—9am
JAMES CARROLL: HONEST TALK BEYOND THE HEADLINES
Sargent Hall, Function Room

12pm
HALF-CENTURY LUNCHEON
Sargent Hall, Function Room
By Invitation Only

5:30pm
HOMECOMING WELCOME CELEBRATION
73 Tremont Street, First Floor

6:30pm
CLASS REUNIONS
Class of 2003
Carle Nation, 11 Beacon Street

Class of 2008
Scholars, 25 School Street

7pm
GREEK LIFE RECEPTION
The Red Hat, 9 Bowdoin Street

DIVERSITY RECEPTION FOR ALUMNI OF COLOR, LGBTO, ALUMNI, AND ALLIES
Gem, 42 Province Street

8pm
CLASS REUNION
Class of 1983
Hand Rock Cafe, 23-24 Clinton Street

8pm
FALL FEST VARIETY SHOW
C. Walsh Theatre, 55 Temple Street

9pm
SUFFOLK AFTER DARK
Carle Nation, 11 Beacon Street

**SATURDAY, OCTOBER 19**

8am
WELCOME BREAKFAST
Donahue Building, Cafeteria

9am
BOSTON-AREA & SUFFOLK WALKING TOURS
Donahue Building, Cafeteria

9am
JOURNEY LEADERSHIP REGATTA
Boston Sailing Center, 54 Lewis Wharf
By Invitation Only

9am and 10:30am
BACK TO THE CLASSROOM
Donahue Building

The Mystic River: A Natural and Human History with Richard H. Beinecke
The Beatles: Here, There and Everywhere with David Gallant
The Simple Dos and Don'ts of Starting A Business with George Moker
How to be an Enlightened and Responsible Theatre Critic in just Ninety Minutes with Wes Savick

9:30am—4:30pm
ALTERNATIVE SPRING BREAK
SILENT AUCTION
Donahue Building, Lobby
Patriots Fan Fest tickets can be picked up between 9:30—4:30pm

10am—5pm
CAREER FOCUS SESSION
Rewriting the Game: Making the Job Market Work for You
Sargent Hall, Cafeteria

10:30am and 1pm
ADMISSION INFORMATION SESSIONS
Welcome Center, 73 Tremont Street

11:30am
PERFORMING ARTS OFFICE FAMILY BRUNCH AND OPEN HOUSE
Donahue Building, Fourth Floor Lounge

12pm
HOMECOMING FAREWELL BRUNCH
Sawyer Building, Lounge
$10 per person

8:30am registration / 9am kids race
9:30am kids race
STAMPEDE FUN RUN
Boston Common, Softball Field
No minimum donation or school supply required

10am
HOMECOMING WELCOME CELEBRATION
Sargent Hall, Function Room

10:30am and 1pm
ADMISSION INFORMATION SESSIONS
Welcome Center, 73 Tremont Street

11:30am
PERFORMING ARTS OFFICE FAMILY BRUNCH AND OPEN HOUSE
Donahue Building, Fourth Floor Lounge

12pm
LUNCHEON
Sargent Hall, Function Room
$10 per person

led by President James McCarthy and History Department Chair Bob Allison

12:30pm
JOURNEY RECEPTION
Boston Sailing Center, 54 Lewis Wharf
By invitation only

2:30pm
FALL FEST VARIETY SHOW
C. Walsh Theatre, 55 Temple Street

4pm
HOMECOMING WELCOME CELEBRATION
Sargent Hall, Function Room 229 and First Floor Atrium

5:30pm
SUMMA RECEPTION
New England Aquarium, Harbor Terrace Tent
By invitation only

7—10pm
SUFFOLK MAKES A SPLASH
New England Aquarium
One Central Wharf, Boston
$40 per adult, $25 per student

**SUNDAY, OCTOBER 20**

8:30am registration / 9am kids race
9:30am kids race
STAMPEDE FUN RUN
Boston Common, Softball Field
No minimum donation or school supplies required

10am
HOMECOMING WELCOME CELEBRATION
Sargent Hall, Function Room

10:30am and 1pm
ADMISSION INFORMATION SESSIONS
Welcome Center, 73 Tremont Street

11:30am
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12pm
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$40 per adult, $25 per student

REGISTRATION, CHECK-IN, & TICKET PURCHASE
Hub Information Desk, Donahue Building, Lobby

HOURS
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Saturday, 8am—4pm

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FOR UP-TO-DATE INFORMATION
Theatre department sets off Fall Showcase serves to be a popular success with students

Bianca Saunders
Journal Staff

Offering everything from tragedy and drama to comedy and romance, the Suffolk theatre department’s annual Fall Showcase brought with it a cornucopia of theatrical delights.

Hosted Oct. 10-13 in the university’s studio theatre, the showcase featured four student-written and directed plays. The diversity of the plays’ themes ensured that the event provided something for all tastes. It opened with Yesterday, a nostalgic story written and directed by Paige Monopoli.

The play follows a grumpy old man suffering from a bout of writer’s block. A former author now faced with writing his memoir in a nursing home, Sam Harper (Raphael Roy) begins to reminisce about the love of his life, Felicity (Stephanie Rubino), which helps to inspire him. Set amidst the backdrop of Beatles’ songs, Yesterday, as with Felicity and a young Sam Harper (Eddie Herson) first meet. Felicity also appears in a vision to the older Sam as well. Their encounter is genuine, and the chemistry between Felicity and Sam is heartwarming. Afterwards came Conor R. E. Walsh, Scalpel, a quirky comedy about the incompetent Dr. Honeyweather (Alex Pappas) who must perform surgery on the head of the Boston Mob (Nick Castellano). The audience was then treated to the surreal set of “Daydream,” surely the most heavyhearted of the four. Written and directed by Tom Martin, the ambitious work discussed a mature body of themes, including family, death and faith.

Roy also played a leading role in Daydream, this time as a man whose father’s funeral reunites him with those he has been estranged from: a domineering mother (Laurie Rihimaki), a friend with a dark secret (Rebecca Bernardo), and an ill, but religious brother (Joe Graham). A surefire crowd-pleaser was a young man preparing to meet his girlfriend’s military family. Cast is composed of Alex Pappas, a heart surgeon who is not the sharpest scalpel on the operation table. Dr. Honeyweather finds himself confronted with Paley, played by Nick Castellano and his daughter Crystal, played by Raya Malcolm, a man who is in immediate surgery. As Dr. Honeyweather agrees to perform the surgery, the truth comes out. Paley is a member of the Irish mob, and if anything is wrong in surgery, his men, Jimmy, played by Michael Grable, and Nicole Banks, will ridiculously take it out on him. As expected, Honeyweather and Crystal try to make Mr. Paley and the pen down, a suicide to his creativity, or to hold the pen and continue to write. The second play, Scapelf Please written and directed by Conor R. E. Walsh, lightened the mood of the audience, with its quick puns and classic story line. Meet Dr. Honeyweather, played by Alex Pappas, a heart

Sarah Lokker
Journal Staff

Family, Friends, and Suffolk students joined together this past weekend in the studio theatre of Danouse to support the theatre department on their way to the Fall Showcase. This year four plays were introduced, which included Yesterday, Scalpel, The Dangers of Eating Dessert Before Dinner, and Daydream.

The first play introduced was Yesterday, written and directed by Paige Monopoli. The audience is introduced to Mr. Harper, a middle-aged old man played by Raphael Roy. Mr. Harper is sitting in the nursing home, attempting to write a memoir. Here Mr. Rosetti interrupts him, played by Alex Pappas. As the two play a quick game of Go Fish, Mr. Harper becomes disgruntled, telling him to leave. As the stage is set to entertain, glaring jokes, the show takes an expected turn as Mr. Harper has a flashback. The scene is set to a young Sam Harper, played by Eddie Herson, standing in the want ads on a patch bench in the Boston Common. There he meets a woman, played by Sydni Saunders in particular for their versatility, Raphael Roy and Alex Pappas. Pappas was comical in Yesterday, as the irritating jokester, Mr. Rosetti, who tries to befriended Roy’s character, Sam. He also took the lead role in “Scapelf Please” as Dr. Honeyweather. Roy’s role as Dean in “Daydream” was thoughtful. He shared a vivid scene with Bernardo where he discussed his thoughts about the Bible. His performance was powerful as he was pages outside of it and questioned what it all meant. Roy’s thoughtful performances and original pieces written by Suffolk students, the showcase was certainly an event worth attending.

Blandine Mcgurk
Journal Staff

is the normal go away when his parents accidentally snatch on his sister’s (Sydney Grant) special brownies. b. f. l. e. o. n. a. and Joe Graham and Katie Gast are hysterical as Eli’s quirky, but loving parents plagued by a large amount of giggles and the munchies. The performances of all four plays’ cast members were spectacular, and each actor brought a voice to their role.

Two actors stood out in particular for their versatility, Raphael Roy and Alex Pappas. Pappas was comical in Yesterday, as the irritating jokester, Mr. Rosetti, who tries to befriended Roy’s character, Sam. He also took the lead role in “Scapelf Please” as Dr. Honeyweather. Roy’s role as Dean in “Daydream” was thoughtful. He shared a vivid scene with Bernardo where he discussed his thoughts about the Bible. His performance was powerful as he was pages outside of it and questioned what it all meant. Roy’s thoughtful performances and original pieces written by Suffolk students, the showcase was certainly an event worth attending.

Are you interested in Arts & Entertainment and writing? Come write for the Suffolk Journal, we would love to have you! We host meetings Tuesday @1 p.m. D535

Photos by Bianca Saunders
The Love Inks opened for The Blow at a concert held at the Museum of Fine Arts (MFA) on Friday, Oct. 11. Inviting a fun fall night filled with catchy melodies and colorful fit arts pieces, the MFA welcomed trio Love Inks who took part in their fall music series. Love Inks kicked off the night with their minimalist pop feel and somewhat tap-your-foot or dance-tunes, getting the crowd to wiggle and bob around in their seats clapping their hands and cheering for the band members following each song they performed. After they finished their set, the Journal was able to speak with lead singer Sherry Leblanc. Leblanc is originally from Chicago, but now resides in Austin, Texas with the other two band members, Derek Brown, and Kevin Dehan - who also happens to be her husband. Dehan and Leblanc met in Texas while Leblanc was working at a radio station. Kevin taught her to play bass and could have sworn she was “born to be a bass player,” but ended up being the one who encouraged her to sing and write songs. Leblanc loved music but didn’t always want to be a musician; she had imagined herself as an author or a poet. But for those who enjoy a very focused artist and songwriter according to Leblanc. Performing live music at a fine arts museum is not the most conventional venue and an artist would think to play at, and although it seems very chic and unique in a way it can seem rather intimidating at the same time. Leblanc remarked that she was wary about playing in a museum. She remarked, “I was super nervous.”She recalled seeing the performance art that Jay Z did at the time. Leblanc felt his world slipping out of place, and called her out. As Dean has always been a passionate musician and a very focused love Inks just released a new album: “Generation Club.” Love Inks visits MFA to present new album

Generation Club

Lucie Coppola
Journal Staff

as print and we will deliver.

piperi
MEDITERRANEAN GRILL

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Performance continued from page 8

has been reading the Bible and is okay with dying. As Dean feels his world slipping out of control, he mentally breaks down, only to be pieced back together by the help of Rose.

The story continues to deepen as Dehan admits to Dean that his father raped her, the reason why she left without a trace seven years ago. The overbearing mother Mona, played by Laurie Rihimaki, knows Rose’s secret, which was the rape did not happen, but rather she was just a girl obsessed with a man she could not have, and calls her out. Daydream is not meant for the light hearted, which each topic intertwining with one another, but for those who enjoy a storyline with deep meaning.

To close the Showcase, the final production was The Dangers of Eating Dessert Before Dinner, written by Rachel Fund and directed by Alexa Costa. Set up like a 1980’s family sitcom, we are introduced to Eli, played by Stephen Chueka, a man trying to impress his fiance’s father. As Eli tries to make the very best impression, his sister Jo, played by Sydney Grant, accidentally leaves brownies out where June and Ward Cleaver inspired parents Connie and Charles, played by Katie Gast and Joe Graham, eat them. But surprise, these are ‘special’ brownies; these are ‘special’ brownies; these are ‘special’ brownies; these are ‘special’ brownies; these are ‘special’ brownies; these are ‘special’ brownies. These brownies were the way to go, and the effect on her music. Sometimes it scares me that something bad is going to happen. I don't even understand why this is happening. I made some songs, I put them up on the internet, and here I am now, I feel like the luckiest person in the world. If I was doing this, I don’t know what I would be doing,” said Costanzo.

As summer cools down and fall settles into a nice breeze, the Fade Away EP, Los Angeles duo Best Coast made certain that you have the subtle sweet surfer-rock tunes to accompany you as the leaves start to turn and fall.

Shows & Events Upcoming*
*SU Homecoming Edition* Week of 10/16-10/23

Thursday, Oct. 17
1. 5 p.m. NESAD Reception & Alumni Exhibit @ NESAD Gallery, 75 Arlington St.
2. Trivia Night For Seniors, Alumni, Faculty, and Families located @ The Red Hat, 9 Bowdwin St.
3. Trivia Night For Underclassmen and Families @ Sargent Hall, Function Room
4. Fall Fest @ NESAD Gallery, 75 Arlington St.
5. Suffolk After Dark Garve Nation, 11 Beacon St.

Los Angeles’ Best Coast serves up new Fade Away EP
Suffolk alumni bring Uneven Strings’ film to life

Sarah Lokker
Journal Staff

A lively, enthusiastic audience filled Suffolk’s Modern Theatre the evening of Oct. 11 to welcome home 2012 graduates Matthew Fleming, Benjamin Linares, Justin Callahan, and Joseph Serra, as they premiered their short film Uneven Strings. Sponsored by the communication and journalism department, this event welcomed all Suffolk students, faculty, alumni and staff, as well as family and friends to the writer, producer, and director.

This was the first time Uneven Strings was shown since it ended production in 2012, with each seat in the Modern Theater was filled with family and friends. Prior to the screening, as the audience took their seats and a slideshow of production was shown, setting the mood for the film. When Fleming, Callahan, and Serra were introduced, the audience erupted in applause, generating a proud and supportive atmosphere.

Serra, the producer of the film, took the stage and gave a short insight of what the film was about. During the process it took to set up Laura after being together to send the audience in called in for a lot of favors, Laura was shown (Malgosia Tolak) and Sarah (Fernanda Vazquez). As Andy decided what to do, his friends Stacy (Kasey Brown) and Nate (Adam Lauver) guide him into making the right decision. To either stay with Laura after being together for two years, or to throw it all away and be with Sarah, a girl he met on a blind date. After the film was shown, a short blooper reel was played before the scheduled Q&A session. The blooper reel was short but enough to send the audience erupting in laughter, and his and Serra’s chemistry with that they did not give the audience enough credit, and that they are smarter than they thought, which explained why they left the ending open to interpretation or why they left out scenes that may have made the movie to more fluid in understanding. To end the night, Fleming, Callahan and Serra extended their gratitude to each other, stating that the value of having Suffolk University’s resources was invaluable. The night concluded with an after party at the Back Deck, located on 2 West St.

Free Film Screening

Suffolk University
Photo courtesy of Suffolk University

Rush release excites local movie-goers

Formula 1 World Champion’s coolest rivalry

Benjamin Linares
Journal Contributor

Lord Hesketh, the founder of Hesketh Racing once said, “Men like women, but men love cars!” Hesketh went on to fund and sponsor English driver James Hunt but had no idea that he would have a front row seat to one of racing’s most exciting and closest rivalries. Rush tells the story of Hunt and German Nikki Lauda and their quest to win the 1976 Formula 1 World Championship.

You don’t have to be a racing fan to enjoy Ron Howard’s latest picture. Rush has everything: suspense, action, catastrophe, love, sex and drugs. It is amazing watching these drivers compete for the ultimate prize, even when their lives are on the line. The movie is filmed beautifully and the actors portray the characters so vividly that it is possible next time you see Chris Hemsworth, you will wonder where his 900 horsepower car is and why he isn’t in a racing suit. Hemsworth stars in the film as Hunt, the notorious playboy driver who was known for being outlandish and entirely unpredictable. In one scene, Hunt walks into an emergency room and is nursed in every way (if you know what I mean.) The nurse ends up cheering for him the next morning at the track. Hunt was mysterious, and his only wonderful way to live. It’s the only way to drive,” said Hunt. Hemsworth does a great job portraying the daredevil mentality of the great James Hunt. I was actually blown away by Daniel Bruhl’s portrayal of Lauda. Lauda was extremely different, he was quiet and way more reserved than rival and actually best friend Hunt. He came off as sometimes arrogant and cold-hearted but honestly respected and loved other. Lauda was an amazing human being, he survived multiple life-threatening crashes, one of which was during the 1976 season, and got right back behind the wheel in a matter of weeks. Bruhl and Hemsworth work together to establish not only a rivalry but actually a great friendship and respect for one another, something that both Hunt and Lauda bad for each other. Rush is without a doubt, one of Howards best feature films. The viewer has as much adrenaline pumping through their body as the man behind the car. A movie that can do that is surely worth the time.
In case you have not seen the banners all over campus, this week will be Suffolk University’s inaugural homecoming weekend. For many universities, this is an annual tradition and it’s great to see Suffolk starting that off.

Some of the events set to take place are yearly staples like the Fall Fest Variety Show and several sporting events. Others like Suffolk After Dark and the Back to the Classroom sessions are new to the fall semester calendar. For a university that does not have a giant suburban campus, there will always be students who find Suffolk struggles with things like school spirit and unity. Homecoming is an effort on the university’s part to build on those two things.

Suffolk is a school that prides itself about being in the heart of Boston and that’s certainly a perk that many students enjoy. The issue that some find with the school’s location however is that it does have so many other options to spend their time on that a campus can lack the togetherness that places like UMass, UVM and UNH have. Suffolk’s homecoming will take some time to reach feeling that those colleges’ homecomings bring about but this year is a good first step.

Some events on the university’s docket are a bit more intriguing and I would expect some events on the campus to target alumni or students’ parents visiting next weekend. Events like Seriously, what’s up at 150 Tremont are obviously aimed more towards current students and more specifically underclassmen. That approach is certainly a fine one and there are efforts to see some overlap by event attendees like the trivia night at The Red Hat and 150 Tremont for those that have not reached the legal drinking age.

Obviously, Suffolk’s homecoming is still in progress considering this is its first year of existence. The effort that has been put in is noticeable and it helps build upon a part of Suffolk that some might think is lacking.

U.S. government shutdown has gone on long enough

Serina Gousby Journal Staff

On Oct. 1, the government shut down for the first time since December of 1995, a shutdown which lasted for 21 days. That was two years ago and we have yet to see if Congress can agree on a spending bill, which will end it. The government is still running on a Continuing Resolution (CR) which was passed in 2011 known as Omnibus and has suspended many of the government’s funding programs. The main cause that delayed a decision was the disagreement over the Affordable Care Act, also known as Obamacare. The Senate and President Barack Obama refused to negotiate on the bill, which resulted in the Obama administration and the government shut down to start on the same day.

The shutdown has affected almost every aspect of government. Social Security, Headstart, public health insurance, NASA, national parks and museums, and more. Social Security, Medicare, SNAP (food stamps), unemployment benefits, and the U.S. Military are not affected. Food assistance for being a teacher. We need more good teachers. But for someone who is running on education, he has a lot of good but undeveloped ideas. On his campaign website, the “ideas” on education section is a simple paragraph with seven bullet points, no substance. All the bullet points are good ideas; I would just like to know how someone actually running on education plans on accomplishing these things. I have had this debacle with many campaign websites. I wish politicians explained what they wanted to do and how they wanted to do it. You want better schools? Great. How are you going to do it? I am disappointed that he wants us to vote for him to change our schools but will not tell us how he wants to go about doing it.

The whole race is not education. Mr. Connolly has some other good ideas for the city of Boston. He wants to continue to grow as one of the largest “green” cities in the country by instituting city-wide composting and encouraging bicycling by see MAYOR page 12
Emerson College fails student in sexual assault case

Ally Johnson
Asst. Opinion Editor

Sarah Tedesco, a sophomore at Emerson College, is only one in a crowd of females who have been subjected to the humiliation of a sexual assault case. The difference is that hers made the news.

When Tedesco reported that she had been sexually assaulted, it took administrators in Boston months to even begin an investigation.

They told her that she should not be making a big deal about it. During the investigation she was sexually assaulted a second time.

The investigation underwent in January and the person alleged to be the assailant continued to live in the same Resident Hall despite Tedesco's unease with the fact; an administrator urged her to take the case to the school authorities rather than the Cambridge police. Nothing was looking positive for a victim trying to get some shred of peace of mind.

According to the Huffington Post, this isn't the first time something of the sort has happened at Emerson College. In 2012, another female student filed complaints about mishandled sexual assault cases.

Why has this not gained any traction until now? Why is this not the top news story after a summer in Boston where Beacon Hill residents were on high alert of rape cases? Why is a University's first step in situations to protect the perpetrator rather than doing their utmost to protect the livelihood and safety of a student?

On Oct. 9, Emerson promised to improve its handling of sexual assault cases after students congregated to file a complaint with the federal government about the mishandling and downplaying of the incidents. In an email to the entire campus, the president of Emerson, M. Lee Pelton, said, "we can and we will do better."

It's very easy to vow this after being brought into the spotlight but if it had not, if Tedesco had not spoken up, if multiple news outlets had not jumped on the case bringing poor publicity to a popular school located in the heart of Boston, would anyone from the administration had made a comment? Would anyone be fighting for Tedesco's voice to be heard? What has to happen to make a school listen?

In this case, it took Tedesco being told to on more than one occasion to keep the events that transpired quiet, being sent anonymous threats with no authoritative follow up, being subjected to traumatic questioning as if she were the perpetrator and not the victim, and to being sexually assaulted a second time while a half-hearted investigation was undergone.

We live in a rape culture: a culture that is surrounded by images, languages, laws and reactions that encourage, allow and enable the constant onslaught of sexual abuse. This time it was Emerson telling a student to not make a big deal of being raped, but it happens constantly. At its best there is an apathetic nature that society has adopted towards sexual assault. At its worst there is the nature to blame the victim. There are the people who will say she is lying, she was dressed to provoke, she should not have been walking alone or she shouldn't have gone to the party by herself; she should have fought harder, ran faster. There are only so many ways to blame the victim for the act of sexual assault, and yet we hear them; are raised to accept them as the norm.

According to One in Four USA, a website dedicated to educating audiences on rape statistics and culture in the U.S., in a study by the U.S. Centers for Disease Control, 5,000 students at over 100 colleges said they've been raped at some point in their lifetime.

They said that 42 percent of rape survivors told no one about their rape.

Is it that surprising if they happen with a roommate or another student? Is it surprising that Tedesco was told that Tedesco was? How many men and women have had to live with these assaults and either chose to say nothing or are told to be quiet? This time it is the first time a college has been accused of keeping such actions under wraps and although the story of Emerson makes headlines, I doubt there will be swift acknowledgement of those faults overnight. However, if rape victims are given the opportunity to speak, if they are attackers are brought to justice, that will at least be a step.

Emerson College failed Tedesco. Hopefully stories like this won't continue to emerge.
Instagram should be wise about which ads to feature on users' timelines

Serina Gounahy
Journal Staff

After three years of incredible success, the photo-sharing smartphone app Instagram is taking a new approach to sustain their business. According to Ars Technica, it announced that users in the United States will now see advertisements, shown as pictures or the 12 second videos, on its news feed. This will help the Facebook-owned social networking service earn money while many brands pay for their high quality videos and photos to appear. On the company's official blog post, its plan is also to have advertisements that will appeal to users' interests; that are very "enjoyable and creative in much the same way you see engaging, high-quality ads when you flip through the magazine."

According to Instagram, users will have ad control, which means that they will be able to hide ads if they dislike them and give feedback, make the ads on their feed improve to the best of their interest. The advertisements will not affect any ownership of photos and videos, but this could affect the way we view the service. Knowing for showcasing the famous "selfies," viral memes, and 12 second videos, which competed with the six second video app Vine, advertisements may not mix with all of the enjoyment. This could be an idea that will be mandatory in New York City in 2014.

Bus drivers reportedly "did not object to parents following the buses but, they said, to the company's using the system to map new routes that drivers said led to overcrowding and delays. On their Web site, drivers called the GPS tracking "spy devices."

Whether this is an idea to keep Instagram as a free app, or to give Facebook more exposure, this is not the Superbowl!

Dani Marrero
Journal Staff

On Oct. 8, what seemed like a routine Tuesday school day saw over 30,000 students in Boston were left waiting at bus stops for school buses that never arrived. As alarms parents and authorities sought quick solutions, such as cops driving kids to class, the city was shocked to find that upset bus drivers did not go into work that day to protest what they judged as violations against their contracts.

The event caused much morning chaos as police rushed to help as much children as they could, as well as find areas to keep them safe. Parents were also put into predicaments and forced to make last minute daycare plans, transportation plans, in some cases even calling in to work after finding no alternative.

According to the New York Times, the protest was due to the latest changes that Veolia, the city's transportation partner, has recently implemented. The changes involve check in and out procedures that take access to the location of any bus while in transit. Similar devices will be mandatory in New York City in 2014. Bus drivers reportedly "did not object to parents following the buses but, they said, to the company's using the system to map new routes that drivers said led to overcrowding and delays. On their Web site, drivers called the GPS tracking "spy devices."

Instagram should be wise about which ads to feature on users' timelines.
Their grievances alone were not the only triggers to their protest. Bus drivers were ready to speak to the National Labor Relations Board to address all issues. Amid the government shutdown, information many bus drivers have over policies in the U.S., since many are immigrants and unaware of the laws.

Although the protest disrupted a single morning, the drivers who pushed for the strike largely underestimated or ignored the effects their actions would have on the community. The students that rely on these buses range from toddlers to teenagers that are able to care for themselves, but what about the small children who were left waiting for their usual bus to come? For their safety, they cannot be left alone for periods of time larger than they are used to, as they are too young to make a decision that may not put their life in danger.

The protest lies on the issue that has been published, it seems the bus drivers were not fighting for "a change in a change itself, refusing to train into an updated system unfamiliar to them. Their acts got them under the spotlight, but at the expense of thousands of people that were in no part actors in their grievances.

"Whether this is an idea to keep Instagram as a free app, or to give Facebook more exposure, this is not the Superbowl!"
Cobb placed on Injured Reserve

The Green Bay Packers have taken a big hit on offense. Randall Cobb, wide receiver for the Packers, has been placed on injured reserve. Packers fans can breathe a little easier knowing that it is the "designated to return" injured reserve, which means he will be out for at least eight weeks. Cobb is a solid receiver for the Packers, but is even a more important specialist on kick returns and punt returns. He has 29 receptions this season, totaling for 378 yards and two touchdowns. With Cobb out, Jarrett Boykin will be in on a lot more plays, who has only had one reception all year. Cobb's presence will be a loss for Aaron Rodgers' passing games, but the Packers will have to move forward and work with what they have. The Packers are facing the Cleveland Browns this upcoming Sunday, and it appears already injured receiver James Jones will not be ready to play.

Red Sox take Game 3 from Tigers

The Boston Red Sox were shutout in Game 1 of the American League Championship Series against the Detroit Tigers. In Game 3, the Red Sox returned the favor executing a shutout victory against the Tigers 1-0. The Red Sox had to face Justin Verlander, who had six straight strikeouts during the game. Verlander was not the only one to have a good game, John Lackey showed up for the Red Sox, only giving up four hits and had eight strikeouts. Both pitchers were pitching lights out, until Verlander's 100th pitch in the seventh inning, Mike Napoli blasted a home run to put the Red Sox ahead and it would be the only run of the game. With some solid closing pitching for the Red Sox, they put the game away putting them ahead in the series 2-1. Game 4 will be today at 8 p.m. which will feature Jake Peavy on the mound for the Red Sox.

Clemson's Tajh Boyd vs. Florida States Jameis Winston

One of the best college football quarterback match-ups will take place this weekend, and it will be huge for both schools. Jameis Winston will lead the number five ranked Florida State Seminoles into South Carolina to play Tajh Boyd and the Clemson Tigers. Boyd and Winston have lived up to their hype, Boyd being a top 2014 NFL prospect and Winston being the next star of the NCAA. Both quarterbacks have a deadly offense, but an offense that does not make a lot of mistakes in the passing game since both quarterbacks have only thrown for two interceptions all season. A big difference in this match-up is that Boyd has run with the ball almost half as much as Winston has, where Winston has a better passing percentage and more passing touchdowns, with 17. It will be an interesting shootout, between two quarterbacks who will be playing legitimate defenses.
Men's soccer bounces back from loss, defeats Albertus Magnus

The start was not the one that Suffolk had hoped for. With just 11 minutes into the match, Suffolk looked up at the scoreboard and found themselves in a 2-0 deficit. Two goals by Albertus Magnus' lead. Tyler Parmelee scored, assisted by Artem Axelrod to get Suffolk on the board and give Parmelee his second goal of the year. About 15 minutes later, Suffolk goal scoring machine Andres Cohen netted another big goal for his team, tying the game and virtually wiping out the scoreboard. Cohen, a senior, played his best game of the season and extended Suffolk's lead to 3-2. The final two games of the season will be against Emerson in the GNAC conference; this was the last home game of the season, which leads the Lady Rams facing Emerson Friday at 6, and the GNAC has shifted since last year, excluding teams like Emerson. The GNAC will be our last home game of the regular season, and the Lady Rams need to keep in mind that it is the final game of the season.

Women's tennis boosting confidence with two wins

This past week, the men's soccer team laced them up for two conference matches against Norwich and Albertus Magnus. Both of these games were extremely important to the playoff hopes of the Rams, who have a poor conference record this year. The playoffs are in reach but it will take a lot of work to get there. Norwich was the first opponent if the week, and just 54 seconds into the contest, senior Djibril Niang scored his third goal of the year, putting Suffolk ahead 1-0. Both teams were scoreless for the rest of the first half. In the last 45 minutes of the game, Norwich was dominant. At the 50th, 57th, and 62nd minute, Norwich scored three goals to put them ahead 3-1. The dramatic shift in momentum stopped Suffolk in their tracks as the Rams were caught off guard.

Norwich out-shot Suffolk 13-10 in shots on net. Suffolk Goalkeeper Nicholas Chamma made 10 saves in the game, but picked up the loss bringing his record to 4-6.

Women's tennis boosting confidence with two wins

The Suffolk University women's tennis team will be approaching their final matches of the season this week. The Lady Rams have not had the best season, but they have fought until the end and are still winning matches. Their biggest victory of the season came from a dominant performance against Mount Ida, winning all their matches to cap a 9-0 team win. The winning did not stop there, as the Lady Rams also defeated conference opponent Albertus Magnus on Columbus Day. With that win, the team improved to 2-2 in the conference, and is currently in fourth place with two matches left.

A winless start to the season in the singles competition, understands that anything can happen in the playoffs. Sophomore Rebecca Eshoo, who has the most wins this season in the singles competition, anything can happen in the approaching the the GNAC tournament," said Eshoo. "We are building our confidence for the playoffs." Eshoo played well her freshman year, but now looks even more promising for her against your teammates to make them better too. "Over the season I have improved a lot, but the hardest thing is keeping a positive mind set," said Eshoo. "Tennis is such a mental sport, it's difficult to not let your opponent get in your head." The GNAC has shifted since last year, excluding teams like Albertus Magnus' lead. Tyler Parmelee scored, assisted by Artem Axelrod to get Suffolk on the board and give Parmelee his second goal of the year. About 15 minutes later, Suffolk goal scoring machine Andres Cohen netted another big goal for his team, tying the game and virtually wiping out the scoreboard. Cohen, a senior, played his best game of the season and extended Suffolk's lead to 3-2. The final two games of the season will be against Emerson in the GNAC conference; this was the last home game of the season, which leads the Lady Rams facing Emerson Friday at 6, and the GNAC has shifted since last year, excluding teams like Emerson. The GNAC will be our last home game of the regular season, and the Lady Rams need to keep in mind that it is the final game of the season.

"Emerson will be our last home game of the regular season," said Eshoo. "We are determined to get the win, especially for our four seniors, who will be missed very much. Although Emerson is no longer part of the GNAC, there is still a sense of rivalry. We've come close to beating them in the past so we will be playing hard this Friday."
Think positive, be positive and positive things will happen. These are the words that describe the essence of The Adam Kaplan Radio Show and its host Adam Kaplan. The talk show had its premiere Sept. 25 on the Suffolk campus and has made progress with more than 250 supporters on the show’s official Facebook page. Suffolk varsity basketball player Adam Kaplan runs the show every Wednesday from 9 a.m. to 10 a.m. on Suffolk Free Radio.

Simply by entering the room the show is hosted in, one can already feel the positive energy in the air. When one sits down and the show is about to begin, Kaplan is very excited to have you on the show and it shows how much he loves to be a host and interview people. Adam is one of the most positive people out there and that sparkles up the show.

There is so much positive energy in Kaplan that you can feel it in the room when you walk in and it charges you in a positive way. A big smile comes up on his face as he starts the show. “Hello everyone and welcome to today’s episode of The Adam Kaplan Show.” Today’s episode will be recorded via camera. I’m very excited today. I have two guests on the show today – Ryan Chevalier and Vasilli Stroganov.”

Kaplan always wanted to have his own radio show, but he never had the time for it. The junior athlete felt that now was the perfect time to start. Kaplan is a part of the Howard Stern show and has been since childhood. Being in showbiz is a family thing for the Kaplan’s, as his older brother is an Emerson graduate and now a writer in California. He has been writing for TV shows such as The Following starring Kevin Bacon and the show Fearless. One day, Adam hopes to have a show like the Conan O’Brien show or the Howard Stern show. In September, Kaplan went to the Suffolk Job Fair. He met the radio people, including Steve Thomas, who taught him how to do a radio show and explained all the technical details. Today, he considers his decision to be very important in his life. “I love it. It’s the best decision I made at Suffolk and one of the best decisions I ever made. I found a new hobby” Adam said.

With The Adam Kaplan Show, his goal is to interview interesting people with the show. “So far, I had three great guests on the show. My first week I had martial arts expert Forbes Lau. My second guest was Jim Nelson, the old Athletic Director, who is just an unbelievable human being, one of the greatest human beings you will ever meet. Also I had Ryan Chevalier from Clash of the Rams who is also a member of the Suffolk tennis team.” Chevalier, who has been a part of the Suffolk men’s tennis team for two years now and has a GNAC Championship under his belt already, talked about his team. The team has been great for me and how we come together as a group. We are all friends, we see each other on campus and we like to hang out. There is great team chemistry. I have never seen college tennis played at this level. In high school, you have some good kids and some kids who are awful, but in college every kid is competitive.”

The men’s tennis team does not only have a great chemistry, but is also known as the most successful Suffolk team in recent years having won four GNAC Championships in the past five years. Last year it was very close to winning their fifth trophy, but in the Adam and Ramapo College of New Jersey came up stronger.

“That last game in our tennis season, the emotions went up and down like crazy and you all share them together as a team.” Chevalier remembers a particular episode with the team that he will never forget. “During my freshman year when we were playing a match against our rivals Emerson College, and I was walking to the van after the match and just looking at my phone. All of a sudden I looked up because I just got in this white van and I’m thinking we’re going to go back. I sit down, I look up from my phone and it turned out that I was on the Emerson bus and they looked back at me and they said ‘who are you?’ and I said: ‘oh I’m on the wrong bus’ and I felt pretty low there. I just wanted to get back to the Suffolk side before they beat me up and left me,” said Chevalier while laughing louder than the audience on SNL. These hilarious situations are what will always be remembered when you remember your athletic college career and looking back, Chevalier is extremely happy that he chose Suffolk University not only because of athletics, but because of the academics as well.

“I choose Suffolk because it is right in Boston and I really felt that it had the media that I liked for my broadcast journalism major and we have a studio right down the street. We are the only school that has the love of his religion. The men’s tennis team does not only have a great chemistry, but is also known as the most successful Suffolk team in recent years having won four GNAC Championships in the past five years. Last year it was very close to winning their fifth trophy, but in the Adam and Ramapo College of New Jersey came up stronger.

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“I choose Suffolk because it is right in Boston and I really felt that it had the media that I liked for my broadcast journalism major and we have a studio right down the street. We are the only school that has year. I love playing here and I think Division III is very underrated. Once you get to college every player is good. They are the top players from their high schools and it’s only one percent of high school athletes who even go to play in college and there is so few colleges so it’s very hard.”

Kaplan describes that coming to Suffolk was the best decision in his life: “I came on a tour to Suffolk during my senior year of high school and I liked it a lot, but I ended up going to Curry College which is in the middle of nowhere,” he said, “Good school and all, but nowhere close to the great Suffolk University which I love. The Curry basketball coach just pulled me in. He showed me all the great facilities and the campus looked like the one from the Van Wilder movie. So I get there in August, everyone is gone, the weekends are very empty and I am in the middle of nowhere. I am so happy I transferred to Suffolk. I need to be in a city. I am a cultured guy. If I want to go to Subway, I want to go to Subway. I don’t have to eat school food all day. I gotta say that transferring to Suffolk was the best decision in my life and I am proud to be a Ram. We have a great coach here in Adam Nelson.”

Adam is a great kid. He has a very energetic personality, and is very passionate about basketball, men’s basketball head coach Adam Nelson, who will be on the show in the near future said, “I have not heard the show yet, but have heard great things about it. It seems like he has gotten quite a following! I have already been asked to be a guest of his on the show, and I am really looking forward to it.”

We all know how important it is to have a great network of friends and colleagues when you get to college and you want to follow your dreams and achieve your goals. Kaplan had some sincere and admirable words to say to his friends and supporters: “I have been blessed with such great supporters and I want to thank all my friends for the huge support. If it wasn’t for my teammates, my friends and family there would be no Adam Kaplan Show, so thank you all. Whatever my team mates, colleagues or friends need from me, I will be there for them. Positive mind equals positive life.”

If you want to know more about The Adam Kaplan Show, check out the show’s Facebook. You can reach Kaplan through @AdamKaplanShow on Twitter and The Adam Kaplan Radio Show on Facebook. There is no doubt that the Adam Kaplan Show makes a positive impact on the Suffolk community and helps create an even greater atmosphere on campus.