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SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 18

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February 26, 2014

Students place blame for maintenance woes

Haley Peabody
Journal Staff

After a recent slew of maintenance malfunctions in the Miller Hall dorm, on-campus students have been left to wonder who they can blame for the supposed lack of the presence of maintenance in the residence halls.

Two weeks ago, Miller was plagued by broken elevators and washing machines, as well as no running water. Much of the blame for these problems is often placed by students on the facilities department.

"I want to believe that maintenance does as much as they can but it doesn't change the fact that our suite had to file three work orders for the same problem before we received assistance," said Gail Coogan, a resident of Miller Hall. Coogan's is not the only incident in which a work order has gone unnoticed. Modern Theatre resident Liv Favaro has also expressed her frustration with the timeliness of the maintenance staff.

"It's been since October and the bathroom sink in our suite is still clogged," Favaro said. "We've placed multiple work orders and talked to our residence director twice and have yet to have someone address this issue."

However, not all students

had negative experiences. Miller Hall resident Nicaela Samson claimed that she had a pleasant experience when she placed a work order to have her bed raised. The utility staff came by within a week of her placement of the work order, she said.

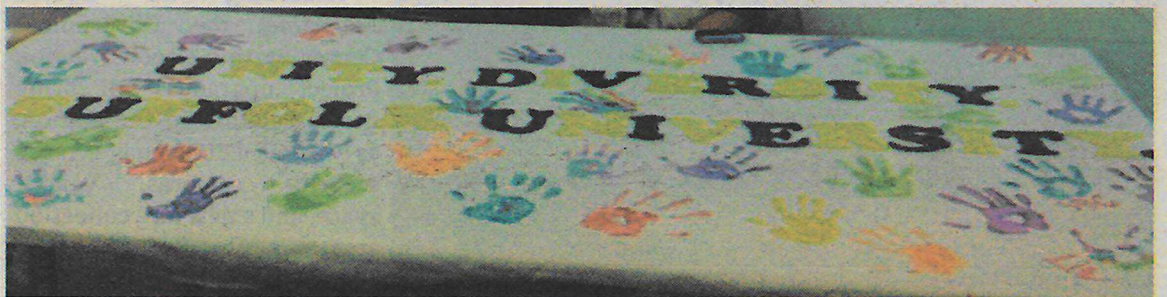
Although students had a tendency to blame the facilities department for issues in dormitories, the seemingly logical conclusion as to where their problems are coming from may be incorrect.

Jim Wallace, director of facilities management, addressed the incidents that had occurred in Miller Hall in an interview with *The Suffolk Journal*. According to Wallace, the water in the building had been shut off in the early hours of the morning to perform repairs on a crucial part of the hot water system; this in turn affected the activity of the washing machines. The elevators were accidentally placed on what is known as "random access" which means that the call buttons on individual floors were not able to call the elevators, making them only available to the lobby of the building. This was due to repairs being made to a temporary air conditioning system.

Wallace said that the

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SLI stressed commUNITY for this year's unity week



Thalia Yunen
Asst. News Editor

Every year, Suffolk University's Office of Student Leadership and Involvement has a long-standing tradition of putting together unity week, a celebration of community and unity, or if written in stylized form, commUNITY. This year, students, faculty and administrators will all work together to host events that run from Feb. 22 until March 1.

"It's an opportunity for the entire Suffolk community to come together once a year to celebrate a couple of things: our community and the diversity of our community. We celebrate those things through education and opportunities for students to engage with faculty, staff and their peers," said Director of Student Leadership and Involvement David DeAngelis.

Many clubs at Suffolk University plan events throughout the week, whether they are co-sponsoring an

event or bringing in some of their own. The Program Council for example, will be co-sponsoring a few different events. On Monday, Feb. 24, Guest Speaker Neil Hilborn spoke at the C. Walsh Theatre as a unity week event. Last year, Hilborn had a spoken-word video called "OCD" that went viral on Upworthy.

Both the Program Council and SGA hosted a commuter social on Tuesday, Feb. 25. The commuter social is part of a series of events planned by SGA that are designed to connect commuter students with campus events. Program Council will also be sponsoring Autism Awareness: A Night with Seth Glier. Glier is a singer-songwriter who is also a spokesperson for Autism Speaks. On Thursday, Feb. 27, he will be speaking on his personal connection to autism

and how students and faculty can help to promote awareness for it.

"When we create different events for unity week, we want to really connect with a large group of students on campus, so we try to pick events that are going to reflect our student population as well as our general audience," said On-Campus Entertainment Chair and Unity Week Committee Member Erica LeBlanc. "Basically, we want it to reflect values at Suffolk, so we put on events that we think would best do that."

Planning for unity week usually starts the November before, with DeAngelis scouting different representation across several levels and offices to be a part of the Unity Week committee.

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UNITY WEEK

Three Schools. Two Campuses. One Suffolk.

Photos courtesy of Suffolk University Unity Week Facebook

Students react to impending closure of Government Center, pg. 2

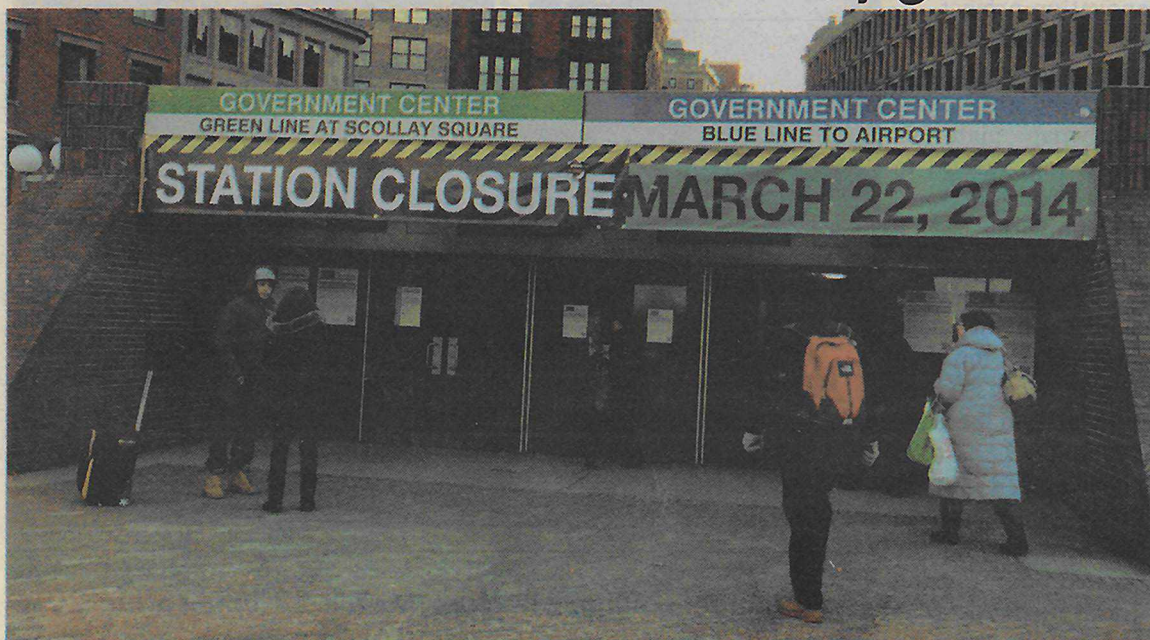


Photo by Will Sencor

James Carroll speaks on Pope at Ford Hall Forum

Sam Humphrey
Asst. News Editor

People packed into the C. Walsh Theater Tuesday to learn more about Pope Francis from Suffolk's Distinguished Scholar-in-Residence, James Carroll.

The Pope, born Jorge Mario Bergoglio, made quite a statement by choosing the name Francis as his Papal Title, a reference to the 13th century preacher Saint Francis.

"Everyone knows three things about Saint Francis," Carroll said. "He loved birds ... he was a symbol of the human

longing for peace ... and he was radically committed to protecting the dignity of the poor."

When Bergoglio became Pope, a Brazilian Cardinal told him, "don't forget the poor," according to Carroll. Pope Francis seems to have taken this command to heart.

The Pope showed his compassion early in his papacy by traveling to a juvenile prison to wash the feet of 12 inmates, Carroll said. While the washing is an ancient tradition [begun when Jesus washed the feet of his 12

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POLICE BLOTTER

Monday, February 24

3:20 p.m.

Off campus

Larceny. Case closed.

Friday, February 21

8:59 p.m.

150 Tremont

Liquor law violation - possession of alcohol by a minor. Cleared by exception - no Suffolk affiliation.

Thursday, February 13

11:09 a.m.

150 Tremont

Drug offense. Drug law violation. Judicial internal.

CORRECTIONS

Due to a reporting error, there were two mistakes concerning OCHO in a page three article of last week's paper. Director Yvette Velez was misquoted as saying "There are just too many scams and [illegitimate] brokers" when she actually said to a reporter, "There just too many scams and brokers we refuse to work with." There was also incorrect information printed on an OCHO event in April.

Due to an editing error, last week's staff editorial incorrectly stated that NESAD alumni are not included in Suffolk's 365 project, when in fact, they are.

Love breaking news?
Consider yourself a politico? Come write for the news section! Meetings are Tuesday at 1 p.m. in D535, or email suffolknews@gmail.com

Suffolk students prepare for closure of Government Center

Will Senar
Journal Staff

The Massachusetts Bay Transportation Authority (MBTA) has announced that on March 22, Government Center Station will be closing to start renovations in the station to accommodate the needs of the Americans with Disabilities Act (ADA) and the Boston Center for Independent Living (BCIL). It will reopen in spring 2016.

According to *Boston Magazine*, the Government Center Station Reconstruction Project upgrades will bring new escalators to the station, as well as LED signage, more security cameras, vendor space, and a new fare collection area. As the work begins, and carries through 2016, T officials said trains will pass through the station but will not stop. Riders will have to rely on walking a little further from surrounding stations, or taking shuttle buses provided by the transit agency.

Several Suffolk students use Government Center to get to their classes and anticipate the closure will greatly affect their commute.

"It is difficult for students that get off at Government Center, but I usually use it to get to Starbucks," Ashley Bergeuin, a junior accounting major, said at the most recent Student Government Association and Program Council commuter social. "But, it's a good thing to have renovations and if it makes a difference, two years isn't so long but if it's only to make it prettier, then it seems too long."

Some students had mixed opinions on the closure. Some were supportive of the impending closure while there were some who felt they did not have enough information on the renovation project.

"It depends on what they are doing and who they are hiring and what materials are being used in the construction," said Samantha Yee, a senior finance major and legal minor. "It all depends on all those factors, if it's too long or not because they could extend because of funding."

However, at Suffolk, students can get help from the Off Campus Housing Office (OCHO). They can advise students on

"It depends on what they are doing and who they are hiring and what materials are being used in the construction."

-Samantha Yee

their daily commute and how they can get around Boston without the hassle of going through Government Center and getting lost because they have no alternative routes to go through Boston.

"It might be a big problem for freshmen and may force students to get off earlier and it can take it longer to get to class," said Champagne Robinson, a commuter ambassador at Suffolk. "Students can use the MBTA trip planner app so they can know where to go and the time it would take for their commute so they won't get late or worse, lost."

And for some freshmen, the news of the closure could not come at a worse time because some will be moving out of the

dorms and will be choosing which neighborhoods they will be moving to.

"I was looking for an apartment in East Boston but it might not happen because they're going to close the station for two years," said Nikki Perry, a freshman psychology major, who was at the commuter social Tuesday.

The closure could not come at a worse time for East Boston, as its popularity among Suffolk students is growing.

"The renovations are necessary to accommodate others and timing is never right but it's necessary and it's not going to affect commuters too much," Robinson said.



Photo by Melissa Hanson

Government Center will close March 22 until spring 2016

From FIX page 1

facilities department took the necessary steps to notify ResLife that these repairs would be occurring. It is then ResLife's responsibility to communicate with residents, he said.

"I don't regularly get complaints from students," Wallace said.

Naturally, different buildings pose different issues. Modern Theatre Resident Assistant Caroline Russell, a former resident of Miller Hall, commented on her experience living in Miller Hall saying, "sometimes problems wouldn't be addressed for a while. To the point that we would just get used to our dysfunctional air conditioner and then be surprised when someone actually came to fix it."

This is only one of many examples in which work orders were not addressed in a timely fashion, among many other incidences where work orders are dealt with effec-

tively. Another Miller Hall resident, Heather Rutherford, experienced a similar problem to Russell's this year.

"My room has been having

problems with our heating system which was running for a few days, constantly blowing out hot air," Rutherford said.

"Maintenance never came by

to address the problem and we found the switch ourselves."

Because it employs a mechanic and utilities staff in most buildings from 7:30 a.m.



Photo by Heather Rutherford

Broken washing machines plagued Miller Hall

to 3:30 p.m. Monday through Friday, the facilities department appears to be holding up its end of the bargain, leaving some students confused as to the source of their maintenance problems. A possible culprit could be the communication between ResLife and the utilities staff. All work orders and general complaints are placed through ResLife.

ResLife denied to comment on any maintenance issues in the residence halls. Wallace said that it is the responsibility of ResLife staff to enter work orders into mechanic's mailboxes. He does not know if ResLife tracks those orders.

It seems that when it comes to living in the residence halls, having maintenance needs met has become a hit or miss scenario, and where the blame is to be placed remains ambiguous.

SBS honor students chat with alumni at networking event

Will Senar
Journal Staff

The 16th annual Sawyer Business School honors program networking night was different from the usual meet and greet events that students can become accustomed to. Students, alumni, and faculty mingled in the Suffolk Law School function room Feb. 19, with special appearances by President James McCarthy and Dean William O'Neill of SBS.

This event took a more formal approach to networking compared to more casual events like the Temple Street fair.

"Over the course of four years, honor students have the opportunity to develop networking skills which include approaching people," said Kim Larkin, director of the SBS honors program.

McCarthy congratulated and welcomed both alumni and current students. He mentioned that the event was a good old-fashioned face-to-face networking event to help students form new ties in the business world. McCarthy also expressed his pride in the Griffin fellows and honor students for setting a path for themselves, embracing projects, showcasing their hard work and developing their skills while at Suffolk.

McCarthy praised the way alumni are able to give back

to Suffolk University: advising students, teaching classes, giving lectures, and possibly giving financial support to the university.

"Each of these is equally valuable, everybody can give back in some way," he said. "Not everyone can give back with a check but everyone can give back in some way."

Students had a chance to both network and chat with each other and although some students had difficulty telling who were current students and who were alumni, they still had a positive outlook on the event.

"I got to talk to alumni, ask them what was going on when they were our age, and

a good way to learn about their careers and more," said Eneda Golemi, a sophomore economics major.

The event also featured a visit from George Donnelly, executive editor of the *Boston Business Journal* and also an instructor of the course called Boston Economy, who presented "The Good, The Bad, and the Different: How the Boston Economy Will Change in the Next 10 Years."

In his brief lecture, he was not stingy when it came to praising Boston for its many achievements in its economy. However, he believes Boston is taking its many economic blessings for granted.

One of the things Donnelly

believed the city took for granted is its student population.

"If Boston is to grow, it has to capture the loyalty and imagination of students," Donnelly said.

Dean O'Neill addressed the audience, showing appreciation to the alumni for spending time with students and building a connection where they understand they can mutually help each other.

"It is a terrific networking event for students and alumni so they can all connect and find out what's going on at Suffolk and in their careers," O'Neill said.

Grace Rodriguez, a sophomore accounting and

finance major, enjoyed the networking event and was thankful for the opportunity to create a link to the real world.

"I think it's a great way to get out of the school frame," Rodriguez said.

Larkin said the SBS honors program is thankful to have Dean O'Neill and President McCarthy to support the program, especially for events like this.

"They're engagement, not only validates the mission of the honors program but also serves to validate the importance of these students in the university," she said.



Photo by Will Senar

Suffolk's SUprise Event Crew pops up on campus to spur involvement

Melissa Hanson
News Editor

On a campus where getting involved is the biggest message thrown students' way, Suffolk's SUprise Event Crew knows just what to do.

This group of four students, headed by Student Leadership and Involvement Director David DeAngelis and Office Coordinator Nicole Dygon, pops up all over campus at random, hosting events in order to get more students involved with one another. SEC is new as of the fall semester, and are planning on growing and inspiring all over campus.

"We look at unique populations of students that we want to see get more involved and plan an event for them," said DeAngelis. The four SEC students are members of SLI and paid as work study to help plan and then host these surprise events.

"How they do it is by ... organically show up and do events somewhere," DeAngelis



Photo courtesy of SEC Twitter

SEC with a candy-filled table at the winter involvement fair

easily explained.

Last Wednesday, SEC headed to the fourth floor of Donahue with a doughnut machine in order to promote Unity Week.

Patrick Mannion, Kaity Perkett, and Fallon Rice stood with powdered sugar at their feet, making doughnuts for hungry students looking to get involved.

"We like to spread happiness and put a smile on people's faces," said Mannion, a law

major. The three chatted about their passion for involvement on campus and how it is not just public relations majors that can help plan events and promote participation in a place as diverse as Suffolk.

Perkett said SEC's biggest goal is to "try to give students a place to get involved," as she echoed that it is a rewarding feeling to see smiles on students faces during their surprise events.

"It's not your typical

snack, and a short tutorial on using SU Connect to get more involved.

SEC's biggest accomplishment last semester was bringing pizza to the New England School of Art and Design. They surprised art students the week before Suffolk's first homecoming, and cultivated a lot more participation from NESAD, whose students often feel segregated from the rest of campus.

work study job," DeAngelis said. "We're looking for students who are good ambassadors who are creative and like to plan events."

SEC gets together each week to plan events for two weeks in advance, DeAngelis said.

Often, these surprise events include some kind of food or

"People said that if it wasn't for that we wouldn't have had that much NESAD engagement," DeAngelis said.

SEC has also had success working with student athletes, the residence halls, commuters, the College of Arts and Sciences, and international students, DeAngelis said. "We try to mix it up so it's not the same old blow the dust off the binder and do the same thing."

"Involvement starts by going to events," he said. DeAngelis hopes SEC has helped people stay involved in between events like the Temple Street and the winter involvement fairs. "It will give them the fire, the fuel, to get involved on campus."

Although SEC is just composed of four students this year, DeAngelis said he would be open to expanding the club to eight or 12 members.

With coming years, SEC will hopefully "grow to bigger and better," DeAngelis said. "We just want to continually educate."

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It is no surprise then that from this committee comes a variety of events.

On Thursday, Feb. 27, there will be a Hillel Purim Carnival to celebrate the Jewish holiday of Purim, and on that same night later in the evening, Suffolk will be holding Roman Catholic Mass in the Interfaith

commUNITY meal that invites students from NESAD, SBS and CAS, undergraduate, graduate and law school as well as faculty and staff. It's an opportunity to engage in dialogue and join in a meal and talk with people that are in different stages of their educational career," said DeAngelis. This community luncheon will be held at noon in the Suffolk Law School

From POPE page 1

disciples] the move broke the tradition of washing the feet of cardinals in the Vatican. The move showed that Pope Francis was serious about caring for the poor, Carroll said.

He also noted that Pope Francis' first trip outside of Rome was to Lampedusa, an island southwest of Italy where many African migrants stop on their way to Europe, to hold a mass with migrants.

Serving the poor "is not an innovation," Carroll said. Rather, Pope Francis is "doing God's work" as God told to Moses.

Commenting on Pope Francis' appointment of 19 Cardinals shortly after becoming pope, Carroll said that this was not an effort to further a "progressive agenda" [as an audience member suggested], but was simply necessary to fill vacant seats.

Carroll noted that the people have questioned the Catholic Church's wealth and whether it was necessary for it to carry out its mission.

"Dioceses around the world are bankrupt or nearly bankrupt from sexual abuse lawsuits," Carroll said. The church may have to sell off some works of art or other luxuries to help pay for the lawsuits, Carroll said.

Carroll said that the Catholic Church will have to acknowledge Catholics' disagreement with the Church's hierarchy over



Photo courtesy of Wikimedia Commons

"I believe that a piece of unity comes from understanding other cultures and other religions."

**- Amy Fisher,
University Chaplain**

Center.

Reverend Amy Fisher said, "As the university chaplain, I believe that a piece of unity comes from understanding other cultures and other religions, which is why the Interfaith Center is sponsoring seven events during unity week."

While there are events at Suffolk advertised to only a select subpopulation of Suffolk, whether it is the Sawyer Business School, the College of Arts and Sciences or NESAD students, it is clear that this isn't one of them. "This year we're actually doing a

Function Room.

For those interested in finding out more about the unique selection of speakers and programs that will be present at Suffolk during Unity Week, visit MySuffolk or Suffolk's Unity Week Facebook page. For those that cannot attend specific events, there are other ways to contribute and be a part of unity week. Students can talk with professors about devoting a class or part of one to talk about the themes behind unity week which could prove to be in the spirit of "commUNITY."

social issues like abortion and contraception.

"The Catholic [hierarchy's] view that birth control equaled abortion was a catastrophe," Carroll said.

Pope Francis realizes that "change happens through invitation," Carroll said.

Despite his overall positive attitude of Pope Francis, Carroll does not think he is perfect.

"Francis has a long way to come on handling the sexual abuse crisis," Carroll said. He noted that Francis "has a dubious record [on handling

sexual abuse lawsuits] in Argentina."

Carroll called the notion of Papal Infallibility "another wrong turn ... and unrealistic."

Carroll said that it was important to take note of Pope Francis' humbleness, highlighting Francis' admission that he was a sinner and had made hundreds of errors.

"Popes don't say that ... and it's not a rhetorical question that he's asking," Carroll said. It is a good thing, because "we are a church that judges," Carroll said.

Re-examining NAFTA, 20 years later

Sam Humphrey
Asst. News Editor

The North American Free Trade Agreement (NAFTA), implemented to boost trade between Canada, America, and Mexico, turned 20 years old at the beginning of 2014.

President Obama made the annual trip to meet with his Canadian and Mexican counterparts, but their meeting yielded little substance besides the major talking point; that the three countries should always be doing more to improve trade.

Such was the goal of NAFTA: boost trade between the three neighbors, and grow their economies.

"The rationale for NAFTA is the same rationale for free trade: all countries prosper if they trade freely across their

attention.

"I remember all the terrible predictions of doom coming from NAFTA's opponents... about the giant sucking sound of American jobs leaving for Mexico ... but there is no evidence that opening up trade with Mexico led to a loss of jobs in the United States," Tuerck said.

Unfortunately, the meeting between the three heads of state left several currently important issues, which NAFTA does not account for, unresolved.

First, most of the benefits from NAFTA happened in its early years. "There are only so many benefits to be captured and once those benefits are enjoyed, the trade bloc will settle into a new status quo," Tuerck said.

Second, to keep growing trade between the three

opponents say its economic benefits are overstated and that it could exacerbate global warming. Prime Minister Stephen Harper of Canada supports the pipeline and is frustrated with American officials' reluctance to green light its construction, mainly due to environmental concerns.

Lastly, many analysts point out the hassle caused by congestion at America's southern border, where it can take hours to get through Border Patrol checkpoints. Reducing the time that tourists and truckers spend waiting in line would likely reduce costs and boost travel.

However, regional trade agreements are not the best way to expand trade, Tuerck said, noting that the main benefit of free trade is that it makes imports cheaper. He



Photo courtesy of Wikimedia Commons

Leaders from Mexico, America, and Canada at the NAFTA Initialing Ceremony, October 1992

borders and if they specialize in the production of the goods in which they have a comparative advantage," said David Tuerck, a professor of economics at Suffolk and director of the Beacon Hill Institute.

"Because [Canada, USA, and Mexico] form a contiguous, geographic unit, there would be a lot of opportunities for trade because of the low transportation costs between the three countries," Tuerck said.

As *The Economist* pointed out, Mexico benefited the most from the agreement, as its trade with America increased over 500 percent, their manufacturing sector modernized and became more efficient, and the country got more foreign investment and

countries, their leaders have to address modern problems.

"Drugs and immigration weren't the issues 20 years ago that they are now. I don't think drugs and immigration have much to do with the argument for free trade, but it's hard to consider how we can expand trade without bringing up the political realities of those two issues. I think the progress toward free trade could be improved if we were able to work out protocols with the Mexican government" over these issues, Tuerck said.

The third is the Keystone XL Pipeline, which could carry oil from Canada to the Gulf of Mexico to be refined. Supporters say it will create jobs and reduce dependence on Middle Eastern energy;

said that entering into regional agreements slows the progress towards free trade.

"It would be better, in my judgment, if we avoided all those arrangements and got rid of tariffs and quotas and just unilaterally adopted a free trade policy with the rest of the world. One of the problems with these regional arrangements is that they balkanize the globe. So we have free trade in this region, but we have restrictions with this region," Tuerck said.

"On the other hand, if we need to enter into these [trade] agreements to get rid of the tariffs and quotas eliminated, then we should do it," Tuerck said.

WORLD BRIEFS

Uganda

Ugandan healthcare will be extended to gays and lesbians, but a law making homosexuality illegal and punished by life in prison still stands, *BBC* reported. The government has made this decision in hopes of fighting the high rates of HIV in the country. The law discriminating against gays and lesbians has been marked as a symbol that the African government is not a puppet to western ideals, although it was through European and U.S. pressure that medical care will not be restricted. Complete confidentiality is promised to gays and lesbians in Uganda, and health minister Dr Ruhakana Rugunda said "all people whether they are sexual orientation as gays or otherwise are at complete liberty to get full treatment and to give full disclosure to their doctors and nurses," according to *BBC*.

Peru

The Quelccaya ice cap located in Peru is currently being investigated by scientists trying to link its melting pace with global warming, according to the *New York Times*. Arguments against global warming being the cause of the decreasing size of the ice cap have been focused on factors such as decreasing snowfall through the years, but the theory of global warming seems to have concrete evidence in Quelccaya. Scientists are saying that although a change of snowfall is a factor affecting the size of the ice cap, they are classifying it as a "secondary factor," and that greenhouse gases as the main cause, *NYT* reported.

Mexico

The world's most wanted drug lord, Joaquin Guzman, was captured last week by Mexican authorities, *BBC* reported. Guzman was the head of the Sinaloa Cartel, the organization believed to have smuggled more drugs into the U.S., and over 50 other countries, than any other. The drug lord is also wanted by the DEA, and U.S. lawmakers are currently fighting for his extradition. The case is being handled under close supervision after an incident in 2001 where Guzman escaped prison "in a laundry basket," according to *BBC*, and completed less than half of his 20-year sentence. Mexico's interior minister, Miguel Angel Osorio Chong, reported that they will be interrogating Guzman in hopes of extracting useful information to help "the process against insecurity in Mexico," according to Spanish publication *Efe*.

Venezuela

President Nicolas Maduro has removed three American diplomats from Venezuela after accusing them of working with protestors, *BBC* reported. The U.S. State Department abided by the 48-hour limit that the Venezuelan government set for the diplomats to leave the country, but they rejected the accusations. President Obama said in a meeting in Mexico that Maduro was "making up false accusations and that the government of President Nicolas Maduro should focus on the legitimate grievances of the Venezuelan people," according to *BBC*. The Latin American country has experienced massive protests led by students, and Maduro believes that the diplomats were meeting with students to plan the opposition.

New Israeli settlements threaten Middle East peace process

Pierre Bono
Journal Staff

The latest revelations that Benjamin Netanyahu's government has approved the construction of over 2,000 new units in Israeli settlements across Eastern Jerusalem and the West Bank further illustrate a historical trend of failed or compromised U.S. sponsored negotiations between Palestinians and the Israeli government. Every day, homes of innocent civilians continue to be bulldozed, and their farms and olive trees repossessed or destroyed. The now more than 60-year-old tradition of relocating Palestinians from their own lands persists in earnest to this day. Beginning with the Arab-Israeli War of 1948 when more than 700,000 Palestinians were displaced, and then blocked from returning after the conflicts resolution. The establishment and preservation of a self-serving Zionist state has been the primary objective of the Israeli government, a goal that works directly towards the detriment of local Arab-Muslims who are displaced from their homes, dissociated from their history, and attacked within what used to be their own lands and neighborhoods. All of this continues to be done to accommodate growing influxes

of Jewish settlers, thereby fulfilling a divine edict for all Jews to return, if possible, to their biblical homeland.

The issue of steadily expanding Israeli settlements has been a major agitating factor in the Middle East, and one that has deep roots in the manipulations of foreign powers within the area, more often than not, serving implicitly non-Muslim and non-regional interests. Owning a long and storied history concerning the often times lop-sided and exploitive behavior of Judeo-Christian Europeans within Arab-Muslim economic and political affairs, the Middle East has rallied against what they perceive as an explicit manifestation of western exceptionalism within their own neighborhood. Culturally and ideologically isolated in the region on all sides by countries and people who empathize with the struggle of fellow Muslims, and rally to denounce the continued duplicity of the U.S. as well as the inaction of the U.N., Israel finds itself in a very delicate and volatile situation. It can be argued that in its fervor to acquire and develop the material and institutional firepower to establish the ideal Jewish homeland, Zionist interests have overlooked, or more likely disregarded the consequences of their fiery rhetoric, violent

repossessions of land, and cultural dissociations. By way of their effective ghettoization of Palestinians, the Israeli government has created what many consider a neo-apartheid state. Following traditions similar in character to 20th century South Africa, Israeli Zionists have marginalized and dissociated Palestinians by surrounding them in concrete barriers, thus forcing them to commute through police check-points to menial jobs, or half-funded schools. Legitimate intra-Israeli-Palestinian political cooperation within the Israeli government is negligible if non-existent. Glass ceilings and barbed wire have come to characterize the Palestinian condition. Ironically enough, instead of making themselves safer, the Israeli government has continued to double-down on their perceived necessities of self-preservation via military might and institutional homogeny, tendencies which have served to further stratify an already unequal and repressed community fueling the fires from which it hides.

Settlements, although only a part of the conflict as a whole, have been the cause of significant geo-political and cultural conflicts over the past six decades, including both Intifadas, which occurred from 1987-93 and 2000-05 respectively. The Intifadas

characterized a situation in which domestic tensions boiled over and violence ensued on both sides. It is fair to say that the direct actions of the Israeli government, its military, and the acquiescence of the international community by way of the U.S.' veto at the U.N. have not had the intended effects of either protecting Israel, creating a lasting peace between Jews and Muslims, or reconciling the needs of a displaced and abused people in what used to be their home. It seems as though the radical edges of right wing policy have hijacked both Israel, the U.S. and the U.N., suffocating all viable avenues of reconciliation, thus forcing Palestinians and their sympathizers to take matters into their own hands either through alternative diplomatic avenues, or violence.

Although the situation continues to seem bleak, there is hope. A burgeoning "Boycott, Divest, Sanction" (BDS) movement has been growing and has shown gains within and outside of Israel. Furthermore, with the advent and development of mass media and its associated technologies, the plight of Palestinians can be witnessed across the world and in real-time. Attitudes are changing and those interested in the cause of the oppressed are mobilizing on all fronts and across all sectors

whether it be businesses, educational institutions, media personalities, and politicians; its becoming more and more apparent that the tide has been turning away from Israel.

Returning to the U.N. and its decades of inaction, it would be easy to point the finger directly at an institution that has historically failed to effectively intervene on the world stage with regard to violent, ethnically based conflicts. To do so, however, would be to ignore the crux of the issue at hand. Support within the U.N. General Assembly has been resounding in its support of the Palestinians. Every year since 1972, resolutions have been proposed to curb Israeli policies, and condemn their aggression in the region. Regardless of the overwhelming level of approval, resolutions put forth by the U.N. Security Council are subject to dissolution by way of a single veto. This veto usually comes at the hands of the U.S., which has intervened 42 times in 39 years in favor of Israel.

Assistant Professor Robert Laffey of the government department sees these tactics as motivated by a concerted effort to stall and frustrate the efforts of an effectively grassroots movement domestically and internationally.

See ISRAEL page 7

Boston takes to the streets in solidarity with Venezuelans

Will Senar
Journal Staff

With violence escalating in Venezuela, people from all over Latin America living in Boston chose to take matters into their own hands and protest all over the city to help inform different people of the rampant corruption and crimes being committed by the Venezuelan government on its people.

On Feb. 18, over a hundred people gathered along Boylston Street and Charles Street to begin their protest. They chanted "Venezuela," sang the Venezuelan hymn and played instruments and drums while they walked towards Copley Square.

"We came here to support our Venezuelan brothers in Venezuela," said one of the protesters as he walked along the line with a camera, organizing the people.

The protesters also recorded videos of themselves while protesting to show the world that they would not take the government's abuse sitting down.

Some protesters even held

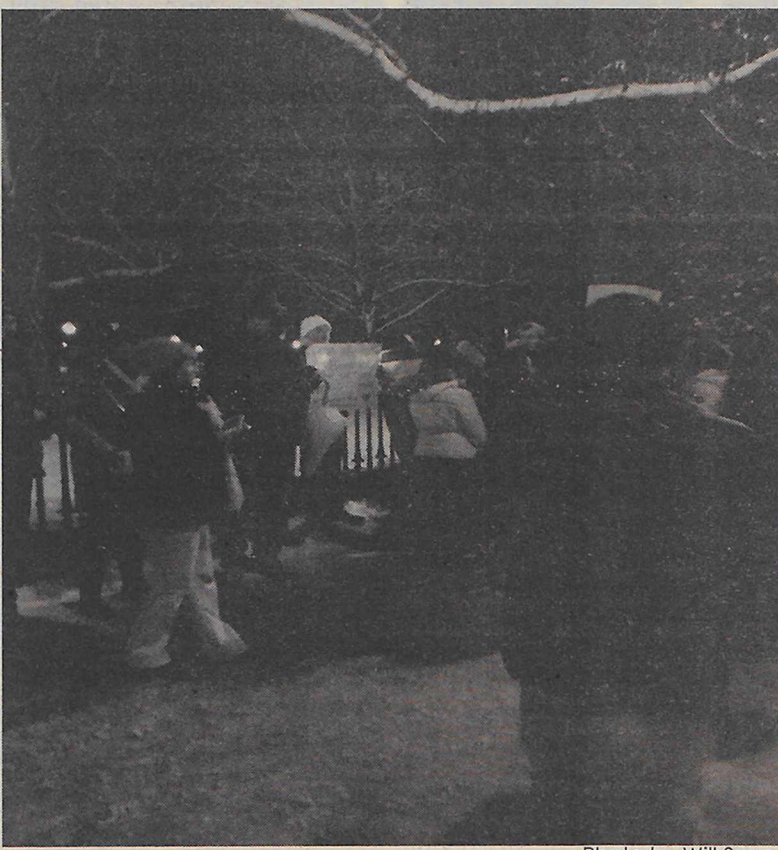


Photo by Will Senar

Protestors in support of Venezuelan protestors rally outside of the Public Garden

signs up that read "WE ARE FROM BOSTON, USA and WE CARE! Pray for Venezuela. We are Your Voice Venezuela."

One sign even read that there were four students murdered and hundreds more were arrested by the govern-

ment. Some wore the Venezuelan flag on their backs and held them high to show their support.

Paulina Tamala, a Suffolk University student from Honduras, started an initiative to use social media like Twitter to show Venezuelans their support.

She got different students to write on pieces of paper their country or city of origin accompanied by the words "and I care," with the hashtags "IMYOURVOICEVENEZUELA" "SOSVENEZUELA" and "PRAY-FORVENEZUELA." She posted them on Twitter to show the world that even though they were not directly affected by the events, they still care because we are a global community.

The protest did not end on that Tuesday night. On Saturday, Feb. 22, protesters once again gathered, this time in Copley Square to once again be the voice of the voiceless.

According to the *Boston Globe*, the World Bank estimates that in 2012, over 25 percent of Venezuelans live below the poverty line, although that number has dwindled down since 2008.

In an interview with the *Globe*, event attendee Christina Aguilera shared her thoughts, "A lot of Venezuelans have made Boston their home because they have to run from the crime and the scarcity, we want to show the communities that have welcomed us that Venezuelans are being killed."

According to the *Globe*, as the protests in Venezuela continue, several middle class citizens have joined their fellow Venezuelans in their fight against the government, with people throwing stones and yelling obscenities at their National Guard. They also piled furniture, tree limbs, chain-link fence, sewer grates and washing machines to block roads as an action against the government.

The people have grown frustrated with the shortages of necessities like milk and toilet paper and with the rise in violence and President Maduro's aggressive response to the public outcry have not made it easier for citizens to tolerate the abuse.

International Etiquette Dinner teaches universal table manners

Dani Marrero
Asst. Int'l Editor

How should we act during a lunch interview with a potential employer? Which utensils are used for certain foods, and when is the right time to say something? Suffolk's International Student Services Office held their first International Etiquette Dinner on Feb. 25 at 73 Tremont, where staff and students enjoyed a four-course meal and etiquette advice from a local owner of an etiquette academy.

Snezana Pejic, the guest speaker at the dinner, worked as the "protocol staffer for the king of Jordan in the early 1990s, guiding dignitaries through the ceremonies and etiquette of affairs of state," according to *Boston.com*. Pejic worked for His Late Majesty King Hussein of Jordan for four years, and her time traveling the world in that position is what inspired her passion for manners and the ways people interact with each other. Pejic, a Boston University graduate, is now the founder of the The Etiquette Academy of New England, where she coaches people of all ages.

The purpose of the event was focused on helping inter-



Photo by Jonathan Acosta Abi Hassan

Snezana Pejic teaches Suffolk proper table etiquette

national and non-international students get an insight of how to interact with U.S. employers outside of the office. In the past weeks, ISSO has been hosting a number of events centered on providing international students with knowledge of how to reach out to employers, gain courage in interviews, and navigate as a professional in this country.

The etiquette dinner was just one of them. Part of the services that ISSO offers is helping students acculturate and transition smoothly into Boston, and these events have added a boost to aid students adjust to the expectations of American employers.

The conversation with Pejic covered general table manners that are commonly practiced in

Suffolk's assistant director of international programs and services, suggested to students that an easy topic to carry on with Bostonians is local sport teams, such as the Red Sox or Celtics.

"Bostonians love their sports, and it might really help you during an interview if that person is a big sports fan," Lynch joked.

New England. Her presentation jumped from topics as simple as the proper use of utensils to more important ideas such as leading small conversation during a "lunch interview," an action that can be uncomfortable or difficult for young professionals to do when interacting with older people.

Advising on small talk in the Boston area, Sussanna Lynch,

Guests were welcome to ask questions during the presentation, and several students would make comments when they noticed that simple "proper" practices seen in the U.S., such as switching the fork from the left hand to the right when done using the knife, are taken as bad manner or conduct in their home countries. Pejic advised that while there are some sharp differences in manners when traveling between countries, it is important to know how to act in all the cultures and environments that are part of our lives.

Speaking from experience with training and hiring people, Pejic shared that although imperfect etiquette has never been a major factor when extending a job offer to someone, she said that it is a "boost" when she is interviewing for a public relations position.

"If I know they are going to be talking and seeing clients often," she said, "good manners will always be something that I am looking for."

"Being comfortable in social situations is huge," she said to *Boston.com*. "It affects our self-esteem, our level of motivation, our level of achievement. It opens opportunities for us."

From ISRAEL page 6

"Many People have come to agree that Israel doesn't want a peaceful resolution, they don't want a Palestinian state ... Israelis don't want to abide by international law because they know it will go against them," whereas on the other side, "For the Palestinians its the only viable rout they can rely on to gain legitimacy." Laffey is a specialist on U.S.-Middle East relations as well as the Arab-Israeli conflict.

Given enough time by frustrating diplomatic and political efforts, Israeli settlements will continue to consume Palestinian lands until the already tenuous idea of a Palestinian state disappears. "The more settlements in the West Bank, for example, means less land for Palestinians. If the Israeli Zionists were genuinely seeking a legitimate peace, where will the Palestinians go when it is over?" Laffey characterizes Israeli actions as "people moving into your backyard, setting up camp, and then abruptly kicking you out," effectively claiming the land was theirs to begin with.

Furthermore, the efforts of lobbies and U.S. financial support half a world away have had a deep impact on the Zionist agenda. "Israel receives over \$3 billion a year in military and institutional aid from the U.S., aid that comes directly from the approval of congressional committees.

These committees, run by congressmen and women who run on two-year terms are subject to the overwhelming pressure of AIPAC lobbyists who are more than happy to slander and denounce politicians who refuse to abide by there beliefs and standards, thereby hurting their ambitions at reelection." Historically, Congress has been hamstrung on issues in which powerful lobbies interest themselves. Caught between career advancement and a moral crusade it is apparent that many have chosen the former.

It is important to recognize that the motivating base of support for these policies and government actions on the part of U.S.-Israeli interests are not coming, in large part, through the secular moderate factions of each country, but more so by their right wing neo-conservative militant political parties.

Laffey recognizes "there is a center, left, and right, in Israel but settlers have historically been more motivated by a neo-manifest destiny inclination to reclaim lands that weren't theirs at the behest of a like minded polity."

Often defending their illegal reclamations by exulting the principles of self-defense, as though the well-oiled military and political machine of Israeli society is honestly threatened by largely unarmed rock

throwing dissidents moving against the status quo.

The Zionists like to "present ideas that depict a condition of violence that goes one way, when in fact it goes predominantly in the opposite direction," according to Laffey. Although avenues of international diplomatic intervention have been traditionally stifled, and military action is effectively impossible for such a fragmented and ill-equipped populous, strong grass-roots movements such as BDS have become quite influential both in the region and across the world.

By spreading awareness of the injustices taking place, both Palestinian and non-Palestinian activists have mobilized and produced gains across the world by peaceful diplomatic action, encouraging business and academic institutions to detach themselves from activities and practices that support the settlement efforts. "The E.U. has been the most prominent influence on the BDS campaign away from the region," said Laffey. "The U.S. has been the slowest to show support for BDS on a large scale." However, just this past year the American Studies Association voted to support the BDS movement.

"The members of the American Studies Association have endorsed the Association's participation in



Photo courtesy of Wikimedia Commons

Prime Minister of Israel, Benjamin Netanyahu

a boycott of Israeli academic institutions. In an election that attracted 1,252 voters, the largest number of participants in the organization's history, 66.05 percent of voters endorsed the resolution, while 30.5 percent of voters voted no and 3.43 percent abstained. The election was a response to the ASA National Council's announcement on Dec. 4, 2013 that it supported the academic boycott. In an unprecedented action to ensure a democratic process, asked its membership for their approval."

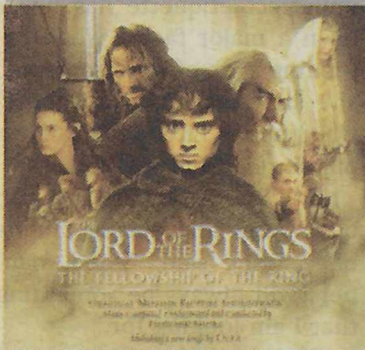
As one of the most enduring trials of the 20th and 21st century, the

oppression and bitterness that have come to define the Israeli-Palestinian crisis are prominently displayed across the media and within political circles. Resolution seems difficult, and reconciliation closer to impossible. However, progress can be achieved one step at a time. The rapidly dwindling support for the oppressive Israeli regime and its settlement projects is and civil mobilization of Palestinians has deepened and spread, and attitudes are beginning to shift not only outside of the U.S. but also within.

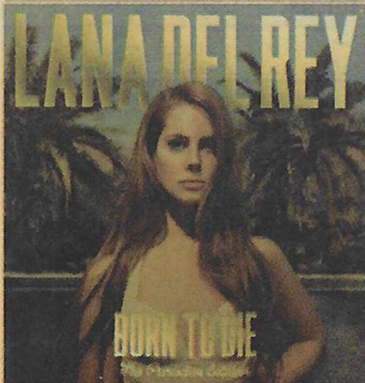
staff
SOUNDS

ROONEY
"ROONEY"

SHA-SHA-SHAKING
#SETHANDSUMMER4EVA
- ALLY T.



VARIOUS ARTISTS
"THE FELLOWSHIP OF THE RING
SOUNDTRACK"
"CONCERNING HOBBITS" TO
TRAVEL IS TO LIVE.
- VASSILI S.



LANA DEL REY
"BORN TO DIE"
THIS ALBUM IS SO CALMING FOR
A STRESSFUL DAY.
- MELISSA H.



STRFKR
"MIRACLE MILE"
ONE OF THE BEST LITTLE KNOWN
ALBUMS OF 2013.
- MATTY B.



HAIM
"DAYS ARE GONE"
THESE BABES FRESH OUTTA THE
VALLEY MAKE FOR GOOD TRAVEL
TUNES.
- SOLEIL B.

PAO brings history to life with Radium Girls
on premiere weekend entertainment

Haley Peabody
Journal Staff

This past weekend, the Performing Arts Office presented its annual spring play, otherwise known as the "Pioneer Performance Series," with its production of *Radium Girls*. The show chronicles the real life of events of women who worked as watch dial painters for the U.S. Radium Company in the early 20th century. The content of the show marks an important era in history in which workers began to fight for their rights against the companies that exploited them.

In *Radium Girls* the women workers battle poisoning from radium paint that decays their jaw bones and teeth until they eventually die. This is the result of the women putting the paint brushes they used to paint the dials of the watches in their mouths to point the tip of the brush. At the time the show is set, radium was a controversial topic in the medical community and was often regarded as having health benefits, which made the women's case against U.S. Radium even more difficult.

Throughout the performance, the set does not change; set pieces are moved by the cast, which features both students and staff members, when needed to portray different scenes such as a hospital or a doctor's office.

To set the scene of the factory, several large poles stand at the midline of the stage. At multiple points throughout the show, the poles move inward and outward to tell a deeper part of the story. "They always had the factory with them. It

represents when the world was falling apart," said Director Courtney O'Connor.

Along with the set becoming an intimate part of the story, the actors also possessed an intimate relationship with the characters they portrayed

to understand their characters, such as how they would walk.

"As soon as I started walking like that character, my lines came easy," she said.

Connecting with one historical character is difficult enough, but the cast

sense of who each character was so they could effectively transition between roles.

Actor Peter Costanza commented on this aspect of his experience, saying "it took a lot of soul searching and a lot of deep breathing."

Another cast member, Christina Twombly, described a technique she used while finding her male character by watching businessmen around the State House.

"I would see how they moved and how they talked to the people they were standing next to," she said.

It was important to the directors that the cast stay true to their character historically, but also that their skills as actors shone through as well.

"You never want to see someone acting, you want to see them being," said Assistant Director Erin Schwall.

One way of getting the cast to transition into their characters seamlessly was to have the actors who were portraying the three main factory women paint dials for three and a half hours, the entirety of a rehearsal. Despite what has been a long and challenging road, the show has touched those who performed in it and each actor plans on taking a piece of their characters away with them.

Julia Lorello, who played Kathryn Schaub, one of the three main factory women, said.

"I found this passion within her that I've never felt before."

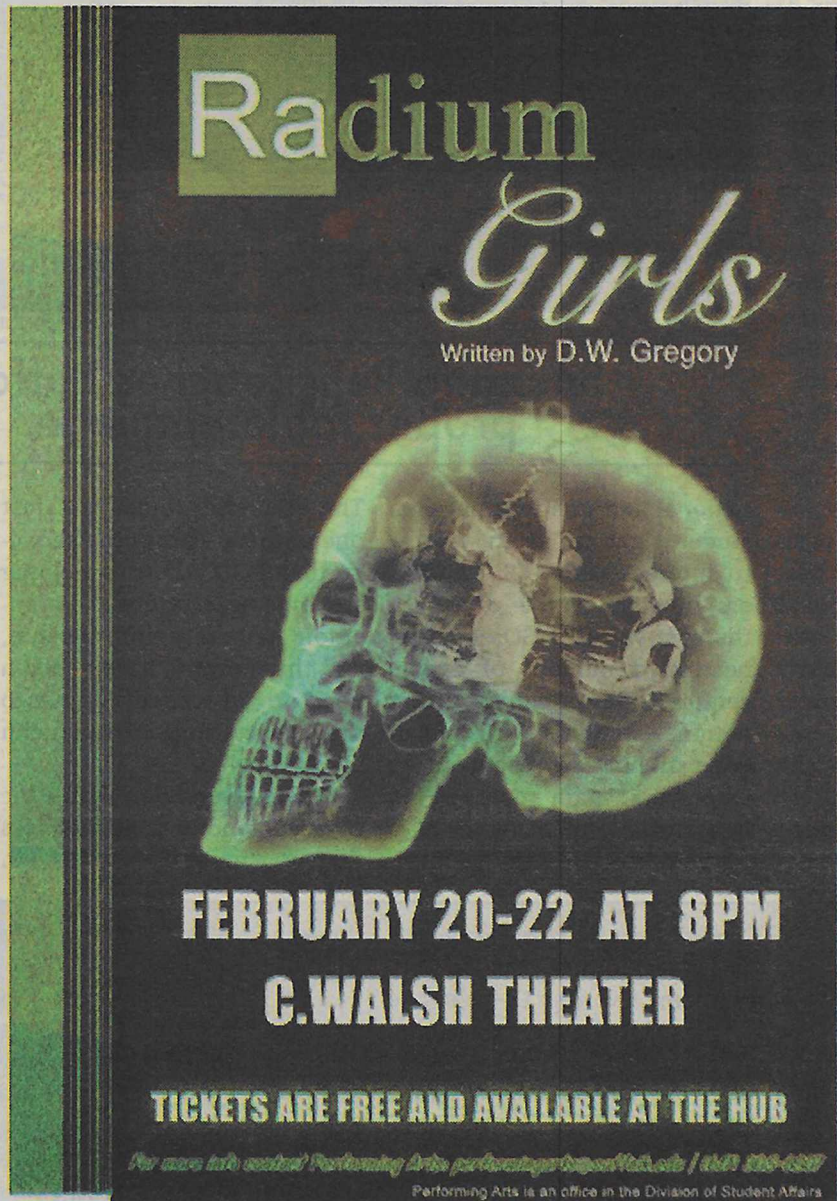


Photo courtesy of Suffolk University

because they were once real people. Cast member Christina Twombly reflected on the time in rehearsal where the actors would spend time practicing different techniques

undertook the challenge of playing multiple parts at once. Again, all of the secondary characters were based on real people. In order to do this, the actors needed to find a strong

English department hosts poetry reading

Lucia Coppola
Journal Staff

The English Department hosted a poetry reading by Maggie Dietz and Nicole Terez Dutton on Feb. 25. It was located in the Poetry Center on the third floor of the Sawyer Library and was free and open to the public. The room was not packed, but was filled with thoughtful students, professors, and adults who were interested in hearing what the poets had to read.

Maggie Dietz is currently an assistant professor at UMass Lowell, and formerly taught in the creative writing program at Boston University. She has won many awards including the 2007 Jane Kenyon Award for Outstanding Book of Poetry,

and her work has appeared in a wide range of literary journals such as *Harvard Review* and *Ploughshares*. Dietz grew up in Green Bay, Wisc. but now resides in New Hampshire with her twins and husband Todd Hearon, who is also a poet.

Nicole Terez Dutton is a lecturer at Boston University and presently lives in Somerville, Mass. Dutton has been awarded an array of fellowships, one being at the Fine Arts Work Center. Like Dietz, her work has been published in many literary journals such as *32 Poems* and *Indiana Review*.

Dietz read first, starting off with a more solemn tone. Her selected poems were on the short and concise side. All had a bit of a somber feel.

Dutton finished with poems longer in length which all had a sense of being in motion.

Dietz started with a poem from her first book *Perennial Fall* titled "The Yellow House," 1978. This poem was amazingly simple yet detailed.

Explaining that she was coming out with a new book of poetry soon, she said she was sick of reading from her old book so most of what she read after that was from her soon to be published book.

She then read a number of poems, from one about her daughter Kempy another about her son Lionel and two others about the recent death of her father due to cancer.

"I have many memories of late night flights and this stems from them, although you'll

see this gets a little unreal," Dietz explained opening for one particular poem.

She then read a striking poem about corn fields turning into something very different.

Each poem was gripping and simply beautiful with an almost depressing air, to which she said, "I'm sorry it's so solemn."

Dutton finished up with readings from her book "If One Of Us Should Fall." All of her poems had a similar feeling of movement. She had told the audience of her days of being in a funk band when she was always on the road, "never actually meeting a destination."

Her last poem "Every Answer Is Yes" told of

See POET page 9

Boston Ballet presents latest installment, *Close to Chuck*

Soleil Barros
Arts Editor

As people removed their winter coats on a rainy evening, there was apparent excitement as the ushers directed attendees to their seat. Presenting three different performances, the Boston Ballet has introduced its latest installment *Close to Chuck* located at the Boston Opera House in the famed Theatre District. On opening night, the

front of the stage slightly closer to the audience but not quite leaving the stage seemed to give a somewhat innovative essence to the performance, as it added a new approach to the boundaries of the performance stage. The ballet included solo performances, sets of multiple dancers and a live orchestra.

A beautiful and edgy ballerina danced across the stage as she spent a moment or so gracefully tangled up in a curtain to symbolize a stir of feelings.

the production to such an intense level as the silent development of a warm story was shared with the evening's set of ballet lovers.

One of the most unique features presented in *Close to Chuck* included a small portion before the second set where the curtains were drawn to the sides of the stage as the dancers were presented in their most raw moment. In a silent segment, a set of about six ballet dancers seemed to be warming up for the



Photo courtesy of the Boston Ballet

Boston Ballet fills up with groups of two and four sharing smiles and stories, it is apparent that they are members and fans of the ballet. The audience fills up the small theatre just moments before the show, as the venue fills up just minutes before show time.

Close to Chuck delivers a thrilling selection of sets by some of the world's most creative choreographers. This program features a mysterious visual presentation of performing arts in C. to C. (*Close to Chuck*) as it is reborn by Resident Choreographer Jorma Elo, award-winning José Martinez, and Jiri Kylian's spellbinding *Bella Figura*.

Dancers spilled into the

The third act in comparison to the first two included a lot more vibrant music and colors, as it seemed to illuminate on the rainy evening. As the dancers graced the stage with their delicately choreographed ballet routine, it was almost evident that the show has a great future to come as the city of Boston is transitioning into spring.

The pairs of ballet performers delicately danced around the stage as silence struck the hall, allowing for every pirouette landed to be heard throughout the historic Opera House.

Presenting a highly energized performance, it was invigorating to watch

following performance. The beauty to see the intricate and focused exercises sought out by the ballet dancers was an amazing experience, almost receiving an insiders-type look.

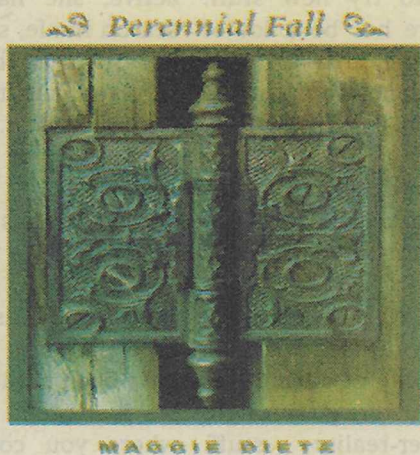
The third and final performance resembled dolls on a string as the dancers freely moved across the giant stage. As large fire torches sent a small wave of heat through the audience, making it clear that the final act of *Close to Chuck* was truly in motion.

Tickets to *Close to Chuck* can be purchased at the BostonBallet.com or locally at the Boston Opera House. Performances run from Feb. 20 - Mar. 2.

From POET page 8

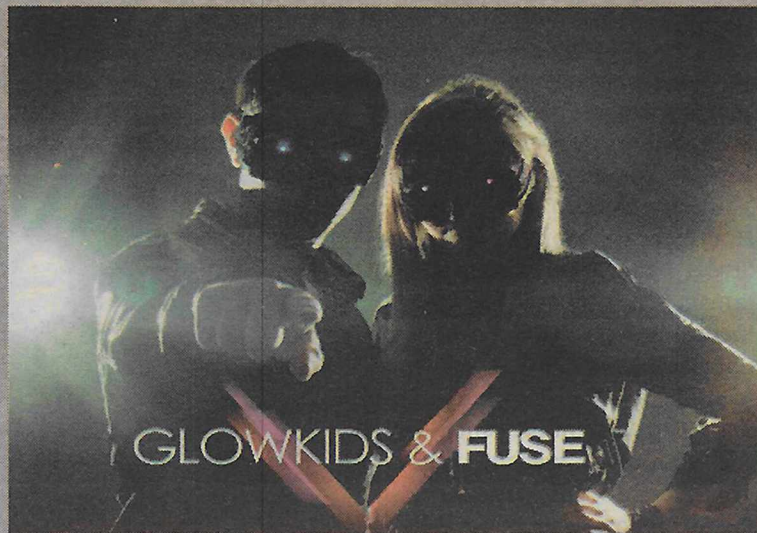
crammed basement shows with the optimism of moving about to different places and always missing curfew. The ever-moving flow of her poems brought together different stories of her adventures and memories with her beautiful style.

Stay tuned for the next poetry reading hosted by Suffolk's English Department.



We are always looking for new & returning writers! For those of you looking to contribute, please email
SUFFOLKARTS@GMAIL.com

Journal hosts Alumni Roundtable



Angela Bray is a recent graduate of Suffolk University she majored in print journalism and minored in marketing. Returning to the university for this special event allowed Bray to share her success since receiving her diploma. As a part of DJ duo Glowkids & Fuse, Bray uses her skills acquired from her broad interest, to gain herself some national attention.

How long were you a member of the Suffolk Journal?

I started the *Journal* the first semester of my freshman year so I started as a contributing writer and then I was assistant opinion editor and then I took on opinion editor for a bit and then I was news editor and then arts editor that was over the course of four years.

You transitioned through a couple of sections, which one did you like the most?

Arts is my favorite, because I'm very into entertainment and arts. It was more casual than news writing and I could make it look cool, you can do a little more with it.

What has been your favorite story to write?

My favorite story was a two part piece on ecstasy use among college students. It was my first in-depth researched *Journal* piece so it was very cool. It was also a lot of fun because it was really relevant and interesting. Especially since I didn't really know anything about it so I got to talk to a lot of people and they would tell me things. It was very eye-opening and it's not something I've ever seen covered here before. Although there was a piece on Adderall a few years before that, which is really big and it's on that same line.

What was your involvement in the Suffolk EDMC?

Unfortunately, it was my senior year so it was my last year. There was a group of us on campus who were interested in dance music or EDM so we started Suffolk EDMC which, at first, was Electronic Dance Music Community and we just had meetings and some kids would come and there was like a hard group of us who pretty much conducted the meetings. We had a show on Suffolk Free Radio every week and we had a column in the *Journal*, Ten Top Tracks of the Week. It's no longer active because we all graduated and one transferred to Emerson. None of the people who casually came took leadership roles, unfortunately.

How has it helped you with GlowKids & Fuse?

I'm half of that, we're a DJ duo. I started DJ-ing when I was a freshman on Suffolk Free Radio and it definitely got big when I started to seriously do clubs which was a year or two later. And within the past year-and-a-half, I collaborated with Glowkids and we've been a duo ever since. We've gotten really big but Suffolk EDMC was a cool outlet since I went to Suffolk and was involved in the school community. Especially since most of my involvement was outside of school. Besides the *Journal*, we had a DJ blog where we did interviews with different artists.

And what do you do with them?

We're a nationally touring DJ duo and we got our big start on Identity Festival. We were backstage with all these big artists and I had interview and writing skills and press contacts from previous experience so we started interviewing and we kept that up from there.

What's been your favorite interview with Illumina and your blog?

12th Planet was really cool. It's cool to talk to them with a DJ's perspective. We also did a lot of crowd sourcing on Twitter and Reddit because there are people who aren't DJ's with questions we didn't think of.

How was the roundtable event this afternoon with the Suffolk Journal?

It was pretty cool because I follow all of them on Twitter and Facebook but I don't really interact with them as much because all of us are all over the place. But it's cool to hear everything from them in person and telling it to other people as if I weren't there.

Local designer premieres spring designs at Liberty Hotel

Maria Baulch
Journal Staff

The clock is ticking but this is the time of the year where one can attend an event that you may be able to be fashionably late to. Fashionably Late is an event held every Thursday at 10 p.m. at Liberty Hotel located on Cambridge Street that showcases the latest from local designers including Venni Caprice. Venni Caprice has a retail storefront located at 115 Newbury St. and also an online shop on the popular website Etsy. The face of this past week's fashion show was none other than Lori Kyler Christensen.

Christensen is the self-taught designer and owner of clothing label Venni Caprice. Her company simply started as one word: Venni. Referring to her Italian roots, Caprice was later added on when she sat down one day with someone close to her and played with some Italian words until they found "caprice," meaning a sudden change.

"It sounded like music to me. I instantly connected with it and the rest is history," said Christensen.

The meaning behind her label becomes clear as being a designer was not always the career path that Christensen had her heart set on. Although she sketched outfits during her classes and started sewing when she got to high school, she always had the dreams

of becoming a professional singer. Fashion was more of a hobby for her to pass the time. It was not until she was diagnosed with epilepsy at age 19 that she decided to fall back on her hobby, moreso focusing on starting

own, it just kind of happened that way," said Christensen.

With the help of her mother, she has been funding everything herself since the beginning, due to her budget. With that much commitment and involvement, clients can

She described the style of Venni Caprice as "sexy, but also flirty, fun and utterly unique."

The inspiration behind her designs is always the fabric. Christensen said she chooses the fabric first and then the inspiration behind

Christensen makes sure that she has promoted the show as much as possible and so during the night of her presentation, she can sit back and watch her collections come to life on the runway.

Not paying mind to trends or what's hot this season, she stays focused on what she believes is comfortable and looks great. She doesn't want to be influenced by another designer's style so that she can keep her designs as authentic as possible.

For the aspiring designers out there who want to create their own clothing label, Christensen says her best advice would be to work hard as it is a field of very competitive business.

"If you want something, be passionate and throw everything you have into it. Don't lose yourself. The fashion industry can make you think you have to do certain things to be around certain people," said Christensen. "But people get the most respect when

they stay true to themselves and what they believe in."

As for the designer's own future, she plans to take over the world in the fashion industry. Christensen said she would like to build a recognizable brand that anyone, from teens to adults, can feel confident in. "Confidence is beautiful, and that's what I am selling."



Photo courtesy of Dilven Photography

a new career path while adjusting to new medication.

Leaping into the fashion world in 2008, Christensen describes herself as a "one woman clothing label." She designs, photographs, models, promotes and sells everything by herself.

"It wasn't really a conscious effort to do everything on my

be guaranteed that every piece from her collections would be the best possible product.

"I like that I had my fingerprint on everything that I put out there, which always kept customers confident and they knew they could speak directly with me and I could assist with anything they may need," said Christensen.

the collection comes to her. She wanted the collection presented at Fashionably Late to have a summer feel of palm leaves and water.

"If my collection was a real life thing, it would be a beach sunset somewhere in the tropics," said Christensen.

As for the preparation for these seasonal fashion shows,

Comedy Central introduces new series *Broad City*

David Frederick
Journal Staff

Abbi and Ilana are two 20-somethings just trying to balance out their post-college existence in the hyper-kinetic streets of New York. Feeling like the love child of pitchfork and Woody Allen, the New York duo are the latest offering in alternative comedy from Comedy Central. Abbi Jacobson and Ilana Glazer took time out to speak to the *Journal* about anything and everything.

Q: Can you elaborate on how aspects of college life appear in the show?

Jacobson: The show focuses on post college life. Ilana lives in a post dorm, and Abbi is trying to separate herself from her college life. She's trying to become an illustrator. Glazer: The show is definitely us a few years ago. As characters, they used and abused college life, like most upper class kids tend to do. The show is also about how we're really in this age of prolonged adolescence. They don't work in the fields that the studied and it's about trying to find a balance in that.

Q: I've heard that there is an accurate portrayal of Brooklyn life, is that true?

Jacobson: We try to base every episode on an inkling of things that have happened in real life. Glazer: We have a spread sheet that we share of experiences that we like draw from and to continually add too.

Q: How does to feel to be compared to shows like Girls or even Workaholics?

Jacobson: We're really honored to be compared to such established shows. It makes it easier to understand, when compared to similar shows such as *Girls*. I really have the most respect for Lena Dunham.

Q: Do you like having the label as being "sneak attack feminism?"

Glazer: When we shoot the show, we don't have that agenda but we do enjoy hearing that word.

Q: Are you both happy that many college aged kids are enjoying the show?

Jacobson: The web series was

shot right when we were out of college. It's cool to have college aged kids like the show, as they are the next generation to rule shit. It's cool to see how relatable it is to others.

Q: You both have a background in improv with UCB, how has that worked into your show?

Jacobson: It definitely shaped our ability and our community. The New York community is such a tight support network, that we're not afraid to try new stuff. Glazer: There has be a lot of support in the area. It gave us the confidence to make the web series in the first place.

Q: How do you feel from the transition from web series to TV show, especially as friends?

Jacobson: We love the transition, we devised this to be a day in the life of adventures that the characters go through. Very hyper-reality stuff. Glazer: This is TV college, scripted TV college. We already had a friendship going, so adding business was natural.

Q: Besides broadcasting,

how has comedy central helped the show?

Jacobson: They've been awesome through out the whole process. They are really collaborative during the draft process. These people really get the world, and instead of editing they really help concentrate it.

Q: What is Amy Poehler's involvement with the show?

Jacobson: She has been very active, she has directed the season finale, she pitched with us. She has been extremely involved all throughout the entire process. She has truly supported us all the way.

Q: What has it been like getting into this scene?

Jacobson: This summer it'll be eight years that Ilana and I have been in the comedy scene. It's just great to find a scene where you connect so well.

Q: How is it to write for yourself?

Jacobson: Comedy Central really lets us go out there with our writing. I like to

play with my insecure side, like in the first few episodes.

Glazer: I think we both like to do that with each other's characters. It's an honor and a privilege to take advantage and just to do it.

Q: How do you feel performing raunchy comedy, when it is usually male dominated?

Jacobson: The world is super ready for equal representation, I feel that we're being received well.

Q: Do you both have other projects in the works currently?

Jacobson: We have a handful of other projects and this docent happen much but we both use our solo work to motivate and talk about.

Q: Whats it like to revisit ideas and jokes from the web series?

Jacobson: It's scary, sometimes we put a line in as a wink to our web viewers. Sometimes we've expanded on an idea too as a wink to viewers. Something that has meaning enough to continue talking about again.

STAFF EDITORIAL

On the front page of this edition of the *Journal*, one of our staff writers looked into ongoing maintenance issues in the dorms around campus. This staff editorial is not going to point fingers at anyone, but these kinds of problems in all three dorm buildings have been an issue for as long as our senior editors have been around. It is clear this is not an isolated issue just popping up this semester or even this year.

In this week's article, Haley Peabody talked with Facilities Director Jim Wallace as well as dorm residents to discuss the more recent maintenance issues. Suffolk ResLife did not respond to her interview requests. Our staff feels that there is an obvious miscommunication between these three groups of people that has been going on for some time. If Wallace and facilities tell ResLife that maintenance will be occurring on elevators, resident assistants should tell students on their floors. If students have heating or air conditioning problems in their rooms, they should tell resident assistants and reach out to facilities.

There just needs to be more communication about these kind of problems between all three parties so nobody is wrongly blamed or uninformed.

Probably the best way to initiate this first step would be for facilities and ResLife to host events at 10 West, 150 Tremont and Miller Hall so students in those buildings can voice concerns. This would also give both ResLife and facilities a chance to explain their respective roles in communicating to students regarding building problems and maintenance. A similar event happened about two years ago when Sodexo held events at the dorms to get students' input on menu changes, concerns or new ideas.

An open forum type of event would clear the air about what goes into maintaining and fixing dorm building problems. It would also allow facilities to understand how it affects the students who call these buildings their home. An open dialogue between these three parties would likely lessen confusion and ease tension in each on-campus community.

Sports Illustrated Swimsuit Edition has always objectified women

Katie Dugan
Journal Staff

This year Sports Illustrated is celebrating the 50th anniversary of its annual swimsuit edition. How did the magazine celebrate this milestone? By featuring Barbie on the cover. Yes, the doll.

So, why was it decided that Barbie should be on the cover? According to Mattel, the company that makes the dolls, Barbie is featured alongside supermodels as part of a new campaign called, "Unapologetic."

"As a legend herself, and under constant criticism about her body and how she looks, gives Barbie and other legends an opportunity to own who they are," Mattell said in a statement.

Now, the problem people have with the Barbie issue is that it perpetuates a dangerously unrealistic model of female beauty. It has been studied that if Barbie's proportions were scaled to life-size, she would not be able to function as a human being. Her BMI (body mass index) would be 16.24, which is considered anorexic. She would be to thin the bear children and she would even have to walk on all fours due to her proportions. Still sexy? I am not sure when the world decided that Barbie was beautiful, but I know every girl who ever owned a Barbie wanted to look just like her. Marketing has managed to turn Barbie into an icon. She

is advertised as the perfect woman with the perfect body and the perfect life. When young girls realize that they will never be able to look like Barbie, (never mind that it would be physically impossible) self-esteem issues begin to develop.

Mattel hopes that this publicity stunt will deliver a message of empowerment to women and young girls. Sure, it is a nice idea. But it won't work on the cover of The Sports Illustrated Swimsuit Edition.

Before I go any further, I would like to point something out: the Sports Illustrated Swimsuit Edition has objectified women for decades. Each winter, Sports Illustrated releases a magazine full of tall, blonde, tan models who are wearing next to nothing. The swimsuit issue is one step away from Playboy magazine. It already sends the wrong message to women. It sends a message that a woman can only be seen as beautiful by taking her clothes off. So now that a plastic doll is on the cover, stripping down to satisfy a male audience is considered empowering?

Despite the year being 2014, Sports Illustrated continues to remind us that in its world, women are still objects to be admired for what they look like, not for what they do. It would be different if the issue featured distinguished female

athletes, and perhaps a little blurb next to their pictures describing how they stay in such great shape. But no, that would be ridiculous right? Sports Illustrated has chosen to feature mostly naked, nameless women for the swimsuit edition, produced to titillate an adult male audience. How empowering.

By adding Barbie to the slew of swimsuit models in this year's issue insults

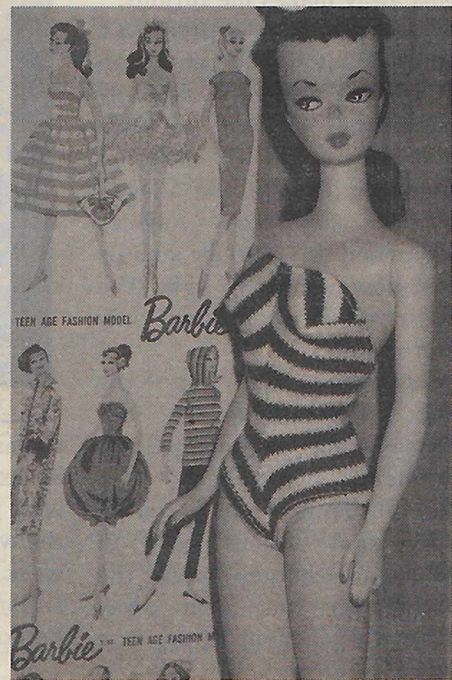


Photo by Flickr user mr.paille

not only female readers but also female athletes. Those women work just as hard as men to give their all for every competition, race, etc., deserve a far better representation than Sports Illustrated. It is extremely unfortunate that the magazine supposedly dedicated to profiling these women's achievements and skills have chosen to ignore them.

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THE SUFFOLK JOURNAL

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More awareness, action needed to combat sexual assault and rape culture

Alex Hall
Editor-in-Chief

People like the man Darren Sharper, and what he is accused of being, make me sick. People like the man who assaulted three women in East Boston last week leave me in disgust. The fact that we live in a culture that doesn't do enough to lessen these heinous acts from happening and put the people who do this away makes me furious.

Sharper is a retired NFL safety that is currently on trial for allegedly sexually assaulting women in five different states in different manners. One of the alleged assaults in Los Angeles happened in October and is just now coming to light. The most recent happened only last month.

Sharper is not the first NFL athlete to face these kind of allegations. Steelers quarterback Ben Roethlisberger was accused of sexual assault back in 2008. The charges against the Pittsburgh star went away after a settlement in the case

was agreed upon in 2011. It is rare to hear any analysts or journalists discuss them these days.

Those are just two famous examples of just how many people seem to, or allegedly seem to think forcing

broad daylight. Which he did.

As *the Journal* noted in a staff editorial on Feb. 5, a recent *Boston Globe* piece showed that forcible sexual offenses involving college students has risen 40 percent from 2008 to 2012. It also

regarding assaults committed by Boston University men's hockey team members Corey Trivino and Max Nicastro.

Maybe it is because I come from a suburban Anytown, USA kind of place, but I was raised to respect women and

and NFL players to make America think about just how many people have been sexually assaulted. It should not take three assaults in one afternoon by the same person to make people come to terms with the suffering endured by the victims and their families.

Every two hours, someone is sexually assaulted in the state of Massachusetts, according to the Boston Area Rape Crisis Center. There are plenty of agencies like the Boston Area Crisis Center across the country, showing our society does care about the victims of these attacks. The issue is that there is not enough done to prevent these attacks or put attackers away for their crimes. Only three out of every 100 rapists see a day in jail, according to the Rape, Abuse and Incest National Network.

There is no sugar-coating it. We live in a rape culture and there needs to be greater steps taken to change how sexual assault is viewed in society.

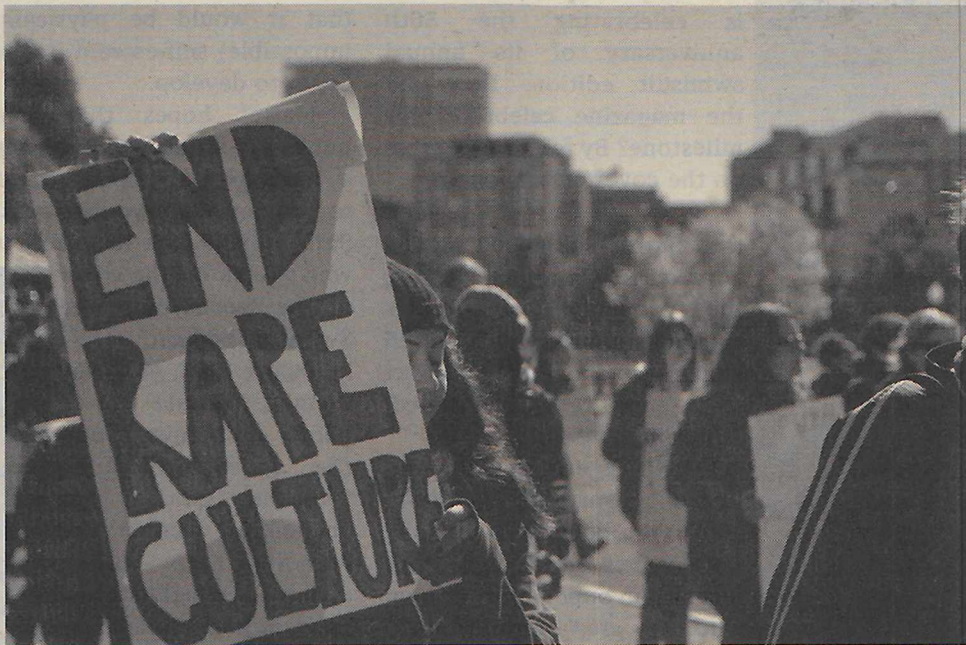


Photo by Flickr user CMCarterSS

themselves on someone else is an excusable action. The man who is accused of assaulting the women in East Boston last week not only did not see his actions as wrong but thought he could get away with it in

mentioned that 88 percent of college victims do not formally report sexual assaults, according to a federal study. This report came out not even two years after charges and one admission came out

Boston but it is clear this community suffers from the same rape culture that seems to be plaguing the rest of the country.

It should not take allegations against hockey

Our fixation with celebrity lifestyle wrongly ignores famous people's faults

Ally Johnson
Opinion Editor

We are undoubtedly a culture that is both super aware as well as curious about the "celebrity" lifestyle. We are not at fault; consider the consistency at which our media monopolizes our screen time

with news about a starlet gone bad or a young pop star that has recently fallen into a life of drugs and debauchery. We see images of actors, athletes, directors and politicians flit across our TVs at an alarming rate, is it surprising that we would have an odd fixation with them?

This fixation can be attributed to a means of controlled escapism, a want to live vicariously through others seemingly without hardships, or simply as a collective gain of entertainment.

I understand the curiosity. What I don't get is why we care about those who have let their ugly sides show.

In the past few days it has been announced that *Piers Morgan Live* is on its way to an unsurprising cancellation, and television star Alec Baldwin is "leaving public life."

When a

person is of public interest, no matter from what walk of life he or she comes from, and then performs an illicit act, says something with vicious intent or anything derogatory or discriminatory, he or she should be held accountable for the actions and words. Just like anyone else would expect to be.

A person being held to his or her actions isn't something that is often seen in Hollywood -- especially for men.

Regarding *Piers Morgan Live*, it seems that no one is too anxious to rally around the show. According to CNN, even staff members on the show are happy about the cancellation due to Morgan being a difficult person to work with.

Such difficulties were presented for everyone to see when he interviewed Janet Mock, an advocate and leader for the transgender community, and proceeded to antagonize her, fight her and then poorly deal with the fallout. He was seen as petty and childish while Mock kept her composure throughout the entire debacle.

Alec Baldwin has been on a tailspin for months now and has announced in a long essay for the *New York Magazine* that he is choosing to retreat

from public life. This is months after his television show for M S N B C was pulled after he supposedly used a gay slur in public. That was not the first time he has been seen as angry or belligerent.

We often get caught up in the spectacle of the celebrity lifestyle but we do not have to endorse bad behavior. Just because you liked Baldwin on "30 Rock" does not mean you have to support his views or what he says.

Despite our fascination with Hollywood, it is important to note that the scandal that happens in the midst of that town is often riddled with patriarchy, the power hungry,



Photo by Flickr user thisiscow

and the ignorant. By not supporting people like Morgan or Baldwin you are taking a stand against the media that perpetuates the idea that people placed on a pedestal can get away with anything due to their social status. It may seem insignificant, but it is a step.

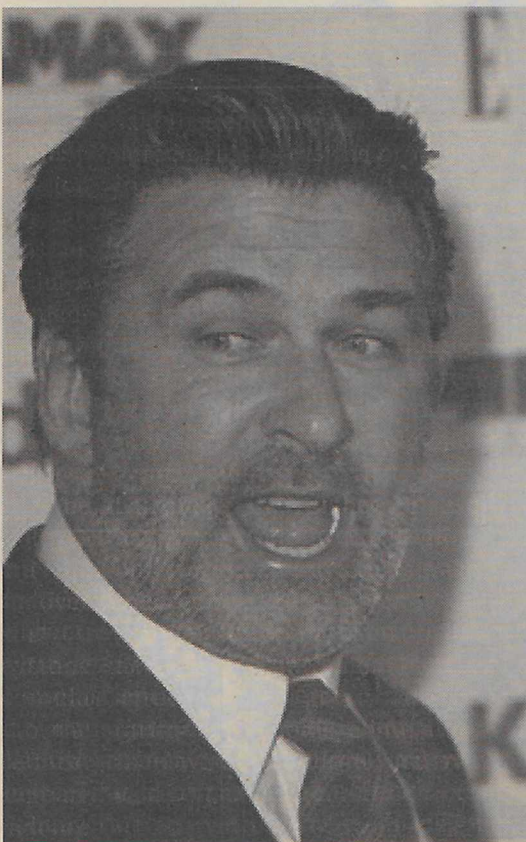


Photo by Flickr user pvera

How much is 10 minutes of your time worth?

UNICEF shows you, while you help children

Ellie Hawkins
Journal Staff



Photo courtesy of UNICEF

Ten ... 20 ... 30 minutes: how long would you be able to go without touching your phone to help a child get clean drinking water? UNICEF just started a new mission called the Tap Project. The challenge is that every 10 minutes you go without your phone, UNICEF's sponsors will donate clean water to a child in need. How easy is that? As a student it can be hard to balance school, work, clubs and relationships, even more when you try to fit in volunteer work into the semester. This is such an easy way to give back and it helps you build a stronger bond with the people you are with at the time by ignoring your phone.

What you do is go online, or on your phone, and google UNICEF Tap Project. Click on the link provided on the website and follow the instructions. Set your phone on a flat stable surface. At times, you do not even realize you miss your phone because it tells you cool facts as the time passes. The program also

cheers you on.

After the first 10 minutes, you will have provided a child with clean water for the day, after 30 minutes you provide water purification tablets for 11 people. Then it continues to provide oral rehydration tablets, clean water for a family of five, clean water for a child for a week and more. You can donate money as well; \$1 provides clean water for a child for 40 days.

UNICEF said that it chose water because no one can survive without it. As of today, there are 768 million people who do not have access to clean drinking water and 2.5 billion people do not have access to a toilet on a daily basis. The sponsors for this project are founding

agency partner droga5 and media sponsor MediaVest. The national sponsor is Giorgio Armani Fragrances and the primary supporter is UNICEF's Next Generation.

This is such a great project to be a part of and it really helps you realize how fortunate you are to have access to the things we have. You do not have to walk 40 hours a week to get water so you can survive; all you have to do is walk to your sink or go buy a \$2 bottle of water. We were born into a privileged country and it is extremely important to give back not only within our own country but to others in the world that do not have the resources we have.

"I think it is great that it is

a dual service. You get to help someone out while teaching people that technology isn't everything," said Jillian Blauvelt, a recent graduate from Suffolk University with a major in advertising.

Here is the website that will tell you more about the project and it will have the link to the phone program: <http://www.unicefusa.org/campaigns/tap-project/>. Use the time you cannot touch your phone to do something you have wanted to do for a while like finishing that book that has been sitting on your bedside table or meet up with an old friend you have not seen since high school.

Two years after Trayvon's death,

Stand Your Ground is still problematic

Serina Gousby
Journal Staff

Eleven months after the fatal shooting of 17-year-old, black Trayvon Martin, who lost his life due to do an alleged altercation with 30-year-old, mixed-Hispanic, George Zimmerman, another young teen lost his life just a few miles away in Jacksonville, Fla. On Nov. 23, 2012, four black teenage boys, including the now slain Jordan Davis, were playing loud music in an SUV parked at a local gas station, which irritated 47-year-old, white Michael Dunn who had just pulled up next to the vehicle with his fiancée, Rhonda Rouer.

According to *USA Today*, while Rouer was in the store getting wine and chips, Dunn and Davis got into a heated argument over the loud "thug music" that was playing in the car. According to *CNN*, when Davis looked like he was heading out of the car to approach the older male, Dunn pulled out his gun and shot the vehicle several times. Three of the bullets hit Davis through the closed car door, killing him instantly. Prosecutors said that after the reckless shooting, Dunn drove

Rouer to the hotel, ordered pizza, walked his dog, drank some alcohol, and never called 911 or told his fiancée that he was armed. However, he was apprehended after news was reported that Davis was killed and Dunn decided to drive a few miles away with Rouer instead of calling the police.

Between the loud music,

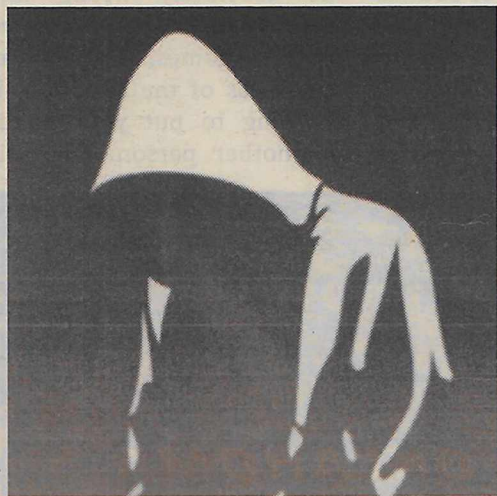


Photo by Flickr user Thefortmaster

alleged profanity that was thrown at both the teens and Dunn, and the gun, Dunn felt that he was threatened by the teens, who were later found out to have all been unarmed, and Dunn was the only one with the possession of a gun. This sickening story is very similar to the Trayvon Martin case because both armed men took advantage of Florida's

"Stand Your Ground" law, which allows someone who feels threatened or unsafe to use a deadly weapon in the matter of self-defense.

As for good news in the sake of justice, just a year and a few months later on Feb. 15, 2014, Dunn was convicted on four counts, which includes three attempted murder counts for the three other living teens that totals up to 60 years in prison, as well as the count of shooting a deadly missile. The count for first-degree murder of Davis still has no verdict.

Florida has to do better with its laws and judicial system. The idea of adults having the right to kill innocent young teens who will never be able to have an adult life is very tragic. Davis's divorced parents, Ron Davis and Lucia McBath, have been sticking together throughout the case of their only child, hoping for justice to prevail; much different than the shocking result of Trayvon Martin's case, where Zimmerman was surprisingly acquitted of all charges.

Although many people all over the U.S. feel that this is just another case built on race between black and white, Davis's father, Ron, wants people to see it in a different light. During a morning interview with a New York radio station, Power 105, Ron stated, "It's not an indictment of people of non-color; this was an individual. I don't want people to say that this was a black and white issue and 'we hate white people' that's not what Jordan Davis was about. This was a hate crime; he hated those kids because he didn't have a connection with them."

Despite an issue of race, Dunn had the power of the gun to control the entire situation, and he could have chosen to make a wise decision and not shoot. The cycle of young black males being labeled as threatening and harmful is continuing, which can make any young black male across the country very fearful for their lives. All people have to do is stop judging and get to understand someone before considering taking their life away.

A WORD FROM

suffolk university
SGA
student government association

Hello Students!

We hope you are all having a great week! The Student Government Association (SGA) would like to share some updates from this week.

This past Tuesday was the launch of our Smoking Campaign. SGA members spoke with students who choose to smoke in front of the Sawyer building, and kindly asked them to move across the street to designated smoking areas. The goal of this campaign is to cut down on the crowds in front of Sawyer as students and faculty are trying to arrive to their classes and meetings on time. Thank you to students who have kindly moved across the street!

In our SGA meeting this past Thursday, we discussed the official launch of the Smoking Campaign as well as addressed the concerns of students around campus during our Open Forum.

Just a quick reminder, elections are still in full swing and polls will be open starting on March 3! Be sure to vote for your fellow classmates and peers!

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,

Student Government
Association

SPORTS BRIEFS

Mayweather to fight Maidana this May

Pound for pound, champion of the world Floyd Mayweather Jr. has announced his next bout, and it will be against Marcos Maidana. The fight will take place on May 3 and the location is undetermined right now. Mayweather (45-0) was rumored to fight British boxer Amir Khan, but after a long wait, he has announced he wants to defend his undefeated record against the current welterweight champion. Maidana, 30, is still in his prime after defeating a top defensive boxer in Adrien Broner, who Maidana managed to knockdown twice in his victory. Mayweather's previous performance was dominant against Saul "Canelo" Alveraz, but Maidana has bigger-name opponents under his boxing record. People who are not boxing fans may not realize this is a big move for Mayweather, since Maidana is now considered one of the best in his respective division and a champion.

Milan Hejduk retires from NHL

Former Colorado Avalanche star Milan Hejduk has officially announced his retirement from the NHL. Hejduk will go down as one of the best Avalanche players of all time, playing the most games in franchise history. After having successful seasons early in his career, Hejduk won his first Stanley Cup in 2001. He finished third in points for that season on the Avalanche. In 2002, he had a career-high 50 goals and 48 assists, totaling up for 98 points on the season. Rumors are that Hejduk may suit up for one last game in Colorado, but his announcement is still official, so for now he will no longer play hockey. Hejduk, 38, may not have been the biggest right wing in the league, but he was always competitive through the 1990s and early in the new century.

Jadeveon Clowney looks fast at NFL Combine

The NFL Combine is meant to show off the athletic skills of incoming prospects. For former South Carolina defensive end Jadeveon Clowney, he proved that he is one of the most explosive players in the draft. Clowney is considered to be at the top of the board as far as most talented player, but his effort in college has many scouts questioning his work ethic. Clowney proved one thing at least, and that is his elite pass rushing speed that he showcased in the 40-yard dash. He clocked in with a 4.53 seconds, one of the best times out of all the defensive ends. The thing that makes it so impressive is his elite size standing in at 6 feet 5 inches and weighing 266 pounds. The Houston Texans have the first overall pick in the draft. If Clowney was not on their radar, he definitely is now.



THE RAM REPORT

Playoff Schedule/Results

Men's Basketball: St. Joseph's (M.E.), 80, Suffolk University, 72.

Men's Hockey: Suffolk University @ Johnson & Wales, March 1 at 5:30 p.m.

Women's Basketball: Johnson & Wales, 59, Suffolk University, 45.

Marcus Smart incident raises questions about fan behavior

Chris Frangolini
Journal Staff

In today's society, we people value athletes as heroes. One thing we often forget is that they are also human beings as well.

They feel pain, they cry, they even get mad. There has been a lot of controversy surrounding Oklahoma State Cowboys guard Marcus Smart. Smart was involved in an incident with Texas Tech super fan Jeff Orr.

Smart made a defensive play and landed out of bounds and as he was getting up, Orr made a comment toward Smart that he did not like.

Smart approached Orr and shoved him.

Oklahoma State lost all three games of Smart's suspension, extending their losing streak to seven.

Smart was given a technical foul but was not ejected from the game.

The comment Orr made is still unconfirmed. Orr put out a statement saying that a racial epithet was not used and that he called Smart a "piece of crap."

What Marcus Smart did was absolutely wrong and he deserved to be suspended for three games, if not more. Regardless of the situation, it is wrong to put your hands on another person. Smart is

a Division I college basketball player, and he is in under a microscope. This is being under analyzed and he is only being portrayed in a negative light.

Is it fair or moral that a fan can sit and yell horrible things at an athlete, but the athlete cannot flinch or show emotion?

Smart should not have put his hands on the fan, but it does not make it right that a fan can yell horrible things without any backlash or repercussion.

This happens every night, regardless of the sport. Smart is a sophomore in college, and is only 20 years old.

The man lost his cool and he did the correct thing by apologizing, but it is time that fans are held to a higher standard.

Fans need to think twice before they yell something ignorant and personal to an athlete.

There are plenty of ways to show loyalty and passion for team by still keeping the game respectable.



Men's hockey stumbles into the playoffs

CJ Haddad
Journal Staff

Hard work does indeed pay off and that's what the Suffolk men's hockey team is experiencing right now.

With only two games remaining on their schedule and their playoff hopes on the line, the Suffolk Rams were able to win their final games of the regular season, finishing 9-14-1.

The first of the two victories came at home against Becker College Hawks on Feb. 19.

With the Rams' improving goalie Brandon Smolarek in net, Suffolk was ready to put together a 60-minute effort.

The Rams opened up the scoring in the first period when Charlie McGinnis tallied his ninth goal of the season, just two minutes into the game, giving his team a 1-0 lead.

The Hawks responded with a goal of their own in the first period, which ended tied at one.

In the second, Becker came out and grabbed the lead, taking a 2-1 advantage over the Rams.

A Hawks hooking call gave the Rams a power play opportunity with about five minutes left in the second.

Simon Leahy eventually cashed in on the power play, scoring his ninth of the year as well, bringing the game even at two.

The third period was all Rams as they tacked on two more goals and took the game

play of the team in front of him makes a difference."

In the regular season finale, Suffolk looked to take on Wentworth at the Stereti Rink in the North End.

After a scoreless first

Turner.

Taking a 1-0 advantage into the third, Suffolk added to their lead when defenseman Andrew Ball picked a great time to net his first goal of the season.

to seeing from its players as of late, and have really cleaned up their penalty killing.

"I think we have been playing good hockey for about a month," said Glionna. "We lost some tough games to close out January but the effort was there. Just didn't get many bounces."

The Rams will play their first playoff game on the road against Johnson & Wales who finished 17-7-1 this season.

The Rams have played twice this year, each game resulting in a loss, including a tough OT defeat recently.

Glionna is excited for this game and is not worried about his teams' lack of ability to win on the road with just two wins this year.

"They are a good team," said Glionna. "We lost a tough overtime game three weeks ago to them. I expect it to be a great game."

"Its hard to win on the road in our league.

Johnson & Wales has a strong fan base so it will be a hostile environment. However we have played at places like Bowdoin, Colby, Tufts and UMass Boston, so we should be prepared." The Rams need to be prepared so they can bring home a big victory March 1.



Photo courtesy of Suffolk Athletics

by a final of 4-2. Smolarek was sharp in this game, saving 39 out of 41 shots faced.

Coach Chris Glionna was pleased with his performance.

"Brandon works real hard, the other goalies push him," said Glionna. "As always, the

period, captain Charlie McGinnis once again found his magic and scored what would be the eventual game-winning goal for the Rams.

McGinnis' goal was his team-leading 10th of the year and was assisted by Stanton

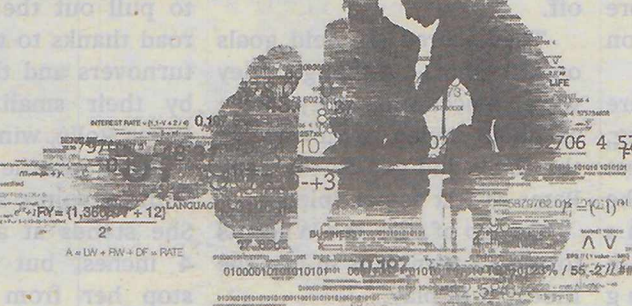
Two empty net goals would seal the win for Suffolk and a birth into postseason action.

Smolarek made 30 saves for the shutout and finished 8-81 on the year.

Suffolk has been playing the hockey they are accustom

70%

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Dissapointing season for men's basketball comes to an end with close loss to Saint Josephs of Maine

Vassili Stroganov
Sports Editor

Having finished the regular season with a loss against Norwich College, the Rams cannot be satisfied with their season. On Tuesday, the team continued the unfortunate streak and lost 80-72 in the GNAC, quarter-final to Saint Josephs of Maine. A rough season has come to an end.

This year has not been easy for men's hoops, as the young team has struggled to find unity and play together. Transformation is never easy for any team, especially when all your seniors graduated last year and your team is lacking experience. A team without unity and experience is dependent on strong individual performances, which we have seen this year, but great individual performances can never compare to great team play. In the long run, individual performances simply are not enough. Basketball is a team sport, not an individual contest.

Another team going through similar difficulties as the Rams this year are the Boston Celtics. Even though D III and the NBA are two different worlds, a shocking amount of similarities can be found between the two teams. The Celtics lost experienced

star players last year and are going through a huge transition face which damages the performances of the team and individual performances like the ones of Rajon Rondo has to bring just a little balance in to the equation. Similarly, the Rams lost stars Matt Pepdjonovic and Colin Halpin last year and now have been relying on individual performances because the lack of teamwork and experience.

This season the Rams have had a serious case of the Celtics' syndrome, which essentially consists of a teams' transition face and the search for team unity. Despite the tough season, head coach Adam Nelson stays positive.

"It's been kind of a weird season for us. We are young as a team, with no seniors," Nelson said.

"Early on it took us a little while to find our legs and we figured it out and started playing really well towards the middle of the season and had some good wins. I think we hit a little of a low lately and yet again it is the product of being a little young and not understanding the grind of a full college basketball season. That has taken a toll on us. A lot of these guys who have not played at this level before take some time to adjust."

Nelson knows that his team has underperformed this



Photo courtesy of Suffolk Athletics

year, but understands that it's always difficult when you coach such a young team as the Rams.

"We didn't finish as well as we wanted too, but we made the playoffs and for us it's a good accomplishment with no seniors on the roster," he said.

Next year the Rams will finally have seniors on the team as this year's juniors enter the final year of college.

"We have got to build on an average season to get better for the next one," Nelson said. "We have to learn from the good, the bad and the ugly to continue to grow. A lot of our

sophomores are getting better and hopefully our freshmen are going to make that step next year. We know what it takes to win games in this league, because we've done it, we just got to be more consistent in doing it."

Most importantly, the team has to be more focused during games and practices and have the right attitude every day.

"It's improving the mentality of showing up every day ready to play and practice. You got to practice. You got to practice hard 100 percent of the time and you got to play hard during the games

100 percent of the time. And because we are young, I don't think we always get that. Sometimes we go through the motions a little bit. We gave a couple of games away this year, were we just though we were the better team, we just showed up and lost. We can't do that," Nelson said.

Looking back at a chaotic season, Suffolk needs to focus on the positive aspects and keep in mind that the team can compete with the best GNAC teams if it gains experience, the right mentality, and better team work next season.

Women's Basketball loses in upset against Johnson & Wales

Jeremy Hayes
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The most anticipated rematch of the Great Northeast Athletic Conference playoffs did not disappoint. Unfortunately for the Suffolk University Lady Rams, it meant the end of their season with a

loss to Johnson & Wales.

It has been a rocky season for the Lady Rams up until this point, having trouble staying in games with their superior defense, but shaky offense.

The most competitive game in the GNAC the whole season was when the Wildcats hosted the Lady Rams in a double-overtime epic that was one for the books.

The Lady Rams (16-10) held the fourth seed in the GNAC tournament, riding on their great depth and a strong defense led by forward and captain Jennifer Ruys. The team tried to find an identity on offense and be more consistent handling the ball on scoring opportunities.

The Wildcats (10-16) were stuck at the fifth seed being,

the best of the teams with the losing records. They gave the Lady Rams a run for their money the first time, and they brought the same intensity into the playoffs.

The Wildcats strategy was simple and obvious: get shots off.

They scored six field goals on 30 shots. Although they were inaccurate, they were all about trying to run up for the score and get on the Lady Rams as fast as possible.

On top of that, the Wildcats forced 13 turnovers in just the first half of play.

Within the first 10 minutes of the second half, both teams started making plays on offense as the teams stayed close down the final stretch.

In a span of three minutes, the Wildcats went on a 9-0 run to pull away from the Lady Rams. Moments like this have hurt the Lady Rams in a number of losses, because once they are down, they usually stay down.

It is difficult for a defensive minded team like the Lady Rams to go on big scoring runs while maintaining their lock-

down defense.

The Lady Rams continued to fight back, but the damage was done and they had a bigger rival than the Wildcats against them. The clock.

The Wildcats managed to pull out the big upset on road thanks to their 21 forced turnovers and the offense led by their small point guard D'Ana Rolle, winning 59-45.

Rolle was the leading scorer with 18 points and five steals. She stands at a short 5 feet 4 inches, but that did not stop her from getting nine rebounds, which was also the team high.

Senior forward Ruys showed a valiant effort with 14 points and six rebounds. She has had an impressive career, and even during a banged up season, she showed a lot of heart down the stretch.

This will not be the last game for the Lady Rams, but it is an emotional loss going out in the first round. Ruys and Jessica Bard will be the only graduates this season, but they still have plenty of depth and show promise for next season.



Photo courtesy of Suffolk Athletics