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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 7

SUFFOLKJOURNAL.NET

October 23, 2013

Suffolk's first homecoming a hit for students, alumni and parents

Lucie Coppola
Journal Staff

There was something for everyone at Suffolk University's first ever homecoming weekend.

Thursday through Sunday was jam-packed with events that catered to current students, faculty, families, and alumni.

"Everyone had a place this weekend," said Elizabeth Conley, director of student and young alumni engagement and annual giving, a major organizer of the event.

Suffolk used to host separate alumni and family weekends, but this year merged the two to create homecoming.

"I think that all the students, alum, faculty, and families were all really happy and excited to be a part of homecoming so it was a great opportunity for them to come together and bridge that gap," said Conley.

Alexa Simeone, assistant director of orientation and new student programs, said, "It was great seeing traditional events from both weekends come

together to create a vibrant and dynamic weekend."

One event that really stood out to students and families happened to be the study abroad and international education info session.

"It was unbelievably informative, and really gave me a sense of what it would be like to take on studying abroad," said freshman Mary Fitzgerald. Her parents also said, "It gave us a sense of what it would be like for her if she were to study elsewhere, and made us feel really good about the opportunities she has here."

The event filled students in on how credits would transfer, where they were able to study, and shared experiences from past students who have studied abroad.

The "Suffolk Makes A Splash" event at the New England Aquarium was a hit sensation among a number of students, families, and faculty members.

"The Aquarium event was a huge success, I think it was an excellent showcase of how we utilized the city," said Conley. "It was a great way to celebrate Suffolk and a great

way to celebrate Boston."

Sophomore Maria Paredes and her aunt Josephine Paredes said the aquarium event was their favorite of the whole weekend.

"I really liked how private it was, at night it looked so much different, and so beautiful," Paredes said.

The Mallard family, who also went to the aquarium, remarked, "It was just a lot of fun to browse through the aquarium during after hours. The food was great, and so were the performances."

Another event that knocked the ball out of the park this weekend was the performing arts

department's Fall Fest variety show. The show featured six company numbers and many other independent and group acts. The company performed

five musical numbers, and a dance piece. Some notable independent and group numbers included a classical pianist, a standup comedian, an original rap and pop song,

an African dance, and a mixed martial arts performance. Fall Fest was filled with talent that

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Photo courtesy of Suffolk SGA

Left to right: SGA Treasurer Tyler LeBlanc, Dean Nancy Stoll, and SGA President Billy Cerullo

Town Hall highlights seven themes to improve university

Sarah Lokker
Journal Staff

Faculty, students, and staff joined Suffolk University President James McCarthy in the C. Walsh Theatre Thursday, the first day of Suffolk's inaugural homecoming, to discuss the university's annual report in the fourth segment of the Town Hall meetings.

In its second year, the program, dubbed "Charting the Future," included seven key themes that will take place over the next five years with the intentions of making Suffolk University a more globally educated institution.

"Much of what has been done [in the first year] is foundational," said McCarthy.

"Charting the Future" covers topics from challenging students to become global thinkers to promoting rigorous teaching. During the presentation, McCarthy

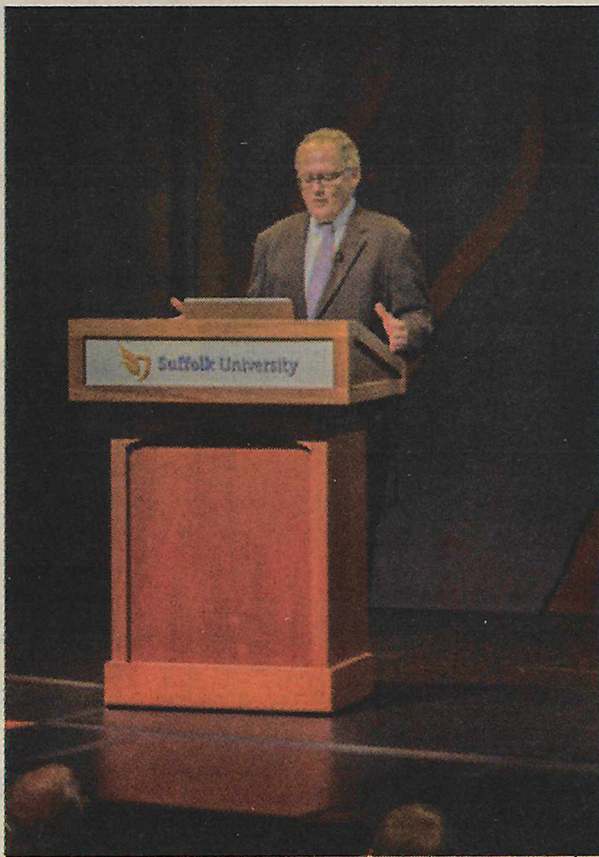


Photo by Aaron Nevin

President James McCarthy

broke down each theme, discussing what it had done in the past year, and where it plans to go in the upcoming years.

The first theme discussed was of student success. A majority of students are aware of the changes that are taking place in 73 Tremont, which includes the combination of the various student services to create CLAS. Within the next 15 to 18 months, all of the services students may need are planned to be located in the library.

Theme No. 2 included development of innovative, global thinkers. In the last year alone, nearly 20 new internship potential programs have been added to the study abroad program at Suffolk. With the addition of so many new programs allowing students to study abroad, Santander Consumer granted \$100 million in the United States for students to travel. Also extending its global classroom included the New England School of Art and Design, which is opening programs in Europe for its students to study. And for the classroom across the Atlantic, Suffolk Madrid has reconfigured its financial plans, making it easier on students who wish to study abroad.

"It's getting on the right

track," said McCarthy.

The third theme discussed the forging of partnerships in the Boston area in relation with Suffolk students.

Arguably the heart of the "Charting the Future" plan was the promotion of rigorous thinking and scholarship. The bulk of this topic included curriculum development and the funds needed to do so.

"You don't get the money unless you ask for it," said McCarthy. In the past year alone, Suffolk has proposed 46 new plans, while having 24 of those proposals rewarded. That is a 56 percent funding rate. In 2013, Suffolk requested \$25 million in funding, while in 2012, Suffolk only asked for \$6 million.

Theme No. 5 discussed building a cohesive university. With the addition of the 20 Somerset building for 2015, the reconsideration of use of

See TOWN page 2

POLICE BLOTTER

Monday October 7

2:37 p.m.

150 Tremont

Harassment. Closed.

Thursday October 10

7:03 p.m.

Law School

Larceny. Investigation.

Saturday October 12

9:37 a.m.

150 Tremont

Liquor law violation - Possession of alcohol by minor. Judicial Internal.

Tuesday October 15

8:14 p.m.

10 West

Larceny. Investigation.

Saturday October 19

5:15 a.m.

150 Tremont

Possession of marijuana - less than one ounce. Investigation.

Check out next week's issue for an in-depth look at the Suffolk University Police Department.

From TOWN page 1

academic buildings has been thought over. Largely noted was the end of the use of Fenton once Somerset is open.

"We're still considering of what to do with the other buildings," said McCarthy.

Also noted was the launching of a new website at the end of the year, which would include all three schools, Suffolk University, Suffolk Law, and NESAD to be all in one convenient online location.

"It will be easier to find things," said McCarthy. In addition, the new website included a concept called 'data dashboard' where all key items will be located.

Theme No. 6 included the strengthening of professional governance and fiscal responsibility. It is very noticeable that tuition rates have been increasing in recent

history, but as McCarthy strongly stated, Suffolk has always valued affordability.

To conclude his presentation, McCarthy discussed theme seven, the future of education. Mostly noted was Suffolk's addition of Massively Open Online Courses (MOOCs.) One of the recent additions to MOOCs was one available to anyone called History Flows Through Boston. For Suffolk students, it is a four-credit course online for free.

"I believe we are on the right path," said McCarthy to end his presentation.

A .PDF of the annual report will be available online within the upcoming weeks.

Library has new technology, new staff

David Frederick
Journal Staff

One of the most versatile resources at Suffolk is the Mildred F. Sawyer Library.

Located in 73 Tremont, the library offers a broad range of services, and is offering a few new ones this year.

One of the special new features of the library is newly purchased Amazon Kindles and projectors for students throughout the university to use.

"We want people coming back into the library and discovering lesser-known things that are really positive about

download books all at the expense of the school.

"We have 11 Kindles and we want students to use them. We want students to check them out and we want [them] to help us rebuild the library," said Alexander. In addition, the new projectors are already installed in the library's group study rooms.

"Power Point presentations, business school presentations, it is great technology for practicing for future experience," said Alexander.

Another new feature of the library this semester is Operation Paper Cut. What many students do not know is that Operation Paper Cut has made a huge impact in the library.

tuition dollars are paying for the resources, so if we can buy \$20,000 less of paper [per year] that's less money that has to go into increasing tuition."

Alexander explained that there has been a recent turnover of library faculty, including a newly appointed library director, Sharon Britton, who wants to be more involved with Suffolk students.

"We want the students to come and get acclimated to the new staff," said Britton.

A goal of the new staff is having a more direct connection with the student body. Alexander also said there could eventually be a more open form of communication between student body and the

"We want people coming back into the library and discovering lesser-known things that are really positive about the library."

**- James Alexander,
a Suffolk graduate who now works at
the library.**

the library," said James Alexander, a Suffolk graduate who now works at the library.

Alexander explained that the library wants every single Suffolk student to come in and use the Kindles, and to purchase books on them. Students, faculty and staff can

It has helped the university in efficiency, as fewer resources are wasted.

In the first week alone the paper pick up went from "ordering 20 boxes of paper per week, to 20 a month," Alexander said. "To put this in perspective, [Suffolk students']

library faculty. What is key for the staff is to have an open line of communication within the Suffolk community. They understand that not many voices are heard and they think it is time to change that process.



Photo by David Frederick

**A sampling of the new technology at the Mildred F. Sawyer Library,
including Kindles and projectors**

NEASC accreditation team hosts student session gains insight on university

Sam Humphrey
Journal Staff

Four members of the New England Association of Schools and Colleges (NEASC) accreditation team met with Suffolk students at an open session Tuesday, Oct. 12 to get student perspectives on the university.

The NEASC team members opened by saying they were interested in looking at student retention and satisfaction, student government, and students' concerns. Considering the many different needs of students, the team was also exploring how to deliver a good education for all the school's students in the middle of the city.

The public meeting attracted around 40 students, ranging from undergrads to graduate and law school students. To start the discussion, the NEASC team members asked students why they had chosen Suffolk and what they liked about the school.

"It felt like a community from the day I got here," one senior said. "I came here and I got involved right away...and it changed my life, and what I wanted to study for." Many noted that Suffolk's downtown location made it easy for students to take advantage of the opportunities Boston had to offer. "Opportunities

As we pursue our reaccreditation, the New England Association of Schools and Colleges (NEASC) will be

ON CAMPUS
for our site visit
OCTOBER 20-23

Suffolk University

Photo courtesy of Suffolk University

are here for the (students') taking," one graduate student noted.

"The school's academic requirements are very accommodating," said one sophomore. "It's helpful, because a lot of people come in not knowing what they want to study, but they aren't forced to commit to something they don't want to."

When the team asked what challenges students face, several club leaders said that the elimination of the corporate cards for almost all of the school's departments and clubs affected them. Representatives of the Student Government

Association said they were working to create a system that people who had previously relied on the corporate card could easily learn and follow.

Other students noted the need to close the gap between NESAD students and the Suffolk student body. One student noted how "non-NESAD students should be comfortable coming over this side of campus. And non-NESAD students should be comfortable exploring campus there."

One undergraduate student said she had trouble registering for summer and winter courses, and that she had been cancelled due to attendance.

Several Suffolk athletes said that the Ridgeway gym size made it difficult for teams to practice together. One baseball player also said that Suffolk games draw few fans because their fields are far from the main campus.

And with that, the meeting was adjourned, the NEASC team headed off to another meeting with student input fresh in their minds.

"The school's academic requirements are very accommodating."

-A sophomore student at the NEASC accreditation session

Boston Book Festival promotes literature, unites book worms

Bryanna Gallant
Journal Contributor

The Boston Public Library, along with a team of sponsors and volunteers, hosted the fifth annual Boston Book Festival in Copley Square from Oct. 17 to 19.

Approximately 25,000 people attended various events throughout the three-day festival. The event included 150 presenters, speakers, live musicians, poets, and a street fair consisting of more than 70 booths with vendors such as the *New York Times*, The National Writers Union, The Brattle Book Shop, and writing programs of The New School in New York, Emerson College and Lesley University.

"The goal of the festival was to bring a wide range of people and interests together in a city that is known for its forward thinking and innovative ideas," said Joyce Linehan, a media relations coordinator for the event.

The celebration focused on the promotion of new books, publications, and relevant cur-

rent events within the writing field. Participants were able to interact with authors, learn about the writing process, and become informed on numerous different genres of literature. Most events and the street fair were free, although some cost a \$10 admittance fee.

"I think the festival was wonderful," said Suffolk University student Luke Rossi. "It's great that so many people can get together to celebrate something they're passionate for. Celebrating reading and writing is extremely important, and there is so much to be gained from that," he said.

Notable presentations of the festival included keynote speaker Salman Rushdie and a discussion of his memoir, as well as Joseph Anton, an art installation by Judith Donath depicting The Voices of Boston's Bookstores, and an event highlighting the attendance of the Newbury Medal Winners, Lois Lowry, Jack Gantos, Kate DiCamillo, and Rebecca Stead.

The Boston Book Festival also paid respect to the Boston Marathon bombings of

last April through three events over the weekend. The Trinity Sanctuary hosted "Our Boston: Writer's Celebrate the City That They Love," and journalists discussed their reporting decisions in "The Boston Marathon: Telling Tragedy's Story." These events focused on the importance of staying strong and the love felt for the city of Boston.

A large portion of the festival was dedicated to the promotion of literacy in children. "We want to get children excited about reading at a young age," said Linehan. Story time readings and skits occurred while the life-like characters of Curious George and the Man in the Yellow Hat greeted children as they explored the festival. Children also had the option to collect various stamps from participating vendors around the festival in their "passport to imagination." At the children's keynote presentation, children could create their own book with author and illustrator, Tomie dePaola. DePaola is best known for his book *Strega Nona*.

For more information



Photo by Bryanna Gallant

about the Boston Book Festival and for upcoming information on next year's festival, please

visit: <http://www.bostonbookfest.org>.

Comfort dogs bring smiles to Suffolk, help calm stressed students

Sam Humphrey
Journal Staff

Suffolk students received a special treat last week when furry, four-legged friends came to campus to help relieve stress.

The Lutheran Church Charities' K-9 Comfort Dog Team visited Suffolk University on Oct. 17 to explain how they train dogs to therapeutically assist victims and survivors of disasters like the Boston Marathon bombing.

The LCC's K-9 Comfort Dog Team is co-directed by husband and wife Rich and Dona Martin, who were invited to speak at Suffolk by communication and journalism professor Norine Bacigalupo. The Martins brought six dogs from their Danbury, Conn. branch, named Maggie, Hanna, Addie, Zoey, Ruthy, and Luther.

Suffolk University president James McCarthy presented each dog with an Honorary Doctorate of Healing to recognize its service.

The organization has 70 trained dogs in 10 states. Training each dog takes about a year. Unlike service

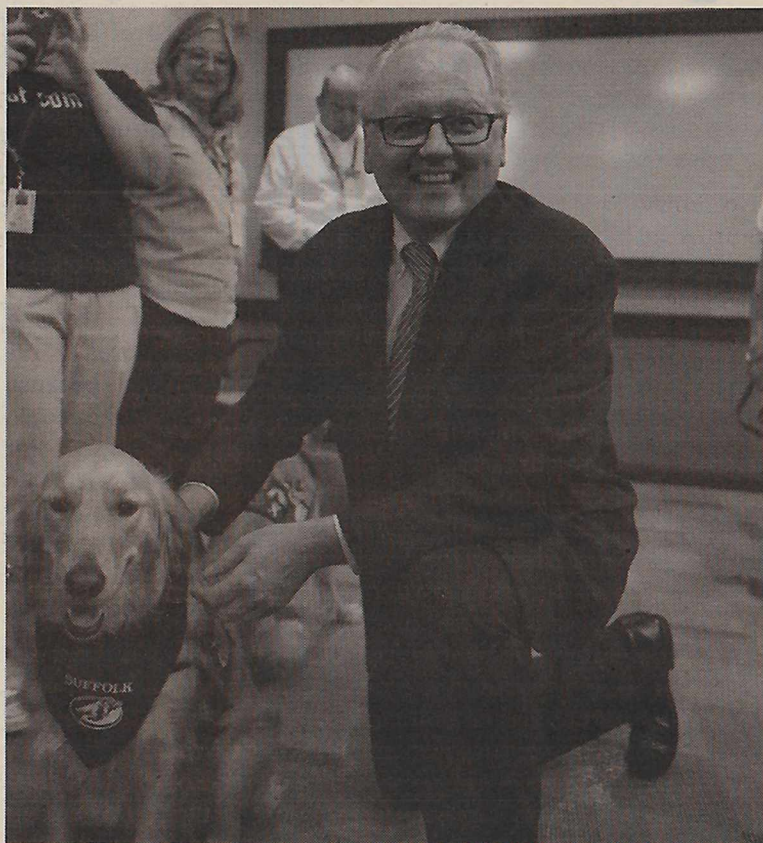


Photo courtesy of Suffolk University's Facebook

President McCarthy with a service pooch

dogs, therapeutic dogs do not specifically assist disabled people, but instead comfort victims regardless of ability.

The LCC only uses golden retrievers in its programs because the breed is overall very calm and reacts well with

all types of people.

"The dogs are trained to lie on their sides in the sleeping position. This makes them very approachable to kids who want to sit with them and pet them," Rich Martin said. This simple technique can help not

only comfort young children, but also relieve them of their stress.

When they visited Newtown after the shooting at Sandy Hook, "a mother brought her young son who had been at the elementary school during the shooting. As soon as he laid down with one of the dogs he started talking to her and telling her what he was thinking. His mom broke down and said it was the first time he'd spoke since the shooting."

Dona said that children, especially those who have been through a crisis, connect to the dogs.

The dogs travel around the country to comfort victims and survivors of natural disasters and violence. When they are not on the road, the teams also regularly visit hospitals and nursing homes.

"We only respond to crises that we are invited too," said Dona Martin. "But since we've expanded to 10 states, our teams can respond to more events than when we started in Addison [Illinois]."

The First Lutheran Church of Boston invited the Danbury team after the marathon attacks.

In addition to Newtown and Boston, teams visited Prescott, Ariz. after the town lost 19 firefighters to a wildfire, and West, Texas after an industrial explosion killed 15 residents. They also visited towns in Oklahoma and Joplin, Miss. after tornados destroyed several communities.

The dogs are generously rewarded for their service; their trainers brush their teeth and massage them daily and play ball with them to "just let them be dogs for a while," as Rich said. "It can be stressful for them to sit all day with so many people petting them, that sometimes they just have to get up and go for a walk in between helping people."

Massages and dental hygiene may seem like small tokens of gratitude for the dogs' hard work, but it keeps them going nonetheless, as anyone who was lucky enough to see them Thursday can attest.

For more information on the dogs, students can visit k9comfort.org. The official Facebook fan page is LCC K-9 Comfort Dogs.

Seniors, alumni get their taste of homecoming at Red Hat's trivia night

Brian Holak
Journal Staff

Students and alums filled the upstairs of The Red Hat last Thursday night as Suffolk kicked off its homecoming events with a fun-filled trivia night.

The event attracted nearly 100 people to the local bar, which significantly added to the fun, semi-chaotic atmosphere of the night. The turnout also allowed Suffolk students and alumni to get cozy with one another as they squeezed past the bar to find a

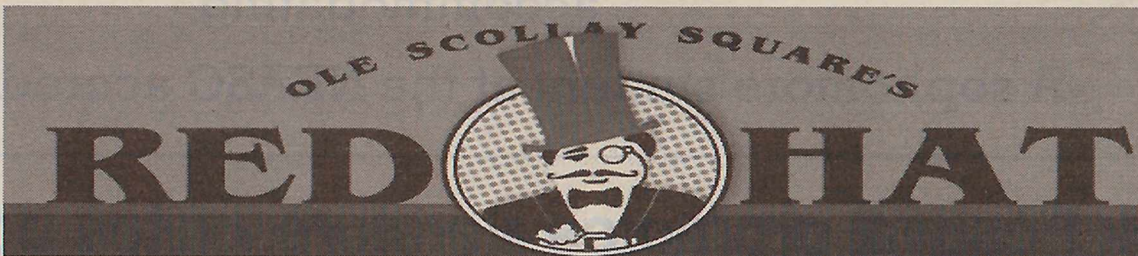


Photo courtesy of The Red Hat website

seat in the balloon-filled back room.

With plates of complimentary food in hand, everyone was told to get into teams of no more than six people for the trivia game. Each team then wrote down the four questions asked in each round.

There were four grueling

rounds and two bonus rounds, with categories such as Suffolk and Boston history, famous alums, television, movies and various others. One of the bonus rounds consisted of a handout of questions that all had "new" in the answer. It was a tight competition throughout, with only a few points separating some of the

teams.

For the last question, each team could wager up to 20 points on their final answer, which successfully mixed up the competition. The final question was, "What president was on the cover of *Time* the most number of times?"

The answer turned out to be President Richard Nixon,

to the dismay of one or two of the teams, who wrote down President John F. Kennedy and wagered all 20 points. A combination of cheers and loud groans filled the room when the answer was announced.

The top three teams won a prize package that included Suffolk t-shirts. The first-place winners also received a \$50 gift card to The Red Hat.

Despite the disappointment of the losing teams, the night was definitely a success.

"It was a great start to homecoming weekend," said senior Amanda Davey, whose trivia team came in fourth place.

From SU page 1

showcased the diversity that Suffolk University holds.

Barry Dingueli, a Suffolk alum who graduated in 1983, said, "All the events were very nice, but my favorite would have to be the variety show." Many other alumni members remarked that they enjoyed the performances as well and liked how they integrated the audience and alumni in.

And last, but not least, was the flag football between Suffolk and Emerson on the Common. Many students, alumni, and faculty members came out to either be a part of the team or cheer the team on and show some Suffolk pride. After 45 minutes of fun-filled

ball Suffolk took the lead and won the game. Suffolk now holds the title for Common bragging rights, has the bronze duck in custody, and remains undefeated.

The past weekend was a time where everyone involved with Suffolk was able to feel like part of the community and see why Suffolk is such a wonderful place.

"Seeing these different populations coming together and interact was the vision all along," said Conley.

The first ever homecoming set a very high bar for the years to come.



Photo courtesy of Suffolk University

Aquarium night was a hit for students, alumni and family alike during Suffolk's first ever homecoming weekend

Sikhs celebrate Guru Granth Sahib as part of rich heritage

Dave Frederick
Journal Staff

On Oct. 20 of 1708 Sikh's everywhere decided that there would be no longer any human gurus and implemented their holy text. That day is celebrated every year as Installation of the Guru Granth Sahib (holy book of the Sikhs) as eternal Guru left the world.

The religion itself was founded by a man born in 1470 named Guru Nanak. Nanak was born and raised in the village of Talwandi, now known as Nankana Sahib, which is now present-day Pakistan. Born as a Hindu man, but raised from Muslim teaching, Nanak had a divine vision when he was 30 years old in which the god named Sat Nam told Guru Nanak that he was the one true god. From that point on, he renounced both Hinduism

pains and pleasures as God's gifts and blessings. The third is Vand Chakna: were asked to share their wealth within the community by practicing Vand Chakna- "Share and Consume together".

no longer have any human guru's and that the religious texts; the Granth Sahib would become the everlasting guru to prevent any possible corruption of the faith. The message of the Guru Granth

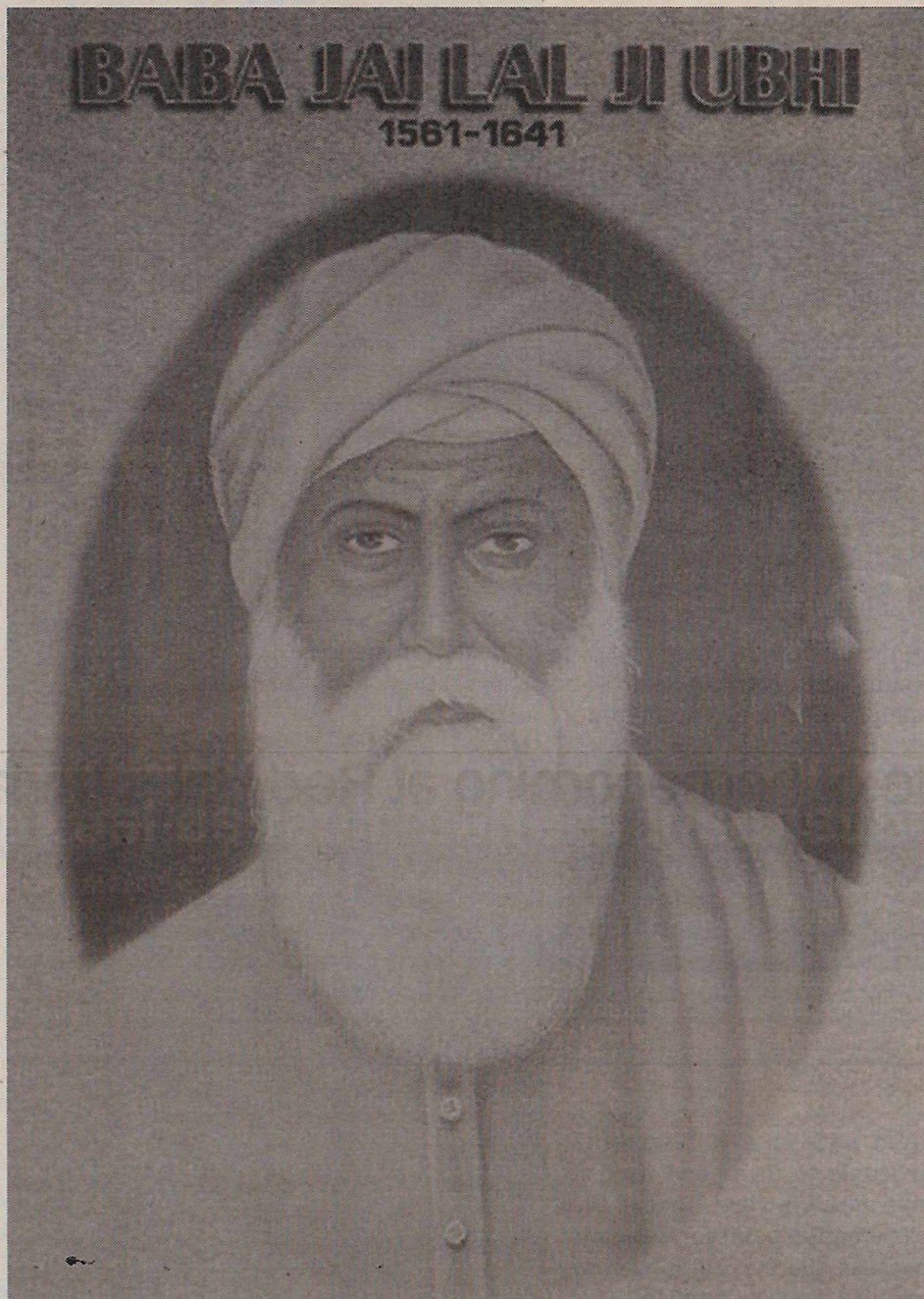


Photo courtesy of Wikimedia Commons

Baba Jai Lal Ji Ubhi is a Guru of Sikhism, a fusion of Islam and Hinduism

and Islam to focus on Sikhism. A member of the religion itself is referred to as a Sikh, which is actually translated to mean follower. Nanak soon gathered many followers in his travels by singing the praises of the one true god and leaving flowers in his wake. He would go on to establish the three basic guidelines. The first being Naam Japna: meditation on god through reciting, chanting, singing and constant remembrance followed by deep study & comprehension of God's Name and virtues. The second being Kirat Karni: he expected the Sikhs to live as honorable householders and practice- To honestly earn by ones physical and mental effort while accepting both

Revered by those of all different faiths, including Hinduism and Islam, and by many different races, he was a man who proclaimed a message of universal tolerance. "There are no students who currently practice the faith here at Suffolk, but there have been students who have in the past," said Reverend Amy Fisher of the Suffolk University Interfaith Center. It is still of the utmost importance that we learn to celebrate and understand the numerous cultures that make up the diverse melting pot that we thrive in.

After Nanak's untimely passing, there were nine other Guru's but eventually there was a universal decision to

Sahib is broken down into seven sub-divisions: No. 1. All people of the world are equal. No. 2. Women are also equals. No. 3. One God for all. No. 4. Speak and live truthfully. No. 5. Control the five vices. No. 6. Live in God's Hukam and No. 7. Practice humility, kindness, compassion and love. By making these principals the only Guru in Oct. 20 of 1708. The Sikh's were able to spiritually liberate themselves.

If you are interested in learning more about Sikhism or any other religion, visit the Interfaith/Religious Life center located in the Donahue 540, call 617-573-8325 and email interfaith@suffolk.edu.

WORLD BRIEFS

Syria

Western powers are once again coming together in an attempt to broker a peace agreement between warring factions in Syria. The Friends of Syria group, consisting of the U.S., Britain, Egypt, France, Germany, Jordan, Italy, Qatar, Saudi Arabia, Turkey, and the U.A.E., is attempting to get the Syrian opposition to attend a second peace conference in Geneva. An attempt at a Geneva convention earlier this year did not come to fruition. The Syrian National Coalition (SNC), the fractured yet internationally recognized Syrian opposition group, said it would decide at a meeting next week if it will join the convention. The government of embattled President Bashar al-Assad has already agreed to join the conference, however the president said he believes that the probability of success is slim, citing the intentions and influence of the Western powers sponsoring the conference. Al-Assad also expressed his desire to run again for president in 2014, and showed confidence in being re-elected.

France

The American ambassador to France was summoned, and French Foreign Minister Laurent Fabius held a lunch with John Kerry in response to recent allegations by the French newspaper *Le Monde* that the NSA not only monitored French phones calls, but spied on French diplomats in Washington, D.C. The information was obtained through the now infamous dissident and leaker Edward Snowden. The French government has expressed outrage at these revelations, however the *BBC* claims that this reaction may be a tactic to shift attention away from its own similar surveillance program. According to reports, this spying was part of a broader program attempting to learn the position of UN Security Council members on certain issues before voting on them. *Le Monde's* report also claims that the NSA spied on 70.3 million phones calls in France just between Dec. 10, 2012, and Jan. 8, 2013.

Brunei

The Asian sultanate of Brunei recently announced the implementation of a new penal code based in strict Sharia law. The new law code only applies to Muslims, but includes punishments like death by stoning for adultery, severing of limbs for theft, and flogging for the consumption of alcohol. Brunei is about 66 percent Muslim, and prior to this new code, civil law in Brunei was based on British law, with Sharia courts restricted to family matters like marriage and inheritance. The country has already been leaning towards implementing Sharia law. The current sultan, Hassanal Bolkiah, is one of the richest men in the world via oil and gas fortune, and has made sure to distribute that wealth to his citizens, as Brunei offers free health care and education. However, the sale and consumption of alcohol is already banned there, business are required to close during Friday prayer, and religious education is mandatory for all Muslim children. According to *BBC*, the new Sharia code will be put into effect in six months.

From All Corners: International opinion

On Germany's position in the Eurozone crisis

Roy Ben-Joseph
Journal Staff

Lots of things come to my mind when I hear the word Germany. While those things can be good or evil, bright or dark, based on the last 500 years, it always brings one word to mind: efficiency. Is there another nation in the world that is more efficient than Germany? Everything in that country works like a clock (a German cuckoo clock.) They have the best roads on the planet (where

else can you drive 170 MPH and all you are going to get are cars behind you beeping at you to go a little faster?) They have some of the best education in the world, healthcare, and their economy is actually doing great while everybody else around is collapsing and sinking in debt.

While we may be able to take some credit for that as both Japan and Germany became better nations since the US presence in those nations post-WWII, it is still overwhelming to see what Germany accomplished and how the German economy just keeps growing while everybody else is in a free fall. If that is the case, why is it that after the last elections to the Bundestag last month, many Germans think that a major change is required?

The answer in one word is efficiency. Yes, the same country I just called efficient seems to disagree with me. They are perfectionists. That is the Germans and that is why they are doing better than us. We would accept their situation with open

arms while they think there is still room for improvement. These inefficient economic moves are widely discussed in Germany every day and were

country. The Mediterranean view and its harbors are absolutely amazing, but at the same place you will find people who take four hours of break



Photo courtesy of Wikimedia Commons

a major concern during the last elections. When we hear that the EU has bailed Greece out of their bankruptcy it is a lie. The EU did not bail out Greece, Germany did, because the entire EU is full of countries that do not know anything about economic efficiency, and they are all in major debt right now. So who has to save Greece? Germany has to. That does not make a lot of people happy back in Berlin or Stuttgart.

The Germans have always been known to be hard workers. Arbeitman is a common last name for Germans. It is constructed of two words: Arbeit and man. Arbeit means work and I do not think I need to explain the second part. Together, we get Workman. The bottom line is that Germans work very hard, harder than a lot of people think, and they devote themselves to work and do not take breaks. In Greece, we can find a very hedonistic culture that has wasted a lot of money and did not work as hard as the Germans. Don't get me wrong, Greece is a beautiful

from work on a 10 hour work schedule to drink and look at this amazing view. That is the exclamation point for Germans because there is nothing new about Greece's lifestyle. This had been going on for years but eventually an economic collapse was imminent.

The main question here is whether or not it is fair that Germany has to bail out Greece. No, it is not fair that the hard working people in Germany are being rewarded with their tax money bailing out a hedonistic nation that is paying the price for negligence and total irresponsibility. And the second question: Is it necessary for Germany to do that? Yes it is, because if Greece goes bankrupt, that would be the obituary of the EU. The rest of the EU nations are not doing well either simply because they were not as efficient as the Germans. Germany has to do most of the work by itself. Great reward. Work hard and get your butt kicked. That is the message German children, and children everywhere are learning today.

Matt Bacon
International Editor

better or worse, through good times and bad, the nations of the EU have vowed to support each other and each member state is now a part of something bigger than themselves.

The fates of the EU states are now intertwined. Greece is no longer on the Drachma, and Germany is no longer on the Mark. Both countries are on the Euro, and therefore German prosperity depends on Greek prosperity. If the rest of the EU stands by and lets Greece careen into fiscal disaster, it is only a matter of time before the disaster reaches them too. Therefore, by helping Greece, Germans and other Europeans are helping themselves as well.

The EU does not force any countries to join them. In fact, several countries, especially Turkey, have had trouble gaining acceptance into the EU. The point is that any nation in the EU entered the alliance voluntarily. Do Germans have the right to complain about helping other countries when they knew what they were getting into by entering the EU? Although only the most credible economic experts have the foresight to predict such a devastating recession, as my colleague Mr. Ben-Joseph points out in the article next to this, this behavior in Greece is not new. Greece has been a pampered, cradle-to-grave state for many years now, and the Germans should have understood the implications of entering an economic union with this country.

Germans do have the right to be resentful of their position in the EU. It must be incredibly frustrating to have one of the most efficient economies in the world and be constantly bailing out your inefficient neighbors. However, it is hard to sympathize with the German position seeing as they voluntarily entered the EU with an understanding of the other participating countries and their economic practices. And while Germany has always been known for its efficient economy, the Germans would be kidding themselves if they claimed that none of their recent economic successes are a product of the benefits of being an EU member. The system has given to them, so it is only fair that they give back in order to keep the system intact.

The story of the Eurozone economic crisis is not a new one. Countries like Greece, Italy, Spain, and Ireland have been dragging down the rest of the EU with their financial woes. In many of these countries, especially Greece, these woes are a result of fiscal irresponsibility and laziness; Greece is a cradle-to-grave socialist state whose citizens enjoy some of the best government benefits on the planet.

In the more economically sound EU countries, especially Germany, many citizens are not happy that their tax money is going towards bailing out these fiscally irresponsible countries. Germany has pulled the majority of the weight in the recent EU bailouts, and the German people are understandably upset that whenever an EU country is stricken with financial crisis the economic Band-Aid is taken from German coffers.

Germany, however, just like every other country in the EU, is no longer just in it for themselves. The entire point of the EU is to forge a political and economic union between the nations of Europe. For

Marie Antoinette in a different light: One-woman show depicts human side of controversial queen

Lucie Coppola
Journal Staff

This weekend The French Theatrical Foundation presented "Marie-Antoinette In Her Own Words" at the Modern Theatre. The French Theatrical Foundation is a non-profit organization dedicated to promoting awareness and appreciation of French and French-Language performing arts.

The play was a one-act, one-woman show starring French actress Barbara Schulz and directed by Katherine Adamov. Schulz has been featured in over 50 films and television programs, is one of France's leading actresses in theatre and on television and film, and was nominated for a French Oscar, a César.

The play is adapted from Evelyne Lever's book *Marie Antoinette, The Last Queen of France*. Lever is a French historian and author. It takes place from the very moment Antoinette arrives in Versailles, to her last letter right before she was killed.

Prior to the play's weekend at the Modern Theater, producer Ross Mitchell, Schulz, and Adamov held a Q&A session at the Studio Theater located in Archer. All three gave a great deal of insight into what

the production and staging process was like for the show. They also gave very strong opinions to back up their point of view on Antoinette and the performance at hand.

In this depiction of Antoinette, she is shown as more of a true and human projection of the French queen rather than the common condescending view that most portrayals give her. "It is more about the heart, and less about the thought process," Schultz said. She sees it as being more important to give her a voice than to depict all of her actions as being foul and wrong.

"We are at the extreme other end of the spectrum when contrasted with the Sofia Coppola film," said Adamov. And that is exactly what it was. When asked why they decided to portray her in this way Schulz replied, "It is the only way we could have taken it." The only other way this play has previously been performed is as a straight reading. "In contrast this is a full theatrical reading," said producer Mitchell. "We have done something here that we think has never been done before."

The contrasting views are very evident in this portrayal as it is rather evident that they are not trying to point out her flaws and wrong doings, but

rather bring out the human in Antoinette. This shows a more true and understanding view of her. "She is always portrayed

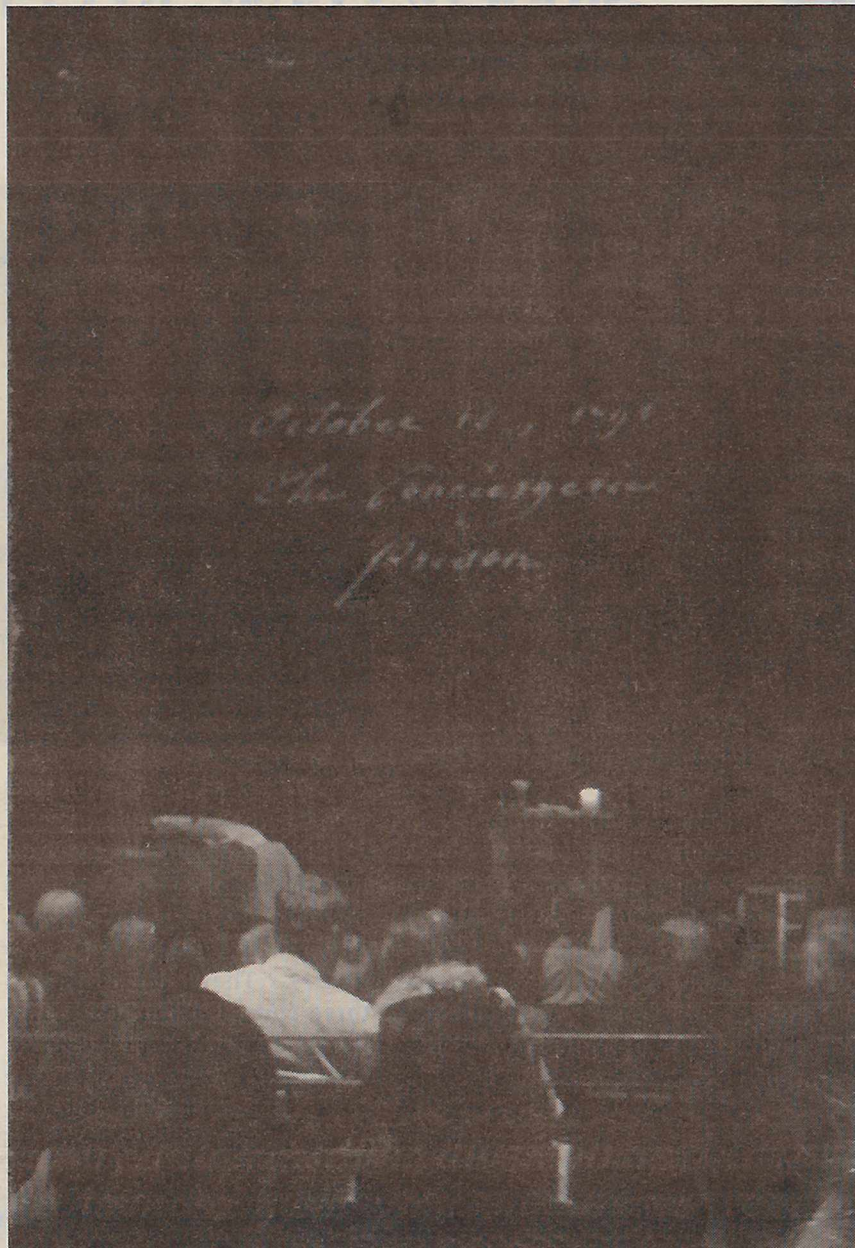
as a frivolous, light headed, young character. But what you must understand is that she is extremely intelligent. She is more than what people perceive of her," Adamov

explained, giving way as to why they have chosen to illustrate her this way.

The play was performed in complete French with subtitles projected on a cyclorama in the background. The performance was very simple, yet somewhat complex. While Antoinette only had two chairs, a desk, and a bed to work with she used the stage and what she had very much to her advantage. The simple set and one act dynamic of the show seemed to fit the message and theme that was the objective of the performance.

However, if one was not a French speaker the play may have been a bit difficult to follow, as the slides progressed rather rapidly at times not allowing enough time to read the subtitles.

But overall it was a beautiful portrayal of the text that showcased a different view of Antoinette.



Regina

Thacher Street North End

Award Winning Since 1926

P I Z Z A

Faneuil Hall Marketplace

Prudential Center

South Station

Allston

Medford

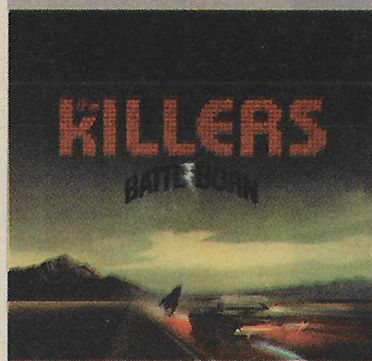
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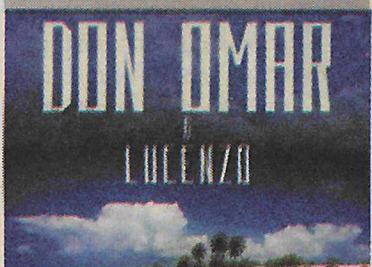
Photos by Lucie Coppola

staff
SOUNDS

THE KILLERS
"BATTLE BORN"
MISS ATOMIC BOMB IS AN EPIC
TRACK, IT'S A SEQUEL TO
MR. BRIGHTSIDE
- VASSILI S.



BRUCE SPRINGSTEEN
"BORN IN THE USA"
THE BOSS IS ESSENTIAL DAILY
LISTENING.
- ALLY T.



DON OMAR
"DANZA KUDURO"
BECAUSE ETHAN WON'T PLAY IT
FOR US.
- ALEX H.



COOL BROTHERS
"COMBACK OF COMBACKS"
TOO COOL.
- MATTY B.



RASCAL FLATTS
"ME AND MY GANG"
WHAT HURTS THE MOST MAKES
ME CRY EVERYTIME.
- MELISSA H.

Performing arts office presents annual Fall Fest,
students unite to celebrate Homecoming

Lucie Coppola
Journal Staff

This past Friday and Saturday evening, the performing arts office put on their annual Fall Fest performance in the C. Walsh Theater.

This year's theme was set to be "Welcome Home" in honor of Suffolk's very first Homecoming. The show was jam packed with talent, containing images that inspired the feeling of home and what it's like being a part of the Suffolk community.

Spunky hosts Peter Costanza (junior), and Joseph Nordlie (freshman) guided the audience through intertwined company numbers, and independent and group acts with witty comments about Suffolk, the college experience, Boston, and much, much more.

The night started out with a rendition of *Hairspray's* "Good Morning Baltimore" transformed into "Good Morning Suffolk U" performed by the company. Its take on this classic was well done with the band blaring in background and the company on point with choreography.

This particular tune really came out with a bang setting the tone for the whole night. Among the independent

was an original rap song titled "I Wanna Be" by Masimba Dzanya. Sims had the audience

by the Suffolk African Dance Troupe, and an original song titled "Fever" written and sung by Michael William Walker.

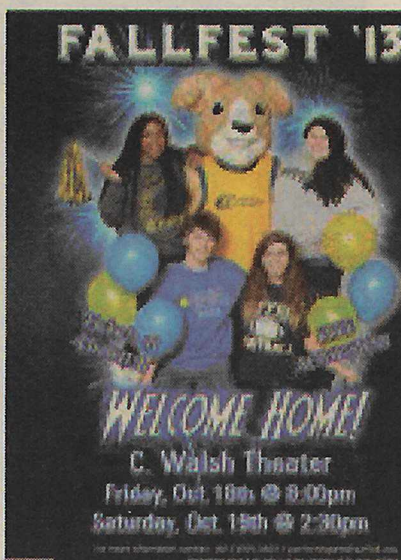
The company also did four other numbers, including a group dance.

The dance number was to a mix of songs that all had something to do with being or coming home, while images of families from all around the world were projected on the background.

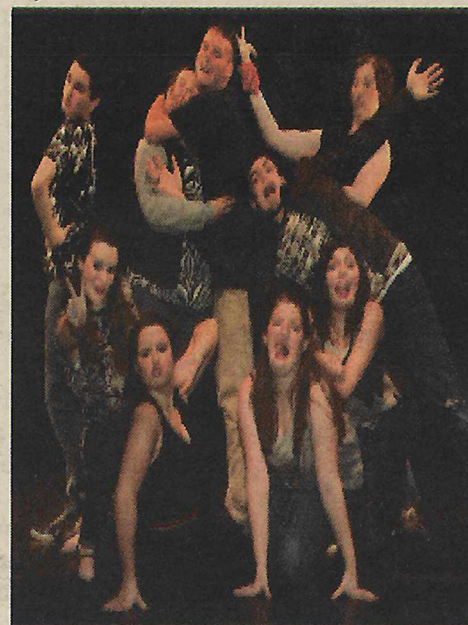
The songs coupled with the screen images made for a truly wonderful performance

and was able to show the audience how diverse Suffolk University really is.

The group of students featured in the performance were truly amazing and had the audience on their feet clapping in praise. Overall Fall Fest 2013 was a total success, filled with joy and incredible talent, a night to remember.



Suffolk University



Photos courtesy of Suffolk's Performing Arts Office

acts were freshmen, Mikaela Trzesniowski, Demiah Schulph, and Tyler Lehan, who call themselves *The Floor Threes*. They performed a three-part version of "How To Save a Life" by The Fray.

With a simple acoustic guitar and delicate harmonies, it was a beautiful performance. Another crowd-pleasing piece

hooting and dancing along as he wowed them with his genius lines and smooth vocals.

Other notable independent acts featured were stand-up comic Colin Barry, classical pianist Jennie Chung, a mixed martial arts demonstration from Forbes Lau, a dance number by Marissa Musumeci, an African dance performed

Martial artist Forbes Lau shines during Homecoming Week

Q: When did you start doing martial arts?

A: I started my freshman year of high school, and ever since it's been amazing, to be honest.

Q: How long have you been doing it?

A: Ever since freshman year it's been life changing for me. It's changed my life in so many ways I can't even describe it.

Q: What made you want to continue?

A: There are a lot of bad things going on in my life, and I think I'm just fighting for that opportunity to get out there. I'm just fighting for that future. Martial arts is that way for me to put it behind, I just want to move forward. Its been helping me release my pain, release my anger.

Q: What got you into martial arts?

A: My friend in high school wanted to do a major performance for our school, he was in Taekwondo group. And ever since he introduced it to me everything started coming together.

Q: Why do you enjoy doing martial arts?

A: To me when it comes to martial arts I like how open it is. There are so many benefits. Physical benefits, I'm able to strike harder, move faster, reflexes are a lot faster, and it's helped my asthma a lot.

Q: What is your favorite part about doing martial arts?

A: The training is my favorite part; I like how it clears my head. It makes me feel very relaxed and very calm. What I like about it for sure is the body transitions, and the movements in general. So many doors open up from that. What I definitely like is the clarity, the sense of peace I would call it.

Q: When and where do you usually practice? Perform?

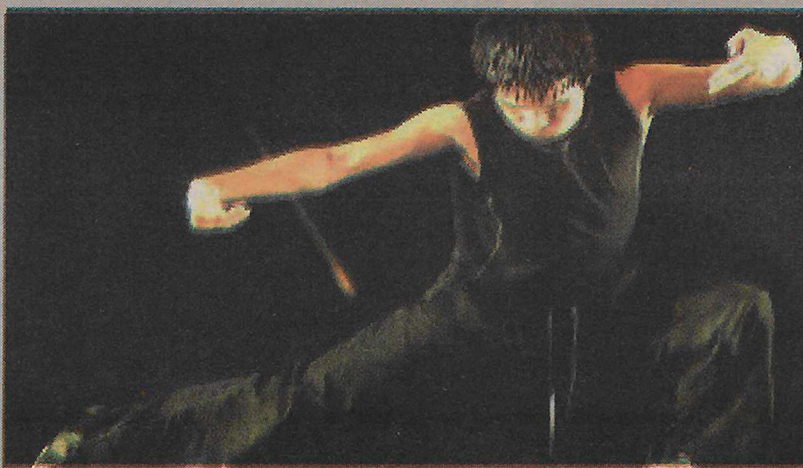
A: Any quiet place I am able to practice in, that works the best for me. 10 West is my favorite place.

Q: How was Fall Fest for you?

A: I think I made a mark for sure. I feel like my life is taking a step in the right direction, and I can say that with confidence. Ever since high school its put my life back in perspective. Now given the opportunity to let this all go for the performance, it was a great step in the direction.

Q: Will you try to continue doing martial arts on campus here at Suffolk University?

A: I honestly would love to. If I don't transfer, it's definitely [possible] for sure. So whoever enjoyed it, can definitely look forward to that.



Words of wisdom from Forbes:

"Even when the world's against you, you fight until the end, the very end, That was a quote of an old friend, a very old friend."

Photo courtesy of Forbes Lau

Scotland's Franz Ferdinand visit the Orpheum for a timeless show

Matt Bacon
International Editor

Chris Musk
Journal Staff

The Orpheum Theatre hosted the popular and talented post-punk band Franz Ferdinand this past Sunday. The band sold out the venue and fed off of the very positive and energetic crowd. "Franz," as they are affectionately called for short by their fans, consists of front man Alex Kapranos, guitarist and keyboardist Nick McCarthy, bassist Bob Hardy, and drummer Paul Thompson. The bars were pumping out "high quality" but overpriced Bud Light, and other vendors were selling stylish Franz Ferdinand merchandise.

This was the first time either of us attended an event at the Orpheum, and we were blown away by the beauty of the building. We waited in our seats for

the best stage technicians out there today. Each song had a different light scheme, unique from the ones before it.

Franz also put together a great set list for the show. They achieved perfect balance between their new songs and the old fan favorites. They played hits like "Take Me Out," "Walk Away," and "No You Girls." At the same time, they gave fans a fresh look at their new album, playing their new singles "Love Illumination,"

balcony beneath us shook through the whole show, and during "Take Me Out" one could actually feel the balcony shake to the song's famous and well-defined beat. This was a little scary but at the same time contributed to the intensity of the show. The excitement and energy of the crowd did not let up all night and when the show did end it seemed way too early.

The band also had tremendous stage presence. As

Franz Ferdinand approached the stage they were eager to greet their audience and feed off their excitement and energy. As always Boston passed the test of having a good music scene. It was very gratifying that the band showed the crowd just as much excitement and energy right back. Frontman Alex Kapranos climbed stage

amps and chided concert-goers for using their phones, even incorporating it into his lyrics during "Evil Eye." The band's

RIGHT THOUGHTS

RIGHT WORDS

RIGHT ACTION

FRANZ FERDINAND

Photo courtesy of Domino Recording Company

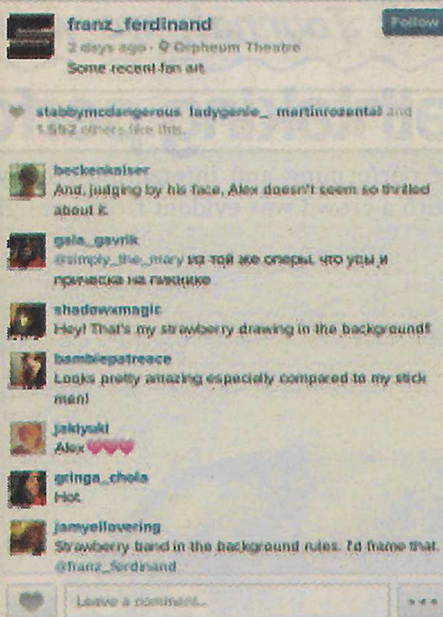


Photo courtesy of Franz Ferdinand

Member Alex Kapranos posed with fan art after show at the Orpheum

about an hour before the show started and we did not get bored once as we took in the ambience. The Orpheum is one of the oldest theatres in the United States, and all around us was the beautiful 19th century art painted on the walls and ceiling. Gilded cherubs dominated the domed ceiling and a soft, faded painting of wealthy 18 or 19 century men and women enjoying music and a picnic was splayed over the stage.

As the show began it was difficult to not pay attention to all the extravagant lights going on around us. Vivid beams of light shot all over the theatre and audience like a tornado, making the band almost seem translucent. Franz Ferdinand has some of

album until we heard it played live. The new songs sounded fuller and more energetic live, and the band's ability to improvise was what really sold us on the new album.

Franz's performance was not what we were expecting because the band improvised a lot. For lack of a better phrase, the performance was very "jammy." Not a single song was presented in the same form it was on the albums, and some songs had parts that were completely different. This kept the concert-goers on their toes and gave new dimensions to songs fans have been listening to for almost 10 years.

The crowd was loving it. As we looked around us every single person was screaming, dancing and moving. The

great stage presence made it clear that they continue to make music because they love it and they love their fans.

Although this was a "bucket-list" concert for the both of us so we may be biased, Franz Ferdinand brought the Orpheum down this past Sunday. Their ability to improvise without straying from their style, put on a great light show, and maintain great stage presence throughout their performance all came together to make Franz Ferdinand one of the most pleasurable concert experiences we have had. It was really amazing to see so many young and middle-aged adults letting loose and having a great time to great music.

ARTS BRIEFS

VH1 produces *CrazySexyCool* classic film on female pop legends TLC



Photo courtesy of VH1

VH1 music channel has been well known for many of its segments including timeless groundbreaking interviews and series like *Behind the Music* over its years in existence. This week VH1 released the highly anticipated production of *CrazySexyCool*, a film based on the true life of popular female group TLC. Premiering Oct. 21, there has been nothing but a flood of positive feedback from social media outlets of all sorts, from Instagram to Twitter this VH1 original was instantly proven to be a classic.

The film re-enacts a series of events including the girls' rise to fame. Using talented Hollywood names VH1 was successful in re-telling the story of TLC's iconic impact on what pop culture has to offer. Unintentionally encountering many tragedies and heartbreaking, traumatic events involved in the growth of one of the most famous girl groups in history, this film clearly shows that often times the truth can serve to be more interesting than fiction.

As many fans do remember the tragic and fatal death of Lisa "Left Eye" Lopes, rapper Lil' Mama delivered a delicate and smooth performance in paying tribute to the late member of TLC. *CrazySexyCool* did a beautiful job of paying tribute to the unknown and indescribable pain of the surviving members of the group. Previous Disney starlet KeKe Palmer starred in the film as Rozonda "Chilli" Thomas, uncovering hidden secrets in the film including Chili's "swept under the rug" abortion completed during the stepping stone that all ended up in historic fame.

Refraining from holding anything back, VH1 has delivered one of its timeless films that will be unforgettable for many years to come. Whether it be a viewer's first time hearing about TLC or die-hard fans tuning in, *CrazySexyCool* has the same emotional side effect and history lesson set stone in television documentary history.

Shows & Events Upcoming

Thursday, Oct. 24

1. Converse Rubber Tracks Live: Tanlines ft. Small Black & Earthquake Party! @the Sinclair Doors 7 p.m. & Show 8 p.m. Free Show, must RSVP via Ticketmaster

2. Ones to Watch presents Ben Rector - the Walking Between Tour with Tyrone Wells
Advance Box Office Prices - \$20

3. HOB 20th Anniversary Presents Mayday Parade, Man Overboard & Cartel. Doors 6 p.m. & Show 6:30 p.m.
\$27 GA Standing, \$32 VIP Seating

Samsung Galaxy Note 10.1 Tablet proves to be a success

Alex Hall
Editor-in-Chief

When deciding to buy a Samsung Galaxy Note 10.1, the biggest question one needs to answer is what they want to use this tablet for. Like any other device in the smart phone and tablet market, it is capable of bringing you all the games you want to play and streaming Netflix and Hulu Plus.

If you are looking for a device to be your right-hand man on school and work-related projects though, then it is worth taking a second look at Samsung's latest tablet. For those who are familiar with the Android operating system or own a Samsung Galaxy phone, there is little to no learning curve with this device. All the icons and buttons look and work the same. The homepage as well as the widget and applications pages (along with everything else) work exactly like that of a Galaxy S3 or S4 phone. If you are unfamiliar with Android or Samsung devices, it does not take much time to master them. I made the switch from the iPhone 4 to the Samsung Galaxy S3

recently and within a day and a half I had a firm handle on how my new device worked. What does differentiate the Galaxy Note 10.1 from its smart phone siblings is apps like Polaris that make using Microsoft Office on it a breeze.

The Gmail, Chrome and Kindle apps are also more helpful and useful with the tablet's 10.1-inch screen than they are on a smartphone. The thing about the Galaxy Note 10.1 is that it relies heavily on the stylus touch S pen. The pen does make things like taking notes and texting easier but it also takes a bit to master. If you are a person with messy but fast handwriting, the Galaxy Note 10.1 does a fine job of making sense of your chicken scratch.

If you are someone who takes your time writing out words though, the tablet tends to create unwanted spaces between letters due to the slower pace of writing. It seems like the best way to take advantage of the pen is by writing sentences as fast as you would type them. The Galaxy Note 10.1 retails at about \$500 so it's a bit of an investment. The iPad 2 is about \$400 and the Microsoft Surface

is about \$450 so Samsung's is the most expensive of the big tablet names.

If you are in the market for a tablet though, you should expect to be spending a hefty chunk of cash anyways.

From an academic standpoint, the Galaxy Note 10.1 has plenty to help college students. If you are struggling in biology or chemistry class, S Educate has you covered.

The Samsung-powered app allows students to view videos created by the Khan Academy that covers topics that arise in those classes. It also plays high-quality videos and games. Basically, it does everything one would expect a tablet to do these days and it does them quite well.

Even the battery life is impressive which is surprising considering how notorious the Galaxy phones are for being addicted to their chargers. The tablet lasted almost two days between charges. The Galaxy Note 10.1's benefits outweigh the fact you'll have to fork over five \$100 bills to own it. Quite simply, you get plenty of bang for your buck whether this is a purchase for academic or purely social reasons.



*Are you interested in Arts & Entertainment? Film, art, maybe even live music?
Come write for the Suffolk Journal, we would love to have you!*

Foy Vance delivers breathtaking performance at Cafe 939

Ally Johnson
Asst. Opinion Editor

A Northern Ireland native, Foy Vance made his way this past week to Boston to play to a passionate crowd at Berklee College of Music's Café 939 The Red Room.

Despite his upbringing in Northern Ireland Foy Vance's sound is largely inspired by the southern United States after having moved to Oklahoma with his father, a preacher, as a child. His sound expresses his roots with his soulful voice, his dependence on an acoustic guitar, and the twang to his lyrics.

Vance is currently touring for his latest album release *Joy of Nothing* his first off of his new label Glassnote-also home to bands such as Phoenix and Mumford and Sons.

Previously Foy Vance has toured with the likes of Bonnie Raitt, Snow Patrol and Ed Sheeran. He also scored the Oscar-Winning

short-film along with

The red lit room - a venue affiliated with Berklee College of Music, was a small and intimate setting with acoustics that allowed for his swelling sound to fill the room. Having a small catalog

of music thus far in his career meant that the set list was slight.

Despite this each song was played with passion and his love

"The Shore" of David Holmes.

of performing and interacting with a crowd was evident from

the type of happiness that only enlightenment can bestow. The

audience was privy to many of his songs off the new album including fan favorites such as "Janey" and an up tempo piece for the singer-songwriter, "Be the Song" which came from his EP *Melrose*, "Joy Of Nothing" his title track and "Guiding Light" a sing-along song that is accompanied by Ed Sheeran on the album.

He also added the crowd pleaser cover of Frank Ocean's

"Thinkin' Bout You" with piano accompaniment.

In between songs, he was pleasantly interactive with the

crowd, telling stories about the songs he was singing, about how hungover he had been a night before his world tour began, his broken friendships and love life, all with a sweet and humorous edge.

In small settings such as The Red Room it is easy for the crowd to overwhelm the artist but he was effortless engaging and had control of the room.

No more so though than when he sang the reason most of us were there. If you are a fan of artists such as Bon Iver, Alexi Murdoch or James Blake, Foy Vance is an artist to look into. His haunting and sweeping vocals seem effortless and when you are in a venue listening to him it is calming, his voice no lesser in quality live than it was recorded.

Vance is not very well known as of now but give it some time, and maybe another album with as much high-tier quality as this, and it will not be long before he is playing to audiences that match the scope of his personality and talent.



FOY VANCE JOY OF NOTHING

Photo courtesy of Glass Note Catalogue Records

*CJN Seniors!!! Are you possibly thinking about graduating soon?
Are you beefing up those resumes & picking out clips yet? No?*

*Would you like to become the next A&E editor?
Come take a story! Meetings are in Donahue 537 @ 1 p.m. Tuesdays or simply email
suffolkarts@gmail.com*

STAFF EDITORIAL

A chaotic scene from this year's Boston Marathon serves as the backdrop for an advertisement by the Boston Police Foundation asking for donations. This distasteful billboard has been plastered up just around the corner from Suffolk University's campus for months now.

It is well past time for the Boston Police Foundation to remove the ad and apologize for its unacceptable content.

Hanging over the intersection of Bowdoin and Cambridge Streets above Dunkin' Donuts, the ad prominently displays the now famous photo of Bill Iffrig, a 78-year-old runner who fell down moments after the first explosion, three Boston police officers springing into action, and the words, "There's a new team in town."

The photograph alone stirs up a sickening cocktail of emotions for those of us affected by the bombing who must pass the ad each day on our way to class or work. The addition of the ad's words makes the pain insulting.

Used as a news photograph, the picture is necessary to communicate what happened on that day. It appeared in many newspapers, most prominently on the front page of the *Boston Globe* and *Sports Illustrated*. It is useful to provide information in a journalistic or historical context, but used as in ad meant to raise money, the photograph is a completely inappropriate choice.

Seeing many countries'

flags lining Boylston Street shrouded in smoke and the faces of runners and spectators overcome with terror is not a scene one should be subjected to walking through downtown Boston every day.

The scene brings back memories of a trying time -- hours of an afternoon spent in sheer terror, days spent disoriented and upset, weeks attempting to readjust to living life normally. An image that can evoke emotions like this is not fit for a commercial use displayed on a busy street corner.

While there is no reason to balk at donating to the Boston Police Foundation, there is reason to be angry over their fundraising outreach campaign. It is not okay to use an image that embodies so much of the pain of the marathon as a tool to promote the force or ask for money.

Our city's police force acted courageously and selflessly on April 15 and the days that followed. We are appreciative and proud of this. But this doesn't mean that the tragic events of the marathon can be used as part of a fundraising strategy, and especially not in conjunction with provocative image.

The ad serves to remind Bostonians of the pain of the marathon and can actually turn a morning walk to class into an unfortunate trip down memory lane. The Boston Police Foundation should see the flaws in this publicity campaign and take the upsetting ad down.

SUPD should expand escort service

Thalia Yunen
Journal Staff

Just out of curiosity, how many commuter students stay late and does not take the T where Suffolk has jurisdiction? How many of you are concerned for your safety whenever you stay late? I wasn't, really. I have the kind of swift walk and, at times, downright rude and eviscerating face that I thought would allow me to evade any kind of danger. But last week around 9 p.m., as I erroneously waited for the bus to pass by a stop close to downtown crossing, I was approached by four people. It was actually Columbus Day so I was waiting for a bus that normally doesn't come on the Saturday schedule. In a nutshell, a drunk man stepped forward, and from about an inch away asked me a few

University Police. This is intended to open up a dialogue on how to make students at Suffolk who participate in clubs and activities feel safer.

Knowing about the escort service at Suffolk, the next day I asked security if I could please get an escort. I explained what happened and the man at the desk looked concerned. He handed me a whistle, saying, "It's not much, but it's what we have." He then called someone else to come take down my report. The police officer to whom I spoke to asked me all of the right questions, took down my information, and said he would call me back after speaking to the appropriate persons, but also added that he didn't know if it was possible because Suffolk escorts don't have jurisdiction in those places.

This is what it says on Suffolk University's Campus

me because his supervisor told him SUPD can't do anything, because he lost my number, or simply because he forgot. Even so, I still wonder what I'm going to do at night. I don't want to have to carry pepper spray, or even worse, a knife. And, I don't want to have to compromise on the activities I'm involved in at Suffolk University because of fear. But, it's a very real fear and I never anticipated having to worry about something like this. I am aware that inclusion is huge on the Suffolk agenda, so I don't think that this is something a student like me should have to worry about. I now wonder how many students simply don't participate in clubs because of fear of their nightly commute.

I'm concerned because I know for a fact that I'm not the only Suffolk student who isn't commuting on the Park



Photo courtesy of Flickr user AgentSmith46

lewd questions. Normally I don't respond, and normally I pretend to be occupied and hard of hearing, but not that night. He was so close to my face and so drunk that he didn't move and looked right into me waiting for a response. I responded, "No." And, to that, I got a "Fine, [expletive] you then!" He and his group of friends callously left. Did I mention that he slapped my thigh with the bottle of Hennessy that was in his right hand? I subsequently called someone close to me and they advised me to carry pepper spray. But, to that I said, "What is pepper spray going to do when a group of four men approach me? Am I really going to search through my bottomless bag to find pepper spray?"

This next part is where it gets good. Before I continue on, I feel inclined to mention that this is in no way intended to be an insult to the Suffolk

Escorts page:

"A University Police and/or Security Officer will provide walking escorts to and from any building owned, used or occupied by Suffolk University. Escort services are also available from any campus building to the entrance of the Park Street MBTA station, Charles River Parking Garage, Staniford Street Parking Garage, Center Plaza Parking Garage, and Government Center MBTA station.

To request a walking escort, call in advance, 617-573-8333, and a uniformed officer will meet you at a designated location."

I understand rules and technicalities, so I explained to him that even if I couldn't be escorted, I'd be interested in talking to him or someone about the options I have and how I can stay safe. He said he'd call me back, but never did.

I wonder if he didn't call

Street or Government Center stops, for example.

With that said, I am challenging the Suffolk University Police to expand on its policies so that they can ensure that students are not only safe but that they feel comfortable taking a night class or staying later to participate in Suffolk's activities. If Suffolk University feels it is its responsibility to take care of its students, and if the school constantly encourages inclusion, then it shouldn't wait until a student is assaulted or even worse in order to start a movement towards taking care of them. I suspect that if steps are taken to expand the escort service, or a campaign is started to educate students on how they can protect themselves, more students would be involved at Suffolk. Until then, I am personally relying on luck and an issued whistle.

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THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper



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Obama signs last minute bill to raise debt ceiling, government shutdown ends just in time

Serina Gousby
Journal Staff

For the last couple of weeks we all heard about the government shutdown, which caused many federal workers to be furloughed as well as many historic landmarks and national parks to be closed. However, there was another deadline approaching that could really shake up the economy. According to the U.S. Department of the Treasury, the United States debt ceiling, also known as the debt limit, is the total amount of money that the United States government is authorized to borrow to meet its existing obligations, including Social Security and Medicare benefits, military salaries, interest on the national debt, tax refunds, and other programs. If the limit failed to be raised by the deadline, the government would default, which will cause many services and programs to a pause and unemployment will have a huge increase. The economy would soon be back in a much bigger hole, as it was while President George W. Bush was in office; maybe even worse as we are still recovering from that. For

college students, many would potentially lose their private loans, credit cards, and have a harder time finding jobs after graduation.

Gladly, there is no need to panic anymore. On Oct. 17, President Barack Obama signed the bill that raised the debt ceiling from going to a default

and ended the government shutdown. According to the *Chicago Tribune*, the House vote was 285-144 and the Senate vote was 81-18, which allowed President Obama to sign the negotiable bill just after midnight. In the morning, federal workers were allowed to go back to work

and receive back pay. The bill did not affect the Affordable Care Act, which was the premise of the bitter argument between the Republicans and the White House that resulted in the government shutdown. It provides funding for the government to run through Jan. 15 and allows the debt

limit to rise through Feb. 7. However, if Congress fails to act early for the debt limit before February, the Treasury Department will have the tools and resources to extend the date temporarily.

With all of this political drama that has gone on through the month of October, I can easily imagine seeing this on an episode of "Scandal" or on a VH1 reality show. According to *Time*, the government shutdown cost the economy \$24 billion; about \$3.1 billion was lost in government

services, and averages of \$152 million was lost per day in travel spending, \$76 million was lost each day because of closed national parks, and \$217 million was lost each day in federal and contraction wages in the Washington D.C. area alone.

Also, we cannot forget about the incident just two days after the government shutdown began. A Connecticut mother tried to get in to the White House with her car because she believed that President Obama was monitoring her electronically; it ended up with the capital's police tragically ending her life. Because of the shutdown, the police officers did not get paid for their heroic duty to protect and they did not deserve that at all. Additionally, it seems that Congress can only agree with each other at the last minute.

"Hopefully next time it won't be in the 11th hour we've got to get out of the habit of governing by crisis," said President Obama. You are absolutely correct Mr. President, Congress has to do better negotiating or the country will never function the way it needs to.



Photo by Flickr user Crazy George

Missouri victim survives sexual assault, suffers insensitivity

Ally Johnson
Asst. Opinion Editor

Daisy Coleman was 14 years old when she claims she was sexually assaulted. Her friend, Paige Parkhurst, was only 13 years old when she was also sexually assaulted in the same house. If it were not for one article, neither of these two girls from a small town in Missouri may have seen justice.

The *Kansas City Star* published an article about Coleman and her family. Coleman and Parkhurst were invited over to a boy's house; he was 17 at the time, and they had to sneak out. Both were given alcohol, which is where Coleman's memories begin to blur, and subsequently they were both allegedly assaulted.

The next morning, Coleman's mother found her collapsed outside in their house in 30-degree weather, scratching at the door to be let in after being unceremoniously dumped there after her assault. She was dressed in only sweatpants and a t-shirt, and when her mother drew her a bath she found signs of sexual assault and immediately brought her to a doctor.

Initially, the boy was charged with sexual assault, a felony, and the endangerment of the welfare of a child, a misdemeanor. He insisted that the sex was consensual. There

was a recording of the sexual acts, interviews and evidence that supported the felony and misdemeanor charge. And then they were dropped.

In the following months, Coleman's mother lost her job, then Coleman and her siblings faced persistent and cruel harassment by their peers; when they were forced to move, the house they'd put on sale was burned down. Coleman was admitted to hospitals, she attempted to commit suicide twice, Parkhurst had flashbacks and nightmares, and the alleged assailant found himself in a state university.

All of this occurred as a result of the hive-minded town they lived in, the family ties to a long lasting political figure in town and the human nature to blame the victim. The town, rather than rallying behind the victims and trying to find ways to ensure safety for young girls everywhere, called for apologies to be made to the accused boys.

Now that the article has been published in highly thought out detail people are starting to speak out whether their message is negative or positive.

Anonymous, an activist

hacking collective, has made its opinions clear on how Maryville has handled this case and have posted this statement to the public:

"We demand an immediate investigation into the handling by local authorities of Coleman's case. We have heard Coleman's story far too often. We heard it from Steubenville, Halifax and Uttar Pradesh. If Maryville won't defend these young girls, if the police are too cowardly or corrupt to do

"If Maryville won't defend these young girls, if the police are too cowardly or corrupt to do their jobs, if the justice system has abandoned them, then we will have to stand for them."

their jobs, if the justice system has abandoned them, then we will have to stand for them."

The group has gotten involved in cases like these before, and usually successfully, such as when they reported information last year about the bullying of Amanda Todd, the girl who committed suicide after the abuse that followed after a topless photo of her leaked. They also threatened in 2012 to reveal the names of the students involved in the Steubenville, Ohio rape case, as well as other personal information.

How small are we as a group of individuals that we reach out and celebrate a group of faceless activists rather than raising our voices and questioning injustices ourselves? We've become far too dependent on the ease that comes from fighting from behind a computer screen.

A damaging article was posted by Emily Yoffe, a writer for Slate.com who posted an article in the wake of these sexual assaults titled "College

Women: Stop Getting Drunk." The article went on to bemoan women who drank heavily in colleges across the country and warned them that doing so increased the likelihood of them

being sexually assaulted. Yoffe was apparently on a higher tier of thought where she was all the wiser for knowing that drinking inhibits a person's thought process.

Let us bypass the insensitivity and untimely nature of the article and focus on the worst part: the audience she was aiming for. Any advice for rape prevention that isn't "don't rape" is wrong and missing the point. Why is it that these are the expected articles that pop up when something of this nature happened? Where are

the articles entitled "College Men: Don't Rape?" The fact is that, whether drunk or not, if a rapist has a target in mind, not much will deter them.

Coleman however, fought back at the negative articles and wrote an article from her perspective. She wrote:

"I not only survived, I didn't give it up. I've been told that a special prosecutor is going to reopen the case now. This is a victory, not just for me, but for every girl."

Her telling was heartbreaking because of the naivety that was stolen from her, but inspiring for the overall message. There is one underlying theme that is upsetting: why did Coleman have to turn into a survivor?

Because, in this day and age, women are expected to be survivors. Women have to have their battle plans set: who to walk with, how to hold their keys in their hands, what to wear to protect themselves, they need their game faces on, the outcome of a terrible event potentially planned out and they expect to be ridiculed or questioned if such an assault ever does take place.

Coleman is a survivor and stronger than any girl her age has any right to be and women everywhere have been taught through warning that to survive they need to be a fighter. And sometimes even that isn't enough.

American Apparel continues to sexualize women

Ally Johnson
Asst. Opinion Editor

The popular retail clothing store American Apparel has unsurprisingly been caught, yet again, red-handed in the promotion of the shock-value vulgarity it has become known for.

Known to many as an alternative shop, it's a store where the rebellious, yet uniformly privileged, 18 to 20-something-year-olds can purchase a mesh top for \$45, yet due to its poor quality pass it off as a t-shirt they found in a garbage bin. Women are also partial to cotton dresses that barely make it past their hips, are one-wash friendly, unless said woman is on a week to week shrinking diet, or jeans that manage to fit girls who are 5'3" on a good day and have never passed the 109-pound mark on the scale.

The most recent outrage? A t-shirt was recently showcased that depicts a female's vagina during its menstruation period. Girl power! Right? Not really.

There could be the case made that this t-shirt, so bluntly depicting an aspect of womanhood that still makes many members of society blush, is an empowering and assertive move.

However, this is American

Apparel, a company that has made a name for itself by counteracting any amount of tact, feminism or positive messages.

Having first opened a retail store on Sunset Boulevard in Los Angeles in 2003, it has had

about showing crudeness in its advertisements. The ads on its shopping websites show pictures of models who seem to be instructed to display their bodies rather than the clothing they're selling. There are numerous pictures of models on their hands and knees, models in countless leotards, spread eagle on a bed. There are female models in knee-high socks, dressed in nothing else, and their back to the camera in a provocative pose. There seems to be more women modeling shirtless than otherwise, more models in demeaning poses to catch the male gaze; there's a girl doing a split while drinking a beer. There would be a humorous

the females. Men pose with their shirts on, their pants buttoned, their hair stylish; the girls are walking examples of how sex sells. More often than not, their shirts are unbuttoned with nothing underneath, tongues out, hair mussed; all in the hopes that the half-awake female model looks as disheveled and debauched as humanly possible.

If any other brand or distributor had thought up this idea it could have found a way to make it work: it's 2013, and why shouldn't women embrace every facet of ourselves? This is not the 1960's, where to admit this type of subject was vulgar and abhorrent by its very nature. 2013 is a year when women should be allowed access to their own sexuality without being turned into sex objects, where women should be allowed to embrace what makes them who they are without being diminished or marginalized.

Yet again, it is American Apparel whose ads picture a nearly naked female model with the words "Find'm Hot, Leave'm Wet" written above them. So we may have to wait until 2014 for any progress. Until then, avoid American Apparel for the betterment of us all.

J E A N S



**High-Waisted Jean Shorts
That's American Apparel®**

Photo courtesy of Flickr user cattias.photos

10 years to shock and offend women all over the world.

The company line has always embraced a grossly, beer-guzzling, dirty-but-too-cool-to-care attitude, displaying this as a way to sell its clothes as well as their brand.

Over the years, American Apparel has never been shy

absurdity to the marketing campaign if they were not overwrought with sexism.

One of American Apparel's features is that some of their products are unisex, meaning that they are purchasable for men and women alike. However, there is a stark difference between how the male models pose opposed to

UberX app provides cheap, reliable travel for students

Ellie Hawkins
Journal Staff

Have you ever had issues with normal Boston cabs? We can all admit that we have had that cab driver who gets mad because we did not have cash, did not tip enough, or refused to take us to where we wanted to go. This has all changed with UberX.

UberX is an app for smartphones that lets the user pick a car in the area to pick them up. One can choose the car's color, size, and type with this app. This new service was launched in March 2013 and has been growing ever since.

As a college student, it is not an ideal position to always be taking cabs. Fortunately, UberX is 30 percent cheaper than normal taxis. All the drivers are professional drivers and the company is completely safe.

How the app works is that you link your debit card or credit card to the app. You can estimate your fare by setting a pickup location, tapping the fare quote button, and then entering the drop off location. It is an extremely simple process and the person getting the ride does not have to tip. The company tips the drivers based on how they are rated by their passengers. It is also

convenient that the passenger can request to split the fare with a friend if they have the app as well by clicking on the "split fare" option.

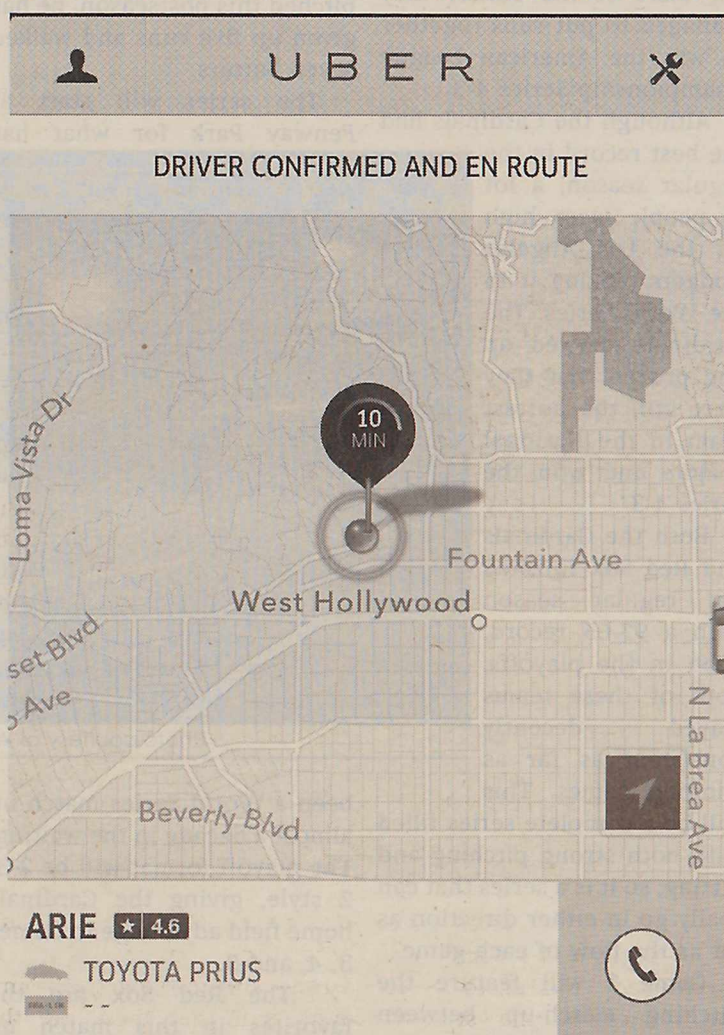
This is a great opportunity for students who forgot or lost their wallets and will never

have to worry about having cash when using this service; this can help one save money by avoiding ATM withdrawal fees. UberX is affordable, classy and sophisticated. I have used this app twice so far and I love it. The drivers

are always nice and friendly. When I went, my friend and I were in a small Toyota Corolla. The driver opened our doors for us and had no problem letting my friend off in Beacon Hill and then taking me to my apartment in the North End. I have heard of other students using it and they like how they do not have to stand outside and hail a cab. I've heard people say they enjoyed being able to stay wherever they are until the UberX car comes to their block. They expressed that they will enjoy this even more when it starts snowing.

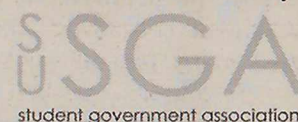
Some other perks that I have heard include students getting a new pack of gum and water bottles when they enter their UberX car at no extra cost.

I know in the future that I will not be taking any other cab besides UberX because I do not want to deal with the rudeness of taxi drivers or trying to hail one on the side of the street. Plus, it is cheaper than other companies. I like feeling safe when I take a cab home late at night and I know I have not always felt safe with normal cab drivers.



A WORD FROM

suffolk university



Hello Students!

The Student Government Association (SGA) would like to share some updates from this week. We would like to congratulate Olivia Statmore for becoming a Senator for the Class of 2015. The Class of 2015 has now filled all their seats for representatives.

We are currently working to increase NESAD Student Outreach and formulate a Commuter Outreach program. Ideally, we are seeking ways in which both commuters and students at NESAD can be integrated more into the Suffolk Community. Specifically with NESAD, we are seeking ideas on areas where student artwork could be showcased in the library. If you have any additional ideas and/or feedback, please do not hesitate to reach out to us at sga@suffolk.edu.

Additionally, Suffolk had its first Homecoming celebration this past weekend from Thursday through Sunday, which was surely a blast for all who attended. The events included an opening reception, which welcomed back some NESAD grads, followed by Trivia Night for seniors, alums, and faculty. On Friday evening, we heard welcome speeches from Suffolk's President McCarthy as well as SGA President Billy Cerullo and many others. Of course, our first homecoming celebration would not be complete without our annual Fall Fest show, which showcased the many talents of our students for its 40th year. Other events included "Suffolk Makes A Splash," which was held at the New England Aquarium and included dinner and access to multiple exhibits and attractions. To wrap up the weekend we had our first flag football game against Emerson on Sunday afternoon and won. What an awesome first homecoming. We hope you were all able to attend some of the events and show your pride as a Suffolk student.

We have many ideas and events planned for this year, so be sure to look out for the new and exciting things, which are happening on our campus.

We hope you all had a great week. Be sure to attend our weekly meetings every Thursday at 1 p.m. in Donahue 311.

Have a nice week,
SGA

SPORTS BRIEFS

New England Patriots sign 34-year-old Andre Carter

The New England Patriots have been known to make moves at the trade deadline, but in a surprising move, they dipped into the free agency pool to pick up linebacker Andre Carter. Carter, 34, played for the Patriots two seasons ago, and was arguably the best pass-rusher on the team during that time. The Patriots let him go due to age, which makes this an interesting move since he is not getting any younger. Carter played with the Oakland Raiders for 12 games last season, recording 2.5 sacks and 13 tackles. The Patriots' pass-rush, once again, has been a letdown. Considering they are without their two starting defensive tackles, the line is obviously not at it's full potential. Carter will add depth to the defensive unit. With Chandler Jones and Rob Ninkovich having solid seasons, rest thanks to Carter's arrival will only help them play better.

2014 NBA Draft filled with potential

With the 2013 Midnight Madness complete, the hype for this college basketball season has only increased. This season will be filled with future NBA stars, four in particular have the chance to be future stars in the NBA. Kansas guard Andrew Wiggins, Duke forward Jabari Parker, Kentucky power forward Julius Randle, and Oklahoma State point guard Marcus Smart. Wiggins is the front-runner being labeled the next coming of LeBron James, but really the most comparable player would be a young and healthy Tracy McGrady. Parker is probably the most mature and smart player in college basketball; he is really an all-around player, not a supernatural athlete, but still a solid NBA prospect. Randle is a mobile power forward that looks big on the court and has some NBA weight on him. He is in the running to be drafted ahead of Wiggins. Smart is like Ray Allen at the point, he can do a lot, but is a great shooter with size who is so far the only one who is proven as a top prospect since he is a sophomore.

Tim Lincecum re-signs with Giants for \$35 million

The San Francisco Giants have secured pitcher Tim Lincecum for the next two years. The Giants signed the 29-year old for \$35 million, with a no trade clause. Lincecum had a 4.17 ERA with an unimpressive 10-14 record, and this was his second down year in a row. The signing is a big time contract for a player who seems to be on the decline, but he has been franchise pitcher for the past five seasons and helped bring a title to San Francisco. Not to mention, he is a two-time National League Cy Young Award winner. The Giants have made it clear that despite the down season, Lincecum is still their man.



THE RAM REPORT

Team standings

Women's Tennis

GNAC Playoffs

- #1 Simmons
- #2 Johnson & Wales
- #3 Suffolk
- #4 Anna Maria
- #5 St. Joseph Conn.
- #6 Albertus Magnus

Men's Soccer

- 1. Saint Joseph's 10-5-1
- 2. Lasell 10-3-1
- 3. Johnson & Wales 11-1-3
- 4. Norwich 9-3-3
- 5. Mount Ida 7-5-2
- 6. Emmanuel 7-10
- 7. Albertus Magnus 5-8-1
- 8. Suffolk 4-11
- 9. Rivier 2-10-1
- 10. Anna Maria 3-9-1

Volleyball

- 1. Emmanuel 19-10
- 2. Rivier 18-8
- 3. Saint Joseph (M.E.) 16-6
- 4. Simmons 8-22
- 5. Johnson & Wales 8-18
- 6. Lasell 14-10
- 7. Suffolk 13-13
- 8. Anna Maria 9-12
- 9. Albertus Magnus 9-11
- 10. Mount Ida 3-24

Women's Soccer

- 1. Albertus Magnus 12-3-2
- 2. Lasell 11-3-1
- 3. Saint Joseph's (ME.) 13-2
- 4. Emmanuel 8-7-2
- 5. St. Joseph (Conn.) 9-4-2
- 6. Suffolk 5-10
- 7. Johnson & Wales 5-9-3
- 8. Simmons 6-9
- 9. Rivier 5-9-1
- 10. Mount Ida 2-12
- 11. Norwich 1-13
- 12. Anna Maria 4-10-1

Red Sox set to face St. Louis Cardinals in World Series

Jeremy Hayes Asst. Sports Editor

The stage is set. The Boston Red Sox have worked their way to the World Series to face the National League Champion St. Louis Cardinals.

The Red Sox played a tough series with the Detroit Tigers, and although they had trouble at the plate at the start of the series, they managed to put runs together to win the American League Championship Series 4-3.

Although the Cardinals had the best record in the regular season, a lot of people were high on the Los Angeles Dodgers making it to the World Series. The Cardinals showed up and proved that they were still the hottest team in the National League and won the series 4-3.

Both the Cardinals and Red Sox finished the regular season with a 97-65 record. Even in the playoffs, both of these teams stayed decently consistent as far as winning games. This will be a complete series filled with both strong pitching and hitting, so it is a series that can really go in either direction as far as the flow of each game.

Game 1 will feature the pitching match-up between Cardinals' Adam Wainwright and Red Sox' hurler Jon Lester.

Wainwright had a regular season record of 19-9, and a postseason record of 2-1. He has an ERA of 1.57 in the postseason with 23 innings pitched. He has given up four runs (one of them a home run) in 23 innings pitched.

Lester had a 15-8 record in the regular season, and also had a 2-1 record this postseason. With 19 innings pitched this postseason, he has given up five runs and walked seven batters.

The series will start at Fenway Park for what has

been taken lightly.

The Cardinals may not be the best team as far as runs like the Red Sox, but they are one of the top hitting teams in all of baseball. The Red Sox have scored 45 runs in the playoffs, but the Cardinals came close to that by scoring 42 runs. Going down the line of statistics, it is a blur of who has any clear cut advantage in this series.

Other projected match ups that can be expected: Game 2 will feature John Lackey vs. Michael Wacha, Game 3 Clay Buchholz vs. Joe Kelly, and Game 4 Jake Peavy vs. Lance Lynn.

Both the Red Sox and Cardinals have had an abundance of successful seasons, with both teams having two titles each in the past decade.

The last time the two best teams

made it to the World Series was back in 1999. Fans will be in for a rare and pleasant treat seeing the baseball's best on the grand stage.

been a World Series match up almost a decade in the waiting. The playoff format will be 2-3-2 style, giving the Cardinals home field advantage in Games 3, 4, and 5.

The Red Sox are the favorites in this match up based on depth, but this is not a Cardinals team that should

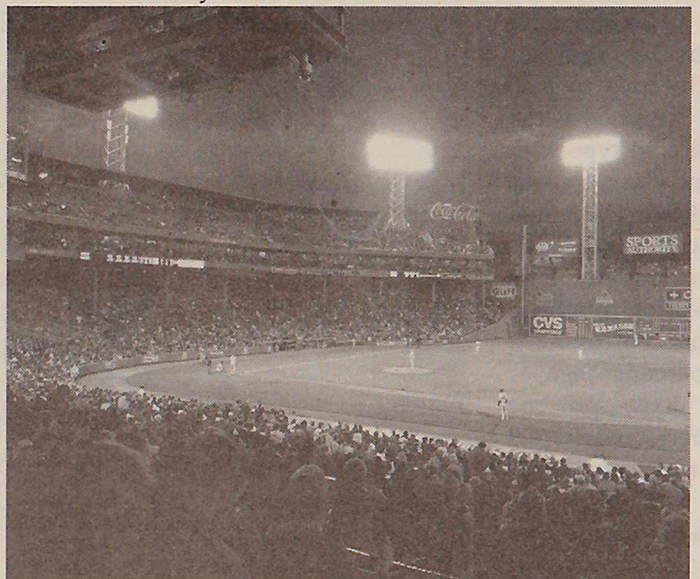


Photo courtesy of Wikimedia Commons

NFL's pink gear more about PR than awareness

Alex Hall
Editor-in-Chief

Each October, the NFL has rolled out its "Crucial Catch" campaign and joined the rally to raise breast cancer awareness. The league has done so by allowing players and coaches to wear pink during games all through October and selling pink merchandise. *Business Insider* reported on Oct. 10 however, only about 5 percent of the money earned from pink gear sales goes to the American Cancer Society. The other 95 percent goes to covering costs of the campaign, according to the NFL source cited in the *Business Insider* story.

While the NFL is not reportedly gaining anything financially from its "Crucial Catch" campaign, it is clear its purpose is more about good public relations than helping find a cure for breast cancer. As noted in the 2011 documentary, *Pink Ribbons Inc.*, when the NFL launched its breast cancer awareness month efforts in 2009, many of its players were in the news for recent arrests. In fact, since commissioner Roger Goodell took over in 2006, NFL players have been arrested at least 395 times, according to Brent Schrottenboer of *USA Today*.

Pink flags, hats, socks and Terrible Towels have been helping fans forget about those arrests, at least in the October month since their inception. The NFL probably thinks it is harder for fans to think of

Adam Jones' arrest record if he's decked out in pink to stop a disease that has affected many of their loved ones. As of a 2012 U.S. Census and *ESPN* Sports Poll, 44 percent of the NFL's fan base are women. The "Crucial Catch" campaign is about appealing to that 44 percent and building good

raise awareness because it is certainly not trying to raise a whole lot of money.

The NFL realized when launching this campaign back in 2009 that breast cancer awareness was a quick, easy way to build up public relations that have been bruised by arrests. Jones and

damage done off the field.

Chicago Bears' wide receiver Brandon Marshall was once one of those players dragging the NFL into the tabloid headlines. The veteran announced in July 2011 that he had been diagnosed with borderline personality disorder and this Oct. 13 he

to the NFL as breast cancer awareness. More than likely, Marshall's fine came because the league he plays for doesn't have an affiliation with a cause that isn't as well known as the one championed by Avon and Susan G. Komen for the Cure.

This October partnership is more about public relations than anything, so the NFL should welcome the opportunity to raise awareness for other illnesses and diseases. Marshall should not have been fined for his green cleats, he should have been praised. Goodell should have been sending Marshall a letter about how to get involved with the player's mental health foundation not demanding an arbitrary amount of money.

With news leaking about how little the league gives, \$5 of every \$100 sold in pink sales to fight breast cancer, maybe Goodell and co. will up their donations. Considering that the NFL is set to gross more than \$9 billion this year, it seems likely the league has the funds to open its wallet just a little more for a cause it

wants fans to think it cares so deeply about. The league should also open its doors to help other causes in some way, either through significant donations or attempting to raise awareness.



Photo courtesy of Wikimedia Commons

public relations through a cause most Americans support. It's not about trying to find a cure to the disease if only five percent of pink merchandise goes towards research to find one. The NFL is smart with its marketing to say it's trying to

former New England Patriots tight end Aaron Hernandez are just two of many names that have diminished the luster of the NFL shield in recent years. Attaching your league to a wildly popular cause is a good way to help repair some of the

wore green cleats in honor of Mental Health Awareness Week. The NFL fined him \$10,500. If Marshall had been wearing pink cleats however, he would be \$10,500 richer than he is today. It appears mental health is not as crucial

Men's soccer going for GNAC playoffs

CJ Haddad
Journal Staff

Last week the Suffolk University men's soccer team was coming off a high point defeating GNAC opponent Albertus Magnus in a crucial conference matchup.

This time around, Suffolk looked to win two more games to extend its hope of making it to the playoffs. The Rams opponents were Salve Regina, and in-conference Mount Ida.

Going into the game against Salve, Suffolk only had four games remaining on the schedule, meaning time was running out if the team wanted to make moves to a better spot in the standings.

Unfortunately for Suffolk, Salve was the one who came to play that day. Salve scored three goals in the first and three goals in the second to defeat

Suffolk by a disappointing 6-0. Alex Wasilewski was the star for Salve scoring a goal in each half of the contest.

This was the first time the Rams had been shutout since

starting the season with five consecutive games without a goal.

This loss dropped Suffolk's record to 4-11, being 2-5 in the conference with three

games remaining; all of them conference games.

On Friday, Oct. 18, Suffolk hosted GNAC participant Mount Ida in Somerville to gain ground in the standings.



Photo courtesy of Suffolk Athletics

The first half looked like the Suffolk team that we had expected to see all season long. Scoring started 29 minutes into the match when a senior connected with another senior for a goal. Jeff Williams racked up yet another assist, hitting Djbril Niang with a great pass off of a free kick that resulted in Niang's third goal of the season.

In the second half, Suffolk could not keep up the pressure at the 54 minute mark, James Ames scored for Mount Ida to tie the contest up at one a piece. It stayed that way for a while until Steve McDonald of Mount Ida scored an unassisted goal in the 76th minute to give Ida a 2-1 edge, and ultimately the victory.

The loss dropped Suffolk's record to 2-5 in the GNAC with two conference games to go. This week Suffolk plays Emmanuel and Rivier, both on the road to close the season.

Women's Tennis seeded third heading in to GNAC playoffs

Jeremy Hayes
Asst. Sports Editor

It is tough to compete as a team after losing six games to start the season, but for the Suffolk University women's tennis team, it was nothing but a little bump in the road. The Lady Rams fought back against conference opponents to make it into the postseason as a high seed.

The Lady Rams lost to old rival Emerson this past Friday 6-3, but bounced right back the next day by getting a big conference victory against St. Joseph of Connecticut 8-1. This was the final game of the regular season for the Lady Rams landing them the third seed in the GNAC playoffs.

After that two-game winning streak, the Lady Rams finished off their regular season with an overall record of 4-8, but a conference record of 4-2. Suffolk's only two losses in the GNAC were against the two top seeds ahead of its third overall seed, Simmons and Johnson & Wales.

Lady Ram Rebecca Eshoo,

who won six singles matches for Suffolk this season, is beyond proud of each of her teammates.

"It's exciting to get the third seed in the GNAC," said Eshoo. "Our entire team has been improving so it's great to see that our hard work has paid off."

With the third seed, the Lady Rams will have the challenge of playing the bottom seed of the playoffs, who happens to be Albertus Magnus in the GNAC quarterfinals.

The Lady Rams beat Albertus Magnus 8-1 in their regular season match up which

was only about two weeks ago.

"Playing Albertus Magnus in the first round will be in our advantage," said Eshoo. "We've beat them during the

difficult road ahead for the Lady Rams. Top seed Simmons, is undefeated in the conference this season, and Johnson & Wales only has one loss, which



Photo courtesy of Suffolk Athletics

and Simmons.

"No matter what team we are up against, we always go in expecting a hard match," said Eshoo. "Even if the team is not our best competition, we play the same game we would if we were up against our toughest competition. The postseason will be a challenge but our team has come a long way since the beginning of the season. We have been practicing hard in preparation for postseason and our confidence is at a high right now."

The Lady Rams will face Albertus Magnus Oct. 23 at 6:30. If the Lady Rams win they will go on to face the second seed in the conference Johnson & Wales. That game would be Saturday, Oct. 26 at a time yet to be announced.

If the Lady Rams can bring home at least one playoff win, that would be a tremendous accomplishment that would have seemed like a baffling possibility at the beginning of the season, but the Lady Rams really showed up to compete as one of the top teams in this years GNAC.

came from Simmons.

Even if the Lady Rams make it to the semifinals, all odds will be against them since their two conference losses came from Johnson & Wales

Soccer Lady Rams within leg's reach of the GNAC playoffs

Vassili Stroganov
Sports Editor

Even though senior day did not end well for the Lady Rams as they conceded a 7-2 loss to Tufts University, there is reason to believe in great results in the near future. Suffolk is currently number six in the conference and has to maintain a top eight position in order to make the playoffs. With only two games left not much can go wrong for Suffolk as one of the games is against Mount Ida which the Lady Rams previously beat this season. The Suffolk team is looking very strong this season and the Lady Rams feel ready to go all the way in the GNAC Championship.

Senior Taylor Miranda had a great day scoring a goal and is looking to finish her four year career with a blast. Right now Miranda ranks third among all GNAC players with nine goals. Recently the senior forward

was named ECAC and GNAC player of the week for her outstanding performances.



Photo courtesy of Suffolk Athletics

With five fabulous goals in one incredible week Miranda deserved the recognition and with that she established herself as one of the most dangerous forwards in the

GNAC Championship. If there is a key to do well in the playoffs and score some goals, that key

is Miranda. If the forward has a great day, Suffolk usually has a great day as well. If Miranda can continue to perform at the level that reminds of D II or even D I, as she did in the

Norwich game being involved in all five of her team's goals, then Suffolk's future in the

playoffs are looking very bright. Essentially Miranda is a very well rounded player and a great teammate who can both score goals and make assists. A player like Miranda is essential

to the success of any team.

Next match for the Lady Rams is Oct. 22 against a very strong St. Joseph of Maine, who will be a huge challenge, but a great test as well. If Suffolk does well in this game and is able to keep up with the savvy Saints, the girls will have a great outlook for the playoff games. Statistically Suffolk's women's soccer team has been doing very well in recent years, qualifying for the GNAC playoffs four years in a row. Unfortunately the team has not yet won a GNAC Championship, though the team has made an ECAC appearance, which is the regional tournament for the best DIII teams in New England. The regular season ends on Saturday Oct. 26 against Mount Ida College. The next step is the playoffs quarterfinals. This is when the each game gets extremely crucial and the fight for the win is more intense than ever. This is without doubt the most exiting and nerve-wrecking part of the season.