Sam Humphrey  
Journal Staff

With the Boston Mayoral and City Councillor election and the vote on the East Boston Casino bid just six days away, Dave Paleologos, director of Suffolk’s Political Research Center (SUPRC) is hard at work polling Boston voters.

While all these are tight races, he wants to release one more poll before the elections. But Halloween and the World Series means fewer voters are interested enough to answer a poll’s phone calls. Despite these challenges, Paleologos is happy to have the opportunity to poll for the university, and it is something he worked very hard to get started.

He started teaching classes on political surveying at Suffolk and Emerson College in 1995, but he always had bigger plans.

Seven years later, a student mentioned that Mitt Romney might run for Massachusetts’ Governor. For a fun exercise to end the semester, Paleologos had his students run a poll to see if Romney could beat then-Governor Jane Swift in the Republican primary.

The “poll came back as a landslide for Romney,” he said. Stunned, he had a professional phone bank finish the poll, which found similar results. We released it on a Wednesday. The Boston Herald released similar results Friday. And on the following Monday, Swift announced she wouldn’t run for governor,” recalled Paleologos.

Paleologos realized that a poll would be a huge opportunity for Suffolk. That spring, Andy Hiller of Channel 7 asked him to be their new pollster. SUPRC started later that year, and now conducts polls in Massachusetts and around the country.

College students can heavily influence smaller elections. Paleologos said. “I’ve found that the elections that students have the most impact is the elections where the general turnout is lower.”

But Boston’s college students do not seem very interested in November’s mayoral election.

“I don’t feel the buzz (on campus) that I felt last year when Obama was running for reelection,” he said, noting that many Boston residents who participate in his polls do not even know their city councilor or polling place.

Those respondents have to be filtered out of the final results. Paleologos is not sure whether the East Boston casino bid will pass, either. Casino supporters enjoyed an eight-point lead in Suffolk’s poll in early October, but since then one investor, Caesar’s Entertainment, has backed out of the bid. The change could mean more undecided voters, and “undecided voters tend to tack the ‘No’ side if they’re not sure.” This makes for an interesting race, he said. “But this won’t be an [typical] East Boston vote. We’re not going to see 60-40 percent election results.”

Paleologos is not sure how skewed the result may be. In Suffolk’s last poll, East Boston men supported the casino by almost a 20-point margin, but East Boston women were torn. That is because women must likely suffer the negative consequences of casinos.

See POLL page 2

Marty Walsh plans to make Boston better for students

Melissa Hanson  
News Editor

Editor’s note: City Councillor John Connolly did not respond to requests for a similar story.

College was far from ordinary for Martin J. Walsh, but that did not stop him from gaining an understanding of the young people who study in Boston.

The mayoral hopeful wants the vote of college students in the Nov. 5 election to replace long-time Mayor Thomas M. Menino.

“Mayor’s race is about the future of college students,” said Walsh in a telephone interview with The Suffolk Journal. “It’s important for students to get involved in the political process. Walsh, a state Representative, attended Suffolk University for one semester after completing high school. He took a political course, and decided college was not right for him at that moment. It was not until about 20 years later that Walsh received a degree from Boston College.

“I originally intended to go to college to escape the history classes,” said Walsh. “Philosophy as well.”

Taking night classes at BC in his early 40s was far from the average college experience in Boston.

“For me personally, I got more out of it,” he said. “I encourage people to go back to school.”

Although earning his degree at twice the age of the average college student was a positive experience for Walsh, he does think the typical college experience is important for young people.

Walsh believes the perception of college students gained from taking classes with people half his age makes him a mayor well suited for Boston, a diverse city where college students can be spotted around every corner.

With plenty of issues on his agenda if he is elected mayor, Walsh, who is most known for his involvement with unions, said students should vote for him for “the same reasons non-students should.”

He thinks that his “record of accomplishments” will allow him to do just that. Walsh is asking Boston voters to trust in his 16 years of legislation and elect him to Menino’s spot in City Hall. He cites job creation and bringing more women and people of color into the workforce as some of his most important accomplishments. Walsh said real life experience is what puts him ahead of opponent John Connolly.

Walsh hopes to create city-wide Wi-Fi. He wants to expand Massachusetts Bay Transportation Authority service, and look to make the city more energy efficient, he said.

But for students especially, Walsh wants to create more jobs, and more homes in the city. He wants students from the 50 colleges and universities scattered throughout Boston to be able to stick around after graduating, with a job to put money into their pockets, and a home to raise a family in.

Another issue he feels students can identify with is night life.

“I’m going to look at how to make Boston a little more fun, a little livelier,” he said. “more of a 21st century city.”

Something he personally enjoyed would be more live music, he said.

Walsh also hopes to strengthen Boston schools and create more affordable housing.

Until Tuesday’s election, Walsh will continue to campaign through Boston’s neighborhoods, jumping from one side of the city to the next, trying to secure as many votes as possible, he said.

Students who want to reach out to Walsh can contact him through martywalsh.org or on Twitter at Marty_Walsh.
Suffolk hosts "headucation" to address risk of concussions

Sarah Lokker
Journal Staff

Former Harvard football player and World Wrestling Entertainment wrestler Chris Nowinski surprised student athletes Tuesday afternoon as they filed into the C. Walsh Theater to get head-ucated, a lesson about concussions and how to deal with them.

The main point of the Headucation seminar, presented by Suffolk Athletics, was to promote the reality of how concussions affect athletes and what actions they can take when dealing with a concussion. Nowinski stated the five ways to protect yourself, which included to report immediately when you have a concussion, help teammates out if you suspect they have a concussion, be honest about your symptoms, manage the risk and recovery time, and work on neck and core strengths.

Hosting the seminar was Suffolk sophomore hockey player Brett Roman, who spoke briefly before introducing the main event of the afternoon. Roman urged student athletes in attendance to take Nowinski's words seriously because concussions affect athletes of all types, not just contact sport players.

“I feel like that we’re making good strides to raise awareness,” Roman said.

Roman also noted during the event that Suffolk offers a lot of help for student athletes dealing with concussions, such as tutor programs and offices. At the start of next semester, Suffolk plans to take concussed students' needs more seriously by introducing tutors to watch students with concussions, checking up on them to make sure that their education does not suffer.

“We put a lot of money into our education, and we don’t want to waste that if we’re injured,” Roman said.

As an introduction, Suffolk athletic trainer Jeff Stone spoke about the afternoon’s agenda to educate student athletes about the concerns and reality of concussions.

“All concussions are not the same,” Stone said. “No two athletes react the same to a concussion.”

As Nowinski took the stage, he promoted his book, "Head Games,” about the concussion crisis in sports on the rise and how to protect athletes.

“We don’t value the information about concussions,” Nowinski said. He added before starting his presentation, which was about defining concussions, why they are important to not overlook, and what to do about them.

A major component of his presentation was to show the audience some of the reasons why he is dedicated to concussion and chronic traumatic encephalopathy, or CTE. These reasons were noted and passed through the hands of suicide influenced by CTE. Opening the eyes of most of the athletes to the reality of concussions.

“You can’t see the symptoms of a concussion. You don’t bleed out your eyes and say ‘Hey coach, I’ve got a concussion,’” Nowinski said.

After Nowinski’s lecture, he held a short question and answer session. The first 150 students in attendance were given a free T-shirt and wristband to promote concussion cause awareness. If students need support, there are multiple options to reach, including the Baldor Learning Center, Student Affairs, and the Office of Disability Services, located in 73 Tremont.

“We put a lot of money into our education, and we don’t want to waste that if we’re injured.”

- Brett Roman, sophomore and hockey player

Chris Nowinski, Harvard alumnus and former WWE wrestler in the C. Walsh Theatre

From POLL page 1

and gambling addiction, like spousal neglect or irresponsible financial losses, according to Paleologos.

After the November election, Paleologos will work on a path to polling in other countries. The goal in the next two to four years is to have Suffolk partnering with universities in other countries, according to Paleologos. He wants to know how other countries' citizens view their own governments, America's government, and American lifestyles.

“I think it would be a great tool to cut through the [politicians'] propaganda and just collect some straight, open public polling on these issues.”

In April, Suffolk partnered with the Universidad del Turabo to poll voters in Puerto Rico, looking at their opinions of the territory's fiscal problems and prospects of American statehood.

After that poll was released, the government of the country of American statehood started contacting Paleologos saying that they were interested in a partnership.

"It’s great when other countries are coming to you, and want their ambassadors introduced to the university... that’s something I’m very proud of,” he said.

"Good research is hard to find. And we don’t have to sell (our research) to anyone... Our philosophy is that what happens, happens. We’re not soliciting anybody,” but they still get media interviews and citations, he said.

"I don’t schmooze with politicians... I haven’t met any of the candidates for mayor, and I’m proud to say that... What I do have to do is terribly scientific and free of any emotional context.”

Paleologos also wants to start a campaign school at Suffolk. Several of his students have gone on to run in elections and win. But launching such a program is difficult, especially when he is polling at the same time. In the meantime, he still teaches Political Survey Research in the spring.

"It might be pie in the sky," he said, "but I thought a political research institute was pie-in-the-sky twelve years ago.”

POLICE BLOTTER

Wednesday October 23

6:47 p.m.
150 Tremont
Liquor law violation - possession of alcohol by a minor. Judicial Internal.

Thursday October 24

10:45 p.m.
Miller Hall - 10 Somerset St.
Liquor law violation - possession of alcohol by a minor. Judicial Internal.

Friday October 25

11:00 a.m.
Donahue
Trespassing. Arrest by SUPD.

Saturday October 26

3:00 p.m.
73 Tremont
Larceny. Investigation.

CORRECTION: Last week a quote was attributed incorrectly in the article on changes in the Sawyer Library due to a reporting error. A correction will be posted on suffolkjournal.net.

Photo by Aaron Nevin
While this list of places has what Tanklefsky refers to as and enhance their electronic packed in to benefit Suffolk recently increased to include a late at night," Coletta said, for Stonehill College Police it.”

"We have the authority and skills to do that," he said. "Our officers have been trained for it.

Although Coletta worked for Stonehill College Police Department prior to Suffolk, he shared that there are certain new challenges encountered in a campus like Suffolk, with "no assigned public space." We are concerned over the safety of students walking alone late at night," Coletta said, "which is why we offer escort services to selected areas."

While this list of places has recently increased to include a couple of MFTA stops, Coletta admits that this service has its limits. He disclosed that one of the reasons the escort service is restricted to the assigned areas is due to the number of officers in each shift that are able to provide this service, making it difficult to cover locations not directly associated with Suffolk. Another point he shared for this issue was that SUPD officers are unarmed, a matter that may be taken under reconsideration soon.

"Our officers remain unarmed to this day," he said. "It is something that the department may consider, but not without the help and input of the Suffolk community."

Another recent change has been the new entering policies to the university’s residence halls. The procedure is to swipe your student ID to unlock the doors of the building and then have the officer on duty swipe it a second time to verify that it is your own ID before you are able to fully enter. It replaced the previous policy in which residents only had to display a color coded sticker stamped on their ID to be granted access to the residence halls.

While strong opinions against the current procedure have risen, Coletta emphasizes that this is the best way to keep residents in the halls safe. Although the previous system did provide some control over who entered the building it also lacked the ability to provide officers updated information in case of a change in the assigned residence hall of each student or in the case that a student's on-campus housing privileges are suspended.

A new, more efficient software is expected to be installed during the winter break that will relieve some of the glitches the present system has, including minimizing the wait times to sign in to the residence halls.

In an interview with The Suffolk Journal, Chief Coletta expressed part of his focus to be on “making strong relationships with administration, staff and students. Since then, SUPD has joined numerous social media networks in an effort to get connected to students, including Twitter, and Facebook. A representative from the Student Government Association met with SUPD periodically to discuss campus security.

Coletta said that the best form of cooperation between students and the police department is by communication.

“If there is something that is making you feel uncomfortable or unsafe, please let us know. Even if you are not sure if it is against a policy or not, talk to someone about it.” He advised students to report all activity that puts their security at risk, not only for themselves, especially to those living on campus.

“My message to the officers is to remember that we are a service oriented department,” Coletta said. “We are here to make it easy for you, guys.”

Suffolk’s Career Fest tailors to diverse career needs

This year, Career Fest was presented over the course of nine days, with over 20 events packed in to benefit Suffolk students.

Events ranged widely to cater to students in different stages in their careers, from undergraduates choosing their major, to graduates networking with post-graduates. Career Fest had a lot to offer in terms of enhancing career skills.

“Career Fest is usually held in the fall,” said Director of Career Services and Cooperative Education Paul Tanklefsky. “We try to put the spotlight on students and careers that are the current industries. To give them a head start in the workforce.”

In recent years, and what Tanklefsky refers to as “changing times,” the Career Development Center has put an emphasis on workshops addressing student anxiety and its impact on employment during and after college. This weekly feature is an opportunity for students to improve their ability to handle and articulate their feelings and needs related to the workplace. It is important for students to “keep it real” and present themselves in the best light possible.

For example, Career Fest 2013 packed in to benefit Suffolk students.

"Looking for a more efficient way to get the full picture on accounts like Linkedin. Skills and add work experience to enhance your profile with carefully, that way you can grow a strong network, no matter how slowly," said Kiem.

"Especially if you're just starting out, it's important to choose the people you connect with carefully, that way you can grow a strong network, no matter how slowly," said Kiem.

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New 9th floor study space is a hit among students

Chris Cote-McLaughlin
Journal Contributor

To much ado and excitement, Suffolk recently reopened the doors of the ninth floor to a new lounge (aptly titled the ninth floor library study lounge.) At times when the library may prove far too crowded, or Cafe 73 may be far too loud, the ninth floor lounge may be the perfect quiet getaway for both on-campus and commuter students. While the lounge remains somewhat of a "campus secret" for now, it's walls and bay windows hold features that could very well make it a Suffolk University staple.

The lounge itself boasts a long, spacious hall with tall ceilings and arguably some of the best views on campus. Comfortable couches and armchairs line the lounge, as well as an ample amount of food and beverage options. Large bay windows overlook Boston, from downtown, to Fenway, with some of the city's most iconic landmarks on clear display. With such panoramic and dynamic sights as far as the Prudential Center to the Citgo sign, nearly every single neighborhood is in sight, emblematically capturing residencies of many of the school's commuter students. Certainly a spectacle to behold, the view alone would be enough to capture the attention of countless Suffolk students.

A great improvement that the lounge brings to Suffolk's campus is more of a "campus feel," some say. "It's beautiful," said sophomore Jackie Devanni.

"It's surprising to see so many people up here, it was definitely needed." While other common spots on campus such as in residence halls are open to on-campus students only, a great appeal of the ninth floor library study lounge is its availability to commuter students as well.

"I commute from Fenway so it's nice to see that there is somewhere for all of us (commuter students) to hang out while we're not in class," said Devanni.

With Suffolk's opening of the new space, it seems that there is more of an interest in student involvement.

"The new lounge will definitely lead up in my spending more time on campus," said sophomore Meghan Becker. It appears that the addition of the ninth floor could perhaps lead to an influx of student activity and involvement on campus.

From student feedback, it appears the ninth floor atmosphere is "so much better," and has been a great success in its debut. While Suffolk's motto may be that "Boston is your campus," Suffolk may be making one of its own.

Boston bustling with Halloween cheer, students asked to act responsibly

Brian Holak
Journal Staff

Halloween is a special time of the year filled with questionable costumes, frightening fun, complimentary candy and a smidgen of shame. However, one describes it (alliteration aside,) Halloween is a celebration that can take many forms.

Whether you plan on spending it partying until the wee hours of All Hallows Eve, gathering for a small celebration with your costume-clad friends, curled up on the couch watching Netflix with your boo (AKA your cat) or binge-eating all the candy by yourself, Halloween never fails to elicit a particular nostalgia. Unfortunately, Halloween can also elicit illicit activity, which is not as nice. That is why it is especially important to be safe this week—and not just because Freddy may or may not be waiting to kill you in your dreams. Joking aside, the city around Halloween can be a dangerous place and it is important to keep yourself as safe as possible.

William R. Evans of the Boston Police Department outlined safety guidelines for college students to follow in the coming days.

Among the list are basic principles to follow: be aware of your surroundings and, if possible, do not walk alone at night, do not consume or purchase alcoholic beverages unless you are of legal age, keep electronic devices out of sight, wear light or bright costumes in order to be visible by motorists, carry flashlights, do not cross the street between parked cars, avoid loose-fitting masks that might restrict breathing or obscure vision and, of course, if you see something, say something. Along with that, the Off-Campus Housing Office would like to remind everyone to keep noise to a minimum, including music and large gatherings both in your residences and out on the street. We all need to be respectful neighbors. That means lowering your voices while you reenact "The Rocky Horror Picture Show" in your living room. With that in mind, there are a lot of fun things to do this week, including Haunt Fest in the basement of 150 Tremont, with the OCHO Commuter Ambassadors and the Residence Hall Association. There will be snacks and fun games, as well as an appearance by Sketchual Misconduct and a costume contest. The first-prize-winner of the contest will receive $100 in Ram Card money.

If you are looking for some responsible fun off-campus, it is Halloween Week at the Brattle Theatre in Harvard Square. It is a great opportunity to see classic horror movies on the big screen with your friends. There are also Halloween shows at Improv Asylum in the North End on Wednesday and Thursday night that are bound to be horrifyingly hilarious.

Another option is a haunted tour of Boston, which is offered by a number of venues. The tours take you to haunted places in the city while telling terrifyingly true tales of murder, revenge and ghosts.

How do Suffolk students plan on celebrating Halloween? Sophomore Ariana Santo plans on making matching devil costumes with her friend and going to a university in New Hampshire to celebrate. Annamakki Boyce, senior, plans on going to the always-popular Salem, home of the famous witch trials, with her boyfriend and friends. Boyce, like many others, hopes to join in on the Halloween-themed festivities and craziness that Salem has to offer this month.

However you plan to spend your Halloween, just remember to have fun and be safe.

And do not sleep. Because of Freddy.
Career Fest 2013: Study abroad students learn how to market their experience

Matt Bacon
International Editor

One of Suffolk’s biggest attractions is its study abroad program. On top having a second campus in Madrid, Suffolk offers a wide variety of study abroad options that students cannot find at most other schools in the country. As part of this year’s Career Fest, a panel of four Suffolk alums gathered in the Poetry Center on Tuesday to talk to students about how they used their study abroad experiences in the job market. Alumni Jonathan Darden and Lindsey Darling, both employed by the office of Undergraduate Admissions, joined alums Brittnay McDonough and Emily Torres-Cullinane on the panel.

Studying abroad is an opportunity to branch out and learn new things not only about one’s self, but other people and cultures. What many students do not realize is that studying abroad is also a marketable experience that looks great to potential employers.

Each panel member had a unique story about how their study abroad experience has helped them in the working world. Darden recalled going in for a job interview with a man from Spain, and the conversation went from being an English conversation about business to a Spanish conversation about soccer. He felt that both his grasp of the language and knowledge of another culture gave him an edge over other applicants.

“It gives you more to talk about in interviews,” McDonough added. “It sets yourself apart in a creative way.”

The panel also stressed the importance of how the study abroad experience fosters independence.

“Studying abroad shows employers that you are a go-getter. That you are independent. Showing that is always a good thing and employers will like that,” Darling said. Torres-Cullinane added that one of the most important things she learned studying abroad was the ability to think on her feet in a completely new situation.

The seminar was helpful to both students who had already studied abroad and those who are planning to. While the point of the event was to teach students how to market their study abroad experience, the stories and advice the panelists had were also helpful to students who had not yet gone abroad and still need to prepare.

As well as being great for interviews and resumes, studying abroad presents an opportunity to network with people all around the country and the world.

“You do make connections...[I made connections] that are like family. Even after 10 years we are still in touch,” Darling said, backing it up with an anecdote about a friend from his time in D.C.

Suffolk has a tremendous study abroad program that most schools do not measure up to. Many colleges have limited study abroad options that are classified by major.

“I work with colleges around the country and they are impressed with our study abroad programs,” Darling said.

Darden added, “You are all very fortunate to have such a flexible study abroad program.”

The sessions was very informative and gave students a brand new perspective on studying abroad.

“The seminar definitely helped me learn how could market my study abroad experience past just saying I had a great time,” said student Haley Carloni, who spent all of last year in Madrid.

“The panel definitely made me re-think my experience in Madrid and evaluate everything I learned. I would recommend studying abroad to anyone and everyone. There really is no experience that can’t be had. It’s a once in a lifetime experience.”

D a r l i n g
After three years of stalled consideration to grant Turkey membership to the European Union, talks are scheduled to begin on Nov. 5 to negotiate the issue. The delay was prompted by opposition of current EU members, led by Turkey and France, over Turkey’s relations with Cyprus.

According to EU Observer, one of 35 “chapters,” or stipulations, have been placed that Turkey must review to take the next step. The focus now lies “on a chapter dealing with regional policy and structural instruments with Turkey,” an effort to trigger more efficient democratic reforms.

Negotiations to grant membership to Turkey were originally arranged to take place in June of this year but were put on hold due to massive protests that took place in the state that resulted with thousands of injured citizens.

The state was put under harsh criticism after “excessive use of force by police and the overall absence of dialogue during the protests in May/June,” as stated by the European Commission. Turkey reported to using teargas and water cannons to gain control over a protest against the renovation of a capital park, and detained over 3,000 people.

As the European Commission has taken initiative to investigate the police conduct during this event, questions over the status of human rights in Turkey have taken the stage. “Progress reports” made by the EU in Turkey have highlighted “gender equality, including access to education and the labor market, political representation, combating violence against women and early and forced marriages.”

So what is the most beneficial outcome for Turkish people, and will EU membership as the state has experienced positive changes in its economy while EU members, such as Spain and Greece, have been on a downward spiral. Under such proposition, a relation like the one between Norway and the EU would be more suitable where membership is not required.

If Turkey is to achieve the status, the problems and large differences found between the treatment of citizens in Europe versus that in Turkey should not be ignored or left to be dealt with later. Although Europe is by no means the beacon of human rights, it is a noticeably more hospitable place for freedom of thought, liberty, and “advanced democracy,” in the words of the EU. To grant Turkey admission without a plan to regulate improvement or progression of these conditions would be a waste of opportunity to reform the human rights situation in Turkey.

“The hope in the region is not for Turkey to become an EU member one day,” Idiz argues, “but for it to catch up with the European Union’s advanced standards.”

Turkey’s road to European Union membership has been a rocky one, and is still incomplete. Talks that had been stalled for three years were set to re-open in June, but were postponed due to the Turkish government’s brutal crackdown on anti-government protesters. Turkey has an associate member of the EU since 1963, when it was known as the European Economic Community. Due to geopolitical disagreements and human rights concerns, however, Turkey has never gained the full membership it has been striving for.

For decades, the leaders of the EU were able to hold strong on their position. Turkey’s suppression of religious minorities and dissenters, mistreatment of Western journalists, and their occupation of a divided Cyprus violated clear precedents for EU membership. However, as both the EU and Turkey have embarked on interesting economic journeys, the tables seem to be turning in Turkey’s favor.

As the EU’s economy has worsened, Turkey’s has improved. This has made the leaders of Europe more open to negotiations regarding Turkey’s status in the EU. At this point, the people of the EU and Turkey must ask themselves some important questions.

Are the people of Europe willing to sacrifice some of their values concerning democracy and human rights in order to make the EU an economically stronger entity? Are the people of Turkey willing to risk their recent economic prosperity in order to join a union with struggling countries like Greece, Italy, Ireland, Spain, and Portugal?

These are questions that only the Europeans and Turks can decide for themselves. While the announcement of the renewal of talks starting Nov. 5 has brought hope to those wishing for a settlement, from an outside perspective it seems as though the two institutions are very far apart. Turkey’s recent handling of human rights issues has shown that they have little desire to turn around their shaky human rights record.

On top of decades old tensions, the Arab Spring has thrown another wrench in EU-Turkey relations. Turkey is an active and vocal supporter of the opposition in Syria, Turkey’s neighbor to the south that is embroiled in a brutal civil war. They have been training rebels and funneling weapons to them. While the EU has taken on a more pro-rebels stance of late, it does so begrudgingly, without the same zeal as Turkey, and due mostly to heavy pressure from France and England. While France and England may welcome Turkey into the EU as a supporter of their Syrian policy, will the other nations of Europe readily accept yet another member bearing the drums of war into their ranks?

Since the time of the Ottomans, there has been a drive for Westernization in Turkey. The current government of Turkey was founded on values like secularism and republicanism and drew heavy influence from French and English law codes. In fact, today, it is one of very few legitimate democracies in the Middle East, and a strategic ally to the West. Despite this, it seems as though Turkey may be waiting awhile to be officially accepted into the EU.
Freedom of expression: to whom does it belong?

Persecuted dissidents participate in Ford Hall Forum

Thalia Yunen
Journal Staff

The First Amendment of the American Constitution states that there can be no law made against exercising freedom of speech, religion, and the press. The amendment also protects the right to peacefully assemble, and to petition the government. These basic rights give us confidence in developing, practicing, and speaking out about our beliefs. This is not the case in countries like Iran and Ethiopia, where the panelsists of "Scholar's Rescue," the most recent Ford Hall Forum held on Oct. 24 at C. Walsh Theatre, hail from.

The Scholar Rescue Fund is designed by the Institute of International Education to help professors, scientists, researchers, and writers in any part of the world that are being harassed, arrested, tortured, and possibly killed. It provides threatened scholars protection and financial support at safe academic institutions all around the world. It promotes freedom in intellectual thought and expression.

Alemayehu Weldemariam is a native of Ethiopia. He is a visiting scholar at Suffolk University and a Scholar Rescue Fund fellow. After an interview with Ethiopia's largest newspaper in which he offered his intellectual analysis of the then-current state of Ethiopia's economy, Weldemariam was threatened by the Ethiopian government. That is how he ended up being involved with them.

"If you are in a place where the regime in power is convinced you are a terrorist, [then] you have no option," he said. The option he was referring to was the option to keep exercising intellectual thought and expressing his views, or keep his political and social opinions to himself. Moreover, he said. Perhaps this is because injustices don't amount to as much in the face of making money. He used the Russian economic model as an example.

"Because I'm Iranian and a women's rights activist, I was arrested because of my activities and demonstrations. They preferred me to talk about the rights of women from the secular perspective, not the Islamic perspective." Mahboobeh cites access to media as helping her greatly in her activism, although mainstream media sometimes worked against her. "As we searched for ways to produce our own content on our own TV channel, radio, podcasts, and broadcasts, the mainstream media changed the framework [and therefore the context] of our work." It became increasingly difficult for her to express her opinions.

Both scholars are intellectual leaders in their home countries, but make it a point to separate themselves from their political positions. They both believe that as academics they should have the right to express their intellectual thought. Weldemariam says that for him to go back to his country the regime has to live up to its international promises of civil liberty and press freedom. He mentioned that there are currently more than 13 journalists in prison for publishing opinion pieces.

The event was moderated by Dr. Nir Eisikovits, director of the graduate program in ethics and public Policy and associate professor at Suffolk University. His humor and insight contributed nicely to the conversation.

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Boston Ballet presents fall season success show

La Bayadere

The work originally premiered in 1877 alongside choreography by Marius Petipa and music by Ludwig Minkus. The present version is the adaptation by Florence Clerc, which saw its world premiere in 2010.

Set in ancient India, "La Bayadere" is quite unique at its core is a tale of emotions. It presents the star-crossed love between Nikiya, a "bayadere," or temple dancer, and Solor, a warrior. The two are unable to be together due to the jealousy of the High Brahmin, who loves Nikiya, and Gamzatti, the Rajah's daughter who wishes to marry Solor. When Nikiya is killed in an act of revenge, Solor smokes opium to relieve his grief, where he enters the vision of the Kingdom of the Shades and rejoins her.

Remarkable about "La Bayadere" is that the emotions and themes explored in the work — love, jealousy, impulse, death and revenge — are as relatable now as they were when it was first presented. And it should come as no surprise that the Boston Ballet should select it again, given the company's mission statement that aims to offer shows that "reflect timeless emotions." It's interesting because a lot of people think of "The Nutcracker" for the Boston Ballet," said audience observer Sarah King of the season opener. "La Bayadere" is quite unique in terms of choreography. "The Kingdom of the Shades" displays the level of reservation one might expect from a classical for the classical grace with which they were performed. The juxtaposition between these two tones helps to amplify the changing emotions as the plot unfolds. It also allows the show to appeal to a variety of interests and knowledge-levels of the art.

"I'm not an expert at ballet, but I'm enjoying it," said audience member Don Epps. The dancers also are spectacular in bringing the very strong characters they were given to life, a task more difficult than it appears. In particular, Lia Cirio (Nikiya), Dussy Button (Gamzatti), and Lasha Khozashvili (Solor) shine in their complex roles. A dance from the second act where Gamzatti and Nikiya have their first conflict over Solor displays their emotional range as performers. As the physical altercation escalates in a matter of minutes, the audience experiences their transition from heartbreak, jealousy and remorse. At no point in the show, will their expressions ever seem rehearsed or unnatural.

The performances are also charged by the exquisite bejeweled costumes and backdrops that are a delight to the eyes. Lush forests and the golden archways of the Rajah's palace light up the stage in the first two acts. A favorite from the crowd was Jeffrey Cirio, who was painted a shimmery gold for the role of the golden idol at the betrothal ceremony. He was greeted with applause from the audience as he leaped high across the stage.

"This is certainly the most elaborate of costumes and sets," said Epps, who hails from Washington D.C. and has seen ballet performances there. "La Bayadere" ended with a standing ovation from the audience on its opening night. Presentations of the show will run through 11/1.
While working with Daryl Roth, I was in the position to date. I've been thinking of making either radio films that have been around since her days of performing a level that allows her to grow but doesn't alienate fans that have been around since her days of performing albums of 2013 and yet here we are, and here she has. If you're judging on her title track "Roar" you're missing the big picture.

The leading single was nothing but radio fanfare that we have to come to expect from pop singer singles. Its purpose is not to encapsulate the total energy of the album but rather give a shallow preview and one that has you humming along to it hours after you've heard it for the first time. The album is loaded with upbeat and well-constructed songs that after one listen, I was already singing along to. Songs such as "Unconditionally", "Dark Horse" and "This Is What Makes You Beautiful" instantly warrant repeat listens and promise potential radio status. They are energetic, vocally strong and showcase how Perry has built off each album she has released.

When Barra started at Suffolk, he said that he was a young finance major who wasn't sure what he had wanted to do. He had gotten his first taste of theater working for seven years at PricewaterhouseCoopers in Burbank, Calif, where he worked with independent troupes like the Gotham Stage Company to conglomerates like Disney, he truly has seen and worked in every single aspect of the business. Barra has now branched off on his own to start Stageworks Media. He said that Stageworks Media "is the culmination of my entire learned experience to date. I've been thinking of ways to monetize, like I did when I worked with Disney. While working with Daryl Roth I was in the position of monetizing intellectual property or packaging the rights for film and television."

He then joined the critically acclaimed Off-Broadway's Gotham Stage Company as the co-artistic director in 2005. Following that, he worked at The Walt Disney Studios in Burbank, Calif. where he helped manage the revenue growth of the film library. After that, he went on to work for Disney Theatricals dealing in business development and franchise management. This lead to running Daryl Roth Theatrical Licensing with award-winning producer Daryl Roth. Feeling that he has come full circle, he said, "It was the made for radio singles or the hidden gems on her albums. She puts on a fantastic live show, incorporating spectacular a level that allows her to grow but doesn't alienate fans that have been around since her days of performing albums of 2013 and yet here we are, and here she has. If you're judging on her title track "Roar" you're missing the big picture.

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He then joined the critically acclaimed Off-Broadway's Gotham Stage Company as the co-artistic director in 2005. Following that, he worked at The Walt Disney Studios in Burbank, Calif. where he helped manage the revenue growth of the film library. After that, he went on to work across the country. By owning all of the creative rights, they can also explore the numerous plethora of selling their own merchandise, comparing the new plan to how similar the film market is. It created the first of it's kind, a type of independent music label that dreams can come true. Soon to be graduates and computer science majors, make them a part of this new, young talent create and control the art that they wish to create. From independent theatre, to off-broadway, to working with Broadway legends and Disney, Michael has proven that there is hope on the horizon for the numerous Suffolk students who are set to graduate and have dreams that can come true.
Josh Groban swoons audience members at TD Garden

Ellie Hawkins
Journal Staff

SU presents Meal N’ Reel “Despicable Me 2” minion,
ice cream included

Thalia Yuen
Journal Staff

The TD Garden looked close to sold out on Monday, Oct. 28
for power vocalist Josh Groban and former background singer
for Michael Jackson, Judith Hill. The concert started with
Hill belting out emotionally charged power ballads. An
audience compiled mostly of middle-aged Bostonians slowly
filed into their seats and sat down to calmly enjoy her voice.

Throughout the concert, Groban moved around the stage
excitedly, flawlessly hitting every note and incalculably
giving everyone in the audience goosebumps. “February
love” and “The Moon
is a Harsh
Mistress”
had audience members
audibly crying. Groban sang
with voracity, and had a
strong phonetic grasp on
both the Spanish and Italian
language. Something else
Josh Groban did: He played
the drums and the piano
throughout the concert.

He thanked those in the
audience he recognized, whom
he called his “cult,” for being
with him since his debut album.

A steward Griffin voice, he
asked the CD store owner
whether or not he even had
his album. He said, “I know I’d
probably be the only person
in line for my album.” The
album eventually went on
to reach double-platinum status.
Judith Hill came on stage
to join him for a couple
of songs, including “The Prayer” that he
originally recorded with
Celine Dion. She is also
known for her performance
on The Voice, and was equally
awe-inspiring in person.

The song choice was
perfect, and encouraged
audience members to
sing along. “You Raise Me Up,” an
anthem for survivors and first responders,
was sponsored by program council and cosponsored
with OCIO. The minions’ favorite food is ice cream, and ways to
raise money included raffle tickets for movie-related prizes.

Program Council called
OCIO up to start the raffle.
OCIO was in charge of
providing prizes for the event.
No one came up and OCIO
gave a few parts. The students,
about 65 who attended, seemed
disappointed by this and then
left because of the event
coming to an abrupt end.

When asked about the
day and time of the event,
he expressed how it was a
good time, but “that program
council needs to switch up
the days so more students
have a chance to attend if
they have Tuesday night
classes or whatnot.” Stone
said that overall, “you meet
a lot of people and we get a
different crowd each time.”

The next Meal N’ Reel will
be sponsored by program
council and cosponsored
with another Suffolk University
organization. The movie
and date are undecided at this time.

Josh Groban did: He played
the drums and the piano
during the concert, he tweeted,
“Boston, thanks for making
me feel so special. Love, via
Twitter.”

“Boston would like to thank
everyone for attending the event for six or seven years.
The group goes through a
company called Swank Motion
Pictures to get its movies.
This company has a variety
of songs, including a song
originally recorded with
Tiara.”

“Despicable Me 2” was
based off of the movie
Beverly Hills 90210. The
minions were over 200
survivors and first responders
from the Boston Bombing
attacks, personally invited by
Josh Groban. He dedicated
“You Raise Me Up,” an
anthem for survivors and first responders,
to camp in Maine. His
story of the 15-year-old,
who had a chance to shine.

The minions’ favorite food is ice cream, so
the Program Council decided that ice cream
and popcorn was the appropriate meal to pair
with the movie. This month’s movie was held on
Tuesday Oct. 9 and was sponsored by
Program Council and cosponsored
by OCIO.

There was mingling and
food being consumed, then Program Council and OCIO gave
last reminders then the end of the movie raffle.

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For the first time in 20 years, the city of Boston will see a new mayor take office after next week’s election. The 2020 election is not in the business of endorsing political candidates so you will not see calls for Marty Walsh or John Connolly here. What the Journal does endorse however, is participating in the voting process. In the 2012 presidential election, Americans between the ages of 18 and 29 made up 19 percent of all those who voted according to the early National Exit Poll by Edison Research. That number is two percent higher than 18-29 year-olds who voted in the 2004 election. Electing the next president of the country is admittedly a bit more exciting than the mayor of the city you go to college in. That being said, regardless of what town or state you are registered in, it is important to vote.

If you are a freshman, Boston’s next mayor will affect at least the next three years of your life in one way or another. If you are a senior planning on staying in Boston after graduation, there is no telling how long Connolly or Walsh may affect your day-to-day living. Who knows, maybe one of these guys will allow Suffolk seniors and alumni to enjoy happy hour in the Hub someday, or extend the MBTA hours. One way or the other, Boston’s new mayor is going to bring some changes to Boston. Those changes will affect students as much as anyone else.

Sure, voting involves lines, and for some, changing where they are registered to vote. There are plenty of minor inconveniences that come with voting but they are worth enduring. Suffolk students who vote next week will be taking part in Boston history. Only 52 other men have ever held the same position that Mayor Thomas Menino is vacating. Politics are not everyone’s favorite cup of tea but voting for those who will govern you is worth taking the time to do.

Whether you plan to vote for Connolly or Walsh, or are going to write in Vermin Supreme, go vote. Even those who cast a joke ballot are at least making the effort to vote, which is more than 81 percent of 18-29 year-olds did during the last presidential election. Everyone has his or her own interest level in politics but voting is important and something all should try to do next week. If you want to make sure we hold it for you either.

The City of Boston prepared a press release for the return of the World Series, urging residents to “be responsible and use common sense while enjoying this week’s events.” To be fair, not only could the Red Sox be champions for the 8th time in MLB history, President Obama is at Fenway Hall on Oct. 30 and Halloween is this Thursday. An excitable city is about to be over-stimulated, and Mayor Menino wants to make sure we hold it together. Specific advisories and instructions for crowd control have been distributed to over 300 establishments in the Boston area, and residents are being strongly encouraged to use public transportation. No vehicular traffic will be allowed in the Fenway area after the 7th inning. The city is prepared for pretty much anything.

That being said, there really is no need for rioting and acting like idiots after the games, regardless of the outcome. There is a tangible line between being a pure, honest and passionate Red Sox fan and being a bandwagoner who likes to get drunk, run and scream. If you want the championship so that you can tell your friends the next day how insanely you were in the mosh pit on Lansdowne, stay home. The real Sox fans do not want you at the bar or on those sacred streets that hug the heart of Boston, and the BPD does not want to deal with you either. Undoubtedly, having the victory; hug your friends and family, shout and cheer, you can even embrace Fenway Park if you want. Sing “Dirty Water” with your Boston neighbors, and then go home, sleep and look forward to the parade. Let us honor the closest sport in the country, and the best team in the world, with respect and common sense. Boston will love you for it.
Suing for sexual harassment should be a right, not a privilege

David Frederick
Journal Staff

Sexual harassment is an awful practice that no employee is stranger to in the sub-divisions of the working world. Lihuan Wang is a 26-year-old unpaid intern at Phoenix Satellite Television who recently lost her sexual harassment lawsuit because she was not an employee, just an unpaid intern. In what appears to be the single most absurd response to a crime of any magnitude, a New York district judge elaborated on Wang's loss by making the bold statement, “New York City's Human Rights Law's protection of employees does not extend to unpaid interns.”

What is very scary is that Oregon is apparently the only state to extend the protection to unpaid interns and it only became law in June of this year. This means in the other 49 states that make up this great country, if you are not a paid employee who receives a salary, benefits or sick time then your rights can be infringed on because they apparently do not matter if you are just an intern. Unpaid interns always tend to get the rough end of the stick, but to be unprotected from sexual harassment is downright immoral.

Just about six years ago, Jamie Evans was also working an unpaid internship for health services at CIBT/PMA in Washington, D.C. During her time there, she was placed to work with chiropractor Dr. Steven Kulawy, who Evans claimed "engaged in inappropriate and offensive behavior." After talking to a representative from the Washington Center for Internships and Academic

Seminars (TWC), a group Suffolk has a partnership with and which placed her there to begin with, she decided to stop her internship. District court judge Ellen Segal Huvelle dismissed her case simply because she too was an unpaid intern. It is ludicrous that cases and information like this can simply fall through the cracks, and be ignored to such a degree is appalling.

Bill Murray wants you to write for news.

You don’t want to disappoint Mr. Murray, do you?
Write for the Journal!
Meetings on Tuesdays at 1 p.m.
Room D537.
Do it.
Don't give Apple a reason to look at your texts

Sarah Lokker
Journal Staff

With news revolving around the NSA and its abilities to listen in on phone conversations, it makes one wonder: can Apple read my texts?

According to Apple, it can read your texts, but are choosing not to, unless the company is notified of a suspicious activity. The way that Apple describes its policy is that it does not have the access to your messages and information, similar to a key. They do not own a key to unlock your front door, but if linked with information, they can cut the lock to access what they need.

Before mass hysteria breaks out, take a breather. Apple’s iMessage was never designed to cut locks, and if it were to do this, it would have to re-engineer the whole system to do so.

But the question arises: can we not be trusted? Do we need to be threatened by agencies like the NSA to keep us on track to not send risky text messages? If you have nothing to hide, then why do people get upset when their privacy is on the line?

The way to look at it is, as long as you have nothing to hide, then what is the problem? To counter-argue the questions raised earlier: yes, you can be trusted. As long as you are not sending out sensitive information that might land you in questionable troubles, then why be worried? Unless you are on America’s Most Wanted, Apple is not going to be concerned with your plans on Saturday night.

Most people get worked up about the idea of having agencies like the NSA or Apple having the ability to read their messages. People argue that it takes away their freedom of speech and that they are constantly being watched, like a child that got in trouble and has to go to time-out. But the thing is, Apple is not going through and reading all your messages at freewill. Imagine all the owners of an iPhone in the world. That is a lot of messages that are going in. Chances are Apple does not have the ability to read your messages is strictly when your plans on Saturday night.

The way to look at it is, as long as you have nothing to hide, then what is the problem? To counter-argue the questions raised earlier: yes, you can be trusted. As long as you are not sending out sensitive information that might land you in questionable troubles, then why be worried? Unless you are on America’s Most Wanted, Apple is not going to be concerned with your plans on Saturday night.

For a sense of safety, I think that Apple having the ability to read your messages is a good thing. I say this for the reason that it is not something that I have to worry about.

Rethinking racist Halloween costume ideas

Ally Johnson
Aust. Opinion Editor

Remember a time when Halloween was about ghouls, vampires, witches, ghosts and wizards? It simply is not all about the children, wonder once you reach the age when trick-or-treating becomes weird or something to be done in jest with groups of friends in college. It may be my own beholdenism and misplaced nostalgia that leads me to believe that the holiday becomes more and more egregious and bastardized as I grow older, but then I see a picture of a C-List celebrity or a high school acquaintance who has decided that their costume of choice will align itself with racism.

Few may have heard about how “Dancing with the Stars” celebrity Julianne Hough dressed as a character from the popular Netflix series, “Orange Is the New Black,” a black character. The person in question dressed up as said character was white. For context’s sake let us do a little history review on blackface.

Blackface was a form of theatrical makeup that was used for around 100 years that were directly used as ways to show people of color as dim-witted, outlandish characters after the Civil War. It was put to bed, as an art form at last, after racial tensions lessened and the fight for the end of racism began. You would hope that in 2013, 183 years after the documented beginning of blackface as an art form to depict highly offensive stereotypical depictions of a black person, these shows were hugely popular for white audiences. Blackface was predominately used in minstrel shows; shows that were not being put out by white, do not do blackface. Do not use Halloween as an excuse to play on idiotic stereotypes that are being perpetuated and encouraged by a popular holiday, especially at the age when a person is trying to seek out his or her identity.

Here is the message plain and simple: if you use white, do not do blackface. Do not use Halloween as an excuse to play on idiotic stereotypes, and do not mock a culture. You will not be any worse for doing any of the aforementioned, you will only be helping boycott a nasty trend that has popped up more and more in recent years when social media has allowed us to share these instances. If you are white and you are in no fear of being marginalized for your race, so do everyone else a favor and dress up as Captain America, a cat or a Peppermint Patty even if you see someone putting the makeup on again.

Hispanic young man holding a picture of a Mexican man in a donkey costume, an Asian girl with a Geisha costume, a Native American man holding a picture of a couple in stereotypical Indian garb, a Pakistani man with a picture of someone labeled as a terrorist.

These are pervasive stereotypes that are being perpetuated and encouraged, especially at the age when a person is trying to seek out his or her identity.

Here is the message plain and simple: if you use white, do not do blackface. Do not use Halloween as an excuse to play on idiotic stereotypes, and do not mock a culture. You will not be any worse for doing any of the aforementioned, you will only be helping boycott a nasty trend that has popped up more and more in recent years when social media has allowed us to share these instances. If you are white and you are in no fear of being marginalized for your race, so do everyone else a favor and dress up as Captain America, a cat or a Peppermint Patty even if you see someone putting the makeup on again.

Halloween is a child’s holiday, not an excuse to behave as if you have the mind to.
Seahawks lose Sidney Rice for season

The Seattle Seahawks have struggled with injuries all through their roster the past few weeks and things have only gotten worse with wide receiver Sidney Rice being added on to the injury report. Rice has a torn ACL and will be out for the remainder of the season. The Seahawks are still the favorite to win the NFC, but as their hot start has slowed down they have only looked more vulnerable as a team. The pressure is now on Percy Harvin to return healthy and stay on the field, not on the sideline. Losing a deep threat like Rice will only limit the Seahawks' passing game. Rice has 15 receptions for 231 yards and three touchdowns this season. The one criticism that the Seahawks have received since their first snap this season was their inconsistency in the passing game as far as making plays, but now quarterback Russell Wilson will be one man short on offense.

Cellics suspend Sullinger for season opener

The Boston Celtics have suspended second-year forward Jared Sullinger for their season opener against the Toronto Raptors. Sullinger is expected to be a key bench player for the Cellics this season, and with a weakened Cellics team, they will need all the help they can get. The suspension is due to his arrest over the summer for domestic violence charges that were dismissed. Sullinger missed the second half of the season in the 2012-2013 season due to a back injury that has kept him injury prone. New coach Brad Stevens has been very quiet about the Cellics' starting lineups, so it is unclear how big of a role Sullinger will play this season. If he can stay healthy, he could be an important asset to his team, that is in need of good rebounding and a consistent scorer.

Soccer in New England: Revolution make playoffs

Soccer is not a major sport in America, but the New England Revolution are bringing the Major League Soccer playoffs to Gillette Stadium. The Revolution will take on Sporting Kansas City in the first round of the MLS playoffs. This is the first playoff appearance by the Revolution since 2009, and the team has yet to win a championship. The Revolution (14-13-9) may not have the same caliber of players that they had last season, but they have a shot at pulling the upset over Kansas City. Juan Agudelo, the player who scored the winning goal that sent them to the playoffs, has been a surprise scorer for the Revolution. He has only started 11 games, but has been useful with seven goals this season. The Revolution have been led by Saer Sene, Kelyn Rowe, and Diego Fagundez.

Team standings

<table>
<thead>
<tr>
<th>Men's Soccer</th>
<th>Volleyball</th>
<th>Women's Soccer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Lasell 12-3-1</td>
<td>1. Rivier 21-8</td>
<td>GNAC Playoffs</td>
</tr>
<tr>
<td>2. Johnson &amp; Wales 12-1-5</td>
<td>2. Emmanuel 20-11</td>
<td>#1 Lasell vs.</td>
</tr>
<tr>
<td>3. Norwich 10-3-4</td>
<td>3. Johnson &amp; Wales 12-19</td>
<td>#2 Johnson &amp; Wales</td>
</tr>
<tr>
<td>5. Mount Ida 8-6-3</td>
<td>5. Lasell 16-12</td>
<td>#5 St. Joseph (CT.)</td>
</tr>
<tr>
<td>7. Albertus Magnus 5-9-2</td>
<td>7. Suffolk 16-13</td>
<td>#6 Suffolk</td>
</tr>
<tr>
<td>8. Suffolk 4-13</td>
<td>8. Anna Maria 9-15</td>
<td>#7 Simmons vs.</td>
</tr>
<tr>
<td>9. Rivier 4-11-1</td>
<td>9. Albertus Magnus 9-14</td>
<td>#2 Albertus Magnus</td>
</tr>
<tr>
<td>10. Anna Maria 3-11-1</td>
<td>10. Mount Ida 4-26</td>
<td></td>
</tr>
</tbody>
</table>
Men's soccer season comes to a close - misses post season

CJ Haddad
Journal Staff

The Suffolk University men's soccer season finished up its season this past week. The men played their final two games of the season against GNAC opponents with the hope to come out with a victory in both and finish high enough in the standings to make the post-season.

In the GNAC conference there are 10 teams, out of those 10 teams, eight get a birth into the post-season and before last week, Suffolk was on the cusp of clinching one of those eight spots. Suffolk would have to face the teams of Emmanuel and Rivier to settle who would hold onto a top eight spot. Both Emmanuel and Rivier are very beatable teams, sitting in the lower half of the GNAC conference.

First, Suffolk would take on Emmanuel College. Emmanuel would be the better of the Rams last two opponents, who will finish with an overall record of 9-10, going 5-4 in the conference, capturing the sixth spot in the GNAC. This game was not the way Suffolk wanted to play its final games of the year. Emmanuel’s James Carroll was all the offense that they would need as he scored two goals in the first half 14-minutes apart from one another. The 2-0 lead would evolve to 3-0 when Emmanuel once again scored in the 81st minute of the game. Five minutes after Emmanuel made it 3-0, Suffolk leading scorer Andres Torres tallied his 10th goal of the season to cut the deficit to two. Almost immediately after Cohen's goal, Emmanuel answered right back with Allan Parrelli scoring a mere 11 seconds later. 4-1 would be the final score. Cothen's loss did not mean the end of the season for Suffolk as they went on to make the playoffs by one goal. Cohen finished third in the GNAC in overall saves with 113. It didn't take long for someone to score in this one. At 12:33, in the first half, Rivier's Danny Connelly scored an unassisted goal to put Suffolk against the ropes early. Suffolk could never get off those ropes. The Rams pounded and peppered the goalie for Rivier but he would not budge. Suffolk took 30 shots overall and landed 10 on net, but Rivier's Gary Archambault was solid in net.

Boston Bruins hitting stride as October comes to close

Zack Sheehan
Journal Contributor

The Boston Bruins played tough back-to-back games last Wednesday against the Buffalo Sabres and Thursday against the San Jose Sharks with only a day of rest before their next game on Saturday against the New Jersey Devils. Oct. 23 they faced off against the Sabres who have notoriously given the Bruins problems in the past. In all of their meetings in the 2012-2013 season, Buffalo won three of the five games between the two clubs. In those five meetings, Thomas Vanek played four games and had four goals and three assists for a combined seven points. His offensive attack against the Bruins combined with Ryan Miller's 2.39 GAA and .935 save percent made the Sabres a tough opponent for the Bruins to face, but after Wednesday's performance, it looks like the tables have turned. The Sabres fell 5-2 against the Bruins with Lucic and Torey Krug scoring twice and Dougie Hamilton adding the additional tally.

The Sabres' play looked sloppy and the Bruins took advantage of that. To respond and try to get the team going, the Sabres sent their tough guy John Scott out to try and use his body to add energy to his team but failed because he dealt an illegal hit to Bruins forward Loui Eriksson. Adam McQuaid responded by fighting him and tossin Scott to the ice to end the fight. Scott was ejected from the game and the Sabres were given a five minute major for an illegal elbow.

The Bruins then used the power play to their advantage allowing Krug to score his second of the game. The Bruins were waiting in person hearing which usually results in a minimum of a five or more games suspension. The hit also leaves Eriksson out indefinitely with a concussion.

On Oct. 24 the Bruins faced off against the Sharks, a team they haven't played since the 2011-2012 season meetings two seasons ago. The Sharks won both games season last year. Due to the shortened lockout, the Sharks won both games on net, but in those holding the Bruins to only three goals. Last Thursday the Sharks fell to the Bruins 2-1 with David Krejci scoring the game-winning goal with 0.8 seconds left in regulation. Jarome Iginla also knotted his first of the year in the second period. Oct. 26 went differently for the Bruins than the previous two games this past week. The Bruins faced off against the Devils in what ended in a 4-3 defeat. The Bruins played strong the first two periods but gave the game away in the third period when Marek Zidlicky and Andy Greene scored for the Devils. Greene ultimately scored the game-winning goal with 45 seconds left in the third. The Bruins have two games back-to-back to wrap up October with them facing the Pittsburgh Penguins on Wednesday night in Pittsburgh, and then return home to play against the Anaheim Ducks on Halloween.
Women’s Tennis fall in the GNAC semifinals

Vassili Stroganov
Sports Editor

It’s been three years since the women’s tennis team last made it to the GNAC semifinals. This year the team has worked hard and all that hard work paid off. The Lady Rams posted their best result since the 2009-2010 season. Last Saturday, the team faced Johnson & Wales in a nerve-wracking match which the Lady Rams lost 6-3. This is the closest the team has been to reaching the GNAC final since they were last in the finals in 2007 when they captured the title.

Freshman and first single for Suffolk, Adriana Sagyndykova was the only Lady Ram to win both of her matches on that night. In singles she posted an outstanding 7-6, 6-1 victory over the experienced Junior Samantha Jo Bor. Sagyndykova earned a first-team All-Conference selection in the GNAC. With the talented player on the team, the Lady Rams future is looking bright. The season might have started out with difficulties, but in the end the team made it further in the GNAC tournament than previous years. The Suffolk University women’s tennis team is in fact the first Suffolk team to reach the GNAC semifinals so far this year. The Lady Rams posted a 5-9 record this season, having won five out of their last eight contests of the season. Head coach Steve Cunihan was excited heading in to the playoffs and talked about the team: “We are very excited to be in the playoffs. We are playing really well right now for a couple of reasons. One of the reasons is because we got a new player about a month after the season started. She is very talented. She is a freshman from Kazachstan and she sort of united the rest of the team to play a lot better, give a lot more and play a lot quicker.”

All in all, women’s tennis had a great season and lost to a worthy opponent in Johnson & Wales. Next season, four great players will be greatly missed as they all graduate this summer. The four seniors who all represented the women’s tennis team for four years are: Melissa Cermely, Elizabeth Arkins, Stacey Politis and Allison Weisenbach. There is no doubt that next season is going to be a lot different next year without the four seniors and the team will go through a huge transition to a new team.

Photo courtesy of Suffolk Athletics

Women’s tennis fall in GNAC semifinals

Women’s Soccer set for Quarterfinals

Jeremy Hayes
Asst. Sports Editor

It is that time of the season to either win or go home. Suffolk University’s women’s soccer team is set to tackle the GNAC playoffs and have the chance to upset Saint Joseph’s (ME) this Saturday, Nov. 12.

The Lady Rams (6-11) have only won one of their last five games, but have a decent conference record of 6-5. They had previously lost to Saint Joseph’s 2-1, which is not a terrible thing at all for the Lady Rams. They had more shots on goal than Saint Joseph’s, but they just could not get the ball into the net more than once. Taylor Miranda’s goal steadied the Lady Rams stay in the game for the whole second half. If they can manage to capitalize on their shot attempts, the Lady Rams can easily contend against any opponent.

Playoffs on the horizon for Volleyball

Jeremy Hayes
Asst. Sports Editor

It has been an average year for Suffolk University’s Volleyball team, but all that can be left behind in the playoffs. After a lackluster year for the Lady Rams, they still have plenty to prove and will have a chance to. They have clinched the playoffs, and more importantly, finished their regular season with a big home win against Umass Dartmouth 3-1.

The Lady Rams (16-13) finished the season with a 5-6 conference record. More impressively, they managed to put up a 6-1 record at home, with their only loss coming from GNAC rival Emmanuel.

Tori Brillaud leads the team in kills, and has proven to be one of the most valuable players on the team. She averages 3.7 kills per set, more than anyone on the team. Brillaud has managed 41 points per set and has totaled 365.5 points this season. The player who comes close with 322.5 points is freshman Savannah Carpenter.

Carpenter, who has 253 kills, has proven that she is the future of Suffolk like seniors Hailey Atkinson and Colbey Kennedy, who reached her 1,000th dig in her collegiate career this season.

There is still a week left in the regular season of the GNAC, but the Lady Rams will get to rest until they find out who their opponent is in the playoffs.