Tuition to increase about 3 percent next year

Melissa Hanson
News Editor

Suffolk University is a school in the heart of the city, and often, also in the heart of a snowstorm.

In February, 20 inches of snow have been dumped on the city of Boston, according to the National Weather Service (NWS). Since the beginning of this snow season, 53.5 inches of snowflakes have piled up, said NWS meteorologist William Babcock. A small snowfall on Tuesday brought 4.7 inches of snow to the city, NWS said, that directed the eyes of students out classroom windows rather than at lecturing professors.

Suffolk University plans a snow day on how detrimental impending conditions will be in the Boston area, as well as neighboring towns and cities that students and faculty commute in from, said university spokesman Greg Gatlin. "We have a small group of administrators that confer...make the best call at the time."

Suffolk's mission displayed through diverse set of students

Thalia Yuen
Asst. News Editor

Exposing oneself to many cultures and diverse backgrounds has many benefits. A well-rounded university should be a melting pot of diverse students and faculty; diversity should always be the top priority.

Suffolk University's mission, as expressed in their diversity statement, is to generate a "truly multicultural, multiracial, gender-balanced community receptive to cultural diversity." Suffolk seeks to mold future leaders by "creating and maintaining educational curricula in each of its schools that incorporate the values of a multicultural and diverse community and that reflect the pluralism of the United States and the world society."

From fall 2012 to spring 2013, approximately 8,796 undergraduate and graduate students studied at Suffolk, including students studying abroad. Of those students, 4,904 were female and 3,892 were male. In terms of ethnicity, over 50 percent of Suffolk students identified as "white," with self-identified "international" and "unknown" students compromising the second and third largest ethnic groups, respectively. Statistics representing various gender identities, culture, and economic and commuter status, were not readily available.

Two such representatives of the multi-background status of students at Suffolk are Seniors Rebecca Ndwana and Maria Serraino.

Ndwana is half-Zimbabwean, half Congolese and was born in Cape Town, South Africa. She lived in Japan from the age of three until she was 11, and switched between Zimbabwe and Congo after leaving Japan.

Ndwana started her journey at Suffolk in Dakar, the largest city and capital of Senegal, took a semester off to live in France, and is now interning and going to school in Boston. "I enjoyed my experience in Dakar, and from the beginning of it I knew I really wanted to..."
Dating discussion just in time for Valentine's Day

Thursday, February 13
11:33 p.m.
Disturbing the peace. Report filed.

1:04 a.m.

12:35 a.m.

11:09 a.m.

Friday, February 14

Suffolk's sociology department hosted a "dating discussion."

Professors Averil Clarke and John Holley presented their own research about what makes forming relationships for college students an easy, but possibly unstable, option, as well as today's dating process.

Clarke began the conversation by presenting her research on the romantic histories of over 30 African American women with college degrees. She centered her work to find out how "women's family formation and romantic behavior coincided with their education and work activities," she described during the event in the conference room of 73 Tremont. Most of the information that she collected from these women was on relationships that formed or began when they were in college, and she used it to discuss why most college romance are short-lived.

The school is a love zone," Clarke said. "Schools give a lot of romance opportunities and options." Because high school and college surround us with people of our age, interests, and single status, it serves as a perfect area for students to find someone to date. Clarke put it, "survey their options." With a list of lounges, cafeterias, and organizations, students are placed in settings where they can meet potential dates without bothering to make special reservations, purchase expensive tickets, or find exclusive hangouts.

This can encourage students to meet with someone they who they are not entirely sure they want to be with since they don't have to do a lot of investing to see them," Clarke said. However, although college increases the number of relationships that happen, they also damage how stable and committed those relationships can be. With a structure focused on attaining degrees in four years, students do not feel rushed to find a serious partner. If someone finds interest in a classmate, they might leave approaching them to the end of the semester since they know they will still have access to contacting them, rather than asking them out immediately. This patience to find a relationshipable is also affected by large number of "options" of single people to date. With these two factors, college students are slow in getting into serious relationships, as they are aware that they have simple time and people to make a decision.

In addition, school can even serve as a "competition" to forming romantic relationships, as students may be more preoccupied with their academics, studying abroad, and internships, affecting their availability, priorities, and willingness.

"Romantic opportunities are a privilege that comes with getting a college education," Clarke said, "but my argument is that this same place that provides these opportunities can make those relationships weak."

Professor Holley followed by presenting dating from a sociological perspective. "Dating always changes," Holley said. "Dating isn't always done the same way, and that affects the results over time." Holley shared how dating in college used to be handled in a more systemic way through college Greek life, where boys would pick up the girl and all the fraternity brothers and sorority sisters would rate them and give their input.

Holley said that he has discussed today's "courtship process" with his students, and that he has found that young people today have a step called "talking to someone," where they get to know each other before they consider dating more officially. This step can make navigating through the dating process difficult, since people have different standards of exclusivity during the stage of "talking."

Holley said that formal dating does exist with young people, but that the steps that they take to get to that "official" stage changed in every generation.

"Love changes society," he said. "The reality of this is that people are driven by love and the things they are attracted to. Love changes with each generation, so you can't learn how to date from your parents. If you go by your generation's dating process, and you follow through with it, it will more than likely yield someone to marry."
The office helps over 1500 students every year, according to director Yvette Velez, noting that 93 percent of Suffolk's total enrollment lives in Boston, 13 percent of whom live in the dorms. The rest of the students live outside the city.

The city has seen "an influx of inventory, supply is up, and prices are down," said Velez when looking for housing, the students live outside the city.

Robinson, a junior and one of four student commuter ambassadors working with OCHO. Students moving into an apartment for the first time will have a lot to learn, she said.

"Early February through May is when students start thinking about looking" said Champagne Robinson, a junior and one of four student commuter ambassadors working with OCHO. Students moving into an apartment for the first time will have a lot to learn, she said.

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Melissa Hanson
News Editor

Suffolk sophomore Katelyn Peters made 17 friendships this past year because the university's older buildings still the only building for sale.

Aside from tuition, money from the school's endowment also contributes to the budget each year. Suffolk's endowment is comprised of money donated to the school by alumni, according to McCarthy. The money is then invested, and the returns on investment are spent to help the school.

Suffolk recently put its Fenton building, valued at $9 million, on the market. McCarthy said that besides the proceeds from selling the building, the university will save money that would have been spent on the deferred maintenance that the building needs.

Unpredicted maintenance costs increase the university's spending and can increase deficits. When a pipe burst in the top floor of Archer building two years ago, it caused more than $2 million in damage, McCarthy said. Selling the university's older buildings will eliminate the backlog of deferred maintenance and reduce costs, though Fenton is still the only building for sale, McCarthy said.

The construction of 20 Somerset will not directly increase tuition, McCarthy said, and as reported previously by The Suffolk Journal, the building is designed to save money on maintenance and electricity costs and the school has issued bonds to help pay for its construction.

Twenty Somerset will also allow for naming opportunities for some donors, McCarthy said. Such proceeds will also help reduce the amount the university spends on the building.

Peters is involved with Big Brother Big Sisters of America, and was askedwhat an ideal role model should be, she said.

While on stage, Peters was able to put her fears aside, and said that a role model should offer advice and listen, she recalled.

After the question and answer section, the competitive beauties moved on to the swimsuit part of the pageant, and then, to the talent portion. This was the second segment Peters was worried about.

"I was a little nervous," said Peters, who performed a dance number. "But, I practiced in front of the girls. My friends and family were so proud when I pumped me up." Peters said she forgot a small part of her dance, but quickly corrected her error, and pulled off the routine.

Her favorite part of the pageant was sharing stories with other girls and getting close with them, she said.

"We bonded because we woke up so early the day before and the day of the pageant," said Peters.

Going into Miss Boston and Cambridge, Peters said she was not sure if she would compete in another pageant again. Now, she has every plan to do so.

From DIVERSE page 1

I with one's personal interests, different, have taken them carefully everywhere, not just on campus. Babcock said.

"I had so much fun even though it didn't turn out the way I wanted," Peters said. Although Peters did not place during the pageant held at the Omni Parker House, she had the time of her life, she said.

The evening began with the 18 women vying for the title entering the stage in white and black cocktail dresses. Next, they moved on to one of the two segments Peters was most nervous about, the question and answer portion of the competition.

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Chinese Student Association brings Chinese culture to Suffolk

Asst. Int'l Editor

Dani Marrero

Chinese Student Association was established in the fall of 2012. "The purpose is to get all the Chinese students together and to share information and present our culture to Suffolk University," said Liu. Their most recent event was the Chinese Spring Festival Gala. The show was held at the C. Walsh Theater on Wednesday, Feb. 13

CSA has a well organized e-board membership. It is composed of 13 e-board members and senators, divided by departments, such as marketing, public relations, and human resources. Each department is assigned a task or function for every event held, such as making flyers, preparing a budget, and updating CSA's social media.

"We have a big group of members so we can organize different events at the same time," Liu said. Working closely with other clubs on campus, such as the Taiwanese Student Association, and the International Student Organization, to host and sponsor events and activities together. But the CSA extends its work beyond the campus. CSA board members are always looking for incoming Chinese students who may have questions or need help when making their big transition to Boston and reach out to them before they even arrive.

"We help Chinese students adapt to the different culture and environment here in the United States," Liu said. "The CSA joins the international student orientation team every semester to give a tour of the city to Chinese students.

Lui says that one of the biggest differences he has found between Chinese and American schools is the use of calculators and open-book exams, and it is part of the advice and comments he makes when reaching out to new Chinese students.

"It was in some ways a culture shock for me to be able to use my computer during a test," he said. "It's something that you would never see in China."

The CSA has a well organized e-board membership. It is composed of 13 e-board members and 10 senators.

International organizations on campus can sometimes overlap activities that CSA is planning independently, so having a large body of board members helps keep the CSA organized and balanced. Its most recent elections were held on Feb. 18. To join the CSA, find them on Facebook at Suffolk University Chinese Student Association, or via SU Connect to keep up with the group's latest events.

"We want to extend our culture to all students," Liu said. "Even American students and from all over the world."
South Asia tackles American football with elite Football League of India

It is hard to imagine America's Game being played outside of North America, but a new league in India is gearing up for some football.

"The Elite Football League of India (EFLI) is heading into their second season of football after a successful debut season back in 2012. The league has pushed back season two in order to increase the fan base and organize the league more than it was before. The start of the 2014 season will be this summer.

EFLI is made up of eight teams from India, Sri Lanka, and one from Pakistan. The teams are the Pakistan Skykings, Kolkata Vipers, Dehli Defenders, Colombo Lions, and the Hyderabad Skykings. The EFLI also announced that an expansion team will be added and named the Chennai Swarm.

India got a better taste of football on Feb. 8, when six teams held an exhibition game at Gachibowli Stadium in Hyderabad. This was the first time of matches open to the public and attracted 18,000 eager sports fans wanting to see a football game.

"It was 2011 when the EFLI was introduced in India," said Roshan Lobo, running back for the Warhawks. "My coach, Thumbiah Madanda, who was a part of the team, was always talking about the game and so I did for Bangalore. "I reside in Mumbai," said Balyaya. "People are coming to know about football and I receive a lot of messages and comments on Facebook for our good hard work, good games and some even message me asking to join the team."

"I believe season two is going to rock, and EFLI will set a benchmark for other sports."
African Student Association educates students on African culture and issues

Matt Bacon
International Editor

Suffolk University is widely known for its diverse student population. One of its selling points to potential students is that the school is composed of a tapestry of cultures from all corners of the world. Unfortunately, many domestic students never take advantage of the opportunities given to them to learn about different places, people and cultures that surround them every day.

The goal of the African Student Association (ASA), a state-wide organization, is to promote African culture and issues. "We want to do just that. "We want to welcome to come, whenever you want. Whenever we have an event," Ekpitini said. To keep up with the latest ASA news and events, like them on Facebook.

The African Student Association (ASA) is to do just that. "We promote African cultures and values amongst the Suffolk community, and to raise awareness about Africa as a continent containing many different cultures, ethnicities, and languages," said Allan Ekpitini, president of the ASA. Ekpitini, a management major from the Ivory Coast currently in his junior year, came to Suffolk's Boston campus in 2011 when the Dakar campus was shut down.

The ASA should not be confused with the Action Africa Alliance (AAA). Another student group on campus, the AAA works closely with the ASA. They both aim to increase awareness on African issues around campus and in Boston, but through different means. "We have the same goal but don't use the same methods. We both want to educate people about Africa, let everyone know what Africa really is (because) a lot of people don't, especially feminsite hygiene products, make it difficult for many Africans to attend school.

The ASA's spring semester will be the gala they are holding at the law school on March 21. The gala will be a fundraiser to promote awareness on African issues.

"The goal of the event is to raise awareness on one particular subject we targeted this year, which is education. The highlight of the ASA's spring semester will be the gala they are holding at the law school on March 21. The gala will be a fundraiser to promote awareness on African issues.

"The goal of the event is to raise awareness on one particular subject we targeted this year, which is education. The ASA is open for anyone who is interested in learning about African culture. "You are welcome to come, whenever you want. Whenever we have an event," Ekpitini said. To keep up with the latest ASA news and events, like them on Facebook.

Financing Your Adventure: Financial Planning for Study Abroad
Mar. 6, 1-2 p.m., Sawyer 921 & 927
Learn how to finance and budget your travels abroad. Brought to you by Study Abroad and Financial Aid.

Connect to the world of study abroad and learn about the experiences of students who have been abroad this year. Join us for cookies and coffee with the Study Abroad Peer Mentors.

All students studying abroad in the spring are required to attend. We will discuss topics such as budget, packing, and more.
Staff Sounds

Suffolk University Dance Company steps its way to the top as a team

Heather Rutherford
Journal Contributor

Within just a few months, Suffolk University Dance Company (SUDC) went from being short of dancers to a team of more than a dozen talented female students. After first semester auditions, a total of 12 new girls stepped on the stage. Two more girls were welcomed on the team after spring auditions at the beginning of second semester.

The team met twice a week for three hours at Janet Neil's dance studio located across from the TD Garden. The company is uniquely managed by a group of individuals, whether it is professional choreographers, a returning director, or the company's current director, Jessica Coepepin. In addition to professionals and directors choreographing the dance company's routines for on and off campus events, student captains are chosen to connect the company on another level. The theory of having student captains as captains allow for the company to become more unified and sociable with each other.

Carly Pascale senior captain and Taylor Barlow, also a senior, are able to help organize the dancers during practice, plan dance showcases, and even arrange for team outings. Being able to go out as a group outside of practice is one of the things the dance company brings to the table. "I danced in high school, so I enjoy the dance company because it's relaxing and fun but equally challenging. Joining the company allowed me to make a lot of friends with the same interests as me," said freshman about her freshman year experience in the company.

Even if you have previous experience in dance, you will still have a lot to learn in the company. Routines taught by the choreographers range from styles such as jazz, contemporary, lyrical, modern, and hip hop. Performances are typically held at Suffolk's C. Walsh Theatre on Temple Street next to the Donahue building.

Spring Showcase shows brilliance of students, new season brings fresh talent

Haley Peabody
Journal Staff

The Performing Arts Office often host events to expose the diverse talents of Suffolk's students, whether they are musicians, dancers, or actors. One of these is the annual Spring Showcase which featured four original, one act shows, written, directed, and performed entirely by Suffolk students. This year's performances explored different scenarios and characters, from comedic to dynamic literary adaptations, shown in the intimate black box setting of the Donahue studio theatre. The Showcase opened with "Hum's Girls," written and directed by student Ingrid Osland.

The piece was an adaption of Vladimir Nabokov's novel "Lolita" and opens with a dark, Lana Del Rey ballad, exhibiting a somber mood throughout the room. The characters complicated relationships quickly develop and the plot had clearly captivated the attention of the room with its scandalous nature; the story of an older man who finds beauty in preteen-age girls. The next act, For Every Reason, Rhythm, and Rhyme, offered light comedy to brighten the mood after the previous performance. The piece was written and directed by Marina Silva, and examines characters who frequent a local coffee shop. The strong personalities of the characters, such as 12-year-old girl and a successful business man, are easily relatable to people we may potentially meet in our daily lives.

Although there were humorous, there are also serious, realist undertones throughout the piece.

The business often references her drinking habit while the business man ponders if he has enough love and vibrancy in his life while continually asking for a cup of coffee. The show ends with "Our Lives," written and directed by student Haley Peabody, a piece which is demonstrated by its competitive success. Universal Dance Association hosts an array of competitions for both dance and cheerleading across the country. There are annual competitions held in almost every state in the country, and finalists proceed to the championships in Florida. Every year in Westfield, Mass., several colleges and universities from the state are welcomed to compete against each other. Suffolk's dance company received second place in 2010, and fourth place in 2011. Whether you have history of dance, a desire to learn more about the art, or even just get together with friends to attend a performance, Suffolk University Dance Company truly offers something for everyone. It is the continuing alluring performance that keeps audiences coming back for more. The team invites students to attend to opening showcase March 19 at C. Walsh Theatre and admission is free.
MFA organizes contest displaying Boston’s love for impressionism

Haley Peabody
Journal Staff

As the European Impressionist gallery at the Museum of Fine Arts (MFA) shuts its doors for renovations, the window to another exhibit opens. This past weekend, the MFA unveiled its newest display, “Boston Loves Impressionism.”

The contest received about 40,000 votes from the Boston public, as well as votes from across the country. To add a special touch, the three pieces with the most votes would be displayed at the entrance of the gallery, and the top 10 would be marked with hearts in the drapes and a bimini placed b eside the piece.

In third place was Edward Degas’ “14-Year Old Dancer,” a statue cast in bronze with silk and gauze trappings.

One voter commented on the picture saying, “Degas! It’s one of the first pieces of art I ever completely fell head over heels in love with as a little girl.”

The second place piece was Claude Monet’s “Water Lilies,” an oil painting that is known as one of his most famous works. Claiming first place with over 4,000 votes was Vincent Van Gogh’s, “House at Alyscamps.”

“Monet painted looking outward. Van Gogh looking inward,” said voter Jordan Speras as he remarked on the winning piece.

Along with 30 of the most popular impressionist paintings, the exhibit also features letters written by Monet, original exhibition catalogs from the early 20th century, and five impressionist paintings loaned to the museum by local art dealer Scott M. Black.

Although the exhibit is brand new, impressionism is not a fresh concept to the city of Boston. In fact, Boston initially was more interested in the movement than the French.

The MFA has been acquiring impressionist style pieces since its early beginnings, when the prices of the frames rivaled the value of the treasures they would encase. Along with the museum being the first to showcase several impressionists such as Monet and Caillebotte, Bostonians are known for multiple, key gifts to the museum of impressionist style.

One of these gifts was from a wealthy Brookline family that donated a two part gift of 57 paintings strong in French impressionist style. As a result of Boston’s strong, continual attachment to the movement, the MFA owns the largest collection of impressionist works outside of France.

The exhibit itself is a work of art in the way that it tells the story of Boston’s evolving taste for impressionism. It provides visitors with a way to look at how the art of the past still touches the people of this city today.

Emeril Beeny said, “Impressionism can still seem shockingly modern.”

The exhibit will be on display until the season where a designer’s line hits the runway and accelerates into the streets for spring. Defining colors, cuts and sews, a slew of brands were able to bring their Spring ‘14 fashion lines to life as they displayed their latest creations for Anna Wintour, celebrities and high-fashion looks alike. Following New York and London, the city loves of style and innovation still have over a week’s time to look forward to Paris Fashion Week beginning Feb. 25.

Designer Marc Jacobs sent his models out on the runway with somber looks on their faces and natural colors as they added to a minimalist themed show. Jacobs also complimented looks displayed as he added a soft touch of pinks and apricots to the later displays in his New York Fashion Week presentation. Grand attention was gained when reality show starlet Kylie Jenner hit the runway, succeeding to her dreams of being a top model as the ET Television series Keeping Up with the Kardashians has exposed on many occasions.

Famed Calvin Klein had the appropriate measures displayed in his NYFW runway show as colorful sets of sweaters seemed to copy up perfectly to the week’s weather conditions. Usually following a simple and minimalist nature, Klein seemed to steer towards a new avenue that has been reconsidered in a new direction displaying a slew of colors. The wooly feature of playing with textures and cuts in Calvin Klein’s show seemed to fit in perfectly amongst the week’s fashion, bringing in Ann Taylor, Asos and Zac and Rachel Quino all front row at New York Fashion Week presentations. With the city of New York filled with fashion moguls, celebrities and press alike – it’s almost impossible not to get a mild dose of inspiration for the pastel and wooly styles that may be to come in the upcoming season.

With the spring season just around the corner; Netflix series House of Cards premiers second season

Between Freddy’s Ribs and journalist Zoe Barnes, it has been proven to be almost impossible for viewers to peel their eyes away from the Netflix original series House of Cards as it continues to its second season. Released only earlier in the week, House of Cards continues the congressional generated drama that surrounds Vice President and main character to the series, Frank Underwood, played by Kevin Spacey.

Introducing new characters and plots, the members of the series dig deeper into their own personal outlooks as they spiral into each other’s lives. Displaying a darker setting than the first season, Frank Underwood seems to find himself under a peal of new stress as he accepts the role of vice president.

With no commercials and no interruptions, it is almost impossible for fans to overlook the fact that the series has continued and plot lines have been furthered. As characters continue to develop and politics seem to become sharper, it is only a matter of time until there is a new Hill in the oval office wrapping up a season three of House of Cards.
Adult Swim series Rick and Morty set to be a success

David Frederick
Journal Staff

One of the best new shows on television right now also happens to be psychedelic insanity at its finest. Rick and Morty is the brain child of Community show runner Dan Harmon and his Room 101 compadre Justin Roiland (of Acceptable TV fame.) Based on the short "The Real Animated Adventures of Doc and Mharti," the show follows the trials and tribulations of the questionable dynamic duo of alcoholic-scientist, grandfather Rick and average-ocity, grandson Morty. Becoming an overnight sensation, Rick and Morty secured the highest ratings for a premiere of original programing on Adult Swim with over a million viewers in the Nielsen ratings.

The soul of the show is also what makes it astutely insane. Fans all over have responded to the high level of detail in the storytelling, the obvious love and dedication the sci-fi genre, Justin Roiland's voice acting talents and the existentialism that is rooted deeply into the humor of the show. Both Rick and Morty are voiced by Roiland, while their grandson Morty, and Mharti," the show follows Dan Harmon and his insanity at its finest.

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It goes without saying that every college student hopes to have a job in their chosen field after receiving their diploma. Suffolk University recently unveiled a project called "Suffolk 365," that documents more than 600 members of the Class of 2012 and where they are now, including former Journal Editor-in-Chief Derek Anderson. This project is not only interesting but helps ease the mind of current students who might worry about how difficult the real world might be.

Suffolk 365 documents both Sawyer Business School and College of Arts and Science 2012 graduates, profiling students working at places anywhere from WHDH to Boston Medical Center. This project is the first of its kind during our current editorial staff's time at Suffolk and is an idea that is sure to gain interest from plenty of current students. It also helps create a greater sense of community that doesn't end after graduation. Suffolk 365 helps graduating students working at places such as WHDH to Boston Medical Center feel better about just how easy it will be to start their career post-graduation.

Suffolk 365 helps ease that stress and show that if you keep your nose to the grind during school, employers will welcome you into your chosen field. Stepping into the real world is not an easy thing to do but these alumni prove it doesn't always have to be a daunting task.

The only obvious issue with this project is the fact that NESAD students are not a part of it: NESAD students are constantly fighting an uphill battle to be a part of the Suffolk community. The school's buildings are already far away from the main part of campus where the CAS, SBS, and Suffolk Law buildings are located. Leaving NESAD alumni out of Suffolk 365 just seems like a poor choice on the part of the project organizers' part. Students at the art school deserve to have their stresses regarding the real world eased just as much as CAS and SBS students.

Suffolk 365 is a great project that hopefully becomes an annual staple, continuing to highlight members of recent graduating classes. It helps current students feel better about life after graduation and graduates stay connected to Suffolk. In its upcoming incarnations, though, it would be wise for Suffolk 365 to include NESAD, which is already often considered the black sheep of Suffolk three schools.

www.suffolkjournal.net

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It was a Sunday and I felt like wearing lipstick. I sat in the small, rectangular room of my East Boston apartment, put on a cute outfit, black heeled boots adorned with a gold buckle, and carefully applied a pink-orange shade of Revlon to my lips.

I stepped out onto the city streets, smiled into the sun, and walked toward Maverick Station. The ground was a little wet from some melting snow. My heels splashed through small puddles as I stepped with pride down the street, only to be halted by numerous men stopping to stare. Some made a comment; some invaded my space; all made me feel uncomfortable and punished for wanting to wear a bright color on my lips and a heel on my feet. I felt embarrassed and ashamed of the very things that should make me feel like more of a woman.

By some kind of coincidence, I should be able to wear whatever I want without becoming victim to the slurs of random men on the street. I hate that it took a video for me to realize this.

In the video, a man walks down the street with his child and recites sexual comments from the woman who pass, who incidentally are running topless. He lets taken into an alleyway and sexually assaulted until he cries. Women ask him questions, and then say, "Why am I asking a man." The actor's face illustrates pure terror and helplessness. Even his wife does not take his struggles seriously.

As a young woman, especially one in college, I have come to expect to be treated like this. After that day I logged ten minutes to watch this video, maybe there would be less sexual harassment in the world. Why is it that despite an entire women's rights movement, we are treated like items because of the body parts we are biologically born with? Why is it that a man on the street does not stop to ask me what newspaper I read, rather than to say, "Hey momma, can I go with you?"

"Oppressed Majority" is a step in the right direction. It is a chance for the world to see just how vulnerable and violating walking down the street can be, but it is a shame that we need a video of a man being treated in this manner to realize it is not okay to treat women this way. I want to see a world where a woman can walk down the street, showing some skin, wearing heavy makeup and high heels, and not be assumed a slut deserving of assault — physically or verbally.

I do not think that world is nearby, but maybe if we all take 10 minutes to watch this video, we can work toward equality.
Hey America, stop laughing at Russia

Ridiculing every little problem at Sochi just shows arrogance and unwillingness to learn about another country beyond the #Russiaheadlines. To equate every Russian person with the old punchlines about the Soviet Union (lines upon essentially as propaganda for Americans to feel superior - an ugly quality to possess) and its eccentric President Vladimir Putin is to blind to the ideas and opinions of another culture. The beatnik poet Allen Ginsberg gave the best critique of America's opinions on Russians in his famous piece "America" written in 1956: "The Russia wants to eat us alive. The Russia's power mad. She wants to take our cars from our garages. Her wants to grab Chicago. Her wants a Red Revolution. Her wants our auto plants in Siberia. Him big bureaucracy running our filling stations. That no good. Ugh."

These lines are dripping with racism, obviously. Ginsberg, in the time of McCarthyism, saw through the anti-Russia propaganda that was widely believed by Americans. This is not meant to be a defense of the Soviet Union or communism -- the point is Americans should not continue to buy into the idea that Russia and Russians are inferior to America and Americans.

This is not to say there are no issues in Russia. The country has countless problems including a number of human rights abuses, unclear freedom of speech laws, and a class of oligarchs that still exerts a large amount of power over a young democracy. But America has its problems too, and they are not so radically different from Russia's. While I do not support the Russian law banning the promotion of homosexuality and relationships, it was passed by a democratically-elected parliament. Several U.S. states, eight according to the Gay, Lesbian & Straight Education Network, have somewhat similar laws that prohibit schools from promoting homosexuality to children. Democracy can let some crazy ideas become law, but that is the risk you run when you put your faith in the power of the people. When you encounter new cultures and places, sometimes you have to accept that they may have ideas you do not agree with.

And the continuing Pravda articles on Russia not allowing U.S. shipments of Chobani yogurt to Team USA are just plain ridiculous. The New York Times wrote about it as if it were talking about a hostage situation and Politico called it a new Cold War. Please, it is just overpriced chunky yogurt.

The U.S. government and the Russian government may have trouble working together on issues from Syria to Snowden, but that does not mean that you should mock their people. If you disagree with them, that's fine. It's America. But not to say "Russia needs to eat us alive."
Amid the chaos and pandemonium that led up to the 2014 Olympics in Sochi, another footnote has been added to that legacy. The political climate was equally rambunctious. Pussy Riot, just narrowly avoided arrest after being detained in Sochi after an alleged theft from the Hotel Adler. The group continued to soar virally after the Winter Olympics, as a de-facto call to action, with a moment of unity. Pussy Riot is a punk rock group that has been active since the late 2000s. It was formed in 2011 by its co-founder Yekaterina Samutsevich, who was one of the three women arrested in 2012 on politically charged and just as much thought out charges. The group is known for its performances in support of LGBTQ rights. They have been excommunicated essentially from the music media. However, any talk of the group is only the beginning and that we have yet to see the full effect of their activism. The group has continued to make headlines and continue to have a significant public presence.

Despite successes, the fight for gay rights far from over.

Ally Johnson
Opinion Editor

When progress moves at a woefully glacial pace, it is easy to feel defeated. It is now, without notice, that the fight for LGBTQ rights is far from over. Some successes, any minor victories, are noteworthy, especially as more and more voices shout to be heard.

Recently in the U.S., there have been a number of improvements in the fight for LGBTQ equality. The U.S. District Judge Avenda Wright Allen has ruled that Virginia's ban of same-sex marriages is unconstitutional, especially important as it marks the first such ruling in the South. Federal Judges in Utah and Oklahoma have ruled in favor of marriage equality, a step forward in a battle that has been fought for years. The ruling in Utah was delivered spoke to many. It meant a lot to those who are no longer teenagers and are still grappling with their personal happiness and secrets. It detracts from the significance of the moment for people to wonder why she had to. Today, what she did matters.

I hear a lot of people claiming that they are blind to sexuality and to race. When they look at a person that is not what they see first, so why should it be a big deal? Simply put, because in most cases it is, in a longer version, most people who claim to be blind are also blind to the hate – it is an ambivalent stance to take and it is one that does no one any favors.

It would be tremendous in the future to see a community where sexuality is not something to bat an eyelash at, but today we live in a world where homophobia still runs rampant, where the LGBTQ community is still denied basic human rights, where there is still little fair representation. So I applaud Virginia, I cheer for Oklahoma and Utah, and I hope that Page is not denied a wonderful career due to her sexual preference. Every change, every move towards such a public platform meant a great deal to a community. As always, if you have any questions, please do not hesitate to contact us at sga@suffolk.edu.

Hello Student!

We hope you are all having a great week! The Student Government Association (SGA) would like to share some updates from this week!

In our SGA meeting this week, Senator for Class of 2015 and Public Relations Co-Chair, Roxanne Wilkins was nominated as Secretary for the executive board of 2014-2015. The Senator of the Month for January was also announced during the meeting. Congratulations to Senator for Class of 2017, Brianna Silve! Thank you for all of your hard work!

On Thursday morning, SGA participated in the Diversity Services Coffee Hour. All students were able to stop by and grab coffee with bigots and delicious breakfast treats. Thank you to those who attended

Just a reminder, Awards Nominations are open until Feb. 20. These nominations are a chance to nominate your fellow peers and faculty members in categories such as Outstanding Student, Sophomore, Junior, Senior, or Senior of the Year, and Unsung Hero, just to name a few. Our weekly meetings are every Thursday in Donahue S11. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,
Student Government Association

$GA
Suffolk University
Jeff Fisher: "Bradford is our starter"

The St. Louis Rams have been a team that has had some identity problems, but that has not cost quarterback Sam Bradford his job under center. Coach Jeff Fisher came out and said that there would be no change at quarterback. "We talk about extensions with all our players under contract," Fisher said on ESPN's Mike & Mike radio show. "Whether or not we do so with him, I don't know where all this came from, but Sam's our quarterback. He's going to be under center." The recovering quarterback has struggled staying healthy since his college days, and has only stayed healthy for two of his four seasons in the National Football League. Four years after the Rams selecting Bradford first overall in the NFL Draft, he has continued to impress Fisher since he was hired in 2012. The Rams (7-9) have not had a winning season under Fisher or Bradford, but have shown signs of improvement holding up to this possible make or break year for the team.

Ryan Dempster to sit out 2014 season

The Boston Red Sox seek to repeat as World Series Champions this upcoming season, but they will have to do it without starting pitcher Ryan Dempster. The announcement was made that Dempster would sit out the 2014 season earlier this week due to physical reasons and to spend more time with his family. He started 29 games last season, with an ERA of 4.57 and earned a record of 8-9. Dempster only pitched one inning in the World Series, but was still a key component to the depth in the bullpen throughout the 2013 season. He is giving up $13.25-million by sitting out this season, but it is clear that it was not a decision based on money. The Red Sox still have a arsenal he has with the ball in his hands appears endless. Creighton's Doug McDermott shines in college basketball

College basketball is a full-star-studded freshman class, but no player has played as well as senior Doug McDermott. Creigh-ton's McDermott has been one of the most consistent offensive threats in college basketball, and has carried Creighton into the Top 25. The team's most recent victory coming against No. 6 Villanova, the second time Creighton has defeated its conference rival this season. The final score was a landslide, 101-80, with McDermott recording scoring a season high 39 points. He made four three-point shots, had seven rebounds, and was perfect at the free throw line going nine-for-nine. Although his defense has been a major question among critics, McDermott's arsenal he has with the ball in his hands appears endless. Among analysts, he is the favorite to win the Naismith Player of the Year Award. Creighton (21-4) has moved up to the No. 11 in the Associated Press Top 25.

Men's Hockey
1. Nichols 15-6-2
2. Wentworth 10-11-2
3. Salve Regina 10-13
4. Johnson & Wales 16-5-1
5. Suffolk 7-4-1
6. West New Eng. 10-12
7. Curry 8-12-2
8. Becker 2-16-3

Men's Basketball
1. Albertus Magnus 22-2
2. Saint Joseph's 14-8
3. Johnson & Wales 18-6
4. Lasell 13-9
5. Anna Maria 9-14
6. Suffolk 9-14
7. Rivier 8-15
8. Emmanuel 6-18
9. Norwich 5-18
10. Mount Ida 5-18

Women's Basketball
1. Emmanuel 17-6
2. Saint Joseph's (ME.) 18-5
3. Rivier 17-6
4. Suffolk 17-9
5. Johnson & Wales 8-15
6. Norwich 13-10
7. Anna Maria 11-12
8. Lasell 11-12
9. St. Joseph 11-12
10. Albertus Magnus 5-18
11. Simmons 3-17

Snow postpones two games, final week of the season

Jeremy Hayes
Asst. Sports Editor

Suffolk University's women's basketball season has had all kinds of twists and turns, it is only right that they team finish off the season with a surprise three-game week. Due to snow last Thursday, the Lady Rams will have to face MCLA this Thursday, a week after the contest was postponed. Little did Suffolk know that more snow would hit Tuesday afternoon, causing another postponement in its regular season with three games in just four days. It seems only right that an unusual season ends in an extremely bizarre manner. The Lady Rams will have one more battle this week with their stacked schedule, but they are all games that cannot be taken lightly.

Standing No. 4 in the GNAC, the Lady Rams have two conference games this week that will be key for them, to have a home game in the playoffs. Wednesday, they face Anna Maria, who may not be the most threatening of teams in the GNAC, but are still an opponent that they do not want to fall asleep on. Anna Maria (11-12) have beaten four conference opponents this season, but more importantly, are still alive for playoff contention, so this game is a must-win for them. The next game will be against MCLA tomorrow, but then on Saturday they will face Norwich at home. Norwich (13-10) will be the final opponent for the Lady Rams, and the most evenly matched adversary they have faced. Both have the same amount of wins, but the Lady Rams have more conference victories, so just like Anna Maria, a lot is riding on this game for Norwich. Playoff position is on the line for most teams in the GNAC with such tight competition down the conference. The Lady Rams sit in what might be the most dangerous spot at No. 4, which would have them playing at home against Johnson & Wales in the first round.

Last time they met, it was a double-overtime thriller with the Lady Rams pulling out a win. A game against an opponent with a fresh chip on their shoulder is not the type of match-up the Lady Rams want on the road. It is important that the Lady Rams defeat Anna Maria and Norwich this week to have a shot of getting home court advantage in the playoffs for at least the first game.
Mr. Premier League - glorious career lacking towards the end

Vassili Stroganov
Sports Editor

He might be 40 years old and have gray hair, but he is still as fast as an 18 year old out there on the soccer field. The man is the pride of English soccer and a true legend - Ryan Giggs. Giggs is the most decorated English soccer player of all time. He has played soccer at the highest level for Manchester United for 23 years and now he is ready to leave the game. No doubt that it's going to be tough for him to leave a game that has brought him so much joy over the years, but all good things must come to an end. During his time with United he won 13 premier league championships, four FA-Cup trophies, two Champions League titles, four League Cup titles, nine Community Shield titles, one Super Cup title, one Intercontinental Cup trophy and one Fifa Club World Cup title. Besides all that he is also swimming in individual trophies and records. For instance Giggs has currently made the most Premier League appearances of all time with 670 and at the same time he is the player with most matches ever for Manchester United with 999 games as of right now. This season Giggs was appointed player/coach by the new manager David Moyes and that is a role he has enjoyed very much. He then works as a coach and as a player at the same time and when he finishes his active career in a few months, coaching will very likely be his next step. It is not known yet where exactly he will be coaching, but most likely he will start at a low position and work his way up. It is not impossible that he could stay at United as a coach. Before he thinks too much of the future, he has to focus on ending his last season in style and go out with a bang. Recently his college Wayne Rooney told the Mirror that he does not have any words left to describe Ryan Giggs. Rooney and many others do simply not understand how a 40-year-old man with gray hair can run around and kick a ball as if he was a teenager again. Many soccer players get either lazy, tired of the sport. Simply not good enough when they reach their mid thirties, but that is not the case for Giggs. The Welsh player has been in great shape all his career and has for the most part been completely injury free as well. Injuries are something Giggs has to avoid now that Manchester United only have 12 more Premier League games left of the season. It's going to be interesting to see how the Red Devils will finish in the table. If Manchester United improves their game this season and catches up to the top teams, Giggs could potentially win his 14th Premier League championship this year and finish a marvelous career on the very top of world soccer. We do not see true legends like Ryan Giggs very often - dedicated players who stay in one club throughout their whole career and play till their 40s. Giggs is certainly made of something else. The fantastic Welshman will be greatly missed in the world of soccer, and with no doubt he will be talked about and remembered for many generations to come.

Boston Celtics looking to make moves before the trade deadline

Chris Frangolini
Journal Staff

The Boston Celtics, currently stand 19-35 (12th in Eastern Conference) as they approach the final stretch of the 2013-2014 basketball season. Needless to say, it has been a difficult year for the Celtics, plagued with injuries, lack of experience (youth), and a roster overhaul. However, there are a few things we do know about the Boston Celtics post All-Star break. The Celtics know who they are, for now, with the National Basketball trade deadline coming up Feb 20, they technically do not know the identity of the team for the rest of the season. With Rajon Rondo, Jeff Green, Jared Sullinger, Avery Bradley, and Brandon Bass as the core starting five, they need to try and build around them next off-season. However, when it comes to rebuilding no one is ever safe. Especially seven-year man out of Kentucky, Rondo, who has been in the center of trade controversy for the past three seasons. The future is bright for the first year head coach Brad Stevens who led his Butler University Bulldogs to two final four appearances and a record of 129-40 in his five-year tenure as coach. Brad Stevens is no Doc Rivers, but he has adapted well to Boston. "When the Celtics traded away two future Hall of Famers (Paul Pierce, Kevin Garnett) to let the rebuilding process begin they gave Stevens a six-year contract to grow with his team," said Jackie MacMullan on ESPN Boston. "Boston has put our trust in Stevens and I think he has done a good job with the team." Call it old fashion, but some fans would rather have the Boston Celtics bang around in the paint then settling for long three-point shots. Sullinger, who is undersized for his position, is shooting just 25.8 percent from the three-point range. Instead of settling for the long ball Sullinger should be hanging around and drawing fouls. Rajon Rondo on the other hand, seems like his outside shot is improving, shooting a career high 37.9% from the beyond the arc. The problem with Rondo settling and shooting so many threes is that he is a true point guard, a floor general; he should be unsellably giving the ball up and setting up his teammates for scoring opportunities. In other words, Rondo should be dropping 10-plus assists, and grabbing at least seven rebounds a night because that is what he does.

The Celtics have a 6.3 percent chance of winning the NBA draft lottery right now.
Men's hockey tries to finish strong, if only for pride

By CJ Haddad
Journal Staff

Tonight will be the second to last time the Suffolk University men's hockey team will lace up its skates in a regular season contest.

Over the past week, the Rams have put themselves in a good position to continue their season and participate in postseason action.

On Feb. 15, Curry College visited Stersti Rink in the North End to play Suffolk on its home ice. Both of these teams are trying to push through the end of the season and hope to find themselves with enough wins to continue playing.

The action started early as each team was assessed roughing minors just a few minutes into the game. Suffolk broke the ice first with a goal off the stick of center Carmen Mastrangelo, his fifth of the year assisted by Tyler Rehemann and Mike Pantano.

About three minutes into the five-minute overtime, Suffolk right wing Tim Sprague lifted his team to a huge win by beating Curry goaltender Ryan Pantano. The game-winner was Sprague's eighth goal of the season, tying him for the team lead.

The win improved Suffolk's recent in the ECAC Northeast to 4-6-1. Two days later Suffolk traveled to take on the evenly matched Western New England squad.

Suffolk once again continued to send players to the penalty box, minimizing their chances to get any offense going. After killing off two penalties, Suffolk eventually gave one up to WNE before the first period ended.

Taking a 1-0 deficit into the first intermission did not set the Rams back. A strong second period was played by both teams, each killing off two penalties.

A tripping call on WNE gave Suffolk a chance to tie it at the end of the second. On their third power play, Dan Mazzetti scored his seventh to even things up in similar fashion to WNE in the first. Mazzetti's goal came 32 seconds before the end of the second and was assisted by Mastrangelo and Sprague.

In the third period, Suffolk lost control of the game and raked up an impressive amount penalty minutes, including two majors. WNE scored two goals and never let up, giving them a 3-1 victory.

With the loss, Suffolk is now in fifth place in the ECAC Northeast with two games left on the schedule, Head Coach Chris Gilman is feeling confident about his team going into the final two contests.

"We need to just continue to reinforce the fundamentals. Every league game is close so we need to make sure we don't make small mistakes that will add up to large mistakes over the course of a game."

Suffolk is set to take on Becker and Wentworth, two teams Suffolk has yet to record a win against this year.

"They are both excellent teams and both of the earlier games were good hockey games. The key for us is out working both those teams. We are just as good as our compete level."

"The team is very excited for these last two games. We think if we can get in the tournament we have as good a shot as anyone to the league."