Students react to impending closure of Government Center, pg. 2

James Carroll speaks on Pope at Ford Hall Forum

Sam Humphrey
Asst. News Editor

People packed into the C. Walsh Theater Tuesday to learn more about Pope Francis from Suffolk’s Distinguished Scholar-in-Residence, James Carroll.

The Pope, born Jorge Mario Bergoglio, made quite a statement by choosing the name Francis as his Papal Title, a reference to the 13th century preacher Saint Francis.

“Everyone knows three things about Saint Francis,” Carroll said. “He loved birds ... he was a symbol of the human longing for peace ... and he was radically committed to protecting the dignity of the poor.”

When Bergoglio became Pope, a Brazilian Cardinal told him, “don’t forget the poor,” according to Carroll. Pope Francis seems to have taken this command to heart.

The Pope showed his compassion early in his papacy by traveling to a juvenile prison to wash the feet of 12 inmates, Carroll said. While the washing is an ancient tradition begun when Jesus washed the feet of his 12 disciples.
POLICE BLotTER

Monday, February 24
3:20 p.m.
Off campus
Larceny. Case closed.

Friday, February 21
8:59 p.m.
150 Tremont
Liquor law violation - possession of alcohol by a minor. Cleared by exception - no Suffolk affiliation.

Thursday, February 13
11:09 a.m.
150 Tremont

CORRECTIONS

Due to a reporting error, there were two mistakes concerning OCHO in a page three article of last week's paper. Director Yvette Velez was misquoted as saying "There are just too many scams and [illegitimate] brokers" when she actually said to a reporter, "There just too many scams and brokers we refuse to work with." There was also incorrect information printed on an OCHO event in April.

Due to an editing error, last week's staff editorial incorrectly stated that NESAD alumni are not included in Suffolk's 365 project, when in fact, they are.

Love breaking news? Consider yourself a politico? Come write for the news section! Meetings are Tuesday at 1 p.m. in D535, or email suffolknews@gmail.com

Suffolk students prepare for closure of Government Center

It depends on what they are doing and who they are hiring and what materials are being used in the construction.

-Samantha Yee

Will Senar
Journal Staff

The Massachusetts Bay Transportation Authority (MBTA) has announced that on March 22, Government Center Station will be closing to start renovations in the station to accommodate the needs of the Americans with Disabilities Act (ADA) and the Boston Center for Independent Living (BCIL). It will reopen in spring 2016. According to Boston Magazine, the Government Center Station Reconstruction Project upgrades will bring new escalators to the station, as well as LED signage, more security cameras, vendor space, and a new fare collection area. As the work begins, and carries through 2016, T officials said trains will pass through the station but will not stop. Riders will have to rely on walking a little further from surrounding stations, or taking shuttle buses provided by the transit agency.

Several Suffolk students use Government Center to get to their classes and anticipate the closure will greatly affect their commute. "It is difficult for students that get off at Government Center, but I usually use it to get to Starbucks," Ashley Bergerin, a junior accounting major, said at the most recent Student Government Association and Program Council commuter social. "But, it's a good thing to have renovations and if it makes a difference, two years isn't so long. But if it's only to make it prettier, then it seems too long.

Some students had mixed opinions on the closure. Some were supportive of the impending closure while there were some who felt they did not have enough information on the renovation project. "It depends on what they are doing and what materials are being used in the construction," said Samantha Yee, a senior finance major and legal minor. "It all depends on all those factors, if it's too long or not because they could extend because of funding." However, for some freshmen, the news of the closure could not come at a worse time because some will be moving out of the dorms and will be choosing which neighborhoods they will be moving to.

"It was looking for an apartment in East Boston but it might not happen because they're going to close the station for two years," said Nikki Perry, a freshman psychology major, who was at the commuter social Tuesday. The closure could not come at a worse time for East Boston, as its popularity among Suffolk students is growing.

"The renovations are necessary to accommodate others and timing is never right but it's necessary and it's not going to affect commuters too much," Robinson said.

The MBTA has announced that on March 22, Government Center Station will close until spring 2016 without the hassle of going through Government Center and getting lost because they have no alternative routes to go through Boston.

"It might be a big problem for freshmen and may force students to get off earlier and it can take it longer to get to class," said Shampagne Robinson, a commuter ambassador at Suffolk. "Students can use the MBTA trip planner app so they can know where to go and the time it would take for their commute so they won't get late or worse, lost.

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From FIX page 1

facilities department took the necessary steps to notify ResLife that these repairs would be occurring. It is then ResLife’s responsibility to communicate with residents, he said.

“I don’t regularly get complaints from students,” Wallace said.

Naturally, different buildings pose different issues. Modern Theatre Resident Assistant Caroline Russell, a former resident of Miller Hall, commented on her experience living in Miller Hall saying, “sometimes problems wouldn’t be addressed for a while. To the point that we would just get used to our dysfunctional air conditioner and then be surprised when someone actually came to fix it.”

This is only one of many examples in which work orders were not addressed in a timely fashion, among many other incidences where work orders are dealt with effectively. Another Miller Hall resident, Heather Rutherford, experienced a similar problem to Russell’s this year. “My room has been having problems with our heating system which was running for a few days, constantly blowing out hot air,” Rutherford said. “Maintenance never came by to address the problem and we found the switch ourselves.”

It seems that when it comes to living in the residence halls, maintenance needs met has become a hit or miss scenario, and where the blame is to be placed remains ambiguous.

Broken washing machines plagued Miller Hall

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SBS honor students chat with alumni at networking event

Will Senar

The 16th annual Sawyer Business School honors program networking night was different from the usual meet and greet events that students can become accustomed to. Students, alumni, and faculty mingled in the Suffolk Law School function room Feb. 19, with special appearances by President James McCarthy and Dean William O’Neill of SBS.

This event took a more formal approach to networking compared to more casual events like the Temple Street fair.

“Over the course of four years, honor students have the opportunity to develop networking skills which include approaching people,” said Kim Larkin, director of the SBS honors program.

McCarthy congratulated and welcomed both alumni and current students. He mentioned that the event was a good old-fashioned face-to-face networking event to help students form new ties in the business world. McCarthy also expressed his pride in the Griffin fellows and honor students for setting a path for themselves, embracing projects, diving into their hard work and developing their skills while at Suffolk.

McCarthy praised the way alumni are able to give back to Suffolk University: advising students, teaching classes, giving lectures, and possibly giving financial support to the university.

“Each of these is equally valuable, everybody can give back in some way,” he said. “Not everyone can give back with a check but everyone can give back in some way.”

Students had a chance to both network and chat with each other and although some students had difficulty telling who were current students and who were alumni, they still had a positive outlook on the event.

“I got to talk to alumni, ask them what they are going on when they were our age, and it seemed like a good way to learn about their careers and more,” said Enida Golemi, a sophomore economics major.

The event also featured a visit from George Donnelly, executive editor of the Boston Business Journal and also an instructor of the course called Boston Economy, who presented “The Good, The Bad, and The Different: How the Boston Economy Will Change in the Next 10 Years.”

In his brief lecture, he was not stingy when it came to praising Boston for its many achievements in its economy. However, he believes Boston is taking many of its economic blessings for granted.

One of the things Donnelly believed the city took for granted is its student population.

“If Boston is to grow, it must capture the loyalty and imagination of students,” Donnelly said.

Dean O’Neill addressed the audience, showing appreciation to the alumni for spending time with students and building a connection where they understand they can mutually help each other.

“It is a terrific networking event for students and alumni so they can all connect and find out what’s going on at Suffolk and in their careers,” O’Neill said.

Grace Rodriguez, a sophomore accounting and finance major, enjoyed the networking event and was thankful for the opportunity to create a link to the real world.

“I think it’s a great way to get out of the school frame,” Rodriguez said.

Larkin said the SBS honors program is thankful to have Dean O’Neill and President McCarthy to support the program, especially for events like this.

“They’re engagement, not only validates the mission of the honors program but also serves to validate the importance of these students in the university,” she said.
Suffolk’s SUprise Event Crew
pops up on campus to spur involvement

Melissa Hanson
News Editor

On a campus where getting involved is the biggest message thrown students’ way, Suffolk’s SUprise Event Crew knows just what to do.

This group of four students, headed by Student Leadership and Involvement Director David DeAngelis and Office Coordinator Nicole Dygon, pops up all over campus at random, hosting events in order to get more students involved with one another. SEC is new as of the fall semester, and are planning on growing and inspiring all over campus.

We look at unique populations of students that we want to see get more involved and plan an event for them,” said DeAngelis. The four SEC students are members of SII and paid as work study to help plan and then host these surprise events.

“How do they do it is by... organically show up and do events somewhere,” DeAngelis easily explained. Last Wednesday, SEC headed to the fourth floor of Donahue with a doughnut machine in order to promote Unity Week.

Patrick Mannion, Kaity Perrett, and Fallon Rice stood with powdered sugar at their feet, making doughnuts for hungry students looking to get involved.

“We like to spread happiness and put a smile on people’s faces,” said Mannion, a law major. The three chatted about their passion for involvement on campus and how it is not just public relations majors that help build SEC and promote participation in a place as diverse as Suffolk.

Perrett said SEC’s biggest goal is to “try to give students a place to get involved,” as she echoed that it is a rewarding feeling to see smiles on students faces during their surprise events.

“It’s not your typical snack, and a short tutorial on using SU Connect to get more involved. SEC’s biggest accomplishment last semester was bringing pizza to the New England School of Art and Design. They surprised art students the week before Suffolk’s first homecoming, and cultivated a lot more participation from NESAD, whose students often feel segregated from the rest of campus.

SEC with a candy-filled table at the winter involvement fair

“People said that if it wasn’t for that we wouldn’t have had that much NESAD engagement,” DeAngelis said. SEC has also had success working with student athletes, the residence halls, the College of Arts and Sciences, and International students. DeAngelis said. “We try to mix it up so it’s not the same olds,” and the binder and do the same thing. “Involvement starts by going to events,” he said. DeAngelis hopes SEC has helped people stay involved in between events like the Temple Street and the winter involvement fairs. “It will give them the fire, the fuel, to get involved on campus.”

Although SEC is just composed of four students this year, DeAngelis said he would be open to expanding the club to eight or 12 members.

With coming years, SEC will hopefully “grow to bigger and better,” DeAngelis said. “We just want to continually educate.”

“I believe that a piece of unity comes from understanding other cultures and other religions.”

- Amy Fisher,
University Chaplain

Center.

Reverend Amy Fisher said, “As the university chaplain, I believe that a piece of unity comes from understanding other cultures and other religions, which is why the Interfaith Center is sponsoring several events during unity week.”

While there are events at Suffolk advertised to only a select subpopulation of Suffolk, whether it is the Sawyer Business School, the College of Arts and Sciences, NESAD students, it is clear that this isn’t one of them. “This year we’re actually doing a function room.” For those interested in finding out more about the unique selection of speakers and programs that will be present at Suffolk during Unity Week, visit MySuffolk or Suffolk’s Unity Week Facebook page. For those that cannot attend specific events, there are other ways to contribute and be a part of unity week. Students can talk with professors about devoting a class or part of a day to talk about the themes behind unity week which could prove to be in the spirit of “community.”

“Dioceses around the world are bankrupt or nearly bankrupt from sexual abuse lawsuits,” Carroll said. The church may have to sell off some works of art or other luxuries to help pay for the lawsuits, Carroll said.

Carroll noted that the people have questioned the Catholic Church’s wealth and whether it was necessary for it to carry out its mission.

“The Catholic [hierarchy’s] view that birth control equaled abortion was a catastrophe,” Carroll said.

Carroll said the Catholic Church will have to acknowledge Catholics’ disagreement with the Church’s hierarchy over social issues like abortion and contraception.

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Re-examining NAFTA, 20 years later

Sam Humphrey
Asst. News Editor

The North American Free Trade Agreement (NAFTA), implemented to boost trade between Canada, America, and Mexico, turned 20 years old at the beginning of 2014. President Obama made the annual trip to meet with his Canadian and Mexican counterparts, but their meeting yielded little substance besides the major talking point; that the three countries should always be doing more to improve trade. Such was the goal of NAFTA: boost trade between the three neighbors, and grow their economies.

"The rationale for NAFTA is the same rationale for free trade: all countries prosper if they trade freely across their borders and if they specialize in the production of the goods in which they have a comparative advantage," said David Tuerck, a professor of economics at Suffolk and director of the Beacon Hill Institute.

"Because Canada, USA, and Mexico form a contiguous, geographic unit, there would be a lot of opportunities for trade because of the low transportation costs between the three countries," Tuerck said.

As The Economist pointed out, Mexico benefited the most from the agreement, as its trade with America increased over 500 percent, their manufacturing sector modernized and became more efficient, and the country got more foreign investment and countries, their leaders have to address modern problems. "Drugs and immigration weren't the issues 20 years ago that they are now. I don't think drugs and immigration have much to do with the argument for free trade, but it's hard to consider how we can expand trade without bringing up the political realities of those two issues. I think the progress toward free trade could be improved if we were able to work out protocols with the Mexican government" over these issues, Tuerck said.

The third is the Keystone XL Pipeline, which could carry oil from Canada to the Gulf of Mexico to be refined. Supporters say it will create jobs and reduce dependence on Middle Eastern energy, said that entering into regional agreements slows the progress toward free trade.

"It would be better, in my judgment, if we avoided as many regional arrangements and got rid of tariffs and quotas and just unilaterally adopted a free trade policy with the rest of the world. One of the problems with these regional arrangements is that they balkanize the globe. So we have free trade in this region, but we have restrictions with this region," Tuerck said.

"On the other hand, if we need to enter into these trade agreements to get rid of the tariffs and quotas eliminated, then we should do it," Tuerck said.

Leaders from Mexico, America, and Canada at the NAFTA Initialing Ceremony, October 1992

Uganda

Ugandan healthcare will be extended to gays and lesbians, but a law making homosexuality illegal and punished by life in prison still stands, BBC reported. The government has made this decision in hopes of fighting the high rates of HIV in the country. The law discriminating against gays and lesbians has been marked as a symbol that the African government is not a puppet to western ideals, although it was through European and U.S. pressure that the Anti-Discrimination Bill will not be restricted. Complete confidentiality is promised to gays and lesbians in Uganda, and health minister Dr Ruhakana Rugunda said "all people whether they are sexual orientation as gays or otherwise are at complete liberty to get full treatment and to give full disclosure to their doctors and nurses," according to BBC.

Mexico

The world's most wanted drug lord, Joaquin Guzman, was captured last week by Mexican authorities, BBC reported. Guzman was the head of the Sinaloa Cartel, the organization believed to have smuggled more drugs into the U.S. and over 50 other countries, than any other. The drug lord is also wanted by the DEA, and U.S. lawmakers are currently fighting for his extradition. The case is being handled under close supervision after an incident in 2001 where Guzman escaped prison "in a laundry basket," according to BBC. He escaped less than half of his 20-year sentence. Mexico's interior minister, Miguel Angel Osorio Chong, reported that they will be interrogating Guzman in hopes of extracting useful information to help "the process against insecurity in Mexico," according to Spanish publication El País.

Venezuela

President Nicolas Maduro has removed three American diplomats from Venezuela after accusing them of working with protesters, BBC reported. The U.S. State Department abided by the 48-hour limit that the Venezuelan government set for the diplomats to leave the country, but they rejected the accusations. President Obama said in a meeting in Mexico that Maduro was "making up false accusations and that the government of President Nicolas Maduro should focus on the legitimate grievances of the Venezuelan people," according to BBC. The Latin American country has experienced massive protests led by students, and Maduro believes that the diplomats were meeting with students to plan the opposition.

The North American Free Trade Agreement (NAFTA), implemented to boost trade between Canada, America, and Mexico, turned 20 years old at the beginning of 2014.
New Israeli settlements threaten Middle East peace process

Pierre Bono
Journal Staff

The latest resolution that Benjamin Netanyahu’s government has approved the construction of over 2,000 new units in Israeli settlements across Eastern Jerusalem and the West Bank further illustrates a historical trend of failed or compromised U.S.-sponsored negotiations between Palestinians and the Israeli government. Every day, innocent civilians continue to be bulldozed, and their farms and olive trees repossessed or destroyed. The new more than 60-year-old tradition of relocating Palestinians from their own lands persists in Israel and the Gaza Strip. Beginning with the Arab-Israeli War of 1948 when more than 700,000 Palestinians were displaced, and then blocked from returning after the conflict’s resolution, the establishment and preservation of a self-serving Zionist state has been the primary objective of the Israeli government, a goal that works directly towards the detriment of local Arab-Muslims who are dispersed from their homes, dissociated from their history, and attacked within what used to be their own lands and neighborhoods. All of this continues to be done to accommodate growing influxes of Jewish settlers, thereby fulfilling a divine edict for all Jews to return, if possible, to their biblical homeland.

The issue of steadily expanding Israeli settlements has been a major agitating factor in the Middle East, and one that has deep roots in the manipulations of foreign powers within the area, more often than not, serving implicitly non-Muslim and non-regional interests. Owning a long and storied history concerning the oftentimes lado-episodic and exploitative behavior of Judeo-Christian Europeans within Arab-Muslim economic and political affairs, the Middle East has rallied against what they perceive as an explicit manifestation of western exceptionality within their own neighborhood. Culturally and ideologically isolated in the region on all sides by countries and people who empathize with the struggle of fellow Muslims, and rally to denounce the continued duplicity of the U.S. as well as the inaction of the U.N., Israel finds itself in a very delicate and volatile situation. It can be argued that in its fervor to acquire and develop the material, and institutional firepower to establish the ideal Jewish homeland, Zionist interests have overlooked, or more likely disregarded the consequences of their fiery rhetoric, violent repossession of land, and cultural dissolutions. By way of their effective ghettonization of Palestinians, the Israeli government has created what many consider a neo-apartheid situation. Following traditions similar in character to 20th Century South Africa, Israel’s Zionists have marginalized and dissociated Palestinians by surrounding them in concrete barriers, thus forcing them to commute through police checkpoints and humiliated people. Legitimate intra-Israeli-Palestinian political cooperation within the Israeli government is negligible if non-existent. Glass ceilings and barbed wire have come to characterize the Palestinian condition. Ironically enough, instead of making themselves safer, the Israeli government has continued to double-down on their perceived necessities of self-preservation via military might and institutional homogeneity, tendencies which have served to further stratify an already unequal and repressed community fueling the fires from which it hides.

Settlements, although only a part of the conflict as a whole, have been the cause of significant geo-political and cultural conflicts over the past six decades, including both Intifadas, which occurred from 1987-93 and 2000-05 respectively. The Intifadas characterized a situation in which domestic tensions boiled over and violence ensued on both sides. It is fair to say that the direct actions of the Israeli government, their military, and the acquiescence of the international community by way of veto at the U.N. have not had the intended effects of either protecting Israel, creating a peace process between Jews and Muslims, or reconciling the needs of a displaced and abused people in their home. It seems as though the radical edges of right wing policy have hijacked both Israel, the U.S. and the U.N., suffocating all viable avenues of reconciliation, thus forcing Palestinians and their diaspora to fight off themselves, their own hands either through alternative diplomatic avenues, or other means.

Although the situation continues to seem bleak, there is hope. A burgeoning “Boycott, Divest, Sanction” (BDS) movement has been growing and has shown gains within and outside of Israel. Furthermore, with the advent of development and mass media, and its associated technologies, the plight of Palestinians can be witnessed across the world and in real-time. Attitudes are changing and those who feel oppressed are mobilizing on all fronts and across all sectors. Whether it be businesses, educational institutions, media personalities, and politicians; its becoming more and more apparent that the tide has been turned against the Israeli government. Returning to the U.N. and its decades of inaction, it was only a matter of time before the finger directly at an institution that has historically failed to effectively intervene on the world stage with regard to violent, ethnically based conflicts. To do so, however, would be to more the cusp of the issue at hand.

Support within the U.N General Assembly has been reissuing in its support of the Palestinians. Every year since 1972, resolutions have been proposed to stop people throwing stones and condemn their aggression in the region. Regardless of U.N. Security Council approval, resolutions put forth by the U.N. Security Council are subject to dissolution by way of “veto.” This very usually comes at the hands of the U.S., which has intervened 42 times in 39 years in favor of Israel.

Assistant, Professor Robert Laffey of the government department shared his thoughts, “A lot of Venezuelans have made Boston their home because they have to run from violence and abuse in their city, we want to show the community that has welcomed the Venezuelans are being killed.”

According to the Globe, the protests in Venezuela continue, several middle-class citizens have joined their fellow Venezuelans in their fight against the government, with the people sharing their voices and yelling obscenities at their National Guard. They also piled furniture, tree limbs, chainsaw, and washing machines to block roads as an action against the government. The people have grown frustrated with the shortages of necessities like milk and toilet paper. In Latin America the violence and President Maduro’s aggressive response to the people’s protests are driving citizens to the streets, making it easier for citizens to tolerate the abuse.
International Etiquette Dinner teaches universal table manners

Dani Marrero
Aast. Int'l Editor

How should we act during a lunch interview with a potential employer? Which utensils should we use for our dessert course? And when is the right time to say "proper" practices seen in the U.S. such as switching the fork from the left hand to the right when using the knife, are taken as bad manners or considered to be rude? Many People have come to assume that an easy topic to carry on conversations is politics. In America, a lunch interview is often the first interaction with a potential employer. Pejic, a Boston University student who grew up in the Mid-East, said that she is grateful for the advice she received.

Snezana Pejic, the guest speaker at the dinner, worked as the "protocol staff" for King Hussein of Jordan in the 1990s, guiding dignitaries through the ceremonies and etiquette of affairs of state," according to Boston.com. Pejic worked for His Late Majesty King Hussein of Jordan for four years, and her time traveling the world in that position is what inspired her passion for manners and the ways people interact with one another.

"The more settlements in the West Bank, for example, means the more land for Palestinians. If the settlements are not coming, in large part, are not coming, in large part, because they know it will go against them," said Pejic. "In the past, the Israeli government refused to abide by the agreements. They have been more motivated by a neo-conservative militant manifest destiny inclination to detach themselves from their left-wing base. The E.U. has been the most reluctant to support the settlement efforts. The E.U. has been the slowest to show support for BDS campaign away from the region," said Pejic. "The U.S. government has been the slowest to show support for BDS on a large scale. However, there is a growing recognition that an unprecedented action to ensure a democratic process is necessary. The American Studies Association endorsed the Association's participation in the boycott of Israeli academic institutions. In an election that attracted 1,252 voters, the largest number of participants in the organization's history, 66.05 percent of voters endorsed the resolution, while 35.83 percent voted no and 3.43 percent abstained. The election was a response to the ASA National Council's announcement on Oct. 31 that it supported the idea that it is the responsibility of citizens to take action to support the BDS movement. The members of the American Studies Association have supported the BDS campaign away from the region, "she said. "If I know they are going to be taking and seeing clients often," she said, "good manners will always be something that I am looking for."

"Being comfortable in social situations is huge," she said. "It affects our self-esteem, our level of motivation, our level of achievement. It opens opportunities for us."

Snezena Pejic teaches Etiquette dinner proper table etiquette

From ISRAEL page 6

"Many People have come to agree that Israel doesn't want a peace deal. They don't want a Palestinian state... Israel's leadership doesn't want to be the first to compromise because they know it will go against them," said Pejic. "In the past, the Israeli government refused to abide by the agreements. They have been more motivated by a neo-conservative militant manifest destiny inclination to detach themselves from their left-wing base. The E.U. has been the most reluctant to support the settlement efforts. The E.U. has been the slowest to show support for BDS campaign away from the region," said Pejic. "The U.S. government has been the slowest to show support for BDS on a large scale. However, there is a growing recognition that an unprecedented action to ensure a democratic process is necessary. The American Studies Association endorsed the Association's participation in the boycott of Israeli academic institutions. In an election that attracted 1,252 voters, the largest number of participants in the organization's history, 66.05 percent of voters endorsed the resolution, while 35.83 percent voted no and 3.43 percent abstained. The election was a response to the ASA National Council's announcement on Oct. 31 that it supported the idea that it is the responsibility of citizens to take action to support the BDS movement. The members of the American Studies Association have supported the BDS campaign away from the region, "she said. "If I know they are going to be taking and seeing clients often," she said, "good manners will always be something that I am looking for."

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Prime Minister of Israel, Benjamin Netanyahu

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English department hosts poetry reading

Lucia Coppola
Journal Staff

The English Department hosted a poetry reading by Maggie Dietz and Nicole Terez Dutton on Feb. 25. It was located in the Poetry Center on the third floor of the Sawyer Library and was free and open to the public. The room was not packed, but was filled with thoughtful students, professors, and adults who were interested in hearing what the poets had to read. Maggie Dietz is currently an assistant professor at UMass Lowell, and formerly taught in the creative writing program at Boston University. She has won many awards including the 2007 Jane Kenyon Award for Outstanding Book of Poetry, and her work has appeared in a wide range of literary journals such as Harvard Review and Ploughshares. Dietz grew up in Green Bay, Wisc., but now resides in New Hampshire with her twins and husband Todd Hearon, who is also a poet. Nicole Terez Dutton is a lecturer at Boston University and presently lives in Somerville, Mass. Dutton has been awarded an array of fellowships, one being at the Fine Arts Work Center. She recently graduated from Harvard Divinity School with a degree in Divinity.

The reading started around 6:30 p.m. Director Erin Schwab welcomed everyone and introduced the poets

Dietz explained opening the reading by asking the audience of her days of being at Fine Arts Work Center. The reading started off with a bit of a somber feel. Her last poem “Every day to me is so calming for a stressful day,” said Dutton. This act was followed up with a more solemn tone. Her first poem, “Days Are Gone” was picked up by Maggie Dietz. Dietz read first, starting off with a more somber tone. She then read a number of poems, from one about her daughter Kempy another about her son Lionel and two others about the recent death of her father due to cancer. “I have many memories of late night flights and this stems from them, although you’ll see this gets a little emotional,” Dietz explained opening for one particular poet. She then read a striking poem about corn fields turning into something very different.

Dutton finished with poems longer in length which all had a sense of being in motion. Dietz started with a poem from her first book Perennial Fall titled “The Yellow House,” 1978. This poem was amazingly simple yet detailed. Dietz explained that she was coming out with a new book of poetry soon, she said she was sick of reading from her old book so much of what she read after that was from her soon to be published book. She then read a number of poems, from one about her daughter Kempy another about her son Lionel and two others about the recent death of her father due to cancer. “I have many memories of late night flights and this stems from them, although you’ll see this gets a little emotional,” Dietz explained opening for one particular poet. She then read a striking poem about corn fields turning into something very different.

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Both poets undertook the challenge of playing multiple parts at once. Again, all of the secondary characters were based on real people. In order to do this, the actors needed to find a strong connection with one of his experience, saying “it took a lot of soul searching and a lot of deep breathing.” Another cast member, Christina Twombley, described a technique she used while finding her male character by writing a poem about watching businessmen at a rehearsal. “I would see how they moved and how they talked to the people around them, he was standing next to,” she said.

It was important to the directors that the cast stay true to their characters historically, but also that their skills as actors be put into play. “You never want to see someone acting, you want to see them being,” said Assistant Director Erin Schwab. One way of getting the cast to transition into their characters seamlessly was to have the actors who were portraying three main factory women paint dials for three and a half hours, the entirety of a rehearsal. Despite what has been a long and challenging road, the show has touched those who performed in it and each actor plans on taking a piece of their characters with them.

Julia Loredello, who played Kathryn Schaub, one of the three main factory women, said, “I found this passion within her that I’ve never felt before.”

See POET page 9
Boston Ballet presents its lastest installment, Close to Chuck

Soleil Barros
Arts Editor

As people removed their winter coats on a rainy evening, there was apparent excitement as the usher's directed attendees to their seat. Presenting three different performances, the Boston Ballet has introduced its latest installment Close to Chuck located at the Boston Opera House in the famed Theatre District.

On opening night, the front of the stage slightly closer to the audience but not quite leaving the stage seemed to give a somewhat innovative essence to the performance, as it added a new approach to the boundaries of the performance stage. The ballet included solo performances, sets of multiple dancers and a live orchestra. A beautiful and edgy ballerina danced across the stage as she spent a moment or so gracefully tangled up in a curtain to symbolize a stir of feelings.

The audience fills up the small theatre just moments before show time. Jorma Elo, award-winning by Resident Choreographer to Chuck included a small portion before the second set where the curtains were drawn to the sides of the stage as the dancers were presented in their most raw moment. In a silent segment, a set of about six ballet dancers seemed to be warming up for the production to such an intense level as the silent story was shared with the evening's set of ballet lovers.

One of the most unique features presented in Close to Chuck was truly in motion, the beauty to see the intricate and focused exercises sought out, by the ballet dancers was an amazing experience, almost receiving an insiders-type look.

The third and final performance resembled dolls on a string as the dancers freely moved across the giant stage. As large five torches sent a small wave of heat through the audience, making it clear that the final act of Close to Chuck was truly in motion.

Tickets to Close to Chuck can be purchased at the Bostonballet.com or locally at the Boston Opera House. Performances run from Feb. 20 – Mar. 2.

Boston Ballet fills up with groups of two and four sharing smiles and stories, it is apparent that they are members and fans of the ballet.

The audience fills up the small theatre just moments before show time, as the venue fills up just minutes before show time. Close to Chuck delivers a thrilling selection of sets developed by Resident Choreographer Jorma Elo, award-winning by Resident Choreographer José Martinez, and Jiri Kylian's spellbinding Bella Figura.

Boston Ballet's most recent balletade was energized performance, it was invigorating to watch following performance. The beauty to see the intricate and focused exercises sought out, by the ballet dancers was an amazing experience, almost receiving an insiders-type look.

The third act in comparison to the first two included a lot more vibrant music and colors, as it seemed to illuminate on the rainy evening. As the dancers graced the stage with their delicately choreographed ballet routine, it was almost evident that the show has a great future to come as the city of Boston is transitioning into spring.

The pairs of ballet performers delicately danced around the stage as silence struck the hall, allowing for every pirouette landed to be heard throughout the historic Opera House. Presenting a highly energized performance, it was invigorating to watch the ballet dancers' movements in this captivating performance.

From POET page 8

cramped basement shows with the optimism of moving about to different places and always missing curfew. The ever-moving flow of her poems brought together different stories of her adventures and memories with her beautiful style. Stay tuned for the next poetry reading hosted by Suffolk's English Department.

We are always looking for new & returning writers! For those of you looking to contribute, please email SUFFOLKARTS@GMAIL.com

Photo Courtesy of the Boston Ballet

The Suffolk Journal

Alumni Roundtable

Angela Bray is a recent graduate of Suffolk University; she majored in print journalism and minored in marketing. Returning to the university for this special event allowed Bray to share her success stories. As part of the Alumni Roundtable, Bray used her skills acquired from her broad interest, to gain herself some national attention.

How long were you a member of the Suffolk Journal?

I started the Journal the first semester of my freshman year so I started as a contributing editor and then I was the opinion editor and then I took on opinion editor for a bit and then I was news editor and then arts editor that was over the course of four years.

You transitioned through a couple of sections, which one did you like the most?

Arts is my favorite, because I'm very into entertainment and arts. It was more casual than news writing, and it could make it look cool, you can do a little more with it.

What has been your favorite story to write?

My favorite story was a two part piece on ecstasy use among college students. It was my first in-depth researched Journal piece so it was very cool. It was also a lot of fun because it was really relevant and interesting. Especially since I didn't really know anything about it so I got to talk to a lot of people and they would tell me things. It was very eye-opening and it's not something I've ever been covered here before. Although there was a piece on Adderall a few years before that, which is really big and it's on that same line.

What was your involvement in the Suffolk EDMC?

Unfortunately, it was my senior year so it was my last year. There was a group of us on campus who were interested in dance music or EDM so we started Suffolk EDMC which, at first, was a small Electronic Dance Music Community and we just had meetings and some kids would come and there was like a hard group of people who pretty much conducted the meetings. We had a show every week for free, these were very well-attended and then we had the Journal Top Ten. It's no longer active because we all graduated and one transferred to Emerson. None of the people who casually came took leadership roles, unfortunately.

How has it helped you with Glowkids & Fuse?

I'm half of that, we're a DJ duo. I started DJ-ing when I was a freshman on Suffolk Free Radio and it definitely got big when I was a freshman. It was involved in the school community. Especially since most of my involvement was outside of school. Besides the Journal, I had a DJ blog where we did interviews with different artists.

And what do you do with them?

We're a nationally touring DJ duo and we got our big break on Identity Festival. We were backstage with all these big artists and I had interview and writing skills and press contacts from previous experience and we started interviewing and we kept that up from there.

What's been your favorite interview with Illumina and your blog?

I think 12th Planet was really cool. It's cool to talk to them with a DJ's perspective. We also did a lot of crowd sourcing on Twitter and Reddit because there are people who aren't DJ's with questions we didn't think of.

How was the roundtable event this afternoon with the Suffolk Journal?

It was pretty cool because I follow all of them on Twitter and Facebook but I don't really interact with them as much because all of us are all over the place. But it's cool to hear everything from them in person and telling it to other people as if I weren't there.

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Close to Chuck

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Local designer premiers spring designs at Liberty Hotel

Maria Baulch
Journal Staff

The clock is ticking but this is the time of the year one can attend an event that you may be able to be fashionably late to. Fashionably Late is an event held every Thursday at 10 p.m. at Liberty Hotel located on Cambridge Street that showcases the latest from local designers including Venni Caprice. Venni Caprice has a retail storefront located at 115 Newbury St. and an online store on the popular website Etsy.

The face of this past week’s fashion show was none other than Lori Kyler Christensen.

Christensen is the self-taught designer and owner of clothing label Venni Caprice. Her company is simply stated one word: Venni. Referring to her Italian roots, Caprice was later added on when she sat down one day with someone close to her and played with some Italian words until they found “venni,” meaning a sudden change.

“It sounded like music to me, I instantly connected with it and the rest is history,” said Christensen.

The meaning behind her label becomes clear as being a designer was not always the career path that Christensen had her heart set on. Although she sketched outfits during her classes and started sewing when she got to high school, she always had the dreams of becoming a professional singer. Fashion was more of a hobby for her to pass the time. It was not until she was diagnosed with epilepsy at age 19 that she decided to fall back on her hobby, now focusing on starting a new career path while adjusting to new medication. Leaping into the fashion world in 2008, Christensen describes herself as a “one woman clothing label.” She designs, photographs, models, promotes and sells everything by herself.

“It wasn’t a conscious effort to do everything on my own, it just kind of happened that way,” said Christensen. With the help of her mother, she has been finding everything herself since the beginning, due to her budget. With that much commitment and involvement, clients can be guaranteed that every piece from her collections would be the best possible product.

“I like that I had my fingerprint on everything that I put out there, which always kept customers confident and they knew they could speak directly with me and I could assist with anything they may need,” said Christensen.

As for the designer’s own, it just kind of happened, due to her budget. Christensen makes sure that as much as possible and the collection comes to her. She wanted the collection presented at Fashionably Late to have a summer feel of palm leaves and water.

“If my collection was a real life thing, it would be extremely involved all throughout the entire process. She has truly supported us all the way,” said Christensen. For the preparation for these seasonal fashion shows, Christensen makes sure that she has promoted the show much and so during the night of her presentation, she can sit back and see if everything comes to life on the runway.

Not paying mind to trends or what’s hot this season, you get a feel for what she believes is comfortable and looks great. She doesn’t want to be influenced by another designer’s style so that she can keep her designs as authentic as possible.

For the aspiring designers out there who want to create their own clothing label, Christensen says her best advice would be to work hard as it is a field of very competitive businesses.

“If you want something, be passionate and throw everything you have into it. Don’t lose yourself. The fashion industry can make you think you have to do certain things. You may want to be a certain person, people,” said Christensen. “But people can get the most respect when they stay true to themselves and what they believe in.”

As for the designer’s own future, she plans to take over the world in the fashion industry. Christensen said she would like to build a recognizable brand that anyone, from teens to adults, can feel confident in.

“Confidence is beautiful, and that’s what I am selling.”

Q: I’ve heard that there is an accurate portrayal of Brooklyn life, is that true?

Jacobson: We try to base every episode on an inking of things that have happened in real life. Glazer: We have a spreadsheet that we like draw from experiences that we like draw from and to continually add too.

Q: How do you feel performing raunchy comedy when it is usually male dominated?

Jacobson: The world is super ready for equal representation, I feel that we’re being received well.

Q: Do you both have other projects in the works currently?

Jacobson: We have a handful of other projects and this doesn’t happen much but we both have our solo work to motivate and talk about.

Q: What is Amy Poehler’s involvement with the show?

Jacobson: She has been very active, she has directed the season finale, she pitched with us. She has been extremely involved all throughout the entire process. She has truly supported us all the way.

Q: What has been like getting into this scene?

Jacobson: The web series was shot right when we were out of college. It’s cool to have college aged kids like the show, as they are the next generation to rule shit. It’s cool to see how relatable it is to others.

Q: You both have a background in improv with UCB, how has that worked into your show?

Jacobson: It definitely shaped our ability and our community. The New York community is such a tight support network, that we’re not afraid to try new stuff. Glazer: There has to be a lot of support in the area. It gave us the confidence to make the web series in the first place.

Q: How do you feel from the transition from web series to TV show, especially as friends?

Glazer: The show is definitely super ready for equal representation, I feel that we’re being received well.

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Q: What’s it like to revisit ideas and jokes from the web series?

Jacobson: It’s scary, sometimes we do say clack to each other. We don’t always know what to expect from our web viewers. Sometimes we’ve expanded on an idea too as a wink to our viewers. Something that has meaning and it helps to continue talking about again.
On the front page of this edition of the Journal, one of our staff writers looked into ongoing maintenance issues in the dorms around campus. This staff editorial is not going to point fingers at anyone, but these kinds of problems in all three dorm buildings have been an issue for as long as our senior editors have been around. It is clear this is not an isolated issue just popping up this semester or even this year.

In this week's article, Haley Peabody talked with Facilities Director Jim Wallace as well as dorm residents to discuss the more recent maintenance issues. Suffolk ResLife did not respond to her interview requests. Our staff feels that there is an obvious miscommunication between these three groups of people that has been going on for some time. If Wallace and facilities cell ResLife that maintenance will be occurring on elevators, resident assistants should tell students on their floors. If students have heating or air conditioning problems in their rooms, they should tell resident assistants and reach out to facilities.

There just needs to be more communication about these kinds of problems between all three parties so nobody is wrongly blamed on the situation.

Probably the best way to initiate this first step would be for facilities and ResLife to host an event at 10 West, 150 Tremont and Miller Hall so students in those buildings can voice concerns. This would also give both ResLife and facilities a chance to explain their respective roles in communicating to students regarding building problems and maintenance. A similar event happened about two years ago when Sodexo held events at the dorms to get students' input on menu changes, concerns or new ideas.

An open forum type of event would clear the air about what goes into maintaining and fixing dorm building problems. It would also allow facilities to understand how it affects the students who call these buildings their home. An open dialogue between these three parties would likely lessen confusion and ease tension in each on-campus community.

www.suffolkjournal.net

The Suffolk Journal
Suffolk University's Student Newspaper
41 Temple St.
Boston, Massachusetts 02114
Phone: (617) 573-9573
suffolkjournal@gmail.com

Alex Hall
Editor-in-Chief
Melissa Hanson
News Editor
Sam Humphrey
Asst. News Editor
Matt Bacon
International Editor
Vassili Stroganov
Sports Editor
Ally Johnson
Opinion Editor
Katie Dugan
Journal Staff

Sports Illustrated Swimsuit Edition has always objectified women

This year Sports Illustrated is celebrating the 50th anniversary of its annual swimsuit edition. How did the magazine celebrate this milestone? By featuring Barbie on the cover. Yes, the doll. So, why was it decided that Barbie should be on the cover? According to Mattel, the company that makes the dolls, Barbie is featured alongside supermodels as part of a new campaign called, "Unapologetic." As a legend herself, and under constant criticism about her body and how she looks, gives Barbie and other legends an opportunity to own who they are," Mattel said in a statement.

Now, the problem people have with the Barbie issue is that it perpetuates a dangerously unrealistic model of female beauty. It has been studied that if Barbie's proportions were scaled to life-size, she would not be able to function as a human being. Her BMI (body mass index) would be 16.24, which is considered anorexic. She would be too thin to be an average woman who ever owned a Barbie and she would even have to walk on all fours due to her proportions. Still sexy? I am not sure when the world decided that Barbie was beautiful, but I know every girl who ever owned a Barbie wanted to look just like her. Marketing has managed to turn Barbie into an icon. She is advertised as the perfect woman with the perfect body and the perfect life. When young girls realize that they will never be able to look like Barbie, (never mind that it would be physically impossible) self-esteem issues begin to develop.

Mattel hopes that this publicity stunt will deliver a message of empowerment to women and young girls. Sure, it is a nice idea. But it won't work on the cover of The Sports Illustrated Swimsuit Edition.

Before I go any further, I would like to point something out: the Sports Illustrated Swimsuit Edition has objectified women for decades. Each winter, Sports Illustrated releases a magazine full of tall, blonde, tan models who are wearing next to nothing. The swimsuit issue is one step away from Playboy magazine. It already sends the wrong message to women. It sends a message that a woman can only be seen as beautiful by taking her clothes off. So now that a plastic doll is on the cover, stripping down to satisfy a male audience is considered empowerment?

Despite the year being 2014, there is still no end to the sexist objectification of women. How empowering. Why is it so hard to understand how it affects women for companies to promote their products this way? Why is it so hard to understand that in its world, a plastic doll is on the cover, So why is it that in The Sports Illustrated Swimsuit Edition. How did the magazine celebrate this milestone? By featuring Barbie on the cover. Yes, the doll. So, why was it decided that Barbie should be on the cover? According to Mattel, the company that makes the dolls, Barbie is featured alongside supermodels as part of a new campaign called, "Unapologetic." As a legend herself, and under constant criticism about her body and how she looks, gives Barbie and other legends an opportunity to own who they are," Mattel said in a statement.

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More awareness, action needed to combat sexual assault and rape culture

Alex Hall
Editor-in-Chief

People like the man Darren Sharper, and what he is accused of being, make me sick. People like the man who assaulted three women in East Boston last week leave me in disgust. The fact that we live in a culture that doesn’t do enough to lessen these heinous acts from happening and put the people who do this away makes me furious.

Sharper is not the first NFL athlete to face charges against the women in East Boston last week not only did not see his arrest make me feel that he is choosing to retreat from public life. This report came out not even two years after charges and one admission came out regarding assaults committed by Boston University men’s hockey team members Gorey Trivino and Max Nicastro. Maybe it is because I come from a suburban Anytown, USA kind of place, but I was raised to respect women and realize that the mere are few actions as excusable as forcing yourself on someone else. Maybe that is why it is so hard for me to wrap my head around why so many do not seem to understand these simple concepts. I love the city of Boston but it is clear that this community suffers from the same rape culture that seems to be plaguing the rest of the country. I should not take allegations against hockey and NFL players to make America think about just how many people have been sexually assaulted. It should not take three assaults in one afternoon by the same person to make people come to terms with the suffering endured by the victims and their families.

Two things, one, someone is sexually assaulted in the state of Massachusetts, according to the Boston Area Rape Crisis Center. There are plenty of agencies like the Boston Area Crisis Center across the country, showing our society does care about the victims of these attacks. The issue is that there is not enough done to prevent these attacks or put attackers away for their crimes. Only three out of every 100 rapists see a day in jail, according to the Rape, Abuse and Incest National Network.

Our fixation with celebrity lifestyle wrongly ignores famous people’s faults

Ally Johnson
Opinion Editor

Our fixation with celebrity lifestyle wrongly ignores famous people’s faults

We are undoubtedly a culture that is both super aware as well as curious about the “celebrity” lifestyle. We are not at fault; consider the consistency at which our media monopolizes our screen time with news about a starlet gone bad or a young pop star that has recently fallen into a life of drugs and debauchery. We see images of actors, athletes, directors and politicians flaunting across our TV’s at an alarming rate. Is it surprising that we would have an odd fixation with them? This fixation can be attributed to a means of controlled escapism, a want to live vicariously through others seemingly without hardships, or simply as a collective gain of entertainment.

I understand the curiosity. What I don’t get is why we care about those who have let their ugly sides show.

In the past few days it has been announced that Piers Morgan Live is on its way to an unsurprising cancellation, and television star Alec Baldwin is “leaving public life.” When a person is of public interest, no matter from what walk of life he or she comes from, and then performs an illicit act, says something with vicious intent or anything derogatory or discriminatory, he or she should be held accountable for the actions and words. Just like anyone else would expect to be.

A person being held to his or her actions is something that is often seen in Hollywood -- especially for men.

Regarding Piers Morgan Live, it is true that no one is too anxious to rally around the show. According to CNN, even staff members on the show are happy about the cancellation due to Morgan being a difficult person to work with.

Such difficulties were presented for everyone to see when he interviewed Janet Mock, an advocate and leader for the transgender community, and proceeded to antagonize her, fight her and then poorly deal with the fallout. He was seen as petty and childish while Mock kept her composure throughout the entire event.

Alec Baldwin has been on a tailspin for months now and has announced in a long essay for the New York Magazine that he is choosing to retreat from public life. This is months after his television show for MSNBC was pulled after he supposedly used a gay slur in public. That was not the first time he has been seen as angry or belligerent. We often get caught up in the spectacle of the celebrity lifestyle but we do not have to endorse bad behavior. Just because you liked Baldwin on “30 Rock” does not mean you have to support his views or what he says.

Despite our fascination with Hollywood, it is important to note that the scandal that happens in the mids of that town is often riddled with patriarchy, the power hungry, and the ignorant. By not supporting people like Morgan or Baldwin you are taking a stand against the media that perpetuates the idea that people placed on a pedestal can get away with anything due to their social status. It may seem insignificant, but it is a step.
How much is 10 minutes of your time worth?
UNICEF shows you, while you help children

Ellie Hawkins
Journal Staff

Ten ... 20 ... 30 minutes: how long would you be able to go without touching your phone to help a child get clean drinking water? UNICEF just started a new mission called the Tap Project. The challenge is that every 10 minutes you go without your phone, UNICEF's sponsors will donate clean water to a child in need. Even easy is that? As a student it can be hard to balance school, work, clubs and relationships, but you build a stronger bond with the people you are with at the time by ignoring your phone.

What you do is go online, or on your phone, and google UNICEF.org. Tap Project is what you will see on the link provided on the website and follow the instructions. Set your phone to do something for 10 minutes. While you are doing that, you will see cool facts as the time passes. The program also funny. UNICEF said that it chose clean water because no one can survive without it. As of today, there are 768 million people who do not have access to clean drinking water and 2.5 billion people do not have access to a toilet on a daily basis.

UNICEF said that it chose clean water because no one can survive without it. As of today, there are 768 million people who do not have access to clean drinking water and 2.5 billion people do not have access to a toilet on a daily basis. The sponsors for this project are founding agency partner drogas and media sponsor MediaVest. The national sponsor is Giorgio Armani Fragrances and the primary supporter is UNICEF's Next Generation.

This is such a great project to be a part of and it really helps you realize how fortunate you are to have access to the things we have. You do not need 10 hours a week to get water so you can survive; all you have to do is walk to your sink or go buy a $2 bottle of water. We were born into a privileged country, and it is extremely important to give back not only within our own country but to others in the world that do not have the resources we have.

"I think it is great that it is a dual service. You get to help someone out while reaching people that technology isn't everything," said Julian Blauvelt, a recent graduate from Suffolk University with a major in advertising.

Here is the website that UNICEF will have the link to the phone program:
http://www.unicefusa.org/campaigns/tap-project. Use the time you cannot touch your phone to do something good for someone else.

Two years after Trayvon’s death, Stand Your Ground is still problematic

Serina Gousby
Journal Staff

Eleven months after the fatal shooting of 17-year-old, black Trayvon Martin, who lost his life due to an alleged altercation with 30-year-old, mixed-race George Zimmerman, another young teen lost his life just a few miles away in Jacksonville, Fla. On Nov. 23, 2012, four black teenage boys, including the now slain Jordan Davis, were playing loud music in an SUV parked as a local gas station, which irritated 47-year-old, white Michael Dunn who had just pulled up next to the vehicle with his fiancée, Rhonda Rouser, according to USA Today. Dunn, who was in the store getting wine and chips, Dunn and Davis got into a heated argument over the loud “thug music” Dunn was playing in the car. According to CNN, when Davis looked like he was heading out of the car to approach the other male, Dunn pulled out his gun and shot the vehicle several times. The SUV ran over Davis through the closed car door, killing him instantly.

Prosecutors said that after the reckless shooting, Dunn drove Rouser to the hotel, ordered pizza, walked his dog, drank some alcohol, and never called 911 or told his fiancé that he was armed. However, he was apprehended after news was reported that Davis was killed and Dunn decided to drive a few miles away with Rouser instead of calling the police.

Between the loud music, the heavy profanity that was will never be able to have seen since high school.

"Stand Your Ground" law, which allows someone who feels threatened or unsafe to use a deadly weapon in the matter of self-defense.

As for good news in the sale of justice, a few months later on Feb. 16, 2014, Dunn was convicted on four counts, which includes first-degree murder, counts for the three other living teens that totals up to 60 years in prison, as well as the count of shooting a deadly missile. The count for first-degree murder of Davis still has no verdict; Dunn has to do better with its laws and judicial system. The idea of adults having the right to kill innocent young teens who will never have an adult life is very tragic. Davis's. Dunn and Lucas McBath, have been sticking together throughout the case of their only child, hoping for justice to prevail; much different than the shocking result of Trayvon Martin's case, where Zimmerman was surprisingly acquitted of all charges.

Although many people all over the U.S. feel that this is just another case built on race between black and white, Davis's father, Ron, wants people to see it in a different light. Dunn stated, "It's not an indictment of people of non-color, this was an individual. I don't want people to say that this was a black and white issue and we've got to see it differently. I have wanted to make it clear about what Jordan Davis was about. This was a hate crime; he hated those kids because he didn't have a connection with them."

Despite an issue of race, Dunn had the power of the gun to control the entire situation, and he could have chosen to make a wise decision and not shoot. The cycle of young black males being labeled as threatening and harmful is constantly acted out in many young black male across the country very fearful for their lives. All people have to do is stop judging and get to understand someone before considering taking their life away.

In our SGA meeting this past Thursday, we discussed the official launch of the Shooting Campaign as well as addressed the enrollment of students around campus during our Open Forum.

Just a quick reminder, elections are still in full swing and polls will be open starting on March 31! Be sure to vote for your fellow classmates and peers!

Our weekly meetings are every Thursday in Donahue 311. Always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Hello Students!

We hope you are all having a great week! The Student Government Association (SGA) would like to share some updates from this week.

This past Tuesday was the launch of our Shooting Campaign, SGA members spoke with students who choose to smoke in front of the Sawyer building and kindly asked them to move across the street to designated smoking areas. The goal of this campaign is to cut down on the crowds in front of Sawyer as students and faculty are trying to arrive to their classes and meetings on time. Thank you to students who have kindly moved across the street!

suffolk university
Student government association

The Student Government Association

February 26, 2014

A WORD FROM

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Mayweather to fight Maidana this May

Floyd "Money" Mayweather Jr. has announced his next bout, and it will be against Marcos Maidana. The fight will take place on May 3 and the location is as yet undetermined. Mayweather (45-0) was rumored to fight the world's best boxer Adrien Broner, who Maidana managed to knock out twice in his victory. Mayweather's previous performance was dominant against Saul "Canelo" Alvarez, but Maidana has big-name opponents under his belt. People who are not boxing fans may not realize this is a big move for Mayweather, since Maidana is now considered one of the best in his respective division and a champion.

Milan Hejduk retires from NHL

Former Colorado Avalanche star Milan Hejduk has officially announced his retirement from the NHL. Hejduk will go down as one of the best Avalanche players of all time, playing the most games in franchise history. Hejduk is considered to be one of the best in his respective division and a champion.

Jadeveon Clowney looks fast at NFL Combine

The NFL Combine is meant to show off the athletic skills of incoming prospects. Former South Carolina defensive end Jadeveon Clowney proved that he is one of the most explosive players in the draft. Clowney is considered to be at the top of the board as far as most talented player, but his effort in college has many scouts questioning his work ethic. Clowney proved one thing at least, and that is his elite pass rushing speed that he showcased in the 40-yard dash. He clocked in with a 4.53 seconds, one of the best times out of all the defensive ends. The thing that makes it so impressive is his elite size standing in at 6 feet 5 inches and weighing 266 pounds. The Houston Texans have the first overall pick in the draft. If Clowney was not on their radar, he definitely is now.

Marcus Smart incident raises questions about fan behavior

Chris Frangolini
Journal Staff

In today's society, we people value athletics as heroes. One thing we often forget is that they are also human beings as well. They feel pain, they cry, they even get mad. There has been a lot of controversy surrounding Oklahoma State Cowboys guard Marcus Smart. Smart was involved in an incident with Texas Tech superfan Jeff Orr.

Smart made a defensive play and landed out of bounds and as he was getting up, Orr made a comment toward Smart that he did not like. Smart approached Orr and shoved him.

Smart was given a technical foul but was not ejected from the game. The comment Orr made was still unconfirmed. Orr put out a statement saying that a racial epithet was not used and that he called Smart a "piece of crap." What Marcus Smart did was absolutely wrong and he deserved to be suspended for three games, if not more. Regardless of the situation, it is wrong to put your hands on another person. Smart is a Division I college basketball player, and he is in under a microscope. This is being analyzed and he is only being portrayed in a negative light.

Is it fair or moral that a fan can sit and yell horrible things at an athlete, but the athlete cannot flinch or show repercussion. Smart should not have put his hands on the fan, but it does not make it right that a fan can yell horrible things without any backlash or repercussion.

This happens every night, regardless of the sport. Smart is a sophomore in college, and is only 20 years old. The man lost his cool and he did the correct thing by apologizing, but it is time that fans are held to a higher standard.

Fans need to think twice before they yell something ignorant and personal to an athlete.

There are plenty of ways to show loyalty and passion for team by still keeping the game respectable.

Oklahoma State lost all three games of Smart's suspension, extending their losing streak to seven. The best smart for fans and athletes is to keep the game respectable.
Men's hockey stumbles into the playoffs

CJ Haddad

Journal Staff

Hard work does indeed pay off and that's what the Suffolk men's hockey team is experiencing right now.

With only two games remaining on their schedule and their playoff hopes on the line, the Suffolk Rams were able to win their final games of the regular season, finishing 9-14-1.

The first of the two victories came at home against Becker College Hawks on Feb. 19. With the Rams' improving goalie Brandon Smolarek in net, Suffolk was ready to put together a 160-minute effort.

The Rams opened up the scoring in the first period when Charlie McGinnis tallied his ninth goal of the season, just two minutes into the game, giving his team a 1-0 lead.

The Hawks responded with a goal of their own in the first period, which ended tied at one. In the second, Becker came out and grabbed the lead, taking a 2-1 advantage over the Rams.

A Hawks hooking call gave the Rams a power play opportunity with about five minutes left in the second. Simon Leahy eventually cashed in on the power play, scoring his ninth of the year as well, bringing the game even at two.

The third period was all Rams as they tacked on two more goals and took the game play of the team in front of him makes a difference."

In the regular season finale, Suffolk looked to 'take on Wentworth at the Sterreti Rink in the North End. After a scoreless first period, captain Charlie McGinnis once again found his magic and scored what would be the eventual game-winning goal for the Rams.

McGinnis' goal was his team-leading 10th of the year and was assisted by Stanton Turner.

Taking a 1-0 advantage into the third, Suffolk added to their lead when defenseman Andrew Ball picked a great time to net his first goal of the season.

Two empty net goals would seal the win for Suffolk and a birth into postseason action. Smolarek made 30 saves for the shutout and finished 8-8-1 on the year.

Suffolk has been playing the hockey they are accustomed to seeing from its players as of late, and have really cleaned up their penalty killing.

"I think we have been playing good hockey for about a month," said Glionna. "We lost some tough games to close out January but the effort was there. Just didn't get many bounces."

The Rams will play their first playoff game on the road against Johnson & Wales who finished 17-7-1 this season.

Glionna is excited for this game and is not worried about his teams' lack of ability to win on the road with just two wins this year.

"They are a good team," said Glionna. "We lost a tough overtime game three weeks ago to them. I expect it to be a great game."

"It's hard to win on the road in our league. Johnson & Wales has a strong fan base so it will be a hostile environment. However we have played at places like Bowdoin, Colby, Tufts and UMass Boston, so we should be prepared." The Rams need to be prepared so they can bring home a big victory March 1.
Dissapointing season for men’s basketball comes to an end with close loss to Saint Josephs of Maine

Vassili Broganov
Sports Editor

Having finished the regular season with a loss against Norwich College, the Rams cannot be satisfied with their season. On Tuesday, the team continued the unfortunate streak and lost 80-72 in the GNAC quarter-final to Saint Josephs of Maine. A tough season has come to an end.

This year has not been easy for men’s hoops, as the young team has struggled to find unity and play together. Transformation is never easy for any team, especially when all your seniors graduated last year and your team is lacking experience. A team without unity and experience is dependent on strong individual performances, which we have seen this year, but great individual performances can never compare to great team play. In the long run, individual performances simply are not enough. Basketball is a team sport, not an individual contest.

Another team going through similar difficulties as the Rams this year are the Boston Celtics. Even though D III and the NBA are two different worlds, a shocking amount of similarities can be found between the two teams. The Celtics lost experienced star players last year and are going through a huge transition face which damages the performances of the team and individual performances like the ones of Rajon Rondo has to bring just a little balance in to the equation. Similarly, the Rams lost stars Matt Pederson and Colin Goff last year and now have been relying on individual performances because the lack of teamwork and experience.

This season the Rams have had a serious case of the Celtics’ syndrome, which essentially consists of a team’s transition face and the search for team unity. Despite the tough season, head coach Adam Nelson stays positive.

“It’s been kind of a weird season for us. We are young as a team, with no seniors,” Nelson said.

“Early on it took us a little while to find our legs and we figured it out and started playing really well towards the middle of the season and had some good wins. I think we hit a little of a low lately and yet again it is the product of being a little young and not understanding the grind of a full college basketball season. That has taken a toll on us. A lot of these guys who have not played at this level before take some time to adjust.”

Nelson knows that his team has underperformed this year, but understands that it’s always difficult when you coach such a young team as the Rams.

“We didn’t finish as well as we wanted too, but we made the playoffs and for us it’s a good accomplishment with no seniors on the roster,” he said.

Next year the Rams will finally have seniors on the team as this year’s junior enter the final year of college.

“We have got to build on an average season to get better for the next one,” Nelson said.

“We have to learn from the good, the bad and the ugly to continue to play at a high level as a team.”

Bob Halpin last year and now have Matt Pepdjonovic and Colin Shank for team unity. Despite the tough season, head coach Adam Nelson stays positive.

Women’s Basketball loses in upset against Johnson & Wales

Jeremy Hayes
Asst. Sports Editor

The most anticipated rematch of the Great Northeast Athletic Conference playoffs did not disappoint. Unfortunately for the Suffolk University Lady Rams, it meant the end of their season with a loss to Johnson & Wales.

It has been a rocky season for the Lady Rams up until this point, having trouble staying in games with their superior defense, but shaky offense. The most competitive game in the GNAC the whole season was when the Wildcats hosted the Lady Rams in a double-overtime epic that was one for the books.

The Lady Rams (16-10) held the fourth seed in the GNAC tournament, riding on their great depth and a strong defense led by forward and captain Jennifer Ruys. The team tried to find an identity on offense and defense. They were consistent and the ball was spreading around for all to get a chance. The Wildcats strategy was simple and obvious: get shots off. They scored six field goals on 30 shots. Although they were inaccurate, they were all about trying to run up for the score and get on the Lady Rams as fast as possible.

On top of that, the Wildcats forced 13 turnovers in just the first half of play. Within the first 10 minutes of the second half, both teams started making plays on offense as the Rams stepped down close the final stretch. In a span of three minutes, the Wildcat went on a 9-0 run to pull away from the Lady Rams. Moments like this are what the Lady Rams have to do to stay in the game. Sometimes we go through the motions a little bit. We gain, a couple of games away this year, were just though we were the better team, we just showed up and lost. We can’t do that,” Nelson said.

Looking back at a chaotic season, Suffolk needs to focus on the positive aspects and keep in mind that the team can compete with the best GNAC teams if it gains experience, the right mentality, and better team work next season.