Black History Month kicks off at Suffolk with performance

Martha Coakley delivers at roundtable

Black History Month, celebrated every February, is a special time in the United States. Different organizations take time to commemorate members of the African diaspora involved in their groups, sometimes quoting prominent figures on what it meant to be black. But this year, Suffolk University’s Black Student Union chose to open its annual celebration with a one-man show by Michael Fosberg.

"We have always been trying to get a biracial speaker for our event to really help involve other nationalities and races to the festivities," said Geraldin Batista, president of the Black Student Union. "We also wanted something different from what is usual, oftentimes speakers talk about the history of African Americans and the struggles they faced."

During the ceremony Feb. 6, Fosberg played the pages of his book, *Incognito*, the story of how he discovered his heritage as a black man after living his entire life as a white man. He brings to life his interpretation of his loved ones during his time discovering himself.

"From playing his mother to playing an ex-girlfriend who happened to be British, he gives viewers a glimpse of how much impact his family and loved ones have had on him. He began his tale with how he found out his mother and stepfathers were getting a divorce. He acted out the conversations and eventually came to the conclusion that he wanted closure and so began his quest to find him. The story led to Fosberg asking his mother about his father. She gave him their story and reassured Fosberg that his conception was not a mistake. His mother’s family was furious with her pregnancy and had asked that she divorce her young husband to live with them. But his mother gave him the name John Sidney Woods.

Martha Coakley delivers at roundtable

Sam Humphrey
Asst. News Editor

"Sometimes the best man for the job is a woman," Martha Coakley told about 50 people at the latest installment of Suffolk University Law School’s Rappaport Center’s Gubernatorial Roundtable series, recalling the plaque her father gave her upon graduating law school.

Coakley, currently Massachusetts’ Attorney General and a Democratic candidate for governor, had plenty of ideas when she spoke at the roundtable event.

During her tenure, Coakley has sued both Goldman Sachs and Fremont Investment and Mortgage on behalf of Massachusetts homeowners, “holding them accountable for their mistakes.” She claimed that the lawsuits helped to keep over 30,000 Massachusetts homeowners from bankruptcy.

Coakley also sued the Department of Health and Human Services over the constitutionality of section three of the Defense of Marriage Act, which was deemed unconstitutional by Judge Joseph Tuaro of the United States District Court of Massachusetts, and in later appeals, she said.

Regarding education reform, Coakley supports expanding access to pre-kindergarten and education reform that focus on training students for jobs in new industries, which she hopes will attract more business to Suffolk.

See COAKLEY page 4
**POLICE BLOTTER**

**Monday, February 3**
2:09 p.m.
Miller Hall

**Tuesday, February 4**
9:23 a.m.
Law School
Larceny. Investigation.

**Thursday, February 6**
10:38 p.m.
Miller Hall
Larceny, BPD Assumed Jurisdiction.

**Friday, February 7**
1:47 a.m.
Disturbing the peace. Case closed.

**Friday, February 7**
9:38 p.m.
Miller Hall
9:38 p.m.
Larceny. Investigation.

**Saturday, February 8**
10:20 p.m.
Off Campus
Larceny. BPD Assumed Jurisdiction.

**Monday, February 10**
10:20 p.m.
Off Campus
Larceny. Case Closed.

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**PR students create hub for learning at Suffolk**

**Brian Holak**
Journal Staff

There is a new student organization on campus that is helping students get more involved by showing them things that they cannot learn in a classroom.

The Suffolk PR Society (SUPR) is devoted to helping students expand their public relations knowledge and integrate what they have learned in the classroom to real life experiences. The majority of the club’s events are geared towards networking and learning more about the different job opportunities the field provides.

“SUPR’s communications students deserve to have a PR society on campus,” said Vice-President Katie Matatall. “It is important for us to understand our field of study and to grasp every opportunity to gain an internship or a piece of reality for the real world. SUPR helps students find the right direction for a successful future.”

The organization was officially recognized on campus last semester and has achieved a lot in a short amount of time—including a mailing list of 111 Suffolk students.

Even more impressive is the fact that SUPR is student-conceived and student-run. President Kristin Murray got the idea when she was interning at a public relations agency in Dublin, Ireland. There she met a girl who raved about the Public Relations Student Society of America (PRSSA) and the amazing opportunities that came from being a part of it.

Recognizing the benefits of such an organization, Murray wanted to bring this to Suffolk as soon as possible. And so, SUPR was born. Due to financial reasons, the student organization has not yet been officially recognized by PRSSA, but the club is flourishing at Suffolk nonetheless.

“We’ve built our club from the ground up and I believe I can speak for the entire e-board when I say we are proud of all the accomplishments we have made this year,” said Murray.

Murray and the rest of the e-board members have already held two speaker events since the club’s launch. One with Regan Communications and the other with Rosie’s Place.

The Regan speaker aimed to inform students what the typical day in the life of a publicist is like. Murray said the turnout was amazing and the conversation before the event was engaging and eager to network.

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-Katie Marshall, vice president of SUPR

One of the keys to SUPR’s early success was, naturally, its communications skills. The group’s Facebook page and Twitter, @SUPR_Suffolk, are updated regularly to keep students and members in the loop on important events or opportunities.

Among the upcoming events planned is the PR Advanced at Boston University on Feb. 15. This event will help students understand and develop the skills employers are searching for in the dynamic, new age world of public relations, the club said.

Another important event in the club’s future is an advertising, marketing, and public relations panel event to help students understand the differences between each of these fields. The panel will take place Feb. 25 and is hosted by both SUPR and Suffolk’s Advertising Club. Three professionals will be on-hand to discuss the similarities and differences.

SUPR and the Advertising Club are also planning a trip to New York City in March. The group plans to visit a PR firm and a PR museum, as well as to-be-announced advertising-related exhibits. Murray said this will be a wonderful experience to learn about PR and advertising from the NYC perspective.

Everyone who is interested in specific events or club details can contact Murray at kemurray@suffolk.edu.
Suffolk sophomore to compete in Miss Boston and Cambridge pageant

Ellie Hawkins
Journal Staff

One of the 18 women who will walk across the stage during the Miss Boston and Cambridge 2014 pageant is Suffolk’s own Katelyn Peters, a sophomore who was inspired by pageants after her freshman seminar.

Peters, a 20-year-old psychology major, decided to participate in the pageant, presented by the Miss Boston Scholarship Organization, because she took a freshman year course that focused on competitive beauty. She said the class was not one of her first choices and she was concerned about the topic. But, her freshman self soon started to enjoy the course. The class ended up being her motivation to compete in her first pageant.

"I know I have competition. Other girls have been doing this for years," Peters said on the Feb. 16 pageant, "but I am going in and winning it."

As far as the pageant goes, Peters is most nervous about the question and answer segment.

"That is the most nerve-racking thing I keep thinking about," she said. "They don't give you any samples, but I am practicing with mock interviews."

Peters is performing a hip-hop dance for the talent portion of the pageant. She will be dancing to Beyonce’s song "Flawless."

For her evening dress, she is using a prom gown. "It is red with a little sparkle," she said.

Peters acknowledged that some people have a negative conception of women who participate in pageants and are quick to stereotype them. She said that before her competitive beauty course at Suffolk, she was one of those people. Now, she tries to sway the view of those people.

"I explain to them what it is all about. I give them the round-about of the whole pageant," Peters said.

She said despite the stereotypes, people have to realize pageants are an opportunity to win and receive scholarships.

"Just doing it even if you don't win, there are scholarships and many doors open from the pageants," she said.

In the Miss Boston and Cambridge competition, all contestants will receive a tote bag with gifts inside. The pageant has 15 awards that will be given out with the first prize including scholarships, a personal trainer, public speaking opportunities and more.

Other prizes include the "Boston Trader" Runner-Up, VitaCoco Talent Award, Lifestyle and Fitness Award, and the Walk, Talk and Win Interview Award.

Tickets for the pageant range from $50 for VIP and $30 for general admissions. The Miss Boston and Cambridge 2014 Pageant will be held at 5 p.m. at the Omni Parker House.

"I hope people will come and support me," said Peters.

Tuition at Suffolk University will increase between 2 and 3 percent next year, President James McCarthy announced in a statement to students Feb. 10. Undergraduate tuition will increase to $32,530, which McCarthy said was the smallest rise in decades, and "among the lowest of comparable New England institutions." Check next week's Journal for a full story on the increase.
of his emotions before calling his father and discovering the other side of his family, from his joy after learning of his father's African American heritage to the confusion to why his mother never told him. He also shows his realization that his mother must have just been as afraid and confused as he was when he was waiting to call his father.

He recounts his meeting with his biological father's family and how much joy and excitement they all had in meeting him. He was welcomed and he felt like he was finally whole. He was not just a white man nor was he just a black man. He was both. After Fosberg's performance, he took questions from the dozens of people in the audience. He discussed thoroughly how he has met conflict from both races and the construction of blackness and whiteness, some Caucasian people, like his half-brother and half-sister, felt it was not necessary for him to search for his biological father when he already had a father who was white. With the black community, some people felt like his acceptance of his heritage was merely to benefit from it even though he had never gone through the hardships of being an African American.

"It was needed, an imperative event to have that we continue to have this dialogue of race and the construction of blackness and whiteness," said Bryan Khemet, who attended the event. Fosberg's birth father was from a well-educated black family and he recounted that others have met this with some confusion to why his mother never told him. He also shows of his realization that his mother of his heritage was merely to to search for his biological father when he already had a father when he already had a father who was white. With the black community, some people felt like his acceptance of his heritage was merely to benefit from it even though he had never gone through the hardships of being an African American.

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There is also a language barrier between races because of the different ways they often grow up, although this could be attributed to socioeconomic standards.

"His story of how he discovered his other heritage really shows how other nationalities feel and how they dealt with it and it celebrates everyone," said Batista.

From COAKLEY page 1

Massachusetts. She also said that retraining older workers and veterans in the workforce is crucial.

Noting that many law school graduates begin their careers with lots of debt and low-paying jobs, Coakley suggested raising the wages of assistant attorney generals and public defenders. She also suggested loan forgiveness in exchange for public service in such low-paying legal jobs.

The attorney general also supports expanding access to healthcare for people with mental and behavioral problems, and decreasing the stigma for seeking treatment. She said she hopes that people will view such disorders as diseases like diabetes, de-stigmatizing mental healthcare is important to her, she said, because her brother suffers from bipolar disorder and refused to receive treatment because of the stigma accompanying by having such mental issues. He committed suicide after both their parents died.

She believes the future governor should look into the use of cost effective energy sources, saying natural gas would have to be a part of the energy supply. She notes that Massachusetts is one of the leaders in the clean tech industry.

Investing in new energy sources can create jobs in the state, with innovation and the possibility of growth in the field. She hopes this will help the state reach the 2020 goal to reduce the use of carbon and other greenhouse gases.

She also wants to educate the workforce because she believes that the state's greatest resource is not natural resources, but the workforce.

There has also been a boom in establishing new micro-businesses, particularly in the Cambridge area. Many recent graduates would rather start their own businesses than look for jobs in corporations. Coakley said firms that start in Massachusetts should also grow in the state and she will have to constantly communicate with micro-business owners to learn about their needs and how government policy affects their businesses.

Despite her support for an increase in spending, she claims that raising taxes is a last resort.

Coakley also said she believes in creating a more efficient trial process that keeps pre-trial offenders out of jail, noting that most of them probably need rehabilitation rather than punishment.

"The next governor has to lead a prosperous and fair Massachusetts," Coakley said. "We need to turn the economy around for everyone."
Japanese Student Association brings Japanese culture to campus

Dani Marrero, Asst. Inf. Dir. Editor

The Japanese Students Association (JSA) is the newest organization on campus to join Suffolk's diverse set of international clubs. Starting this semester, JSA will begin hosting events and working with other clubs at Suffolk and in Boston to promote Japanese culture and gather all those who are interested in it.

President Nastuki Ota, who was part of a group that founded JSA, said that when she arrived at Suffolk, she was able to meet other Japanese students because they had formed a small community on campus, but there was no official club to represent them. Ota is an exchange student and plans to spend two years at Suffolk.

"There was already a small group of Japanese students that would always hang out in Suffolk," Ota said. "We're very few people here, but that's where it all started. I noticed that there were many cultural associations here at Suffolk, but no Japanese club, so I became interested in helping build a community for us here, as well as a place for Japanese people to learn about the Japanese culture and people."

Ota worked closely with Taeil Ekawa, treasurer of JSA, to gather all the paperwork needed to make their vision happen.

Secretary Patrick Moriarty, on Asian studies and Asian history major, said that joining JSA has helped him practice his language and become more knowledgeable of the culture.

JSA runs its weekly meetings in both English and Japanese.

"For someone like me, who is not Japanese, I can practice speaking and building my language skills," Moriarty said. "We have several members who join because they are in the same position as me." He has been learning Japanese for five years now, and has studied abroad in Japan.

Ota added that she became aware of this semester that Suffolk offers a Japanese language course, so JSA can serve as a place where those students can put their learning into practice.

"I think the Japanese culture is very popular in the US," she said. "And there are already several clubs, like the anime club, that are promoting the culture. But the JSA is a more general organization, so we encourage different types of people to join."

"We're not an anime club, but we know that people like that," Moriarty said. "There are a couple of us who are not Japanese, but we know how much the culture is popular here, so we're trying to tap into that. We take all this into consideration when planning events to use it to our advantage as we start this new club."

The e-board members of JSA have been actively reaching out to other Asian organizations in Suffolk to plan events and gather together. They are trying to make sure that students who share a passion for anime or are members of the Video Gamers Army have a high interest in becoming members of JSA, so they are looking to co-host events later on this semester.

Ota said that they plan to have their first event this month. The event will be the showing of the popular Japanese movie "My Neighbor Totoro," and sushi will be served.

"For people already familiar with Japanese culture, they know that this movie is a kind of classic," Moriarty said, "so we chose it in hopes of attracting a high amount of people to our first event."

To join JSA, email Natsuki Ota at nota@suffolk.edu, or find JSA on Facebook.

Preparations for World Cup, Olympics, cause civil strife in Brazil

Pierre Bono
Journal Staff

Now only a few months away from the commencement of the World Cup, which will bring together thirteen Brazilian cities, a growing sentiment of socio-economic upheaval has gripped the majority of the South American country. Shortly before millions of domestic and international soccer fans begin to swarm towards a dozen of the most populous cities in Brazil, many issues continue to plague not only the physical development of World Cup infrastructure, but also the millions of lower and middle class Brazilians struggling for a better future.

Starting in earnest on June 6, the protests began in light of drastic increases in the price of public transportation, approximately a nine percent hike. Soon thereafter the protests grew in scope of civilian involvement and depth of displeasure. Issues concerning institutional integrity, the government's handling of world affairs, and mismanagement are among the top problems affecting the citizens of Brazil. As the nation begins to look towards the impending host of the 2014 World Cup, increased media scrutiny and doubts regarding Brazil's capacity to manage the daunting task of keeping the peace, and ensuring the safety of those attending the festivities has grown.

However, to truly understand the problems that Brazil is now facing, it is important to quickly reexamine Brazil's ascendency to its highest levels of economic strength and political clout in its history and see how these developments have in part led to the nation's current problems. Struggles it faces concerning its own identity and its future. Brazil of the past decade, Brazil has seen the growth of a greatly rejuvenated economy and a more robust political infrastructure, one that has allowed its presence to be felt and respected widely across both South America and even further abroad. One of the big benefactors of U.S.-sponsored globalisation during the latter stages of the 20th century, Brazil has enjoyed a great liberalization of financial and economic markets. Brazil has, until recently, engaged the 21st century with steady annual posting of strong growth and low inflation, lifting approximately 40 million Brazilians out of moderate to abject poverty into a now burgeoning middle class. The problems that benefit the expansion of the Brazilian economy have brought are extremely impressive, especially considering where Brazil was at the turn of the 1980s into the 1990s. Embracing regional multilateral agreements, Brazil has participated more influentially in broader efforts associated with international organizations. Brazil has grown from merely a large state with untrapped potential into a powerful state, which readily accepts its newfound position and refuses to look back.

February 12, 2014
An experience to remember: Why one student will never forget studying abroad

Ryan S. Dawson
Journal Contributor

I was at the hospital explaining to my fellow students what hospitalizing my arm, which resulted in surgery and countless hospital visits. While my fellow students were soaking up the rays on the many beaches in close proximity, I was at the hospital explaining to the staff that "yes, in fact I was an American," and "yes, I do understand my accent is funny...mate." After causing what my family called "my international incident," I was happy to board a plane home. But, as with any good story, it does not end so simply. On my trip, I was elated to be home in America, and I learned a lot about myself. While the latter is true of any study abroad experience, re-animating back into the American lifestyle can seem overwhelming. Any quick Google search about study abroad will always contain a section regarding "re-entry." I felt as if I had been transported back into a forgotten dream. Everything seemed goofy and strange.

This feeling quickly faded for me once school started; my mind has been too busy to focus on anything but school. Some students' emotions can range from depression to happiness. Returning home is hard for anyone; things change, people change, life moves on. So, next time you hear one of your friends babbling about "being in the Louvre," or how fantastic the beaches were in Australia," do not be so quick to tune them out. It may seem like we talk non-stop about our adventures, or constantly start comparing one another in a race of who got the "best experience" in our minds. It is true of any study abroad-er, that our study abroad experience was not the most relaxing, but we wouldn't trade it. One student will never forget studying abroad.

From BRAZIL page 5

MEROUSIN, inclusion in the G-20, and joint efforts between Brazil and the U.N. serve to support the rising influence of Brazil and its people across many borders. The problems that Brazil faces today go much deeper than hikes in transportation costs. They strike the very successes that have elevated Brazil to the highest levels across the board in its history. The economic boom that Brazil enjoyed towards the end of the 20th century has tapered off, at least for the time being. How impressive the gains may have been, they are being followed by unavoidable social and institutional growing pains. At around 1 percent annual growth and steadily rising inflation rates, up to 6.5 percent recently, the inflaation is struggling to maintain the momentum and growth that fostered the economy's successes in the past. Massive recent growth has placed a lot of stress on social and institutional developments, which have now slowed many of those who have benefited as well as those striving to benefit. Over the past year or so, Brazilians have begun voicing their anger and protest to policies and actions of a government they see as getting in the way of their people. Remarking on the economic growth of Brazil in recent decades and its effects on historical traditions of widespread poverty and inequality, Suffolk government professor Roberto Dominguez said that although many improvements have been made and many gaps have been narrowed, the continued minimalization of inequality felt by many in Brazil's exploding cities and favelas "will take time" and that in the big picture "Brazil is still moving in the right direction." It seems that the issues now facing Brazil are problems that many less developed countries would enjoy. Stressors induced by rapid growth, in both national wealth, and social elevation "have produced more people in a middle class that is more aware." Now that millions of Brazilians have enjoyed and witnessed the steady elevation of their place in society it is impossible to turn back to what once was. Furthermore, the newfound awareness and political fervor that has come with the territory of the middle class and the aspiring middle class demonstrates that the mass protests are not necessarily a sign of national weakness per se or even dangerous instability. Dominguez argues that the "protests are the result of a slow transformation," one based in the neighborhoods and cities of Brazil which is now catching up to the gains of the state at large in the economic and political sectors. In times when domestic unrest is coupled with the international media less, it is important to maintain perspective on the situation and see the forest for the trees. Comparatively, in order to fund its Olympic project, Russia spent approximately $51 billion on construction and infrastructural development, a little less than twice what Brazil has reserved to spend over the next few years on two major international sporting endeavors. When seen in light of similarly placed societies, Brazil's protests as extremely important for recently organized and mobilized Brazilians, who ought not to defer "the great opportunity for civil society to voice their opinions and desires." Brazil's recent successes have given millions of people a voice where they once had none, and although the situation on the ground seems dire and indicative of worse to come, we should not exaggerate the consequences of relatively sporadic violence and escalations.

It is likely that Brazil will endure the present tumult and push through to greener pastures as a stronger nation. The reconciliation of national growth with the wants and desires of a burgeoning middle class and an aspiring lower class, both of whom are looking for higher levels of institutional support and social elevation, seems to be a goal well within Brazil's reach. Although, the development and renovation of massive sporting arenas, largely devoid of utilitarian purpose outside of competition has come at a time of societal stress and inflamed strong sentiments across the country. As a new power on the regional and global stage, Brazil seems to be blessed with a blossoming society, which is no longer unable or unwilling to speak up for itself. It can be expected of Brazil to maintain for the time being, and then continue to push for greater influence and support by utilizing resources domestically as well as influence both regionally and globally.

Surfers enjoy the Australian Gold Coast

While my experience abroad was extremely stressful, I wouldn't trade it for the world. By the end of my study abroad mantra, "Just roll with the punches. Just get home." In loose terms, re-entry is anxiety. Returning home is a second home and on some occasions the looming shock of being in a new culture can be so profound that many of us are hampered with anxiety. Returning home is hard for anyone; things change, people change, life moves on. So, next time you hear someone who has been abroad. You could have a life changing experience, and that is coming from the guy who shattered his elbow and had a seizure from the guy who shattered his elbow and had a seizure while studying abroad.

Photo by Ryan Dawson

Ryan S. Dawson  
Journal Contributor

Studying abroad is not all sunshine and daisies, though. As I found out in my study abroad experience, it can go horribly wrong. While studying at Bond University on the Gold Coast of Australia, I sustained a major injury to my arm, which resulted in surgery and countless hospital visits. While my fellow students were soaking up the rays on the many beaches in close proximity, I was at the hospital explaining to the staff that "yes, in fact I was an American," and "yes, I do understand my accent is funny...mate." After causing what my family called "my international incident," I was happy to board a plane home. But, as with any good story, it does not end so simply. On my trip, I was elated to be home in America, and I learned a lot about myself. While the latter is true of any study abroad experience, re-animating back into the American lifestyle can seem overwhelming. Any quick Google search about study abroad will always contain a section regarding "re-entry." I felt as if I had been transported back into a forgotten dream. Everything seemed goofy and strange.

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Cold War tensions, political strategies

The country is in a deep economic crisis, fighting rampant and increasingly violent protests. The general details aside, it seems that America’s are mostly confused about exactly what is going on in Ukraine. Unfortunately, the Western media has done an inadequate job of informing the public on the happenings. Under the surface of economic hardship and protest lies a geopolitical struggle that is reminiscent of something that may have unfolded during the height of the Cold War in the 50s or 60s. This conflict currently stands at a fork in the road in its fledgling history as an independent nation. Since the fall of the Soviet Union 20 years ago, Ukraine has enjoyed trade agreements with Russia, receiving oil for a quarter to a third of European market prices. Nearly four million Ukrainians live and work in Russia, and Ukrainian manufacturing relies heavily on Russia exporting its produced goods.

"Ukraine’s industry and households rely on such discounts to survive in the long and arduous period of transition and socioeconomic dislocations," Leon Rozmanin, Suffolk alumni and part time history lecturer, said in an article recently published on globalresearch.ca.

At his country’s economic and finances entered yet another crisis, President [of Ukraine, Viktor Yanukovych has turned to both east and west. The most immediate and tangible response has come from Russia. Rozmanin, a native of Odessa, Ukraine, goes on to compare the EU’s and Russia's responses to Ukraine’s economic crisis. Even as Ukraine begins to explore economic options elsewhere, Russia continues to support its neighbor financially. Moscow responded to Ukraine’s most recent economic crisis by offering it a three billion dollar bailout (most of which went towards pensions and social benefits).

Russian Foreign Ministry, Gazprom, has prepaid several months of oil transit to Ukraine, and they carefully not to rock the boat with the support of Washington, International Monetary Fund Ukraine, which contributes himself in an even tougher position. Yanukovych himself is from the pro-Russian spot.

In the west of the country, the more radical and nationalist opposition groups enjoy support. The Ukrainian opposition is split into three major parties: Batkivshina (Fatherland), Udar (lead by boxing champion Vitali Klitschko), and Svoboda. The narrative is becoming tiresome: the Washington political machine supports a dangerous movement that goes against American ideals and general ideals of freedom and tolerance in order to achieve a petty geopolitical goal. It happened in Vietnam and Cambodia, and it backfired. It happened in Afghanistan, and it backfired. It happened in Iraq, and it backfired. Today, it is happening in Syria, where Russia is treating another country’s government, in front of the crowds who demanded resignation of the president. You have to understand that this is a major slap in the face of the leadership and is a glaring diplomatic rudeness... this is treading another country’s leadership as garbage, to be talked at and ordered," Rozmanin said.

More disturbing than the American disregard for a democratically elected government is the elements "pro-Russian" Vitali Klitschko), and Svoboda members often carry pictures of Stepan Bandera at rallies. Bandera was a war criminal who took up the cause of the Holocaust in Ukraine, where about 1.5 million Jews were killed. Rozmanin describes the ultra-nationalist opposition as "armed, in masks, in armor, with Molotov cocktails and knives - throwing out 'Heil Hitler' salutes, wearing 'Beat the hitler' (Ukrainian slur for Jew) t-shirts, and trying to attack anybody on the street who spoke Russian."

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In the west of the country, the more radical and nationalist opposition groups enjoy support. The Ukrainian opposition is split into three major parties: Batkivshina (Fatherland), Udar (lead by boxing champion Vitali Klitschko), and Svoboda. The narrative is becoming tiresome: the Washington political machine supports a dangerous movement that goes against American ideals and general ideals of freedom and tolerance in order to achieve a petty geopolitical goal. It happened in Vietnam and Cambodia, and it backfired. It happened in Afghanistan, and it backfired. It happened in Iraq, and it backfired. Today, it is happening in Syria, where Russia is treating another country’s government, in front of the crowds who demanded resignation of the president. You have to understand that this is a major slap in the face of the leadership and is a glaring diplomatic rudeness... this is treading another country’s leadership as garbage, to be talked at and ordered," Rozmanin said.
50 years after The Beatles came to America, Suffolk professor Gallant still celebrates

When I studied abroad in Florence, The Beatles played a live show every Tuesday night to a packed bar hidden just around the corner from the famous duo. The event was wildly popular among 20-something-year-old Italians and expats alike as Gaetano, Paolo, and Rino rocked through a three-hour set of the influential band's catalog from "Thank You For Holding Your Hand" to "Being for the Benefit of Mr. Kite."

While, of course, they were just impersonators in a cover band playing hits from decades ago, regulars and newcomers showed up every week at 10 p.m. to hear them play. How is it that generations after the Fab Four hit the big time, and 50 years after they stole America's hearts on The Ed Sullivan Show, people still identify with the band and their music? That's what Professor David Gallant has been exploring in his Suffolk course on The Beatles for almost 10 years. In his class this past week, the topic of discussion was, of course, The Ed Sullivan Show anniversary.

"A lot of people would say their world changed after seeing The Beatles on The Ed Sullivan Show," Gallant said just before the 50th anniversary of the broadcast, which happened on Feb. 9.

In an on-air interview on Sunday with Chachi Loprete, host of WZLX's "Breakfast with The Beatles," Gallant spoke about the importance of the show in catapulting the band into timeless fame. "Sullivan presented them with some legitimacy," he said, "because (The Beatles) were on there with some established acts."

The show was so widely watched across New York City when it aired that myth has it there was not a single crime committed in the airport and brought joy," Gallant told The Journal. "The Beatles slide into that framework of glamour and hope in that way," he said. The social and economic reality in America is what allowed The Beatles to become such a cultural force in the 1960s. "This is the first time we could refer to someone as a teenager," Gallant explained.

But why The Beatles? For almost 10 years, Gallant has explored in his Suffolk course on The Beatles why almost 50 years later they continue to be cultural icons.

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Gallant said. And so, out of that, his Beatles class was born. While Gallant was just a baby when The Beatles came to America and still just a kid when they broke up, he became a big fan of the music and hearing it on the radio and having the albums around the house, he had a love for the music. "At first it was just something that I liked," he said. "It's become academic, but it still hasn't sucked all the joy out of it for me."

As you would expect from a major fan, Gallant had trouble picking out his favorite songs and albums. "It changes," he said. "Over a course, depending on what students I have and what they think of it all. Some songs I like because of the story or history and some because of the music." His favorite song right now is "Tomorrow Never Knows." "The Ed Sullivan Show" and "The Loves You" is "right behind that because of the sound and feel of it." Without hesitation, his favorite album is Revolver because he believes it is the best collection of music.

"The Beatles" is another top album for him since it has such a variety of songs. "It's chaotically beautiful," Gallant said. Trying to get him to choose a favorite Beatles member is a bit more difficult. Instead of throwing out a name, he offered some sage wisdom from people that he has taught. "Something that I liked," he said. "Some songs I watch over and over again."

As a young person began to have leisure time and more freedoms in America and the UK, The Beatles became the poster child of this phenomenon. Over his years at Suffolk, Gallant has taught classes in English and communications. When he taught English 214, literature from the romantic period to the present, he taught a unit on post-war youth culture in England that included The Sex Pistols and The Beatles. "Literature is a very large world, you need to teach the culture of the time too," Gallant said. And so, out of that, his Beatles class was born. While Gallant was just a baby when The Beatles came to America and still just a kid when they broke up, he became a big fan of the music and hearing it on the radio and having the albums around the house, he had a love for the music. "At first it was just something that I liked," he said. "Now, it's become academic, but it still hasn't sucked all the joy out of it for me."

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Singer Yuna visits snowy Allston to deliver her sweet sounds

Soleil Barros
Arts Editor

Jarell Perry, a supporting act for Yuna’s show was visiting Boston for the first time and expected the cold to join Yuna on her North American Nocturnal Tour. Perry introduced a palm tree. Southern Californians feel to his complex and cool sound. The singer delivers a backyard-type session turned live as he surprises the audience with his rendition of Drake’s “Come Thru” from the album Nothing Was the Same.

As Perry delivered songs like “Braindead” he seemed to deliver a type of sound that you can imagine adding to your playlist as you are cruising down the Pacific Coast Highway. The DJ allocated to Jarell Perry’s performance was comfortable in a black Stussy hoodie as he spirited the set as if it were any other house party performance.

“I heard Yuna was going on tour, so we packed our bags and headed to Chicago, entering a polar vortex,” joked the Los Angeles native. The young performer closed his set by sharing with the audience an announcement of upcoming projects. She was being presented at SXSW later this year. Perry also presents appreciation for his White EP as he leaves a positive energy on the stage for the headliner, Yuna.

“Well you know the first time I was out here, I was in direct support for a band called Graffiti Six and that was a lot of fun,” said Malaysian singer-songwriter Yuna (Yunalis Mat Zara’u) about returning to the famed Brighton Music Hall venue in Allston. “I’m excited to be performing here again basically because as we know I’m headlining and everybody who is going to come probably has my album and they have heard my songs. It’s different from the last time I was out here, it’s kind of like you have to meet people for the first time, like a blind date. You are presenting something for the first time but this is like I guess people are curious to see how I perform live.”

Yuna visited the Boston area under different conditions as she returned to the apologetic city - currently headlining her first tour, Nocturnal. A set of charming looking men enter the stage as they take their places to tune and adjust their instruments.

After a few minutes seem to pass, Yuna enters center stage as she enters her first song of the evening’s jam session. “I have been here [Brighton Music Hall] before I had a really good Pho really good Vietnamese food place at Le’s Restaurant. I never had the opportunity to really explore too much around the city of Boston. I saw Arctic Monkeys were going to perform,” as Yuna gathers her excitement as she tries to remember the name of the local venue. “Playing songs like “Lullabies” and “Coffee” Yuna adds a moment of soft soothing sound throughout the audience as she warms up the walls of music venue. With Christmas lights draped across the ceiling of the large open venue, it seemed to be sweet escape from the cold conditions outdoors as artist. Yuna sings into one of her two standing microphones with her performance of “Tourist.”

“So far it’s been a really cool experience for me, so far everything has been like white. I have been snapping photos and showing them all with my friends back home, showing them how my days are,” Yuna adds a moment of soft warmth escape from the cold that many different variations. Yuna has released her most recent album Nocturnal last year, following her first album self-titled Yuna and EP Decorate.

“ haven’t been gathering new materials for a very long time because I was so into this album but then you start like thinking again, ‘oh this may be a cool idea for the next album’ or you listen to something like ‘this may be a good direction for the next album.’

Currently also hailing from Los Angeles, Calif, the sincere singer left her audience with the hopes that she will return to Boston with her pleasant and positive songs, sharing a warm energy with her soft sound, the show set a sensational feel just in time for the lovely upcoming Valentine’s Day.

From COMIC page 8

The Suffolk Journal
February 12, 2014

Before closing her show, Yuna was able to please members of her audience as she performed her cover of Frank Ocean’s hit “Thinkin Bout You” as the crowd danced and sang along to the classic cover. Not only did Yuna become one new fans she has gained. Shortly after Yuna closed her set and followed her band to exit stage left, it wasn’t long until her fans began to chant “Yuna! Yuna! Yuna! as the singer reappeared on the stage, all smiles as she performed her feel-good lyrics to “Live Your Life.”

“I think for this album, last year I was listening to a lot of sub tracks and I was really inspired, so that’s how you see a bit of that influence in there,” as Yuna shares a few of her inspirations. “Oh, I love Haim - I found out about them about two years ago in this festival in Maryland. They carry a lot of percussion in their music and it inspired me to add percussions to some of my songs.”

As a graduate of law school, the singer/songwriter proves that true talent can lie within many different variations. Yuna has released her most recent album Nocturnal last year, following her first album self-titled Yuna and EP Decorate.

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**Studies from abroad: Mojo shares UK culture with new play**

**Annie Walsh**  
Journal Staff

Reporting from 3,000 plus miles away, here is an inside look at one of London's most popular plays, the opening night of Ian Rickson's revival of Mojo.

This person before us was not certain whether you should wear a glamorous cocktail dress or something a little more casual that doesn't make you seem like you tried too hard. And you definitely want to look beautiful without making it obvious that you spent all day getting ready. If you're going out to dinner, opt for a fitted, sleeveless, knee-length dress in dark shades such as burgundy or even black. Pair it with your favorite black pumps and a messy updo for a chic and effortless look.

If you plan on going out on a special date, try a little more subtle. Pair the dress with black booties for a more casual look. If you don't want to wear a dress, try an outfit that's more dressed up but still well put together look.

Every girl knows that an outfit isn't complete without accessories. For a night out, choose stone studs or small drop earrings to keep it simple. For any daytime events, skip any bold accessories and opt for a simple pair of closed skinnies and a pair of closed black booties for a sophisticated look.

For Boston's sake, we could write a little more than filling in every hue of red or pink from head to toe. One thing is for sure, you want to wear something that you can twist and turn on this special day by dressing yourself in just about every hue of red or pink from head to toe.

The rest of the plot unfolds around the f-bomb in almost all eight films of the lovable Ron Weasley. This person before us was witness/hear Rupert in person cussing and suggesting very naughty things that his character creation of the lovable Ron Weasley evident in some of Sweets expressions, the character development he portrayed went further in two hours than in all eight films of Harry Potter.

It was very shocking for many Harry Potter fans to witness/hear Rupert in person causing and suggesting very naughty things even though there were traces of Ron Weasley understood in some of Sweets expressions, the character development he portrayed went further in two hours than in all eight films of Harry Potter.

Even though it was Rupert's very first debut on the stage, he fit right in with the level of experienced actors surrounding him and gave an incredible performance. Each of the characters in Mojo had so much depth to explore and each of them that could relate, even if hesitant to do so. Potentially bad base display of empty life was examined into an insight behind the bravado of broken men thanks to Rickson's directing.

While the 1950s seem a world away, the exploration of themes of jealousy, wanted youth, and the frustrations of those without means to achieve their ambitions, resonates with young audiences and is bound to attract any who attend. Although Mojo did make an appearance in Boston by Theater on Fire in November of 2011, there is no doubt whether or not it will be returning to the Boston area any time soon.

For Boston's sake, we could use a little more indulgence of the cockney accent in plays.
STAFF EDITORIAL

The Washington Redskins name has become a hotbed issue in the National Football League over the last year and is now seeing lawmakers getting involved. Team owner Dan Snyder has publicly stated on multiple occasions that he will not change the name, even as he is in the organization. League commissioner Roger Goodell has told Snyder that he will not force the owner to change the name of his team.

These events have led to Washington state Sen. Maria Cantwell and Oklahoma Rep. Tom Cole sending the NFL a written letter calling for the league to change its name, that is fine because the (also private) league is a private company. If the NFL wants to force Washington to change its name, that is fine because public schools are a part of the government. But telling private companies to change their names is a different matter.

The Redskins, as a name, is one that can certainly be taken as racist. Many would agree with Cole and Cantwell that the name is racist and should probably be changed. Washington’s name should be addressed sooner rather than later, but not by the government.

The Redskins are a professional football team but they are also a private company. If the NFL wants to force Washington to change its name, that is fine because the (also private) league is making an internal decision regarding one of its members. Having congress tell a private company to change its name, no matter how ignorant, is not a good precedent to set.

Locally, Massachusetts has run into similar mascot problems. In 2007, the Tewksbury Memorial High School Redmen name was called into question and the town debated changing it. If members of the town’s congress had decided to do so, that would be just fine because TMHS is a public school and thus a government institution.

It would be wrong of the town of Walpole, home of the Walpole High School Rebels, to remove the Confederate Flag from the fence on the north door to the high school football field, however. The town actually did try to get the resilient to remove the flag from his property but failed because even cause it was ignorant, it is his private property.

The federal government should take a cue from the town of Walpole and let the NHL and Washington ownership choose what to do about the Redskins name. Whether Rep. Cole and Sen. Cantwell like it, the Redskins’ ignorant name should stay unless the NFL or team owner decides to change it. If towns like Tewksbury want to change its high school’s mascot that is fine because public schools are a part of the government. But telling private companies to change their name, no matter how ignorant, is wrong.

It has been reported by the Centers of Disease Control and Prevention that about 42 women die from a drug overdose each day.

Addiction is unhealthy and simply feeds into a zero-consequence mindset, it is the demonizing of addicts that seem to have a more lasting effect. It is up to the public and the discussions to come to the realization that addicts are often powerless over their own addiction.

We are looking at this through microscopic lenses. We see what we want to and whom we want. We only allow a bare minimum of casualties to affect us.

Compassion should not simply extend to those we have placed on a pedestal. When an actor who we hold affection over for overdoses or is found out to have a pre-existing addiction, there is a mystique that envelops them. Marilyn Monroe, River Phoenix and now Philip Seymour Hoffman, all of them added with tragedy and all of them viewed as more glamorous, all the more tragic.

It is the everyday individual, the one who is not walking in a spotlight, who is forgotten when personal strife hits.

Drug addiction has ties to privilege. What separates Hoffman’s death from the man who overdosed a few weeks ago in Portsmouth, N.H. Both deaths are tragic, both are an unnecessary loss of life, but one is regarded as an immeasurable loss and the other is barely spoken about.

We have the capability for empathy; we have just been taught that drug addicts do not deserve it, unless they are of celebrity status. People should realize that no matter who it is, from whatever wakes of life, that drug addiction is an illness and one that puts new light into the idea of taking it one day at a time.

If we treat drug addiction as an illness, maybe people will be able to begin to recover. If we remove the stigma, the shame, maybe people will be allowed the time to help, whether it be themselves or someone else.

Nationally, heroin deaths were up 45 percent from 1999 to 2010 according to the White House’s Office of National Drug Control Policy. These are the people we see on the street, hear about on our local news, the distant relative or family friend you have heard about that has been asking for money — we do not allow our concern to reach them.

February 12, 2014

The Suffolk Journal does not discriminate against any persons for any reason and contribution with all university student organizations equal and non-discriminatory. CED-911.
Documentary *Mitt* illustrates softer side of Romney

Serina Gousby  
Journal Staff

There is one politician who has stepped out of the political world and allowed us to see him as a family man and a person with a real opinion, and that is Mitt Romney. His 2014 documentary, *Mitt*, available only on Netflix, reveals behind the scene moments on his presidential journey beginning in 2006, all the way to the devastating loss to President Barack Obama in the 2012 election. The former Massachusetts governor has been seen as a very misunderstood and disloyal person to the Americans, but the documentary sheds light on a personality that we probably would never have seen on the TV screen.

The film began with the entire Romney family and their campaign staff in a large room waiting as the ballots started to come in for the 2012 presidential race against President Obama. As tension continued to rise, Mitt said the haunting words, “what do you say in a concession speech?” The film then transitioned to a typical family vacation in 2006 at a ski resort with four of his five sons, Craig, Matt, Tagg, and Josh, his daughters-in-law, grandchildren, and wife, Ann. While discussing with the family about running for president, they responded with their own pros and cons of the entire process, but at the end they were all there to support Mitt in whatever he decided to do. His son Craig said, “what scares me most is that you’ll come out and the message will be lost and people will think it’s either too good to be true ... I feel that if people really get to know who you are, it could be a successful campaign.”

Following that, they started growing the campaign in South Carolina and traveled across the country. Unfortunately, throughout the campaign, he was a candidate that many states had not thought of because not many knew who he was. Due to that and his tough competition with John McCain, the 2008 race for president was cut short.

The moments that were pretty surprising were the constant complaints Mitt had about the countless debates he had to do, his reactions to other politicians wanting to “kick him in the groin,” and the fact that he was such a sincere grandfather to four of his young grandchildren. While going through presidential race for the first time, Romney definitely put his personality and soul into winning Americans’ hearts. However, all of the hard work was slightly unnoticed, as new as popular than the other presidential candidates.

After Ann Romney explained how she did not want to go through that stress of the campaign again, the film then transitioned four years later to Romney back in the race in 2012 having accepted the nomination for the 2012 Republican National Convention. With his creditability heightened from the first campaign, he had a definite chance to become president. However, there was a change in Mitt’s sincere personality, a bit different than 2008. The film covered his huge mistake of his 47 percent comment about Americans being dependent and not paying income taxes, as well as his downfall during the second presidential debate with Obama. The way that Mitt was perceived in this film four years later was stiff, serious, and drowned in stress, rather than opinionated, and loose during the 2008 campaign. After seeing this film, it has given a different perspective about Mitt Romney in terms of his life outside of politics since the documentary did not show much of his political views, and it has given more respect for his great work ethic from Americans who had disliked and misunderstood him for many years.

Cola-Cola Super Bowl ad should not spark controversy among Americans

Benjamin Linares  
Journal Staff

I love my country, and I like to consider myself a patriot. America never ceases to amaze me. We started out as an idea, an idea that all men are created equal. “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.” The idea was very quote. Today, we lead the world in every way possible: our economy is the largest, our military is the strongest, our schools are the best, our innovators are the most inventive. We succeeded. It is for that reason that I am still shocked by some of the things we do and say.

For instance, last week The Coca-Cola Company took a thrashing for the commercial it aired on Super Bowl Sunday. The spot featured what I assume are American citizens, singing “America the Beautiful,” in their foreign, cultural tongues to a backdrop of some of our countries most beautiful places. People lit up: “why are they singing our country’s song in a different language?” “That’s not American!” “You Have Chines, Indians, Mexicans, all singing America the Beautiful, what is this?” I am a fan of the TV show Dallas, the main character of the show, J.R. Ewing, a wealthy oilman, has a famous quote that applies beautifully to this scenario: “never pass up a good opportunity to shut up.”

Who do we think we are, Americans, the very people who built the world’s strongest country on diversity and equality, criticizing those two very things? We cannot forget that this country, the one that the world looks to for advice, was built by immigrants, by a diverse set of citizens. We were a melting pot, we are still a melting pot and we should always be a melting pot. We should embrace it. No other country in the world has the diversity that America does, and these diverse citizens are just that, citizens of the United States of America. We eat different foods, we sing different songs, we partake in different hobbies and we speak different languages. But there is one thing we all have in common, we are all protected by the very rights our founding fathers, a diverse group of immigrants themselves, established for us in The Declaration of Independence.

Being American does not mean being white, it does not mean only speaking English and it does not mean being without culture. If these were the requirements, I myself would not be a citizen and last I checked I most certainly am.

I am appalled by the grotesque language that was used to describe both The Coca-Cola Company and those in the commercial. This country has done great things, we can continue to do great things but not if we are so naive and mean spirited. We have to embrace who we are before we can accomplish anything. I hope in the future we will think about what it actually means to be American before we criticize our own people. This is a beautiful country; let’s not let it fall to disgrace because of bullies and the misinformed. I am sure America will continue to amaze me, but I expect in an entirely different manner. We have the capacity to amaze the world, let’s not waste it on childish bickering and stupidity.
Maine court grants rights to transgendered students

Students unconcerned with Boston's homeless

"Times are tough" seems to be the mantra as of late. In fact, I cannot seem to think of a time that was not tough. Not to sardonically take away from an oh-so-true sentiment, I am just pontificating on what has or has not been said and done to prevent growing problems in our world.

The rate of homelessness in the city of Boston went up 3.8 percent from December 2012 to the same month in 2013, and what scares me is that it has not seemed to phase anyone in the student body. College students like to play social justice warriors, aware of the horrors of fracking, the occupy movement and other vital footnotes provided by the Internet.

Yet we continue to ignore the fact that there were over 19,000 Massachusetts citizens expressing some variation of being homeless this time in 2012 and it has more than doubled since 1990. Boston is a city that likes to pride itself on its so-called togetherness, but I doubt all students know that on any regular night in Massachusetts, the 3,000 shelter beds are always full. Seeing poor individuals who are the direct result of the stock in the city is nothing out of the norm for any Bostonian, but have you ever taken a moment and stopped out your busy commute or rapid thought bubble to think of those poor human beings? We easily forget that could be us with the snap of a finger.

Now before my ambivalent arrogance turns me a badia parish, I have not forgotten the decent amount of philanthropy that is in our city. There are places like the Metropolitan Boston Housing Partnership, Secure Jobs, the fireman foundation and even smaller ventures like our local soup kitchens doing their part. I just think that while these are great efforts that have helped some people, they are not producing a greater yield.

The area that was once called the combat zone in the 1980s may have been cleaned of much of its grime, but it still leaves citizens puzzled as to why the "economic boom" has not changed. The simple answer is that we have only given our city plastic surgery. We have added many new businesses and a slew of new people, who may have been attracted to Boston in our quest to become a world-class city, but at what cost?

I have been lucky to have never been homeless. I am more than blessed with living parents and friends who have always been there if I ever needed a roof over my head. Sure, there are those who want to experience free living, but having a home is also having a sense of security. It is having a sense of pride. When we scoff our noses into our North Face jackets and down some Starbucks, we turn these people and their situation into a caricature.

In order to analyze a problem, we cannot dehumanize it. This is beyond

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...
**SPORTS BRIEFS**

**NFL prospect Michael Sam comes out**

History was made this week as former Missouri defensive end Michael Sam came out as being the first openly gay football player heading into the National Football League. Ready or not, the league is going to have to prepare for a player who will now be a face of a movement that has not cracked into the NFL openly. Sam came out to his team before the season started and they accepted him with open arms, but kept it on the down low the entire season to avoid distractions from the game of football. He wanted to come out before anyone other than himself released it to the press, and now that he is out he plans on focusing on the NFL combine and his pro day. Sam had 10.5 sacks in the regular season, along with a sack in the Cotton Bowl against Oklahoma State.

**Team standings**

**Men's Hockey**
1. Nichols 15-5-2
2. Wentworth 9-11-2
3. Salve Regina 8-13
4. Johnson & Wales 15-5-1
5. Curry 8-11-2
6. Suffolk 6-13-1
7. West New Eng. 9-11
8. Becker 2-14-3

**Men's Basketball**
1. Albertus Magnus 20-2
2. Johnson & Wales 17-5
3. Saint Joseph's (ME.) 17-5
4. Lasell 12-9
5. Anna Maria 9-13
6. Mount Ida 4-17
7. Rivier 3-19
8. Emmanuel 2-17

**Women's Basketball**
1. Emmanuel 16-6
2. Rivier 17-5
3. Saint Joseph's (ME.) 17-5
4. Suffolk 13-8
5. Lasell 11-11
6. St. Joseph (CT) 11-11
7. Johnson & Wales 7-15
8. Norwich 12-10
9. Anna Maria 10-12
10. Albertus Magnus 5-17
11. Mount Ida 3-19
12. Simmons 2-17

**Marcus Smart shoves fan, suspended three games**

Marcus Smart may become a great basketball player in the NBA, but his reputation is rapidly becoming tarnished this college basketball season. It started out with minor things like over-the-top flopping and kicking a chair, but he went a step too far by shoving a taunting fan in the crowd. In the final seconds of the game, after a Oklahoma State turnover to Texas Tech, Smart fouled the ball-handler and flew into the crowd. A fan shouted what Smart accused as a racial slur (what the fan yelled is still unclear despite Smart’s claims) which led to Smart getting in the face of the fan and giving him a two-handed shove. Smart has been suspended for three games and has apologized to the fan, but the damage is done as many draft analysts anticipate that Smart’s NBA Draft stock is slowly dropping out of the top-10.

**Masahiro Tanaka unveiled as a Yankee**

The New York Yankees have made a lot of big moves, but none of them have been as hyped as the signing Japanese pitcher Masahiro Tanaka. He was introduced as a Yankee yesterday and attracted a large media crowd. Tanaka greeted the crowd in English by saying, "hello, my name is Masahiro Tanaka. I'm very happy to be a Yankee." Tanaka was 24-0 in Japan, with a 1.27 ERA. Unlike other Japanese pitchers who enter the MLB at an older age, Tanaka is only 25. He is anticipated to be the No. 3 starter, but there is no accurate projection of where the Yankees will use him. Tanaka joins other new Yankees like Brian McCann, Jacoby Ellsbury, and Carlos Beltran. He signed a seven-year deal, $155-million contract. There is no telling how Tanaka will be able to handle the big leagues, but one thing is for sure, he puts the Yankees in better position than last season.
Inconsistent Celtics season - trades need to be made

The Boston Celtics are the most decorated team in the history of the National Basketball Association. Seventeen world championships have come through the Garden, many of them fueled by a blustery winter floor weather on the floor of the Boston Garden, or the TD Garden. Legends have come in and out of the Boston dressing room over the 68-year history of the franchise. For the most part, Celtics fans have been spoiled with stars, MVPs, and some of the greatest champions the sport has ever seen.

This season has been far from what us Celtics fans are used to. The off season started with the emotional departure of Kevin Garnett, and the 15-year Celtic vet, Paul Pierce. A trade with the Brooklyn Nets sent the two to Brooklyn, clearing the path for the up-and-coming franchise for some small pieces and more importantly, three first round draft picks.

With Doc Rivers signing on to coach the Clippers and the Big Three out of Boston, what Celtics fans have come accustomed to over the past six seasons must be rebuilt. Rajon Rondo suffered an ACL tear this past season, which has left him on the shelf for 44 games this season. Rondo has appeared in nine games, but is under strict minute restriction and has been playing every other game. Rondo has shown spots where he has looked like the plug he can be on the court. Although Executive Director of Basketball Operations Danny Ainge has denied any reports, it is unlikely that Rondo could be moved before the Feb. 20 trade deadline.

"Tank-a-palooza" has been the theme of this year's Celtics team, along with many other NBA teams. This is the notion that NBA teams purposely lose games in order to put themselves in a good position to receive a high lottery draft pick. The more games you lose, the more littery balls you get with your teams logo plug he can be on the court. Although Executive Director of Basketball Operations Danny Ainge has denied any reports, it is unlikely that Rondo could be moved before the Feb. 20 trade deadline.

The 6 foot 9 inches and 260 pound forward out of Ohio State has had a break out season so far for the Celtics. He is averaging 13.4 points per game along with 6.4 rebounds. This past week, he was named Eastern Conference Player of the Week after dropping 33 points and hauling in 16 rebounds against one of the best big men in the game, Demarcus Cousins.

Other players such as rookie Kelly Olynyk, Green, and Avery Bradley have shown improvements this year. One thing the Celtics lack is the big game player who makes everyone better. Perhaps the front office felt that Green had that type of ability in him; so far this season he has shown part of Boston's future. This season has seen the emergence of Jared Sullinger.

"This time of year practice is a lot about fundamentals. We are just trying to make sure we are doing the little things right."

Finally, Coach Glomanna will be looking to his seniors to pull the team together and get the job done.

"I would look to our seniors Charlie McGinnis and Jon Stauffer to step up in the last two weeks. They want to end their career on top."

McGinnis and Stauffer are both having impressive seasons for the Rams as the two seniors have been a staple of this hockey team during their tenure at Suffolk. Stauffer is an assist machine and the best on the blue line Suffolk has to offer. McGinnis, as well, this year scoring eight goals along with seven helpers, good for second on the team in points.

Suffolk will take on Western New England Thursday night at home. Both of these teams are fighting for a final spot, we will see who wins it more.

"We play the team chasing us, this season has done what part of Boston's future. Brad Stevens is the brightest thing the Celtics lack is the 

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Rams baseball feel confident in play out of region schools for spring training

Melissa Hanson
News Editor

As the spring sports season approaches, the Suffolk baseball team is keeping up with its offseason workouts and gearing up for a trip to Florida where it will face off with some of the best in the nation. The weight room has seen visits five days a week from the team this offseason; players have been lifting weights and strength training, according to Assistant Coach Anthony Del Prete.

“They’re getting ready to play the 45-game season that comes with the spring,” Del Prete said during an interview minutes after returning from team practice. The team pitchers have been hitting the bullpens and working on shoulder strengthening as well.

The team travels to North Reading for practice, Del Prete said, and aside from improving their baseball skills, the Rams have a chance to bond during the 15-minute commute. “It helps with team chemistry because everybody’s in the van,” said Del Prete. “That’s one of the unique things about being a student athlete here.”

Del Prete said the number of senior players on the team this year should help lead the Rams to victory. In particular, there is first baseman Jake Cintolo. The senior was named a pre-season All-American.

“They’re basically saying he’s someone you should watch out for,” Del Prete said. Cintolo is just 17 hits from breaking the university’s record, and coaches are hopeful to see big things from him this season.

In just three weeks, the offseason will come to a halt for the Rams, whose training will hopefully be strong enough for them to compete with dozens of teams in the RussMatt Central Florida Invitational in Auburndale. The team will fly out of Logan International Airport March 5 to play dozens of teams in Florida during spring training. Suffolk is especially looking forward to playing Thomas More College of Virginia, the only team to defeat the Rams in last year’s spring training, Del Prete said.

“You play some great competition,” Del Prete said. “You’re seeing schools out of the region. You get a good idea where you stand.” Other teams that will pose a challenge for the Rams include Roger Williams and Bridgewater College of Virginia.

“It’s good because you see programs that are nationally ranked,” Del Prete said. He also mentioned that the sunny weather is not so bad either. When the team returns from spring training, they will have to beat out the biggest challengers from the conference.

“It always comes down to us and St. Joseph’s,” Del Prete said. “It’s just a matter of getting over the hump of St. Joe’s.”

Men’s basketball looking for a great end to regular season

Vassil Strogonov
Sports Editor

“You don’t always get what you wish for. You get what you work for” is the saying that the young Suffolk University Mens Basketball team have learned this year.

Heading toward the end of regular season, the team is working harder than ever to finish strong and be fully prepared for the playoffs. With hard work comes improvement, we have seen plenty examples of that this season.

An example is freshman Franzi Binard who has come up with great numbers and was awarded GNAC Rookie of the Week three times this season. Another flying freshman is Matt Duquette, who has been a starter in each game and made a lot of important blocks for the team.

Two other players who have made great improvements this season are upperclassmen Curtis Casella and Jake Meister. Both players have not missed a game and have come up with great numbers. Despite the improvements of the young team, the Rams have had a tough stretch lately, the recent game was especially a difficult one.

“It was a tough game, our guys played very hard,” said coach Adam Nelson who was not too excited about the result. “They made a lot of shots; they are a good shooting team. We had some things we wanted to do against them defensively. They made a lot of contested shots. It’s a tough environment to play on the road but we did okay. We have them come here on Thursday and my expectations is that it will be a better game.”

“We were not happy after that Lasell game. We need to kind of figure it out a little bit. We’ve got five games left and I think our guys are in a pretty good position to rally and finish strong. That has been our goal. We want to make the playoffs, which at this point it looks like we are going to be in.”

Right now the Rams are No. 6 in the conference with Rivier right behind at No. 7. “Because we swept them [Rivier], we hold a tiebreaker with them,” said Nelson.

“Even though if they would catch us we still hold the tiebreaker. We just need to play our best basketball two weeks from now when the playoffs starts. We are excited about it and I think we are heading in a good direction.” It seems like the Rams confidence is high and there is nothing that can stop them, not even higher seeded teams. This is the right attitude to have going into the end of regular season and into the playoffs.

“We feel we can beat anybody on any given day,” said Nelson. “Right now Albertus Magnus are No. 1 in our league, they are No. 15 in the country, but on any given day I believe we can beat them. We know we can score, we just gotta stop the other team from scoring. Whoever we end up playing in the playoffs, we are fine with it,” Nelson said.

On Tuesday night, the Rams defeated Mount Ida 81-69 in an important conference win. Now it’s time to finish the season in style.