Shovels enter dirt of 20 Somerset, promising education to emerge

Thalia Yunen
Journal Staff

Suffolk University, through combined efforts and input from neighbors and city officials, was able to hold the groundbreaking ceremony for a new academic building at 20 Somerset St. last Thursday with an appearance from outgoing Mayor Thomas M. Menino.

The new building will devote four of its 10 floors to science education. Electronic whiteboards and active learning pods will enable students to work in teams and project their collaborative efforts onto screens around the classrooms.

“I may be the only person who loves the sound of a jackhammer,” said Suffolk University President James McCarthy at the groundbreaking ceremony, in regards to the tearing down of the former Metropolitan District Commission headquarters. With his relatively new presidency comes many changes. Suffolk is constantly being revised and amended.

The “20 Somerset academic building will provide Suffolk students with a whole new learning environment designed to connect them more closely with faculty and peers for a collaborative and interactive approach to scholarship,” McCarthy said during the ceremony. “The building will also enhance our teaching of the sciences. In a state that leads the world in life sciences industries, Suffolk is focused on providing a science curriculum that prepares graduates to step into important jobs in those fields.”

Science, Technology, Engineering and Mathematics, or STEM, based education has been a building topic, and maybe even a trend, amongst many schools across America. Advocates call it an interactive, engaging curriculum that compels students to pursue careers in these four areas is made possible by a progressive education system. This system combines openness to the future of education with a willingness to make the accommodations necessary for this kind of learning.

Twenty Somerset, designed by member of the U.S. Commission of Fine Arts and Principal of NBBJ Architects Alex Krieger, is an innovative glass-walled building that will ideally be the focal point of Suffolk’s campus. While the building is representative of the university’s new focus on the sciences, McCarthy explains that Suffolk will be consolidating other classrooms on campus into 20 Somerset, making the building inclusive.

“Students will enjoy ease of access to internship and service-learning possibilities due to the building’s proximity to Boston’s centers of government, business and health care,” said McCarthy. In his thank you address, McCarthy thanked Menino for helping the building come to life.

Mock Trial Team scores big against Ivy League institutions

David Frederick
Journal Staff

The Suffolk University Mock Trial Team (SUMTT) has much to celebrate after competing the Fall Invitational Tournaments.

At the first tournament at the University of New Hampshire, SUMTT President Ben Cherrok received the prestigious Most Outstanding Attorney award, earning a perfect score on his prosecution, and a near-perfect score on defense. SUMTT also won first place overall at the event.

Sophomore Jonah Strassler, a witness for the team, said, “I would say [the tournament] went really well. We were probably the underdogs but everyone worked hard and it paid off...sort of a classic dream team story.”

This year’s SUMTT team has been the only at Suffolk to compete in the Ivy League and top tier community, and have had some fantastic results with these past three tournaments. At the second tournament, at Brandeis University, Cherrok won another Most Outstanding Attorney with a perfect ranking on defense, to continue with his excellent streak.

The group is full of aspirational students like Suffolk sophomore Elainy Mata, a witness and the assistant to the president. “The way that the season has gone, it has definitely exceeded my expectations of how much we thought we would achieve to what we actually did achieve,” she said. “I couldn’t have asked for a better way to start and end the fall season.”

Mata brought home the Most Outstanding Witness award from the final tournament, as the team scored big against Ivy League institutions, coming in second place at the Brandeis University tournament.

SUMTT President Ben Cherrok said, “We have a really tight and cohesive team...we are looking for strong performances at the final tournament.”

The team will travel to Duke University for the final tournament of 2013 and aims to win the national tournament to compete in the World Round of the Mock Trial Tournaments (WORT).

The 2013 Mock Trial Team posing with its trophies

See SOMERSET page 4

See TRIAL page 4
Mary Beth Tinker emphasizes First Amendment at Suffolk

Sam Humphrey
Journal Staff

"Rights are like your muscles; if you don't use them, you lose them." That's how Mary Beth Tinker, a youth rights and free speech activist, opened her talk at Suffolk University Nov. 15.

In 1965, at age 13, Tinker wore a black armband to high school in protest of the Vietnam War and showed her support for her Des Moines, Iowa middle school to protest the Vietnam War and show her support for peace. Her brother and several friends wore the same armbands to high school.

When the unsympathetic school board heard of the students' plan, they warned them to remove them or face suspension. Defiantly, the students refused to follow the board's orders and were suspended.

With the help of Iowa's chapter of the American Civil Liberties Union (ACLU), Tinker's family took the school district to court. Tinker v. Des Moines Independent Community School District made it to the U.S. Supreme Court, where the justices ruled that Tinker was protected by the First Amendment, and voted 7-2 in her favor.

Since then, Tinker has led a relatively quiet life as a pediatric nurse and an advocate for free speech and youth rights. She visited the Law School in part to speak to high school students in Suffolk's Marshall-Brennan Constitutional Literacy Project.

"I grew up in a time a lot like today... [when Americans faced] issues like pollution, racial inequality, the Vietnam War and the war economy. The marriage rights issue of our day was fighting against the ban on interracial marriage," Tinker said.

"My father was kicked out of one church for standing up for what he believed in," Tinker said. "I learned to stick up for what I believed by watching my parents, and learned from their courage."

Tinker was moved by the television footage of Southern black youths getting sprayed by fire hoses for standing up for their rights.

"I speak on behalf of SGA and the C. Walsh Theater, creating the space for students, faculty, and the university," said Cerullo. "We were happy to support the student protesters, and to support the student voice in our college setting."

"We will continue to work with OCHIO moving forward, and appreciate any student feedback as to how we can serve the student body better," said Cerullo. "Moving forward, we are entertaining the possibility of hosting monthly commuter student socials in the semester to come."
Tunisian women bear the brunt of labor following Arab Spring revolution

Ally Johnson
Asst. Opinion Editor

Three years after revolution ousted the oppressive Tunisian dictator Zine al-Abidine Ben Ali, thousands of female workers are still fighting a persistent uphill battle.

Nearly all of the agricultural labor is done by women. They currently account for 70 to 90 percent of the country's farming workforce population. Despite this and the world's belief that Tunasian women are fighting themselves in a more progressive environment, women workers are still only barely managing to fight back poverty.

As reported by Newsweek, a woman could work a 10-hour day and only receives $5 for her day's efforts. Their work doesn't end on the job though; they are also expected to take care of conditions at home including being the sole caretakers of children and husbands who are not as willing to help. This, on top of the intensive work during the day, is an exhausting load. If they must, they will bring their children with them to watch over them as they work.

Immigration Bill in Massachusetts threatens housing for mixed status families

Dani Marrero
Asst. Inf'l Editor

As a welfare reform in Massachusetts is aimed to create a more accessible pathway for families to become self-sufficient is in debate, local immigration groups are concerned that this may displace families. The Eagle Tribune reports that the House passed a bill earlier this month that has drawn attention regarding housing assistance.

The bill is aimed to keep people on welfare from staying in financial need without hope of eventually having a stable income. Massachusetts is currently criticized for not having enough fraud prevention or ways to control abuse from aid recipients in comparison to other states. Adults will be required to be "enrolled full-time in a secondary school or educational program to seek employment through a new Pathway to Self-Sufficiency program, designed to place workers in federal, state, or regional employers," according to Tribune, as well as prove that they are actively looking for work before receiving cash assistance.

The bill passed 152-0 and included measures suggested by Boston Mayor Tom Menino. "We must combine reforms with pathways to self-sufficiency," said state Rep. Diana DiZoglio, D-Methuen to the Tribune, who voted in support of the bill. Having co-sponsored several bills to reform our welfare system, I am glad to see these measures pass alongside key components meant to foster economic independence and success among struggling families in our communities.

Community members and organizations have come out to protest certain sections of the Welfare Reform bill. Dr. Claire McCarthy posted a blog post on The Boston Globe asking the Massachusetts legislature to consider how these new provisions will affect the children of these families and to ensure that they will be realistically implemented.

"I'm all for being sure that taxpayer money is spent wisely," Dr. McCarthy said. "We want to do everything we can to be sure that the people who are getting benefits really need them, and that we fight fraud and get people back to self-sufficiency as soon as possible. But as we make changes and reforms to reach this worthy goal, there's something really important to remember: there are children involved."

The New England Anti-Defamation held an event on Nov. 19 called "America - A Nation of Immigrants: Where We Stand Today." The message read as "the Massachusetts State Legislature is once again threatening to enact, via a Welfare Reform Bill, a restriction that would effectively prevent many immigrant and mixed status families from accessing public housing."

The provisions that ADL is taking action against are Section 16A of House Bill 3756 and Section 291 of Senate Bill 1806 that exclude protection for immigrants who were granted special status from the federal government and take away benefits from children who are U.S. Citizens but have undocumented parents. Audience members were urged to call their representatives to prevent the bill from taking action.

The state of Massachusetts began to consider the welfare reforms after a report stated over $40 million of fraud or abuse, as reported by the Globe.
International Education Week celebrates cultural diversity at Suffolk

Dani Marrero
Asst. Int'l Editor

Suffolk's International Student Services presented International Education Week, a series of events that serve as "an opportunity to celebrate the benefits of international education," as described by the Suffolk University 1930. The events started on Nov. 12 and lasted through Nov. 14. The events aimed to have staff and students at Suffolk exchange stories, experiences, and ideas about studying abroad, coming from another country to the U.S., as well as discuss how an international education has enriched their lives. Events included an opportunity for students in Boston to connect with the students in Madrid via Skype, attending a fair, where food from around the world was served, as well as an evening gathering at the Donahue Cafe where all guests were asked to share their "global story." The meeting focused on questions like "What does you've experienced at Suffolk changed you?" Chairs arranged in a circle provided guests with a friendly experience to hear the personal descriptions of students both undergraduate and graduate, as well as professors and staff at Suffolk. "I am originally from Saudi Arabia," Sawyer Business

Royo spoke of his transition from Spain. "I came to the U.S. as a graduate student, and coming here has changed my life in every possible way. But definitely it's a good way, since you can see that I stayed here and didn't go back to Spain." In contrast to Alghanem, in a circle provided guests with a friendly experience to hear the personal descriptions of students both undergraduate and graduate, as well as professors and staff at Suffolk. "I am originally from Saudi Arabia," Sawyer Business

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Royo spoke of his transition from Spain. "I came to the U.S. as a graduate student, and coming here has changed my life in every possible way. But definitely it's a good way, since you can see that I stayed here and didn't go back to Spain." In contrast to Alghanem, Royo described his home country as "very homogeneous, where little to no immigration existed, and where people of color were rare." "I grew up in a very sheltered environment," Royo said, "but coming here was transforming after being exposed to so much diversity. It opened my mind that there was another world out there, another way of looking at problems and of doing things. It's one of the things that I value the most."

Kathleen Sparaco, director of international programs and services, led the event. "Part of the reason why we wanted to have this discussion is because the focus of Suffolk's strategic plan is to develop global thinkers," Sparaco said, "And it's a very high sounding concept, but it affects us in very personal ways. So we wanted to have this conversation to share these experiences."

Suffolk students in Boston connect with Suffolk students in Madrid via Skype

Photo courtesy of Suffolk ISS's Facebook

International Education Week celebrates cultural diversity at Suffolk

Lebanon

Over 20 people have been killed and about 50 more people are trapped after a roof collapsed at the construction site of a mall in the town of Tongaat, South Africa. About 100 rescue workers were on the scene, but the search became harder as night fell on the town. Sniffer dogs are also being used in the rescue effort, as well as hydraulic equipment to move the rubble out of the way. The 50 trapped men are all construction workers. A town official told the South African media that an injunction to halt construction at the site had been obtained a month ago, and that authorities were unaware that construction had continued at the site.

South Africa

At least 18 people have been killed in flooding after a cyclone on the Italian island of Sardinia. The city of Olbia, on the northeast coast of the island, was struck hardest by Cyclone Cleopatra, with water levels reaching as high as 10 feet deep. Italian Prime Minister Enrico Letta declared a state of emergency and immediately allocated €20 million (about $27 million) to the relief effort. Olbia Mayor Gianna Giovanelli referred to the storm as "apocalyptic" when speaking to Sky TG24 about the tragedy. The storm continues to move eastward, and next threatens the coastal city of Venice.

Haiti

Protests in the Haitian capital of Port-au-Prince have escalated, with stone-throwing demonstrators clashing with police, BBC reported. The protesters are demanding the resignation of President Michel Martelly on the grounds of high cost of living and allegations of rampant corruption in the government. Opposition members claim Martelly has been using public funds for luxury vehicles and vacations. Martelly was elected in 2011 and promised a fresh start for Haiti following the devastating earthquake that struck the country in 2010. However, Haiti remains one of the poorest countries in the world and has not improved much, if at all, since the 2010 earthquake. Some reports from Port-au-Prince also indicate that gunshots were fired, but by who is unclear.
Use of 'apps' by our generation debated by world-renowned authors

Dani Marrero
Asst. Int'l Editor

The Cambridge Forum hosted a discussion about "The App Generation," a book by Howard Gardner and Gardner Davis on their research of how technology has changed young people. Gardner Davis has written three books on adolescent intellectual development. Among the book's ideas is that each last for a full mind tasks. A dependency theory of identity crisis, intimacy versus isolation, and generativity versus isolation.

We use the term 'app-dependent' to describe how people use enabled" and "app-dependent" persons. We also focused on interviewing teachers and other Boston-area schools.

They asked them how they have -Arefin

"We use the term 'app-dependent' to describe how people use enabled" and "app-dependent" persons. We also focused on interviewing teachers and other Boston-area schools.

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from their book. "It is our argument in the book that young people today are not just immersed in apps," Davis said. "But that they have come to see their world as a collection of apps, and in fact their lives as a string of ordered apps. We explore the idea of app mentality." Two terms coined by Gardner and Davis are "app-enabled" and "app-dependent" to describe how people use these mobile applications daily. App-enabled is for those who use them to enhance their daily lives, such as using productivity apps to keep in mind tasks. A dependency person may also overuse them in hopes to express themselves, rather than taking action in "real life.

Seniors Davis and Gardner were interviewed focus groups. "There is a tendency to think of life nowadays that is one ordered step after another," he said. It would be wrong to pin this down on digital media, and it certainly isn't unique to our time, but if you think of your daily life as being a series of apps, it is more difficult to think of a life decision as being of a different flavor."

From SOMERSET page 1

Vice President of Government and Community Affairs at Suffolk University John Nucci referred to the project as a "community effort." The new quad, which will assuredly not be made of grass, (McCarthy) and other Boston-area schools. Menino emphasized that overseeing new developments in Boston-area schools is important to him, not only because it affects the populations of these schools, but because it affects the community around it. As an aside, Menino also praised Mayor-elect Martin J. Walsh.

"I have confidence that our new mayor, Marty Walsh, will bring our society together," he said.

Students are seemingly looking forward to 20 Somerville Sophomore and electrical engineering major Diego Mendoza, expressed his thoughts on the new building. "I think the new 20 Somerset building is a big step in the right direction, particularly for the science departments," he said. It shows how Suffolk is focused on providing its students with the resources necessary to better themselves, both educationally and professionally. "I feel that this building will inspire our student body overall because we can see how the university continues to grow and improve."

Current freshman and sophomores as well as faculty at Suffolk can expect to see SOMMIT in all of its glass-laden splendor in fall 2015.

From TRIAL page 1

Freshman Trenton Harward, who is the second chair prosecution attorney, said, "They were not only very insightful of the talent and dedication of the team, but a confirmation of my career pathway." This team has been consistently successful. Sophomore Annemarie Manco, a witness on SUMMIT, said, "Our hard work paid off and I'm proud of my teammates." SUMMIT went up against competitor schools such as Amherst, Brandeis, Boston College, Cornell, Dartmouth, Fordham, Princeton, University of Pennsylvania, University of New Hampshire, Tufts, Wellesley, and Yale.

Freshman Arif Mohiuddin, SUMMIT's third chair defense attorney, said, "We've just getting started. In a truly fantastic year for SUMMIT, they not only managed to create personal success, they were the definition of perfect ambassadors for Suffolk.

"Since middle school I have loved mock trial, more and more each year, through my ten years I've never seen a team grow at such a rapid pace," said Chertok. It's amazing to me that just a couple weeks ago these kids didn't even know what mock trial was, and now after tireless hours of dedication and hard work, they're on their way to becoming such powerful litigators.

"I am so proud of everyone on my competitive team... and thankful for a fantastic fall semester, and excited for what is going to be a truly spectacular remainder of the 2013-2014 mock trial year."

Are you a news junkie? Want to break all the news at Suffolk U?

Come by the Suffolk Journal meetings on Tuesdays at 1 p.m. in D537!

Or email SuffolkJournal@gmail.com.

Novembe 20, 2013

The Suffolk Journal
An event that began in Massachusetts and has now spread internationally, the Transgender Day of Remembrance was founded with the purpose to honor all those who were murdered due to prejudice and discrimination towards their choice of lifestyle.

The incident that sparked this tradition was the murder of transgender woman Rita Hester, a citizen of Allston/Brighton who was stabbed to death in her home Nov. 28. The transgender community in Boston was then angered when media coverage focused on the man killed, and using masculine pronouns which she did not identify with.

Bishop Shaw welcomed all guests to the Cathedral of St. Paul on Sunday Nov. 17. “It is an honor for me to host all of you here. I am about to retire after working for this chapter for 20 years, and I have to say that having you in the cathedral is a huge blessing for my spiritual life. So welcome, and please use this church tonight in any way that is best for you.”

The first speaker of the night was Janice Josephine Carney, a transgender woman who is a veteran of Vietnam. Carney shared how being in the military forced her to deny her sexuality and her desire to be feminine, instead taking part in activities that she deemed would make her more manly to the eyes of those who surrounded her, such as heavy drinking.

“They beat the girl out of my boy, or so they told,” Carney said, “Be a man, stand up for yourself, go punch back.”

Sattar said that at 14 years old he watched the movie “Boys Don’t Cry,” even after his mother had told him he was “too young” to watch it. It was the first time that he was able to connect his internal feelings to something in the popular culture.

“It was never the sad ending that stuck with me. It was the fact that the movie had a character that felt the same exact way that I did. They knew that they were a boy; that the body that they weren’t the right one.”

Fari Sattar, a 20-year-old transgender man from India, shared stories of growing up in New Delhi and how his move to the U.S. helped him express himself as a male.

“At as little girl, I was always on the boys team for tag, played soccer with the guys, and even ignored all the other girls because they had cooters. Basically to the outside world, I was just a tomboy.”

Sattar said that at 14 years old he watched the movie “Boys Don’t Cry,” and then quickly saying that female was fine as well. However, many caught along with my fears, and they referred to me as male.”

Following the two speakers, the community was invited to say a few words or a short story with all the guests. As people rose to the microphone, they shared with the audience personal memories of friends and family who had committed suicide due to hate towards their gender identity that they could not tolerate as well as words of encouragement to those facing similar circumstances. Over 20 people lined up to speak.

The ceremony ended with a letter from a transgender woman from Nevada who is currently incarcerated.

“We, especially transgenders, must fight every letter read. We must use our pain, our fears, our sadness to end the silence and turn that to our enemies. We must never give our precious tears to those who hate us or misunderstand us. Use all that you have and fight.”

Kindness week offers an array of options for students

The Suffolk University Peer Health Resource (SUPERS) is a group of undergraduate students who interact with students to encourage healthy lifestyles in all aspects of their lives who are currently preparing for kindness week.

The SUPERS program and campaign revolves around health topics that affect college students, like responsible drinking, safe sex practices, nutrition, stress management and others of the sort. What makes them uniquely captivating is that they incorporate an open-minded, non-judgmental approach in their campaigns so that they can establish dialogue and encourage conversation. One such event that is representative of their friendly approach, is the promotional campaigning that they are doing throughout kindness week.

Biology major Mari Leclerc, a junior and member of SUPERS, reflecting on this past kindness weeks, recalled hosting the event in April.

“The overall point was to get people to stop for a second and remember to be kind to themselves and to others. As students we get so wrapped up in school that we don’t remember to be kind to others,” she said.

“When we participated in it last year, we held a program called Serendipity, and had a speaker come in to speak about it.” The program Leclerc is referring to focused on sex and gender identity awareness amongst students.

“This year, we’re going to have a bunch of flyers around campus. The flyers will say ‘take what you need: happiness, hugs, love,’—and others of the sort. People can physically rip off what they need.” This will be a friendly reminder for students to incorporate friendship and compassion into their daily lives.

Another aspect of kindness week is doing something called “tabling.” They are going to give out thank you cards that students can write on and give out to their professors, a friend or even someone that they shared with the audience personal memories of friends and family who had committed suicide due to hate towards their gender identity that they could not tolerate as well as words of encouragement to those facing similar circumstances. Over 20 people lined up to speak.

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Another aspect of kindness week is doing something called “tabling.” They are going to give out thank you cards that students can write on and give out to their professors, a friend or even someone that they shared with them. The idea is to share with them with the purpose to encourage others to be kinder towards each other.

Standing outside of the Sawyer building, what is immediately noticeable is the thick cloud of smoke that forms as a result of the high prevalence of smokers at Suffolk.

On Thursday as a part of kindness week, the SUPERS will be participating in the Great American Smokeout. Leclerc said the event is intended as a start date for smokers to quit their habit.

“If you don’t smoke, you can help empower others to stop or help stop secondhand smoke. This is definitely a problem [at Suffolk] and we’re doing a lot of stuff around it this week. We like to take the approach of not scaring people out of it, we’re empowering them to realize how much healthier they would be if they chose to quit.”

The Great American Smokeout is an initiative set forth by the American Cancer Society. Held on the third Thursday of November, it encourages smokers to take on a critical step towards leading a healthier life.

Leclerc, herself, was interested in applying for SUPERS for many reasons.

“I am interested in going into the health field in some capacity, I’m still kind of trying to figure it out,” she said. “At the end of freshman year, I saw that they had open applications and I was interested. I’m passionate about health promotion and getting people to know the resources they have. If they’re struggling with anything, I really like helping people and knowing how different solutions can work for them.”

SUPERS are certified through the BAGCIRUS network, and participate in regional and in-house trainings so that they can better serve Suffolk students.

For a complete list of the group’s upcoming events, visit its Facebook page or sign up for its newsletters and e-mail list. If you have a chance to attend any of the kindness week events.
SU Project Management Club holds Cultural Fashion Show for first event

Dani Marrero
Asst. Intl Editor

As its grand first event, Suffolk's Project Management Club hosted a Cultural Fashion Show where students showcased the traditional attire and styles of their home countries. SUPMC was joined by other SU organizations such as the Africans Students Association and the Asian American Association.

"The main purpose of this fashion show event is to promote culture and a friendly environment," the event flyer read. "Students from many different cultures will be walking on the runway with the choice of their culture uniforms and ethnic groups. It is also a way for us to connect with students from different associations and different cultures."

ASA opened the show by performing an upbeat and traditional dance of Africa done by one of their members. Following that, a pair of students that acted as representatives from each culture took turns walking the runway as cultural music played in the background.

Chen described, a member of SUPMC. "It belongs to the continent of Asia, and surrounded by the Chinese Sea and Pacific Ocean. Japan is made up of 6,852 islands. As of July 2012, there are over 127 million people, making it the 10th largest population in the world."

Other cultures such as Burma, India, and Africa were also part of the fashion show. Then, the runway became a stage for a magic show by Edward Liu, a volunteer from the community.

SU Project Management Club President Richard Hung explained that it is the first event the club holds and the mission behind the organization.

"Our purpose is to hold events, such as this show, and create handbooks for them. "We will describe the time management and all the things behind it so that others may copy the model if they want to hold similar events. So for example, if other Suffolk clubs want to hold a fashion show, they can use our handbook to help them improve the event."

Members of SUPMC range from a variety of majors, including marketing, management, graphic design, and public relations.

"We have people from NESAD, so they help us with designs. So people from different majors can actually train here what they learn in the classroom," Hung said.

SUMPC is looking to host an advertising competition that will be open to all universities and colleges in the region.

"We have connections with other clubs in New England from many other schools, so we are working to host an event where we all compete and use our skills to work." SUMPC has five teams: marketing, project design, communications, treasury, and art design. This structure was assigned to give the club a company like feeling. To join SUMPC or get information on its future events, find the club on Facebook under Suffolk University Project Management Club.
**Suffolk Poetry Center hosts heartfelt reading**

Poets Sophie Cabot Black and Greg Delanty visited Suffolk's Poetry Center to share their thoughts on friends and family, love and death, and past and present.

"When you put a book together, it goes in a totally different direction than you thought," Black said. She describes her work as "mostly about God and love and eventually being on a cellphone because that's the way the world seems to be going these days.

With heartwarming detail, the first few poems Black read, with titles like "Already Broken," "Diagnosis," "Biopsy," and "Chemotherapy," described "The Exchange," the next set of poems on request in the recession. "Private Equity" and "Somewhere in New Jersey Is the Center" both use Business language to keep the secret to herself. Without giving too much away, the movie was filled with many twists and turns, aside from the other returning characters; featuring actors Terrance Howard, Nia Long, and Lance's relationship since important than anything, and Mia, Lance's wife, has brought the entire cast together at their beautiful large home for the Christmas celebration, Mia (Monica Calhoun), they travel to New York for the upcoming wedding as Harper is prepared for the declining state of society and Black's emotions after the loss of her friend.

"To end up where we started again / And to look like we've gained," Black wrote of shady bank practices, and her friend Jason Shinder who was dying.

Black's tone throughout her reading was serious, almost stern at times, as she spoke with a sense of true sorrow. Her last poem of the night, "Pay Attention," seemed to circle back in between the lines of love and other poems and get at the themes of death and grieving but with very different styles and contexts.

**The Best Man Holiday turns to be an early box office hit**

While everyone is still around to enjoy each other's company. In addition, Terrance Howard's character, Quintin, was seen as the hero. support throughout the movie, making the audience laugh with his reckless and sexual behavior, following after moments of joy and sadness. Although many more laughs came from the tension between the gold digging and lustful characters, Shelby (Melissa De Sousa) and her ex-boyfriend Julian (Harold Perrineau), who happened to marry the main stripper from Lance's bachelor party, Candace/Candy (Regina Hall), expect many loads of problems and issues that happen on weighing on each character for a long time.

From the men of the house performing to New Edition's song "Can You Stand the Rain" in front of the ladies, to Robin and Jordan (Nia Long), struggling to be in the same room with each other, this movie does a great job balancing laughter and seriousness. Also much of the movie tied in with Christianity within African American families through the holiday season by singing spiritual hymns, giving back to the community, and spreading images of true sorrow. The slight sarcasm and subtle criticisms of the business world in addition to Black's serious emotional tones though she as states, "This, the place that money built / So that money can build."
Apples is a luxury brand, recently named the No. 1 "superbrand" by Interbrand. It is known for its high-quality products, which are top of the list in the world of digital devices like Coca-Cola and Google. The quality of its products, such as iPhones, tablets, computers and overall upgrades are the go-to Christmas gift for many. "Apple is the new Coca-Cola," is how it is currently. This luxury brand seems to be king of producing products that people like, with a reported net profit of $8.2 billion just in 2012. While it can be exciting, it can also be exhausting to hear of all of the new products it releases on what seems like a weekly basis. What happened to one great quality product that lasts you a few years? If technology were like a high-quality winter jacket, with no new technological advancements to come, then this would be simple. But, as Apple keeps up with the changing face of technology, its iPhones are changing too.

This is why the iPhone 5c is exceedingly different from its next of kin. Well, not really.

The pale yellow iPhone that I was presented with this past weekend left a lot to be desired. While all of the specifications of the iPhone 5c are almost identical to the iPhone 5 and not that much different from the iPhone 5s, what is immediately noticeable is its make-up - it's built into a polycarbonate casing, the likes of which one can get in any neon-colorway one wants.

The phone felt almost toy-like and plastic compared to the aluminum casing of the 5 and 5s phones. Retailing at Best Buy for as low as $199, with a 2-year contract of course, this phone is relatively inexpensive. If you are looking for the hierarchy of iPhone luxury products this one sits closest to the totem pole.

It is comparable to an iPod shuffle in regards to how expensive and easily accessible it seems.

While the phone's make-up is not great, FaceTime seems to hold up just fine and the battery seems to last a bit longer, in comparison to the iPhone 5. Everything is pretty much the same, which basically makes it a repackaged iPhone 5. GizMag.com reports that the "iPhone 5c looks almost identical to the iPhone 5, but it's a bit thicker and a bit heavier." While I can see how this may be true, other than the slight weight increase of "about 10 grams," it seems that the iPhone 5 has the tendency drain itself of battery quickly.

While Apple's website describes the 5c's "colorful" buyer as someone who is expressive, fun-loving and colorful, one can be of these things with an iPhone 5. One does not miss out on the fun just because iPhone 5's are in black or white - it is still a fun gadget. The "rainbow" cases that are also available are heavily used by iPhone 5 owners.

Mine, for example, features a kaleidoscope of butterflies, which I suspect is tantamount to the degree of "fun" that the neon-candy iPhone 5c colors are offered in. With that said, I don't think that the 5c has anything new to offer the phone seems like it would be a good choice for a younger audience. As its appeal in the following scenarios: parents want to buy their child an iPhone because it is popular and their friends have one, but don't want to spend as much on it because their 10-year-old will probably drop it often and maybe even break it. So, they decide to buy it for them, and even give their child a choice in the color they want, making them feel like they got what rival-company Microsoft calls "the best feel thing."

The iPhone 5c reporting duty, taking the title of the latest and the greatest from the Apple franchise as the many advertisements and reviews that have debuted over the past few weeks since the phone's release October 25. Launched in an array of colors, the iPhone 5c was delivered in 5c's including yellow, pink, green, and blue, allowing consumers to have a "personal feel for colorful personalities" when purchasing this new smartphone.

When a consumer considers what kind of device they would like to dedicate the next two years of their life to - it is an accessible option, the iPhone has stood to be the go-to communication phenomenon of the last decade. As such, much has emerged, new features and fun apps are always anticipated to the point where the overwhelming amount of distractions in your new phone is partially all part of the fun. To the iPhone 5. Everything is pretty much the same, which basically makes it a repackaged iPhone 5. GizMag.com reports that the "iPhone 5c looks almost identical to the iPhone 5, but it's a bit thicker and a bit heavier." While I can see how this may be true, other than the slight weight increase of "about 10 grams," it seems that the iPhone 5 has the tendency drain itself of battery quickly.

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What is imperative to know

personified, as he effortlessly
living in oppressive times. One
humor in the film, would give
Away” and “Home Again.”

hour and forty five minute
hit of his piano keys, the
John began. With one
audience stood no chance.

Sir Elton John strolled
To describe the scathing dark
of their own.

Elton John visits TD Garden to share decades of hits

Anticipation, electricity
in the air settled among the
crowd at TD Garden last
Tuesday night. The legend,
Sir Elton John strolled
leisurely onto the stage to
encompassing applause.
Appropriating his piano,
like so many times before,
John began. With one
hit of his piano keys, the
audience stood no chance.

Mixing old and new
songs, John kept his audience
captivated and demanded a
hour and forty five minute
show, demonstrating that at
66, he has still got it. The
concert featured his songs
such as “Tiny Dancer”
“Rocket Man,” “Someone
Saved My Life Tonight,” and
newer songs from his album
“Diving Board,” “Oceans
Away” and “Home Again.”

The audience was able
to sing along to the more
popular songs and soak in the

sex and back to dancing. It is all an inglorious
cycle for this ghost of a man
who is intertwined with his
incomplete metamorphosis.
Raul will do anything to get
his one true desire; it is his
life’s work. Meaning that he
will assuredly ravage whatever
stands in his path, be it
his family or his own culture.

Throughout the film, we see his
exploits into the hedonistic clish
with the only actual
relationships in his
dance troupe. Made up of
Raul’s lover Cony (Amapaco
Quatera), her nubile child Pauli
(Paola Lattus) and a young
employee, Cony (Hector
Morales) who moonlights as
a political radical. These
people, appear to work and
live like an average
dancing family. But as the film
and time wear on; we
realize everything is not
defined by Just his family
and disco balls.

What is a testament
both for Raul and Castro,
how is this fantastic
character study places you right
in the depth of a sociopath as
an unlikely protagonist as Raul
and you still have this conflicted
feeling of wanting him to win
the Tony Manero look-a-like
contest on the “One O’Clock
Festival Show” even after you
see him abandon his de facto
nuclear family and leave them

That was it the position of a
photograph, along with a crack
head named Charlie and
that the idea of having a serial
killer that wants to be a dancer;
it all just came together.”
Pablo talked about how
he took eight years to film
Tony Manero and that he
realized the
dark subject matter
would create a real
friction with the
audience. One of
the themes of the
film, is the
“Chilean absorption
of American culture,
to phase out issues
in the country.”

Larrain would
go on to notice how
the film creates a
final product that is
equally “dark, funny,
and sad.” Another
majority for the
film’s plot was the
fact that “most of the
regular crimes would
get uninvestigated.”

There was rampant
impunity and they would
only be looking

for political rebels.

Sir Elton John visits TD Garden to share decades of hits

Lindsey Nolette
Journal Contributor

John thanked his fans and
also stated how thankful he
was to be able to perform,
and to have lived the life
he has. John personalized
his visit to Boston by giving
personal acknowledgment to his
Boston friends, “Including
Live Nation’s Don Law, who

Tony Manero
Photo courtesy of Network Reckoning

for Raul. Happy with the
polarizing effect, he agrees
that the the film has a “freneticness
that is a throwback to the
film and that it’s all about
the plot and the atmosphere.”

Echoing that the film’s spooky
nighttime setting is due to part of
an expired film stock that he
bought from Canada. He felt
compelled to make this film
because no one would talk
about the Pinochet years, “they
would talk about ‘73,’74,75
but then they would jump to
92 as if nothing happened.”

When asked about
the offered screenings of its films,
with people mostly living
on the fringe, he stated that it
was “A chronological impact.
that Saturday Night Fever had
played for eight years," and
that over one million tickets had
been sold and that these people
are “forgotten in their
day that no one understands them,”
adding that Raul himself
was most likely illiterate.

Thinking this night he
didn’t have the right
to not only Saturday Night Fever but Grease as well.

It was announced that he had
already filmed the movie, but
John Travolta and Paramount
were both very helpful and
that Travolta personally signed
off on it. Pablo mentioned that
the old world of Chile is now
gone.

That old world culture
aspect is gone and that he
had “a lot of interest
of looking back at something
that couldn’t be looked at.

His newest album
“Diving Board,” was released on Sept.
13 is his 29th solo studio album.
The Globe stated, “that record
“Diving Board” pared
John down to mostly just
piano, drums, and bass, but his
latest tour is appropriately
full scale, with his longstanding
five-piece band, four backup
singers, including
the great Tána Vega, who was
featured in the recent film
“20 Feet From Stardom”
and the cellists from
2Cellos.”

The concert took place
on Nov. 12, for a sold out
crowd at TD Garden.
Boston was the 14th stop
in his world tour, which began
in Las Vegas, Nevada and
will end in Bercy, Paris, France.
Although John is growing
older, his music still remains
strong. The concert was
attended by range from
old to young, from
couples to single and the
audience ranges from
whole to crowd.

Elton John visits TD Garden to share decades of hits

“Oceans Away” and “Home Again.”

The audience was able
to sing along to the more
popular songs and soak in the

Elton John visits TD Garden to share decades of hits

The Harvard Film Archives
hosted its first event of its
series entitled “The Films
Of Pablo Larrain” in which
the director was on hand
for the discussion.

Nearly five years after its
inception and Pablo Larrain’s
dark, appropriately funny
look back at Chilean society
during the Pinochet regime
through the obsessive
Tony Manero and the film
is just as fresh to view.

The film’s titular “Tony
Manero” is played to a
disturbingly sublime see by
actor Alfredo Castro. In the
film Raul (Castro) is an aging
52-year-old unforgettable peasant
whose only goal in life is to
transform himself into John
Travolta’s Tony Manero from
Saturday Night Fever. He
watches the film religiously,
learning the film’s dialogue
and dance moves like scripture.
As he operates a small dance
troupe out of a small shack of a
cafe that he also resides in the
are settled among the
regular crimes would
from a screen featuring
the Girls Love Alice, among
other songs, said the Boston
Globe. The stage was

The stage was stunningly
of his piano keys, the
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songs, John kept his audience
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Dzokhar served justice he deserves

Sarah Lokker
Journal Staff

Dzhokhar Tzarnaev, the Boston Marathon bombing suspect, claims to be receiving harsh restrictions while he waits in prison for a trial. But for someone who has allegedly committed a heinous crime, the restrictions我家的hip to be lenient. The Journal wonders if Ferrell is charging for his appearance but if he is, that is quite the price tag for a one day event.

President Pelton said "Burgundy understands the power of media, as well as hairspray, firsthand." in the school's press release. It would appear President Pelton would prefer to spend that kind of money to help get the school some positive publicity instead of hosting a more worthwhile event that its journalism students could actually learn from. This might be being presented to Boston media outlets and Emerson students as a career fun event for the college and that isn’t entirely false. Ferrell will surely be his usual funny self and entertain his audience but it is important to look under the surface here. Ferrell is no cheap commodity. Even if he is promoting a movie of his, he is probably not doing it for free. Even if Ferrell did waive his usual fee, his Burgundy character would likely be used by President Pelton to shamelessly grab headlines during a semester that Emerson has been on the wrong side of many. Emerson is hoping that the laughs Ferrell will bring will make people forget about Tedesco's article that ran just more than a month ago.

Tzarnaev's lawyers are attempting to make a case in court on Tues., Nov. 19. The lawyers are arguing a motion filed last month, which they claim is impairing their ability to defend themselves. In addition, during the motion of a "special administrative measure." These measures are normally used in terrorism cases.

In a case like Tzarnaev's, there should be heavy restrictions placed on him. For someone who willingly went through with an attack like Dzhokhar Tzarnaev, knowing the consequences, they should be heavily penalized. As for the lawyers to claim a good defense for Tzarnaev, they are buried too deep. Speaking for the city of Boston, they would cut him off of any of his rights, keeping it in the lines of humanity and moral. And even then, it could be questionable. To be honest, Dzhokhar's lawyers cannot make a fair case for him. His lawyers have already requested more time to prepare their defense. They might have to dig even harder to find something in his favor, since his odds are not looking that good.

Because the Boston Marathon bombing is an act of terrorism, it brings a whole different playing field of what is considered right or legal. Denying a man in custody of his basic rights, like his access to mail, media, telephone, and visitors, is completely and morally right in my opinion. If you have the audacity to intentionally use a bomb in a highly populated area, then you have given up your right to a normal life.

Miley's behavior is a money maker

Serina Gossby
Journal Staff

Lately this year, musicians, especially pop female artists tend to be very obscure and shocking in their famous image. Rihanna, Lady Gaga, Nicki Minaj, and many others are either described to be crazy, sexual, and weird, yet they are three of the most talked about musicians in the United States. Although many of these artists claim that their stage presence is who they really are, it could possibly be just a tactic for record sales, concert success, and attention. There are many successful pop artists like Selena Gomez and Katy Perry who choose not to show off every part of their body in promiscuous ways, yet the ones who seem to have a more universal audience; for instance, Miley Cyrus.

The former Hannah Montana star made headlines last Sunday, Nov. 10 at the MTV European Music Awards (EMAs) by her shocking performance and controversial outfits. According to the Huffington Post, Miley arrived at the show wearing a backless mini dress with images of deceased rap artists Tupac and Notorious B.I.G. - and text under the images stated "Stop" on the back of the dress and "Violence" on the front. In addition, during her alien-themed performance of her hit single, "We Can't Stop," she invited one of her little person dancers dressed as an alien figure in an all-black suit on stage, they "twerked" together, as well as grabbed each other's breasts and buttocks. Lastly, while accepting her award for Best Music Video on her No. 1 single, "Wrecking Ball," wearing a white leotard and furry shrug, she took a joint of marijuana out of her Chanel clutch and smoked it during her acceptance speech.

see MILEY page 13
Increased violence in PG-13 films reflects today's culture

Ally Johnson
Asst. Opinion Editor

There is a bizarre discrepancy between the PG-13 rating which is considered tame and, conversely, unevenly in today's cinema.

Regardless of violence, such as varying degrees of guns, explosions and death can be met with a PG-13 rating which allows audience members 13 and older (unless with a guardian) to be permitted into the theater. Yet a film that allows detailed exploits of sexual encounters or “crude” language may be slapped with an R rating, restricting anyone under the age of 17 from coming into the theaters.

This year’s upcoming release Nebraska. Despite being pretty wholesome it is given an R rating due to its swearing, therefore eliminating a huge crowd who could possibly be getting the chance to see the film. How does this make it more detrimental and harmful to the general viewing public than exaggerated violence that has characters being shot and killed video game style?

Compare that to 2012’s The Hunger Games, where the premise is all about kids being forced to kill other kids for entertainment. That received a PG-13 at the theater, could allow young kids to go and see this style of violence.

You would imagine that would be more upsetting than a few swear words dropped here and there. However, with an R rating, what would they get their targeted young adult audience? And then, where would they make back the money they spent on production and marketing?

Ohio State University and the Annenberg Public Policy Center at the University of Pennsylvania surveyed gun violence in top-grossing films and found that gun violence frequency was much higher in top-rated PG-13 films since 1985, a year after the R rating was created.

The Motion Picture Association of America (MPAA), a group created under a different title in 1922, treats sex as an R rating, but not violence. The MPAA definition of PG-13 rated movies is that “there may be depictions of violence, but generally not both realistic and extreme or persistent.”

What constitutes as realistic? Depending on the topic at hand they have difficulty in getting their case straight.

To compare films, take David Fincher’s Girl with the Dragon Tattoo and Steve McQueen’s Shame, the former given an NC-17, the most restrictive of the ratings, will get a smaller distribution and less marketing funds; it makes it so that the only audience members permitted are those strictly 17 and older, no one else. Girl With The Dragon Tattoo had a gratuitous, traumatic rape scene, gore, swearing and strong sexual scenes with female frontal nudity. Shame has nudity, considering the topic was sex addiction, and numerous shots of male frontal nudity. So why did one get the harsher rating when one had the more obvious dubious content?

For one, there is the given fact that a male body is more likely to be sexualized so no matter the nature of the situation it will not seem as shocking to see it on screen than male genitalia. The other is the numerous allegations over the years directed at the MPAA for its preferential treatment of certain studios and names over others. Margin, the director of Fight Club, is going to hold more stock that McQueen, who has only had one previous picture under his belt.

There is also the nature of the world we are living in. Why is it that gun violence seems so prevalent in PG-13 films? As long as blood is not shown, victims are not dismembered or in obvious pain, then it is okay for a protagonist to shoot any character they want because it is so obviously not real. However, maybe it is because gun violence is not as foreign a concept to the average viewer anymore when they see it on the news channels every day. Is it because the cinematic medium over time has done its best to glamorize violence and demonize sex, one of which is more likely to pop up in everyday life? Or is it simply the medium reflecting our day and age the way the cinema has for decades, whether it be Elia Kazan’s On the Waterfront. Charlie Chaplin’s The Great Dictator; or even more recently Neill Blomkamp’s District 9; all were allegories, all were reflections of the time and era in which they represented.

Is the increasingly acceptable violence in PG-13 films due to MPAA lenience, or is it a mirage of the time that we are living in? I would like to believe that it is the former, and that we are living in an era where people are being, and are desensitized to violence where we used to be.

NFL can prevent bullying through team development

Katie Dugan
Journal Contributor

Earlier this month, ESPN reported that Richie Incognito, a former offensive lineman for the Miami Dolphins, was involved in the alleged harassment of teammate Jonathan Martin. While the allegations surfaced, Incognito has been suspended and Martin had left the team a year before the standoffish and timid and he never got back to his shell. Martin had left the team a year before the standoffish and timid and he never got back to his shell. Martin had left the team a year before the standoffish and timid and he never got back to his shell.

Martha claims Incognito took Martin under his wing, as Martin was expected to play left tackle beside Incognito. Martin had the habit of cracking under pressure when he had a difficult time during practices. Martin called Incognito “bossman” and “the man” and was always the weak link.

Two weeks before the harassment accusations came to light, Martin had left team facilities on behalf of “emotional reasons.” We may never know what actually happened between these two men. And we can only take Martha’s account of the situation so far, as he left the team a year before the bullying allegations surfaced.

I do not believe that Incognito is a racist. However he was always the odd one out from anything. Martin was never in the locker room and always tried to toughen him up and bring him out of his shell. Clearly that was issue for Incognito, as he took the “racing” way too far. It was reported on Fox Sports that Incognito would send Martin threatening and racially charged messages. These messages included a reference to a fight between Martin and another teammate.

In April of this year, Incognito had left a voicemail to Martin calling him the n-word along with other demeaning nicknames. When the tape was released to the Dolphins earlier this month, Incognito was immediately suspended.

Richie Incognito and Jonathan Martin

While a full-grown man of that size and stature does not just, “crack under pressure.”

It is unbelievable to make of this entire story, although it seems to be a case of “he said-he said.” On one hand, I get it. Football is a tough sport. You need to be mentally and physically tough in order to be considered an athlete. I can understand why it would be frustrating to see a member of the team who is not living up to expectations. But any athlete can tell you that knocking a teammate down in order to toughen the up is counterproductive. There is no way to excuse using racial slurs and making threats against a fellow player. A team is as strong as its weakest player, and under these circumstances, Incognito was the weak link.

Yes, football teams have their playbooks and their strategies, but at the end of the day, team dynamic is what is going to win the game. A team will simply perform better when the players get along; it is not rocket science. But we are humans. We are not always going to get along with one another. Sometimes to achieve a strong sense of community on team, you have to try team-building exercises, even making the trust-fall tactic, as lame as it may sound. At least that is how we did it in high school.
More transparency needed

The fact that the Koch brothers have been operating mostly undetected on my own campus under the guise of a respected research entity is troubling ("BHI defends funding despite Suffolk alum’s petition: No. 1 Koch money," Nov. 13, 2013). Accepting contributions from these two brothers, who have a clear track record of attacking labor laws, limits access to democratic and dismantling healthcare, and dismantling laws, limiting access to who have a clear track and students like me by diminishing the marketability and value of my already difficult job market. Furthermore, the lack of transparency afforded to students in general about the contributions, corporate and otherwise, that affect our education and reputation is unacceptable.

In 2008 when concerns arose over former Suffolk President David Sargent’s unprecedented pay, Suffolk students didn’t sit quietly. Let’s continue our tradition of pressing for integrity and transparency on campus and demand that the administration fully disclose exactly what funding they get from the Koch brothers, and what it’s being used for.

Brayton Decharme
Class of 2015

Jordan possesses obvious bias

Suffolk alum Kalin Jordan admits she is not an economist, and further that one ("doesn’t have to be an economist or an expert in the field to know that something is wrong") with the results of the Beacon Hill Institute’s (BHI) research website Kochfreezone.org. Jordan attacks the BHI’s research methodology, offering that the BHI "publicizes and propagates poorly conducted research" which serves to "undermine progressive policies through the country. The last bit is especially telling, as it brings to light the core of the issue Ms. Jordan has with the BHI accepting donations from the Charles G. Koch foundation: the results of the BHI’s research and the conservative, libertarian beliefs of the Koch foundation are diametrically opposed to her own progressive worldview.

Ms. Jordan refers to her LinkedIn profile in the article. A heavily progressive resume ranging from her creation of and participation in various Young Democratic leagues, to her time acting as an organizer and volunteer for Planned Parenthood, and going further to list her involvement in various political campaigns in support of Democrat candidates. Given her admitted political inclination as a radical left-winger, it is hard to imagine Ms. Jordan taking issue with the research of the BHI if it had supported progressive measures such as the Affordable Care Act or safety net programs such as the Supplemental Nutritional Assistance Program (SNAP).

Throughout the article, Ms. Jordan admits that the methodology she used to reach her conclusion about the inaccuracy of the conclusions resulting from the BHI’s use of the Structural Time Series Analyser, Modeliser and Predictor (STAMP) model is based on her “relying onighting what I saw and heard.”

Last week, the Journal ran a front page story reporting that Suffolk was the recipient of hundreds of thousands of dollars in donations from the Koch brothers’ foundations, and how alumna Kalin Jordan is fighting for the school to reject future Koch funding.

For readers who do not closely follow politics, the Koch brothers, Charles and David, are the two majority owners of Koch Industries. The private conglomerate sells petroleum to pulp, paper and plastics. Politically, the brothers are libertarians. Local conservatives who are socially tolerant and prefer a smaller government with fewer regulations. David Koch ran for Vice President on the 1980 Libertarian Party ticket, America’s largest “third party.”

Each brother has made significant political contributions to conservative candidates and organizations. David Koch hosted a $50k-per-person fundraising dinner for Mitt Romney. The brothers have made political enemies out of liberals and environmentalists, and are frequently lambasted by such entities.

While Ms. Jordan’s website (kochfreezone.org), accurately describes the Koch brothers’ stated goals, and explains their relationship to Suffolk, it does not offer any good reason for Suffolk to stop accepting their money.

Jordon’s premise for rejecting the Koch brothers’ money is that they are wealthy businessmen who fund political groups that advocate for free market governmental policies. Her petition states that the research put forth by the Beacon Hill Institute, the Koch’s foundation, is fighting for the school to undermine progressive policies throughout the country.\n
But, as BHI’s executive director David Tuerck pointed out in the article, most of the Koch-donated money funded a professor’s salary and provided fellowships to Ph.D. candidates, keeping it separate from BHI’s funding activities. Furthermore, the BHI’s research is not meant to affirm progressive policies. As the BHI website says, its research is meant to “produce compelling, policy-relevant, economically sound empirical explanations of the key political issues.”

Ms. Jordan’s contention that BHI’s use of the STAMP model is biased serves to “undermine the methodology she used to reach her conclusion about the inaccuracy of the conclusions resulting from the BHI’s use of the Structural Time Series Analyser, Modeliser and Predictor (STAMP) model is based on her “relying onighting what I saw and heard.”

Last week, the Journal’s staff editorialized by saying “We would like to see Suffolk publish a report of who donates to the school and what the outside funding buys for our education.” Such a report would clearly show that the Koch brothers’ funding did not interfere with the BHI’s research, and would have shown that they have given their donations have given our community.

If Ms. Jordan truly espouses her beliefs, she would order the Koch brothers to cease all donations and end the Koch Free Zone. The event was not a one-sided display of finger pointing, but rather a thorough and empirical explanation of the data supporting his economic theory.

Donations from outside groups like the BHI do not interfere with the Suffolk’s community; they can bring interesting lectures to our campus, open the doors to our community, not improve Suffolk’s reputation, as Jordan claims.

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Pacquiao to fight for Philippines

It has been a devastating month for the Philippines and nothing can ever fully heal or bring back what was lost in Typhoon Haiyan. The biggest icon in sports for the Philippines is boxer Manny Pacquiao, and he plans to fight for his home in his match this weekend against Brandon Rios. Pacquiao (54-5-2) is actually a member of the House of Representatives in the Philippines. He is a very patriotic man for his country that he loves and hopes he can inspire Filipinos in such a dark time. Rios (31-1-1) is a hungry contender though, trying to move up into the welterweight division to keep up his reputation of being a knockout puncher. Rios has 23 knockouts in 33 fights, which has hyped this fight up more with Pacquiao already having the reputation of being a fighter who will entertain fans with his brawling skills.

Men's Hockey
1. Salve Regina 5-1
2. Nichols 3-0-1
3. Johnson & Wales 3-1
4. West, New England 3-2
5. Suffolk 2-2
6. Wentworth 2-4
7. Curry 2-4
8. Becker 0-4-1

Men's Basketball
1. Albertus Magnus 2-0
2. Saint Joseph's 1-0
3. Anna Maria 1-1
4. Johnson & Wales 1-1
5. Mount Ida 1-1
6. Norwich 1-1
7. Suffolk 1-2
8. Emmanuel 0-2
9. Lasell 0-2
10. Rivier 0-2

Women's Basketball
1. Saint Joseph's 2-0
2. Suffolk 2-0
3. Albertus Magnus 1-0
4. Rivier 1-0
5. Emmanuel 2-1
6. St. Joseph (Conn.) 2-1
7. Anna Maria 1-2
8. Johnson & Wales 1-2
9. Lasell 1-2
10. Norwich 1-2
11. Mount Ida 0-3
12. Simmons 0-3

Jimmie Johnson wins sixth Sprint Cup

NASCAR fans had the chance to watch a living legend on the track as Jimmie Johnson won his sixth Sprint Cup Title. With that win, Johnson is now in talks of being the best driver of all-time. Johnson finished eighth in the Ford Ecoboost 400; Finals to beat out Matt Kenseth by 19 points in the overall Sprint Cup points standings. It is ironic that Johnson has dominated the Sprint Cup era since its first two years of existence he actually thought the “chase driver” system was flawed (12 racers eligible for Cup title, but all points to that point were cut down to make it closer). After his first title in 2005, he went on to win four in a row until his streak was broken in 2011 by Tony Stewart. Johnson is 38 years old, and as a driver, has plenty more left in the tank to keep winning.

Kobe Bryant may return at end of month

Kobe Bryant may not have many years left before retirement, so his return is one Los Angeles Lakers fans have been anticipating. The Lakers have started the season 5-7 with an obvious need of a scorer, and they will need Bryant for even a shot at the playoffs. The problem is that the Lakers are not sure what kind of player Bryant will be when he returns, or if he is even going to be a ounce of his former self. Bryant averaged 27.3 points per game in 78 games last season, but a playoff run was destroyed when Bryant suffered an ACL tear. Bryant, 35, can only have so much left in the tank to contribute to a weakened Lakers team. Bryant has five championship titles, two Finals MVP titles, and one MVP to cap off what has so far been a legendary career.
This past week the Boston Bruins took their three-game winning streak to the TD Garden and put it on the line against the up and coming Columbus Blue Jackets.

Columbus started off the scoring with a Blake Comeau snap shot past Bruins goalie Chad Johnson. It was Johnson's third start between the pipes for the Bruins.

The Bruins rebounded with a Loui Eriksson goal that he tapped in off of his skate when Zdeno Chara threw one on net from the blue line. Eriksson has been on a roll lately recording points in his last five games.

The score remained tied in the second period until Shawn Thornton ripped a slapshot that went off of a Blue Jacket player's stick and snuck over the shoulder of Veriza Trophy winner Sergei Bobrovsky.

The Bruins fourth line continued to prove itself as an energy line and a great one to build momentum for the top line. Gregory Campbell and Toby Krug picked up assists; with Krug continuing to stack up points and attt the pot in a Caulder Trophy talk.

Before the second period would come to a close, Columbus tied up the game on another Player’s stick shot, Foligno's fourth of the year.

Tuukka Rask was back in net for the edit for the season, and a great team effort.

"Winning the Regis Tip-off is a really great accomplishment," said Ruys. "It was a really fun way to start off our season, but it's just the tip of the iceberg in terms of our goals for this year."

Ruys has the most experience on the team and has put in a huge amount of minutes on the court. Players like Ruys, Quadri, Shelby Santini, and even freshman starter Kelsey Schiebel look like they have to be well conditioned for this long road ahead of them.

"Fitness is something that our team and coaches really concentrate on," said Ruys. "Our coaches have done a great job throughout the preseason in making sure we have our legs and are conditioned to play as hard as we can for as long as we’ve on the floor."

This victory was giving Looch a 1-0 edge. Eight minutes later Carl Soderberg deflected a puck in from Dennis Seidenberg to extend the lead to two.

Tuomo Ruusu scored Carolina’s lone goal in the first when he misted one past Rašk in the closing seconds of the first.

The Bruins did not look back and continued to kill penalties and play solid hockey in front of their solid goalsender. Johnny Boychuk pounded the empty net this time as Looch assisted Iginola in a record empty net scenario.

This victory improved the Bruins to 13-1-3 record, giving them 27 points, just one back of the Tampa Bay Lightning in the Eastern Conference in points.

The Bruins play a big game against Alex Sheen and the St. Louis Blues on Thursday followed by a rematch with the Hurricanes, this time at the Garden for a 1 p.m. matinee.

"It was a really fun way to start off our season, but it's just the tip of the iceberg in terms of our goals for this year."
CJ Haddad
Journal Staff

The season is still early for the Suffolk men’s hockey team and after playing only three games in 11 days, the schedule is now starting to pick up. It’s time for this team to get into a rhythm.

The Rams started off the season by splitting its first two games which included a 3-1 win over Assumption, and a 6-3 loss to conference opponent Salve Regina.

Nov. 14, Suffolk took on Johnson & Wales University on the road. This is the second of five straight conference games (starting with Salve) so young into the season.

Brett Roman got the start in net for the Rams as they looked to improve to 2-1. Things did not start off as planned. Just 5:46 into the game, center Jason Healey scored his first goal of the season to put his team on top early.

In the first period Suffolk continued its trend of sending men to the penalty box, committing three penalties in the first period. On the last power play for J&W, right wing Josh Obergen netted his third goal of the year, extending the Wildcats lead to 2-0.

In the second period Suffolk did a good job staying out of the penalty box, but could not find its offense. Meanwhile, Johnson & Wales put up another tally in its favor when Jason Healey got his second of the season, and of the game. Suffolk was outshot 30-17 after two periods.

In the third period, things got a little better for the Rams. About halfway through the six-minute mark, Suffolk third line center Dan Mazzei celebrated his first goal of the year and finally put Suffolk on the board. Mazzei’s goal was assisted by Shaughn Shields. The Rams fell 2-1 with Suffolk killing off three penalties to end the game. Roman picked up the loss but made 35 saves on 38 shots. J&W goalie Joey Ball was assessed two minutes for cross-checking. WNE decided to capitalize on this advantage by scoring 2:20 into the game via a Brandon Stroud goal, his second of the year.

Exactly five minutes later WNE snuck one past Roman for his third goal of the year and finally put Suffolk on the penalty box as Andrew Ball was assessed two minutes for cross-checking. WNE decided to capitalize on this advantage by scoring 2:20 into the game via a Brandon Stroud goal, his second of the year. After the 7:20 mark, Coach Glionna decided to pull Roman in favor of 1-1 Brandon Smolarek.

After the change, Suffolk really started to get going. Charlie McGinnis scored his second goal of the year on assists from Jon Stauffer and Ball. These goals cut WNE’s lead to only one. The score remained 2-1 until the second period when Simon Leahy beat WNE goalie Eric Sorenson to knot up the game. Garrett Stephenson picked up his second assist on the game. Just seven minutes later, Leahy was at it again, this time on the penalty kill. Leahy scored on the short handed variety for his third of the season, this time from Stanton Turner. No. 24 put the Rams on top 3-2.

Suffolk did not slow down after that. In the third period, Tim Sprague scored a power play goal and eventual game-winner to extend the Suffolk lead to two. The goal was Sprague’s second of the year and he was assisted by Ball and Mike Cheparak. WNE made an attempt at a comeback with another goal from Brandon Stroud halfway through the third period. Stroud’s goal cut the Suffolk lead to one, but was re-established again when Tyler Murray slid home an empty-netter with the clock winding down. The victory improved Suffolk to 2-2 and gave the team its first conference win.

The next home game for the Rams will be against Nichols College on Nov. 20 at Charlestown DCR Rink.

The Rams are now starting to pick up. It’s time for this team to get into a rhythm.

Vassili Stroganov
Sports Editor

The Suffolk University men’s basketball team played an outstanding match against a fierce Western New England College. After a tough fight the Rams would seal the victory 95-84. Certainly the team from Western New England did not expect the Rams to take the victory, but it might not have considered the fact that Suffolk has improved tremendously since last year.

Not only have the recruits strengthened the team, but players like Matt Powers, Adam Chick and Caleb Unni have really come forward this season and produced impressive results, improving their game in a great way. Junior forward Adam Kaplan spoke about his team. “We have a very great team. Everybody is great. The team is strong.” Suffolk came out on the court ready to play from the start and took the lead in the first half with a score of 44-39. Even though Western New England tried to dominate the match as hard as it could, it simply could not keep up with the rampaging Rams. Suffolk did not intend to slow down at any time and continued the domination in the second half of the dramatic match. After a close battle with plenty of great jump shots and layups. With 2:30 left in the game the Rams were leading by only four points and it was time to keep calm and the focus. For a moment WNE was back in the game looking to win, but then Suffolk put an end to the game with an amazing run. A win like this really boosts a team’s confidence.

Junior Sam Nwadike was the big star of the game with 30 points and five assists. Matt Powers was a huge force for the Rams as well with 25 points and two assists. On Sunday Nov. 17 Suffolk took on Bard College and lost in a very close battle 85-75. Tuesday Suffolk looked to get back on the wonderful winning way track against an always-tough Eastern Nazarene College. In the first half Eastern Nazarene was the most dominating taking home the first half 43-33. The second half was much closer as the Rams started to take over the game in great periods. Unfortunately in the end it was not enough for the Rams who lost the game by only four points and the match was lost 90-76.

Even though the Rams lost these two matches, there are still a lot of positive elements in the team. One of those elements is the arrival and domination of newly recruited Sam Nwadike who has been outstanding for the team. Nwadike recently earned the GNAC weekly honor roll for his successful week. The Rams are back in action on Sat. Nov. 23 against Daniel Webster College.