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# THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 6

SUFFOLKJOURNAL.NET

October 16, 2013

## President McCarthy talks education policy, offers advice to students

**Sam Humphrey**  
Journal Staff

The United States Government's higher education policies received a lot of attention this year, both when student loan rates almost doubled in July, and when President Obama announced his new plan for higher education reform.

The Journal sat down with Suffolk University President James McCarthy to discuss his views on these issues, and what students can do to get a degree without drowning in debt.

When Senator Elizabeth Warren introduced legislation to reduce interest rates on federal student loans from 3.4 percent to .75 percent, many Boston-area colleges publicly endorsed her plan. McCarthy said Suffolk missed a chance to endorse it.

"It wasn't on our radar," he said. "I absolutely endorse

(Warren's) bill...If the federal government is making a profit on students' loans, that is unconscionable." He noted that some automakers and banks provide zero percent interest rates on some loans.

More importantly, McCarthy is concerned about Obama's new education reform plan, part of which will change the way the federal government rates colleges for students. New ratings will consider factors like a school's tuition, graduation rates, average income and debt of graduates, and the percentage of students from low-income families. The government will use the school's rating to determine how much federal money the school will get.

The rating system is "fundamentally, fatally flawed, [and] in every way possible, misguided and misleading," McCarthy said. The government's ranking "puts Suffolk's graduation rate at 56 percent... but that rating

only includes students who started as full-time students, for whom Suffolk was their first school, and who started in the first semester."

The rating excludes first-year transfers, upper-year transfers, Suffolk students who start in the Madrid Campus, freshmen who start with the second semester, and students who take a leave of absence but eventually finish their degrees at Suffolk. It also labels students who transfer out of Suffolk as never graduating college.

Thus, the rating not only misrepresents a school to students, but could also unfairly reduce the amount of money the government grants a college.

"There are sections of the higher education industry that need serious examination," McCarthy said, noting that for-profit colleges receive federal money while making a profit.

For example, in 2008 the Department of Education

criticized The Apollo Group, which owns the for-profit University of Phoenix, for poor recruiting practices. The company received federal money even as many of its students flunked out of the university. The company's mismanagement has led to several lawsuits.

Jason Nottle of money.msn.com wrote in February that more than 84 percent of the Apollo Group's revenue has come from direct federal payments in the past three years. That's at least three billion taxpayer dollars

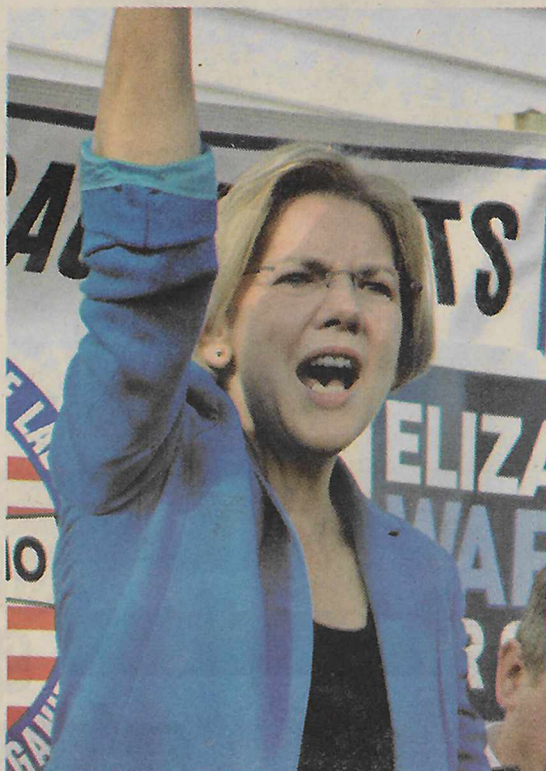


Photo courtesy of Flickr userqwrty

### Elizabeth Warren fights to lower student loan rates

going to a profitable company. McCarthy said that the See LOANS page 4

## Suffolk's first homecoming showcases a wide variety of events

**Lucie Coppola**  
Journal Staff

This year, Suffolk University decided to try something new by combining two community-based events and embellish them to create one big weekend of celebration.

The result: homecoming.

In definition, homecoming is a time of returning home, in this instance, to a college and other events, to which alumni and family are invited. In essence, it is a chance to become a greater part of the Suffolk community.

Homecoming will feature numerous events between Oct. 17 and Oct. 20. Behind all this is homecoming is Assistant Dean of Students John Silveria, Director of Student and Young Alumni Engagement and Annual Giving Elizabeth Conley, Assistant Director of Alumni Engagement and Communications Emma O'Leary, Communications, and Director of Alumni Engagement Tramaine E. Weekes.

In the past, Suffolk has held two separate events,

the alumni weekend, and the family and parents weekend. But, now they will combine to form homecoming.

"In doing so we hope to bring everyone in association with Suffolk together," Conley said.

In creating the calendar for homecoming they merged some of the old events that have been part of the two separate weekends, and also came up with some great new and exciting events as well.

"We've been working to get students participating with alumni," said Silveria. "We hope to continue that relationship, from those who have just graduated, to young alumni, and beyond."

When asking what current Suffolk students should not miss, they gave the low-down on all the events and highlighted the best parts.

"Really, this weekend is about getting involved and showing your pride for

this wonderful school," said O'Leary. She urges everyone on social media sites to get involved by using the hashtag SuffolkHC. Photos and tweets by those using the hashtag will be posted on the homecoming social media page.

Homecoming begins Oct. 17 with Trivia Night for underclassmen and families, held in the 150 Tremont Residence Hall basement at 6 p.m. For seniors, alumni, faculty, and families it will be held at The Red Hat on 9 Bowdoin St.

On Friday, from 7:30 to 9 a.m. James Carroll will be giving a breakfast speech titled "Honest Talk Beyond the Headlines" in the Sargent Hall function room in the law school.

At 5:30 p.m. there will be a Homecoming Welcome Celebration in the 73 Tremont St. lobby where it will be a great time to meet and greet and network.

Friday's activities will also include a Greek Reception at The Red Hat and Fall Fest.

Saturday, families will get to learn about the city with 9 a.m. Boston-Area Walking Tour held by the history department starting at the Donahue Café.

Also at 9 a.m. and 10:30 a.m. Back to the Classroom will be held in Donahue Building classrooms, where a number of Suffolk University faculty members will speak and teach on a number of topics.

"This is a great opportunity for families and alumni to see the environments Suffolk students learn in while also engaging in a great lessons from wonderful faculty members," said Weekes.

Then, at 12 p.m. there will be a Luncheon Program at the Sargent Hall function room on 120 Tremont St. on the first floor.

"This is a great opportunity to bridge the gap between the generations who have

attended Suffolk and to see how the school has grown as a University," Silveria said.

Saturday will also include more Fall Fest and a trip to the New England Aquarium.

Last but certainly not least, Sunday will wrap everything up with its very fun and exciting events.

At 10 a.m. there will be a Homecoming Farewell Brunch in the Sawyer Building Lounge.

At noon, a game of flag football between two rivals: Suffolk versus Emerson on the Boston Common.

"There are so many preconceived notions about homecoming and thinking that it is based solely on a big football game. So we decided to make light of it and have fun with a flag football game instead," said Silveria. He explained that the winner will receive a bronze duck.

To see the full calendar of Homecoming events visit Suffolk University's website.





**The police blotter was not available this week. Please check back next week for more crime updates!**

**Write for news arts international sports opinion**

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**suffolkjournal@gmail.com**

## The Rappaport Center hosts talk on Affordable Care Act

**Sam Humphrey**  
Journal Staff

Several dozen people arrived at Sargent Hall Thursday morning for a debate on the much-discussed Obamacare, hosted by Suffolk University Law School.

Suffolk Law School's Rappaport Center for Law and Public Service hosted the public event titled "Health Care Reform Comes Home II: How the Affordable Care Act Will Affect Massachusetts Employers."

Law and medical students, professors, local business owners, and concerned citizens filed in at 8 a.m. to listen as four experts dissected the complicated ACA and its impact on employers.

Moderator Michael Caljouw sits on the Rappaport Center's Advisory Board, and is Blue Cross Blue Shield of Massachusetts' Vice President of Government and Regulatory Affairs. Recognizing the diverse views of the panelists, Caljouw promised to keep "this debate lively and informative."

Brian Rosman, Research Director of Health Care for All, started the debate off by noting that while large and complex, the ACA can help small businesses get a leg up.

Rosman noted that before the ACA's implementation, insurers charged small businesses more than larger companies.

"We've seen that a lot of small business owners are confused and don't think that Obamacare can help them," he said. "They don't know how to take advantage of [its] benefits."

Josh Archambault, of Boston's Pioneer Institute, countered Rosman, saying that small businesses "are still overwhelmed. Employers have a lot of regulations to comply with and they simply can't keep track of everything the ACA requires of them."

Rosman noted that Obamacare "gives [employers] a lot of tools to deal with medical costs." He also said that Massachusetts consumers spend too much on hospital and doctor costs, among other health care expenses.

Jean Russell, who founded BenefitsMart LLC to advise companies on providing insurance for their employees, agreed that employers are confused by Obamacare. She noted that profits will decrease as health insurance premiums increase, and that companies are "burdened by its regulations."

Audrey Morse Gasteier, a director at Massachusetts' Health Connector, defended the ACA and said that, once implemented, employers would benefit greatly.

"If employers truly understood the law and know what they have to be aware of, the ACA wouldn't be so scary to them."

Gasteier said that employers needed to understand certain rules that would help them, but did not have to understand the entire law. She also noted that the ACA "tries to boost competition and transparency in the health care market, which is good small businesses."

Looking to the future, Archambault said "the federal government will have to defer to the states to run the exchanges." Since Massachusetts already mandates its residents purchase health care, he said the state should request waivers to determine that Obamacare's implementation does not unnecessarily burden residents.

Rosman noted that when Obamacare became law, the US House of Representatives wanted the feds to run Obamacare's exchanges, while the Senate preferred that the states had more control. He said that states should be able to implement the exchanges, but within certain government guidelines.

Attendees had a chance to ask the panel questions at the end of the debate. Despite the early start and the complex topic, those who showed up walked away with new information, and hopefully, less of a headache than when they arrived.

## SGA President has big hopes with return of roundtable discussion

**Thalia Yunen**  
Journal Staff

"It is our job as student representatives on campus to know what the other clubs and organizations are planning and what their goals are." So said SGA President William Cerullo, who this week hosted the first of a series of roundtable discussions designed to establish relationships between different clubs and organizations within Suffolk. Presidents from over 20 Suffolk clubs joined to speak about common goals that they have and want to accomplish this year.

At the beginning of the meeting, Cerullo prompted the club leaders with a question, "What would you like to be the outcome of this meeting?" To that, a myriad of answers arose. Most commonly, club leaders mentioned that they would like to establish close relationships with other clubs. They also commonly mentioned that they would like to raise more awareness

and name recognition for their clubs. In this way, they can recruit more members and showcase each other's events.

"Suffolk, due to its geography, is perceived as lacking the community that a traditional college campus with a quad would have. Ultimately, we want to facilitate more of a sense of community, not only with the presidents of SU clubs and organizations, but with the students at Suffolk," said Cerullo.

During the meeting, leaders from different clubs were already helping each other come to different conclusions on how to establish a broader membership base. Newer clubs, like SU Crew which seeks to raise school spirit surrounding athletic events at Suffolk, and Taiwanese club, which hopes to establish a sense of community, not only within the Taiwanese culture, but outside of it, created awareness about their club just by being there and listening to the conversations being held.

"It's helpful because we get to learn about other clubs that are around and think of

different ways to work with them, gain co-sponsorships, and share experiences," said Rose Delvoix, vice president of Voices of Zion. Ezihe Iwueze, president of Voices of Zion concurred. She said, "It also gives us a chance to be informed about each other's programs and events."

The roundtable discussions could prove to be an opportunity for club leaders to network and create friendships. A member of the Techies Union at Suffolk

mentioned that for students interested in joining a club or organization for the first time, knowing just one of the club leaders could prove to be a secure point of contact for them. "Instead of mentioning a vague idea of who the club leader might be, club leaders can say 'I know this person or that person, I can get you their information.'"

Cerullo is hoping to have these roundtable discussions twice a semester and is open to suggestions regarding

format of and content for the meeting. "As we understand what each others missions and goals are, the conversation will begin to flow and we will be able to address and create solutions for the different issues that concern Suffolk club leaders." Overall, the goal is to create partnerships between different clubs and organizations so that club leaders and their constituents can inspire inclusion.

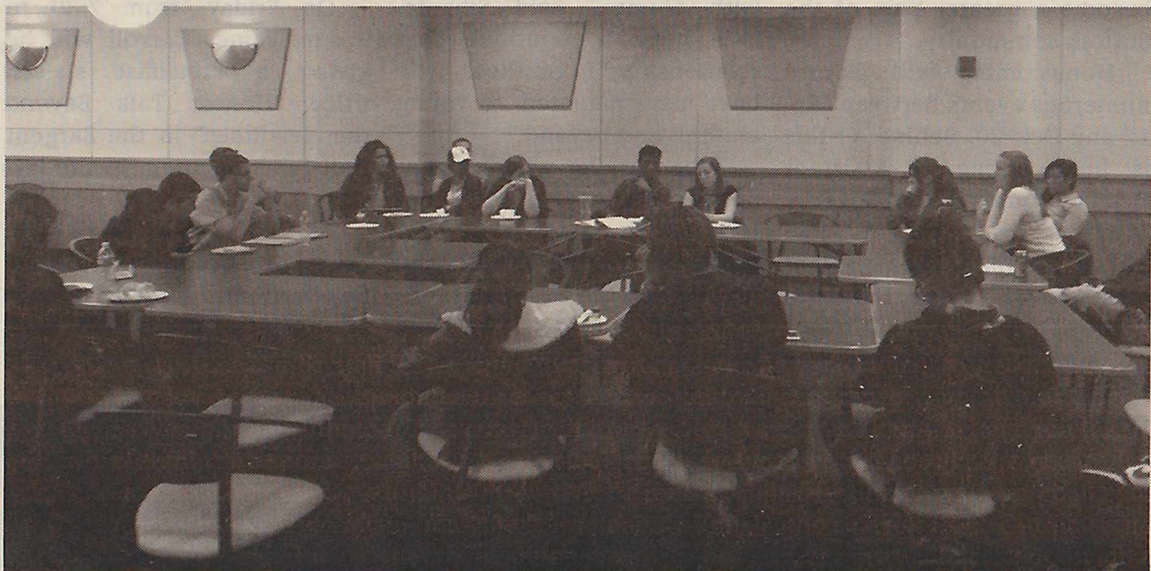


Photo by Thalia Yunen



## Hedrick Smith recalls years as a journalist; offers advice to students

**Alex Hall**  
Editor-in-Chief

Hedrick Smith was part of the team that worked on the Pentagon Papers, reported on the Vietnam War from Saigon and the Cold War from Moscow. For the better part of his career, Smith was a reporter and later editor at the *New York Times* before leaving to produce the *PBS Frontline* series. His latest career journey brought him to Suffolk University last week as the school's latest distinguished visiting scholar.

"I enjoy young people. I was on the campus life committee at Williams College where I went; I enjoy interacting with young people," said Smith. "My wife says I should have been a teacher."

Smith visited Suffolk though the efforts of the government department and spoke in government and political science classes. He discussed some of the changes in political power with one of Professor Rachael Cobb's political science classes, often referencing his book *Who Stole the American Dream?*

The book is "about what happened to America, particularly the middle class of the last 30 years. It directly affects students today and the future of everybody here," said Smith.

On Oct. 10, Smith talked with Professor Michael Goodman's class. The course is titled "Year 1968" and Smith spoke about his experiences that year, when he was reporting from Saigon during the Vietnam War for the *Times*.

"I remember flying for the first time in a helicopter full of American advisers with Vietnamese troops...at one point suddenly getting slugged in the stomach. It was one of the GIs giving me a clip and a gun. He said 'load it.' I thought to myself, I'm a journalist. I'm not involved in a war. He said, 'load it,' and I loaded it," said Smith, recalling a vivid memory of his time reporting from Vietnam.

While Smith's stay involved sharing his experiences primarily with political science and government majors, he did speak with the *Journal* about his advice to journalism students.

"What worries me about young people today...they only want to focus on the subjects that are interesting to them," he said. "You can't really be informed or inform other people unless you have wide-angle vision."

Smith believes reporters can not focus on specializing early on but rather should embrace writing whatever stories

come along.

"My advice [to young people] always is: as you start out, be broad. Tackle anything," Smith said.

"Don't make up your mind too early...Don't say 'well, I really like vanilla,' it may turn out that mango sherbet is your favorite thing but you wouldn't know if you closed yourself off at vanilla. There are a lot of flavors to life."

Smith studied at Williams College and later Oxford University before doing a term in the Air Force. He admitted that when he was starting his career at 26 years old, he felt behind his peers for spending so much time in the service and school.

After being turned down by *Time Magazine*, the *Washington Post*, the *New York Times*, Washington D.C. bureau and others, Smith landed his first job at *United Press*. He worked from 3 p.m. to 1 a.m. writing about fires and car crashes, always sending his clips to the *Times*.

"I wrote the dumbest stories but what I was learning was how to process information very rapidly and produce stories really quickly," Smith said.

Eventually, all those mailed clippings led to a meeting with James Reston, chief of the *Times*' Washington bureau at the time. Smith's career at one of the world's most prestigious papers started after an interview in the Atlanta International Airport.

Smith explained that he received a lucky break at the start of his career but his passion and persistence is what brought the *Times* interview about. The veteran journalist saw some of those same qualities in the students he had talked to at Suffolk last week.

"What's been rewarding to me at Suffolk is how interested and engaged the students are," Smith said. "They're really interested in learning...that's what I like about Suffolk, is the interaction. It seems to be built into [the school's] DNA."

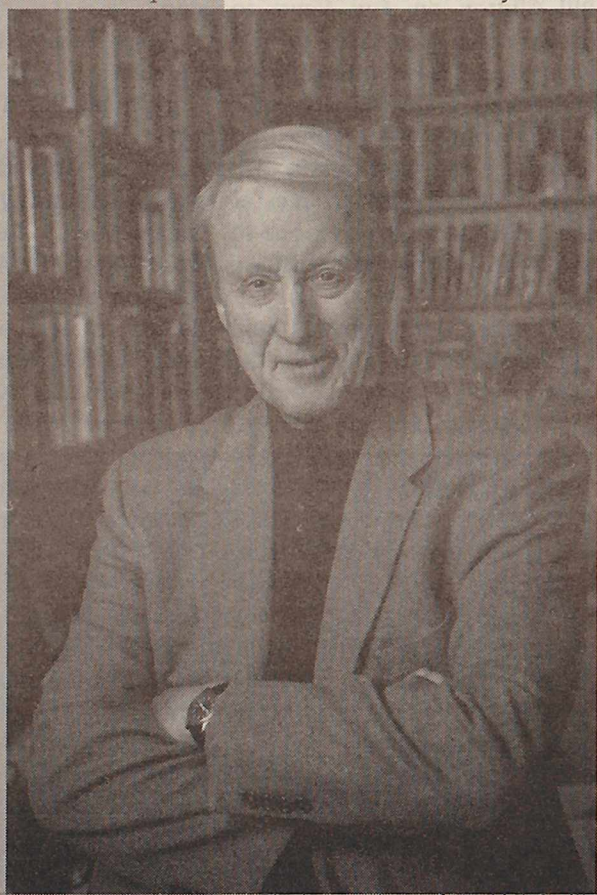


Photo courtesy of Hedrick Smith

Hedrick Smith, former journalist

## Ford Hall Forum proves mild for debaters, spicy for attendees

**Melissa Hanson**  
News Editor

The Modern Theatre was replete with guests during last week's Ford Hall Forum on money and power, a debate that heated up when views on government spending and morality clashed.

The Thursday debate, moderated by Government Department Chair Dr. Rachael Cobb,

Institute and a columnist at *Forbes.com*.

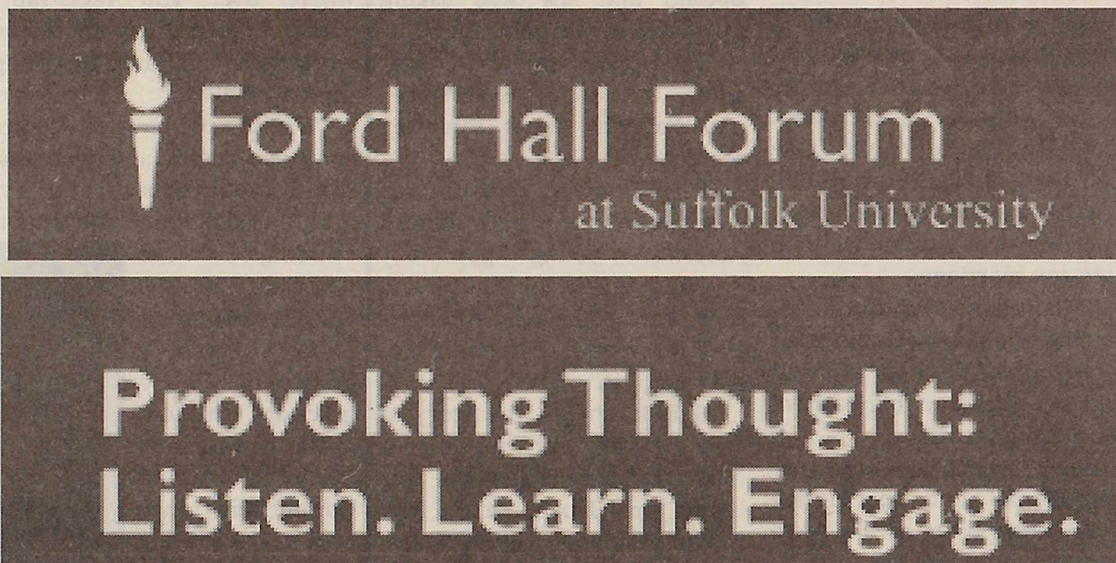
After a short introduction by Cobb, Smith was granted the podium to present his side of the argument.

"I think we all know our country is in trouble," Smith said. He went on to describe the way the country has gone from successful to unequal, outlining that between 1979 and 2011, 84 percent of the nation's growth was distrib-

fact that life should not just be about money, but also things like happiness and satisfaction.

The two were allowed then to debate on each other's views, which turned out to be a mild back and forth exchange. Smith said he could not get into Brook's world of morality, and Brook said that banking is at fault for financial crisis.

Cobb opened the discussion



Photos courtesy of Ford Hall Forum

"In my ideal society, government has no coercion."

-Yaron Brook,  
executive director of the  
Ayn Rand Institute

featured Hedrick Smith and Dr. Yaron Brook. Smith is a Pulitzer Prize-winning former *New York Times* journalist and editor, Emmy Award-winning producer and correspondent for the *PBS* show *Frontline*, and author. Brook is the executive director of the Ayn Rand

uted to the top one percent of the country.

"I'm trying to understand how we moved from a generally equal democracy...we've become almost two Americas," he said.

Smith described the cycle of power from the 1970s, when the middle class was strong during the environment and peace movements. He recalled that at the time workers received good wages, people spent said wages, and so on the cycle went.

Then, it was time for the opposition to take the stand.

Brook began his speech at the podium saying that he was pleased to see a full house. His discussion focused mostly on the government's power to coerce citizens.

"The government coerces us daily...today the government has redistributed wealth, maybe that has to do with the decline," he said with a sly glance at Smith. Brook described that economic power is obtained voluntarily – a person purchases something because he or she views it as more valuable than the money it costs.

"In my ideal society, government has no coercion," said Brook. He touched on the

to attendees for a round of question and answer, and that is when things really began to heat up.

The first question focused on Smith's practical views opposed to Brook's stance on the issues of morality, which showed the divided crowd as eruptions of applause were granted to either side. The most intense part of the evening though, was when a man stepped up to the microphone and challenged Smith on the content of his new book, *Who Stole the American Dream?*

"Shame on you for that," the man said, referring to the lack of references to the left in the book. A woman sitting in the balcony then shouted, "Shame on you for what you say!"

Cobb's job proved difficult for a moment as she tried to calm emotions in the Theatre.

The remaining questions and answers proved lackluster compared to the outburst, but the Ford Hall Forum did end with a round of applause for both Smith and Brook.



## SU celebrates National Coming out Day

**Jonathan Acosta -  
Abi Hassan**  
Journal Contributor

The LGBTQ community of Suffolk and the Rainbow Alliance celebrated National Coming Out Day Oct. 10 in a panel for discussion to share histories of marriage discrimination and recognition, and the impact these issues have hosted by the office of diversity services.

The panel, hosted by Suffolk Law Professor Sarah Boonin, had five guests: Kendrick Perry, Dr. Ron Suleski, Brian Vaughn Martel, Dr. Pat Reeve and Jesse Beal. Each is faculty at Suffolk University, and spoke about his or her own experience with same-sex marriage.

Boonin talked for around 30 minutes about laws in different states, which either affected same sex marriage in a positive or negative manner.

Her speech was very professional and persuasive at the same time, as she gave examples from her life.

The whole speech was divided in a timeline between the era before Defense of Marriage Act (DOMA) and the era after it. Boonin explained DOMA in great detail and gave examples about how DOMA changed her life and the live of many members of the LGBTQ community.

Boonin added one very important point of view about marriage equality talking about all the influence law in the United States has on same-sex

marriage.

"In 1993, we almost got same-sex marriage in Hawaii," she said.

After that she conducted a question and answer time where she interacted with the audience. Many important questions about recognition of marriage were answered by her.

After Boonin finished, she introduced the panel.

The panel was lead by Boonin and she was asking questions to the participants.

The first question was what are their experiences and opinions about same-sex marriage.

Perry talked about his experience as an African American young gay boy growing up in the South and how hard this was for him, and he stated that he is not married, yet.

Suleski shared the story of how he met with his current husband back when he was living in Japan, and how moving to the United States affected their relationship after being together for more than 27 years.

For Martel, the story is a bit different. He met his partner six years ago in law school, and four years later they got married.

"I was scared that my marriage could be annulled around 2005 or 2006 because of DOMA," said Martel.

Reeve confessed that for her, getting married was more an economic reason than a love reason. But she said, "After I got married, I realized how good it is to be married," Reeve said.

Beal shared her story about how same-sex marriage is not about just love and acceptance; it is about overcoming problems and situation together as a couple. She is now helping her current partner to go through a divorce from her former wife in Canada.

Listeners took the time after the panel to talk in a more private way with all the speakers.



Photo by Jonathan Acosta Abi Hassan

## HBGC holds conference to empower LGBTQ youth of color

**Dani Marrero**  
Journal Staff

The spotlight was shining on Boston's LGBTQ youth of color community this weekend during a free conference that featured over 20 workshops filled with personal stories and tips for success.

The Hispanic Black Gay Coalition hosted the event at Harvard University Saturday, where over 150 registrants gathered to participate in the workshops facilitated by young professionals.

Workshops covered topics such as "health and wellness, identity/intersectionality, arts, life skills, and movement building", as described in the HBGC website.

Pierre Berastain, a graduate student at Harvard Divinity School and Communications/Marketing Coordinator for the National Latino/a Network, facilitated a morning workshop that focused on public speaking and techniques for interviewing before a camera.

"Your presentation begins as soon as you leave your chair," Berastain explained. "Imagine

you are flirting with the entire audience. You want to take them all home with you."

Berastain used interviews from public figures broadcasted on national networks, such as Bill Clinton on *Fox News*, to break down practices to use when being faced with difficult questions, a useful tool for LGBTQ youth. He emphasized to replace angry outbursts with bigger smiles, and to master the ability to shift questions to avoid answering on sensitive topics.

Another workshop was held by Mark Travis Rivera, the director of a dance company for disabled and non-disabled

dancers, who also serves as the Chairman for an organization that provides support for gay/bisexual men of color in New Jersey. Rivera shared his story of struggling through the physical disabilities of being born premature along with the weight of being a man of color. Although he used braces to help him walk as a child, Rivera pushed through that limit and is now a professional dancer.

Rivera expressed that many often confuse a desire to be "under the spotlight" implies selfishness or an egocentric attitude, but that for the LGBTQ youth, the meaning is different. To hold the spotlight is to not be afraid of what that brightness will reveal to

also answered any questions audience members had.

"Our goal is to move sex into a positive light to get it to become more normal. Sex can be fun, but it can also be dangerous," said Lola Akintobi, when introducing the presentation. Free contraceptives were offered at the end of the workshop.

The conference was brought to an end after special guest speaker Mia McKenzie shared poems as well as personal experiences to bring encouragement to the audience facing similar problems. McKenzie, an author and speaker, described herself as "a smart, scrappy Philadelphian... a black feminist and a freaking



Photo by Jonathan Acosta Abi Hassan

### Lola Akintobi and Linsee Redmond speaking at Harvard University Saturday

everyone watching you, to have fully embraced yourself and what you are regardless of where you come from.

"Your zip code does not determine your life code," he said.

Regarding health and wellness, an afternoon workshop called "The Birds and the Bees: Uncensored" was held. And, they were not playing around when they said "uncensored." Representatives from Boston ABCD hosted the conversation, where they demonstrated the many, many, many tools available to practice safer sex, as well as how to properly use them. They

queer, facts that are often reflected in her writings, which have won her some awards." Her speech was as entertaining and amusing as that personal description.

The conference was sponsored by BAGLY, the Boston Alliance of Gay, Lesbian, and Transgender Youth, and Parents, Families and Friends of Lesbians and Gays (PFLAG.) For more information regarding HBGC or upcoming events, follow the trend #2013YEC or visit [www.HBGC-Boston.org](http://www.HBGC-Boston.org).

### From LOANS page 1

government should help students more effectively, but he does not want the government trying to help colleges control their costs.

"One of the beauties of [the American college system] is its diverse, there are many different types of schools," he said. But that also means that each school will have to control costs on its own.

To keep Suffolk's cost of

attendance from ballooning, McCarthy kept the budget from rising significantly faster than inflation.

"We know we have to be very efficient" when the school creates its budget, he said. "We obsess over this."

For example, Suffolk's new building at 20 Somerset St. will be efficient and low maintenance to reduce operational costs. The school will also sell some property to make up some of money

needed for the project.

McCarthy said using hybrid courses and consolidating different sections of the same class can also save money without decreasing the value of education.

Unlike the school's large and complex budget, his advice to students on loans is simple. First "don't borrow more money for a school loan than you need. Don't borrow extra money that 'would be nice'- know how much you

can pay, how much you'll need to borrow, and stick to those figures," he said.

Secondly, "finish your degree," he said. "There's no point in going to college... if you don't finish what you started and get a degree. You'll wind up in the same job market as high school grads. You might have one up on them, but that likely won't do much for you. And you'll also have student loan debt, and that's going to hurt you."

Despite the challenges students and schools face, McCarthy is an optimist. "I'm going to end on a positive note," McCarthy said.

"Notwithstanding the loan crisis, notwithstanding how much time we have to spend making sure every last nickel is conserved...it's worth it because there are really great people around here, and that makes this all worth working for."



## Eid Mubarak, Suffolk! Muslim students celebrate

**Reinaldo Orellana**  
Asst. Int'l Editor

Eid el-Adha is the second of the two Eids, or holidays, that is celebrated by Muslims during the lunar calendar. It takes place on the 10th day of the last month, which is called Dhu al-hijjah, in the Arabic lunar calendar. This date coincides with period of time from the evening of Oct. 14 to the evening of Oct. 15. Eid el-Adha coincides with the Hajj, which is the religious pilgrimage to Mecca that all followers of Islam who are able-bodied and capable of completing the journey should complete at least once in their lifetime. Hajj is considered one of the five pillars of Islam so this is a very important celebration for Muslims all across the world. Regarding Hajj, one Suffolk student, Ahmed Al-Khalifa said, "I hope I can go to Hajj soon to really celebrate Eid."

Eid el-Adha honors the sacrifice that the prophet Ibrahim was willing to make of his first-born son, Ismail, in submission to God's command. Before Ibrahim was about to sacrifice his son, God intervened and sent the angel Gabriel to deliver a lamb for

sacrifice instead. Muslims celebrate this even today through an optional fasting the day before Eid el-Adha. The actual day of Eid el-Adha consists of the Eid prayer, which is done at sunrise followed by a prayer speech, called Khutba, done after the prayer. The celebration culminates in the sacrificing of an animal and feasting with the family.

Muslim students at Suffolk manage to maintain the tradition and celebrate Eid el-Adha here in the States. One student, Saoud Abdullah Al-Obaidli, said, "I always make sure to call my parents and other relatives on Eid to wish them well and to reconnect with family." Some students usually go to the mosque located at the Islamic Society of Boston Cultural Center near the Roxbury Crossing MBTA stop. There they partake in the Eid prayer at sunrise and wish Eid Mubarak, which means "Blessed Eid," to friends and others. After prayer and the Khutbah they go out to lunch with a close group of friends to celebrate Eid. Muslim students are also sharply dressed to celebrate this day.

About celebrating Eid in America, Mubarak Al-Noaimi said, "It's hard celebrating

Eid away from family, but it's interesting for me to celebrate it in a different country." This celebration is very family-oriented whether celebrating it at home or here as a student. Muhanna Jamal Al-Yaqoot said, "I am enjoying celebrating Eid with other Muslim students which I consider my second family at Suffolk." Another student, Ali Al-Noaimi, condensed the true meaning of Eid in to a short sentence. Ali said, "Other than religious, Eid gathers families and keeps them connected."

Eid el-Adha gives Muslim students an opportunity to take a break from school to honor a religious celebration and to reconnect with family and friends. This is especially true for Muslims here at Suffolk and for other Muslims studying away from home. Students gather together in prayer, wish well to others, reconnect with friends and relatives back home, and share a meal and the company of one another for one day during the semester. This is a day to relax and reflect spiritually while sharing the moment with others, which is a very positive one that breaks away from the routine habits of the regular week of a student.

## WORLD BRIEFS

### Switzerland

Swiss scientists have claimed to discover traces of polonium-210 on the body of former President of Palestinian National Authority Yasser Arafat. Polonium-210 is a toxic, radioactive substance that is highly lethal in small doses. It was also used in the poisoning of former KGB agent Alexander Litvinenko in London in 2006, a case that remains unsolved to this day despite numerous accusations against the government of Russian President Vladimir Putin. Arafat himself died in Paris in 2004, after becoming sick while the Israeli military was laying siege to his compound in Palestine. Immediately after his death, Palestinians began accusing Israel of poisoning him, a claim the nations' government has always denied. An official investigation was launched after traces of polonium-210 were found on some of Arafat's personal effects last year. His body was exhumed for tests by Russian, French, and Swiss scientists. While no official reports have been released, the Swiss scientists claim to have found more traces of the poison, while the Russians claim they found no trace of polonium-210.

### Russia

The deputy head of the Dutch Embassy in Russia, Onno Elderenbosch, was found tied up and beaten in his Moscow apartment this week, according to multiple Dutch and Russian sources. The beating has added even more tension to a currently strained relationship between the two countries. The attack may be a response to the arrest of a Russian diplomat in the Netherlands, who had been detained for a few hours just days before this most recent incident on suspicion of mistreating his two children. Russian reports claim that after being beaten and tied up, his attackers used lipstick to draw a heart and the phrase "LGBT" on his mirror.

## "Sangre de mi Sangre" screening

### highlights latino immigrant struggles in America

**Sarah Lokker**  
Journal Staff

As a part of Hispanic Heritage Month, Suffolk student affairs hosted a movie night last Thursday in which the film "Sangre de mi Sangre" was shown in Donahue 403. The event was open for any of Suffolk's students, faculty, and staff to attend.

The film itself was about a boy, Pedro, who goes to Brooklyn from Mexico to find his father. The father had left his mother prior to Pedro being born, but when the mother passes away, he makes it his mission to find his father to help him with financial issues. As Pedro gets smuggled onto a bus in Mexico, he meets Juan, a boy also searching to leave Mexico and start his life over in a new land, Brooklyn. The two boys become friendly, and Pedro tells Juan about his father, but because he cannot read, Juan helps him read the location of the address of where his father is presumed to be.

As the bus arrives in

Brooklyn, Pedro notices immediately that something is wrong. The backpack that held his belongings, including the letter and locket his mother gave to him to give to his father, are missing and cannot be found. With no source of identity, Pedro wanders the streets of Brooklyn by himself, praying for an answer to guide him to his father.

But making use of his new identity was Juan, who stole Pedro's belongings to make a brand new start in America with the first stop: the address on the letter. Juan goes to a rundown apartment and persuades the real Pedro's father that he is his son. Throughout the movie, the father is under the impression

that this boy, Juan, is really his son, Pedro, and takes him in as his own.

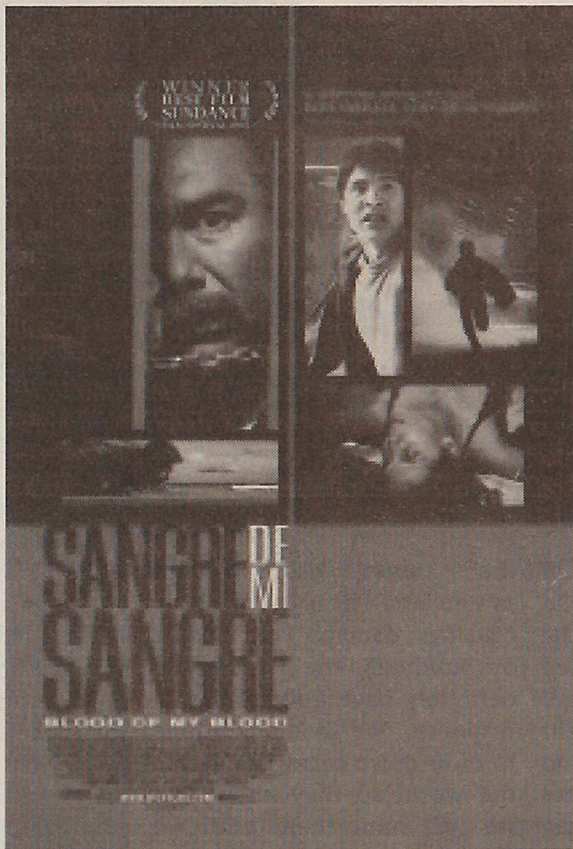


Photo courtesy of CInergy Pictures

The film's title translated means "blood of my blood." Throughout the film, you see the complications that the real

Pedro faces to find his father. Confiding in a prostitute, Magda, Pedro finds quick ways to make money to pay for her assistance in finding his father. While Pedro struggles to find his father, Juan overstays his welcome, stealing from the father to better himself.

The film itself demonstrates a lot of ethical topics, from immigration laws, to drug addiction, to prostitution. As the film progressed, you felt yourself becoming sympathetic to the real Pedro, as he realized how hard it is to come to a new country with nothing. You developed a hatred for Juan, who robbed an innocent man of his right to see his father, who selfishly took from him. You feel anger that Pedro's father has no idea that this imposter in his home is just there for his money. The film makes you feel so many emotions, more importantly so with a communication barrier of it being in a different language.

Because the film has strong hispanic roots, it is important to show during Hispanic Heritage Month. A lot of latinos that get smuggled into America face a lot of adversity while trying to start a new life for themselves and for their families. One of the interesting points made in the film was the father, although he did not know that he had a son, worked long hours in a kitchen as a dishwasher to send money back home to Pedro's mother. Most latinos have to do the same things he did, just to make the money to be able to support families or to bring them over the borders.

Another struggle hispanics face when coming to America that was highlighted by the film was the fact that most are not taken seriously when it comes to finding jobs. Most of the latinos in the film would complete petty jobs like mining and dishwashing in kitchens to make a quick dollar. Since a vast majority of them were illegal, they were forced to do these dead-end jobs so police would not bust them.



# From All Corners: International pinion

## On the high-profile Navy SEAL raids in Africa

**Chris Musk**  
Journal Staff

On Oct. 5, two assaults took place in North Africa by U.S. Special Forces units. One took place in Libya where the U.S. apprehended a fugitive on the UN al-Qaeda watch-list with a \$5 million bounty on his head. Abu Anas al-Liby reportedly helped to mastermind al-Qaeda's simultaneous bombings of the U.S. embassies in Kenya and Tanzania in 1998. This mission was a success and al-Liby pleaded not guilty to the charges brought against him in a New York federal court on Tuesday.

The second U.S. forces strike took place on the same day, but failed. The objective of the mission was Mukhtar Abu Zubeyr, who was residing at his seaside villa in the Somali town of Baraawe, south of the capital Mogadishu. Unfortunately for the U.S. military, this beachside villa was heavily guarded and when just a small unit of U.S. Special Forces went to follow through with the attack by seashore in the midst of night. This second seek and destroy mission on the al-Shabaab leader Mukhtar Abu Zubeyr was a failure, but it has been reported that seven members of al-Shabaab were killed with no U.S. casualties. This attack on the Somali terrorist compound was only planned out a week and a half ahead of time in a direct response to al-Shabaab's atrocious ambush on the Nairobi shopping mall in Kenya in September. Clearly, as the results of this second assault have shown, a week and a half is not enough time to gather intelligence and efficiently take out high profile targets that pose a threat to national security. The U.S. Secretary of State John Kerry said that the two operations against militants in North Africa sends the message that terrorists "can run but they can't hide".

I'm sure the U.S. government was slightly hesitant to enter into Somalia after the Blackhawk Down incident in Mogadishu, Somalia in 1993. The Pentagon seems to have steered clear of Somalia for years and did not publicly strike the country until a U.S. Special Forces raid took place



Photo courtesy of Wikimedia Commons

### Mukhtar Abu Zubeyr, suspected terrorist

in 2009 on Barawe - the same town as the Oct. 5 raid; only in this raid the U.S. located and killed its target, the al-Qaeda leader in Somalia at the time, Ali Saleh Al-Nabhan.

Aside from the success in the Libyan raid, one other issue has arisen from these raids. Controversy has been sparked as to whether or not the U.S. informed the Libyan government about when these raids were going to take place and where. As any logical person can assume, governments usually like to know ahead of time before foreign militaries come in and start shooting up buildings, deliberately attempting to kill certain people. Somalia has disclosed that it was in fact notified by U.S. officials about the attack that took place on their land.

The issue here of communication seems like an additional problem that the U.S. military ran into when going about these attacks. All governments have every right to chase down terrorists and seek justice no matter where those terrorists hide. They should be able to carry out these missions by any means necessary and with whatever ways are most efficient for them. This does not mean,

however, that we can just go into other countries without informing them and conduct military missions. If another country was chasing down terrorists in Boston and they just started shooting at

**David Frederick**  
Journal Staff

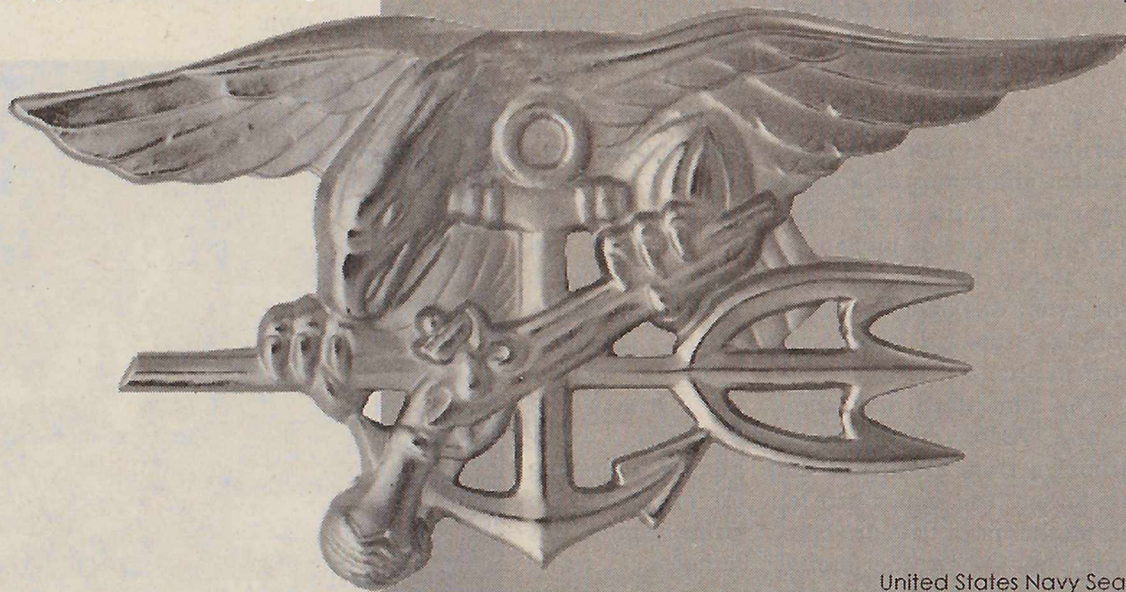
The failed raid on the al-Shabaab compound in Barawe, Somalia, is the new hot button issue of discussion and is leaving a plethora of paranoia and confusion in its wake. U.S. forces were trying to apprehend members of the organization who participated in a massacre at a Nairobi shopping mall that brutally ended the lives of 60 innocent people. World-policing may have some, and I mean some, mutual benefits but these decisions are far from thought out. There is an old saying about war being an art, and that saying has always been lost on myself. Citizens of the glorious first world countries do not comprehend what living in these situations can have on one's psyche.

The Libyan interim government is accusing the United States government of kidnapping Abu Anas al Libi, the al Qaeda operative who was involved with the bombing of U.S. embassies, and good ol' John Kerry says that this man will have the chance to defend himself in court. That sounds

and East Africa stability for some time to come." Good intentions but a horrendous execution, as these are the words that always precede invasions. Vietnam, Iraq, etc it's all the same because we are continuing to make decisions that do not benefit others.

It is disgusting to view something like this unfold. The money funding these programs could be going to other, non-violent operations. It could even go to trying to settle our debt because a wounded, world police is not a strong one. The missions' failure astonishes me; as one anonymous official said "Their mission was to capture him. Once it became clear we were not going to [be] able to take him, the Navy commander made the decision to withdraw. The mission's aim -- to capture Ikrima -- is the reason the team went in rather than using a drone to attack the heavily guarded seaside villa."

One of the purported reasons for the retreat is that there were children on the compound, a move most likely based by the soldiers own, human, decision. To be blunt, I don't think that is the reason why. I am sure that children are to be avoided when they



United States Navy Seal

like justice but I want to know why we have these casual facts that we don't check. We're in much need of a reform of how these exercises are handled.

Deputy Assistant Secretary of Defense Amanda Dory said recently, "For the foreseeable future, we must maintain focus on Somalia to sustain security progress made to date, as al-Shabaab is likely to remain the primary threat to Somalia

can but there is a plethora of innocent drone victims across the world who can attest to that. I am positive that there are stats that show what we have done is just; but what is sinister are the stats that are not recorded.



# HOMECOMING 2013

## OCTOBER 17-20

### THURSDAY, OCTOBER 17

**4pm**

#### **WOMEN'S SOCCER: SUFFOLK VS. LASELL COLLEGE**

Dilboy Stadium, Somerville

**5pm**

#### **NESAD RECEPTION & ALUMNI EXHIBIT**

NESAD Gallery, 75 Arlington Street

**6pm**

#### **TRIVIA NIGHT**

**For Seniors, Alumni, Faculty, and Families**  
The Red Hat, 9 Bowdoin Street

#### **TRIVIA NIGHT**

**For Underclassmen and Families**  
150 Tremont Street Residence Hall, Basement

**6pm**

#### **GRADUATE NETWORKING RECEPTIONS**

Masters in Communication: Scholars  
Masters in Ethics & Public Policy: Kinsale  
Masters in Government: Emmet's  
Masters in Public Administration: 6B Lounge  
Masters in Psychology: Back Deck  
Masters in Higher Education: Back Deck

**7pm**

#### **WOMEN'S VOLLEYBALL: SUFFOLK VS. GORDON COLLEGE**

Regan Gym, Ridgeway Building

### FRIDAY, OCTOBER 18

**7:30-9am**

#### **JAMES CARROLL: HONEST TALK BEYOND THE HEADLINES**

Sargent Hall, Function Room

**12pm**

#### **HALF-CENTURY LUNCHEON**

Sargent Hall, Function Room  
*By invitation only*

**5:30pm**

#### **HOMECOMING WELCOME CELEBRATION**

73 Tremont Street, First Floor

**6:30pm**

#### **CLASS REUNIONS**

**Class of 2003**  
Carrie Nation, 11 Beacon Street

**Class of 2008**  
Scholars, 25 School Street

**7pm**

#### **GREEK LIFE RECEPTION**

The Red Hat, 9 Bowdoin Street

#### **DIVERSITY RECEPTION FOR ALUMNI OF COLOR, LGBTQ ALUMNI, AND ALLIES**

Gem, 42 Province Street

**8pm**

#### **CLASS REUNION**

**Class of 1983**  
Hard Rock Café, 22-24 Clinton Street

**8pm**

#### **FALL FEST VARIETY SHOW**

C. Walsh Theatre, 55 Temple Street

**9pm**

#### **SUFFOLK AFTER DARK**

Carrie Nation, 11 Beacon Street

### SATURDAY, OCTOBER 19

**8am**

#### **WELCOME BREAKFAST**

Donahue Building, Cafeteria

**9am**

#### **BOSTON-AREA & SUFFOLK WALKING TOURS**

Donahue Building, Cafeteria

**9am**

#### **JOURNEY LEADERSHIP REGATTA**

Boston Sailing Center, 54 Lewis Wharf  
*By invitation only*

**9am and 10:30am**

#### **BACK TO THE CLASSROOM**

Donahue Building

*The Mystic River: A Natural and Human History* with Richard H. Beinecke

*The Beatles: Here, There and Everywhere* with David Gallant

*The Simple Dos and Don'ts of Starting A Business* with Gorge Moker

*(10:30am only) How to be an Enlightened and Responsible Theatre Critic in just Ninety Minutes* with Wes Savick

**9:30am-4:30pm**

#### **ALTERNATIVE SPRING BREAK SILENT AUCTION**

Donahue Building, Lobby

*Prizes can be picked up between 4:30-5:30pm*

**10am-1pm**

#### **CAREER FOCUS SESSION**

*Rewriting the Game: Making the Job Market Work for You*

Donahue Building, Cafeteria

**10:30am and 1pm**

#### **ADMISSION INFORMATION SESSIONS**

Welcome Center, 73 Tremont Street

**11:30am**

#### **PERFORMING ARTS OFFICE FAMILY BRUNCH AND OPEN HOUSE**

Donahue Building, Fourth Floor Lounge

**12pm**

#### **LUNCHEON**

**Then and Now: The Evolution of Our University**  
Sargent Hall, Function Room

\$10 per person

Led by President James McCarthy and History Department Chair Bob Allison

**12:30pm**

#### **JOURNEY RECEPTION**

Boston Sailing Center, 54 Lewis Wharf  
*By invitation only*

**2:30pm**

#### **FALL FEST VARIETY SHOW**

C. Walsh Theatre, 55 Temple Street

**4pm**

#### **SUFFOLK'S GLOBAL COMMUNITY**

**Study Abroad/International Education Information Session and Alumni Reception**  
Sargent Hall, Room 295 and First Floor Atrium

**5:30pm**

#### **SUMMA RECEPTION**

New England Aquarium, Harbor Terrace Tent  
One Central Wharf, Boston  
*By invitation only*

**7-10pm**

#### **SUFFOLK MAKES A SPLASH**

New England Aquarium  
One Central Wharf, Boston  
\$40 per adult, \$25 per student

### SUNDAY, OCTOBER 20

**8:30am registration / 9am kids race**

**9:30am 5k**

#### **STAMPEDE FUN RUN**

Boston Common, Softball Field  
\$10 minimum donation or school supplies

**10am**

#### **HOMECOMING FAREWELL BRUNCH**

Sawyer Building, Lounge  
\$10 per person

**11:30am**

#### **BOSTON DUCK TOUR**

Robert Gould Shaw Memorial  
(across from the Massachusetts State House)  
24 Beacon Street  
\$25 per person

**12pm**

#### **FLAG FOOTBALL: SUFFOLK VS. EMERSON**

Boston Common, Softball Field

### REGISTRATION, CHECK-IN, & TICKET PURCHASE

Hub Information Desk,  
Donahue Building, Lobby

#### **HOURS**

Friday, 12-7pm

Saturday, 8am-4pm

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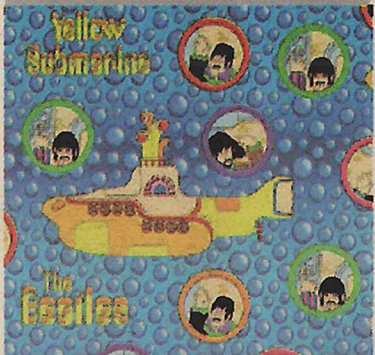
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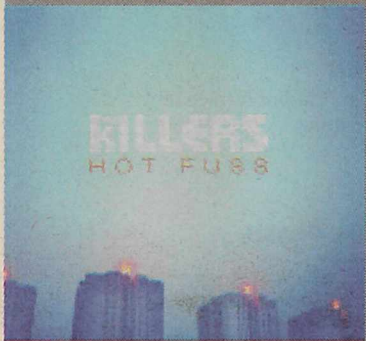
**Suffolk University**



## staff SOUNDS



THE BEATLES  
"YELLOW SUBMARINE"  
WE ALL LIVE IN A YELLOW SUBMARINE.  
- ALEX H.



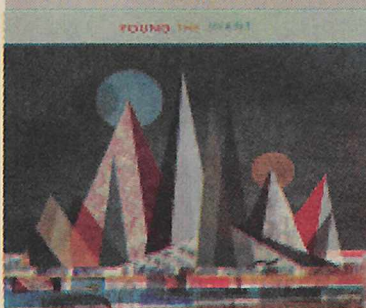
THE KILLERS  
"HOT FUSS"  
"JENNY WAS A FRIEND OF MINE" IS A SONG THAT GETS ME OUT OF BED IN THE MORNING.  
- VASSILI S.



RED HOT CHILI PEPPERS  
"BLOOD, SUGAR, SEX, MAGIK"  
I HAVE YET TO MEET SOMEONE WHOE DOESN'T LIKE THE CHILI PEPPERS.  
- MATTY B.



PAULA COLE  
"THIS FIRE"  
I DON'T WANNA WAIT FOR OUR LIVES TO BE OVERRRRR.  
- ALLY T.



YOUNG THE GIANT  
"YOUNG THE GIANT"  
FORMALLY KNOWN AS THE JAKES WHEN I WAS IN HIGH SCHOOL.  
#MAKEOUTSONTHEBEACHTHO  
- SOLEIL B.

## Theatre department sets off Fall Showcase serves to be a popular success with students

**Bianca Saunders**  
Journal Staff

Offering everything from tragedy and drama to comedy and romance, the Suffolk theatre department's annual Fall Showcase brought with it a cornucopia of theatrical delights.

Hosted Oct. 10-13 in the university's studio theatre, the showcase featured four student-written and directed plays. The diversity of the plays' themes ensured that the event provided a little something for all tastes. It opened with *Yesterday*, a nostalgic story written and directed by Paige Monopoli.

The play follows a grumpy old man suffering from a bout of writer's block. A former author now faced with writing his memoir in a nursing home, Sam Harper (Raphael Roy) begins to reminisce about the love of his life, Felicity (Stephanie Rubino), which helps to inspire him.

Set amidst the backdrop of Beatles' songs, *Yesterday* flashes back to when Felicity and a young Sam Harper (Eddie Hernon) first meet. Felicity also appears in a vision to the older Sam as well. Their encounter is genuine, and the chemistry between Felicity and Sam is heartwarming.

Afterwards came Conor R. E. Walsh's *Scalpel, Please*, a quirky comedy about the incompetent Dr. Honeyweather (Alex Pappas) who must perform surgery on the head of the Boston

Mob (Nick Castellano). The audience was then treated to the surreal set of

"Daydream," surely the most heavyhearted of the four. Written and directed by Tom Martin, the ambitious work discussed a mature body of themes, including family, death and faith.

Roy also played a leading role in *Daydream*, this time as a man whose father's funeral reunites him with those he has been estranged from: a domineering mother (Laurie Riihimaki), a friend holding a dark secret (Rebecca Bernardo,) and an ill, but religious brother (Joe Graham.)

A surefire crowd-pleaser was the final play, "The Dangers of Eating Dessert Before Dinner,"

written by Rachel Fund and directed by Alexa Costa. Resemblant of a sitcom, it



Castmembers to "The Dangers of Eating Dessert Before Dinner" and "Yesterday"



Photos by Bianca Saunders

followed Eli (Stephen Chueka,) a young man preparing to meet his girlfriend's military father. Eli's plans to introduce

himself and his family as perfectly normal go awry when his parents accidentally snack on his sister's (Sydney Grant) special brownies before hand.

Joe Graham and Katie Gast are hysterical as Eli's quirky, but loving parents plagued by a case of the giggles and the munchies. The performances of all four plays' cast members were spectacular, and each actor brought a voice to their role.

Two actors stood out in particular for their versatility, Raphael Roy and Alex Pappas. Pappas was comical in *Yesterday*, as the irritating jokester, Mr. Rosetti, who tries to befriend Roy's character, Sam. He also took the lead role in "Scalpel, Please" as Dr. Honeyweather.

Roy's role as Dean in "Daydream" was thoughtful. He shared a vivid scene with Bernardo where he discussed his thoughts about the Bible. His performance was powerful as he tore pages out of it and questioned what it all meant.

With thoughtful performances and original pieces written by Suffolk students, the showcase was certainly an event worth attending.

**Are you interested in Arts & Entertainment and writing?  
Come write for the Suffolk Journal, we would love to have you!  
We host meetings Tuesday @1 p.m. D535**

**Sarah Lokker**  
Journal Staff

Family, friends, and Suffolk students joined together this past weekend in the studio theatre of Donahue to support the theatre department as they brought the Fall Showcase to life. This year four plays were introduced, which included *Yesterday*, *Scalpel, Please*, *The Dangers of Eating Dessert Before Dinner*, and *Daydream*.

The first play introduced was *Yesterday*, written and directed by Paige Monopoli.

The audience is introduced to Mr. Harper, a miserable old man played by Raphael Roy. Mr. Harper is sitting in the nursing home, attempting to write a memoir, where Mr. Rosetti interrupts him, played by Alex Pappas. As the two play a quick game of Go Fish, Mr. Harper becomes disgruntled, telling him to leave. As the stage is set to entertain,

busting quick jokes, the show takes an expected turn as Mr. Harper has a flashback.

The scene is set to a young Sam Harper, played by Eddie Hernon, reading the want ads on a park bench in the Boston Common. There he meets Felicity, played by Stephanie Rubino, and the two talk about fate and soul mates. Felicity then leaves Sam, telling him that if this is fate, the two will cross paths. One thing leads to another, and the audience learns that Felicity was indeed Sam Harper's soul mate. Sniffles and stifled cries erupt from the audience as Felicity tells Mr. Harper to either put the pen down, a suicide to his creativity, or to hold the pen and continue to write.

The second play, *Scalpel, Please* written and directed by Conor R. E. Walsh, lightened the mood of the audience, with its quick puns and classic story line. Meet Dr. Honeyweather, played by Alex Pappas, a heart

surgeon who is not the sharpest scalpel on the operation table. Dr. Honeyweather finds himself confronted with Paley, played by Nick Castellano and his daughter Crystal, played by Raya Malcolm, a man who is in immediate need for open heart surgery.

As Dr. Honeyweather agrees to perform the surgery, the truth comes out: Paley is a member of the Irish Mob, and if anything is to go wrong in surgery, his hit men, Jimmy and Jim, played by Christine Vlahos and Nicole Banks, will whack him off. As expected, Dr. Honeyweather and Crystal go behind Paley's back and fall in love, only adding to the hilarity of the situation.

The third play, *Daydream*, written and directed by Tom Martin, captivates the audience with its highly ethical topics, which include euthanasia, rape, religion, and death. Dean, played by Roy, is brought back home after moving to New

York City to become an actor, upon the death of his father.

As he is sitting waiting at the bus stop, he runs into Rose, played by Rebecca Bernardo. The audience learns that Dean and Rose had a relationship in the past, but when she left without a trace, Dean is betrayed and hurt. At this point, the audience realizes that Dean is a wounded soul, with the burden that he believes he killed his father, and that his brother is ill with cancer, and that his mother is an irrational, overbearing alcoholic. As each topic is addressed, the audience realizes how hurt Dean is, once his brother Luke, played by Joe Graham, tells him that he is okay with dying, at his own command.

At this point, Luke asks Dean to kill him, saying he

**Performance  
continued  
on page 9**



# Love Inks visits MFA to present new album *Generation Club*

**Lucie Coppola**  
Journal Staff

The Love Inks opened for The Blows at a concert held at the Museum of Fine Arts (MFA) on Friday, Oct. 11.

Inviting a fun fall night filled with catchy melodies and colorful fine arts pieces, the MFA welcomed trio Love Inks who took part in their fall music series.

Love Inks kicked off the night with their minimalist pop feel and somewhat tap-your-foot

or dancey-tunes, getting the crowd to wiggle and bob around in their seats clapping their hands and cheering for the band members following each song they performed.

After they finished their set, the Journal was able to speak with lead singer Sherry Leblanc.

Leblanc is originally from Chicago, but now resides in Austin, Texas with the other two band

members Derek Browns, and Kevin Dehan - who also happens to be her husband.

Dehan and Leblanc met in Texas while Leblanc was working at a radio station. Kevin taught her to play

bass and could have sworn she was "born to be a bass player," but ended up being the one who encouraged her to sing and write songs.

Leblanc loved music but didn't always want to be a musician, she had imagined herself as an author or a poet

artist and songwriter according to Leblanc.

Performing live music at a fine arts museum is not the most conventional venue an artist would think to play at, and although it seems very chic and unique in a way it can seem rather intimidating

at the same time. Leblanc remarked that she was wary about playing in a museum. She remarked, "I was super nervous."

She recalled seeing the performance art that Jay Z did at the Pace Gallery in New York

City where he rapped for six hours straight, and felt apprehensive as she imagined their performance having to be something similar.

Although Love Inks did not perform for a long, drawn-out period of time or interact in any type of performance art their set was still great.

They set the tone for The Blow, who followed, and got the crowd moving and grooving with their eclectic sound.

They enjoyed playing in the Museum of Fine Arts and the atmosphere it held.

Love Inks just released a new album: *Generation Club*.



Photo by Lucie Coppola

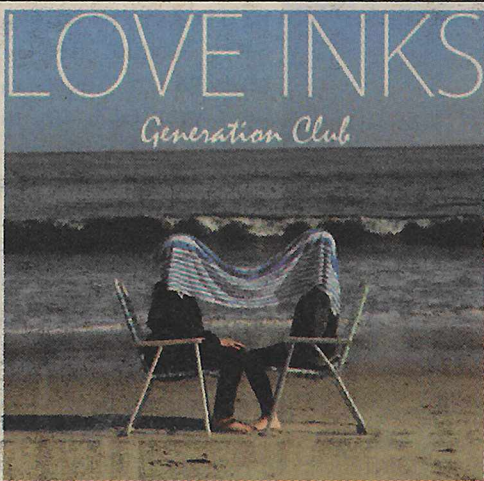


Photo courtesy of Monofonus Press

"born to be a bass player," but in a way she says she is now a "performing singing poet, kind-of like a minstrel!"

On the other hand, Dehan has always been a passionate musician and a very focused

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## Performance continued from page 8

has been reading the Bible and is okay with dying. As Dean feels his world slipping out of control, he mentally breaks down, only to be pieced back together by the help of Rose.

The story continues to deepen as Rose admits to Dean that his father raped her, the reason why she left without a trace seven years ago.

The overbearing mother Mona, played by Laurie Riihimaki, knows Rose's

secret, which was the rape did not happen, but rather she was just a girl obsessed with a man she could not have, and calls her out. *Daydream*

is not meant for the light hearted, which each topic intertwining with one another, but for those who enjoy a storyline with deep meaning

To close the Showcase, the final production was *The Dangers of Eating Dessert Before Dinner*, written by Rachel Fund and directed by Alexa Costa. Set up like a 1980's family sitcom, we are introduced to Eli, played by Stephen Chueka, a man trying

to impress his fiancé's father.

As Eli tries to make the very best impression, his sister Jo, played by Sydney Grant, accidentally leaves her brownies out where June and Ward Cleaver inspired parents Connie and Charles, played by Katie Gast and Joe Graham, eat them. But surprise, these are not just any regular brownies; these are 'special' brownies. Hilarity ensues as Connie and Charles make Eli's life more difficult, now forced to babysit baked parents and set the night to impress the father of his future bride.

# ARTS BRIEFS

Los Angeles' Best Coast serves up new *Fade Away* EP

**BEST COAST**

Photo courtesy of Jewl City

Native to Southern California, popular band Best Coast released a new set of tracks that has had the indie rock and Internet bloggers buzzing all week. Initially to be released Oct. 22, Best Coast's most recent EP *Fade Away* debuted online for listeners earlier in the week setting the perfect tone for fans who are still stuck in the sweet summer phase. The seven-track EP includes hit songs, swiftly sneaking up on top charts including "I Don't Know How" and "This Lonely Morning."

Best Coast's leading lady Bethany Cosentino sings of tricky love tales, while guitarist Bob Bruno strums along setting the underlying day dream of a sunny day in California. The duo is sure to earn a gold star or two with the special EP. Best Coast allowed an opportunity to use this set of recently released tracks to experiment with their classic sound a bit, delivering a sultry energy that is almost undeniable.

In a recent press release, Cosentino came across as a humble songwriter as she admittedly shared her feelings on the current state of her career and the effect on her music.

"Everything in this band has worked out so organically that sometimes it scares me that something bad is going to happen. I don't even understand why this is happening. I made some songs, I put them up on the internet, and here I am now. I feel like the luckiest person in the world. If I wasn't doing this, I don't know what I would be doing," said Cosentino.

As summer cools down and fall settles into a nice breeze, the *Fade Away* EP, Los Angeles duo Best Coast made certain that you have the subtle sweet surfer-rock tunes to accompany you as the leaves start to turn and fall.

## Shows & Events Upcoming \*SU Homecoming Edition\* Week of 10/16-10/23

Thursday, Oct. 17

1. 5 p.m. NESAD Reception & Alumni Exhibit @ NESAD Gallery, 75 Arlington St.

2. Trivia Night

For Seniors, Alumni, Faculty, and Families located @ The Red Hat, 9 Bowdwin St.

3. Trivia Night

For Underclassmen and Families 150 Tremont St. Residence Hall Basement

Weekend, Oct. 18-20

1. James Carroll: Honest Talk Beyond the Headline @ Sargent Hall, Function Room

2. Fall Fest

Friday (8 p.m.) and Saturday (2:30 p.m.) @ C. Walsh Theatre, 55 Temple St.

3. Suffolk After Dark

Carrie Nation, 11 Beacon St.



# Suffolk alumni bring 'Uneven Strings' film to life

**Sarah Lokker**  
Journal Staff

A lively, enthusiastic audience filled Suffolk's Modern Theatre the evening of Oct. 11 to welcome home 2010 graduates Matthew Fleming, Justin Callahan, and Joseph Serra, as they premiered their short film *Uneven Strings*.

Sponsored by the communication and journalism department, this event welcomed all Suffolk students, faculty, alumni and staff, as well as family and friends to the writer, producer, and director.

This was the first time *Uneven Strings* was shown since it ended production in 2012, as each seat in the Modern Theater was filled with family and friends. Prior to the screening, as the audience took their seats and socialized, a slideshow of production was shown, setting the mood for the film.

When Fleming, Callahan, and Serra were introduced, the audience erupted in applause, generating a proud and supportive atmosphere.

Serra, the producer of the film, took the stage and gave a short insight of what the film was about. Mentioning the process it took to set up the film, to shoot, and to fund it, he spoke to the audience with high admiration, stating several times how thankful he was for everyone's support.

During this time, he also played before the scheduled Q&A session. The bloopers reel was short, but enough

festivals, hoping for some form of recognition.

The short film itself was about a boy, Andy (played by Eli Markos), who was undecided between two girls, Laura (Malgosia Tolak) and Sarah (Fernanda Vazquez).

As Andy decides what to do, his friends Stacy (Kasey Brown) and Nate (Adam Lauver) guide him into making the right decision: To either stay with

Laura after being together for two years, or to throw it all away and be with Sarah, a girl he met on a blind date.

After the film was shown, a short bloopers reel was

played before the scheduled Q&A session. The bloopers reel was short, but enough

email, McCarthy congratulated them on the job well done.

The panel of the Q&A session included the writer and director Fleming, producer Serra, director of photography Callahan, and actors Markos, Brown, Lauver, and Morse. The panel took questions that varied from how they raised the money in the Kickstarter program, to how the actors felt about the chemistry with one another.

"The whole process of the film was very professional," Serra stated. He stressed how he wanted to make sure that the actors were comfortable with the filming crew, something that took seven to eight months to create.

Serra said that he called in for a lot of favors and his connections with Suffolk University helped with the filming process. Audience favorite, Adam Lauver, who played Nate

in the film, reiterated on the professionalism of Fleming, Callahan, and Serra.

"A lot of care and thought went into this. It wasn't just thrown together," Lauver said when asked how he felt about the filming process as a whole. Kasey Brown also agreed, saying that the whole thing was "really fun to do".

Originally, the film was supposed to be longer but after careful editing, the team decided to chop it to 15 minutes.

"Every scene had a purpose. We got rid of a lot of fluff. It was almost like we were spoon-feeding the audience," Flemming said.

The team also mentioned that they did not give the audience enough credit, and that they are smarter than they thought, which explained why they left the ending open to interpretation or why they left out scenes that may have made the movie more fluid in understanding.

To end the night, Fleming, Callahan and Serra extended their thank you's again, stating that the value of having Suffolk University's resources was 'invaluable'.

The night concluded with an after party at the *Back Deck*, located on 2 West St.



Suffolk University

Photo courtesy of Suffolk University

## Rush release excites local movie-goers Formula 1 World Champion's coolest rivalry

**Benjamin Linares**  
Journal Contributor

Lord Hesketh, the founder of Hesketh Racing once said, "Men like women, but men love cars!"

Hesketh went on to fund and sponsor English driver James Hunt but had no idea that he would have a front row seat to one of racing's sexiest and craziest rivalries. *Rush* tells the story of Hunt and German Nikki Lauda and their quest to win the 1976 Formula 1 World Championship.

You don't have to be a racing fan to enjoy Ron Howard's latest picture. *Rush* has everything, suspense, action, catastrophe, love, sex and drugs.

It is amazing watching these drivers compete for the ultimate prize, even when their lives are at stake. The movie is filmed beautifully and the actors portray the characters so vividly that it is possible next time you

see Chris Hemsworth, you will wonder where his 900 horsepower car is and why

unpredictable. In one scene, Hunt walks into an emergency room and is nursed in every

true love in life was racing.

"The closer you are to death, the more alive you feel. It's a

the great James Hunt.

I was actually blown away by Daniel Bruhl's portrayal of Lauda. Lauda was extremely different, he was quiet and way more reserved than rival and actually best friend, Hunt. He came off as sometimes arrogant and cold-hearted but honestly respected and loved other.

Lauda was an amazing human being, he survived multiple life-threatening crashes, one of which was during the 1976 season, and got right back behind the wheel in a matter of weeks.

Bruhl and Hemsworth work together to establish not only a rivalry but actually a great friendship and respect for one another, something that both Hunt and Lauda had for each other.

*Rush*, is without a doubt, one of Howard's best feature films. The viewer has as much adrenaline pumping through their body as the man behind the car. A movie that can do that is surely worth the time.

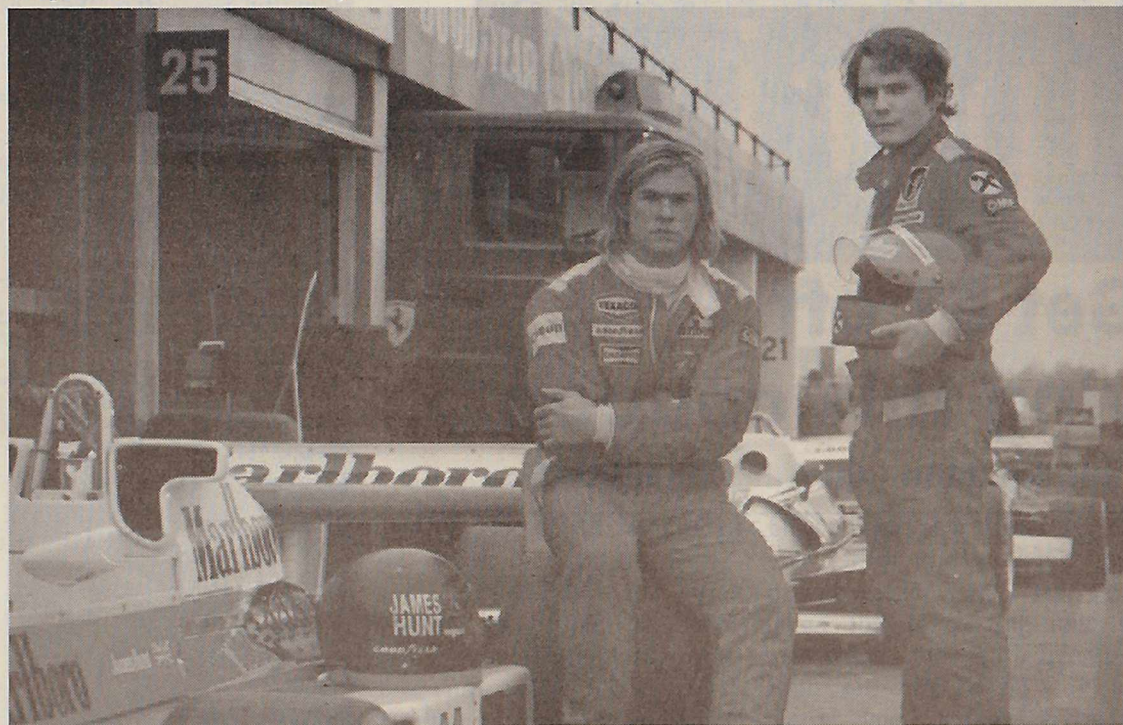


Photo courtesy of Universal Pictures

he isn't in a racing suit.

Hemsworth stars in the film as Hunt, the notorious playboy driver who was known for being outlandish and entirely

way (if you know what I mean.)

The nurse ends up cheering for him the next morning at the track. Hunt was mysterious, and his only

wonderful way to live. It's the only way to drive," said Hunt.

Hemsworth does a great job portraying the daredevil mentality of

**Are you interested in Arts & Entertainment? Film, art, maybe even live music?  
Come write for the Suffolk Journal, we would love to have you!  
We host meetings Tuesday @1 p.m. D535 or simply email [suffolkarts@gmail.com](mailto:suffolkarts@gmail.com)**



### STAFF EDITORIAL

In case you have not seen the banners all over campus, this week will be Suffolk University's inaugural homecoming weekend. For many universities, this is a time, honored yearly tradition and it's great to see Suffolk starting that tradition as well.

Some of the events set to take place are yearly staples like the Fall Fest Variety Show and several sporting events. Others like Suffolk After Dark and the Back to the Classroom sessions are new to the fall semester calendar. For a university that does not have a giant suburban campus, there will always be students who feel that Suffolk struggles with things like school spirit and unity. Homecoming is an effort on the university's part to build on those two things.

Suffolk is a school that prides itself about being in the heart of Boston and that's certainly a perk that many students enjoy. The issue that some find with the school's location however is that students have so many other options to spend their time on that the campus can lack the togetherness that places like UMass,

UVM and UNH have. Suffolk's homecoming will take some time to reach feeling that those colleges' homecomings bring about but this year is a good first step.

Some events on the university's docket are a bit more intriguing than others but it is not a list that's supposed to appeal to every single person. There are some that are clearly looking to target alumni or students' parents visiting next weekend. Events like Seriously Bent's show at 150 Tremont are obviously aimed more towards current students and more specifically underclassmen. That approach is certainly a fine one and there are efforts to see some overlap by event attendees like trivia night at The Red Hat and 150 Tremont for those that have not reached the legal drinking age.

Obviously, Suffolk's homecoming is still very much a work in progress considering this is its first year of existence. The effort that has been put in is noticeable though and helps build upon a part of Suffolk that some might think is lacking.

### Boston's Mayoral Race: Part 2

**Benjamin Linares**  
Journal Staff

In a couple of weeks, there will be a new heir to the Boston mayoral throne. Last week, I challenged Marty Walsh's plans for the city of Boston. I figure it is only fair if I do the same to John Connolly. So Mr. Connolly, I hope you're ready for your close-up.

John Connolly was born in Roslindale, Mass and grew up in a family of politics. His mother recently retired as a Massachusetts judge, and his father served as secretary of the Commonwealth of Massachusetts for almost six years. Connolly has been an at-large Boston city Councillor since 2007.

Connolly is running as the "education candidate," which makes sense seeing as he taught public school for six years (three of which were in New York City) and is the chair of the city council's committee on education. There is no arguing the fact that Boston's public schools need help, I am just not sure Mr. Connolly really knows how to do it. I respect Connolly

for being a teacher. We need more good teachers. But for someone who is running on education, he has a lot of good but undeveloped ideas. On his campaign website, the "ideas" on education section is a simple paragraph with seven bullet points, no substance. All the bullet points are good ideas; I would just like to know how someone actually running on education plans on accomplishing these things. I have had this debacle with many campaign websites. I wish politicians explained what they wanted to do and

how they wanted to do it. You want better schools? Great. How are you going to do it? I am disappointed that he wants us to vote for him to change our schools but will not tell us how he wants to go about doing it.

The whole race is not education. Mr. Connolly has some other good ideas for the city of Boston. He wants to continue to grow as one of the largest "green" cities in the country by instituting city-wide composting and encouraging bicycling by

see MAYOR page 12



Photo courtesy of connollyformayor.com

### U.S. government shutdown has gone on long enough

**Serina Gousby**  
Journal Staff

On Oct. 1, the government shut down for the first time since December of 1995, a shutdown which lasted for 21 days. As of now, it has been over two weeks, and we have yet to see if Congress can agree on a spending bill, which will end it. The GOP House (Republican-led House of Representatives) and Democratic-led Senate failed to pass spending bills (agreements on how to fund the country), which left more than 800,000 federal workers furloughed without pay and some government funded programs suspended. The main cause that delayed a decision was the GOP House constantly attempting to pass a bill that would have delayed the Affordable Care Act, also known as Obamacare. The Senate and President Barack Obama refused to negotiate on the bill, which resulted in the Obamacare and the government shut down to start on the same day.

The shutdown has affected food and fuel assistance programs, Headstart, public health inspections, NASA, national parks and museums, and more. Social Security, Medicare, SNAP (food stamps), unemployment benefits, and the U.S. Military are not affected. Food assistance

programs like WIC (Women, Infants, and Children) are no longer being funded by the government, which has caused stress to many families who rely on the program to feed their children. Boston's antipoverty agency, ABCD (Action for Boston Community Development) as well as other agencies can no longer receive funds for their fuel assistance program, which helps low-income families pay their heat bills for their homes. Unfortunately, this could mean that many Massachusetts families will be very cold in their homes for the winter. Headstart has a huge effect on parents because they will no longer have a learning environment to keep their young children while working and going to school. Although Medicare, passports, taxes, Social security, and federal loans for buying homes are not affected, the application processes for these services are currently delayed and the IRS toll-free help lines are down.

When it comes to national parks and museums, you will not be able to visit the Statue of Liberty, Ellis Island, the Grand Canyon, the Liberty Bell, or Independence Hall. Our very own Faneuil Hall and the U.S.S. Constitution at Charlestown Navy Yard are closed as well. The tourism in popular cities will have

a big decrease, especially in Washington D.C. where there are many national parks and museums that are a huge attraction to people all across the country. Boston's popular places like Franklin Park Zoo, Museum of Science, and New England Aquarium remain open because they are funded by the state.

When I first heard about the government shutting down, my immediate thought was financial aid. Fortunately for college students, there is nothing to be worried about since the funding has already been paid for the 2013 -2014 year. For the future, the shutdown should not last long enough to start affecting the years to come. Hopefully, the House and the Senate can work on an agreement as soon as possible because it is affecting many families who are in need of these programs in order to survive. The fact that all of Congress are still getting paid during the shutdown is a slap in the face to the American people who are left unemployed, hungry, and stressed. What happens if this lasts longer than 21 days? The never-ending catfight between the Republicans and the Democrats is going way too far, and we do not deserve to have our food, heat, education, and health taken away because of it.

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## THE SUFFOLK JOURNAL

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# Emerson College fails student in sexual assault case

**Ally Johnson**  
Asst. Opinion Editor

Sarah Tedesco, a sophomore at Emerson College, is only one in a crowd of females who have been subjected to the humiliation of a sexual assault case. The difference is that hers made the news.

When Tedesco reported that she had been sexually assaulted, it took administrators in Boston months to even begin an investigation.

They told her that she should not be making a big deal about it. During the investigation she was sexually assaulted a second time.

The investigation underwent in January and the person alleged to be the assailant continued to live in the same Resident Hall despite Tedesco's unease with the fact; an administrator urged her to take the case to the school authorities rather than the Cambridge police. Nothing was looking positive for a victim trying to get some shred of peace of mind.

According to the *Huffington Post*, this isn't the first time something of the sort has happened at Emerson College. In 2012, another female student filed complaints about mishandled sexual assault cases.

Why has this not gained any traction until now? Why

is this not the top news story after a summer in Boston where Beacon Hill residents were on high alert of rape cases? Why is a University's first step in these situations to preserve an image rather than doing their utmost to protect the livelihood and safety of a student?

On Oct. 9, Emerson promised to improve its handling of sexual assault cases after students congregated to file a complaint with the federal government about the mishandling and downplaying of the incidents. In an email to the entire campus, the president of Emerson, M. Lee Pelton, said, "we can and we will do better."

It's very easy to vow this after being brought into the spotlight but if it had not, if Tedesco had not spoken up, if multiple news outlets had not jumped on the case bringing poor publicity to a popular school located in the heart of Boston, would anyone from the administration had made a comment? Would anyone be fighting for Tedesco's voice to be heard? What has to happen to make a school listen?

In this case, it took Tedesco being told to on more than one occasion to keep the events that transpired quiet, being sent anonymous threats with no authoritative follow up, being subjected to traumatic questioning as if she were the perpetrator and not the



Photo by Ally Thibault

victim, and to being sexually assaulted a second time while a half-hearted investigation was undergone.

We live in a rape culture: a culture that is surrounded by images, languages, laws and reactions that encourage, allow and enable the continuous onslaught of sexual abuse. This time it was Emerson telling a student to not make a big deal of being raped, but it happens constantly. At its best there is an apathetic nature that society has adopted towards sexual assault. At its worst there is the nature to blame the victim. There are the people who will say she is lying, she was dressed to provoke, she should not have

been walking alone or she shouldn't have gone to the party by herself; she should have fought harder, ran faster. There are only so many ways to blame the victim for the act of sexual assault, and yet we hear them; are raised to accept them as the norm.

According to One in Four USA, a website dedicated to educating audiences on rape statistics and culture in the U.S., in a study by the U.S. Centers for Disease Control, 5,000 students at over 100 colleges said they've been raped at some point in their lifetime.

They said that 42 percent of rape survivors told no one about their rape.

Is it that surprising if they are met with the resistance that Tedesco was? How many men and women have had to live with these assaults and either chose to say nothing or are told to be quiet? This isn't the first time a college has been accused of keeping such actions under wraps and although the story of Emerson made headlines, I doubt there will be swift acknowledgement of those faults overnight. However, if rape victims are given the opportunity to speak, if they are attackers are brought to justice, that will at least be a step.

Emerson College failed Tedesco. Hopefully stories like this won't continue to emerge.

from MAYOR page 11

installing more Hubway bike sharing programs. I do have to give Connolly credit; he wants to significantly invest in the MBTA. The Boston subway system is the oldest system in the country, and because of that, it needs help. A substantial amount of capital and innovation will be needed to update the 116-year-old train system and I applaud Connolly for engaging himself in what will be a very complicated process.

Boston has a very large homeless population. Something needs to be done to help these people and to get them off the street. Connolly is the only candidate that has a "Reducing Homelessness" plan on his website. He wants to invest in shelters and transitional services. Connolly also wants to increase the amount of programs that provide housing for low-income families. However, I run into the same problem. The city of Boston spends more than \$20 million a year combating homelessness. Connolly offers no alternative funding ideas nor recommends ways to spend the money Boston already receives from the U.S. government. Once again, close but no cigar.

I must admit, both

candidates have good ideas for the city, but as promised, I will give you my opinion on who I think should win. I am not quite finished with my research but I believe I will be voting for Marty Walsh. I think he has good intentions and a strong political force. We need someone who will use the mayor's office to its full extent and I believe Mr. Walsh will do just that. My grandmother always says, "There is only so much you can know about a politician before he takes office." I agree with her, there is no way to know what Walsh will do if elected mayor, but as of now, I feel more comfortable putting Walsh in charge.

This is an exciting time in Boston, we are growing and becoming a truly world class destination. The next mayor of Boston will have the power to help guide that growth. I ask all registered voters of Boston, no matter who you plan on voting for, to go to the polls on Nov. 5. As I said in my first piece, sometimes we tend to forget that good politics can happen at the state and local levels. Let's get out there, elect a new mayor, and hit the ground running.



## Boston Public School bus drivers strike: thousands of children stranded

**Dani Marrero**  
Journal Staff

On Oct. 8, what seemed like a routine Tuesday school day saw over 30,000 students in Boston were left waiting at bus stops for school buses that never arrived. As alarmed parents and authorities sought quick solutions, such as cops driving kids to class, the city was shocked to find that upset bus drivers did not go into work that day to protest what they judged as violations against their contracts.

The event caused much morning chaos as police rushed to help as much children as they could, as well as find areas to keep them safe. Parents were also put into predicaments and forced to make last minute daycare and transportation plans, in some cases even calling in to work after finding no alternative.

According to the *New York Times*, the protest was due to the latest changes that Veolia, the city's transportation partner, has recently implemented.

The changes involve check in and out procedures that take

more time than the bus drivers have been accustomed to since they could not take the keys of the buses home any longer. The updates also include installing GPS systems which give both Veolia and parents

Their grievances alone were not the only triggers to their protest. Bus drivers were ready to speak to the National Labor Relations Board to address all issues. Amid the government shutdown,

information many bus drivers have over policies in the U.S., since many are immigrants and unaware of these laws.

Although the protest disrupted a single morning, the drivers who pushed for the strike largely underestimated or ignored the effects their actions would have on the community. The students that rely on these buses range from toddlers to teenagers that are able to care for themselves, but what about the small students who were left waiting for their usual bus to come? For their safety, they cannot be left alone for periods of time larger than they are used to, as they are too young to make a decision that may not put their life in danger.

If the protest lies on the issues that have been published, it seems the bus drivers were not fighting for "unfair" changes, but just the change itself, refusing to train into an updated system unfamiliar to them. Their acts got them under the spotlight, but at the expense of thousands of people that were in no part actors in their grievances.



Photo courtesy of Flickr user s.laqua

access to the location of any bus while in transit. Similar devices will be mandatory in New York City in 2014.

Bus drivers reportedly "did not object to parents following the buses but, they said, to the company's using the system to map new routes that drivers said led to overcrowding and delays. On their Web site, drivers called the GPS units 'spy devices'."

however, the board is not scheduled to meet, angering the drivers and fueling them to the event that occurred on Oct. 8. They felt their voices were being ignored and their rights violated.

The *Boston Globe* reports that the mayor's administration is investigating the issue, as well as highlighting that the organizers of the strike abused their knowledge of the lack of

## Instagram should be wise about which ads to feature on users' timelines

**Serina Gousby**  
Journal Staff

After three years of incredible success, the photo-sharing smartphone app Instagram is taking a new approach to sustain their business. According to *ABC News*, it announced that users in the United States will begin seeing advertisements, shown as pictures or the 12 second videos, on its news feed. This will help the Facebook-owned social networking service earn money while many brands pay for their high quality videos and photos to appear. On the company's official blog post, its plan is also to have advertisements that will appeal to users' interests; that are very "enjoyable and creative in much the same way you see engaging, high-quality ads when you flip through the magazine."

According to Instagram, users will have ad control, which means that they will be able to hide ads if they dislike them, and give feedback to make the ads on their feed improve to the best of their interest. The advertisements will not affect any ownership of photos and videos, but this could affect the way we view the service. Known for showcasing the famous "selfies," viral memes, and 12

second videos, which competed with the six second video app Vine, advertisements may not mix with all of the enjoyment. This could be an idea that will

users are excited about when it comes to sharing photos and communicating with others. It is the type of social network that is young people's last

about the site, which could be a very risky idea.

From my experience of using Instagram, advertising products and brands on my news feed is something that I would rather not see. In addition, I'm a bit skeptical that they will find products that will be within my interest if they do not know what I'm personally interested in. For example, because I wear my hair natural, will they put natural hair advertisements on my feed? Probably not. Will we see advertisements of famous celebrities? Commercials of reality shows? Showcasing of new Apple products? It is very important for Instagram to pick the right videos and photos for the users and not just focus on making money. Since we have the ability to hide the ads, the products and brands that are supposedly going to be "enjoyable and creative" could potentially waste money because no one will watch them.

According to cnet.com, the brighter side is that the majority of Instagram users are between the ages of 18 and 34, which could mean that the advertisements can be fun and exciting to see. Whether this is an idea to keep Instagram as a free app, or to give Facebook more exposure, this is not the Superbowl.

**"Whether this is an idea to keep Instagram as a free app, or to give Facebook more exposure, this is not the Superbowl."**

either expand the population of Instagram, or make it into another social medium that we only go to when we're bored. Facebook, at this point in time, is not a site that most young

resort to excitement when other networks like Twitter, YouTube, or even Snapchat are used up for the day. Since Facebook bought Instagram last year, there could be ads



**A  
WORD  
FROM**

suffolk university

**SSGA**  
student government association

Dear Students,

The Student Government Association would like to give a few updates for this week. On Thursday, Oct 10, the SGA board attended the NEASC Accreditation in the C. Walsh Theatre where all students were welcomed. Introducing the open session was Dean Stoll, who explained our new mission statement, which reads, "Suffolk University is a talent catalyst that recognizes and develops student potential. Leveraging our location in the heart of Boston, our faculty, staff, and alumni work together to provide a student-centered experience. This diverse community builds on its dedication and excellence in education and scholarship to empower graduates to be successful locally, regionally, and globally." Throughout the open session, administrators such as Vice Provost Royo, Dean Levesque, and Dean Coyne, among many others, presented the 11 standards of Suffolk University's Strategic Plan. These 11 standards include the new plan to strengthen our faculty, academics program, library, physical and technological resources, financial resources and many other important factors of the university.

On Tuesday, Oct. 22 at 1 p.m. there will be an open session for students where members of the NEASC Site Evaluation Team will be present to hear our feedback as students attending Suffolk University.

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu

Have a great week,

Student Government  
Association



# SPORTS BRIEFS

## Cobb placed on Injured Reserve

The Green Bay Packers have taken a big hit on offense. Randall Cobb, wide receiver for the Packers, has been placed on injured reserve. Packers fans can breathe a little easier knowing that it is the "designated to return" injured reserve, which means he will be out for at least eight weeks. Cobb is a solid receiver for the Packers, but is even a more important specialist on kick returns and punt returns. He has 29 receptions this season, totaling for 378 yards and two touchdowns. With Cobb out, Jarrett Boykin will be in on a lot more plays, who has only had one reception all year. Cobb's presence will be a loss for Aaron Rodgers's passing games, but the Packers will have to move forward and work with what they have. The Packers are facing the Cleveland Browns this upcoming Sunday, and it appears already injured receiver James Jones will not be ready to play.

## Red Sox take Game 3 from Tigers

The Boston Red Sox were shutout in Game 1 of the American League Championship Series against the Detroit Tigers. In Game 3, the Red Sox returned the favor executing a shutout victory against the Tigers 1-0. The Red Sox had to face Justin Verlander, who had six straight strikeouts during the game. Verlander was not the only one to have a good game, John Lackey showed up for the Red Sox, only giving up four hits and had eight strikeouts. Both pitchers were pitching lights out, until Verlander's 100th pitch in the seventh inning, Mike Napoli blasted a home run to put the Red Sox ahead and it would be the only run of the game. With some solid closing pitching for the Red Sox, they put the game away putting them ahead in the series 2-1. Game 4 will be today at 8 p.m. which will feature Jake Peavy on the mound for the Red Sox.

## Clemson's Tajh Boyd vs. Florida States Jameis Winston

One of the best college football quarterback match-ups will take place this weekend, and it will be huge for both schools. Jameis Winston will lead the number five ranked Florida State Seminoles into South Carolina to play Tajh Boyd and the Clemson Tigers. Boyd and Winston have lived up to their hype, Boyd being a top 2014 NFL prospect and Winston being the next star of the NCAA. Both quarterbacks have a deadly offense, but an offense that does not make a lot of mistakes in the passing game since both quarterbacks have only thrown for two interceptions all season. A big difference in this match-up is that Boyd has run with the ball almost half as much as Winston has, where Winston has a better passing percentage and more passing touchdowns, with 17. It will be an interesting shootout, between two quarterbacks who will be playing legitimate defenses.



## THE RAM REPORT

### Team standings

#### Women's Tennis

1. Simmons 10-2
2. Johnson & Wales 10-2
3. Suffolk 3-7
4. Anna Maria 7-5
5. St. Joseph 4-6
6. Mount Ida 0-8
7. Albertus Magnus 2-7

#### Women's Soccer

1. Lasell 10-2-1
2. Saint Joseph's (M.E.) 12-2
3. Albertus Magnus 10-3-2
4. St. Joseph (Conn.) 9-4-1
5. Emmanuel 7-7-2
6. Suffolk 5-8
7. Johnson & Wales 5-8-2
8. Simmons 6-8
9. Rivier 3-9-1
10. Mount Ida 2-11
11. Anna Maria 4-7-1
12. Norwich 1-12

#### Volleyball

1. Rivier 17-5
2. Emmanuel 16-9
3. Saint Joseph (M.E.) 16-6
4. Simmons 8-18
5. Lasell 12-10
6. Johnson & Wales 7-16
7. Suffolk 12-12
8. Norwich 4-16
9. St. Joseph 8-13
10. Albertus Magnus 9-10

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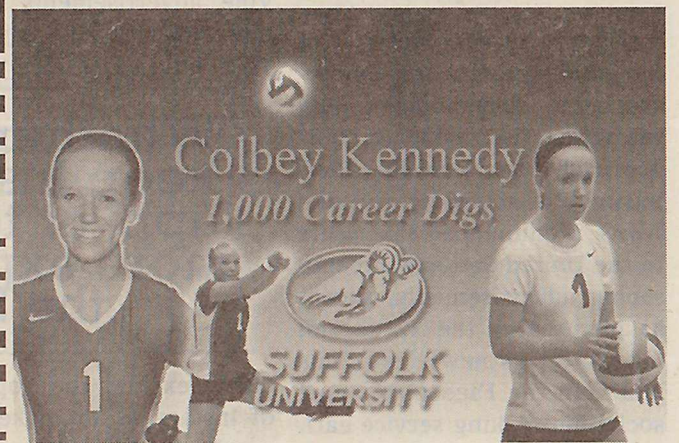
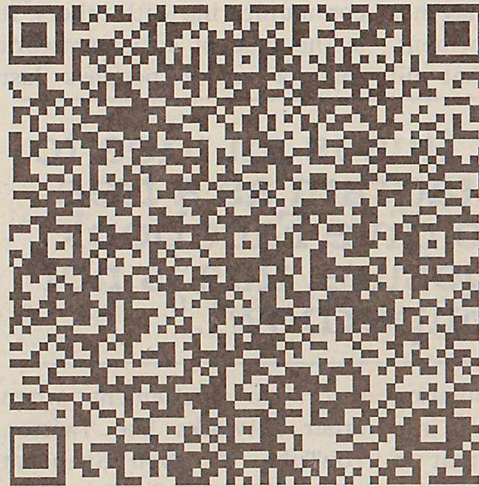


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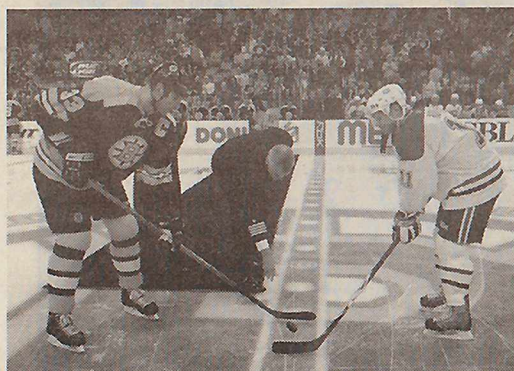
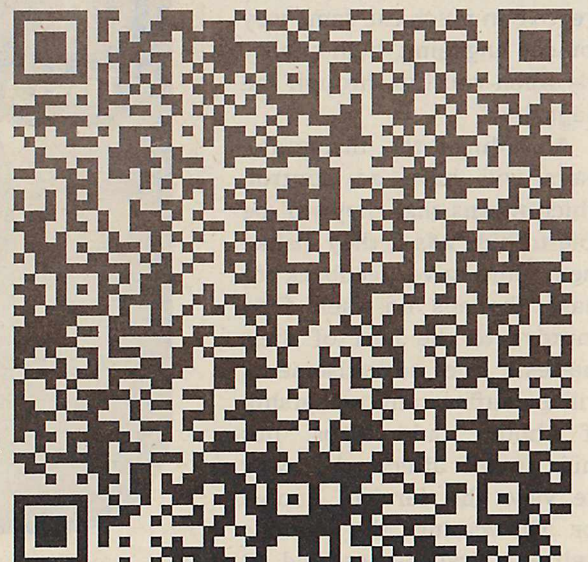


Photo courtesy of Wikimedia Commons





# Women's tennis boosting confidence with two wins

**Jeremy Hayes**  
Asst. Sports Editor

The Suffolk University women's tennis team will be approaching their final matches of the season this week.

The Lady Rams have not had the best season, but they have fought until the end and are still winning matches. Their biggest victory of the year coming from a dominant performance against Mount Ida, winning all their matches to cap of a 9-0 team win.

The winning did not stop there, as the Lady Rams also defeated conference opponent Albertus Magnus on Columbus Day. With that win, the team improved to 2-2 in the conference, and is currently in fourth place with two matches left.

A winless start to the Lady Rams season has just turned into a legitimate shot of being playoff contenders.

Sophomore Rebecca Eshoo, who has the most wins this season in the singles competition, understands that even with a mediocre record, anything can happen in the

playoffs.

"Although Mount Ida isn't our best competition, this win was important especially

"upper-class" seasons. Tennis, in college and in high school, is all about practicing to get better, but also practice

it's difficult to not let your opponent get in your head."

The GNAC has shifted since last year, excluding teams like

them as it is to Suffolk, being that it is the final game of their season.

"Emerson will be our last home game of the regular season," said Eshoo. "We are determined to get the win, especially for our four seniors, who will be missed very much. Although Emerson is no longer part of the GNAC, there is still a sense of rivalry. We've come close to beating them in the past so we will be playing hard this Friday."

The final two games of the season will be back-to-back, with the Lady Rams facing Emerson Friday at 6, and less than 24 hours later, St. Joseph at 12. The Lady Rams need to keep in mind that as good as it would be to beat Emerson, St.

Joseph is a conference match-up and a must win for them going into the playoffs.



Photo courtesy of Suffolk Athletics

approaching the the GNAC tournament," said Eshoo. "We are building our confidence for the playoffs."

Eshoo played well her freshman year, but now looks even more promising for her

against your teammates to make them better too.

"Over the season I have improved a lot, but the hardest thing is keeping a positive mind set," said Eshoo. "Tennis is such a mental sport,

rival college Emerson. The rivalry is still somewhat there, but now there is no pressure of facing Emerson in the playoffs.

Emerson (2-8) has also struggled this year, but this match is just as important to

# Men's soccer bounces back from loss, defeats Albertus Magnus

**CJ Haddad**  
Journal Staff

This past week, the men's soccer team laced them up for two conference match-ups against Norwich and Albertus Magnus. Both of these games were extremely important to the playoff hopes of the Rams, who have a poor conference record this year. The playoffs are in reach but it will take a lot of work to get there.

Norwich was the first opponent if the week, and just 54 seconds into the contest, senior Djbril Niang scored his third goal of the year, putting Suffolk ahead 1-0. Both teams were scoreless for the rest of the half.

In the last 45 minutes of the game, Norwich was dominant. At the 50th, 57th, and 62nd minute, Norwich scored three goals to put them ahead 3-1. The dramatic shift in momentum stopped Suffolk in their tracks as the Rams were caught off guard.

Norwich out-shot Suffolk 13-10 in shots on net. Suffolk Goaltender Nicholas Chamma made 10 saves in the game, but picked up the loss bringing his record to 4-8.

Norwich has an 8-3-2 record including a 4-1-1 record in the GNAC conference; this was

The start was not the one that Suffolk had hoped for. With just 11 minutes into

started to chip away at Albertus Magnus' lead. Tyler Parmelee scored, assisted by Artem

the slate clean. Cohen's goal was assisted by senior Jeff Williams, who continues to service his teammates while dishing out assists left and right.

The game was tied going into the half, but Suffolk was not done scoring.

At just about the 70-minute mark, Tyler Parmelee celebrated his second goal of the match, which also gave the Rams a 3-2 lead going into the home-stretch of the match.

Cohen scored in the 88th minute giving him a two-goal game and helped put the icing on the cake for a Rams win. This goal represents the 9th that Cohen has put in the back of the net this year, which leads the team in goals scored.

On Wednesday, Suffolk will take on non-conference opponent Salve Regina, and on Saturday, will play a conference match against Mount Ida.



Photo courtesy of Suffolk Athletics

a chance for Suffolk to give a top team a loss and bump themselves up, but they fell short after a fast start.

Redemption was in the cards in the Rams following game against another GNAC opponent Albertus Magnus.

the match, Suffolk looked up at the scoreboard and found themselves in a 2-0 deficit. Two goals by Albertus Magnus just seven minutes apart would be a tough obstacle to overcome.

In the 24th minute, Suffolk

Axelrod to get Suffolk on the board and give Parmelee his second goal of the year.

About 15 minutes later, Suffolk goal scoring machine Andres Cohen netted another big goal for his team, tying the game and virtually wiping



# Positive mind equals positive life - The Adam Kaplan Show

**Vassili Stroganov**  
Sports Editor

Think positive, be positive and positive things will happen. These are the words that describe the essence of The Adam Kaplan Radio Show and its host Adam Kaplan. The talk show had its premiere Sept. 25 on the Suffolk campus and since has made progress with more than 250 supporters on the show's official Facebook page. Suffolk varsity basketball player Adam Kaplan runs the show every Wednesday from 9 a.m. to 10 a.m. on Suffolk Free Radio.

Simply by entering the room the show is hosted in, one can already feel the positive energy in the air. When one sits down and the show is about to begin, Kaplan is very excited to have you on the show and it shows how much he loves to be a host and interview people on the radio. Adam is one of the most positive people out there and that sparkles up the show.

There is so much positive energy in Kaplan that you can feel it in the room when you walk in and it charges you in a positive way. A big smile comes up on his face as he starts the show. "Hello everyone and welcome to today's episode of The Adam Kaplan Show. Today's episode will be recorded via camera. I'm very excited today. I have two guests on the show today - Ryan Chevalier and Vassili Stroganov."

Kaplan always wanted to have his own radio show, but he never had the time for it. The junior athlete felt that now was the perfect time to start. Kaplan is a fan of Howard Stern and has been since childhood. Being in showbiz is a family thing for the Kaplan's, as his older brother is an Emerson graduate and now a writer in California. He has been writing for TV shows such as *The Following* starring Kevin Bacon and the show *Fearless*. One day, Adam hopes to have a show like the Conan O'Brien show or the Howard Stern show.

In September, Kaplan went to the Suffolk job fair. He met the radio people, including Steve Thomas, who taught him how to run a radio show and explained all the technical details. Today, he considers his decision to be very important in his life. "I love it. It's the best decision I made at Suffolk and one of the best decisions I ever made in my life. I found a new hobby" Adam said.

With The Adam Kaplan Show, his goal is to interview interesting people with

interesting topics. The show is hosting two celebrities this month. One of them is Tamir Goodman who is called the "Jewish Michael Jordan" and could have played in the NBA, but turned down millions for the love of his religion. The other celebrity to be on the show is Mike Bocchetti, who has been on the Howard Stern Show multiple times and is currently on the Artie Lange Show. He also had a small part in the Robert De Niro movie *The Family*. Kaplan talked about his previous guests on

won four GNAC Championships in the past five years. Last year it were very close to winning their fifth trophy, but in the end Ramapo College of New Jersey came up stronger.

"That last game in our tennis season, the emotions went up and down like crazy and you all share them together as a team."

Chevalier remembers explained one particular episode with the team that he will never forget. "During my freshman year when we were playing a match against

a set-up with an actual news network so that was pretty big in my decision," Chevalier continued.

Chevalier is also part of the Suffolk sports talk show Clash of the Rams that is in its third season now. Being a student athlete as well as a radio host Kaplan is about to start the basketball season with Suffolk: "We start the season on Tuesday and I am just very excited to be healthy and get out there with my teammates and play. Physically, I am doing much better than last

in my life and I am proud to be a Ram. We have a great coach here in Adam Nelson."

"Adam is a great kid. He has a very energetic personality, and is very passionate about basketball," men's basketball head coach Adam Nelson, who will be on the show in the near future said. "I have not heard the show yet, but have heard great things about it. It seems like he has gotten quite a following! I have already been asked to be a guest of his on the show, and I am really looking forward to it."



Photo by Vassili Stroganov

the show.

"So far, I had three great guests on the show. My first week I had martial arts expert Forbes Lau. My second guest was Jim Nelson, the old Athletic Director, who is just an unbelievable human being, one of the greatest human beings you will ever meet. Also I had Ryan Chevalier from Clash of the Rams who is also a member of the Suffolk tennis team."

Chevalier, who has been a part of the Suffolk men's tennis team for two years now and has a GNAC Championship under his belt already, talked about his team.

"The team has been great for me and how we come together as a group. We are all friends, we see each other on campus and we like to hang out. There is great team chemistry. I have never seen college tennis played at this level. In high school, you have some good kids and some kids who are awful, but in college every kid is competitive."

The men's tennis team does not only have a great chemistry, but is also known as the most successful Suffolk team in recent years having

our rivals Emerson College, and I was walking to the van after the match and just looking at my phone. All of a sudden I looked up because I just got in this white van and I'm thinking we're going to go back. I sit down, I look up from my phone and it turned out that I was on the Emerson bus and they looked back at me and they said: 'who are you' and I said: 'oh I'm on the wrong bus' and I felt pretty low there. I just wanted to get back to the Suffolk side before they beat me up and left me," said Chevalier while laughing louder than the audience on SNL.

These hilarious situations are what will always be remembered when you remember your athletic college career and looking back, Chevalier is extremely happy he chose Suffolk University not only because of athletics, but because of the academics as well.

"I choose Suffolk because it is right in Boston and I really felt that it had the media that I liked for my broadcast journalism major and we have a studio right down the street. We are the only school that has

year. I love playing here and I think Division III is very underrated. Once you get to college every player is good. They are the top players from their high schools and it's only one percent of high school athletes who even go to play in college and there is so few colleges so it's very hard."

Kaplan describes that coming to Suffolk was the best decision in his life: "I came on a tour to Suffolk during my senior year of high school and I liked it a lot, but I ended up going to Curry College which is in the middle of nowhere," he said. "Good school and all, but nowhere close to the great Suffolk University which I love. The Curry basketball coach just pulled me in. He showed me all the great facilities and the campus looked like the one from the *Van Wilder* movie. So I get there in August, everyone is gone, the weekends are very empty and I am in the middle of nowhere. I am so happy I transferred to Suffolk. I need to be in a city. I am a cultured guy. If I want to go to Subway, I want to go to Subway. I don't have to eat school food all day. I gotta say that transferring to Suffolk was the best decision

We all know how important it is to have a great network of friends and colleagues when you get to college and you want to follow your dreams and achieve your goals. Kaplan had some sincere and admirable words to say to his friends and supporters: "I have been blessed with such great supporters and I want to thank all my friends for the huge support. If it wasn't for my teammates, my friends and family there would be no Adam Kaplan Show, so thank you all. Whatever my teammates, colleagues or friends need from me, I will be there for them. Positive mind equals positive life."

If you want to know more about The Adam Kaplan Show, check out the show's Facebook. You can reach Kaplan through @AdamKaplanShow on Twitter and The Adam Kaplan Radio Show on Facebook. There is no doubt that the Adam Kaplan Show makes a positive impact on the Suffolk community and helps create an even greater atmosphere on campus.