

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2014

Suffolk Journal, vol. 74, no. 17, 2/19/2014

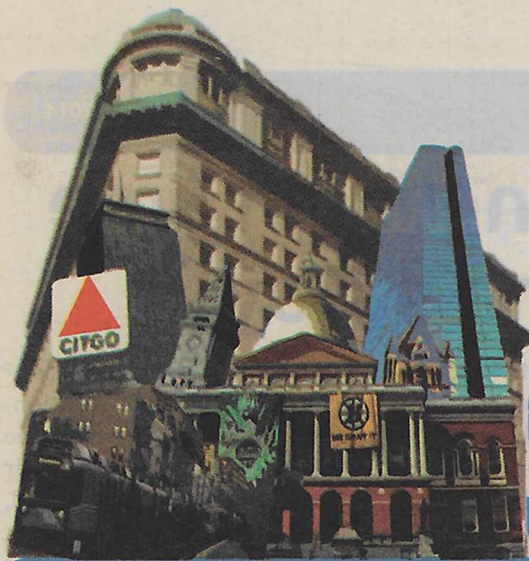
Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal, vol. 74, no. 17, 2/19/2014" (2014). *Suffolk Journal*. 579.
<https://dc.suffolk.edu/journal/579>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.



News

OCHO offers advice for apartment hunting pg. 3

International

South Asia tackles American football in India pg. 6

Arts

MFA displays Boston's love of impressionism pg. 9

Opinion

CJN needs web journalism courses now pg. 12

Sports

Mr. Premier League - glorious career lacking towards the end pg. 15

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 17

SUFFOLKJOURNAL.NET

February 19, 2014

Tuition to increase about 3 percent next year

Sam Humphrey
Asst. News Editor

Suffolk University President James McCarthy announced last Monday that all students' tuition would increase between two and three percent for the 2014-2015 school year.

Undergraduate tuition increased three percent for the 2013-2014 academic year, although tuition has not been frozen in almost 40 years. Campus housing fees, however, have been frozen for five years, partly because the main cost of the residence halls is the fixed debt service on the money Suffolk borrowed to build them, McCarthy said.

"Personnel costs are probably the largest single

now is administrative cost," Tuerck said, noting that the university has created many new positions since he arrived. New administration "adds a huge layer of overhead that is absorbed by students through tuition and faculty through salaries," Tuerck said.

The federal government and accreditors have increased regulations and demanded more paperwork from the university, which he called "entirely counter-productive."

A lot of the regulations "are created to keep educators employed, which places a burden on faculty and students."

But certain costs increase regularly, which drives up the cost of tuition, according to McCarthy.

The largest increase last year "was an across the board salary increase for all staff except the very senior leaders," according to President McCarthy

factor [of the university's cost increases]," McCarthy said in an interview. "And that includes benefits as well as salaries ... part of the benefits are the health care costs, which keep rising, which is a problem for all universities."

The largest increase last year "was an across the board salary increase for all staff except the very senior leaders ... of \$1,000 for everyone who worked full time," McCarthy said, noting that salaries had not increased in the two years prior. Rates for the Massachusetts Bay Transportation Authority and Commuter Rail also rose.

Another major budget item, campus maintenance, can be unpredictable, and dependent on the severity of the weather and unplanned repair costs.

Professor David Tuerck, who serves as Director of the Beacon Hill Institute, identified a different cause.

"The main cost-driver

"Another big part of [facilities] costs are energy, based on how much each building consumes," said McCarthy, noting that winter and summer weather varies, thus creating costs that cannot be planned for ahead of time.

"The effect of the kind of winter we have on the cost of running the university is non-trivial; if we have a good winter, we have a good year, if we have a rough winter, we have a not-so-good year," he said. This semester, the university has seen two snow days, and multiple days where classes were cancelled mid-day or had a delayed start.

"I think in earlier times, tuition went up simply because schools could charge more," said Tuerck. "They wanted to bring in more money like any other institution."

He identified two problems of the increasing tuition rates

See TUITION page 4

With near constant snow, how does Suffolk decide to cancel class?

Melissa Hanson
News Editor

Suffolk University is a school in the heart of the city, and often, also in the heart of a snowstorm.

In February, 20 inches of snow have been dumped on the city of Boston, according to the National Weather Service (NWS). Since the beginning of this snow season, 53.5 inches of snowflakes have piled up, said NWS meteorologist William Babcock.

A small snowfall on Tuesday brought 4.7 inches of snow to the city, NWS said, that directed the eyes of students out classroom windows rather than at lecturing professors.

Suffolk University plans a snow day on how detrimental impending conditions will be in the Boston area, as well as neighboring towns and cities that students and faculty commute in from, said university spokesman Greg Gatlin.

"We have a small group of admins that conference, either in person or by telephone,



Photo by Melissa Hanson

This winter, 53.5 inches of snow have fallen in Boston

when there is impending bad weather," Gatlin, the vice president of marketing and communications said in a telephone interview. "We're looking constantly and all day long ... and make the best call at the time."

one in the early morning if necessary. The university takes into account access to the university buildings, public transportation, the state Department of Transportation,

See SNOW page 4

Suffolk's mission displayed through diverse set of students

Thalia Yunen
Asst. News Editor

Exposing oneself to many cultures and diverse backgrounds has many benefits. A well-rounded university should be a melting pot of diverse students and faculty; diversity should always be top of mind.

Suffolk University's mission, as expressed in their diversity statement, is to generate a "truly multicultural, multiracial, gender-balanced community receptive to cultural diversity." Suffolk seeks to mold future leaders by "creating and maintaining educational curricula in each of its schools that incorporate the values of a multicultural and diverse community and

that reflect the pluralism of status, were not readily the United States and the available world society."

From fall 2012 to spring 2013, approximately 8,796 undergraduate and graduate students were enrolled at Suffolk, including students studying abroad. Of those

Two such representatives of the multi-background status of students at Suffolk are Seniors Rebecca Ndwana and Maria Serraino.

Ndwana is half Zimbabwean, half Congolese and was born in Cuba. She lived in Japan from the age of three until she was 11, and switched between Zimbabwe and Congo after leaving Japan.

students, 4,904 were female and 3,892 were male.

In terms of ethnicity, over 50 percent of Suffolk students identified as "white," with self-identified "international" and "unknown" students compromising the second and third largest ethnic groups, respectively. Statistics representing various gender identities, culture, and economic and commuter

Ndwana started her journey at Suffolk in Dakar, the largest city and capital of Senegal, took a semester off to live in France, and is now interning and going to school in Boston. "I enjoyed my experience in Dakar, and from the beginning of it I knew I really wanted to

See DIVERSE page 4

POLICE BLOTTER

Wednesday, February 12

11:33 p.m.

150 Tremont

Arson. Report filed.

Thursday, February 13

11:09 a.m.

150 Tremont

Drug offense - drug law violations. Report filed.

Friday, February 14

12:35 a.m.

150 Tremont

Disturbing the peace. Report filed.

Monday, February 17

1:04 a.m.

Disturbing the peace. Subjects gone on arrival of officers.

Monday, February 17

10:36 p.m.

Miller Hall

Harassment. Report filed.

Dating dicussion just in time for Valentine's Day

Dani Marrero
Asst. Int'l Editor

As many students made final arrangements making reservations and deliveries for their romantic interests the day before Valentine's Day, Suffolk's sociology department hosted a "dating discussion."

Professors Averil Clarke and John Holley presented their own research about what makes forming relationships for college students an easy, but possibly unstable, option, as well as today's dating process.

Clarke began the conversation by presenting her research on the romantic histories of

school setting, Clarke said college provides students with a much higher level of freedom to see the people of their choice than when they lived at home or were constantly under their parent's supervision.

"Schools remove what we call 'potential interference,'" Clarke said. "One of the things the women I interviewed would tell me all the time is that their parents were very controlling, and when they got to college, they were able to see anyone, date anyone, do whatever they wanted."

Universities also boost romances by offering "low cost" meeting places and events for students to meet, get to know each other, or, as Professor

even serve as a "competition" to forming romantic relationships, as students may be more preoccupied with their academics, studying abroad, and internships, affecting their availability, priorities, and willingness.

"Romantic opportunities are a privilege that come with getting a college education," Clarke said, "but my argument is that this same place that provides these opportunities can make those relationships weak."

Professor Holley followed by presenting dating from a sociological perspective.

"Dating always changes," Holley said. "Dating isn't always done the same way, and

"The school is a love zone ... Schools give a lot of romance opportunities and options."

- Sociology Professor Averil Clarke

over 30 African American women with college degrees. She centered her work to find out how "women's family formation and romantic behavior coincided with their education and work activities," she described during the event in the conference room of 73 Tremont. Most of the information that she collected from these women was on relationships that formed or began when they were in college, and she used it to discuss why most college romances are short-lived.

"The school is a love zone," Clarke said. "Schools give a lot of romance opportunities and options." Because high school and college surround us with people of our age, interests, and single status, it serves as a perfect area for students to find someone to date.

Adding to the reasons why dating is more common in a

Clarke put it, "survey their options." With a list of lounges, cafeterias, and organizations, students are placed in settings where they can meet potential dates without bothering to make special reservations, purchase expensive tickets, or find exclusive hangouts.

"This can encourage students to meet with someone who they are not entirely sure they want to be with since they don't have to do a lot of investment to see them," Clarke said.

However, although colleges increase the number of relationships that happen, they also damage how stable and committed those relationships can be. With a structure focused on attaining degrees in four years, students do not feel rushed to find a serious partner. If someone finds an interest in a classmate, they might leave approaching them to the end of the semester since they know they will still have access to contacting them, rather than asking them out immediately. This patience to find a relationship is also affected by large number of "options" of single people to date. With these two factors, college students are slow in getting into serious relationships, as they are aware that they have ample time and people to rate and evaluate before having to make a decision.

In addition, school can

that affects the results over time." Holley shared how dating in college used to be handled in a more systemic way through college Greek life, where boys would pick up the girl and all the fraternity brothers and sorority sisters would rate them and give their input.

Holley said that he has discussed today's "courtship process" with his students, and that he has found that young people today have a step called "talking to someone," where they get to know each other before they consider themselves "officially dating." This step can make navigating through the dating process difficult, since people have different standards of exclusivity during the stage of "talking."

Holley said that formal dating does exist with young people, but that the steps that they take to get to that "official" stage changed in every generation.

"Love changes society," he said. "The reality of this is that people are driven by love and the things they are attracted to. Love changes with each generation, so you can't learn how to date from your parents. If you go by your generation's dating process, and you follow through with it, it will more than likely yield someone to marry."

Suffolk University

Thacher Street
North End
Faneuil Hall Marketplace
Prudential Center
South Station
Allston
Medford

Award Winning
Since 1926

Reginapizza.com



OCHO offers students knowledge for apartment hunting

Sam Humphrey
Asst. News Editor

Suffolk's Off Campus Housing Office (OCHO) is gearing up for its annual rush to help students find an apartment in Boston for next year.

"Early February through May is when students start looking" said Champagne Robinson, a junior and one of four student commuter ambassadors working with OCHO. Students moving into an apartment for the first time will have a lot to learn, she said.

The office helps over 1500 students every year, according to director Yvette Velez, noting that 53 percent of Suffolk's total enrollment lives in Boston, 13 percent of whom live in the dorms. The rest of the students live outside the city.

The city has seen "an influx of inventory, supply is up, and generally speaking there is anticipation that ... rental costs will go down," Velez said. She estimates that there are over 4,000 new units on the market across the city.

Students should be careful when looking for housing, though, she said.

"We strongly discourage students from using Craigslist,"

Velez said. "There are just too many scams and [illegitimate] brokers ... I recommend using our resources first," said Velez, stressing students to utilize the OCHO website made for this purpose.

"Always make sure your broker is licensed," Robinson said. "Unlicensed brokers take advantage of students a lot by saying they'll find them an apartment and then take off with their money."

Hind Abokhodair, a senior and another commuter ambassador, offered advice and said, "always read and understand your apartment lease. Landlords will take advantage of students. It's important you know what your contract says and that you understand how your payments will work. A lot of landlords put hidden fees into contracts."

Since Suffolk students live in and often explore Boston's many neighborhoods, many often find a favorite spot to live in and enjoy.

"The Brighton and Allston neighborhood have a lot of college kids ... and it's a fun place," Robinson.

Abokhodair prefers Fenway for its many offerings like "sports, cinema, bowling, entertainment ... I like its buildings and architecture and that it's very walkable," she

said.

A long with housing assistance, OCHO offers several programs to help students' transition from the dorm to their own apartment. In 'Cooking 101,' students learn how to make simple but healthy meals from a chef from Sodexo, the company that runs Suffolk's cafeterias. "Transitions 2014," a string of information events, will culminate with a housing fair in April.

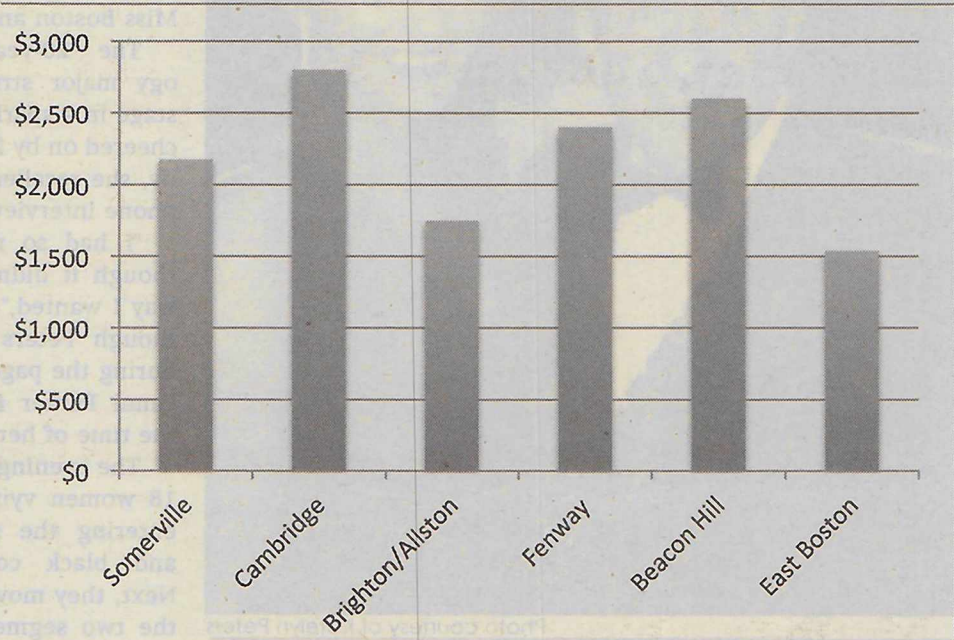
OCHO works with students after they move off campus and become commuters, too.

"There's no reason commuters should be bored," said Abokhodair. "There's lots events on campus that aren't just for students in the dorms. I didn't know how much activity there was on campus until I got involved."

Neighborhood	Monthly rent
Somerville	\$2,175
Cambridge	\$2,800
Brighton/Allston	\$1,750
Fenway	\$2,400
Beacon Hill	\$2,600
East Boston	\$1,540

Prices of Boston Apartments

Source: OCHO



Velez urges students to "try not to stress about finding an apartment. While listings have started in January, there will still be inventory through September," she said. "And please ask us questions. I cannot know how to help you unless you ask."

OCHO sets up a table with information for students and commuters in the lobbies of Sawyer, from 11 a.m. to 12:30 p.m., and Donahue, from 1 to 3 p.m. every Wednesday.

To contact OCHO, visit the sixth floor of 73 Tremont St. or email ochosuffolk.edu. To search for housing, use its website, offcampushousing.suffolk.edu.

SGA asks students to smoke across street as snow piled up Tuesday

Will Senar
Journal Staff

"Take Your Butts across the Street" SGA's new campaign that asks students to move their smoking to the designated smoking area across the street from the Sawyer building.

"This isn't a smoking cessation campaign," said Billy

Cerullo, president of SGA, "we just want to ask students to move and be considerate to non-smokers trying to get into Sawyer."

The campaign began in the Sawyer lobby Feb. 18 at 1 p.m. SGA personnel gathered with flyers and lollipops to give to students smoking in front of the business school, a popular spot to light up. The snow did

not make this an easy task for SGA, as there was a lack of smokers. But when a student did smoke outside, they approached the person.

"We're planning an initiative to get students to move across the street from Sawyer," was their conversation starter and with the added bonus of candy, students were very agreeable to move.

Their first "victim" was Mert Olziner. He got the candy, put his cigarette out, and went inside Sawyer feeling okay with the SGA's campaign.

SGA has been planning the campaign for years, as the issue of smoking in front of the Sawyer building has been brought up consistently. However, they just now took the initiative

to go in front of Sawyer and ask students to move.

"It's important to raise awareness around the smoking issues because the area is for everyone," said Angelica Pellegrino, a work-study student for SGA.

With Boston and Suffolk police departments unable to help, SGA understands that they cannot monitor the entrance to Sawyer every day. They want to be able to hold the event every week to inform smokers of their request, and they expect students to cooperate since they are not being asked to stop smoking altogether.

"We have to respect non-smokers and just move. It's no big deal, if you want to get sick under the snow go ahead and I want to get sick so it's okay," Mario Khoury said jokingly.

There is always a crowd of people smoking near the entrance and it is hard for students who are non-smokers to get through it.

Despite the timing of their initiative, SGA has not organized the event because of Boston's recent ban on smoking in public parks.

SGA has also planned to use flyers and maybe even

posters to consistently inform students to move their smoking elsewhere for the times that they cannot enforce their requests.

"It is a problem and getting through it in the a.m. and everyone is in the way," said Brianna Silva, a senator for the Class of 2017. "People need to be courteous."

SGA believes the winter is a great time to start the initiative since it gives them time to inform people of their campaign before the spring when people are sure to be more inclined to crowd the sidewalks and smoke.

The first day of their campaign was a relative success thanks to the cooperation from smokers and their willingness to respect the feelings of non-smokers, citing the snow as a reason why they would choose to smoke under the covers of Sawyer for now.

"We think it won't be too much of a problem even when the weather isn't nice because there is an enclosed space across Sawyer and I think they are respectful to non-smokers anyway," Cerullo said.

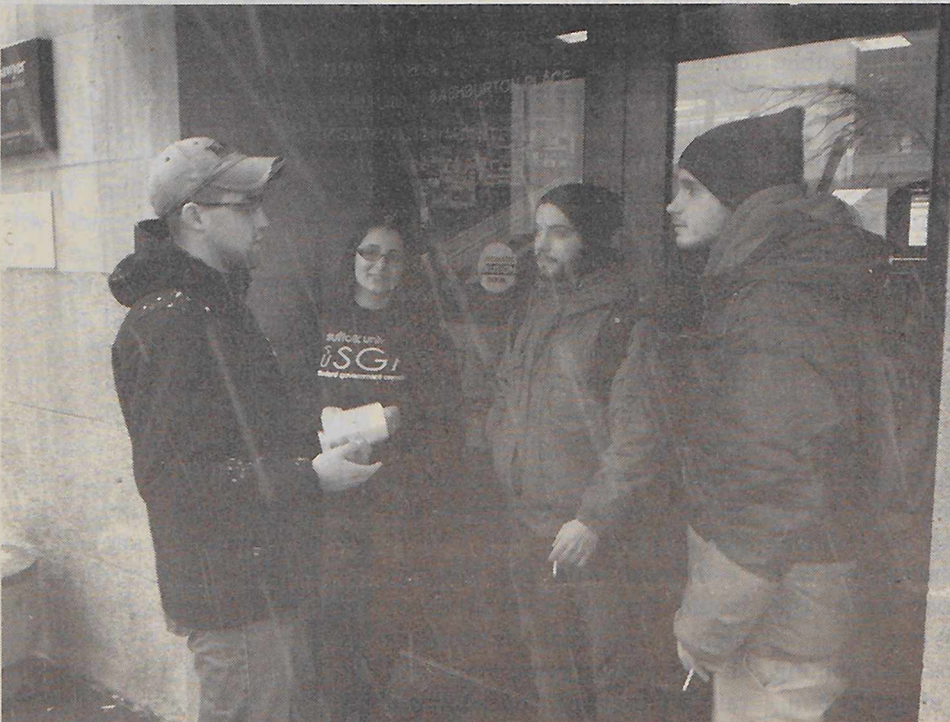


Photo by Will Senar

SGA President Billy Cerullo halting smoking outside Sawyer

Suffolk sophomore walked across pageant stage with a smile

Melissa Hanson
News Editor

Suffolk sophomore Katelyn Peters made 17 friendships Sunday night during fierce competition for the title of Miss Boston and Cambridge.

The 20-year-old psychology major strode across the stage in a sparkling, red dress, cheered on by friends and family, she recalled during a telephone interview.

"I had so much fun even though it didn't turn out the way I wanted," Peters said. Although Peters did not place during the pageant held at the Omni Parker House, she had the time of her life, she said.

The evening began with the 18 women vying for the title entering the stage in white and black cocktail dresses. Next, they moved on to one of the two segments Peters was most nervous about, the question and answer portion of the competition.

Peters is involved with Big Brothers Big Sisters of America, and was asked about what an ideal role model should be, she said.

While on stage, Peters was able to put her fears aside, and said that a role model should offer advice he or she truly lives by, she recalled.

After the question and answer segment, the competitive beauties moved on to the swimsuit part of the pageant, and then, to the talent portion. This was the second segment Peters was worried about.

"I was a little nervous," said Peters, who performed a dance number. "But, I practiced in front of the girls. My friends and family were so loud it pumped me up."

Peters said she forgot a small part of her dance, but

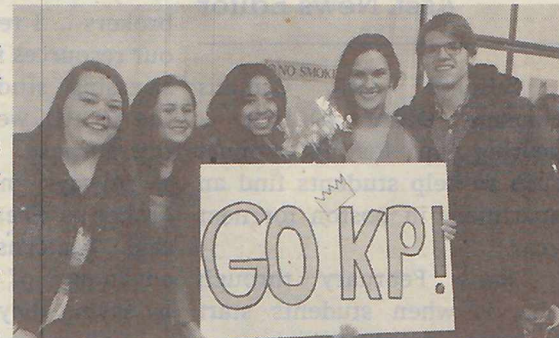


Photo courtesy of Rachel Messina

quickly corrected her error, and pulled off the routine.

Her favorite part of the pageant was sharing stories and getting close with the other girls, she said.

"We bonded because we woke up so early the day before and the day of the pageant," said Peters.

Going into Miss Boston and Cambridge, Peters said she was not sure if she would compete in another pageant again. Now, she has every plan to do so.

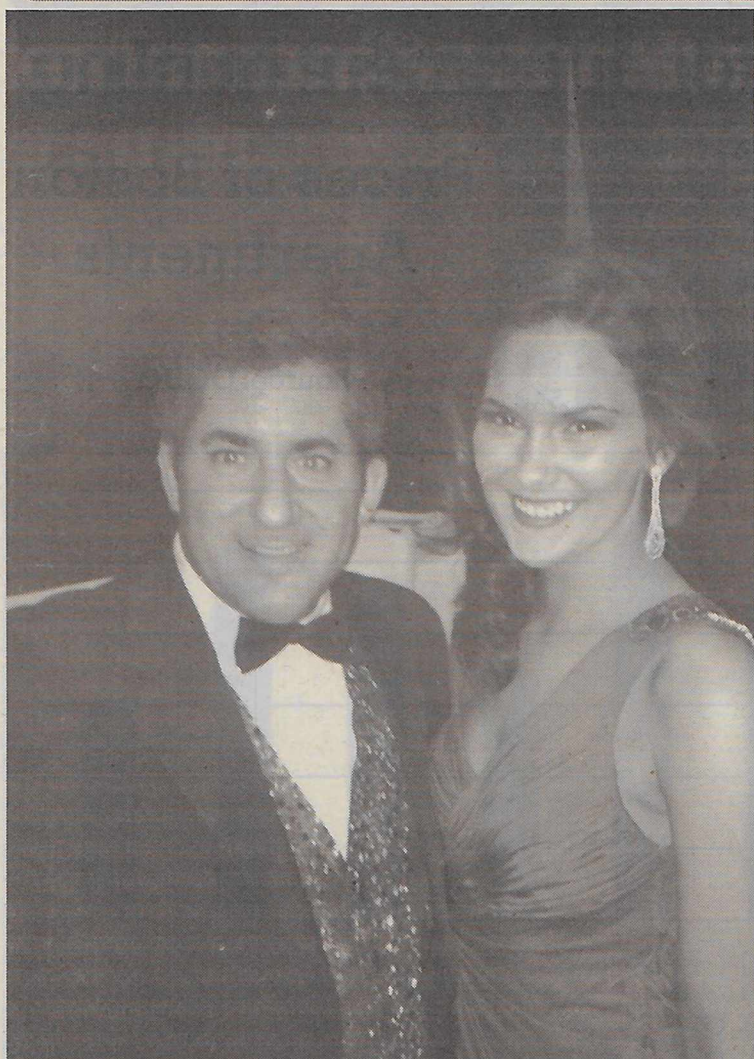


Photo courtesy of Katelyn Peters

Katelyn Peters with Dr. Dana Rosengard, who taught her freshman seminar course on competitive beauty

From TUITION page 1

across the country. "First of all, students are less able and willing to pay for sky high tuition rates ... because there's a sense that employment opportunities aren't what they once were," and because the economy has been less rewarding since the Great Recession, he said.

"Second, education is becoming much more democratic because of the Internet, because students can get instruction much more cheaply."

Contrary to unplanned costs, the university has seen reductions in some areas across the university.

"While some costs have gone up, we have been able to counter that with reductions in other costs" in areas such as purchases, business practices, and staffing, McCarthy said.

Suffolk recently put its Fenton building, valued at \$9 million, on the market. McCarthy said that besides the proceeds from selling the building, the university will save money that would have been spent on the deferred maintenance that the building needs.

Unpredicted maintenance costs increase the university's spending and can increase deficits. When a pipe burst in the top floor of Archer building two years ago, it caused more than \$2 million in damage, McCarthy said. Selling the university's older buildings will eliminate the backlog of deferred maintenance and reduce costs, though Fenton is still the only building for sale, McCarthy said.

Aside from tuition, money from the school's endowment also contributes to the budget each year. Suffolk's endowment is comprised of money from donations and budget surpluses from years when the economy is good, according to McCarthy. The money is then invested, and the returns on investment are spent to help the school.

Donors can give money to be spent on a specific purpose, as scholarship money, or to fund a certain program, etc., to the restricted endowment. Non-specific donations go to the unrestricted endowment, where it is invested and can then be spent on the general operating budget. Suffolk's administration and board of trustees decide how much money to use from the endowment in each budget, and how to use that money.

The annual payout rate, the percentage of the endowment that can be spent in the yearly budget, is around four percent. Suffolk's endowment is approximately \$165 million, so the annual payout rate is about \$6.5 million.

The construction of 20 Somerset will not directly increase tuition, McCarthy said, and as reported previously by *The Suffolk Journal*. The building is designed to save money on maintenance and electricity costs and the school has issued bonds to help pay for its construction.

Twenty Somerset will also allow for naming opportunities for some donors, McCarthy said. Such proceeds will also help reduce the amount the university spends on the building.



Photo by Melissa Hanson

From SNOW page 1

and Governor Deval Patrick when canceling classes due to weather conditions, said DeSilva.

The final decision to cancel classes goes to Senior Vice President of administration and treasurer Danielle Manning, Gatlin said.

"We try to keep [snow days] to a minimum but public safety always comes first," said Gatlin. Although the university does not prepare for a specific amount of snow days each year, they look at data after each winter. On average, Boston Public Schools cancel two or three days a year due to snow, Gatlin said, and this is what the university comes to expect.

In regards to Tuesday's storm, the group consulted at 1:15 p.m. on whether or not to cancel, according to DeSilva. He said the university was planning to either cancel the entire day or not at all.

When the snow was coming down heavy at about 2 p.m., the university had its snow crew of 11 people already salting and sanding sidewalks,

said Wallace. The crew uses about four snow blowers and snowbrushes to clear the wintery mix from all of Temple Street, in front of Sawyer and Miller, the law school, and around 150 Tremont, 10 West, and the Modern Theatre, Wallace said. The team also has shovels and snow brooms on hand as well.

The university hires a contractor to plow the snow in front of the Orpheum Theatre by the law school's parking garage, Wallace said.

Although the snow crew has a plan for the sidewalks, they cannot control snow or ice falling from the roofs of buildings, Wallace said. The best they can do is put out signs that warn of "falling ice."

"Beacon Hill is a terrible area for falling ice," said Wallace, who urged students to be careful everywhere, not just on campus.

Babcock said the weather would dry out over Tuesday night, but that Bostonians should expect some snow and rain Wednesday. Thursday will be sunny with a high in 40s, Babcock said.

From DIVERSE page 1

come to school in America. I saw how diverse it was here and how great the education was," Ndwana said. Although Suffolk has strong ties abroad, it is not explicitly an international school. "When I lived in Japan, I went to an international school, and it wasn't as diverse as Suffolk. I definitely agree that it is probably more diverse than other schools."

Serraino, who is Italian-American and a native of Revere, works for Revere's Recreation Department

organizing camps and events for the city. She chose Suffolk because "it was close enough to home and the financial burden was minimal compared to other schools. The location was a lot easier to commute to considering it's only 20 minutes away from my home."

On the topic of diversity, Serraino mentioned, "growing up in a diverse city, I was extremely pleased to notice what a great job Suffolk did when accepting students of various backgrounds. I love being able to interact with different cultures, so I've enjoyed being at Suffolk."

Both Serraino and Ndwana have one notable thing in common: they are both graduating in May with a degree in public relations. Their backgrounds, although different, have taken them down a similar academic path at Suffolk. Although these two stories are just two out of the many at Suffolk, together they show that diversity not only reflects ethnicity and gender, it is also symbolic of one's work and life experience coupled with one's personal interests.

Chinese Student Association brings Chinese culture to Suffolk

Dani Marrero
Asst. Int'l Editor

As the Chinese New Year recently welcomed the Year of the Horse, Suffolk's Chinese Student Association has been busy welcoming new international students to their organization, as well as hosting shows to share their values and culture on campus.

"The Chinese Student

Taiwanese Student Association and the International Students Association, to host and sponsor events and activities together.

But the CSA extends its work beyond the campus. CSA board members are always looking for incoming Chinese students who may have questions or need help when making their big transition to Boston and reach out to them before they even arrive.

"We help Chinese students

E-board members and senators are divided by departments, such as marketing, public relations, and human resources. Each department is assigned a task or function for every event held, such as making flyers, preparing a budget, and updating CSA's social media.

"We have a big group of members so we can organize different events at the same time," Lui said. Working closely with other



Photo courtesy of CSA Facebook

Association was established in the fall of 2012," Public Relations Officer Jiaming Liu said. "The purpose is to get all the Chinese students together and to share information and present our culture to Suffolk University."

Their most recent event was the Chinese Spring Festival Gala. The show was held at the C. Walsh Theater on Wednesday, Feb. 13, where attendees enjoyed a variety of performances, Chinese food, and free prizes to celebrate the new year. The festival was a sold out event.

The CSA reaches out to all students, international or domestic, to join their club and celebrate what the Asian culture and values have to offer. They also frequently pair with other diversity clubs on campus, such as the

adapt to the different culture and environment here in the United States," Liu said. The CSA joins the international student orientation team every semester to give a tour of the city to Chinese students.

Lui says that one of the biggest differences he has found between Chinese and American schools is the use of calculators and open-book exams, and it is part of the advice and comments he makes when reaching out to new Chinese students.

"It was in some ways a culture shock for me to be able to use my computer during a test," he said. "It's something that you would never see in China."

The CSA has a well organized e-board membership, composing of 13 e-board members and 10 senators.

international organizations on campus can sometimes overlap activities that CSA is planning independently, so having a large body of board members helps keep the CSA organized and balanced. Its most recent elections were held on Feb. 18.

To join the CSA, find them on Facebook at Suffolk University Chinese Student Association, or via SU Connect to keep up with the group's latest events.

"We want to extend our culture to all students," Liu said, "even American students and from all over the world."

WORLD BRIEFS

Ukraine

The violence in Ukraine has worsened in recent days, with police storming the main camp of anti-government protesters in Kiev's Maidan Square. At least 18 people, including seven police officers, were killed as security forces used tear gas, fireworks, stun guns, armored vehicles, and water cannons to disperse the rowdy protesters. According to *BBC*, Ukrainian police referred to the raid on the camp as an "anti-terror operation." The nature of the opposition is a source of debate in Ukraine around the world, as many of the peaceful, moderate protestors that have occupied Maidan have been overshadowed by a loud minority of neo-fascist radicals, who have been accused of inciting violence with police and advocating intolerance towards Jews and ethnic Russians. Despite the intensity of the clashes, the police have not yet been able to completely take Maidan from protestors.

Colombia

Venezuelan opposition leader Leopoldo Lopez has turned himself in to Venezuelan authorities following tense protests throughout the country. Lopez was wanted for inciting violence in the protests that left four people dead. Lopez took it upon himself to personally hand a petition in to the government. Separating himself from the protestors and ensuring that they did not clash with pro-government protestors, Lopez gave a speech to his followers and went to turn in the petition by himself. On top of accusing Lopez of murder, the Venezuelan government has accused three U.S. diplomats in the country of attempting to topple the government and gave them 48 hours to leave the country. In a speech to his supporters, Venezuelan president Nicolas Maduro proclaimed the decades-old Latin American slogan, "Yankee go home," according to *BBC*.

South Sudan

Fighting has broken out in the South Sudanese town of Malakai, seriously jeopardizing a ceasefire agreement between the government and rebels in the world's youngest country. Both sides have accused the other of violating the cease-fire, with the rebels claiming that Ugandan forces also participated in the attack. Uganda, who officially supports South Sudan's president, Salva Kiir, denied any involvement in the renewed violence. The second round of peace talks, which only started last week, are now seriously threatened by the new violence. Since the civil conflict broke out in December, the UN has estimated that over 850,000 people have been displaced.

Austria

Nuclear talks between Iran and the "P5 + 1" countries: America, France, Britain, Russia, China, and Germany, opened in the Austrian capital of Vienna. The talks are a follow up to the temporary agreement reached between Iran and the West in which Iran made concessions on its nuclear program in exchange for an ease of sanctions. Officials from both parties are hopeful that they can build on the initial success of the first deal to further thaw the relations between the two blocs. Despite these hopes, and even though the new round of talks got off to a positive start, both sides are remaining cautious, aware that the negotiation process will be long and difficult.

South Asia tackles American football with elite Football League of India

Jeremy Hayes
Asst. Sports Editor

It is hard to imagine America's Game being played outside of North America, but a new league in India is gearing up for some football.

The Elite Football League of India (EFLI) is heading into their second season of football after a successful debut season back in 2012. The league has pushed back season two in order to increase the fan base and organize the league more than it was before. The start of the 2014 season will be this summer.

EFLI is made up of eight teams from India, Sri Lanka, and one from Pakistan. The teams are the Pakistan Wolfpak, Pune Marathas, Mumbai Gladiators, Bangalore Warhawks, Kolkata Vipers, Delhi Defenders, Colombo Lions, and the Hyderabad Skykings. The EFLI also announced that an expansion team will be added and named the Chennai Swarm.

India got a better taste of football on Feb. 8, when six teams held an exhibition game at Gachibowli Stadium in Hyderabad. This was the first trio of matches open to the public and attracted 18,000 eager sports fans wanting to see a football game.

"It was 2011 when the EFLI was introduced in India," said Roshan Lobo, running back

Warhawks. That was the only knowledge about football I had so far."

Lobo, a rugby turned football player, ended up not only starting at running back for the Warhawks, but winning the season's Most Valuable Player award with 454 rushing yards, averaging 7.5 yards per carry for six touchdowns in a six game season.

"I had never planned to be one of the best in the league, but now I want to keep my MVP status," said Lobo. "It's hard to train here with not much knowledge about football from all the trainers and with not [many] good facilities to train in.

EFLI is doing a great job in getting us all the facilities we need. People have taken interest in football and love it. I know this is what will change the future of football in India."

Football in India is slowly becoming more popular after its birth in 2011, and one thing that is helping the recognition of players is the nicknames they have.

Veera "Money" Manikanta, who also goes by Mani, is a wide receiver for the new Hyderabad Skykings, who moved from Kandy, India. Manikanta was also a wide receiver for the Vipers his first season until the Skykings moved to Hyderabad, which is now one of the more popular teams in the EFLI.

"One day we went for team lunch and we were discussing about the names on jerseys,"

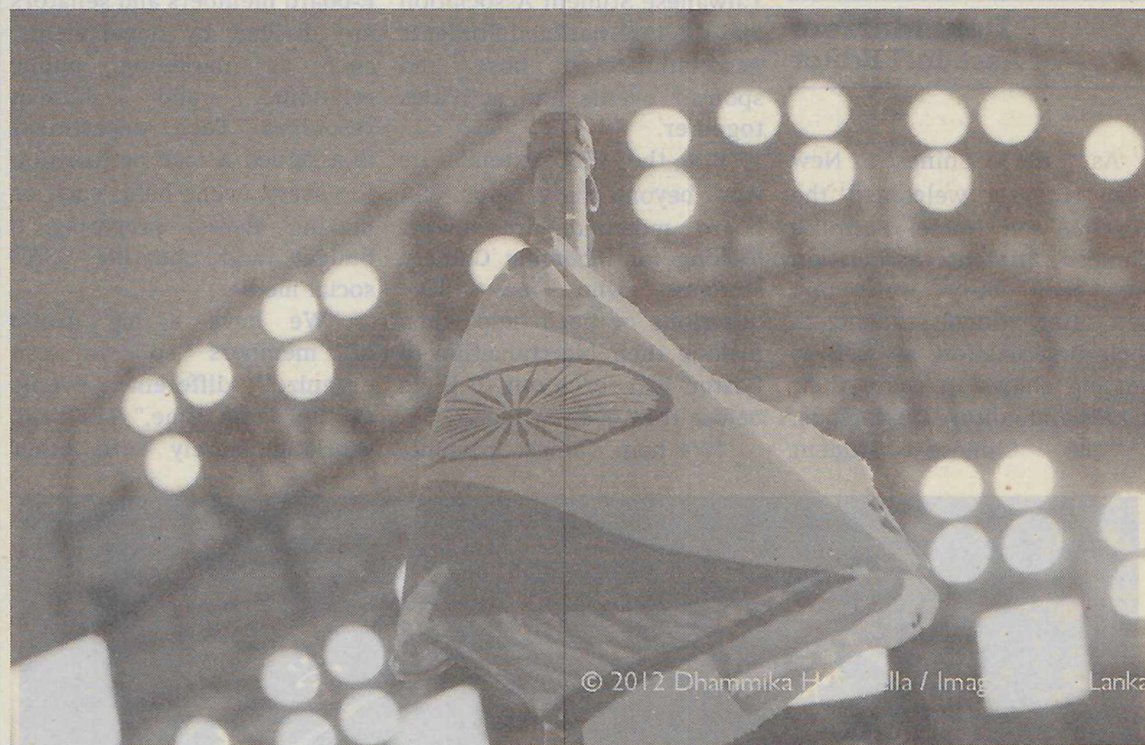
"Brady," and "Megatron" have helped increase player recognition around the league and among the fans.

The Skykings have definitely helped the league expand

Preseason was just a sample, we still have lot of surprises for other teams as well."

Summer might be a few months away, but the EFLI's success during the preseason

and South Asian culture. Unlike other football leagues that have failed outside of North America, EFLI has adapted the game of football and made it its own.



© 2012 Dhammika Heenpella / Images of Sri Lanka

Photo courtesy of Flickr user Dhammika Heenpella

The flag of India

its fan base, and Manikanta explained how the birth of the latest EFLI team has really helped showcase football.

"We started campaigns in corporations and colleges," explained Manikanta. "We went anywhere that had ground, we played matches and explained the rules. We got good responses from them, we will continue doing that

will only heighten the anticipation for the regular season.

Hoping to score big are the Gladiators in Mumbai, the most populated city in India. Team captain and offensive linemen Preestesh Balyaya, known to be one of the smartest football players in the EFLI, wants more for his team in the second season.

The Gladiators have been one of the many teams to be purchased and officially have an owner. Former Cleveland Browns player Abram Booty and Thrive Sports Group purchased the Gladiators.

"We will be training damn hard for this season and now we have an owner with us like our own family," said Balyaya.

"With the Booty family legacy, we will

be the best in the upcoming league. The players on my team tip their hats off to each and every player on the way, they have shown love, support and trust towards me as well as the game."

What started off as America's Game has slowly mixed with the beautiful Indian

Instead of players who failed to make the NFL, India is using domestic athletes. They have gotten off the ground with the help of everyone in charge of the EFLI, the new owners, and even alliances made with former quarterback Kurt Warner and actor Mark Wahlberg. The profits in the EFLI seem like they have endless potential in the future, and with people and companies continuing to purchase teams along with the growing fan base, football could become the No. 1 sport in India.

The most important push to glory comes from the players, who work hard and care about this new sport. With the right competitive spirit, and observations of how they can avoid mistakes that America has made as far as concussion awareness, game play, and even the NFL business as a whole, the EFLI can create a successful business in the second most populous country in the world.

Balyaya is one of many players who is aware of and confident in the popularity growth of the EFLI.

"I reside in Mumbai," said Balyaya. "People are coming to know about football and I receive a lot of messages and comments on Facebook for our good hard work, good games and some even message me asking to join the team."

"I believe season two is going to rock, and EFLI will set a bench mark for other sports."



© 2012 Dhammika Heenpella / Images of Sri Lanka

Photo courtesy of Flickr user Dhammika Heenpella

The Mumbai Gladiators (Left) line up vs. the Bangalore Warhawks

for the Warhawks. "My coach, Thimmaiah Madanda, who was a rugby national star from Bangalore was asked to take over the Bangalore Warhawks as the Head Coach. Madanda was one of my coaches in the Bangalore rugby club, he asked me to give football a tryout and so I did for Bangalore

said Manikanta. "My friend, Naveen, came to me and jovially said 'why can't you use Money in place of Mani?'"

"I liked it so I am using it."

His No. 18 jersey features "MONEY" on his light blue, white, and black Skyking uniform. Other nicknames in the league like "Beast,"

and that's how we are getting popular. On top of that, we won four matches without a defeat," said Manikanta.

"We want to maintain that record and win the next championship. We can always get better as a team and as individuals, which will help our team reach our goal.

African Student Association educates students on African culture and issues

Matt Bacon
International Editor

Suffolk University is widely known for its diverse student population. One of its selling points to potential students is that the school is composed of a tapestry of cultures from all corners of the world. Unfortunately, many domestic students never take advantage of the opportunities given to them to learn about different places, people and cultures that surround them every day.

The goal of the African

other local chapters of the ASA, a state-wide organization. Schools like Bridgewater State and Northeastern also have chapters. Next month, the ASA dance team will be performing at an African night event at Northeastern.

The highlight of the ASA's spring semester will be the gala they are holding at the law school on March 21. The gala will be a fundraiser to promote awareness on African issues.

"The goal of the event is to raise awareness on one particular subject we targeted this year, which is education.

feminine hygiene products, make it difficult for many Africans to attend school.

The ASA should not be confused with the Action Africa Alliance (AAA). Another student group on campus, the AAA works closely with the ASA. They both aim to increase awareness on African issues around campus and in Boston, but through different means. "We have the same goal but don't use the same methods. We both want to educate people about Africa, let everyone know what Africa really is [because] a lot of people don't, especially

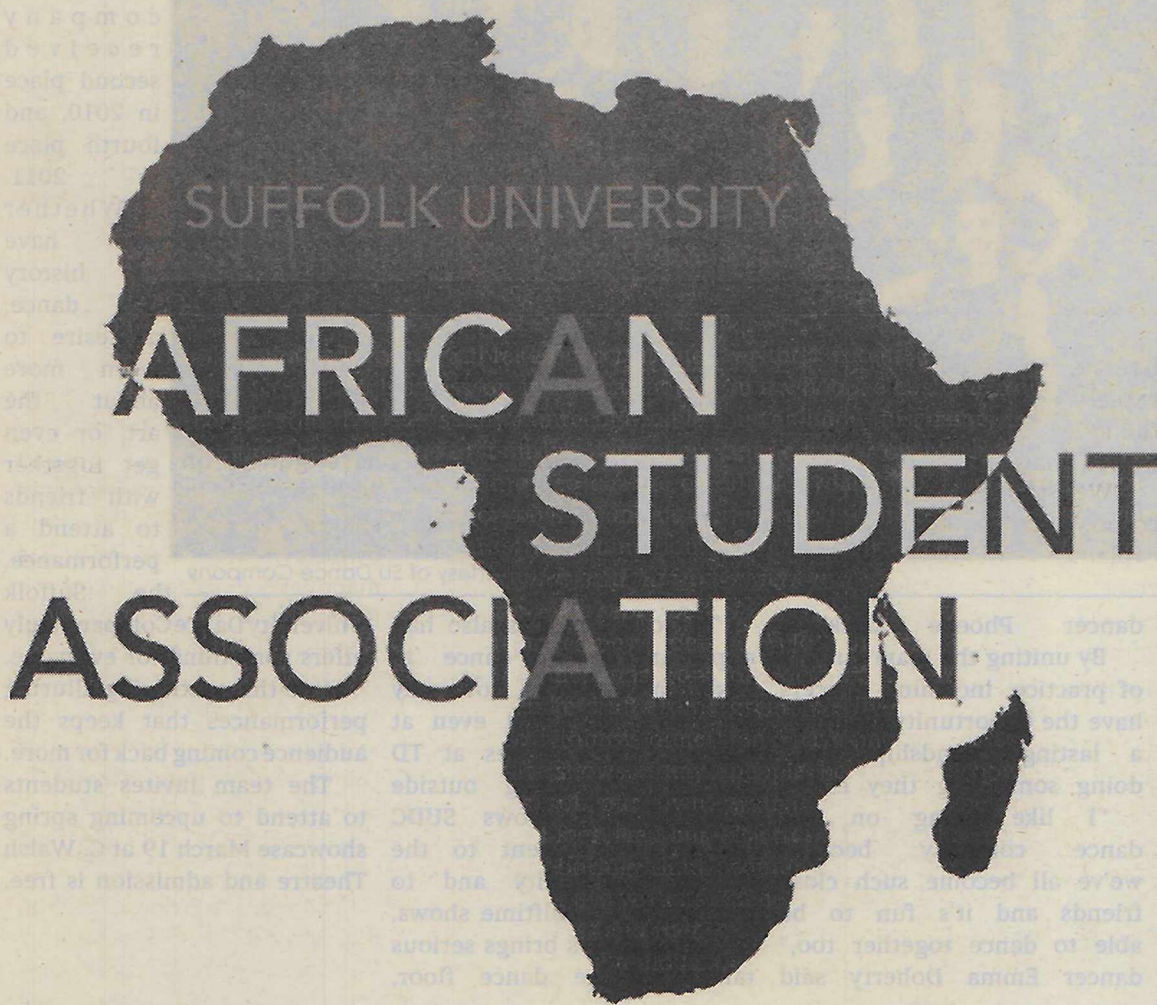


Photo courtesy of ASA Facebook

Student Association (ASA) is to do just that. "We want to promote African cultures and values amongst the Suffolk

We realize that being part of the Suffolk community, and Suffolk being one of the biggest and best schools in Boston,

here," Ekpitini said. While the ASA looks to raise awareness by educating people about African culture and society, the

"It's only normal that we as privileged Africans lay a hand out to the people who are still facing some little issues back on the continent."

-Allan Ekpitini

community, and to raise awareness about Africa as a continent containing many different cultures, ethnicities, and languages," said Allan Ekpitini, president of the ASA. Ekpitini, a management major from the Ivory Coast currently in his junior year, came to Suffolk's Boston campus in 2011 when the Dakar campus was shut down.

The group also looks to promote African culture within the city, working closely with

its only normal that we as privileged Africans lay a hand out to the people who are still facing some little issues back on the continent," Ekpitini said. He went on to elaborate about what he meant by "little issues," saying that things we see as minor in America actually have a huge effect on the ability of many Africans to gain an education. Problems like a lack of maintained roads, and for females, limited access to even the most basic

goal of the AAA is to promote investment in the African economy, which they hope can lead to positive change on the continent.

The ASA is open for anyone who is interested in learning about African culture. "You are welcome to come, whenever you want. Whenever we have an event," Ekpitini said. To keep up with the latest ASA news and events, like them on Facebook.



Suffolk University
Study Abroad

Study Abroad Spring 2014 Events

Spotlight on: China and Japan Feb. 20, 1 - 2 p.m., 73 Tremont 6th Floor

Considering studying abroad in China and Japan but want to know more? Join students who have studied abroad and lived in China and Japan for an informal information session that will give you an insider's perspective on these study abroad destinations.

Cookies & Coffee with the Study Abroad Peer Mentors Feb. 25 & 27, Mar. 4, 1 - 2 p.m., 73 Tremont 6th Floor

The SU Study Abroad Peer Mentors will host three coffee and cookie hours to answer any questions you may have!

Financing Your Adventure: Financial Planning for Study Abroad Mar. 6, 1 - 2 p.m., Sawyer 921 & 927

Learn how to finance and budget your travels abroad. Brought to you by Study Abroad and Financial Aid.

Madrid Visa Workshops Mar. 18, 20, 25, 27, 1 - 2 p.m., Sawyer 125

All students studying abroad in Madrid are required to attend. We will discuss logistics of obtaining a student visa.

Connecting Study Abroad With Your Career Goals Apr. 1, 1 - 2 p.m., Poetry Center

Translate your study abroad experience into invaluable skills for future employers. Hosted by Study Abroad and Career Development.

Study Abroad Basics Pre-Departure Workshops Apr. 8, 10, 15, 17, 1 - 2 p.m., Sawyer 1125 & 1129

All students studying abroad in the spring are required to attend. We will discuss topics such as budget, packing, and more!

Pre-Departure Meeting Apr. 25, 9 - 2:30 p.m., C. Walsh Theatre

All students studying abroad are required to attend. We will discuss culture shock, health & safety, insurance, and more!

staff
SOUNDSSuffolk University Dance Company
steps its way to the top as a team

Heather Rutherford
Journal Contributor

Within just a few months, Suffolk University Dance Company (SUDC) went from being short of dancers to a team of more than a dozen talented female students. After first semester auditions, a total of 12 new girls stepped on the stage.

Two more girls were welcomed on the team after spring auditions at the beginning of second semester.

The team meets twice a week for three hours at Janet Neil's dance studio located across from the TD Garden. The company is uniquely managed by a group of individuals, whether it is professional choreographers, a returning director, or the company's current director, Jessica Goepfert.

In addition to professionals and directors choreographing the dance company's routines for on and off campus events,

student captains are chosen to connect the company on another level. The theory of having students as captains allow for the company to become more unified and sociable with each other.

Carly Pascale senior captain and Taylor Barlow, also a senior, are able to help organize the dancers during practice, plan dance showcases,

and even arrange for team outings. Being able to go out as a group outside of practice is one of the things the dance company brings to the table.

"I danced in high school, so I enjoy the dance company because it's relaxing and fun but equally challenging. Joining the company allowed me to make a lot of friends with the same interests as me," said freshman

about her freshman year experience in the company.

Even if you have previous experience in dance, you will still have a lot to learn in the company. Routines taught by the choreographers range from styles such as jazz, contemporary, lyrical, modern, and hip hop. Performances are typically held at Suffolk's C. Walsh Theatre on Temple Street next to the Donahue building.

which is demonstrated by its competitive successes. Universal Dance Association hosts an array of competitions for both dance and cheerleading across the country.

There are annual competitions held in almost every state in the country, and finalists proceed to the championships in Florida. Every year in Westfield, Mass., several colleges and universities from

the state are welcomed to compete against each other. Suffolk's dance company received second place in 2010, and fourth place in 2011.

Whether you have a history of dance, a desire to learn more about the art, or even get together with friends to attend a performance, the Suffolk



Photo courtesy of SU Dance Company

University Dance Company truly offers something for everyone.

It is the continuing alluring performances that keeps the audience coming back for more.

The team invites students to attend to upcoming spring showcase March 19 at C. Walsh Theatre and admission is free.

The company has also had opportunities to dance at basketball games, not only here at Suffolk but even at Boston Celtics games at TD Garden. Performing outside of C. Walsh allows SUDC to show its talent to the Boston community and to put a spin on halftime shows.

SUDC always brings serious talent to the dance floor,

dancer Phoebe Jackson.

By uniting the team outside of practice, incoming dancers have the opportunity to create a lasting friendship while doing something they enjoy.

"I like being on the dance company because we've all become such close friends and it's fun to be able to dance together too," dancer Emma Doherty said

Spring Showcase shows brilliance of students,
new season brings fresh talent

Haley Peabody
Journal Staff

The Performing Arts Office often host events to expose the diverse talents of Suffolk's students, whether they are musicians, dancers, or actors. One of these is the annual Spring Showcase which featured four original, one act shows, written, directed, and performed entirely by Suffolk students.

This year's performances explored different scenarios and characters, from comedic murder to dynamic literary adaptations, shown in the intimate blackbox setting of the Donahue studio theatre. The Showcase opened with "Hum's Girls," written and directed

by student Ingrid Oslund. The piece was an adaption of Vladimir Nabokov's novel

of an older man who finds beauty in preteen-age girls. The next act, *For Every*

such as 12-year-old girl and a successful business man, are easily

relatable to people we may potentially meet in our daily lives.

Although there was humor, there are also serious, realistic undertones in the

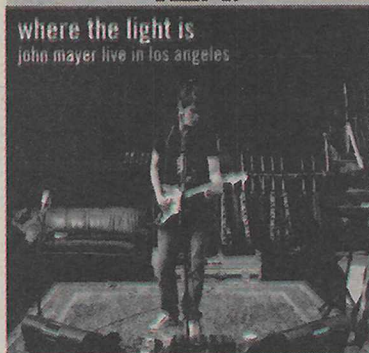
conversations. The barista often references her drinking habit while the business man ponders if he has enough love and vibrancy in his life while continually asking for a cup

See SPRING page 9



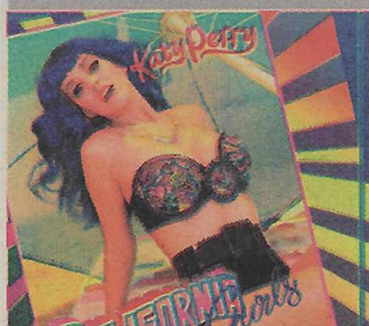
PHANTOM PLANET
"CALIFORNIA"

GOING TO FIND SUMMER AND
SETH <3
- ALLY T.



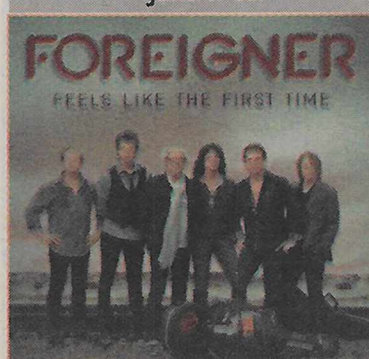
JOHN MAYER
"WHERE THE LIGHT IS: LIVE IN
LOS ANGELES"

I DON'T THINK I WANNA GO TO
LA ANYMORE. GET LOST ON THE
BOULEVARD AT NIGHT WITHOUT
YOUR VOICE TO TELL ME I LOVE
YOU TAKE A RIGHT.
- SOLEIL B.



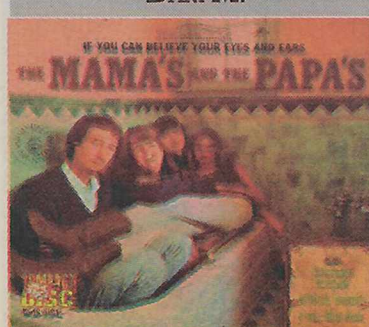
KATY PERRY
"CALIFORNIA GIRLS"

BLEH.....
- JEREMY H.



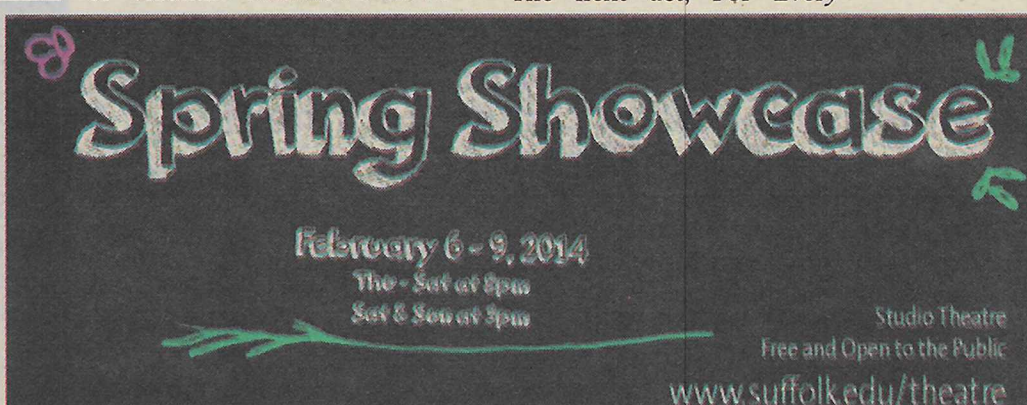
FOREIGNER
"FEELS LIKE THE FIRST TIME"

IT WAS A GOOD VALENTINE'S
DAY SONG.
- DANI M.



THE MAMAS AND THE PAPAS
"CALIFORNIA DREAMIN'"

SEE YOU SOON SD.
- ALEX H.



Lolita and opens with a dark Lana Del Rey ballad, exhibiting a somber mood throughout the room. The characters complicated relationships quickly develop and the plot had clearly captivated the attention of the room with its scandalous nature; the story

Reason, Rhythm, and Rhyme, offered light comedy to brighten the mood after the previous performance. The piece was written and directed by Marina Silva, and examines characters who frequent a local coffee shop. The strong personalities of the characters,

MFA organizes contest displaying Boston's love for impressionism

Haley Peabody
Journal Staff

As the European Impressionist gallery at the Museum of Fine Arts (MFA) shuts its doors for renovation, the window to another exhibit opens. This past weekend, the MFA unveiled its newest display, "Boston Loves Impressionism."

Visitors of all ages came to spend their Valentine's Day celebrating the opening of the exhibit, filling the gallery with lovers and friends to admire classic masterpieces. The gallery is unique to the museum in the fact that all of the paintings on display were chosen by voters via social media. For the month of January, art enthusiasts everywhere were invited to vote for their top 30 favorite impressionist paintings to be displayed to the public, rather than placed in storage until the renovations were finished.

The contest received about 40,000 votes from the Boston public, as well as voters from across the country. To add a special touch, the three pieces with the most votes would be displayed at the entrance of the gallery, and the top 10 would all be marked with hearts in the description beside the piece.

In third place was Edward Degas' "14-Year Old Dancer," a statue cast in bronze with silk and gauze trappings.

One voter commented on the piece saying, "Degas! It's one of the first pieces of art I ever completely fell head over heels in love with as a little girl."

The second place piece was Claude Monet's "Water Lilies," an oil painting that is known as one of his most famous works. Claiming first place with over 4,000 votes was Vincent Van Gogh's, "House at Auvers."

"Monet painted looking outward. Van Gogh looking inward," said voter Jordan Spears as he remarked on the winning piece.

Along with 30 of the most popular impressionist paintings, the exhibit also features letters written by Monet, original exhibition catalogs from the early 20th century, and five impressionist paintings loaned to the museum by local art dealer Scott M. Black.

Although the exhibit is brand new, impressionism

is not a fresh concept to the city of Boston. In fact, Boston initially was more interested in the movement than the French.

The MFA has been acquiring impressionist style pieces since its early beginnings, when the prices of the frames rivaled the value of the treasures they would encase. Along with the museum being the first to showcase several impressionists such as Monet and Caillebotte, Bostonians are known for multiple, key gifts to the museum of impressionist style.

One of these gifts was from a wealthy Brookline family that donated a two part gift of 57 paintings strong in French impressionist style. As a result of Boston's strong, continual attachment to the movement, the MFA owns the largest collection of impressionist works outside of France.

The exhibit itself is a work of art in the way that it tells

the story of Boston's evolving taste for impression. It provides visitors with a way to look at how the art of the past still touches the people of this city today.

As curator Emily Beeny said, "Impressionism can still seem shockingly modern." The exhibit will be on display until renovation of the original impressionist wing is completed in June of 2014.



Photo by Haley Peabody

From SPRING page 8

of black coffee, only to end up asking for cream each time.

Another literary adaption is presented in the third act, "Hamlet Submerged" by Robert Rejek and directed by Andrew Pinto. The act begins with the opening scene of "Hamlet," yet quickly differentiates itself from the original play when the characters face sudden obstacles as their paper lives are being destroyed by rising waters.

The act examines different angles of a timeless story by jumping to different scenes as well as literal parts of the book

such as the cover page or the binding. The use of a singular roll of paper, cascading from the ceiling to the floor allowed the actors to create the illusion that they were truly engulfed in the quickly sinking pages of the story.

The final performance was "Playing Dead." Written by Tom Martin and directed by Laurie Riihimaki, the act ended the showcase on a highly comical note, playing out the antics of two teenagers left alone with a dead body. As the scene progresses, more and more characters enter to pose more laughable obstacles for the two teens, while incorporating

Ke\$ha's pop tunes and frequent *Mythbusters* references.

The scene ends with a literal explosion as the two main characters discover their initial assumptions regarding a "suspicious package" were correct all along. The showcase overall affected not only those who attended, but also the writers and actors.

"It was so interesting to see the general growth during the process, of the script, the actors, scale, and focus. It has reminded me that every moment on stage was deliberate in every show that I see," said director and senior Andrew Pinto.

arts BRIEFS

NYFW '14 delivers splashes, surprises and celebrity appearances



Photo courtesy of Marc Jacobs Int. Instagram

With Milan's Fashion Week currently in session, it is the season where a designer's line hits the runway and accelerates into the streets for spring. Defining colors, cuts and sews, a slew of brands were able to bring their Spring '14 fashion lines to life as they displayed their latest creations for Anna Wintour, celebrities and high-fashion heads alike. Following New York and London's Fashion Week, lovers of style and innovation still have over a week's time to look forward to Paris Fashion Week beginning Feb. 25.

Designer Marc Jacobs sent his models out on the runway with solemn looks on their faces and natural colors on their bodies as they added to a minimalistic themed show. Jacobs also complimented looks displayed as he added a soft touch of pinks and apricots to the later displays in his New York Fashion Week presentation. Grand attention was gained when reality show starlet Kylie Jenner hit the runway, succeeding to her dreams of being a top model as the *E! Television* series *Keeping Up with the Kardashians* has exposed on many occasions.

Famed Calvin Klein had the appropriate measures displayed in its NYFW runway show as colorful sets of sweaters seemed to cozy up perfectly to the week's weather conditions. Usually following a simple and minimalistic nature, Klein seemed to steer towards a new avenue that has been reconsidered in a new direction displaying a slew of colors. The wooly feature of playing with textures and cuts in Calvin Klein's show seemed to fit in perfect and appropriately into 2014's NYFW. Designers like Jeremy Scott expectedly set their runways off with an array of colors and fabrics.

NYFW seemed to deliver a variety of ideas from a slew of talent, with members like Bryan Greenberg, Joe Jonas and Zachary Quinto all front row at New York Fashion Week presentations. With the city of New York filled with fashion moguls, celebrities and press alike – it's almost impossible not to get a mild dose of inspiration for the pastel and wooly styles that may be to come in the upcoming season. With the spring season just around the corner.

Netflix series *House of Cards* premieres second season

Between Freddy's Ribs and journalist Zoe Barnes, it has been proven to be almost impossible for viewers to peel their eyes away from the Netflix original series *House of Cards* as it continues into its second season. Released only earlier in the week, *House of Cards* continues the congressional generated drama that surrounds Vice President and main character to the series, Frank Underwood, played by Kevin Spacey.

Introducing new characters and plots, the members of the series dig deeper into their own personal ordeals as they spiral into new sets of drama. Displaying a darker setting than the first season, Frank Underwood seems to find himself under an ordeal of new stress as he accepts the role of vice president.

With no commercials and no interruptions, it is almost impossible for fans to overlook the fact that the series has continued and plot lines have been furthered. As characters continue to develop and politics seem to become sharp, it is only a matter of time until there is a new bill in the oval office wrapping up a season three of *House of Cards*.

Adult Swim series *Rick and Morty* set to be a success

David Frederick
Journal Staff

One of the best new shows on television right now also happens to be psychedelic insanity at its finest. *Rick and Morty* is the brain child of Community show runner Dan Harmon and his *Room 101* compadre Justin Roiland (of *Acceptable TV* fame.)

Based on the short "The Real Animated Adventures of Doc and Mharti," the show follows the trials and tribulations of the questionable dynamic duo of alcoholic-scientist, grandfather Rick and average-coyish, grandson Morty. Becoming an overnight sensation, *Rick and Morty* secured the highest ratings for a premiere of original programming on Adult Swim with over a million viewers in the Nielson ratings.

The soul of the show is also what makes it astutely insane. Fans all over have responded to the high level of detail in the storytelling, the obvious love and dedication to the sci-fi genre, Justin Roiland's voice acting talents and the existentialism that is rooted deeply into the humor of the show.

Both Rick and Morty are voiced by Roiland, while their family of Jerry, Beth and Summer are voiced by Chris Parnell, Sarah Chalke and Spencer Grammer respectively. Rick and Morty's adventures are about the sum result of Doc and Marty (of *Back to the Future* lore) on acid. The show always features genre and culture deconstruction, all while Rick subjects Morty to bedlam quality hijinks.

Luckily, staff writer and all around rascalion Wade Randolph took a little time out of his schedule to chat about the inner workings of the show with the *Journal*.

Q: What is the average day like in the writer's room?

Randolph: Basically we get in around 10 and order lunch and waste time and eventually a few hours later we all sit around and pitch out ideas. Things that we've thought of beforehand, things that come to mind in the moment. Eventually an idea takes hold with either Justin or Harmon

and we begin to talk about it. Look up Harmon's story circle which is based on Joseph Campbell's monomyth.

We begin to "circle" out the idea hitting broad strokes, then try to fill it in as best as possible, painstakingly going down every road imaginable. Eventually we come to what Harmon calls an embryo. We talk and talk about it until we have enough information to notecard it out. We put each scene on a notecard and see if it seems like a story. Once we're happy with that, a writer is assigned the episode and he goes off to write the outline.

After three or four drafts

of an outline, we send it to network for approval. Once approved, it goes to draft. Again, three or four or five or 10 (in my case) script drafts later we're finally in a spot where

There is a point in every idea where you hit a wall and everyone goes silent and your brain hurts. Otherwise, it's fun and jokes and nerf guns. A while ago in a different

luckily so far for us, it's been overwhelmingly positive. The flip side of that coin, however, can hurt quite a bit. And I don't even mean the insults. (Those hurt too but above all else writers just want attention).

There are shows I love that have absolutely no online fan presence and it can't be a good feeling to seem completely irrelevant. It's also a little counter-productive when you get too involved. Once you read a piece of fan fiction, you can pretty much cross that idea off your list, even if it's one you had before. There's a thread in the subreddit right now titled "What would you like to see on season 2" that I'm avoiding like the plague,

lest I subconsciously rip it off. Everyone in the room is flattered by the fan reaction. We're like lab rats getting food pellets with each compliment and it seems like it can only end self-destructively. (That's just me, these other guys probably aren't that neurotic.)

Ricky and Morty is currently re-running older episodes until its return from hiatus on March 10.

You can also watch the older episodes on Adult Swim's YouTube channel and while you're at it, you should definitely check out the show's subreddit /r/rickandmorty to interact with the fans and cast.

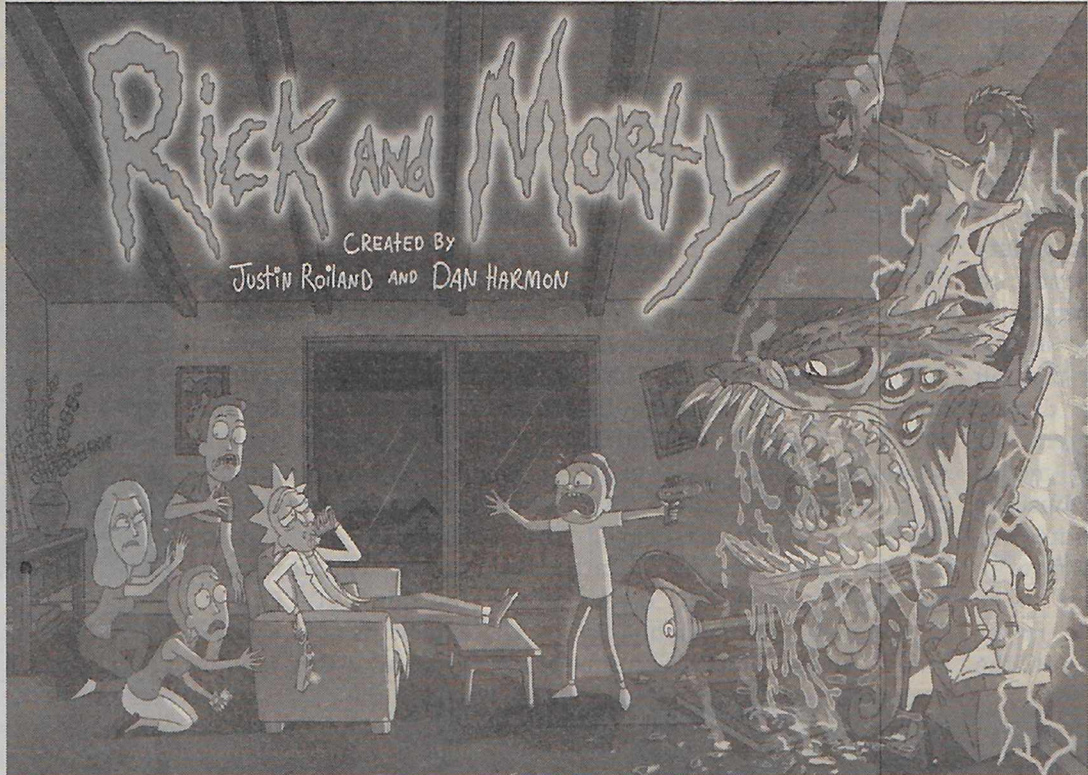


Photo courtesy of Adult Swim

Harmon will take the script and do his pass on it. At that point it is usually unrecognizable from the first outline. And even then it continues to change as it goes to storyboards, animatic and eventually animation.

Q: Where do you draw inspiration for each episode?

WR: Inspiration comes from everywhere. It depends on the writer. We take stuff from news stories or things done on other sci-fi shows (only as springboards) or our own personal stories. I feel like I am being supremely boring right now (laughs). Being in a writer's room is mostly a blast and then also, at times, super tedious.

writer's room, a guy brought in a whoopee cushion. You will never know his name. He was immediately ousted to comedy limbo where he is constantly punished with eternal eye rolls.

Q: How has the fan reaction been received in the writers' room?

WR: The fan community of *Rick and Morty* has been great. We live in an age where fans have more access to the people behind the shows they watch, whether it be through Twitter or Reddit or other communities, and it's also beneficial for those creators.

You get immediate feedback when an episode airs and

FREE PIZZA

FREE PIZZA

What can you do with a

SUFFOLK
UNIVERSITY



The
Boston
Globe

The Enterprise

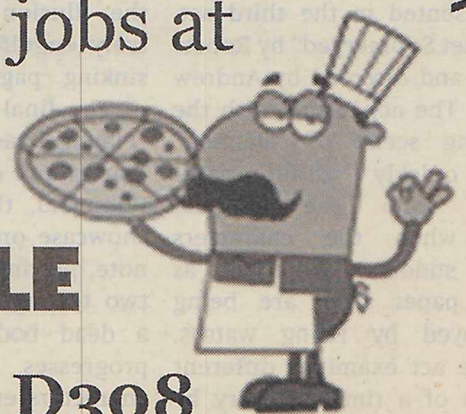
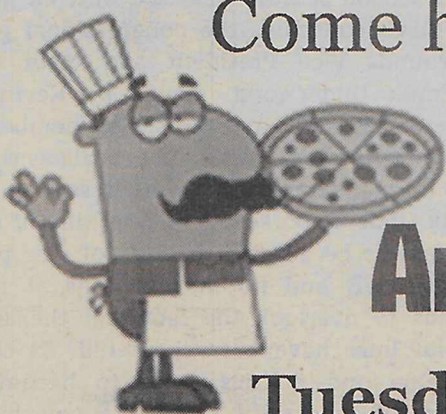
Patch

GLOWKIDS & FUSE

Come hear how past editors got jobs at

**THE JOURNAL
ALUMNI ROUNDTABLE**

Tuesday Feb. 25 at 1:30 p.m. in D308



STAFF EDITORIAL

It goes without saying that every college student hopes to have a job in their chosen field after receiving their diploma on graduation day. Suffolk University recently unveiled a project called "Suffolk 365" that documents more than 600 members of the Class of 2012 and where they are now, including former Journal Editor-in-Chief Derek Anderson. This project is not only interesting but helps ease the mind of current students who might worry about how difficult the real world might be.

Suffolk 365 documents both Sawyer Business School and College of Arts and Science 2012 graduates, profiling students working at places anywhere from WHDH to Boston Medical Center. This project is the first of its kind during our current editorial staff's time at Suffolk and is an idea that is sure to gain interest from plenty of current students. It also helps create a greater sense of community that doesn't end after graduating for alumni.

We would argue it's not a generalization that college students, especially those in their junior and senior years worry about just how easy it will be to start their career post-graduation. Suffolk 365 helps ease that stress and show that if you keep your nose to the

grind during school, employers will welcome you into your chosen field. Stepping into the real world is not an easy thing to do but these alumni prove it doesn't always have to be a daunting task.

The only obvious issue with this project is the fact that New England School of Art and Design students are not a part of it. NESAD students are constantly fighting an uphill battle to be a part of the Suffolk community. The school's buildings are already far away from the main part of campus where the CAS, SBS and Suffolk Law buildings are located.

Leaving NESAD alumni out of Suffolk 365 just seems like a poor choice on the project organizers' part. Students at the art school deserve to have their stresses regarding the real world eased just as much as CAS and SBS students.

Suffolk 365 is a great project that hopefully becomes an annual staple, continuing to highlight members of recent graduating classes. It helps current students feel better about life after graduation and graduates stay connected to Suffolk. In its upcoming incarnations though, it would be wise for Suffolk 365 to include NESAD, which is already often considered the black sheep of Suffolk's three schools.

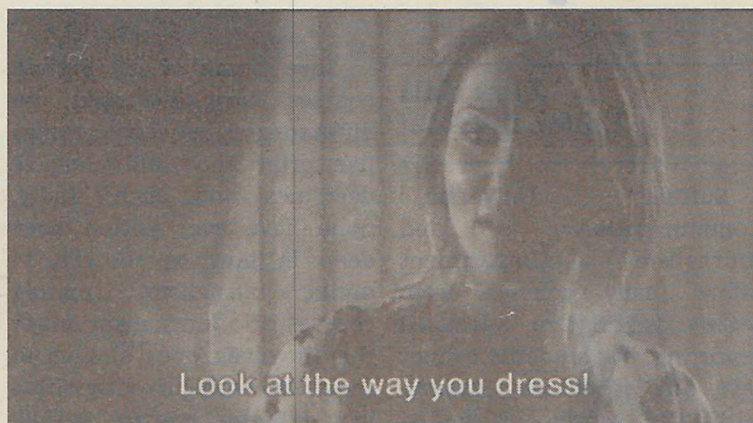
'Oppressed Majority' shows other side of sexual harassment

Melissa Hanson
News Editor

It was a Sunday and I felt like wearing lipstick. I sat in the small, rectangular room of my East Boston apartment, put on a cute outfit, black heeled boots adorned with a gold buckle, and carefully applied a pinky-orange shade of Revlon to my lips.

I stepped out onto the city streets, smiled into the sun, and walked toward Maverick Station. The ground was a little wet from some melting snow. My heels splashed through small puddles as I stepped with pride down the street, only to be halted by numerous men stopping to stare. Some made a comment; some invaded my space; all made me feel uncomfortable and punished for wanting to wear a bright color on my lips and a heel on my feet. I felt embarrassed and ashamed of the very things that should make me feel like more of a woman.

By some kind of coincidence,



In the video, a man walks down the street with his child in a stroller and receives sexual comments from the women who pass, who incidentally are running topless. He is taken into an alleyway and sexually assaulted until he cries. Women ask him questions, and then say, "why am I asking a man." The actor's face illustrates pure terror and helplessness. Even his wife does not take his struggles seriously.

As a young woman, especially one in college, I have come to expect to be treated like this. After that day in the

minutes to watch this video, maybe there would be less sexual harassment in the world. Why is it that despite an entire women's rights movement, we are treated like items because of the body parts we are biologically born with? Why is it that a man on the street does not stop to ask me what newspaper I read, rather than to say, "Hey mommy, can I go with you?"

"Oppressed Majority" is a step in the right direction. It is a chance for the world to see just how vulnerable and violating walking down the

I should be able to wear whatever I want without becoming victim to the slurs of random men on the street. I hate that it took a video for me to realize this.

my roommate asked me that evening to watch a video she had shared on Facebook. It was titled "Oppressed Majority," a French video with English subtitles. I stared at the 10-minute short film on the screen of my iPhone and my whole viewpoint was changed.

Éléonore Pourriat, the director, had a strong story to tell, and her approach was immensely powerful.

The video portrays common roles of sexual harassment and assault reversed.

sun, I told my roommate of feeling violated and disgusted from the attention I received based on a little lip color. I blamed myself. But, it is not my fault. I should be able to wear whatever I want without becoming victim to the slurs of random men on the street. I hate that it took a video for me to realize this and it is shameful that college-age women expect this kind of treatment when dressed in anything that is not a sweatshirt.

If everyone took the 10

street can be, but it is a shame that we need a video of a man being treated in this manner to realize it is not okay to treat women this way. I want to see a world where a woman can walk down the street, showing some skin, wearing heavy makeup and high heels, and not be assumed a slut deserving of assault – physically or verbally.

I do not think that world is nearby, but maybe if we all take 10 minutes to watch this video, we can work toward equality.



Photos courtesy of Éléonore Pourriat

www.suffolkjournal.net

THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

@SuffolkJournal

41 Temple St.
Boston, Massachusetts 02114
Phone: (949) 682-5725
SuffolkJournal@gmail.com

Alex Hall
Editor-in-Chief

Melissa Hanson
News Editor

Sam Humphrey
Asst. News Editor

Matt Bacon
International Editor

Vassili Stroganov
Sports Editor

Ally Johnson
Opinion Editor

Ally Thibault
Managing Editor

Soleil Barros
Arts Editor

Thalia Yunen
Asst. News Editor

Dani Marrero
Asst. International Editor

Jeremy Hayes
Asst. Sports Editor

Niraj Patel
Business Manager

Faculty Advisor Bruce Butterfield & Media Group Advisor John Silveria

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated.

The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. Copyright 2012.

CJN needs web journalism courses now

Alex Hall
Editor-in-Chief

Suffolk University's Communication and Journalism Department offers many courses from review writing to advanced reporting, but students cannot take any specifically dealing with the world of online journalism writing as of now.

Sure, some of my Suffolk courses have discussed the differences between things like print and online article deadlines and such. Sadly, none have ever gotten knee deep in how to succeed in online journalism. Creating courses or a journalism minor that involves ones similar to those Emerson currently offers would better prepare Suffolk students for the new world of

classroom. Whether you are a student at Suffolk, Emerson, Northeastern or BU, the skills to become a successful journalist are learned best through hands-on experience, plain and simple. The problem that Suffolk journalism majors have right now is that they get no basic foundation of what is expected when writing an online story or creating an online video package that will

These skills are not only recommended but necessary to get a job post-graduation with any media outlet.

The department needs to roll out not just one course but several, in order to create web or multimedia journalism courses available to print and broadcast majors. The field students in these majors are trying to break into is constantly changing and they need to be educated about the differences between writing for a newspaper and writing for a website.

When I was applying to colleges, Emerson was my top choice while Suffolk was a somewhat distant second. A huge part of the reason for that was because I knew Emerson had a print and multimedia journalism major while Suffolk only offered print and broadcast. When seeing names for courses like "beat reporting in a new century" and "the digital journalist" it is hard not to get excited.

journalism.

I would bet the minor would be well-received by students for that aforementioned reason as well as the fact that the courses would be interesting and entertaining. A generation of college journalism students who grew up with the internet would probably be excited to learn about how it has affected their chosen field.

Everything I have learned about the world of online journalism, I have had to pursue on my own. Things like making SEO (search engine optimization)-friendly headlines and creating compact paragraphs are skills I learned not from a journalism course, but from internships and co-ops.

Journalism students are always going to learn more in the field doing internships than they will in the

likely be embedded in a story.

These skills are not only recommended, but necessary to get a job post-graduation with any media outlet. Broadcast networks like NESN, ESPN, CBS and others all have websites that mix in both online video and articles. The *Boston Globe*, *Boston Herald* and *Boston Magazine* all have online-exclusive content. Over the past few years, the *Globe* has been working to give Boston.com its own tone and feel that is different from that of the newspaper.

Being an online-savvy journalist is a must at this time in the field. Suffolk needs to prepare its current and future students for that world. Incorporating a minor full of interesting and informative courses about online journalism needs to happen as soon as physically possible.

Hey America, stop laughing at Russia

Ally Thibault
Managing Editor

With the Olympics being held in Sochi over the last couple of weeks, Americans have taken to social media to relentlessly make fun of and complain about the other superpower -- Russia.

Well, not really "the other" superpower anymore, because there are many powerful countries and trade unions that influence economies and cultures in today's world. But many Americans still live in a Cold War mentality in which America is the best and Russia is a backwards land that lost the battle for influence when the Soviet Union crumbled.

This is an ignorant attitude to stick to in our ever more connected, global lives.

Constantly sharing memes mocking Russia and tweeting with the hashtag SochiProblems are only advancing a negative stereotype of Russians that is, quite frankly, insulting. Russia is a diverse country of about 150 million people, and they all deserve to be treated as equals to Americans.

sarcasm, obviously. Ginsberg, in the time of McCarthyism, saw through the anti-Russia propaganda that was widely believed by Americans. This is not meant to be a defense of the Soviet Union or communism -- the point is Americans should not continue to buy into the idea that Russia and Russians are inferior to America and Americans.

This is not to say there are no issues in Russia. The country has countless problems including a number of human rights abuses, unclear freedom of speech laws, and a class of oligarchs that still exerts a large amount of power over a young democracy.

But America has its problems too, and they are not so radically different from Russia's.

While I do not support the Russian law banning the promotion of homosexual relationships, it was passed by a democratically-elected parliament. Several U.S. states, eight according to the *Gay, Lesbian & Straight Education Network*, have somewhat similar laws that prohibit schools from promoting



Ridiculing every little problem at Sochi just shows arrogance and unwillingness to learn about another country beyond the *Buzzfeed* headlines. To equate every Russian person with the old punchlines about the Soviet Union (lines spun essentially as propaganda for Americans to feel superior - an ugly quality to possess) and its eccentric President Vladimir Putin is to be blind to the ideas and opinions of another culture.

The beatnik poet Allen Ginsberg gave the best critique of Americans' opinions on Russians in his famous piece "America" written in 1956:

"The Russia wants to eat us alive. The Russia's power mad. She wants to take our cars from out our garages. Her wants to grab Chicago. Her needs a Red *Reader's Digest*. Her wants our auto plants in Siberia. Him big bureaucracy running our filling stations. That no good. Ugh."

These lines are dripping with

homosexuality to children. Democracy can let some crazy ideas become law, but that is the risk you run when you put your faith in the power of the people. When you encounter new cultures and places, sometimes you have to accept that they may have ideas you do not agree with.

And the continuing overdramatic articles on Russia not allowing U.S. shipments of Chobani yogurt to Team USA are just plain ridiculous. *The New York Times* wrote about it as if it were talking about a hostage situation and *Politico* called it a new Cold War. Please, it is just overpriced chunky yogurt.

The U.S. government and the Russian government may have trouble working together on issues from Syria to Snowden, but that does not mean that citizens of the two countries need to have trouble tolerating each other.

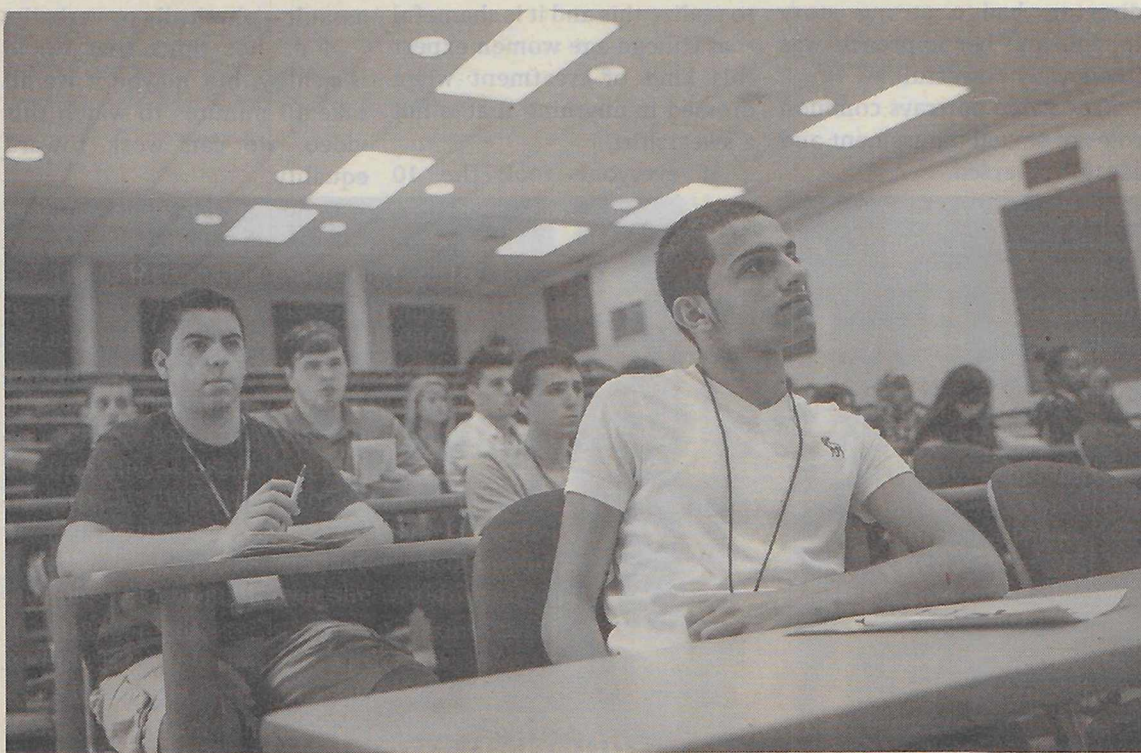


Photo courtesy of Suffolk University

Freshmen at a recent orientation in Donahue

Pussy Riot makes a statement in Sochi

David Frederick
Journal Staff

Amid the chaos and pun-ridden buffoonery that has plagued the 2014 Olympics in Sochi, another footnote has been added to that legacy. The politically charged and just as equally rambunctious Pussy Riot just narrowly avoided arrest after being detained in Sochi after an alleged theft from the Hotel Adler.

Clearly, this was a blatant coup to absorb members of the group back into the system. For those still unfamiliar with the punk rock activists, Pussy Riot came to prominence in late 2011 as a de-facto call to arms against Vladimir Putin and his regime.

The collectives' popularity continued to soar virally after their public performances anywhere from Subway carts to Detention centers. The group does not have any official releases, but you can surely find their completed recordings under the "Kill The Sexist."

Members of the group, including Maria Alyokhina and Nadezhda Tolokonnikova, were arrested in 2012 on minor charges. Further, the group was arrested and later

went on a hunger strike in prison. In January of last year, a documentary entitled *Pussy Riot: A Punk Prayer* was released and bought by HBO.

After a lengthy and highly supported battle, the members were released to much praise, in what the members believed was just a ploy because of the upcoming Olympics.

Since their release, Tolokonnikova and Alyokhina have been ex-communicated essentially from the nude, neo group.

While it is hard to craft an un-biased opinion for the unlawful detaining of a group only supporting basic human rights against a corrupt system, I do have emotions that flee from this situation. One is palpable fear and whimsical curiosity. Two polar opposites I gather, but very much thought out.

I understand that I should celebrate the popularity of Pussy Riot and the feats that the collective have and will achieve, but the way we worship celebrity status and saturate it in our society makes me ponder how Pussy Riot will



Photo courtesy of Wikimedia Commons

survive in the saturation of the media. Yes the group is against the cult of personality of any kind but hey, the original leader of the occupy movement now works for Google.

The group still has much work to do in its native homeland, but can they survive such scrutiny? Does it have the means to hold its own against such a prevalent system? I truly hope that the group is still able to avoid the conversion to full-blown mainstream hierarchy, and I wonder, what will the group do to top themselves next?

I have a strong feeling that

this is only the beginning and that we have yet to see the feats that they are capable of. I just hope that the media outlets are pointing out that these innocent women were arrested on false charges and not simply that Pussy Riot members were arrested. It is my last wish to see them become Pussy Riot LLC.

Then again I am a man and according to the group, "we are all — female separatist collective — no man can represent us either on a poster or in reality."

Despite successes, fight for gay rights far from over

Ally Johnson
Opinion Editor

When progress moves at a woefully glacial pace, it is easy to allow it to move forward without notice. However, any successes, any minor victories, are noteworthy, especially as more and more voices shout to be heard.

Recently in the U.S., there have been a number of improvements in the fight for LGBTQ equality.

U.S. District Judge Avenda Wright Allen has ruled that Virginia's ban of same-sex marriages are unconstitutional, especially important as it marks the first such ruling to take place in the South.

Federal Judges in Utah and Oklahoma have reconsidered laws limiting marriage equality. In Ohio a judge issued a ruling that created doubt in the state's ban.

Due to the recent pace of progress there is a chance of Supreme Court tests as early as next year, according to the *Los Angeles Times*.

The news however that caught most eyes - which is both a negative and positive aspect about our celebrity worshiping culture - is that actress Ellen Page (*Juno*, *Inception*) came out at the recent Human Rights Campaign Foundation

"Time to Thrive" conference in Las Vegas.

After a brave, tearful admission, she spoke of how she was tired of hiding and that she hopes that she can be of help now, just as the attendees and their strength had helped her.

"We deserve to experience love fully, equally, without shame and without compromise," she said.

It was undeniably moving, and the heartfelt way in which it was delivered spoke to many.

Page is a young actress playing an integral character in the upcoming superhero blockbuster *X-Men: Days of Futures Past*, and has an entire future of film ahead of her. In short, this was undoubtedly brave of her. The scrutiny surrounding actresses has always been high. Hollywood is always looking for its next "IT Girl," which is why it is rare to hear of an actress who has come out, especially so publicly.

It would be easy to think of this topic as tired or as one that has been talked to death, but until the problem is solved, until equality is the norm rather than the fight, it is one that needs continued presence in our newspapers, our Twitter feeds, and our pop-culture. I have seen plenty of comments

already regarding Page's decision to come out and how it should not have been made into a big deal, how she should not have had to do it. On the lesser scale of things I have seen people saying if straight people do not have to come out why do gay people have to come out?

Well, of course Page did not need to come out, but her decision to do so and on such a public platform meant a great deal to a community who so rarely sees themselves reflected on the big screen. It meant a lot to those who are no longer teenagers and are still grappling with their personal happiness and their secrets. It detracts from the significance of the moment for people to wonder why she had to. Today, what she did matters.

I hear a lot of people claiming that they are blind to sexuality and to race. When they look at a person that is not what they see first, so why should it be a big deal? Simply put, because in most cases it is, in a longer version, most people who claim to be blind are also blind to the hate - it is an ambivalent stance to take and it is one that does no one any favors.

It would be tremendous in the future to see a community where sexuality is not

anything to bat an eyelash at, but today we live in a world where homophobia still runs rampant, where the LGBTQ community is still denied basic equalities, where there is still little fair representation.

So I applaud Virginia, I cheer for Oklahoma and Utah, and I hope that Page is not denied a wonderful career due to her sexual preference. Every change, every move towards progress, is worthy of your notice.

There is a line being drawn in history of those of who oppose marriage equality and those who support and actively fight for it. Ultimately, there is a side you want to find yourself on.



Photo courtesy of Wikimedia Commons

A WORD FROM

suffolk university

SGA
student government association

Hello Students!

We hope you are all having a great week! The Student Government Association (SGA) would like to share some updates from this week!

In our SGA meeting this week Senator for Class of 2015 and Public Relations Co-Chair, Roxanne Wilkins was nominated as Secretary for the executive board of 2014-2015. The Senator of the Month for January was also announced during the meeting. Congratulations to Senator for Class of 2017, Brianna Silva! Thank you for all of your hard work!

On Thursday morning, SGA participated in the Diversity Services Coffee Hour. All students were able to stop by and grab coffee with bagels and delicious breakfast treats. Thank you to those who attended!

Just a reminder, Awards Nominations are open until Feb. 20. These nominations are a chance to nominate your fellow peers and faculty members in categories such as Outstanding (Freshman, Sophomore, Junior, or Senior) of the Year, and Unsung Hero, just to name a few.

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,

Student Government
Association

SPORTS BRIEFS

Jeff Fisher: "Bradford is our starter"

The St. Louis Rams have been a team that has had some identity problems, but that has not cost quarterback Sam Bradford his job under center. Coach Jeff Fisher came out and said that there would be no change at quarterback. "We talk about extensions with all our players under contract," Fisher said on *ESPN's Mike & Mike* radio show. "Whether or not we do so with him, I don't know where all this came from, but Sam's our quarterback. He's going to be under center." The recovering quarterback has struggled staying healthy since his college days, and has only stayed healthy for two of his four seasons in the National Football League. Four years after the Rams selecting Bradford first overall in the NFL Draft, he has continued to impress Fisher since he was hired in 2012. The Rams (7-9) have not had a winning season under Fisher or Bradford, but have shown signs of improvement leading up to this possible make or break year for the team.

Ryan Dempster to sit out 2014 season

The Boston Red Sox seek to repeat as World Series Champions this upcoming season, but they will have to do it without starting pitcher Ryan Dempster. The announcement was made that Dempster would sit out the 2014 season earlier this week due to physical reasons and to spend more time with his family. He started 29 games last season, with an ERA of 4.57 and earned a record of 8-9. Dempster only pitched one inning in the World Series, but was still a key component to the depth in the bullpen throughout the 2013 season. He is giving up \$13.25-million by sitting out this season, but it is clear that it was not a decision based on money. The Red Sox still have a solid rotation between Jon Lester, Clay Buchholz, John Lackey, Jake Peavy, and possibly Felix Doubrant.

Creighton's Doug McDermott shines in college basketball

College basketball is a full star-studded freshman class, but no player has played as well as senior Doug McDermott. Creighton's McDermott has been one of the most consistent offensive threats in college basketball, and has carried Creighton into the Top 25. The team's most recent victory coming against No. 6 Villanova, the second time Creighton has defeated its conference rival this season. The final score was a landslide, 101-80, with McDermott recording scoring a season high 39 points. He made four three-point shots, had seven rebounds, and was perfect at the free throw line going nine-for-nine. Although his defense has been a major question among critics, McDermott's arsenal he has with the ball in his hands appears endless. Among analysts, he is the favorite to win the Naismith Player of the Year Award. Creighton (21-4) has moved up to the No. 11 in the *Associated Press* Top 25.



THE RAM REPORT

Team standings

Men's Hockey

1. Nichols 15-6-2
2. Wentworth 10-11-2
3. Salve Regina 10-13
4. Johnson & Wales 16-5-1
5. Suffolk 7-14-1
6. West New Eng. 10-12
7. Curry 8-12-2
8. Becker 2-16-3

Men's Basketball

1. Albertus Magnus 22-2
2. Saint Joseph's 14-8
3. Johnson & Wales 18-6
4. Lasell 13-9
5. Anna Maria 9-14
6. Suffolk 9-14
7. Rivier 8-15
8. Emmanuel 6-18
9. Norwich 5-18
10. Mount Ida 5-18

Women's Basketball

1. Emmanuel 17-6
2. Saint Joseph's (ME.) 18-5
3. Rivier 17-6
4. Suffolk 13-9
5. Johnson & Wales 8-15
6. Norwich 13-10
7. Anna Maria 11-12
8. Lasell 11-12
9. St. Joseph 11-12
10. Albertus Magnus 5-18
11. Simmons 3-17

Snow postpones two games, final week of the season

Jeremy Hayes
Asst. Sports Editor

Suffolk University's women's basketball season has had all kinds of twists and turns, it is only right that they team finish off the season with a surprise three-game week.

Due to snow last Thursday, the Lady Rams will have to face MCLA this Thursday, a week after the contest was postponed. Little did Suffolk know that more snow would hit Tuesday afternoon, causing another postponement in its game against Anna Maria.

The Lady Rams (13-9) will now have to finish off the regular season with three games in just four days.

It seems only right that

an unusual season ends in an extremely bizarre manner. The Lady Rams will have one more big hurdle this week with their stacked schedule, but they are all games that cannot be taken lightly.

Standing No. 4 in the GNAC, the Lady Rams have two conference games this week that will be key for them to have a home game in the playoffs.

Wednesday, they face Anna Maria, who may not be the most threatening of teams in the GNAC, but are still an opponent that they do not want to fall asleep on.

Anna Maria (11-12) have beaten four conference opponents this season, but more importantly, are still alive for playoff contention, so this game is a must win for

them.

The next game will be against MCLA tomorrow, but then on Saturday they will face Norwich at home.

Norwich (13-10) will be the final opponent for the Lady Rams, and the most evenly matched adversary they have faced. Both have the same amount of wins, but the Lady Rams have more conference victories, so just like Anna Maria, a lot is riding on this game for Norwich.

Playoff position is on the line for most teams in the GNAC with such tight competition down the conference. The Lady Rams sit in what might be the most dangerous spot at No. 4, which would have them playing at home against Johnson & Wales in the first round.

Last time they met, it was a double-overtime thriller with the Lady Rams pulling out a win. A game against an opponent with a fresh chip on their shoulder is not the type of match-up the Lady Rams want on the road.

It is important that the Lady Rams defeat Anna Maria and Norwich this week to have a shot of getting home court advantage in the playoffs for at least the first game.



Photo courtesy Suffolk Athletics

Mr. Premier League - glorious career lacking towards the end

Vassili Stroganov
Sports Editor

He might be 40 years old and have gray hair, but he is still as fast as an 18 year old out there on the soccer field. The man is the pride of English soccer and a true legend – Ryan Giggs. Giggs is the most decorated English soccer player of all time. He has played soccer at the highest level for Manchester United for 23 years and now he is ready to leave the game. No doubt that it's going to be tough for him to leave a game that has brought him so much joy over the years, but all good things must come to an end. During his time with United he won 13 premier league championships, four FA-Cup trophies, two Champions League titles, four League Cup titles, nine Community Shield titles, one Super Cup title, one Intercontinental Cup trophy and one Fifa Club World Cup title. Besides all that he is also swimming in individual trophies and records. For instance Giggs has currently made the most Premier League appearances of all time with

670 and at the same time he is the player with most matches ever for Manchester United with 959 games as of right now. This season Giggs was appointed player/coach by the new manager David Moyes and that is a role he has enjoyed very much. He likes working as a coach and as a player at the same time and when he finishes his active career in a few months, coaching will very likely be his next step. It is not known yet where exactly he will be coaching, but most likely he will start at a low position and work his way up. It is not impossible that he could stay at United as a coach. Before he thinks too much of the future, he has to focus on ending his last season in style and go out with a bang. Recently his college Wayne Rooney told the *Mirror* that he does not have any words left to describe Ryan Giggs. Rooney and many others do simply not understand how a 40-year-old man with gray hair can run around and kick a ball as if he was a teenager again. Many soccer players get either lazy, tired of the sport. Simply not good enough when they

reach their mid thirties, but that is not the case for Giggs. The Welsh player has been in great shape all his career and has for the most part been completely injury free as well. Injuries are something Giggs has to avoid now that Manchester United only have 12 more Premier League games left of the season. It's going to be interesting to see how the Red Devils will finish in the table. If Manchester United improves their game this season and catches up to the top teams, Giggs could potentially win his 14th Premier League championship this year and finish a marvelous career on the very top of world soccer. We do not see true legends like Ryan Giggs very often –

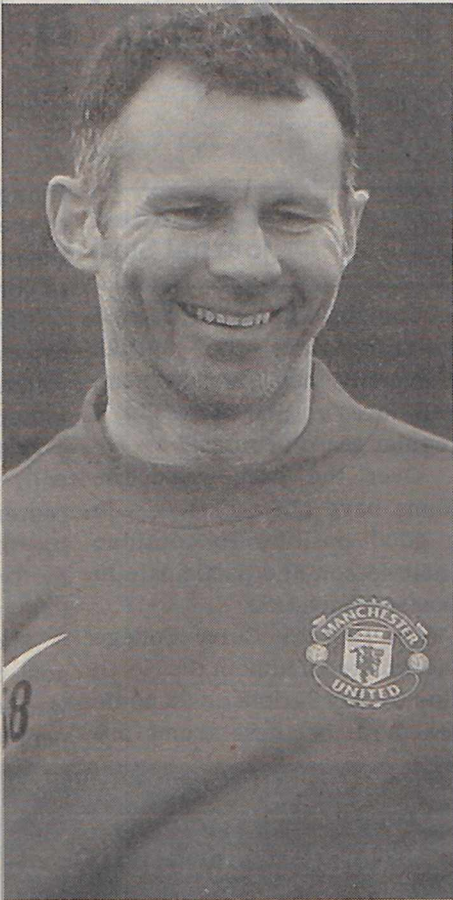


Photo courtesy Wikimedia Commons

dedicated players who stay in one club throughout their whole career and play till their 40s. Giggs is certainly made of something else. The fantastic Welshman will be greatly missed in the world of soccer, and with no doubt he will be talked about and remembered for many generations to come.

Boston Celtics looking to make moves before the trade deadline

Chris Frangolini
Journal Staff

The Boston Celtics currently stand 19-35 (12th in Eastern Conference) as they approach the final stretch of the 2013-2014 basketball season. Needless to say, it has been a difficult year for the Celtics, plagued with injuries,

lack of experience (youth), and a roster overhaul. However, there are a few things we do know about the Boston Celtics post All-Star break. The Celtics know who they are, for now, with the National Basketball trade deadline coming up Feb 20, they technically do not know the identity of the team for the rest of the season. With Rajon Rondo, Jeff Green, Jared

The Celtics have a 6.3 percent chance of winning the NBA draft lottery right now.

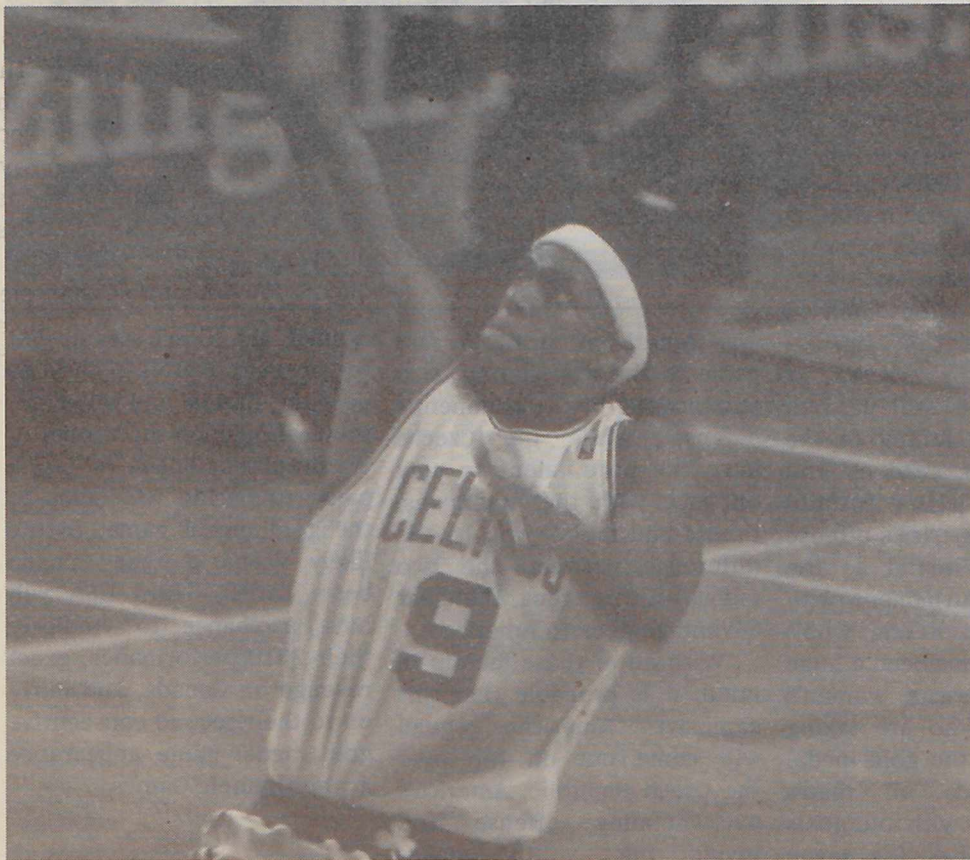


Photo courtesy Wikimedia Commons

Sullinger, Avery Bradley, and Brandon Bass as the core starting five, they need to try and build around them next off-season. However, when it comes to rebuilding no one is ever safe; Especially seven-year man out of Kentucky, Rondo, who has been in the center of trade controversy for the past three seasons. The future is bright for first year head coach Brad Stevens who led his Butler University Bulldogs to two final four appearances and a record of 139-40 in his five-year tenure as coach. Brad Stevens is no Doc Rivers, but he has adapted well to Boston. "When the Celtics traded away two future Hall of Famers (Paul Pierce, Kevin Garnett) to let the rebuilding process begin they gave Stevens a six-year contract to grow with his team," said Jackie MacMullan on ESPN Boston "Boston has put our trust in Stevens and I think he has done a good job with the team." Call it old fashion, but some fans would rather have the Boston Celtics bang around in the paint then settling for long three-point shots. Sullinger, who is undersized for his position, is shooting just 25.8 percent from the three-point range. Instead of settling for the long ball Sullinger should be banging around and drawing fouls. Rajon Rondo on the other hand, seems like his outside shot is improving,

shooting a career high 37.9% from the beyond the arc. The problem with Rondo settling and shooting so many threes is that he is a true point guard, a floor general; he should be unselfishly giving the ball up and setting up his teammates for scoring opportunities. In other words, Rondo should be dropping 10-plus assists, and grabbing at least seven rebounds a night because that is what he does. The Celtics have a 6.3 percent chance of winning the NBA draft lottery right now. Regardless if they get the number one pick or not, the Celtics need to draft a true center. The Celtics lack a seven-foot true center and defensive rim protector to seal off the paint. The Boston Celtics still have a bright future and they are better then what their record says. Remember, it is Boston, they can attract big name free agents too.

Men's hockey tries to finish strong, if only for pride

CJ Haddad
Journal Staff

Tonight will be the second to last time the Suffolk University men's hockey team will lace up its skates in a regular season contest.

Over the past week, the Rams have put themselves in a good position to continue their season and participate in postseason action.

On Feb. 15, Curry College visited Steriti Rink in the North End to play Suffolk on its home ice. Both of these teams are

trying to push through the end of the season and hope to find themselves with enough wins to continue playing.

The action started early as each team was assessed roughing minors just a few minutes into the game.

Suffolk broke the ice first with a goal off the stick of center Carmen Mastrangelo, his fifth of the year assisted by Tyler Heineman and Mike Pantano.

Shortly after the opening goal Suffolk's Stanton Turner was called for an elbowing penalty, which lead to Curry

evening the score at one.

About halfway through the second period, Suffolk and Curry were skating 4-4 when Dan Mazzei netted his sixth of the season once again giving Suffolk a one-goal advantage. Connor McCarthy and Stanton Turner assisted Mazzei's goal.

Seconds after a Suffolk timeout, Curry's Jordan Reed beat goalie Brandon Smolarek, to once again bring the game even.

The third period belonged to the penalty kill of each team. Suffolk was strong killing off two penalties at the beginning of the third, and Curry killing off a big one before the end of regulation. This one was heading to overtime.

About three minutes into the five-minute overtime, Suffolk right wing Tim Sprague lifted his team to a huge win by beating Curry goaltender Derek Mohny. The game-winner was Sprague's eighth goal of the season,

tying him for the team lead.

The win improved Suffolk's record in the ECAC Northeast to 4-6-1.

Two days later Suffolk traveled to take on the evenly matched Western New England squad.

Suffolk once again continued to send players to the penalty box, minimizing their chances to get any offense going. After killing off two penalties, Suffolk eventually gave one up to WNE seconds before the first period ended.

Taking a 1-0 deficit into the first intermission did not set the Rams back. A strong second period was played by both teams, each killing off two penalties.

A tripping call on WNE gave Suffolk a chance to tie it at the end of the second. On their third power play, Dan Mazzei scored his seventh to even things up in similar fashion to WNE in the first. Mazzei's goal came 35 seconds before the end of the second and was assisted by Mastrangelo and Sprague.

In the third period, Suffolk lost control of the game and racked up an impressive amount penalty minutes, including two majors. WNE

score two goals and never let up, giving them a 3-1 victory.

With the loss, Suffolk is now in fifth place in the ECAC Northeast with two games left on the schedule, Head Coach Chris Glionna is feeling confident about his team going into the final two contests.

"We need to just continue to reinforce the fundamentals. Every league game is close so we need to make sure we don't make small mistakes that will add up to large mistakes over the course of a game."

Suffolk is set to take on Becker and Wentworth, two teams Suffolk has yet to record a win against this year.

"They are both excellent teams and both of the earlier games were good hockey games. The key for us is out working both those teams. We are only as good as our compete level."

Speaking of compete level, it sounds as if the men are ready to go behind senior captains Jon Stauffer and Charlie McGinnis.

"The team is very excited for these last two games. We think if we can get in the tournament we have as good a shot as anyone to the league."



Photo courtesy of Suffolk Athletics

US men's hockey team going for the gold medal in Sochi

Matt Bacon
International Editor

Every four years, hockey fans around the world are treated to one of the greatest competitions in international sports - the Olympic men's hockey tournament. The big games between the elite teams could pass as National Hockey League all-star games, and even the smaller teams like Latvia, Switzerland, and Norway, give viewers a great look at talent from other leagues like Russia's Kontinental Hockey League (KHL) or Sweden's Elitserien (SEL).

This year, Team USA has arrived with a bone to pick. In 2010 in Vancouver, an upstart team USA, not even expected to medal, lost in overtime of the gold medal game to arch-rival and widely agreed upon best hockey team in the world, Team Canada. In Sochi, the Americans have set out to prove that 2010 was no farce. In fact, the expectations that both the players and American hockey fans have put on this team make it so that anything less than gold would be a disappointment.

Through the preliminary round, Team USA has set a pace to blow the aforementioned expectations out of the water. In three games against Slovakia, Russia, and Slovenia, the Americans posted a 3-0 record to be one of four teams to earn a bye to the quarterfinals. In those three games, Team USA boasted an explosive offense and stellar defense and goaltending, outscoring their opponents 15-4.

In its first elimination game of the tournament, Team USA will take on the Czech Republic at noon Feb. 19.

The Czechs are certainly not a team to scoff at. Despite posting a 1-2 record through the preliminary round, the Czechs exploded against Slovakia in their first elimination game on Tuesday, winning 5-3 to eliminate the Slovaks and move on to the next round. The Czech roster boasts NHL legends Jaromir Jagr and Patrick Elias. They are a veteran team, with an average age of 30 and many players are playing in their third, some even their fourth, Olympics. Jagr, 42, is currently competing in his fifth Olympics. Captain and

former NHL player Petr Nedved is also 42, Elias 37, and veteran defenseman Marek Zidlicky is 37. These world renowned players, along with the rest of the Czech roster, offer a quality offense that could awaken at any moment to compete with any team.

On the flip side, Team USA is a very young team. Backup goaltender Ryan Miller is the oldest member of the squad at 33, and the average age of the team is 26. Only 13 players on the American roster have prior Olympic experience, and six of their eight defensemen are making their first trip.

Despite this lack of experience, it is still hard to see Team USA falling to the Czech Republic. Lead by Phil Kessel of the NHL's Toronto Maple Leafs, America's offense is tied with Finland as the best at the tournament with 15 goals apiece. Kessel, who's sister Amanda has been a huge force the American women's hockey team who are taking on Canada for the gold medal Thursday, leads all men's Olympic skaters with four goals and three assists for seven points in only three games.



Photo courtesy Wikimedia Commons

The Americans bring a fast game to the ice, skating hard and blowing by the opponent's defense. While the Czechs have the pure talent to stay on pace with the Americans, fitness and fatigue will be the difference between the two teams. In this arena, the clear advantage goes to America.

With all of these factors in mind, it is probable that this explosive American squad will come out on top over the Czech Republic. America's overwhelming offense and invigorating youth makes them a favorite not only

against the Czech team, but to win gold overall. If they do beat the Czechs and move on, they will take on the winner of Wednesday's Canada vs. Latvia game to decide who goes to the gold medal game. In the likely scenario that Canada beats Latvia, Team USA will have a chance to vindicate their 2010 performance, exact revenge on Canada, and move on to their second consecutive gold medal game appearance at the Olympic Games.