Inspirational faces at Suffolk University

Caroline Lunny, a Suffolk broadcast journalism major, was named Miss Massachusetts USA 2014 last Sunday. Lunny, who hopes to host her own talk show one day, trained all year along the way, Lunny secured the crown.

See story page 4.

Suffolk educates for World AIDS Day

When HIV/AIDS created a commotion in the late 20th century, resources for those affected were scarce. To receive a result of HIV positive was regarded as a death sentence, and strategies to prevent infection were not popular practices. Now, as regular citizens have become more aware of the dangers and precautions when dealing with sexual practices, it appears as if our culture has adopted to a mentality that to become infected is a thing of the past, when in reality the numbers and statistics of AIDS in our world prove that it is an issue that still needs to be addressed.

SU Diversity Services held an event on Dec. 3 to commemorate World HIV/AIDS Day. In Donahue 403, Suffolk students and staff gathered to watch an inspiring and personal documentary that depicts the life of four young people whose lives were carried by testing HIV positive.

Border2border Entertainment, a film company that specializes in documentaries, describes the film as a "one hour television documentary which follows four HIV+ positive youth...Vancouver, Toronto, Phoenix, New York, Victoria - straight 18-year-old First Nations woman, gay 25-year-old white urbanite, 23-year-old jet-setting entertainer, black 22-year-old man searching for work and health insurance. HIV does not discriminate. Uncompromising personal stories that will forever change your idea of what it means to be HIV+.

"I’m really thrilled to see this many people in the room," said Jesse Beal, assistant director at diversity services.

For spring semester, SGA plans to curb smoking outside Sawyer

As the fall semester comes to a close, most students are packing up to head home for the holidays, or are at least taking off their thinking caps. The Student Government Association on the other hand is gearing up to plan activities, socials, and campaigns for the spring semester.

One of the biggest plans and collaborations SGA has planned for January is a anti-smoking campaign outside of the Sawyer building. The plans are still being mapped out, but the group known to be the voice of the student body is working with Suffolk’s health and wellness as well as the Suffolk University Police Department to curb the air of tobacco on Ashburton Place.

"It's something we battle daily," said SGA Treasurer Tyler LeBlanc. “We want to make it safer to walk through Sawyer.” Through work with health and wellness, SGA hopes to provide smokers reasonable ways to quit. LeBlanc says he does not expect every smoker to quit, SGA hopes to at least reduce the number of students standing out front the revolving doors to the business school building holding cigarettes.

“We wanted to do it this semester, but we had limited resources,” said LeBlanc, a junior. SGA hopes to make this campaign a weekly initiative. SGA wants to draw smokers' attention to the space across the street from Sawyer. It is a small area with benches, larger than the Sawyer walkway, where students could go for their cigarette breaks.

After the success of the commuter student forum in November, SGA hopes to offer more options to feel included on campus for peers who travel into the city for class. So far, commuter student socials for community to voice their concerns are in the works. SGA also hopes to establish a commuter student association.

"If I wasn't involved I wouldn't care about Suffolk at all," said LeBlanc. He hopes that such socials will give students a reason to love Suffolk, as they will provide a time and space to feel included on campus.

An ongoing project SGA is hoping to finish in the spring is the installment of artwork from the New England School of Art and Design throughout the library. This is one of the initiatives SGA is most proud of. The group is also planning an SGA meeting on the NESAD campus as a part of the constant effort to unite the art school with the main campus, LeBlanc said.

"We have a lot going on and a lot of ideas," said LeBlanc, noting that many of these goals will go into effect on a
POLICE BLOTTER

Monday, December 2
6:53 p.m.
73 Tremont
Larceny, Investigation

Saturday, November 23
10:41 p.m.
10 West
Possession of marijuana. Judicial internal.

Saturday, November 23
8:53 p.m.
Ridgeway
Larceny. Investigation.

Tuesday, November 19
1:33 p.m.
Sawyer
Larceny. Inactive - All leads exhausted.

Tuesday, November 19
9:32 p.m.
10 West
Possession of marijuana. Judicial internal.

NEWS BRIEF

Emerson College will rename its school of journalism the "Ron Burgundy School of Journalism" for one day on Wednesday, when actor Will Ferrell will visit campus as the title character "Burgundy School of Journalism" for one day on Wednesday, Emerson College will rename its school of journalism the "Ron Burgundy School of Journalism" currently has no namesake.

When people asked what I wanted to be when I grew up I always said 'oh, I want to be a boy.' My family thought it was cute at first, but it eventually got quite worrisome for some people.

As a child, Kerr did all he could to hang out with his brothers, although his family did not always allow him to.

Zachary Kerr, a transgender male who has recently received national awards and recognition, visited Suffolk on Nov. 20 for a lunch with diversity services. Born as a triplet and a Massachusetts native, Kerr shared his inspiring story of his life changing transition.

"I grew up in a pretty big family," Kerr said in an interview with The Suffolk Journal. "It was always me, my parents, my three older brothers, and the bus ride to school. To avoid getting caught by my mother who disapproved, Kerr would change back on the way home.

"It was more than being a tomboy. I felt like I was a boy," he said. When he came out this family and friends, he described that their reactions were not full of surprise as they had picked up signs of it since early on in his life.

He came out some time after he encountered the term "transgender" one day on the Internet, and he was able to identify his feelings with the term.

"When people asked what I wanted to be when I grew up I always said 'oh, I want to be a boy.'"

- Zachary Kerr

"My transition started after I came out to my mom. I started seeing a therapist to talk about the issues I was having around my gender, being identified female but feeling like I was a boy," he said. "I have done it since I was 14. It was when I was 17 years old and a sophomore in high school when I started hormone treatment."

Kerr described his experience as having gone through puberty twice and being reborn in a way. "Your health teacher always talks about going through puberty one day, but that isn't true if you're trans. You're basically going to go through it twice. I was one of the lucky ones that got to experience it double."

When he turned 18, he legally changed his name from "Amanda" to "Zach." In recent months, he was chosen as one of 14 to receive the Nickelodeon HALO Award for "helping and leading others." Kerr was awarded for his work in the state focusing on creating "safe environments for LGBTQ students and people." He has visited schools and organizations all across Massachusetts and talked to instructors and students about their concerns about transgender bullying, vocabulary, and other training. Kerr was also recognized by Out, an LGBT magazine. Kerr was named one of the "Out100" for 2013, an annual list of the most influential LGBT youth.

"My biggest piece of advice to others is that you know who you are," Kerr said. "Love and accept it. You're going to go through a process, and for the people around you it is also one. But I've always said that somewhere someone loves you, and there is always someone there that will want you to be happy. You just need to find that person, and that will make things easier. The hardest part for me was feeling I had no one there for me, but that wasn't true because I had so much support. I wasn't alone. You are never alone."

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Photo courtesy of Zachary Kerr
Suffolk students connect with Boston’s homeless over arts and crafts

Bryanna Gallant
Journal Staff

One Saturday each month, a group of up to 12 Suffolk volunteer travel to Boston Health Care for the Homeless’ facility in Roxbury to participate in activity period with members of the community. Students met in the Donahue lobby Nov. 23 for the last event of the semester and traveled to the Jean Yawkey Place. The afternoon was spent partaking in arts, crafts and card games with members of the community who are affected by homelessness and medical ailments.

"I really liked how relaxed the environment was," said James Bailey, a senior. "When I was initially told I would be helping run the art and crafts section, I immediately assumed I'd be helping children, but I was pleasantly surprised when I got to work with adults older than myself.

Students spent approximately one hour learning about the center with Americorps volunteer Regina Banks. They watched a movie describing BHCHP and stories regarding homelessness. Banks also discussed the facility's goals and gave volunteers a tour of the premises.

"We try to ensure that people leave here with stability, and with something for patients to go on to," she said. Volunteers then spent their remaining time in the activity room, which included a TV, pool table, and an area for crafts.

The Center’s website reports that BHCHP serves 1,900 people every year, as it is dedicated to providing the homeless population of Greater Boston with "adequate access to high quality health care." It is a place where chronic care conditions, such as diabetes, cancer, or broken bones are treated, for patients well enough to not be in a hospital, but who are in need of some extra support. The Jean Yawkey Place incorporates a primary care clinic, a dental clinic, a behavioral health team, pharmacy, a medical respite care facility, and the Barbara McNinis House provides up to 102 beds for patients.

Arts and crafts period takes place every Saturday for residents and was spent by making themed pillows, acrylic paintings, as well as bracelets made out of yarn and strings. Community members joked with Suffolk students, as the group collectively made several crafts. Those wishing to volunteer can do so through the S.O.U.L.S Center for Community Engagement, which organizes the BHCHP event for Suffolk. Many of the student volunteers present were working towards fulfilling their community service requirement for different classes, including community psychology, a course that requires its students to fulfill 60 hours of service.

"I think the requirement to volunteer is a blessing and a curse," said Bailey. "I think it's great that people are forced to do this that wouldn't otherwise contribute, and then they learn that it's something they love to do.

Student volunteers came together to form a group called "help Boston" to provide medicine.

Join Mayor Thomas M. Menino and Minister to the Nova Scotia government Andrew Younger in the Common Thursday night for the lighting of Boston’s official Christmas Tree.

6 P.M. - 8 P.M.

The tree is an annual gift from Nova Scotia for the help Boston provided after the great Halifax explosion of 1917. The explosion destroyed half of Halifax, and Boston doctors were some of the first on scene to provide medicine.

Follow @TreeforBoston for updates.

Thank you for a great semester! The Journal wishes you a happy winter break. Come back next year and get your byline in here, muckrakers!
Melsisa Hanson
News Editor

The first time Suffolk student Caroline Lunny walked across a pageant stage, it was for the Miss Massachusetts Teen USA 2008 crown. She had no experience, but was awarded. Five years later when she took her walk across the stage in a sparkly, long evening gown, Lunny was crowned again, this time as Miss Massachusetts USA 2014.

Lunny spoke with poise, passion, and intelligence through the crackly telephone connection from her Holliston home. The 22-year-old, who is somewhere between her sophomore and junior year at Suffolk University, became involved with pageants at 16 with absolutely no experience.

"I knew nothing about it," Lunny said, "but that gave me a huge advantage... it allowed me to get out of my head." When the glittery crown was placed on Lunny's head Nov. 24, she became a full-time spokeswoman for Massachusetts and her dreams came true.

Lunny is a broadcast journalism major with an interest in acting as well. She takes classes at the Improv Asylum in the North End when she can to keep up her skills.

"Lunny's dream job is to host her own talk show," said Lunny. "Kelly Ripa meets Ellen DeGeneres with a touch of Chelsea Handler," said Lunny. One of the things that drew Lunny to Suffolk was the communication program.

"I've been able to pop my head in Studio 78 a few times," said Lunny, who also loves that going to school in Boston keeps her close to home. "Beyond her TV dreams, Lunny is interested in photography and painting. Sometimes she even takes a swing or two at the driving range, even though she'll miss the tee here and there.

"I'm not perfect," Lunny said, "I've failed before. I think it's important to make mistakes." Mishap seems to be somewhat of the norm for Lunny, but she always seems to turn the negatives into positives. In October, Lunny was walking around the Suffolk campus when a bird pooped right on her face, she said.

"I'm going to take this as a really good omen," Lunny remembers thinking. As she stood in shock on the street with disgusting bird droppings on her face, Dr. Dana Rosengard, a broadcast journalism professor at Suffolk, handed Lunny a tissue. Incidentally, Rosengard is very involved with pageants, and Lunny thought it had to be a sign of good luck for the Miss Massachusetts USA competition if Dr. Rosengard cannot just be credited to her physical shape. Lunny spent a lot of time mentally preparing for the competition, eating healthy, working out, and skipping out on glasses of wine to stay in shape. Her win cannot just be credited to her physical shape. Lunny spent a lot of time mentally preparing for the competition, eating healthy, working out, and skipping out on glasses of wine to stay in shape. Her win.

"In spite of all of that I kept a level head," said Lunny. "I took the bad things as a sign of good luck." Lunny was not going to let a little shoe problem get in between her and the title. She had spent the entire year preparing for the competition, one of her heels snapped. "This is a size 10, five inch heel," said Lunny. "You can't just pick a replacement at Payless." Luckily, there was a cobbler available to fix the heel in time for competition.

"Life is short and I don't think you should wait to live until you're dying." -Caroline Lunny

The April Boston Marathon bombings also played a role in shaping Lunny this year. Another one of her friends was at the finish line during the April 15 explosion that killed three and injured at least 140 people.

"I'm at the finish line. I'll wait for you," is the text message Lunny's friend sent her before cell phone service was shut off, leaving Lunny to assume the worst.

But, a rather taxing year is what helped shape Lunny into Miss Massachusetts USA 2014. Come January, she will take just one online course at Suffolk so that she can focus on being a spokesperson for the state and not overwhelm herself with schoolwork.

"I can bring a lot to the table," Lunny said. "I'm not the most traditional, but I do what's right for me."
Suffolk’s Black Student Union hosted an energetic and cultural show filled with performances by performers from the Boston area. In “African Diaspora,” an event that aimed to showcase the African culture through dance and art, the audience enjoyed special group appearances, rapping, dancing, and singing from local artists and Suffolk students at the C. Walsh Theater on Nov. 22.

The show was introduced by a performance of the Black National Anthem, historically known as a poem titled “Lift Every Voice and Sing” that was written as a gift to President Lincoln. Its lyrics express hope and patriotism for people that have struggled through harsh circumstances, and it is still heard loudly in African-American churches and was even performed at the inauguration of President Obama.

The first act was by a local citizen that goes by the name “Mental Enlightenment,” a “spoken word artist, rapper, poet, inventor, and entrepreneur.” ME performed an original piece titled “Evolution of Me.” She described it as a combination of several poems that she has written throughout her life, and it is a work about self-expression and life.

Following ME was a dance group from the greater Boston area who were inspired to join together and perform after the loss of a mutual friend who loved the art. The members’ performance was a compilation of popular songs and original mixes, as well as a number of skits that transitioned some songs to the next.

Masimba Francis, a Suffolk student known as “$ims” who produces his own music, performed an original rap called “Where You At”. Francis was born and raised in Harare, Zimbabwe and is “an aspiring upcoming musician [who] entered the recording biz up in 2009. Before $ims ventured out into his own self-recording artist, $ims was part of a boy band group named ‘New Era Boys’ which $ims and his two friends founded,” as described on his website www.theforeignking.com.

Another group representing SU was “Wicked,” Suffolk’s step team. Wicked has received numerous recognitions in regional competitions, and it is currently preparing for a large competition for spring 2014. Its performance was with four of its members that told the story of getting secret revenge on an ex-lover.

A crowd favorite was by Massachusetts native “Choppa The Beatboxa,” who thrilled the audience with impressive beat boxing skills and a selection of tunes that all guests were able to sing along or move to. Choppa entertained the audience using only his vocal skills and an audio recorder that would amplify and mix the recordings he made live. His work can be found on Twitter @choppabeatbox.

Following the show, a reception was held at the Sawyer Lounge, where food and drinks were served. Guests were invited to join BSU to meet the performers to receive more information on how to support the local artists while mixes by DJ Charlie B played in the background. For more information on the performers of this show and future event, reach out to BSU at suffolk.bsu@gmail.com.
International Thanksgiving dinner teaches, celebrates tradition

Dani Marrero
Asst. Int'l Editor

The Donahue Cafe was transformed to look like homes around the U.S. on Thanksgiving Day. Tables were covered with yellow, brown, and red tablecloths and adorned with candles as centerpieces that created a home-like and cozy environment for Suffolk students and staff.

Upon entering, all guests were asked to either bring canned food as a donation or to contribute $1 for the event. S.O.U.L.S. was in charge of managing all donations made.

Suffolk sophomore Erica Brierley, campus engagement scholar for S.O.U.L.S., explained that all the non-perishable donations were to be donated to help the local community.

"All the can food and non-perishables will be going to the Greater Boston Food Bank. It is an organization in Boston that collects non-perishables, sorts them, and then gives them to families in need throughout the Boston area. They give each family certain items that they need most," Brierley said.

Earlier that day, S.O.U.L.S. partnered with the Caribbean Student Network in its Thanksgiving lunch and also asked for donations and contributions from all Suffolk guests where the groups collected over $50. All donations went to charity activities that S.O.U.L.S. hosts.

Tables with trays were set up at the cafe where guests lined up to be served by volunteers from the Suffolk community, including representatives from the African Student Association, who provided a traditional African dish for people to try.

As the line extended beyond the entrance of the Donahue Cafe, all traditional food was being served, such as mashed potatoes, green beans, corn, bread, pumpkin and apple pies, and, of course, turkey and gravy.

"This year we were lucky enough to have several sponsorships for this event," said Lisa Belyea, SU traditions and special events chair. Other Suffolk organizations such as diversity services and international student services partnered to make the dinner happen. Belyea explained that she is part of the student group that plans all the events that are hosted annually at Suffolk and that have become a tradition, such as the Thanksgiving dinner.

"The purpose for this international Thanksgiving dinner is to pretty much create unity," Belyea said. "We look at how many people don't get the chance to go home because we have such a large international population while a lot of us, domestic students, get to spend time with our families. But it isn't feasible for everyone. We look into hosting this event so that we can share and teach them what our holiday is about. We want them to learn the story of it and, of course, also have the traditional meal."

Guests were a mix of staff and students, both international and domestic. Although the event is triggered to attract students who do not get to go home for the holidays, the presence of domestic students and their interaction with the international students adds to the "full experience."

"We open this event yearly because we have such a large international population while a lot of us, domestic students, get to spend time with our families. But it isn't feasible for everyone. We want them to learn the story of it and, of course, also have the traditional meal."

Photos by Jonathan Acosta Ali Hassan

Ukraine

Protestors in Kiev, Ukraine are demanding for President Viktor Yanukovych to remove Prime Minister Mykola Azarov from office by executive order. CNN reported. As lawmakers who support the protests attempted to gather votes to replace the government, their numbers fell short of what was needed. The prime minister has called for a peaceful compromise in order to stop the opposition and the masses of people outside of the government buildings, but the opposition leaders have refused any sort of compromise. He said that most Ukrainians favor the standing government and he is working to "restore order and continue the course to democratic transformation, to European Integration."

Since the lawmakers failed to gain enough votes, protests have gained momentum, bringing in people to set up tents and block entrances.

Vatican

Scholars are working to digitize old religious and secular texts in hopes of preserving them for future generations. CNN reported that this will "make 1.5 million pages of ancient texts freely available in virtual form over the next three years, is a joint effort by the Bodleian Libraries at Oxford University and the Vatican Library." The Polonsky Foundation, who supports higher education and research, funded this project with over $3 million and it is scheduled to be completed by 2016. Members of this project said that this will prevent the world from losing old texts and scriptures due to mishandling or natural deterioration of the pages, as well as help researchers in looking at the pages more closely. The texts will be available to the public. "I envision how useful it will be to scholars and many other interested people," Monsignor Cesare Paol, the prefect of the Vatican Library, said in a video on the project's website. "Moreover, I see the common fruit of our labor as a very positive sign of collaboration and sharing that is a trademark of the world of culture."

Qatar

An American couple that moved to Qatar with their three adopted children are being charged with killing their youngest daughter, the New York Times said. The eight-year-old girl, who was adopted from Ghana, "died of dehydration and cachexia, or wasting syndrome," as the official medical release stated. Due to failure to find compelling evidence against the parents, Mother and Grace Huang, the judge has postponed their case for another three months, frustrating their lawyers who are fighting for their innocence. The judge is quoted as justifying his decision from Prophit Muhammad, which says "It is better for a leader to make a mistake in forgiving than to make a mistake in punishing."

Accusations against the parents are that they starved the little girl in order to sell her organs or use them for "experiments."

Honduras

Xiomara Castro, a presidential candidate in Honduras who hopes to be the country's first female leader, claims that the votes were altered after she lost the election. The victory has been granted to Juan Orlando Hernandez, a candidate of the current governing party, ABC reported. The government has responded that there is not a need for a recount, and even witnesses from the European Union and the U.S. backed that claim. Castro is the wife of former President Manuel Zelaya and is arguing that the polls were poorly guarded and is asking for a full recount of all votes. "We are going to defend our triumph at the ballot box and if necessary will take to the streets," Zelaya said, according to CBC. "Until proven otherwise, we hold triumph in our hands."
Author of ‘Conservative Internationalism’ Henry Nau visits Suffolk, talks foreign policy

As a diplomat and scholar, Henry Nau has spent his career in and around the U.S. government studying and applying U.S. foreign policy, most prominently as a member of President Ronald Reagan’s National Security Council. He served as a senior staff member responsible for international economic affairs from 1981-1983. Most recently, and the reason for his visit to Suffolk University, Professor Nau has authored a new book, “Conservative Internationalism: Armed Diplomacy under Jefferson, Polk, Truman, and Reagan.” He currently teaches at George Washington University.

During his time in Reagan’s National Security Council, Nau outlined the administration’s position on international affairs in two principal objectives: negotiate from strength and end the Cold War. During a time of great tension and uncertainty on the international stage between two drastically opposed super-powers in the U.S. and Soviet Union, Nau iterated a strong desire on the part of the Reagan administration to “rebuild our national defense structure, as well as revitalize the domestic economy,” after the turbulence of the 1970’s.

Reagan administration was committed to further opening and liberalizing international investment markets that had long been closed and stunted by the Bretton Woods system. Although some may point to the globalization of world economies as having created a greater disparity in wealth across the world, Nau contends that the progress achieved in the latter part of the 20th century has increased equality. He points to Brazil, Turkey, India, and China as states that have seen large growth in terms of middle class populations who now see their respective places across the globe increasing in relevance and power.

In terms of international diplomacy, Nau has served for the last 25 years as the director of the U.S./Japan/South Korea Legislative Exchange Program which began as an informal, bilateral, meeting between U.S. and Japanese legislators in an effort to break down culturally and economically induced tensions that were hurting U.S./Japanese trade in the late 80’s and early 90’s because of the non-reciprocal intrusion of Japanese car and technology companies into U.S. markets. Korea was later added to the fold as a result of the extraordinary success of the program between the U.S. and Japan. As a means of breaking down barriers and strengthening diplomatic ties, Nau spoke proudly of the efforts and relationships that have been given and developed during his time with the exchange. The level of transparency and cooperation that accompanies such informal, non-publicized, eye-to-eye meetings has led Nau to declare the program as having “succeeded beyond expectations,” by way of clearing the air, and paving the way for greater growth and collaboration within the economic sphere.

As a school of thought regarding the place of the U.S. within the international community, Nau’s most recent work is a criticism of three established theories of foreign policy: Liberalism, realism, and nationalism. His critique however does not reject or repudiate any one of these theories altogether, but instead tries to reconcile them into a coherent hybrid system that accounts for the ebb and flow of U.S. involvement in the international sphere over the past century, from World War I through the Iraq and Afghanistan wars. Nau sees the U.S. as falling victim to “repeating historical patterns of overreaching and withdrawal” which he contends has left us vulnerable to either weak international institutions or drawn out, and misguided occupations. The goal of his perspective, conservative internationalism, is to demonstrate “the lesser use of force early, to prevent the later use of greater force,” doing so will, in theory, force the opposition to come and negotiate for lack of other viable options. The end prospect being compromise, this school of thought serves to utilize the means of strength and influence embodied within the U.S. to “rebuff contra-beneficial efforts outside of diplomatic negotiations,” as demonstrated by Reagan and his policies towards the gradual constriction and isolation of the Soviet Union which some consider to have caused the collapse of the Soviet Union. The end game of these coerced negotiations has been, and ought to continue as, “moving the needle of democracy forward, by offering them a way out, our way.”
Q: What made you change your name from The Guilty Sparks to Jack Romanov? 
A: We decided to change it because we started talking to a record label, and it looks like it could be leading to some relatively serious things, so we decided to, you know, get our act together and step up our game with a more serious name.

Q: Where did that name come from? 
A: It was Esteban’s pen name; our bassist had been sitting on this name. He writes short stories and what not, so he had just had this name in mind as a potential character. And then we were just like yeah this is it.

Q: How did you guys come together/form this band? 
A: We met each other last year because we were both trying to get into the drum room; I’m a drummer too, and then we started jamming together. This was me and him to start, we are the founding members. And then we started playing together.

Q: Where did you get your inspiration? 
A: We take from a lot of things; a lot of songs are just about you know, crummy things that can happen to you in life. But we have ridiculous songs, like we have this one about video games, and we’ve got one song about high school, a lot of songs about nothing. We’re the Seinfeld of bands.

Q: What is your favorite song that you guys play/why? 
A: Blackest Blues for both of us. Because it’s just us two, so we get to show off.

Q: What’s the strangest thing that has ever happened to you at a gig? 
A: On the drum set I lose the bass pedal a lot. And then once Esteban dressed up in a green man suit.

Q: Where do you hope to play in the future? 
A: The ultimate goal is to play at the TD Garden.

Q: What are some bands you look up to? 
A: Arctic Monkeys, Led Zeppelin, and The Deer Hunter.

Q: Where’s the coolest place you’ve ever played? 
A: Tammany Hall in New York City, it was a big show.

Q: Do you ever find it hard to play to certain audiences that you are set in front of? 
A: Yes, open mic was pretty tough. We learned our lesson though. The first time we played here last year we had people sit in chairs and that didn’t work. So this time when we played at 150 we had people stand up, and it brought the energy level up. I think we learned from our mistakes.

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Q: You mentioned talks about a record label: can you say more about that? 
A: Yeah we’re in talks with a label to sign a contract with them in the near future to record a full album, but nothing is signed yet. It would come out around March and when it came out we would have a show at the Middle East, a large release party, and then hopefully go on a mini tour on spring break and play a couple of shows in a row.

Q: Why should people listen to you? 
A: Because we like to have fun honestly and enjoy what we do, we want people to have fun too. And because our music is good.

Q: What makes you change your name from The Guilty Sparks to Jack Romanov? 
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Q: You mentioned talks about a record label: can you say more about that? 
A: Yeah we’re in talks with a label to sign a contract with them in the near future to record a full album, but nothing is signed yet. It would come out around March and when it came out we would have a show at the Middle East, a large release party, and then hopefully go on a mini tour on spring break and play a couple of shows in a row.

Q: Why should people listen to you? 
A: Because we like to have fun honestly and enjoy what we do, we want people to have fun too. And because our music is good.

Q: What makes you change your name from The Guilty Sparks to Jack Romanov? 
A: We decided to change it because we started talking to a record label, and it looks like it could be leading to some relatively serious things, so we decided to, you know, get our act together and step up our game with a more serious name.

Q: Where did that name come from? 
A: It was Esteban’s pen name; our bassist had been sitting on this name. He writes short stories and what not, so he had just had this name in mind as a potential character. And then we were just like yeah this is it.

Q: How did you guys come together/form this band? 
A: We met each other last year because we were both trying to get into the drum room; I’m a drummer too, and then we started jamming together. This was me and him to start, we are the founding members. And then we started playing together.

Q: Where did you get your inspiration? 
A: We take from a lot of things; a lot of songs are just about you know, crummy things that can happen to you in life. But we have ridiculous songs, like we have this one about video games, and we’ve got one song about high school, a lot of songs about nothing. We’re the Seinfeld of bands.

Q: What is your favorite song that you guys play/why? 
A: Blackest Blues for both of us. Because it’s just us two, so we get to show off.

Q: What’s the strangest thing that has ever happened to you at a gig? 
A: On the drum set I lose the bass pedal a lot. And then once Esteban dressed up in a green man suit.

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Bernhoft of Norway visits Harvard Square's newly built Sinclair venue

Soleil Barros
Arts Editor

There are shows you attend every once in a while, those that truly stick in your memory for many years to come. When invited to see Jarle Bernhoft by a few friends of mine that attended, I knew I was in for a rare treat as we ventured out into the cold school night of Nov. 25.

Guests entered the newly built Sinclair located in Harvard Square, Cambridge — they were welcomed by the eclectic sound of the opening act, Miracles of Modern Science, as we walk past admiring their almost empty merchandise table in the lobby. The floppy-hairedmale comprised band strummed away on their strings as they encouraged audience members to dance along with their friendly, fun tunes. Members of the band included snippets of stories between their assorted set of tunes as they strung away on various instruments including a violin and a cello. “Call us M.O.M.S. for short and this song is called bombs away,” said lead vocal Evan Younger, as the band announced their last song of the evening.

As chatter among the audience starts to increase, fans alike began to talk amongst one another about other experiences where they have seen Jarle Bernhoft play. For every Bernhoft fan, there was a friend or two that was invited to the show. “Paul McCartney, Nativity Pretty Lights, Mumford and Sons, Sheepdogs, Macklemore,” said Robbie Wolfson, a student of Berklee College of Music as he described some of the best shows that he has seen, “but Bernhoft has by far been the best, all three times.”

Currently touring the United States, Bernhoft originated from Norway as word of his unique act is quickly gaining attention across the globe via word of mouth. As Bernhoft’s stage manager begins to set up Bernhoft’s various instruments, excitement fills the room as fans start to draw closer to the stage looking forward to the curtain call. The Sinclair is settling in as a venue similar to the House of Blues, but only smaller and much more intimate, only adding to the excitement the artist fulfilling the small room. As the Bernhoft appears on the stage, audience members began to cheer and clap as the artist takes a bow — it is apparent nothing but sheer happiness is the feeling set in stone for the solo act. “Saw him at this little small place Joe’s Pub in Manhattan, and he literally got everyone to stand up in such an intimate place,” said Berklee College of Music student John Becker. “He is really amazing.”

As Bernhoft takes his seat upon the stage, he strums away at his guitar as he announced, “a song so old it’s antiques, like video shop games,” but honestly admitted it was his first time sharing the song on his U.S. tour. Bernhoft starts to hum along as he tunes all of his instruments to be included in the next song. Bernhoft smiles as the crowd, sings along to songs like “Space in My Heart” and “Control.”

When the time comes for the artist to play his most popular song, “C’mon Talk,” which includes about four different recordings Bernhoft composed to make a single song — all in front of audience members. As crowd members sing along they loose track, causing Bernhoft to laugh funny as he continues to sing the song seemingly enjoying the moment. “I came to Boston yesterday and made some new friends, met new method of tequila and the lime in the shaken head, it’s a very nice place here, so do it in a crappy place, not here” jokes Bernhoft. As he heads into the last section of his set album, the artist shares a story of his experience in Boston the day prior. “I’m a country boy, I’m just from outside Oslo,” Bernhoft told stories often through the show and makes plenty of jokes sending the audience floating home on cloud nine with a warm-hearted feeling as he presented one of his final songs “Stay With Me” live on piano.

Overall, having the opportunity to see international artists in the small little venues Boston has to offer makes the experience all worth it in the end. Bernhoft seemed to be just as excited to be in Boston as the city dwellers of Boston were more than happy to have the cold winter air to see him play live for the first time in their Hub.

Photos by Aaron Nevin

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Popular artist Banksy finds new residency in the streets of Paris, France

As buzz of Banksy surfaces over past few days, it is now confirmed that Banksy has relocated to Paris, France. Artwork has surfaced over the past few days, it is now confirmed that Banksy has relocated to Paris, France.

Launching a website “Back to the Roots” (Banksy-Paris.com) along with the photos posted on his Instagram feed (@BanksyParis) and Twitter handle (@Banksy_Par) all serve the purpose of sharing his daily artwork. So far, Banksy has only two pieces of street graffiti posted around the city, as members of the city anxiously await more. As Banksy’s residency continues, media will continue to follow and the secrecy of his identity will continue to remain a secret. Luckily, for the city of Paris, France it will be susceptible to becoming the revisited canvas of the ever-so popular street artist of Banksy.
Second Hunger Games Film, Catching Fire among audiences

The Story So Far warms up the end of semester, headlining the Royale

Dan Olson
Journal Staff

Based on the novel by Suzanne Collins

Hunger Games: Catching Fire is currently the No. 1 film on the planet and has caused quite the commotion. After the immediate success of the original film in 2011, the creative team behind the film, as well as the actors, have had their eyes set on the spotlight. Now, with this newest work, it was essential that they deliver and hold the attention of movie-goers even longer than the first installment. The final installments of the series are already in the works.

Not since the final Harry Potter film debuted has there been such electricity in movie theatres. The sheer anticipation of what was to come was palpable. Audiences utterly stimulated—tired out some crowds, it was the following band, Rotting Out. While their style was more punk-oriented than pop-punk, their fans were whooping and hollering. The Story So Far ended their show with a roar of cheer and enthusiastic applause. As The Story So Far took the stage, vocalist Parker Cannon immediately set the pace as they sped into their latest single “Right Here,” which was immediately followed by crowd favorites “States and Minds,” “Roam” and “Daughters.” The crowd screamed and chanted every word back at Cannon, with their bitter, emotional lyrics that some may identify with almost too well; “I know where you’ve been you’re ruining men never again will I let someone in.”

The night came to a close and The Story So Far ended their show with a crowd-pleasing encore of “High Regard,” they thanked the crowd, venue staff, and find themselves in an even more tightly woven situation than before. Those that have already read the novel know the secret and will not be even slightly disappointed in the way they are portrayed. And those that have already seen the film know that this time, Lawrence is certain to pick up her second Oscar after that performance. The story, cinematography and realistic effects only further augment Francis Lawrence’s brilliant direction. Characters, land, action thrillers, and emotional moments tug on our heartstrings. Standout newcomers to the cast include Sam Claflin as Finnick, Jena Malone as Johanna, Lynn Cohen as Mags, and Jeffrey Wright as Beetee.

Reprising their roles from the first film are Woody Harrelson as Haymitch, Liam Hemsworth as Gale, Elizabeth Banks as Effie, Lea Seydoux as Cliona, and Donald Sutherland as President Snow. Each of these characters are given more dimensions this time, which not only display the great talent of the actors, but drive along the plot like nothing they could have imagined.

Ever since the first film made headlines two years ago, audiences have been craving more on screen magic in the world of Panem. But why? What captivates us so much about this fantasy? Certainly so one wishes they could live in such a place or participate in any of the activities involved in either of the films. According to Manohla Dargis of The New York Times, the Hunger Games series “does something that better, more artistically noble movies often fail to do: It speaks to its moment in time.” Maybe, instead of the characters, actors, cinematography, and special effects, it’s the film’s message that keeps us wanting more.

Photo courtesy of Lions Gate Productions

THE HUNGER GAMES
CATCHING FIRE
November 21

PAGE 10
December 4, 2013

Christopher McLaughlin
Journal Contributor

Sunday, Nov. 24 was indeed one of the coldest nights that Boston has seen this semester, with wind-chill influenced temperatures dropping down to the low teens. However, you may not think it from the nearly endless line of galvanized and high-spirited kids wrapping around the block of the Royale Nightclub. A sold out show meant plenty of security personnel, extra opening bands, and a hoard of ecstatic youth, all donning an array of trendy clothing. Once the bands had found their common placement, the high energy, mosh friendly kids set off the night with a breakdowns that moshers felt their energy in,VFW halls and traveling in 15-passenger vans to playing an impressive collection of supporting bands, their sound adding to the already electric night.

Since then, their signature formula of intense melodies, innovative instrumentation, and all-too-relatable lyrics combined with a rigorous touring schedule have catapulted The Story So Far to the forefront of the pop punk scene. In the past five, the five-piece band have made memories of supporting hopeful local artists in VFW halls and traveling in 15-passenger vans to playing with pop-punk legends New Found Glory, performing on the 2013 Vans Warped Tour, and as of most late, headlining their own winter tour. While a sold out crowd and an impressive collection of supporting bands, their sound adding to the already electric night.

Monday, Nov. 24, past two years ago, one may not have foreseen The Story So Far headlining the 1,300 capacity nightclub. In 2011, the California-based pop punk outfit were supporting Boston local band A Loss For Words in a much smaller venue, the Middle East. The Middle East show which drew well under the 575 capacity mark.

After the immediate excitement and yearning for the rest of the touring bands. Feeding upon that energy away through their energetic and passionate set. Stick To Your Guns, who wasted no time shredding into their high-energy punk and hardcore influenced songs, such as “Sycamore” and “Out, Rot,” followed Rotting Out. Finally, Stick To Your Guns brought an immensely intense 35 minutes of hardcore influenced break downs that moshers were all too eager to embrace. While four opening and supporting bands may have tired out some crowds, it was certainly not the case for the sold out audience that night. As the lights fell and the opening chords ripped through the air, they were deafened by a roar of cheer and enthusiastic applause. As The Story So Far took the stage, vocalist Parker Cannon immediately set the pace as they sped into their latest single “Right Here,” which was immediately followed by crowd favorites “States and Minds,” “Roam” and “Daughters.” The crowd screamed and chanted every word back at Cannon, with their bitter, emotional lyrics that some may identify with almost too well; “I know where you’ve been you’re ruining men never again will I let someone in.”

After the first few songs, Cannon took a moment to speak to the crowd. “I said this to New York at the show last night, but I’ll say it again, because it applies to Boston as well,” he spoke slowly. “When we were first starting out, you guys were the first place outside of our hometown that ever gave a shit about our little band. Because of you, we’re where we are today, and for that, we can never say how much we love this city.”

However, Boston definitely showed it’s love back. Security was barely able to handle the aggregation of crowdsurfers, as the band played through fan favorites from their debut and sophomore releases, “Under Soil and Dirt” and “What You Don’t See.” They even threw in one of their singles from a rare older release, “680 South.”

As the night came to a close and The Story So Far ended their show with a crowd-pleasing encore of “High Regard,” they thanked the crowd, venue staff, and the fans that helped them get to where they are today. As the crowd chanted for a second encore that they may have known they would not have received, it’s clear that the love and respect between The Story So Far and Boston will certainly exist for years to come.
STAFF EDITORIAL

News broke this week via Shirley Young of the Boston Globe that the MBTA will soon service late-night weekend travelers around the city. Starting as early as this coming spring, all T subways and the 15 most popular bus routes will run until 3 a.m. on Saturday and Sunday mornings, according to Young.

Massachusetts Governor Deval Patrick was quoted this week in the Globe article about the expanded hours saying, “Is this cool or what?”. After finding $20 million as well as corporate partners to fund the project.

While this move by the T will surely benefit the Boston nightlife, one should not expect a Green Line trip to Harvard Avenue at 2:30 a.m. to be any better than it is now at midnight. Expanded hours are necessary for the city to truly take advantage of their richer crowds that want to stay out past midnight.

Bars, clubs, and music venues like the House of Blues will be able to stay a few hours longer. The fairly obvious issue here is that the T is not magically going to become any more tolerable at 3 a.m. than it is anytime after midnight nowadays. If you are heading anywhere near Avalon during those hours, the T is bound to be full of drunken and/or obnoxious people. If you are heading back to the neighborly East Boston via the Blue Line, that 3 a.m. train will have to wait for the last of the Green and Orange Lines before your voyage under the sea. Chances are, even if you make the second-to-last train, you will be waiting 10-15 minutes for it to come.

Without going into the deficiencies of the Orange, Red and fabled Silver Line, the point is clear. Extending the hours of a mediocre product is helpful since people can stay out later. What is not beneficial is that the T is not getting any more efficient with longer hours. If anything, Bostonians should expect a less functional transit system when this trial offers this spring.

What is not beneficial is waiting 10-15 minutes for the last train, you will be waiting 10-15 minutes for it to come. Although I was not too disturbed by his death, I was disturbed by what I saw on social media. About 60 percent of my Facebook friends posted a news story or a status regretting his loss and sending his friends and family. My Twitter exploded with #RIPPaulWalker, and I even saw some collages on Instagram. I was honestly confused, and I have become increasingly irritated in the days since. Every day there are new reports, witness accounts, and even videos of the event. Extending the hours of a mediocre product is helping since people can stay out later. What is not beneficial is that the T is not getting any more efficient with longer hours. If anything, Bostonians should expect a less functional transit system when this trial offers this spring.

SHIRLEY YOUNG

The Suffolk Journal’s student newspaper

Chief Staff Editor

December 4, 2013

Celebrity deaths monopolize media

Gianna Carchia
Opinion Editor

Before Saturday, I had no idea how many of my friends were big fans of Paul Walker. Personally, I have never seen a Fast & Furious movie, I think I might have accidentally watched Fast & Furious 7 once, and I love Pleasantville, but honestly did not realize he starred in it. Even if I had paid more attention to his career, I am sure my reaction to his tragic death would have been about the same. It is incredibly sad to see a young life lost, and I hope his family is doing okay. It is terribly ironic that he died in a sports car, but such are the dangers of getting in a steel box that hurtles down the road with other steel boxes. It really is a shame.

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George Zimmerman's most recent arrest and then subsequent release is just another incident in a line of them ever since he pulled the trigger on Trayvon Martin. This time he was arrested for threatening his girlfriend who accused him of trying to choke her and then pointing a shotgun at her a week later. He will not simply be walking free however. This time Zimmerman was released on the condition he wear an electronic monitor, keep his distance from guns and stay away from the girlfriend who accused him.

If only he had received that gun restriction a few years ago. Judge Frederic Schobt ordered him to be forbidden from possessing guns or ammunition or traveling outside of Florida. This is all pending on an arraignment set for Jan. 7.

In February 2012, Zimmerman was acquitted of any charges in the shooting and murder of teenager Trayvon Martin. Ever since then he cannot seem to leave our news. Despite there being a possible civil rights charge looming, Zimmerman's freedom has only furthered the state of mind this country is in when it comes to race.

In the early morning of Nov. 2, 19-year-old Renisha McBride, an African American woman, was shot in the head by a shotgun after a car accident in a Detroit suburb that was predominately white. McBride had gotten into a car accident and had been looking for help from residents. 54-year-old Theodore Wafer thought she was a threat and shot her from his front doorstep and did not call the police for another hour. Since the shooting, his story has changed multiple times.

Wafer has been charged due to public outrage but the victim was also put under scrutiny. These types of cases are not all that uncommon. In September Jonathan Ferrell, a 24-year-old, crashed his car in Charlotte, N.C. The crash was bad and after crawling out of his car he was stumbling around looking for help, presumed to have a concussion, and a woman hit her panic button instead. The police came and one, only one, drew his weapon on Ferrell and opened fire, killing him, after believing him to be a threat. The officer was arrested for "voluntary manslaughter." Around three years ago, seven-year-old Aiyana Jones was shot and killed in her sleep by a police raid of her home.

It has been argued that Zimmerman's acquittal would only cause more cases like it and it is simple to see the reasoning considering the longevity of such events. Racism is not gone, not even close, but rather than admit that to ourselves, accept the failure and try and fix it, we are in a fundamental state of self-inflicted ignorance. People are being shot and killed and it is being kept under wraps. If any of these victims had been white and blonde would their killers have been allowed as much leeway? Would we have heard of it? Would the victims' faces be plastered on the news each day asking go for us to mourn their untimely and unjust deaths?

There is something inherently unsettling about how we never hear of these cases; how could they go unbeknownst to most if they were not actively searched for? Zimmerman's latest charge proved that it was not a fluke or misstep, that he is indeed a violent individual. If only this could be a rude awakening to the public about the crimes that are taking place so often.
Kinky Boots’ upsets viewers of Macy’s parade

Melissa Hanson
News Editor

The cast of Broadway’s Kinky Boots performed at this year’s Macy’s Thanksgiving Day Parade. And viewers got angry. Why? Well, they say it was because it was too “inappropriate” for a family-oriented event.

The real reason is likely because one of the lead characters is a drag queen, and many of the backup performers are also drag queens. There really should not be a problem with this, but the institutionalized prejudices of individuals are always brought to the surface when they are confronted with something that does not fit into the confines of their strictly built ideals of normality.

What else could it possibly be considered too “crude” for, the broadcast?

None of the performers were scantily clad, in fact, many of the other acts that took place at the event had more revealing outfits. The lyrics were not suggestive or rude, the dancing was not sexual, for a musical entitled Kinky Boots, and the performances were nearly woefully tame and wholesome.

The fact of the matter is, this musical and the song they performed in particular is all about self-affirmation along with taking pride in your individuality, accepting others and facing something new with an open and welcoming mind. It is a positive song that speaks to goodness in people and acceptance and love and confidence and the instant reaction is all rooted in normalcy.

But, there are some downsides.

If a college student is with a long-term partner who is on birth control, they may not see a need for condoms. Hula would not be on the radar for these couples. And P.S., if you are one of those couples, condoms are still probably a good choice. They are pretty easy to use and will help ensure you do not have any babies before you finish your college degree. Not that you needed a lecture or sex education lesson or anything.

For everyone else, condoms should be a definite. No one wants to walk down Temple Street and think, “Hey, that’s the person who gave me chlamydia.”

Hula asks if you are at least 17 years old, which is discouraging because there are lots of people under 17 having sex who have fewer resources than their older counterparts; they cannot drive to a Planned Parenthood or a doctor’s office.

How many people are going to use an app to keep up with their sexual health? It is a neat little thing, but I cannot imagine people actually using it. The only thing that makes me hesitate from saying Hula is completely useless is the necessity for sexually empowering resources for college students.

At the end of the day, students should not need an app to tell their sexual partners that they have STDs or to have a initiative to get tested. If you think you are responsible enough, you have sex, you must be responsible enough to handle the consequences of doing it unsafely, whether that is babies or diseases.

New STD testing reminder app “Hula” unnecessary

Melissa Hanson
News Editor

STDs and letting your partner know your results, clean or not, whether it is through word of mouth or an iPhone.

For the tech savvy sex addicts, or the freaks in the sheets that are too shy to ask about STDs, Hula is a great investment. For everyone else, it probably is just a waste of space on your phone.

Hula makes it easy for students to find the best place to get tested for STDs, and is a convenient place to share test results with candidates for futures encounters via the app’s “unzip” feature.

The app is probably a smart way to drive in millennials. Although not all of us are glued to our phones having access to information on where to get tested and see other’s results makes being sexually empowered easier.

Hula is easy to use and visually appealing, all bonuses to the power it is putting in the hands of young people.

Ultimately, what is most important is taking the responsibility to get tested for STDs and letting your partner know your results. Yes, it is a tedious task, but it is necessary.

The fact of the matter is, New STD testing reminder app “Hula” is unnecessary.

Ally Johnson
Asst. Opinion Editor

“Kinky Boots” upset viewers of Macy’s parade

Photo by Gianna Cordero

The cast performed at this year’s Macy’s Thanksgiving Day Parade and viewers got angry. Why? Well, they say it was because it was too “inappropriate” for a family-oriented event.

The real reason is likely because one of the lead characters is a drag queen, and many of the other acts that took place at the event had more revealing outfits. The lyrics were not suggestive or rude, the dancing was not sexual, for a musical entitled Kinky Boots, and the performances were nearly woefully tame and wholesome.

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Jacoby Ellsbury agrees with New York Yankees

The New York Yankees decided to make a move for Boston Red Sox center fielder Jacoby Ellsbury. Ellsbury has reportedly signed a seven-year deal worth $153 million, money like that is enough to get him into pinstripes. Ellsbury is coming off a championship year with the Red Sox, and put up an impressive batting average of .298. The big red flag that haunts Ellsbury and was most likely a factor in the Red Sox not going after him is because of his history of battling injuries. Ellsbury, 30, has missed over 200 games in the past three years due to injury. He has dealt with a dislocated shoulder, injured ribs, and a fracture in his right foot. The Yankees are taking a risk, but the reward could be great having this former Gold Glove winner in Yankee stadium. As for the Red Sox, it looks like all eyes will be on center field, where up-and-comer Jackie Bradley Jr. may step into the spotlight.

49ers look to challenge Seahawks

The last time the San Francisco 49ers took the field against the Seattle Seahawks, it was not even a contest. The Seahawks (11-1) destroyed the 49ers 29-3, and dropped the 49ers to a 1-2 record back in Week 3 of the NFL season. The 49ers (8-4) have improved a lot in the past month, but have still proved that they can’t win a big game against any of the top teams in the NFC, or the entire NFL for that matter. This Sunday, the 49ers have a chance to redeem themselves as they take on their division rival for the last time in the regular season. A battle between two juggernaut defenses, two young quarterbacks with something to prove, and two coaches with very different personalities; this game has it all. If the Seahawks win again, they will have proven their dominance in the NFC and will have to be undoubtedly the favorites to make it to the Super Bowl.

Boston Celtics improve to eight wins on year

It was anticipated to be a rocky start for the rebuilding Boston Celtics, but they are managing to execute in certain games to pull out victories. The Celtics (8-12) managed to put together a winning effort against the Milwaukee Bucks, beating them 108-100. Every Celtic starter finished the game scoring in double digits, as well as Courtney Lee scoring 11 while coming off the bench. Jordan Crawford led the team with 25 points, five assists, and four three-pointers made. He had help from Jeff Green, who showed a balanced offensive effort by scoring 18 points, recording five rebounds, and three three-pointers made. The Celtics are managing to put wins together and showing signs that they have no plans of tanking the season.

Hayes on Sports: Why tanking in the NBA is cowardly and idiotic

Suffolk political clubs host first bipartisan Thanksgiving dinner
The season is now in full swing for the Suffolk University men's hockey team. After splitting its first four games of the season, it is now the time of the year when everyone is starting to get comfortable with each other and teams have a chance to make moves in the conference.

The fifth contest of the year came at home in a conference match against a solid Nichols College team. Suffolk looked to have a problem with the Nichols offense, defense, and goaltending. The Rams netted four goals in the first period giving the team the dominant advantage. Accounting for two of the four first period goals was center Tyler Murray. Murray picked up his second and third goals of the year. Also, defensemen Jon Stauffer added two assists in the first, and finished the game with three.

As the game progressed Suffolk continued to dominate on the ice, adding three more goals before the period was all said and done. The final score of the contest was 7-1. Also having a great game was Simon Leahy who, like Murray, scored two goals in the game (these being No. 4 and 5 on the season). Next on the schedule was a Becker College team who has yet to have a win under its belt in the early stages of the season. Suffolk could take advantage of this and pick up another conference win after scoring 7 goals on a much better Nichols team.

The next three games for the Rams resulted in three tallies in the loss column. First, the Rams faced Southern New Hampshire. Suffolk was out-shot two out of three periods and scored just one goal while SNHU scored three of its own for the victory. A bright spot was a short-handed goal by Derek Lazar that gave Suffolk a 1-0 lead. Three unanswered goals from SNHU followed and Suffolk was handed a loss. Next up the Rams would take on Bowdoin College in the Colby-Bowdoin Face-Off Classic at Colby. This was probably the hardest game to watch so far early in the season as Suffolk did not bring its game to the ice. Suffolk was out-shot by a margin of 41-22 game was more entertaining than the last with nine goals scored in total between the two teams. Both teams scored one goal after the first period. Suffolk forward Richard Woodworth got his first of the year to tie the game after another power play goal was surrendered by Suffolk. Once the second began, Colby started to take over. Colby scored two goals a minute apart in the first half of the second period to extend its lead to 3-1. The next goal was Tim Sprague putting his fifth goal of the year to help Suffolk try and claw back into the game, down by one. The one goal deficit did not last long as Colby added another before the end of the second, extending its lead back to two.

In the third, Colby pushed its lead even further scoring again with Jack Burton getting his second of the game. With the score now 5-2, Suffolk needed a push. Charlie McGinnis tried to give them that push by scoring his fourth goal of the year assisted by Simon Leahy. Suffolk needed two goals with only 12 minutes left to tie. Suffolk took two penalties and at one point surrendered yet another power play goal extending Colby's lead to 6-3, which would be the final score. Suffolk is now 3-5-1 overall and 2-2-1 in the conference. The next Rams' hockey game is this Saturday at Franklin Pierce.

**Bruins skate to first place in Eastern Conference with defense**

**CJ Haddad Journal Staff**

It is going to be a scary thing for the rest of the teams in the National Hockey League, more specifically the Eastern Conference, when this year's Boston Bruins team starts playing at the top of its game. Yes, the Bruins do sit at the top of the Eastern Conference with 38 points in 27 games with a 18-7-2 record with Pittsburgh, Montreal, and Detroit right behind them. But as previously stated the team is not playing at the top of its game; so why are the Bruins in first place?

Claude Julien is the silent architect of a brilliant defensive system blessed with one of the best defensive groups in all of hockey. Just like an offensive line, or a pitching rotation, the defensive group in hockey is all about working together. With players like Zdeno Chara, Dennis Seidenberg, Johnny Boychuck, Adam McQuaid, and others, it is easy for the Bruins to make a tough system look so easy. Once again the B's have the best goal differential in the NHL, which is a big key to success. If it were not for the system of Julien and his attention to detail and realization of the importance of defense, this team would not be in the position that it is now, or has been in the past. Recently, the Bruins have been playing a more recognizable style of hockey for fans. Bangin' bodies, having a good forecheck, and dropping the gloves when needed have been a staple of this team for decades.

When the Bruins took on St. Louis plenty of that style was on display in a possible Stanley Cup meeting. After being tied after regulation a n d o v e r t i m e , the game was settled in the now controversial shoot out where St. Louis gained the extra point. After the shootout loss to St. Louis, the next to game for the Bruins also went to overtime. In these games, Julien decided to skate an extra forward in the 4-on-4 period. In both games, the Bruins were victorious skating only one defenseman with three forwards. It seems as if they have made a statement to the rest of the NHL, saying they dislike the shootout and want to have the game decided on some sort of hockey play. There have been talks of extending the overtime period in the NHL for next year with the uproars of complaints around the league. In the last 10 games, the Bruins are 7-2-1 and look to be playing the kind of hockey we all love to watch. Their next game will take place on Thursday at 7:30 p.m. when the B's travel to Buffalo to take on the rival Montreal Canadiens for the first time this year.
Men’s basketball still looking to find consistency

Asst. Sports Editor

It has been a little downhill lately for men’s hoop, as the team has only won two out of its seven games so far this season. Even though the Rams have the right team with talented players on all positions the final touch and the ability to close games is missing. The ability to close in the last minutes is incredibly important to any team. In Suffolk’s recent 111-101 victory against New England College the Rams showed just how important this ability is. In this match six Suffolk players scored in double digits and proved that the offence skills of the team are at the right level. Despite the great win there are still some minor improvements to be made. Although Suffolk’s desire to win is clearly there, the guys need closure in the last minutes of their games. The statistics that every Suffolk defeat is by only 10-15 points shows us that the Rams are not far off their target. If Suffolk can concentrate for the entire game every time, it will definitely show on the scoreboard. There is no doubt that this team has the potential to go very far, but the team that it is inevitable that the players need time to connect as a unity. These small changes need to happen now if the Rams games are right around the corner. Junior forward Adam Kaplan spoke about the team’s progress this season and the upcoming conference game, but we need to play more as a team. Overall the team is progressing, season is improving, we need to work everyday and going very hard.”

In fact the Rams just played their first conference game against Rivier College on Tuesday night. Suffolk played a great game and fought extremely hard, earning an overtime victory over the visitors 91-84 in a very close and well played game.

Next game for the Rams is against Saint Joseph of Maine on Thursday the Dec. 5. This game is crucial for Suffolk as it is a conference game. Knowing the importance of this game, the Rams will try to go for the victory. Men’s basketball is ready to find consistency and start going uphill.

Lady Rams prepare for final game before winter break

The Suffolk University women’s basketball team believes that the sky is the limit for this season.

The Lady Rams have competed hard in the final games of 2013, before their long break for the winter to start back up again. The team had to take on Curry Colonels this past Monday for their final road game of 2013, but the outcome is not what they had hoped it to be. Despite a first half that at least kept the Lady Rams close to the Colonels, they did not take the lead once in the second half of play. The final score had the Colonels on top 62-59, which handed the Lady Rams their second loss of the season.

Totaling 38 minutes leading scorer and team captain Iliana Quadri showed off in what was a solid effort and the most minutes she has played all year. She led the team in scoring with 16 points and a helper six rebounds as a guard. It is great for the Lady Rams to see further improvement on her offense since she was already named 2012-2013 defensive player of the year for Suffolk.

"It’s definitely a tough loss and I think we all agree it’s a game we should have won,” said Quadri. “Were all hard on ourselves but it’s a good learning experience and shows us what we need to work on. Better to lose and learn now than in conference games.”

The Lady Rams will need to be ready for their conference opponents, but will have the winter break to rest before a schedule that presents five out of the first seven games in January against conference opponents.

Other team captain and senior Jennifer Ruys is looking good as always, she is leads her team in points per game and is the team’s top scorer and team captain Iliana Quadri showed off in what was a solid effort and the most minutes she has played all year. She led the team in scoring with 16 points and a helper six rebounds as a guard. It is great for the Lady Rams to see further improvement on her offense since she was already named 2012-2013 defensive player of the year for Suffolk.

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Other team captain and senior Jennifer Ruys is looking good as always, she is leads her team in points per game and as an opportunity to grow into the best team we can be.” The Lady Rams have one more game at home before the month-long winter break, which they face Fitchburg State this Saturday.

"It is imperative we get a win on Saturday,” said Ruys. "It sets the tone going into break. I have a lot of confidence in my team that we will be 5-2 when we leave for holiday vacation.”

This game will be the last before exam week, which is only added weight on the players. Holidays are a distracting time, a time for family and resting after a long semester of work for student athletes. According to Quadri, losing focus on the team and the season is not in the cards for the Lady Rams.

"I’m not really worried,” said Quadri. “Everyone on our team is passionate about this game and I know everyone is going to work hard during our break and come back strong and well rested.”