Smoking ban garners mixed opinions from students

Will Senar
Journal Contributor

With the New Year started, the Boston Parks and Recreation Commission has decided to outlaw smoking in the city's 250 or more parks, making some Boston college students happy and leaving others running out of places to light up.

"We think it's a step in the right direction because secondhand smoke is still very dangerous," said Stephanie Fiorentino, a Suffolk senior.

On the other hand, Diana Novakovic, also a senior, said, "I don't agree with it."

The ban, which criminalizes smoking of cigarettes, marijuana, and other lighted or vaporized substances like e-cigarettes in city parks, will be enforced by the Boston Police Department and the Boston Park Rangers. Violators will be fined $250 per violation.

The ban was unanimously voted for by the Parks and Recreation Commission and was initially proposed by former Mayor Thomas M. Menino.

"This amendment is necessary to maintain the health and safety of our public parks and ensure that these valuable resources can be enjoyed by all Boston residents," said Menino in a letter supporting the approved ban.

Fiorentino, a biology major; and Mari Leclerc, a junior and also a biology major, both members of the Suffolk University Peer-Health Education Resource aka the S.P.E.E.R.s, praised the ban on smoking in city parks.

They held a smoke out for National Collegiate Awareness Month in November to try and help students stop smoking for 24 hours and maybe even help someone's smoke to be smelling not have this fear because there are so many health hazards that come along with secondhand smoke. But there's still so many people smoking on the streets," said Fiorentino.

"I'm curious to see how it's enforced and how the community enforces it. I think smoking should be banned but it's a personal choice and if I were a smoker trying to quit, I now have an area where I can go to and not have this fear that I'm going to be smelling someone's smoke and have that drive to smoke again."

"Now, I can enjoy a beautiful...." See SAE page 4

Sigma Alpha Epsilon creates textbook lending program

Thalia Yunen
Asst. News Editor

Chances are, out of all of the textbooks you have bought for your general, core, and minor classes, you have at least one laying around occupying closet space because it couldn't be sold back to the Suffolk University Bookstore. Sigma Alpha Epsilon (SAE) Suffolk University's only fraternity, is currently developing a new textbook lending program for students that targets this problem.

SAE's mission is to promote the standards of friendship, scholarship and service for its members based upon the ideals set forth by its founders. Its relationship with S.O.U.L.S., Suffolk's own community service organization, has made way for its participation in many community-based projects.

Some of the organizations it has worked with in the past include Cradles to Crayons, Boston Healthcare for the Homeless and the Greater Boston Food Bank. In alliance with its dedication to service, SAE is currently encouraging new students to stop smoking permanently.

"We're just pro-trying to get people to stop smoking because there are so many health hazards that go along with it, and maybe eliminating it from the parks will help prevent some of the health hazards that come along with secondhand smoke. But there's still so many people smoking on the streets," said Fiorentino.

"We are trying to get people to stop smoking because there are so many health hazards that go along with it, and maybe eliminating it from the parks will help prevent some of the health hazards that come along with secondhand smoke. But there's still so many people smoking on the streets," said Menino in a letter supporting the approved ban.

"I'm curious to see how it's enforced and how the community enforces it. I think smoking should be banned but it's a personal choice and if I were a smoker trying to quit, I now have an area where I can go to and not have this fear that I'm going to be smelling someone's smoke and have that drive to smoke again."

"Now, I can enjoy a beautiful...." See SAE page 4

Blackboard problems quickly resolved

Sam Humphrey
Asst. News Editor

Students and faculty began to notice widespread issues with Blackboard, a website where teachers can post syllabi and assignments, among other class-related media, earlier this month, as small problems turned into a catastrophe.

Suffolk apparently tried to upgrade its Blackboard service package on Christmas Day. Suffolk's Chief Information Officer Tom Lynch said that the school's information technology department had experienced problems since then.

"Blackboard is a hosted service, so Suffolk's IT doesn't run it... Blackboard Company provides the service and they're responsible for maintenance and upgrades," Lynch explained. Blackboard does have its own helpdesk, though, which assisted Suffolk IT in the past few weeks.

Suffolk began experiencing small, random issues after the update was completed.

"Smaller issues became larger problems Jan. 16, one day after Suffolk IT held a teleconference with a Blackboard VP to discuss the upgrade issues. "We started getting hundreds of hotline calls saying that hundreds of courses were disabled and that course data was missing" from the Blackboard website, Lynch said.

"Blackboard restored courses within a couple hours [of the initial reports of failure], but the site wasn't completely," said Lynch. "That meant that newly registered students couldn't access courses. Meanwhile, students were submitting assignments, faculty were uploading assignments, and then we had...

See IT page 4
**POLICE BLOTTER**

**Tuesday, January 21**
2:47 p.m.
Law School
Larceny. Investigation.

**Tuesday, January 21**
2:59 p.m.
73 Tremont
Larceny. Investigation.

**Wednesday, January 22**
11:20 a.m.
10 West

**Friday, January 24**
12:53 a.m.
150 Tremont

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**The Suffolk Journal**

**President Barack Obama**

President Barack Obama gave his 2014 State of the Union Address in the Chamber of the House of Representatives to speak about his plans for America's sixth term in office. Governor Deval Patrick also gave his State of the Commonwealth address on Tuesday, due to threat of winter storm during his regularly scheduled speech last Tuesday. While both speeches were made to address their proper constituents, they had many similarities.

**What is SALT?**

SALT was created by American Student Assistance, a nonprofit organization, to help Suffolk University students like you become more financially savvy. Activating your SALT membership allows you to take advantage of members-only features, like:

- Interactive money management tools that show you how to take control of your finances.
- A repayment navigator that tracks all of your federal student loans in one place.
- Loan advice from SALT's expert counselors.
- Access to thousands of jobs and internships to jumpstart your career.

To celebrate our official SALT partnership, the Office of Student Financial Services will be hosting our first event:

**SALT Enrollment Event**
Friday, January 31st from 11:30am to 1:30pm
Donahue Lobby (Next to the HUB)

Stop by to learn more about the SALT program and receive some free SALT swag. As an added bonus, anyone who has already registered their account or anyone who registers by 5pm on Friday, January 31st will be entered into a raffle to win 1 of 5 book store gift cards!

**Obama, Patrick focus on education and economic policy**

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Students, faculty reflect on Peter Caputo, a passionate professor who inspired all

Peter Caputo was known for having his students sit in a circle during class. The English professor was quiet but could spark vivid discussions on books or poetry during class. Caputo taught advanced freshman English, Victorian literature, classical mythology, postmodern fiction, and a few other courses during his 30-year tenure at Suffolk University.

One of Caputo’s greatest accomplishments at Suffolk was creating the writing center, now known as the CLAS. Caputo had hoped to create a scholarship for students interested in mythology, but rather than an MFA program, he was creating the writing center.

Caputo was Bancroft’s favorite professor. Bancroft said Caputo helped him improve his writing and reading. He was never annoyed by your questions, and made you think outside the box.

The way he read really sparked vivid discussions on postmodern fiction with his artsy style, and his published works added speculative or fantastic fiction to his students.

As a writer, he analyzed and critiqued our writing with an extreme eye, said Pantaleo. "He was very passionate about every story and novel that we read."

Caputo welcomed the teasing. "I find you online by typing your name into Google. I click, scroll and there you are," he said, "when I did talk about something he was interested in he was really passionate."

Daniel Ryan, a 2010 graduate of Suffolk who had Caputo for freshman English also remembered the professor’s artsy style, and said he sometimes wore black-rimmed glasses.

"He was a really quiet person as a professor, Bancroft remembered. He was always smiling." Caputo was sitting in a circle to discuss the readings. Pantaleo said he would take it well. "I had to write, you must go out and find," as an undergraduate, postmodern fiction with Caputo was Bancroft’s favorite class.

"The way he read really brought life to the texts and his assignments were just awesome," Bancroft said. Despite being a quiet professor, Bancroft said Caputo, "like any good professor ... was not afraid to have his opinion and to clash with students."

Bancroft remembered Caputo as "the stereotypical introverted writer." "You got the sense that he was a really quiet person as well," he said, "when he did talk about something he was interested in he was really passionate." Daniel Ryan, a 2010 graduate of Suffolk who had Caputo for freshman English also remembered the professor’s artsy style, and said he sometimes wore black-rimmed glasses.

"He was a little bit eccentric at times," said Ryan. "He was a nice guy and he was always adamant to come to his office, if students needed help. Ryan remembered Caputo successfully encouraging students to do the class reading. He didn’t hold your hand or baby you," Ryan said. He was never annoyed you were interrupting, which was accommodating. One of Ryan’s favorite memories of Caputo’s class was sitting in a circle to discuss the readings. Ryan Pantaleo, a junior, also had Caputo for freshman English, where they also sat in a circle for discussions.

"Professor Caputo loved his students and it showed with how he interacted with us as a class," said Pantaleo. "He had high expectations for all of us and made us think outside the box." Course work for Pantaleo’s class often included reading novels and poems.

"From what I could tell in class he was a very deep thinker. As a writer, he analyzed and critiqued our writing with an extreme eye," said Pantaleo. "He was very passionate about every story and novel that we read."

Pantaleo said he was remembered Caputo saying students were too involved with their cell phones, and encouraged students to open their eyes to the world around them.

Aside from teaching a great course, Pantaleo said Caputo also wrote him a recommendation for an internship and helped him improve his resume.

"I’ll never forget the time he challenged me to a ping pong match before class," remembered Pantaleo. "We ended up being late for the start of class but it just showed you how much he enjoyed being with students."

"He was very dedicated," Miller remembered. "The way he read really sparked vivid discussions on postmodern fiction with his artsy style, and his published works added speculative or fantastic fiction to his students.

"He was genial," Miller said. "He had what I call 'groupies' or 'followers,' people who would continually took his classes."

Miller said professors and students at the university knew Caputo was sick, but did not realize the extent of his illness.

"I think that says a lot about him," Miller said. "He seemed to have been getting better and there seemed to be no indication that this was going to happen." Peter Jeffreys and George Kalogers took on Caputo’s courses for this semester, with the help of teaching assistants, Miller said.

Matthew Bancroft, a TA and former student of Caputo’s, said he knew Caputo had been in recovery from cancer but did not realize how sick he was. Bancroft said Caputo helped him improve his writing and encouraged him to become a writer by looking at the world, rather than an MFA program.

Caputo told Bancroft, "to write, you must go out and find." As an undergraduate, postmodern fiction with Caputo was Bancroft’s favorite class.

"The way he read really brought life to the texts and his assignments were just awesome," Bancroft said. Despite being a quiet professor, Bancroft said Caputo, "like any good professor ... was not afraid to have his opinion and to clash with students."

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"He was genial," Miller said. "He was someone who was always smiling." "He had a great sense of humor with his students," said Pantaleo. "Even though he was a Yankees fan, I never held that against him." Miller echoed those thoughts, remembering Caputo welcoming the teasing. Miller said, "We would rib him on [for being a Yankees fan] but he would take it well."

Caputo was a writer of speculative or fantastic fiction, said Miller, and had two works published recently. His published works added to the impression he left on his students.

"Suffolk was really fortunate to have him as a professor and I feel lucky to be one of the students who had him in class," said Pantaleo. "I was really sad when I heard the news of his passing. It is a tremendous loss for the university but his legacy and impact on the students will be there forever."

The university will be holding a ceremony to remember Professor Caputo on April 3. The event is still being planned, Miller said.

"He was an intellectual," said Miller. "He cared deeply about Suffolk."
“There were a total of 90 help desk tickets over the course of the whole incident, which have almost all been resolved.”

- Tom Lynch, Suffolk’s chief information officer

From SAE page 1

students to donate their used textbooks to help start a library for Suffolk students of all majors and programs to use.

SAE will collect used textbooks from students, and will subsequently compile a list of books that are available. From here, students will apply to participate in the lending program. Decisions on who is eligible for textbooks will be merit-based.

In regards to the new program, Head of Recruitment and Head of Fundraising at SAE Josh Caldwell said, “Every semester we have a first meeting. One thing I had been toying with was starting a fraternity library. Since we are always looking for a way to help others while establishing our brand’s equity on campus, we thought it’d be a great idea to expand on this idea and open it up to everyone.” He also said, “If you look up the rate of inflation in book costs over time, it’s insane. I think it’s something like 480%.”

A recent Huffington Post article stated that, on average, college textbooks are 82 percent higher now than they were three decades ago.

From BAN page 1

garden without breathing someone’s smoke,” she added. “For teenagers and college students who smoke in the parks now it will make them think twice if that is a place where they should be doing that, or even help them avoid smoking in the first place.”

However, there are those opposed to the ban. Just weeks after the ban was passed, a small group of protesters lit their cigarettes near the Soldiers and Sailors Monument despite the cold weather and rain.

“I can understand banning smoking from closed spaces like restaurants, but banning it in parks just seems extreme,” said Novakovic. “People would be more affected by secondhand smoke in the sidewalks than in parks because they’re large open areas.”

Jacque Goddard, spokeswoman for the Boston Globe that her department plans to post signs about the ban and its penalties. The department will also pass out informational materials and launch an advertising campaign to inform people of the ban.

The Journal takes on issues

Angela came to visit!

Plus 1500 points

- Super Bowl on Sunday!

Plus 400 points

- Alumni roundtable event approved

Plus 5000 points

The Weekend lost to Jay Z at the Grammys, unacceptable

Minus 560 points

- Trust falls

Minus 2000 points

- GOLD!

Minus 200 points

Total points this week: +5,260
Leader of Lord's Resistance Army Joseph Kony is seeking "peace and forgiveness" from the Ugandan government. Kony was asked to sign a peace agreement in 2006, The East African reports, but refused to take part in it, leaving room for questioning his motives in the letter claiming peace between the LRA and President Yoweri Museveni.

"I want to assure the people of Uganda that we [LRA] are committed to a sustainable peaceful settlement of our long war," the letter reads according to Ed.

"I am pained to see the loss of life brought by the fight ... President Museveni should take blame for splitting South Sudan."

Kony and the LRA have been active in northern Uganda since 1986 as a violent opposition force to the Ugandan government, according to the U.S. State Department. At the height of the internal conflict, more than two million people in northern Uganda were displaced. Despite withdrawing from Uganda in 2006 and relocating to several neighboring countries, the LRA is still active and designated as a terrorist organization.

The LRA is widely known in the U.S. due to a campaign in 2012 led by the organization "Invisible Children." An online video that exposed the crimes of the LRA was involved in became the "fastest growing viral video of all time," the official Invisible Children website states. This launched the "KONY 2012" campaign, a movement that took the top spots in trending topics on Twitter and other social media with the hashtags #stopkony and #kony2012.

However, the movement fell out of the public's favor after its Californian founder, Jason Russell, was arrested for public nudity. BBC reports that the Obama administration sent troops to Africa to work with the local forces to find Kony, who is believed to be hiding in the Central African Republic and the Democratic Republic of the Congo. The LRA is blamed for "adulterating children to serve as sex slaves and child soldiers" and mass murders and rapes. Along with the U.S. government, the International Criminal Court has been searching for Kony to have him arrested.

Uganda's Minister of State for Foreign Affairs, Okello-Oryem, is waiting to have a phone conversation with the LRA leader to discuss his letter for the Ugandan people, but Kony fears that he could be traced and arrested. He is worried that U.S. satellites operating in the neighboring Central African Republic and the region would locate him," according to BBC.

Kony previously agreed on an assigned time to call Okello-Oryem, but he did not come through.

Other topics addressed in the letter were that the LRA should not be blamed alone for the murders, claiming that some massacres were committed "to spoil [his] name" by the government.

Photo courtesy of flickr user Best Planet

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**Ukraine**

Amid protests that have been wreaking havoc across the nation for weeks, Ukrainian prime minister, Mykola Azarov, has resigned along with the rest of the current cabinet. President Viktor Yanukovych accepted the bid for resignation as an attempted concession to ease the unrest against his rule currently ravaging the country. In another attempt to appease protesters, the parliament repealed laws passed only last week that restricted freedoms of speech and assembly. Yanukovych also announced that Azarov and the rest of the cabinet would stay in office until replacements for them are chosen by Parliament. Further concessions by the government, including amnesty for arrested protesters, are expected in the coming days.

**Mexico**

Following short clashes, vigilantes and police forces in the Mexican state of Michoacan have put aside their differences and joint forces against the Knights Templar drug cartel. The vigilantes, who call themselves "self defense" groups, formed to protect themselves from the cartel, which they claim extorts local businesses and farms. When government forces came in to disarm them, they refused to put down their weapons until all of the cartel leaders were captured. The government then integrated the "self defense" groups into units called the Rural Defence Corps. The Corps will only be a temporary measure until the leaders of the Knights Templar are caught.

**Central African Republic**

The UN has announced that it will take at least a 10,000-strong force to keep the peace in the Central African Republic (CAR). In the same resolution, the Security Council also authorized the use of "all necessary measures" by foreign peacekeepers to protect civilians. The country has been in disarray for the last 10 months, since its president was driven from office. Since then, violent acts of vengeance between Christian and Muslim militias have escalated. There are currently 1,600 French forces deployed to the CAR, assisting 4,000 African Union troops attempting to keep the peace. The EU has also recently pledged 600 forces to assist in keeping order and protecting civilians. Many UN officials are concerned, as the number of foreign peacekeepers in the country is nowhere near their estimated total needed to keep the country from sliding into chaos.

**Syria**

Peace talks taking place in Geneva, Switzerland, between the Syrian government and the opposition forces is it battling on the ground at home, have ground to a halt early. Government and opposition delegates had been struggling with the issue of a transition of power away from the government of current president Bashar al-Assad. The opposition's first condition for a transitional government is the absence of Assad, while the government refuses to envision a Syria with anyone other than Assad in power. While the opposition is hopeful that the current break in talks will give the government time to map out a compromise, plans for a post-Assad Syria government remain uncertain.

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Dani Marrero  
Asst. Inf’l Editor
Taiwanese Students Association helps international students network, acculturate

Dani Marrero
Asst. Int’l Ed

With a vision to ease the transition for Taiwanese students as they make their decision to study in Boston, SU Taiwanese Students Association seeks to connect students on campus and in the New England region. Composed of over 50 members, the TSA serves as a guide for the increasing population of Taiwanese students at Suffolk.

Senior Richard Hung, one of the students that founded the organization in 2012, currently serves as the co-president, working closely with students who will be left in charge to manage the club once he graduates. “The idea of this group is to gather everyone who shows an interest in the Taiwanese culture,” Hung said, “and to facilitate the social networking of all the Taiwanese students in the Boston area. We want to promote the culture in Suffolk to help all the new students adjust to the U.S. and enjoy their experience while studying abroad.”

The organization takes part in cultural events such as the annual Chinese New Year festival to allow networking with other International organizations from Suffolk and other schools in the area. Some activities also held include playing board games and friendly competitions to create a close community for students. TSA held its first event Oct. 10 on “Taiwanese National Day.” “That is part of our signature events,” Hung said. “We did quite well. Nearly 100 people showed up for our first event. We had traditional food and celebrated together.”

Every October, the Taiwanese Student Association of New England hosts a festival, and SU TSA participated last year. “All the organizations for Taiwanese students in New England get together for that event. The TSA of New England calls us to let us know.” The event took place in Chinatown.

Hung explained that no organization existed for Taiwanese students when he came to Suffolk for the first time, forcing him to seek help and guidance elsewhere to get accustomed to the U.S. “We now have a Facebook page where students that are planning to come to Suffolk can ask questions. For example, students talk about what it is like to live in the dorms, how they should prepare before they come, and other things like that. Then, people like me, and other members, can chat with them to deal with their problems,” Hung said.

Membership is not restricted for Taiwanese students only, and any Suffolk students interested in the culture are encouraged to join and participate in their events. TSA also hosts weekly meetings for the executive officers, and monthly gatherings for all members. To join and keep up with upcoming events, students can find them on Facebook. “Not only can we help, but we can also spread the culture. We know that a lot of people like the Taiwanese culture,” Hung said.

“We prepare food and share the culture with everyone. We want to create an environment where people may feel like this is a family and not just a club in Boston or Suffolk.”
Imagine if you were able to remember every day in your life. In seconds you could recall everything you did on a specific day. Instantly, you would see vivid images in your mind of events that took place that day and even be able to remember specific conversations. If anyone had said they had these abilities 10 years ago, people would simply laugh at them. But today those people are starting to realize how wrong they were.

With research in the memory of the human mind progressing in recent years, scientists from the University of California in Irvine have discovered that there are in fact people who have an extraordinary memory of a caliber never documented before.

The condition and ability is called HSAM, which stands for "highly superior autobiographical memory" and has been identified over the last five to 10 years. Only around 30 people in the world have been diagnosed with this incredible ability. One of these people is Tracy Fersan, the international student advisor at Suffolk University. Fersan helps hundreds of international students at Suffolk every day and remembers every single one of them.

"Initially they only thought there was five or six people in the world, but now its more like 50 or 40 people in the world," said Fersan on her ability. "I think more people will step forward and they will realize that it is not as uncommon as they thought it was."

Fersan always knew about her great memory, but she never thought it was a scientific phenomenon that other people were blessed with as well.

My friends and family have always realized that I remembered dates, birthdays and anniversaries. I can't tell you how many times I have started a sentence with: do you know what you were doing a year ago today? I was first aware of it when I was around 10 or 12 years old, but none of it really made sense before Jan. 28, 2009," Fersan said, showing how she remembers specific dates and what exactly happened on the day.

"It was a snow day. I was home. I was working as a teacher five years ago. Five years ago, tomorrow. I saw an article on Yahoo! about a woman who could remember every single day of her life and she didn't really seem that happy on the picture, but I read the article and it indicated that the University of California in Irvine was doing research on memory. So I wrote to them and said, 'it kind of sounds like me and I would be interested in testing.' So they reached back to me a couple months later and I started testing in February 2010. I have been doing research for them for about four years now. Every three or six months they call me and say, are you ready for another test?"

60 Minutes originally did a story on HSAM in December 2010 and then did a follow up story in 2013 - a story that aired on Jan. 12, 2014. Five people with HSAM were on the show, including Fersan, who in September 2013 was contacted by the University of California in Irvine as 60 Minutes was interested in doing the follow up story.

"Part of the testing process was that we were all given MRIs, and the tests showed that there is definitely more white matter in a certain part of the brain so that is an easier access to information going back and forth," said Fersan.

"The research shows that within a day or week, we are all the same like anybody else, its when we start really going back in time, that we can really make a difference. For instance, when I went out and tested on the camera they asked me, what was the day the Monica Lewinski scandal broke? And I said Jan. 25, 1998. Another question was what happened on Sept. 6, 1997, what was the big event? Questions like that."

Even though the test experience was exciting, it could not compare to being on the actual 60 Minutes show hosted by legendary journalist Lesley Stahl. Not a lot of people in the world get the honor of being on this show. Now Fersan is one of them.

"The experience was amazing, the producers were incredible. Jenny and Sherri were both very helpful and very polite. We all still keep in touch. Lesley was a classmate of my mother here in Swampscott, Mass. I met her 20 years ago and when we had to introduce ourselves she said: get your cell phone, let's call your mother!"

"Leslie was incredible, classy, nice, really great questions, she was fun and two and a half hours just went by in a heartbeat. She was so nice," Ferson said.

There is no doubt that Fersan's ability has a positive side to it, but sometimes it is also a burden, she said.

"I look back and I can identify a lot of happy memories, but I also know when the sad days are."

Tracy Fersan (left center) appears on 60 Minutes

"I look back and I can identify a lot of happy memories, but I also know when the sad days are."

- Tracy Fersan
We Are Music hosts RightNow!
Benefit to donate all proceeds to Phillipines relief

Alexandra Martinez
Journal Staff

With so much music in and around the city of Boston and so much local fare for fun, it was only natural to hold a benefit concert within city limits. And with Cambridge based and born We Are Music, the event only came naturally as a way to provide aid and awareness within both a local and global community. It will also be a way for both local music and local cuisine and brewing to showcase the local community in and around Boston.

On Feb. 1, We Are Music will be presenting "Right Now!" a concert to benefit the victims of Typhoon Haiyan, and as well as a panel with discussions on climate change, with all proceeds from the events going to Typhoon relief. The benefit show will also feature locally brewed beers and distilled spirits, as well as a free oyster bar for the patrons of the show.

It will be used as a display of local fare and local names from the area, as well as a chance to introduce people to new brews.

Local band Bearstronaut and New York-based Escort will be two of the performers headlining event. Along with Escort and Bearstronaut, the event will feature mixes and spinning by Juan Maclean who is billed for his "epic mixes" and Ken another local based DJ who was described by Soul Clap as "the best Disco/ Funk/Soul/Boogie DJ in the world" and will be spinning a set. Along with the music, the climate discussion will be led by speakers Michael Mann, Cameron Wale, Jack Healey and Bill McKibben, all of which are authorities on climate change.

Mann is the creator of the Hockey Stick Graph and author of The Hockey Stick and The Climate Wars: Dispatches from the Front Line, in which Mann describes what led him to become a climate researcher. Wake is a professor at the University of New Hampshire and a climatologist with more than 500 papers published on the subject. Healey has been called "Mr. Human Rights" by U.S. News and World Report. Healey has spent the bulk of his career inspiring the world's youth into using peaceful protest and Non-violent activism. Healey also spent 12 years as the head of Amnesty International. McKibben is the founder of 350.org and has worked in almost every country fighting against the use of fossil fuels. McKibben will be Skype'd in for a screening and panel session.

Right Now! will be held at Brooklyn Boulders, Somerville, which is a 40,000-square-foot indoor climbing facility and co-work space and is located at 12A Tyler St, Somerville, Mass, with all the proceeds going to help the victims in the Philippines. The event hopes to raise awareness on the climate issue. The event is sure to be a full night for everyone participating and should be an experience. Tickets for the event range from $25 to $60 and can be purchased at www.wearemusic.us.

Wolf of Wall Street

Soleil Barros
Arts Editor

When one decides what movie to choose at the theatre, varying by personal taste it may be the day for a thriller or an action film to satisfy a mere full theatrical experience. Upon arriving to a small local theatre on Cape Cod for a late night spontaneous flick, I was surprised to run into a professor I had for a film critique class in the fall.

After saying a brief hello, I wasn't surprised to learn I wasn't the only person that may have had the audacity to watch Leonardo DiCaprio snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier...into a professor I had for a film critique class in the fall.

Needless to say, after watching Leonardo DiCaprio snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier to seeing Jonah Hill jokingly snort a sea of prop cocaine off a blonde bombshell's bustier...into a professor I had for a film critique class in the fall.

New York's Wall Street into the art of unnecessary vulgar material that may have seemed a bit unnecessary to the audience...into a professor I had for a film critique class in the fall.

Often times when stories are converted into a screenplay the essence of the tale can be lost due to the added extra Hollywood element. Based on a book written personally by Belfort himself, director Martin Scorsese somehow was able to report that I left the theatre with my head tucked in my hood, slightly embarrassed to have seen the same graphic content as a professor I greatly admired. After reflecting for a minute or two in the parking lot, the sheer embarrassment was rooted from the idea convey the concept of life on first time to hearing "F***" that I thoroughly enjoyed New York's Wall Street into 506 times - I can admittedly add that the audience followed along with throughout the right and the lows of Belfort's crazy life. Although there was an immense amount of vulgar material that may have seemed a bit unnecessary to the art of the film, it had a dense impact on the outlook the audience had towards this Wall Street moguls crazy mind waves. DiCaprio, playing the lead character Belfort, a young
The 56th Annual Grammy Awards had delivered Grammy Award winners Daft Punk and Pharrell Williams would be incomplete without the mention of the beef and the performance of "Best Rap/ sung collaboration" song 'Same Love' at the theme of the show brought a heartfelt and historic moment as Queen Latifah married 33 couples, and the audience were blown away by the big smile to nearly all the performances as Sean Lennon swayed by her side. As Yoko Ono and Ringo Starr wore their sunglasses indoors at the Staples Center, comfortably dancing to the stage by Ringo Starr, as the remaining members jammed out for a new generation - proving that age is literally just a number. Yoko Ono, wife of John Lennon, was easily the most heartfelt of the night as she illuminated the stage outdoors at the Staples Center, proving that age is literally just a number. Yoko Ono, wife of John Lennon, was easily the most heartfelt of the night as she illuminated the stage. While accepting the award for Record of the Year, Pharell Williams shared a few words of sentiment towards his French friends saying, "I bet France is really proud of these guys tonight." As the trio won every single category their hit song "Get Lucky" was nominated for. Paying tribute to the late Lou Reed of the Velvet Underground, Metallica delivered an extraordinary performance with famed pianist Lang Lang, providing a fusion that was not only the most heartfelt of the night but also the most diverse combination in styles of music. Lang Lang tailored his beautiful talent with the piano keys to fit Metallica's "One" which literally blew the mind of the audience as they stood and watched the unique jam session occur in honor of rock legend Reed, who passed in 2013. The night’s performers were introduced with "top 10" type sets by Katy Perry on a stripper pole, Beyoncé in fishnet stockings, Pink trapezing from the venue’s ceiling, and Taylor Swift crying another love song - all, shockingly played merely their most recently released singles. Those who were able to sit through the Hollywood’s hot lens in the first hour of the show were in for a true treat as the remainder of the program was quite entertaining. Kudos to this year’s producers of the Grammys for arranging, an element of what seemed to share the idea of unity and the concept of the old reconciling with the new, pushing boundaries like never before in mainstream music before.

The most revolutionary performance of this 56th Annual Grammy Awards were delivered by creative producer/musician/designer/etc. Pharrell Williams and his dynamic duo Daft Punk took to the stage with a cameo by Brie Larson, performing their hit single "Get Lucky" and throwback tune "Le Freak," broadcast live on television for only the second time since their formation in 1993. While accepting the award for Record of the Year, Pharrell Williams shared a few words of sentiment towards his French friends saying, "I bet France is really proud of these guys tonight." As the trio won every single category their hit song "Get Lucky" was nominated for. Paying tribute to the late Lou Reed of the Velvet Underground, Metallica delivered an extraordinary performance with famed pianist Lang Lang, providing a fusion that was not only the most heartfelt of the night but also the most diverse combination in styles of music. Lang Lang tailored his beautiful talent with the piano keys to fit Metallica's "One" which literally blew the mind of the audience as they stood and watched the unique jam session occur in honor of rock legend Reed, who passed in 2013. The night’s performers were introduced with "top 10" type sets by Katy Perry on a stripper pole, Beyoncé in fishnet stockings, Pink trapezing from the venue’s ceiling, and Taylor Swift crying another love song - all, shockingly played merely their most recently released singles. Those who were able to sit through the Hollywood’s hot lens in the first hour of the show were in for a true treat as the remainder of the program was quite entertaining. Kudos to this year’s producers of the Grammys for arranging, an element of what seemed to share the idea of unity and the concept of the old reconciling with the new, pushing boundaries like never before in mainstream music before.

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James Vincent McMorrow releases *Post Tropical*

Ally Johnson
Opinion Editor

With a sound destined for rainy days, a sound that's imbued with melancholy and vocally heavy, its mood music for any mood that you are in. Inspired by the music of the '70s singer/songwriter era, James Vincent McMorrow wears his influences on his sleeve. From the slow beats on the opening track “Cavalier” that emulates James Blake, to his smooth vocals reminiscent of his early influences such as Sufjan Stevens and Band of Horses, to the atmospheric folk edge he leans heavily on. His first album *Early in the Morning* was an instant favorite in my eyes—combining vocal acrobatics, emotional lyrics and acoustic instrumental accompaniment that I so easily fall for.

Released in Ireland in March 2010 by Believe Recording, the album was met with a multitude of accolades. To record his second album *Post Tropical*, he hunkered down to a small studio in Texas in 2013 and proceeded to take a nearly 180 from his previous album-infusing new aspects such as horns, synthetic instruments and horn charts.

*Post Tropical* is a nearly 180 from his previous album-infusing new aspects such as horns, synthetic instruments and horn charts.

**WOLFixoTX.**

The result is some truly beautifully crafted songs—individually but as a whole, an album that feels disjointed, with a lot of ideas without a lot of payoff. Sometimes having such a strong, well-received first album can be detrimental to a musician when a listener critic or what have you will undoubtedly compare all future efforts with the output. The strongest songs on the album are the ones that add some variety to the slower, instrumental reliant album. "Gold" is an upbeat, horn-heavy song that allows an instrumental interlude to build the musical piece that allows for the vocals to sweep over, rather than overwhelm the natural appeal of the music. "Post Tropical" the title song of the album, is the clear misfire of his sophomore effort is the song to drag people out of their car shoes, a lullaby, a haunting piano instrumental accompaniment to the slow pacing of the album. There is no mixed tempo, the songs begin to blend together which can be in danger of becoming forgettable—so this album seems do to.

It’s no means is it a bad album, it is a great musicality going on, but it is undoubtedly disappointing. With such a talent, such a vocalist behind the effort, there was hope that his sophomore effort would keep the spirit of his first album all the while injecting a new sense of life into it - instead it seems the album couldn’t decide what direction it wanted to take.

Hill and Leonardo DiCaprio have both been nominated for Academy Awards for their performance in *Wolf of Wall Street*, showcasing their talent. Starring in a film that has a wide range of dark comedy, realistic drama and luxurious densities — this story was shot in such a manner that it is certain to reach the likes of *Pulp Fiction* and *Easy Rider*. A film that exemplifies a lifestyle that we have always wanted about but could never relate to, living through a series events that could only happen to a character. With a star-studded cast, a famed Hollywood director and an interesting true story to guide a screenplay from, there is no doubt *Wolf of Wall Street* will create buzz for many years to come.

Photo courtesy of Vagrant Records

Photo courtesy of Paramount Pictures
Are mass shootings the new normal in America?

Ally Johnson
Opinion Editor

In the past week there have been not one, but two widely publicized deadly shootings. Not another news week in today's society where it seems that gun violence has become so commonplace that Justin Bieber can be allotted more screen time on nightly news that the victims of the assaults.

The first of the incidents happened on Jan. 21 on the campus of Purdue University in West Lafayette, Ind.

The assailant was 23, according to the Purdue University Police Chief. The name has been released but I'm off the mindset that these types of people get their names in the spotlight for too often and all it does is exacerbate the violent mindset.

The suspect was apprehended moments after the shooting as he made his way outside and was caught by police.

It has been announced that the prosecutors have formally charged the Purdue University student with murder in the shooting of fellow student Andrew Boldt. The charge was entered before the scheduled initial court hearing. There has been a not guilty plea entered, as well.

The second incident happened at a mall in Maryland. The shooter was 19-years-old and shot and killed two people, Brianna Benlolo, 21, and Tyler Johnson, 25. Investigation is underway trying to discover a linking factor between the murders.

The incident caused panic in the mall as the shots were fired, five people went to the hospital for treatment after the shooting took place.

This is exhausting, this is horrific, this is the new normal in today's world and it should be causing more outrage than it seems to be. It has gotten to the point where there is nothing left to be said other than to reiterate the misery of the situation, mention again and again that the victims and their families are in our thoughts, and adjust to a world where schools, malls, movie theaters etc. are potential threats to your life.

So, what do we do next? How do we challenge these tragedies? Do we simply watch on as families mourn? Do we hide behind our Twitter and Facebook accounts as we become internet activists? Do we raise our voices to those of whom who proudly advocate the ownership of guns? Do we find a way to safely moderate those who own guns legally and are fond of continuing the ownership-something that has not seemed to have succeeded in the past year or two.

Or do we simply wait and watch as more and more incidents like this take place, watch as the news tries to dissect the killer and their motives, rather than trying to come up with a solution? We've seen 20 school children, a theater full of innocent movie-goers, university students, people on the street, all gunned down by mindless violence. How much more does it take? If the loss of school children does nothing to change minds, to provoke action, is it a lost cause?

Gun violence is out of control, it is more than just isolated events and this is a discussion people should be having.

Fewer students seem passionate about college media

Alex Hall
Editor-in-Chief

One of my first fondest memories from my freshman year at Suffolk was when I attended my first Suffolk Journal meeting and there wasn't a seat to be found in Donahue 335. It was a standing room only meeting and there were more people than stories available for the week. Being on the Journal staff for all of my 3.5 years at Suffolk, it is sad to say I have seen the number of staff writers dwindle down each and every semester.

This is not just an issue for the Journal but for all the Suffolk media clubs. From the Voice to Suffolk Free Radio, all the media clubs have seen a drought in passionate students that want to be involved and hold editor or manager positions.

That does not mean that there are zero passionate GN majors left around Beacon Hill. Every media group can point to its "go-to" writers or DJs and that is great to see. The problem is those "go-getter" types are becoming harder and harder to come by at Suffolk.

There are about 1800 print and broadcast journalism majors currently enrolled at this university. The communication and journalism department has more students under its umbrella than the entire Sawyer Business School. Despite these numbers however, I cannot tell you how many classes I have had with fellow journalism majors and know quite a few who have never written for the Journal or the Voice I just do not understand why those students choose not to get involved with either newspaper on campus.

In the Journal's case, perhaps it is the recent belief by many that newspapers are a dying breed. That simply is not the case. If traditional newspapers no longer exist, do not think that means the New York Times or Boston Globe is going bankrupt. The print news industry is changing, not dying.

Even if print newspapers no longer exist at some point in the future, school newspapers will always be around. Students are far more likely to pick up a paper while waiting 10 minutes for an elevator or to ignore Reddit, Amazon or Pandora for 10 minutes to check out their school newspaper's website. That is not going to change regardless of what happens in the professional side of this industry.

Speaking of the professional side, having clips from your work carries a lot more weight than you might think when applying for internships or your first job in journalism. I know I was asked about my time with the Journal while interviewing for my Boston Globe sports coop last winter. Oh, and one of the reasons I received my first interview was thanks to a verbal recommendation from a former sports editor for the Voice.

The bottom line is, if you want to get a job in broadcast, print or online journalism: having clips from your work with the Journal, Voice or your radio show on SFR helps a great deal. All three outlets are some of the only real options at Suffolk to see the work published and available to more than just 19 fellow classmates and a professor. Your interviewee does not want to see the mid-term paper you wrote for Journalism II, they want to see more. So, when you are writing that internship or job application, talk about the professional side of what you do. We've seen 20 school children, a theater full of innocent movie-goers, university students, people on the street, all gunned down by mindless violence. How much more does it take? If the loss of school children does nothing to change minds, to provoke action, is it a lost cause?

Gun violence is out of control, it is more than just isolated events and this is a discussion people should be having.
Google Glass is the future

Ellie Hawkins
Journal Staff

After further researching Google Glass and getting a better understanding of what it is about, I am hooked. I can see this becoming the next thing that will lead us into the future. If one goes to the Google Glass website, one can see videos of "glass explorers" that show different situations for using the glasses.

Google Glass gives the option for the user to send emails, research, take videos and photos, text and make phone calls. All the user has to do is ask Google Glass to perform the task that one wants. For example, "Ok, Glass, call Britney and Google Glass will make the phone call. It gives its user to be able to do things hands free.

What Google Glass has showed is it gives people the option to have the Internet available in a way that has never been thought of before. In one of the videos, Google has available to watch a fire fighter, named Patrick Jackson, does daily activities in his line of work. It gave him the option to ask Google Glass to pull up a diagram of a car so he knew what areas were the best to cut to save the man inside with the jaws of life. The fireman was also able to use them to look up floor plans of a building that was on fire so he knew how to safely enter the building and how to navigate. It gave him the opportunity to react faster to situations that needed immediate attention.

Google also had another explorer video about how a famous tennis player, Bethanie Mattek-Sands, used Google Glass. During her busy days, it helped her stay organized with different appointments and by being able to keep her updated about flight information during her travels to Wimbledon. During her practices it showed, through the videos she took, how she hit from her point of view. It gave her the opportunity to improve the way she played before her big tournament.

As of right now, to be able to get Google Glass, one has to sign up on its website and see if they are a possible candidate for one. I believe once they become more popular within our culture, the price will be lowered and more people can afford them. I think Google Glass gives people the opportunity to enjoy life without having to always look at a screen or having a phone in one's hands. Google Glass comes in five colors and has the option to turn into sunglasses when one goes outside.

The one thing that could be an issue about Google Glass is one always having the availability to have technology literally in front of a person, but I believe if someone really wants to take the time and enjoy being technology-free they can do it. All one would need to do is take the glasses off, or, as of right now, put one's phone in their purse or jacket pocket. The countries that have technology so available to them have to realize that sometimes we are too synced with technology and I think that is what Google Glass is giving us the opportunity to do is to see what is all around us instead of always looking down at our phones.
City parks: smoking ban goes too far, unfairly limits rights

Will Senar
Journal Contributor

The Boston Parks and Recreation Department recently unanimously voted to ban smoking lighted or vaporized substances from the city’s 250 plus parks. The ban has also been supported by former Mayor Thomas M. Menino who proposed the ban last November.

What is interesting about the ban is that it bans all types of smoking from parks, including marijuana and e-cigarettes. While still considered a drug, marijuana is not known to have harmful effects on the body and is even used as a prescription medication. E-cigarettes are considered the safe alternative of smoking tobacco cigarettes so banning it from parks forces some people to think “Are they eventually going to make smoking illegal?”

While that is unlikely, people do have the right to be worried about the ban. It limits where people can smoke and seeing that people can’t smoke indoors and now they can’t do it in parks, there’s only one place they can do it: sidewalks. People are more susceptible to secondhand smoke. This could drive the city to ban smoking from these places as well.

Some non-smokers even feel that the ban is a little extreme and find it ridiculous that smoking is banned in parks while people can smoke in sidewalks at any time where the non-smokers are more exposed to the secondhand smoke, both from the smoke they exhale and the smoke from the cigarettes.

The ban also raises some eyebrows in Suffolk since the SGA has reportedly been interested in banning smoking at the entrance of college where students usually group together to smoke outside. The issue is overcrowning near the entrance and how it negatively affects non-smokers passing the building or students trying to get to class who do not want to smell like smoke. But it also alienates smokers and makes it seem like they aren’t thinking about the well-being of their fellow students. When thinking about this ban, one can’t help but remember the South Park episode “Butt Out.” In the episode, anti-smoking lobbyists are portrayed as evil masterminds who want to ban smoking and are also willing to kill a child to help their cause while also portraying tobacco companies as people who respect people’s freedom of choice. The show also criticizes that even though there are so many other leading causes of death in Americans, smoking is singled out and treated unfairly because they don’t like it.

While it is ridiculous to think that people who only harm their health as their priority are evil, the ban limits our right to choose whether we want to smoke or not. Through the years there have been limits implemented on smoking. Some cities have banned smoking inside bars and it is noted that someone cannot open a bar specifically for people who want to smoke indoors or for people who don’t mind being exposed to smoke. These restrictions have grossly limited smokers’ rights. People always consider how non-smokers feel but completely forget about smokers’ feelings on the matter. This can cause a feeling of alienation for them and to be looked at as the problem.

It seems like this ban is trying to help us stay healthier without any ulterior motives, but it could have been done with more involvement from those who disagree so that there would be a better discussion from both sides so they can create a law that benefits everyone equally.

Children’s shows should embrace gay characters

Ally Johnson
Opinion Editor

The group One Million Moms are at it again and this time it is targeting the Disney Channel.

Of course it is – because the Disney Channel just screams depravity and un-wholesome viewing for children. Its outrageous is directed at a show dedicated to children called Good Luck Charlie, a show that has decided to include a same-sex married couple in one of its upcoming episodes.

One Million Moms is against this – despite the fictional couple in question consisting of two mothers.

Regarding the issue, a member of One Million Moms wrote: “Alerting all parents! If Good Luck Charlie is coming to a close, the characters are only expected to appear in one episode. However, one episode is enough, especially since the network repeatedly airs reruns of all its programs. One Million Moms launched an email campaign in 2013 that urged Disney officials to abandon their plans to corrupt the children’s network with LGBT content. However, Disney officials have not responded to the thousands of emails protesting their plans. Disney has decided to be politically correct instead of providing family-friendly programming. Disney should stick to entertaining, not pushing an agenda.”

Considering its nature, there are a number of problematic mentions in this show. Most alarming is the idea that the Disney Channel is pushing an “agenda” by presenting LGBTQ characters. Despite the introduction, the channel still is not close to any form of equal representation, but it is an attempt and that has to be appreciated when it seems that the cause is moving at glacial speed. It is not a liberal agenda to try and create a LGBTQ representative channel; it’s a move that shows a willingness to change the times. It shouldn’t be shocking news to have a gay character on television, even a television show geared towards youth.

It isn’t corrupting young minds; it’s telling them that a family can have two moms or two dads and creating an accepting mindset at an early age so that they do not grow with the same prejudices and hate as the members of One Million Moms. It is a good step for the kid friendly channel to take, I could only hope that more channels would follow suit, with a want to breed acceptance and love and open minds from an early age. Children should have a willingness to accept, learn, grow, and know that groups such as One Million Moms are nothing but fear mongers and ignorance shooters who feel the need to dispel their ill thought pre-conceived notions onto the listening world.
New protective caps for MLB pitchers

The MLB is taking major steps for the safety of baseball players. The league approved a baseball cap for pitchers to wear that offers extra padding for protection against line drives back to the mound. These caps will be available for pitchers to wear next season, but will not be mandatory. They will be available as soon as spring training, giving pitchers the option to test them and at least get a feel for them. After numerous incidences of pitchers getting hit in the head, not to mention the dozens of times they have almost been hit, but most recent being Oakland A's pitcher Brandon McCarthy, McCarthy, after hearing the news, surprisingly tweeted out referring to the caps as: "headed in the right direction, but not game ready." He tested out the caps and said they need adjustments, but he approves of the focus on pitcher safety.

Ron Rivera gets three-year extension with Panthers

"Riverboat" Ron Rivera gave the Carolina Panthers a season that was worthy of a "Coach of the Year" award, and it looks like he will be sticking around for a while. Rivera has agreed to a three-year extension with the Panthers, after coaching them to a first-round bye this season. Ironically, Rivera gets his extension the same week former Panthers head coach John Fox prepares for the Super Bowl. After Fox and the Panthers parted ways, the 2-14 team gained Rivera and quarterback Cam Newton, and have improved to a top NFC team three years later. Rivera has made major draft selections like Newton and potential defensive player of the year linebacker Luke Kuechly. The 2014-2015 season would have been the final year of his contract, but now he is locked in until 2017.

Aussie basketball phenomenon Exum to enter NBA Draft

In the middle of one of the most competitive college basketball seasons in years, a top NBA prospect in making waves over in Australia. Dante Exum, point guard and Australian native, has announced that he will enter the 2014 draft. Exum, 18, is young and raw at the point guard position and is projected to be a top-five draft pick this off-season. He is also the best prospect at point guard, which only increases his odds of being a lock as a top-10 pick at least. He has incredible elite size standing in at 6 feet 6 inches, he is lighter than an average point guard, but he can easily gain that weight and muscle through whichever organization drafts him. His stature allows him to be a versatile guard in the NBA, off-guard or at the point. Exum stayed overseas to finish high school, so as an international player he is draft eligible.

Men's Hockey
1. Salve Regina 7-11
2. Nichols 11-4-2
3. Johnson & Wales 14-4
4. West New England 9-8
5. Suffolk 5-10-1
6. Wentworth 5-10-2
7. Curry 6-9-2
8. Becker 3-13-2

Women's Basketball
1. Albertus Magnus 16-1
2. Saint Joseph's (Me.) 13-4
3. Emmanuel 11-6
4. Suffolk 9-6
5. Anna Maria 8-9
6. Johnson & Wales 5-12
7. Lasell 8-9
8. Norwich 8-8
9. St. Joseph (CT) 8-10
10. Mount Ida 3-13

Men's Basketball
1. Albertus Magnus 16-1
2. Johnson & Wales 13-4
3. Saint Joseph's 9-8
4. Lasell 8-7
5. Suffolk 7-9
6. Anna Maria 7-10
7. Rivier 5-12
8. Norwich 4-13
9. Bentley 4-13
10. Emmanuel 4-13

Women's Basketball
1. Rivier 14-3
2. Saint Joseph's (Me.) 13-4
3. Emmanuel 11-6
4. Suffolk 9-6
5. Anna Maria 8-9
6. Johnson & Wales 5-12
7. Lasell 8-9
8. Norwich 8-8
9. St. Joseph (CT) 8-10
10. Mount Ida 3-13
11. Simmons 2-12
12. Albertus Magnus 3-15

Staff Super Bowl Predictions

"I predict a strong win by the Seahawks and Russell Wilson. Peyton Manning will fall 28-14." - Melissa Hanson

"Peyton Manning sucks. Go Seahawks!" - Sam Humphrey

"Seahawks will earn their first ever Super Bowl victory thanks to a late Richard Sherman interception. Seahawks 30, Broncos 24." - Alex Hall

"Los Angeles Raiders will return, ressurection in 2015!" - Soleil Barros

"I definitely think that the Broncos will win by at least 20 points! Red Hot Chilli Peppers will play the song 'Zephyr Song'." - Vassili Stroganov


"Patriots lose." - Ally Thibault
Bruins defeat Islanders to secure a four game winning streak

CJ Haddad
Journal Staff

The NHL season is in full swing and action around the league is heating up. Teams are now realizing the moves they have to make going down the stretch in order to fight for Lord Stanley's glory.

Claude Julien and the Boston Bruins have put in the work to get themselves in a prime position to have a high seed going into the playoffs. The B’s have notched wins in five of their last eight games, improving to 32-15-3 (67 points) on the season. That record puts them in first amongst those in the Atlantic Division, trailing the high-powered offense of Pittsburgh by seven points for rights to the conference.

The system is really starting to click for this year’s team as they learn to cope with the loss of their second-best defenseman, Dennis Seidenberg. The penalty kill for the Bruins has become derailed as of late, dropping them out of the top 10 in terms of best penalty killing teams in the league. The team is now starting to come together and kill penalties in the fashion that they are used to, always finishing amongst the best short-handed teams in the NHL.

It is seen too, in guards Iliana Leyden will have to step up their game, but now, since the Lady Rams had one player go down, the rest of the team work as a whole game. Whether it is scoring up front with the forwards, but now it seems like there are inconsistencies all around the floor. Whether it is defense, scoring, ball handling, the Lady Rams are playing sloppy basketball.

The one positive about losing these seven goals were scored through the first two periods, with the Bruins never trailing, but never leading by a two goal margin. Heading into the third, the B’s had a goal advantage of one. 4-3 would be the score again struck and netted the game-winner for the Bruins. After the Martin Luther King Jr. day game, the Bruins had the week off until they took on the Flyers at Wells Fargo Center in Philadelphia. This game would be the third straight home game for the black and gold, and which their record indicates, they don’t mind 6-6-1. Simply put, the Flyers didn’t show up for this one as the Bruins routed the Broad Street Bullies 6-1. Chara and Jagr both buried two goals each, with Jagr tacking on two assists as well. The Bruins power play converted three times, improving their success as of late.

The next game would be one of revenge for the Bruins, as they were to face off against the New York Islanders at Nassau Coliseum Tuesday night. Revenge was the name of this game as the Isles have taken the first two of three games on the schedule this year. This being the last matchup, the Bruins wanted to leave their mark. The Islanders have been playing well as of late with stars John Tavares and Kyle Okposo. This would be a back and forth contest as seven goals were scored through the first two periods, with the Bruins never trailing, but never leading by a two goal margin. Heading into the third, the B’s had a goal advantage of one. 4-3 would be the score again 18 seconds after, the Kings did it in the third. Marchand once again struck and netted the game-winner for the Bruins.

After the Martin Luther King Jr. day game, the Bruins took on the Los Angles Kings, who recently put up four goals in a victory at the Staples Center. This time the Bruins would get out to an early 2-0 lead on goals by a red-hot Brad Marchand and a power play goal off the stick of Torey Krug. The Kings would score the next two goals to even things up. But just 18 seconds after, the Kings did it in the third. Marchand once again struck and netted the goal winner for the Bruins.

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Chara is one of the players who has been key to the recent progress of the team. Asst. Sports Editor

Women’s basketball cannot find answer against Bridgewater

Jeremy Hayes
Suffolk Journal

All teams will have to overcome adversity, and for the Suffolk University Lady Rams it has been easier said than done. The Lady Rams have had a tough road as the season lacks towards the end. The team cannot seem to create a winning streak, even with the return of team captain Jennifer Ruys. Their third defeat in six games was delivered by Bridgewater State University Rams.

The Lady Rams came out and simply executed on offensive possessions more effectively than the Lady Rams. The first half was a blowout with the Bears outscoring the Lady Rams 40-25. The devastating part is that 14 of 25 of the points were scored by Ruys in her first game back. The Bears were allowed to have the game plan of just winning or keeping the second half close while not worrying about any type of comeback.

Ruys led the team in scoring, finishing with 22 points and 10 rebounds, but it was no enough to beat the Bears as the Lady Rams 75-61. It would be hard not to blame the loss on turnovers as well, since the Lady Rams had a total of 22 turnovers against the Bears, which is the second most they have made this season.

The Lady Rams are now 3-3 in their last six games following every win with a loss. Obviously Ruys’ injury Leyden will have the team work on situational basketball as well as the whole game plan all around. It is better to refurbish a team as they head into the postseason than being a predictable team that could get knocked out with the right opposing game plan. There are 10 games left on the Lady Rams’ schedule and they have plenty of time to find an answer to their inconsistent offense and defense. One month left to overcome adversity.
For the first time in 47 years, Jim Nelson can hit the snooze button on his internal alarm clock at 5:45 a.m. After serving almost a century as Suffolk University’s athletic director, the school awarded him Emeritus status and Nelson finds his workload a little lighter these days.

Working just three days a week now, Nelson spends most of his time in his new office working on special projects for the university or ways to improve his history of sports in the Olympic games course.

“There [used to be] times I was scrambling to review my notes for class but this gives me more opportunity to go into more detail on each topic that we speak of.”

“I still get up at quarter of six without an alarm clock thinking ‘okay, why am I awake?’ I’m at Suffolk at 8 a.m. and answer emails, do a little background work on my class and look into some things for admissions and the alumni advancement office,” Nelson said.

The former athletic director has used some of his extra time to travel throughout the state taking pictures of statues honoring famous athletes for his Olympics course.

“It’s allowed me to travel to a number of locations across the state to continue to do some research on them and take photos as well. I’m not so sure my wife is happy that we’re going out to Springfield or Worcester but I’ve been visiting. ‘It works for both of us. We combine our mutual interests, that’s been the trade off. We’ll go to a wonderful museum in Worcester after I visit the Bob Cousy statue at Holy Cross,’” Nelson said with a chuckle.

From Cousy’s Bill Russell and Rocky Marciano’s, Nelson has been able to visit several projects for the university or fine-tuning his class. Nelson can still be found in the stands at most Suffolk home games in all sports. Attending now as a fan, Nelson stated that last semester he did not get to as many games as he would have liked.

“It was my Modus operandi to be at every home game that I could,” said Nelson.

The longtime AD is very impressed with the work of his successor and interim athletic director Gary McConnell has done and would like to see the “emergent” status removed at some point.

“I hope that it would be Coach McConnell is the athletic director but whenever it is will come in with new and exciting ideas and that’s the way it should work,” Nelson said.

Some habits like waking up early in the morning and putting the warm up gear laundry in the wash upon coming into work die hard, but still being the team is very consistent has helped Nelson adjust to his lighter schedule.

“The fact that I’ve been able to come in three days a week has helped me make that transition. I didn’t cut myself off completely from my former life for 47 years, I think that would have been difficult;” he said.

Whether it is traveling around the state on the lookout for sports statues or watching games featuring players he has gotten to know so well around the state on the lookout to a wonderful museum in Worcester, Nelson couldn’t be happier with his new role at Suffolk.

The Denver Broncos face their toughest challenge all season facing the best team in the NFC, the Seattle Seahawks.

It has been a phenomenal year to say the least, but only one team will get to walk away with the Vince Lombardi Trophy.

The Broncos are led by future hall of fame quarterback Peyton Manning, who is one win away from proving himself as one of the best quarterbacks of all-time. With this win, Manning would receive his second ring, along with improving his playoff record to 11-11 (with a 2-1 Super Bowl record). This would also most likely go down as the greatest single season by an NFL player ever, with Manning leading the conference that has been ranked first virtually all year.

On the opposite side of the field is the team led by its outstanding defense that is great at pass rushing and up 34 points in a loss to the Indianapolis Colts on the road. The next closest was 24 points allowed in a tight overtime win against Tampa Bay.

The most underrated elements of football are defense. The Seahawks have the fourth best rushing attack in the NFL, but they will face the Broncos run-defense, which is eighth best in the league.

Even the positions that are a little worse are still even, like that can very well be the case for Russell Wilson’s first Super Bowl appearance. Wilson has really had help by Marshawn Lynch this season, a great offensive line to pass-block for him, and some solid but not big-name receivers. Whatever opinions are on Wilson, he has led his team to the big show, and some that is all it takes to be champions; don’t mess up.

One player who has been close to perfect is the Seahawks’ loud and proud corner Richard Sherman. Ignoring all off the field quotes and rant by Sherman, he has been a lock-down corner all year long. His only bad game was against the Colts, which was a game that the defense really lost for them, but other than that he has been startingly consistent as he continues to back up his trash talking.

Leading to the biggest headline in the Superbowl: Manning versus Sherman. It is unknown if Manning is even willing to test Sherman’s side of the field, but if the Broncos want to play a smart and conservative game, they will most likely avoid Sherman at all costs.

No other sport event in the world has matched the hype of Super Bowl weekend, but fans will have to wait and see if the game will be one for the books.